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Mezzo-Soprano/Alto Arias: The Ultimate Collection



VOCAL

The Ultimate Mezzo-Soprano/Alto Aria Album

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Vivaldi *Un certo non so che 6

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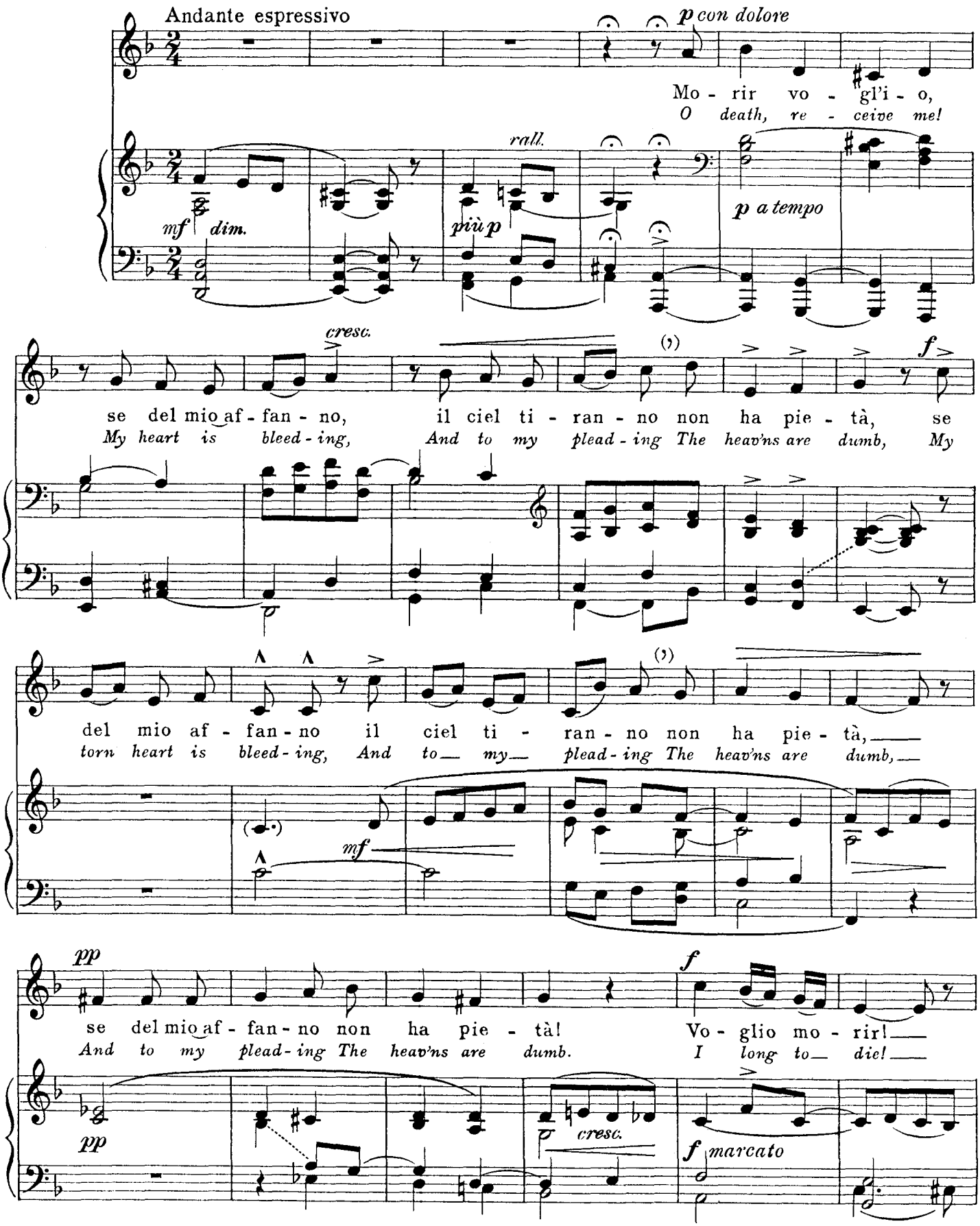
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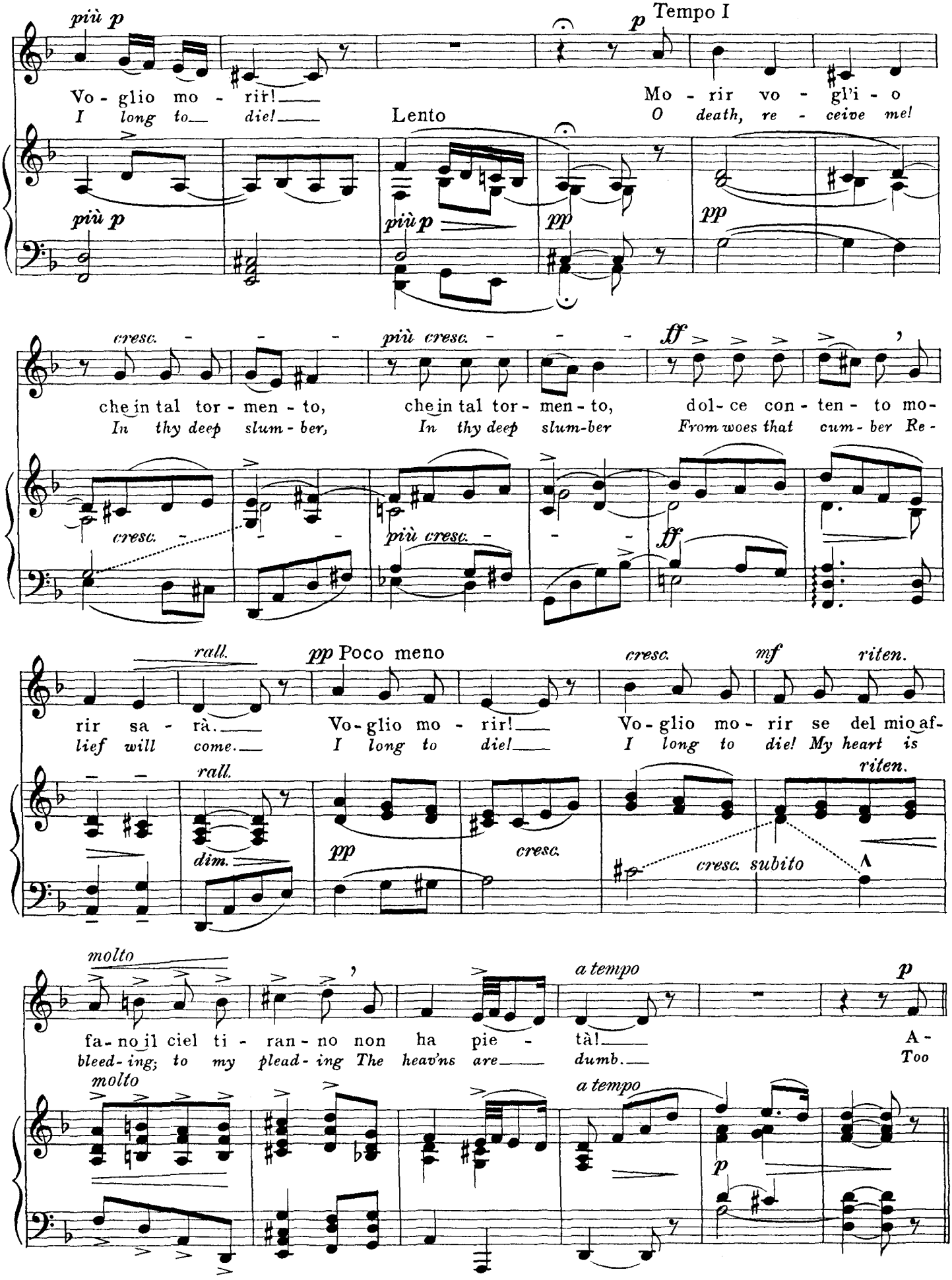
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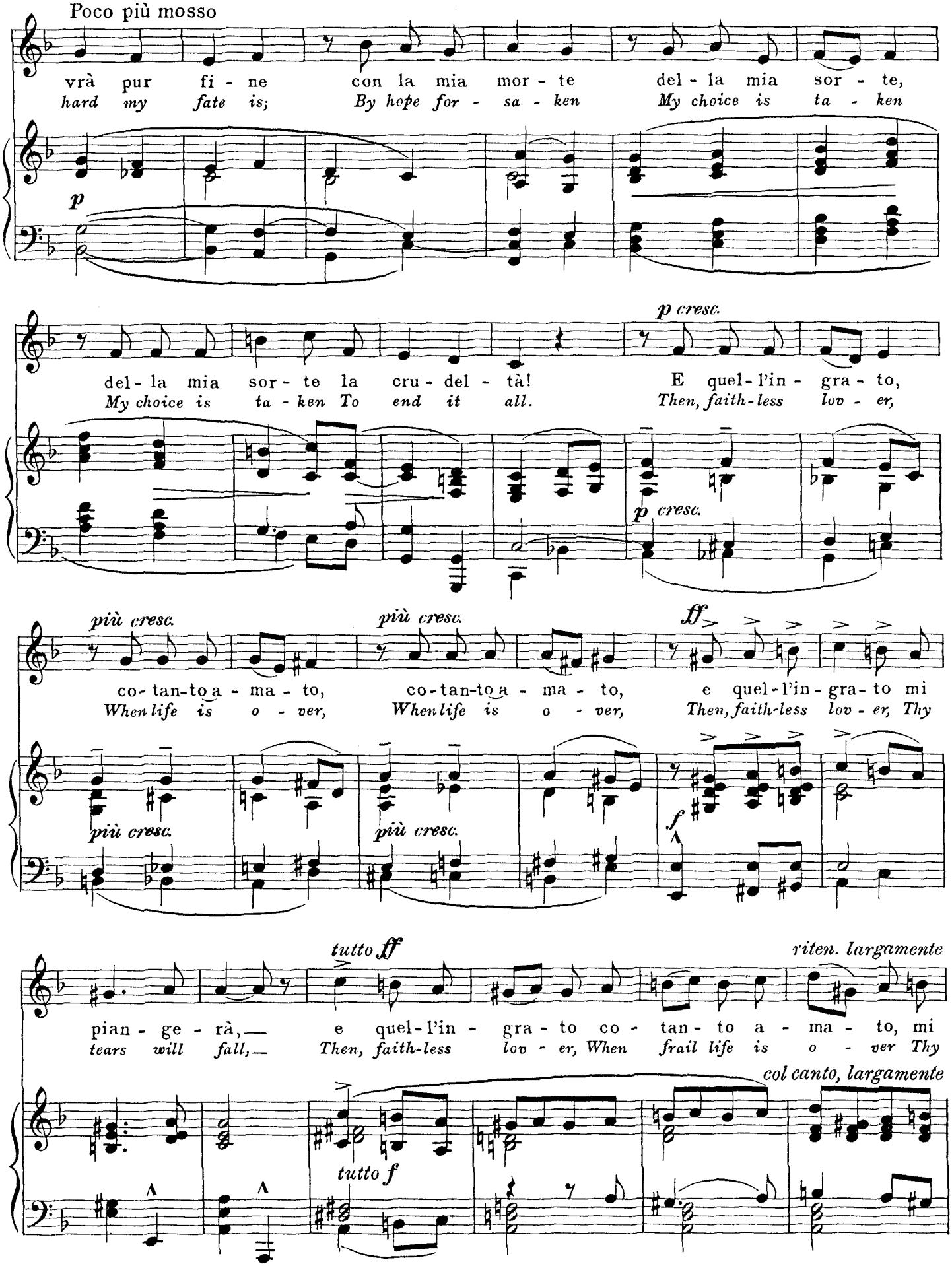
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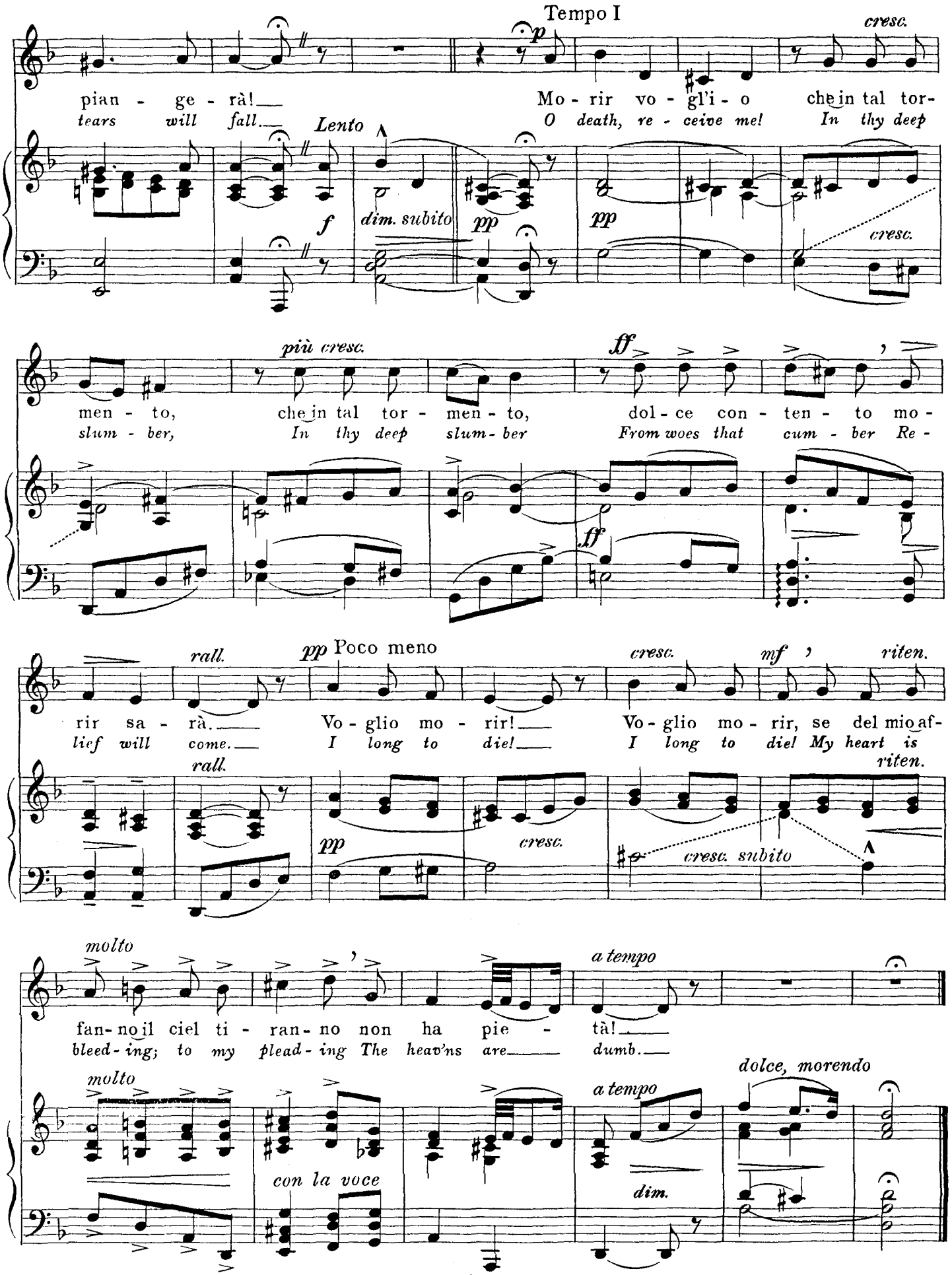
Astorga

Morir vogl'io




più p
Vo - glio mo - rir!
I long to die!
Lento
più p
pp
p Tempo I
Mo - rir vo - gl'i - o
O death, re - ceive me!
pp
cresc. - - - più cresc. - - - ff
che in tal tor - men - to, che in tal tor - men - to, dol - ce con - ten - to mo -
In thy deep slum - ber, In thy deep slum-ber From woes that cum - ber Re -
cresc. - - - più cresc. - - - ff
rall. pp Poco meno cresc. mf riten.
rir sa - rà. Vo - glio mo - rir! Vo - glio mo - rir se del mio af -
lief will come. I long to die! I long to die! My heart is
rall. riten.
dim. pp cresc. cresc. subito
molto a tempo p
fa - no il ciel ti - ran - no non ha pie - tà! A -
bleed - ing; to my plead - ing The heav'ns are dumb. Too
molto a tempo p
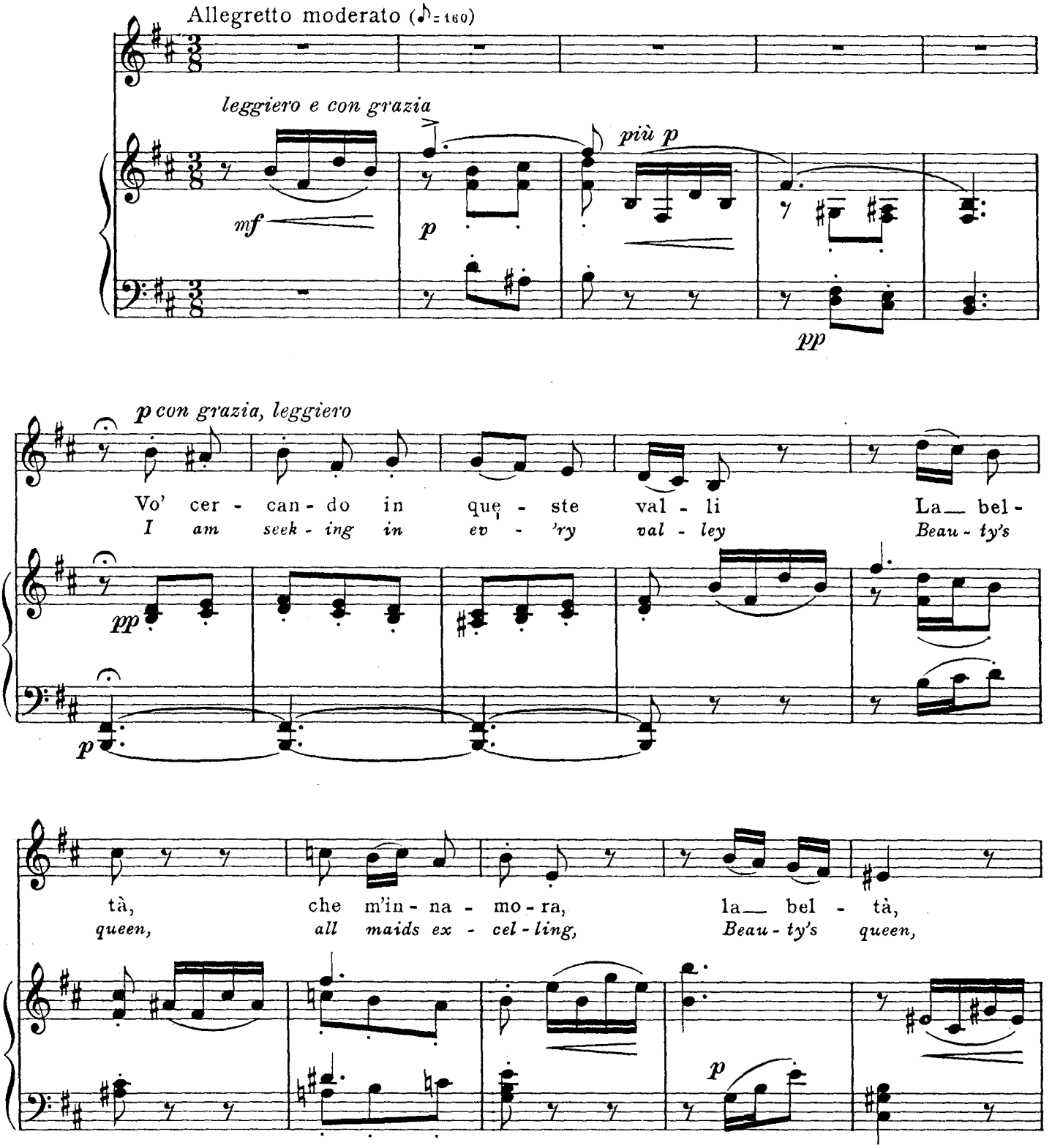

Poco più mosso
vrà pur fi - ne con la mia mor - te del - la mia sor - te,
hard my fate is; By hope for - sa - ken My choice is ta - ken
p
del - la mia sor - te la cru - del - tà! E quel - l'in - gra - to,
My choice is ta - ken To end it all. Then, faith-less lov - er,
p cresc.
p cresc.
più cresc.
più cresc.
ff
co - tan - to a - ma - to, co - tan - to a - ma - to, e quel - l'in - gra - to mi
When life is o - ver, When life is o - ver, Then, faith-less lov - er, Thy
più cresc.
più cresc.
f
tutto ff
riten. largamente
pian - ge - rà, e quel - l'in - gra - to co - tan - to a - ma - to, mi
tears will fall, Then, faith-less lov - er, When frail life is o - ver Thy
col canto, largamente
tutto f
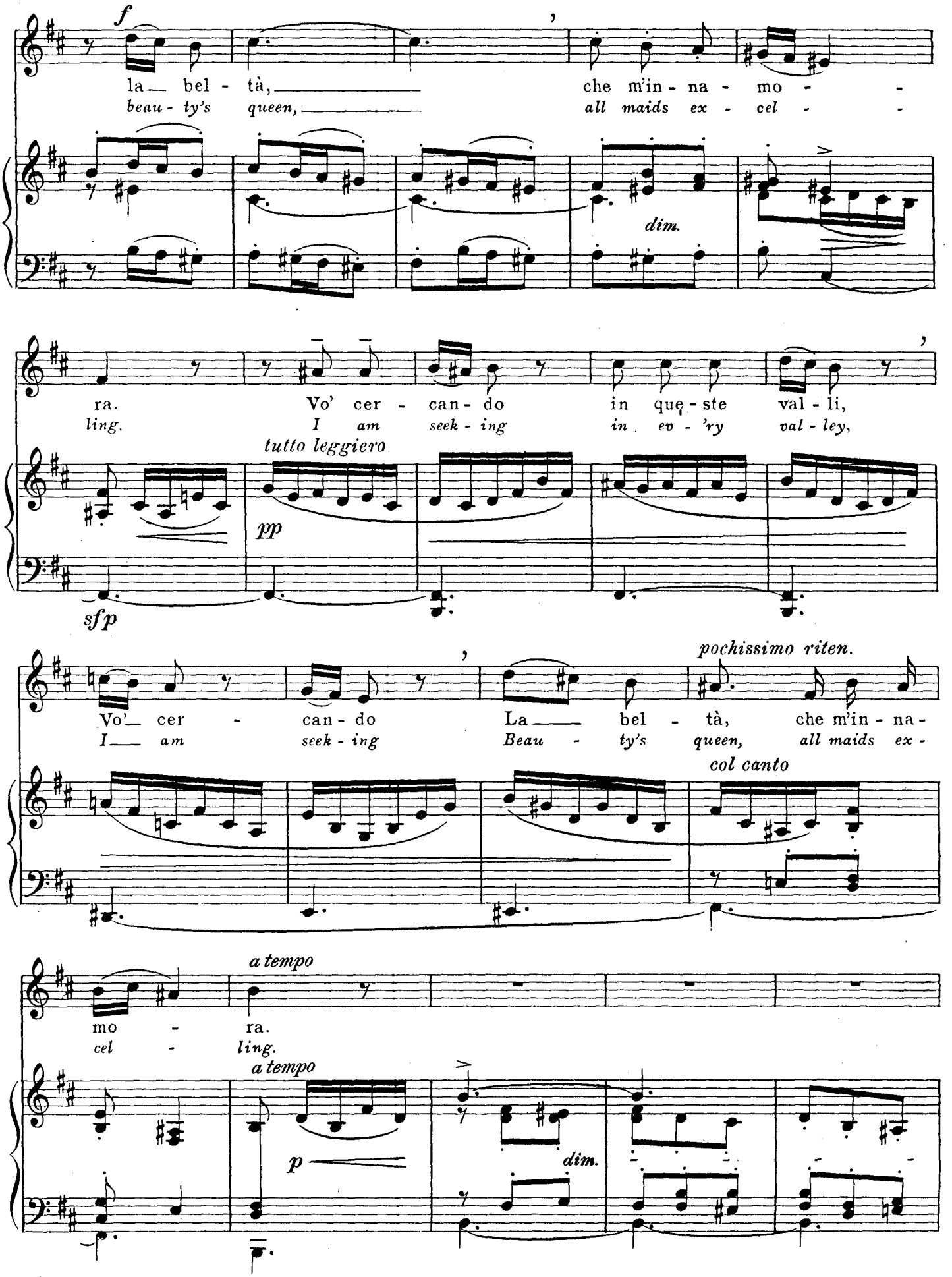

Tempo I
cresc.
pian - ge - rà!
tears will fall.
Lento
f
dim. subito
pp
Mo - rir vo - gl'i - o che in tal tor-
O death, re - ceive me! In thy deep
pp
cresc.
più cresc.
men - to, che in tal tor - men - to,
slum - ber, In thy deep slum - ber
ff
dol - ce con - ten - to mo -
From woes that cum - ber Re -
ff
rall.
pp Poco meno
cresc.
mf
riten.
rir sa - rà. Vo - glio mo - rir! Vo - glio mo - rir, se del mio af-
lief will come. I long to die! I long to die! My heart is
rall.
pp
cresc.
cresc. subito
riten.
molto
a tempo
fan - no il ciel ti - ran - no non ha pie - tà!
bleed - ing; to my plead - ing The heav'ns are dumb.
molto
con la voce
a tempo
dim.
dolce, morendo
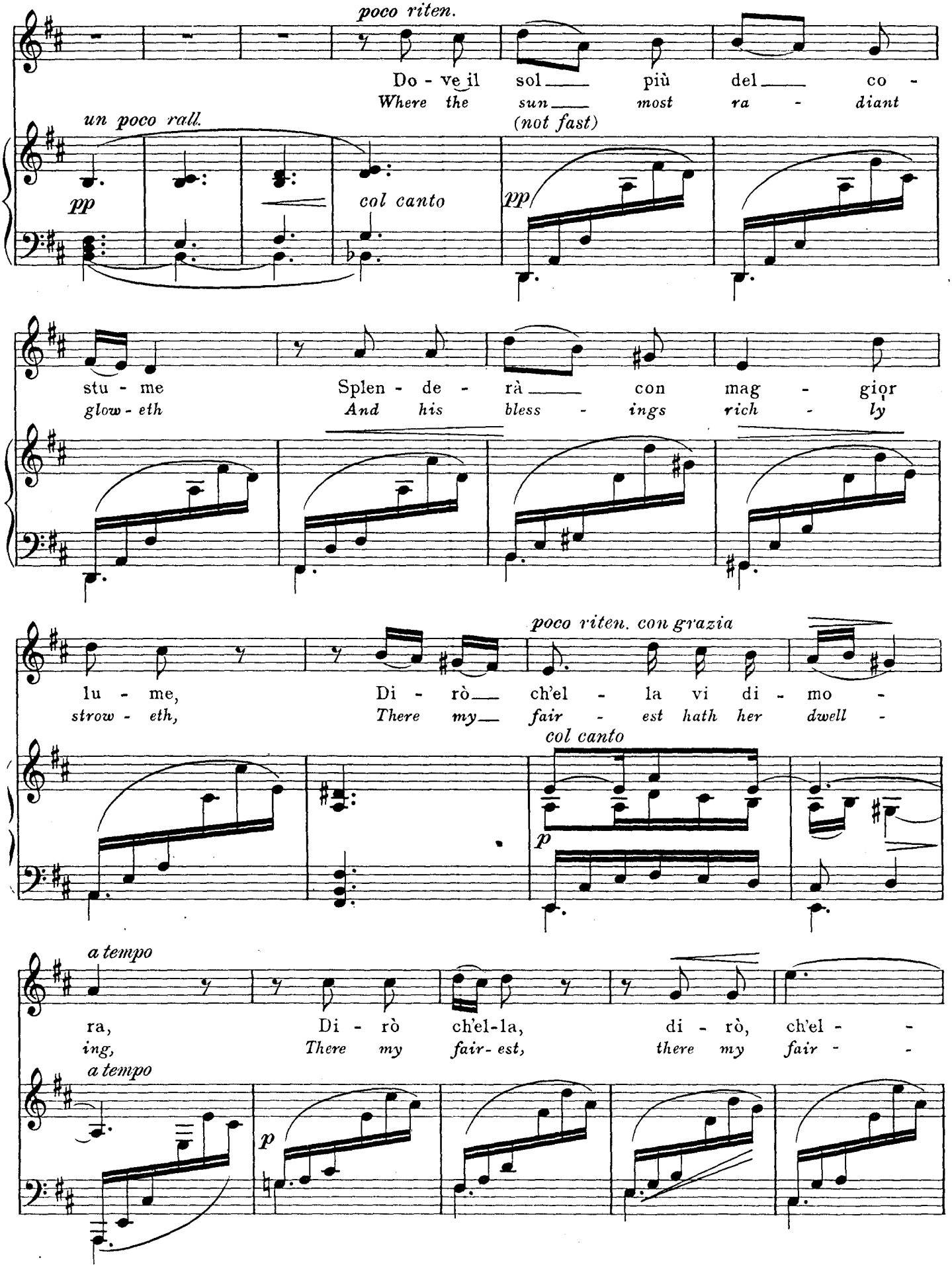
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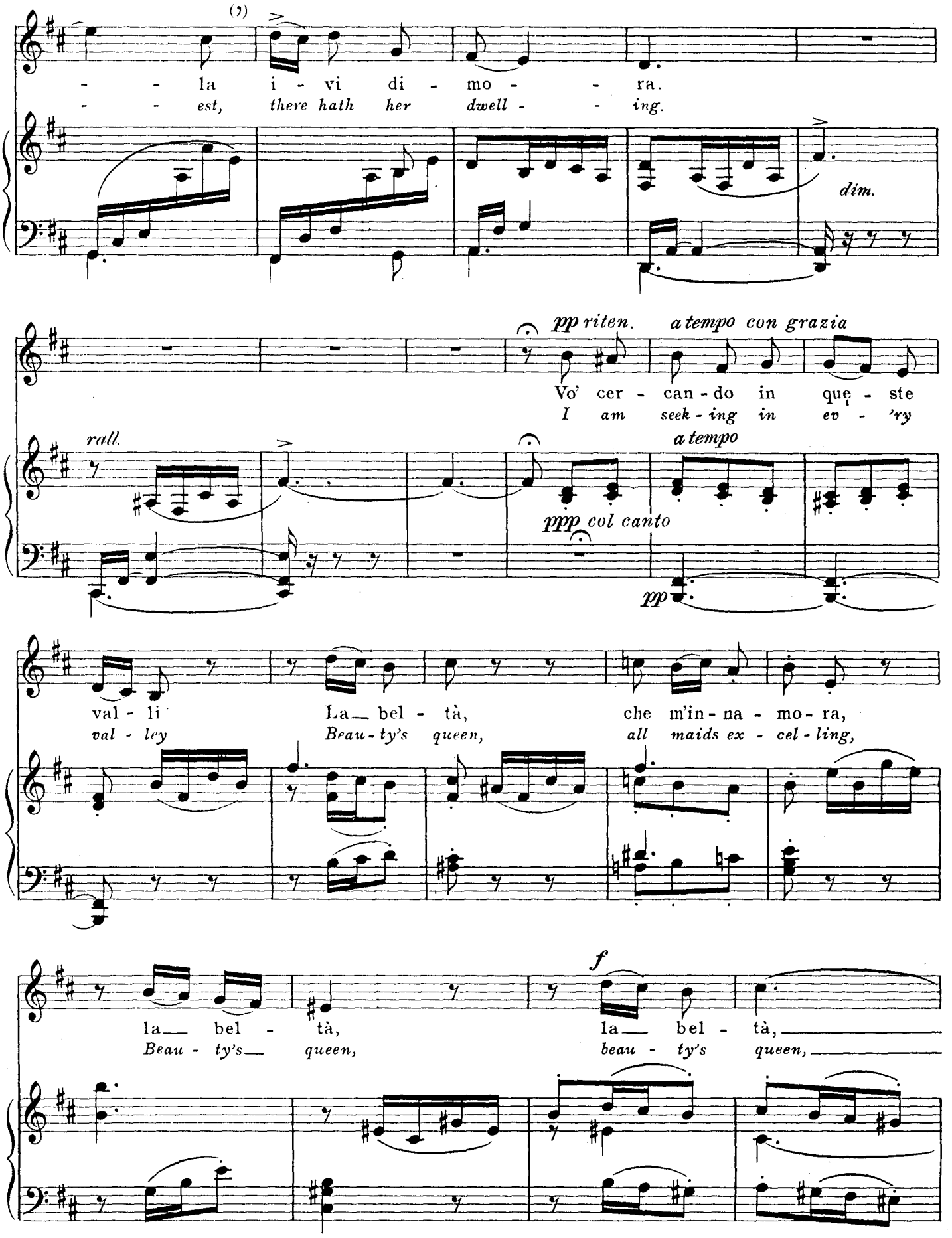
Astorga
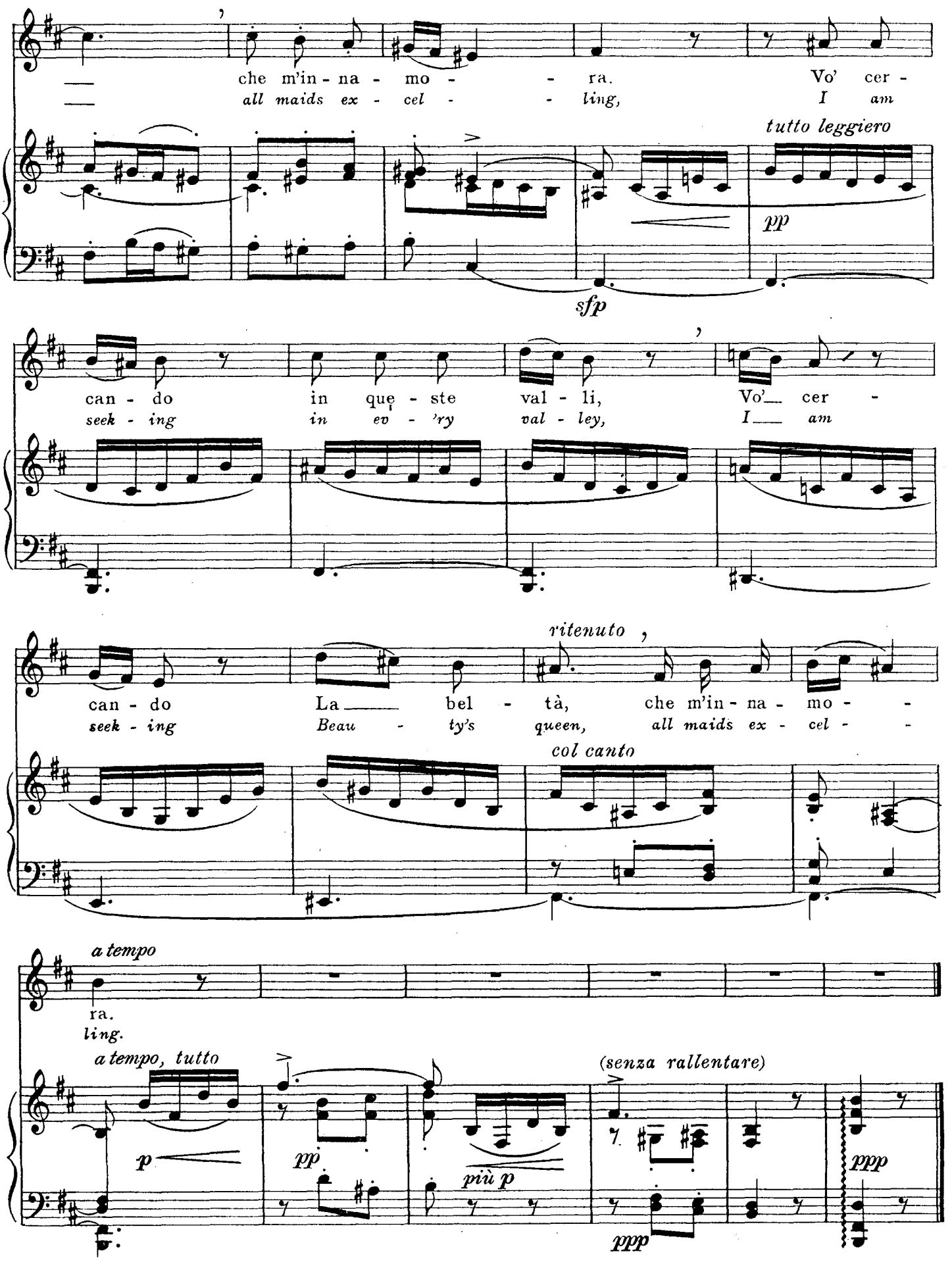
Vo' cercando in queste valli




f
la bel - tà,
beau - ty's queen,
che m'in - na - mo -
all maids ex - cel -
dim.
ra.
ling.
Vo' cer - can - do in que - ste val - li,
I am seek - ing in ev - 'ry val - ley,
tutto leggiero
pp
sfp
pochissimo riten.
Vo' cer - can - do
I am seek - ing
La bel - tà, che m'in - na -
Beau - ty's queen, all maids ex -
col canto
a tempo
mo - ra.
cel - ling.
a tempo
p
dim.


poco riten.
Do - ve il sol più del co -
Where the sun most ra - diant
un poco rall.
(not fast)
pp
col canto
pp
stu - me Splen - de - rà con mag - gior
glow - eth And his bless - ings rich - ly
poco riten. con grazia
lu - me, Di - rò ch'el - la vi di - mo -
strow - eth, There my fair - est hath her dwell -
col canto
p
a tempo
ra, Di - rò ch'el-la, di - rò, ch'el - -
ing, There my fair-est, there my fair - -
a tempo
p


- - la i - vi di - mo - - ra.
- - est, there hath her dwell - - ing.
dim.
pp riten.
a tempo con grazia
Vo' cer - can - do in que - ste
I am seek - ing in ev - 'ry
rall.
a tempo
ppp col canto
pp
val - li
val - ley
La bel - tà,
Beau - ty's queen,
che m'in - na - mo - ra,
all maids ex - cel - ling,
f
la bel - tà,
Beau - ty's queen,
la bel - tà,
beau - ty's queen,
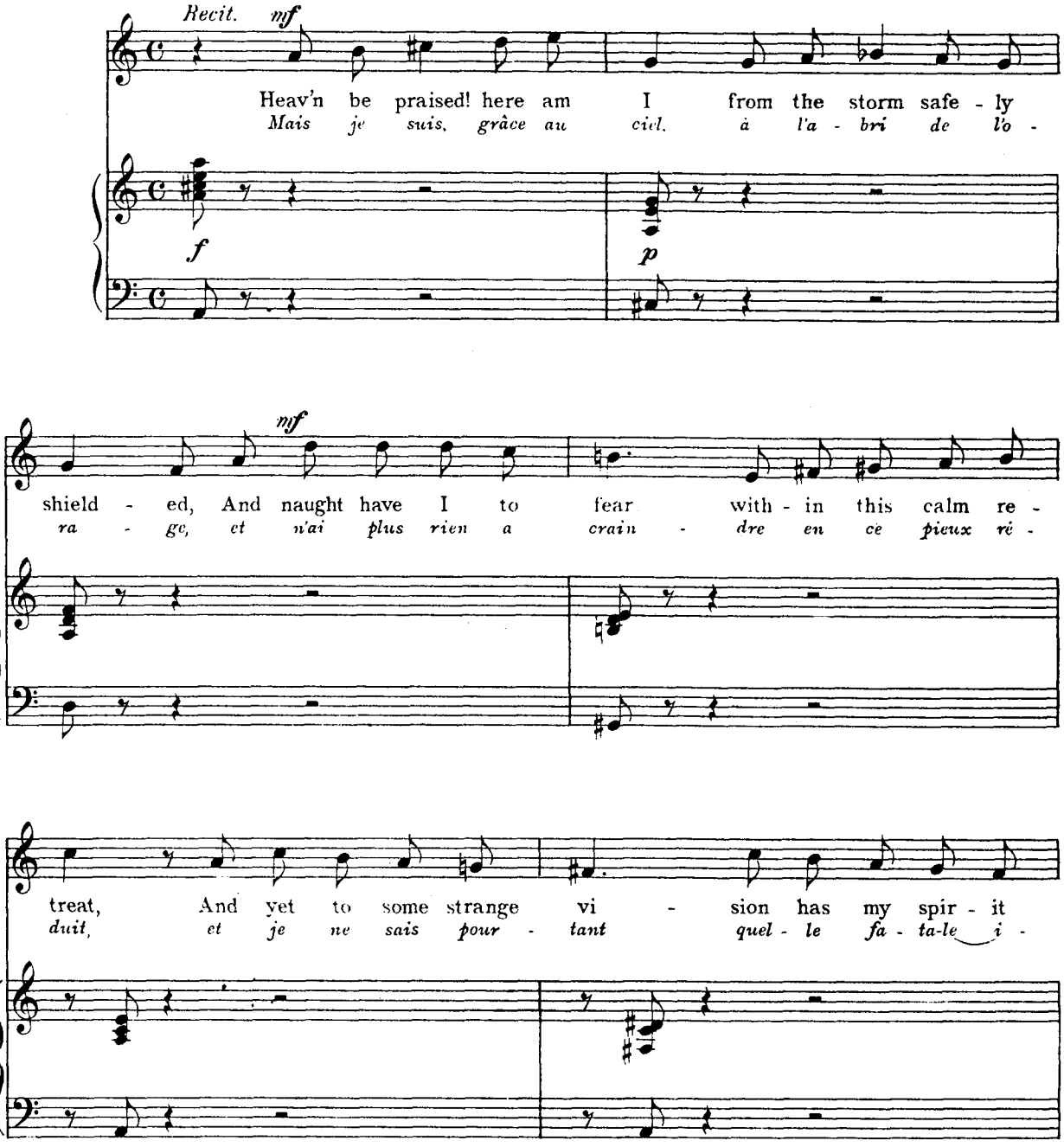

che m'in - na - mo - - ra. Vo' cer -
all maids ex - cel - - ling, I am
tutto leggiero
pp
sfp
can - do in que - ste val - li, Vo'_ cer -
seek - ing in ev - 'ry val - ley, I_ am
ritenuto
can - do La_ bel - tà, che m'in - na - mo -
seek - ing Beau - ty's queen, all maids ex - cel -
col canto
a tempo
ra.
ling.
a tempo, tutto
p
pp
più p
(senza rallentare)
ppp
ppp
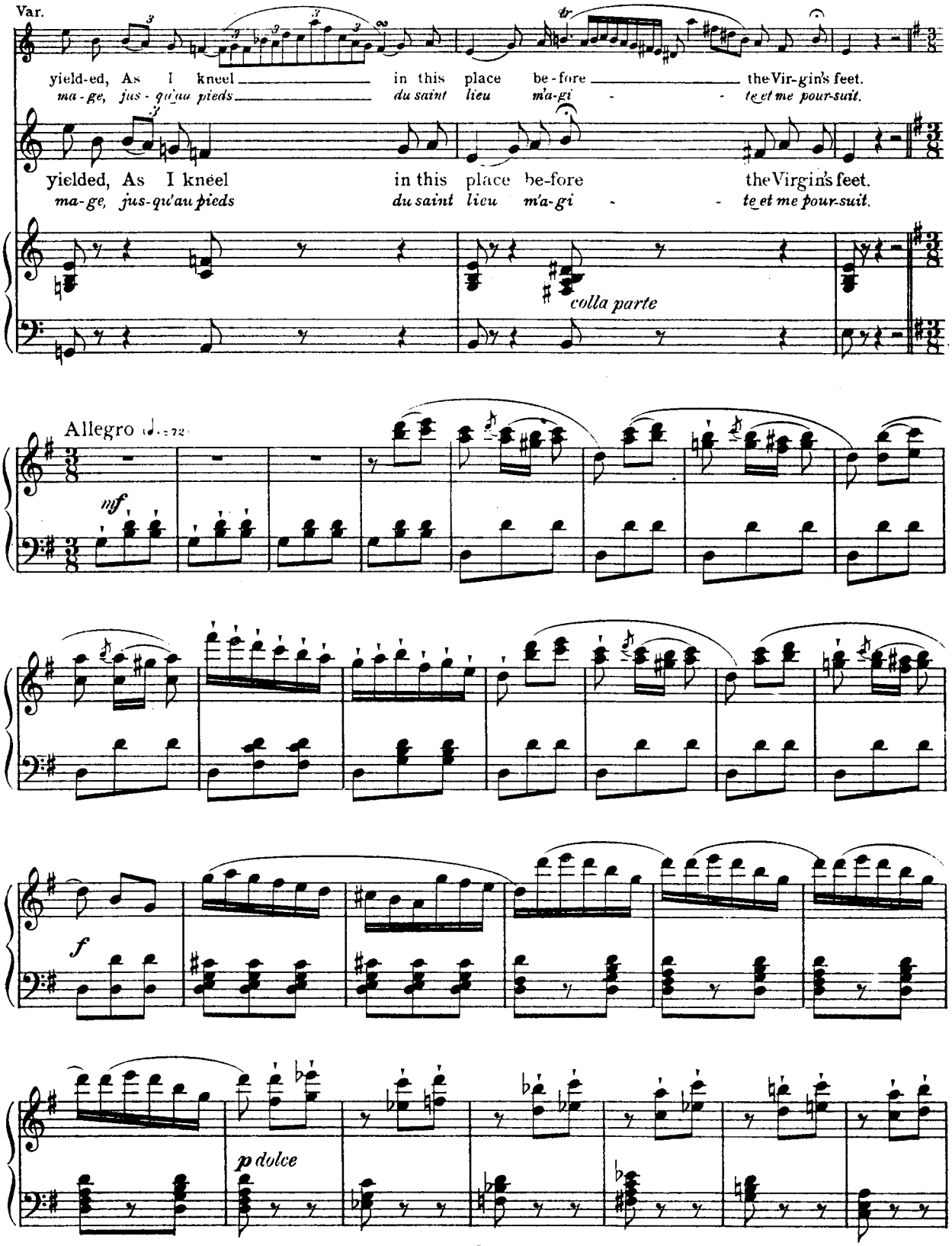
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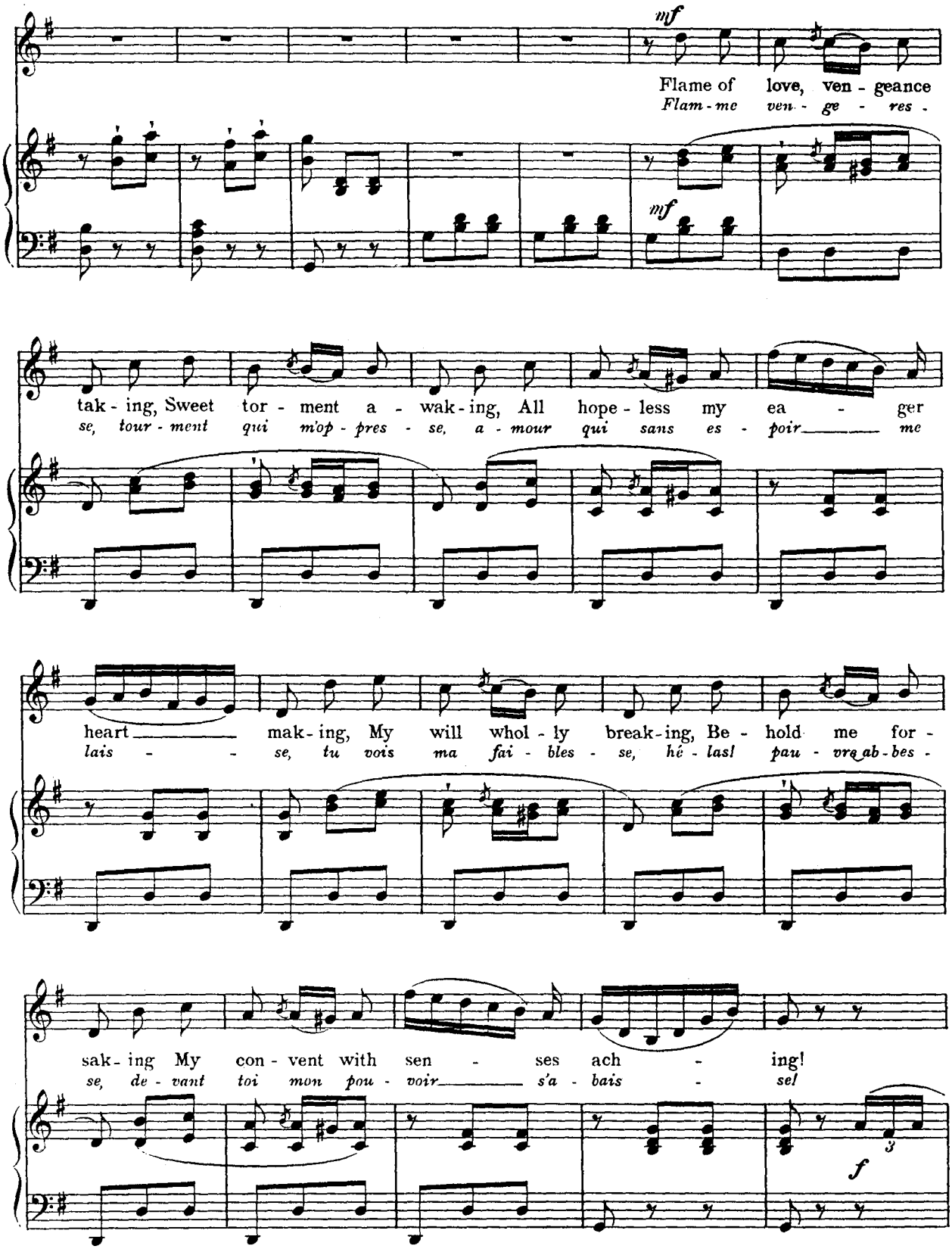
Auber
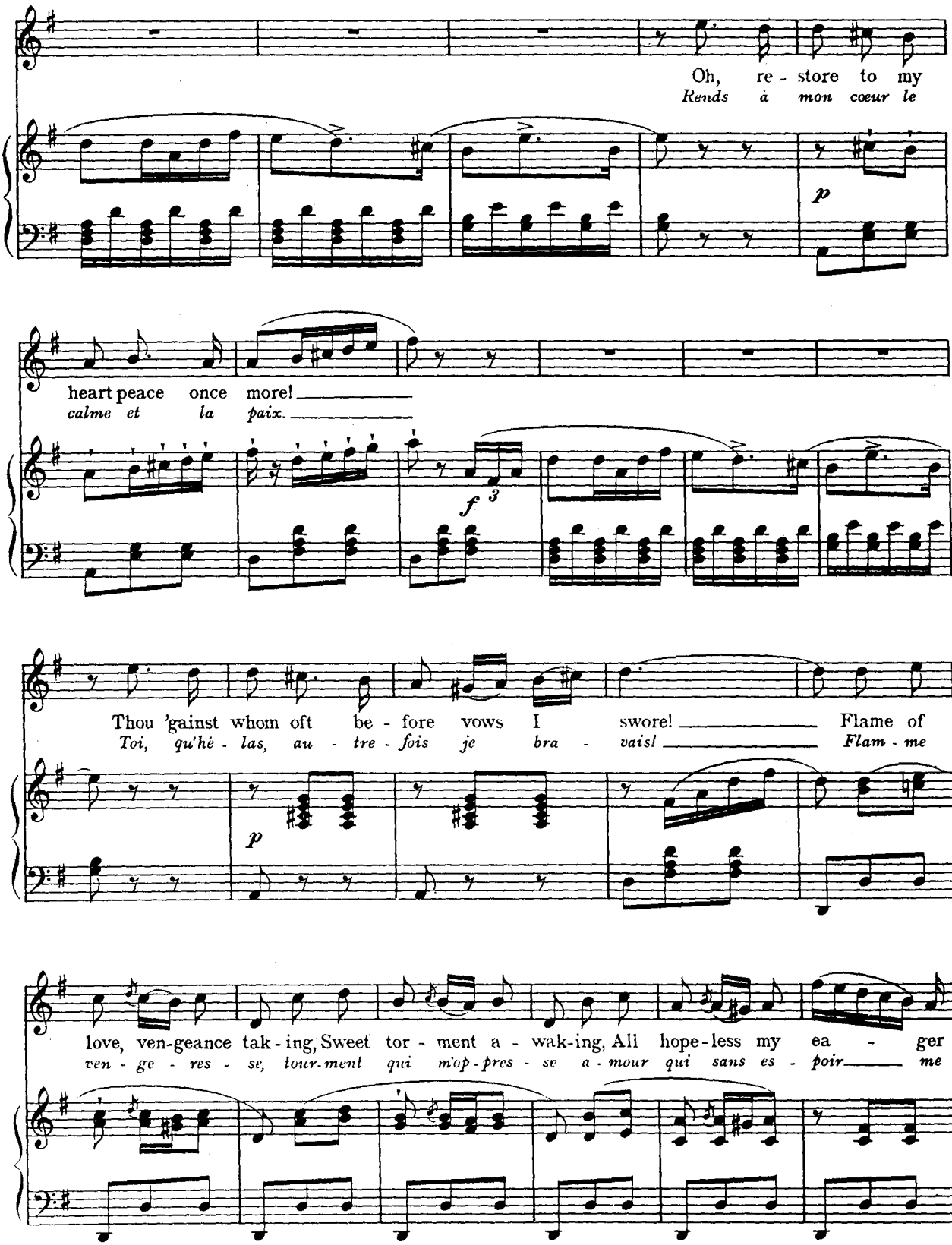
Flamme vengeresse
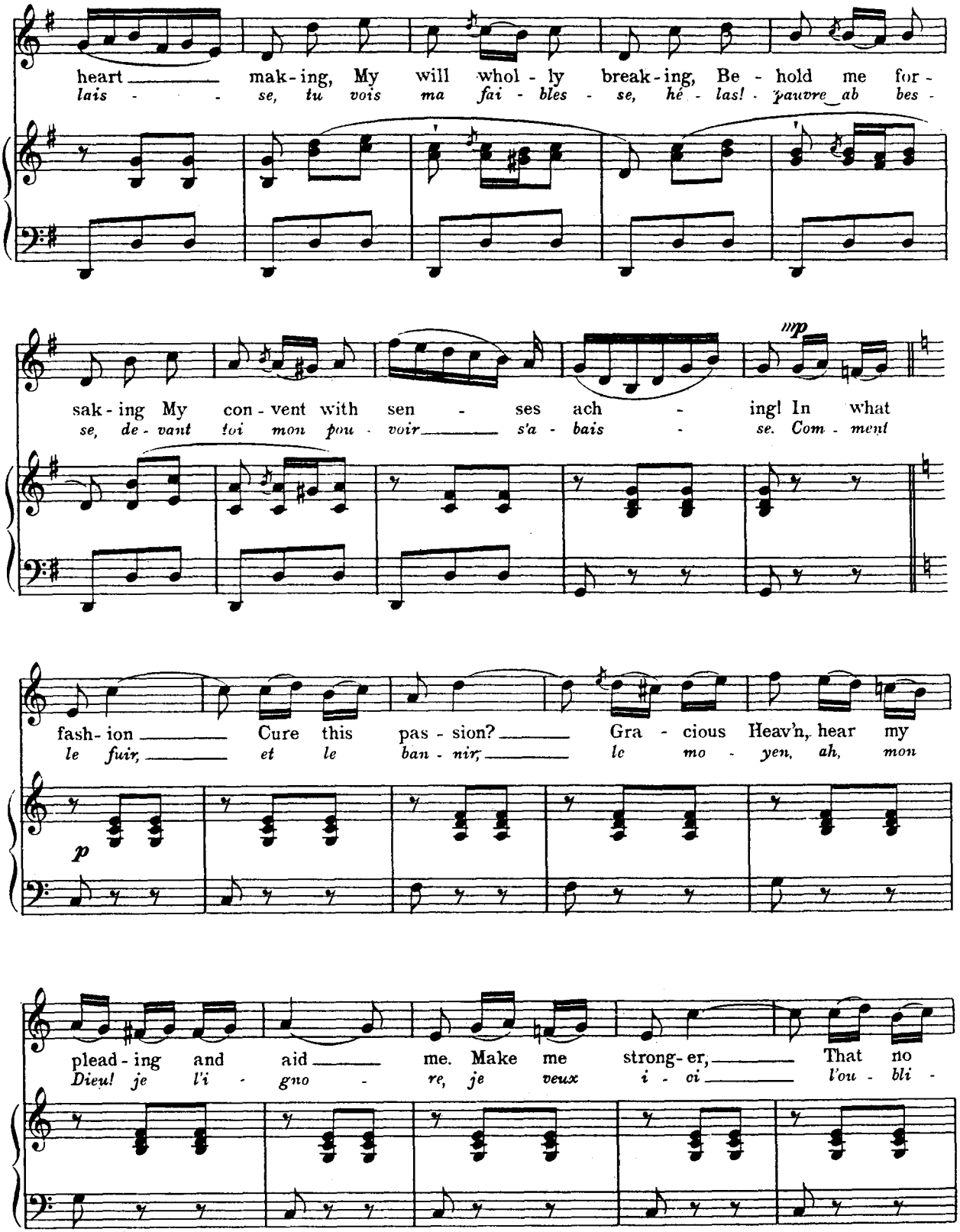
from Le Domino Noir
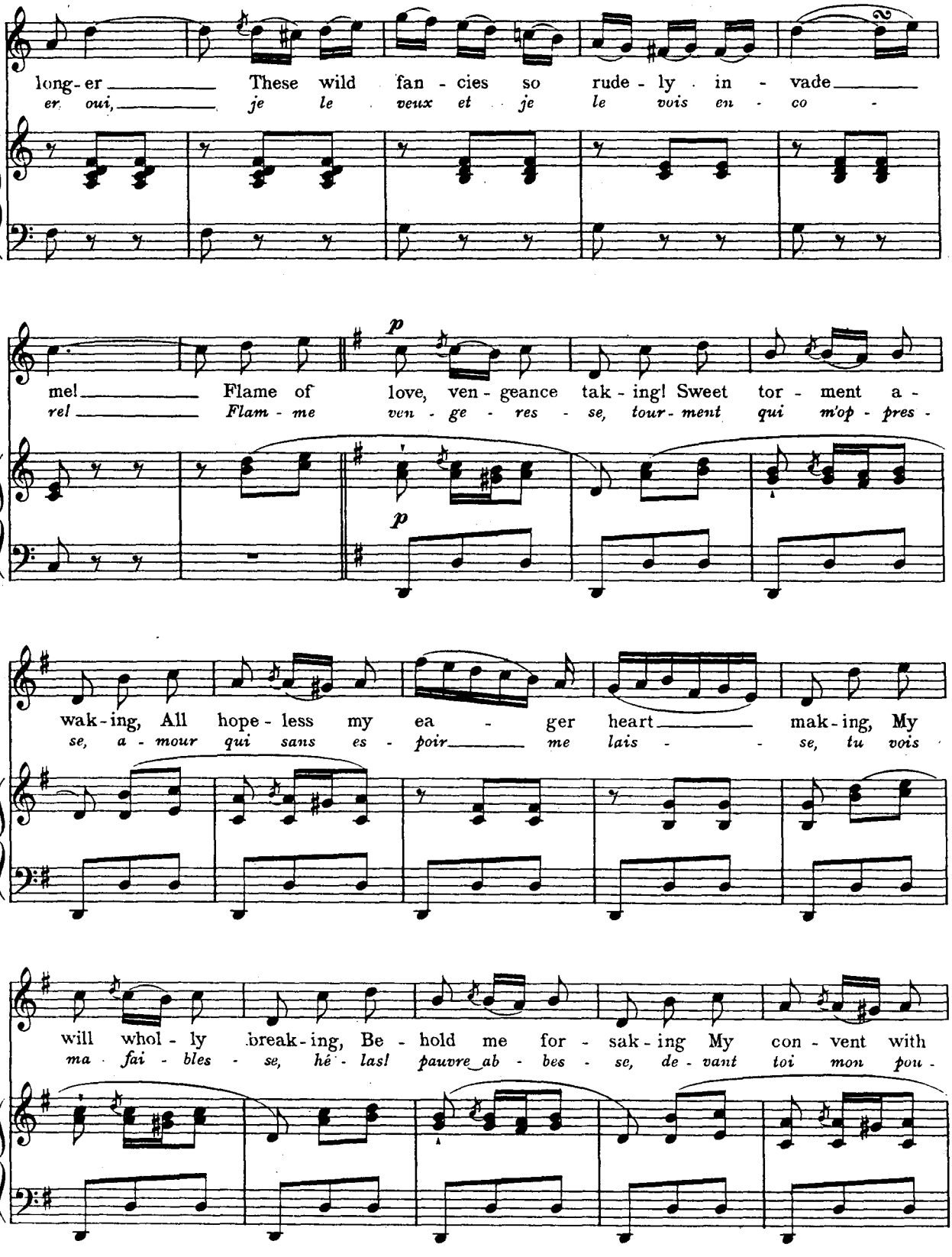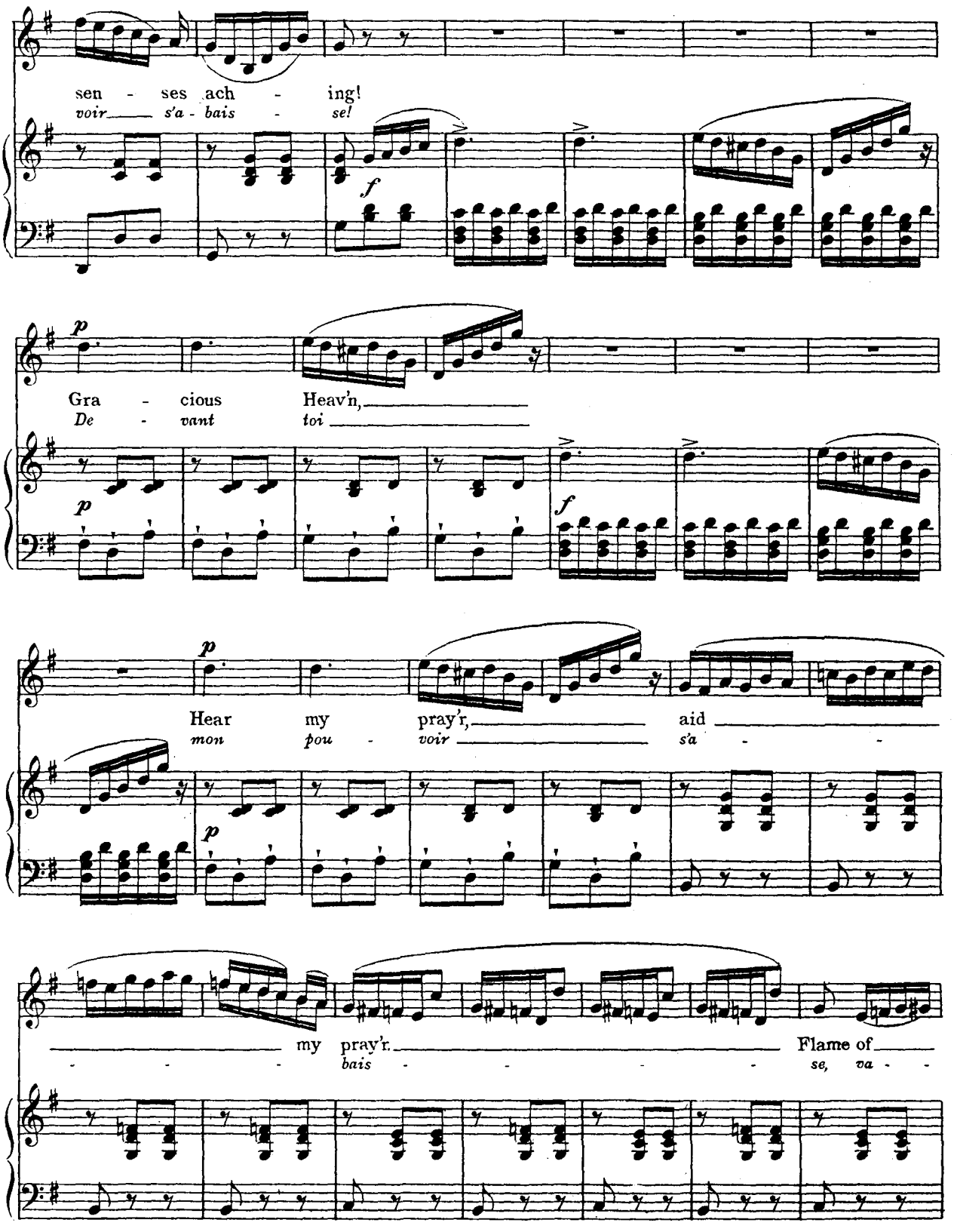



Var.
yield-ed, As I kneel in this place be-fore the Vir-gin's feet.
ma-ge, jus-qu'au pieds du saint lieu m'a-gi - - te et me pour-suit.
yielded, As I kneel in this place be-fore the Virgin's feet.
ma-ge, jus-qu'au pieds du saint lieu m'a-gi - - te et me pour-suit.
colla parte
Allegro
mf
f
p dolce
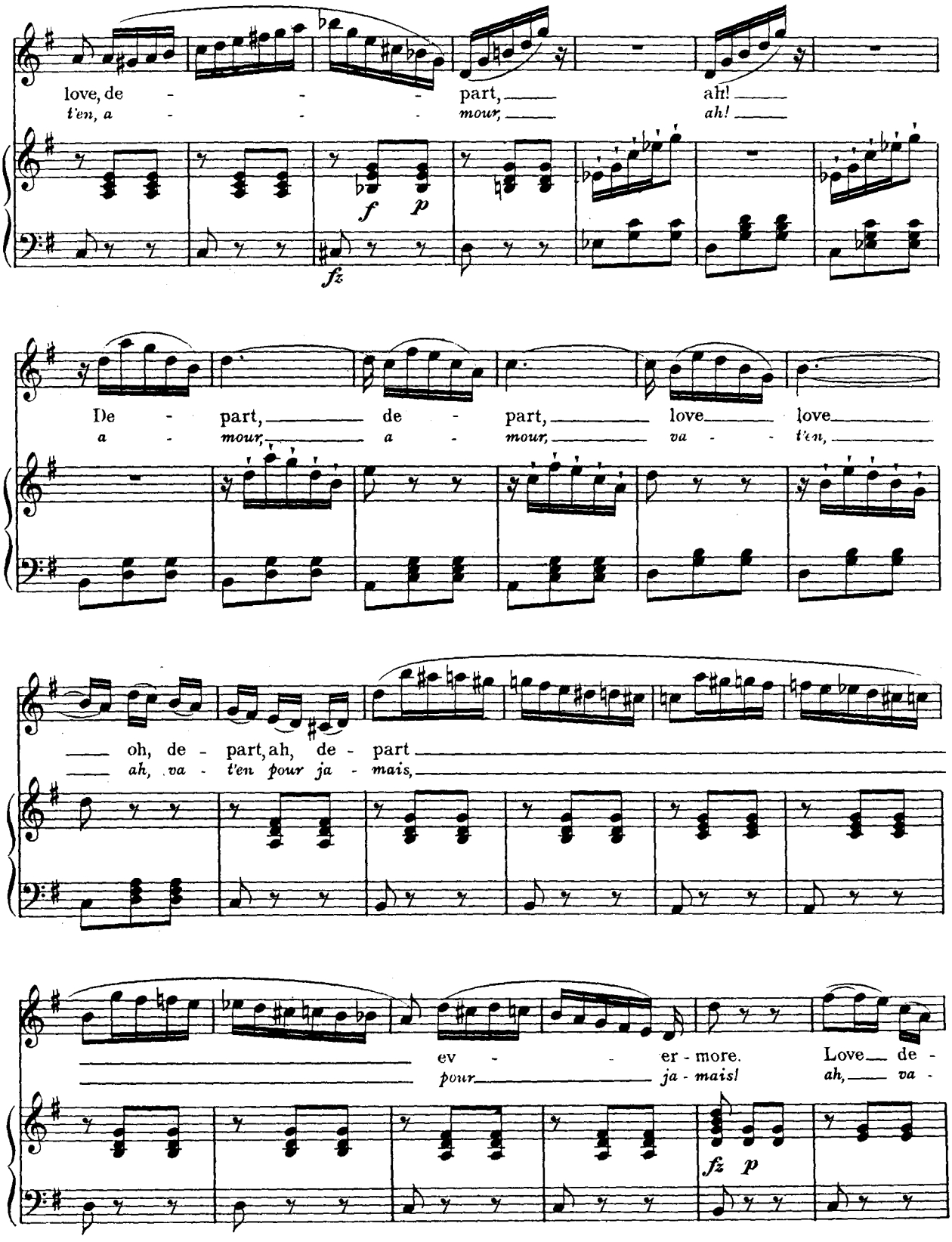

mf
Flame of love, ven - geance
Flam - me ven - ge - res -
mf
tak - ing, Sweet tor - ment a - wak - ing, All hope - less my ea - ger
se, tour - ment qui m'op - pres - se, a - mour qui sans es - poir me
heart mak - ing, My will whol - ly break - ing, Be - hold me for -
lais - se, tu vois ma fai - bles - se, hé - las! pau - vre ab - bes -
sak - ing My con - vent with sen - ses ach - ing!
se, de - vant toi mon pou - voir s'a - bais - se!
3
f
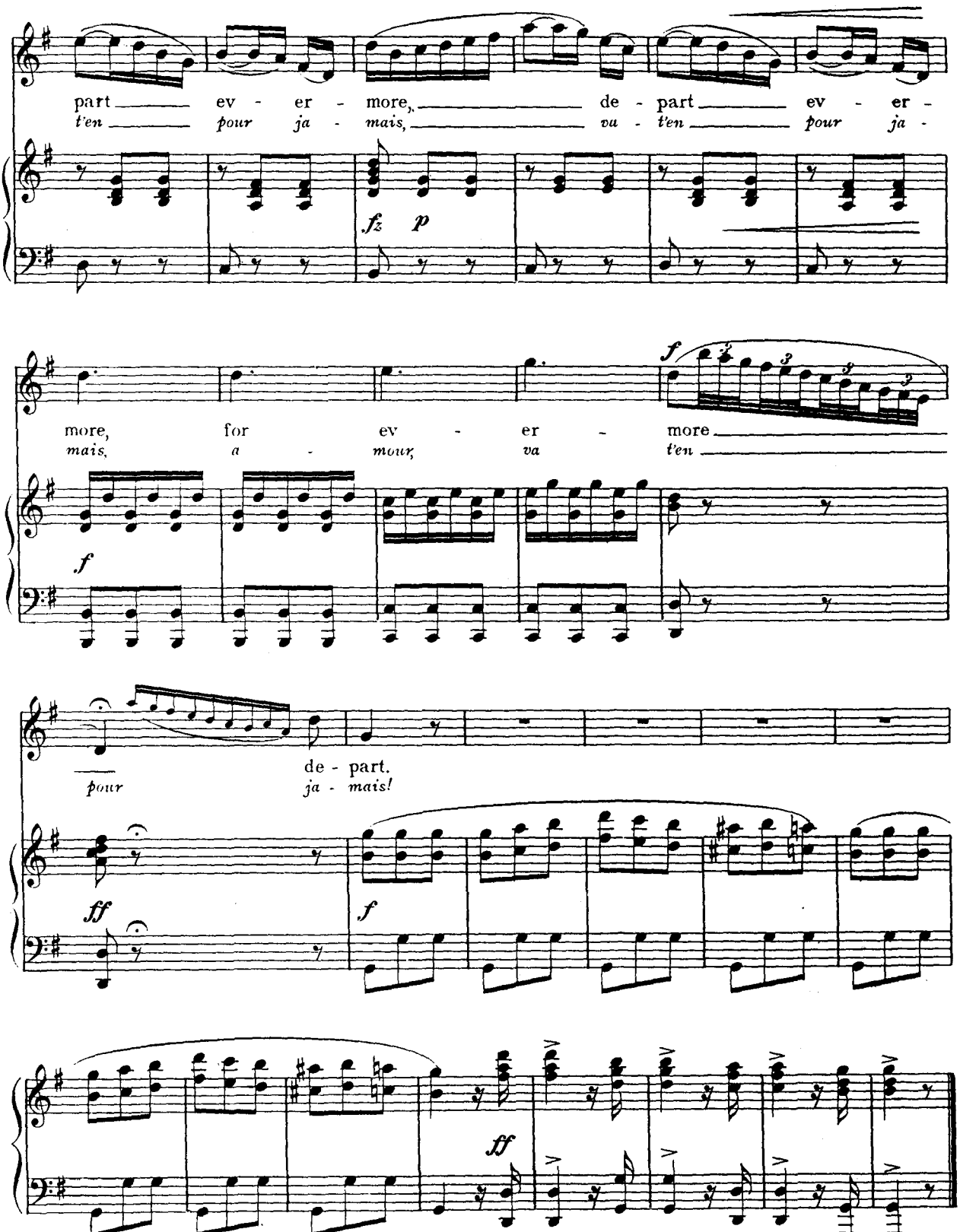

Oh, re - store to my
Rends à mon cœur le
p
heart peace once more!
calme et la paix.
f 3
Thou 'gainst whom oft be - fore vows I swore! Flame of
Toi, qu'hé - las, au - tre - fois je bra - vais! Flam - me
p
love, ven-geance tak - ing, Sweet tor - ment a - wak-ing, All hope-less my ea - ger
ven - ge - res - se, tour-ment qui m'op-pres - se a - mour qui sans es - poir me


heart mak-ing, My will whol-ly break-ing, Be-hold me for-
lais-se, tu vois ma fai-bles-se, hé-las! pauvre ab bes-
mp
sak-ing My con-vent with sen-ses ach-ing! In what
se, de-vant toi mon pou-voir s'a-bais-se. Com-ment
fash-ion Cure this pas-sion? Gra-cious Heav'n, hear my
le fuir, et le ban-nir, le mo-yen, ah, mon
p
plead-ing and aid me. Make me strong-er, That no
Dieu! je l'i-gno-re, je veux i-ci l'ou-bli-


long-er These wild fan - cies so rude - ly in - vade
er oui, je le veux et je le vois en - co -
mel Flame of love, ven - geance tak - ing! Sweet tor - ment a -
rel Flam - me ven - ge - res - se, tour - ment qui m'op - pres -
wak - ing, All hope - less my ea - ger heart mak - ing, My
se, a - mour qui sans es - poir me lais - se, tu vois
will whol - ly break - ing, Be - hold me for - sak - ing My con - vent with
ma fai - bles - se, hé - las! pauvre ab - bes - se, de - vant toi mon pou -


sen - ses ach - ing!
voir s'a - bais - se!
f
p
Gra - cious Heav'n,
De - vant toi
p
f
p
Hear my pray'r, aid
mon pou - voir s'a - -
p
my pray'r. Flame of
bais - - - - se, va - -


love, de - - - part, ah!
t'en, a - - - mour, ah!
f p
fz
De - part, de - part, love love
a - mour, a - mour, va - t'en,
oh, de - part, ah, de - part
ah, va - t'en pour ja - mais,
ev - er - more. Love de -
pour ja - mais! ah, va -
fz p
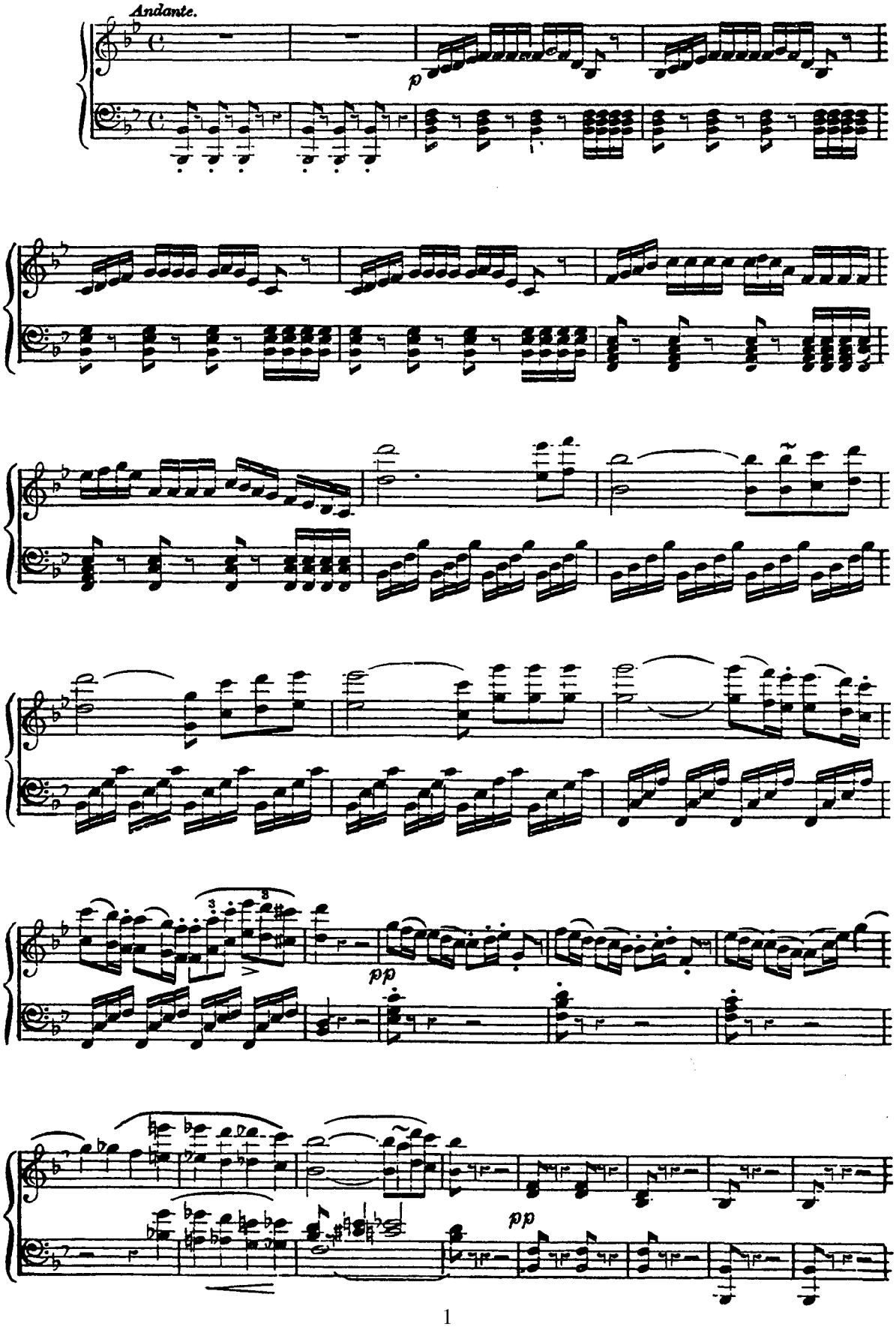

part ev - er - more, de - part ev - er -
t'en pour ja - mais, va - t'en pour ja -
fz p
more, for ev - er - more
mais, a - mour, va t'en
f
pour de - part.
ja - mais!
ff
f
ff
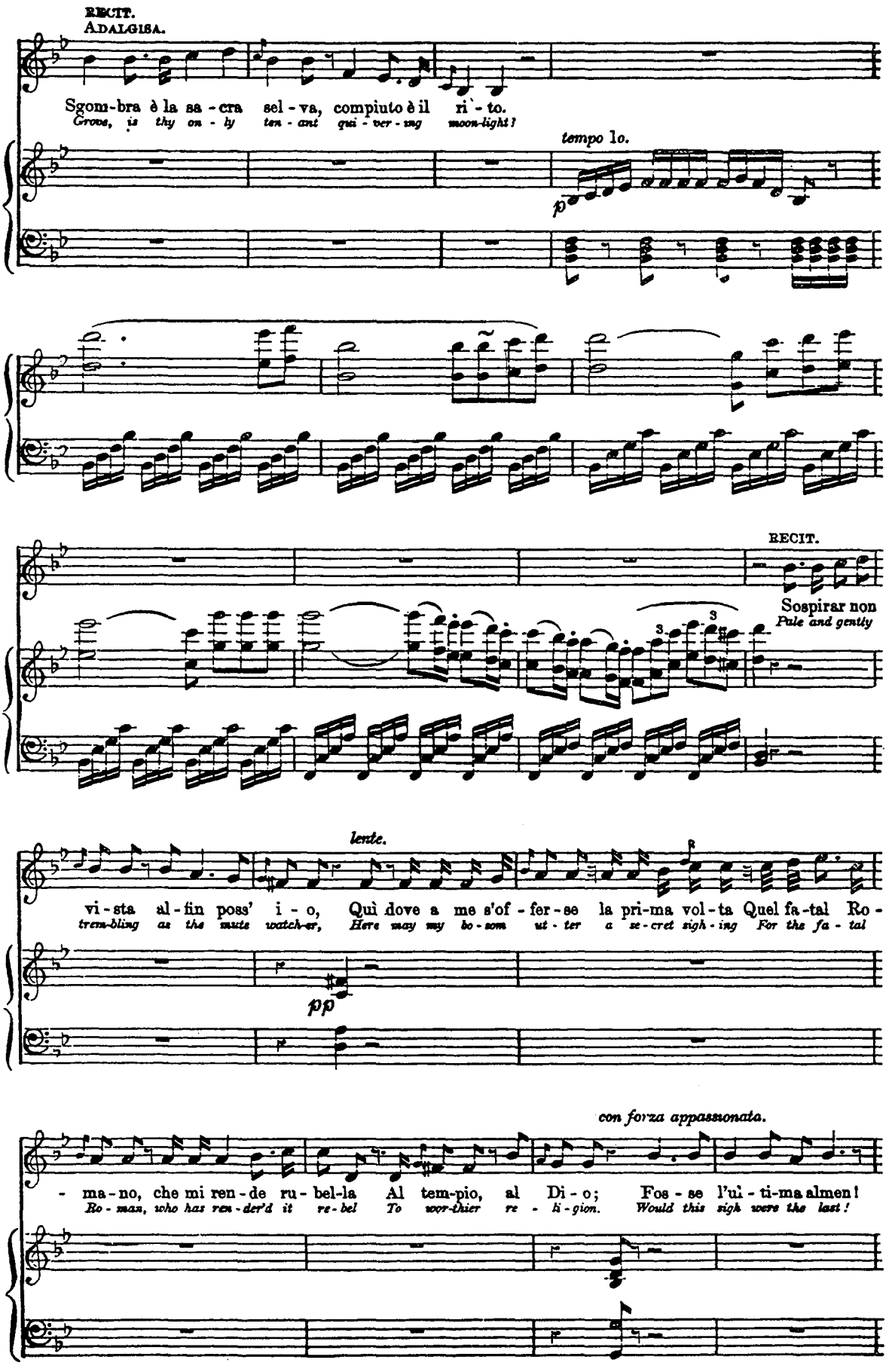
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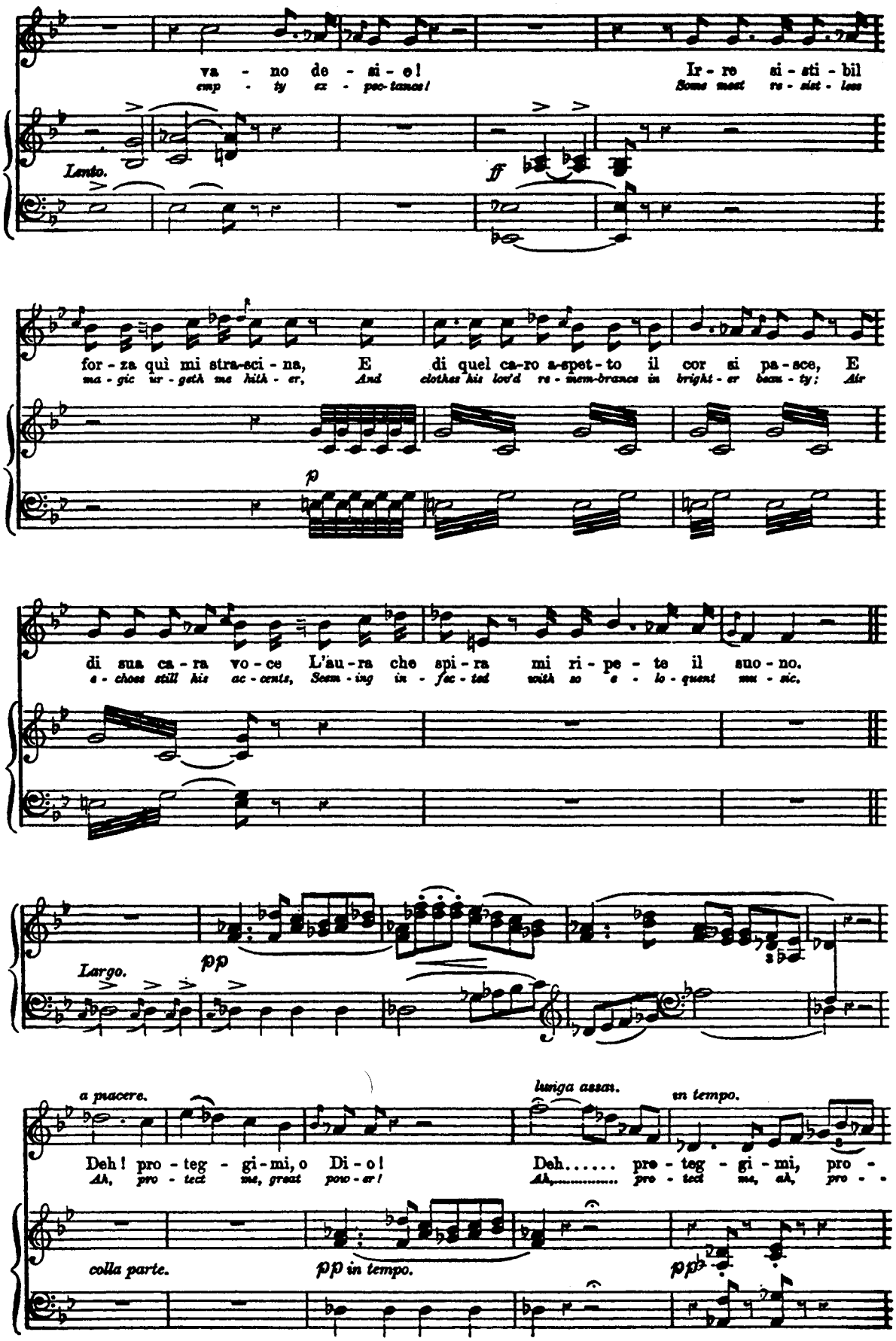
Bellini
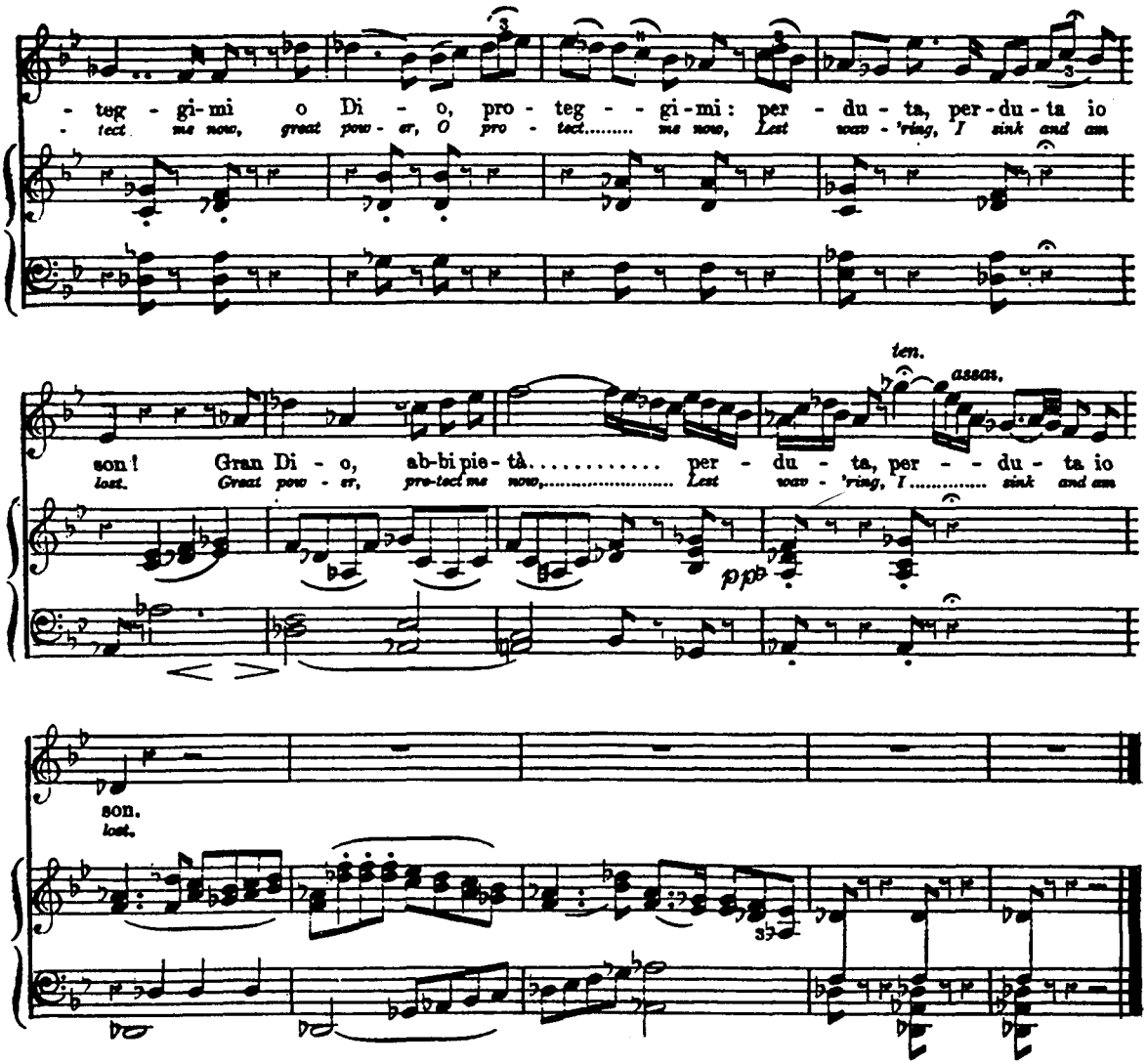
Scombra è la sacra selva/Deh! Proteggimi

from Norma




RECIT.
ADALGISA.
Sgom-bra è la sa-cra sel-va, compiuto è il ri-to.
Grove, is thy on-ly ten-ant qui-ver-ing moon-light?
tempo 1o.
p
RECIT.
Sospirar non
Pale and gently
lente.
vi-sta al-fin poss' i-o, Quì dove a me s'of-fer-se la pri-ma vol-ta Quel fa-tal Ro-
trem-bling as the mute watch-er, Here may my bo-som ut-ter a se-cret sigh-ing For the fa-tal
pp
con forza appassionata.
-ma-no, che mi ren-de ru-bel-la Al tem-pio, al Di-o; Fos-se l'ul-ti-ma almen!
Ro-man, who has ren-der'd it re-bel To wor-thier re-li-gion. Would this sigh were the last!
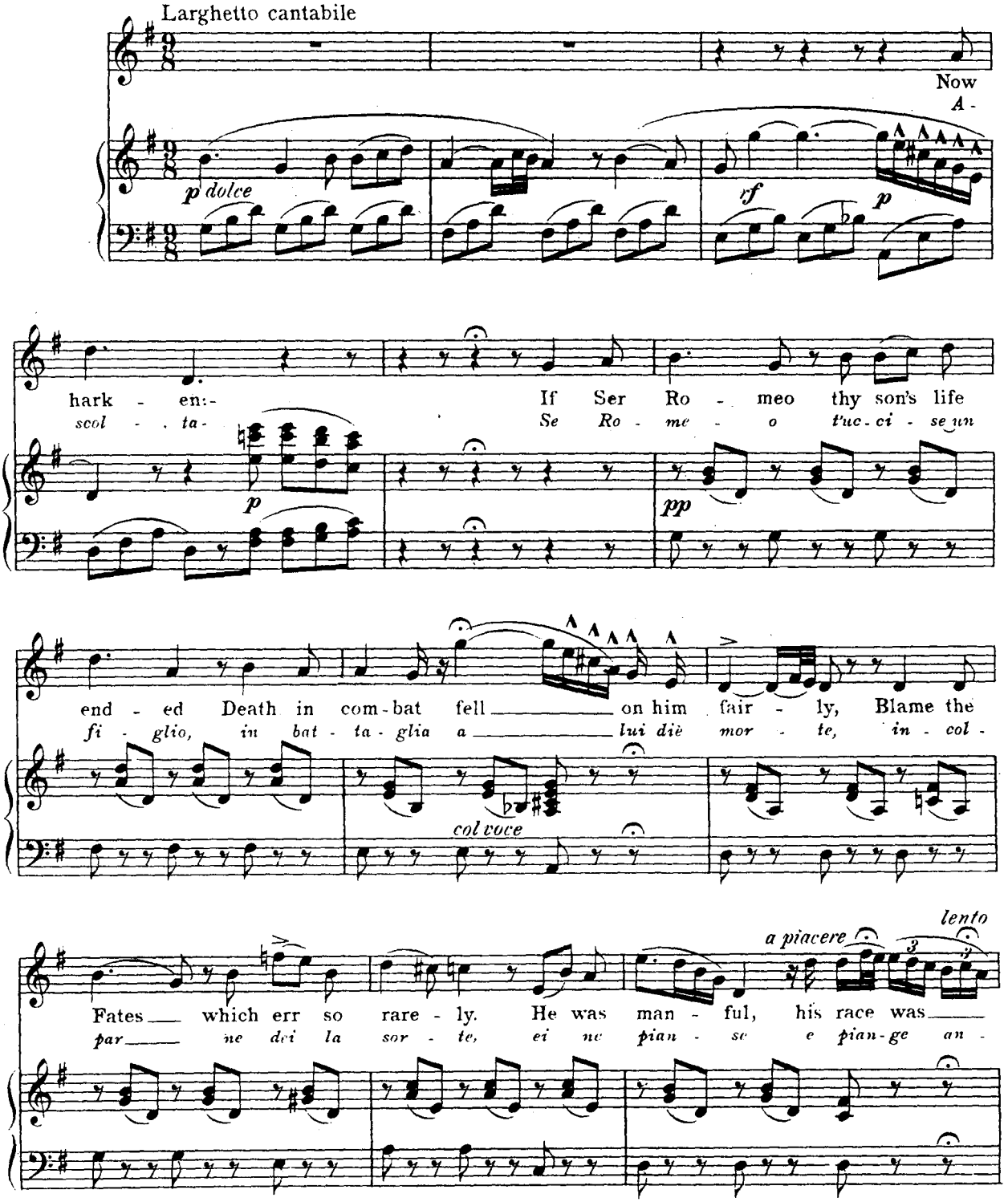

va - no de - si - o!
emp - ty ex - pec-tancies!
Ir - re si - sti - bil
Some most re - sist - less
Lento.
ff
for - za qui mi stra-sci - na, E
ma - gic ur - geth me hith - er, And
di quel ca-ro a-spet - to il cor si pa - sce, E
clothes his lov'd re - mem-brance in bright - er beau - ty; Air
p
di sua ca - ra vo - ce L'au - ra che spi - ra mi ri - pe - te il suo - no.
e - choes still his ac - cents, Seem - ing in - fec - ted with so e - lo - quent mu - sic.
pp
Largo.
a piacere.
Deh! pro - teg - gi - mi, o Di - o!
Ah, pro - tect me, great pow - er!
luniga assai.
in tempo.
Deh..... pro - teg - gi - mi, pro -
Ah,..... pro - tect me, ah, pro - -
colla parte.
pp in tempo.
ppp
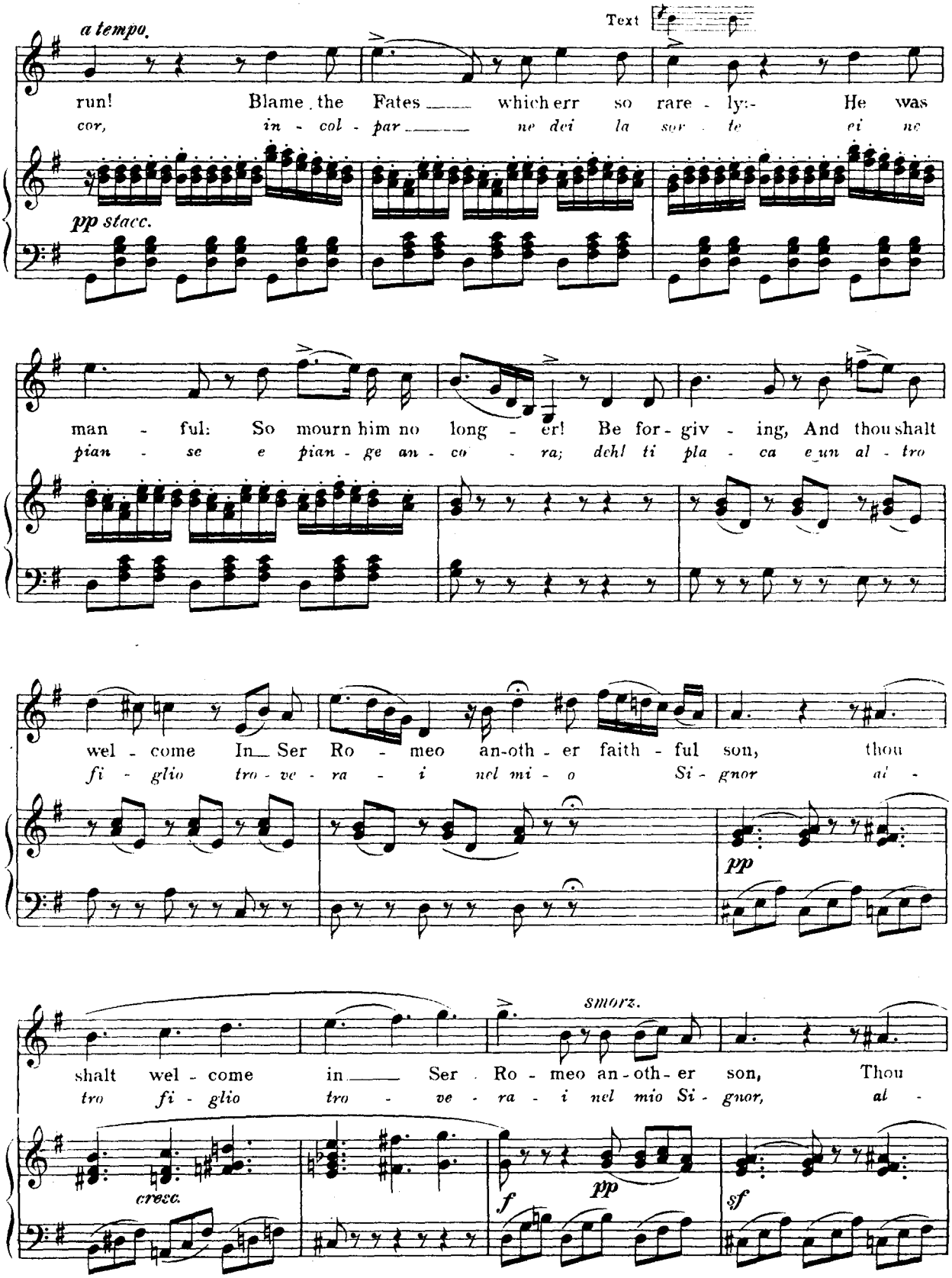

- teg - gi-mi o Di - o, pro - teg - - gi-mi: per - du - ta, per-du-ta io
- tect me now, great pow - er, O pro - tect..... me now, Lest wav - 'ring, I sink and am
ten.
assai.
son! Gran Di - o, ab-bi pie-tà..... per - du - ta, per - - du - ta io
lost. Great pow - er, pro-tect me now,..... Lest wav - 'ring, I..... sink and am
ppp
son.
lost.
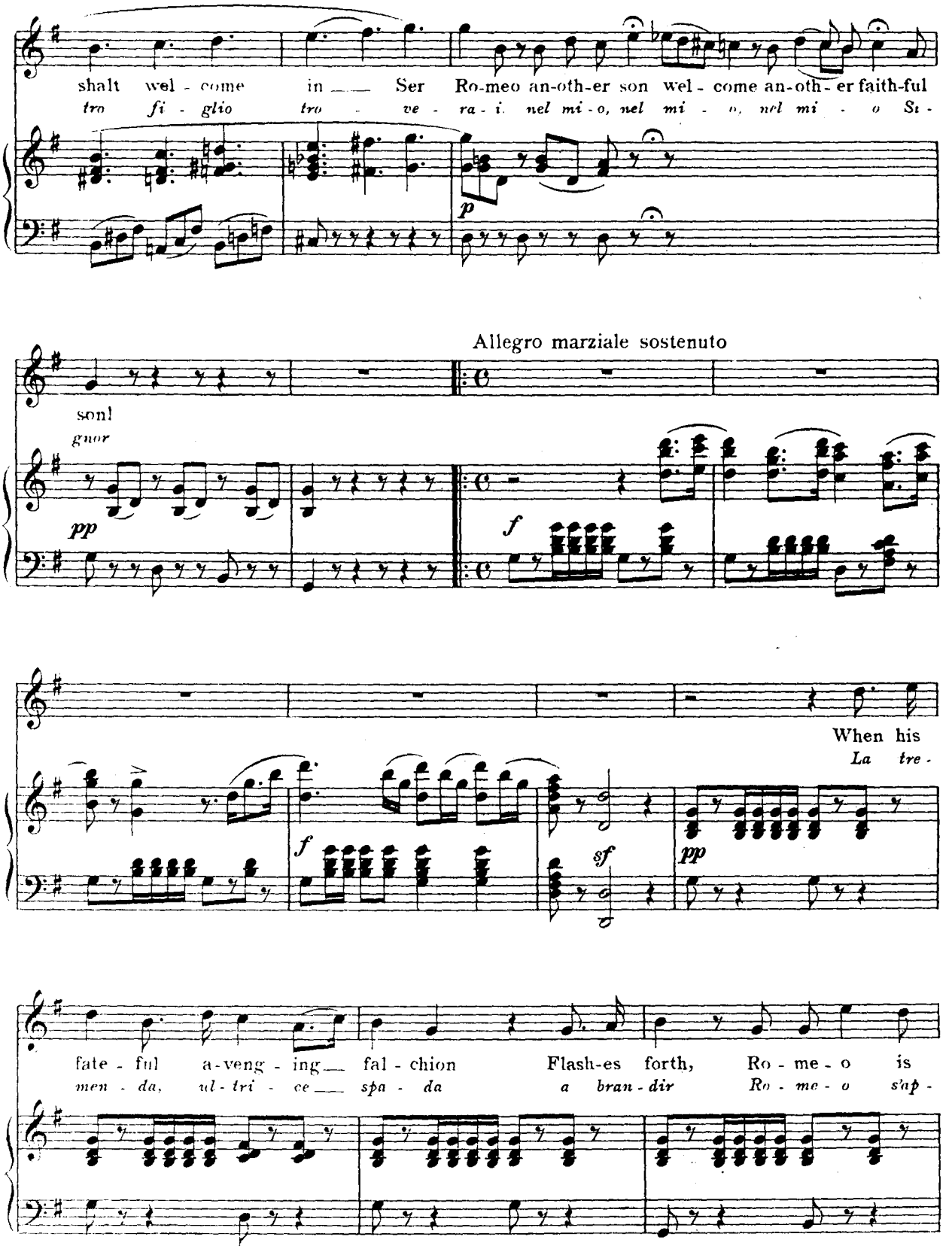
Bellini
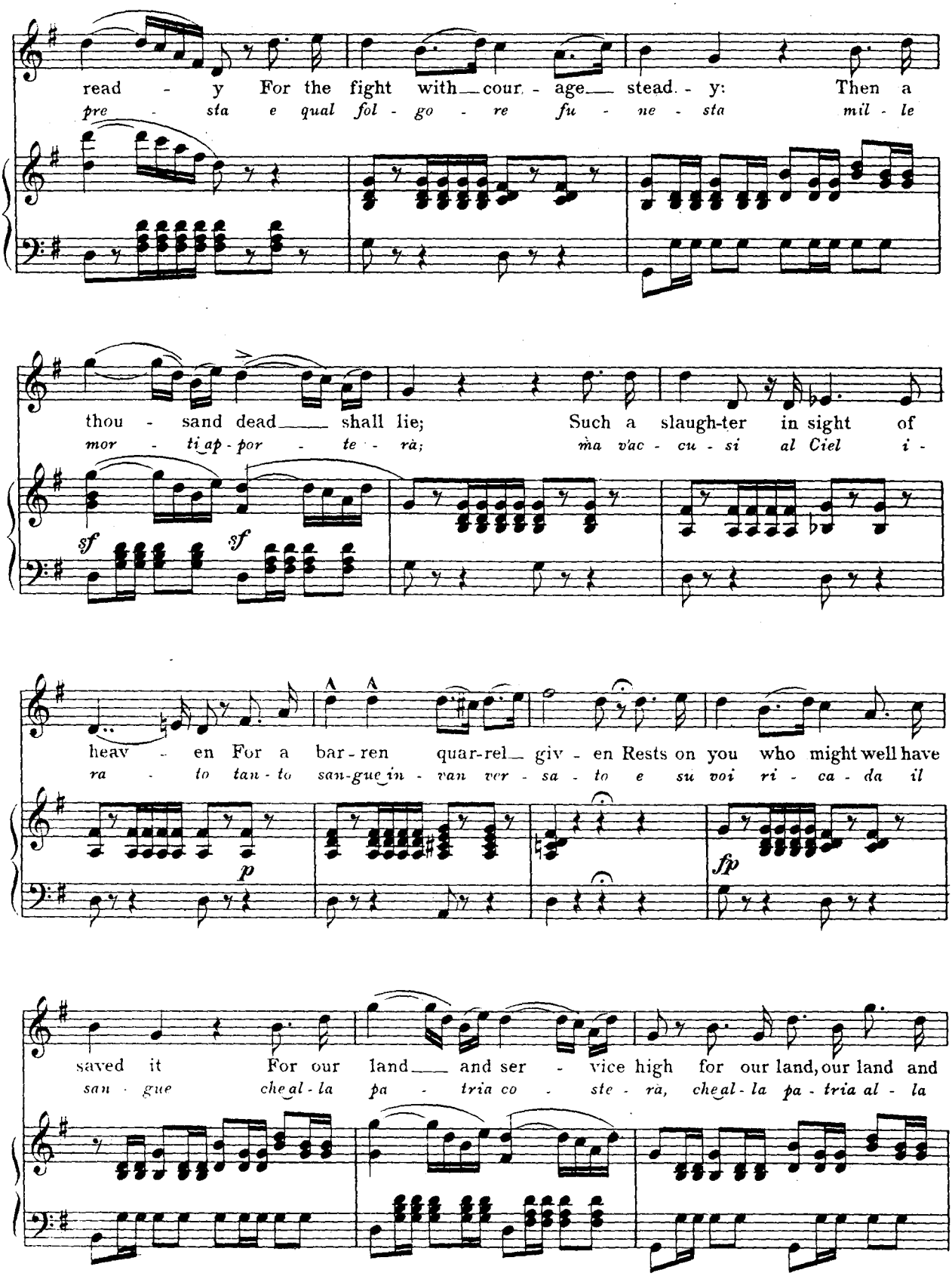
Se Romeo t'uccise un figlio
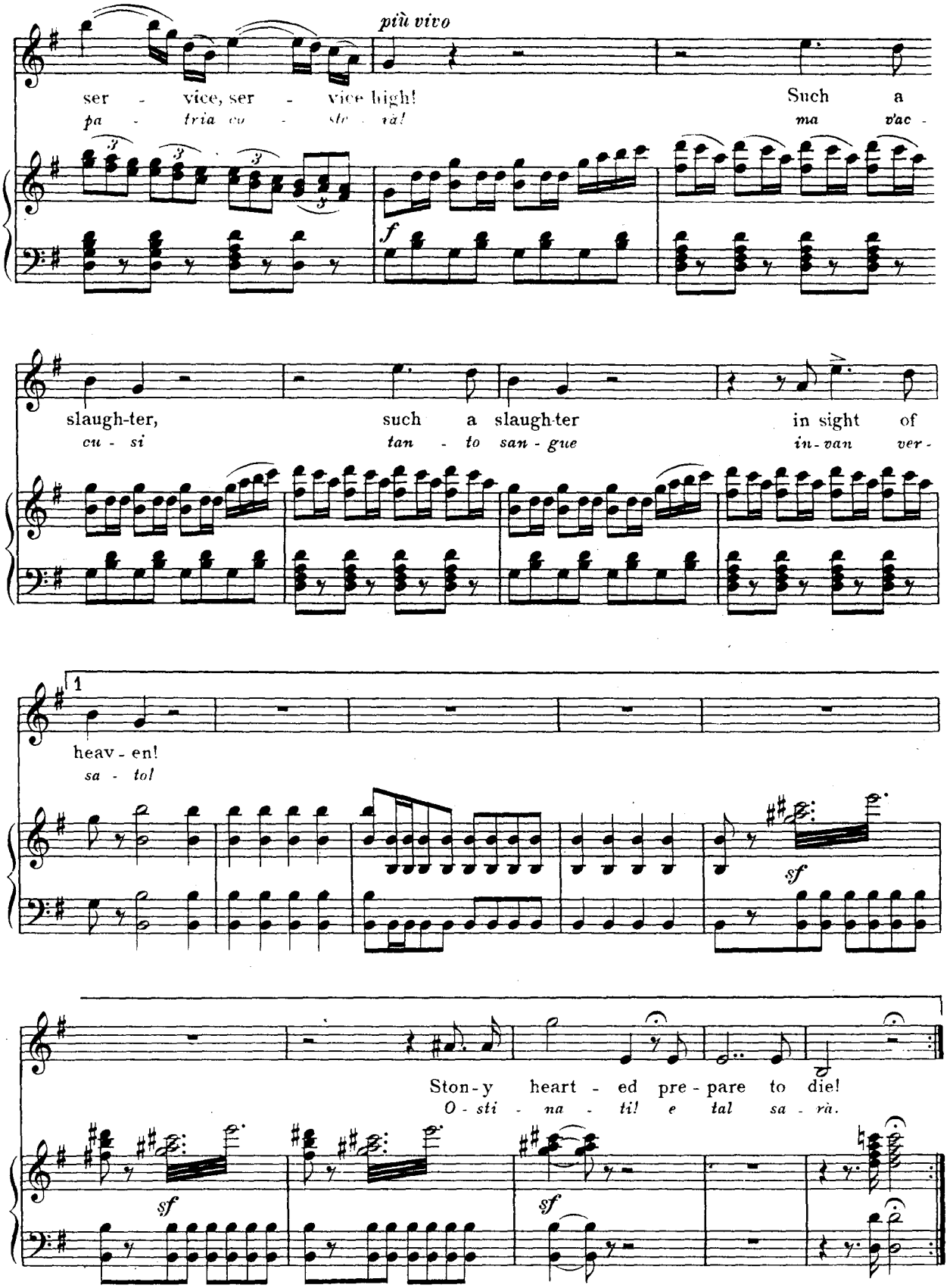
from I Capuleti ed i Montecchi
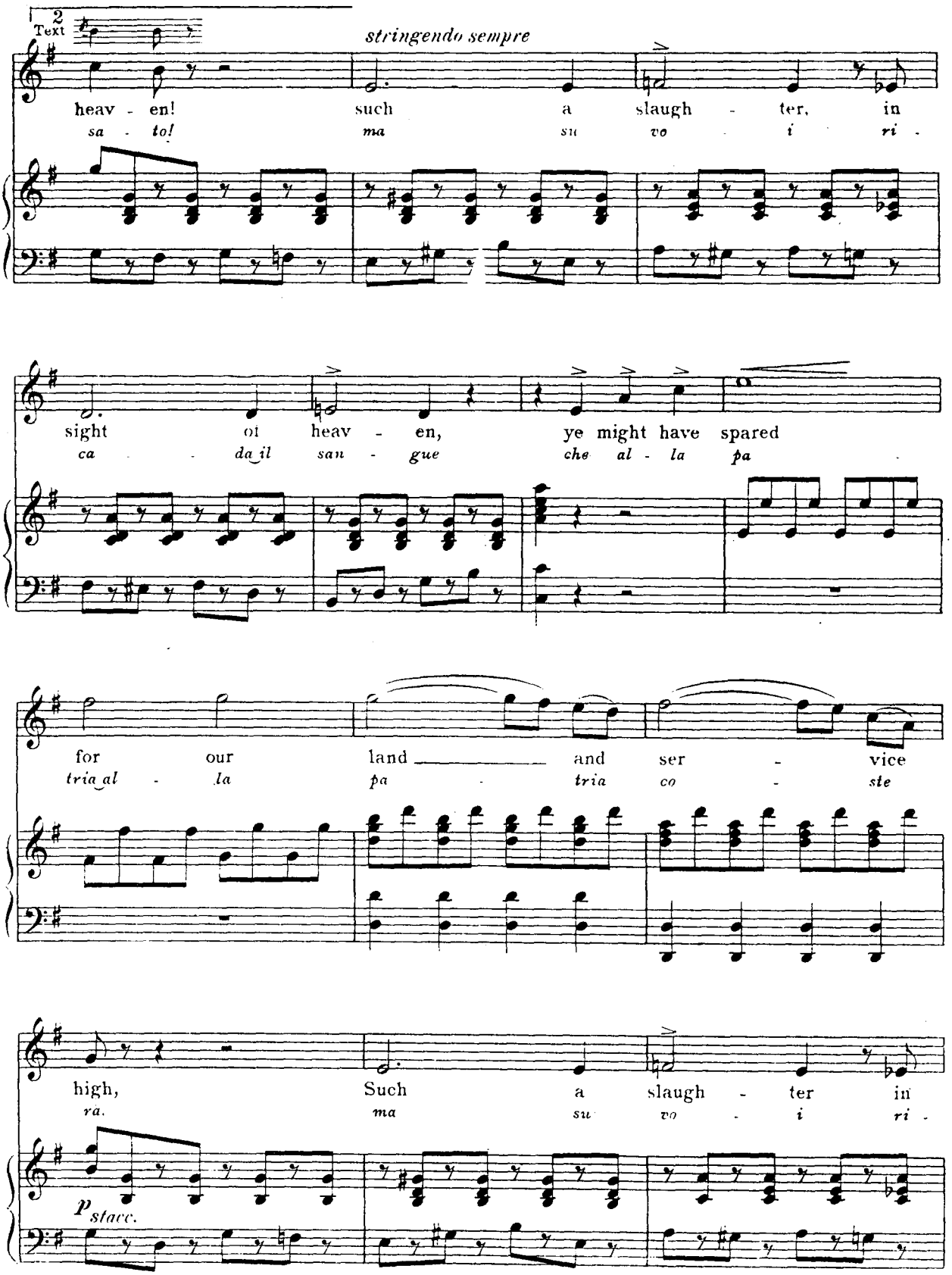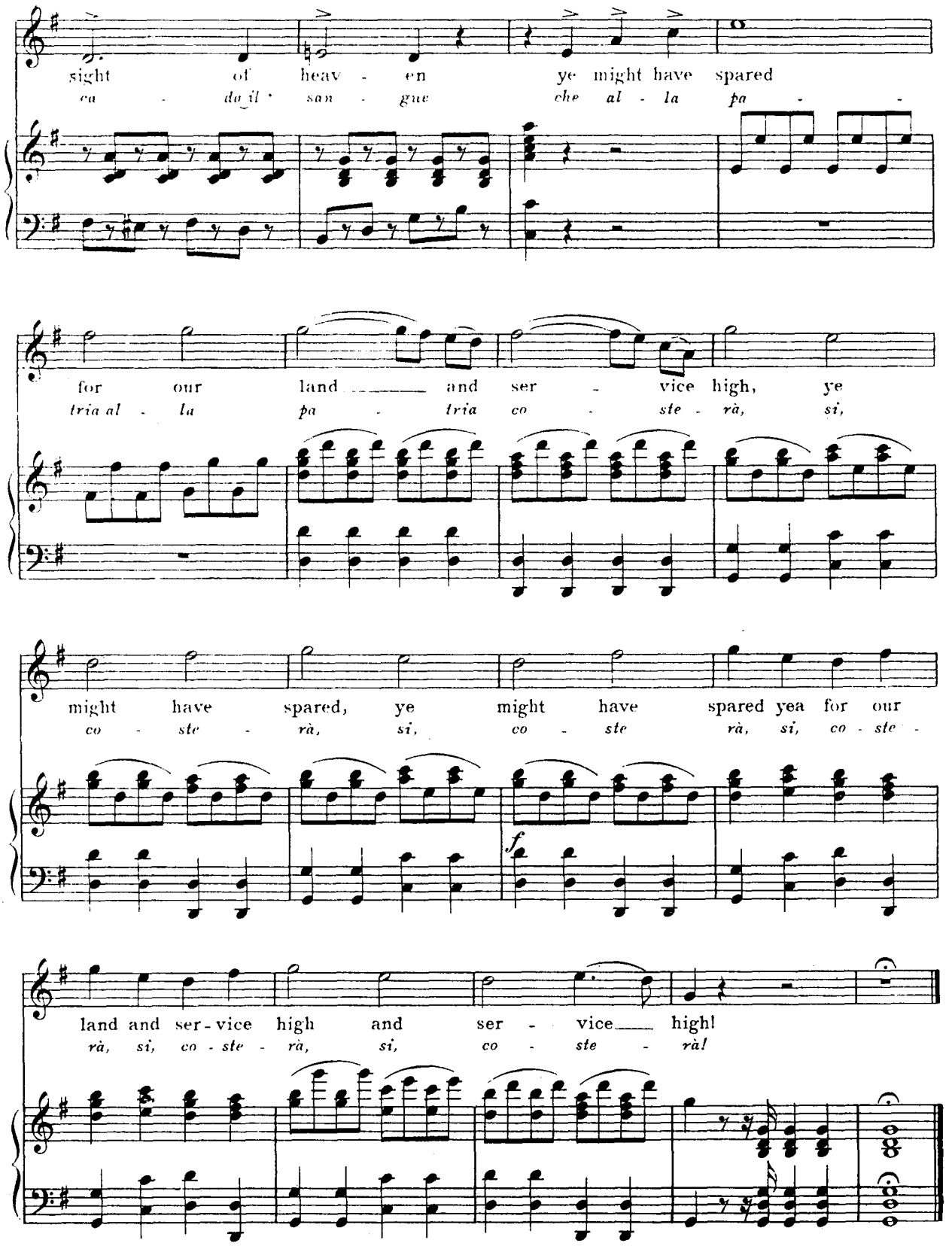



a tempo.
Text
run! Blame the Fates which err so rare - ly:- He was
cor, in - col - par ne dei la sor - te ei ne
pp stacc.
man - ful: So mourn him no long - er! Be for - giv - ing, And thou shalt
pian - se e pian - ge an - co - ra; dehl ti pla - ca e un al - tro
wel - come In Ser Ro - meo an-oth - er faith - ful son, thou
fi - glio tro - ve - ra - i nel mi - o Si - gnor al -
pp
smorz.
shalt wel - come in Ser Ro - meo an-oth - er son, Thou
tro fi - glio tro - ve - ra - i nel mio Si - gnor, al -
cresc.
f
pp
sf


shalt wel - come in ___ Ser Ro-meo an-oth-er son wel - come an-oth- er faith-ful
tro fi - glio tro - ve - ra - i nel mi - o, nel mi - o, nel mi - o Si -
p
Allegro marziale sostenuto
son!
guor
pp
f
When his
La tre -
f
sf
pp
fate - ful a-veng - ing___ fal - chion Flash-es forth, Ro - me - o is
men - da, ul - tri - ce___ spa - da a bran - dir Ro - me - o sfap -


read - y For the fight with cour - age stead - y: Then a
pre - sta e qual fol - go - re fu - ne - sta mil - le
thou - sand dead shall lie; Such a slaugh-ter in sight of
mor - ti ap - por - te - rà; ma vac - cu - si al Ciel i -
sf
sf
heav - en For a bar - ren quar-rel giv - en Rests on you who might well have
ra - to tan - to san-gue in - van ver - sa - to e su voi ri - ca - da il
p
fp
saved it For our land and ser - vice high for our land, our land and
san - gue che al - la pa - tria co - ste - rà, che al - la pa - tria al - la


più vivo
ser - vice, ser - vice high!
pa - tria co - ste - rà!
Such a
ma vac -
f
slaugh-ter, such a slaugh-ter in sight of
cu - si tan - to san - gue in - van ver -
1
heav - en!
sa - to!
sf
Ston - y heart - ed pre - pare to die!
O - sti - na - ti! e tal sa - rà.
sf
sf
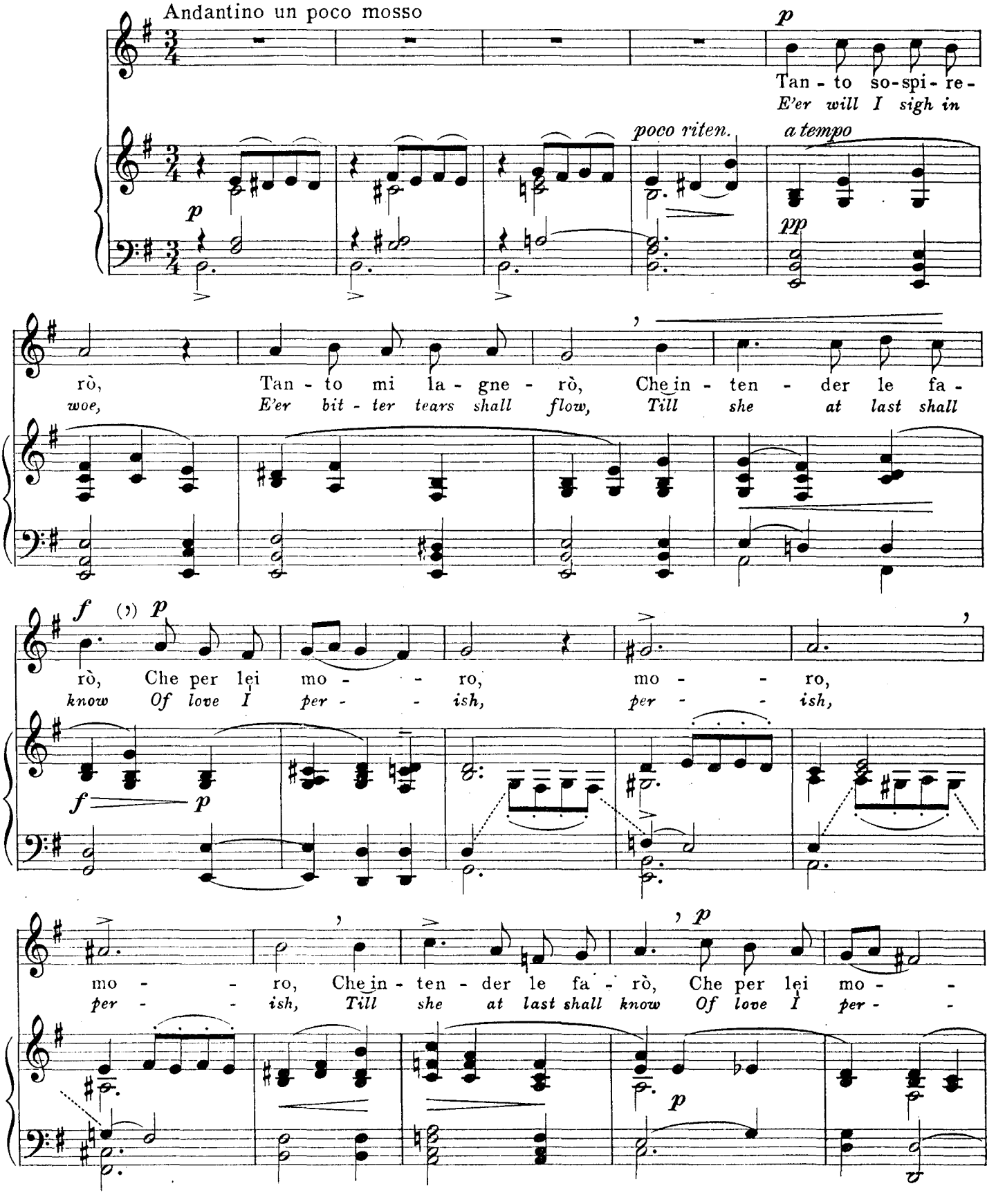

2
Text
stringendo sempre
heav - en! such a slaugh - ter, in
sa - to! ma su vo i ri -
sight of heav - en, ye might have spared
ca - da il san - gue che al - la pa
for our land and ser - vice
tria al - la pa - tria co - ste
high, Such a slaugh - ter in
ra. ma su vo - i ri -
p stacc.
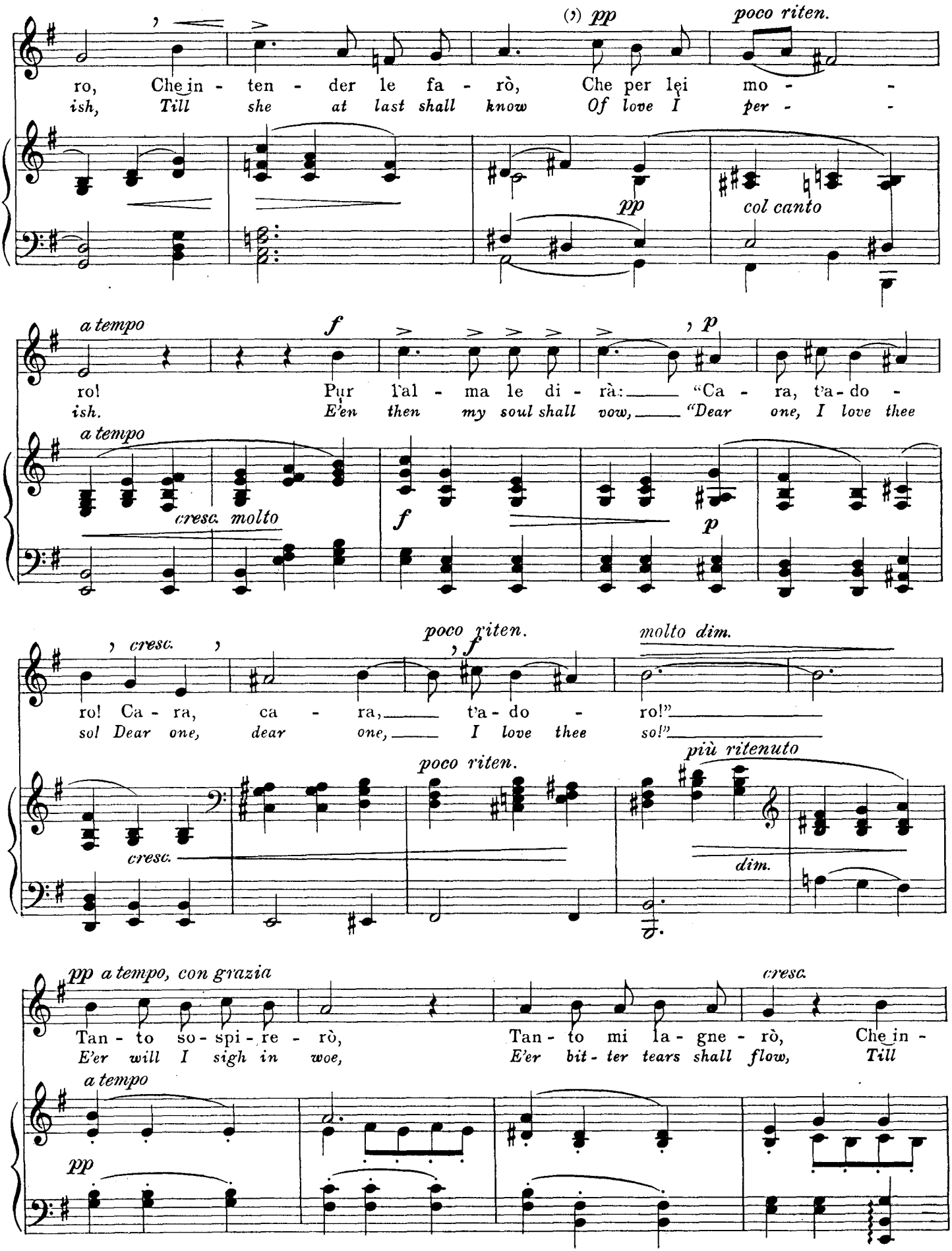

sight of heav - en ye might have spared
ca - do il san - gue che al - la pa - -
for our land and ser - vice high, ye
tria al - la pa - tria co - ste - rà, si,
might have spared, ye might have spared yea for our
co - ste - rà, si, co - ste rà, si, co - ste -
f
land and ser-vice high and ser - vice high!
rà, si, co - ste - rà, si, co - ste - rà!
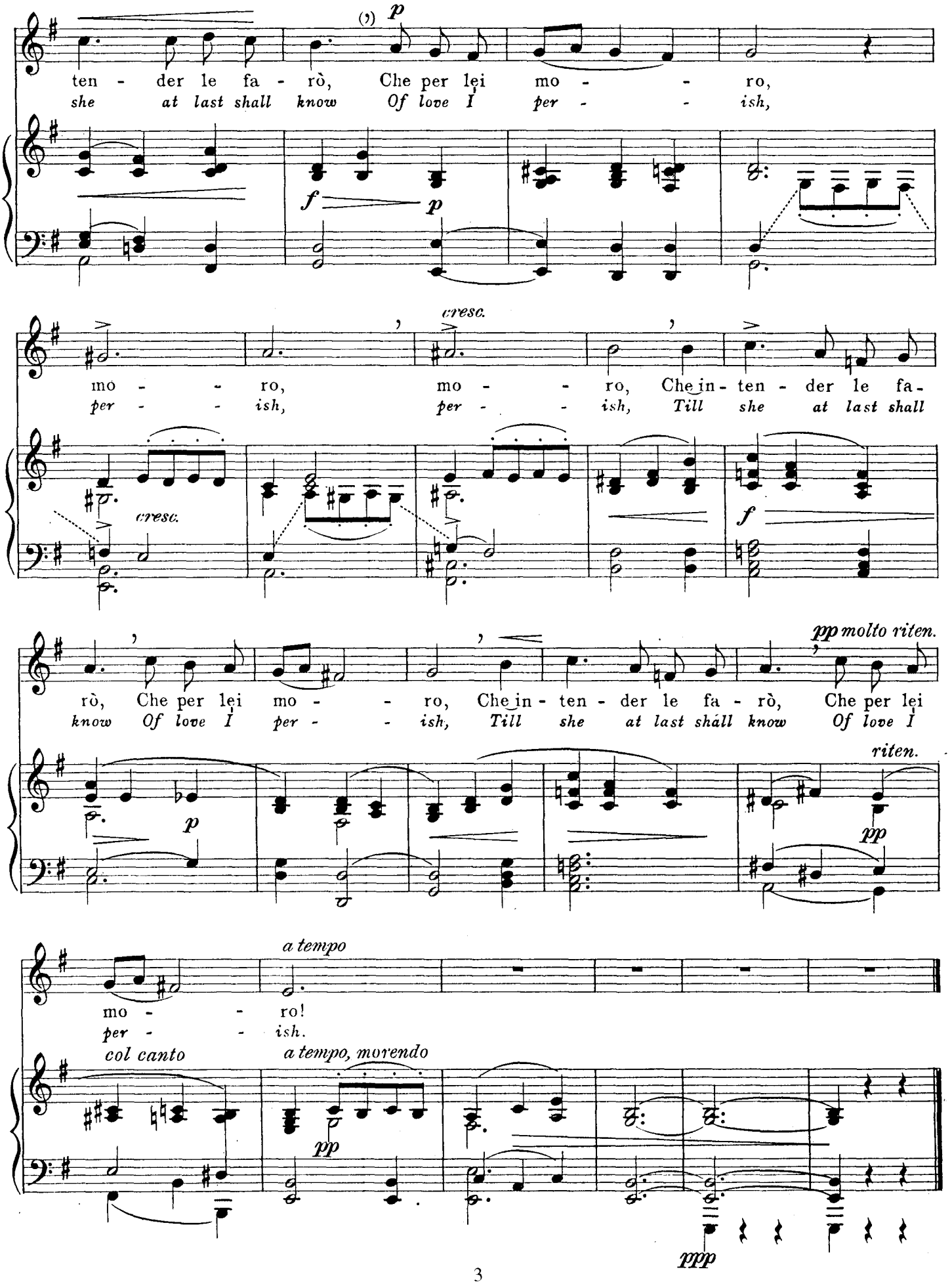
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Bencini

Tanto sospirerò




pp
poco riten.
ro, Che in - ten - der le fa - rò, Che per lei mo - -
ish, Till she at last shall know Of love I per - -
pp
col canto
a tempo
f
p
ro! Pur l'al - ma le di - rà: "Ca - ra, t'a - do -
ish. E'en then my soul shall vow, "Dear one, I love thee
a tempo
cresc. molto
f
p
cresc.
poco riten.
f
molto dim.
ro! Ca - ra, ca - ra, t'a - do - ro!"
sol Dear one, dear one, I love thee so!"
poco riten.
più ritenuto
cresc.
dim.
pp a tempo, con grazia
cresc.
Tan - to so - spi - re - rò, Tan - to mi la - gne - rò, Che in -
E'er will I sigh in woe, E'er bit - ter tears shall flow, Till
a tempo
pp
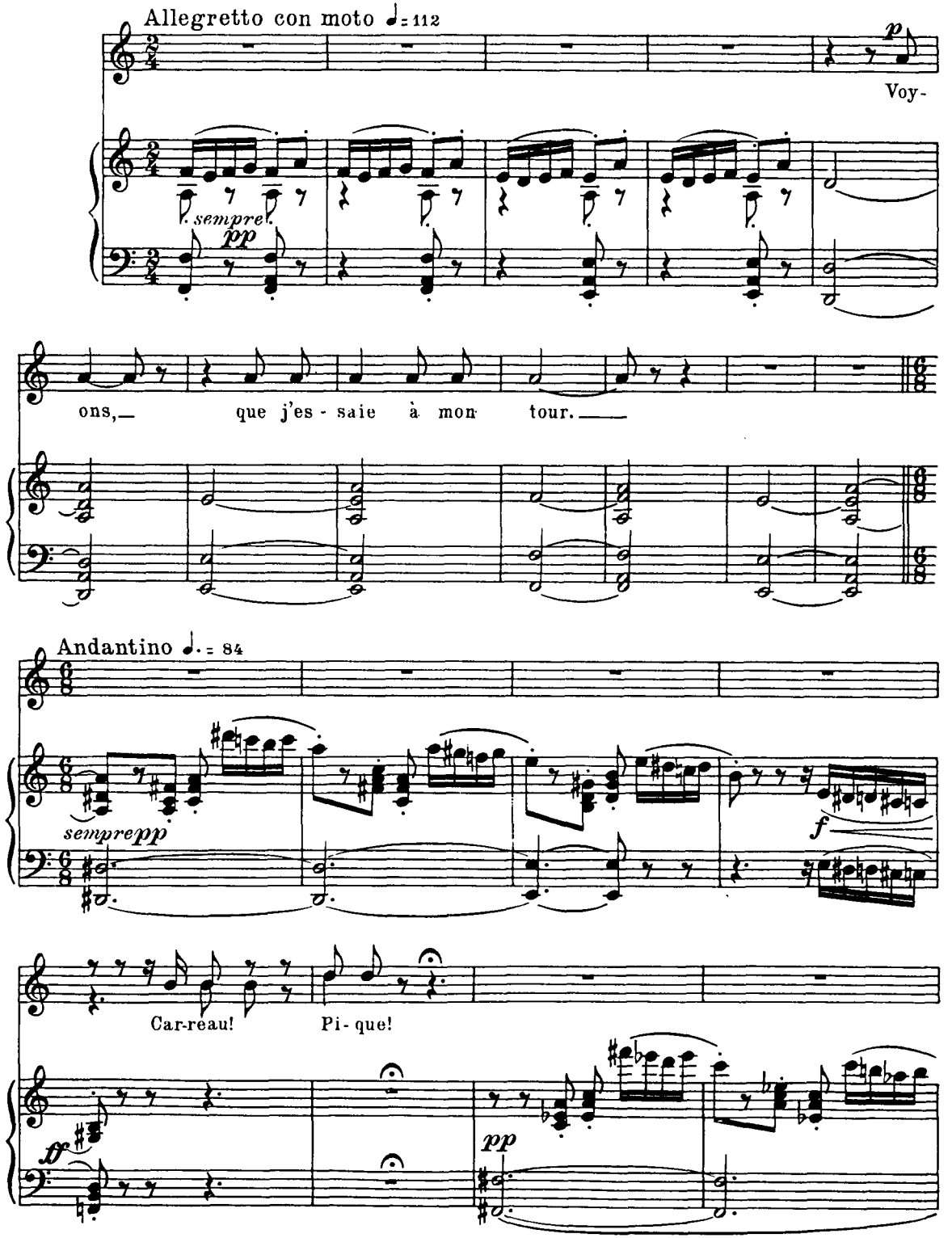

ten - der le fa - rò, Che per lei mo - - ro,
she at last shall know Of love I per - - ish,
p
f
p
cresc.
mo - - ro, mo - - ro, Che in - ten - der le fa -
per - - ish, per - - ish, Till she at last shall
cresc.
f
rò, Che per lei mo - - ro, Che in - ten - der le fa - rò, Che per lei
know Of love I per - - ish, Till she at last shall know Of love I
pp molto riten.
p
riten.
pp
a tempo
mo - - ro!
per - - ish.
col canto
a tempo, morendo
pp
ppp
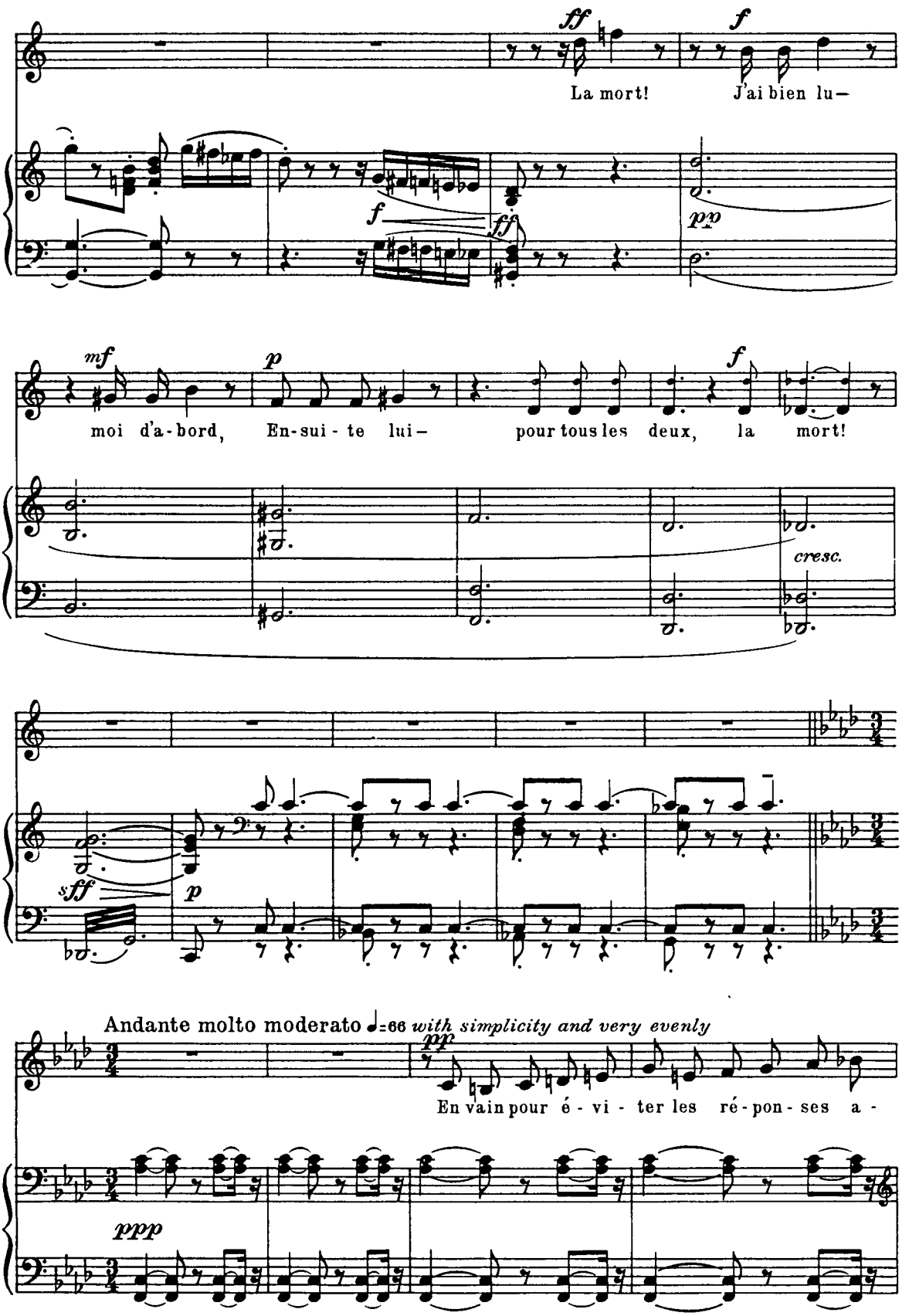
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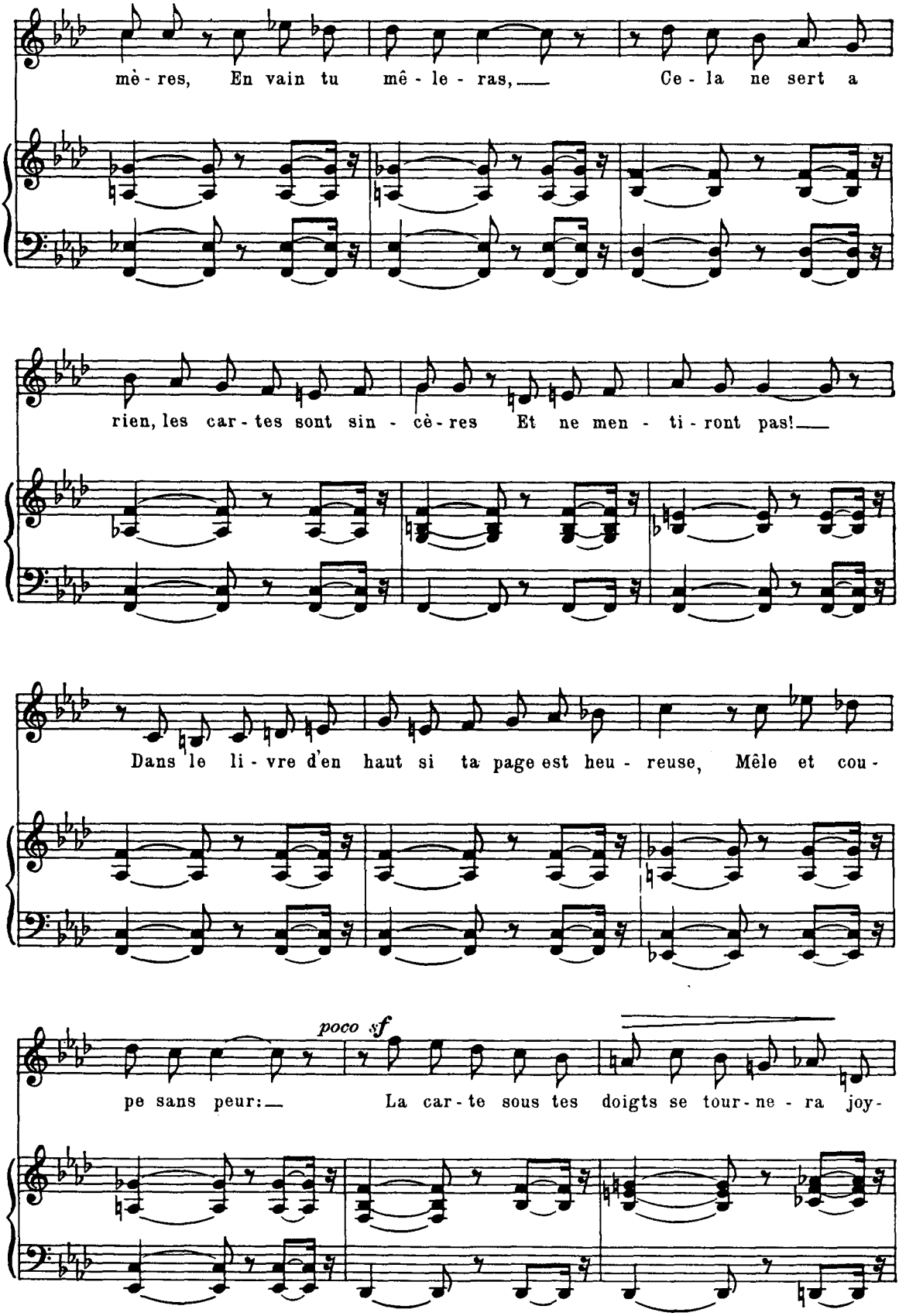
Bizet
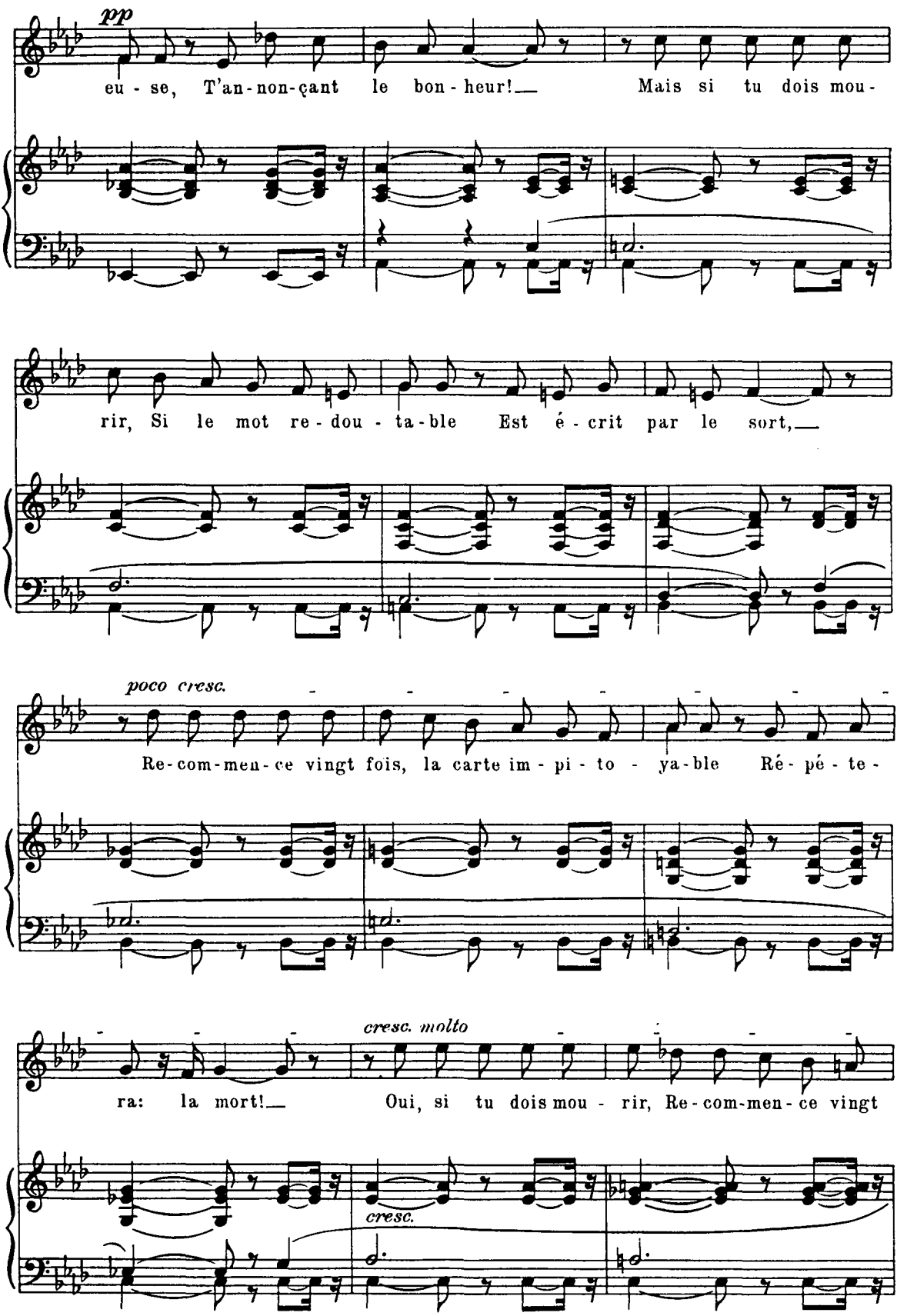
En vain pour éviter (Card Scene)
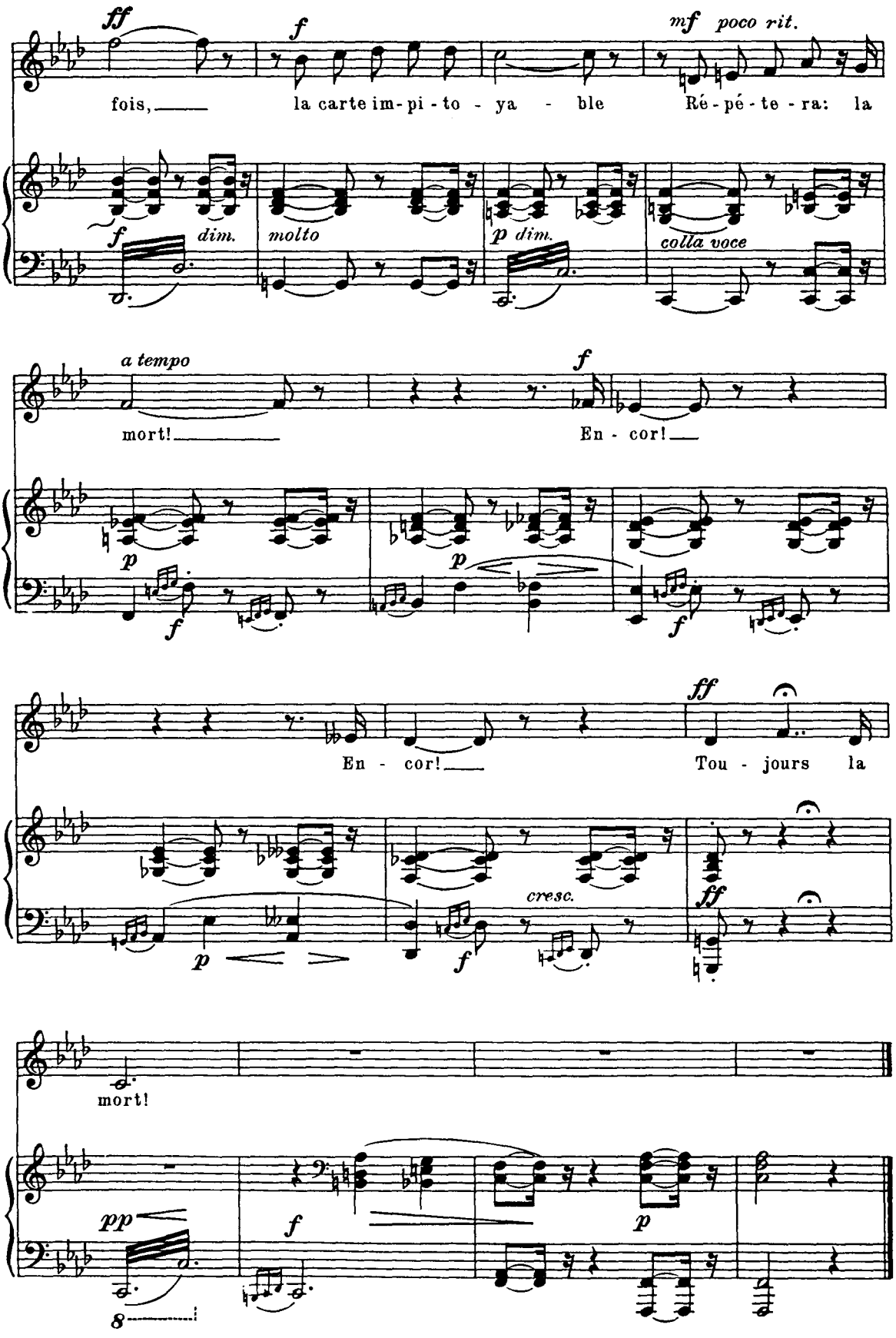
from Carmen




ff
La mort!
f
J'ai bien lu—
f
ff
pp
mf
moi d'a-bord,
p
En-sui-te lui—
pour tous les deux,
f
la mort!
cresc.
sff
p
Andante molto moderato ♩=66 with simplicity and very evenly
pp
En vain pour é-vi-ter les ré-pon-ses a-
ppp


mè - res, En vain tu mê - le - ras, Ce - la ne sert a
rien, les car - tes sont sin - cè - res Et ne men - ti - ront pas!
Dans le li - vre d'en haut si ta page est heu - reuse, Mêle et cou -
poco sf
pe sans peur: La car - te sous tes doigts se tour - ne - ra joy -


pp
eu - se, T'an-non-çant le bon - heur!— Mais si tu dois mou-
rir, Si le mot re - dou - ta-ble Est é - crit par le sort,—
poco cresc.
Re-com-men-ce vingt fois, la carte im - pi - to - ya-ble Ré - pé - te -
cresc. molto
ra: la mort!— Oui, si tu dois mou - rir, Re-com-men-ce vingt
cresc.

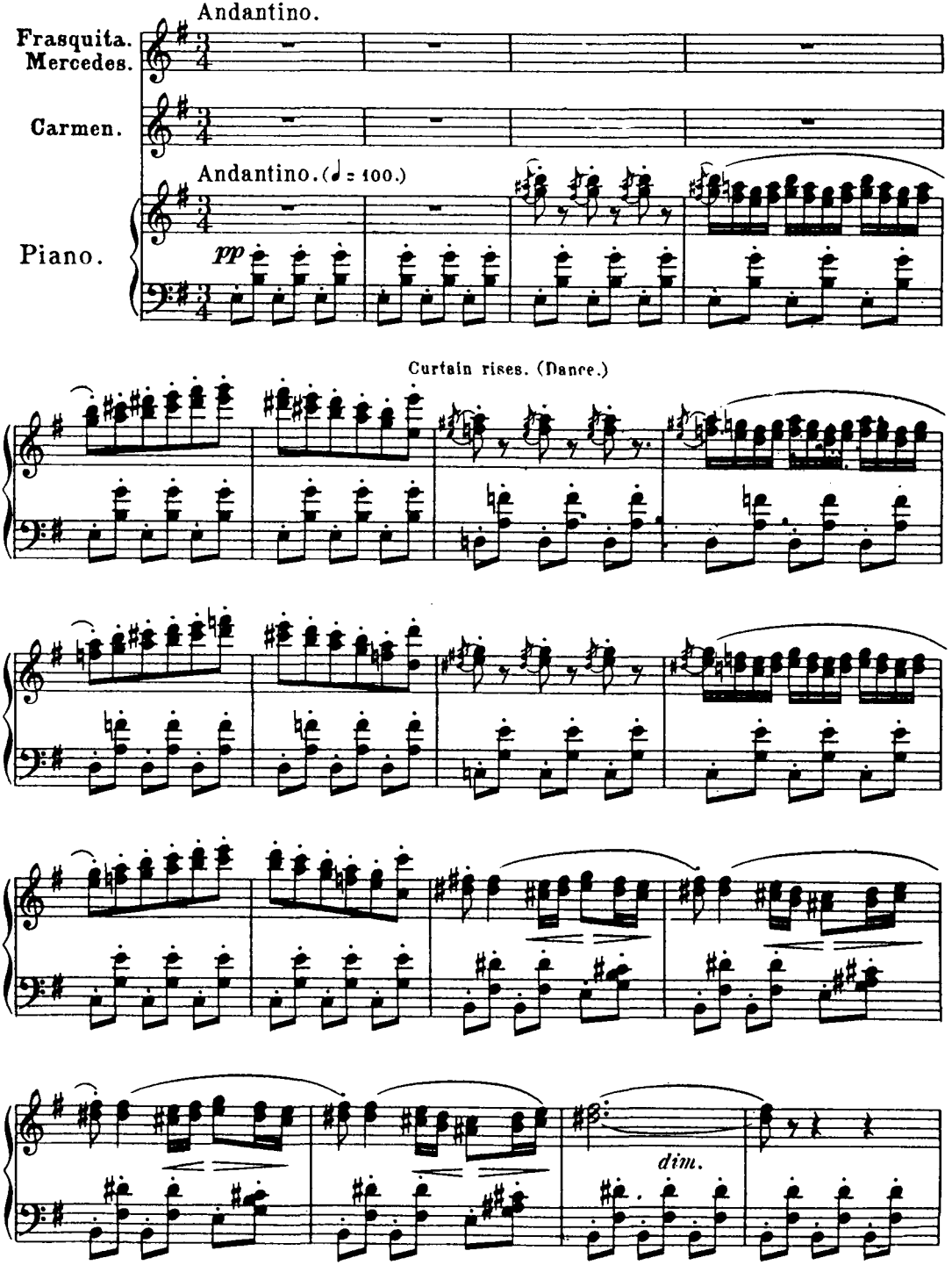

ff
f
mf poco rit.
fois, la carte im-pi-to-ya-ble Ré-pé-te-ra: la
f dim.
molto
p dim.
colla voce
a tempo
f
mort! En-cor!
p
f
p
f
En-cor! Tou-jours la
ff
cresc.
p
f
ff
mort!
pp
f
p
8
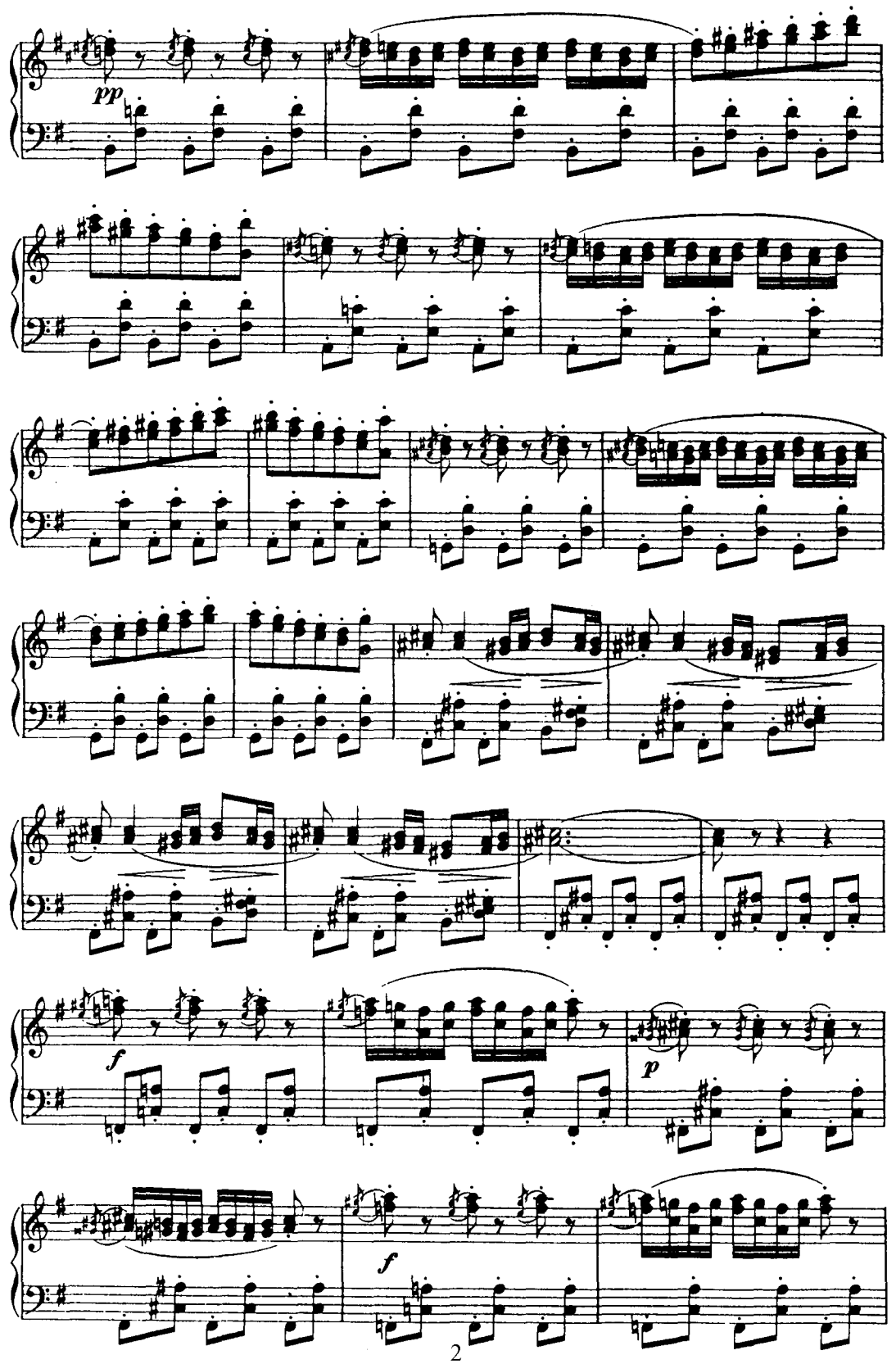
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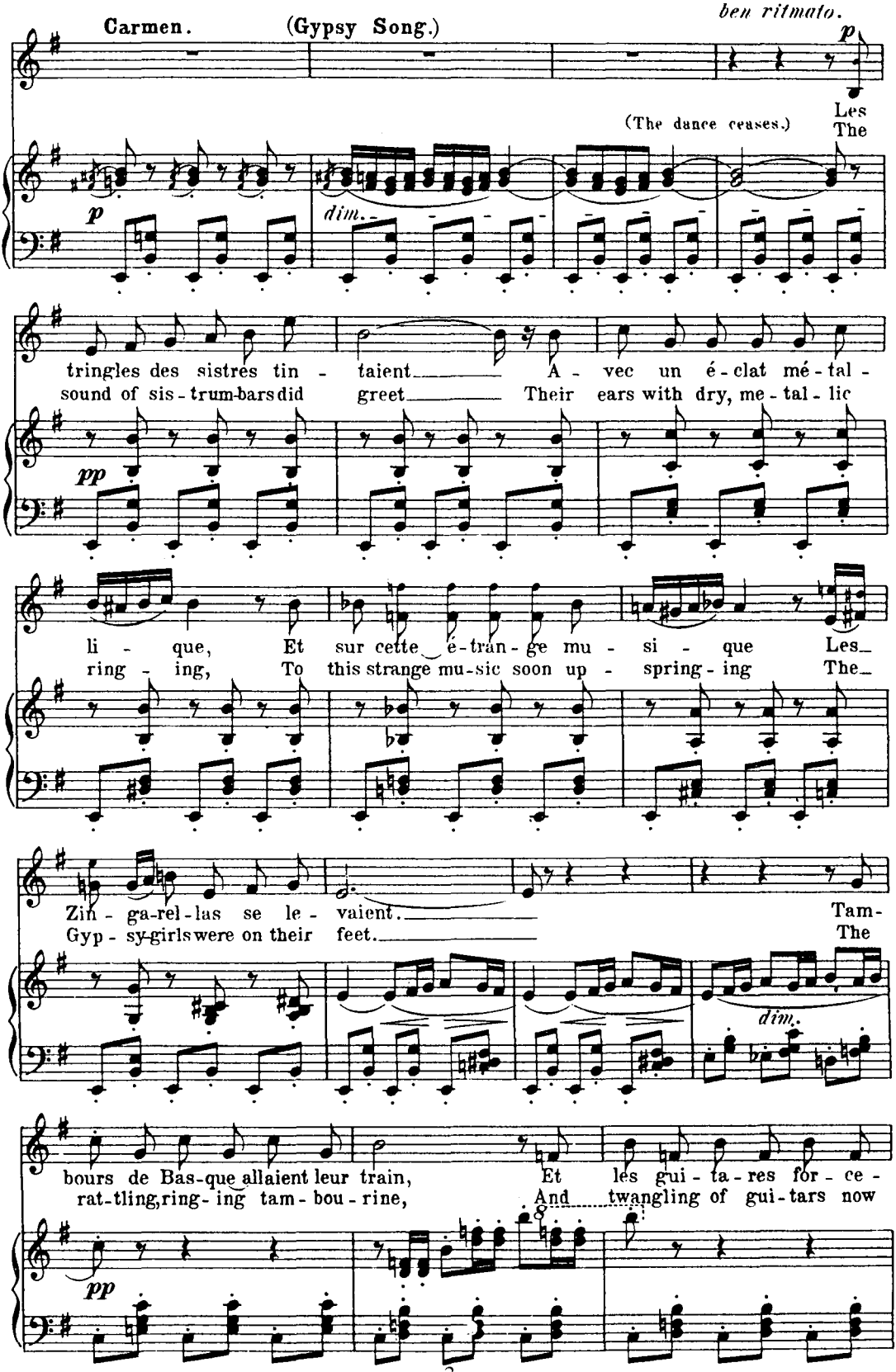
Bizet
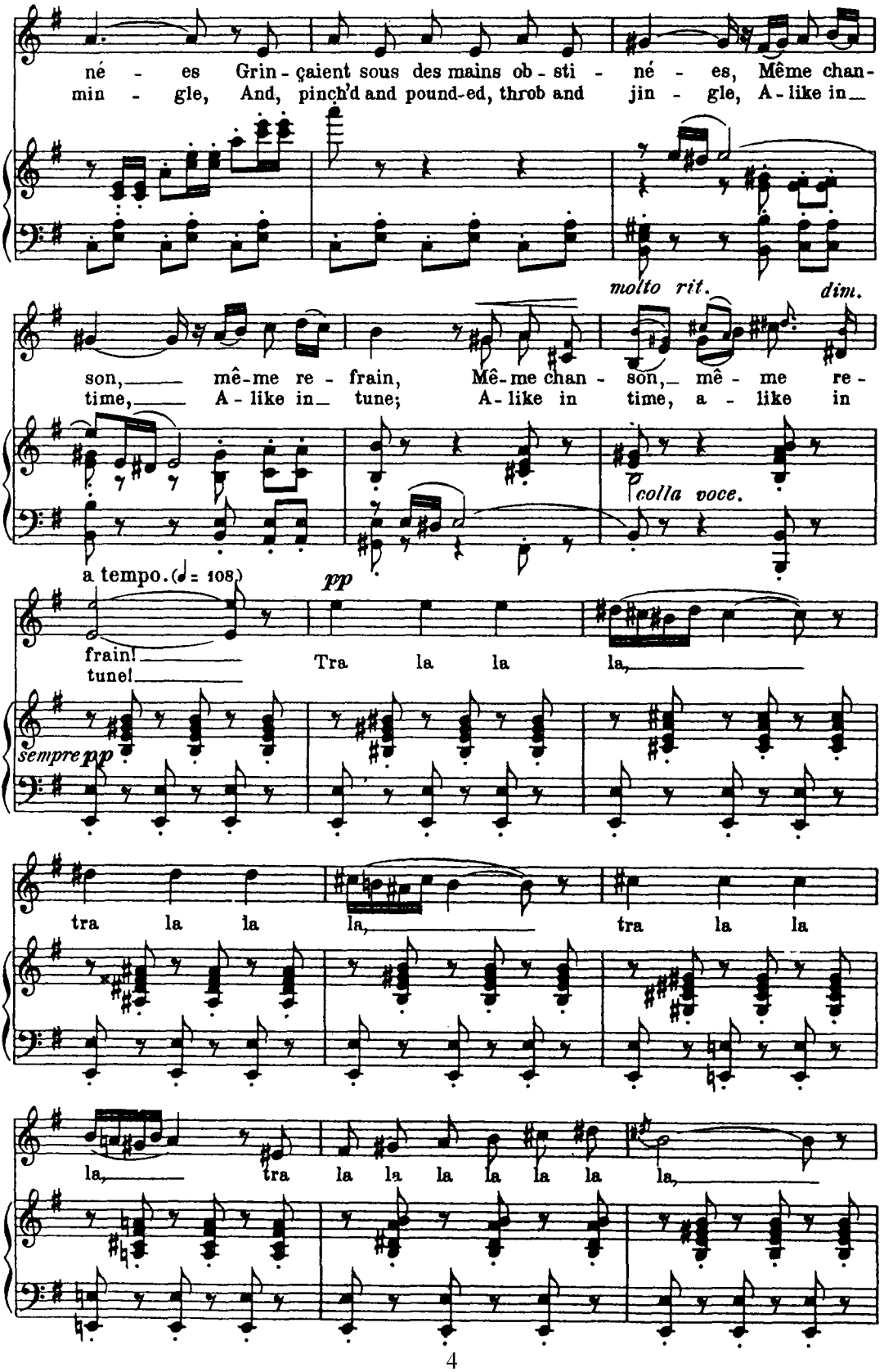
Les tringles des sistres tintaient
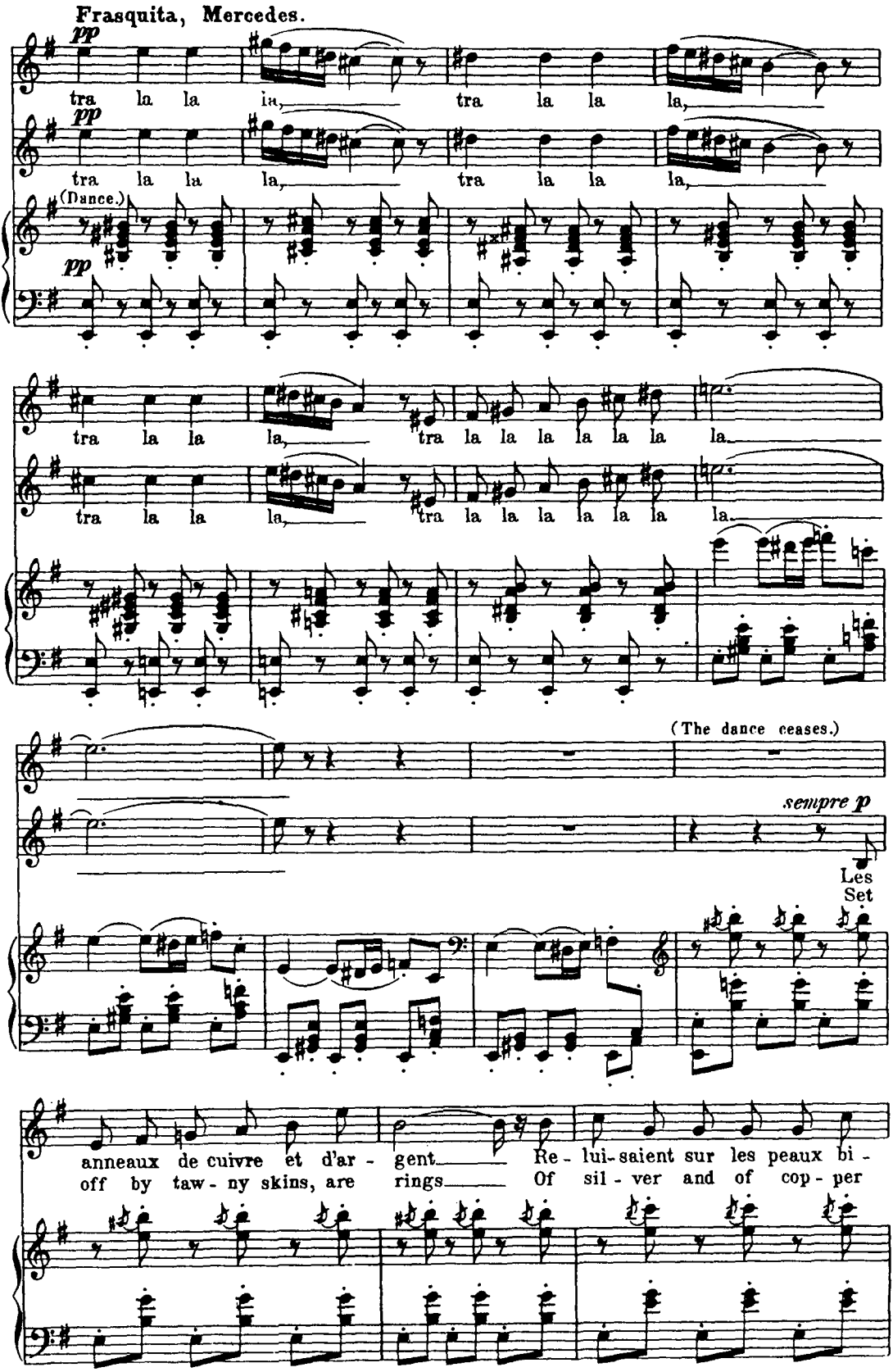
(Gypsy Song) *from* Carmen

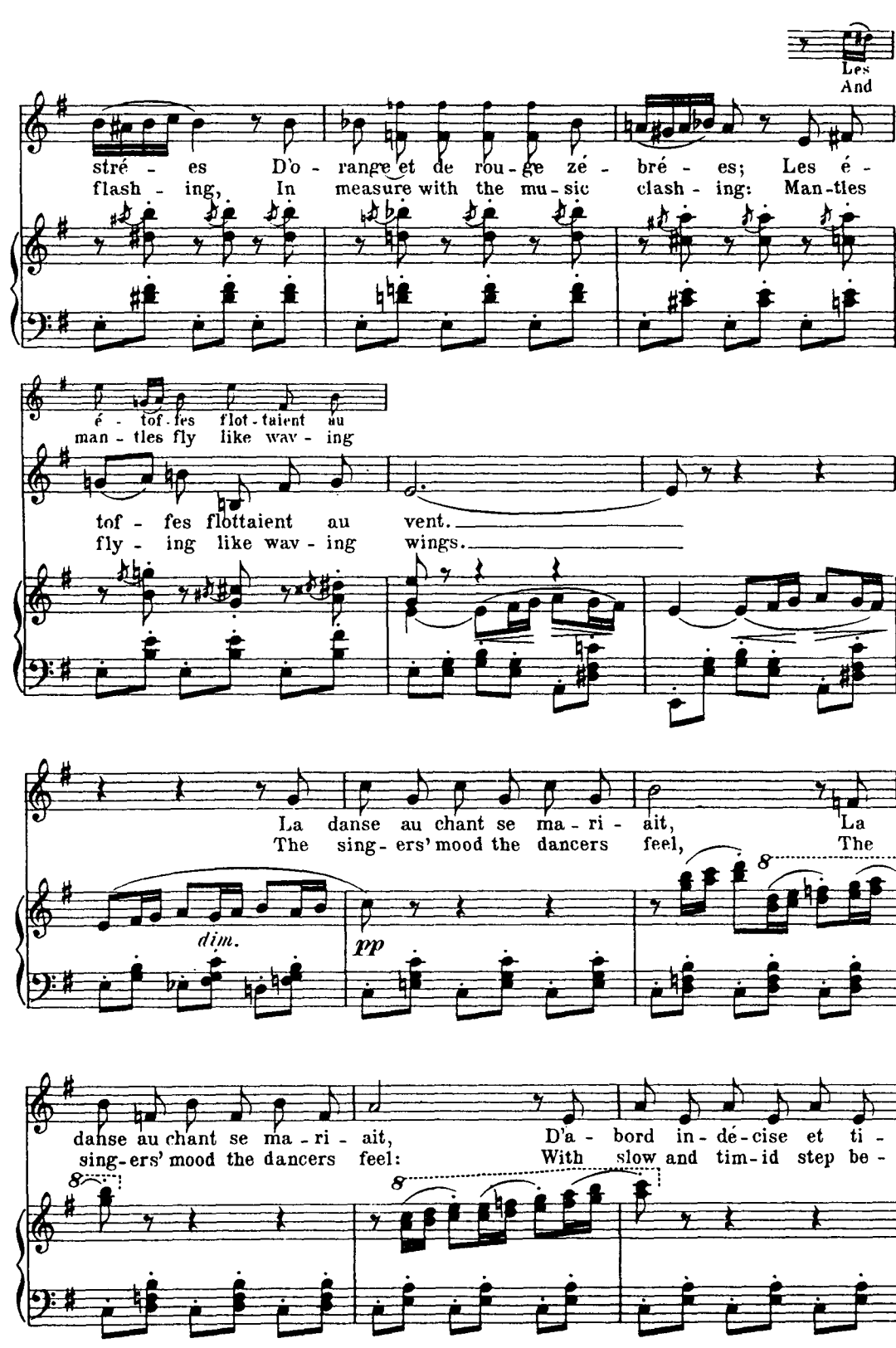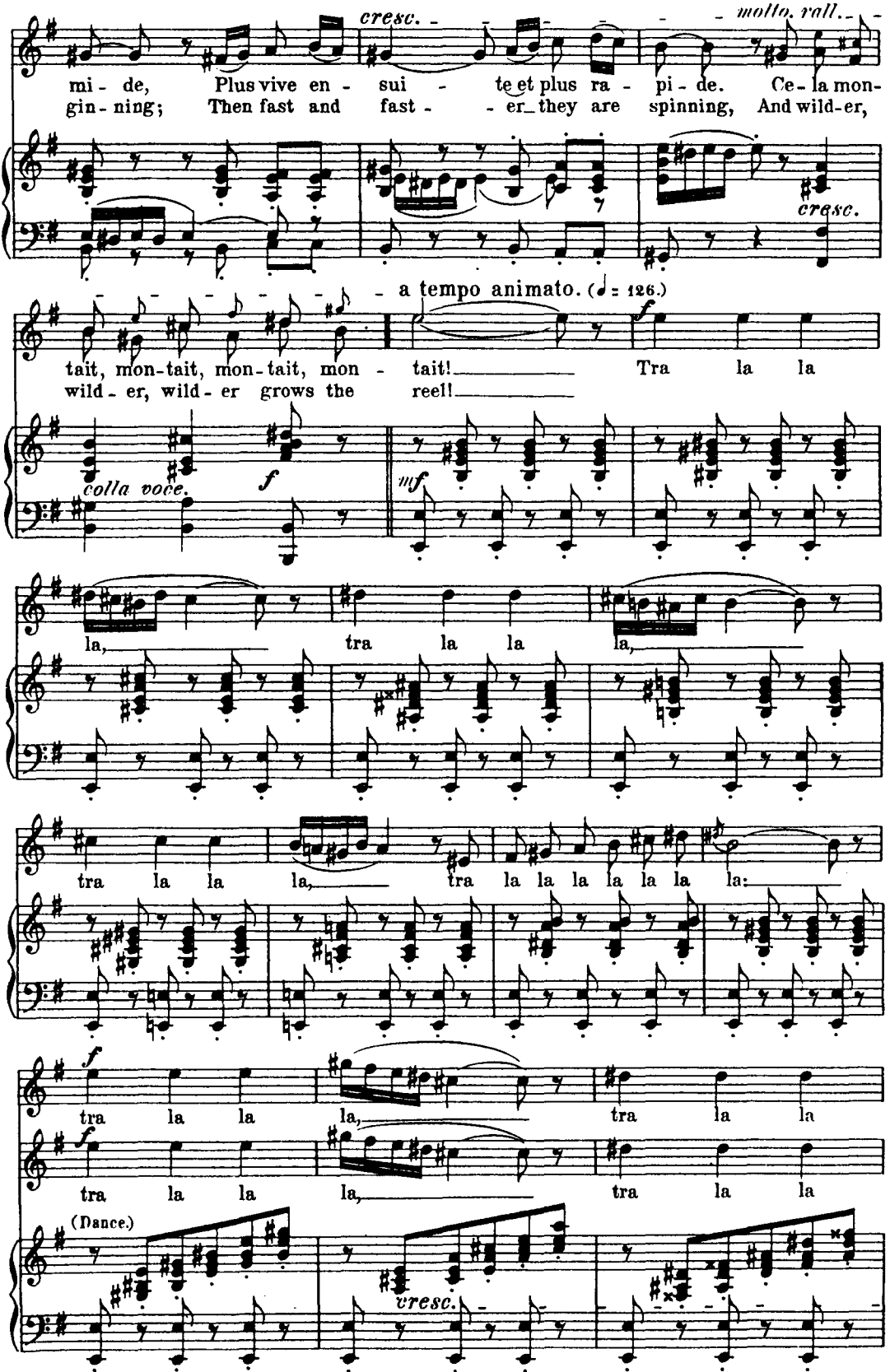



pp
f
p
f
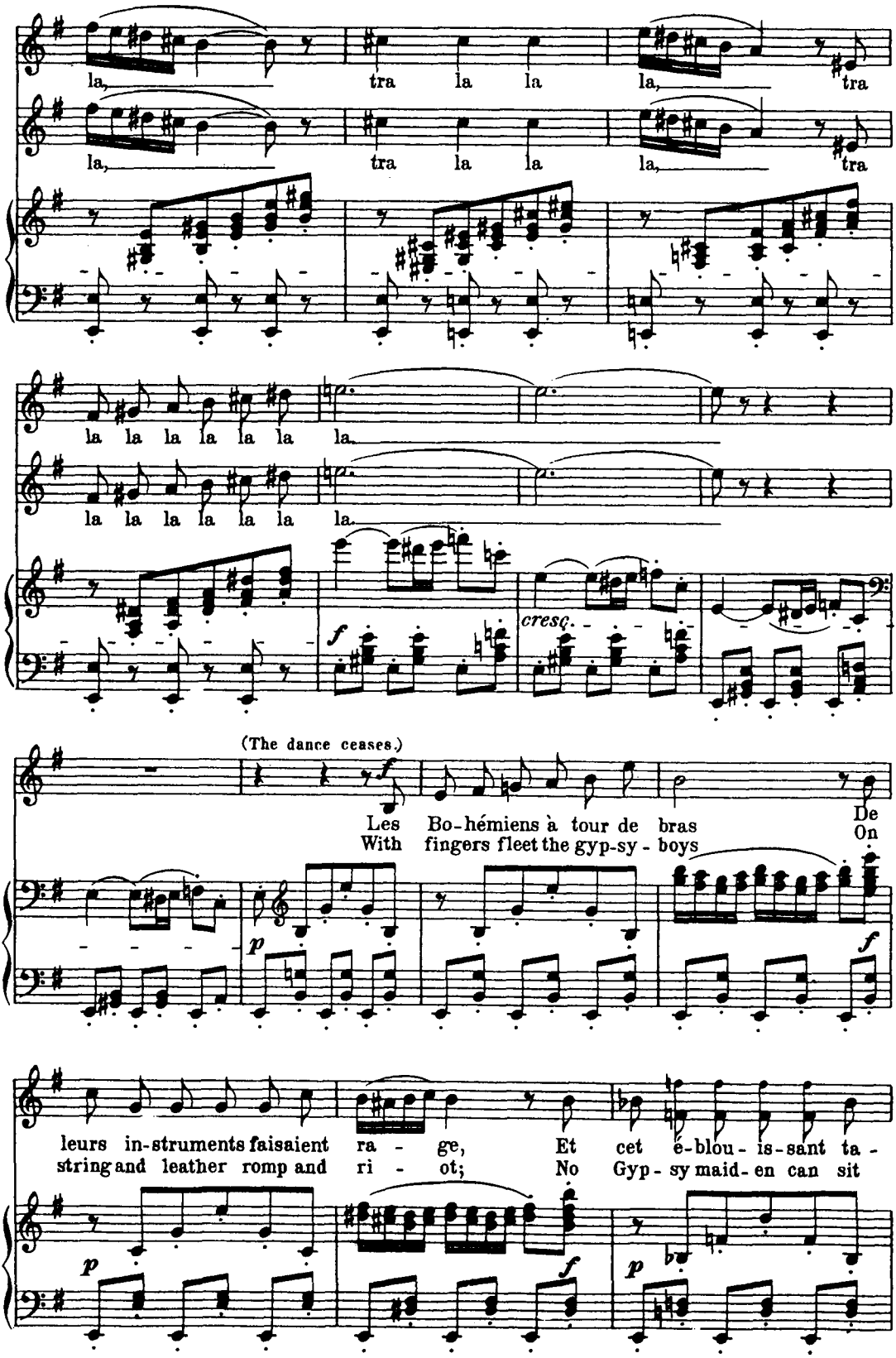

Carmen.
(Gypsy Song.)
ben ritmato.
p
Les
The
(The dance ceases.)
p
dim.
tringles des sistres tin - taient A - vec un é - clat mé - tal -
sound of sis - trum-bars did greet Their ears with dry, me - tal - lic
pp
li - que, Et sur cette é - tran - ge mu - si - que Les
ring - ing, To this strange mu-sic soon up - spring - ing The
Zin - ga-rel - las se le - vaient. Tam-
Gyp - sy-girls were on their feet. The
dim.
bours de Bas-que allaient leur train, Et les gui - ta - res for - ce -
rat-tling, ring - ing tam - bou - rine, And twangling of gui-tars now
pp
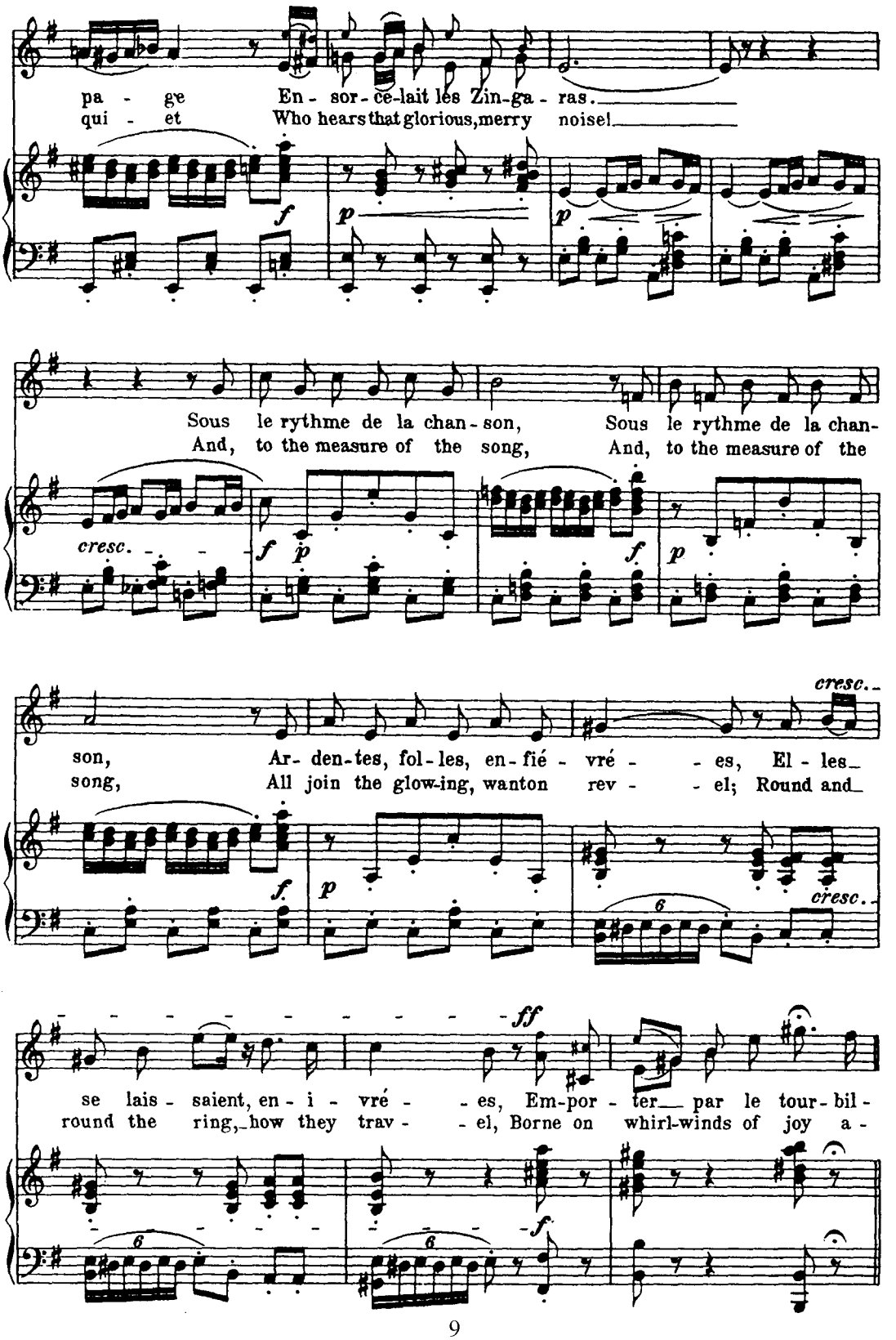

nés Grinçaient sous des mains obstinés, Même chan-
mingle, And, pinch'd and pound-ed, throb and jingle, A-like in
molto rit.
dim.
son, mê-me refrain, Mê-me chanson, mê-me re-
time, A-like in tune; A-like in time, a-like in
colla voce.
a tempo. (♩= 108)
pp
frain! Tra la la la,
tune!
sempre pp
tra la la la, tra la la
la, tra la la la la la la,
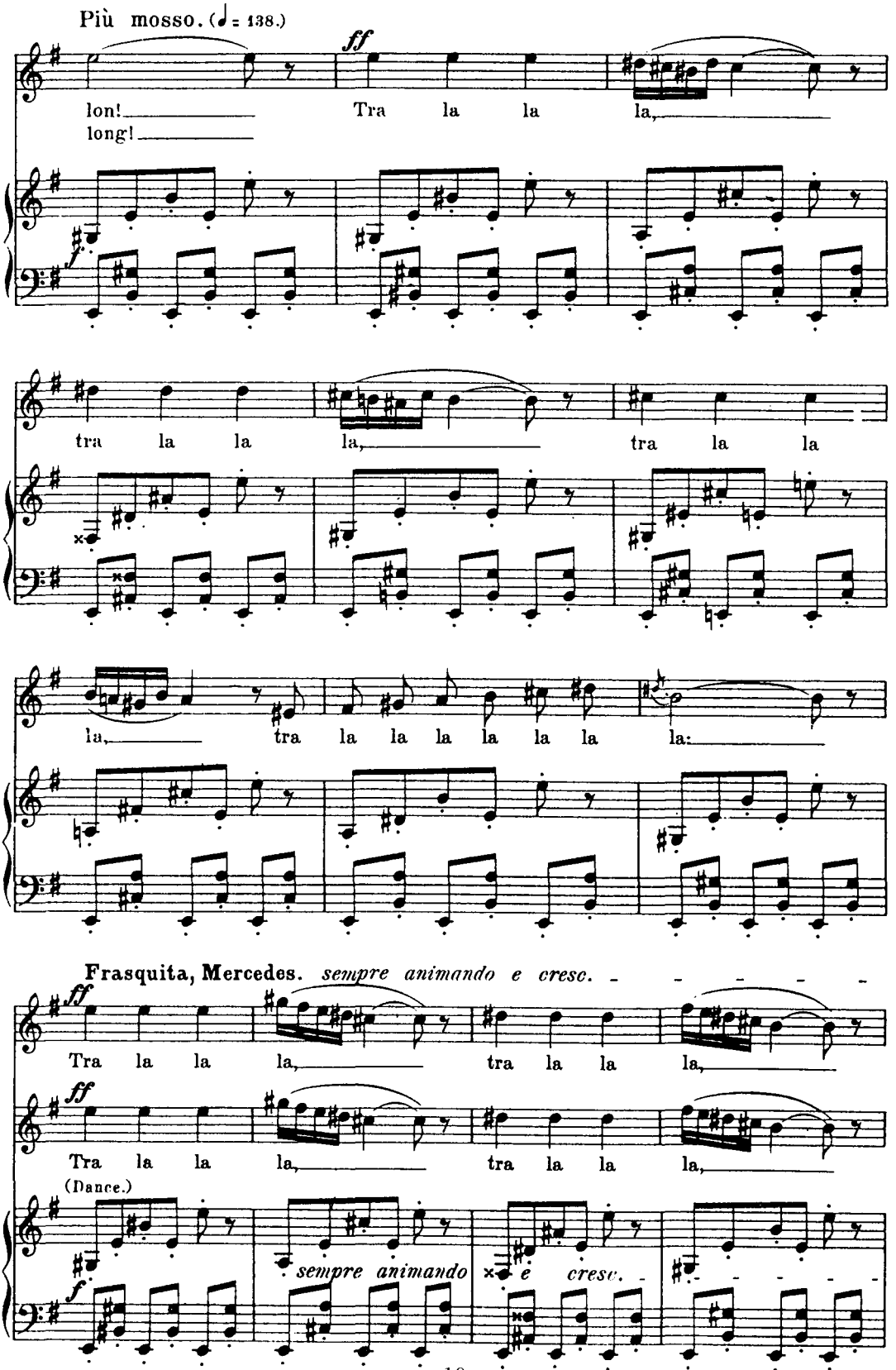

Frasquita, Mercedes.
pp
tra la la la, tra la la la,
pp
tra la la la, tra la la la,
(Dance.)
pp
tra la la la, tra la la la la la la.
tra la la la, tra la la la la la la.
(The dance ceases.)
sempre p
Les
Set
anneaux de cuivre et d'ar - gent Re - lui - saient sur les peaux bi -
off by taw - ny skins, are rings Of sil - ver and of cop - per
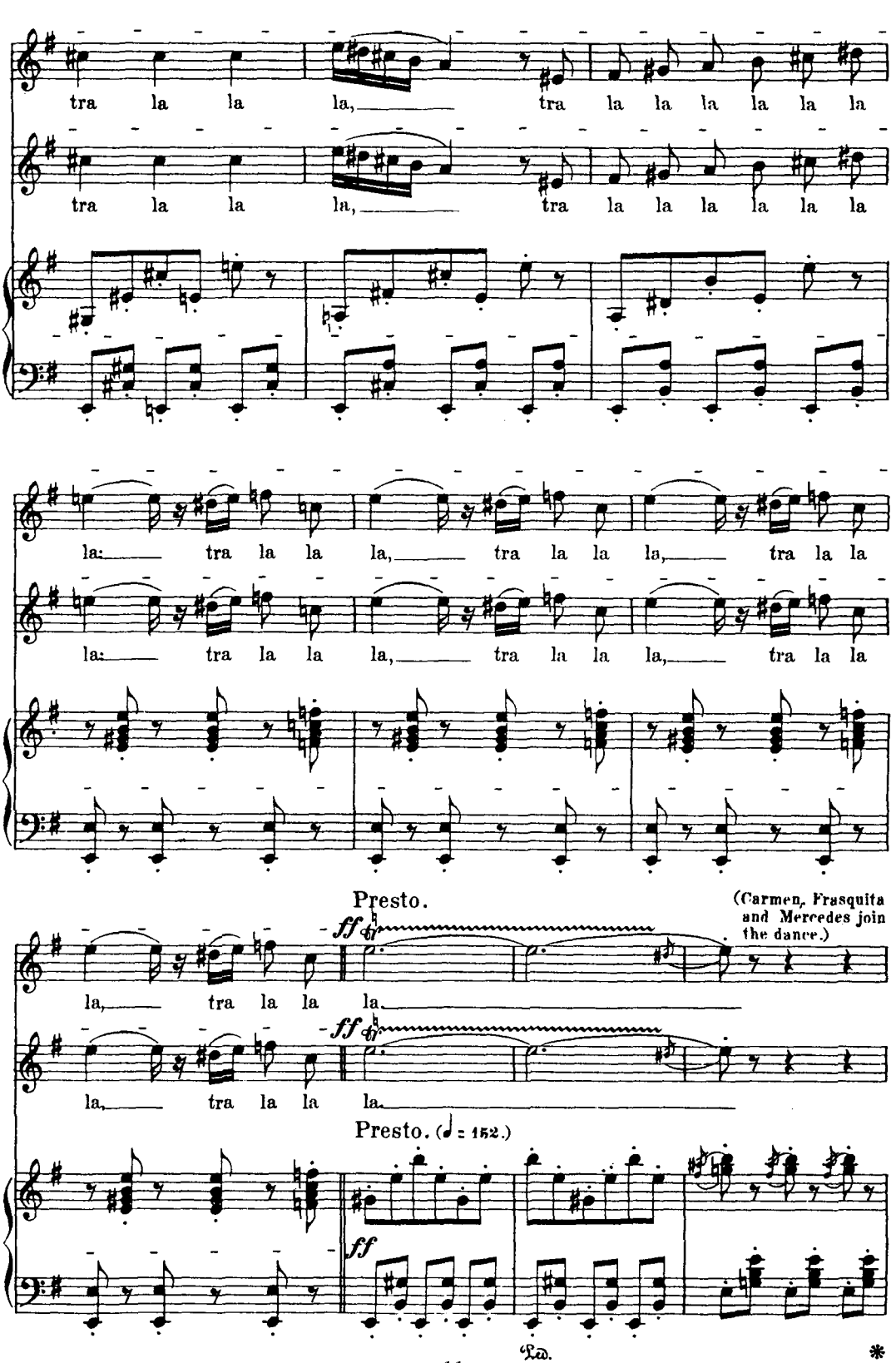

Les
And
stré - es D'o - range et de rou - ge zé - bré - es; Les é -
flash - ing, In measure with the mu - sic clash - ing: Man - tles
é - tof - fes flot - taient au
man - tles fly like wav - ing
tof - fes flottaient au vent.
fly - ing like wav - ing wings.
La danse au chant se ma - ri - ait, La
The sing - ers' mood the dancers feel, The
dim.
pp
8
danse au chant se ma - ri - ait, D'a - bord in - dé - cise et ti -
sing - ers' mood the dancers feel: With slow and tim - id step be -
8
8
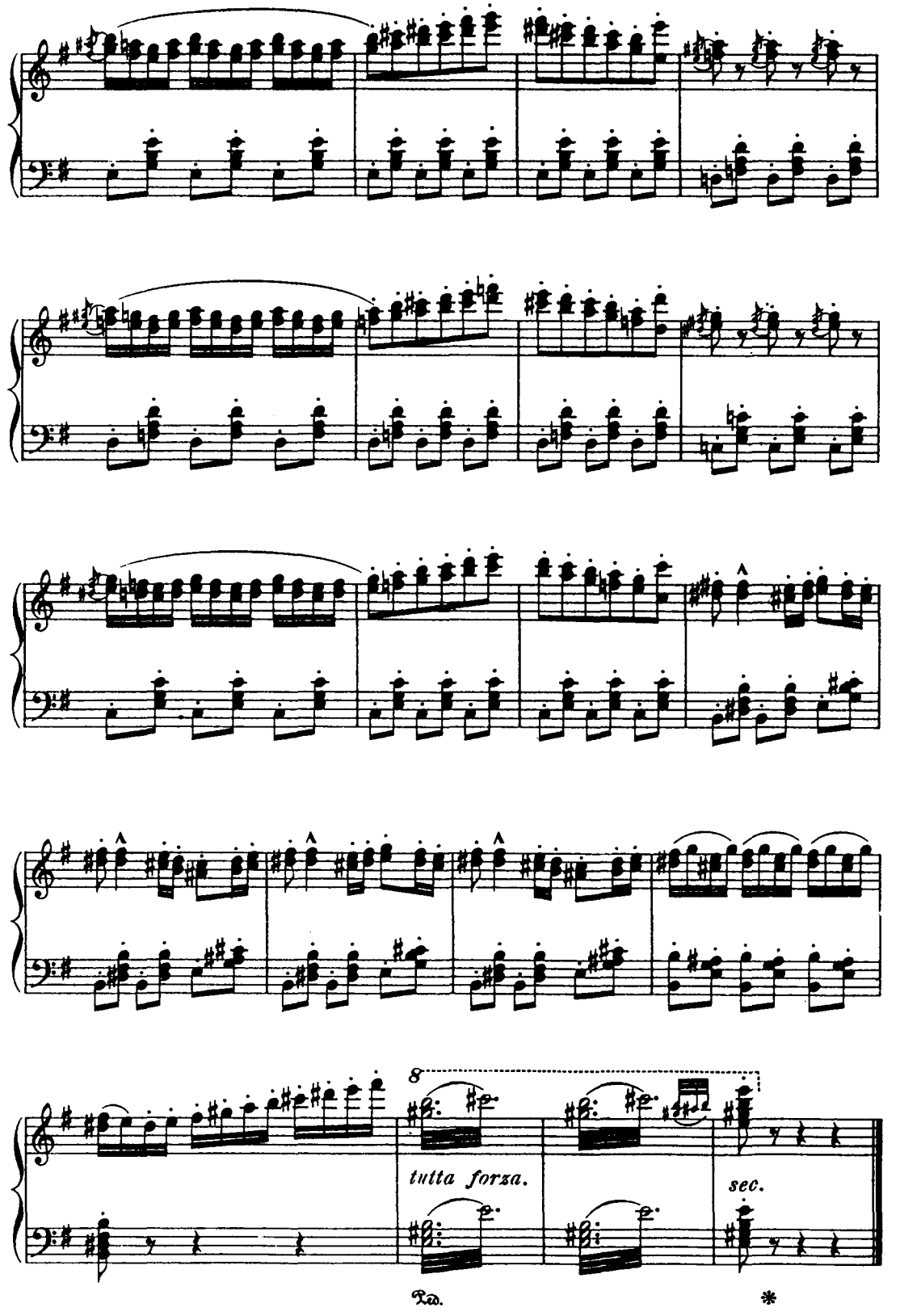

cresc.
molto rall.
mi - de, Plus vive en - sui - te et plus ra - pi - de. Ce - la mon-
gin - ning; Then fast and fast - - er they are spinning, And wild-er,
cresc.
a tempo animato. (♩ = 126.)
f
tait, mon-tait, mon-tait, mon - tait! Tra la la
wild - er, wild - er grows the reel! Tra la la
colla voce.
f
mf
la, tra la la la,
tra la la la, tra la la la la la la:
f
tra la la la, tra la la
f
tra la la la, tra la la
(Dance.)
cresc.


la, tra la la la, tra
la, tra la la la, tra
la la la la la la la.
la la la la la la la.
f
cresc.
(The dance ceases.)
f
Les Bo-hémiens à tour de bras
With fingers fleet the gyp-sy - boys
De
On
p
f
leurs in-struments faisaient ra - ge, Et cet é-blou-is-sant ta -
string and leather romp and ri - ot; No Gyp-sy maid-en can sit
p
f
p


pa - ge En - sor - ce - lait les Zin - ga - ras.
qui - et Who hears that glorious, merry noise!
Sous le rythme de la chan - son,
And, to the measure of the song,
Sous le rythme de la chan-
And, to the measure of the
cresc.
son,
song,
Ar - den - tes, fol - les, en - fié - vré - es, El - les
All join the glow-ing, wanton rev - el; Round and
cresc.
se lais - saient, en - i - vré - es, Em-por - ter par le tour - bil -
round the ring, how they trav - el, Borne on whirl-winds of joy a -


Più mosso. (♩= 138.)
ff
lon!
long!
Tra la la la,
tra la la la,
tra la la
la,
tra la la la la la la la:
Frasquita, Mercedes. sempre animando e cresc.
ff
Tra la la la, tra la la la,
Tra la la la, tra la la la,
(Dance.)
sempre animando e cresc.


tra la la la, tra la la la la la la
tra la la la, tra la la la la la la
la: tra la la la, tra la la la, tra la la
la: tra la la la, tra la la la, tra la la
Presto.
(Carmen, Frasquita and Mercedes join the dance.)
ff
la, tra la la la.
ff
la, tra la la la.
Presto. (♩ = 152.)
ff
Ped.
*
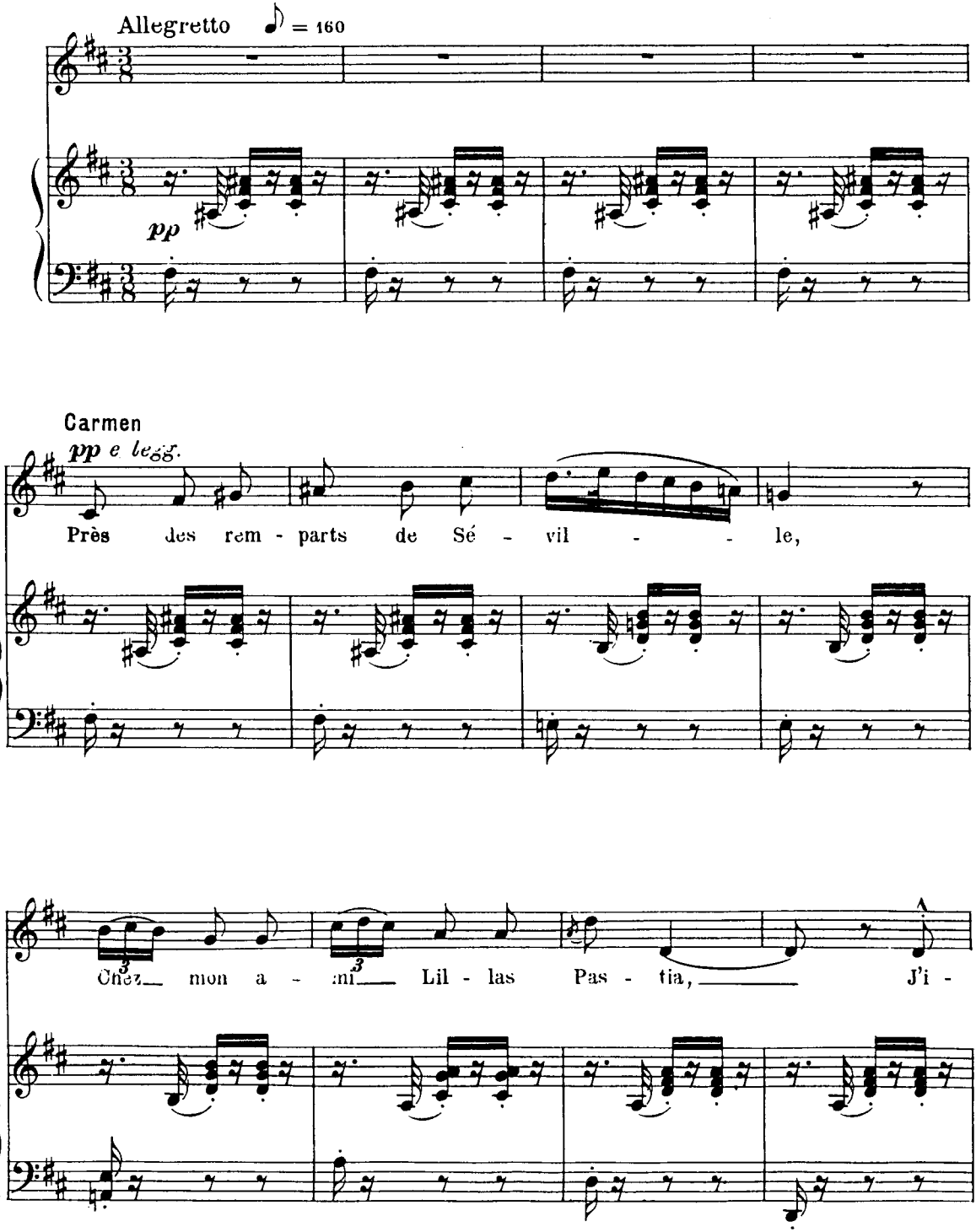

8
tutta forza.
sec.
Ped.
*
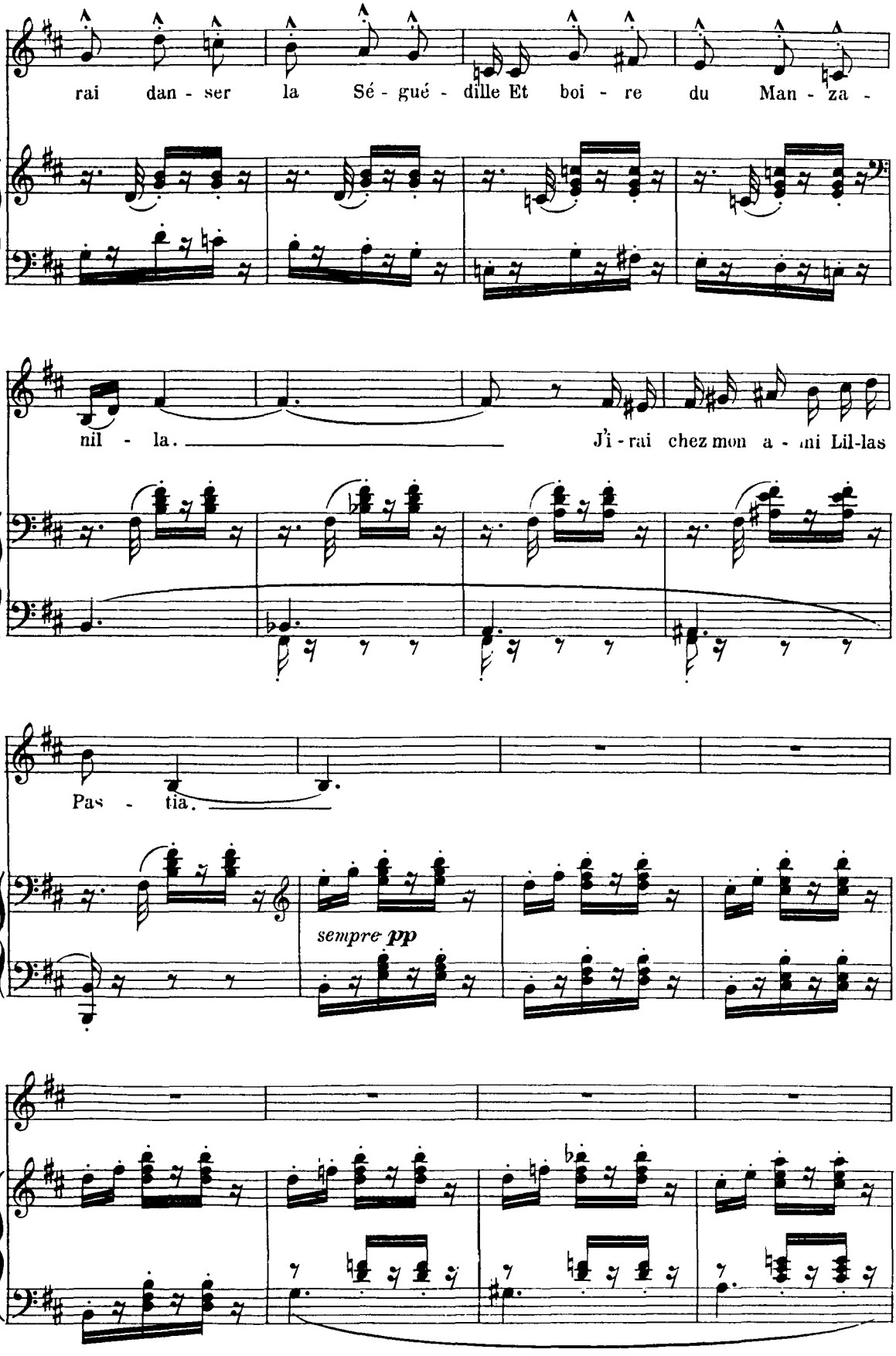
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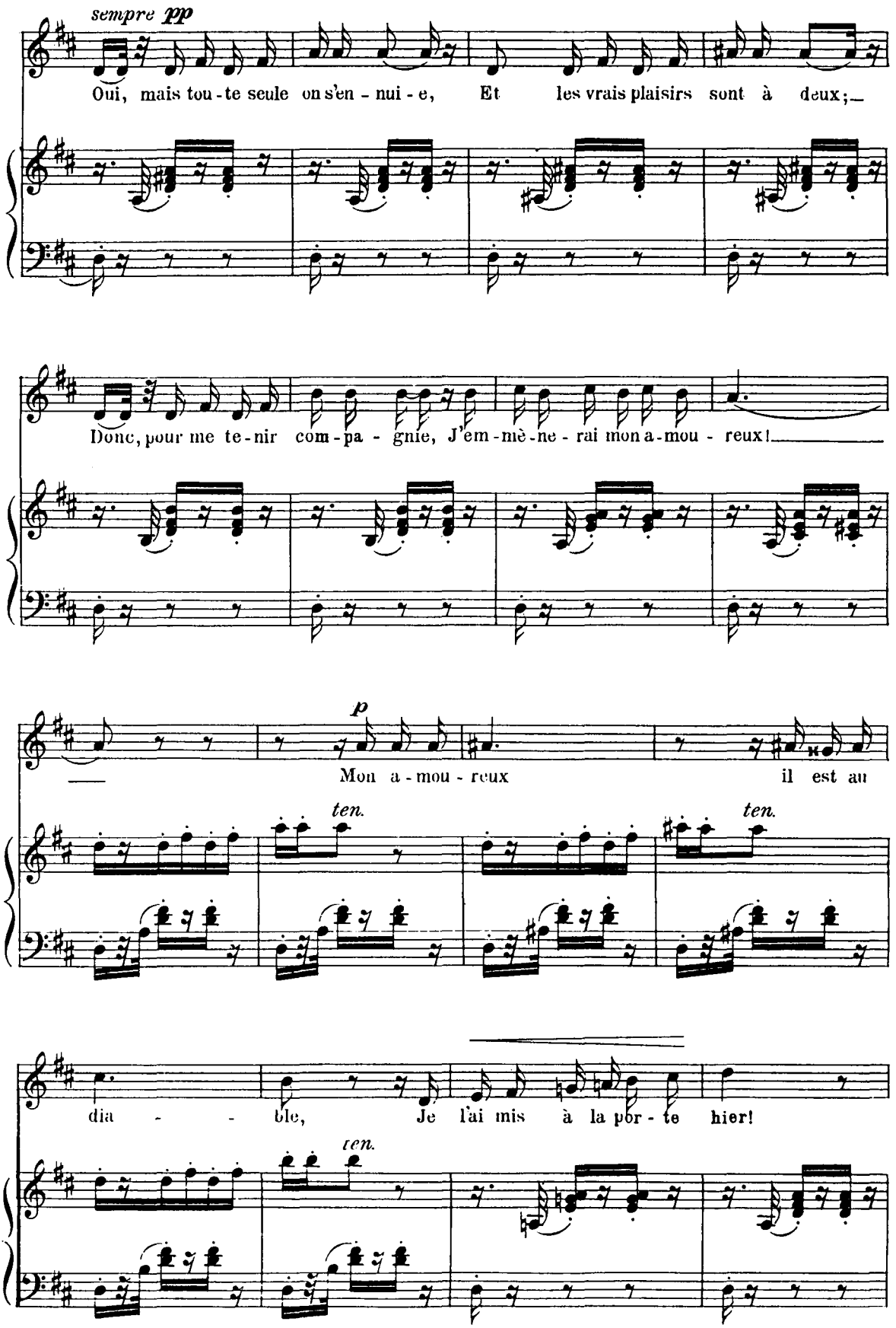
Bizet
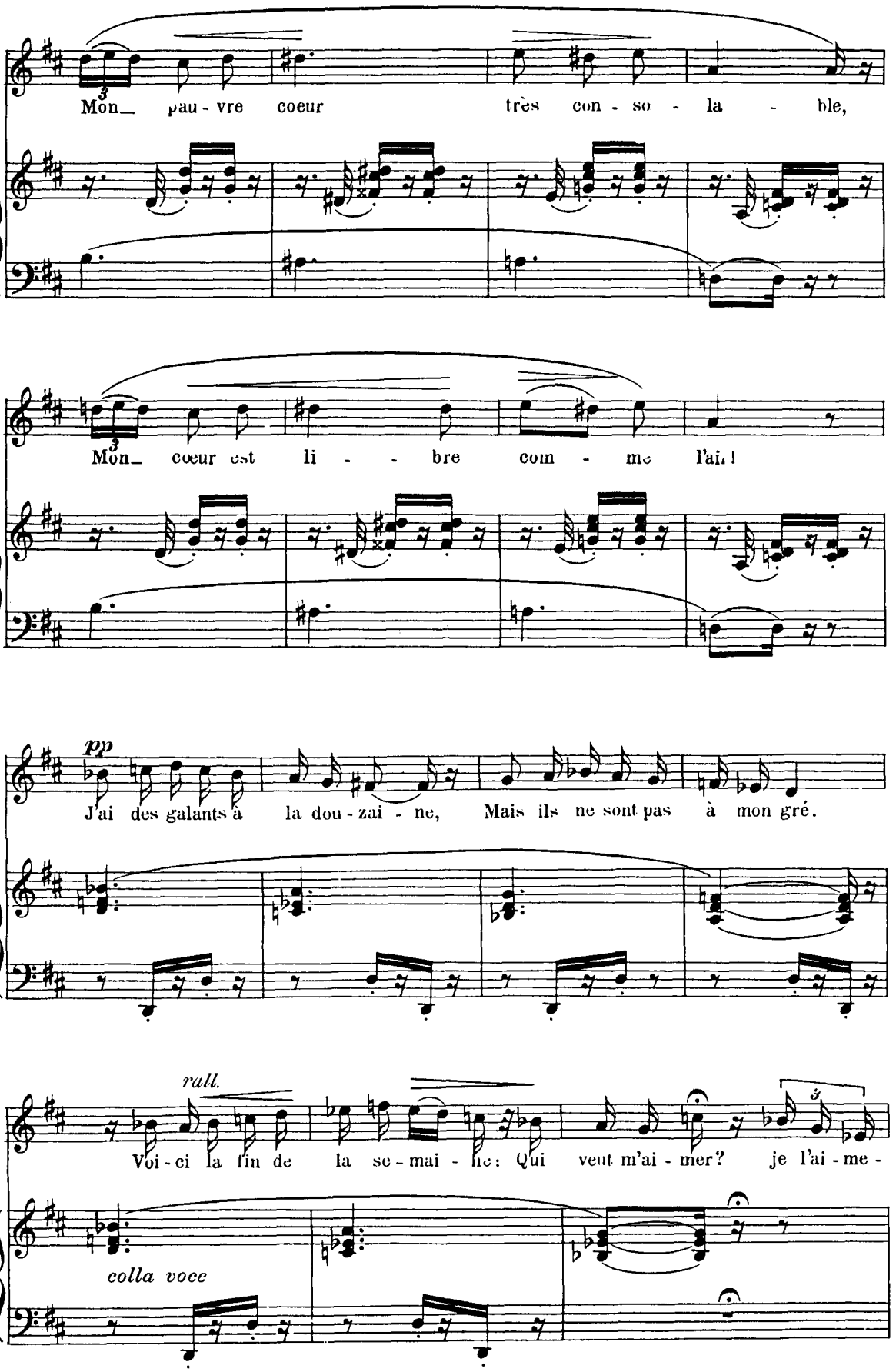
Près des remparts de Séville (Seguidilla)
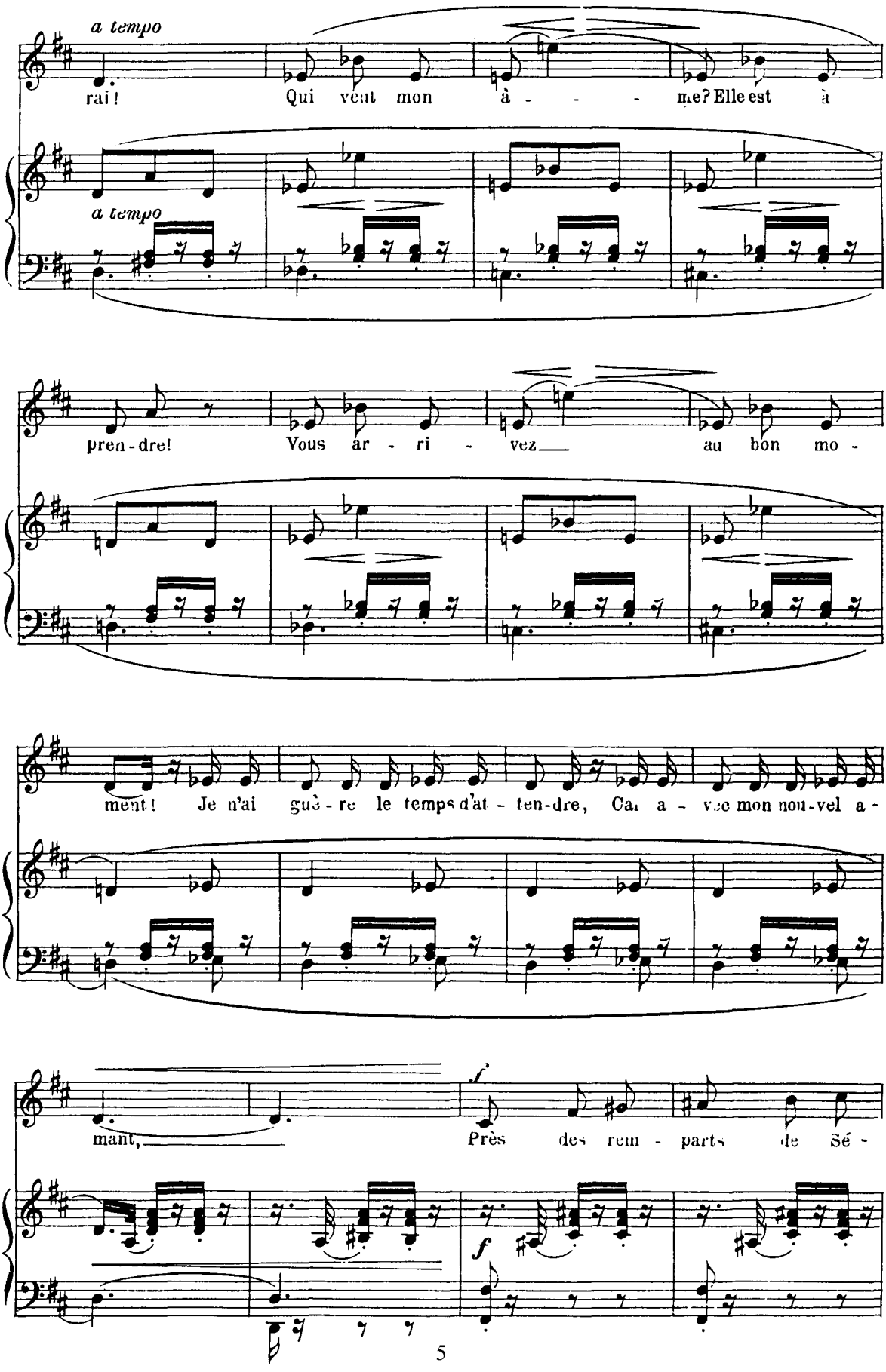
from Carmen
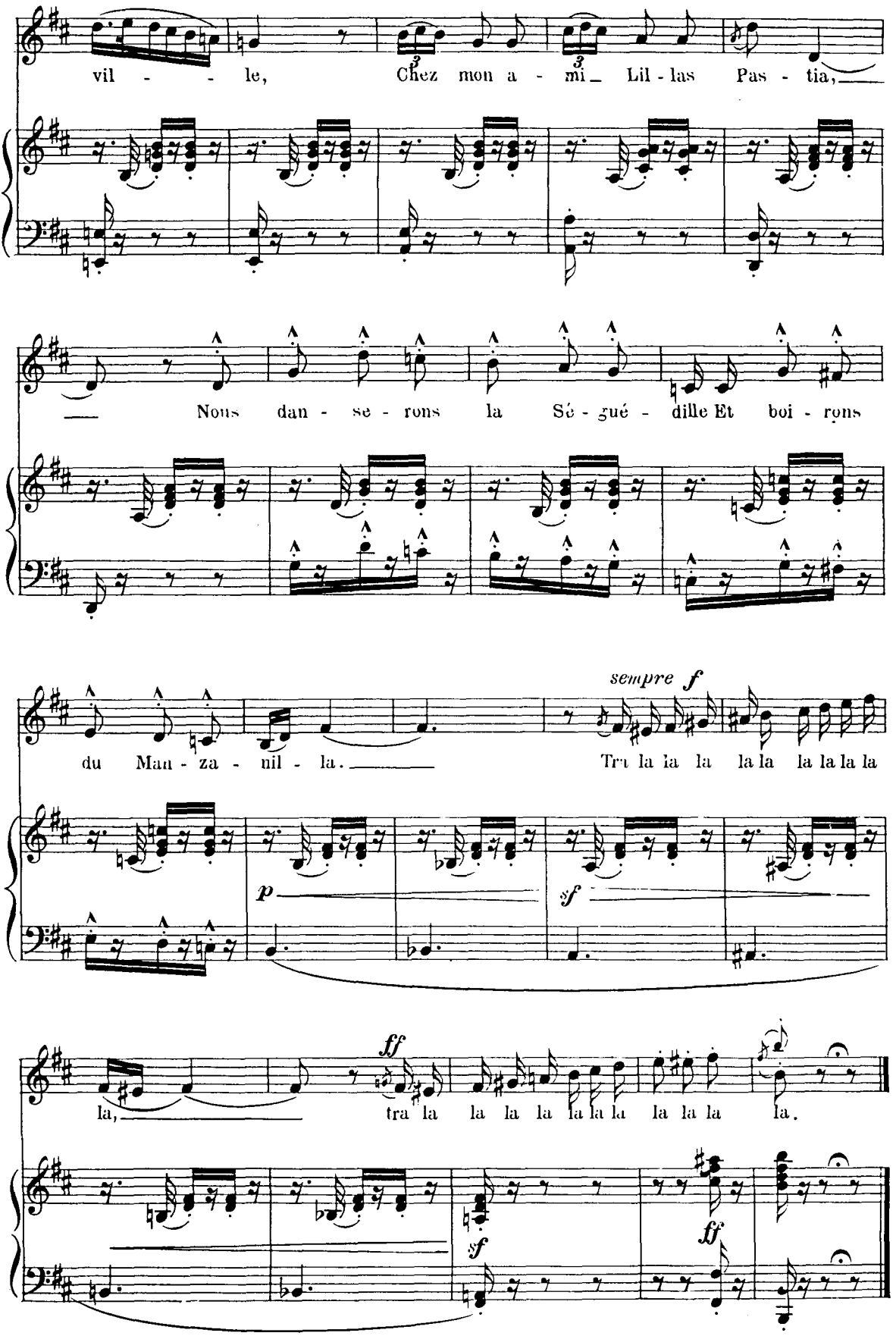



rai dan - ser la Sé - gué - dille Et boi - re du Man - za -
nil - la. J'i - rai chez mon a - mi Lil-las
Pas - tia.
sempre pp


sempre pp
Oui, mais tou-te seule on s'en-nui-e, Et les vrais plaisirs sont à deux;
Donc, pour me te-nir com-pa-gnie, J'em-mè-ne-rai mon a-mou-reux!
p
Mon a-mou-reux il est au
ten.
ten.
dia-ble, Je l'ai mis à la por-te hier!
ten.
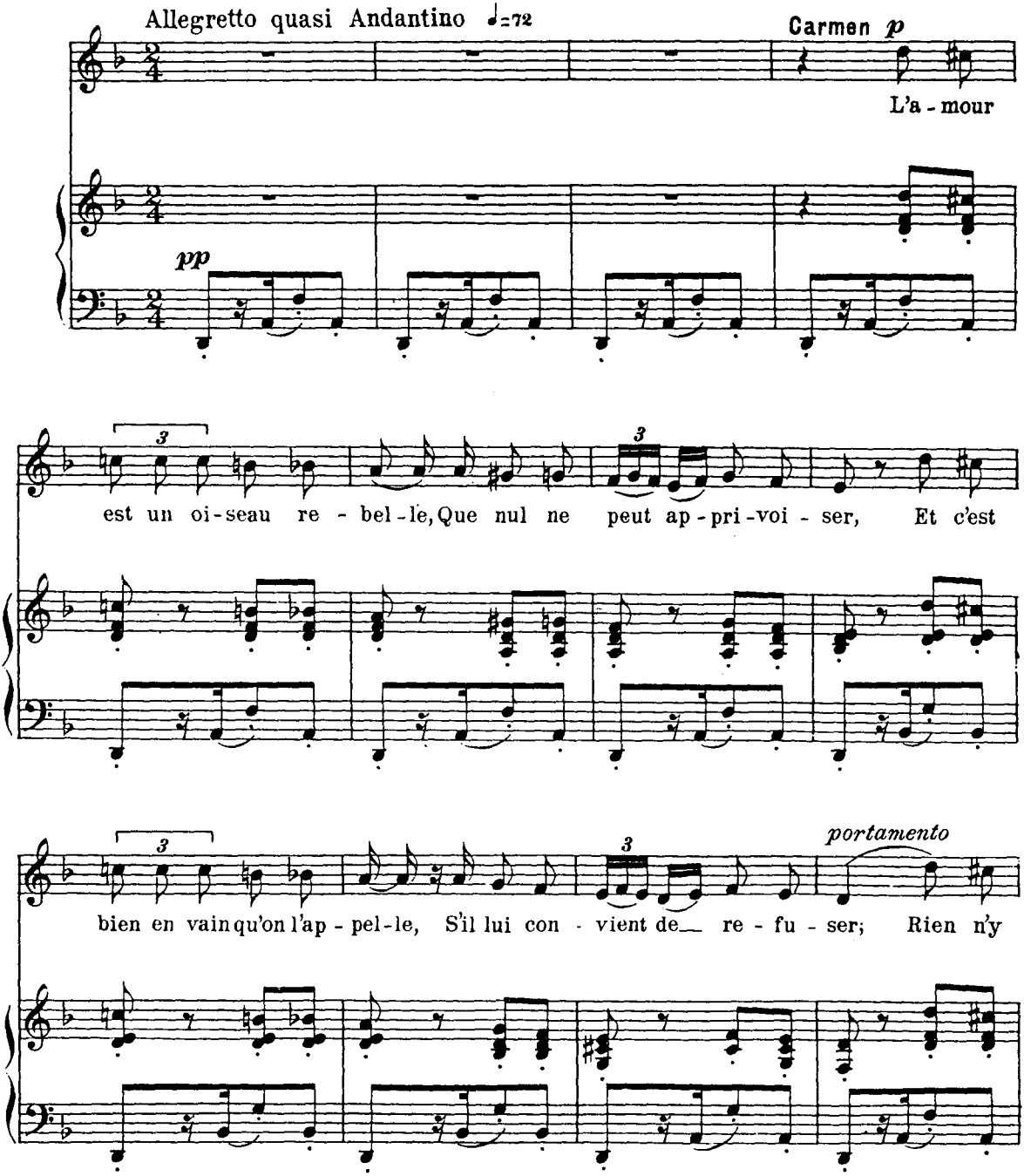

Mon_ pau - vre coeur très con - so - la - ble,
Mon_ coeur est li - - bre com - me l'ai - r!
pp
J'ai des galants à la dou - zai - ne, Mais ils ne sont pas à mon gré.
rall.
Voi - ci la fin de la se - mai - ne: Qui veut m'ai - mer? je l'ai - me -
colla voce
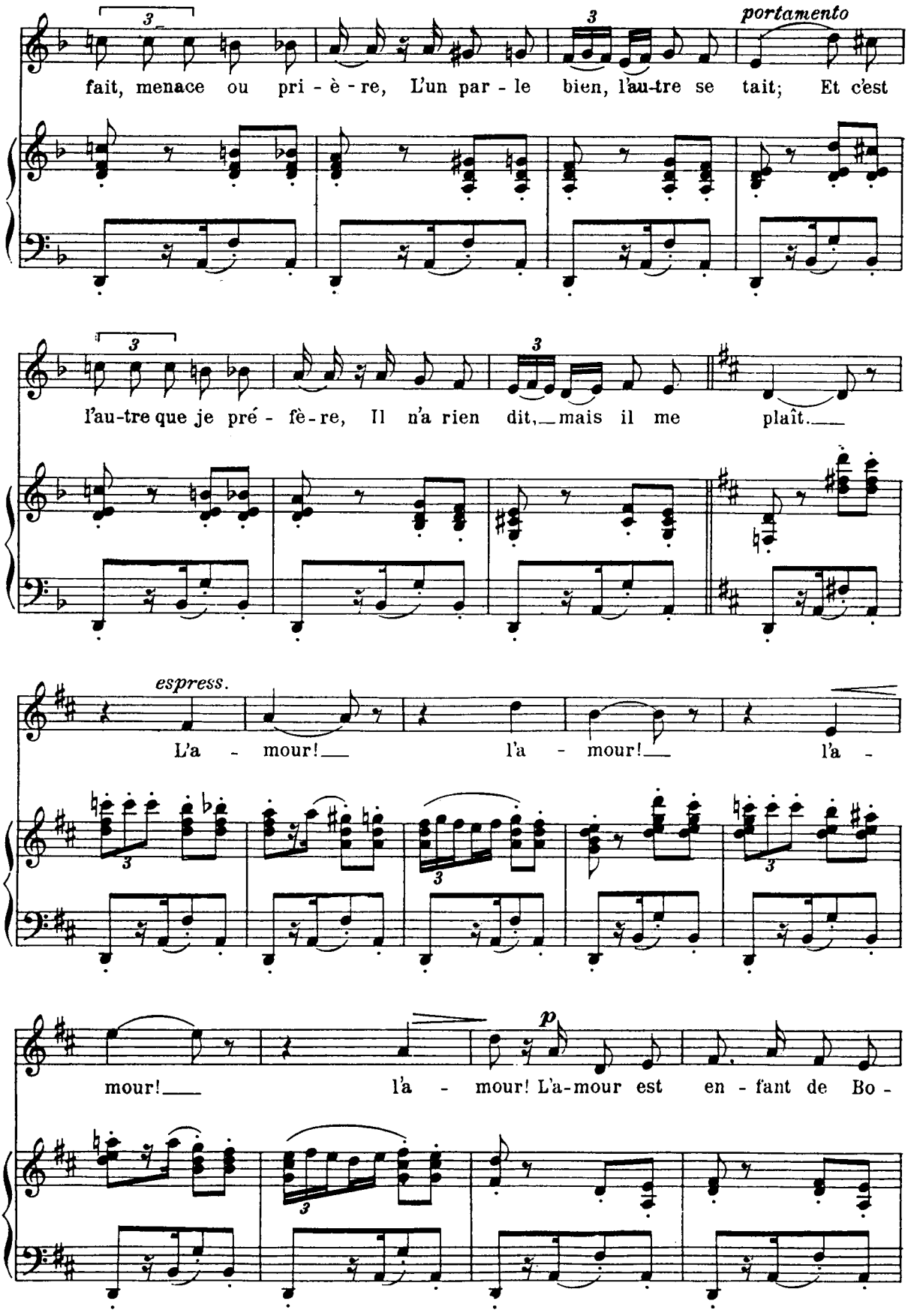

a tempo
rai! Qui veut mon à - - - me? Elle est à
a tempo
pren-dre! Vous ar - ri - vez au bon mo -
ment! Je n'ai guè - re le temps d'at - ten-dre, Car a - vec mon nou-vel a -
mant, Près des rem - parts de Sé -
f
f
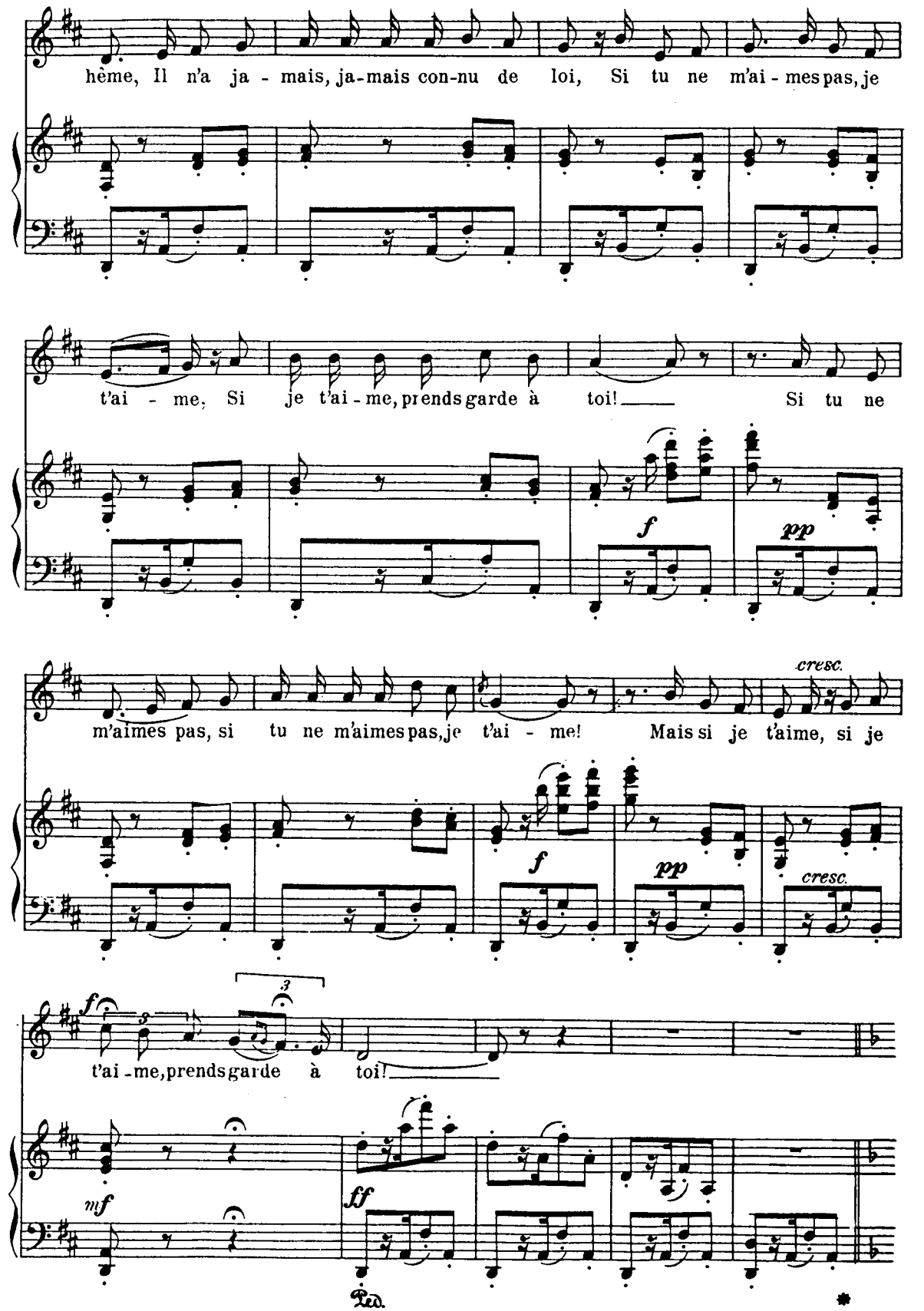

vil - - le, Chez mon a - mi Lil - las Pas - tia,
Nous dan - se - rons la Sé - gué - dille Et boi - rons
du Man - za - nil - la.
sempre f
Tru la la la la la la la la la
p
sf
ff
la, tra la la la la la la la la la la.
sf
ff
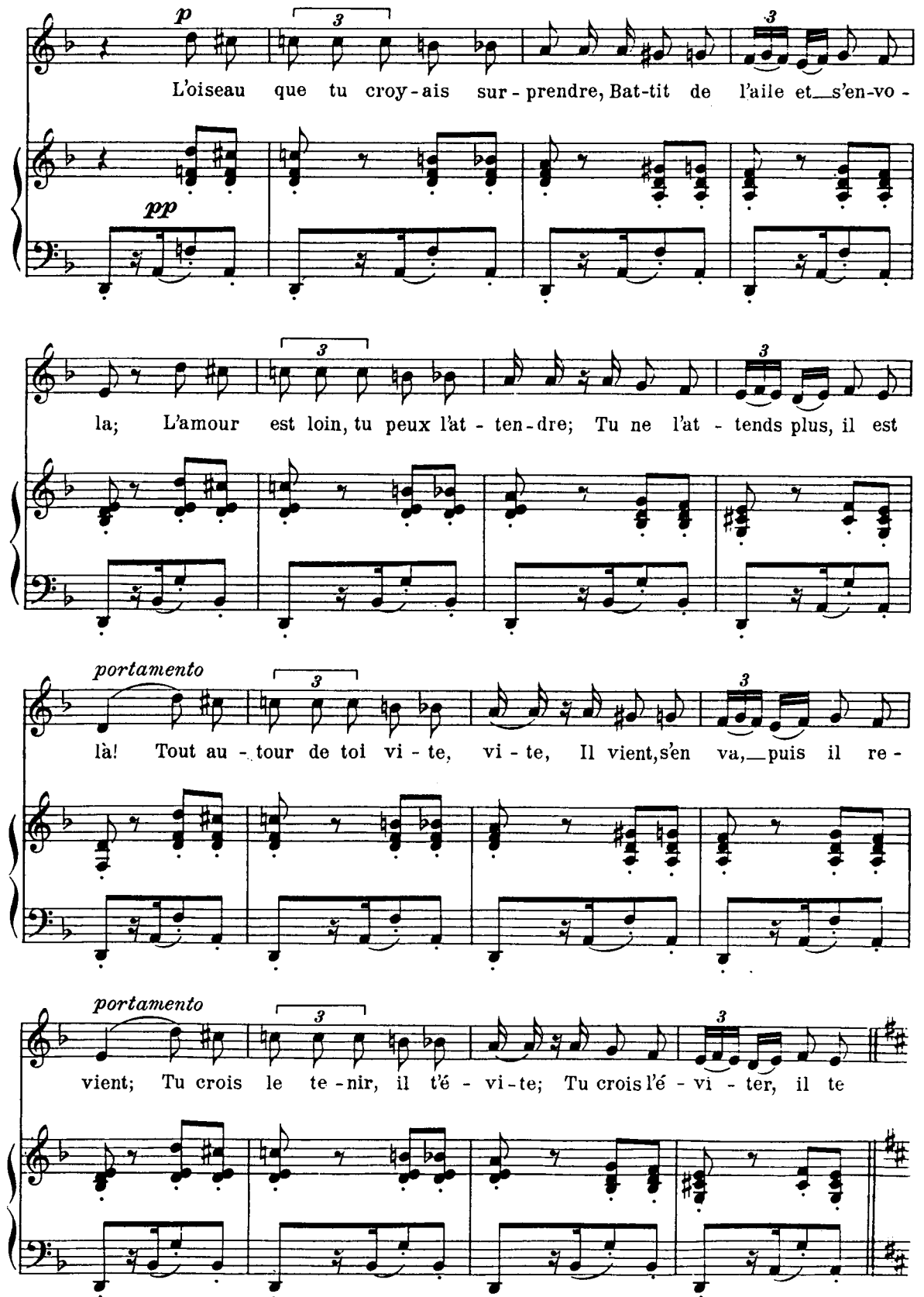
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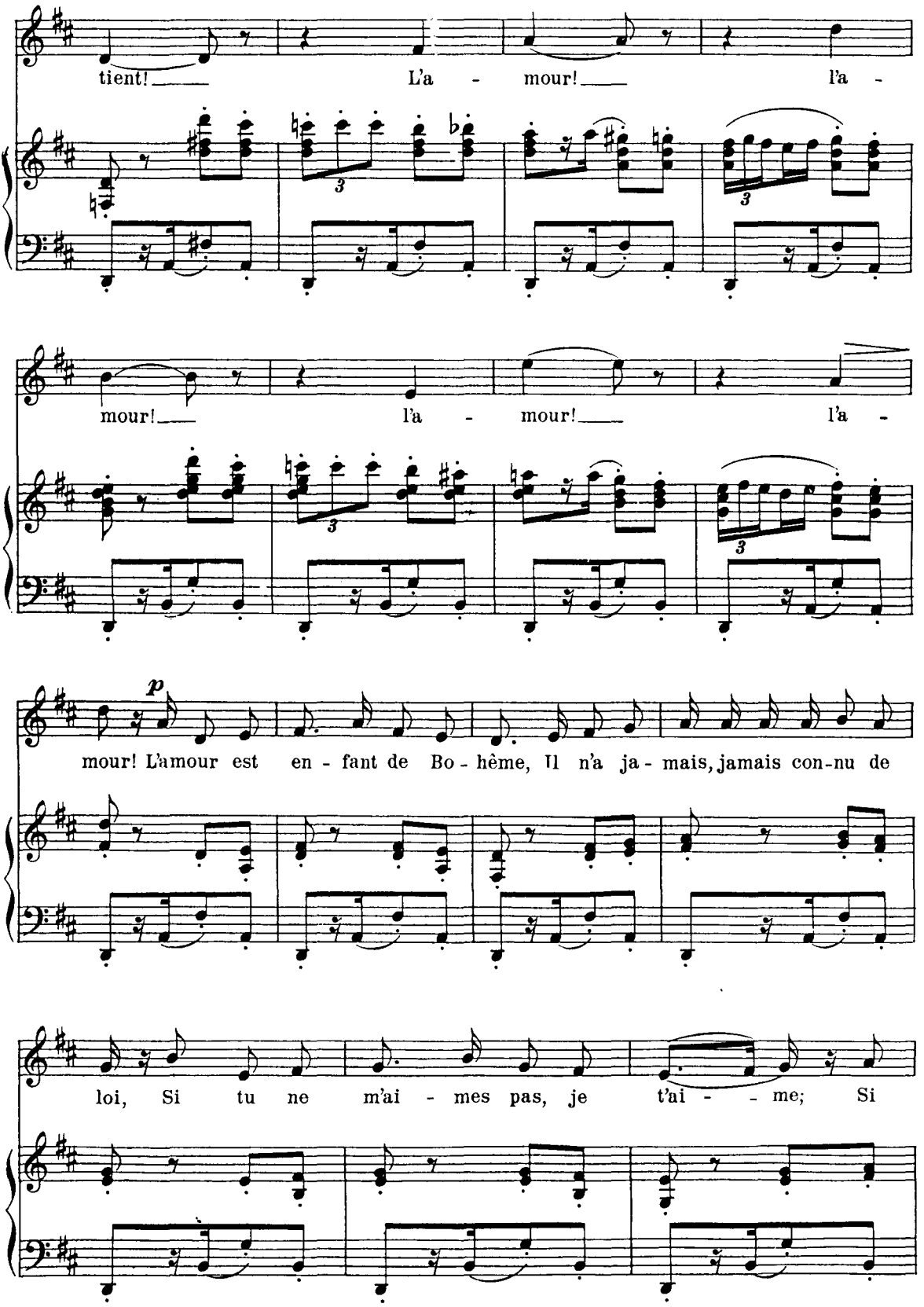
Bizet
L'amour est un oiseau rebelle (Habanera)
from Carmen
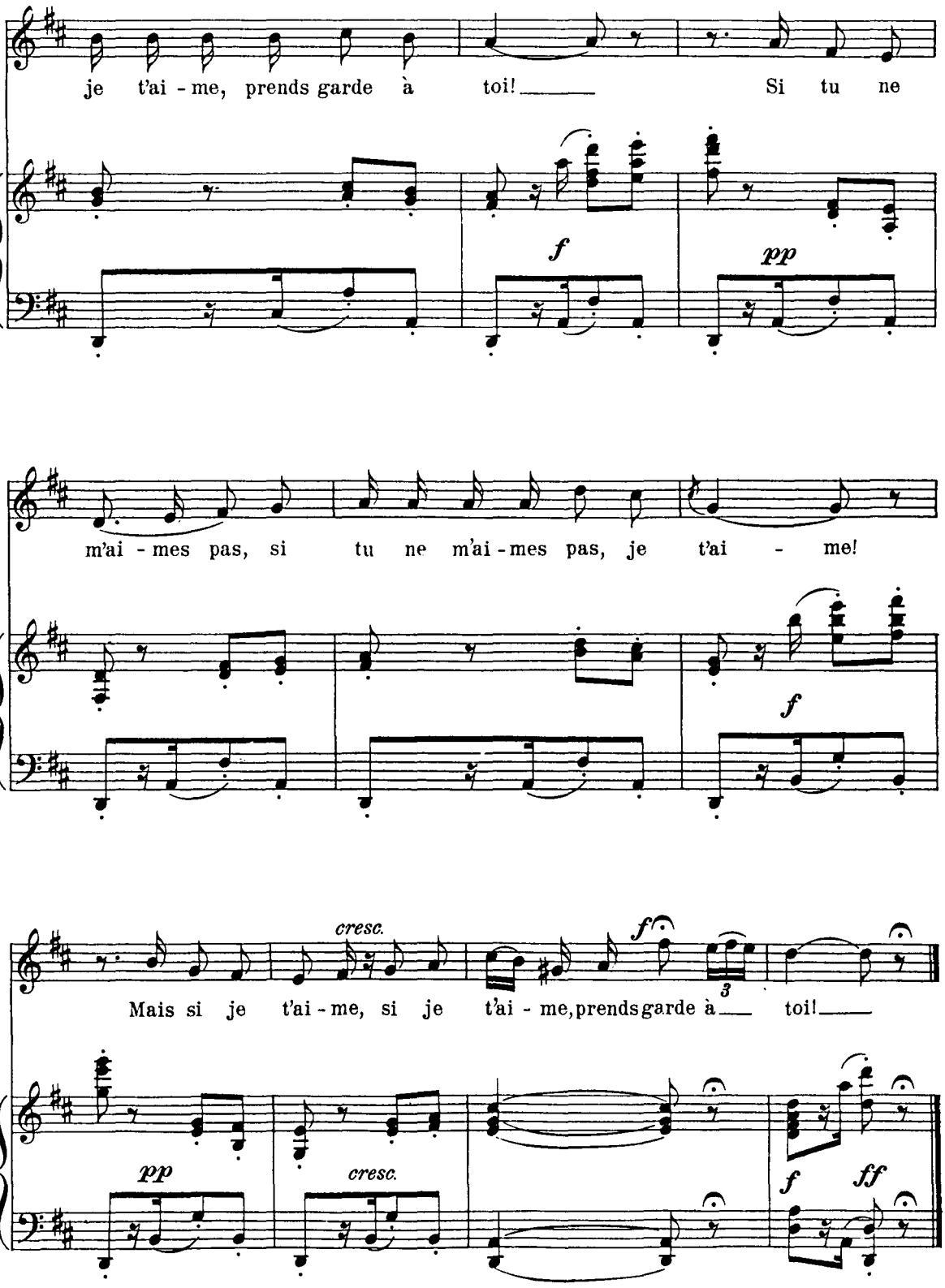



portamento
fait, menace ou pri - è - re, L'un par - le bien, l'au-tre se tait; Et c'est
l'au-tre que je pré - fè-re, Il n'a rien dit, mais il me plaît.
espress.
L'a - mour! l'a - mour! l'a -
mour! l'a - mour! L'a-mour est en - fant de Bo -


hême, Il n'a ja - mais, ja-mais con-nu de loi, Si tu ne m'ai - mes pas, je
t'ai - me, Si je t'ai - me, prends garde à toi! Si tu ne
f
pp
m'aimes pas, si tu ne m'aimes pas, je t'ai - me! Mais si je t'aime, si je
cresc.
f
pp
cresc.
f
t'ai - me, prends garde à toi!
3
mf
ff
Ped.


p
pp
L'oiseau que tu croy-ais sur-prendre, Bat-tit de l'aile et s'en-vo-
la; L'amour est loin, tu peux l'at-ten-dre; Tu ne l'at-tends plus, il est
portamento
là! Tout au-tour de toi vi-te, vi-te, Il vient, s'en va, puis il re-
portamento
vient; Tu crois le te-nir, il t'é-vi-te; Tu crois l'é-vi-ter, il te
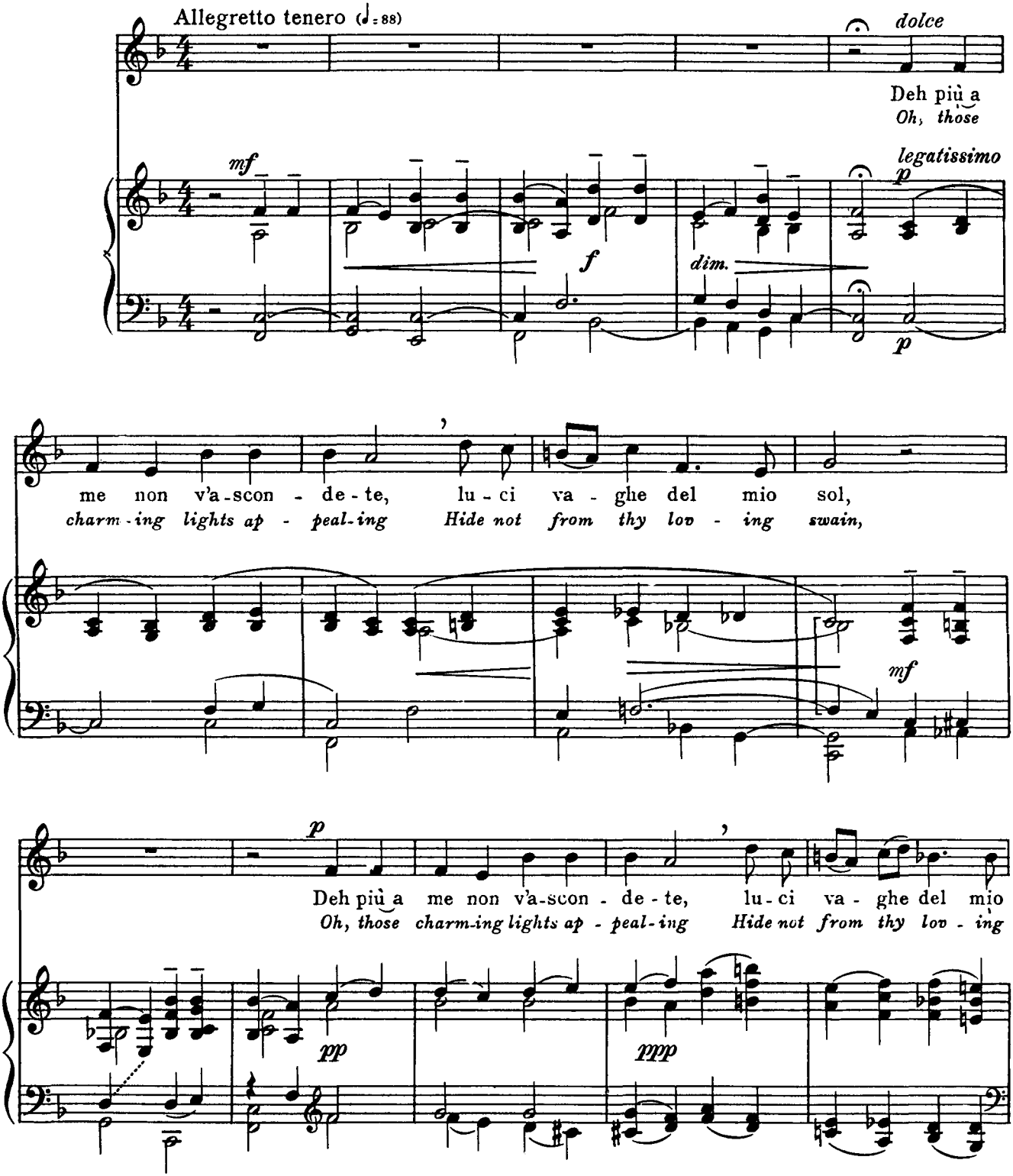

tient! L'a - mour! l'a -
mour! l'a - mour! l'a -
p
mour! L'amour est en - fant de Bo - hême, Il n'a ja - mais, jamais con-nu de
loi, Si tu ne m'ai - mes pas, je t'ai - - me; Si
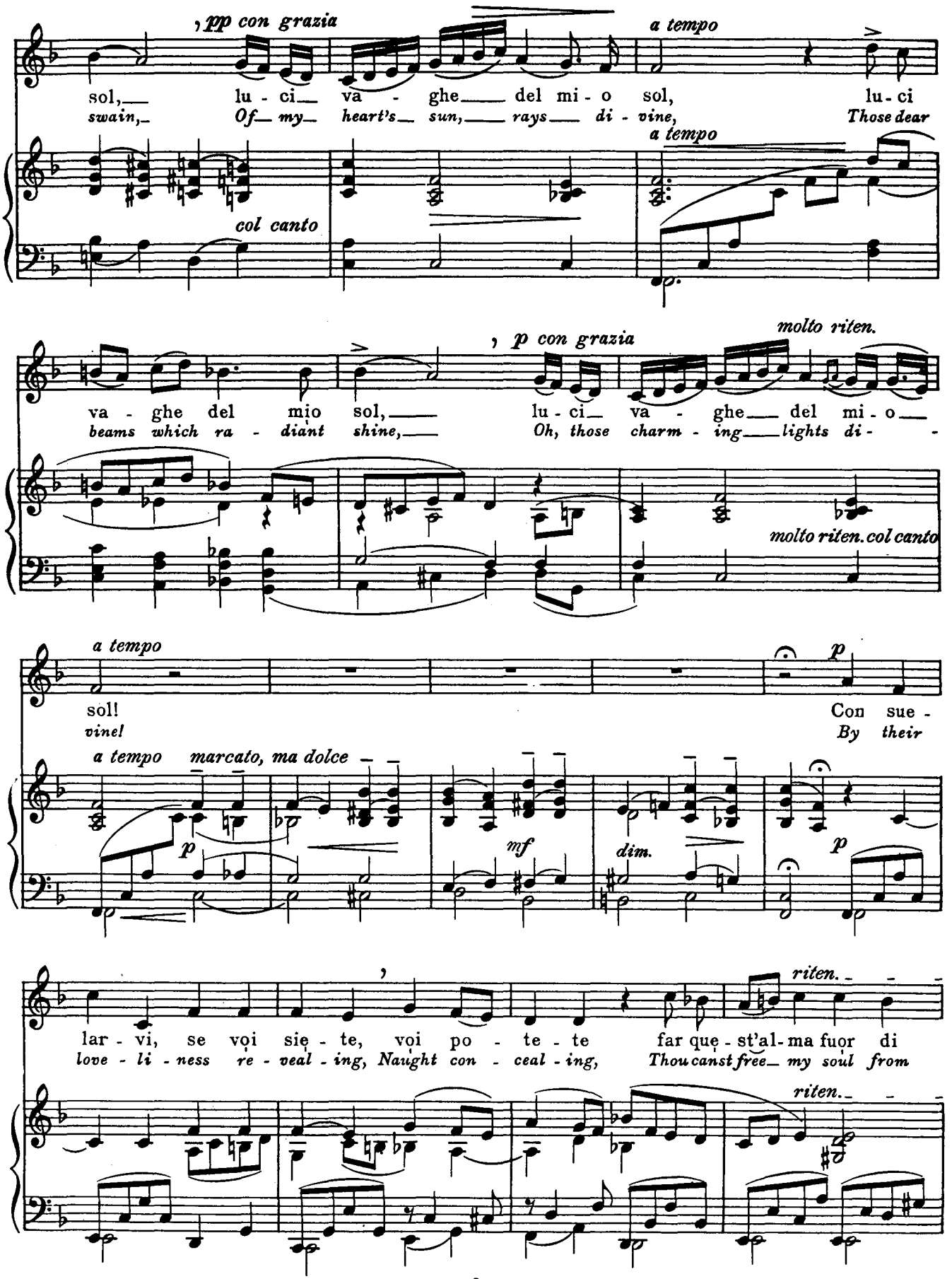

je t'ai - me, prends garde à toi! Si tu ne
f
pp
m'ai - mes pas, si tu ne m'ai - mes pas, je t'ai - me!
f
cresc.
f
Mais si je t'ai - me, si je t'ai - me, prends garde à toi!
3
pp
cresc.
f
ff
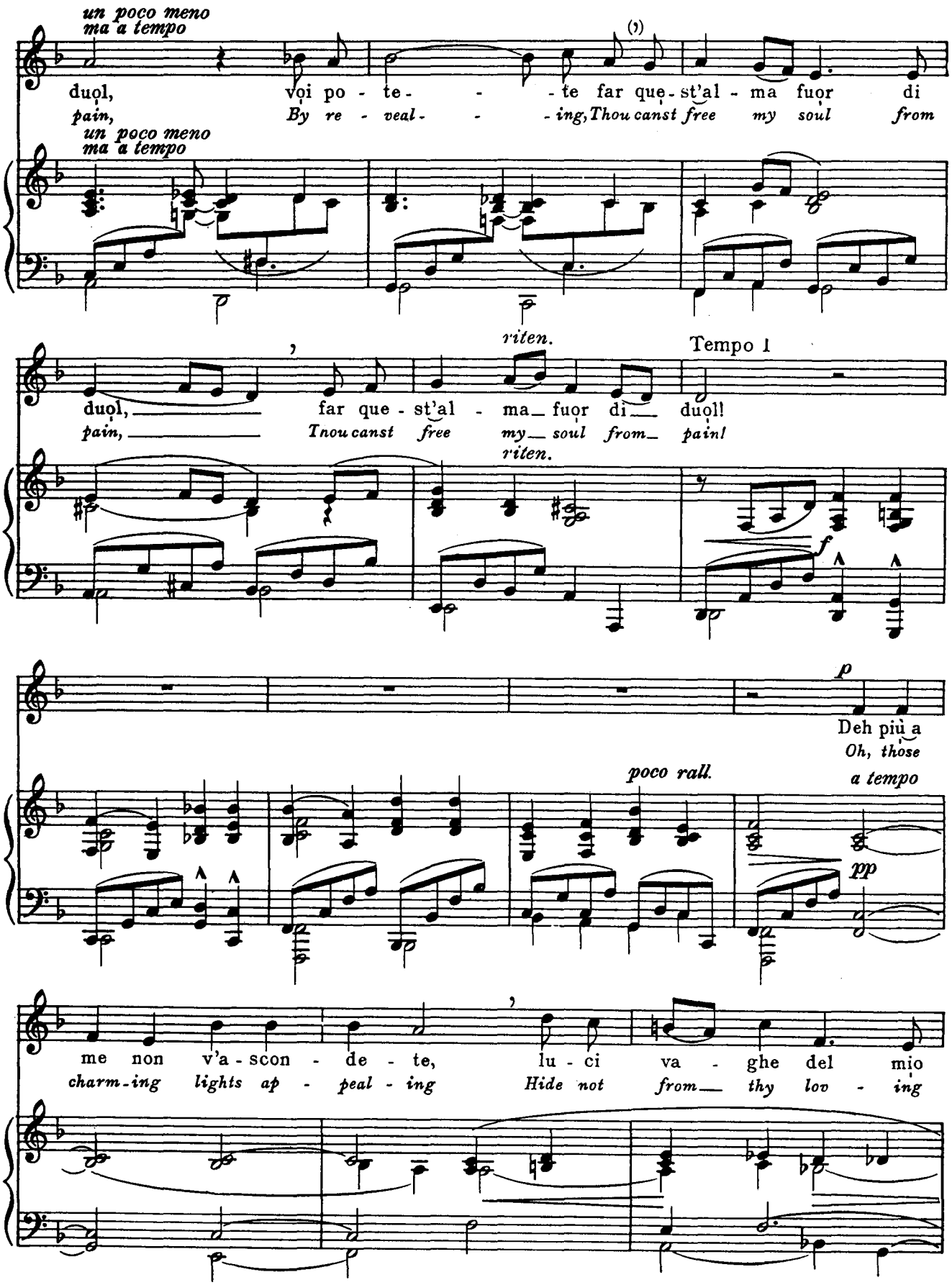
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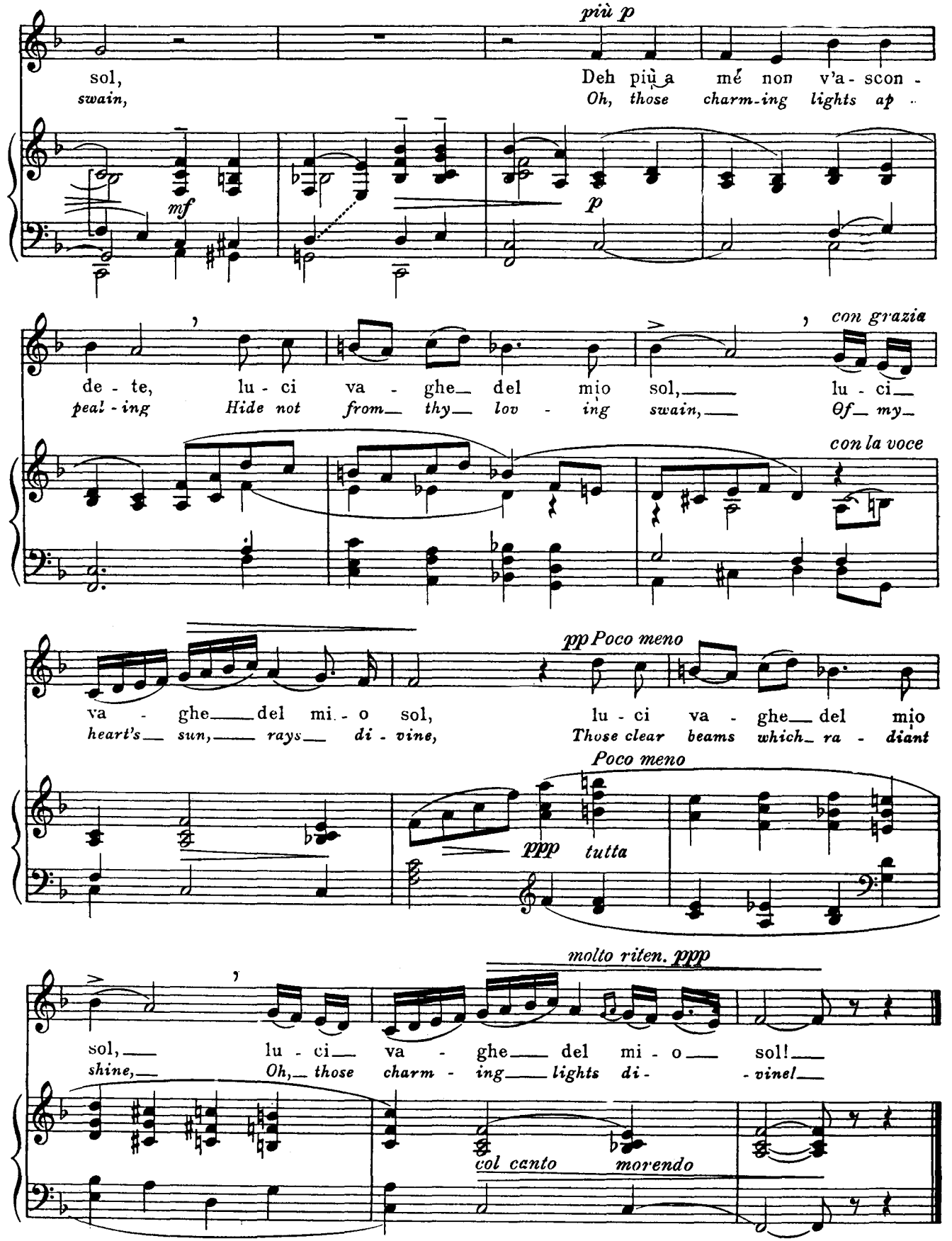
Bononcini

Deh più a me non v'ascondete




pp con grazia
a tempo
sol, lu - ci va - ghe del mi - o sol, lu - ci
swain, Of my heart's sun, rays di - vine, Those dear
col canto
a tempo
molto riten.
p con grazia
va - ghe del mio sol, lu - ci va - ghe del mi - o
beams which ra - diant shine, Oh, those charm - ing lights di -
molto riten. col canto
a tempo
p
sol!
vine!
Con sue -
By their
a tempo marcato, ma dolce
p
mf
dim.
p
riten.
lar - vi, se voi sie - te, voi po - te - te far que - st'al - ma fuor di
love - li - ness re - veal - ing, Naught con - ceal - ing, Thou canst free my soul from
riten.


un poco meno
ma a tempo
duol, voi po - te - - - te far que - st'al - ma fuor di
pain, By re - veal - - - ing, Thou canst free my soul from
un poco meno
ma a tempo
riten.
Tempo 1
duol, far que - st'al - ma fuor di duol!
pain, Thou canst free my soul from pain!
riten.
f
p
Deh più a
Oh, those
poco rall.
a tempo
pp
me non v'a - scon - de - te, lu - ci va - ghe del mio
charm - ing lights ap - peal - ing Hide not from thy lov - ing
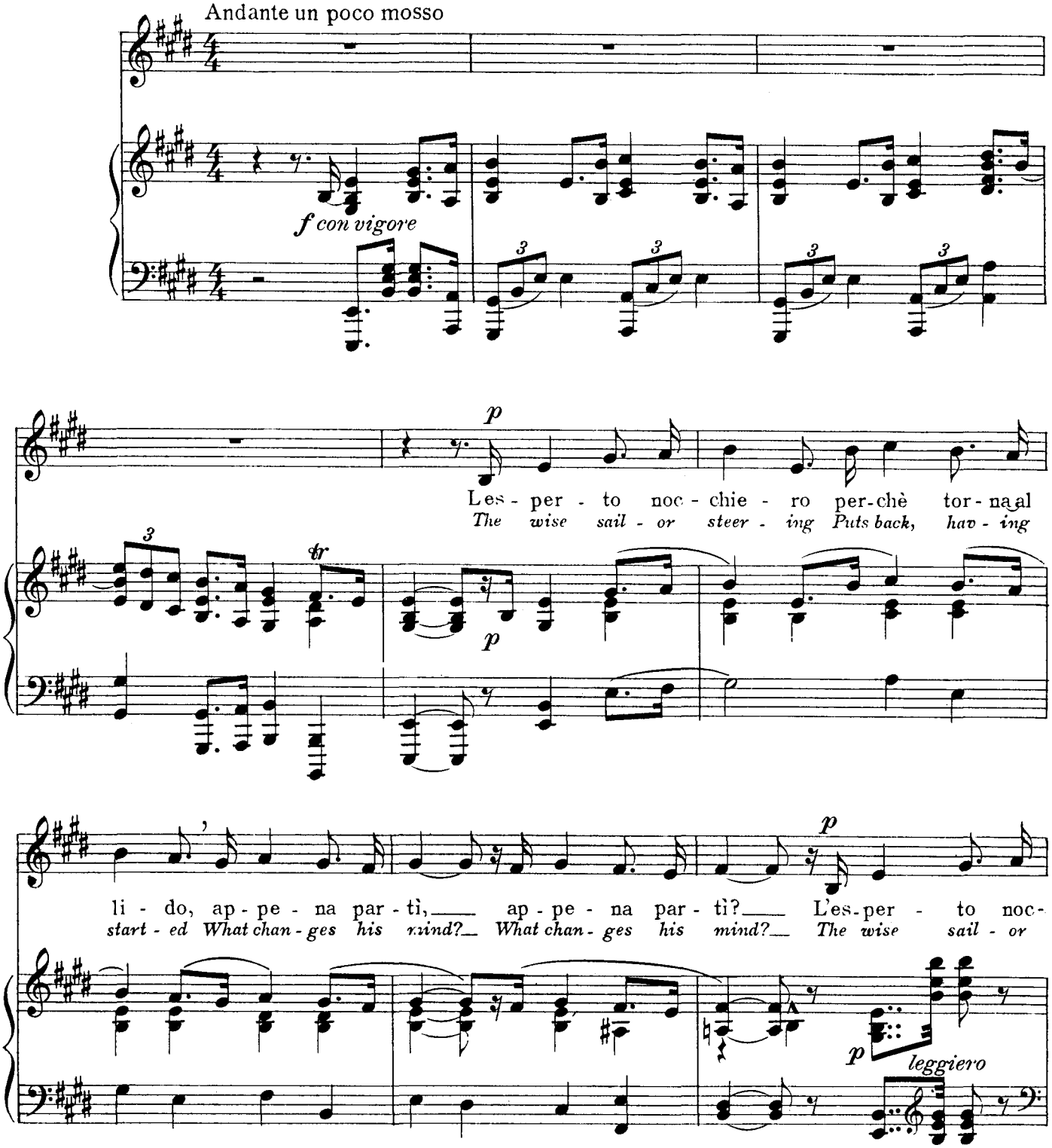

più p
sol,
swain,
Deh più a mé non v'a - scon -
Oh, those charm-ing lights ap -
mf
p
con grazia
de - te, lu - ci va - ghe del mio sol, lu - ci
peal - ing Hide not from thy lov - ing swain, Of my
con la voce
pp Poco meno
va - ghe del mi - o sol, lu - ci va - ghe del mio
heart's sun, rays di - vine, Those clear beams which ra - diant
Poco meno
ppp tutta
molto riten. ppp
sol, lu - ci va - ghe del mi - o sol!
shine, Oh, those charm - ing lights di - vine!
col canto morendo
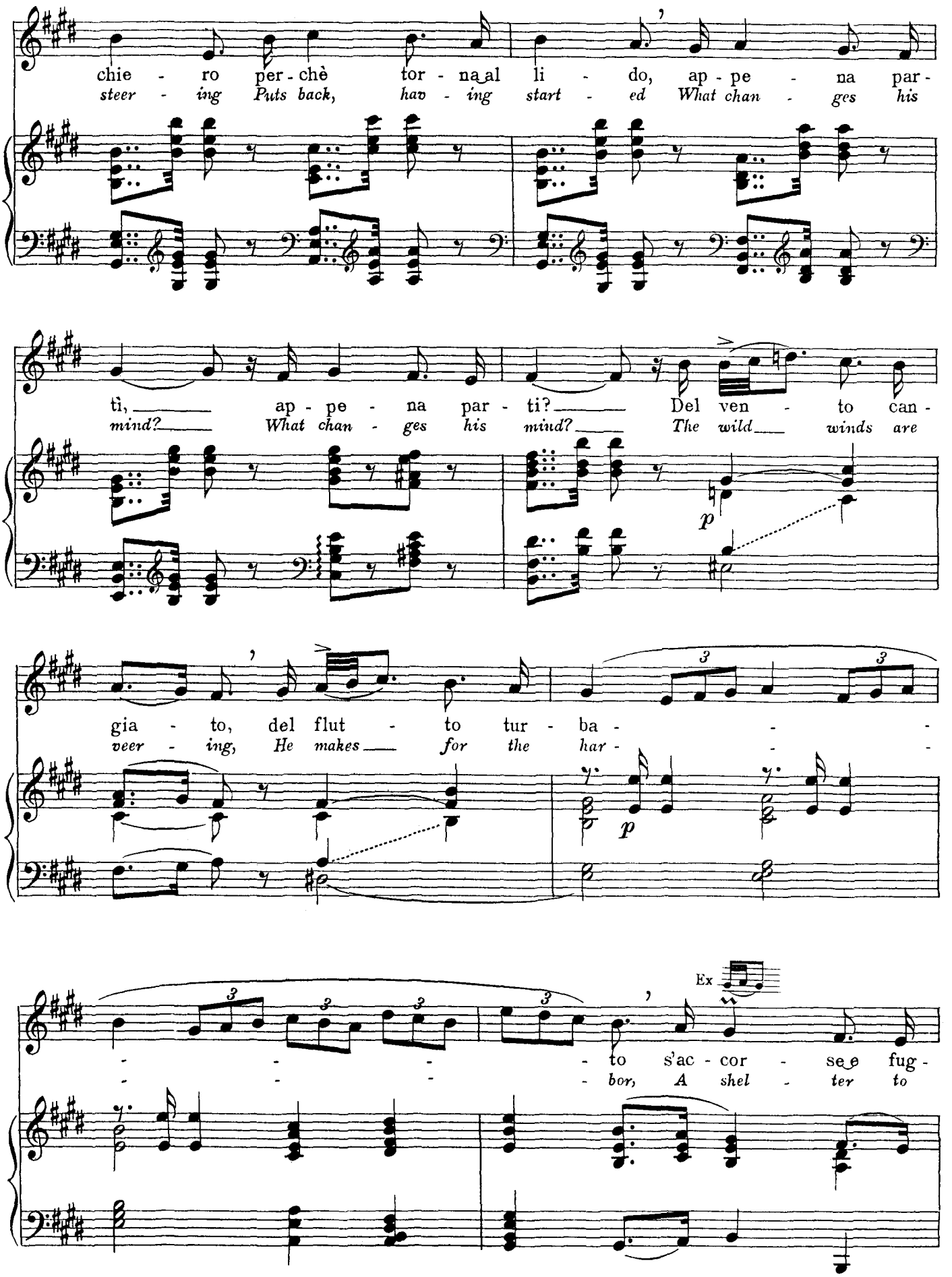
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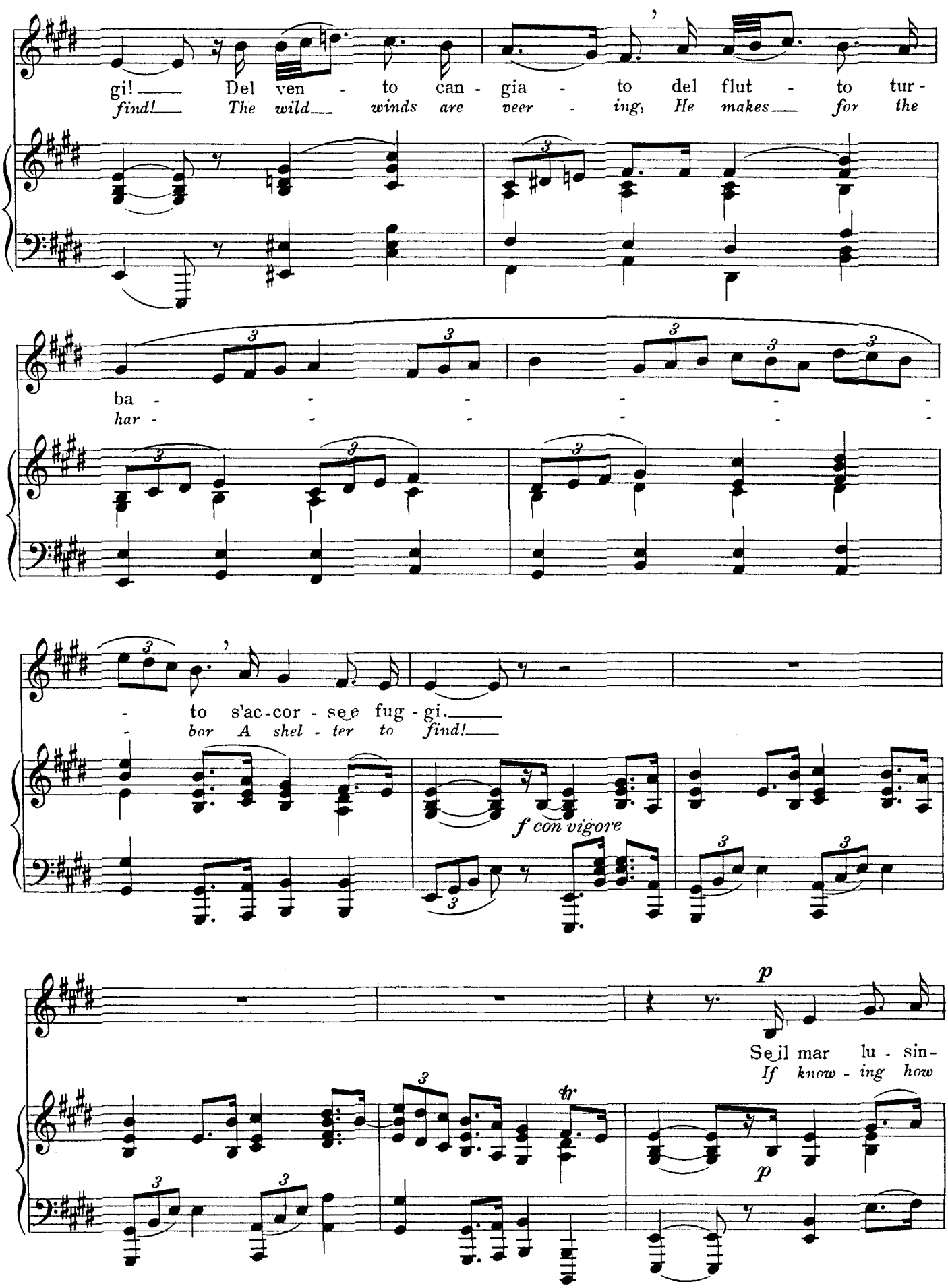
Bononcini
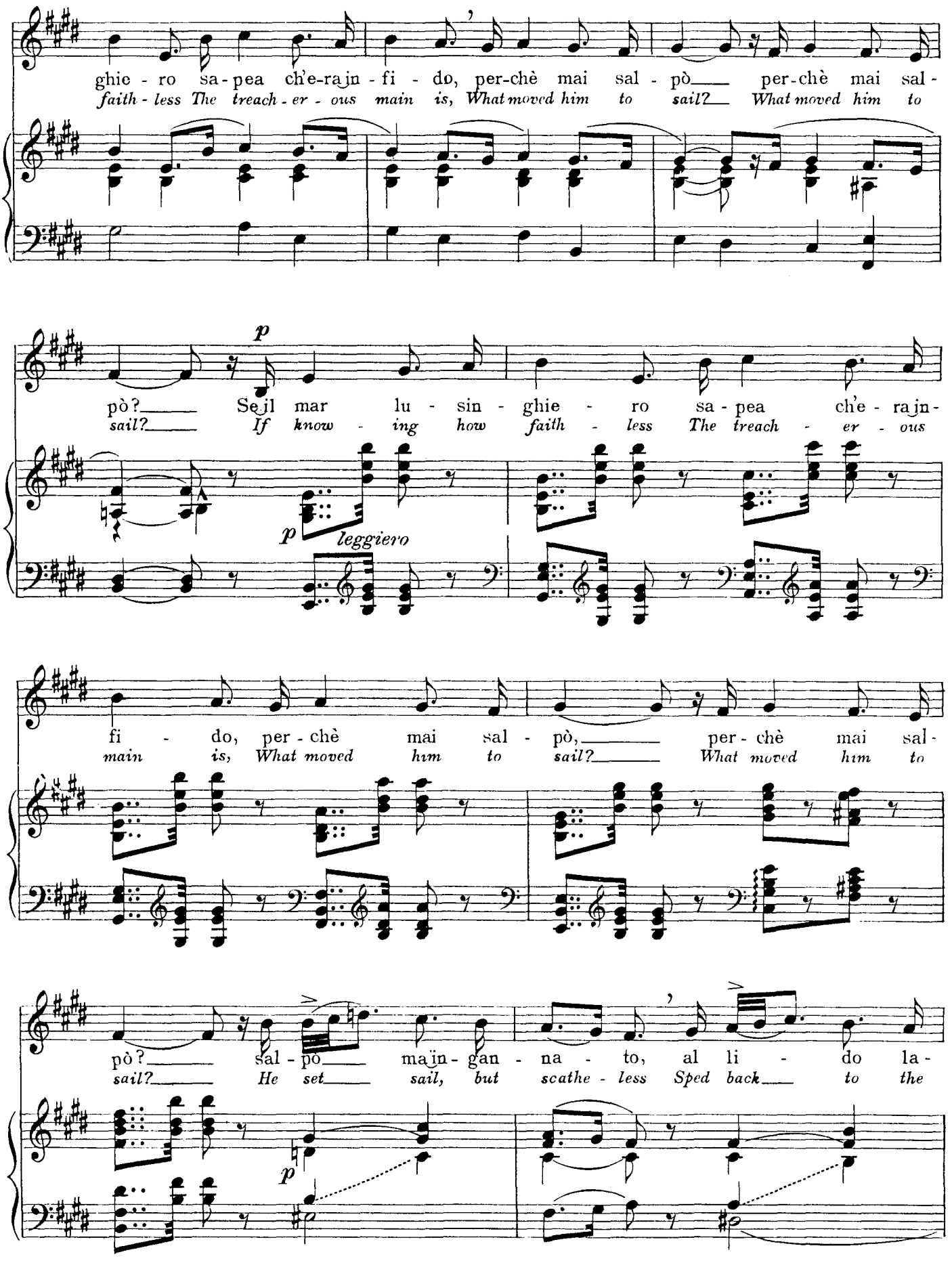
L'esperto nocchiero
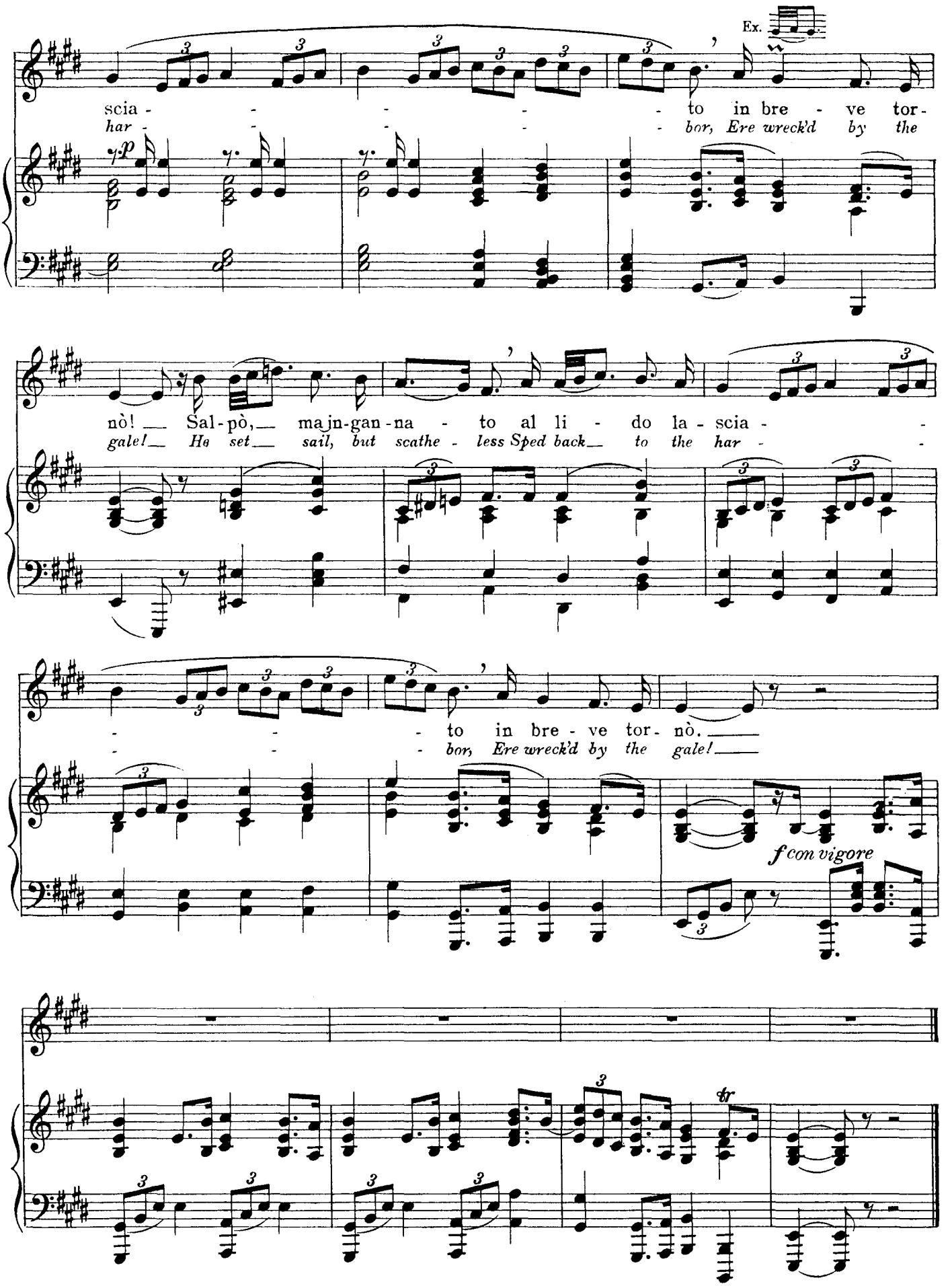
from Astarte




chie - ro per - chè tor - na al li - do, ap - pe - na par -
steer - ing Puts back, hav - ing start - ed What chan - ges his
tì, ap - pe - na par - ti? Del ven - to can -
mind? What chan - ges his mind? The wild winds are
p
gia - to, del flut - to tur - ba -
veer - ing, He makes for the har -
p
Ex
- to s'ac - cor - se e fug -
- bor, A shel - ter to


gi! Del ven - to can - gia - to del flut - to tur -
find! The wild winds are veer - ing, He makes for the
ba - - - - - -
har - - - - - -
- to s'ac-cor - se e fug - gi.
- bor A shel - ter to find!
f con vigore
p
Se il mar lu - sin -
If know - ing how
tr
p


ghie - ro sa - pea ch'e-rajn - fi - do, per-chè mai sal - pò per-chè mai sal -
faith - less The treach - er - ous main is, What moved him to sail? What moved him to
p
pò? Se jl mar lu - sin - ghie - ro sa - pea ch'e - rajn -
sail? If know - ing how faith - less The treach - er - ous
p leggiero
fi - do, per - chè mai sal - pò, per - chè mai sal -
main is, What moved him to sail? What moved him to
pò? sal - pò maïn - gan - na - to, al li - do la -
sail? He set sail, but scathe - less Sped back to the
p
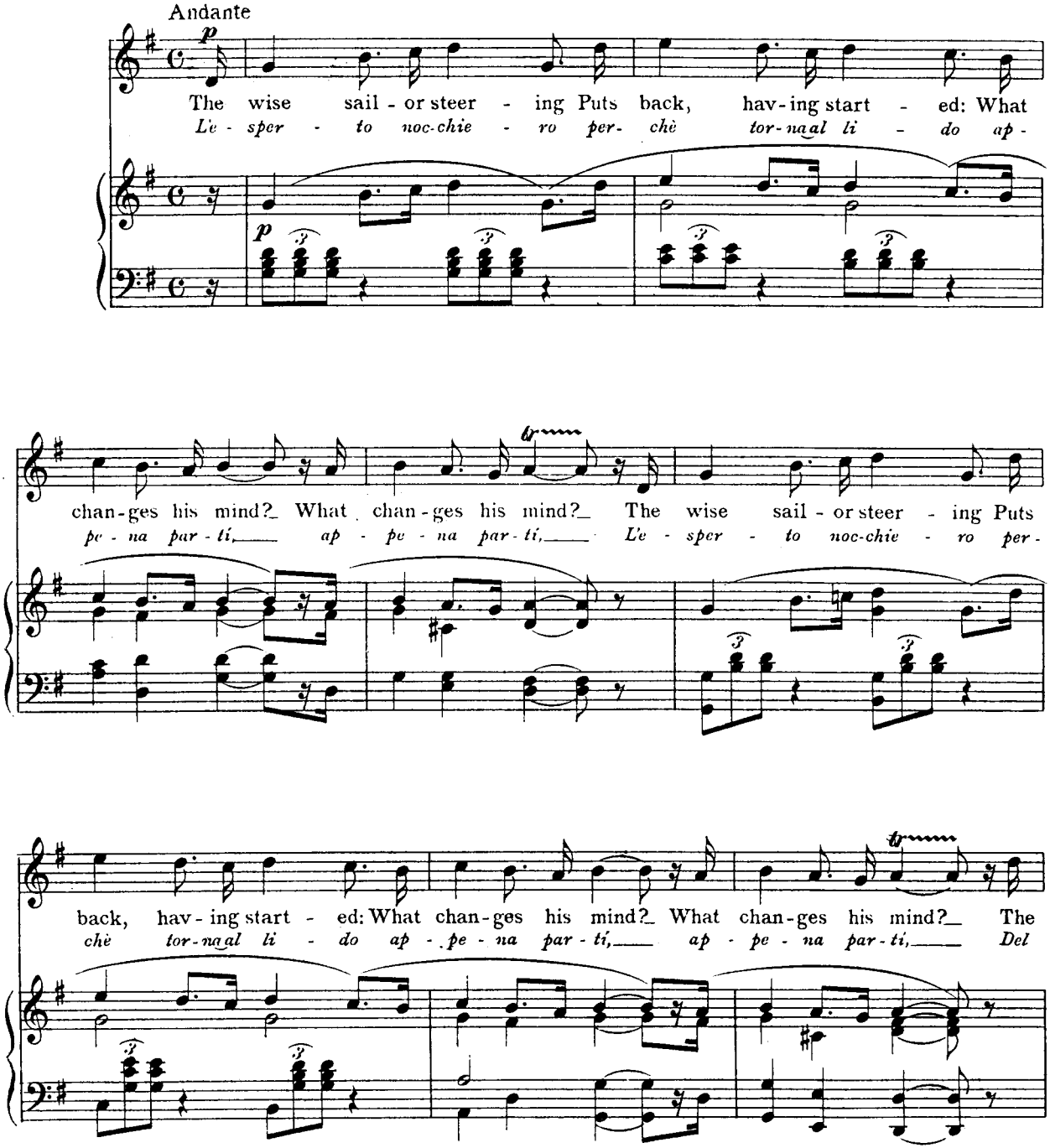

Ex.
scia - - - - - to in bre - ve tor-
har - - - - - bor, Ere wreck'd by the
nò! Sal-pò, majn-gan-na - to al li - do la - scia -
gale! He set sail, but scathe - less Sped back to the har -
- - - - - to in bre - ve tor- nò.
- - - - - bor, Ere wreck'd by the gale!
f con vigore
tr
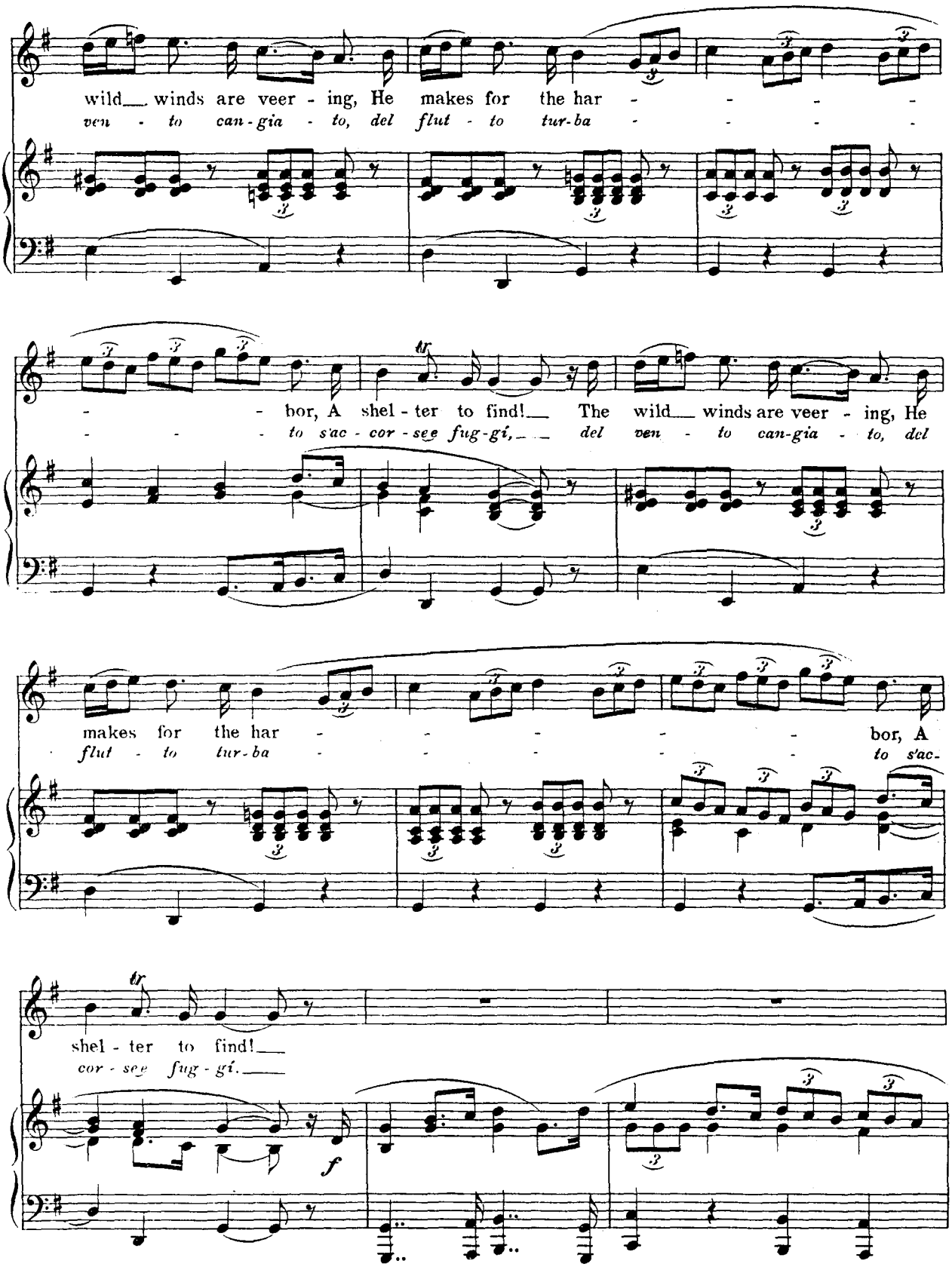
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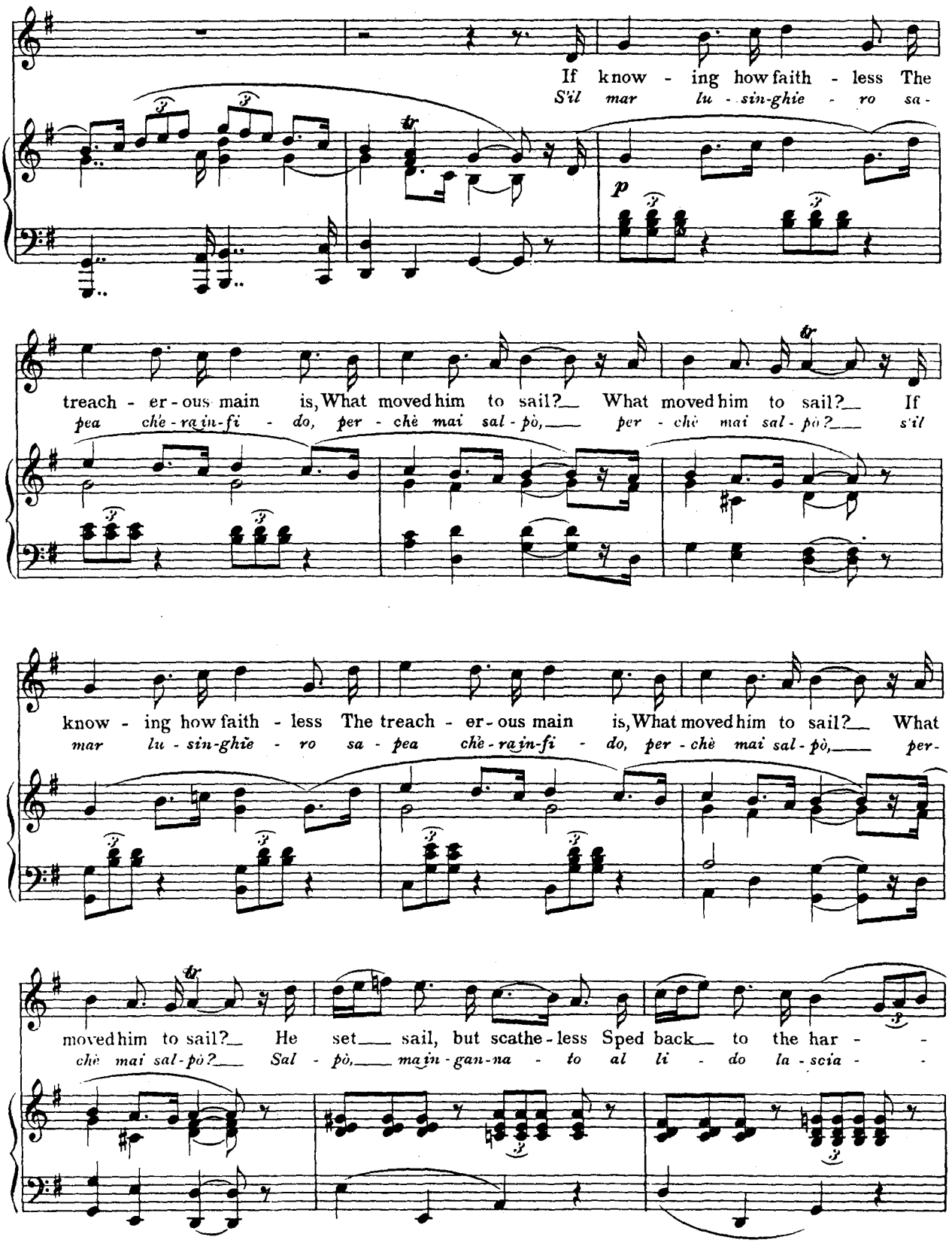
Bononcini
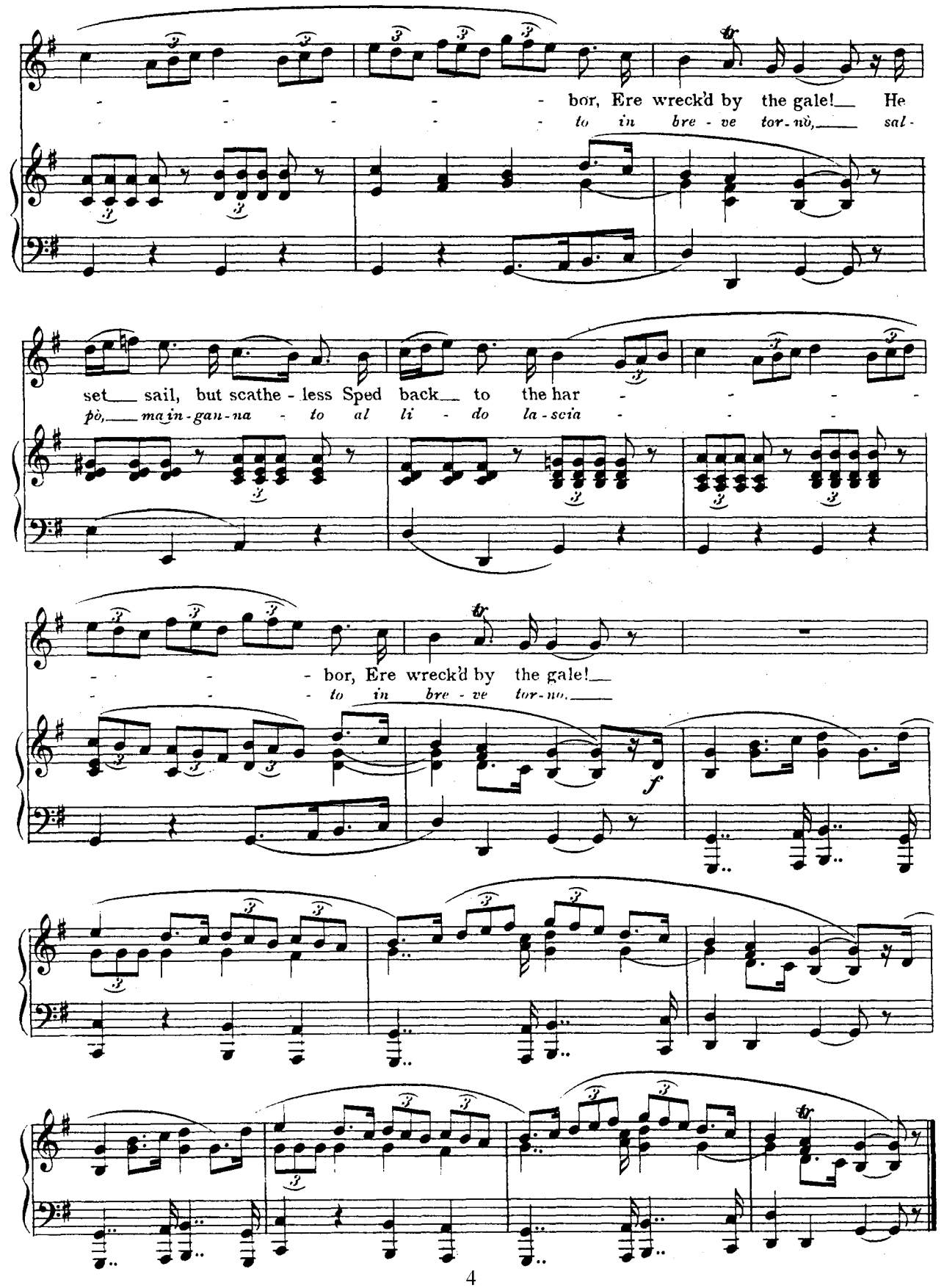
L'esperto nocchiero

from Astarto




wild winds are veer - ing, He makes for the har - - - -
ven - to can - gia - to, del flut - to tur - ba - - - -
- - bor, A shel - ter to find! The wild winds are veer - ing, He
- - - to s'ac - cor - see fug - gi, del ven - to can - gia - to, del
makes for the har - - - - - bor, A
flut - to tur - ba - - - - - to s'ac -
shel - ter to find!
cor - see fug - gi.
f


If know - ing how faith - less The
S'il mar lu - sin-ghie - ro sa-
p
treach - er - ous main is, What moved him to sail? What moved him to sail? If
pea chè - ra in-fi - do, per - chè mai sal - pò, per - chè mai sal - pò? s'il
know - ing how faith - less The treach - er - ous main is, What moved him to sail? What
mar lu - sin-ghie - ro sa - pea chè - ra in-fi - do, per - chè mai sal - pò, per -
moved him to sail? He set sail, but scathe - less Sped back to the har -
chè mai sal - pò? Sal - pò, ma in - gan - na - to al li - do la - scia -
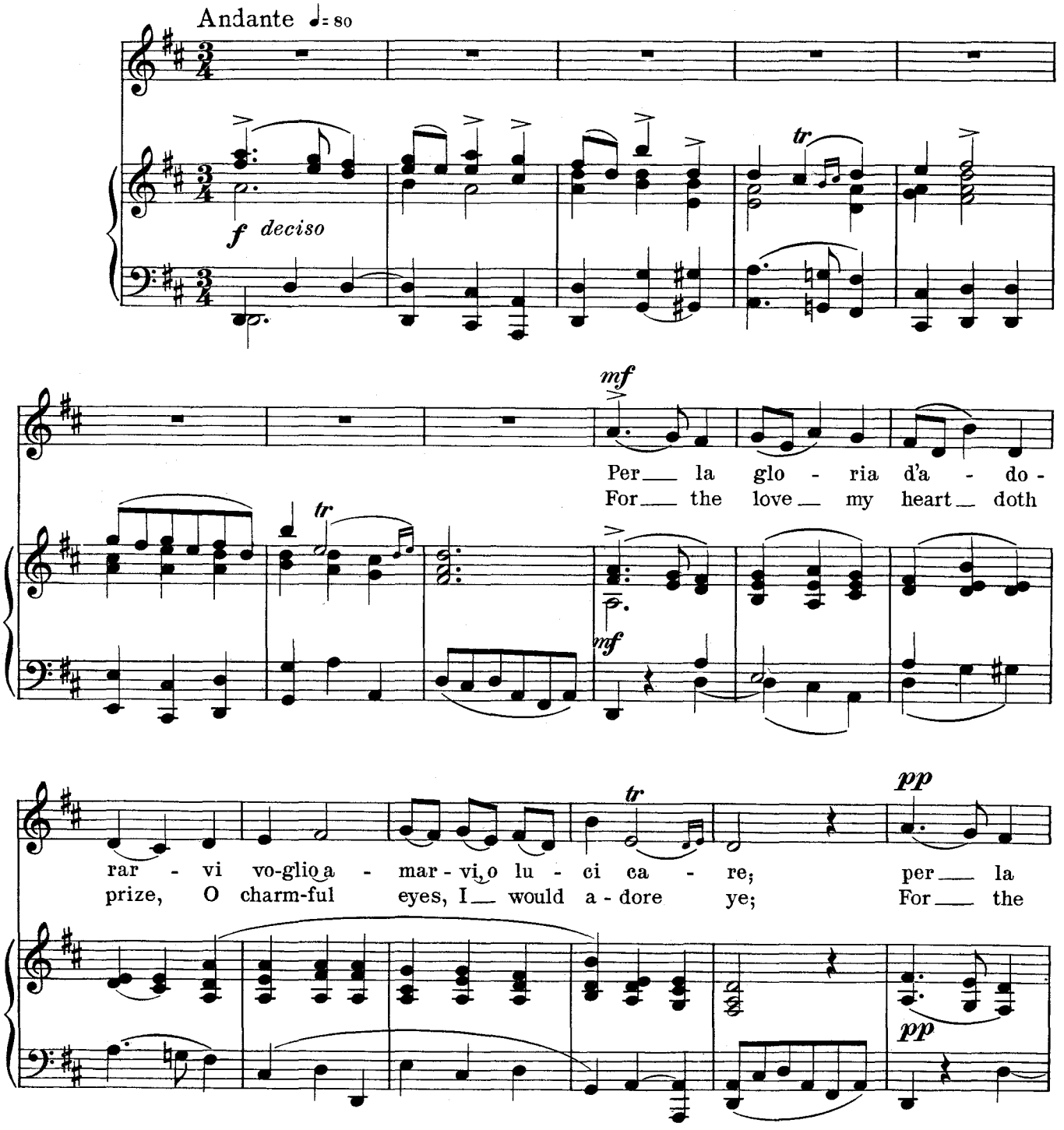

bor, Ere wreck'd by the gale! He
to in bre - ve tor - nò, sal -
set sail, but scathe - less Sped back to the har -
pò, main - gan - na to al li - do la - scia
bor, Ere wreck'd by the gale!
to in bre - ve tor - no.
f
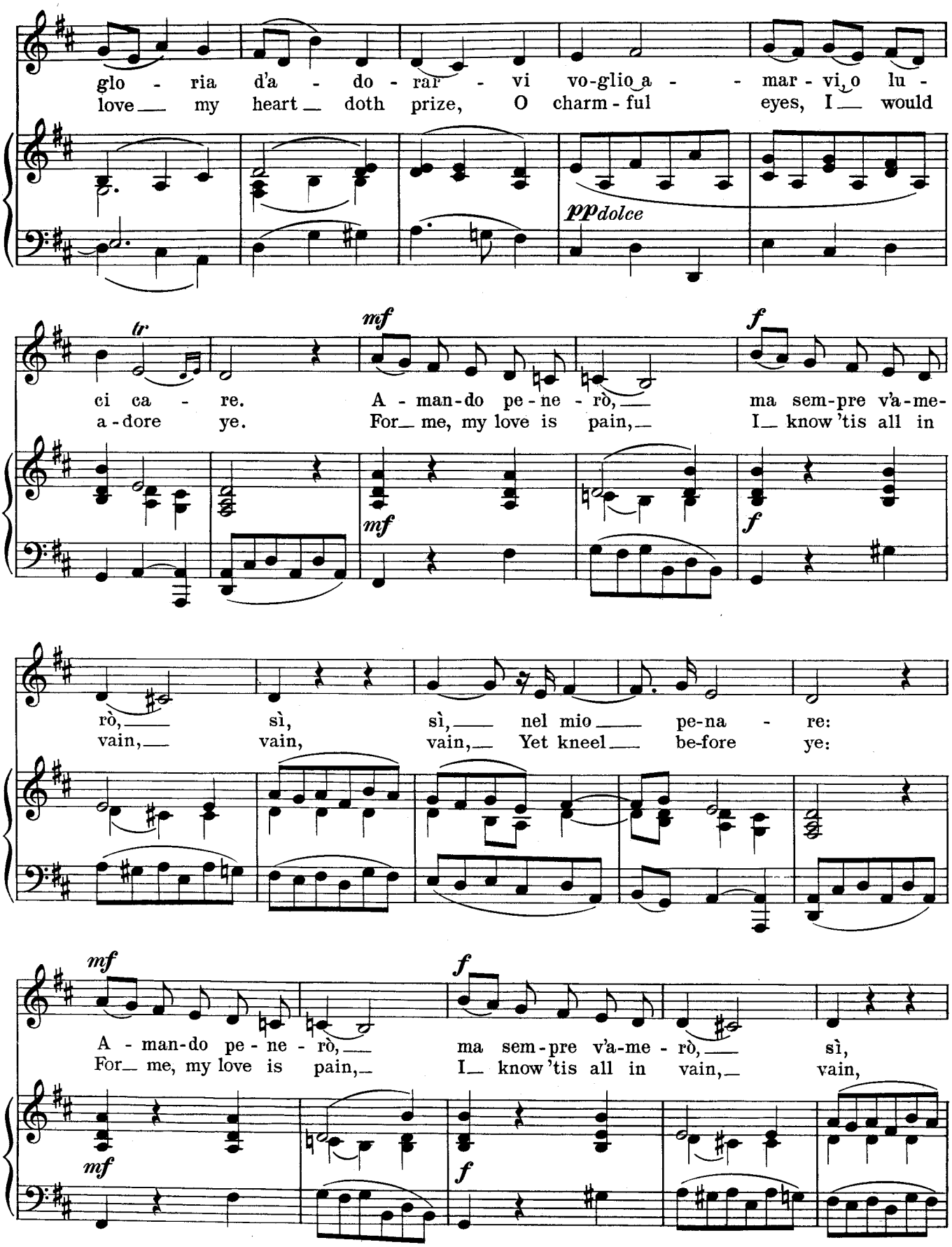
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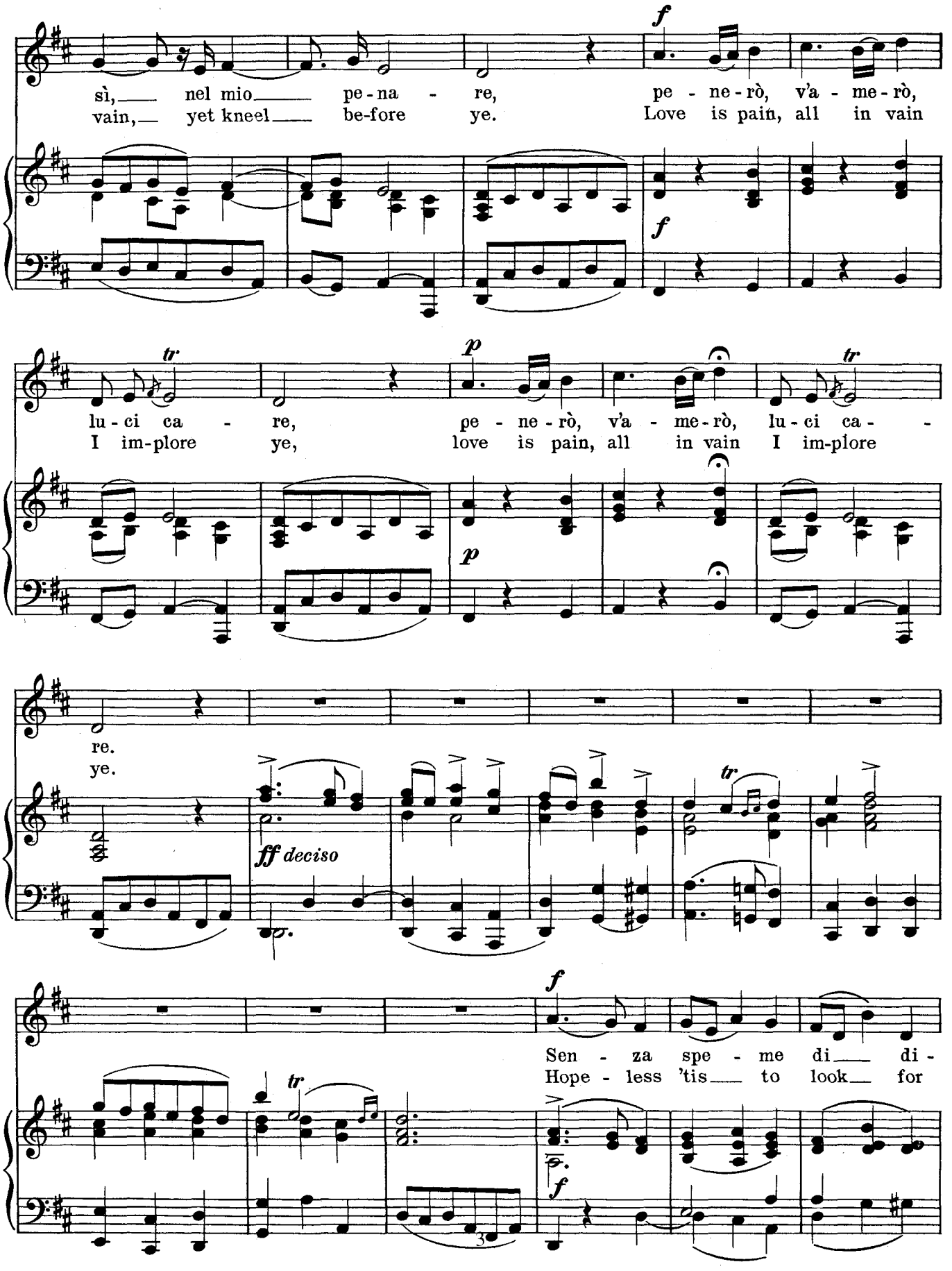
Bononcini
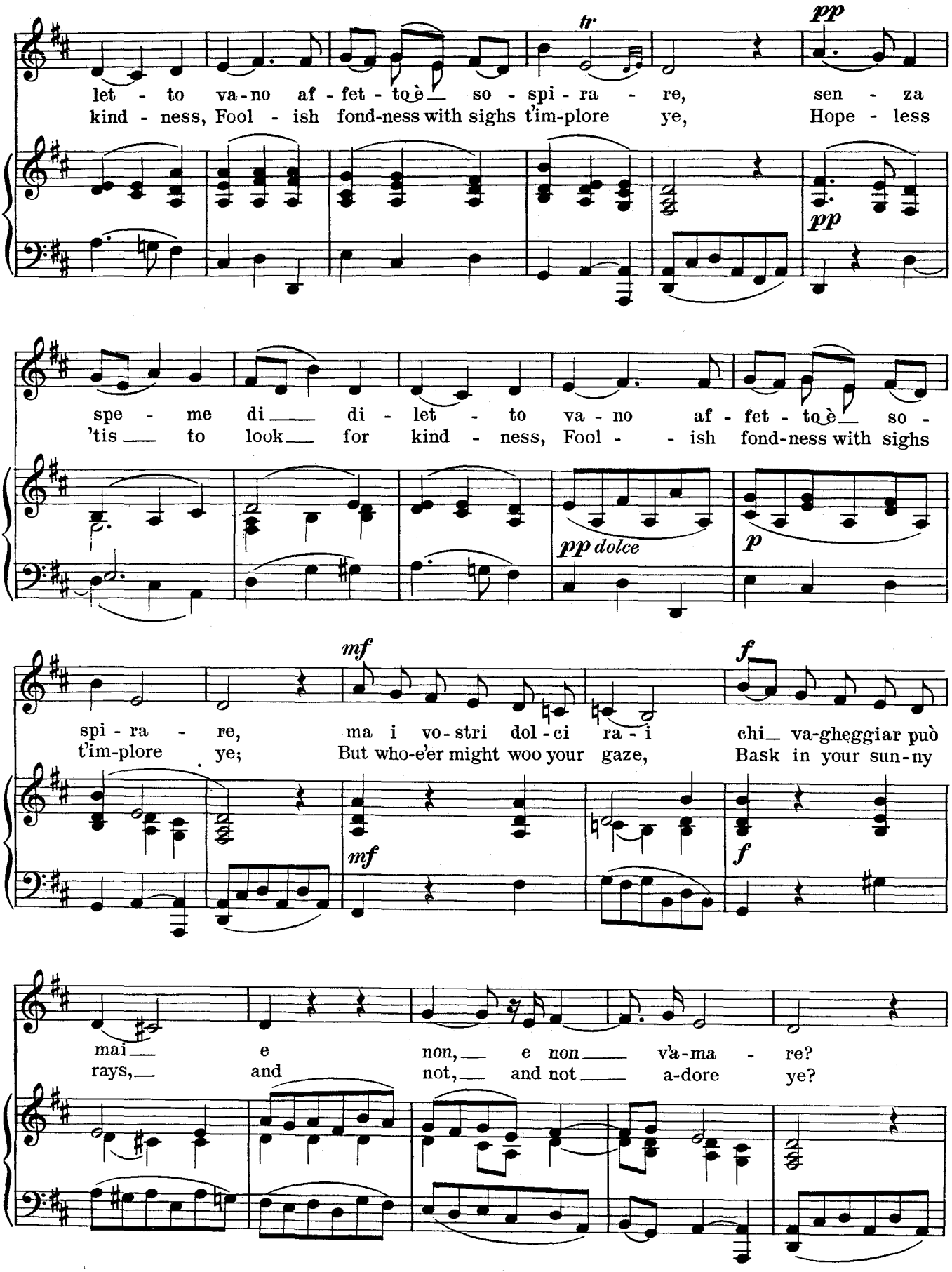
Per la gloria d'adorarvi
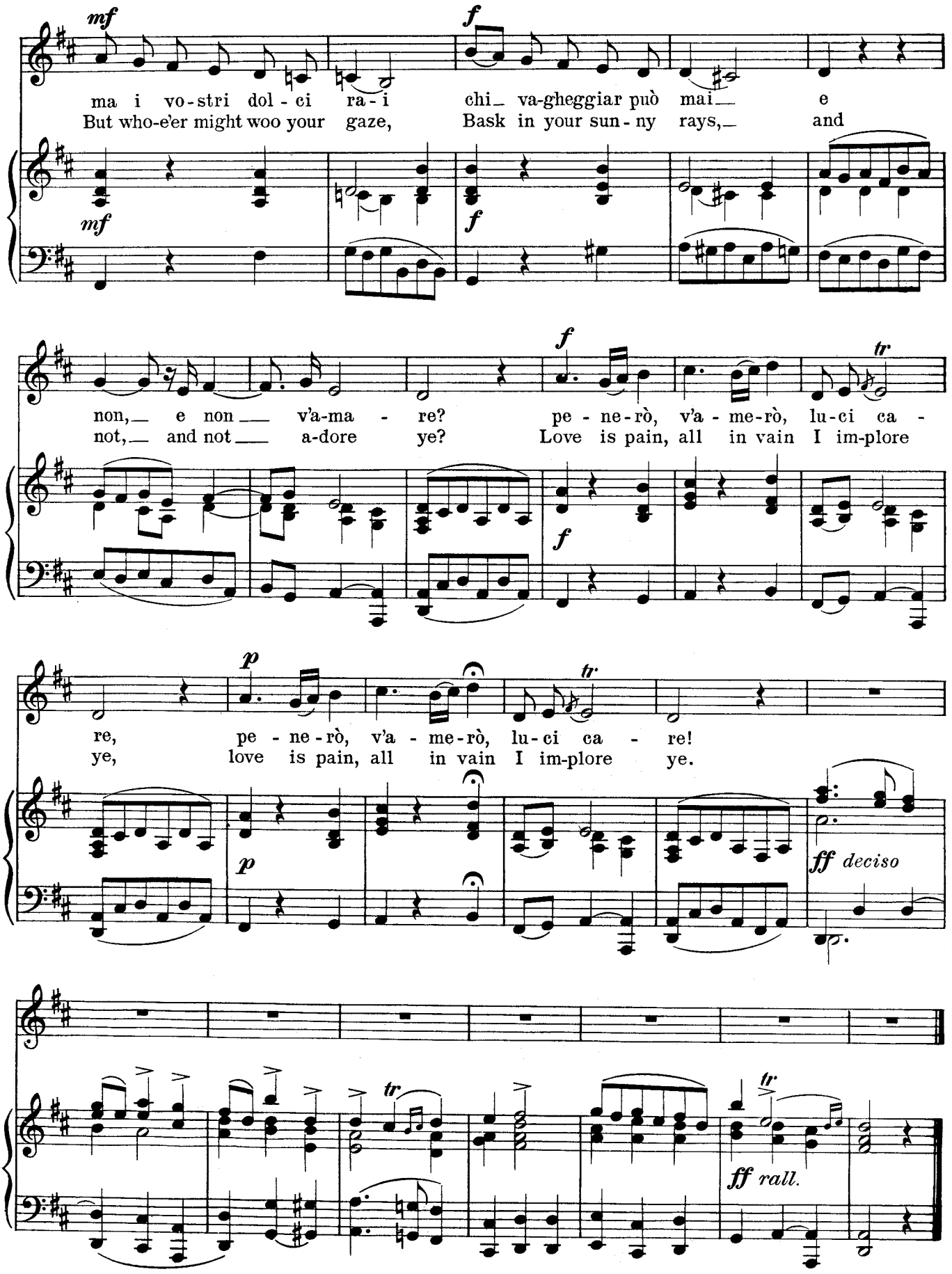
from the opera *Griselda*




glo - ria d'a - do - rar - vi vo-glio a - - mar - vi, o lu -
love my heart doth prize, O charm - ful eyes, I would
pp dolce
tr
ci ca - re.
a - dore ye.
mf
A - man-do pe - ne - rò,
For me, my love is pain,
f
ma sem-pre v'a-me-
I know 'tis all in
rò, sì, sì, nel mio pe-na - re:
vain, vain, vain, Yet kneel be-fore ye:
mf
A - man-do pe - ne - rò,
For me, my love is pain,
f
ma sem - pre v'a-me - rò, sì,
I know 'tis all in vain, vain,


sì, nel mio pe-na - re, pe - ne-rò, v'a - me-rò,
vain, yet kneel be-fore ye. Love is pain, all in vain
lu-ci ca - re, pe - ne-rò, v'a - me-rò, lu-ci ca - -
I im-plore ye, love is pain, all in vain I im-plore
re.
ye.
ff deciso
Sen - za spe - me di di -
Hope - less 'tis to look for
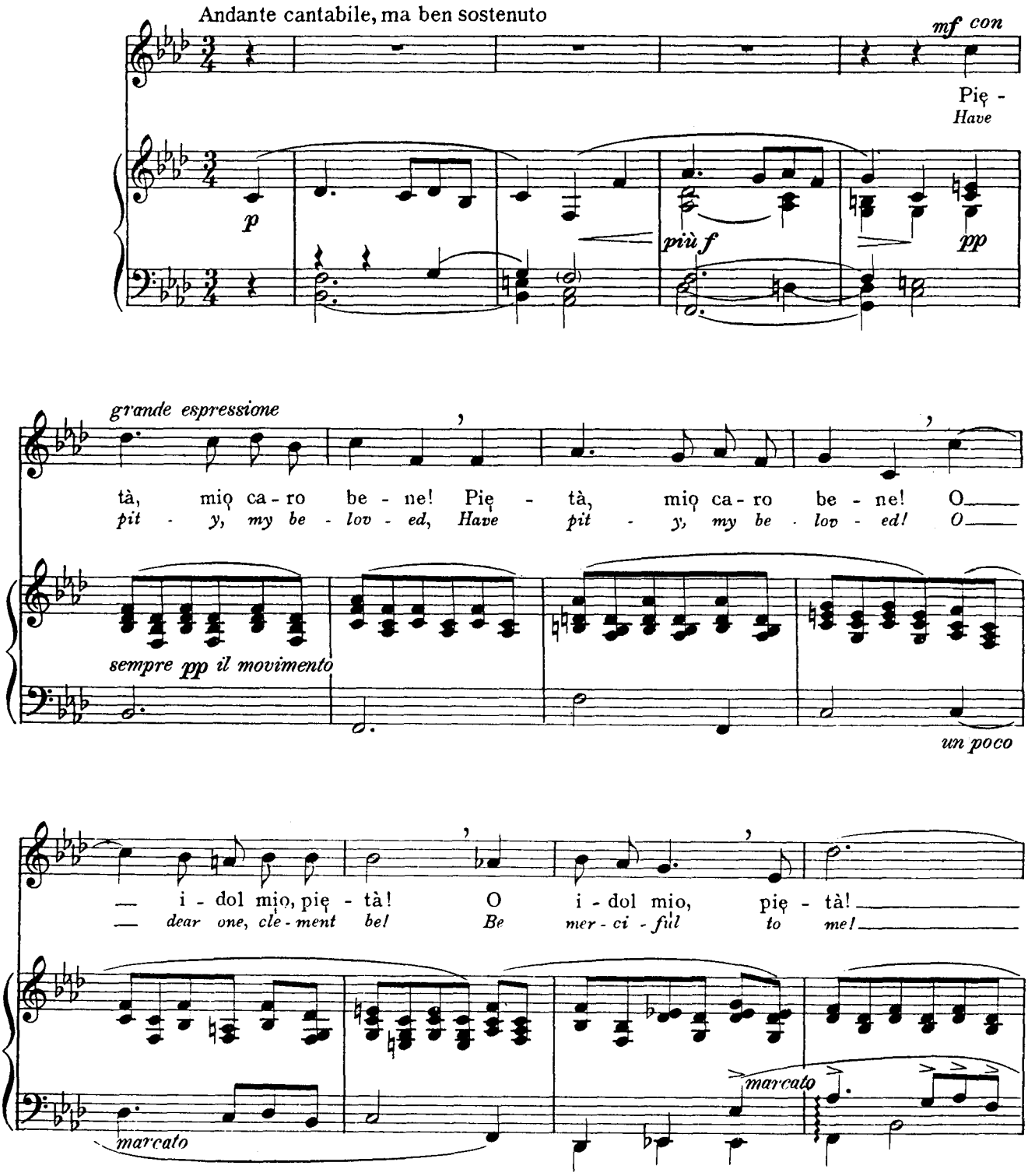

let - to va - no af - fet - to è so - spi - ra - re, sen - za
kind - ness, Fool - ish fond-ness with sighs t'im-plore ye, Hope - less
tr
pp
pp
spe - me di di - let - to va - no af - fet - to è so -
'tis to look for kind - ness, Fool - ish fond-ness with sighs
pp dolce
p
spi - ra - re, ma i vo - stri dol - ci ra - i chi va-gheggiar può
t'im-plore ye; But who-e'er might woo your gaze, Bask in your sun-ny
mf
f
mf
f
mai e non, e non va - ma - re?
rays, and not, and not a-dore ye?
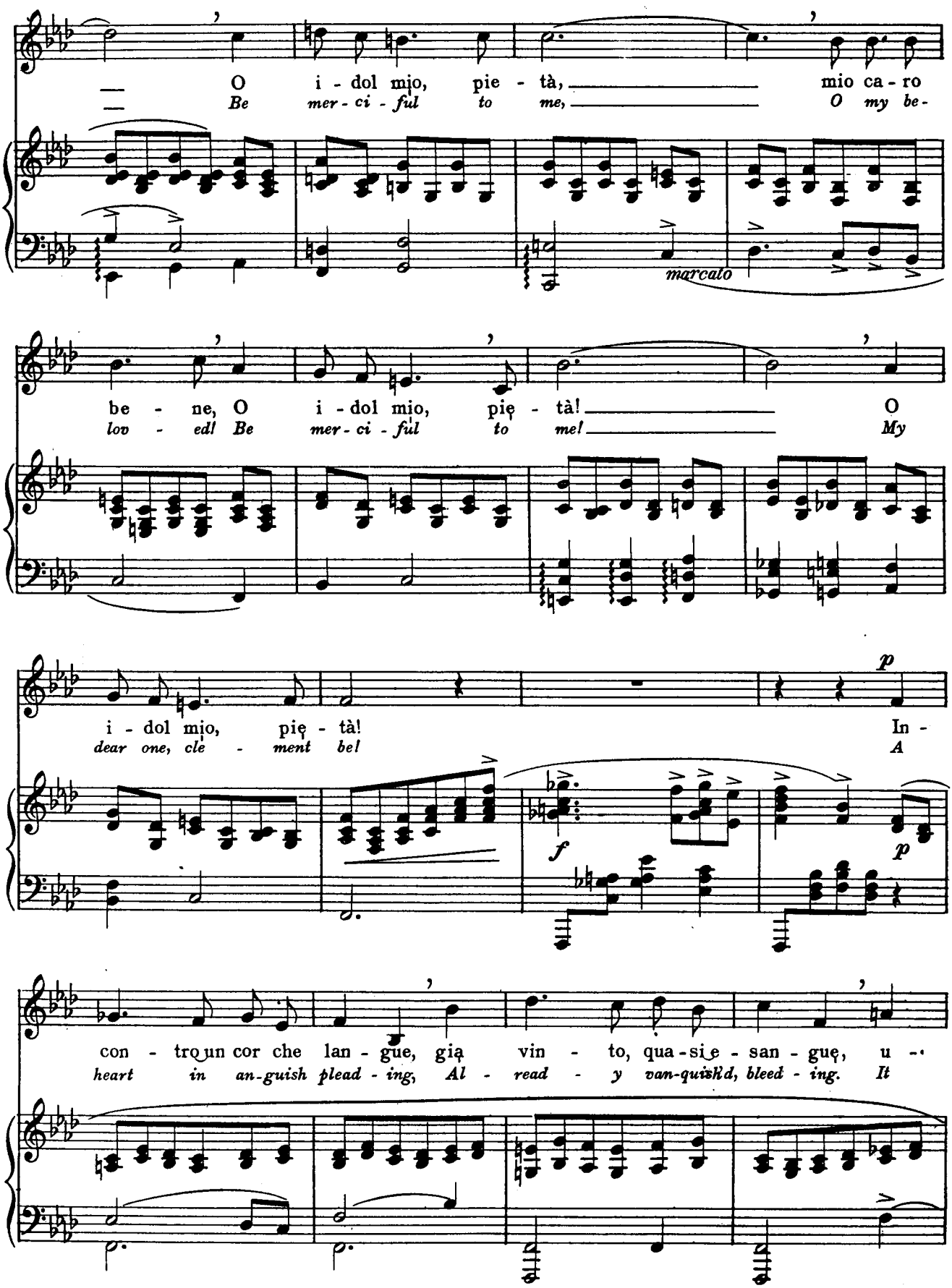

mf
ma i vo-stri dol-ci ra-i chi va-gheggiar può mai e
But who-e'er might woo your gaze, Bask in your sun-ny rays, and
f
non, e non va-ma-re? pe-ne-rò, v'a-me-rò, lu-ci ca-
not, and not a-dore ye? Love is pain, all in vain I im-plore
tr
p
re, pe-ne-rò, v'a-me-rò, lu-ci ca-re!
ye, love is pain, all in vain I im-plore ye.
ff deciso
ff rall.
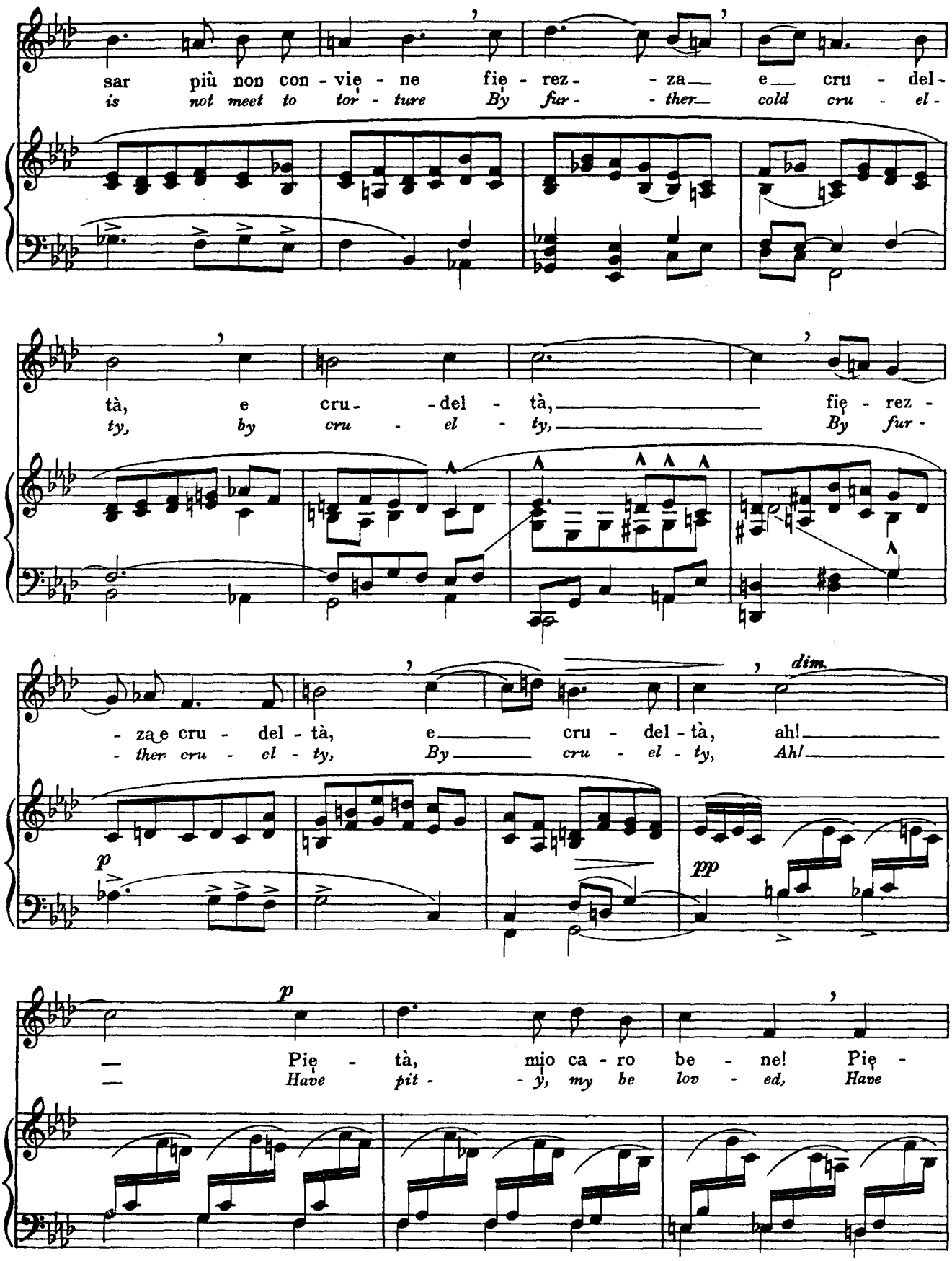
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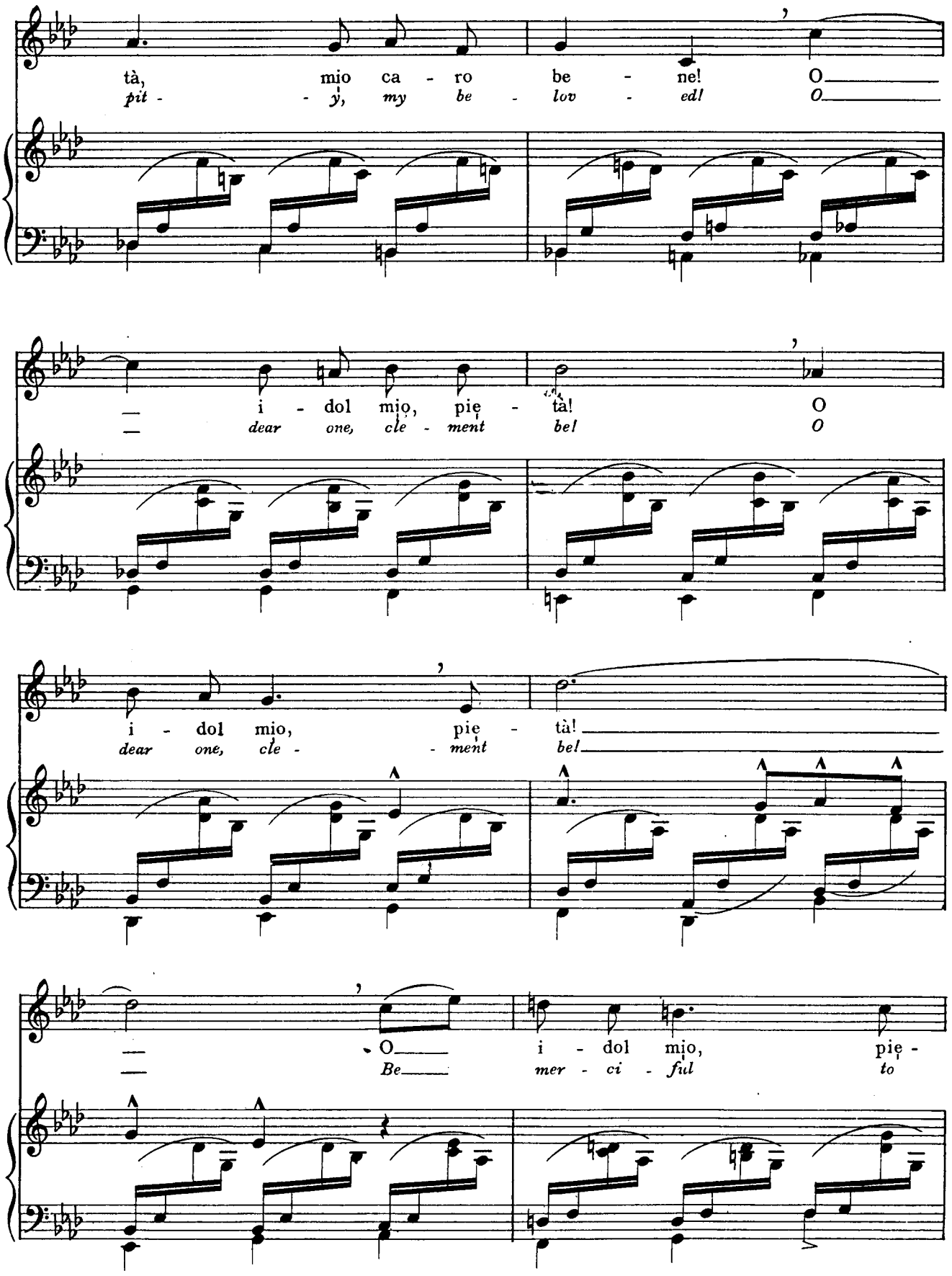
Bononcini
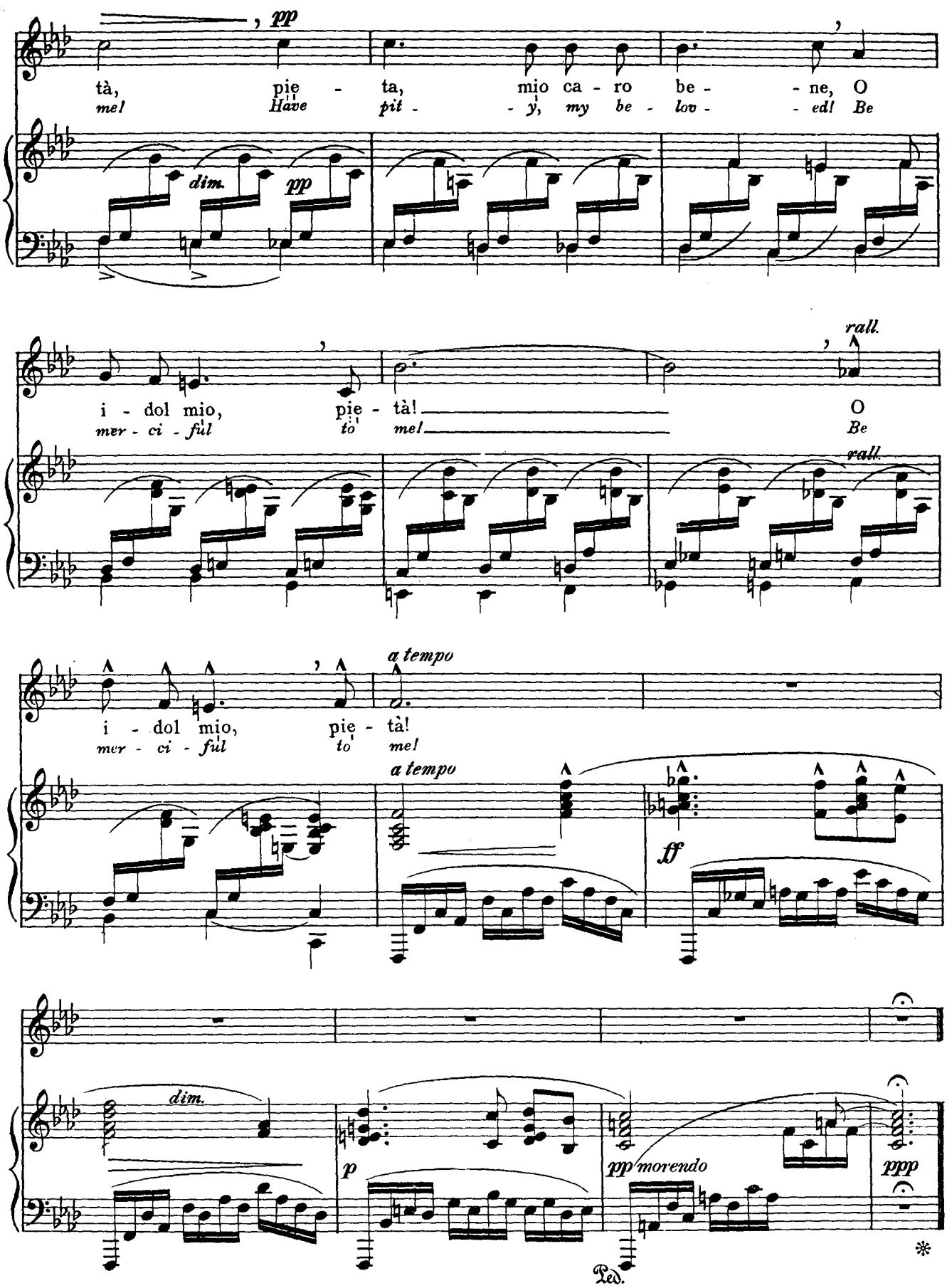
Pietà, mio caro bene




O i - dol mio, pie - tà, mio ca - ro
Be mer - ci - ful to me, O my be -
marcato
be - ne, O i - dol mio, pie - tà! O
lov - ed! Be mer - ci - ful to me! My
i - dol mio, pie - tà! In -
dear one, cle - ment be! A
p
f
p
con - tro un cor che lan - gue, già vin - to, qua - si e - san - gue, u -
heart in an-guish plead - ing, Al - read - y van-quish'd, bleed - ing. It


sar più non con - vie - ne fie - rez - za e cru - del -
is not meet to tor - ture By fur - ther cold cru - el -
tà, e cru - del - tà, fie - rez -
ty, by cru - el - ty, By fur -
- za e cru - del - tà, e cru - del - tà, ah!
- ther cru - el - ty, By cru - el - ty, Ah!
dim.
p
pp
p
— Pie - tà, mio ca - ro be - ne! Pie -
— Have pit - y, my be lov - ed, Have


tà, mio ca - ro be - ne! O
pit - y, my be - lov - ed! O
i - dol mio, pie - tà! O
dear one, cle - ment be! O
i - dol mio, pie - tà!
dear one, cle - ment be!
O i - dol mio, pie -
Be mer - ci - ful to
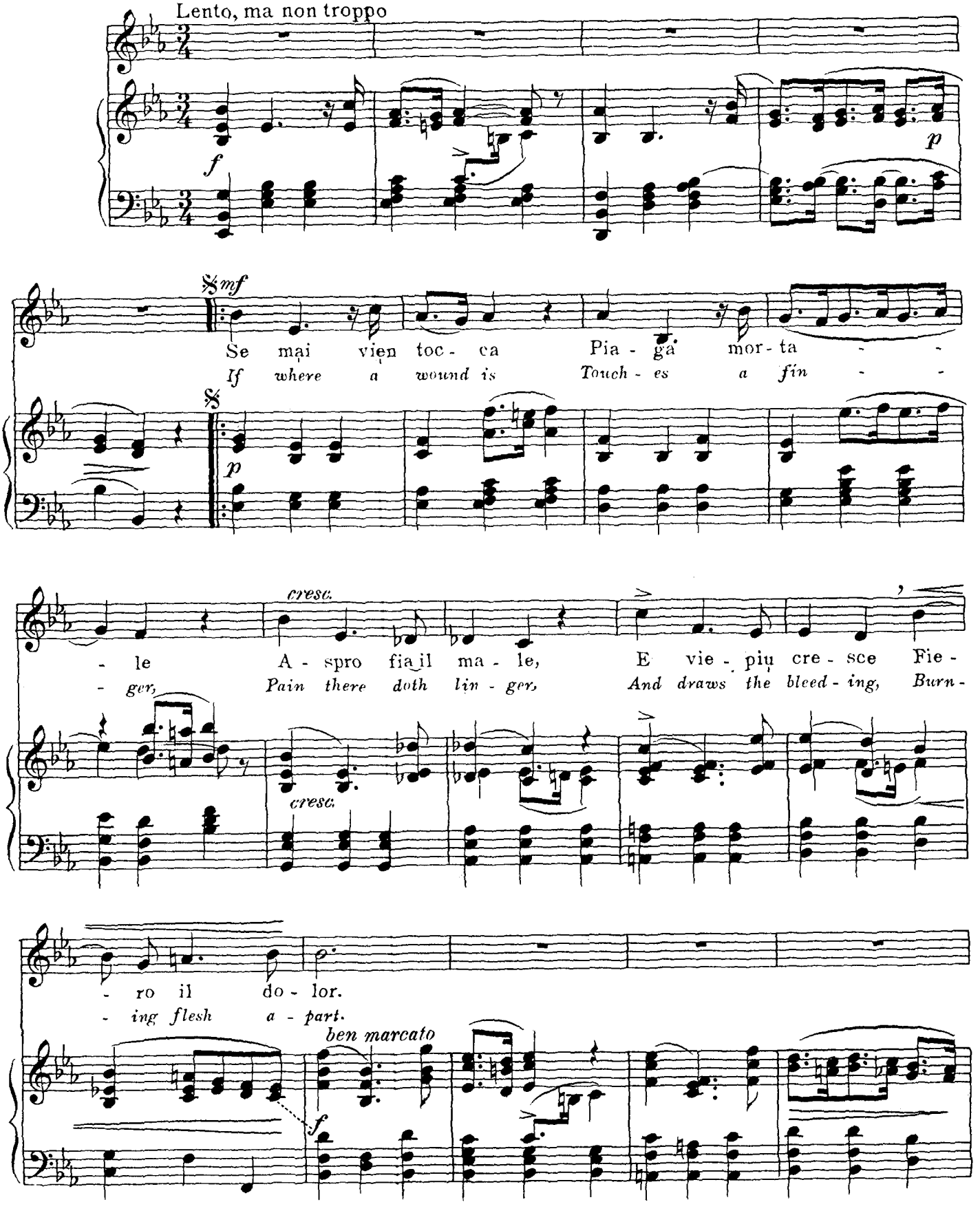

pp
tà, pie - ta, mio ca - ro be - - ne, O
mel Have pit - - y, my be - lov - - ed! Be
dim.
pp
rall.
i - dol mio, pie - tà! O
mer - ci - ful to' mel Be
rall.
a tempo
i - dol mio, pie - tà!
mer - ci - ful to' mel
a tempo
ff
dim.
p
pp morendo
ppp
Ped.
*
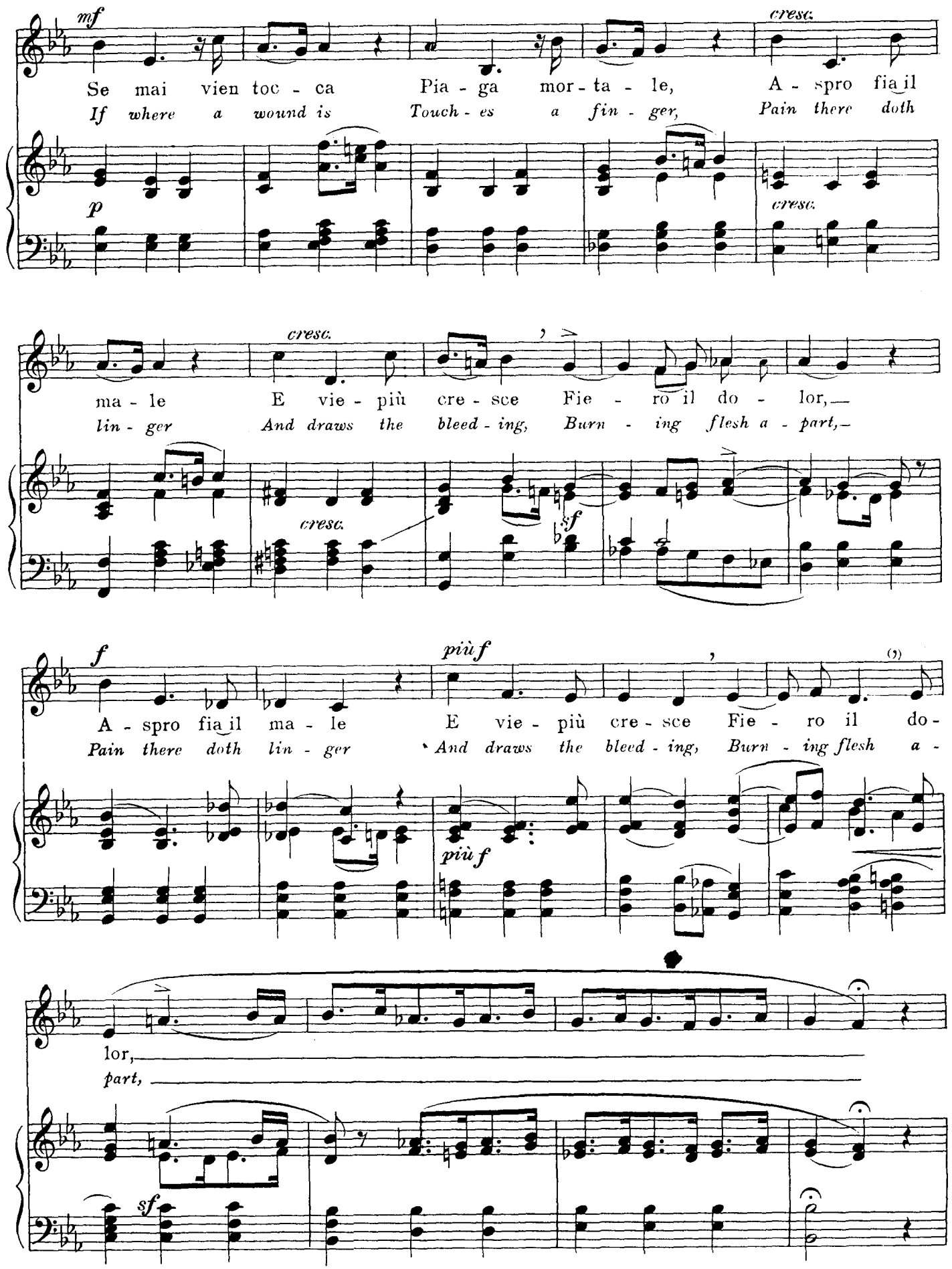
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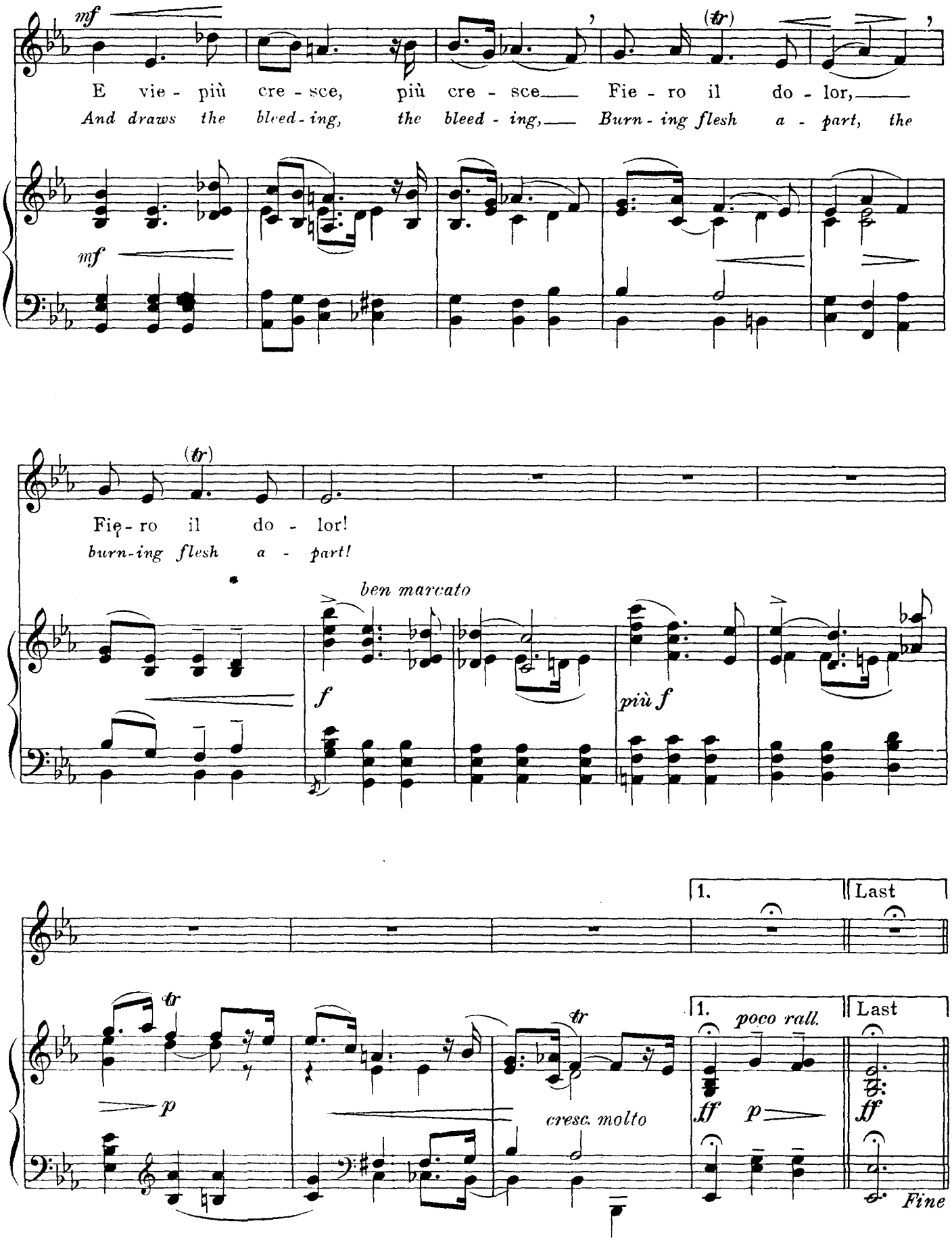
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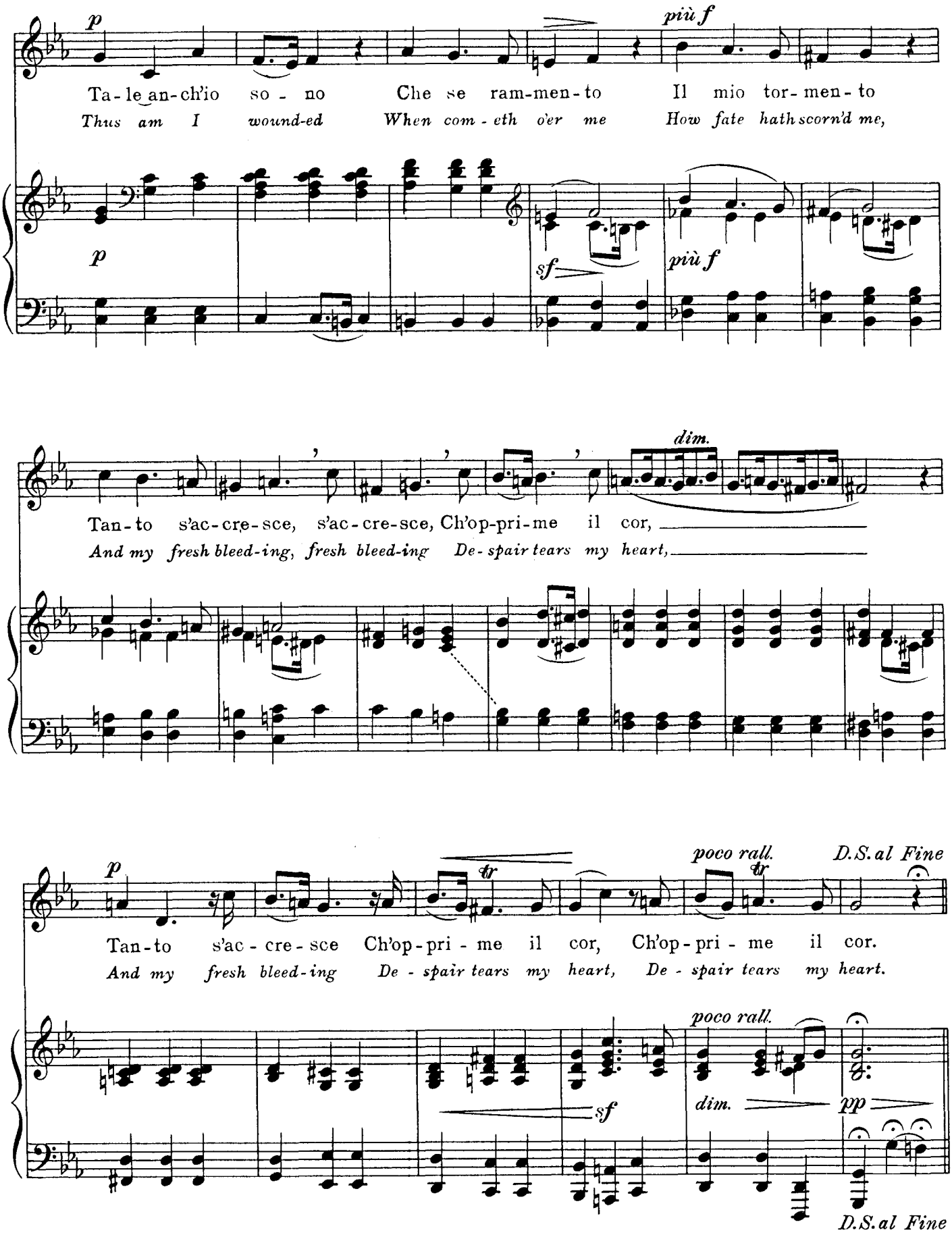
Se mai vien tocca

from Calpurina




mf
cresc.
Se mai vien toc - ca Pia - ga mor - ta - le, A - spro fia il
If where a wound is Touch - es a fin - ger, Pain there doth
p
cresc.
cresc.
ma - le E vie - più cre - sce Fie - ro il do - lor,
lin - ger And draws the bleed - ing, Burn - ing flesh a - part,
cresc.
sf
f
più f
A - spro fia il ma - le E vie - più cre - sce Fie - ro il do -
Pain there doth lin - ger And draws the bleed - ing, Burn - ing flesh a -
più f
lor,
part,
sf


mf
E vie - più cre - sce, più cre - sce Fie - ro il do - lor,
And draws the bleed - ing, the bleed - ing, Burn - ing flesh a - part, the
(tr)
Fie - ro il do - lor!
burn - ing flesh a - part!
ben marcato
f
più f
1.
Last
tr
p
cresc. molto
poco rall.
ff
Fine
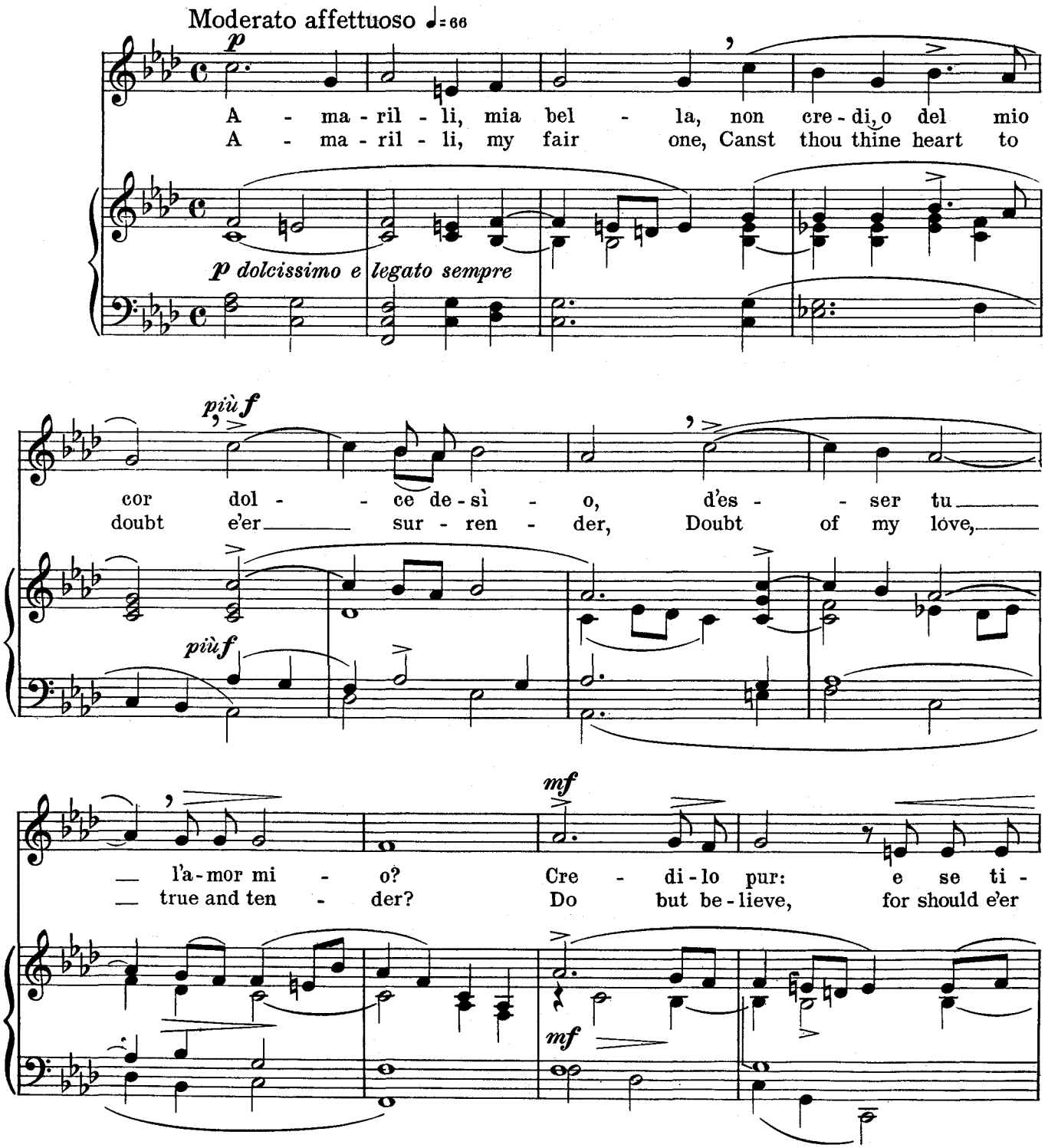

p
più f
Ta - le an - ch'io so - no Che se ram-men - to Il mio tor - men - to
Thus am I wound-ed When com - eth o'er me How fate hath scorn'd me,
p
sf
più f
dim.
Tan - to s'ac - cre - sce, s'ac - cre - sce, Ch'op - pri - me il cor,
And my fresh bleed - ing, fresh bleed - ing De - spair tears my heart,
p
tr
poco rall.
tr
D.S. al Fine
Tan - to s'ac - cre - sce Ch'op - pri - me il cor, Ch'op - pri - me il cor.
And my fresh bleed - ing De - spair tears my heart, De - spair tears my heart.
poco rall.
sf
dim.
pp
D.S. al Fine
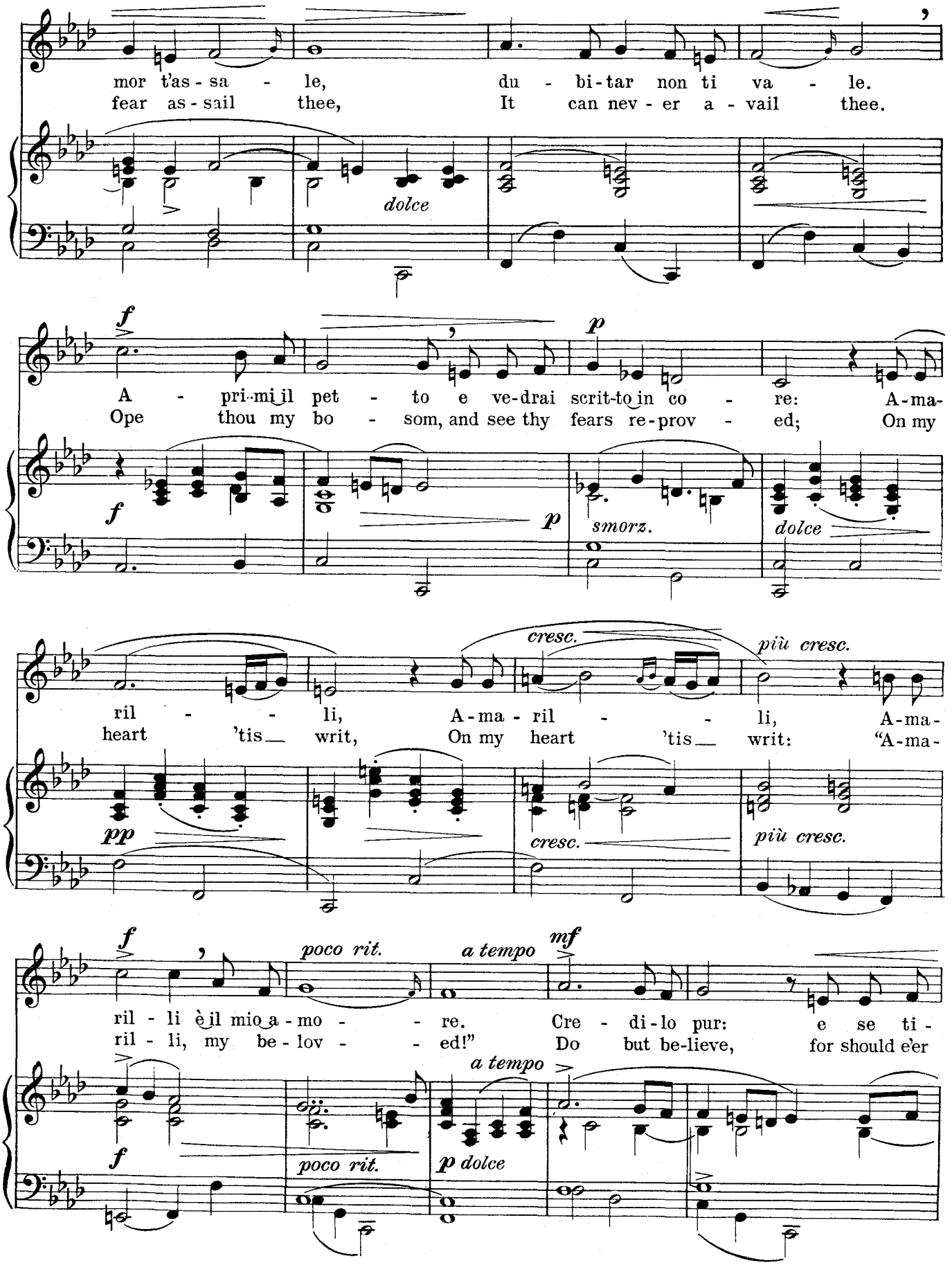
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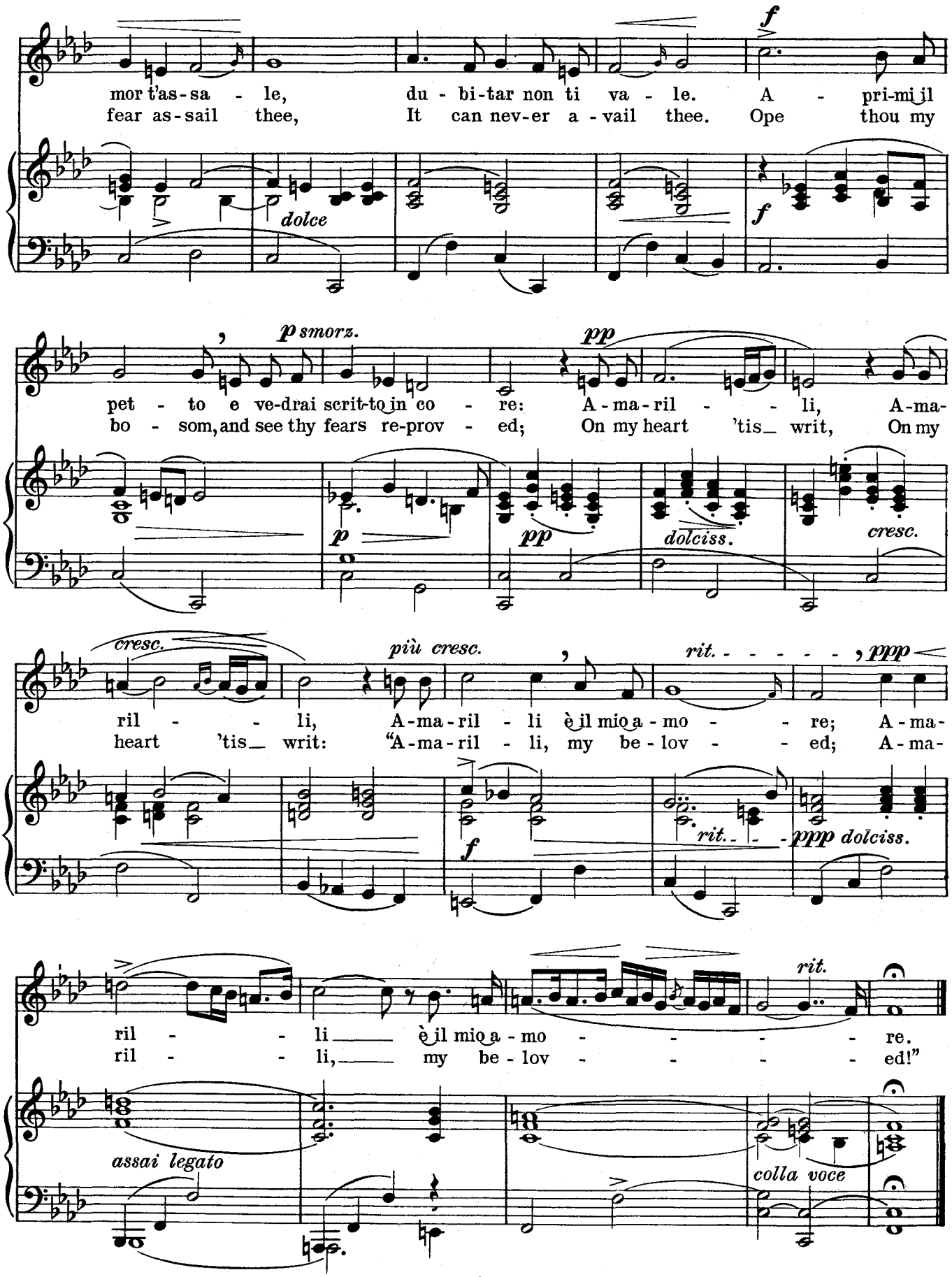
Caccini

Amarilli, mia bella

Madrigal
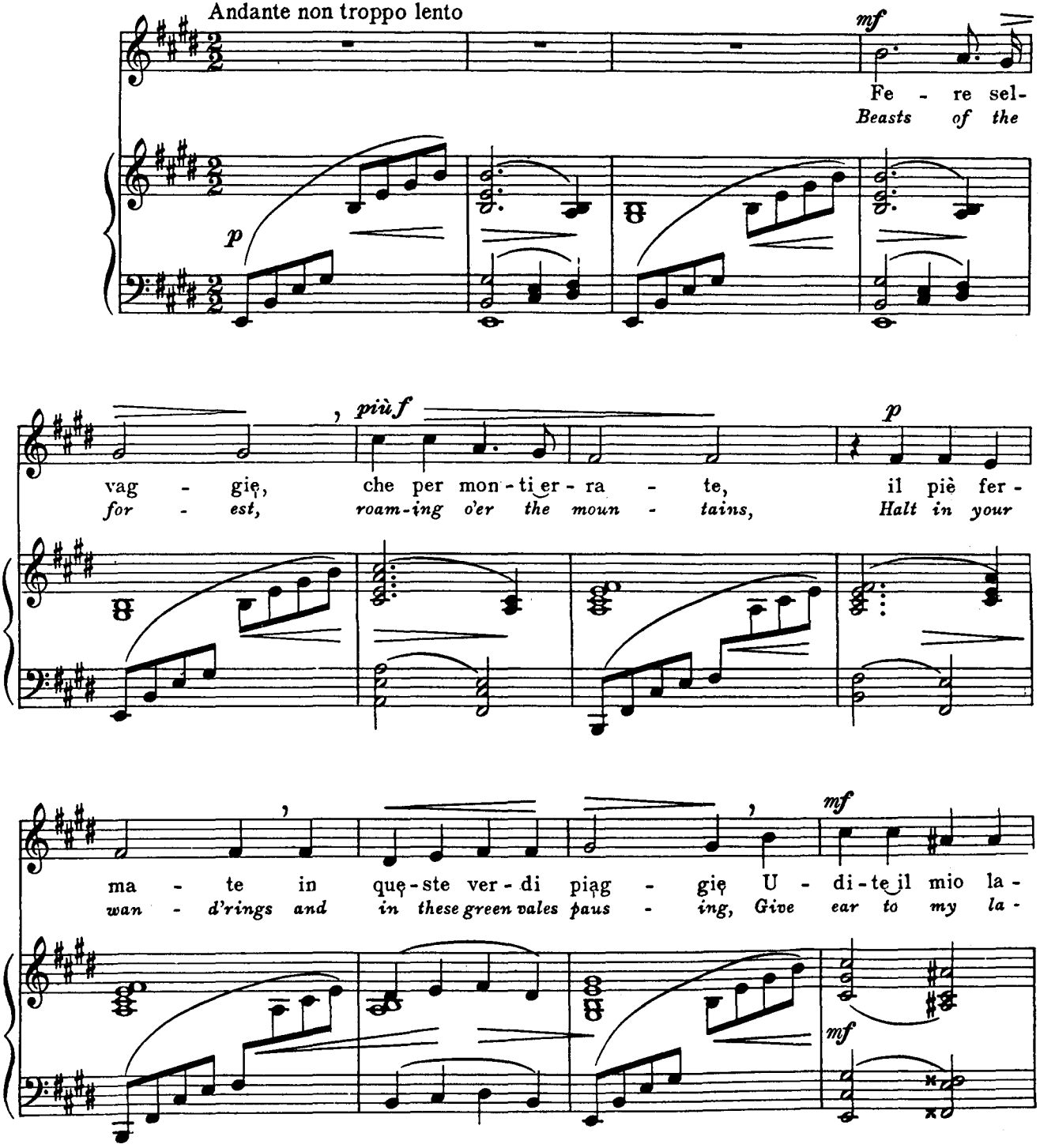



mor t'as - sa - le, du - bi - tar non ti va - le.
fear as - sail thee, It can nev - er a - vail thee.
dolce
A - pri - mi il pet - to e ve - drai scrit - to in co - re: A - ma -
Ope thou my bo - som, and see thy fears re - prov - ed; On my
smorz.
dolce
cresc.
più cresc.
ril - li, A - ma - ril - li, A - ma -
heart 'tis writ, On my heart 'tis writ: "A - ma -
cresc.
più cresc.
poco rit.
a tempo
ril - li è il mio a - mo - re. Cre - di - lo pur: e se ti -
ril - li, my be - lov - ed!" Do but be - lieve, for should e'er
poco rit.
p dolce
a tempo
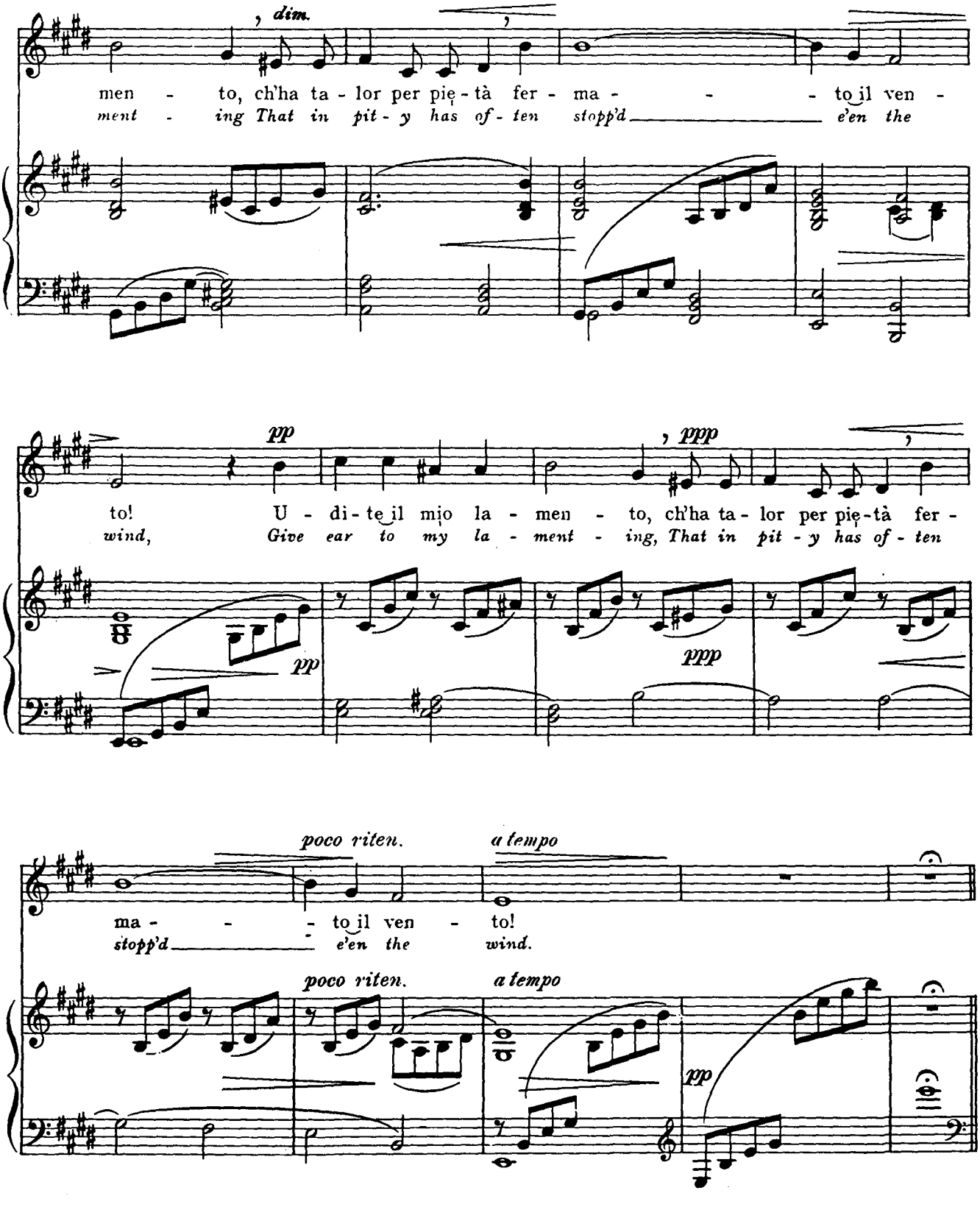

mor t'as-sa - le, du - bi-tar non ti va - le. A - pri-mi il
fear as-sail thee, It can nev-er a-vail thee. Ope thou my
dolce
f
p smorz.
pp
pet - to e ve-drai scrit-to in co - re: A-ma-ril - - li, A-ma-
bo - som, and see thy fears re-prov - ed; On my heart 'tis_ writ, On my
p
pp
dolciss.
cresc.
cresc.
più cresc.
rit. - - - - - - ppp
ril - - li, A-ma-ril - li è il mio a-mo - - re; A-ma-
heart 'tis_ writ: "A-ma-ril - li, my be-lov - - ed; A-ma-
f
rit. - - -
ppp dolciss.
rit.
ril - - li_____ è il mio a-mo - - - - - re.
ril - - li,_____ my be-lov - - - - - ed!"
assai legato
colla voce
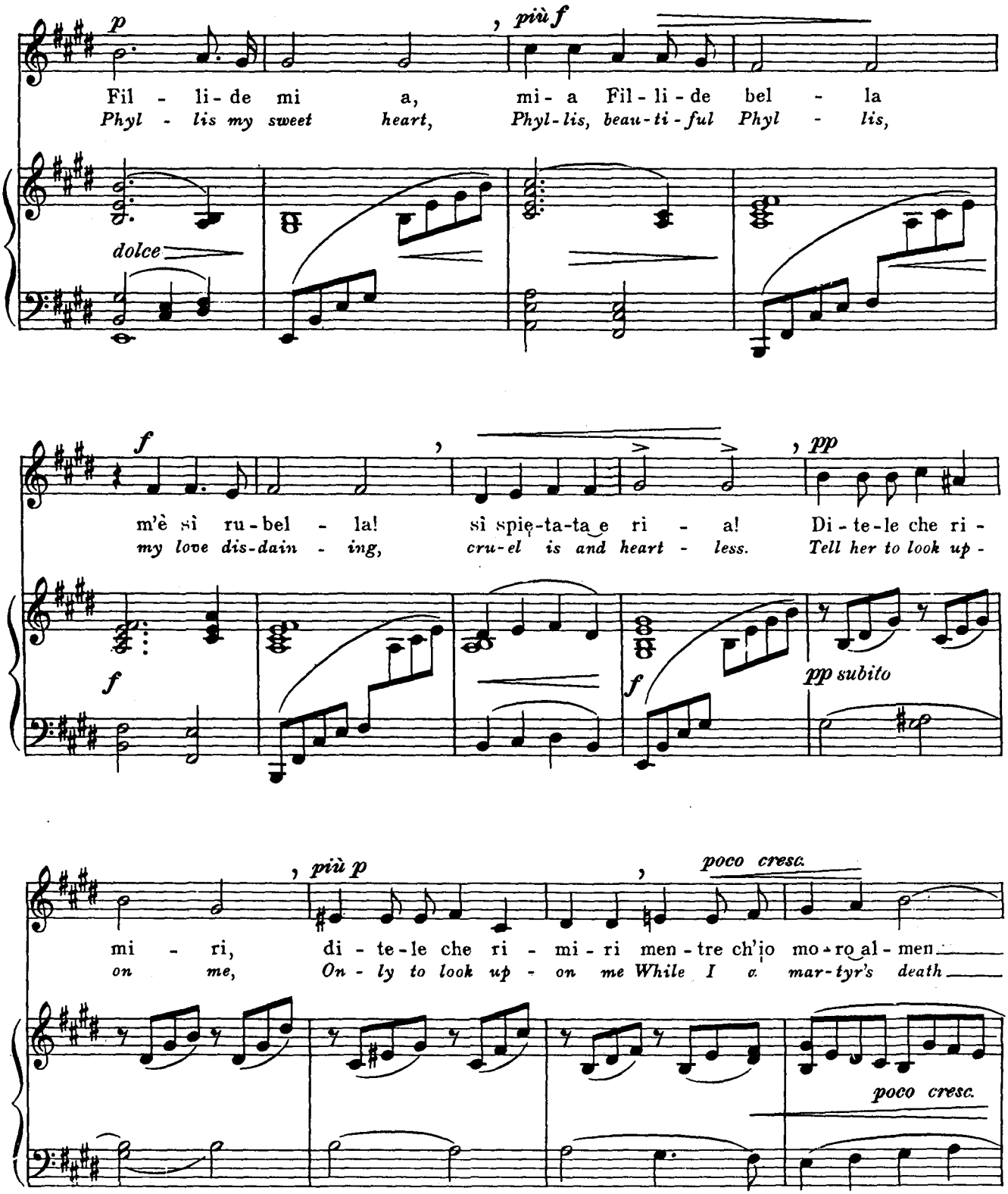
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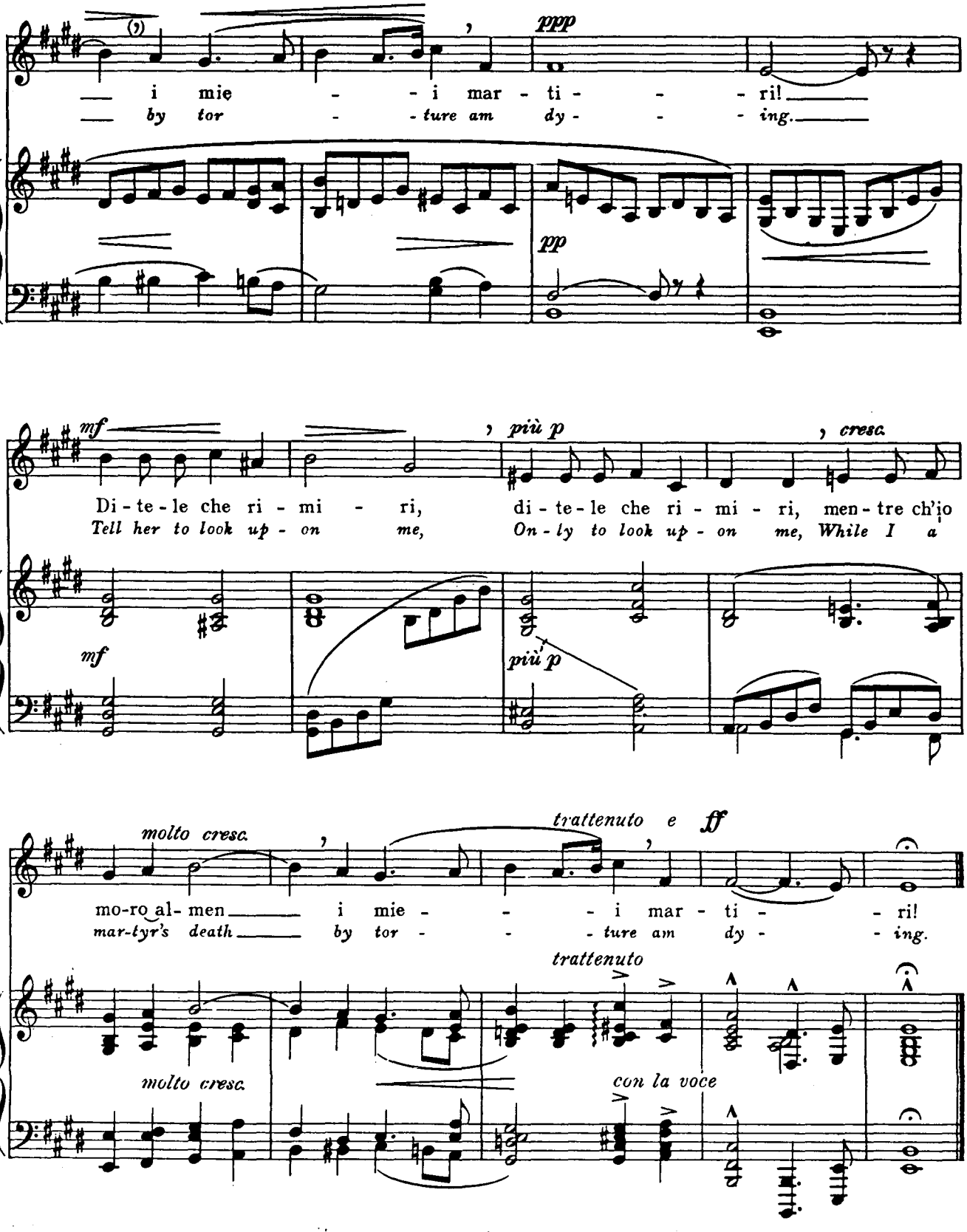
Caccini

Fere selvaggie




dim.
men - to, ch'ha ta - lor per pie - tà fer - ma - - - to il ven -
ment - ing That in pit - y has of - ten stopp'd e'en the
pp
ppp
to! U - di - te il mio la - men - to, ch'ha ta - lor per pie - tà fer -
wind, Give ear to my la - ment - ing, That in pit - y has of - ten
pp
ppp
poco riten.
a tempo
ma - - - to il ven - to!
stopp'd e'en the wind.
poco riten.
a tempo
pp
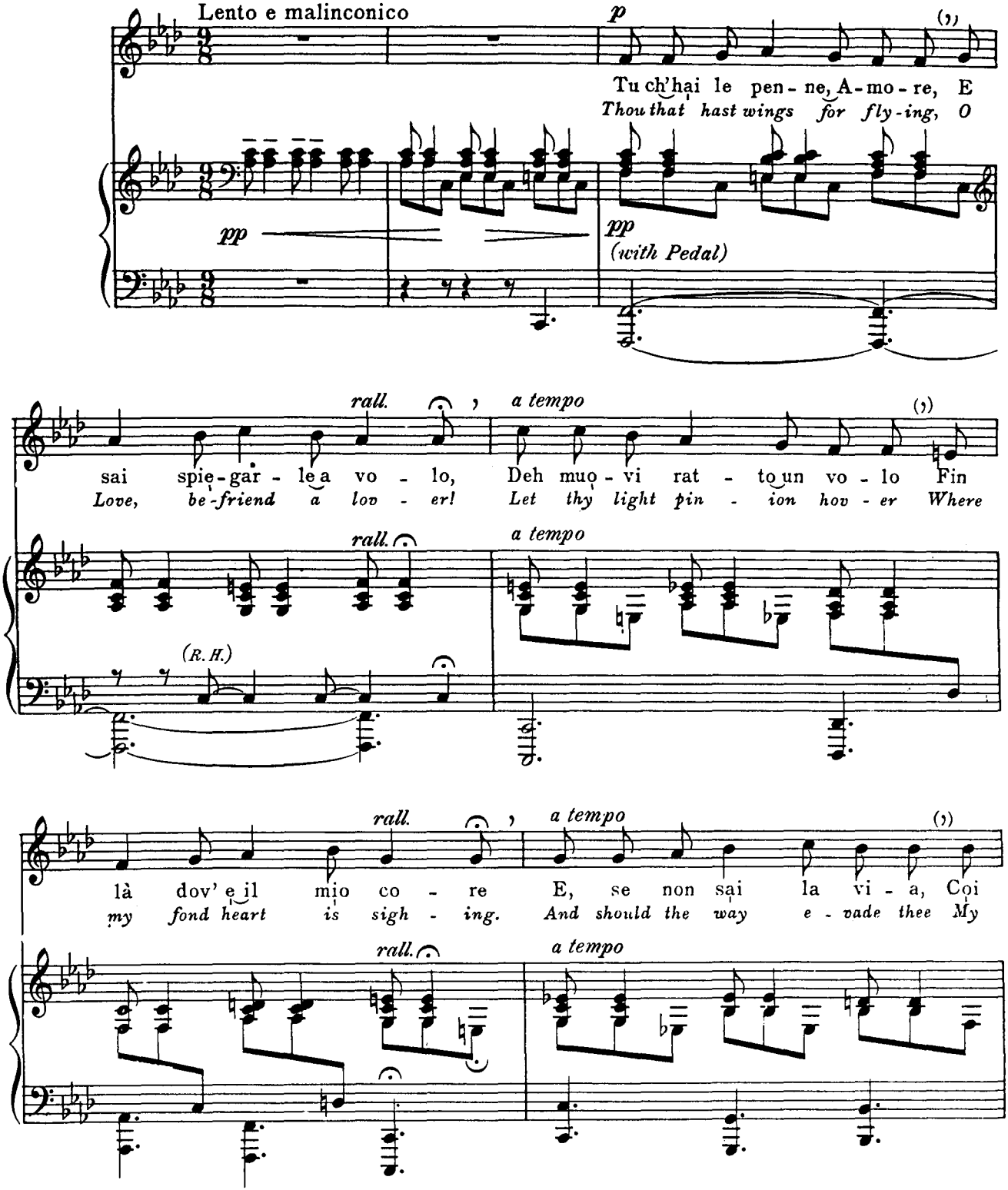

p
più f
Fil - li - de mi a, mi - a Fil - li - de bel - la
Phyl - lis my sweet heart, Phyl-lis, beau-ti-ful Phyl - lis,
dolce
f
pp
m'è sì ru-bel - la! sì spie-ta-ta e ri - a! Di-te-le che ri -
my love dis-dain - ing, cru-el is and heart - less. Tell her to look up -
f
f
pp subito
più p
poco cresc.
mi - ri, di - te-le che ri - mi - ri men - tre ch'io mo-ro al - men
on me, On - ly to look up - on me While I a mar-tyr's death
poco cresc.
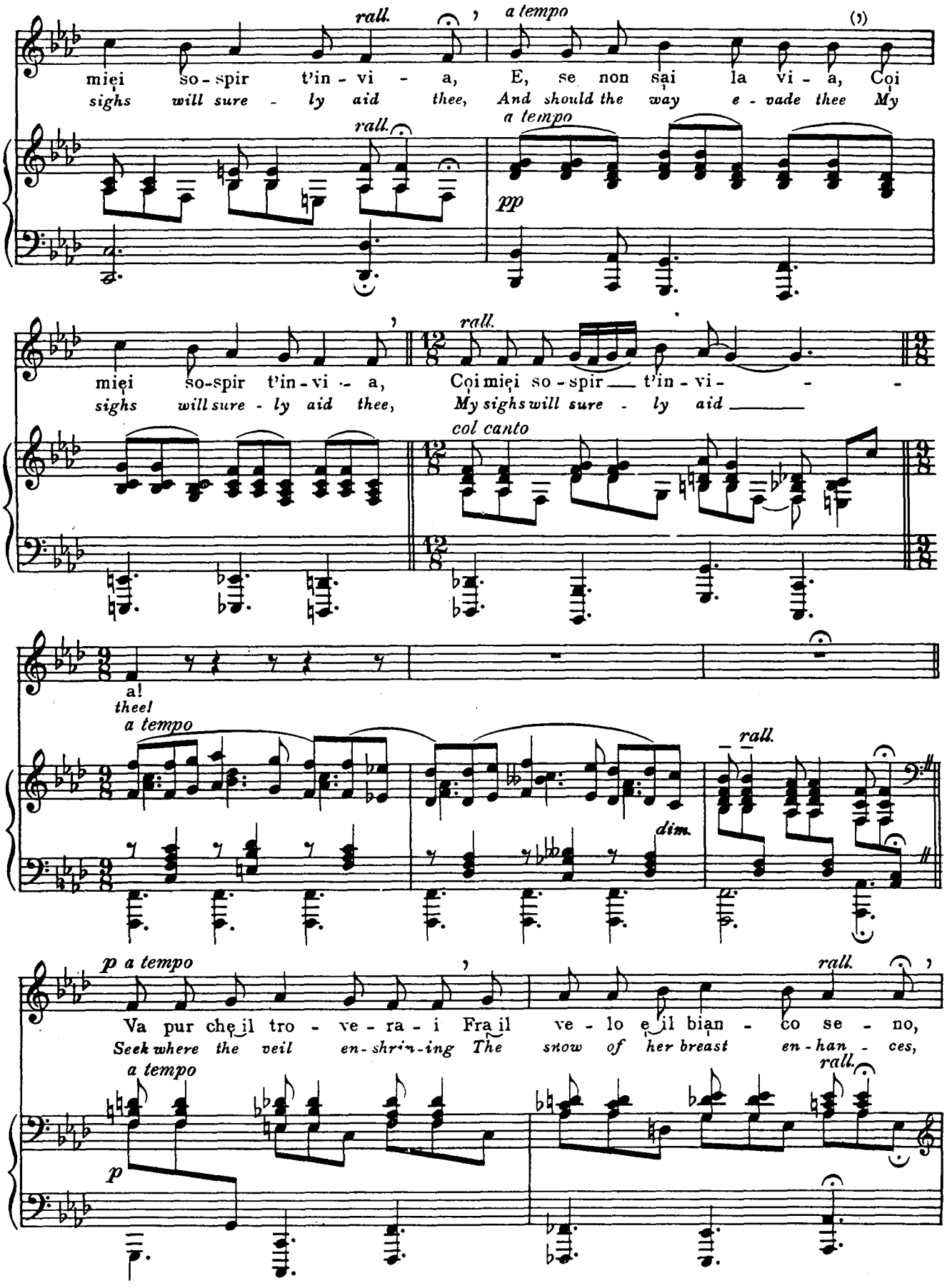

ppp
i mie - - i mar - ti - - - ri!
by tor - - ture am dy - - ing.
pp
mf
più p
cresc.
Di - te - le che ri - mi - ri, di - te - le che ri - mi - ri, men - tre ch'io
Tell her to look up - on me, On - ly to look up - on me, While I a
molto cresc.
trattenuto e ff
mo-ro al- men i mie - - i mar - ti - ri!
mar-tyr's death by tor - - ture am dy - ing.
trattenuto
con la voce
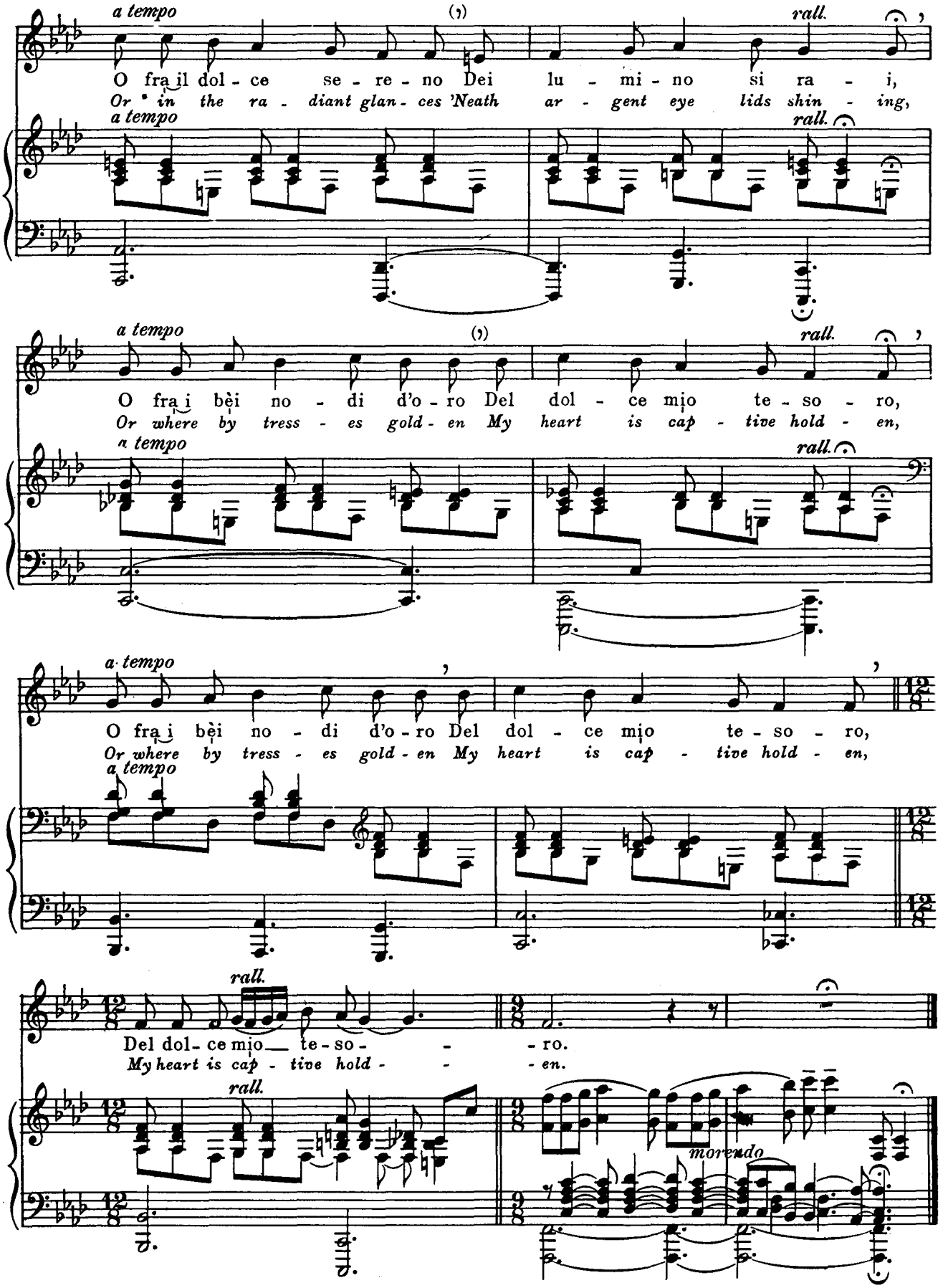
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Caccini

Tu, ch'hai le penne, Amore




rall.
a tempo
miei so - spir t'in - vi - a, E, se non sai la vi - a, Coi
sighs will sure - ly aid thee, And should the way e - vade thee My
pp
miei so-spir t'in-vi - a, Coi miei so - spir t'in - vi -
sighs will sure - ly aid thee, My sighs will sure - ly aid
col canto
a!
thee!
dim.
p a tempo
Va pur che il tro - ve - ra - i Fra il ve - lo e il bian - co se - no,
Seek where the veil en-shrin-ing The snow of her breast en-han - ces,
p
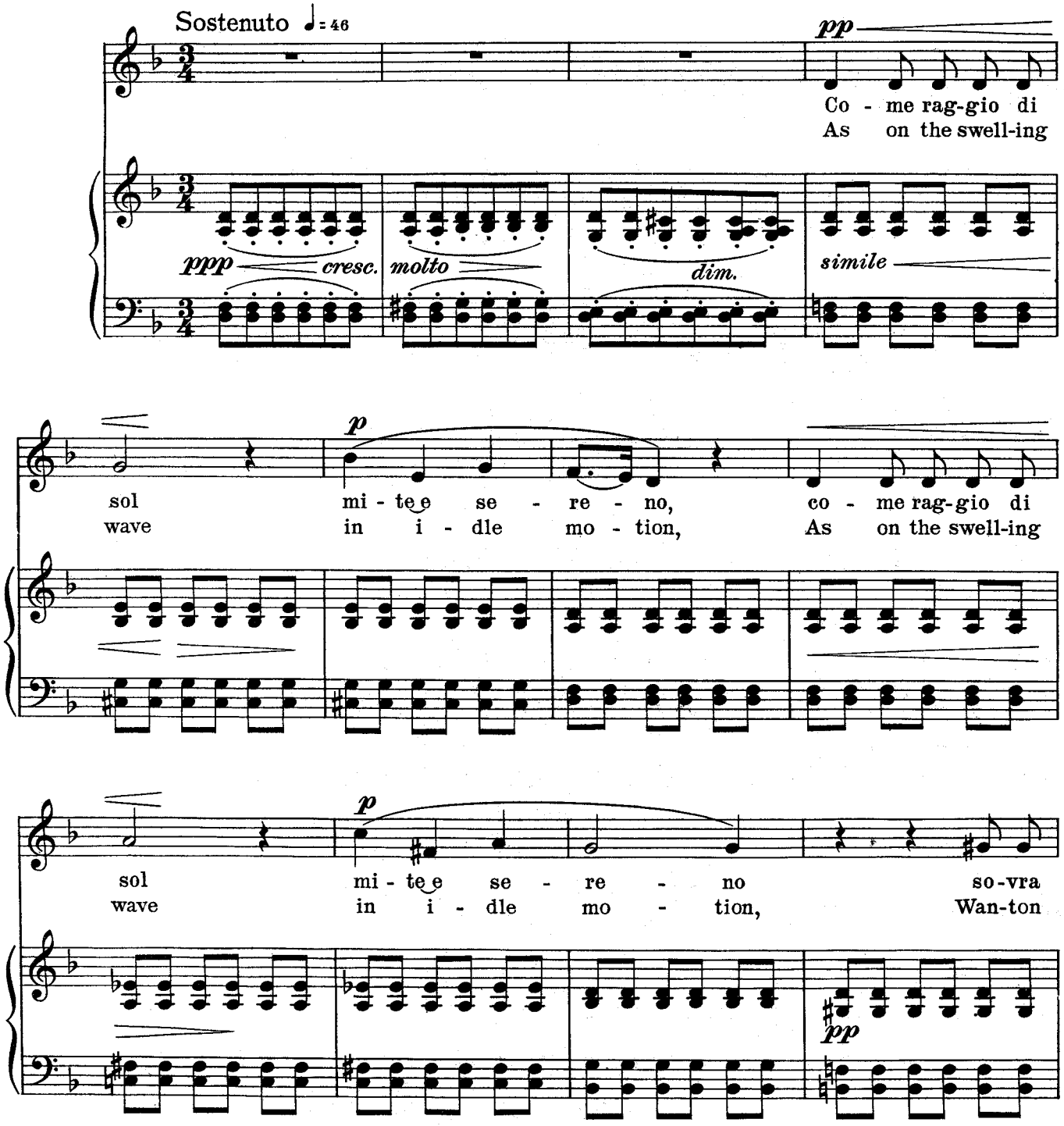

a tempo
rall.
O fra il dol - ce se - re - no Dei lu - mi - no si ra - i,
Or in the ra - diant glan - ces 'Neath ar - gent eye lids shin - ing,
O fra i bèi no - di d'o - ro Del dol - ce mio te - so - ro,
Or where by tress - es gold - en My heart is cap - tive hold - en,
Del dol - ce mio te - so - ro.
My heart is cap - tive hold - en.
morendo
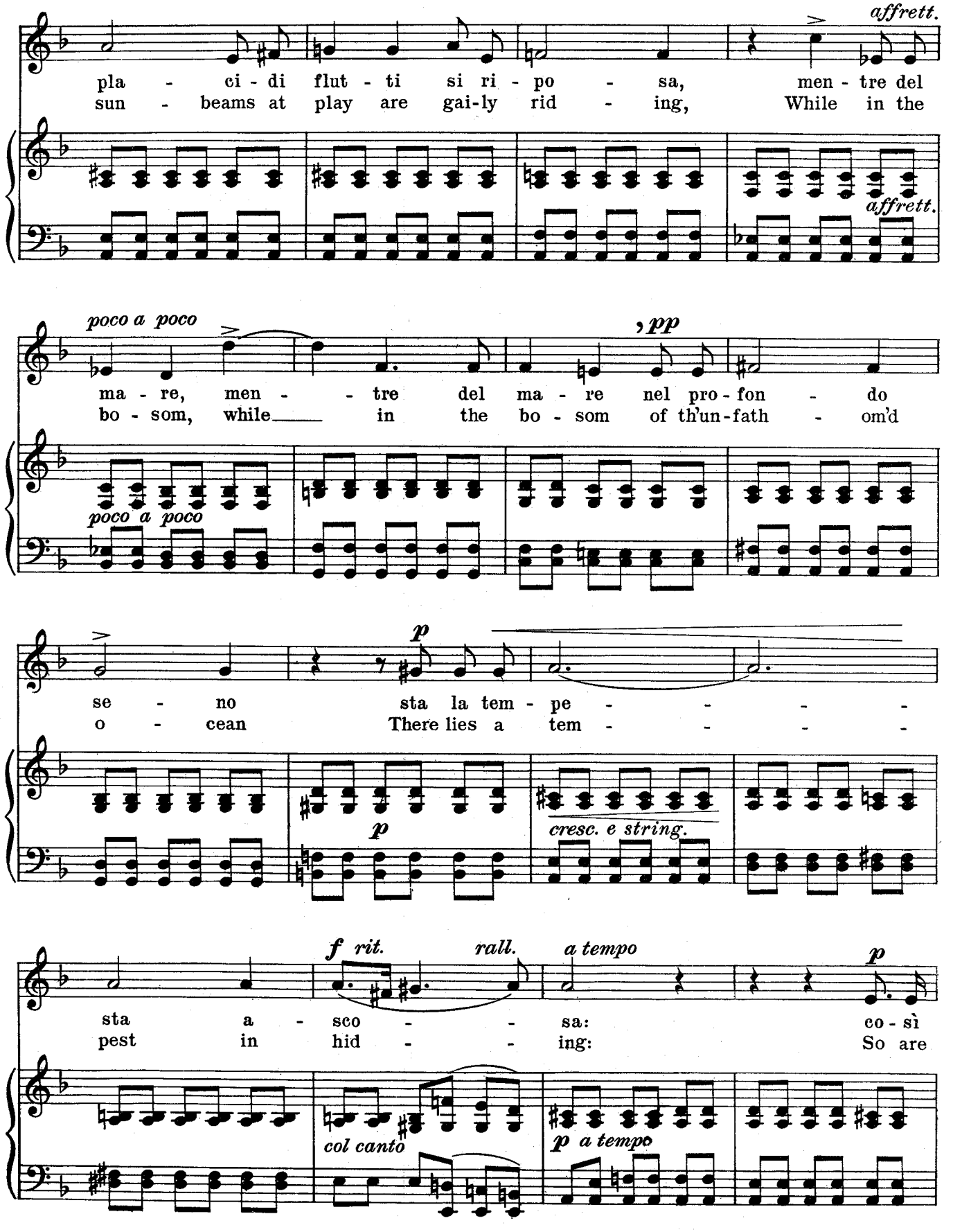
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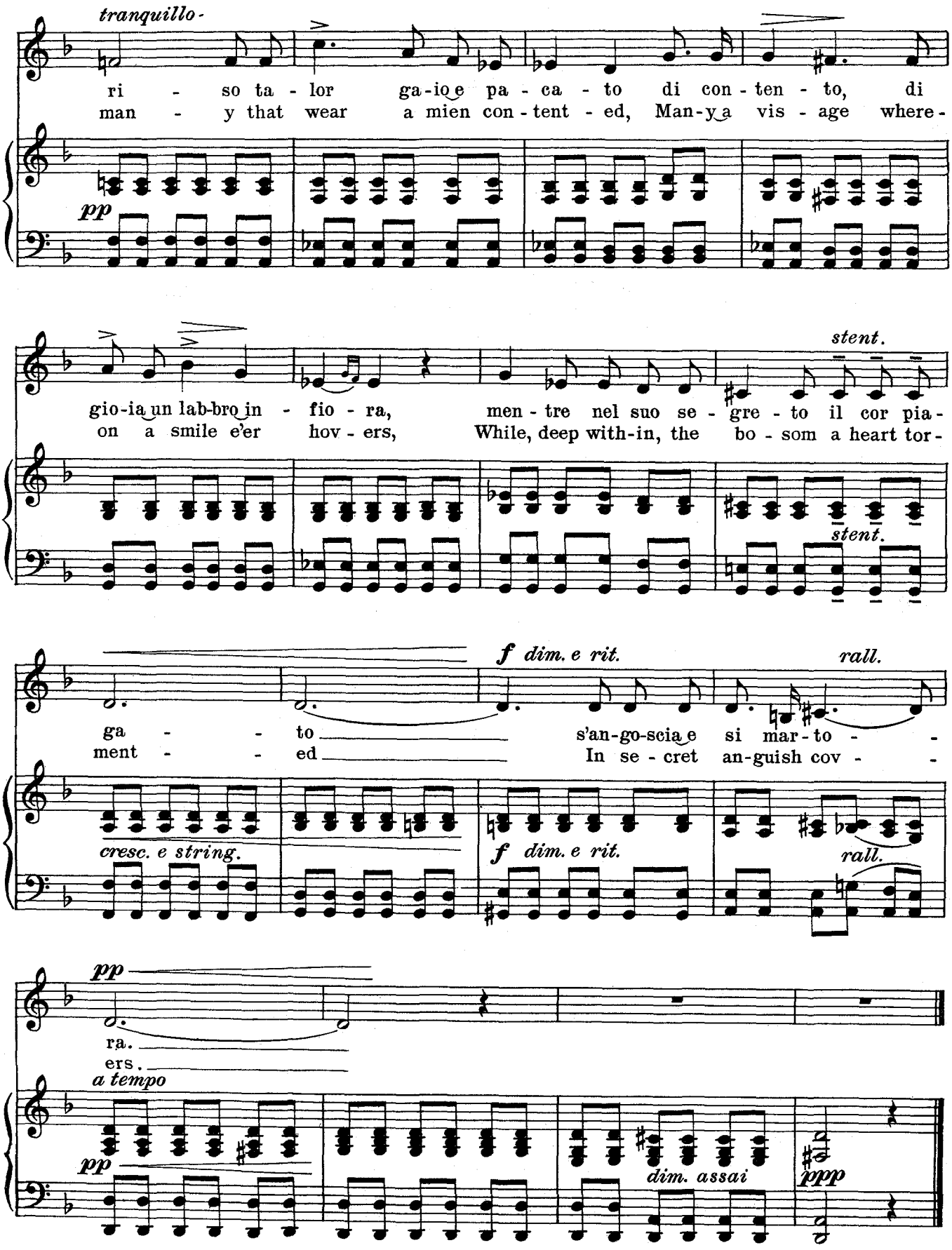
Caldara

Come raggio di sol

Aria




affrett.
pla - ci - di flut - ti si ri - po - sa, men - tre del
sun - beams at play are gai-ly rid - ing, While in the
affrett.
poco a poco
, pp
ma - re, men - - tre del ma - re nel pro - fon - do
bo - som, while in the bo - som of th'un-fath - om'd
poco a poco
p
se - no sta la tem - pe - - - -
o - cean There lies a tem - - - -
p
cresc. e string.
f rit.
rall.
a tempo
p
sta a - sco - - sa: co - sì
pest in hid - - ing: So are
col canto
p a tempo
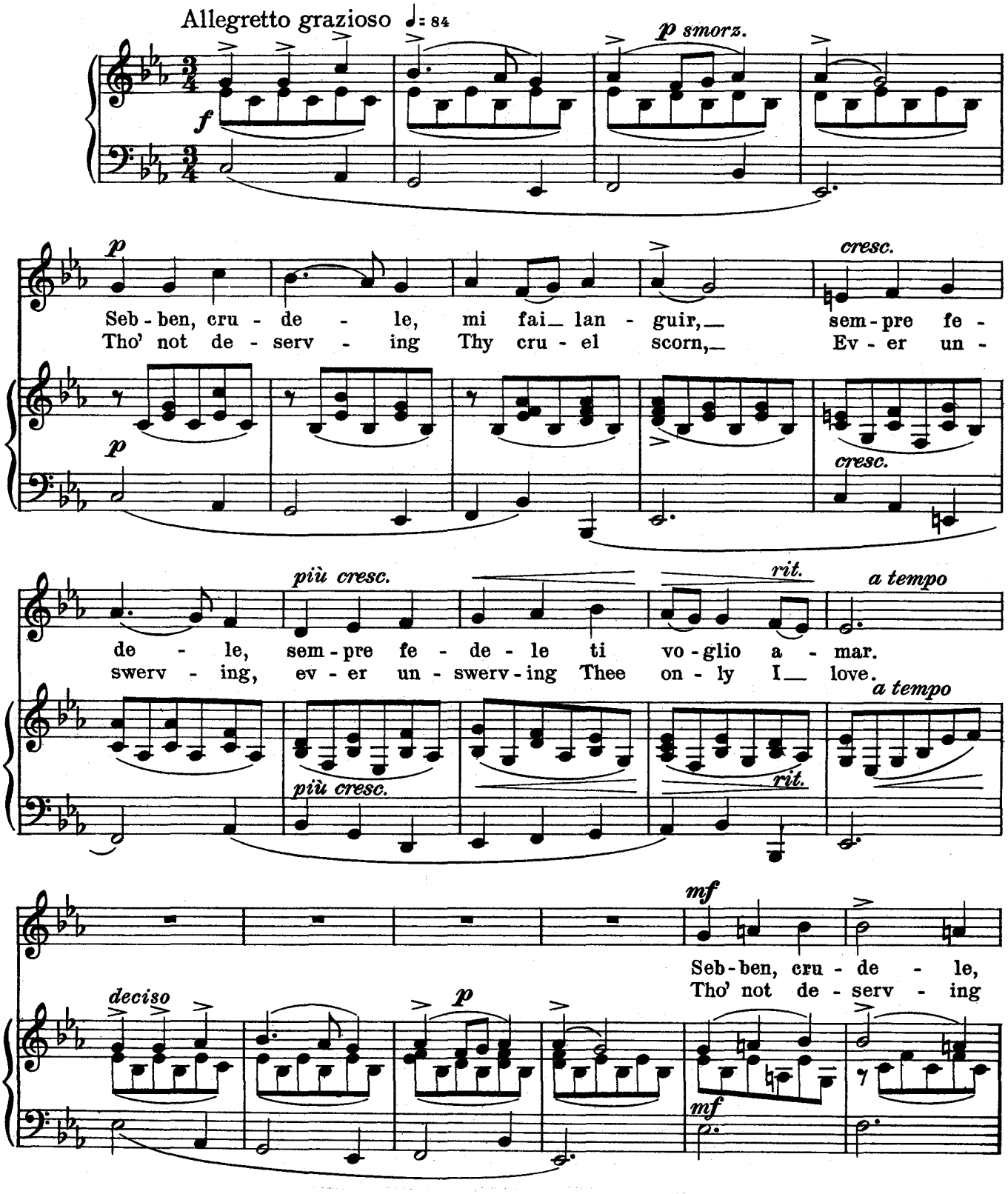

tranquillo-
ri - so ta - lor ga-io e pa - ca - to di con - ten - to, di
man - y that wear a mien con - tent - ed, Man-y a vis - age where-
pp
gio-ia un lab-bro in - fio - ra, men - tre nel suo se - gre - to il cor pia-
on a smile e'er hov - ers, While, deep with-in, the bo - som a heart tor-
stent.
stent.
ga - - to s'an-go-scia e si mar - to - -
ment - - ed In se - cret an-guish cov - -
f dim. e rit.
rall.
cresc. e string.
f dim. e rit.
rall.
pp
ra.
ers.
a tempo
pp
dim. assai
ppp
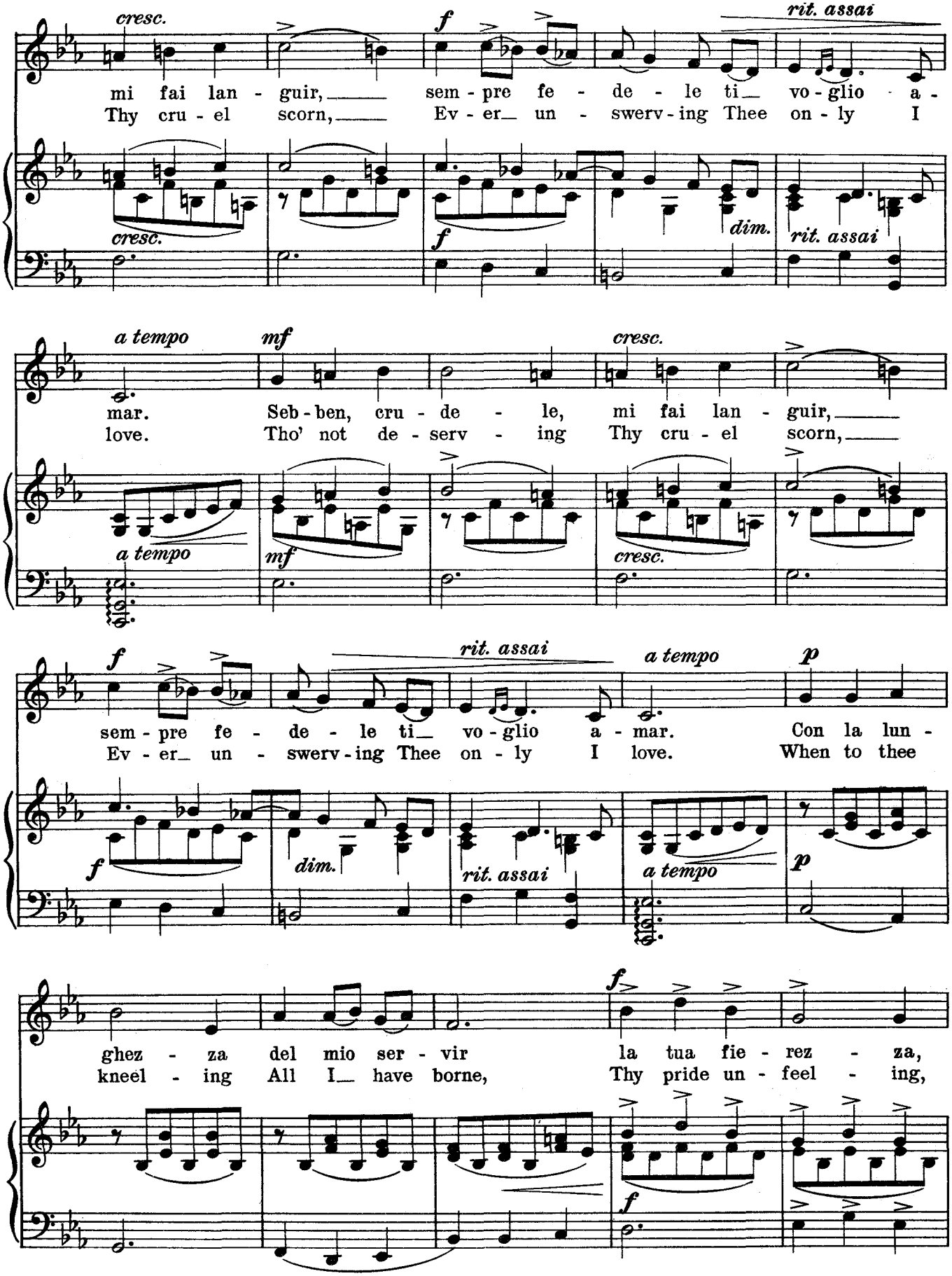
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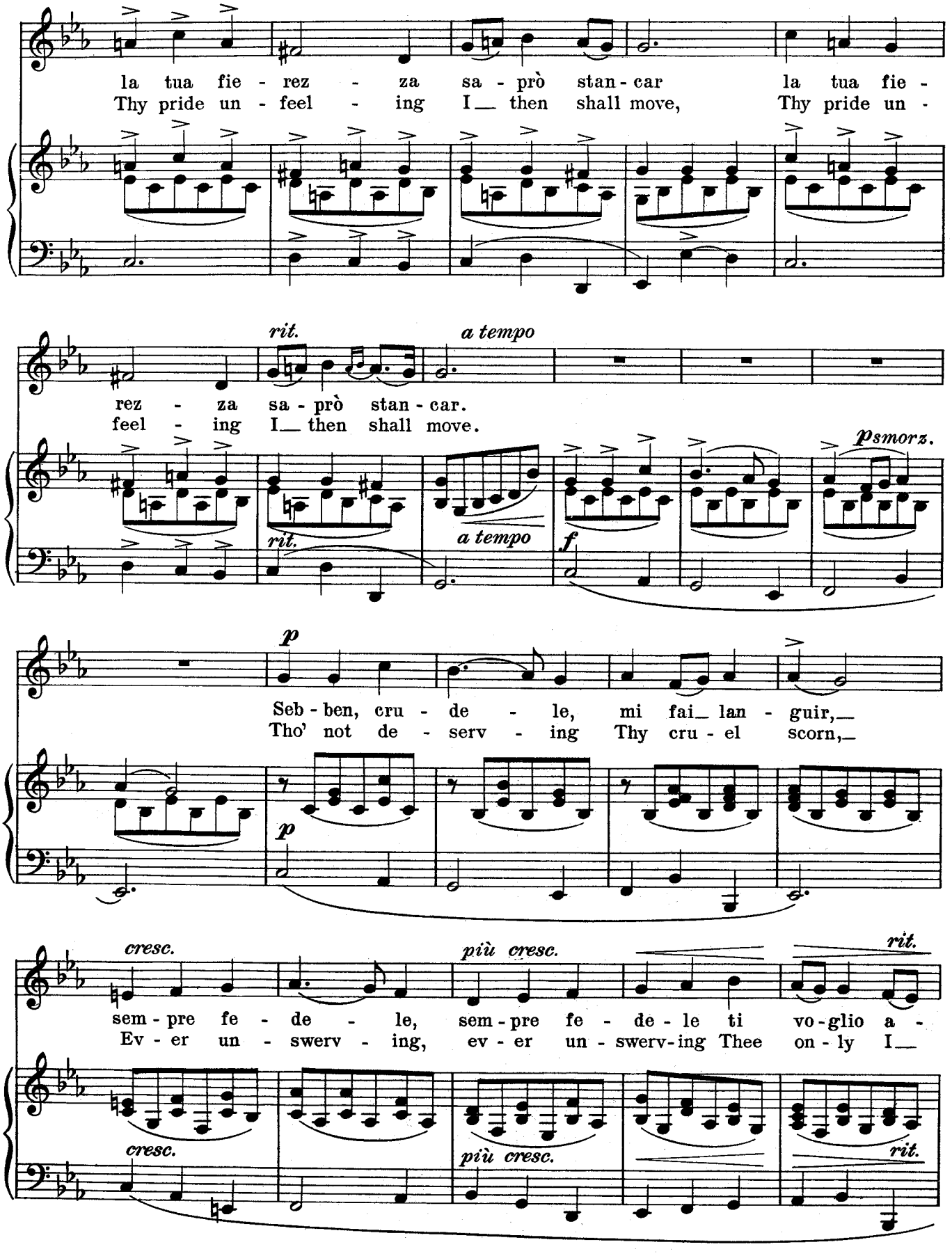
Caldara
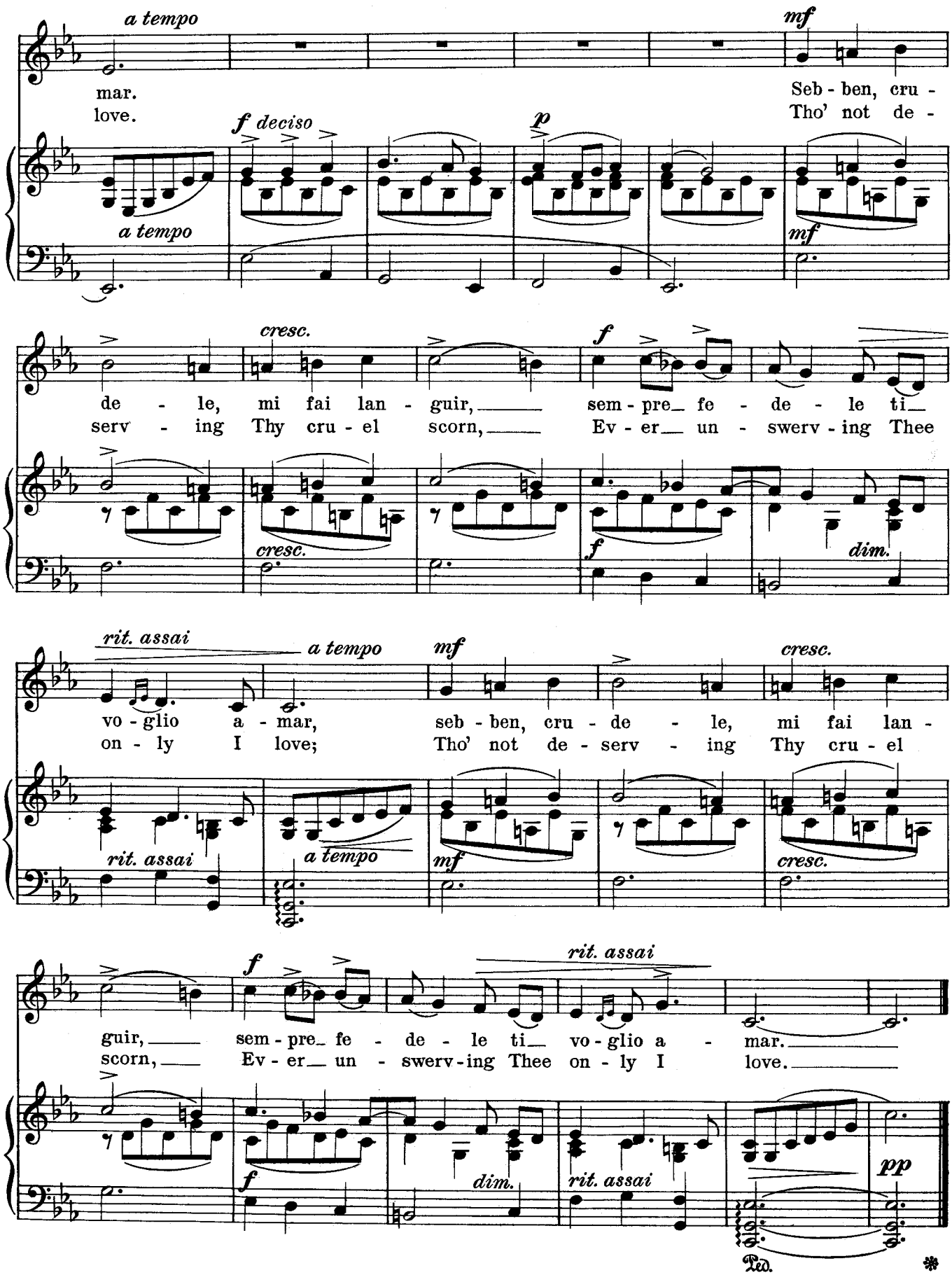
Sebben, crudele

Canzonetta




cresc.
f
rit. assai
mi fai lan - guir, sem - pre fe - de - le ti vo - glio a -
Thy cru - el scorn, Ev - er un - swerv - ing Thee on - ly I
dim.
a tempo
mf
mar. Seb - ben, cru - de - le, mi fai lan - guir,
love. Tho' not de - serv - ing Thy cru - el scorn,
sem - pre fe - de - le ti vo - glio a - mar. Con la lun -
Ev - er un - swerv - ing Thee on - ly I love. When to thee
p
ghez - za del mio ser - vir la tua fie - rez - za,
kneel - ing All I have borne, Thy pride un - feel - ing,
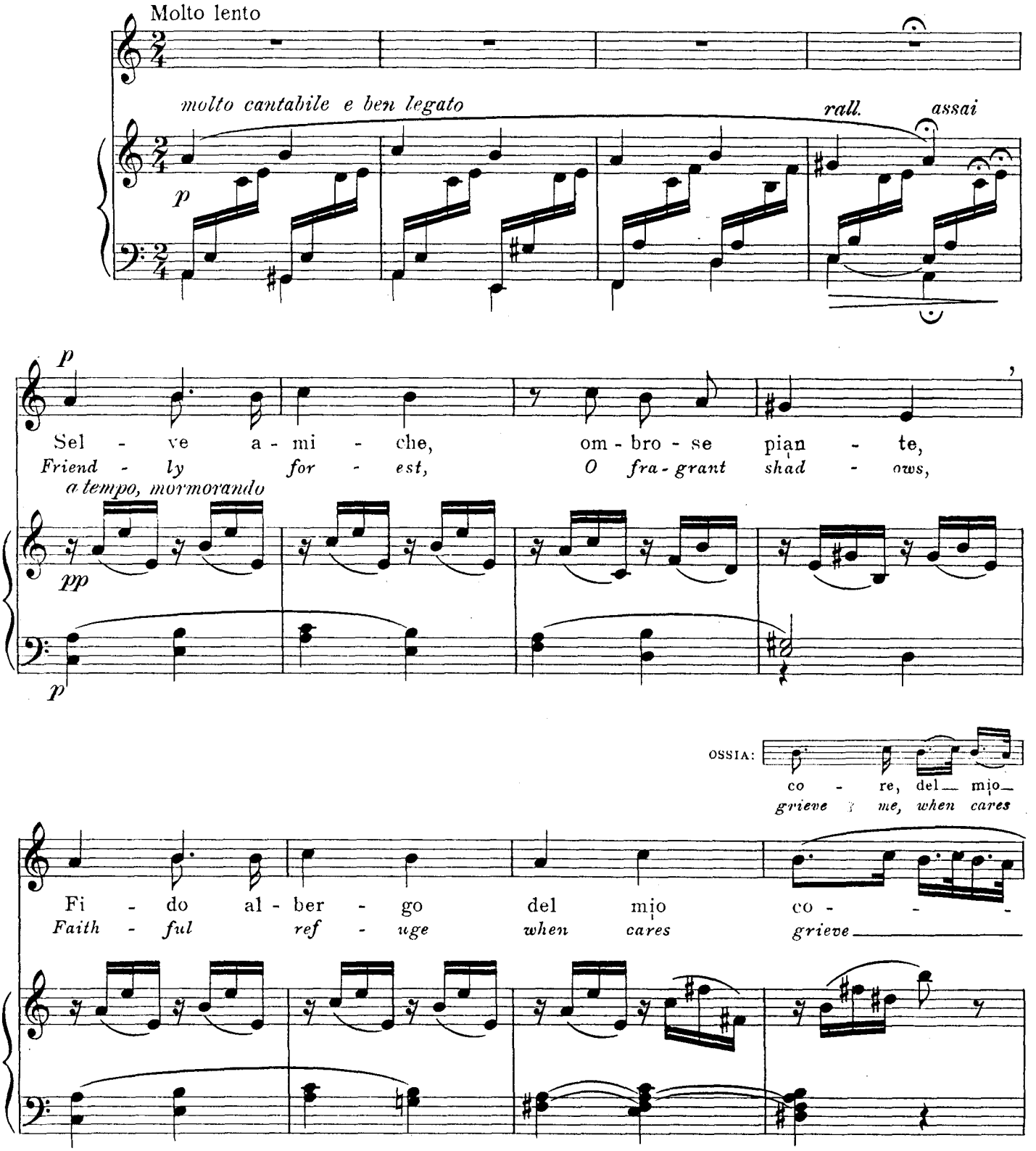

la tua fie - rez - za sa - prò stan - car la tua fie -
Thy pride un - feel - ing I__ then shall move, Thy pride un -
rit.
a tempo
rez - za sa - prò stan - car.
feel - ing I__ then shall move.
psmorz.
rit.
a tempo
f
p
Seb - ben, cru - de - le, mi fai__ lan - guir,__
Tho' not de - serv - ing Thy cru - el scorn,__
p
cresc.
più cresc.
rit.
sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -
Ev - er un - swerv - ing, ev - er un - swerv - ing Thee on - ly I__
cresc.
più cresc.
rit.
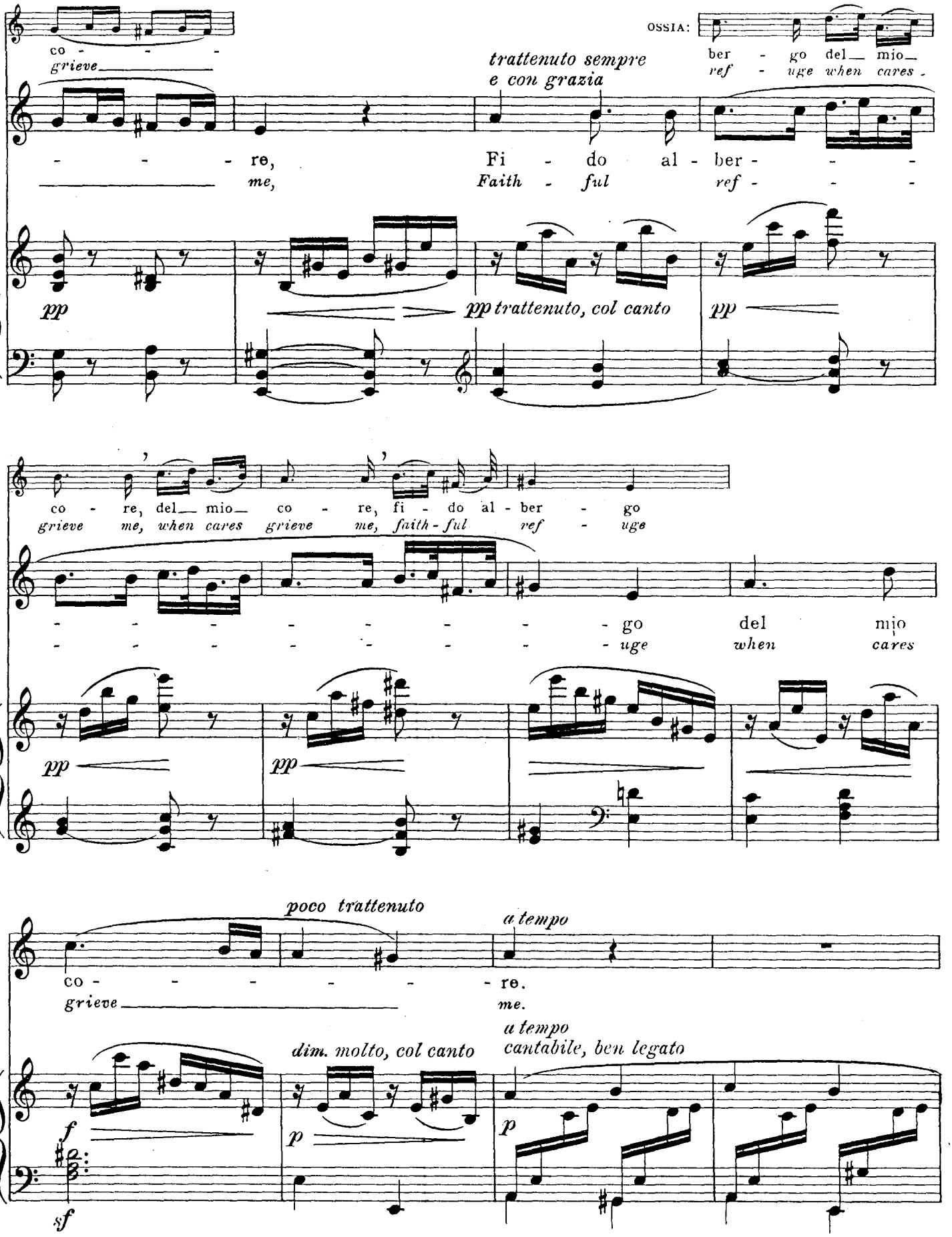

a tempo
mf
mar.
love.
Seb - ben, cru -
Tho' not de -
f deciso
p
a tempo
mf
cresc.
f
de - le, mi fai lan - guir, sem - pre fe - de - le ti
serv - ing Thy cru - el scorn, Ev - er un - swerv - ing Thee
cresc.
f
dim.
rit. assai
a tempo
mf
cresc.
vo - glio a - mar, seb - ben, cru - de - le, mi fai lan -
on - ly I love; Tho' not de - serv - ing Thy cru - el
rit. assai
a tempo
mf
cresc.
f
rit. assai
guir, sem - pre fe - de - le ti vo - glio a - mar.
scorn, Ev - er un - swerv - ing Thee on - ly I love.
f
dim.
rit. assai
pp
Ped.
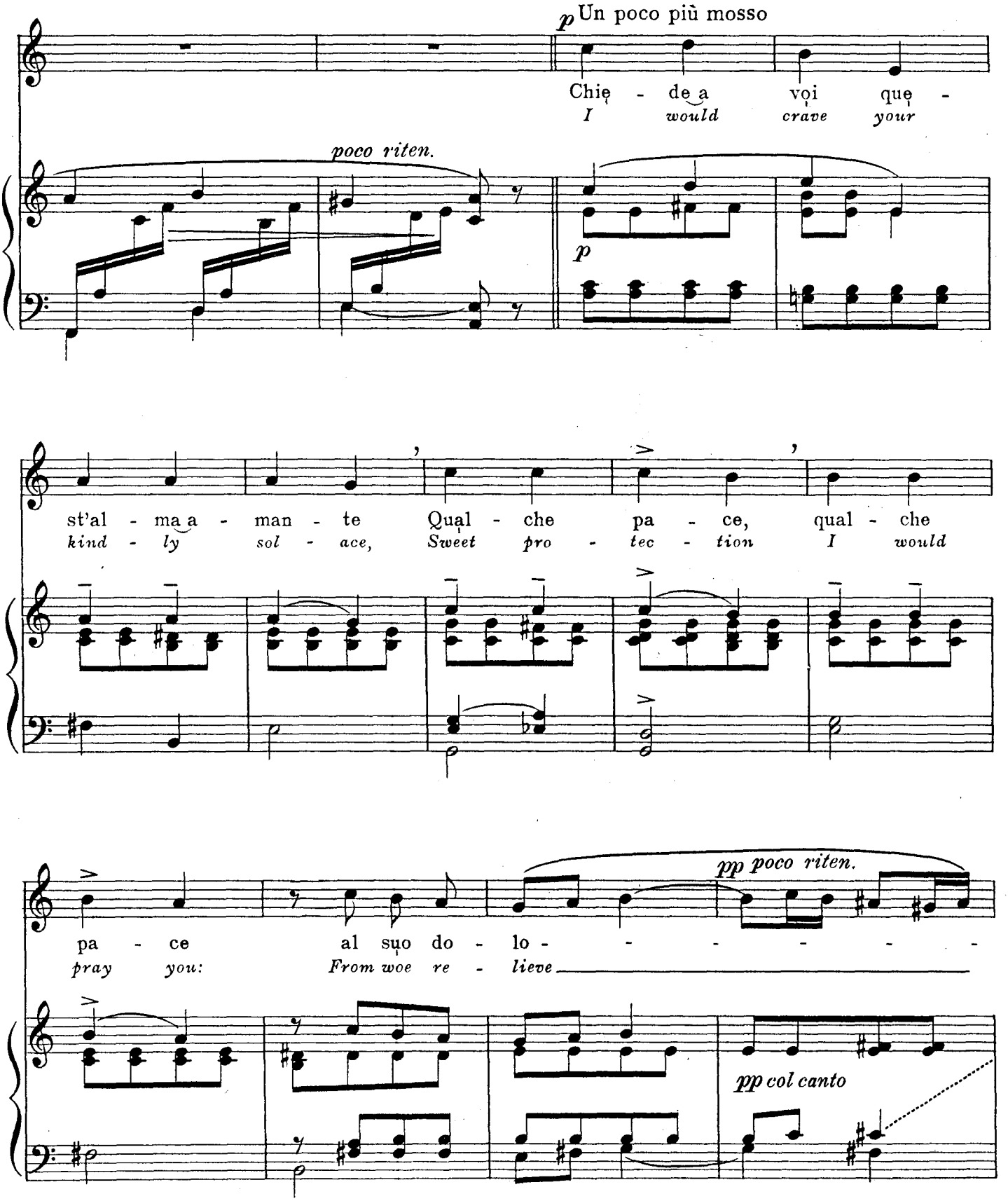
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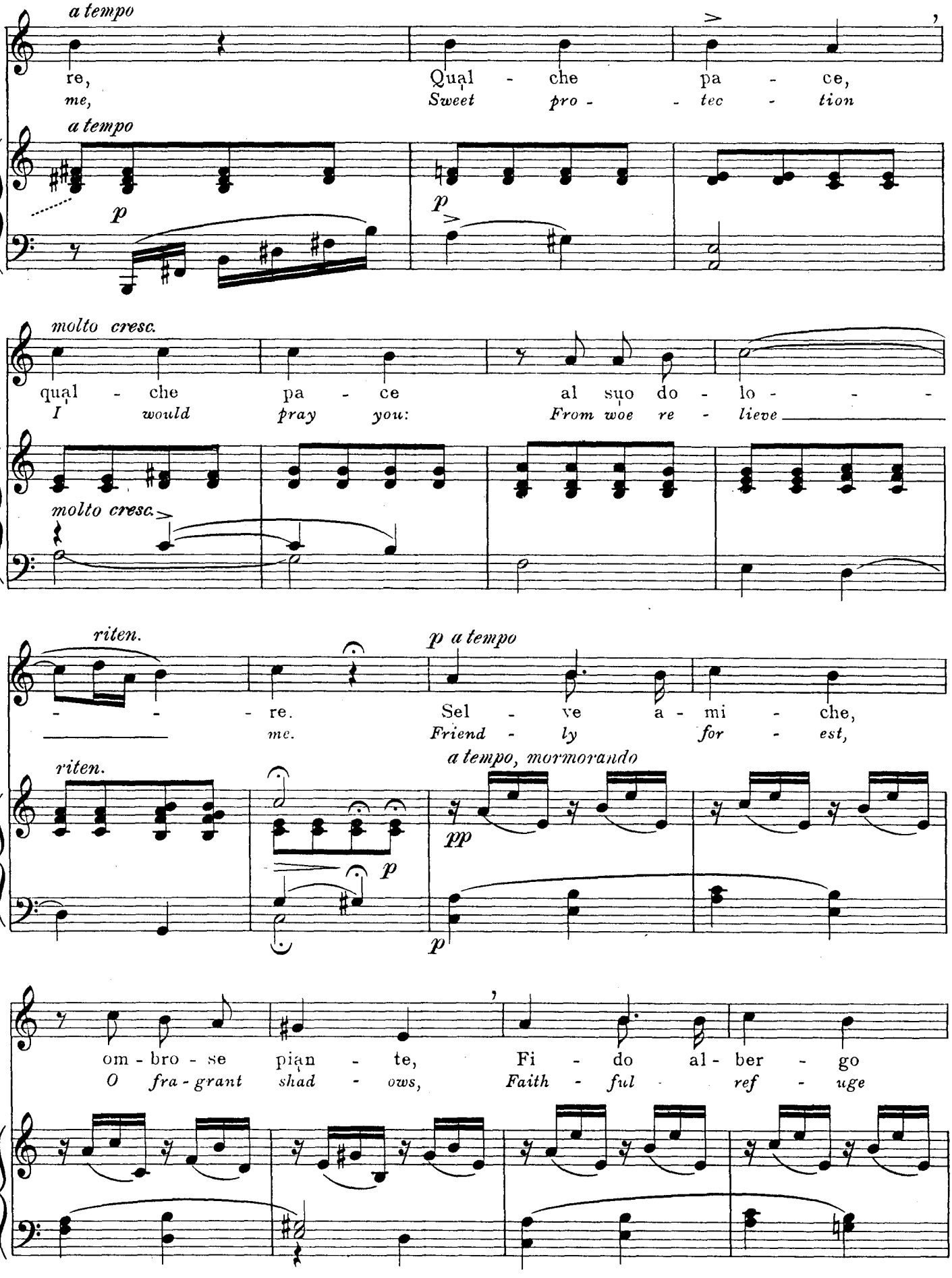
Caldara
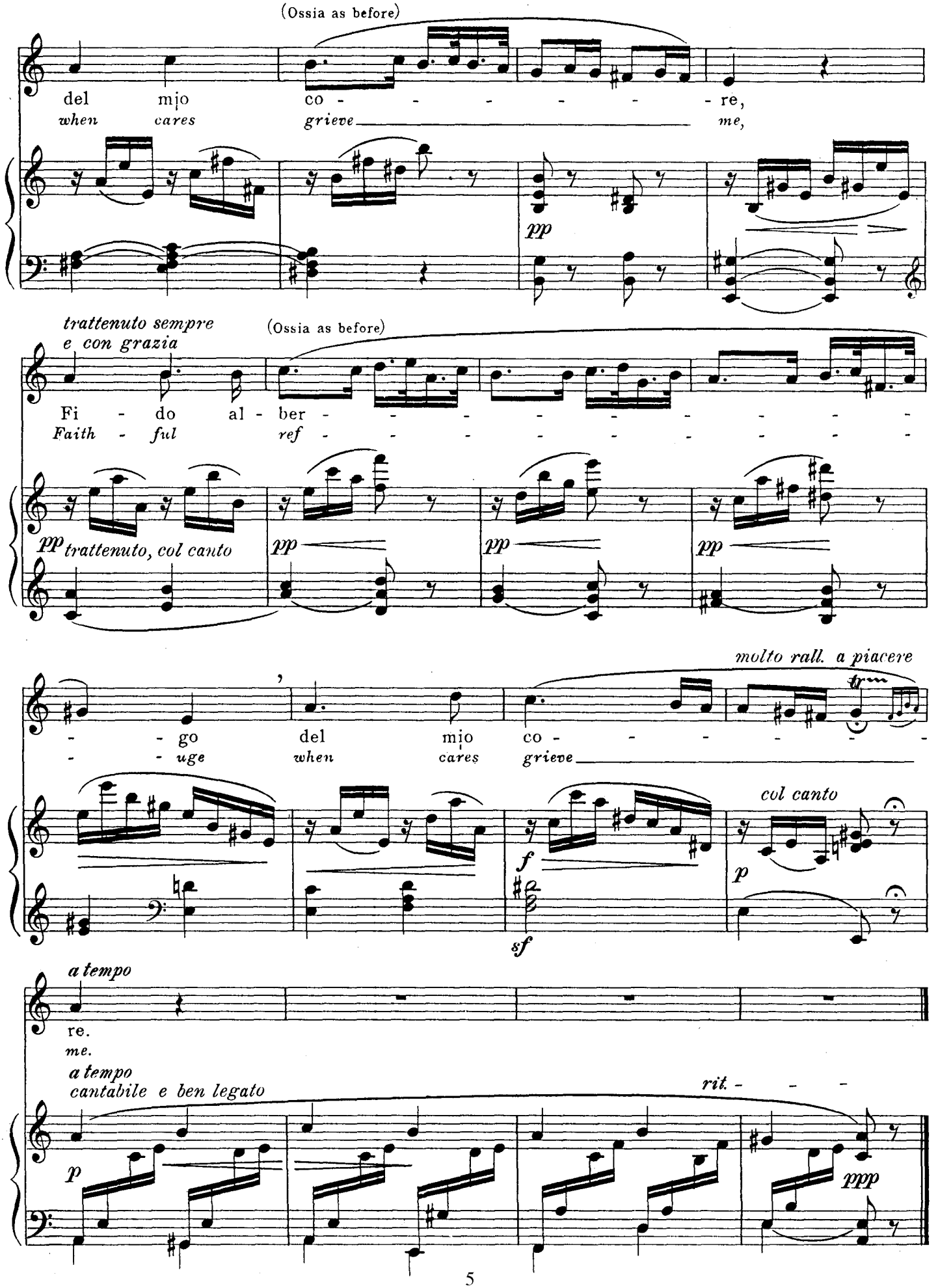
Selve amiche, ombrose piante




co - - -
grieve
OSSIA:
ber - go del mio
ref - uge when cares
trattenuto sempre
e con grazia
- - - re,
me,
Fi - do al - ber - - -
Faith - ful ref - - -
pp
pp trattenuto, col canto
pp
co - re, del mio co - re, fi - do al - ber - go
grieve me, when cares grieve me, faith - ful ref - uge
- - - - - - - - go del mio
- - - - - - - - uge when cares
pp
pp
poco trattenuto
a tempo
co - - - - - - re.
grieve me.
a tempo
dim. molto, col canto
cantabile, ben legato
f
sf
p
p


p Un poco più mosso
Chie - de a voi que -
I would crave your
poco riten.
p
st'al - ma a - man - te Qual - che pa - ce, qual - che
kind - ly sol - ace, Sweet pro - tec - tion I would
pa - ce al suo do - lo - - - - - -
pray you: From woe re - lieve
pp poco riten.
pp col canto


a tempo
re,
me,
Qual - che pa - ce,
Sweet pro - - tec - tion
a tempo
p
p
molto cresc.
qual - che pa - ce al suo do - lo - - -
I would pray you: From woe re - lieve
molto cresc.
riten.
- - - re.
me.
p a tempo
Sel - ve a - mi - che,
Friend - ly for - est,
riten.
a tempo, mormorando
pp
p
p
om - bro - se pian - te, Fi - do al - ber - go
O fra - grant shad - ows, Faith - ful ref - uge
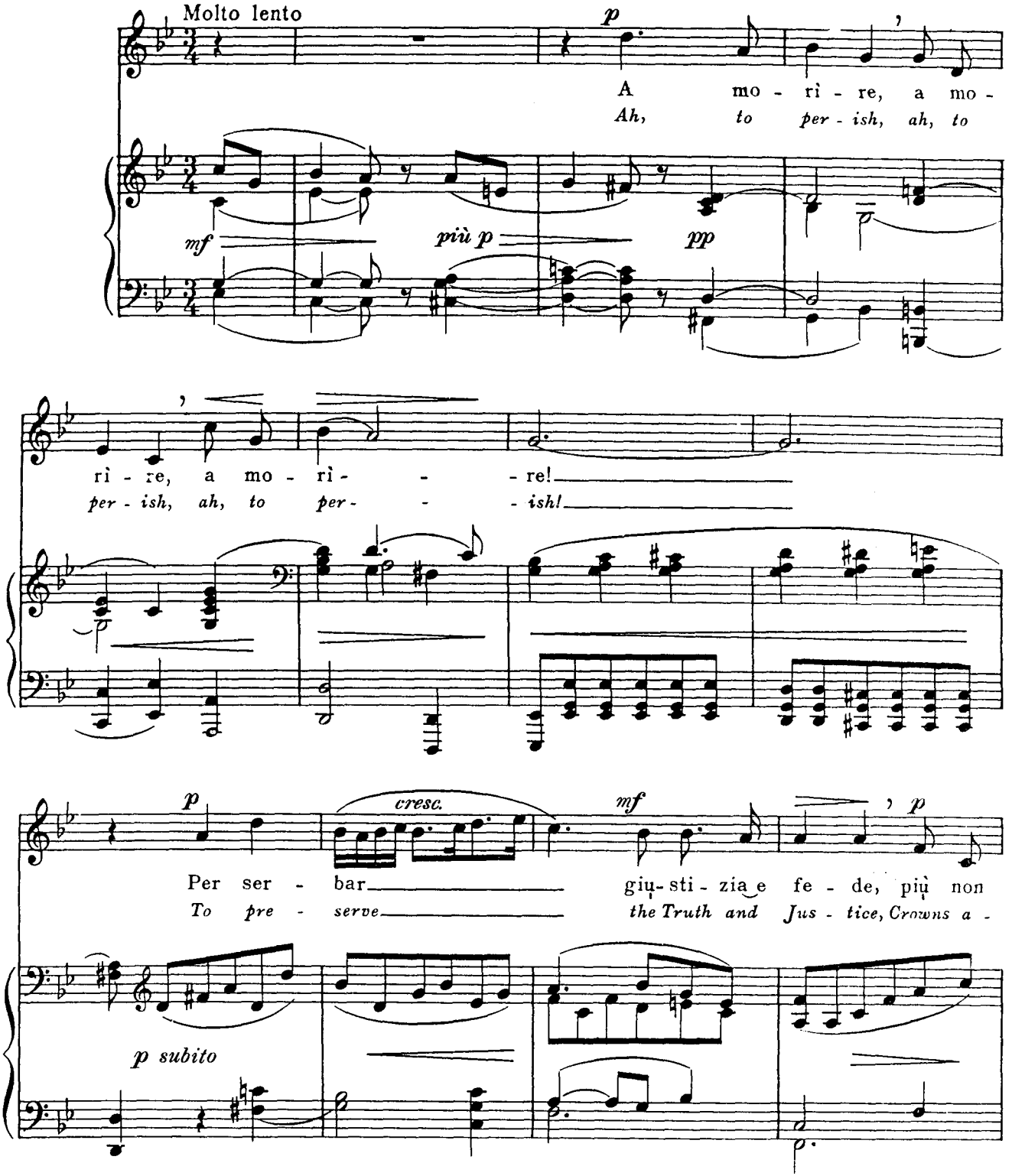

(Ossia as before)
del mio co - - - - - - re,
when cares grieve me,
pp
trattenuto sempre
e con grazia
(Ossia as before)
Fi - do al - ber - - - - - - - - - -
Faith - ful ref - - - - - - - - - -
pp trattenuto, col canto
pp
pp
pp
molto rall. a piacere
tr
- - go del mio co - - - - - -
- - uge when cares grieve
col canto
f
p
sf
a tempo
re.
me.
a tempo
cantabile e ben legato
rit. - - -
p
ppp
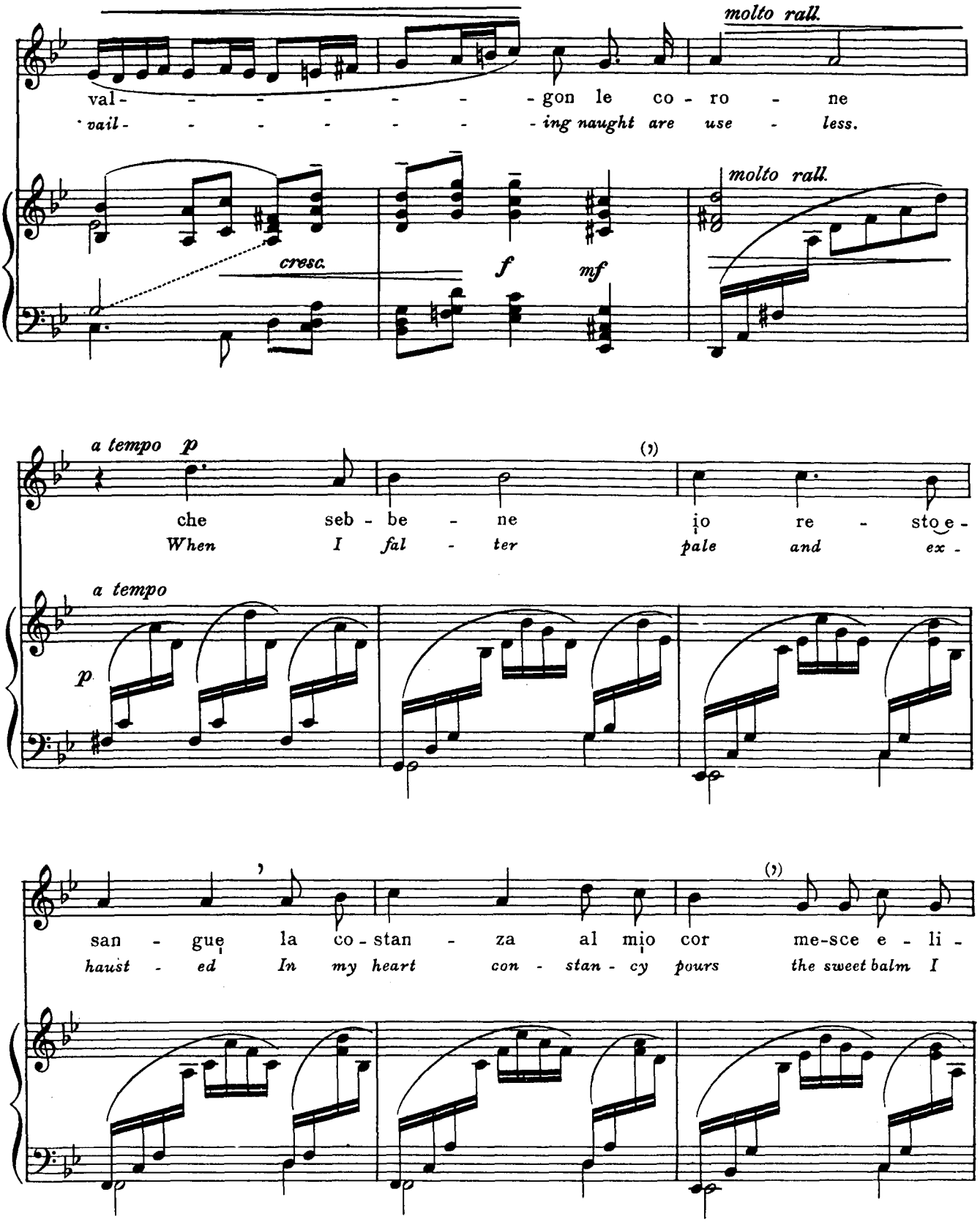
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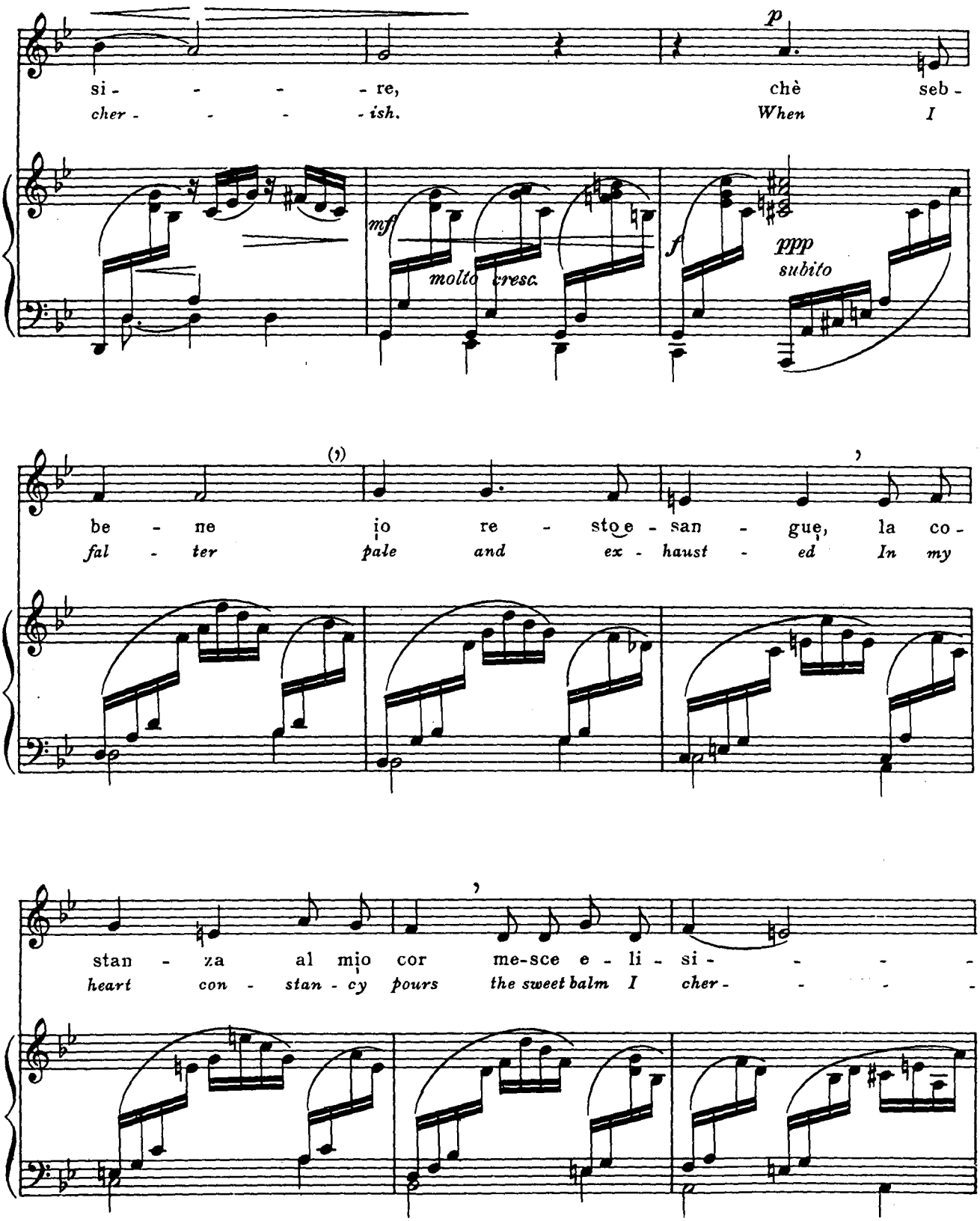
Carissimi
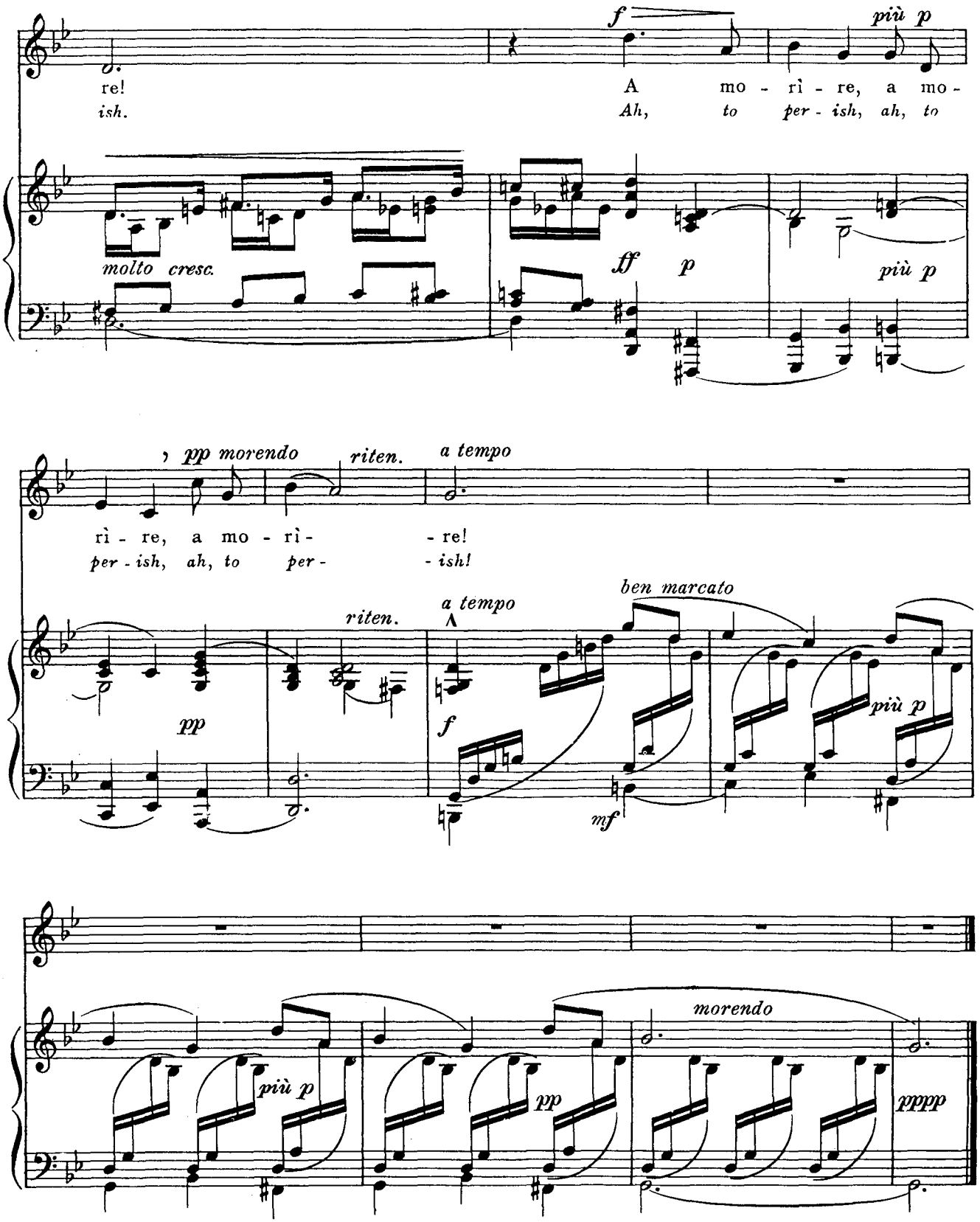
A morire!

from a Cantata




molto rall.
val - - - - - - - - gon le co - ro - ne
vail - - - - - - - - ing naught are use - less.
molto rall.
cresc.
f
mf
a tempo p
che seb - be - ne io re - sto e -
When I fal - ter pale and ex -
a tempo
p
san - gue la co - stan - za al mio cor me-sce e - li -
haust - ed In my heart con - stan - cy pours the sweet balm I


si - - - - re,
cher - - - - ish.
chè seb -
When I
p
mf
molto cresc.
f
ppp
subito
be - ne io re - sto e - san - gue, la co -
fal - ter pale and ex - haust - ed In my
stan - za al mio cor me-sce e - li - si - - - -
heart con - stan - cy pours the sweet balm I cher - - - -
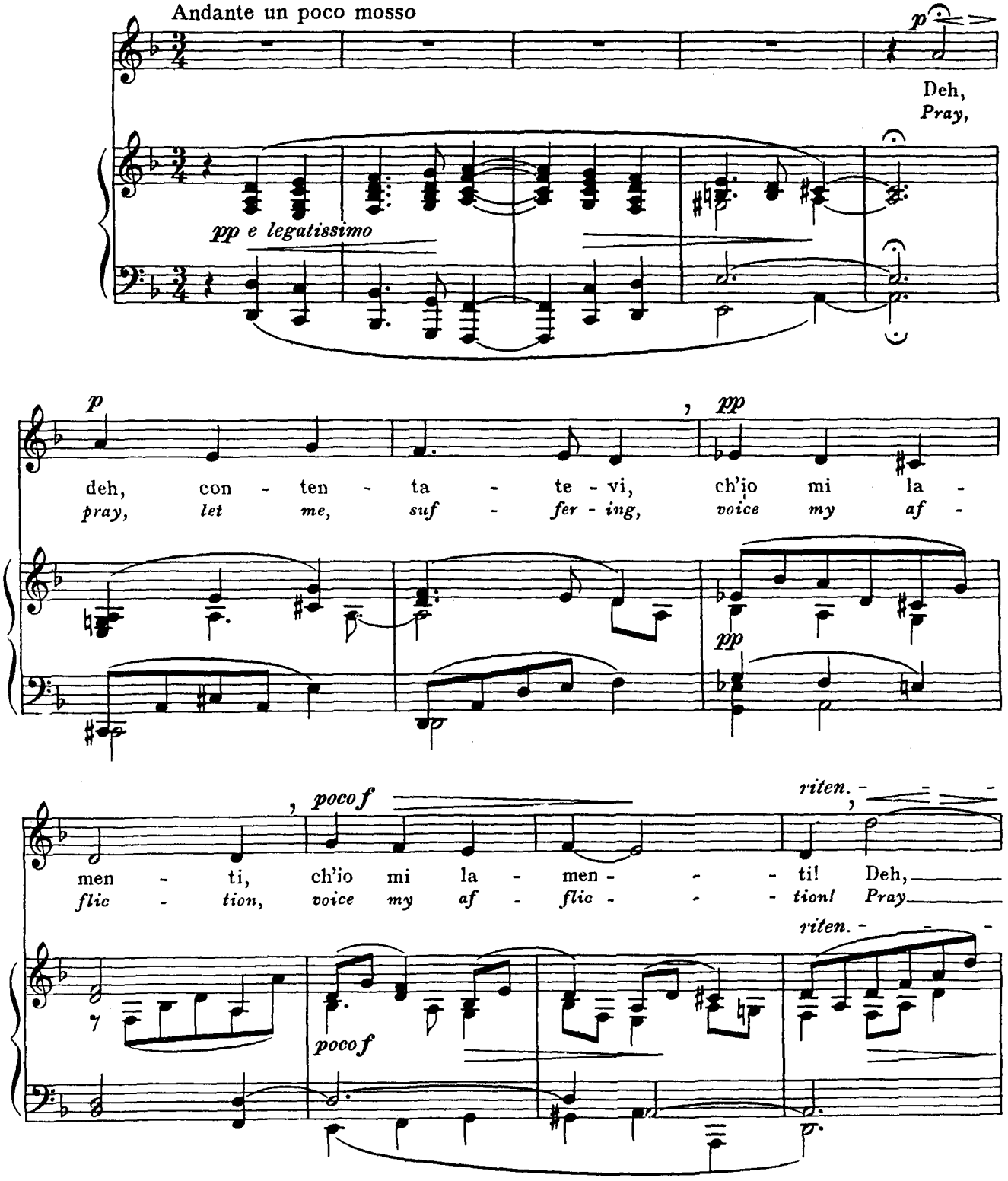

f
più p
re!
A mo - rì - re, a mo -
ish.
Ah, to per - ish, ah, to
molto cresc.
ff
p
più p
pp morendo
riten.
a tempo
rì - re, a mo - rì - re!
per - ish, ah, to per - ish!
pp
riten.
a tempo
ben marcato
f
più p
mf
più p
pp
morendo
pppp
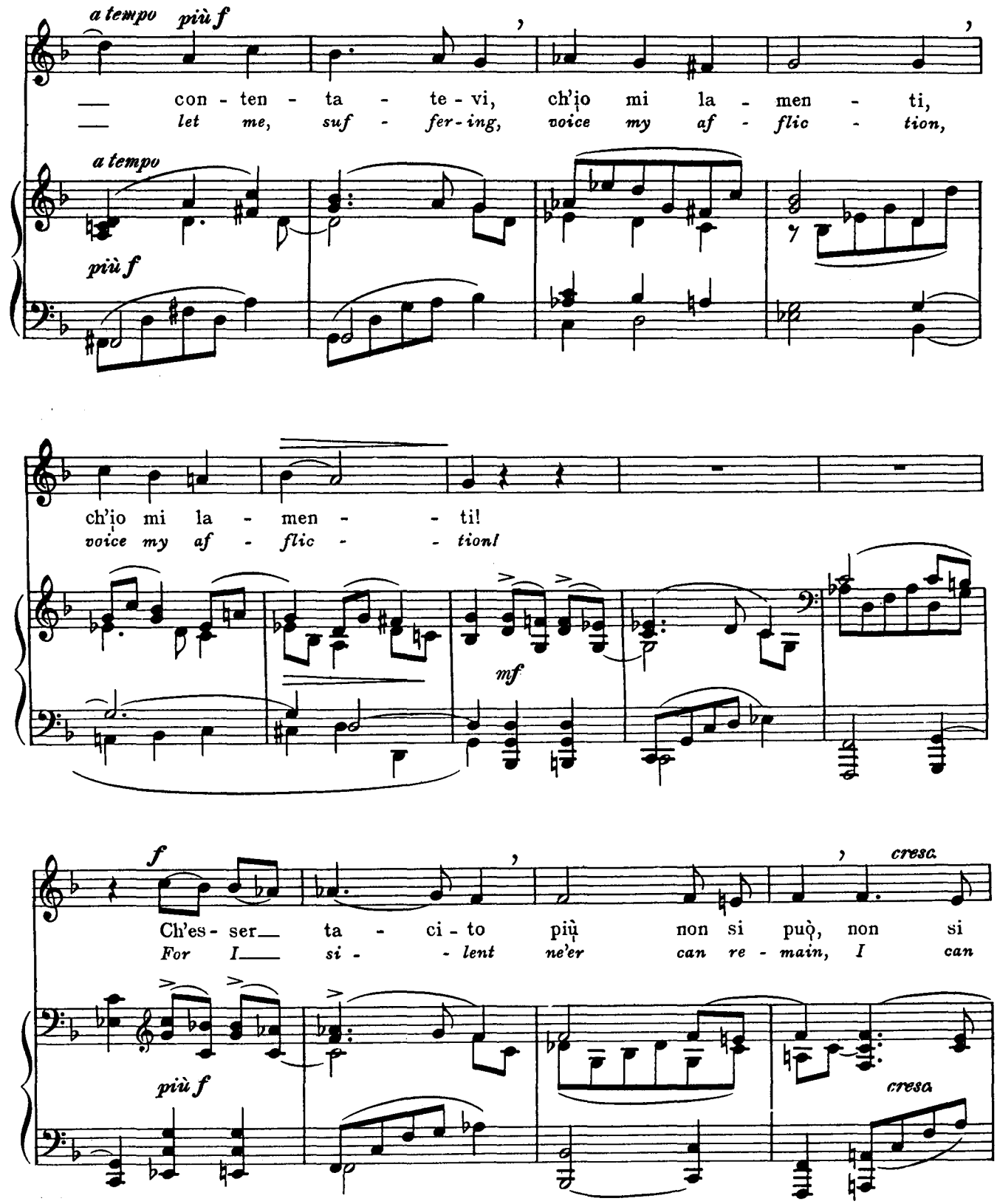
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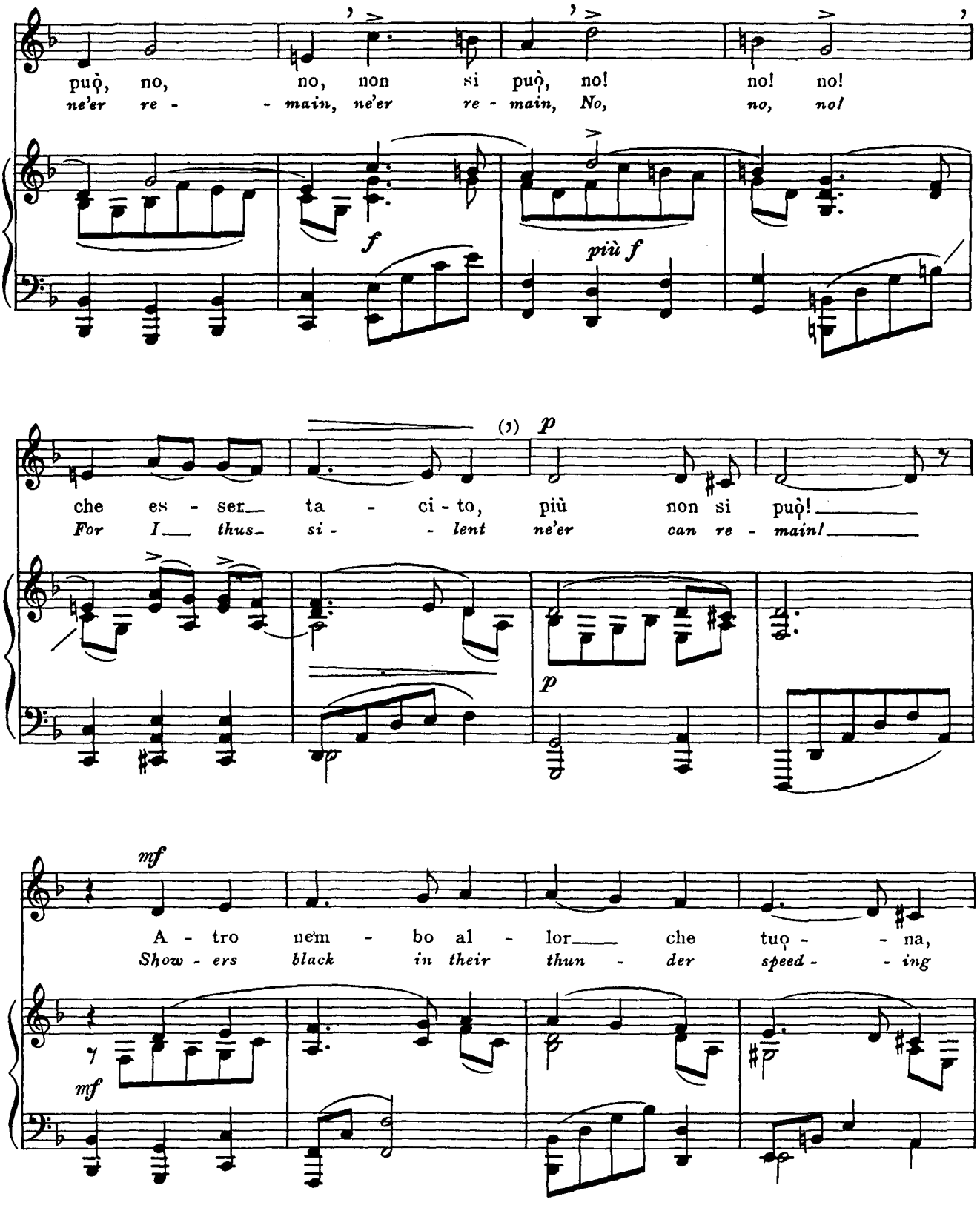
Carissimi
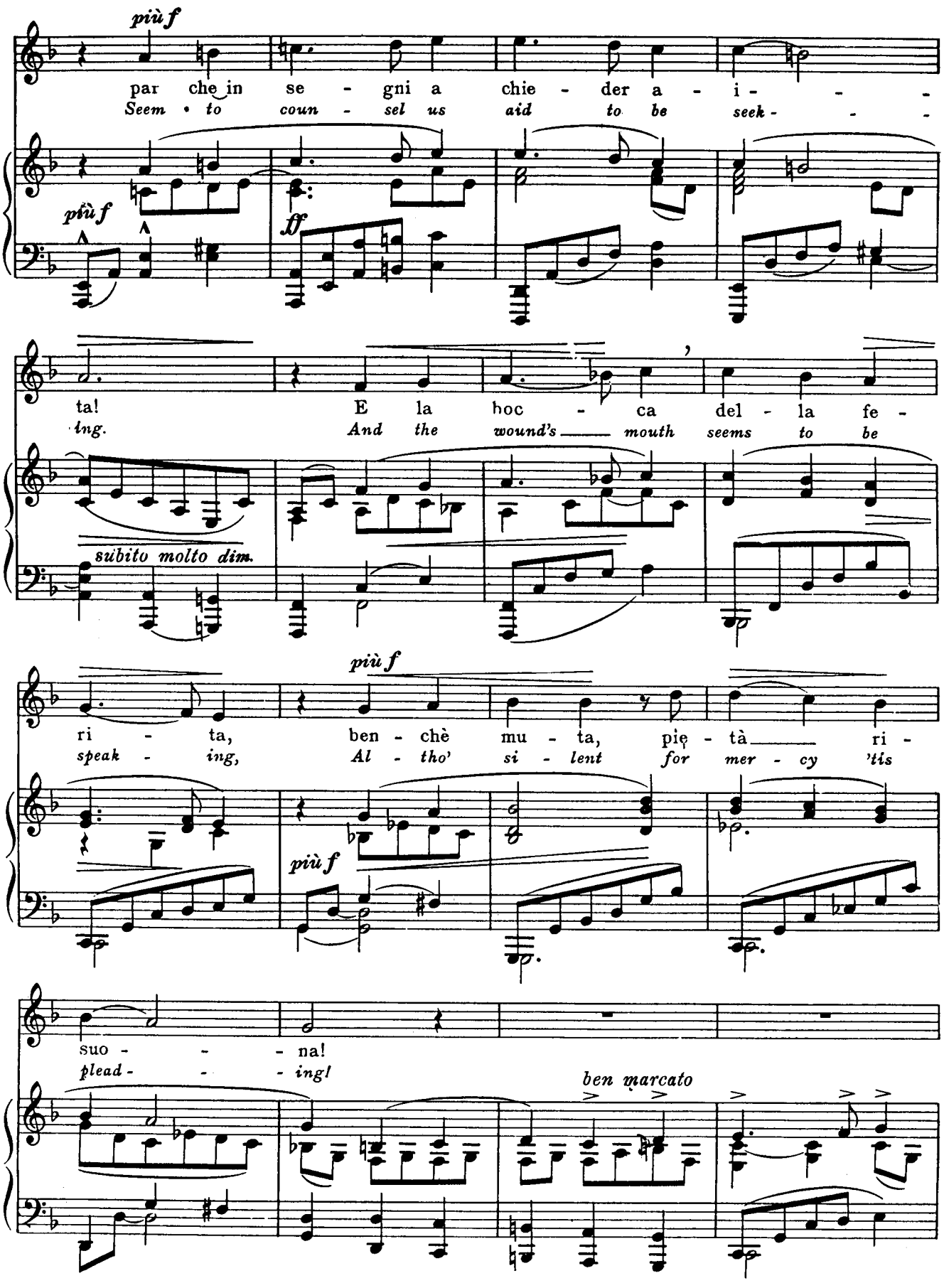
Deh, contentatevi
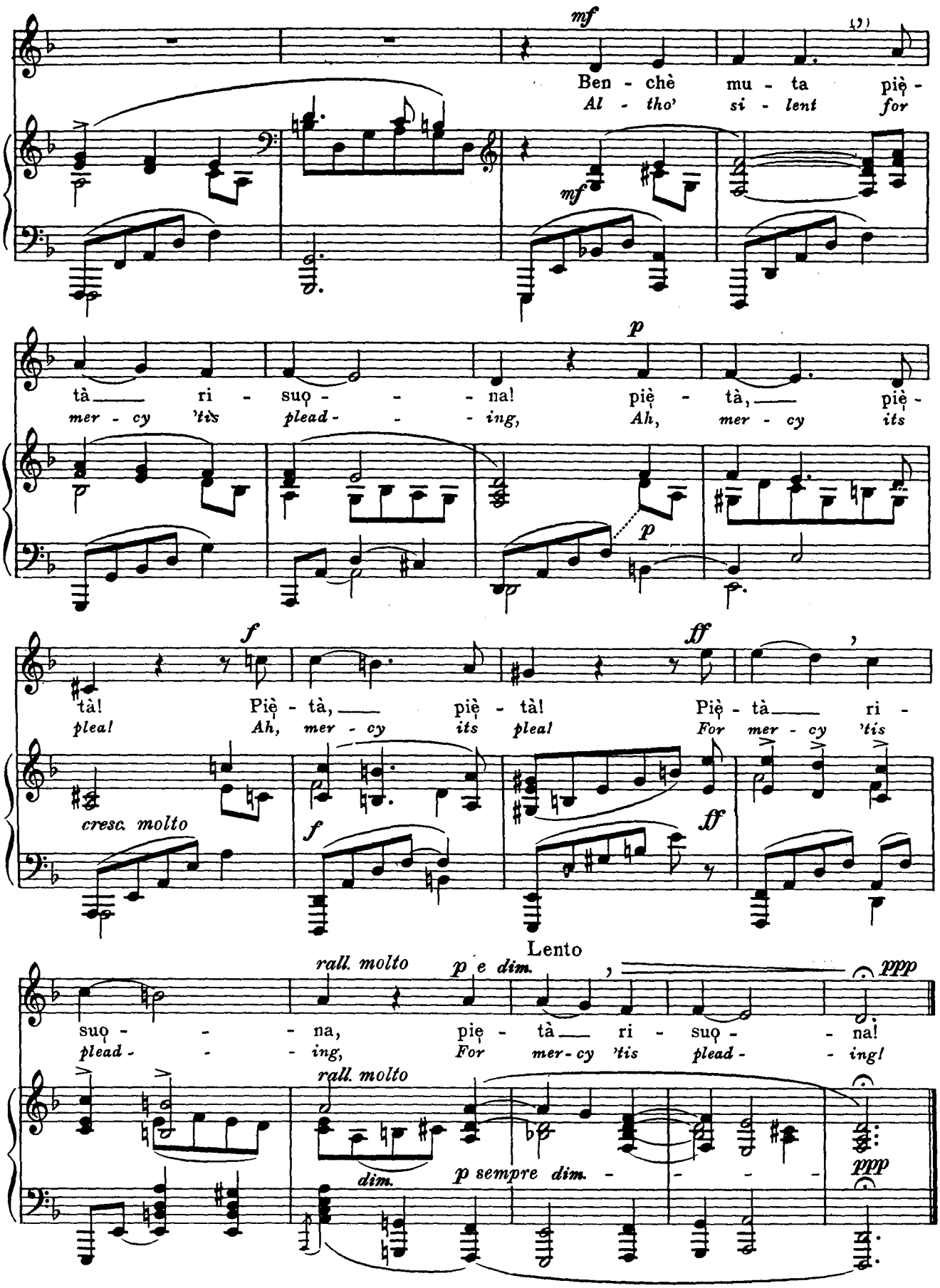
from a Cantata




a tempo
più f
con - ten - ta - te - vi, ch'io mi la - men - ti,
let me, suf - fer - ing, voice my af - flic - tion,
a tempo
più f
ch'io mi la - men - - ti!
voice my af - flic - - tion!
mf
f
cresc.
Ch'es - ser ta - ci - to più non si può, non si
For I si - - lent ne'er can re - main, I can
più f
cresc.


può, no, no, non si può, no! no! no!
ne'er re - main, ne'er re - main, No, no, no!
f
più f
che es - ser ta - ci - to, più non si può!
For I thus si - lent ne'er can re - main!
p
mf
A - tro nem - bo al - lor che tuo - na,
Show - ers black in their thun - der speed - ing
mf


più f
par che in se - gni a chie - der a - i - - -
Seem • to coun - sel us aid to be seek - - -
più f
ff
ta! E la hoc - ca del - la fe -
ing. And the wound's mouth seems to be
subito molto dim.
più f
ri - ta, ben - chè mu - ta, piè - tà ri -
speak - ing, Al - tho' si - lent for mer - cy 'tis
più f
suo - - - na!
plead - - - ing!
ben marcato
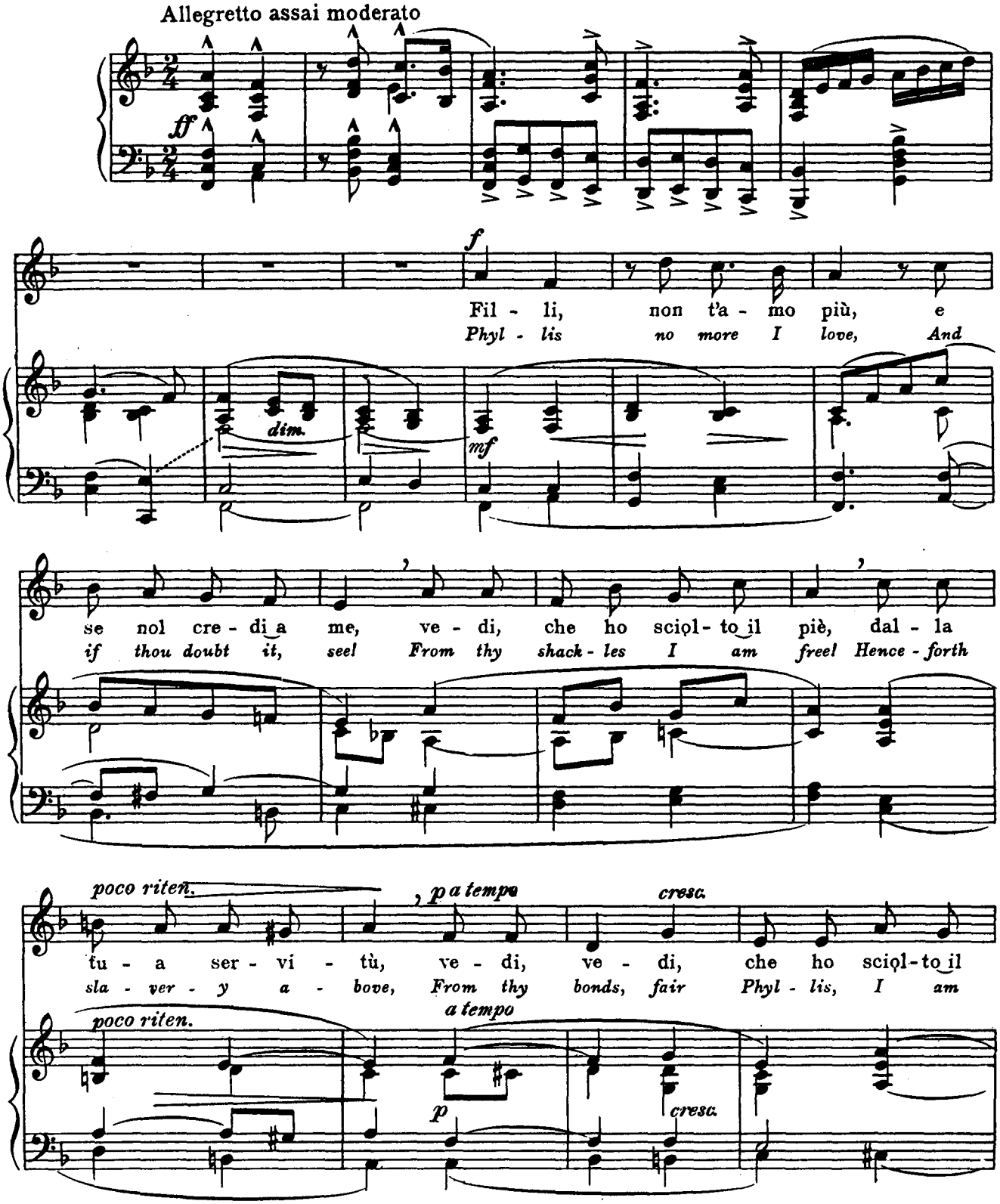

mf
Ben - chè mu - ta piè -
Al - tho' si - lent for
mf
p
tà ri - suo - - - na! piè - tà, piè -
mer - cy 'tis plead - - - ing, Ah, mer - cy its
p
f
ff
tà! Piè - tà, piè - tà! Piè - tà ri -
plea! Ah, mer - cy its plea! For mer - cy 'tis
cresc. molto
f
ff
Lento
rall. molto
p e dim.
ppp
suo - - - na, piè - tà ri - suo - - na!
plead - - - ing, For mer - cy 'tis plead - - ing!
rall. molto
dim.
p sempre dim. - - - -
ppp
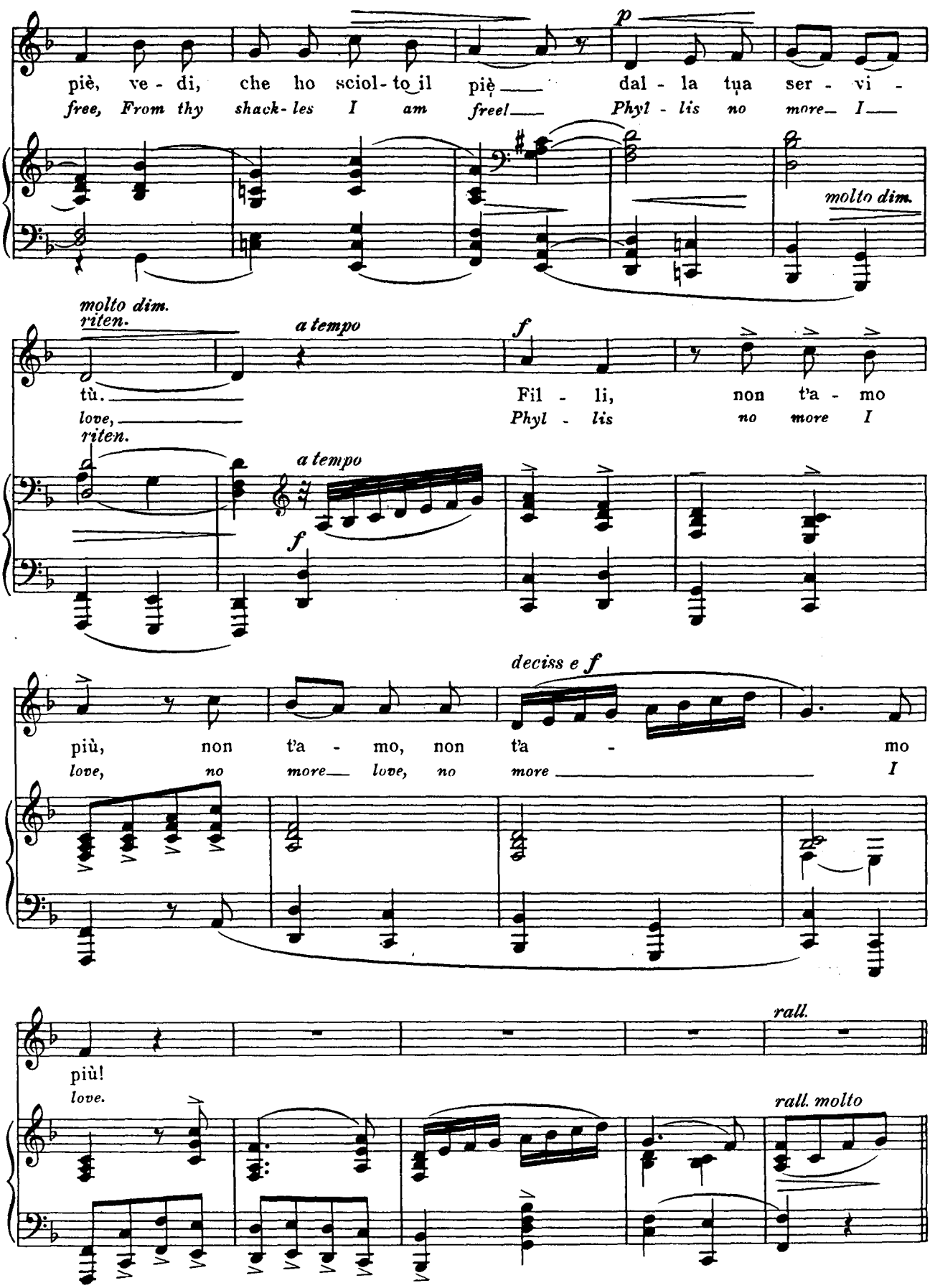
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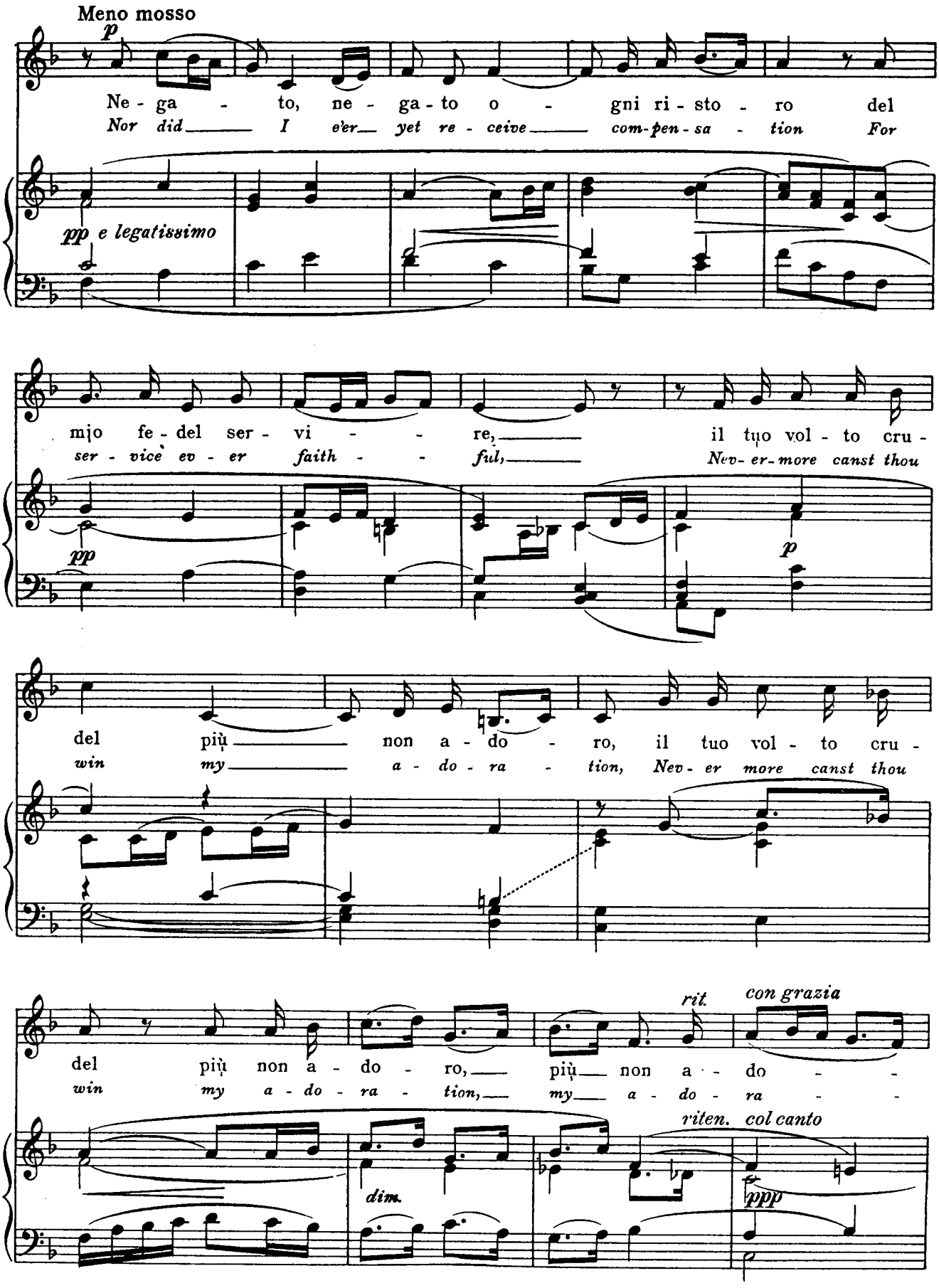
Carissimi
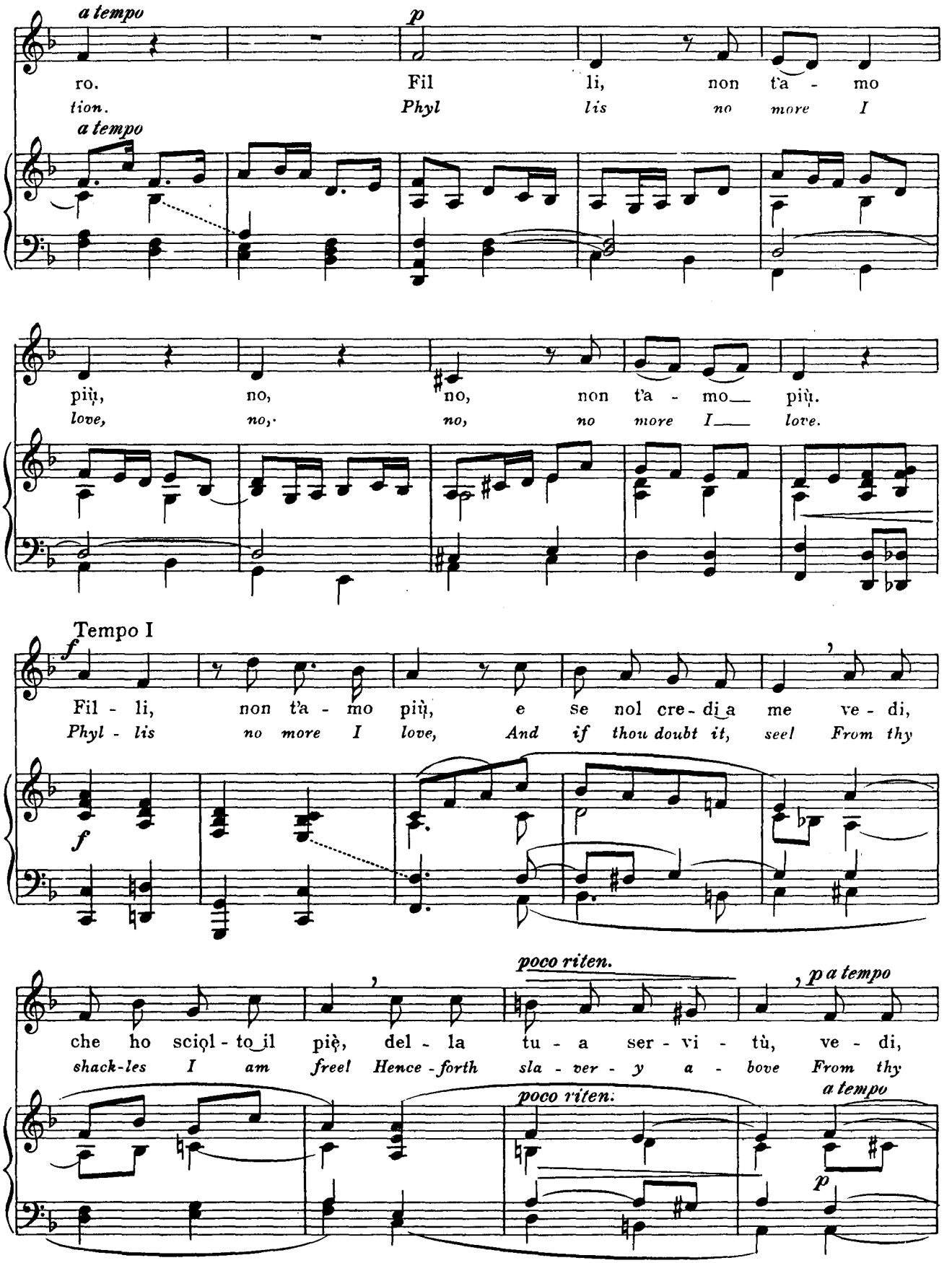
Filli, non t'amo più
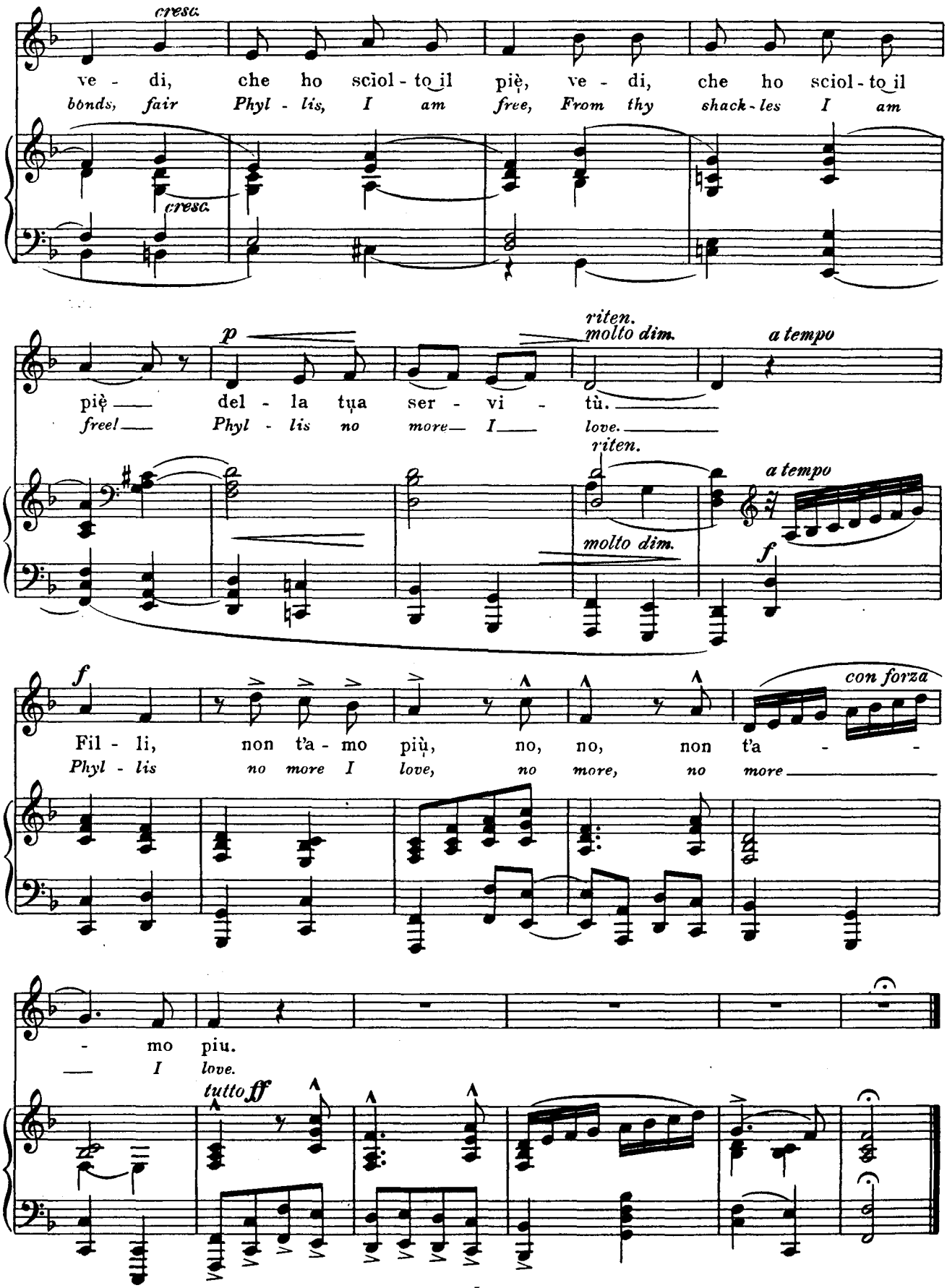
from a Cantata




piè, ve - di, che ho sciol - to il piè dal - la tua ser - vi -
free, From thy shack - les I am free! Phyl - lis no more I
molto dim.
molto dim.
riten.
a tempo
f
tù. Fil - li, non t'a - mo
love, Phyl - lis no more I
riten.
a tempo
f
deciss e f
più, non t'a - mo, non t'a - mo
love, no more love, no more I
rall.
più!
love.
rall. molto


Meno mosso
p
Ne - ga - to, ne - ga - to o - gni ri - sto - ro del
Nor did I e'er yet re - ceive com-pen - sa - tion For
pp e legatissimo
mio fe - del ser - vi - re, il tuo vol - to cru -
ser - vice ev - er faith - ful, Nev- er-more canst thou
pp
p
del più non a - do - ro, il tuo vol - to cru -
win my a - do - ra - tion, Nev- er more canst thou
del più non a - do - ro, più non a - do -
win my a - do - ra - tion, my a - do - ra -
rit.
con grazia
riten.
col canto
dim.
ppp
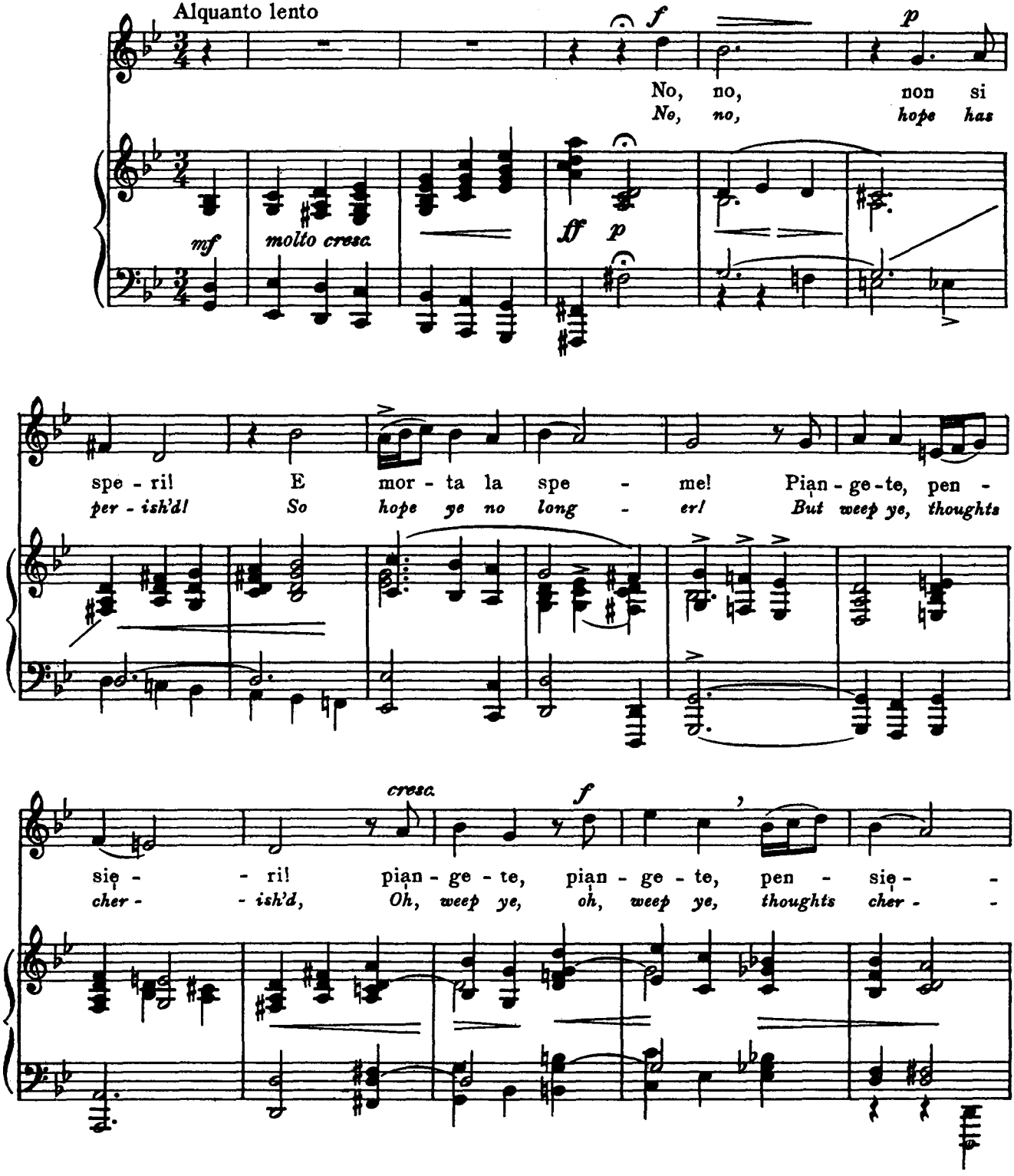

a tempo
p
ro.
Fil
li,
non
t'a - mo
tion.
Phyl
lis
no
more
I
a tempo
più,
no,
no,
non
t'a - mo
più.
love,
no,
no,
no
more
I
love.
Tempo I
f
Fil - li,
non
t'a - mo
più,
e
se
nol cre - di a
me
ve - di,
Phyl - lis
no
more
I
love,
And
if
thou doubt it,
see!
From
thy
f
poco riten.
p a tempo
che
ho
sciol - to il
piè,
del - la
tu - a
ser - vi - tù,
ve - di,
shack-les
I
am
free!
Hence - forth
sla - ver - y
a - bove
From
thy
poco riten.
a tempo
p
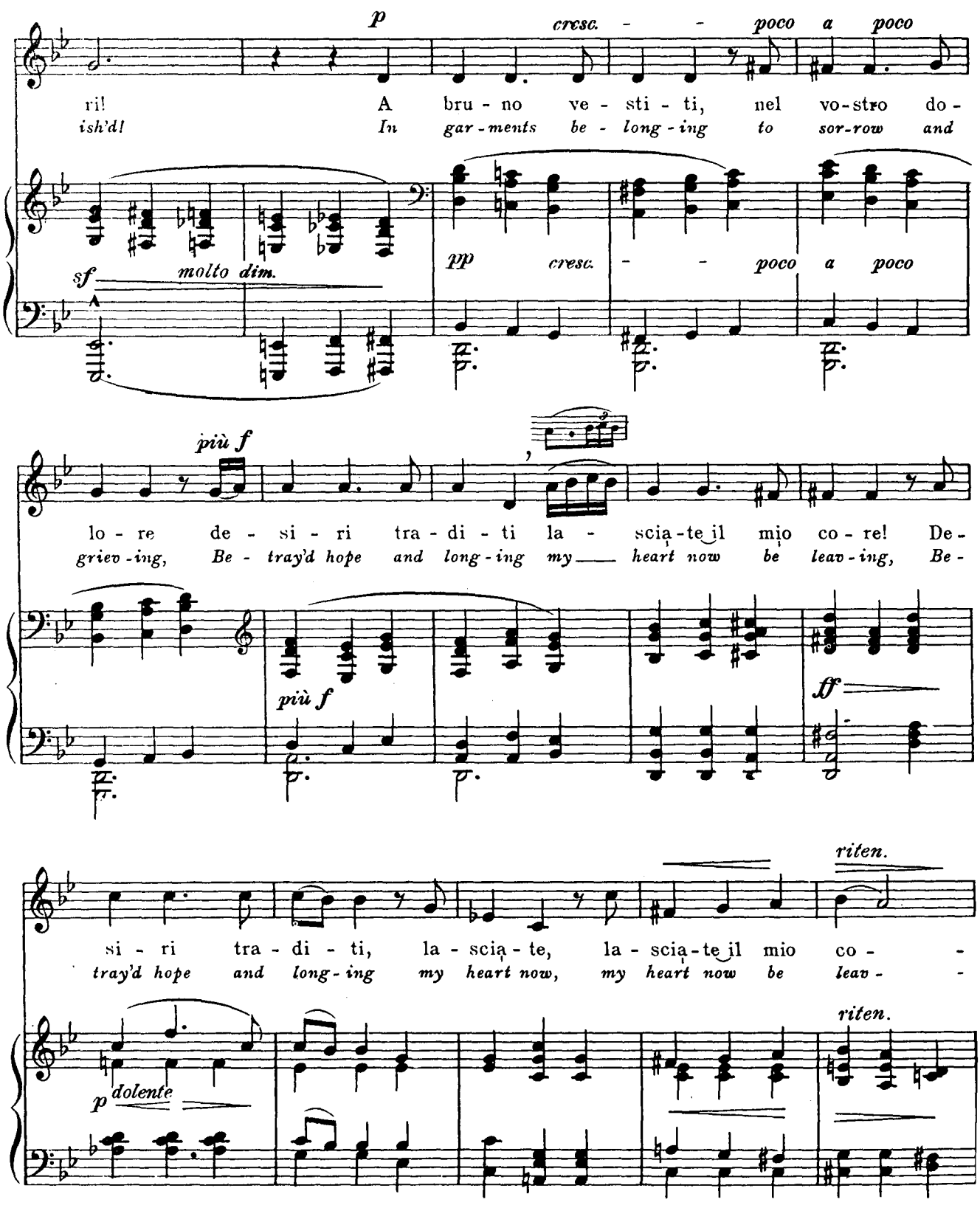

cresc.
ve - di, che ho sciol - to il piè, ve - di, che ho sciol - to il
bonds, fair Phyl - lis, I am free, From thy shack - les I am
cresc.
p
riten.
molto dim.
a tempo
piè — del - la tua ser - vi - tù.
free! — Phyl - lis no more — I — love.
riten.
molto dim.
a tempo
f
f
con forza
Fil - li, non t'a - mo più, no, no, non t'a - -
Phyl - lis no more I love, no more, no more
- mo piu.
— I love.
tutto ff
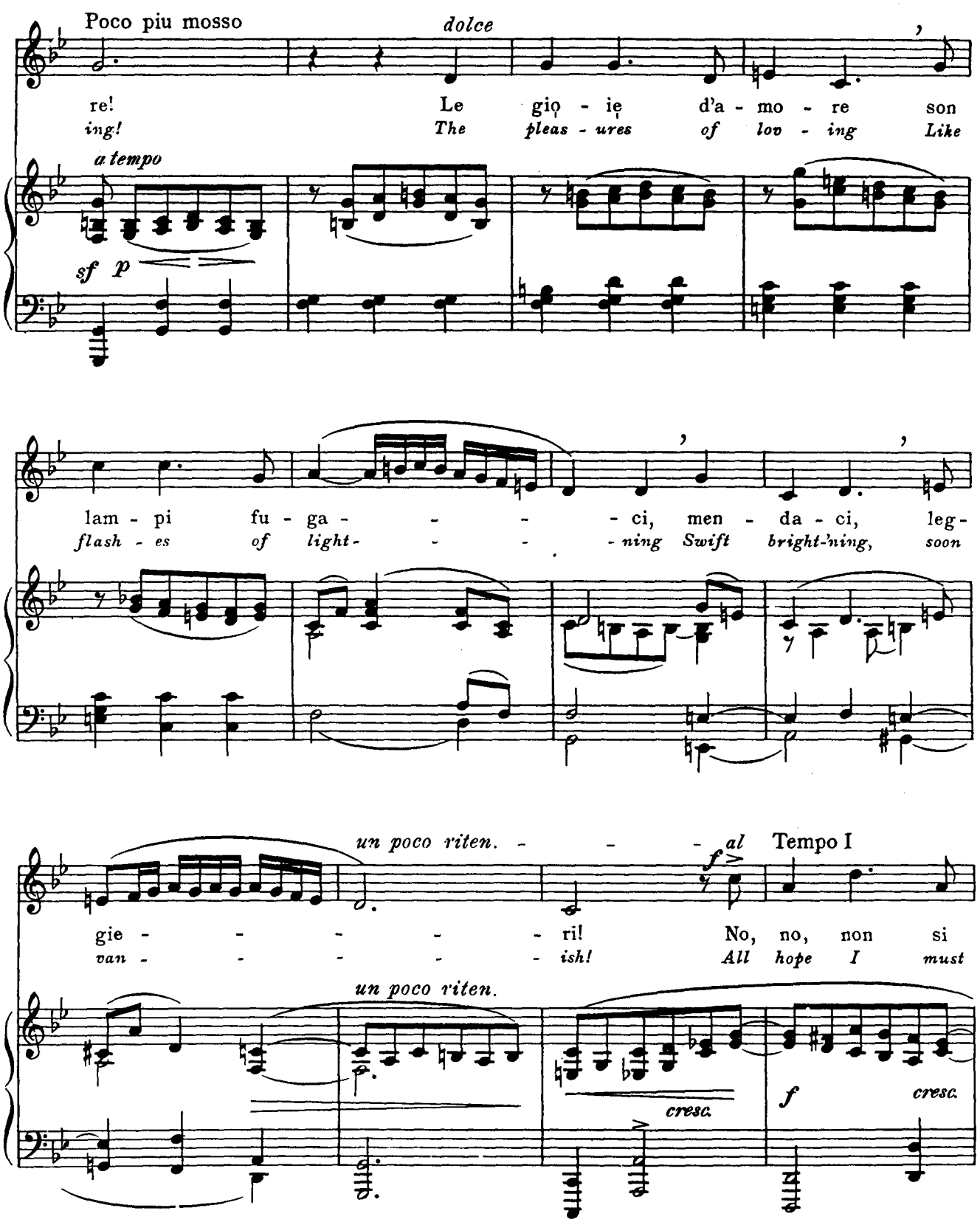
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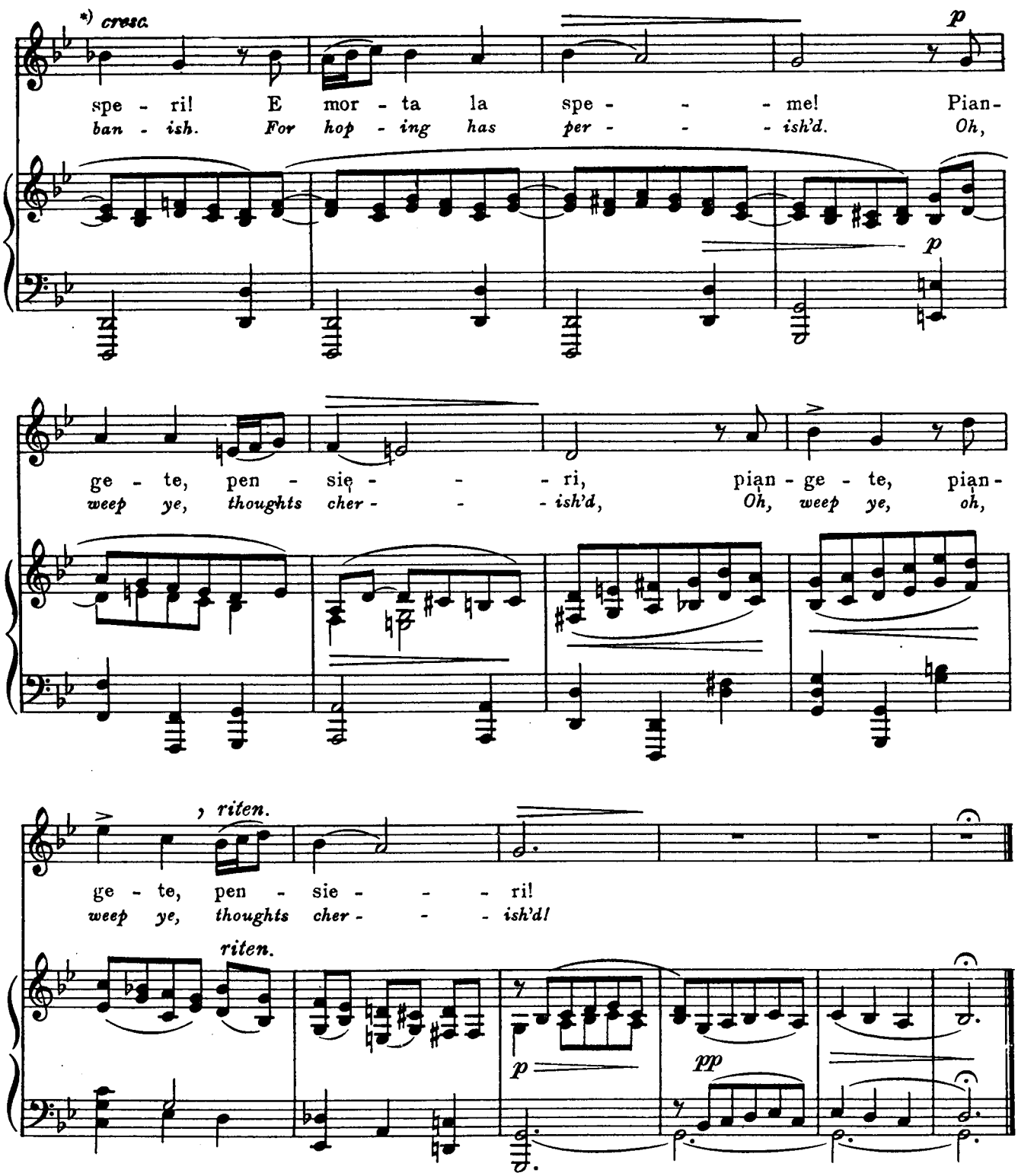
Carissimi

No, no, non si speri!




p
cresc. - - poco a poco
ri! A bru - no ve - sti - ti, nel vo-stro do -
ish'd! In gar-ments be - long - ing to sor-row and
sf molto dim.
pp cresc. - - poco a poco
più f
lo - re de - si - ri tra - di - ti la - scia - te il mio co - re! De -
griev-ing, Be - tray'd hope and long - ing my heart now be leav - ing, Be -
più f
ff
riten.
si - ri tra - di - ti, la - scia - te, la - scia - te il mio co -
tray'd hope and long - ing my heart now, my heart now be leav -
riten.
p dolente


Poco piu mosso
dolce
re!
ing!
Le gio - ie d'a - mo - re son
The pleas - ures of lov - ing Like
a tempo
sf p
lam - pi fu - ga - - - - ci, men - da - ci, leg -
flash - es of light - - - - ning Swift bright-'ning, soon
un poco riten. - - - al Tempo I
f
gie - - - - - - ri! No, no, non si
van - - - - - - ish! All hope I must
un poco riten.
cresc.
f
cresc.
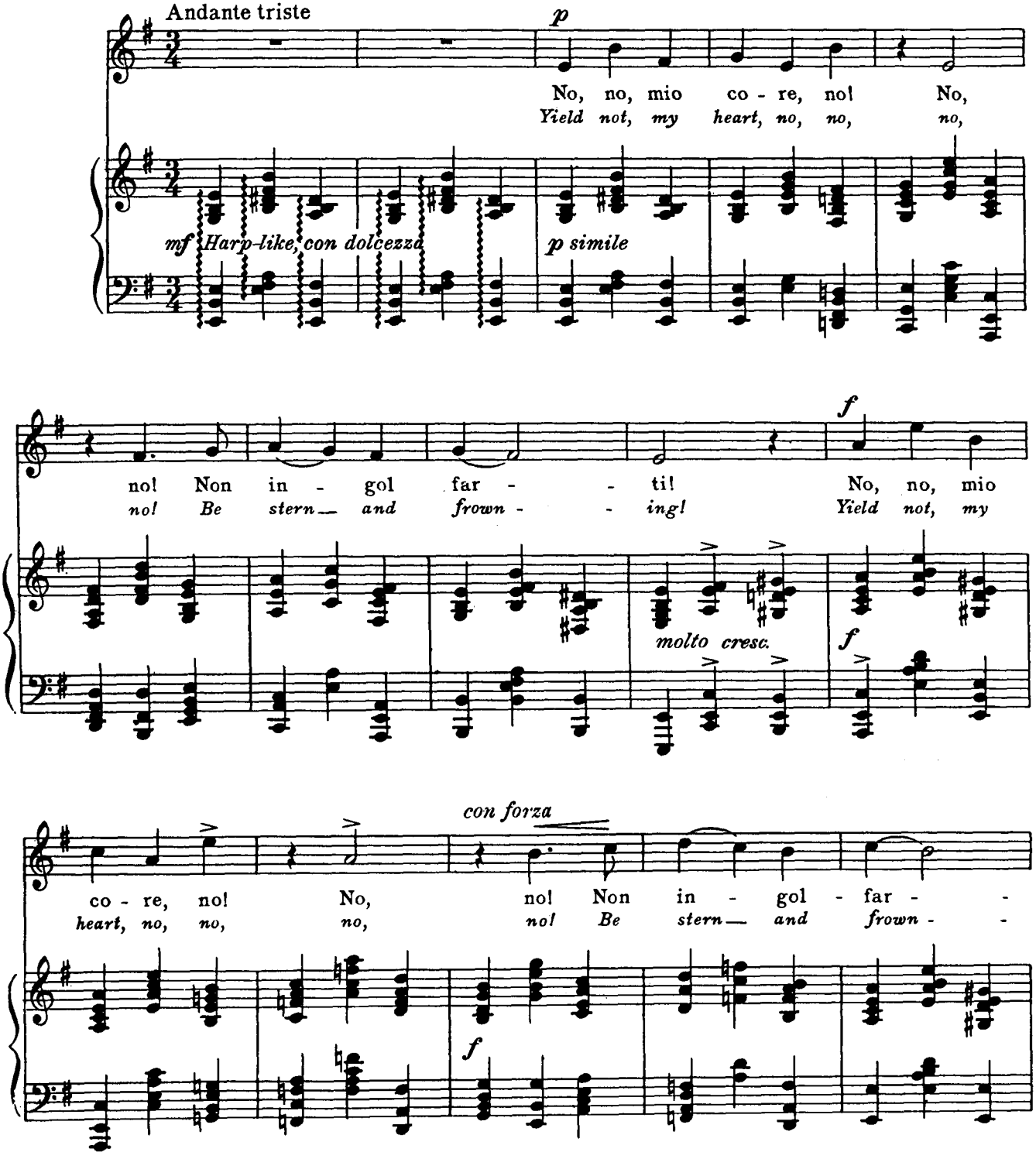

*) cresc.
p
spe - ri! E mor - ta la spe - - - me! Pian-
ban - ish. For hop - ing has per - - - ish'd. Oh,
p
ge - te, pen - sie - - - ri, pian - ge - te, pian-
weep ye, thoughts cher - - - ish'd, Oh, weep ye, oh,
, riten.
ge - te, pen - sie - - - ri!
weep ye, thoughts cher - - - ish'd!
riten.
p
pp
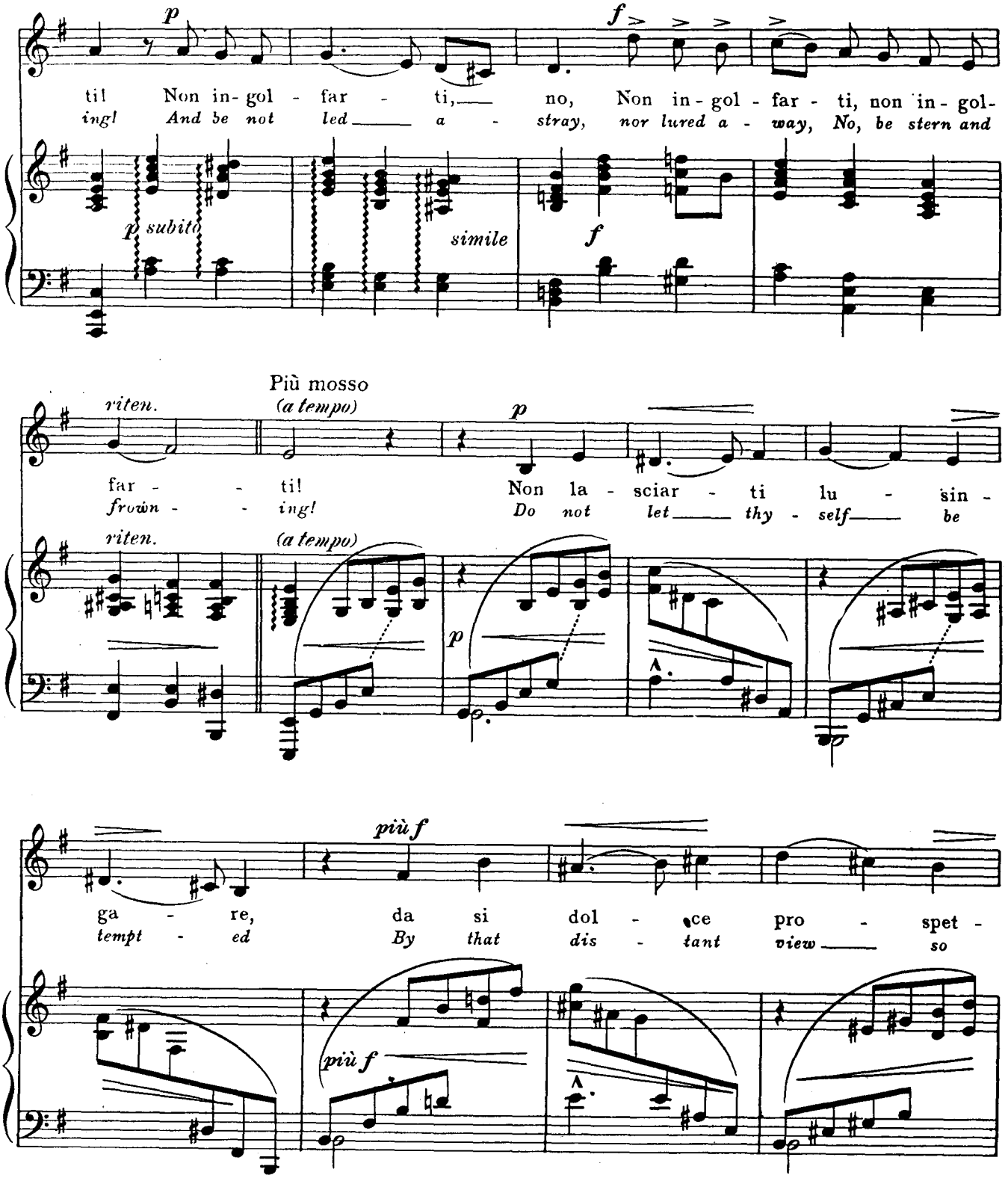
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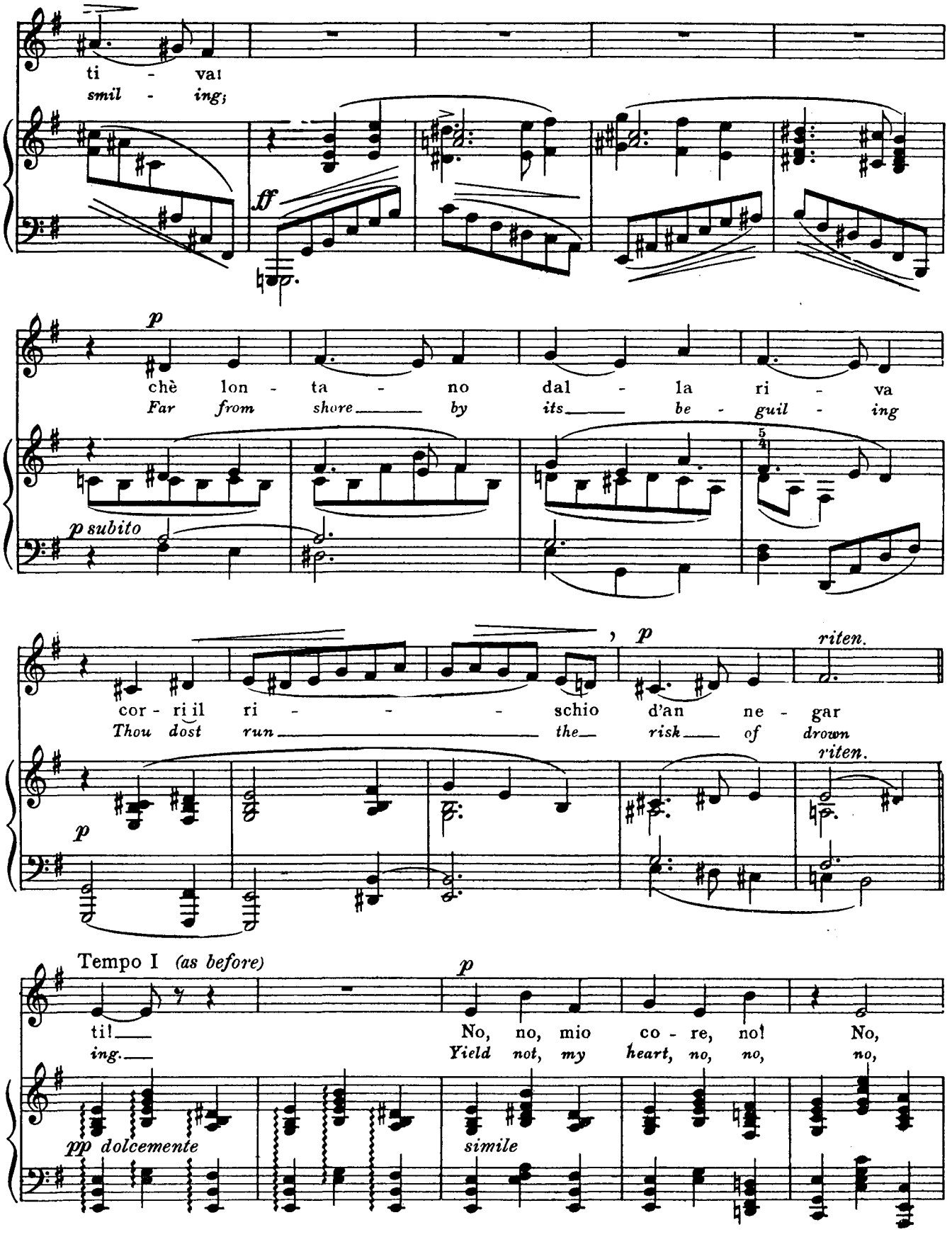
Carissimi
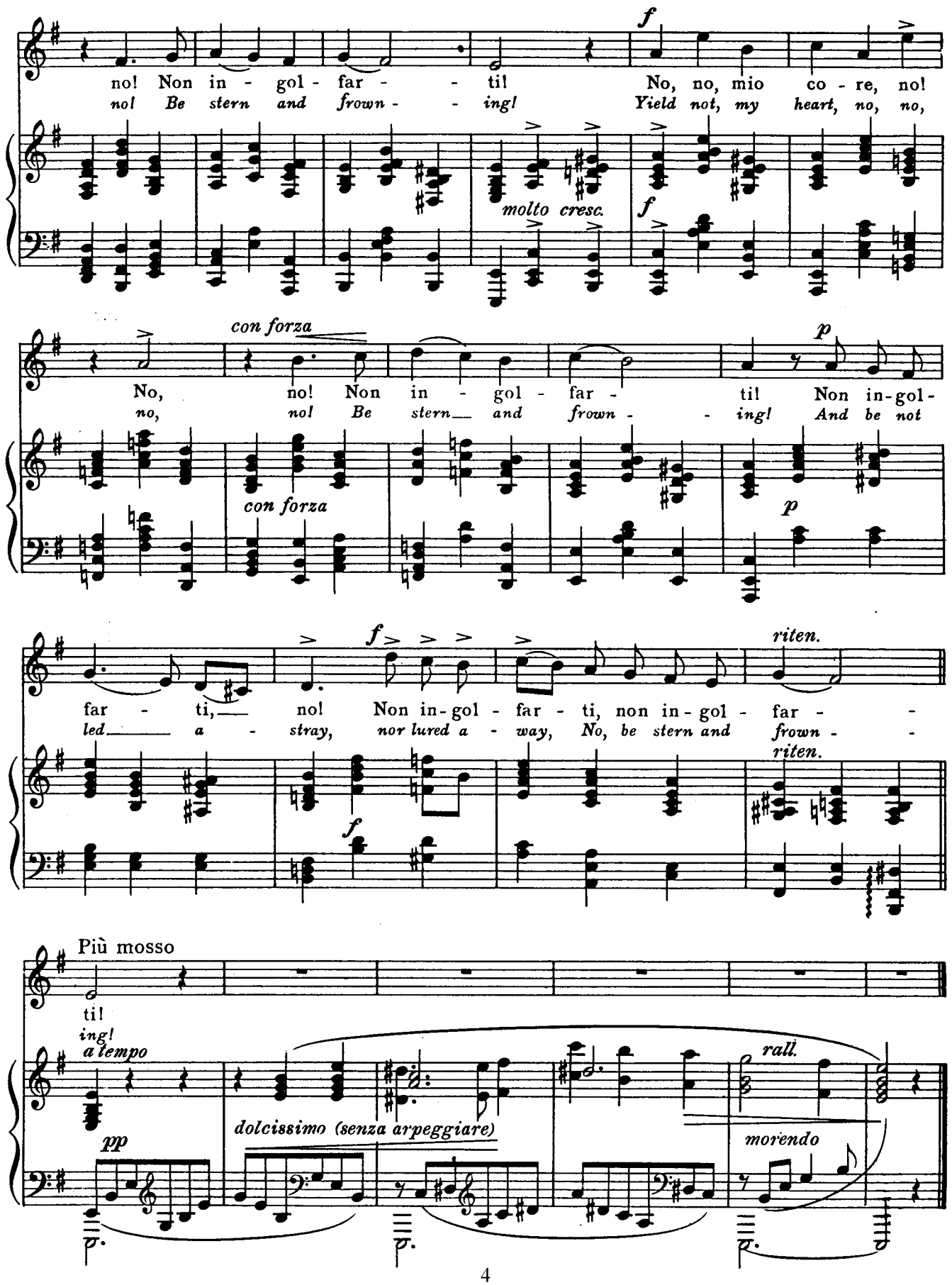
No, no, mio core

from a Cantata




p
f
ti! Non in-gol - far - ti,— no, Non in-gol - far - ti, non in-gol-
ing! And be not led— a - stray, nor lured a - way, No, be stern and
p subito
simile
f
Più mosso
riten.
(a tempo)
p
far - - ti! Non la - sciar - ti lu - sin -
frown - - ing! Do not let— thy - self— be
riten.
(a tempo)
p
più f
ga - re, da si dol - ce pro - spet -
tempt - ed By that dis - tant view— so
più f


ti - va!
smil - ing;
ff
p
chè lon - ta - no dal - la ri - va
Far from shore by its be - guil - ing
p subito
cor - ri il ri - - - schio d'an ne - gar
Thou dost run the risk of drown
riten.
p
riten.
Tempo I (as before)
p
ti!
ing.
No, no, mio co - re, no! No,
Yield not, my heart, no, no, no,
pp dolcemente
simile
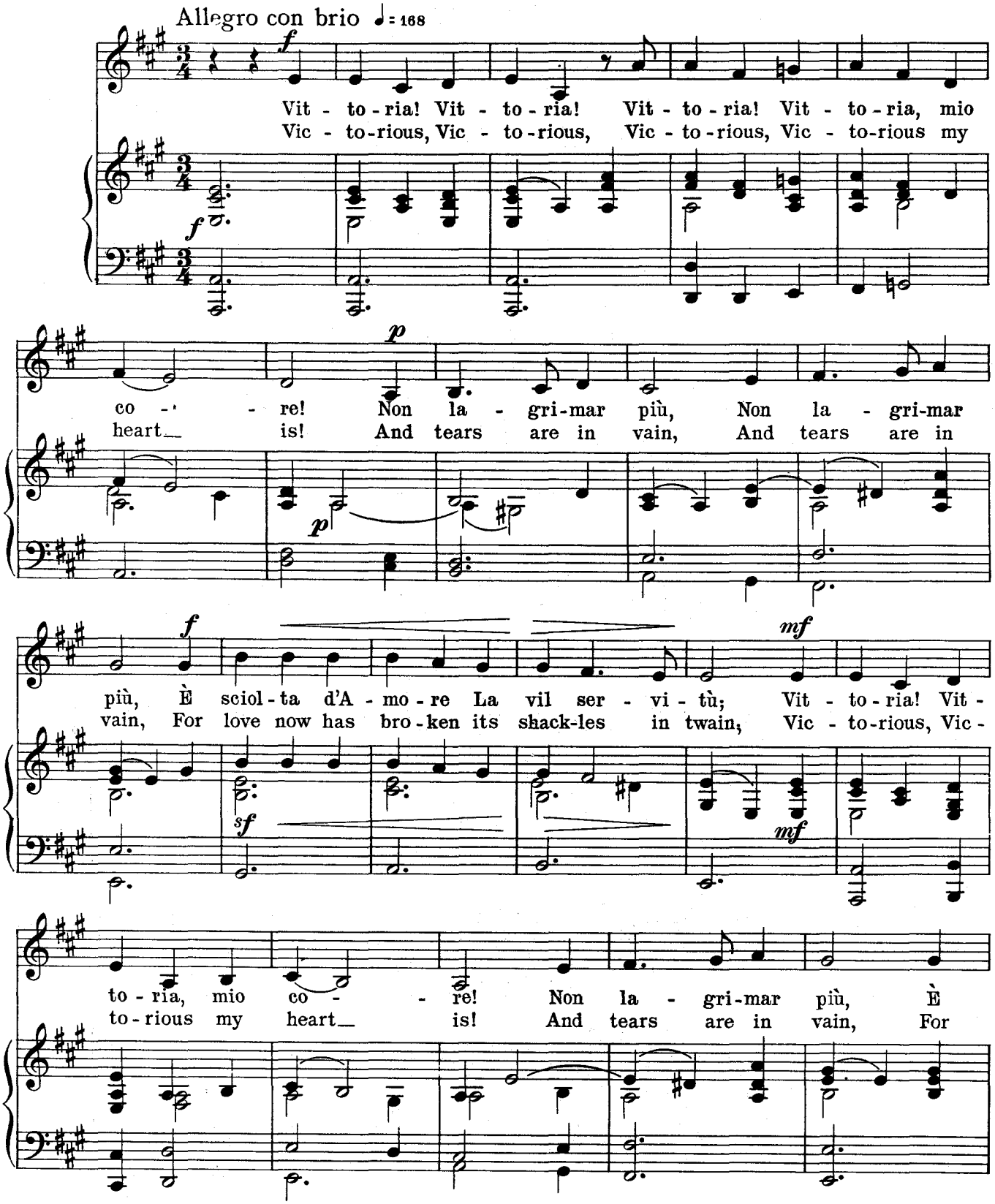

f
no! Non in - gol - far - - ti!
No, no, mio co - re, no!
no! Be stern and frown - - ing!
Yield not, my heart, no, no,
molto cresc.
f
con forza
No, no! Non in - gol - far - ti! Non in-gol-
no, no! Be stern and frown - - ing! And be not
con forza
p
p
f
riten.
far - ti, no! Non in-gol - far - ti, non in-gol - far - -
led a - stray, nor lured a - way, No, be stern and frown - -
riten.
f
Più mosso
ti!
ing!
a tempo
pp
dolcissimo (senza arpeggiare)
rall.
morendo
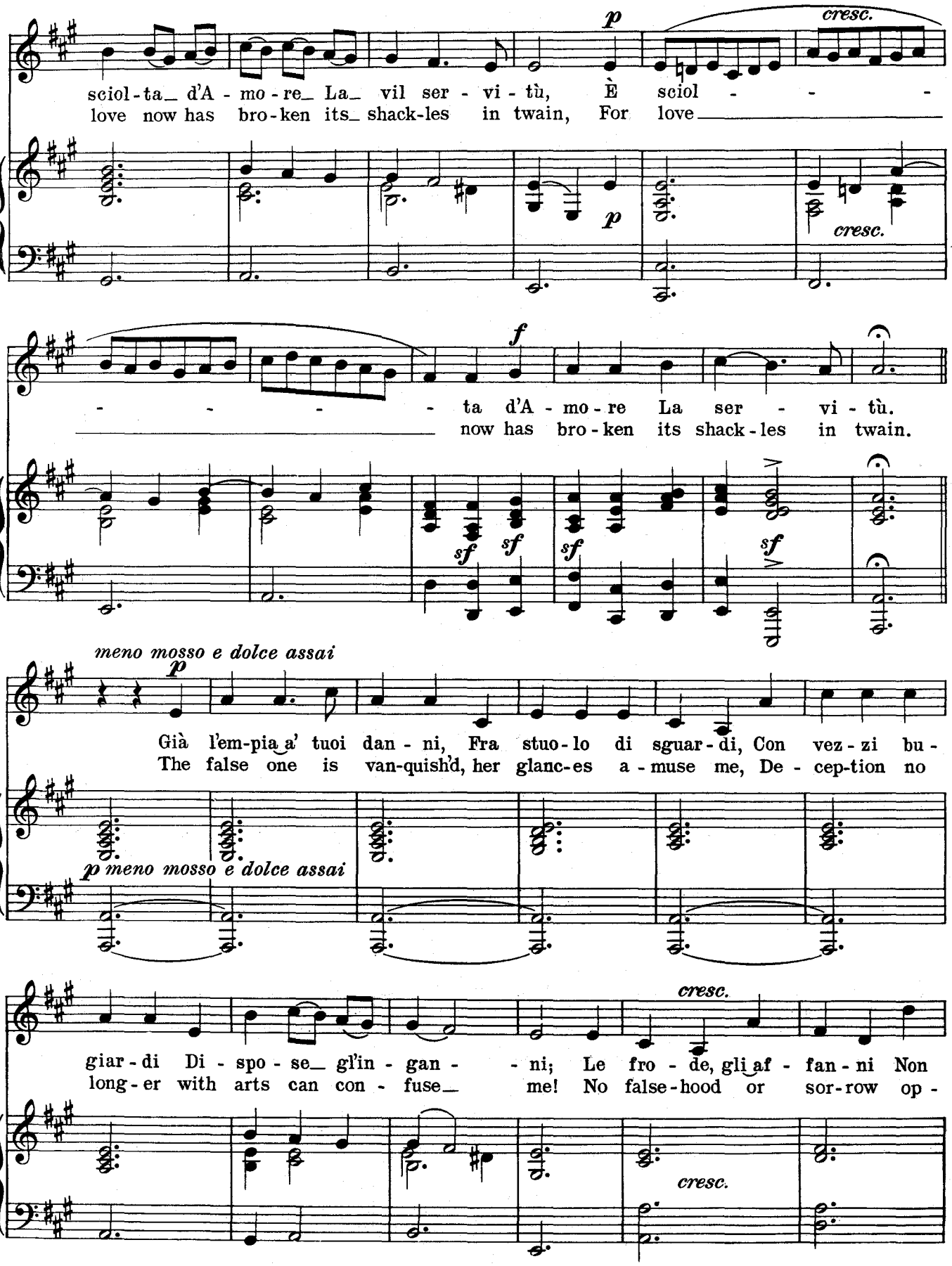
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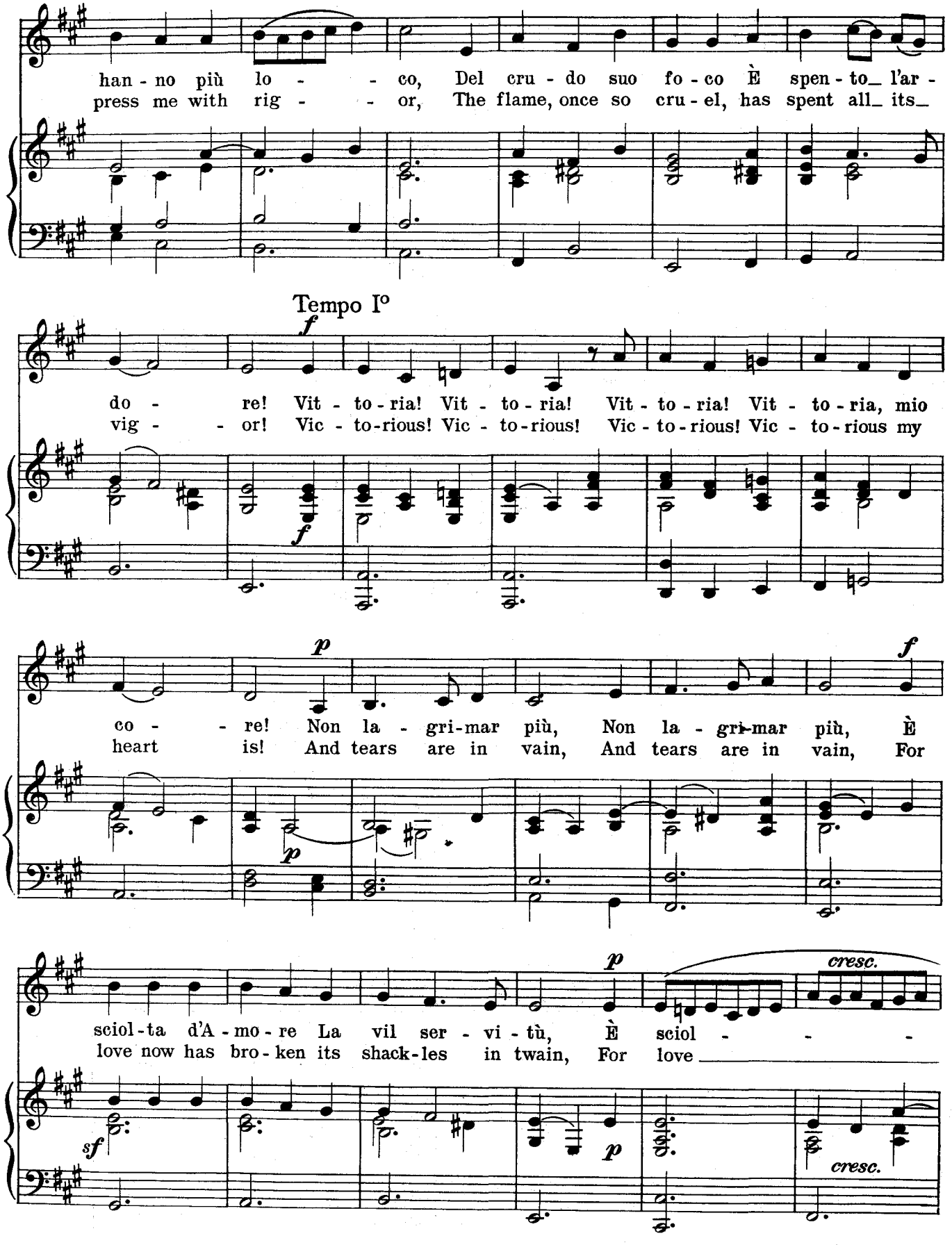
Carissimi
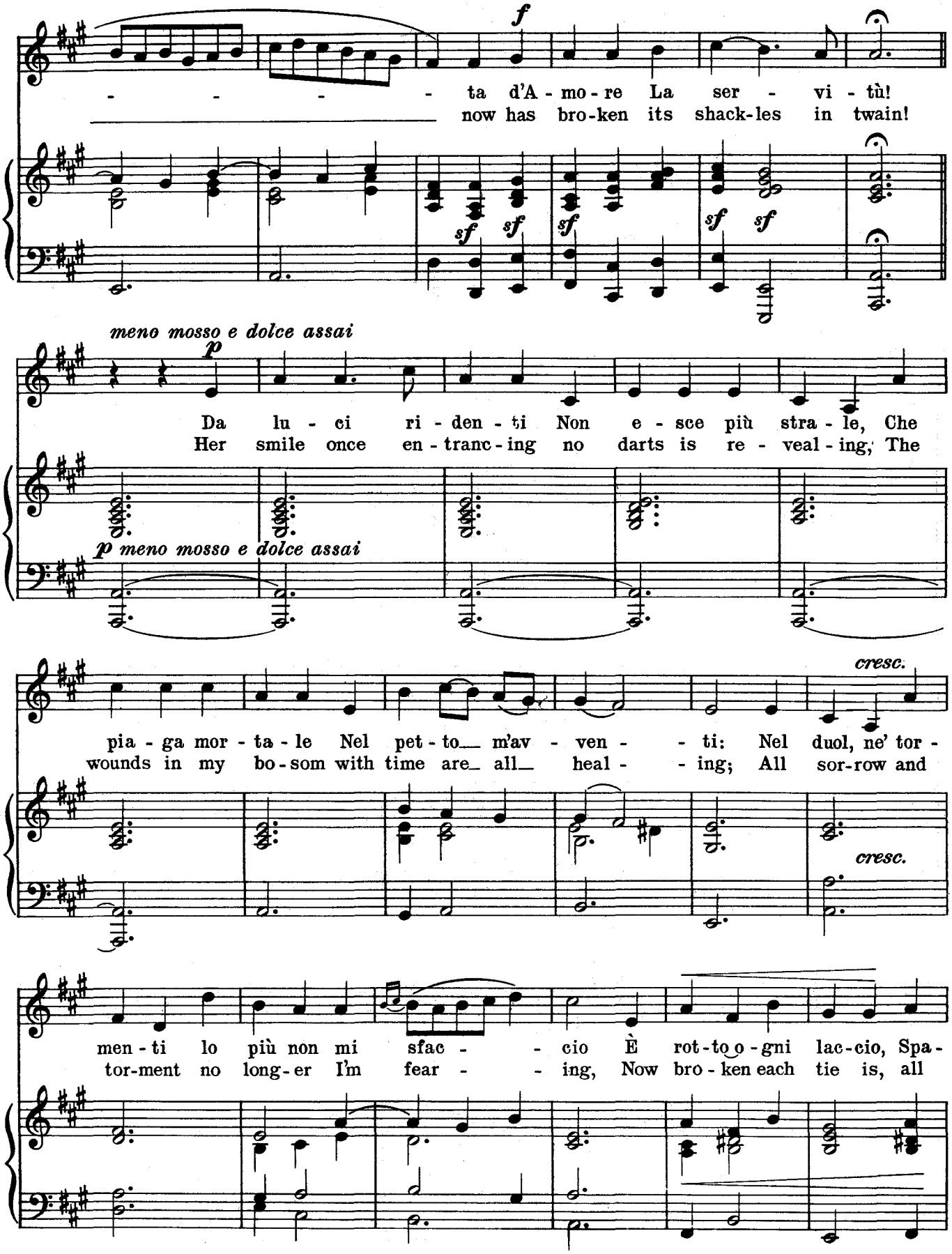
Vittoria, mio core!
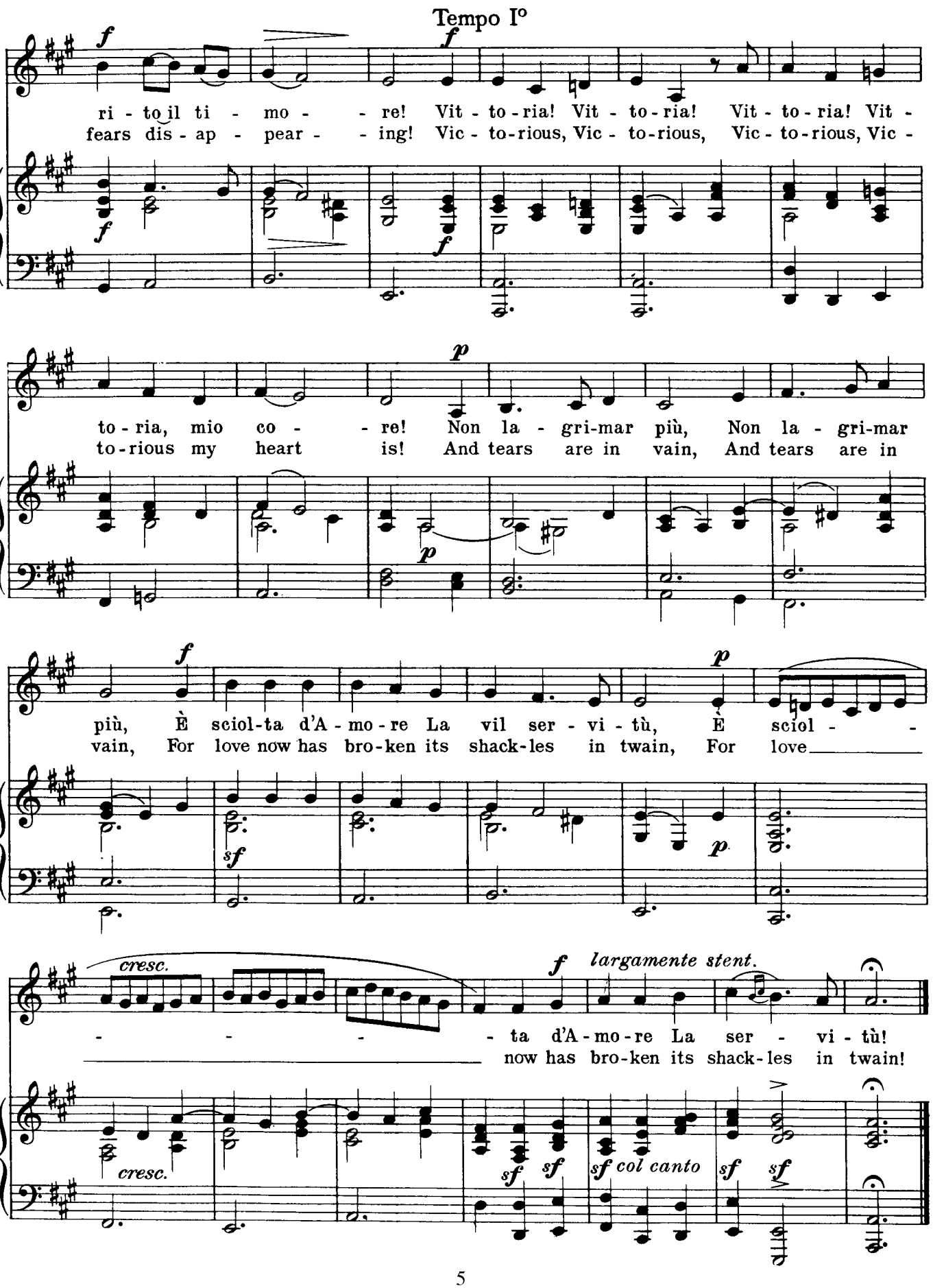
Cantata




p
cresc.
sciol-ta_ d'A-mo-re_ La_ vil ser-vi-tù, È sciol - - -
love now has bro-ken its_ shack-les in twain, For love
p
cresc.
f
- - - - ta d'A-mo-re La ser - vi-tù.
now has bro-ken its shack-les in twain.
sf
sf
sf
sf
meno mosso e dolce assai
p
Già l'em-pia_a' tuoi dan-ni, Fra stuo-lo di sguar-di, Con vez-zi bu-
The false one is van-quish'd, her glanc-es a-muse me, De-cep-tion no
p meno mosso e dolce assai
cresc.
giar-di Di-spo-se_ gl'in-gan - - ni; Le fro-de, gli_af-fan-ni Non
long-er with arts can con-fuse_ me! No false-hood or sor-row op-
cresc.


han - no più lo - - co, Del cru - do suo fo - co È spen - to_ l'ar -
press me with rig - - or, The flame, once so cru - el, has spent all_ its_
Tempo Io
do - re! Vit - to - ria! Vit - to - ria! Vit - to - ria! Vit - to - ria, mio
vig - or! Vic - to-rious! Vic - to-rious! Vic - to-rious! Vic - to-rious my
co - - re! Non la - gri-mar più, Non la - gri-mar più, È
heart is! And tears are in vain, And tears are in vain, For
sciol - ta d'A - mo - re La vil ser - vi - tù, È sciol - - -
love now has bro - ken its shack-les in twain, For love
cresc.
cresc.
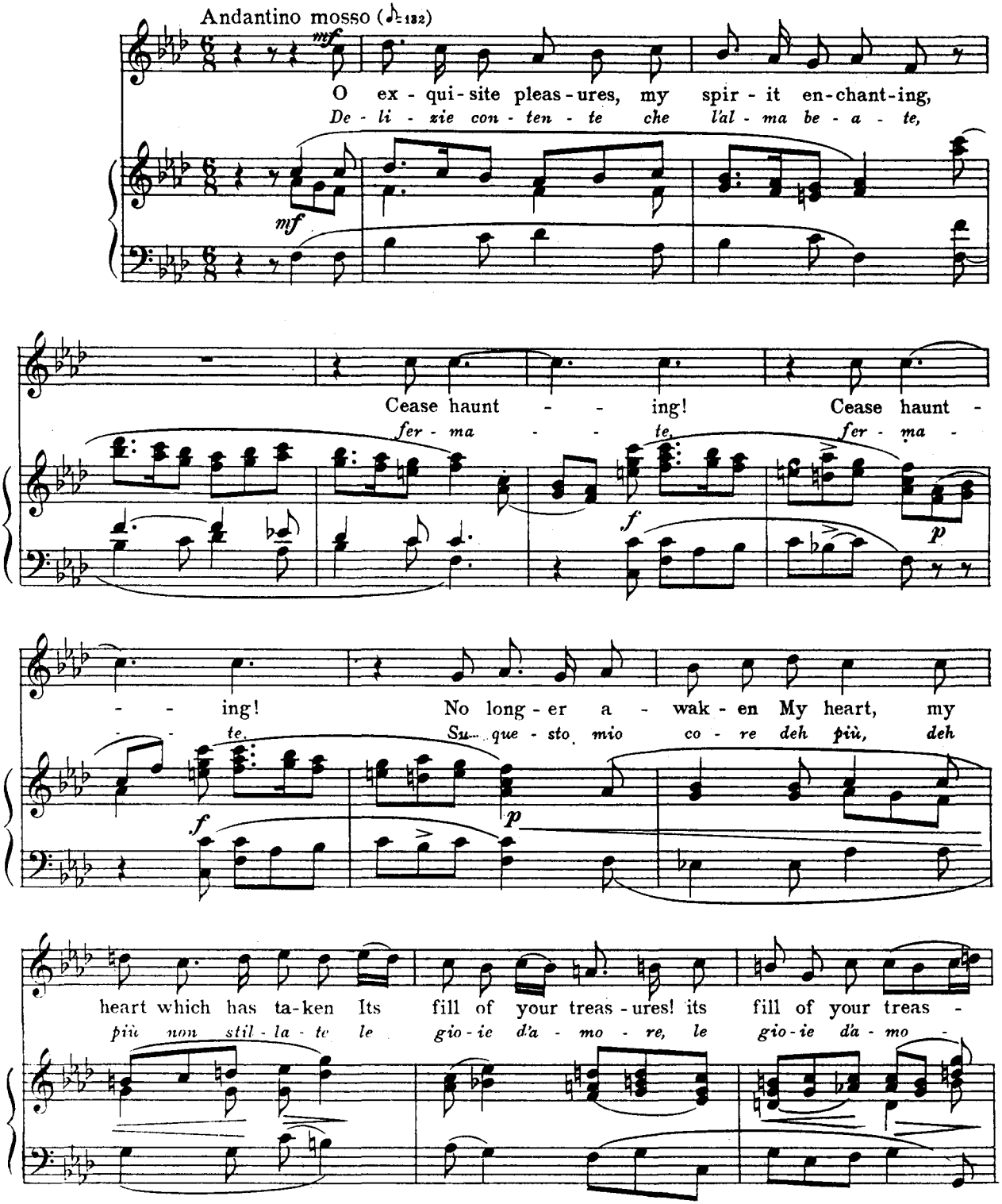

- - - - ta d'A - mo - re La ser - vi - tù!
now has bro-ken its shack-les in twain!
f
sf sf sf sf sf
meno mosso e dolce assai
p
Da lu - ci ri - den - ti Non e - sce più stra - le, Che
Her smile once en - tranc - ing no darts is re - veal - ing; The
p meno mosso e dolce assai
cresc.
pia - ga mor - ta - le Nel pet - to m'av - ven - - ti: Nel duol, ne' tor -
wounds in my bo - som with time are all heal - - ing; All sor-row and
cresc.
men - ti lo più non mi sfac - - cio È rot - to o - gni lac - cio, Spa -
tor-ment no long-er I'm fear - - ing, Now bro - ken each tie is, all
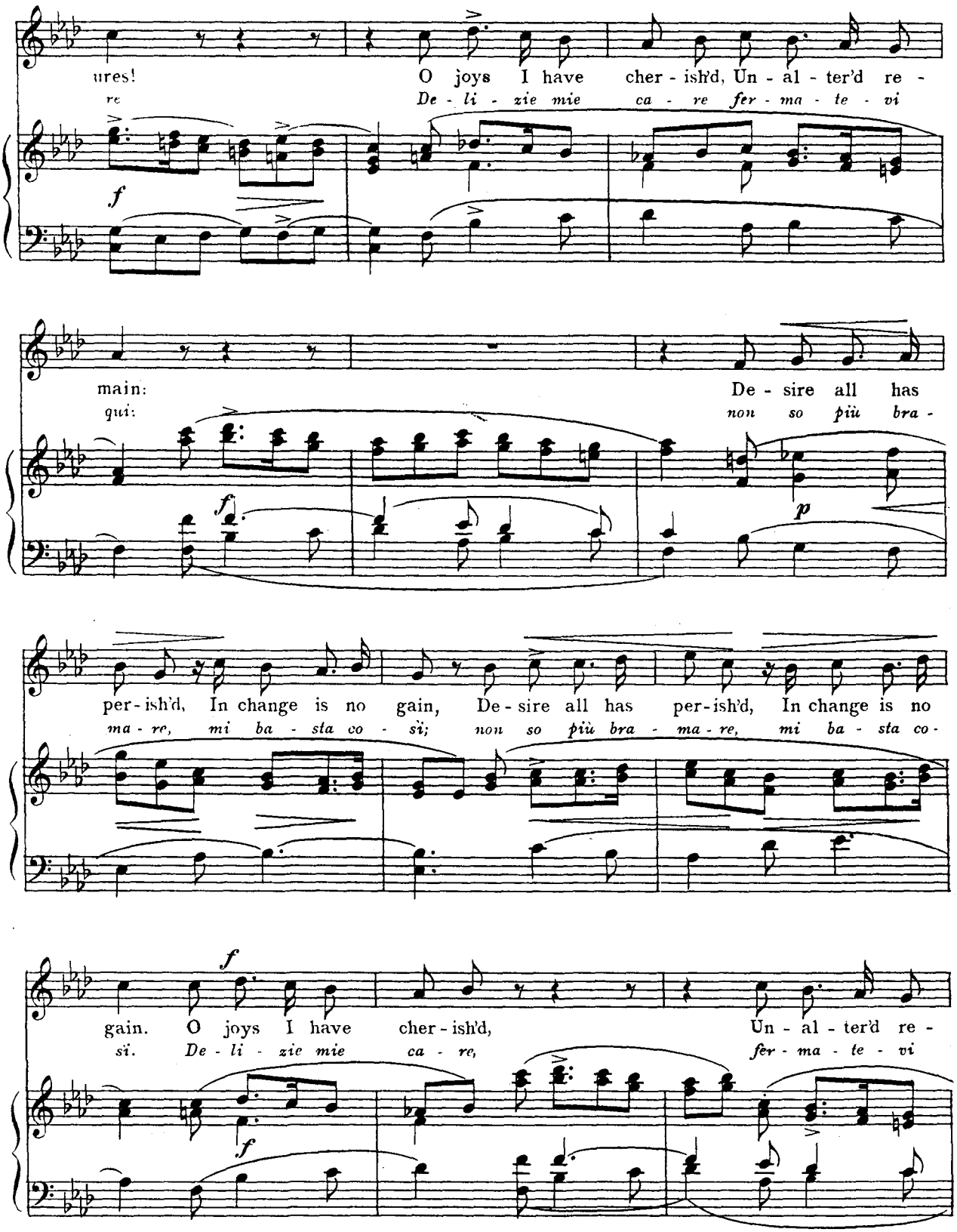

Tempo I°
ri - to il ti - mo - - re! Vit - to - ria! Vit - to - ria! Vit - to - ria! Vit -
fears dis - ap - pear - - ing! Vic - to - rious, Vic - to - rious, Vic - to - rious, Vic -
to - ria, mio co - - re! Non la - gri-mar più, Non la - gri-mar
to - rious my heart is! And tears are in vain, And tears are in
più, È sciol-ta d'A - mo - re La vil ser - vi - tù, È sciol - -
vain, For love now has bro-ken its shack-les in twain, For love
cresc.
largamente stent.
- - - - ta d'A - mo - re La ser - vi - tù!
now has bro-ken its shack-les in twain!
cresc.
sf col canto
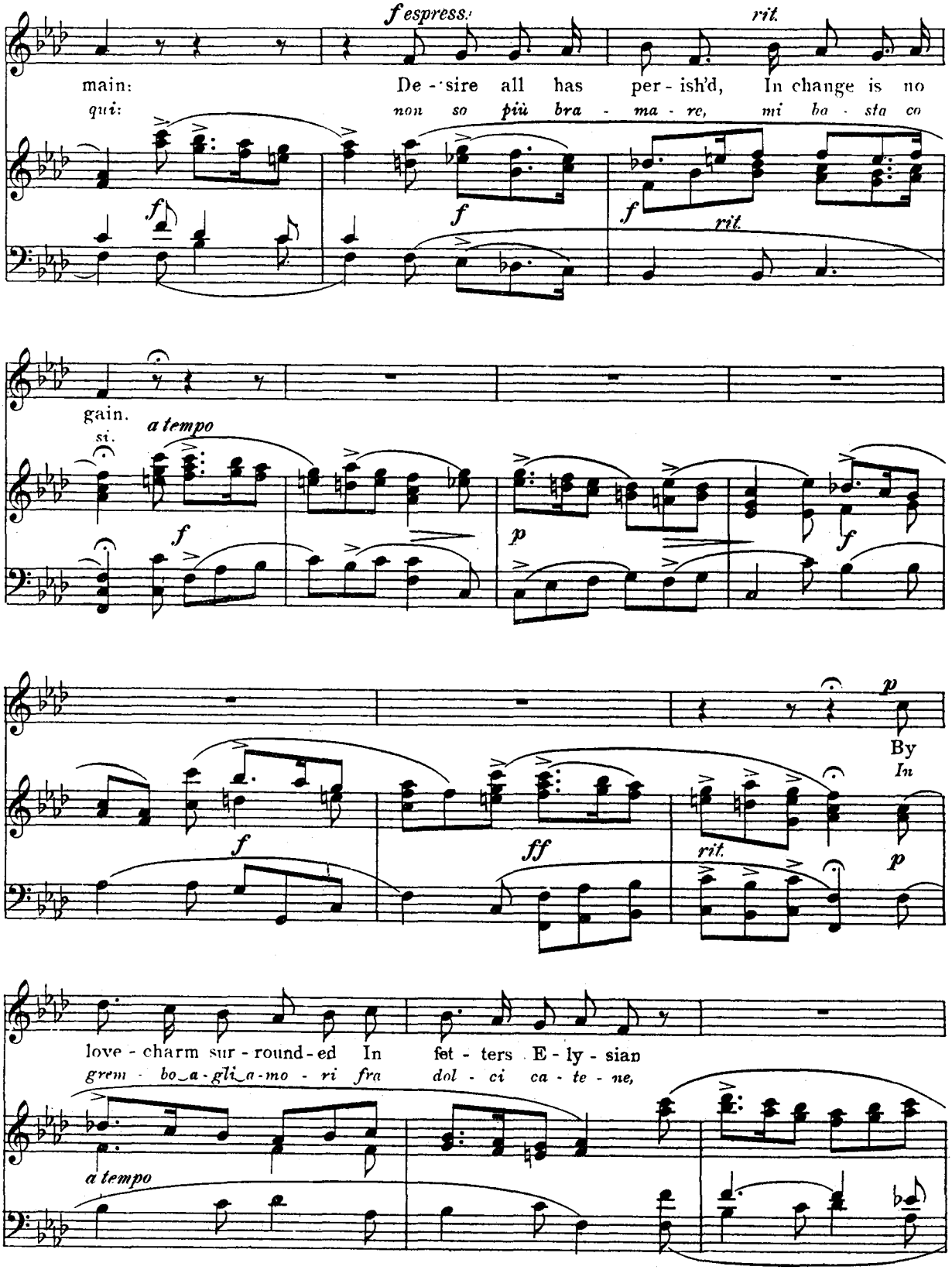
Cavalli
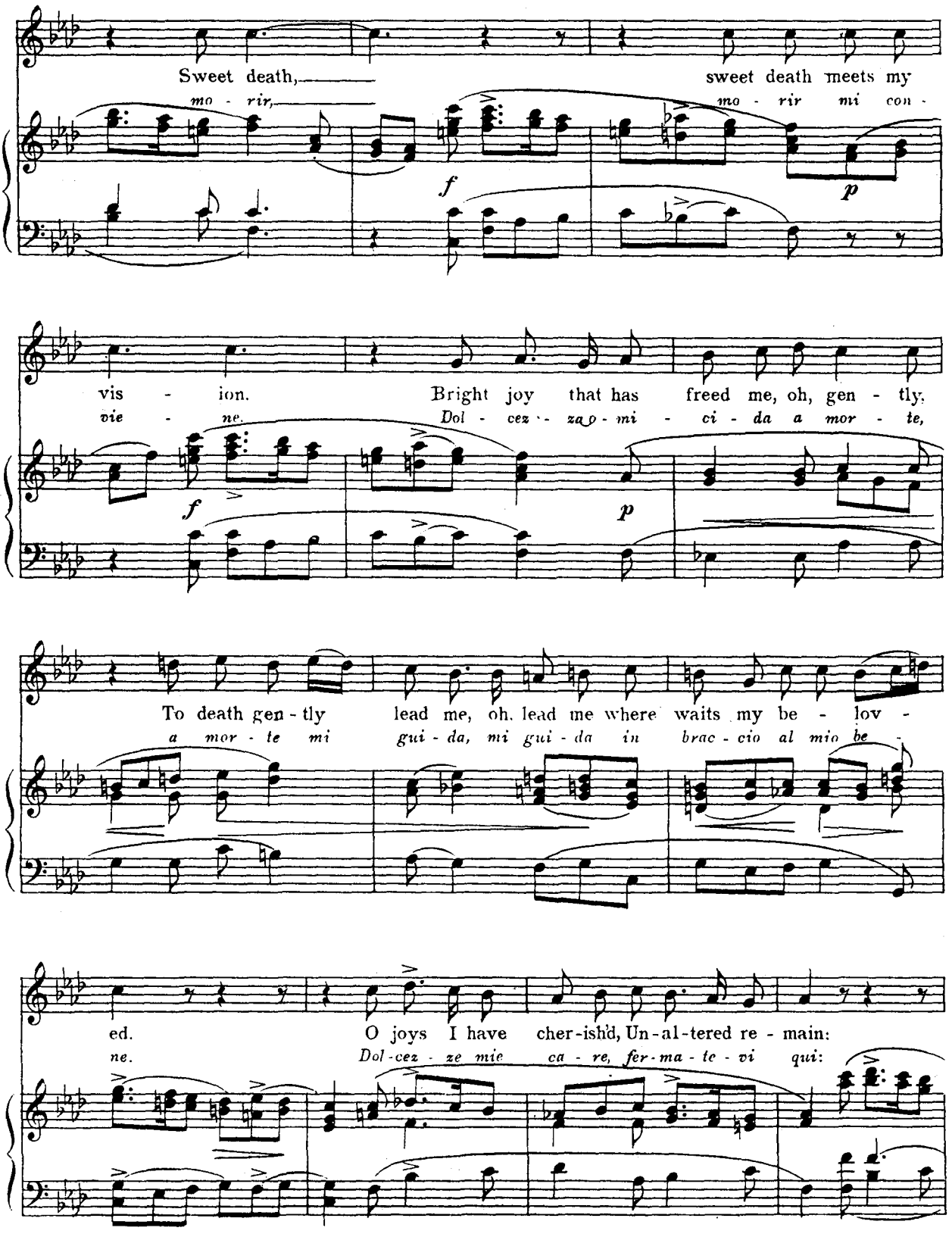
Delizie contente, che l'alma beate
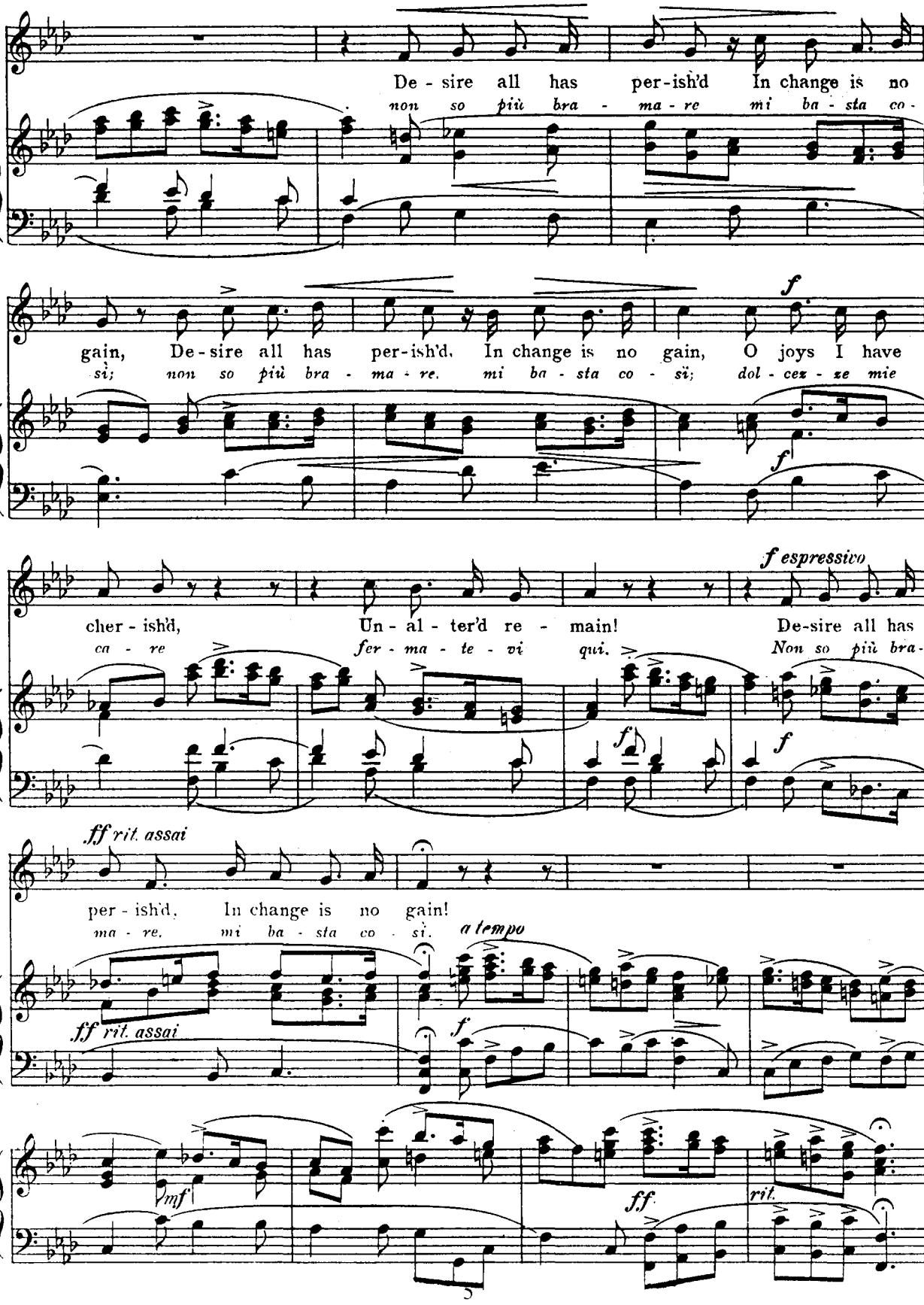
from Giasone




ures! O joys I have cher - ish'd, Un - al - ter'd re -
re De - li - zie mie ca - re fer - ma - te - vi
f
main: De - sire all has
qui: non so più bra -
f p
per - ish'd, In change is no gain, De - sire all has per - ish'd, In change is no
ma - re, mi ba - sta co - si; non so più bra - ma - re, mi ba - sta co -
f
gain. O joys I have cher - ish'd, Un - al - ter'd re -
si. De - li - zie mie ca - re, fer - ma - te - vi
f


f espress.
rit.
main:
De - sire all has per - ish'd, In change is no
qui:
non so più bra - ma - re, mi ba - sta co
f
f
f
rit.
gain.
si.
a tempo
f
p
f
p
By
In
f
ff
rit.
p
love - charm sur - round - ed In fet - ters E - ly - sian
grem - bo_a - gli_a - mo - ri fra dol - ci ca - te - ne,
a tempo
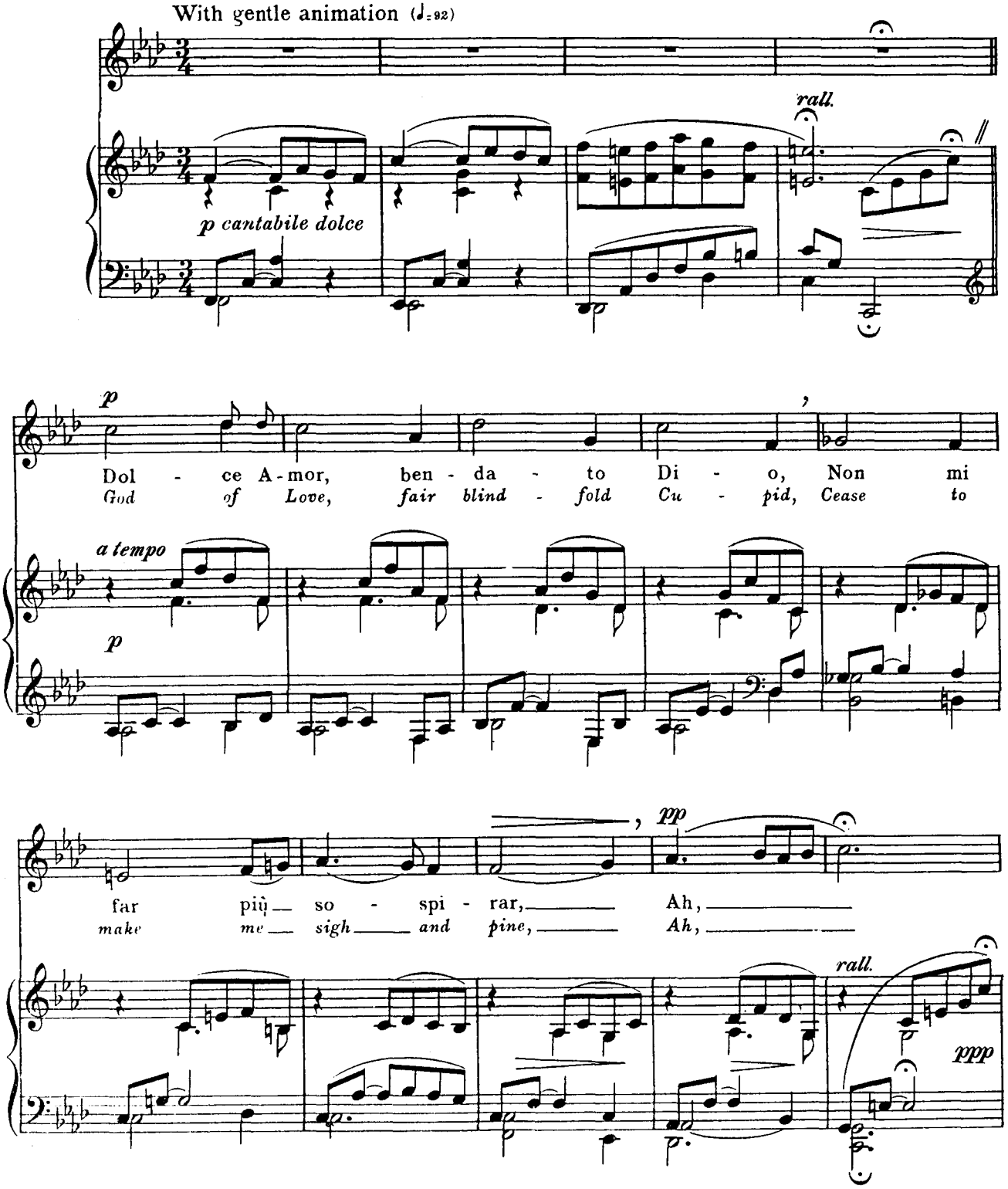

Sweet death, sweet death meets my
mo - rir, mo - rir mi con -
vis - ion. Bright joy that has freed me, oh, gen - tly,
vie - ne. Dol - cez - za o - mi - ci - da a mor - te,
To death gen - tly lead me, oh, lead me where waits my be - lov -
a mor - te mi gui - da, mi gui - da in brac - cio al mio be -
ed. O joys I have cher-ish'd, Un-al-tered re - main:
ne. Dol-cez - ze mie ca - re, fer-ma - te - vi qui:
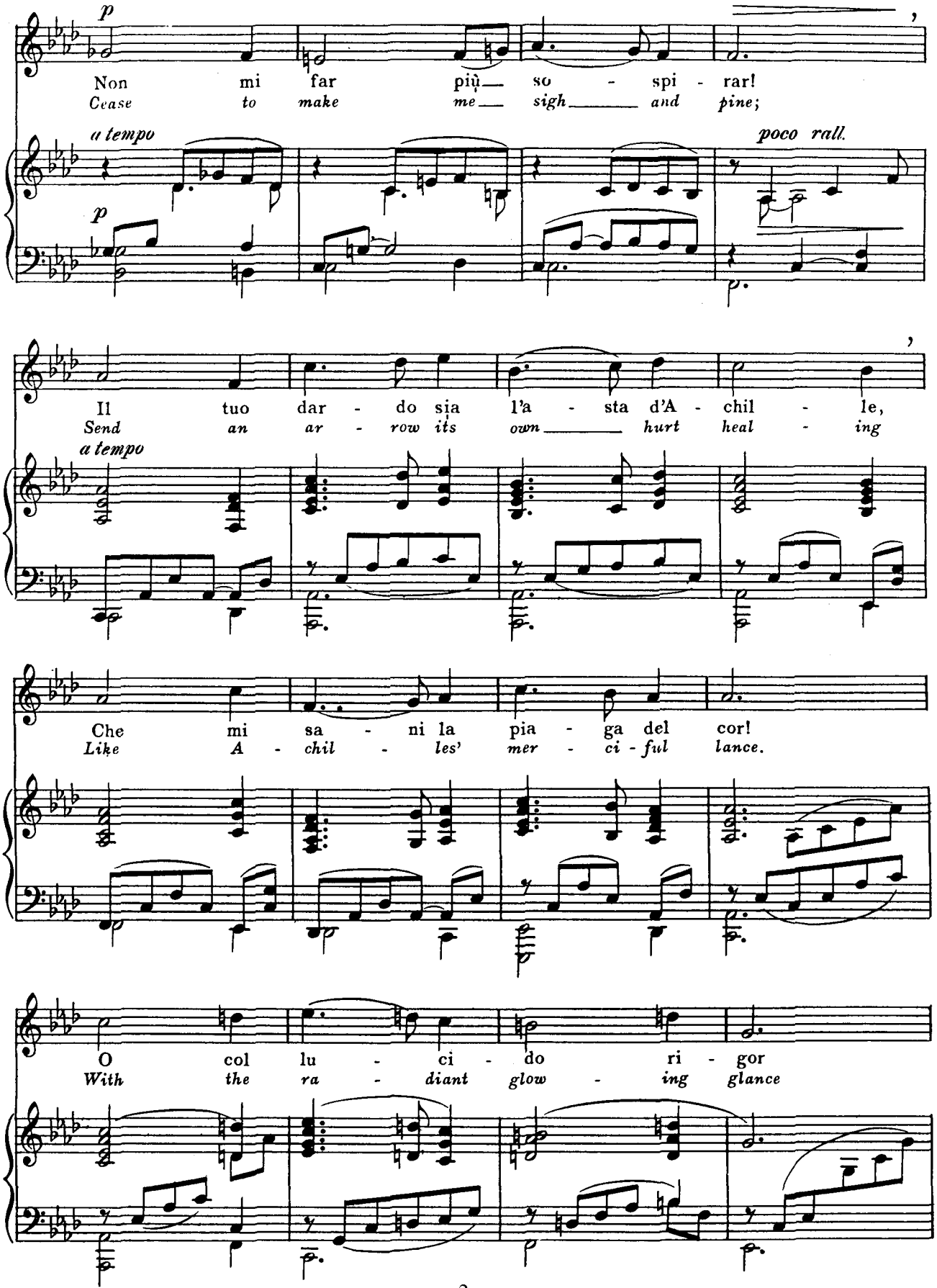

De - sire all has per-ish'd In change is no
non so più bra - ma - re mi ba - sta co -
gain, De-sire all has per-ish'd. In change is no gain, O joys I have
sì; non so più bra - ma - re. mi ba - sta co - sì; dol - cez - ze mie
f espressivo
cher - ish'd, Un - al - ter'd re - main! De-sire all has
ca - re fer - ma - te - vi qui. Non so più bra -
ff rit. assai
per - ish'd. In change is no gain!
ma - re. mi ba - sta co - sì.
a tempo
ff rit. assai
mf
ff
rit.
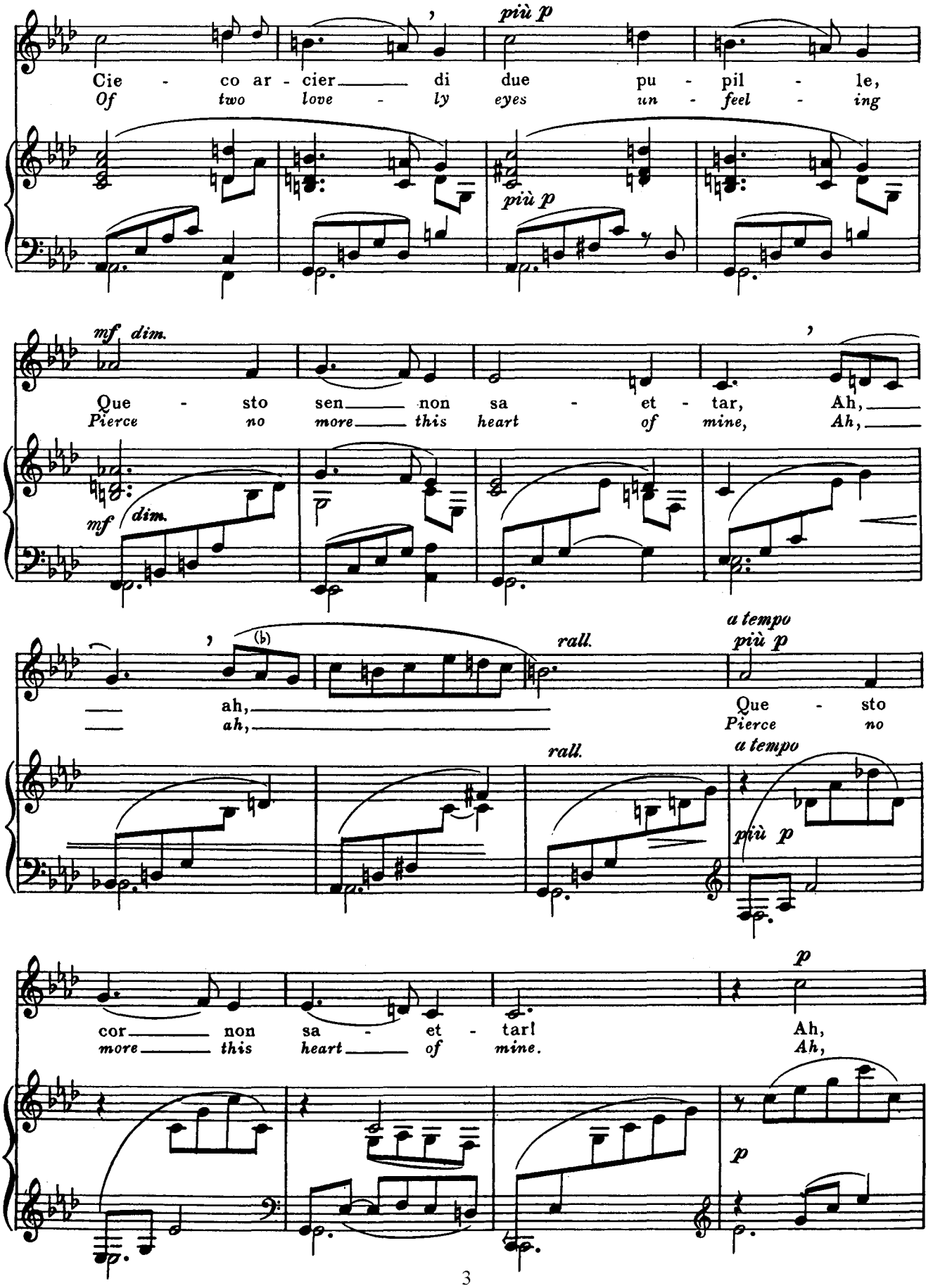
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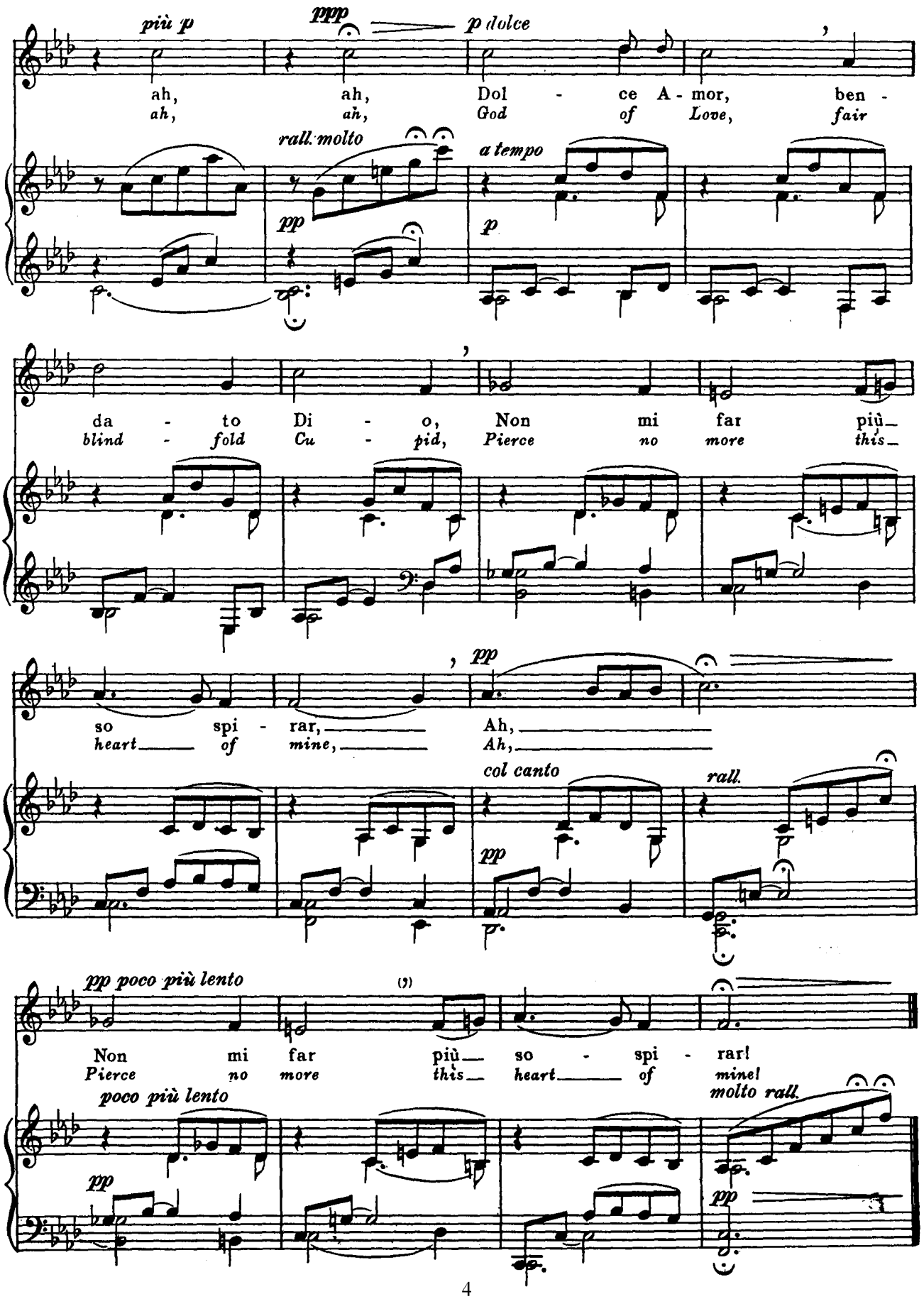
Cavalli

Dolce Amore, bendato Dio




p
Non mi far più so - spi - rar!
Cease to make me sigh and pine;
a tempo
poco rall.
p
Il tuo dar - do sia l'a - sta d'A - chil - le,
Send an ar - row its own hurt heal - ing
a tempo
Che mi sa - ni la pia - ga del cor!
Like A - chil - les' mer - ci - ful lance.
O col lu - ci - do ri - gor
With the ra - diant glow - ing glance
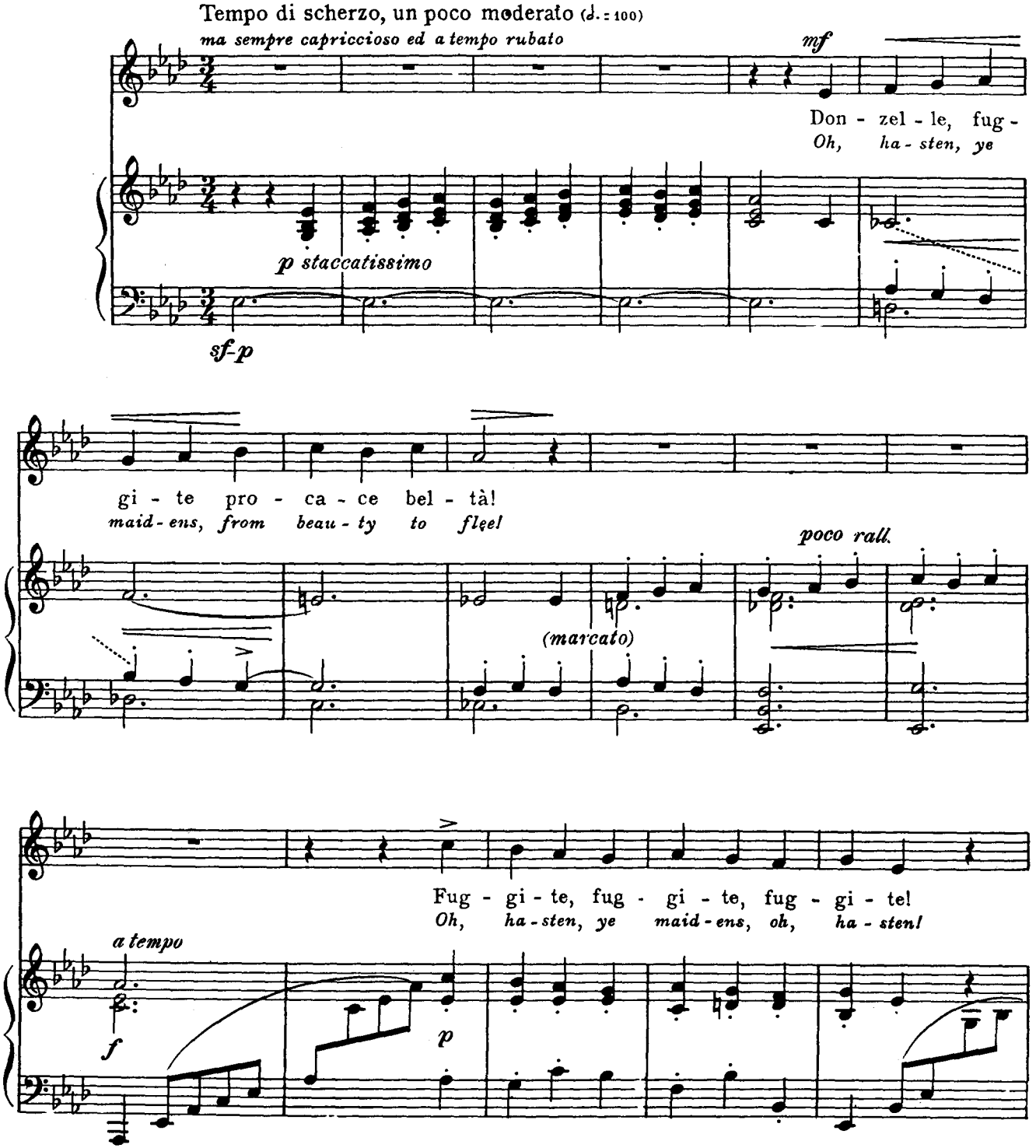

più p
Cie - co ar - cier di due pu - pil - le,
Of two love - ly eyes un - feel - ing
più p
mf dim.
Que - sto sen non sa - et - tar, Ah,
Pierce no more this heart of mine, Ah,
mf dim.
(♭)
rall.
a tempo
più p
ah,
ah,
Que - sto
Pierce no
rall.
a tempo
più p
p
cor non sa - et - tar! Ah,
more this heart of mine. Ah,
p
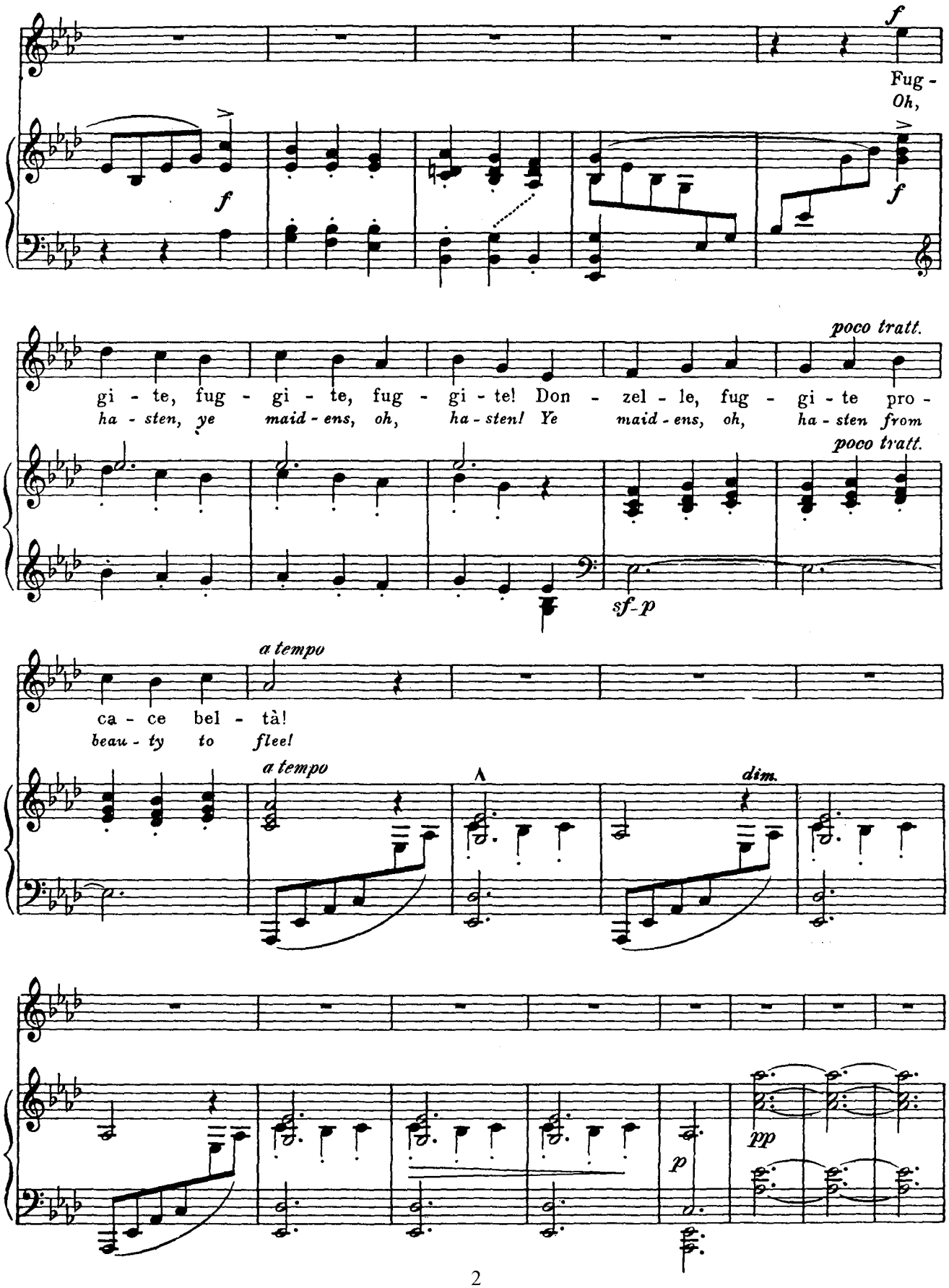

più p
ppp
p dolce
ah, ah, Dol - ce A - mor, ben -
ah, ah, God of Love, fair
rall. molto
a tempo
pp
p
da - to Di - o, Non mi far più
blind - fold Cu - pid, Pierce no more this
pp
so spi - rar, Ah,
heart of mine, Ah,
col canto
rall.
pp
pp poco più lento
(?)
Non mi far più so - spi - rar!
Pierce no more this heart of mine!
poco più lento
molto rall.
pp
pp

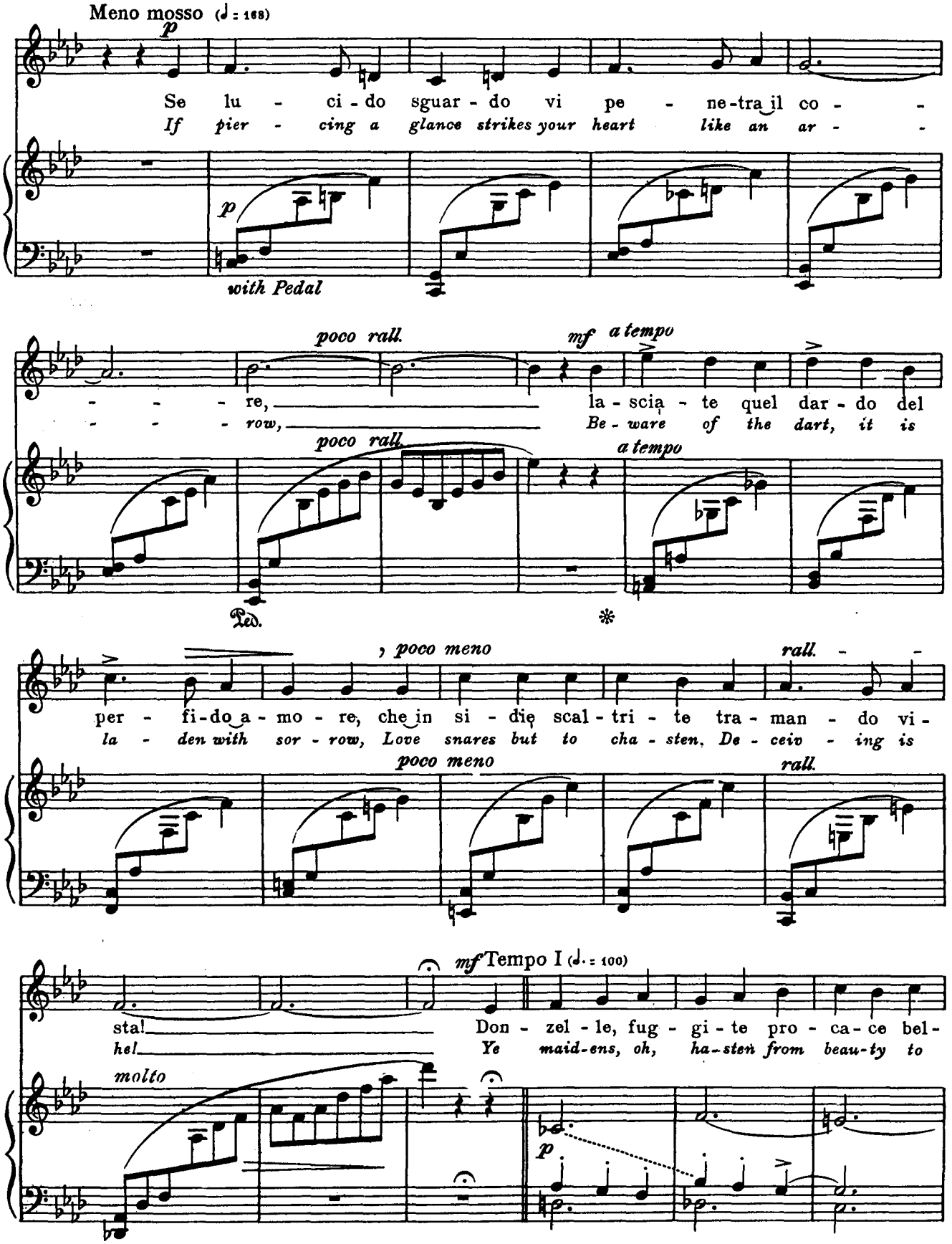
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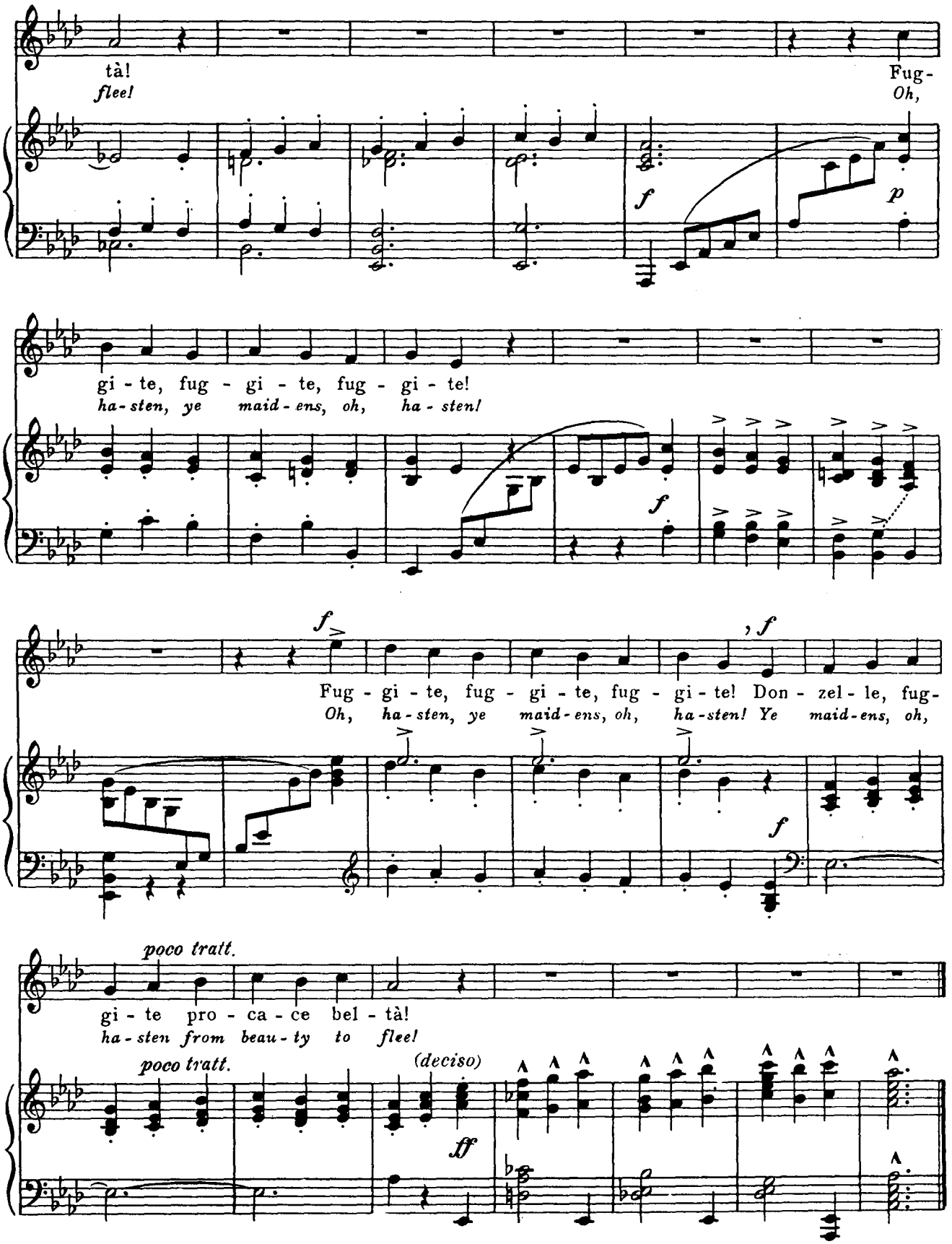
Cavalli

Donzelle, fuggite




f
Fug -
Oh,
f
f
poco tratt.
gi - te, fug - gi - te, fug - gi - te! Don - zel - le, fug - gi - te pro -
ha - sten, ye maid - ens, oh, ha - sten! Ye maid - ens, oh, ha - sten from
poco tratt.
sf-p
a tempo
ca - ce bel - tà!
beau - ty to flee!
a tempo
dim.
pp
p
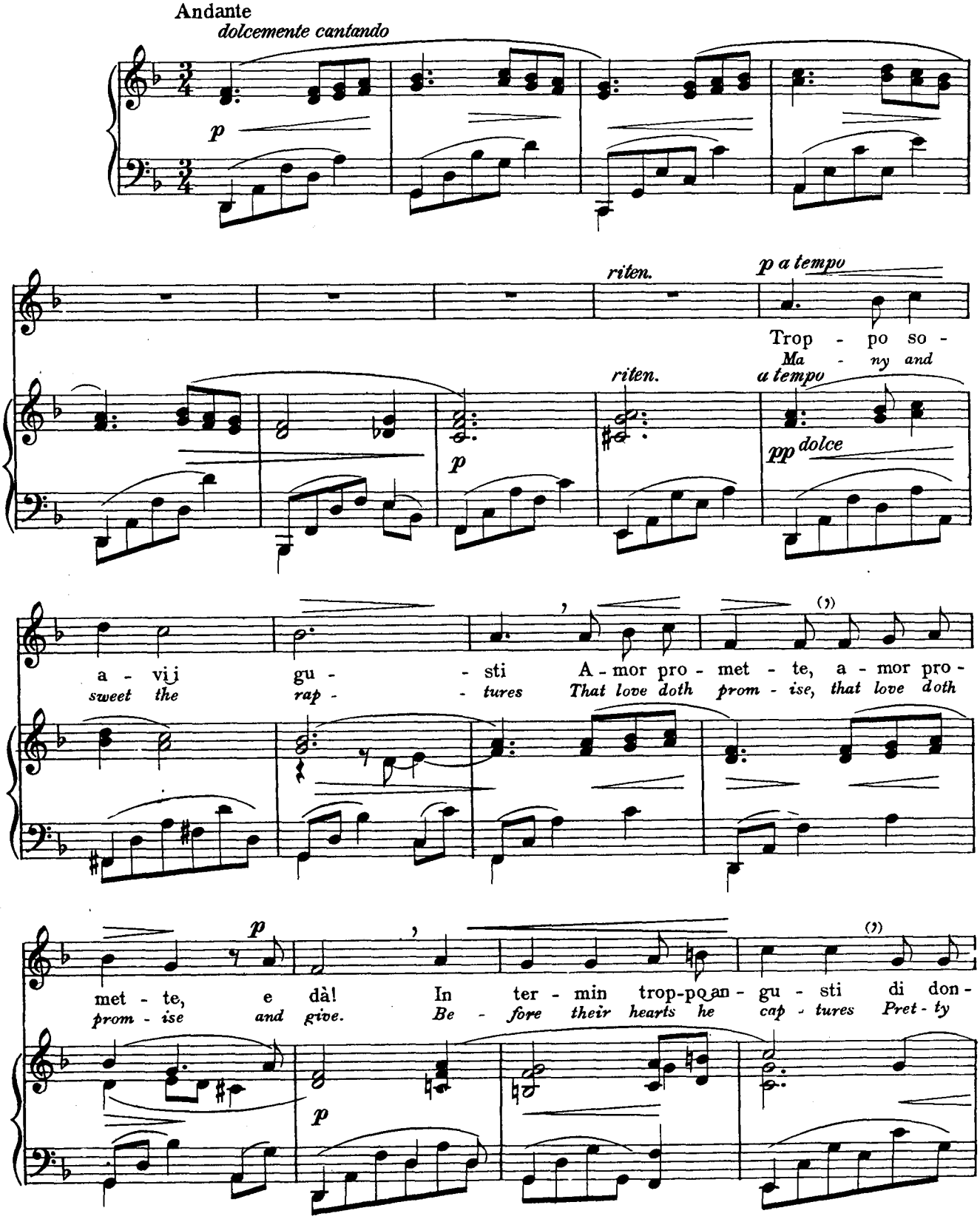

Meno mosso (♩ = 168)
p
Se lu - ci - do sguar - do vi pe - ne-tra il co - -
If pier - cing a glance strikes your heart like an ar - -
p
with Pedal
poco rall.
mf a tempo
- - - re, la - scia - te quel dar - do del
- - - row, Be - ware of the dart, it is
poco rall.
a tempo
Ped.
*
, poco meno
rall. - -
per - fi-do a - mo - re, che in si - die scal - tri - te tra - man - do vi -
la - den with sor - row, Love snares but to cha - sten, De - ceiv - ing is
poco meno
rall.
mf Tempo I (♩. = 100)
sta! Don - zel - le, fug - gi - te pro - ca - ce bel -
he! Ye maid-ens, oh, ha-sten from beau-ty to
molto
p
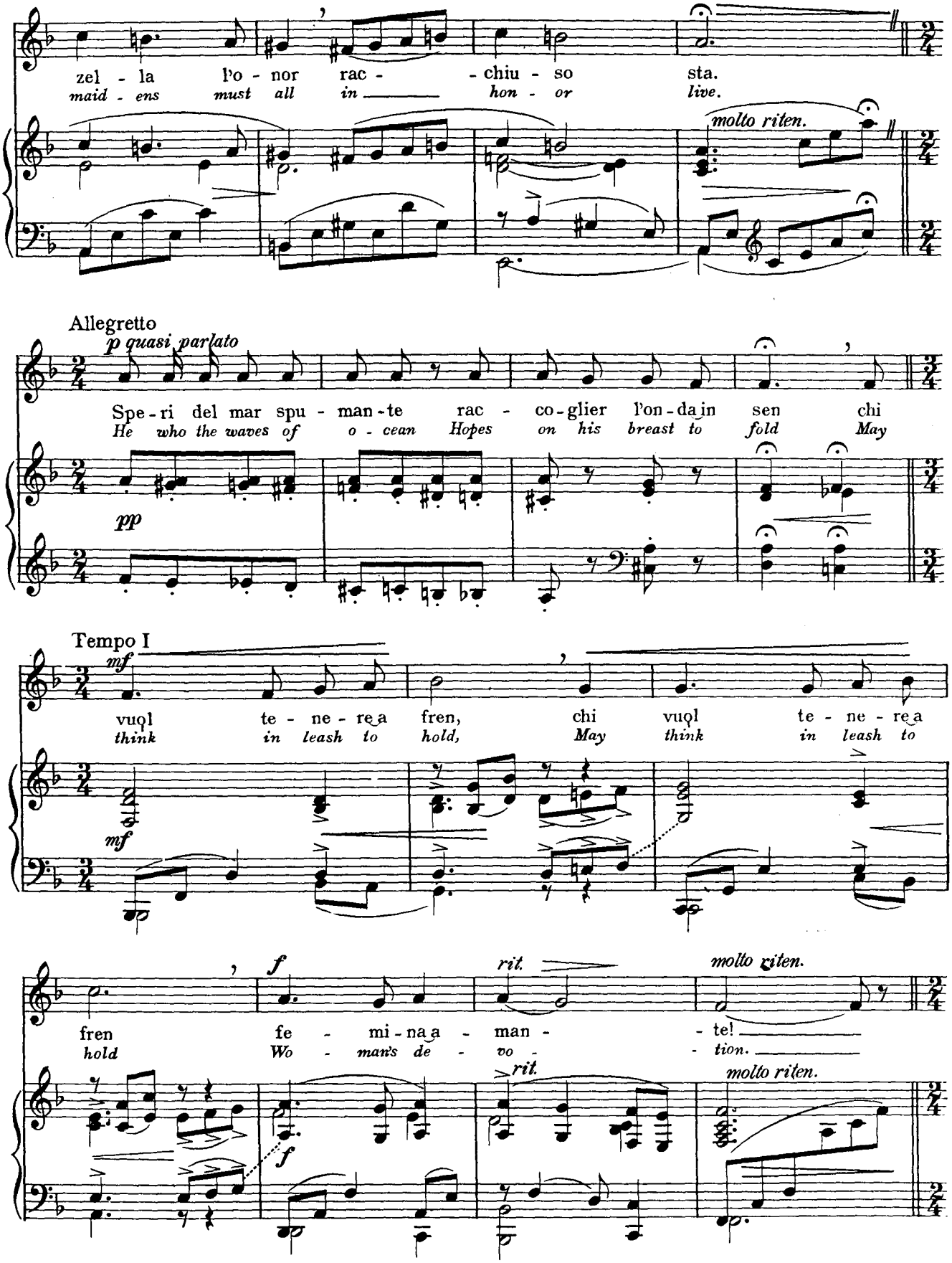

tà!
flee!
Fug-
Oh,
f
p
gi - te, fug - gi - te, fug - gi - te!
ha - sten, ye maid - ens, oh, ha - sten!
f
f
, f
Fug - gi - te, fug - gi - te, fug - gi - te! Don - zel - le, fug-
Oh, ha - sten, ye maid - ens, oh, ha - sten! Ye maid - ens, oh,
f
poco tratt.
gi - te pro - ca - ce bel - tà!
ha - sten from beau - ty to flee!
poco tratt.
(deciso)
ff
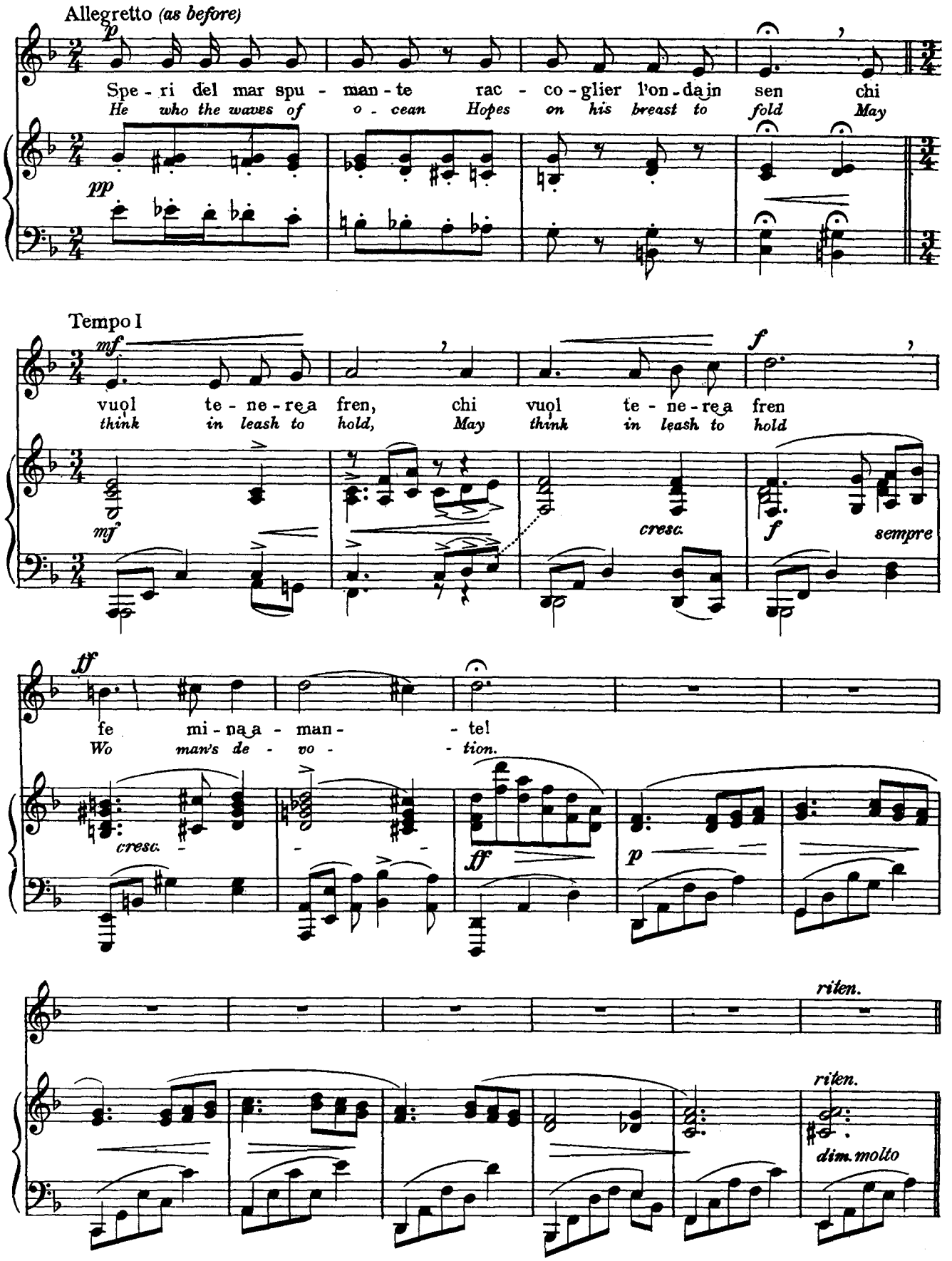
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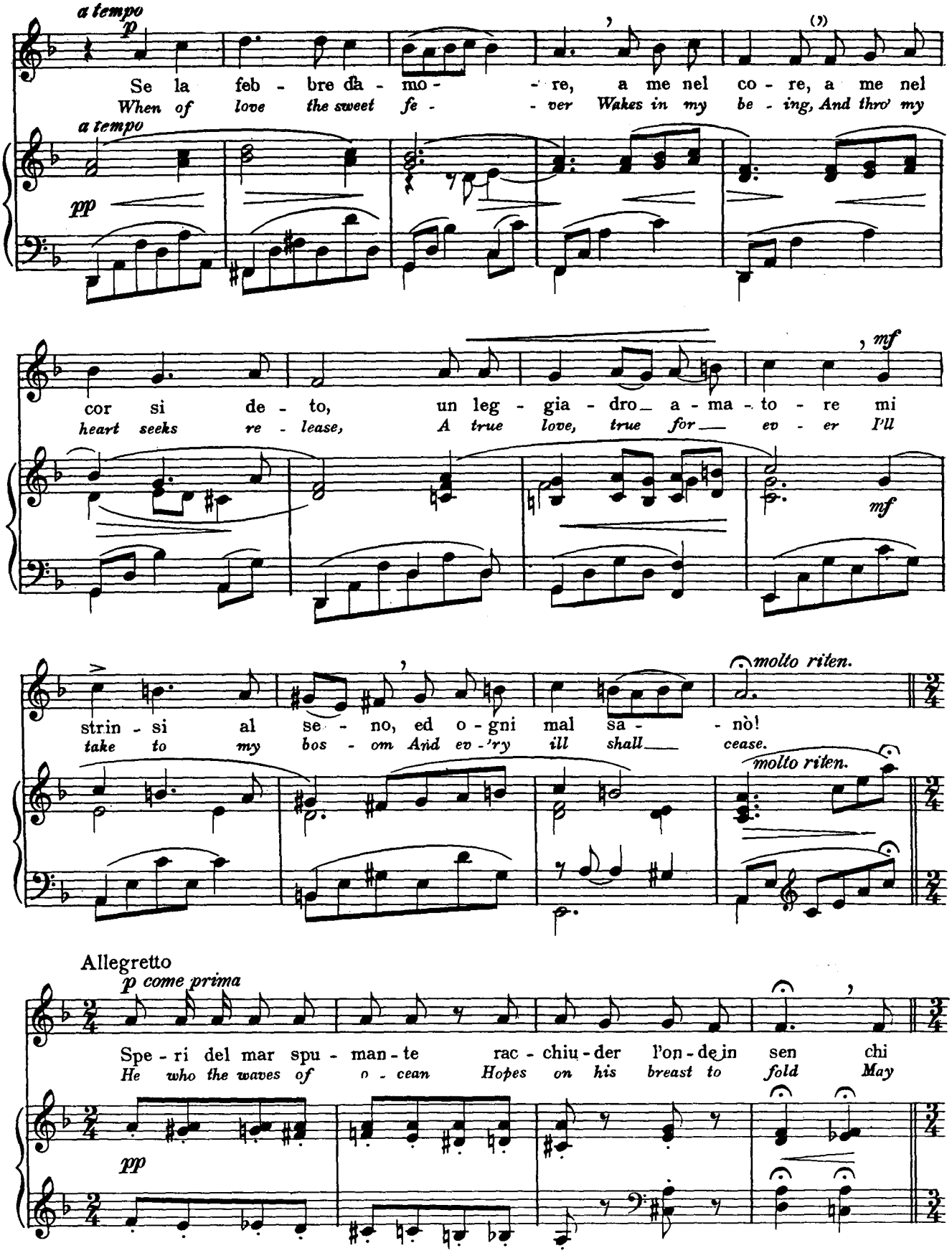
Cavalli
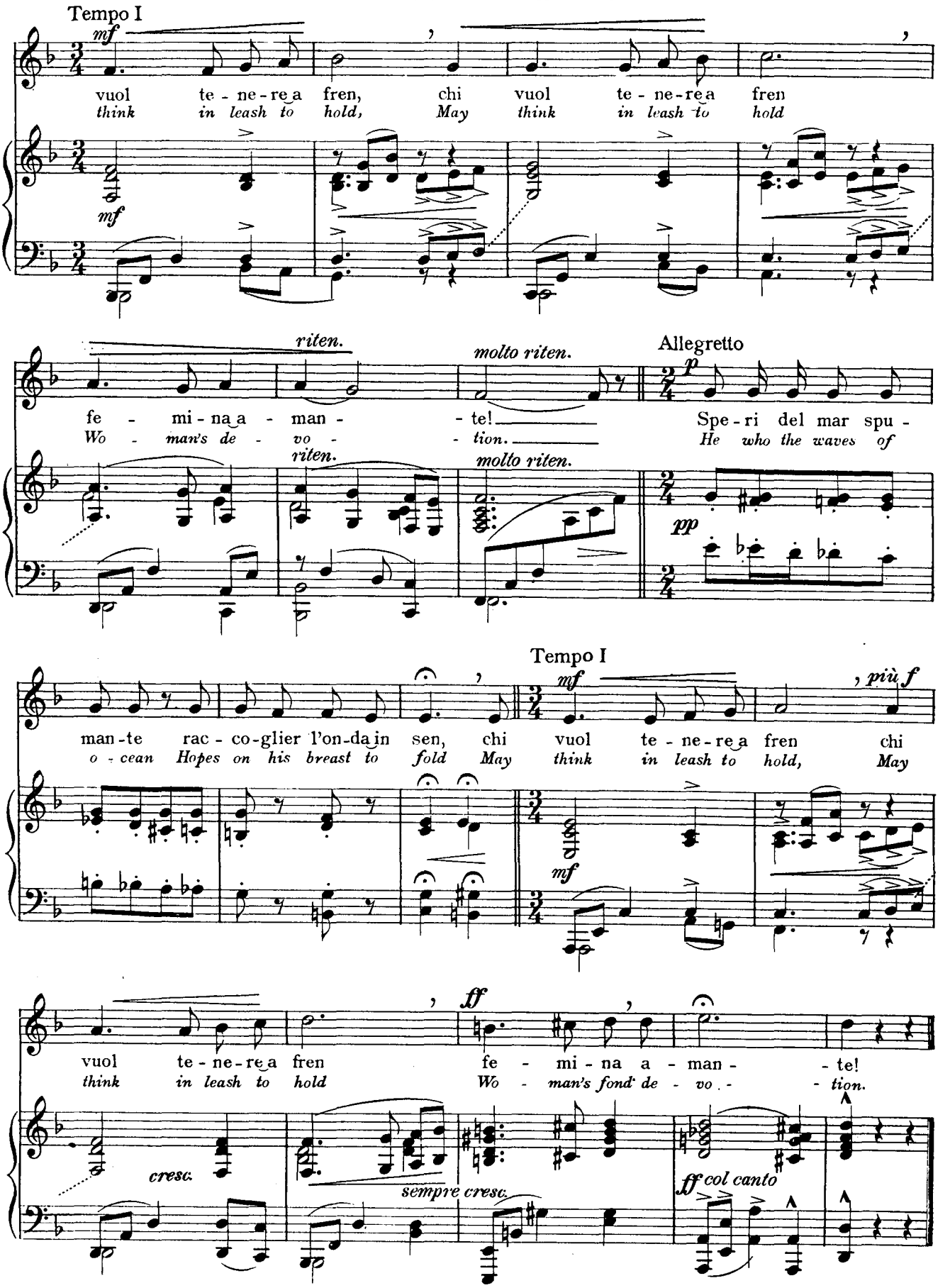
Troppo soavi i gusti




zel - la l'o - nor rac - - chiu - so sta.
maid - ens must all in hon - or live.
molto riten.
Allegretto
p quasi parlato
Spe - ri del mar spu - man - te rac - co - glier l'on - da in sen chi
He who the waves of o - cean Hopes on his breast to fold May
pp
Tempo I
mf
vuol te - ne - re a fren, chi vuol te - ne - re a
think in leash to hold, May think in leash to
mf
f
rit.
molto riten.
fren fe - mi - na a man - te!
hold Wo - man's de - vo - tion.
f
rit.
molto riten.


Allegretto (as before)
p
Spe - ri del mar spu - man - te rac - co - glier l'on - da in sen chi
He who the waves of o - cean Hopes on his breast to fold May
pp
Tempo I
mf
vuol te - ne - rea fren, chi vuol te - ne - rea fren
think in leash to hold, May think in leash to hold
mf
cresc.
f
sempre
ff
fe mi - na a - man - te!
Wo man's de - vo - tion.
cresc.
ff
p
riten.
riten.
dim. molto


a tempo
p
Se la feb - bre da - mo - re, a me nel co - re, a me nel
When of love the sweet fe - ver Wakes in my be - ing, And thro' my
a tempo
pp
cor si de - to, un leg - gia - dro_ a - ma - to - re mi
heart seeks re - lease, A true love, true for_ ev - er I'll
mf
mf
strin - si al se - no, ed o - gni mal sa - nò!
take to my bos - om And ev - 'ry ill shall_ cease.
molto riten.
molto riten.
Allegretto
p come prima
Spe - ri del mar spu - man - te rac - chiu - der l'on - de in sen chi
He who the waves of o - cean Hopes on his breast to fold May
pp
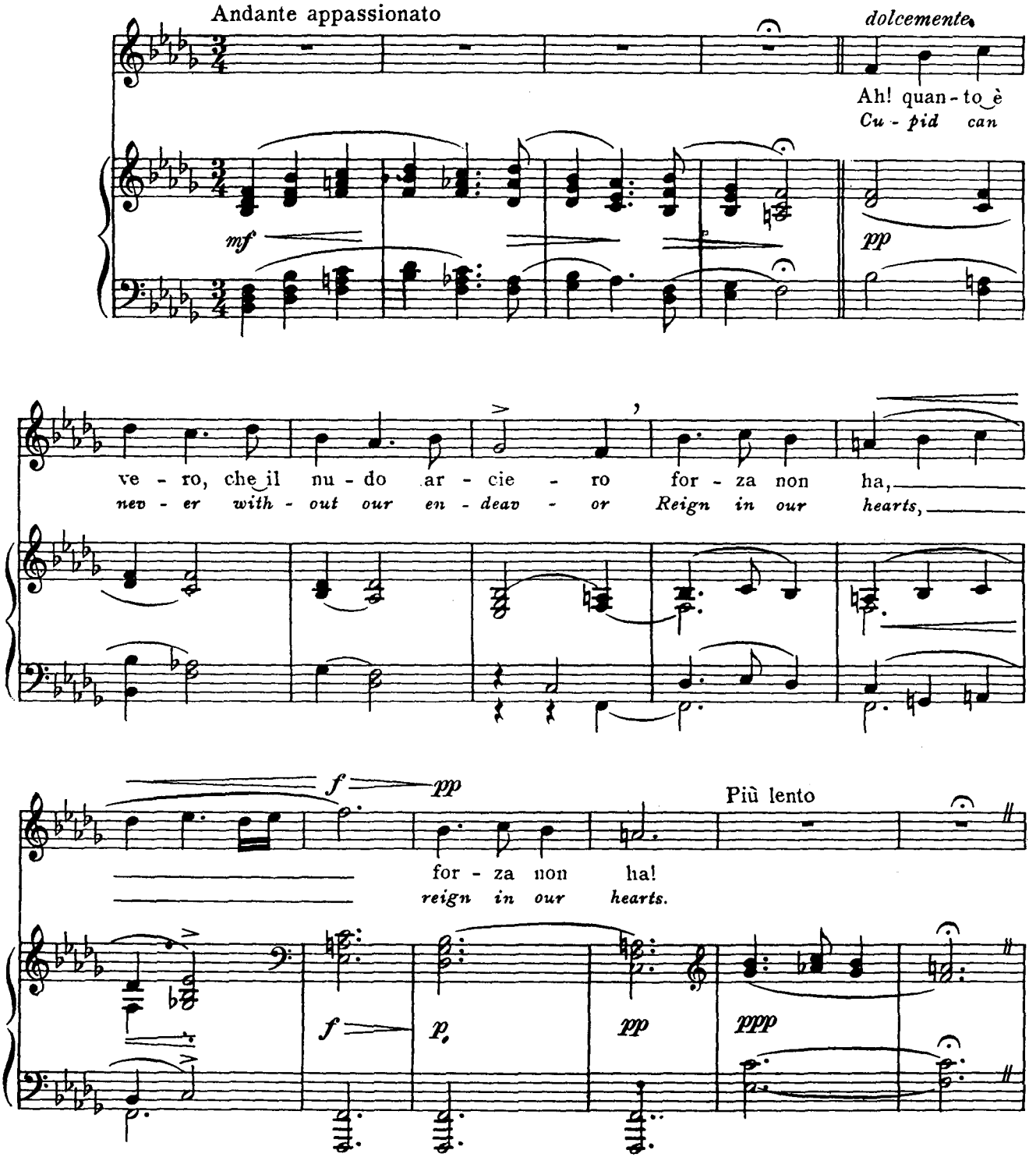

Tempo I
mf
vuol te - ne - re a fren, chi vuol te - ne - re a fren
think in leash to hold, May think in leash to hold
riten.
molto riten.
fe - mi - na a - man - te!
Wo - man's de - vo - tion.
Allegretto
p
Spe - ri del mar spu -
He who the waves of
pp
Tempo I
mf
più f
man - te rac - co - glier l'on - da in sen, chi vuol te - ne - re a fren chi
o - cean Hopes on his breast to fold May think in leash to hold, May
ff
vuol te - ne - re a fren fe - mi - na a - man - te!
think in leash to hold Wo - man's fond de - vo - tion.
cresc.
sempre cresc.
ff col canto
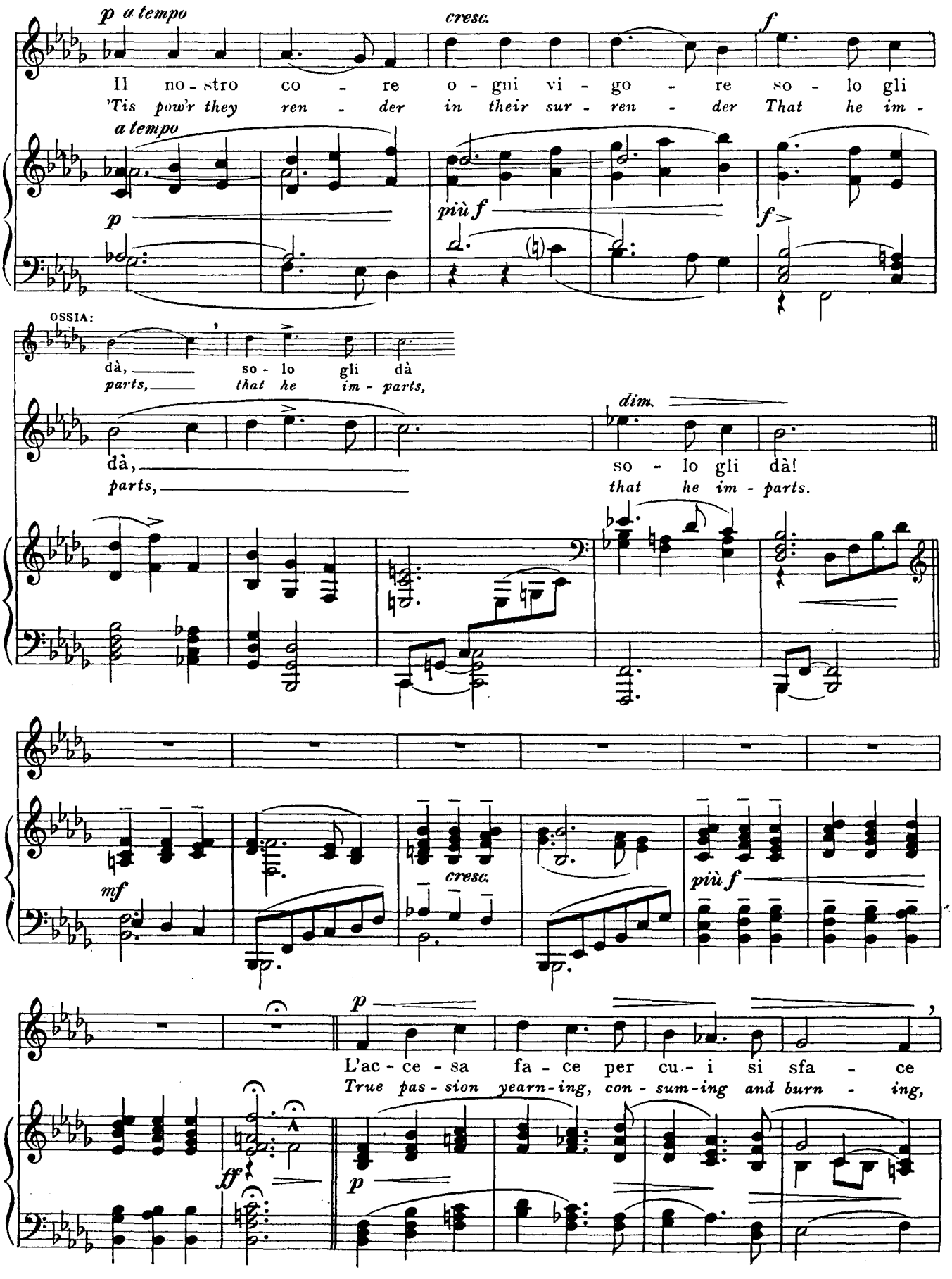
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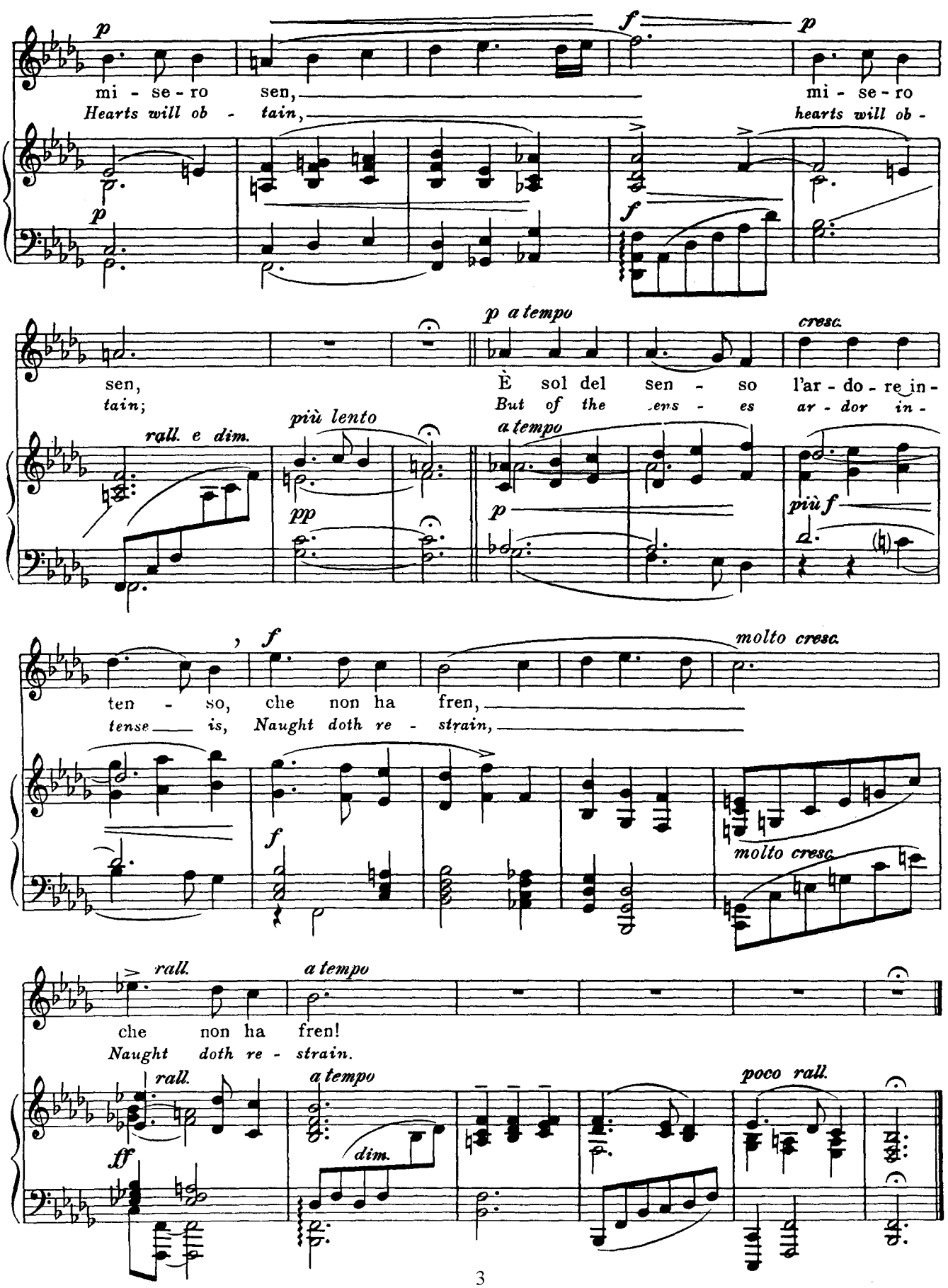
Cesti

Ah! Quanto è vero

from Il Pomo d'Oro




p a tempo
cresc.
f
Il no - stro co - re o - gni vi - go - re so - lo gli
'Tis pow'r they ren - der in their sur - ren - der That he im -
a tempo
p
più f
f
OSSIA:
dà, so - lo gli dà
parts, that he im - parts,
dà, so - lo gli dà!
parts, that he im - parts.
dim.
mf
cresc.
più f
p
L'ac - ce - sa fa - ce per cu - i si sfa - ce
True pas - sion yearn - ing, con - sum - ing and burn - ing,
ff
p
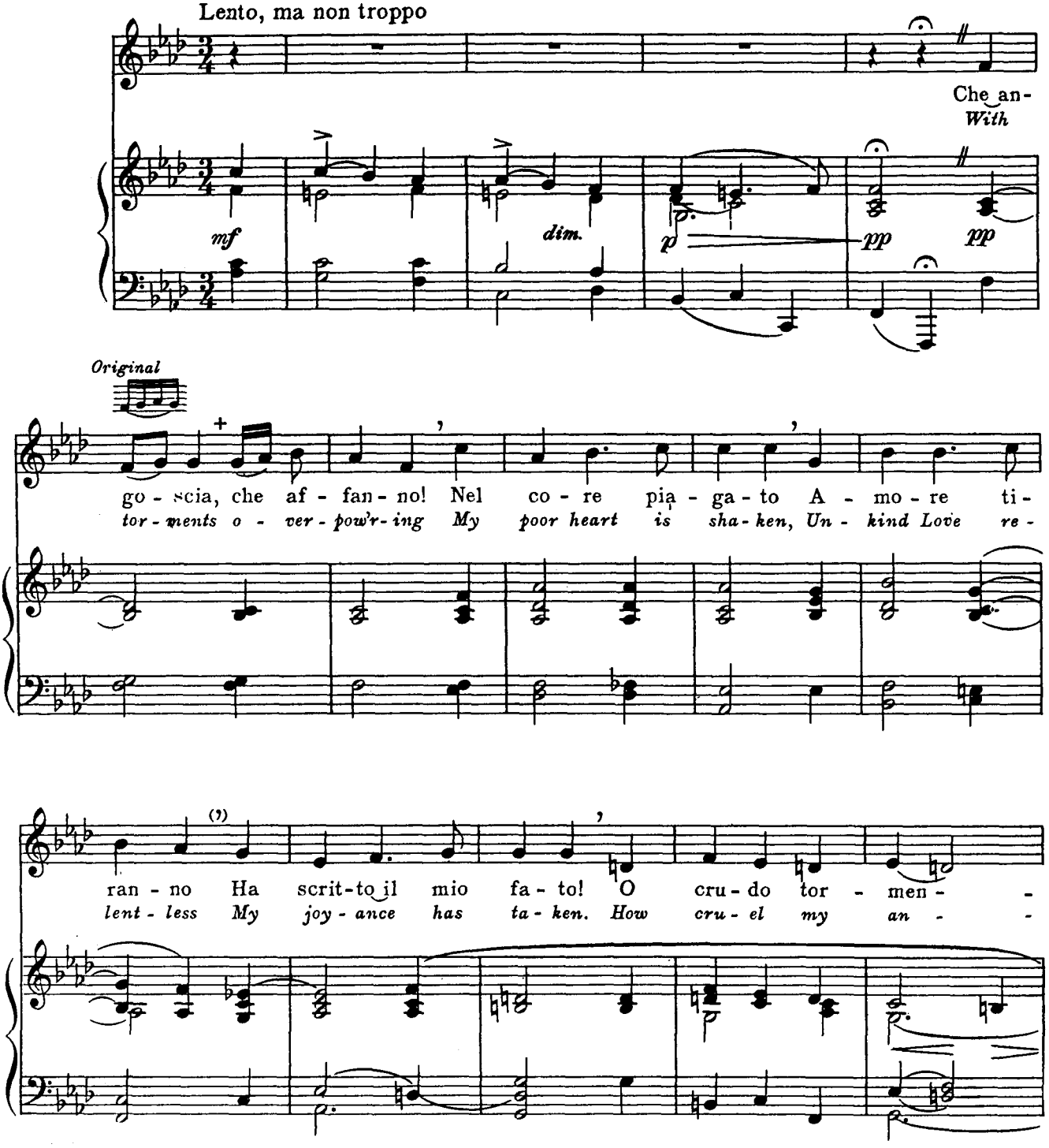

p
mi - se - ro sen,
Hearts will ob - tain,
f
p
mi - se - ro
hearts will ob -
p
f
p a tempo
cresc.
sen,
tain;
È sol del sen - so l'ar - do - re in -
But of the sens - es ar - dor in -
rall. e dim.
più lento
a tempo
pp
p
più f
f
molto cresc.
ten - so, che non ha fren,
tense is, Naught doth re - strain,
f
molto cresc.
rall.
a tempo
che non ha fren!
Naught doth re - strain.
rall.
a tempo
poco rall.
ff
dim.
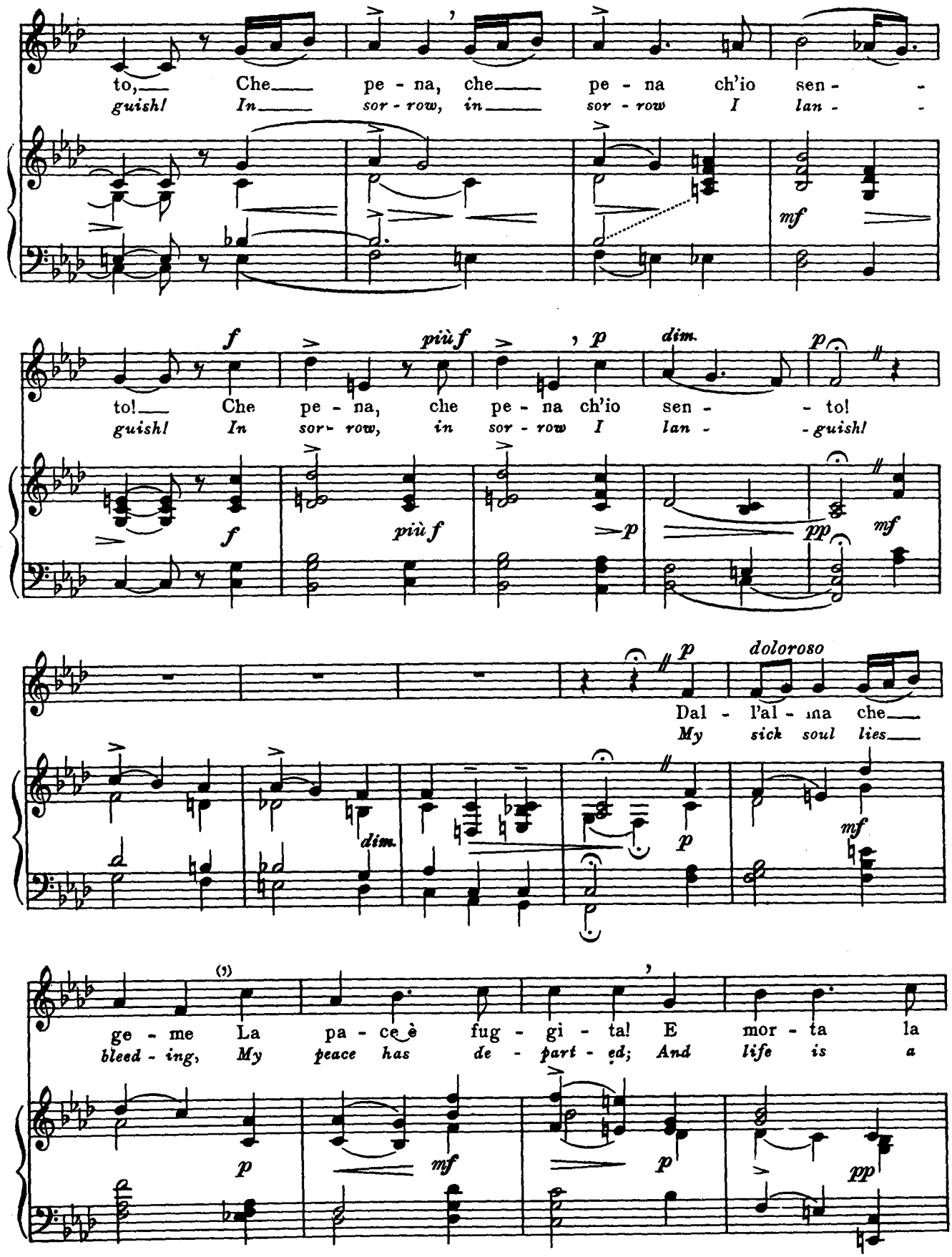
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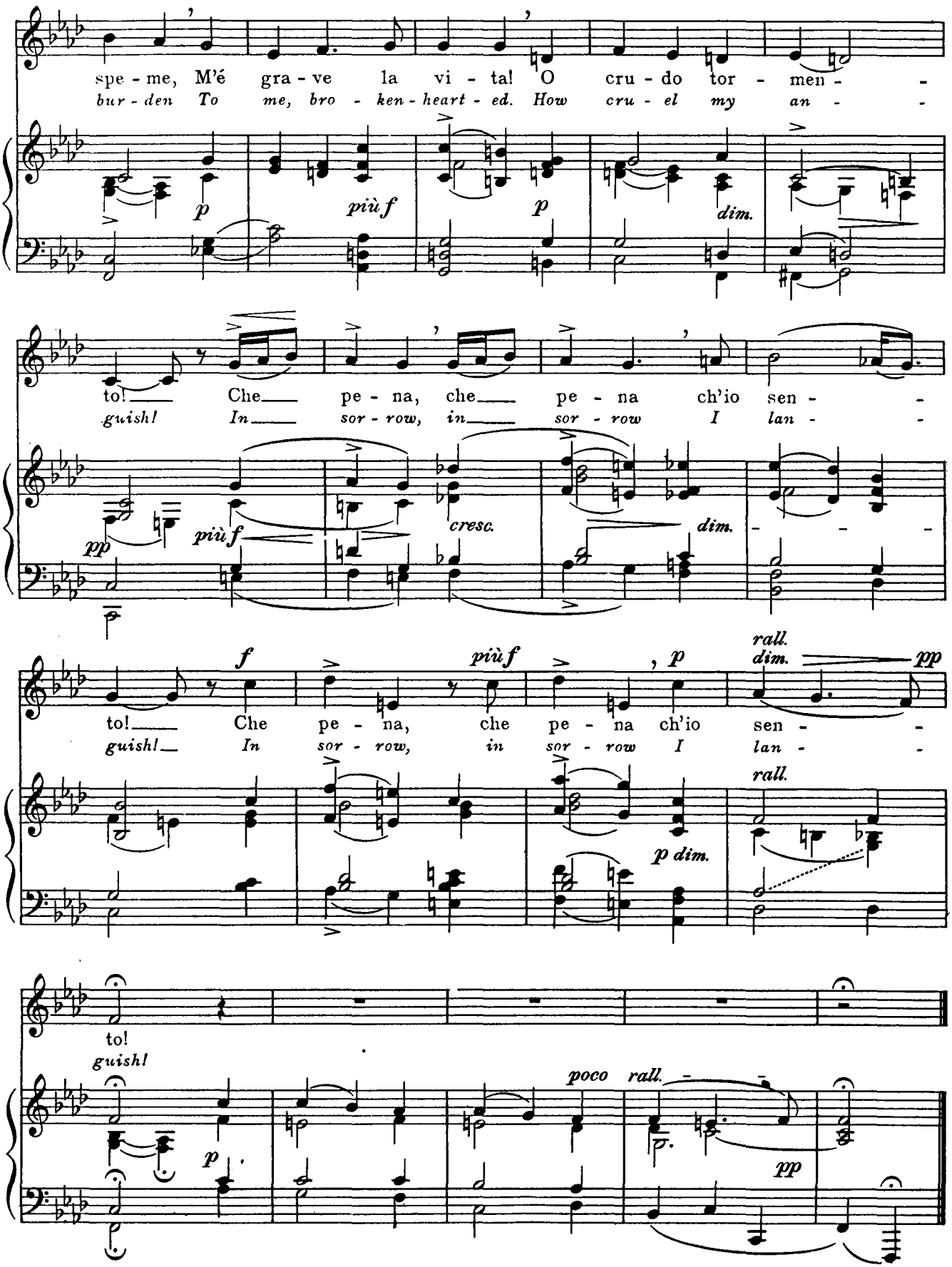
Cesti

Che angoscia, che affano

from Il Pomo d'Oro




to, Che pe - na, che pe - na ch'io sen - -
guish! In sor - row, in sor - row I lan - -
mf
f più f p dim. p
to! Che pe - na, che pe - na ch'io sen - - to!
guish! In sor - row, in sor - row I lan - - guish!
f più f p pp mf
p doloroso
Dal - l'al - ma che
My sick soul lies
dim. p mf
ge - me La pa - ce è fug - gi - ta! E mor - ta la
bleed - ing, My peace has de - part - ed; And life is a
p mf p pp
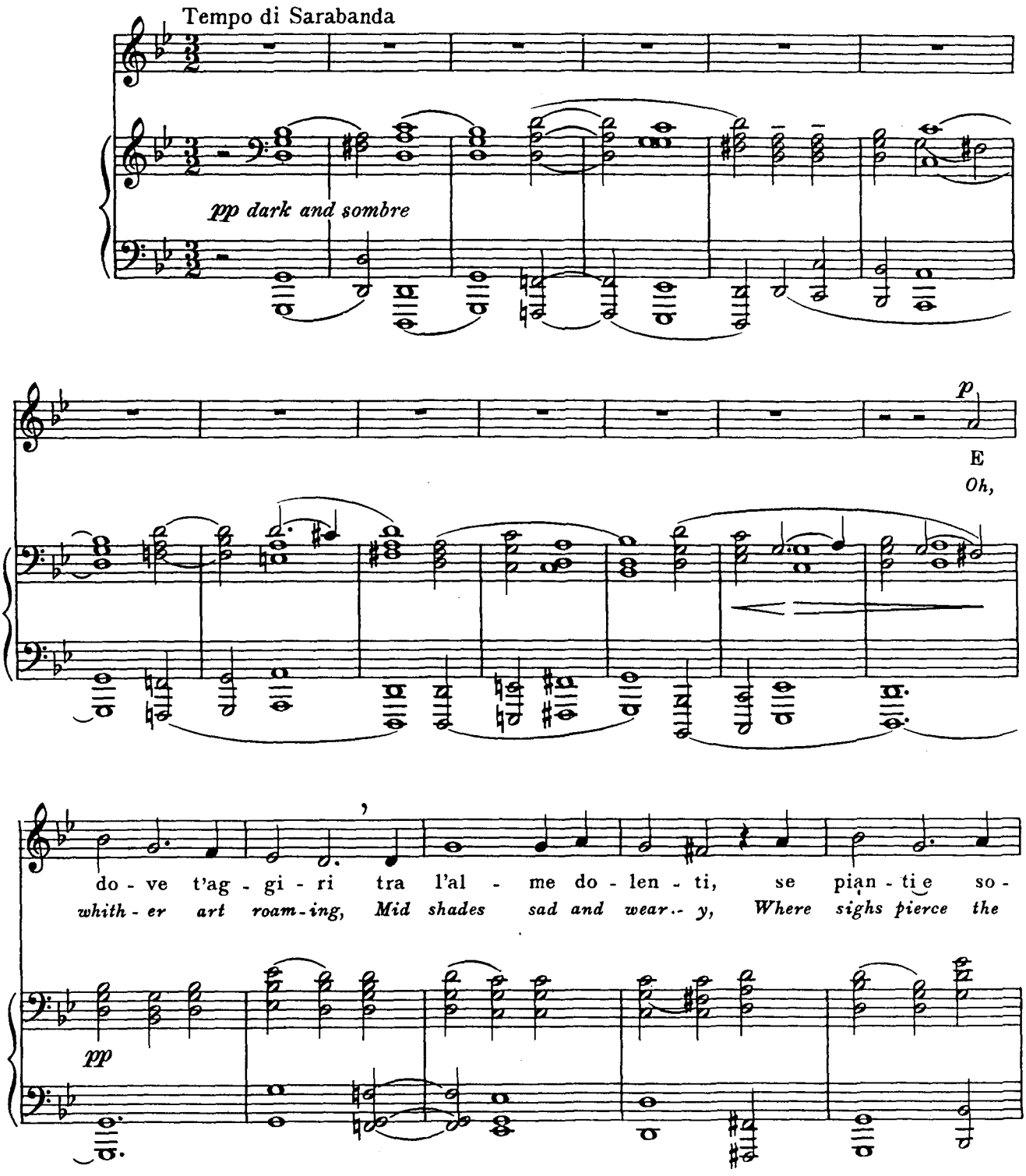

spe - me, M'é gra - ve la vi - ta! O cru - do tor - men -
bur - den To me, bro - ken - heart - ed. How cru - el my an -
p più f p dim.
to! Che pe - na, che pe - na ch'io sen -
guish! In sor - row, in sor - row I lan -
pp più f cresc. dim.
f più f p rall. dim. pp
to! Che pe - na, che pe - na ch'io sen -
guish! In sor - row, in sor - row I lan -
rall.
p dim.
to!
guish!
p poco rall. pp
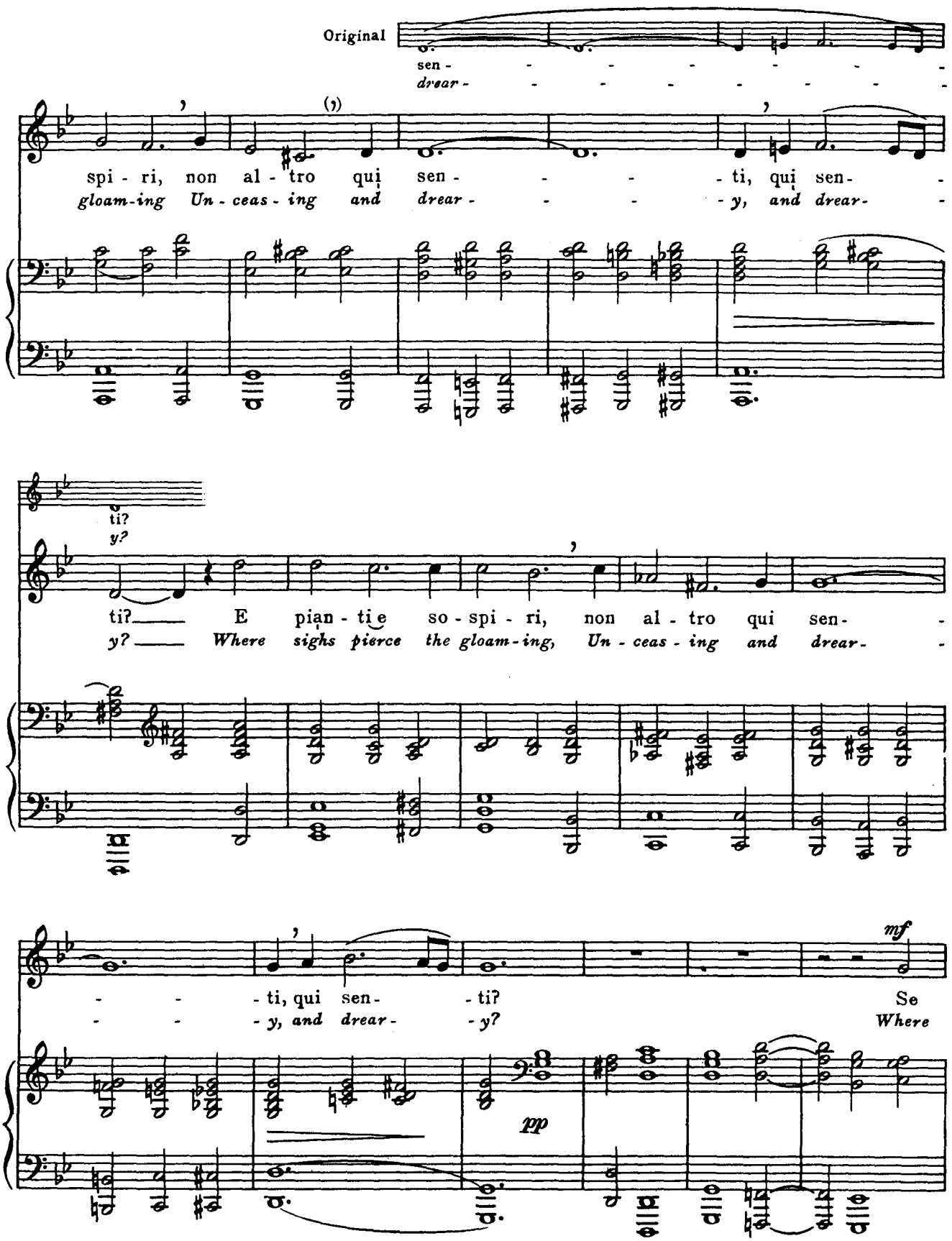
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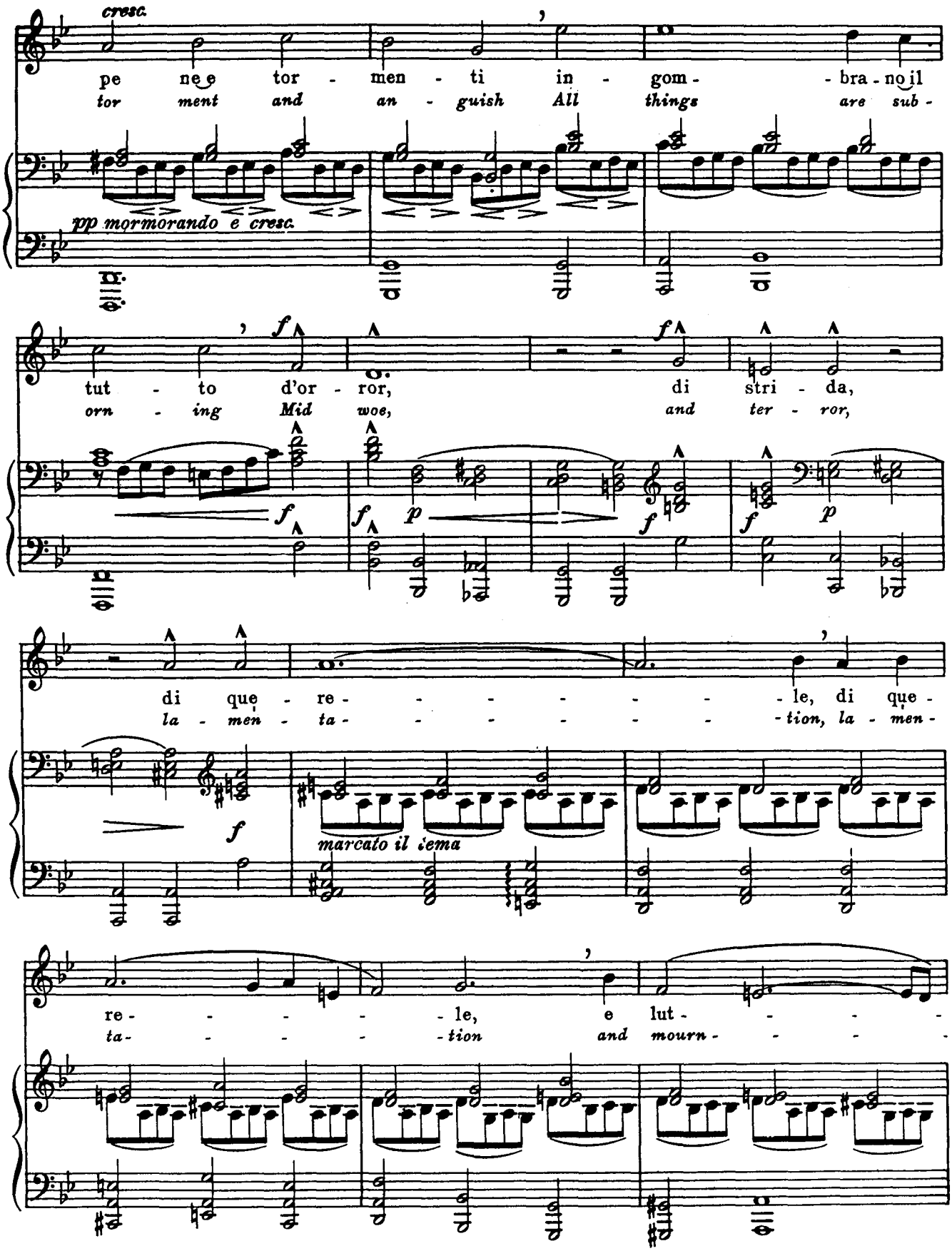
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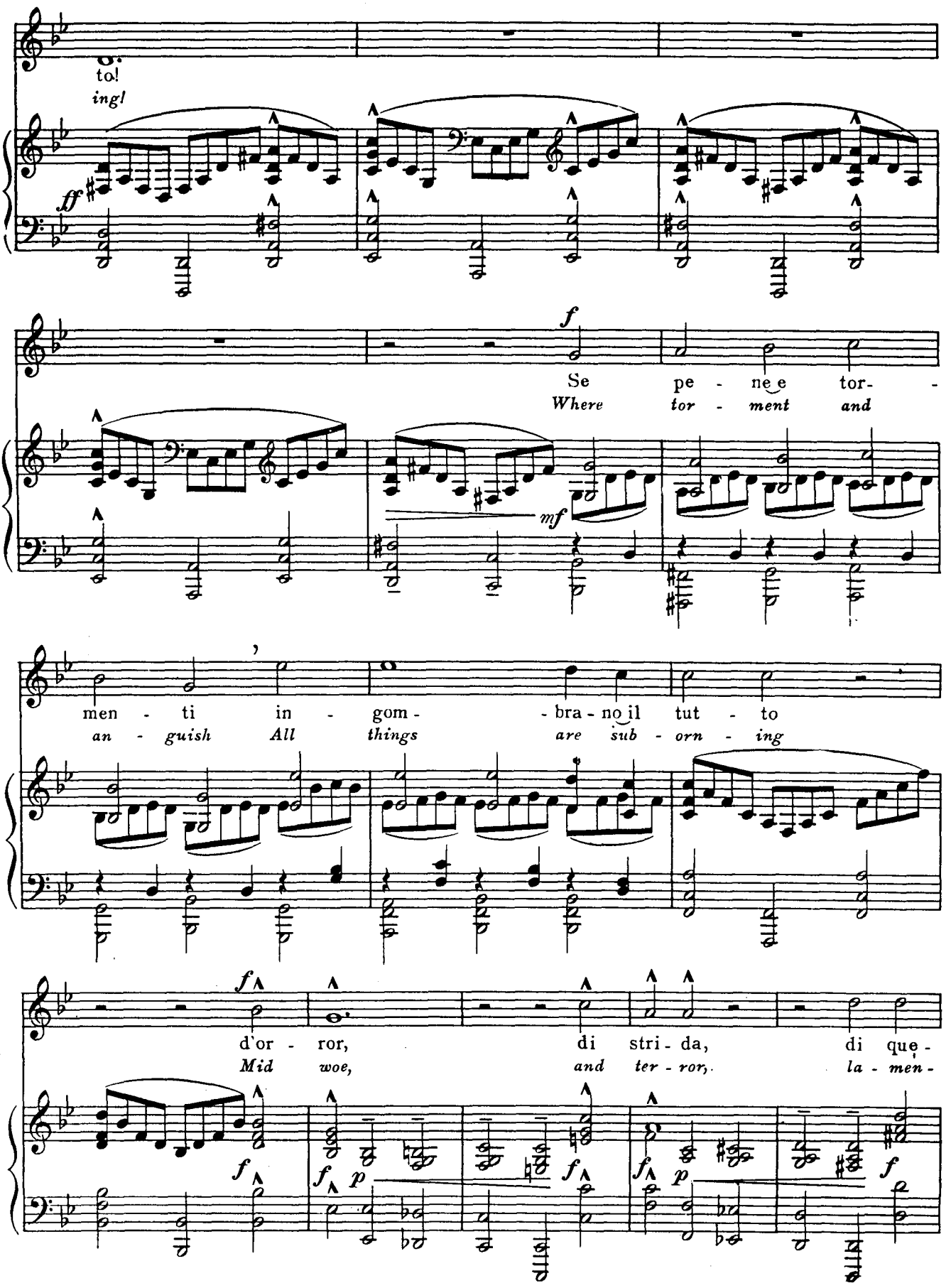
E dove t'aggiri
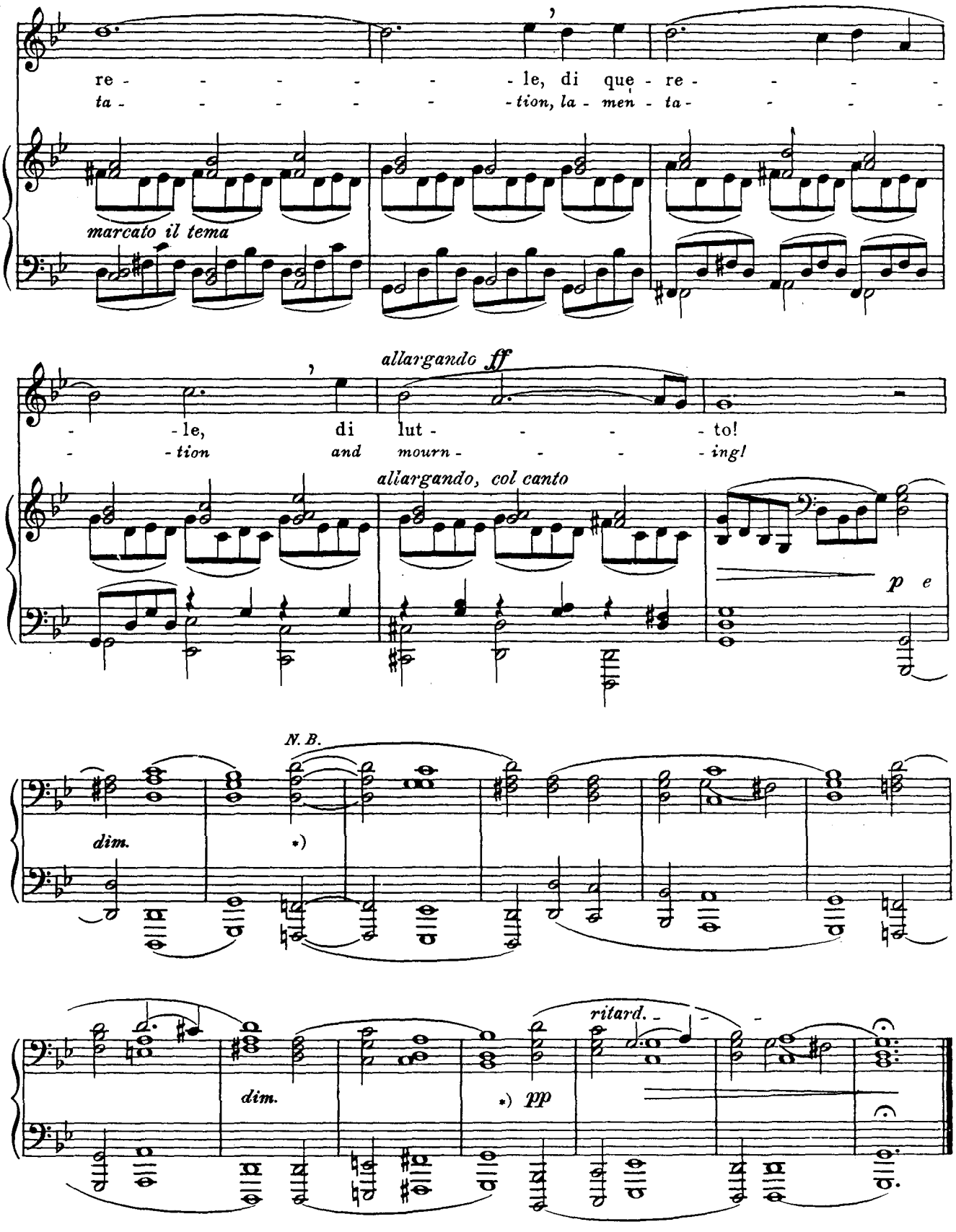
from Il Pomo d'Oro




Original
sen -
drear -
spi - ri, non al - tro qui sen - - - - ti, qui sen -
gloam-ing Un - ceas - ing and drear - - - - y, and drear -
ti?
y?
ti? E pian - ti e so - spi - ri, non al - tro qui sen -
y? Where sighs pierce the gloam-ing, Un - ceas - ing and drear -
- - - ti, qui sen - - ti?
- - - y, and drear - - y?
mf
Se
Where
pp


cresc.
pe ne e tor - men - ti in - gom - bra - no il
tor ment and an - guish All things are sub -
pp mormorando e cresc.
tut - to d'or - ror, di stri - da,
orn - ing Mid woe, and ter - ror,
di que - re - le, di que -
la - men - ta - tion, la - men -
marcato il tema
re - le, e lut -
ta - tion and mourn -


to!
ing!
ff
f
Se pe - ne e tor -
Where tor - ment and
mf
men - ti in - gom - bra - no il tut - to
an - guish All things are sub - orn - ing
f
d'or - ror, di stri - da, di que -
Mid woe, and ter - ror, la - men -
f
f p
f
f p
f
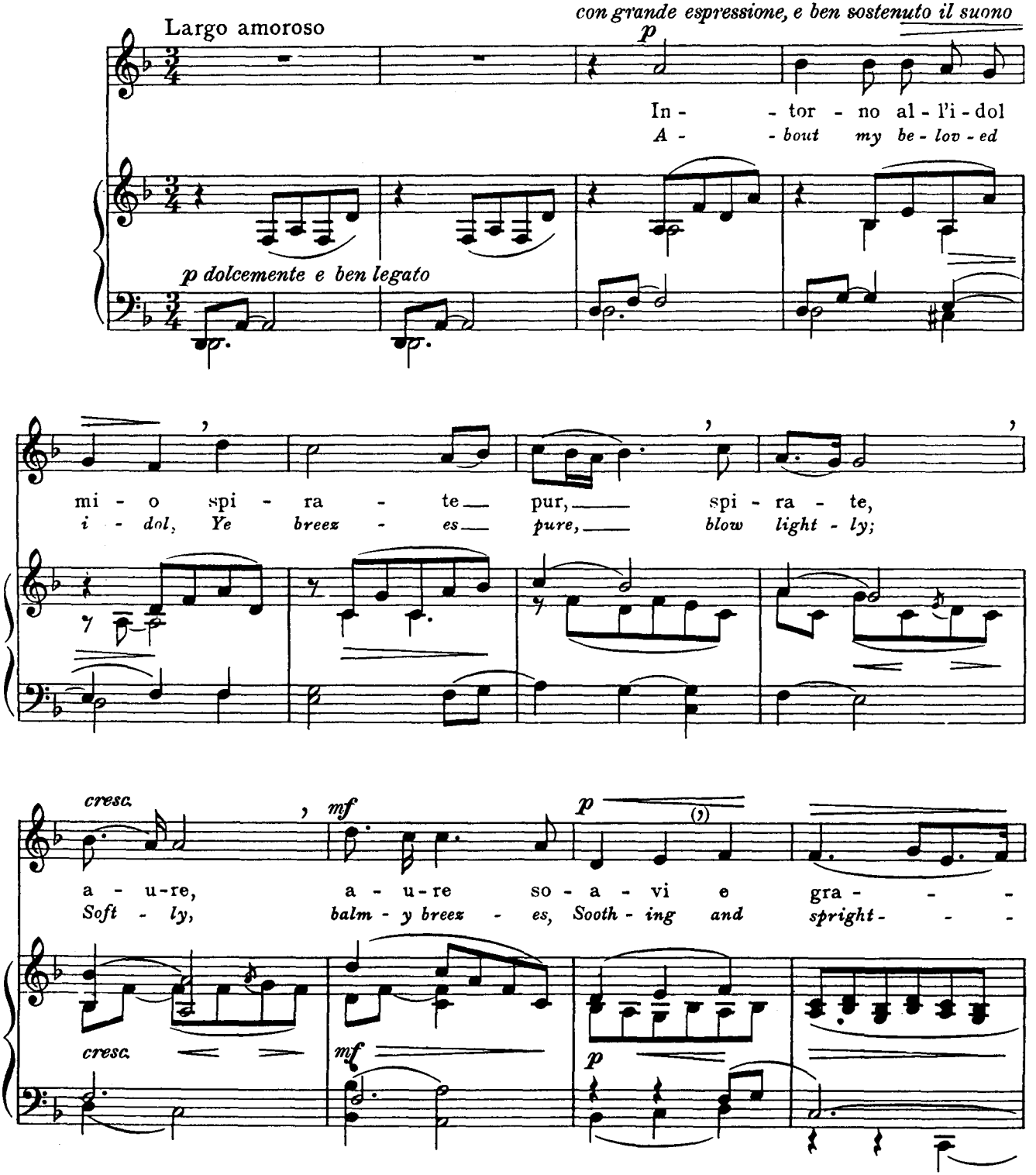

re - - - - - - le, di que - re - - - -
ta - - - - - - tion, la - men - ta - - - -
marcato il tema
allargando ff
- - le, di lut - - - - to!
- - tion and mourn - - - - ing!
allargando, col canto
p e
N. B.
dim.
*)
dim.
*) pp
ritard.
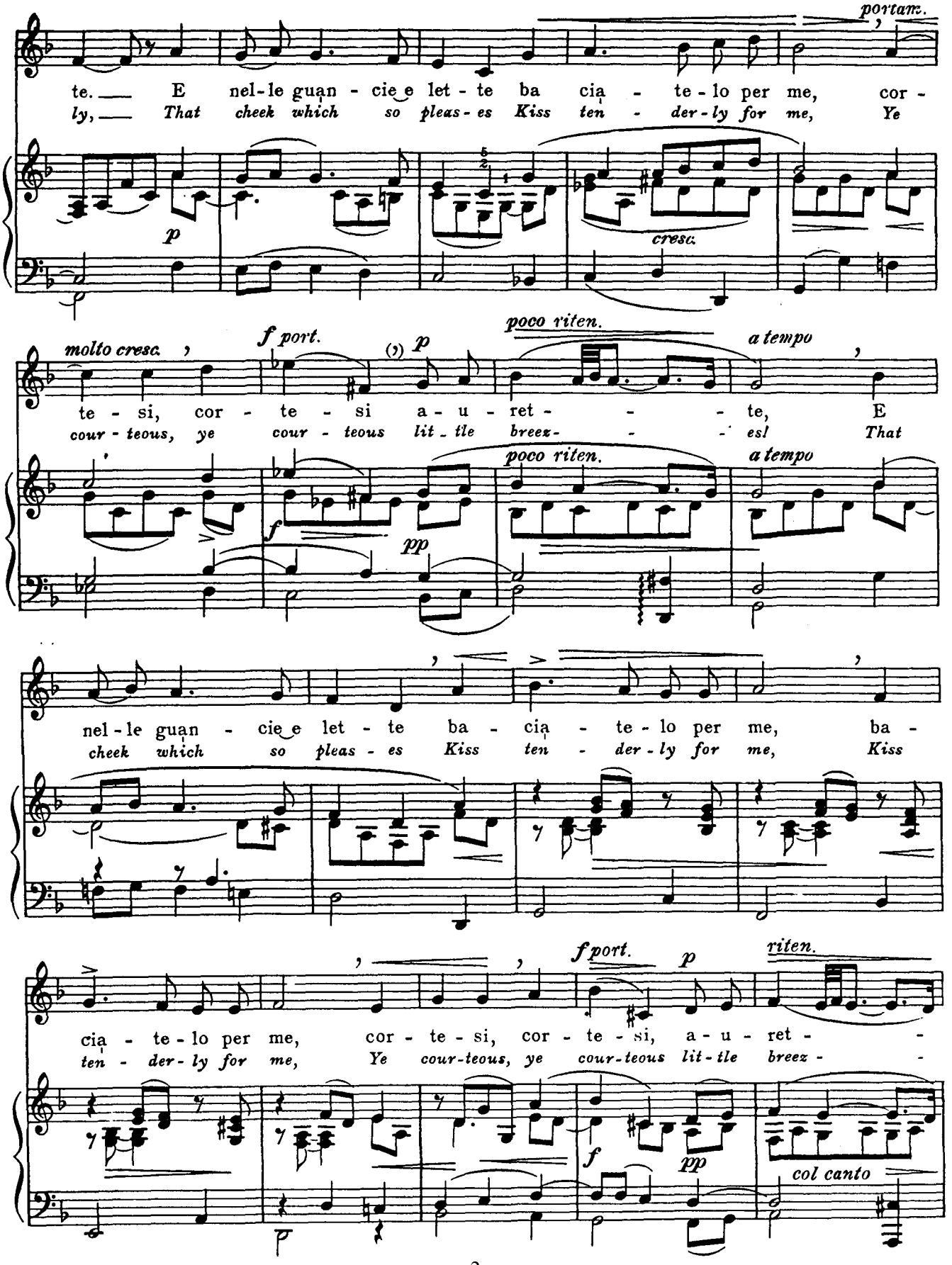
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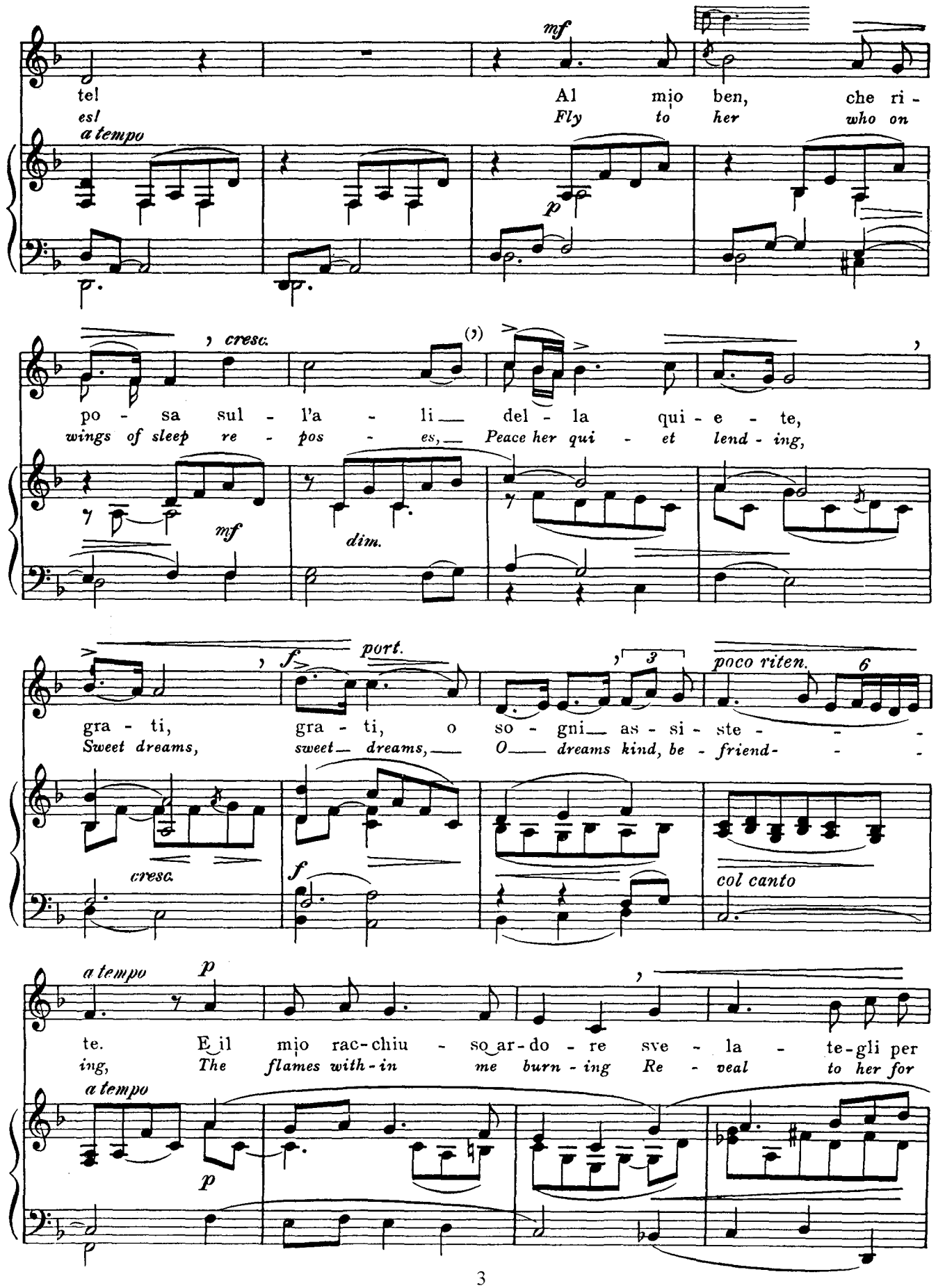
Cesti
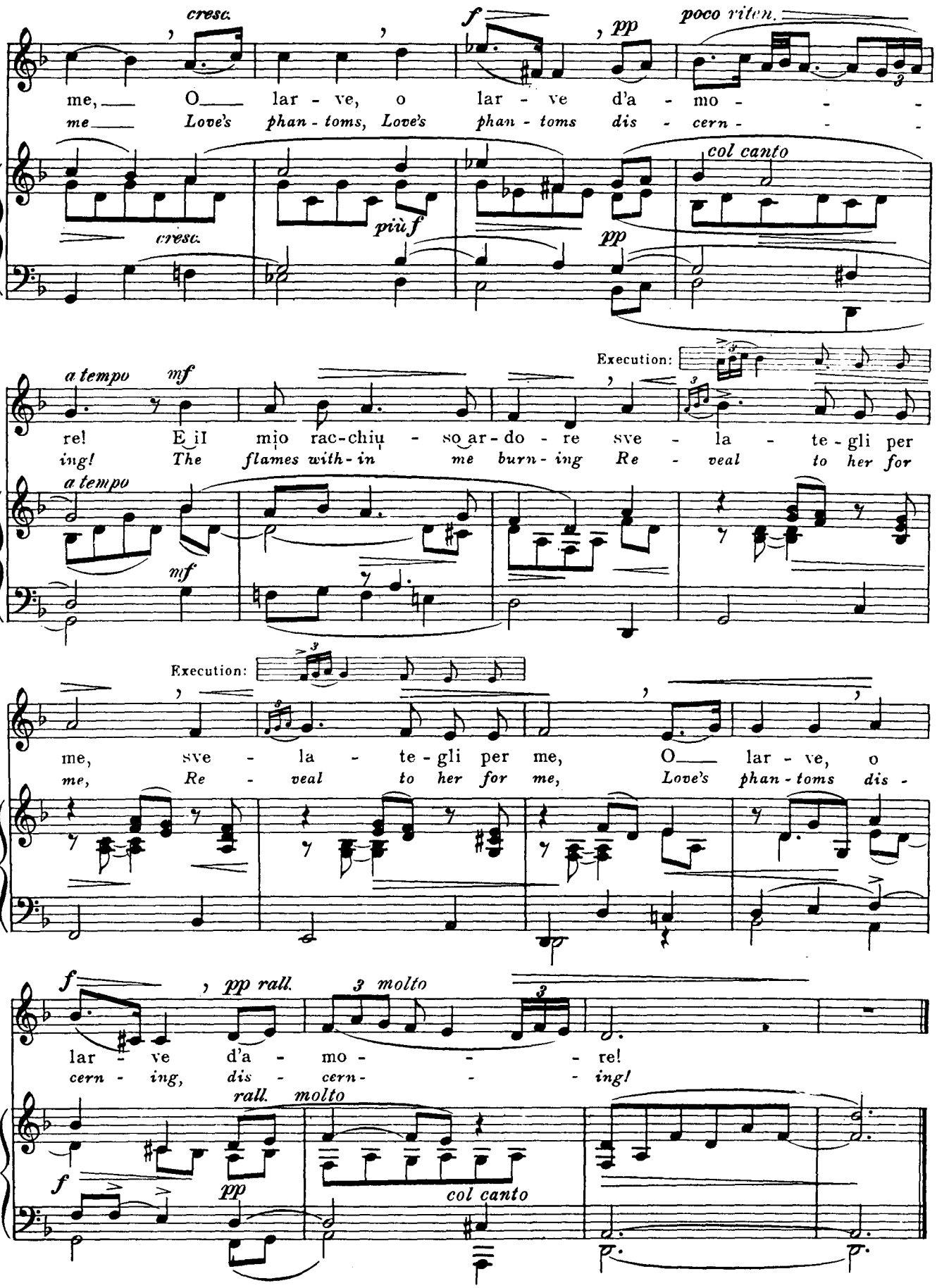
Intorno all' idol mio

from Orontea




portam.
te. E nel-le guan - cie e let - te ba cia - te - lo per me, cor -
ly, That cheek which so pleas - es Kiss ten - der - ly for me, Ye
p
cresc.
molto cresc.
f port.
p
poco riten.
a tempo
te - si, cor - te - si a - u - ret - - - te, E
cour - teous, ye cour - teous lit - tle breez - - - es! That
f
pp
poco riten.
a tempo
nel - le guan - cie e let - te ba - cia - te - lo per me, ba -
cheek which so pleas - es Kiss ten - der - ly for me, Kiss
f port.
p
riten.
cia - te - lo per me, cor - te - si, cor - te - si, a - u - ret -
ten - der - ly for me, Ye cour - teous, ye cour - teous lit - tle breez -
f
pp
col canto


mf
tel
esl
Al mio ben, che ri -
Fly to her who on
a tempo
p
cresc.
po - sa sul - l'a - li del - la qui - e - te,
wings of sleep re - pos - es, Peace her qui - et lend - ing,
mf
dim.
f
port.
gra - ti, gra - ti, o so - gni as - si - ste -
Sweet dreams, sweet dreams, O dreams kind, be - friend -
poco riten.
cresc.
col canto
a tempo
p
te. E il mio rac-chiu - so ar-do - re sve - la - te-gli per
ing, The flames with-in me burn - ing Re - veal to her for
a tempo
p
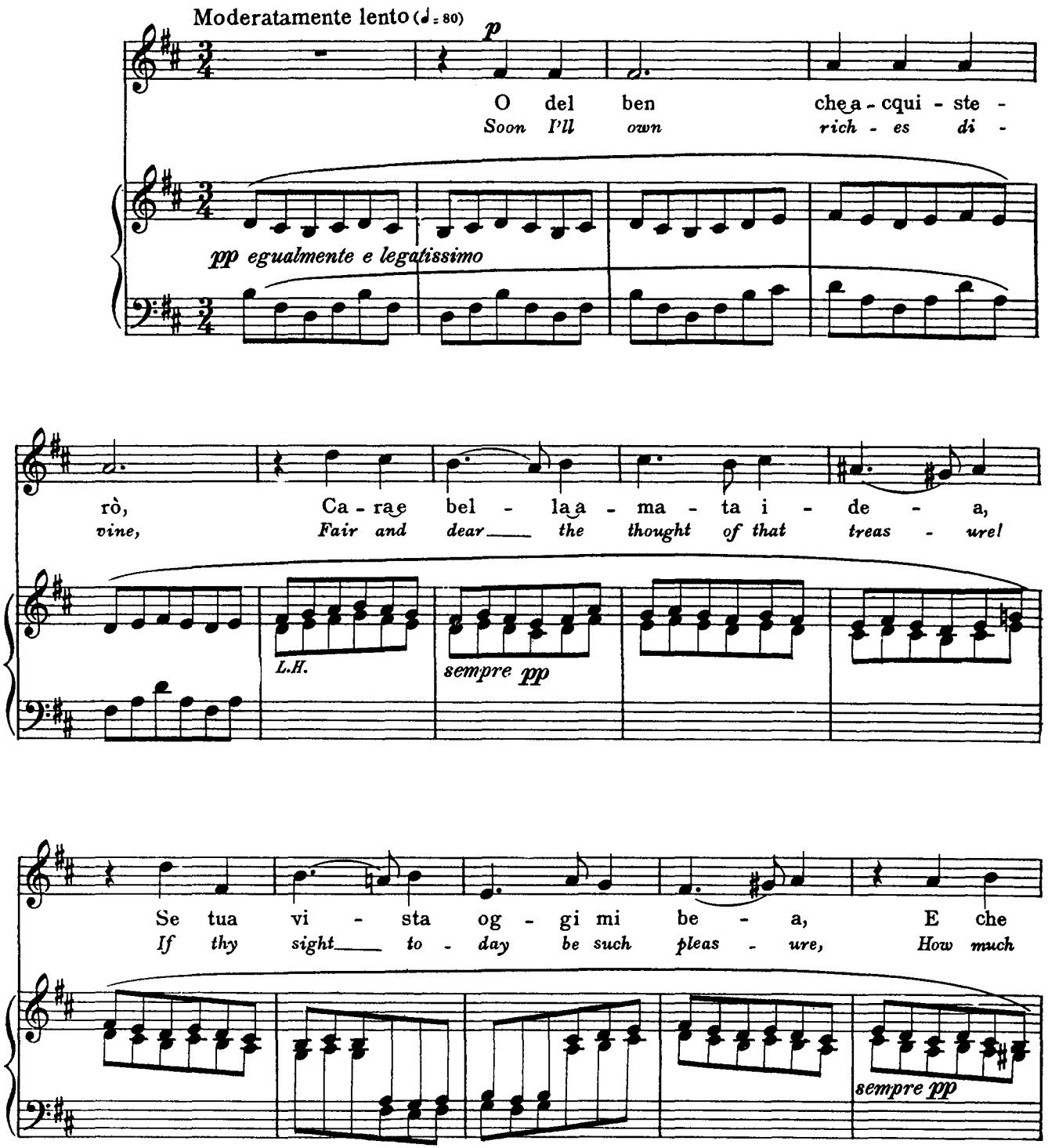

cresc.
f
pp
poco riten.
me, O lar - ve, o lar - ve d'a - mo - - -
me Love's phan - toms, Love's phan - toms dis - cern - - -
cresc.
più f
pp
col canto
Execution:
a tempo
mf
re! E il mio rac-chiu - so ar-do - re sve - la - te-gli per
ing! The flames with-in me burn-ing Re - veal to her for
a tempo
mf
Execution:
me, sve - la - te-gli per me, O lar - ve, o
me, Re - veal to her for me, Love's phan-toms dis -
f
pp rall.
3 molto
lar - ve d'a - mo - - - re!
cern - ing, dis - cern - - - ing!
rall. molto
f
pp
col canto
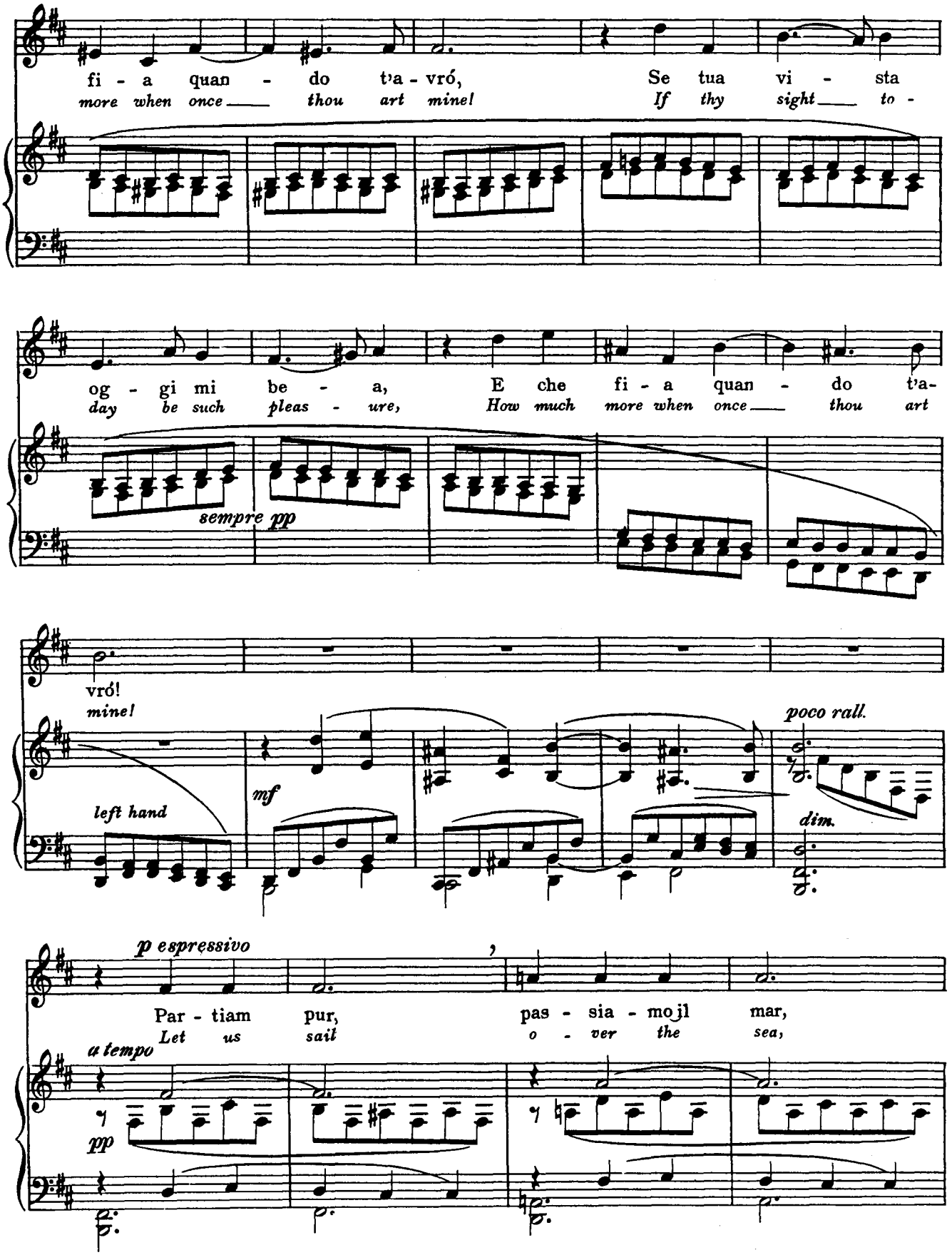
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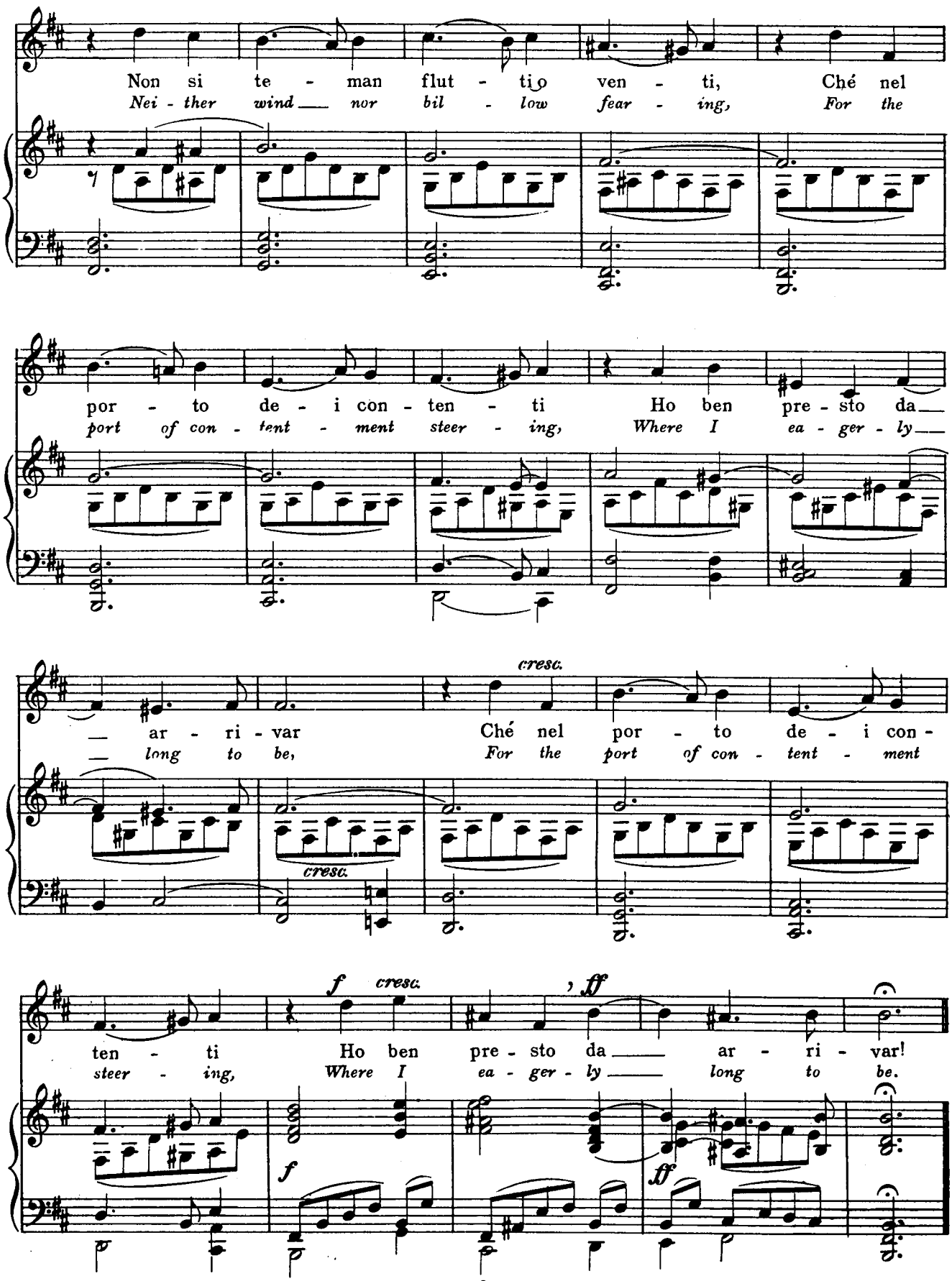
Cesti

O del ben che acquisterò

from Il Pomo d'Oro




fi - a quan - do t'a - vró,
more when once thou art mine!
Se tua vi - sta
If thy sight to -
og - gi mi be - a,
day be such pleas - ure,
E che fi - a quan - do t'a-
How much more when once thou art
sempre pp
vró!
mine!
left hand
mf
poco rall.
dim.
p espressivo
Par - tiam pur,
Let us sail
pas - sia - mo jl mar,
o - ver the sea,
a tempo
pp
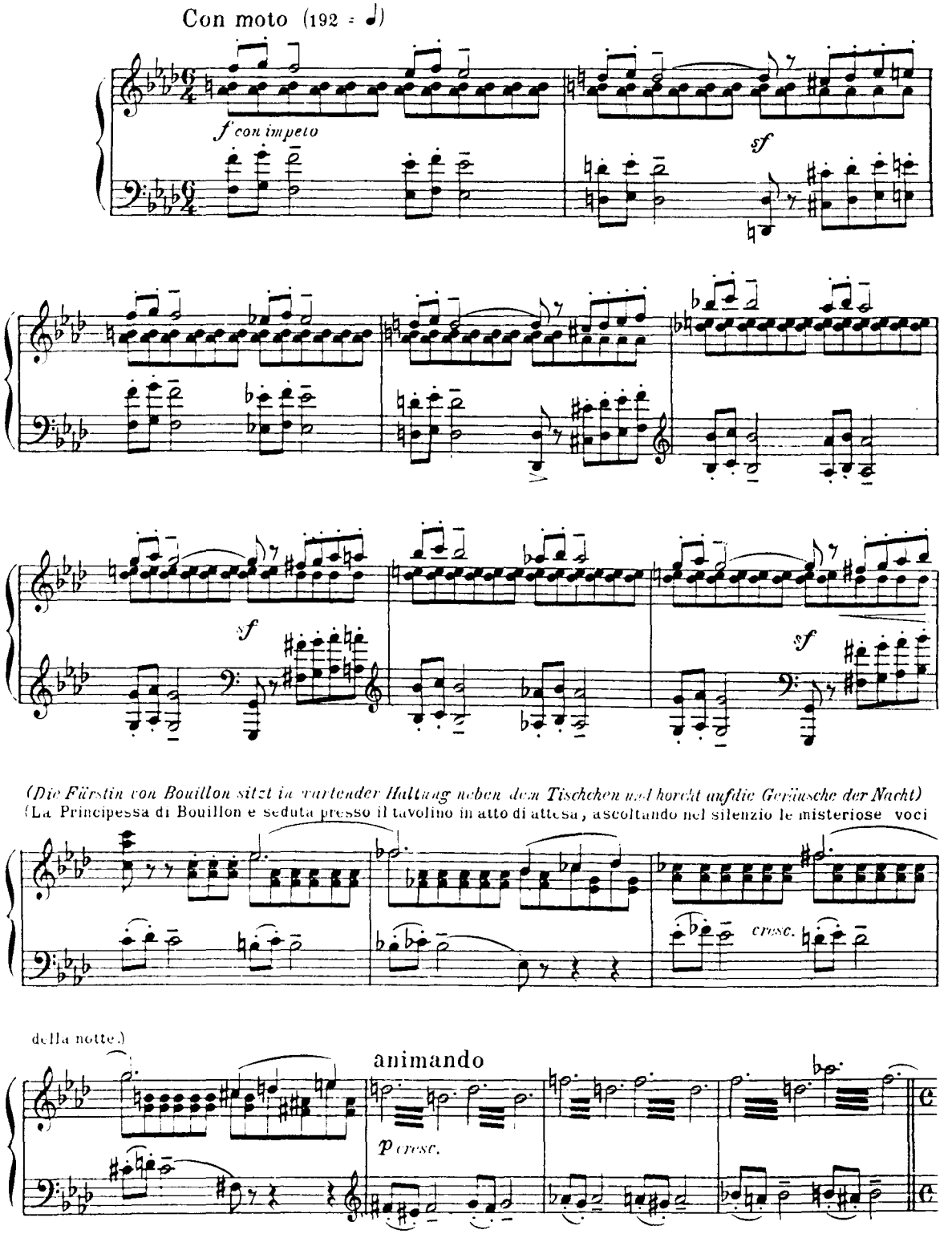

Non si te - man flut - ti o ven - ti, Ché nel
Nei - ther wind nor bil - low fear - ing, For the
por - to de - i con - ten - ti Ho ben pre - sto da
port of con - tent - ment steer - ing, Where I ea - ger - ly
cresc.
ar - ri - var Ché nel por - to de - i con -
long to be, For the port of con - tent - ment
cresc.
f cresc.
ff
ten - ti Ho ben pre - sto da ar - ri - var!
steer - ing, Where I ea - ger - ly long to be.
f
ff

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Cilea

Acerba voluttà

Adriana Lecouvreur



(schmerzlich)
(dolorosamente)

LA PRINCIPESSA

A - cer - ba vo - lut - tà, dol - ce tor - tu - ra, len -
O Qual, o Lei - denschaft, wohl - lust - vol - le Mar - ter, o

1 **Allegro** (160 = ♩)

f *p*

LA PRINCIPESSA

- tis - sima a - go - ni - a, ra - pi - da of - fe - sa,
To - desfurcht und Schrecken, end - los lan - ges Ban - gen,

ff *p*

LA PRINCIPESSA
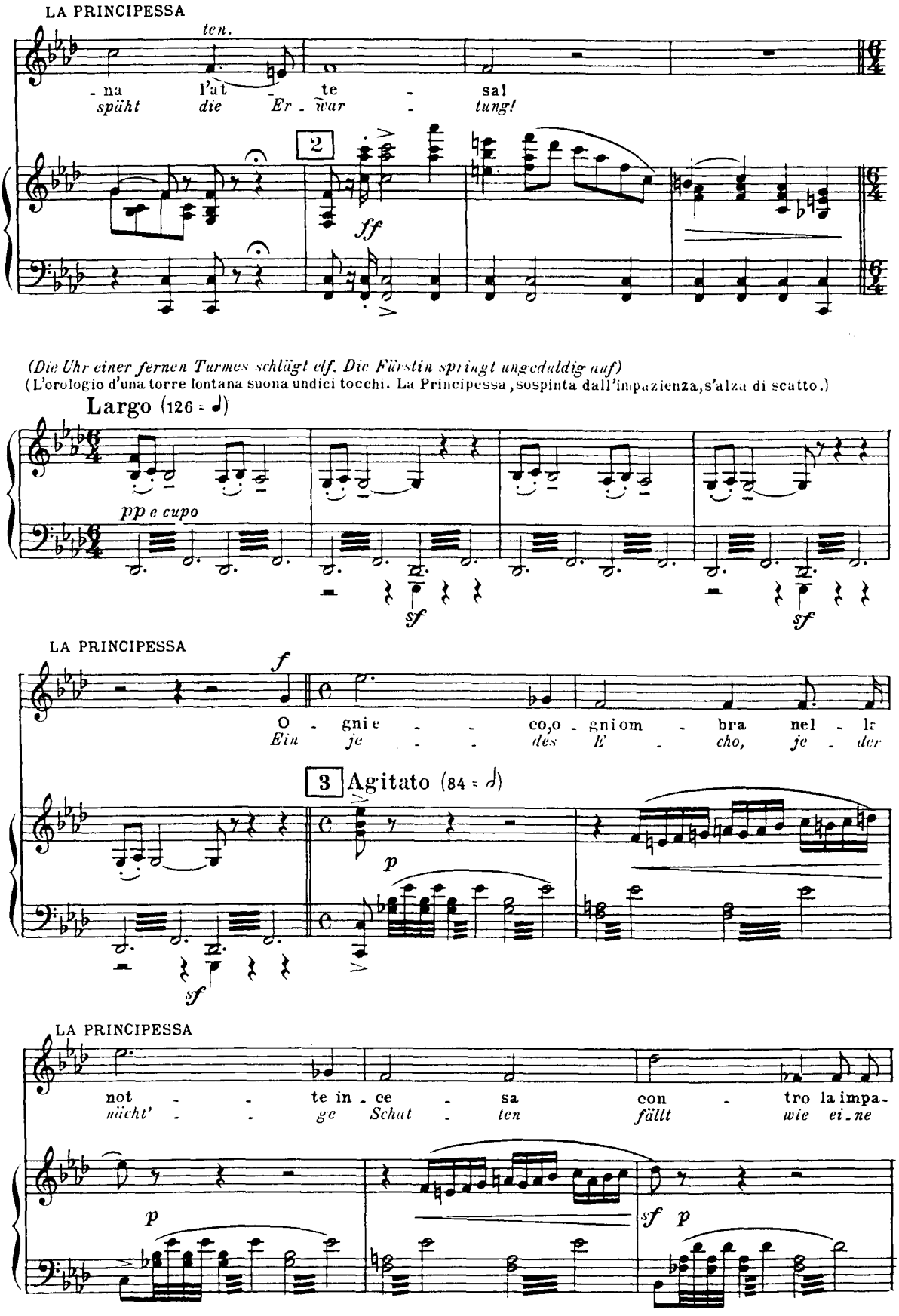
vam - pa, ge - lo, tre - mor, sma - nia, pa -
Hoff - nung, Ben - ben, Ent - täuschung Furcht und
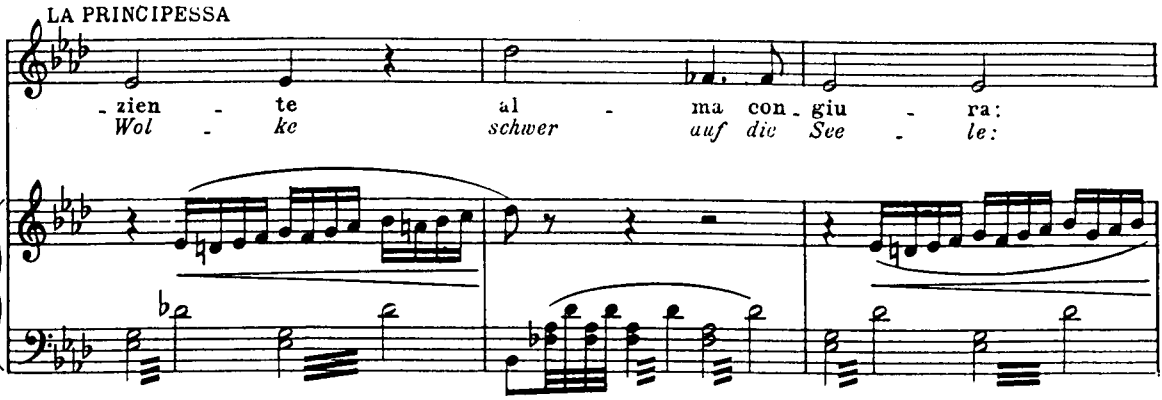
f *f*

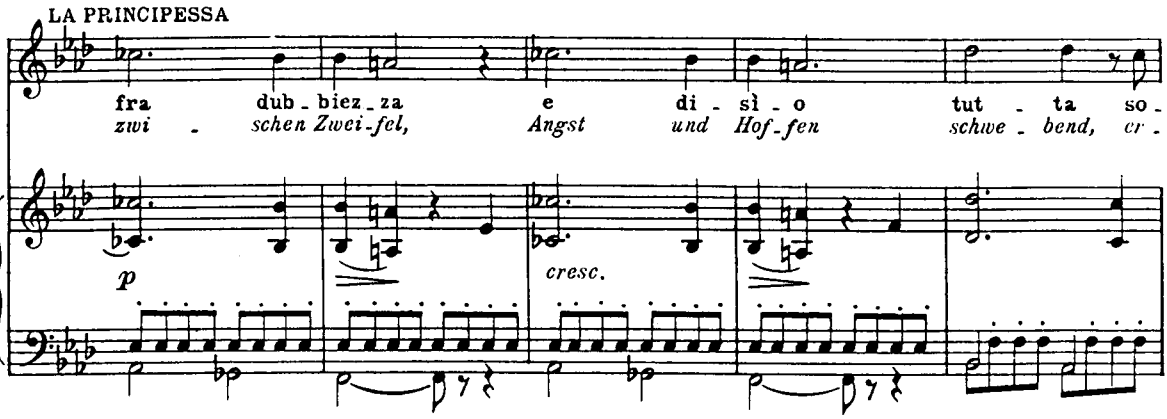
LA PRINCIPESSA
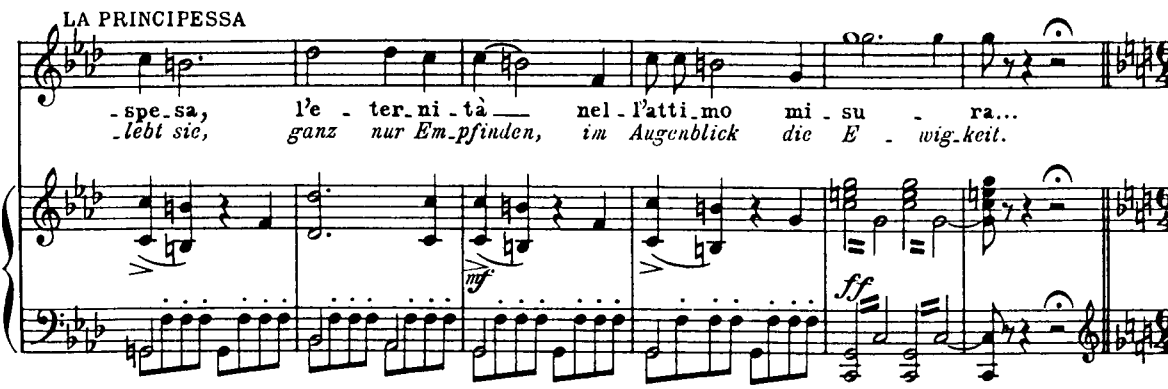
- u - ra, ad a - mo - ro - so sen — tor -
Zit - tern, nach ei - nem Lie - bes - zei - chen —

f *dim.*

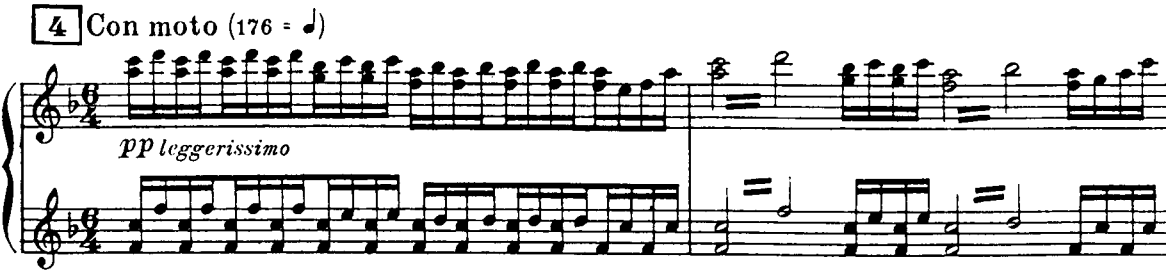

LA PRINCIPESSA
ten.
- na l'at - te - sa!
späht die Er - war - tung!
2
ff
(Die Uhr einer fernen Turmes schlägt elf. Die Fürstin springt ungeduldig auf)
(L'orologio d'una torre lontana suona undici tocchi. La Principessa, sospinta dall'impazienza, s'alza di scatto.)
Largo (126 = 𝅗𝅥)
pp e cupo
sf
sf
LA PRINCIPESSA
f
O - gni e - co, o - gni om - bra nel - la
Ein je - des E - cho, je - der
3 Agitato (84 = 𝅗𝅥)
p
sf
LA PRINCIPESSA
not - te in - ce - sa con - tro la impa-
nächt' - ge Schat - ten fällt wie ei - ne
p
sf p
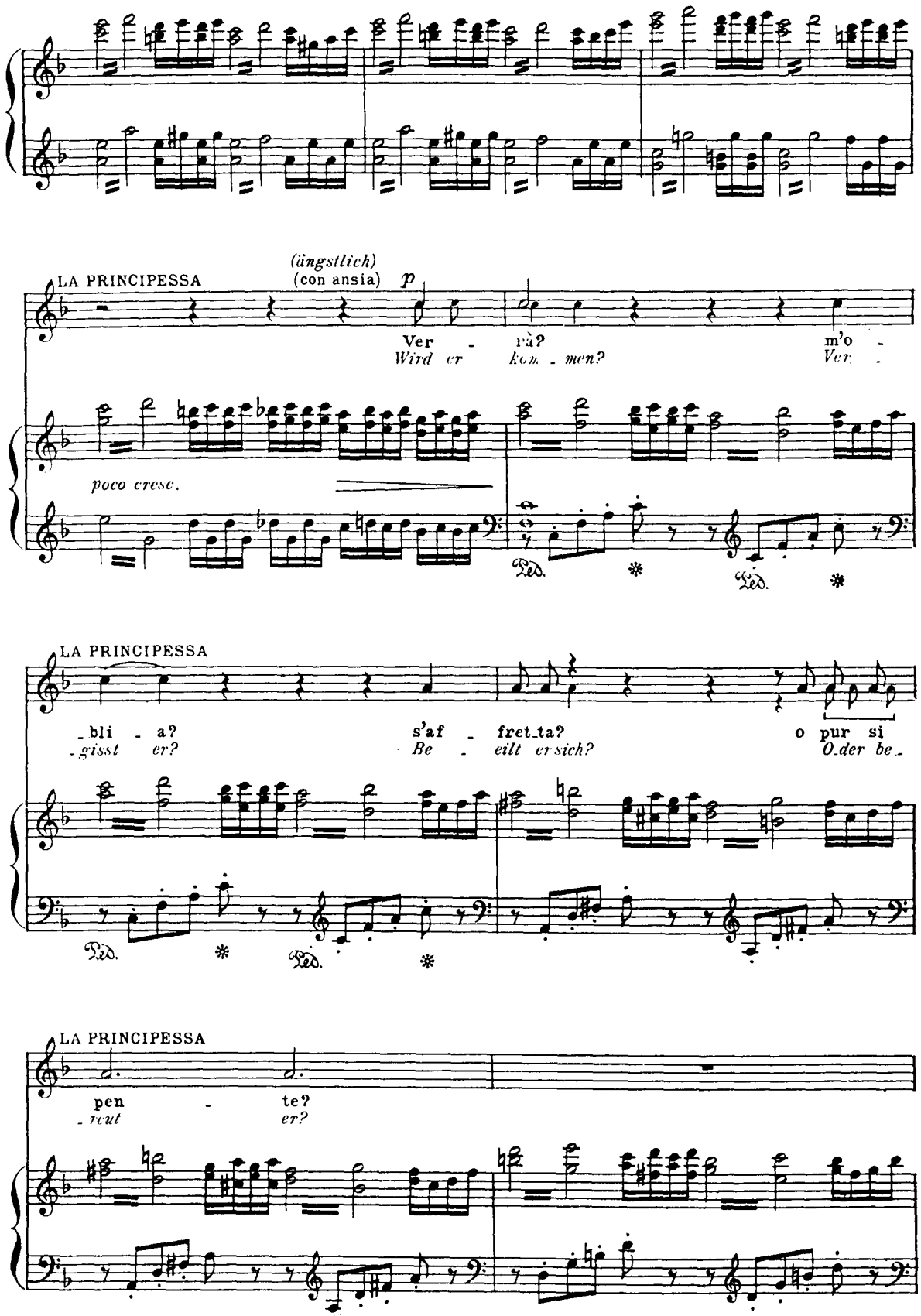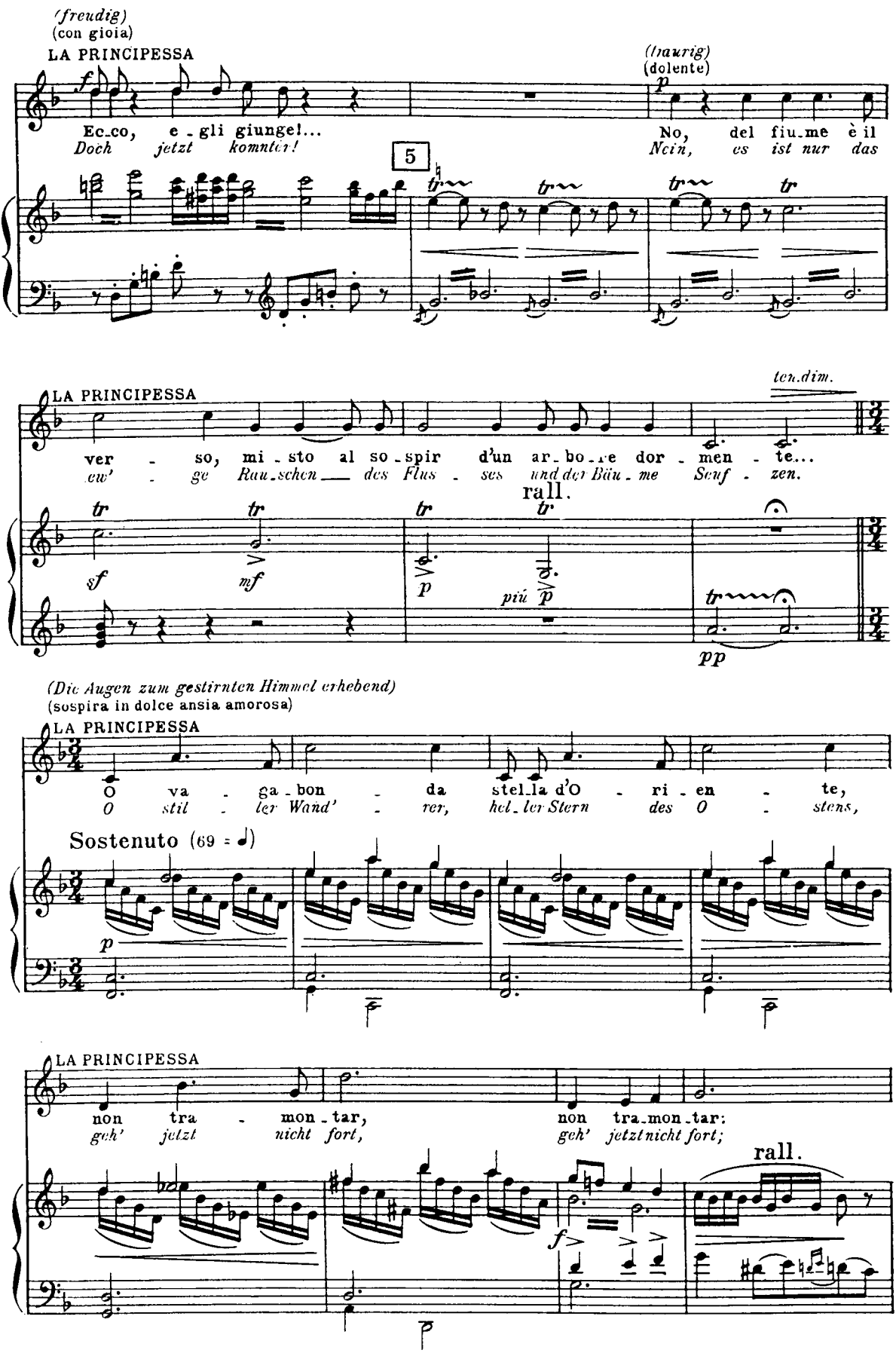




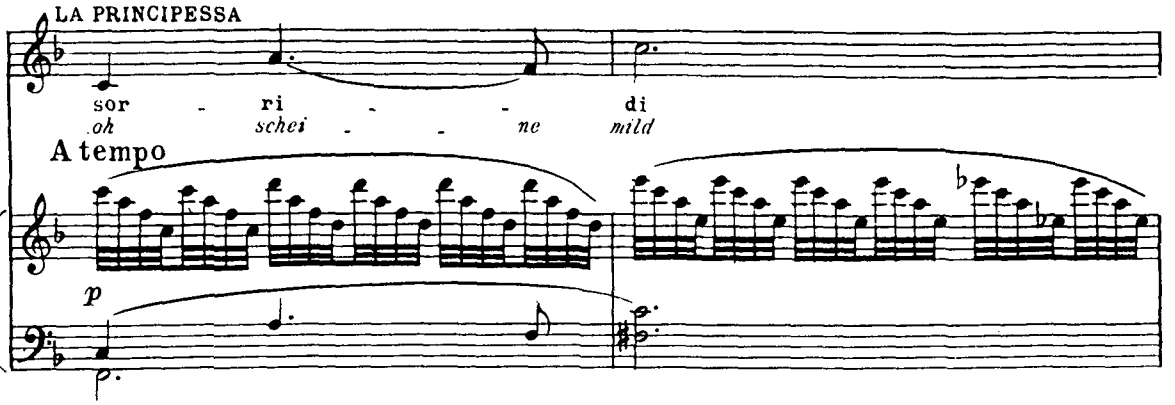


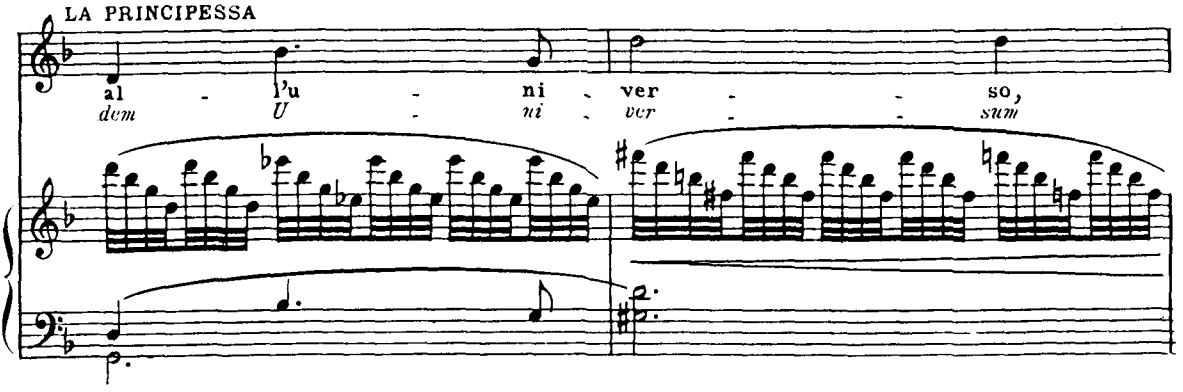
(Die Fürstin geht zu dem grossen Fenster, öffnet einen Flügel und blickt hinaus)
(La Principessa va all'invetriata, ne apre un battente e investiga con lo sguardo il viale per metà immerso nell'ombra.)

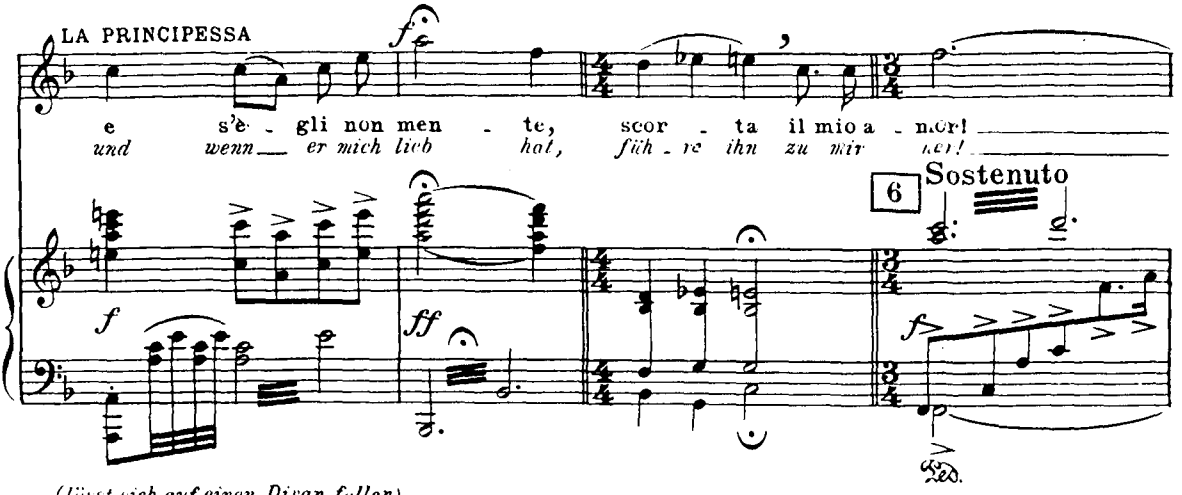



(ängstlich)
(con ansia) p
LA PRINCIPESSA
Ver - rà? m'o -
Wird er kom - men? Ver -
poco cresc.
Ped. * Ped. *
LA PRINCIPESSA
- bli - a? s'af - fret - ta? o pur si
- gisst er? Be - eilt er sich? O - der be -
Ped. * Ped. *
LA PRINCIPESSA
pen - te?
- reut er?

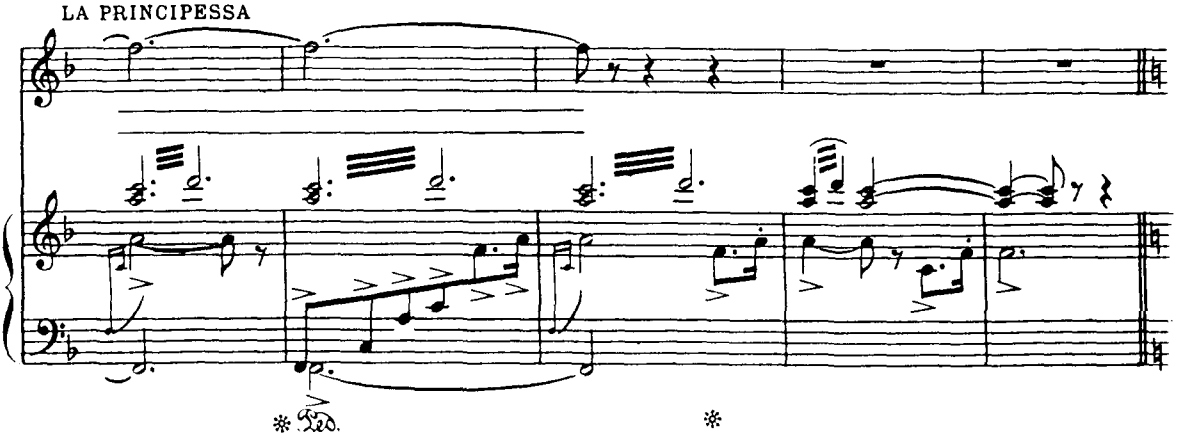

(freudig)
(con gioia)
LA PRINCIPESSA
Ec_co, e_gli giunge!...
Doch jetzt kommter!
(traurig)
(dolente)
No, del fiu_me è il
Nein, es ist nur das
5
ten.dim.
LA PRINCIPESSA
ver_so, mi_sto al so_spir d'un ar_bo_re dor_men_te...
ew' _ ge Rau_schen des Flus_ses und der Bäu_me Seuf_zen.
rall.
(Die Augen zum gestirnten Himmel erhebend)
(sospira in dolce ansia amorosa)
LA PRINCIPESSA
O va_ga_bon_da stel_la d'O_ri_en_te,
O stil_ler Wand'_rer, hel_ler Stern des O_stens,
Sostenuto (69 = ♩)
LA PRINCIPESSA
non tra_mon_tar, non tra_mon_tar:
geh' jetzt nicht fort, geh' jetzt nicht fort;
rall.







(lässt sich auf einen Divan fallen)
(s'abbandona sul canapè sopraffatta dall'angoscia)
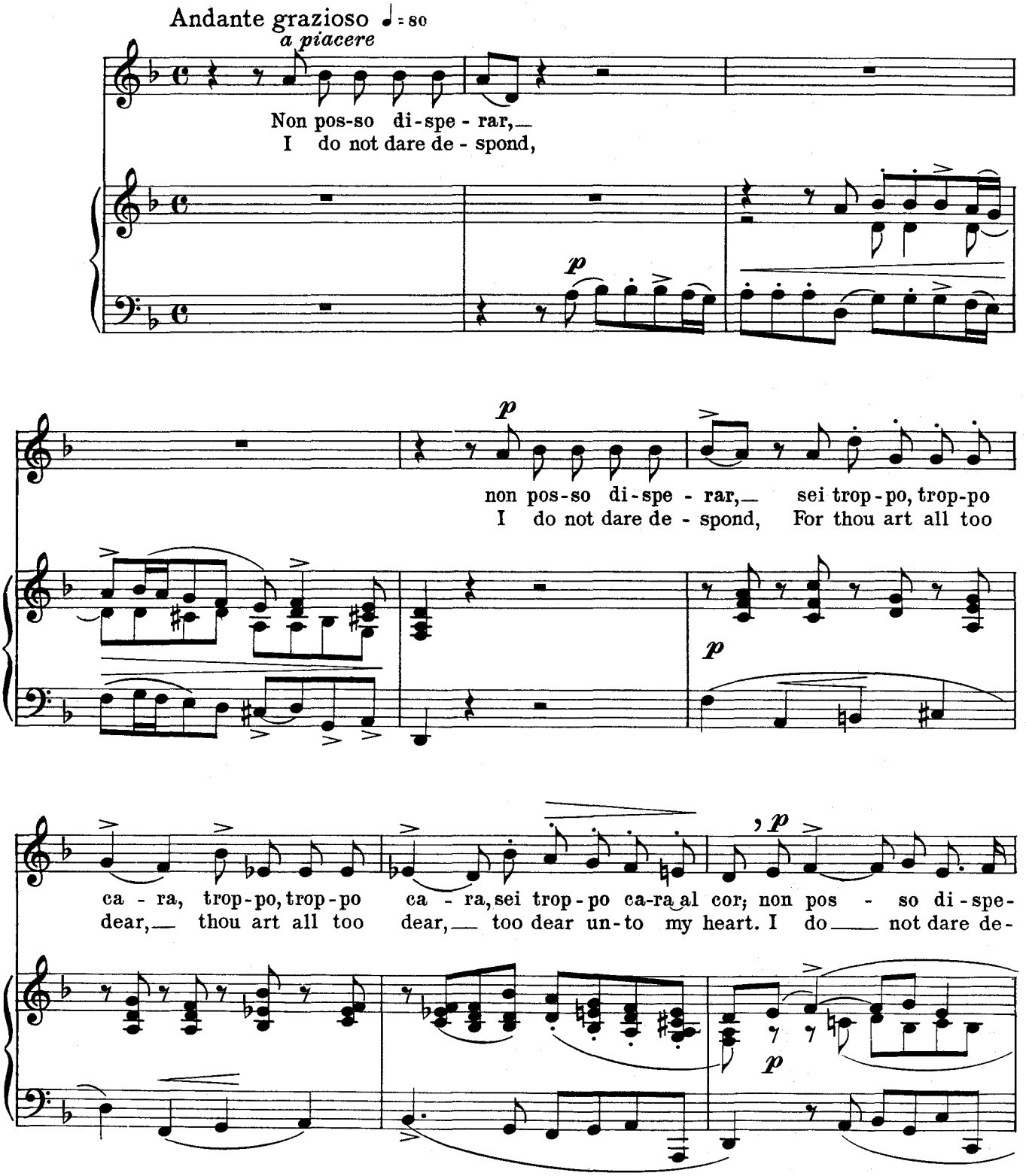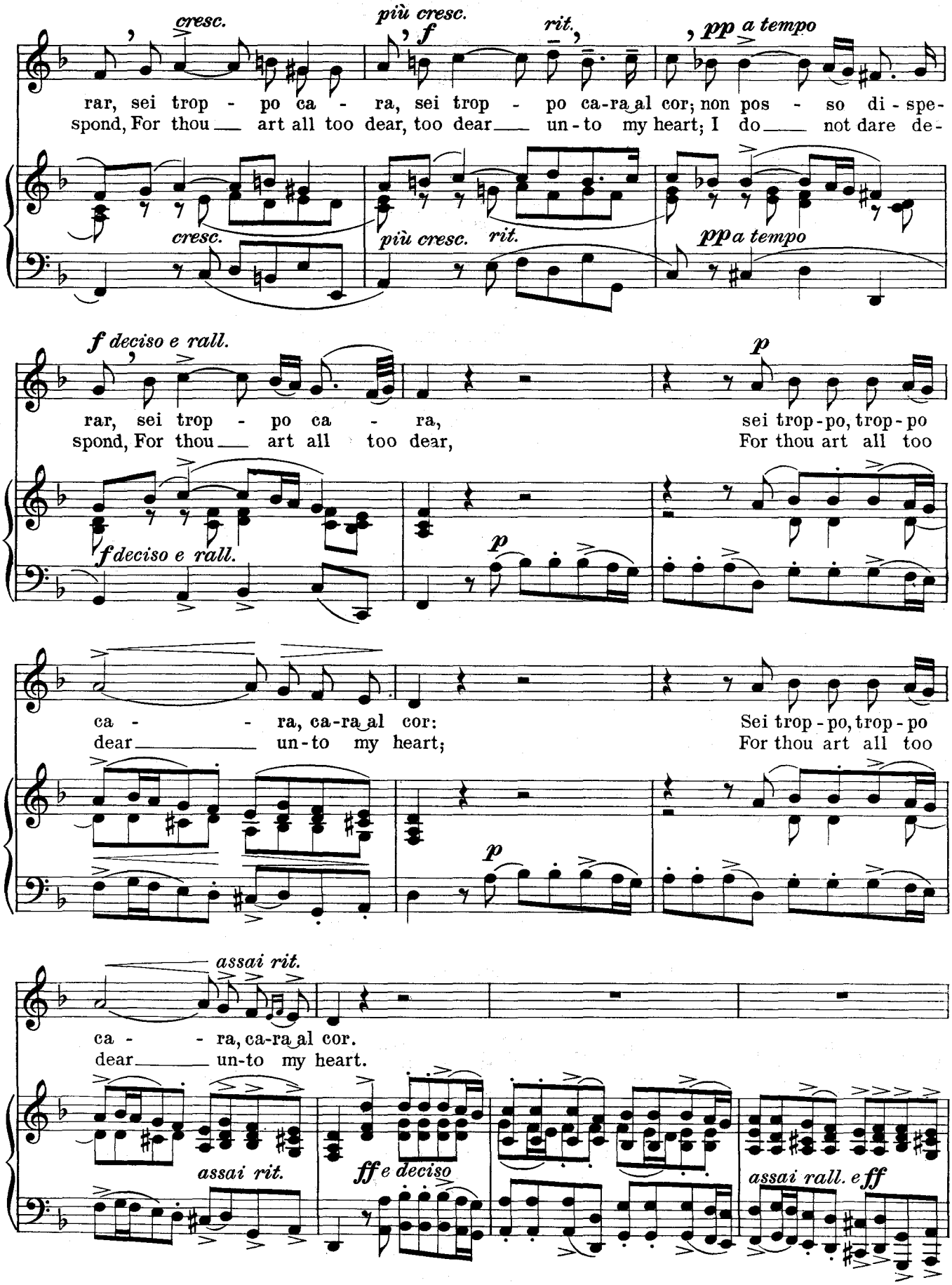


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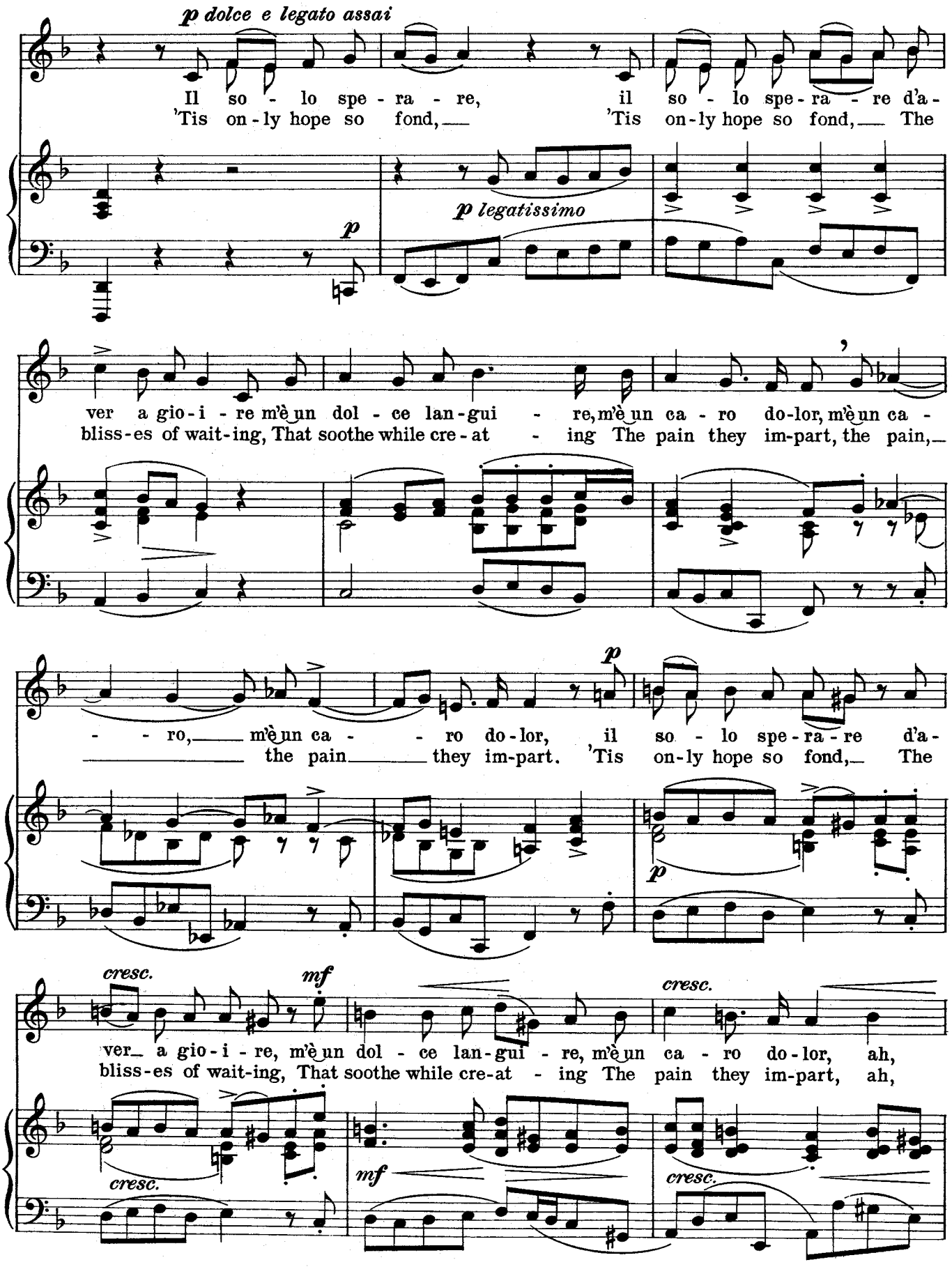
De Luca
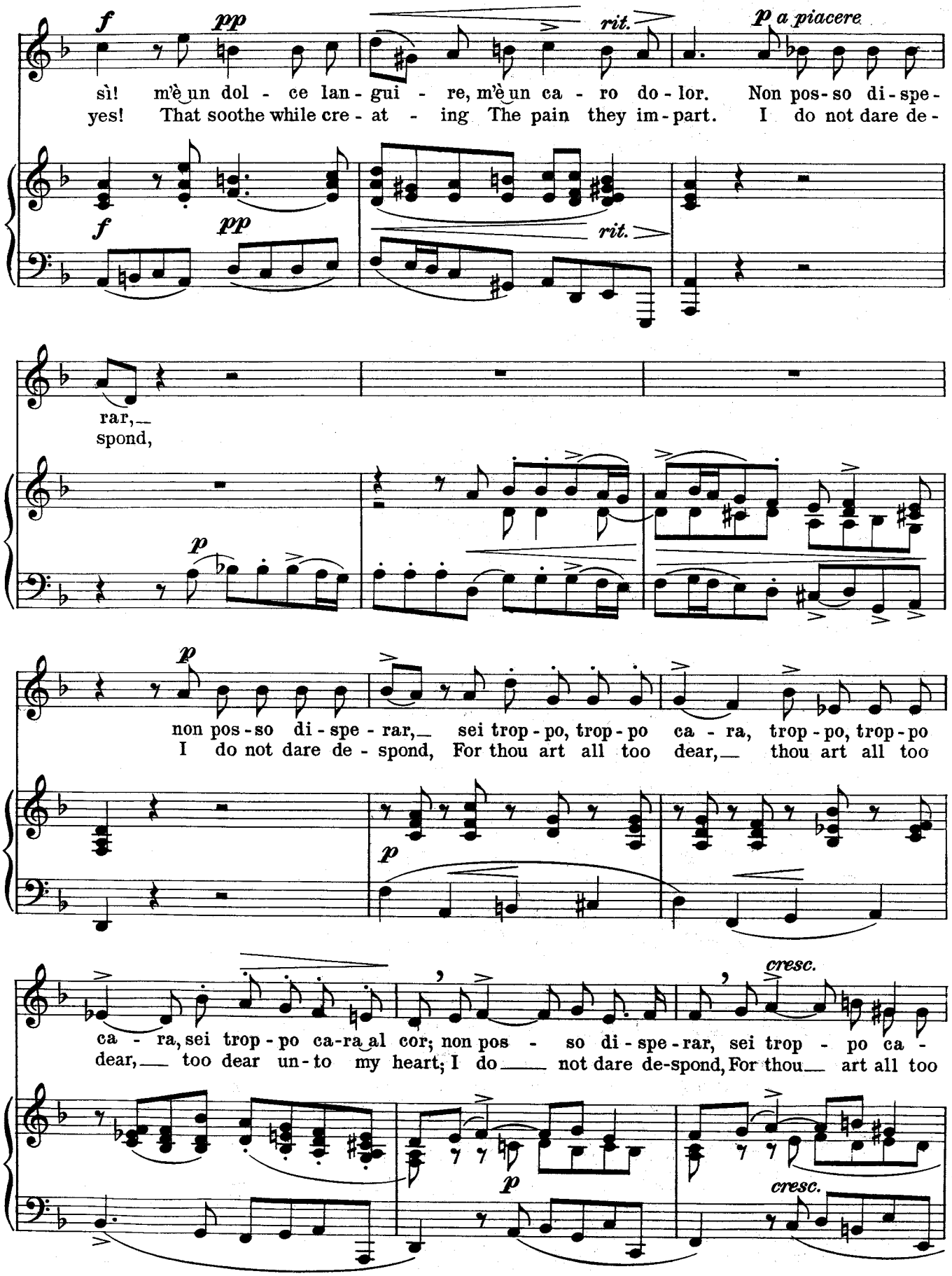
Non posso disperar
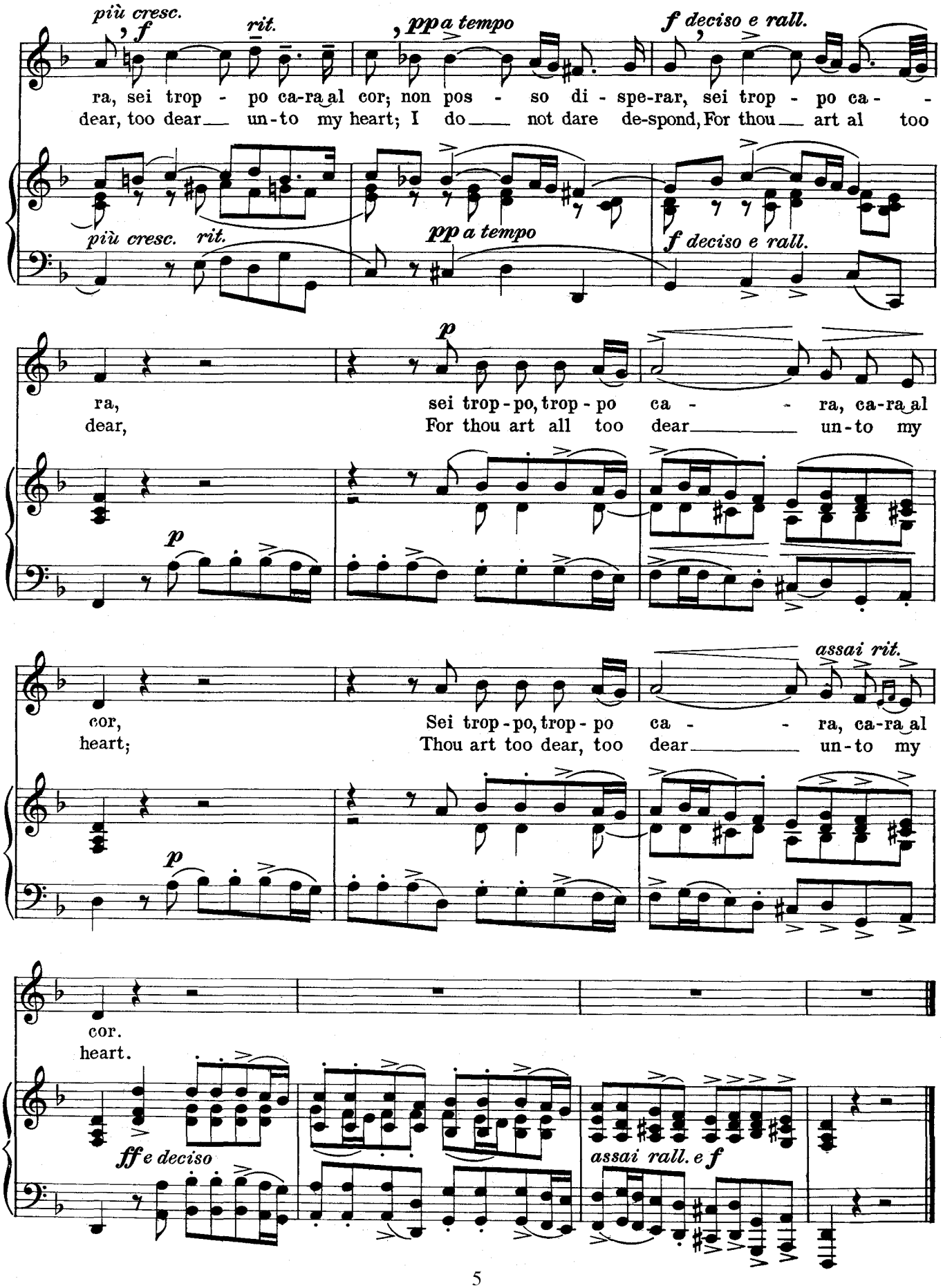
Arietta




cresc.
più cresc.
f
rit.
pp a tempo
rar, sei trop - po ca - ra, sei trop - po ca-ra al cor; non pos - so di - spe-
spond, For thou art all too dear, too dear un - to my heart; I do not dare de-
cresc.
più cresc.
rit.
pp a tempo
f deciso e rall.
p
rar, sei trop - po ca - ra,
sei trop - po, trop - po
spond, For thou art all too
For thou art all too
f deciso e rall.
p
ca - - ra, ca-ra al cor:
Sei trop - po, trop - po
dear un - to my heart;
For thou art all too
p
assai rit.
ca - - ra, ca-ra al cor.
dear un - to my heart.
assai rit.
ff e deciso
assai rall. e ff


p dolce e legato assai
Il so - lo spe - ra - re, il so - lo spe - ra - re d'a -
'Tis on - ly hope so fond, 'Tis on - ly hope so fond, The
p legatissimo
p
ver a gio - i - re m'è un dol - ce lan - gui - re, m'è un ca - ro do - lor, m'è un ca -
bliss - es of wait - ing, That soothe while cre - at - ing The pain they im - part, the pain,
- - ro, m'è un ca - - ro do - lor, il so - lo spe - ra - re d'a -
the pain they im - part. 'Tis on - ly hope so fond, The
p
cresc.
mf
ver a gio - i - re, m'è un dol - ce lan - gui - re, m'è un ca - ro do - lor, ah,
bliss - es of wait - ing, That soothe while cre - at - ing The pain they im - part, ah,
cresc.
mf
cresc.

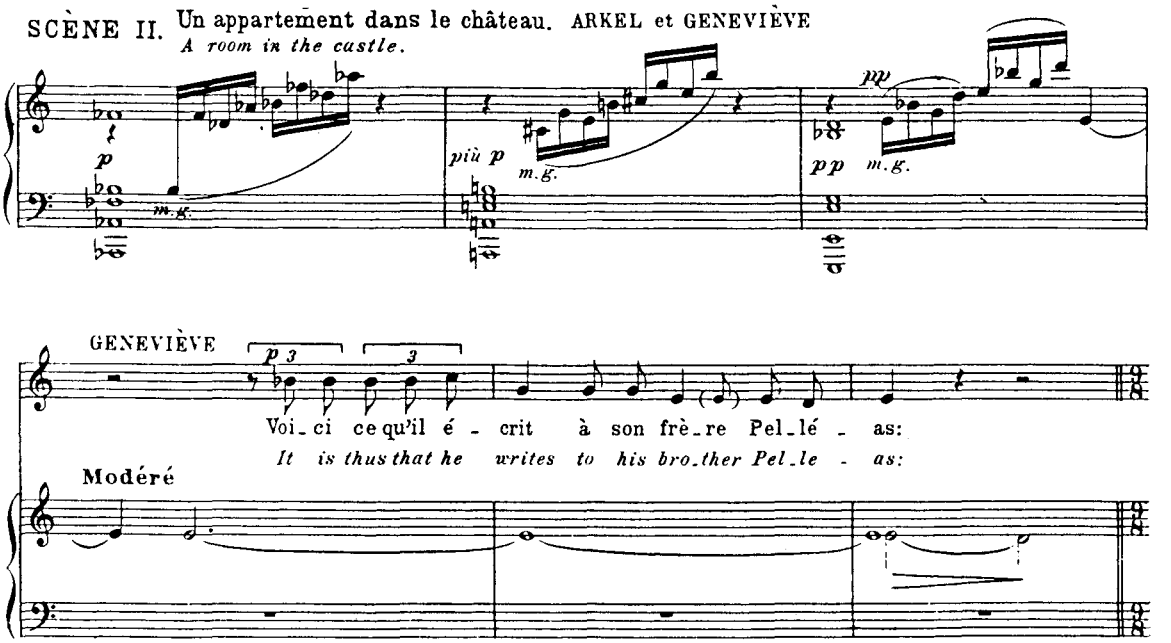

f
pp
rit.
p a piacere
sì! m'è un dol - ce lan - gui - re, m'è un ca - ro do - lor. Non pos - so di - spe -
yes! That soothe while cre - at - ing The pain they im - part. I do not dare de -
rar,
spond,
p
non pos - so di - spe - rar, sei trop - po, trop - po ca - ra, trop - po, trop - po
I do not dare de - spond, For thou art all too dear, thou art all too
cresc.
ca - ra, sei trop - po ca - ra al cor; non pos - so di - spe - rar, sei trop - po ca -
dear, too dear un - to my heart; I do not dare de - spond, For thou art all too
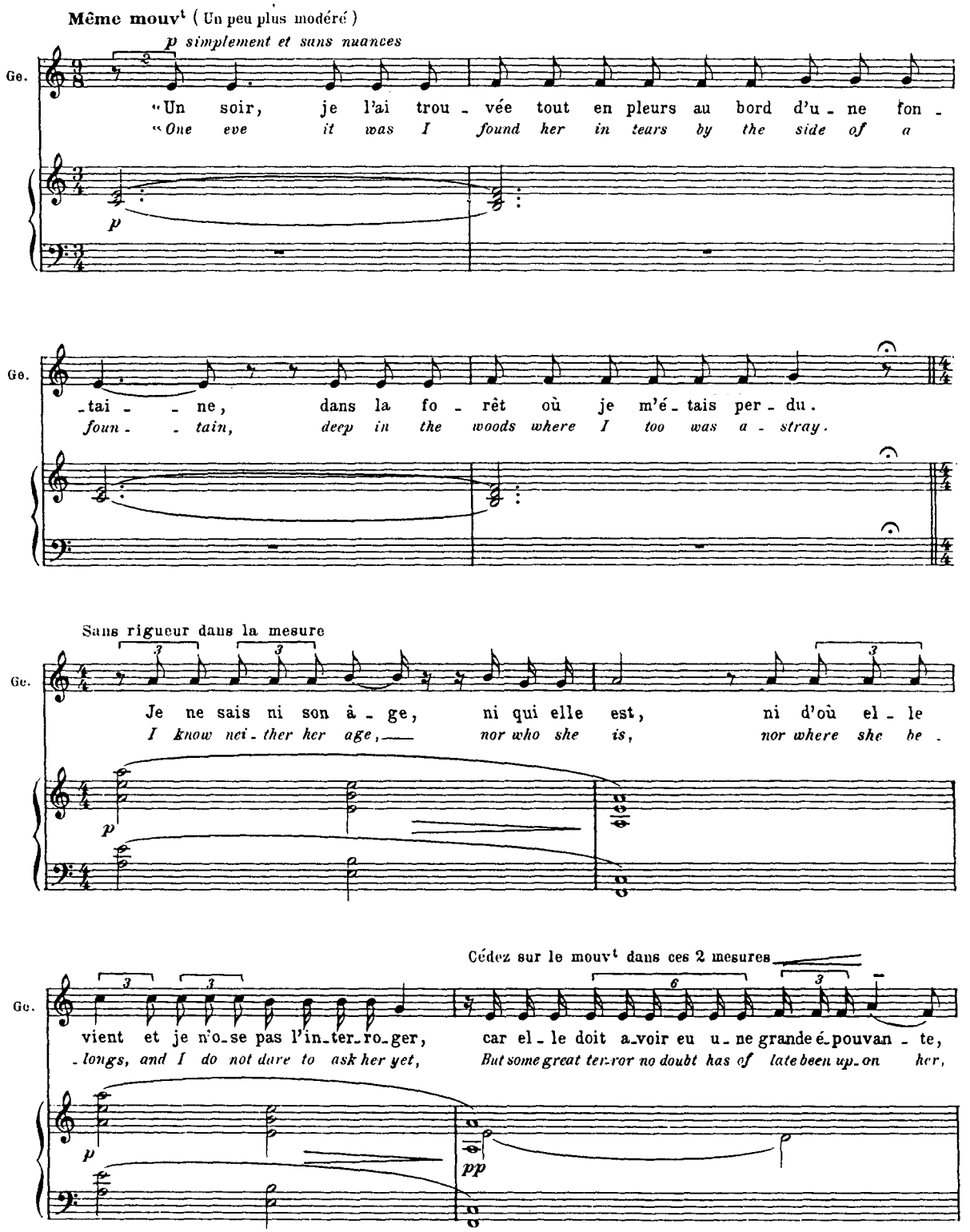

più cresc.
f
rit.
pp a tempo
f deciso e rall.
ra, sei trop - po ca-ra al cor; non pos - so di - spe-rar, sei trop - po ca - -
dear, too dear un-to my heart; I do not dare de-spond, For thou art al too
più cresc. rit.
pp a tempo
f deciso e rall.
p
ra, sei trop-po, trop-po ca - - ra, ca-ra al
dear, For thou art all too dear un-to my
p
assai rit.
cor, Sei trop-po, trop-po ca - - ra, ca-ra al
heart; Thou art too dear, too dear un-to my
p
cor.
heart.
ff e deciso
assai rall. e f
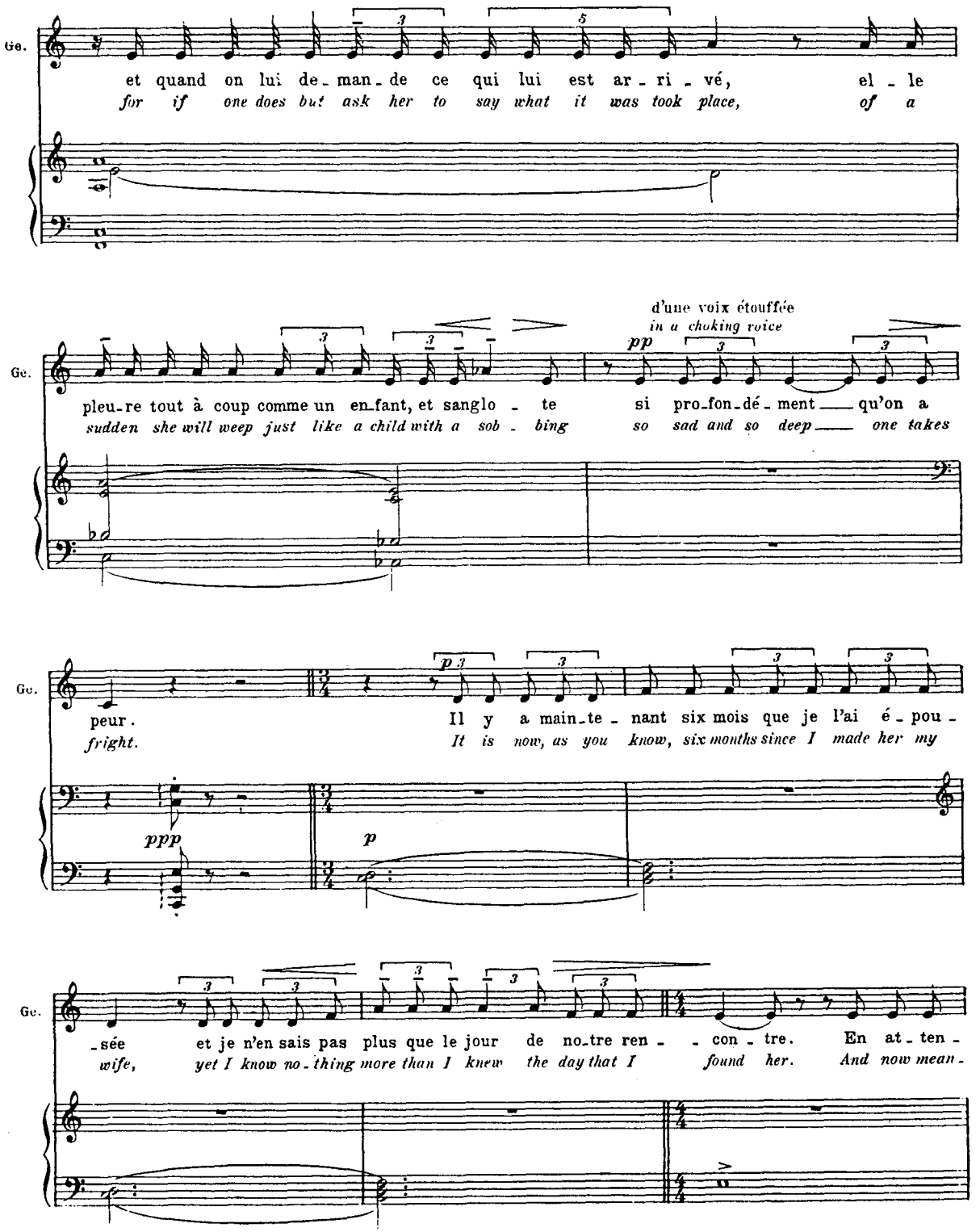
Debussy

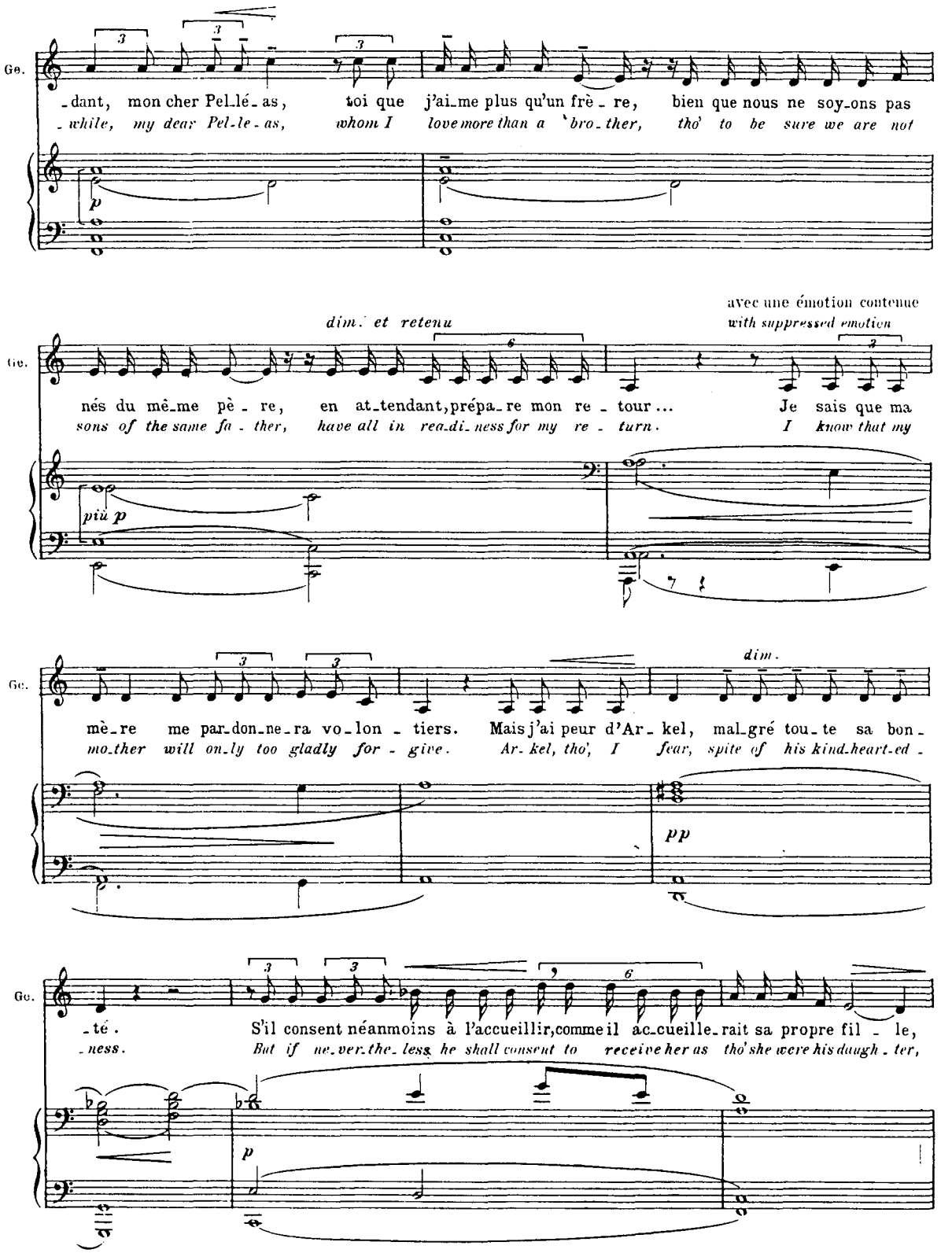
Voici ce qui'il é crita
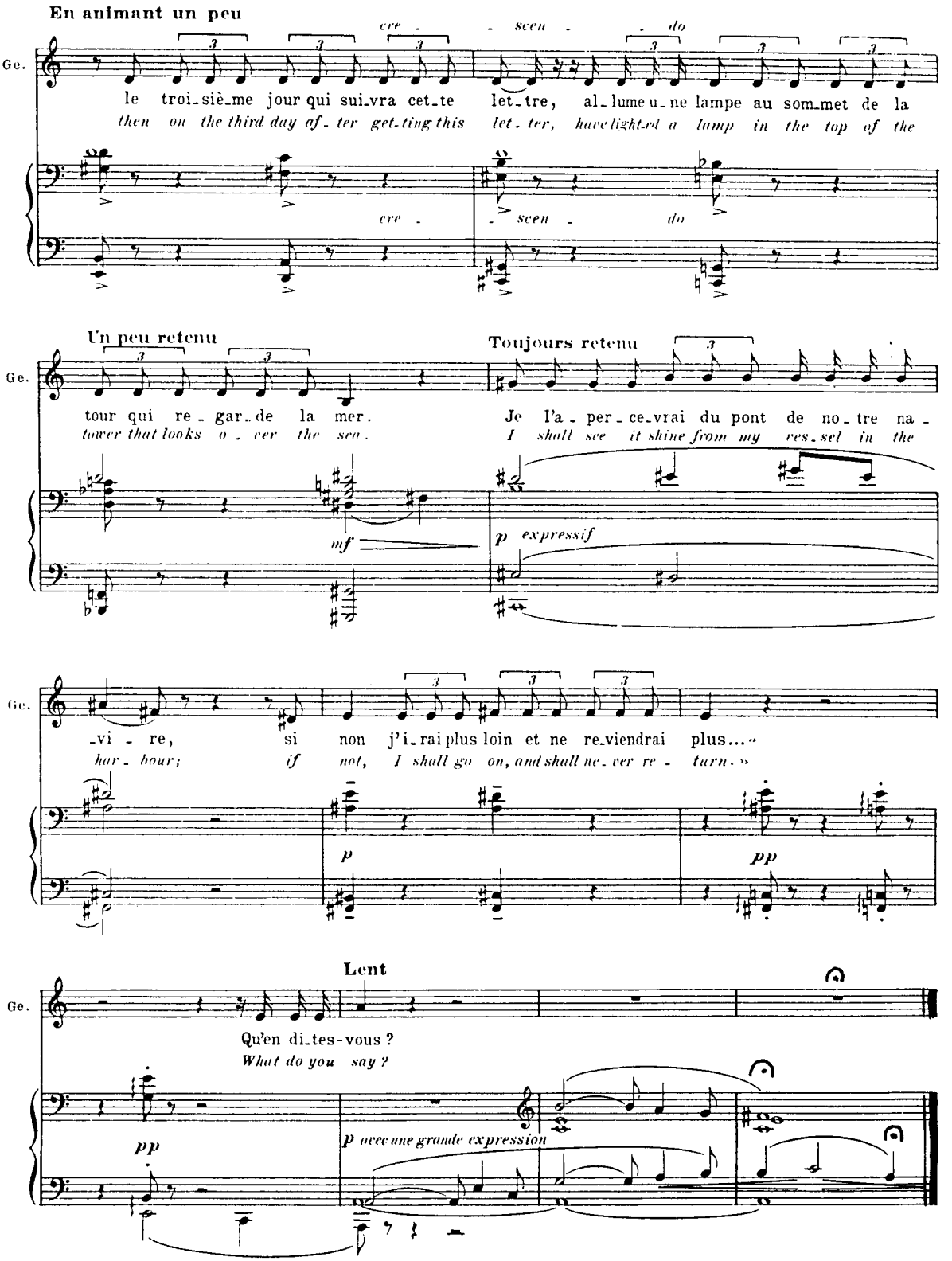
from Pelléas et Mélisande




Même mouvt (Un peu plus modéré)
p simplement et sans nuances
Ge.
"Un soir, je l'ai trou - vée tout en pleurs au bord d'u - ne fon -
"One eve it was I found her in tears by the side of a
- tai - - ne, dans la fo - rêt où je m'é - tais per - du.
foun - - tain, deep in the woods where I too was a - stray.
Sans rigueur dans la mesure
Je ne sais ni son â - ge, ni qui elle est, ni d'où el - le
I know nei - ther her age, nor who she is, nor where she be -
Cédez sur le mouvt dans ces 2 mesures
vient et je n'o - se pas l'in - ter - ro - ger, car el - le doit a - voir eu u - ne grande é - pouvan - te,
- longs, and I do not dare to ask her yet, But some great ter - ror no doubt has of late been up - on her,
pp


Ge.
et quand on lui de-man-de ce qui lui est ar-ri-vé, el-le
for if one does but ask her to say what it was took place, of a
d'une voix étouffée
in a choking voice
pp
pleu-re tout à coup comme un en-fant, et sanglo-te si pro-fon-dé-ment qu'on a
sudden she will weep just like a child with a sob-bing so sad and so deep one takes
p
peur.
fright.
Il y a main-te-nant six mois que je l'ai é-pou-
It is now, as you know, six months since I made her my
ppp
p
-sée et je n'en sais pas plus que le jour de no-tre ren-con-tre. En at-ten-
wife, yet I know no-thing more than I knew the day that I found her. And now mean-


Ge.
-dant, mon cher Pel-lé-as, toi que j'ai-me plus qu'un frè-re, bien que nous ne soy-ons pas
-while, my dear Pel-le-as, whom I love more than a bro-ther, tho' to be sure we are not
p
dim. et retenu
avec une émotion contenue
with suppressed emotion
nés du mê-me pè-re, en at-tendant, prépa-re mon re-tour... Je sais que ma
sons of the same fa-ther, have all in rea-di-ness for my re-turn. I know that my
più p
mè-re me par-don-ne-ra vo-lon-tiers. Mais j'ai peur d'Ar-kel, mal-gré tou-te sa bon-
mo-ther will on-ly too gladly for-give. Ar-kel, tho', I fear, spite of his kind-heart-ed-
dim.
pp
-té. S'il consent néanmoins à l'accueillir, comme il ac-cueille-rait sa propre fil-le,
-ness. But if ne-ver-the-less he shall consent to receive her as tho' she were his daugh-ter,
p
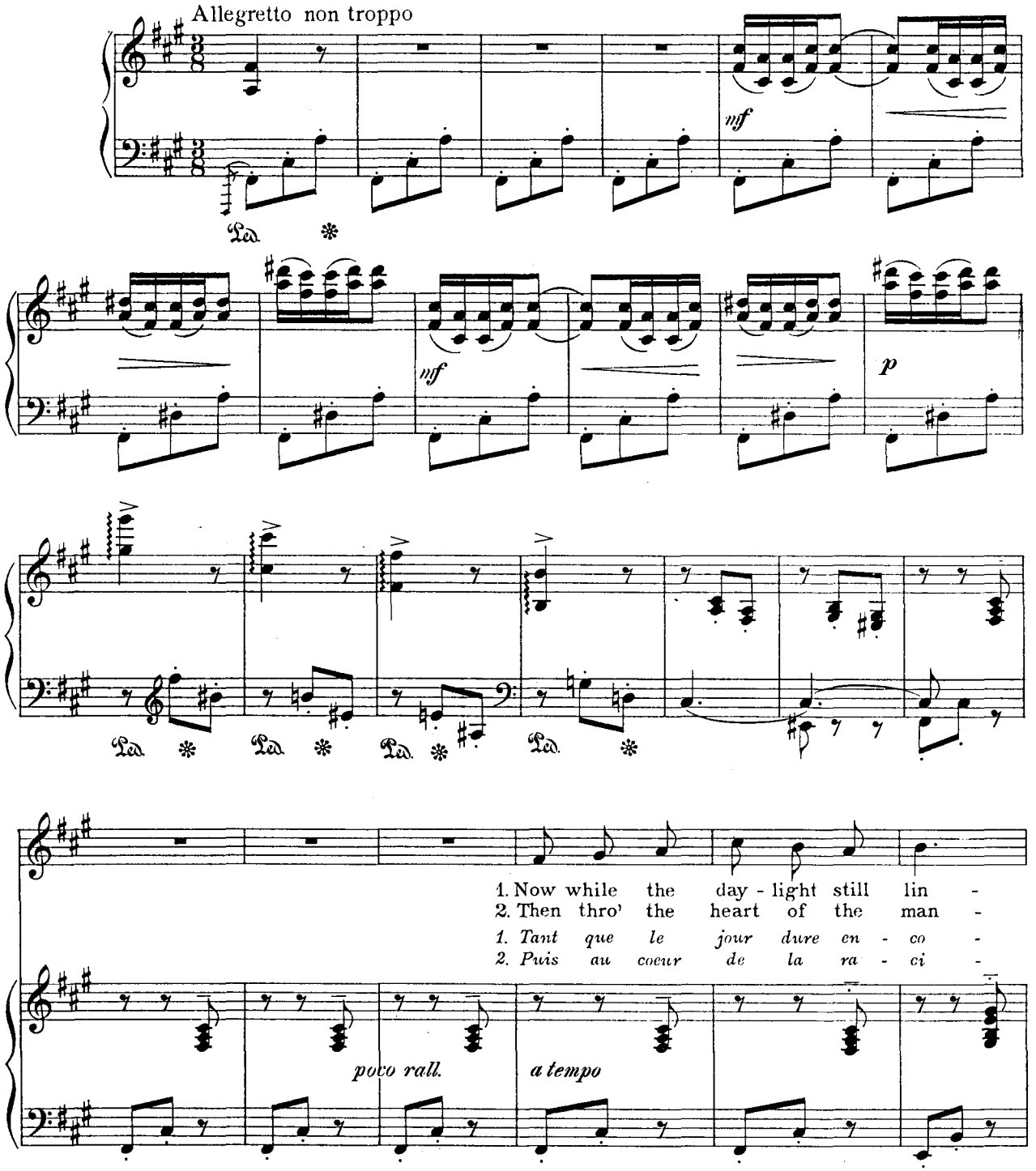

En animant un peu
Ge.
cre - scen - do
le troi_siè_me jour qui sui_vra cet_te let_tre, al_lume u_ne lampe au som_met de la
then on the third day af_ter get_ting this let_ter, have light_ed a lamp in the top of the
cre - scen - do
Un peu retenu
Toujours retenu
tour qui re_gar_de la mer.
tower that looks o_ver the sea.
Je l'a_per_ce_vrai du pont de no_tre na_
I shall see it shine from my ves_sel in the
mf
p expressif
_vi_re, si non j'i_rai plus loin et ne re_viendrai plus...»
har_bour; if not, I shall go on, and shall ne_ver re_turn.»
p
pp
Lent
Qu'en di_tes-vous ?
What do you say ?
pp
p avec une grande expression
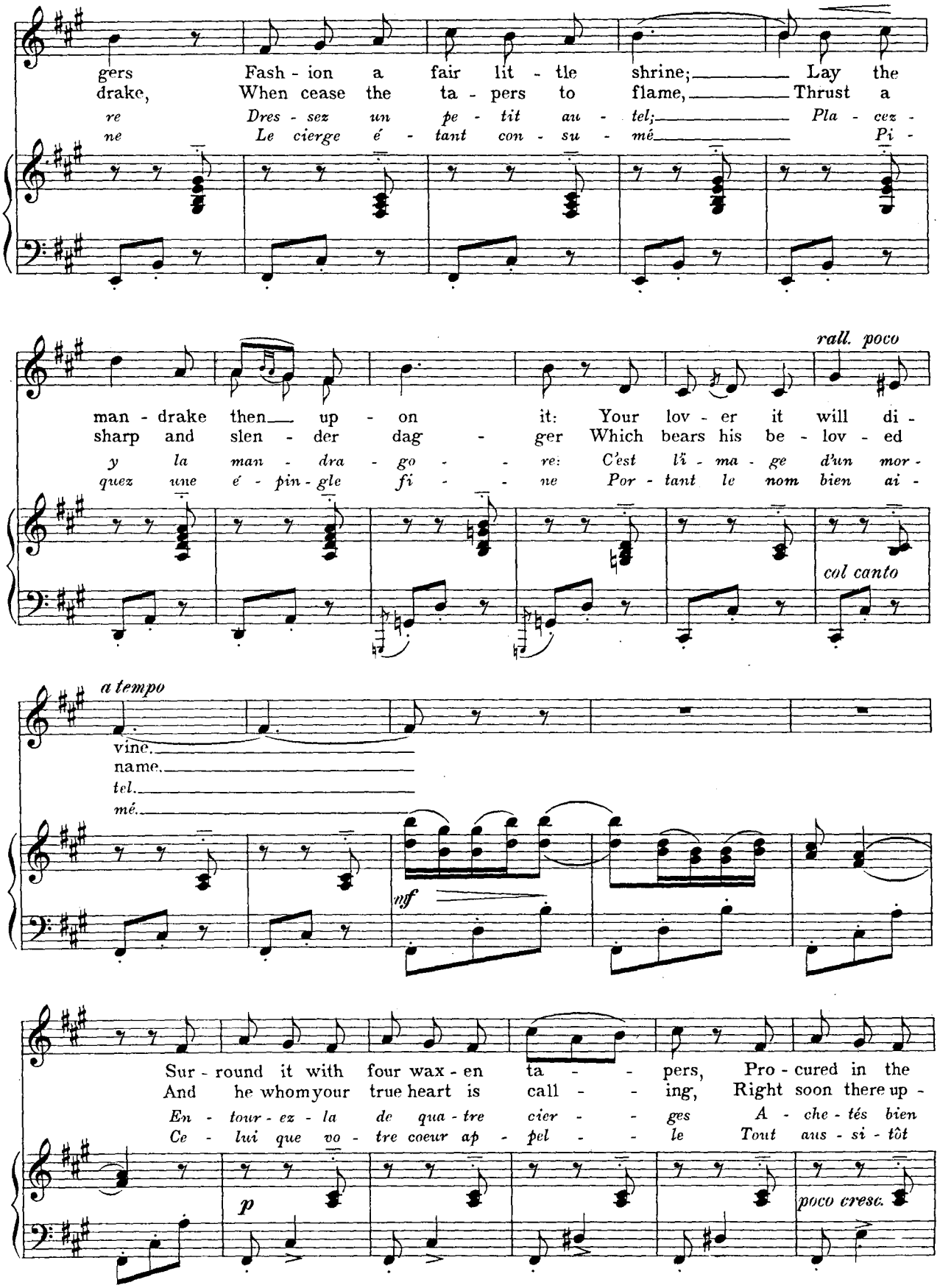
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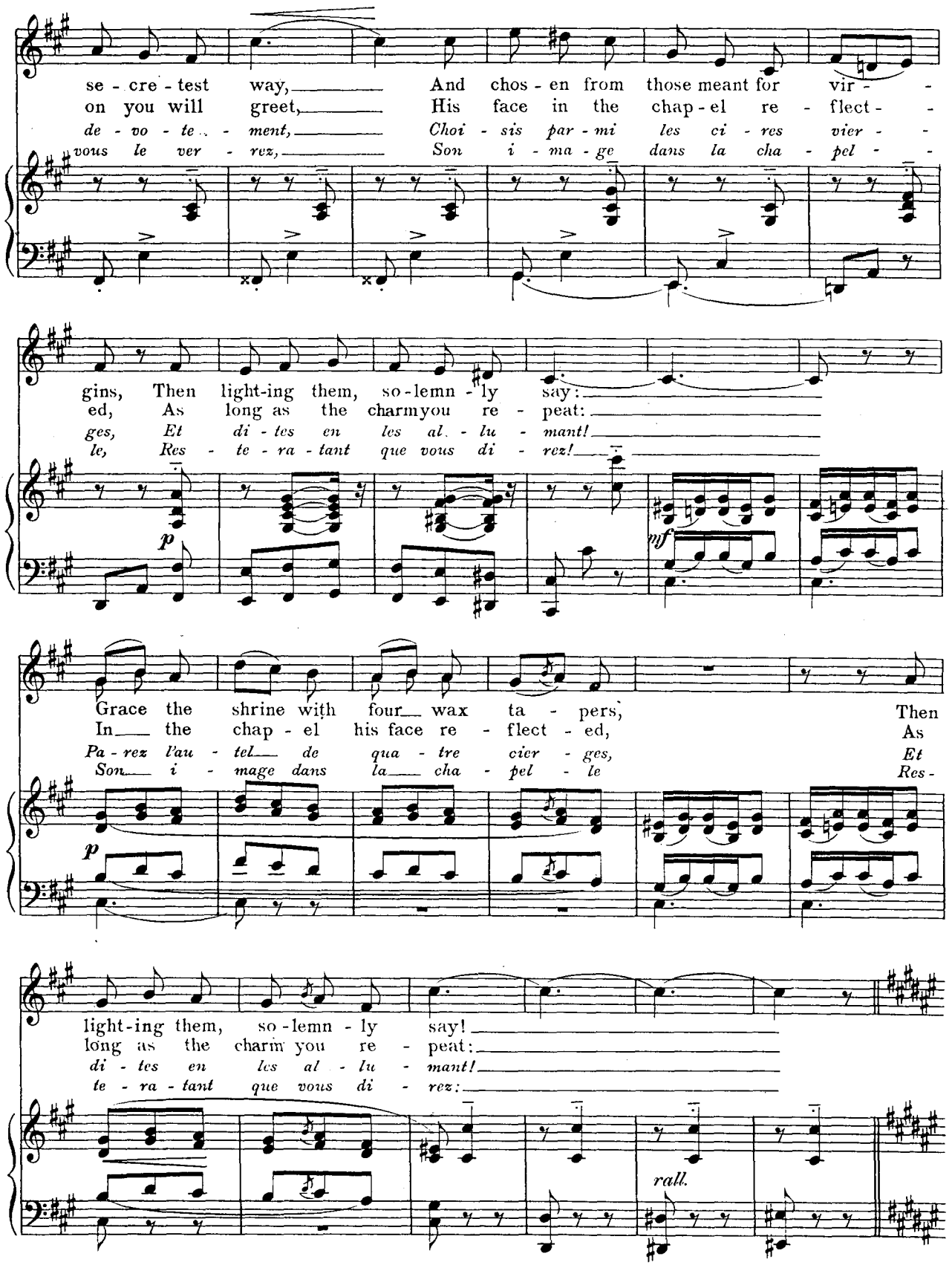
Delibes
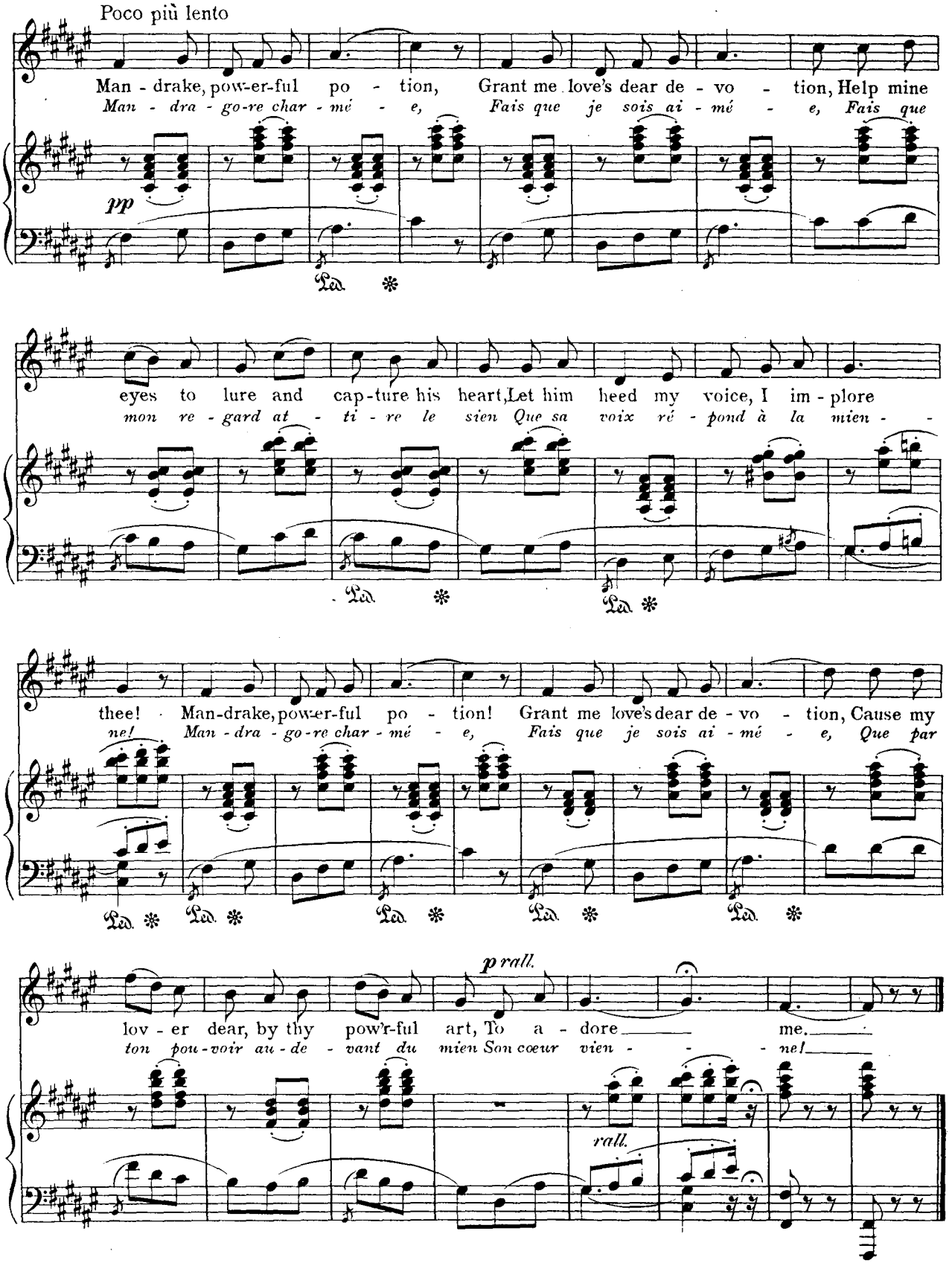
Tant que le jour dure

from Jean de Nivelle




gers Fash - ion a fair lit - tle shrine; Lay the
drake, When cease the ta - pers to flame, Thrust a
re Dres - sez un pe - tit au - tel; Pla - cez -
ne Le cierge é - tant con - su - mé Pi -
rall. poco
man - drake then up - on it: Your lov - er it will di -
sharp and slen - der dag - ger Which bears his be - lov - ed
y la man - dra - go - re: C'est l'i - ma - ge d'un mor -
quez une é - pin - gle fi - ne Por - tant le nom bien ai -
col canto
a tempo
vine.
name.
tel.
mé.
mf
Sur - round it with four wax - en ta - pers, Pro - cured in the
And he whom your true heart is call - ing, Right soon there up -
En - tour - ez - la de qua - tre cier - ges A - che - tés bien
Ce - lui que vo - tre coeur ap - pel - le Tout aus - si - tôt
p
poco cresc.


se - cre - test way, And chos - en from those meant for vir - -
on you will greet, His face in the chap - el re - flect - -
de - vo - te - ment, Choi - sis par - mi les ci - res vier - -
vous le ver - rez, Son i - ma - ge dans la cha - pel - -
gins, Then light-ing them, so - lemn - ly say:
ed, As long as the charmyou re - peat:
ges, Et di - tes en les al - lu - mant!
le, Res - te - ra - tant que vous di - rez!
p
mf
Grace the shrine with four wax ta - pers, Then
In the chap - el his face re - flect - ed, As
Pa - rez l'au - tel de qua - tre cier - ges, Et
Son i - mage dans la cha - pel - le Res -
p
light-ing them, so - lemn - ly say!
long as the charm you re - peat:
di - tes en les al - lu - mant!
te - ra - tant que vous di - rez:
rall.
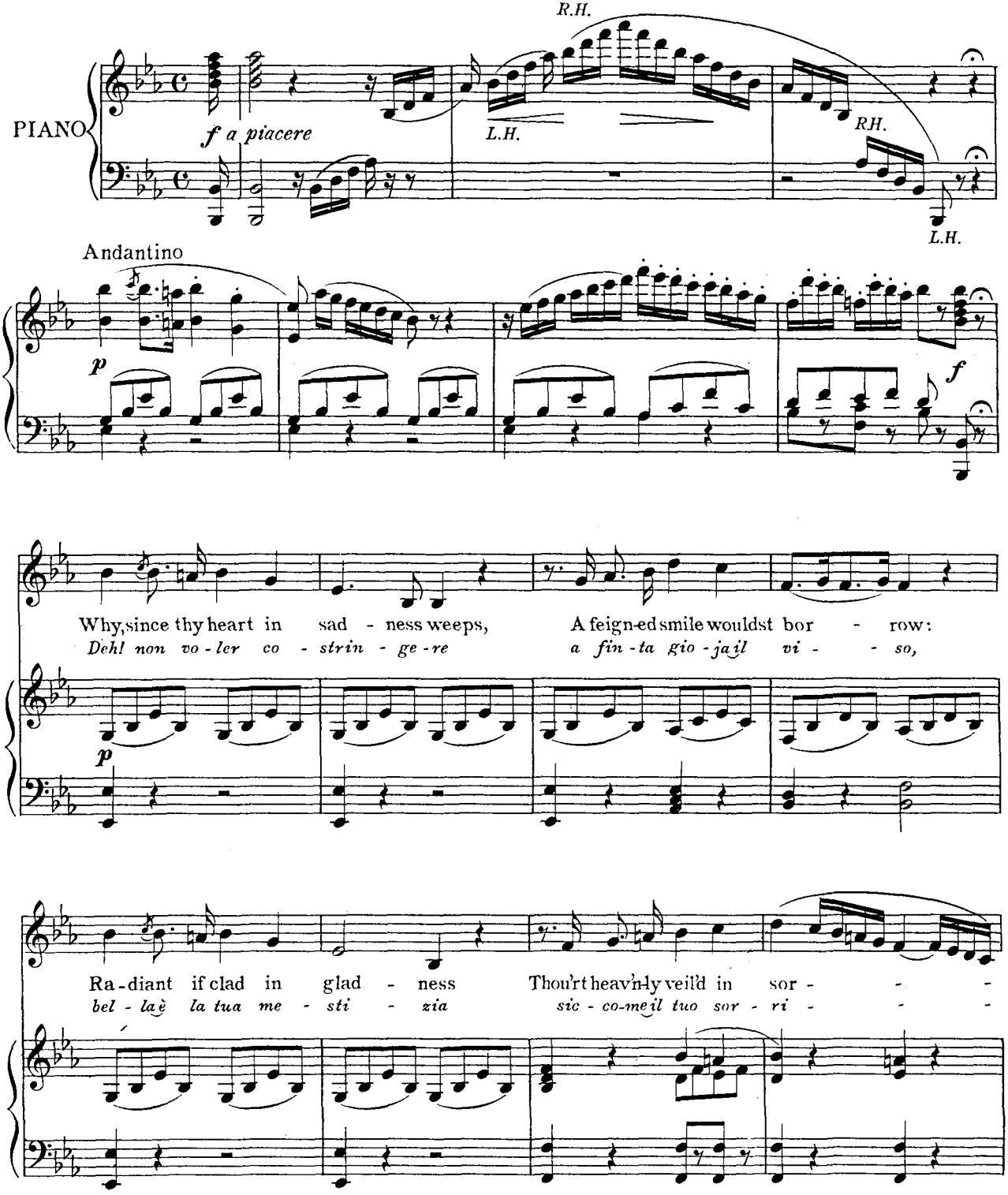

Poco più lento
Man - drake, pow-er-ful po - tion, Grant me love's dear de - vo - tion, Help mine
Man - dra - go-re char - mé - e, Fais que je sois ai - mé - e, Fais que
pp
eyes to lure and cap-ture his heart, Let him heed my voice, I im - plore
mon re - gard at - ti - re le sien Que sa voix ré - pond à la mien -
thee! Man-drake, pow-er-ful po - tion! Grant me love's dear de - vo - tion, Cause my
ne! Man - dra - go-re char - mé - e, Fais que je sois ai - mé - e, Que par
p rall.
lov - er dear, by thy pow'r-ful art, To a - dore me.
ton pou-voir au - de - vant du mien Son cœur vien - ne!
rall.
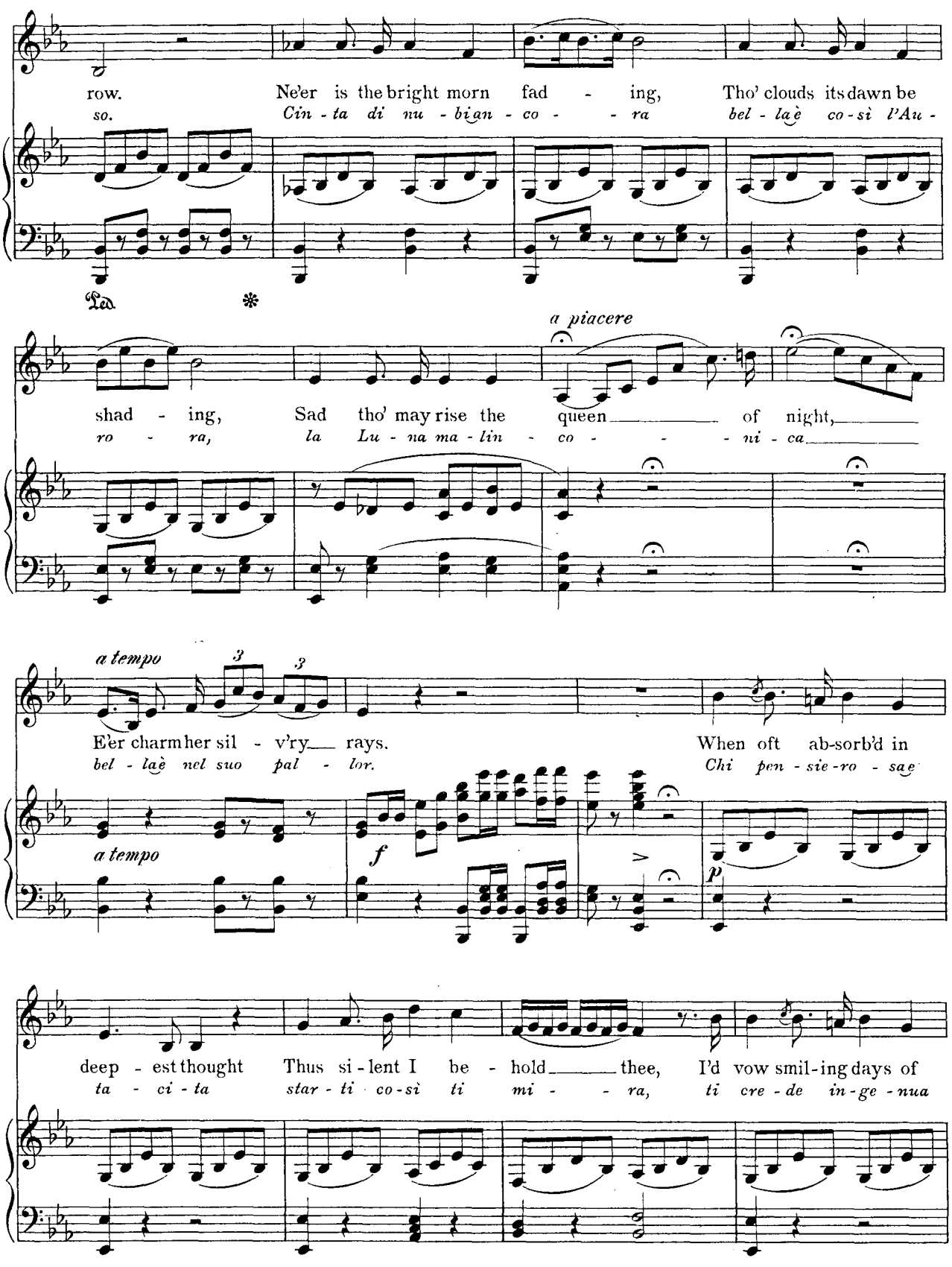
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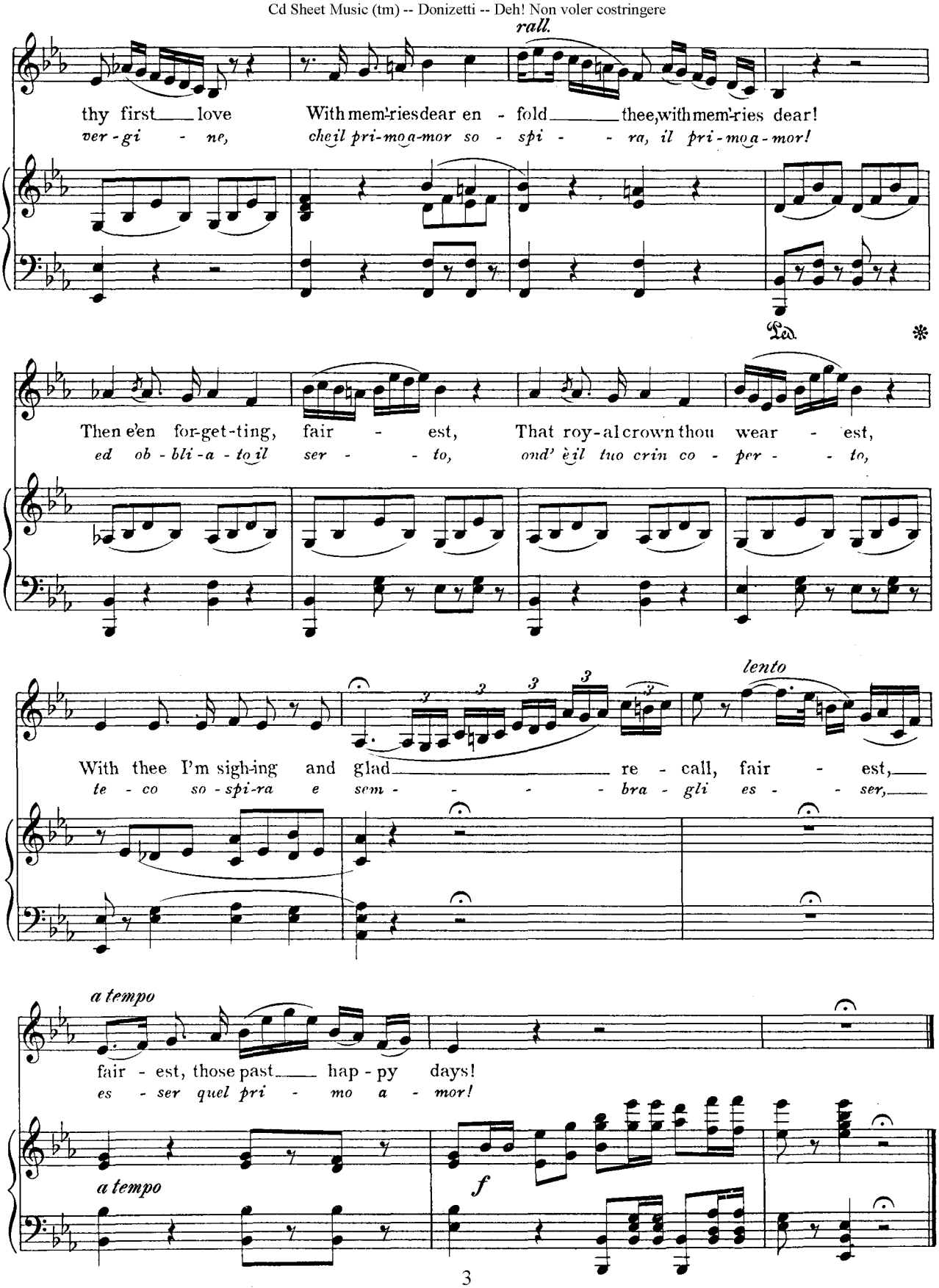
Donizetti

Deh! Non voler costringere

from Anna Bolena




row. Ne'er is the bright morn fad - ing, Tho' clouds its dawn be
so. Cin - ta di nu - bian - co - - ra bel - laè co - sì l'Au -
Ped. *
a piacere
shad - ing, Sad tho' may rise the queen of night,
ro - ra, la Lu - na ma - lin - co - - ni - ca
a tempo
3 3
E'er charm her sil - v'ry rays. When oft ab-sorb'd in
bel - laè nel suo pal - lor. Chi pen - sie - ro - sae
a tempo
f
p
deep - est thought Thus si - lent I be - hold thee, I'd vow smil - ing days of
ta - ci - ta star - ti co - sì ti mi - - ra, ti cre - de in - ge - nua
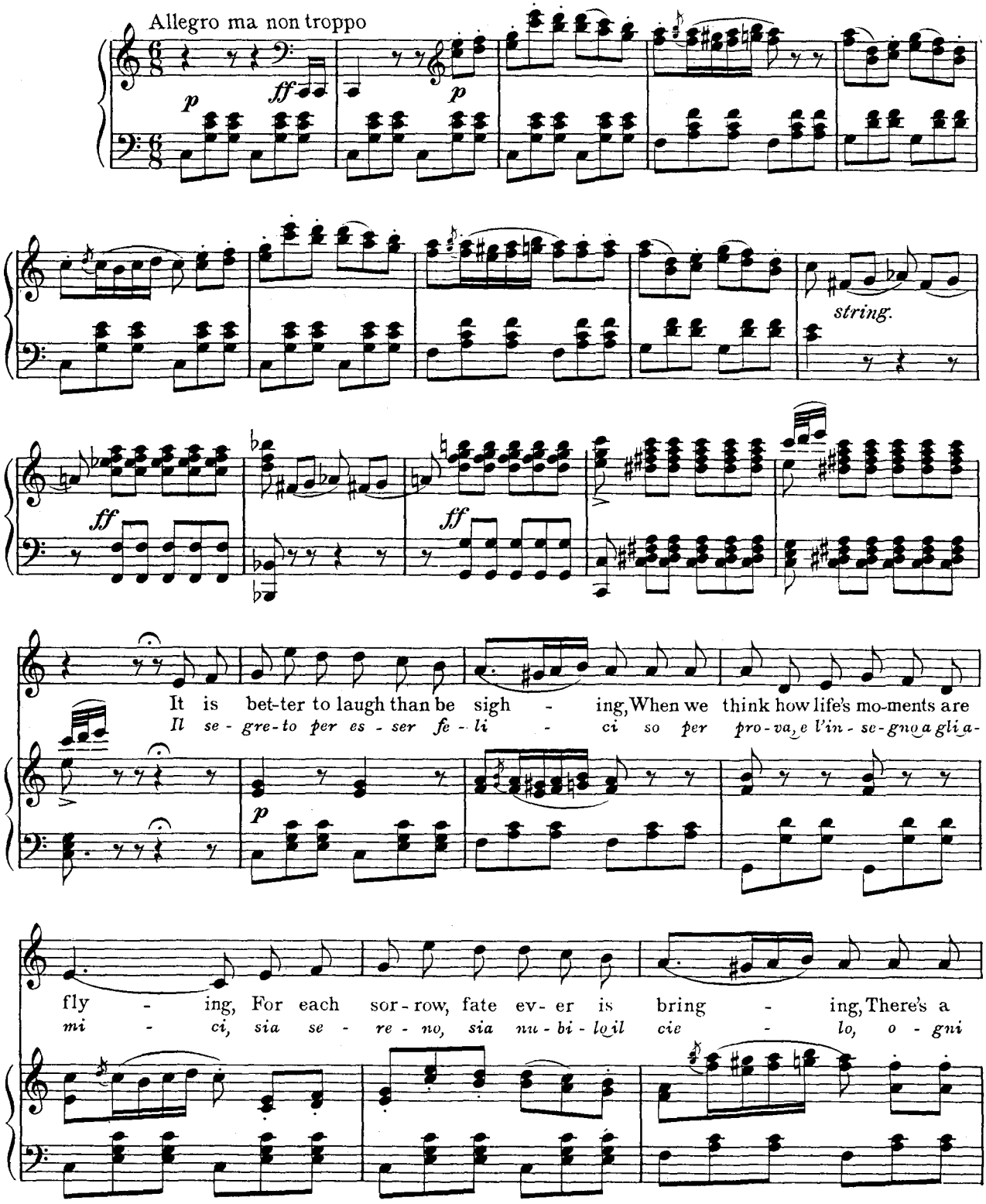

rall.
thy first love With mem'ries dear en - fold thee, with mem'ries dear!
ver - gi - ne, che il pri-mo a-mor so - spi - ra, il pri-mo a-mor!
Ped.
Then e'en for-get-ting, fair - est, That roy-al crown thou wear - est,
ed ob - bli - a - to il ser - to, ond' è il tuo crin co - per - to,
lento
With thee I'm sigh-ing and glad re - call, fair - est,
te - co so - spi-ra e sem - bra - gli es - ser,
a tempo
fair - est, those past hap - py days!
es - ser quel pri - mo a - mor!
a tempo
f
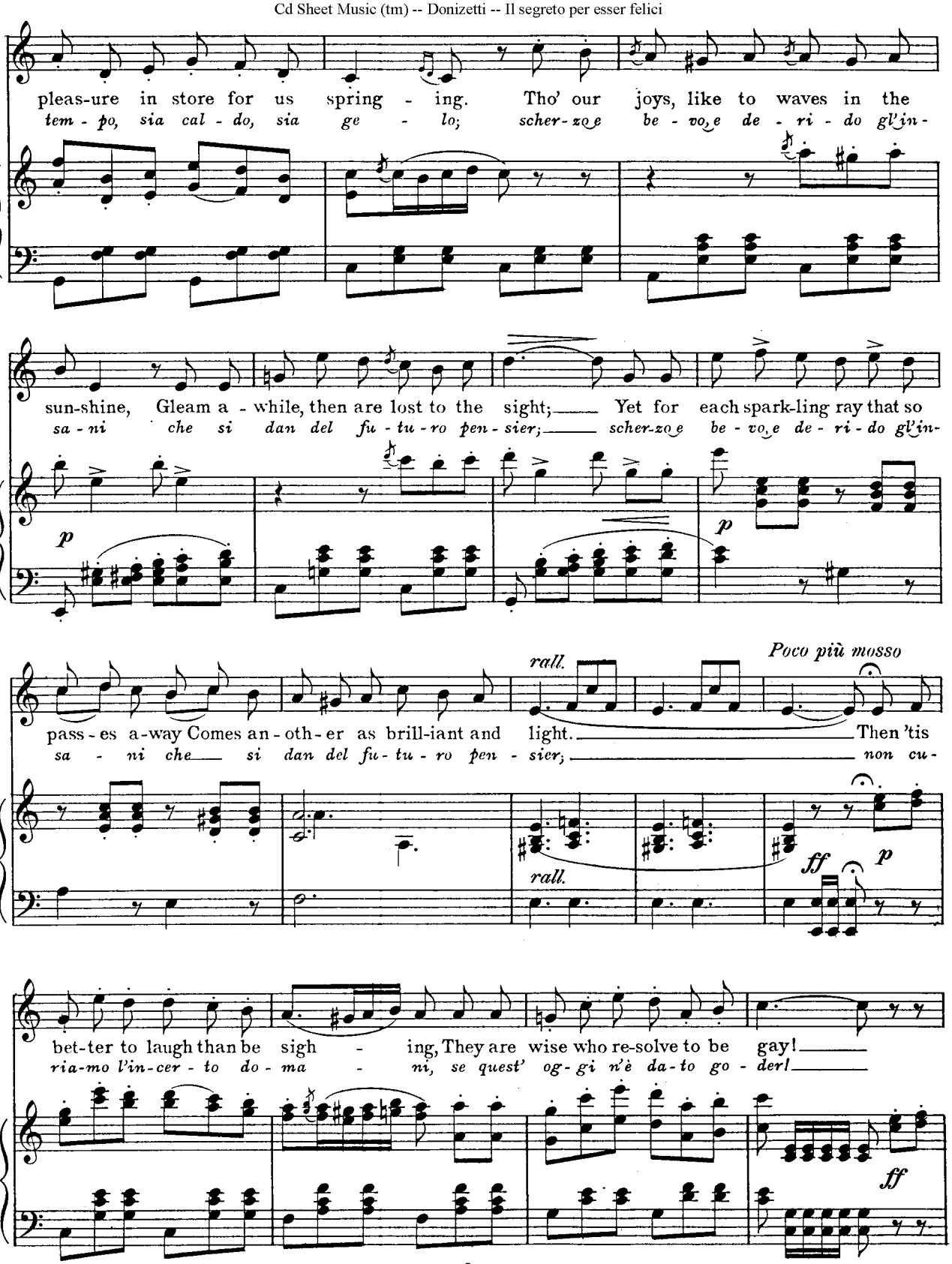
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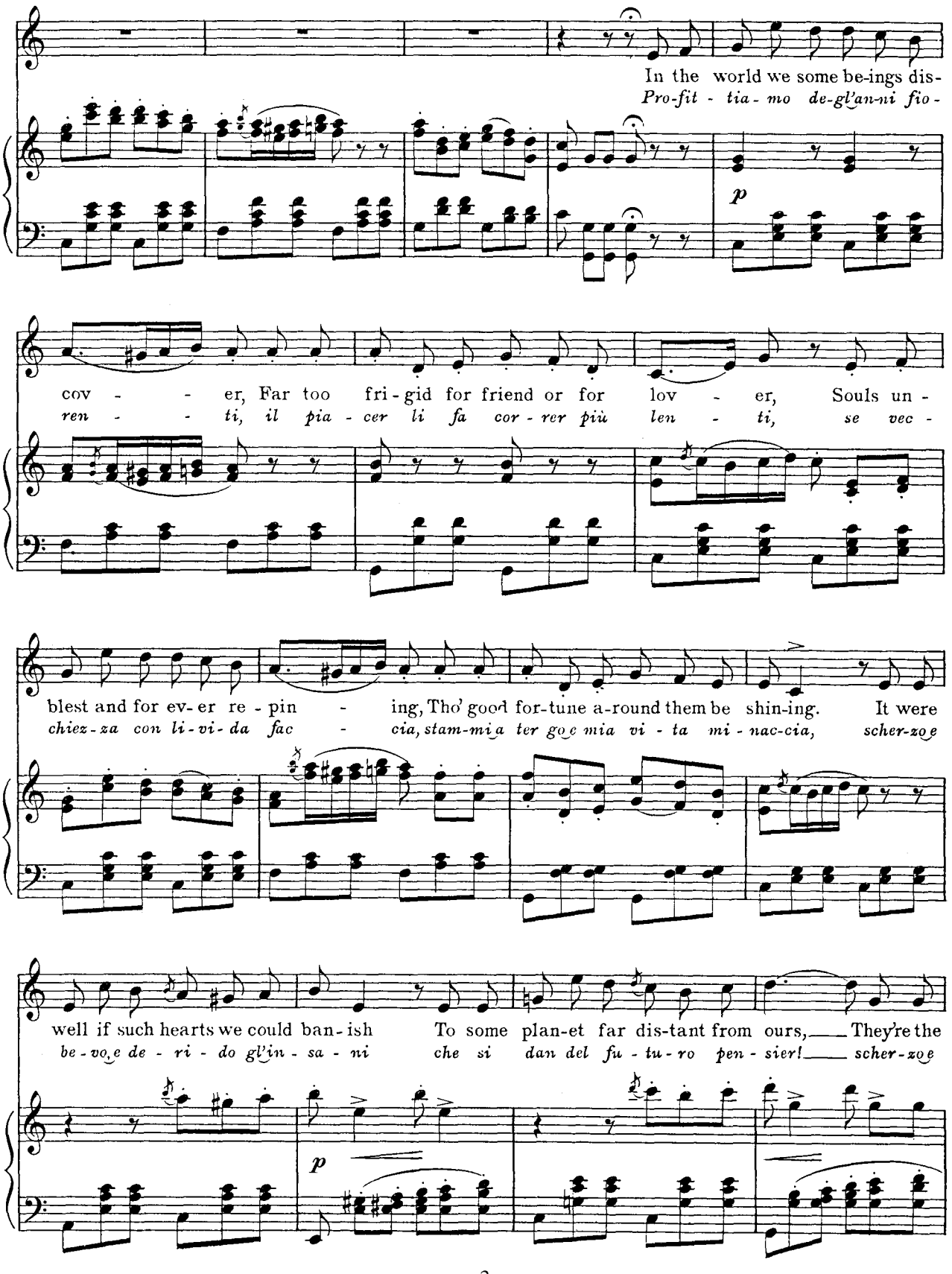
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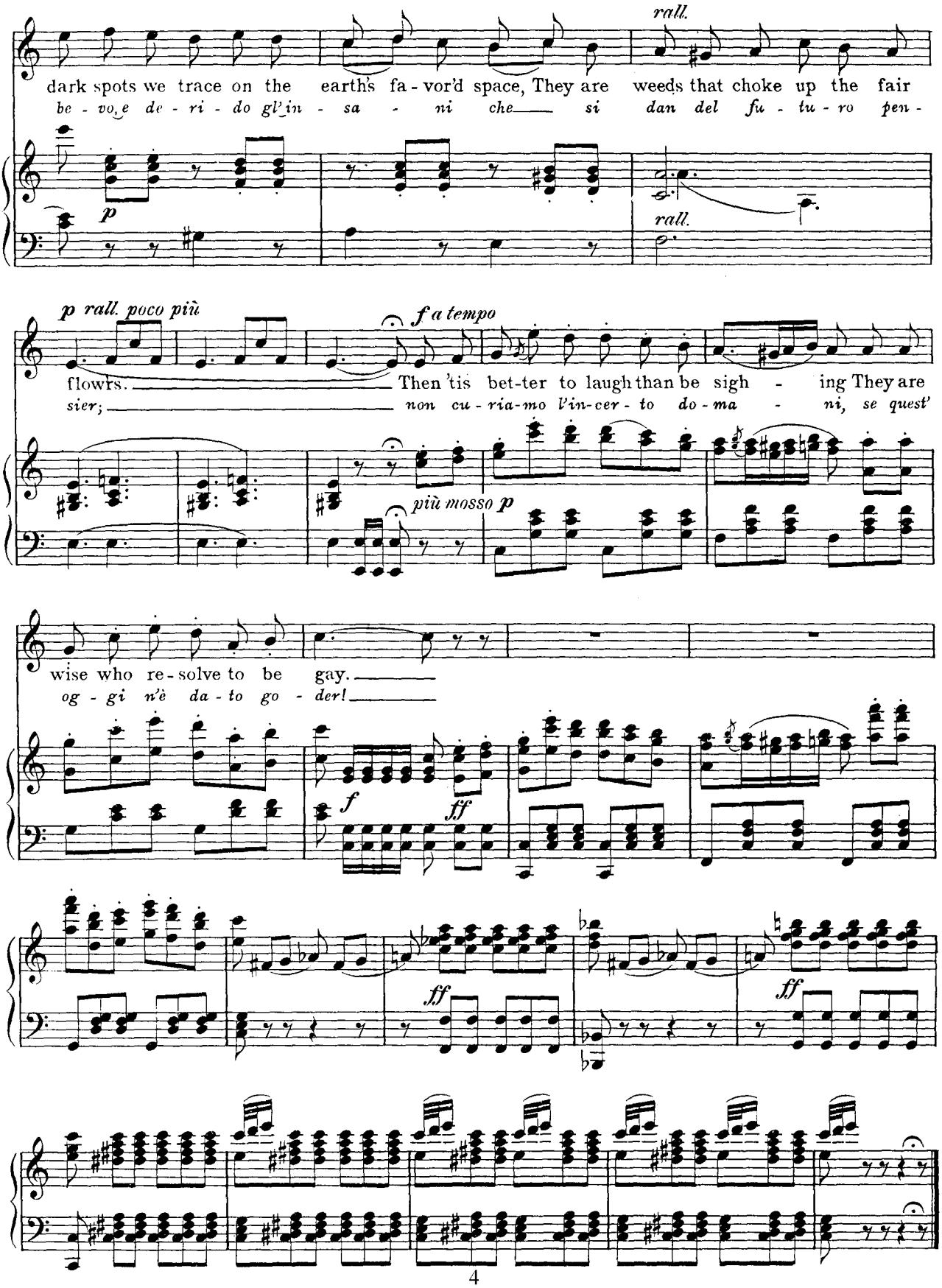
Il segreto per esser felici

from Lucrezia Borgia




pleas-ure in store for us spring - ing. Tho' our joys, like to waves in the
tem - po, sia cal - do, sia ge - lo; scher - zo e be - vo e de - ri - do gl'in -
sun-shine, Gleam a - while, then are lost to the sight; Yet for each spark-ling ray that so
sa - ni che si dan del fu - tu - ro pen - sier; scher-zo e be - vo e de - ri - do gl'in -
p
p
rall.
Poco più mosso
pass - es a-way Comes an - oth - er as brill-iant and light. Then 'tis
sa - ni che si dan del fu - tu - ro pen - sier; non cu -
rall.
ff
p
bet-ter to laugh than be sigh - ing, They are wise who re-solve to be gay!
ria-mo l'in-cer - to do - ma - ni, se quest' og - gi n'è da - to go - der!
ff


In the world we some be-ings dis-
Pro-fit - tia - mo de-gl'an-ni fio -
p
cov - - er, Far too fri-gid for friend or for lov - er, Souls un -
ren - - ti, il pia - cer li fa cor - rer più len - ti, se vec -
blest and for ev-er re - pin - ing, Tho' good for-tune a-round them be shin-ing. It were
chiez-za con li-vi-da fac - cia, stam-mi a ter go e mia vi - ta mi - nac-cia, scher-zo e
well if such hearts we could ban-ish To some plan-et far dis-tant from ours, They're the
be-vo e de - ri - do gl'in - sa - ni che si dan del fu - tu - ro pen - sier! scher-zo e
p
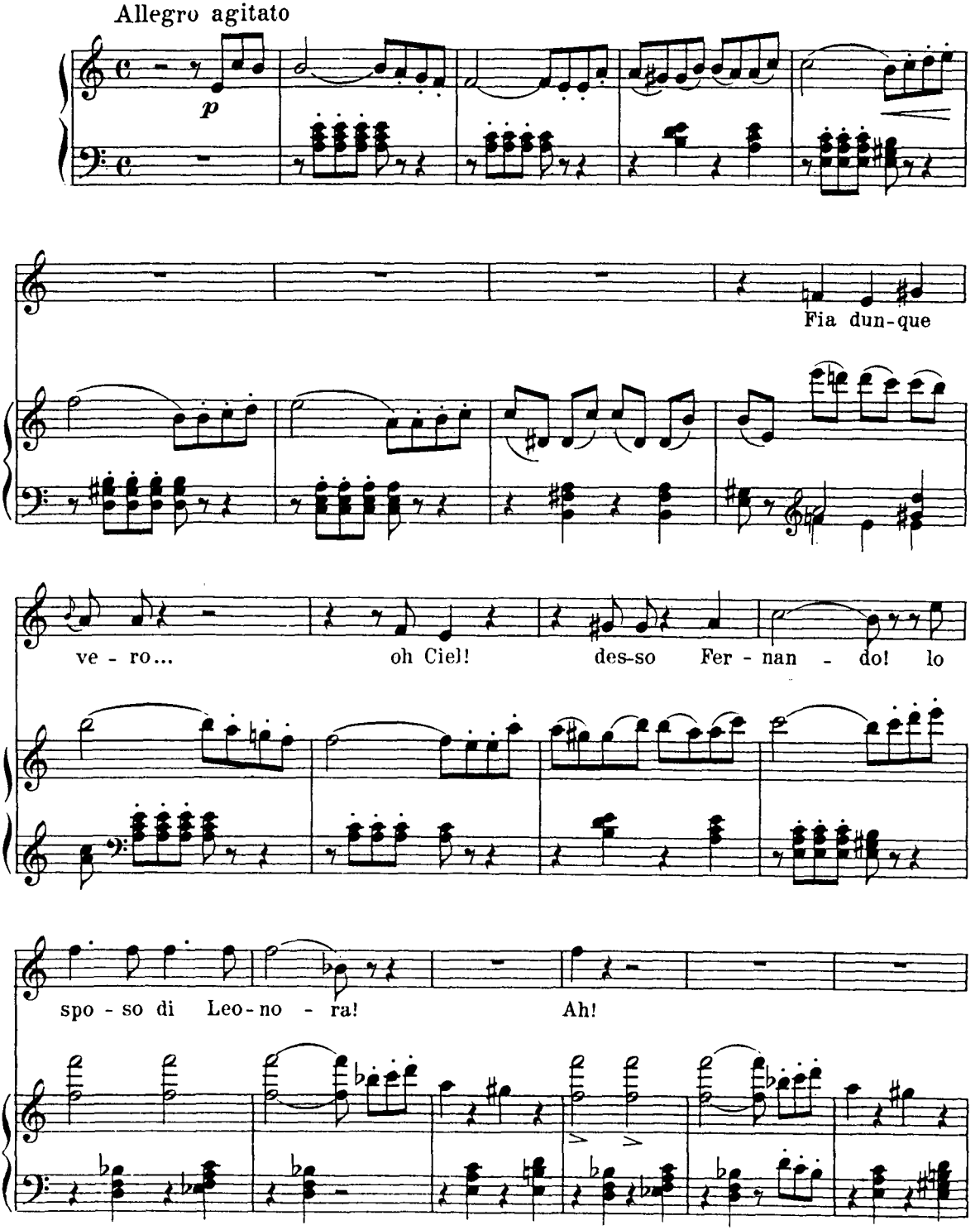

rall.
dark spots we trace on the earth's fa - vor'd space, They are weeds that choke up the fair
be - vo_e de - ri - do gl'in - sa - ni che si dan del fu - tu - ro pen -
p
rall.
p rall. poco più
f a tempo
flowrs. Then 'tis bet-ter to laugh than be sigh - ing They are
sier; non cu - ria-mo l'in-cer - to do - ma - ni, se quest'
più mosso p
wise who re - solve to be gay.
og - gi n'è da - to go - der!
f
ff
ff
ff
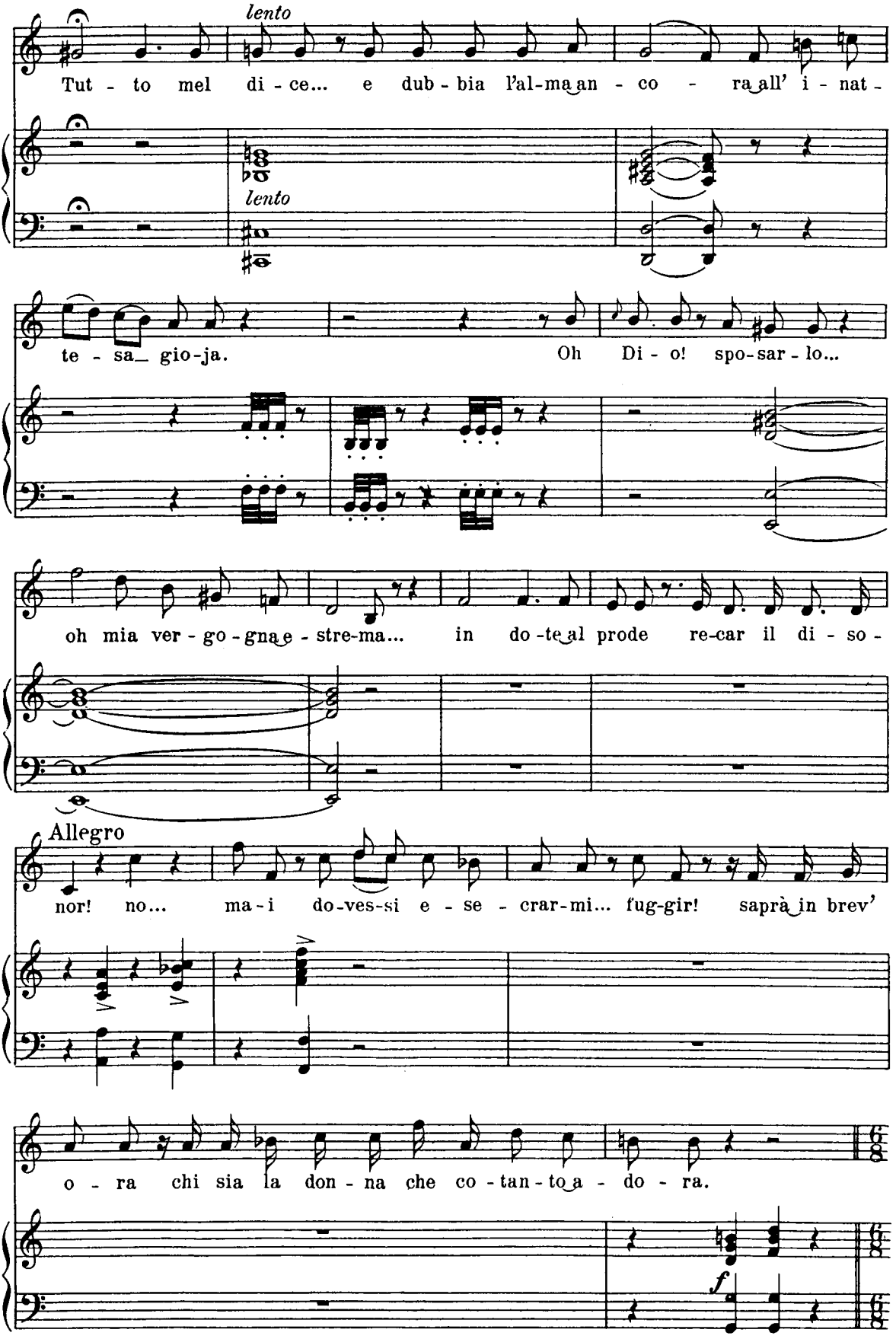
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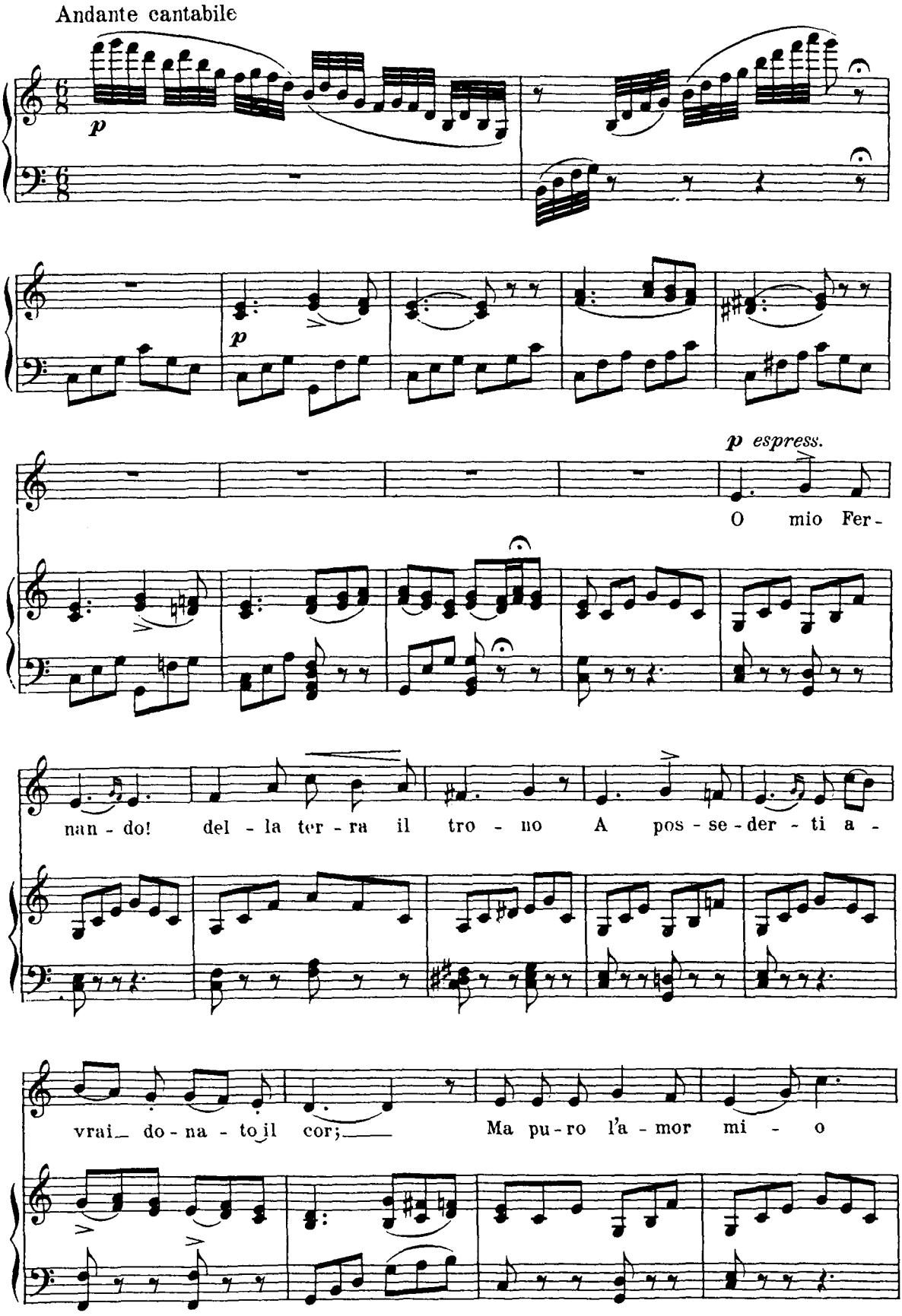
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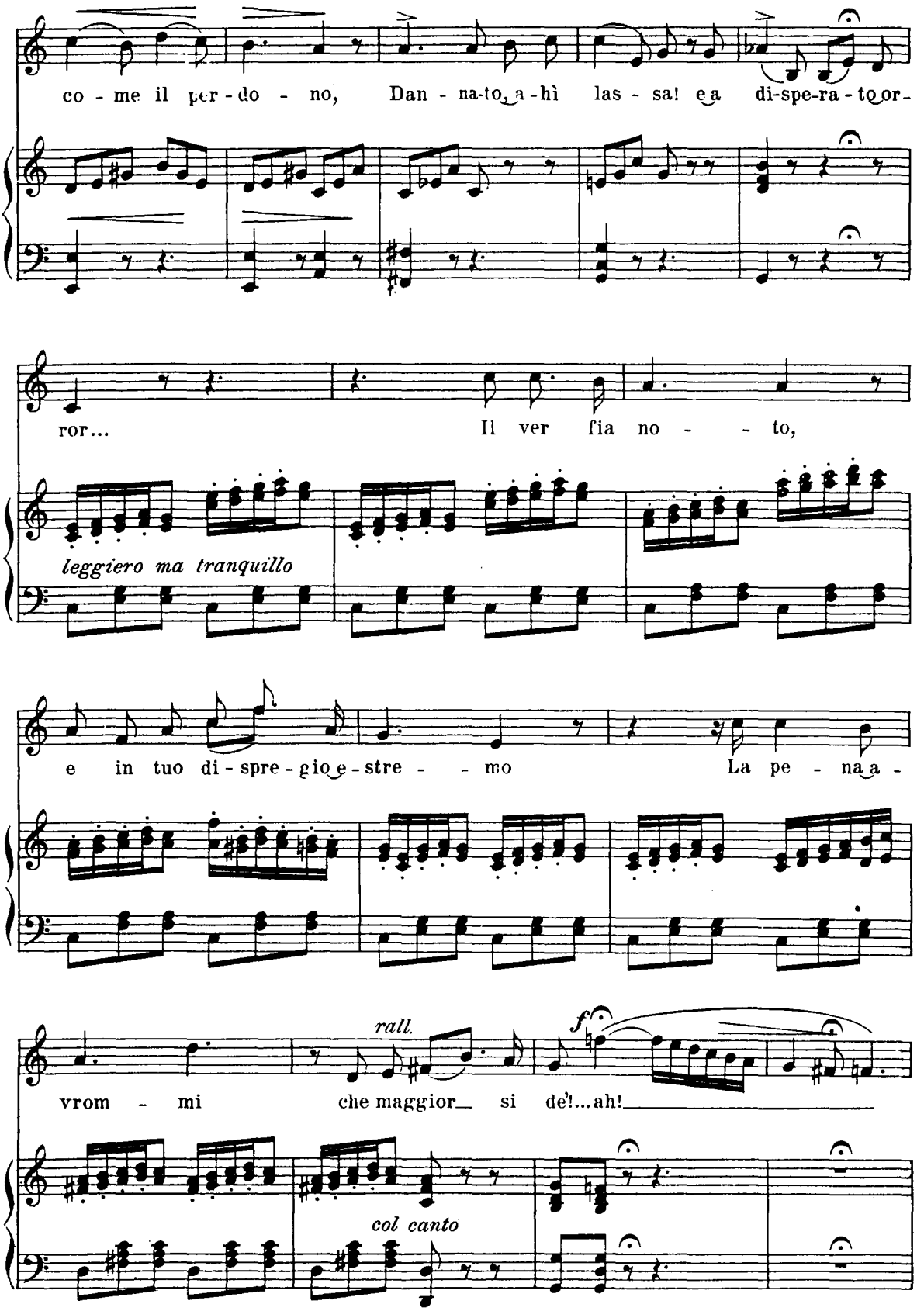
O, mio Fernando
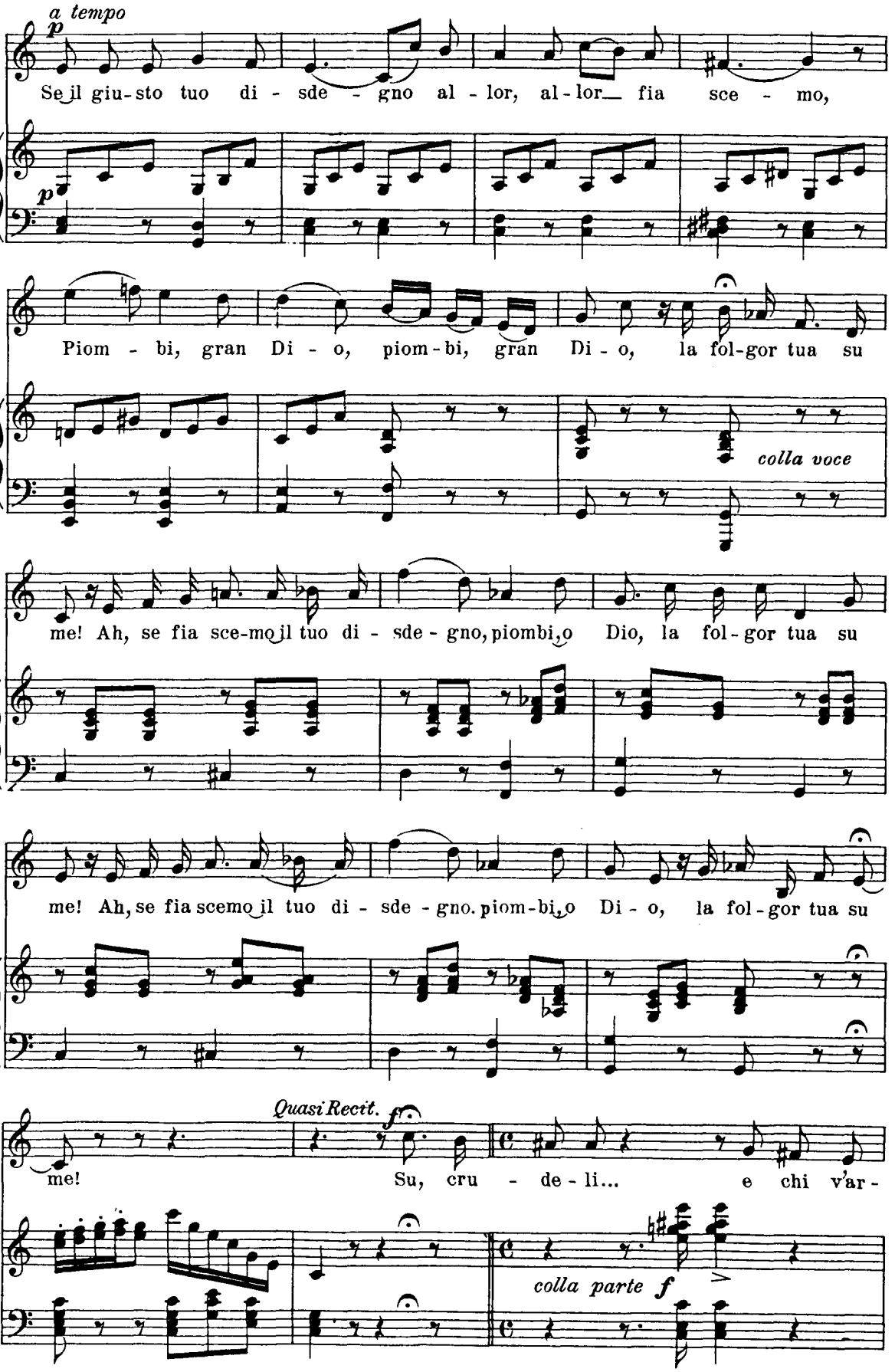
from La Favorita
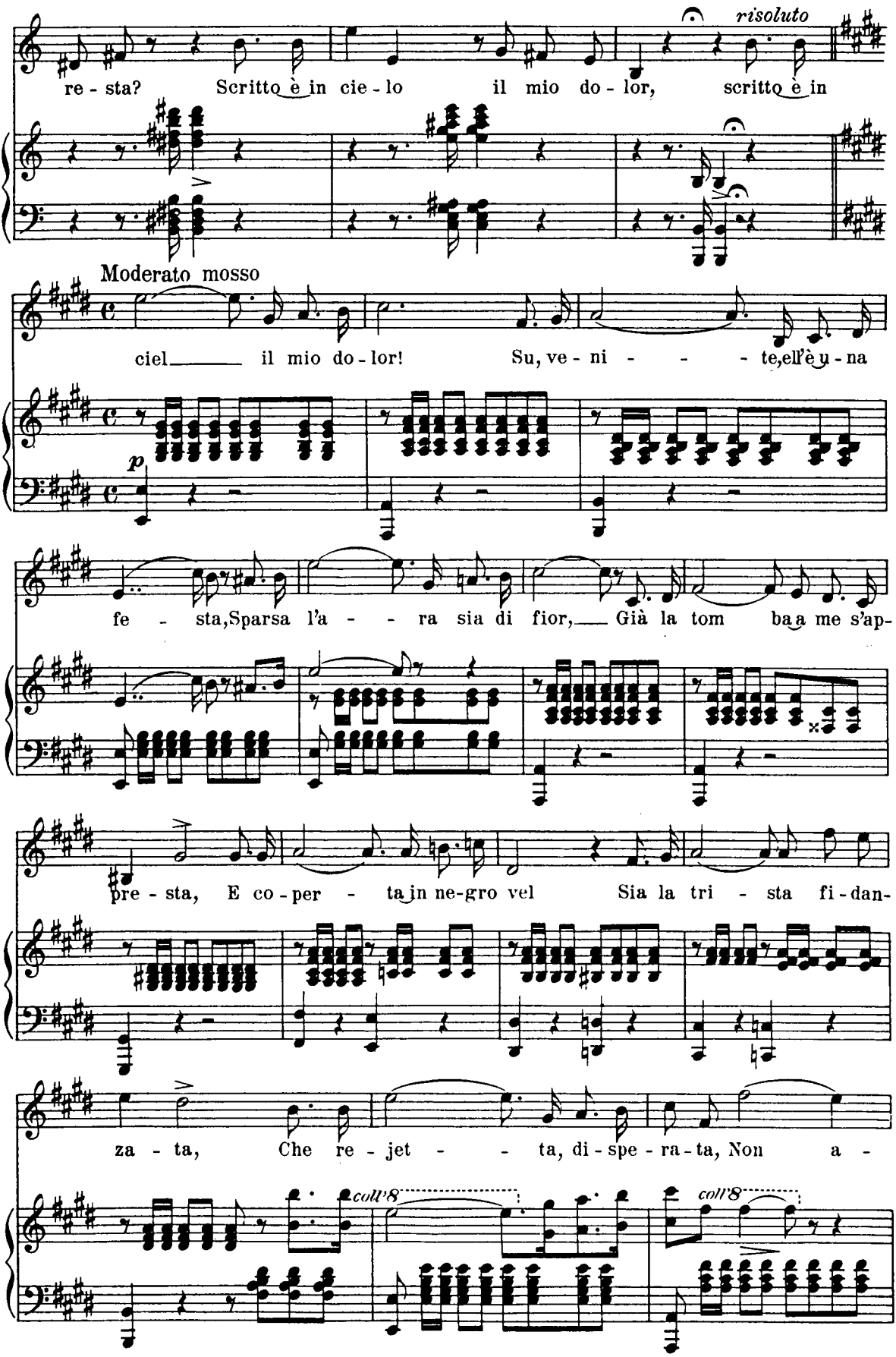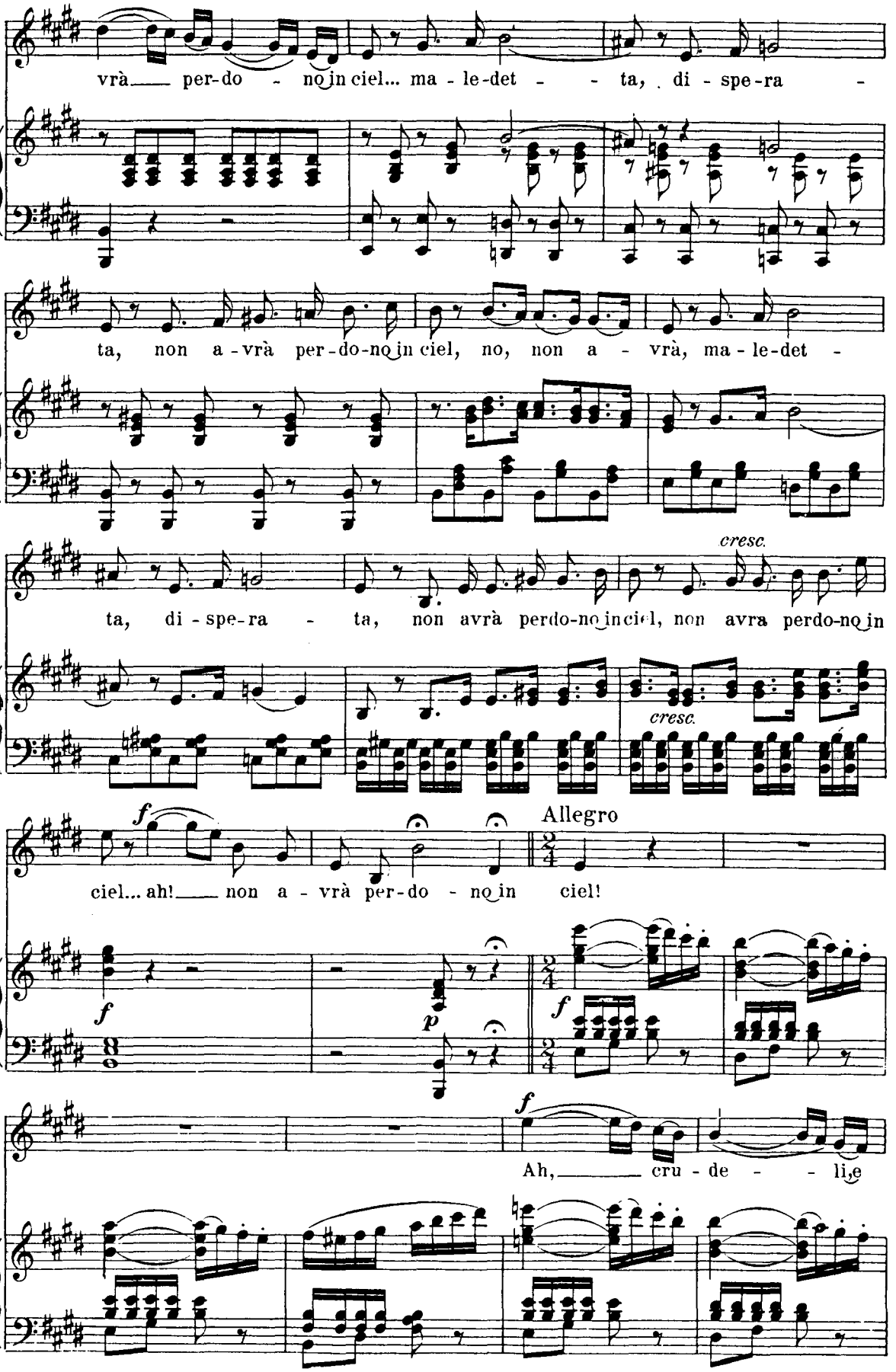



lento
Tut - to mel di - ce... e dub - bia l'al-ma an - co - ra all' i - nat -
lento
te - sa gio-ja. Oh Di - o! spo-sar - lo...
oh mia ver - go - gna e - stre-ma... in do - te al prode re-car il di - so -
Allegro
nor! no... ma - i do-ves-si e - se - crar-mi... fug-gir! saprà in brev'
o - ra chi sia la don - na che co - tan - to a - do - ra.
f
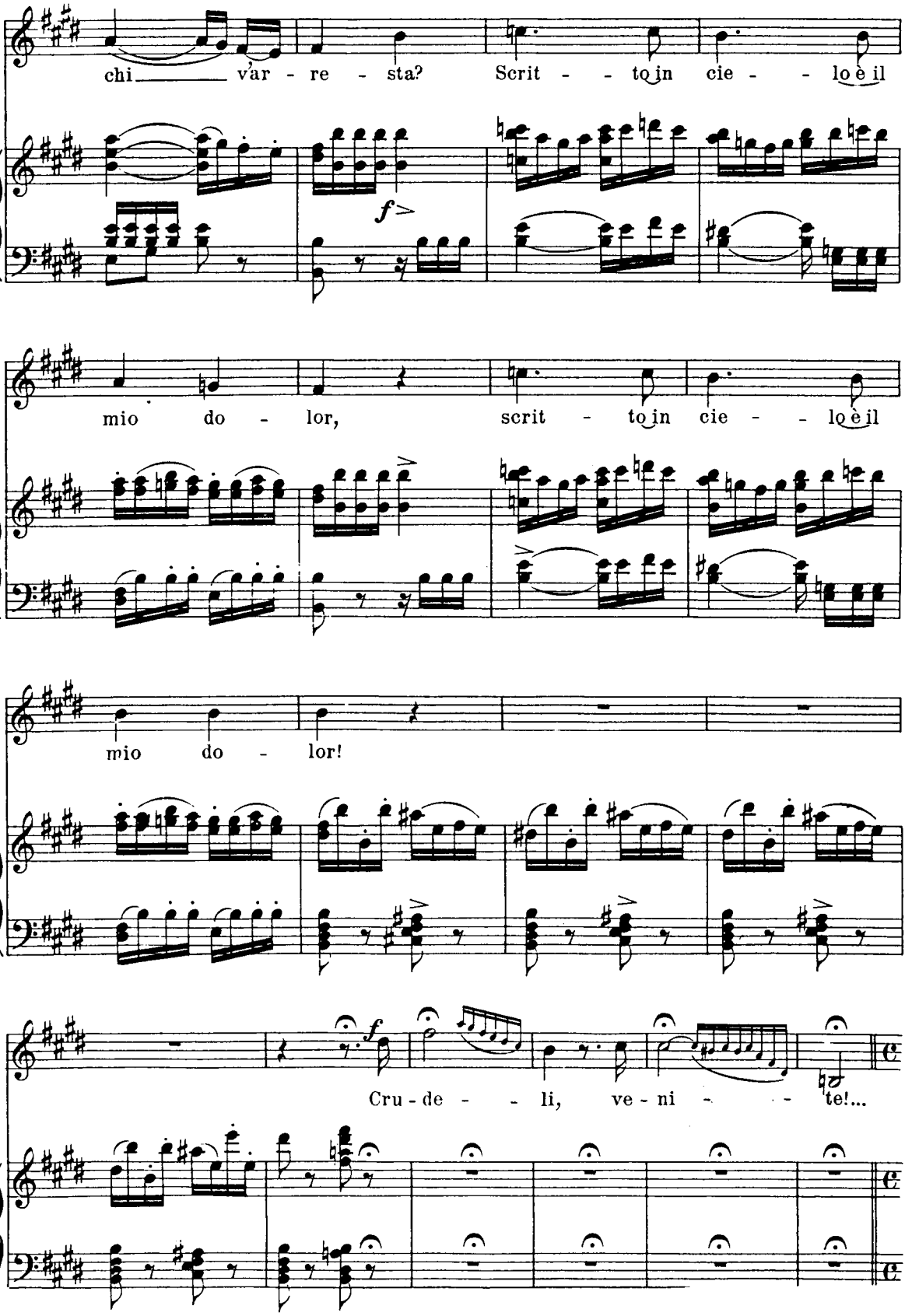

Andante cantabile
p
p
p espress.
O mio Fer-
nan - do! del - la ter - ra il tro - no A pos - se - der - ti a -
vrai_ do - na - to il cor;_ Ma pu - ro l'a - mor mi - o
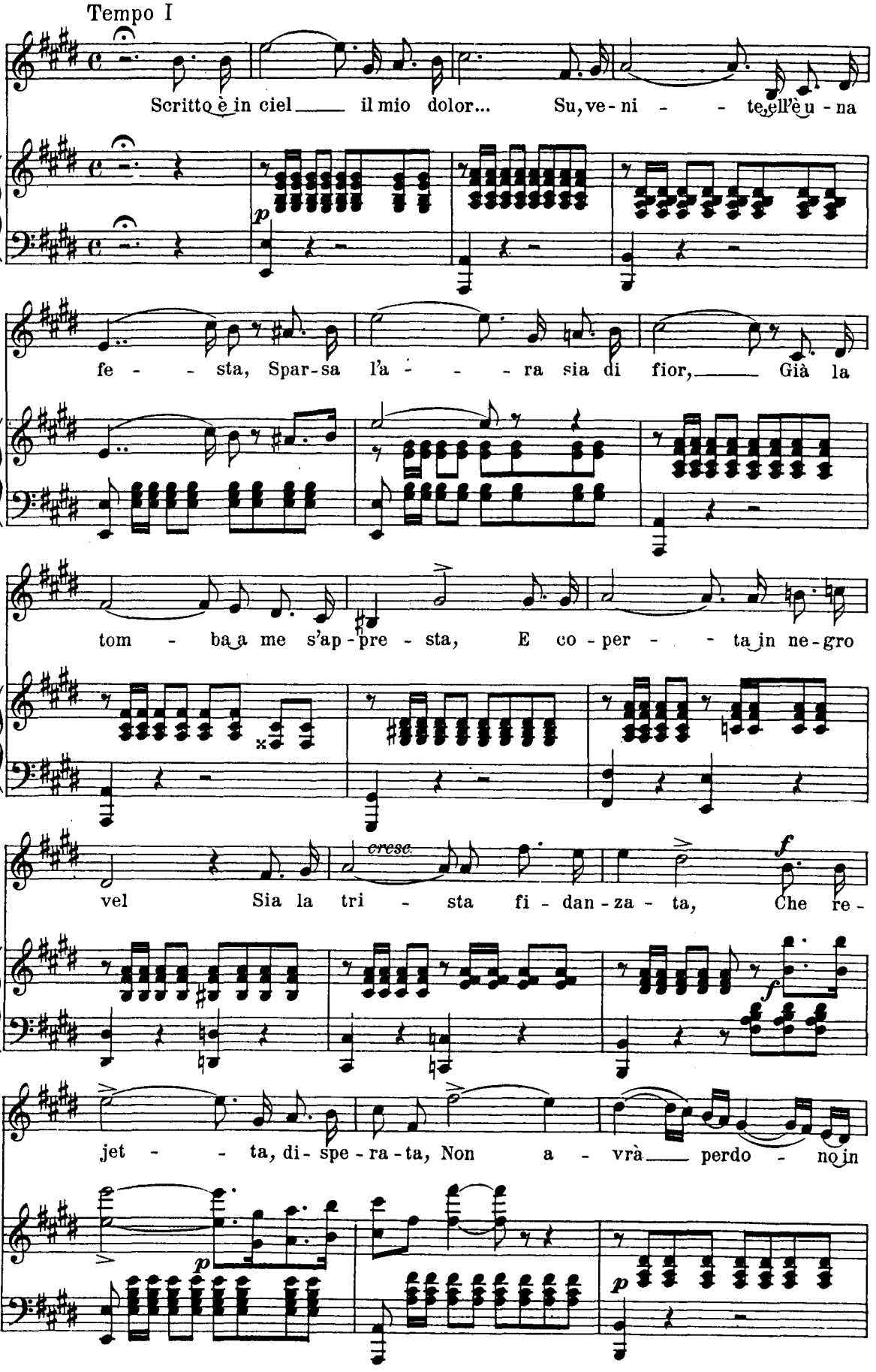

co - me il per - do - no, Dan - na-to, a - hì las - sa! e a di-spe-ra - to or -
ror... Il ver fia no - - to,
leggiero ma tranquillo
e in tuo di - spre - gio e - stre - - mo La pe - na a -
rall.
f
vrom - mi che maggior si de!... ah!
col canto
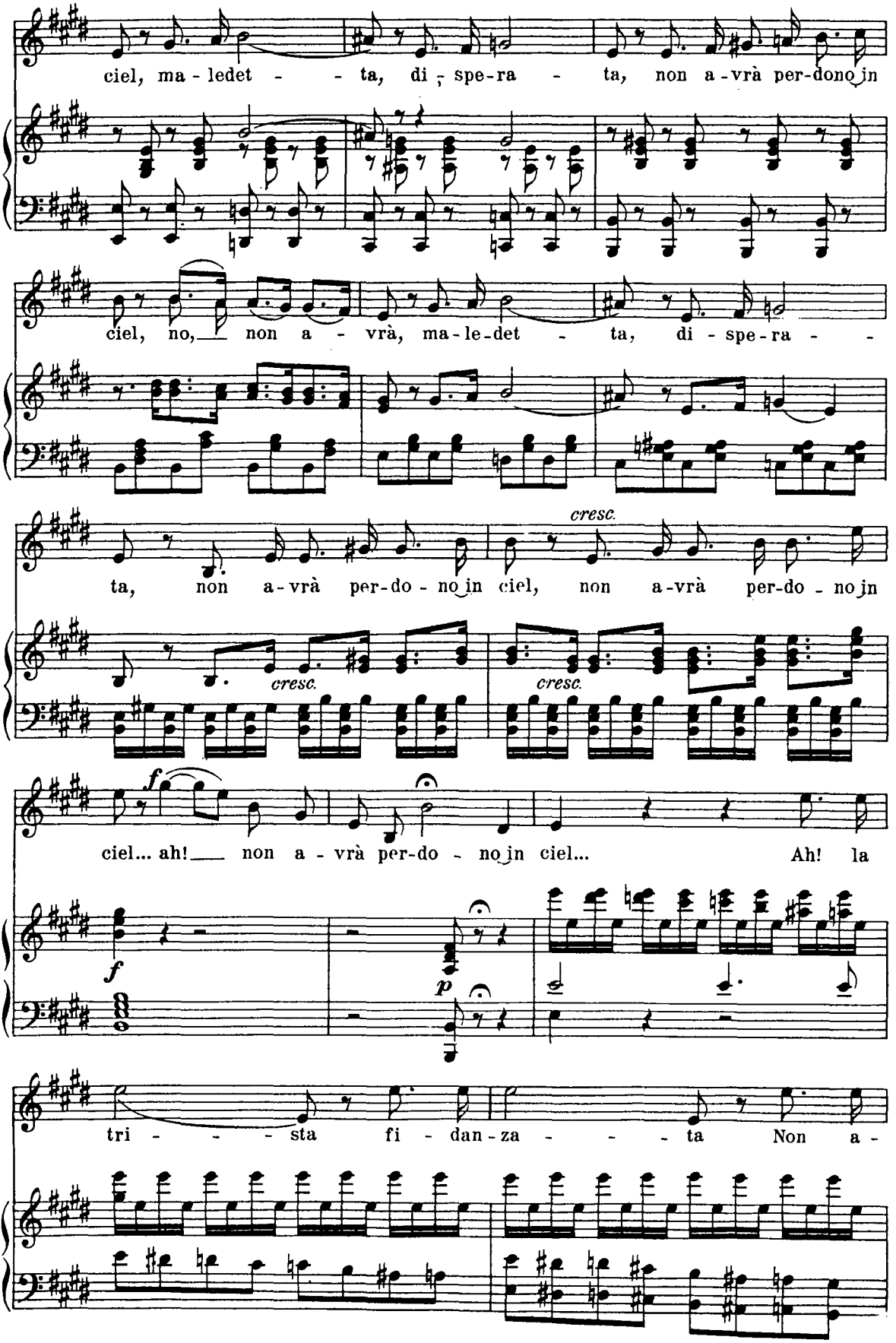

a tempo
p
Se il giu-sto tuo di - sde - gno al - lor, al - lor fia sce - mo,
p
Piom - bi, gran Di - o, piom - bi, gran Di - o, la fol-gor tua su
colla voce
me! Ah, se fia sce-mo il tuo di - sde - gno, piombi, o Dio, la fol - gor tua su
me! Ah, se fia scemo il tuo di - sde - gno. piom - bi, o Di - o, la fol - gor tua su
Quasi Recit.
f
me! Su, cru - de - li... e chi v'ar -
colla parte f
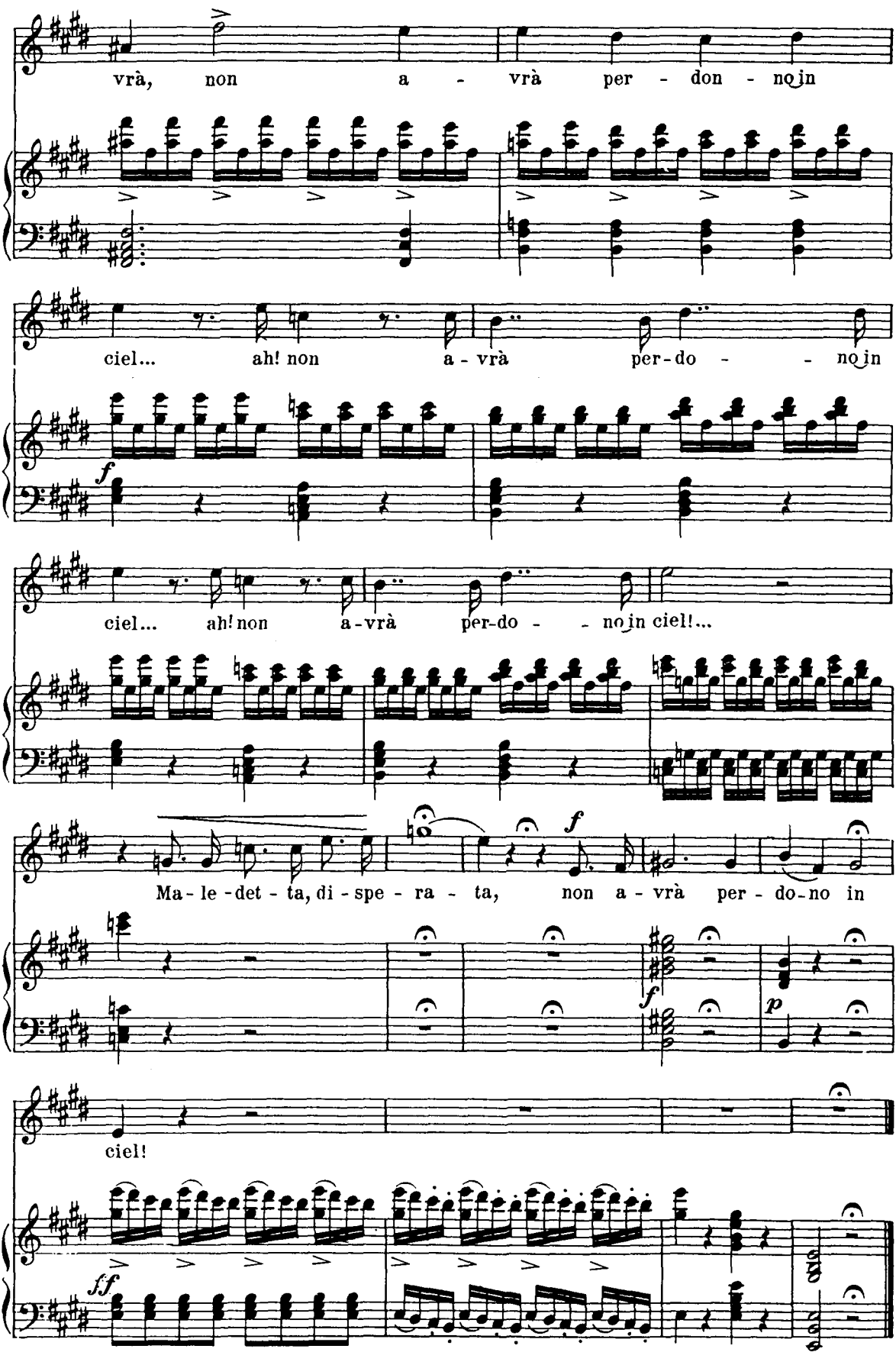

risoluto
re - sta? Scritto è in cie - lo il mio do - lor, scritto è in
Moderato mosso
ciel il mio do - lor! Su, ve - ni - - - te, ell'è u - na
p
fe - sta, Sparsa l'a - - ra sia di fior, Già la tom ba a me s'ap-
pre - sta, E co - per - ta in ne-gro vel Sia la tri - sta fi - dan-
za - ta, Che re - jet - - ta, di - spe - ra - ta, Non a -
coll'8
coll'8


vrà per-do - no in ciel... ma - le-det - - ta, di - spe-ra -
ta, non a - vrà per-do-no in ciel, no, non a - vrà, ma - le-det -
cresc.
ta, di - spe-ra - ta, non avrà perdo-no in ciel, non avra perdo-no in
cresc.
Allegro
ciel... ah! non a - vrà per-do - no in ciel!
Ah, cru - de - li,e


chi v'ar - re - sta? Scrit - - to in cie - - lo è il
f
mio do - lor, scrit - to in cie - - lo è il
mio do - lor!
f
Cru - de - - li, ve - ni - - - te!...


Tempo I
Scritto è in ciel il mio dolor... Su, ve-ni - te, ell'è u-na
fe - sta, Spar-sa l'a - ra sia di fior, Già la
tom - ba a me s'ap-pre-sta, E co-per - ta in ne-gro
vel Sia la tri - sta fi-dan-za-ta, Che re-
cresc.
jet - ta, di-spe-ra-ta, Non a - vrà perdo - no in


ciel, ma - ledet - - ta, di - spe-ra - ta, non a - vrà per-dono in
ciel, no, non a - vrà, ma - le - det - ta, di - spe - ra - -
cresc.
ta, non a - vrà per-do - no in ciel, non a - vrà per-do - no in
cresc.
cresc.
f
ciel... ah! non a - vrà per-do - no in ciel... Ah! la
f
p
tri - - - - sta fi - dan - za - - - - ta Non a -
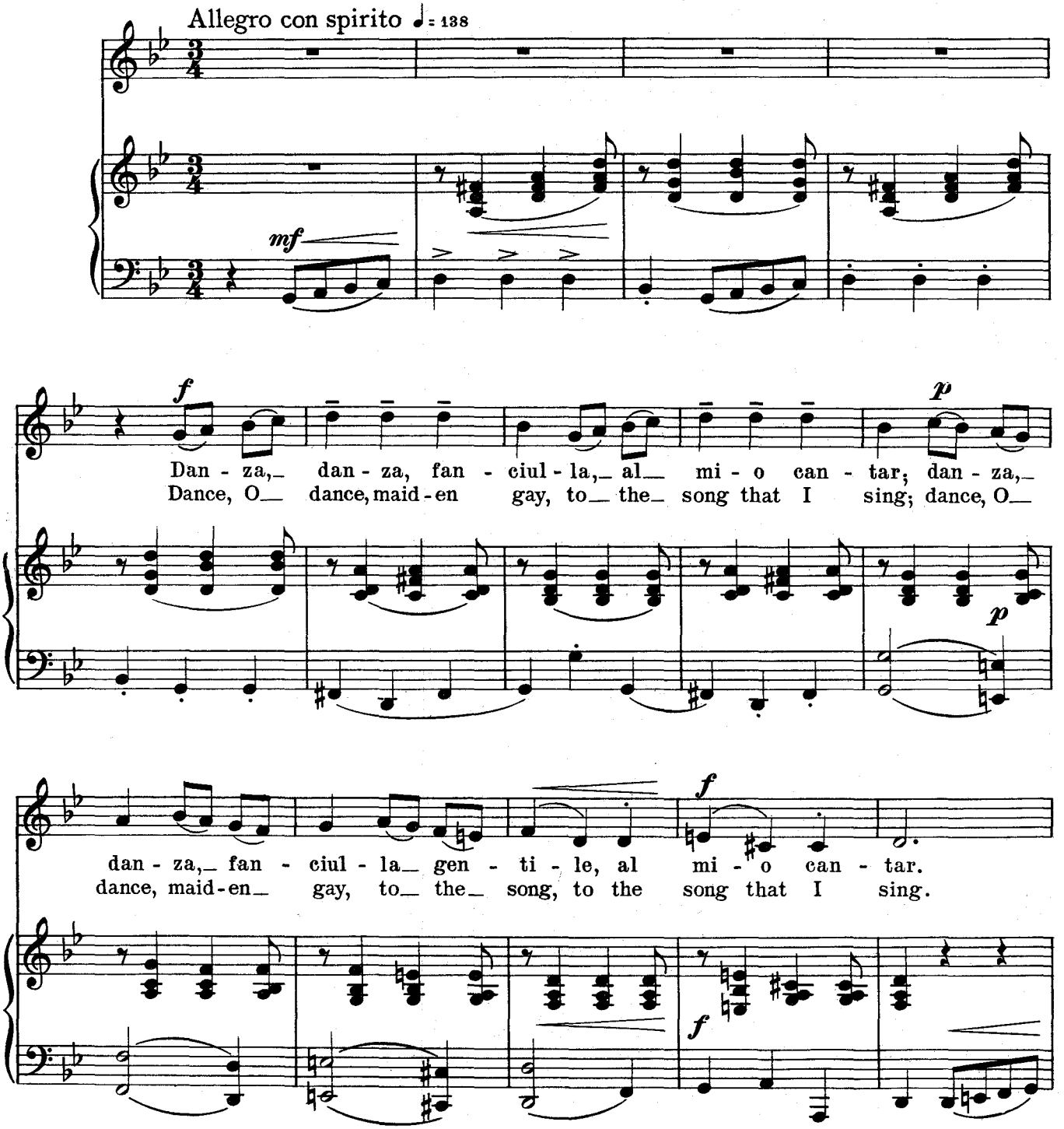

vrà, non a - vrà per - don - no in
ciel... ah! non a - vrà per-do - - no in
ciel... ah! non a-vrà per-do - - no in ciel!...
Ma - le - det - ta, di - spe - ra - ta, non a - vrà per - do-no in
ciel!
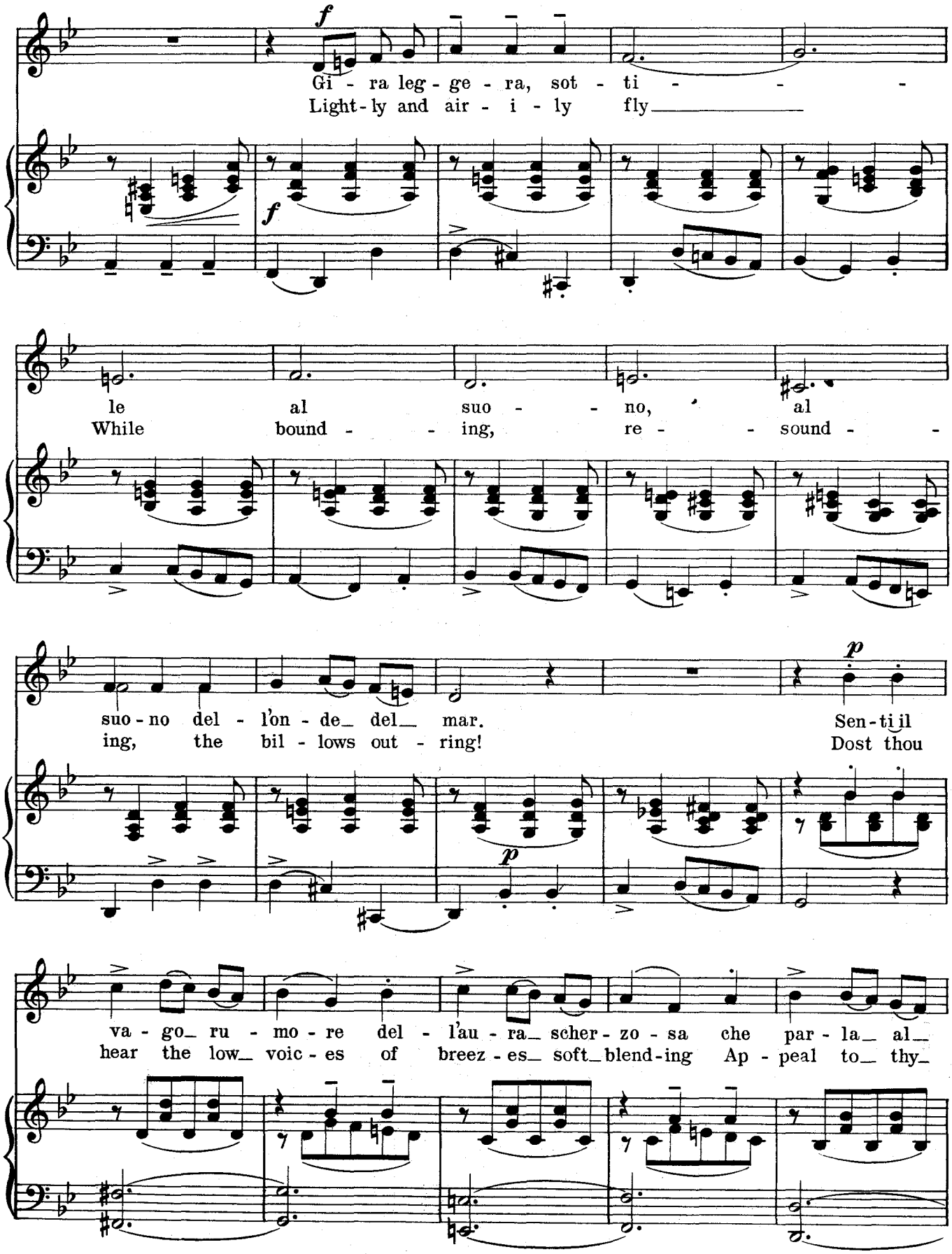
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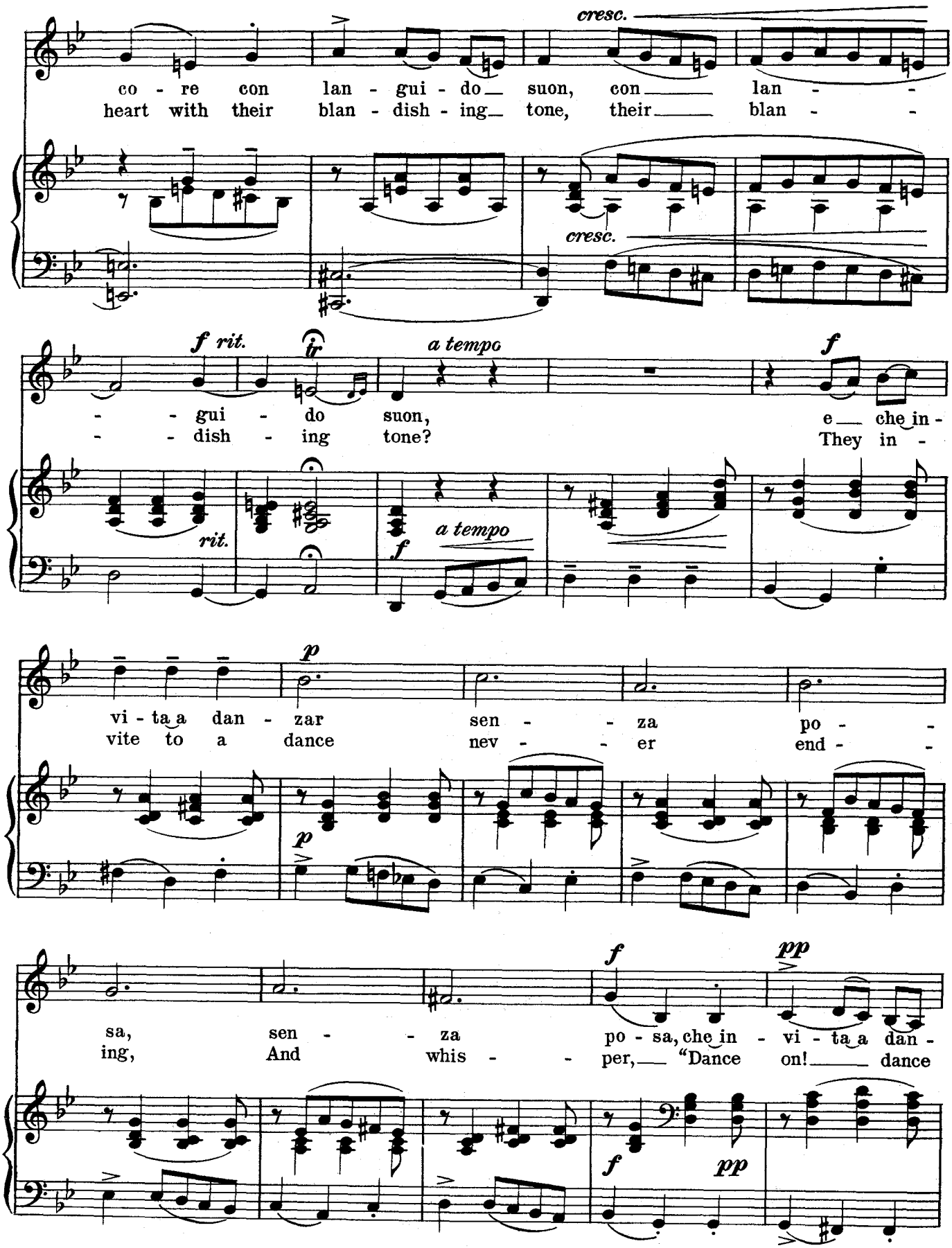
Durante
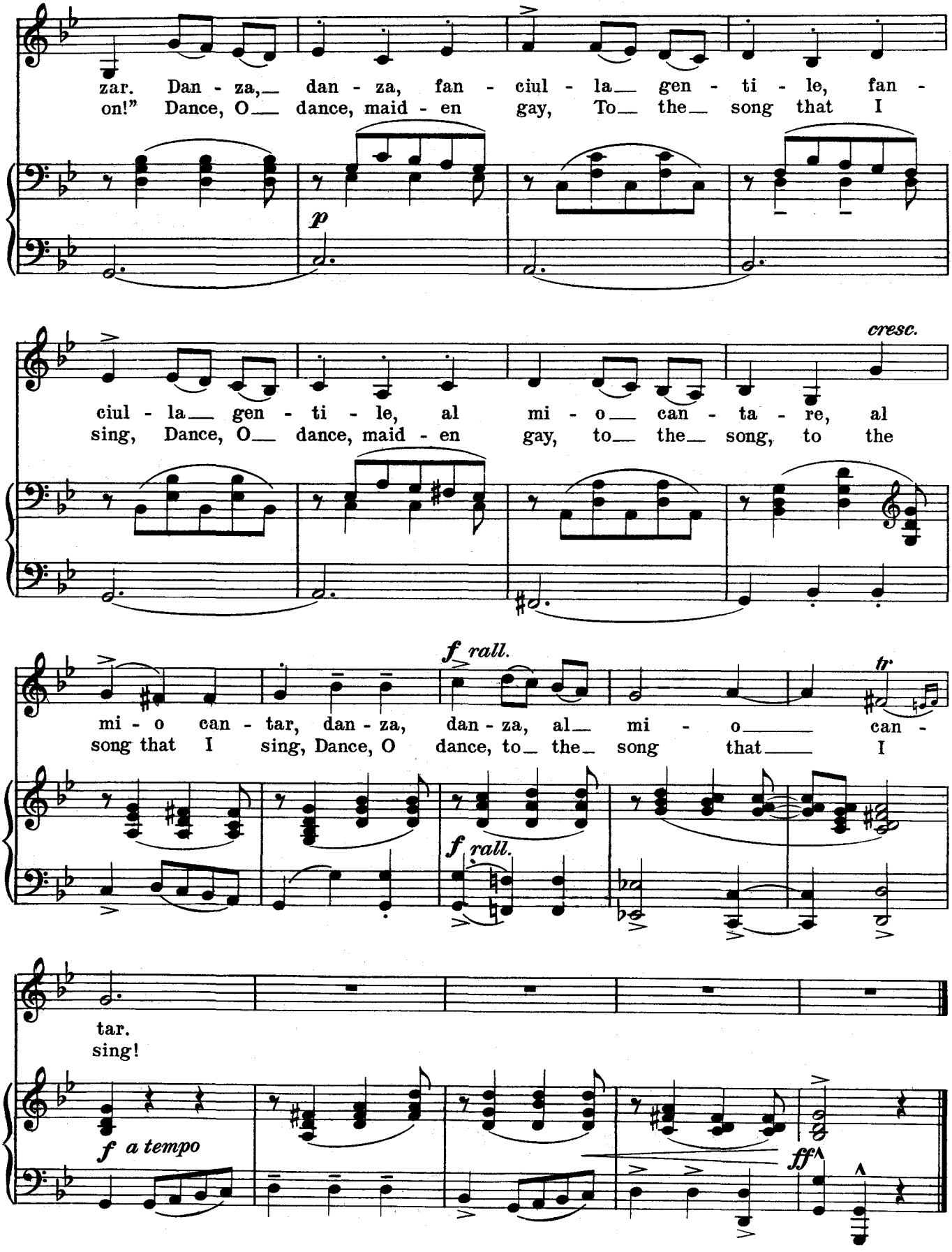
Danza, danza, fanciulla gentile

Arietta




f
Gi - ra leg - ge - ra, sot - ti - - -
Light-ly and air - i - ly fly
f
le al suo - - no, al
While bound - - ing, re - - sound - -
suo - no del - l'on - de_ del_ mar.
ing, the bil - lows out - ring!
p
Sen-ti il
Dost thou
p
va - go_ ru - mo - re del - l'au - ra_ scher - zo - sa che par - la_ al_
hear the low_ voic - es of breez - es_ soft_blend-ing Ap - peal to_ thy_


cresc.
co - re con lan - gui - do suon, con lan -
heart with their blan - dish - ing tone, their blan -
cresc.
f rit.
tr
a tempo
f
- - gui - do suon, e che in -
- - dish - ing tone? They in -
rit.
a tempo
f
p
vi - ta a dan - zar sen - za po -
vite to a dance nev - er end -
p
f
pp
sa, sen - za po - sa, che in - vi - ta a dan -
ing, And whis - per, "Dance on! dance
f
pp
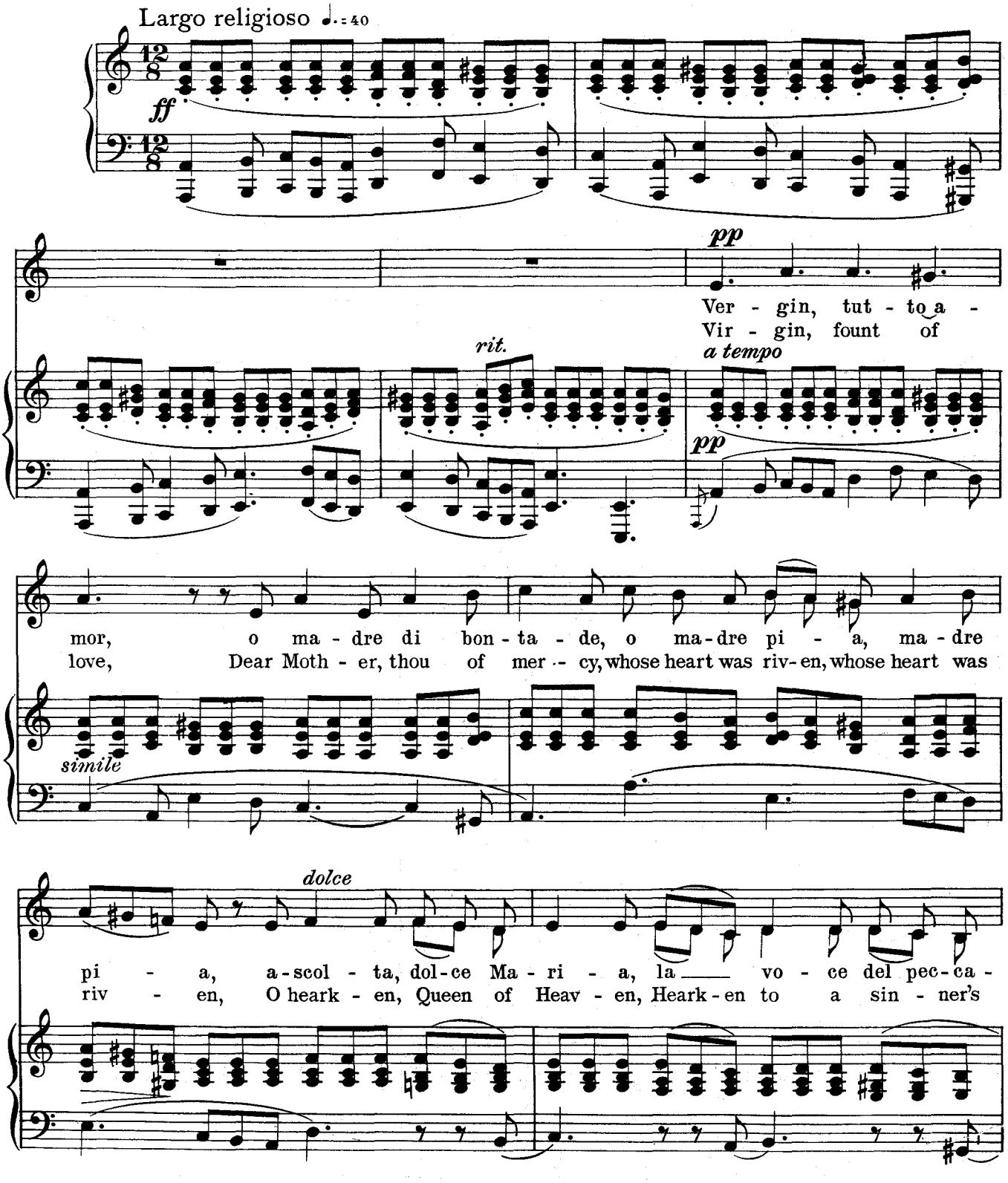

zar. Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -
on!" Dance, O dance, maid - en gay, To the song that I
p
cresc.
ciul - la gen - ti - le, al mi - o can - ta - re, al
sing, Dance, O dance, maid - en gay, to the song, to the
f rall.
tr
mi - o can - tar, dan - za, dan - za, al mi - o can -
song that I sing, Dance, O dance, to the song that I
f rall.
tar.
sing!
f a tempo
ff
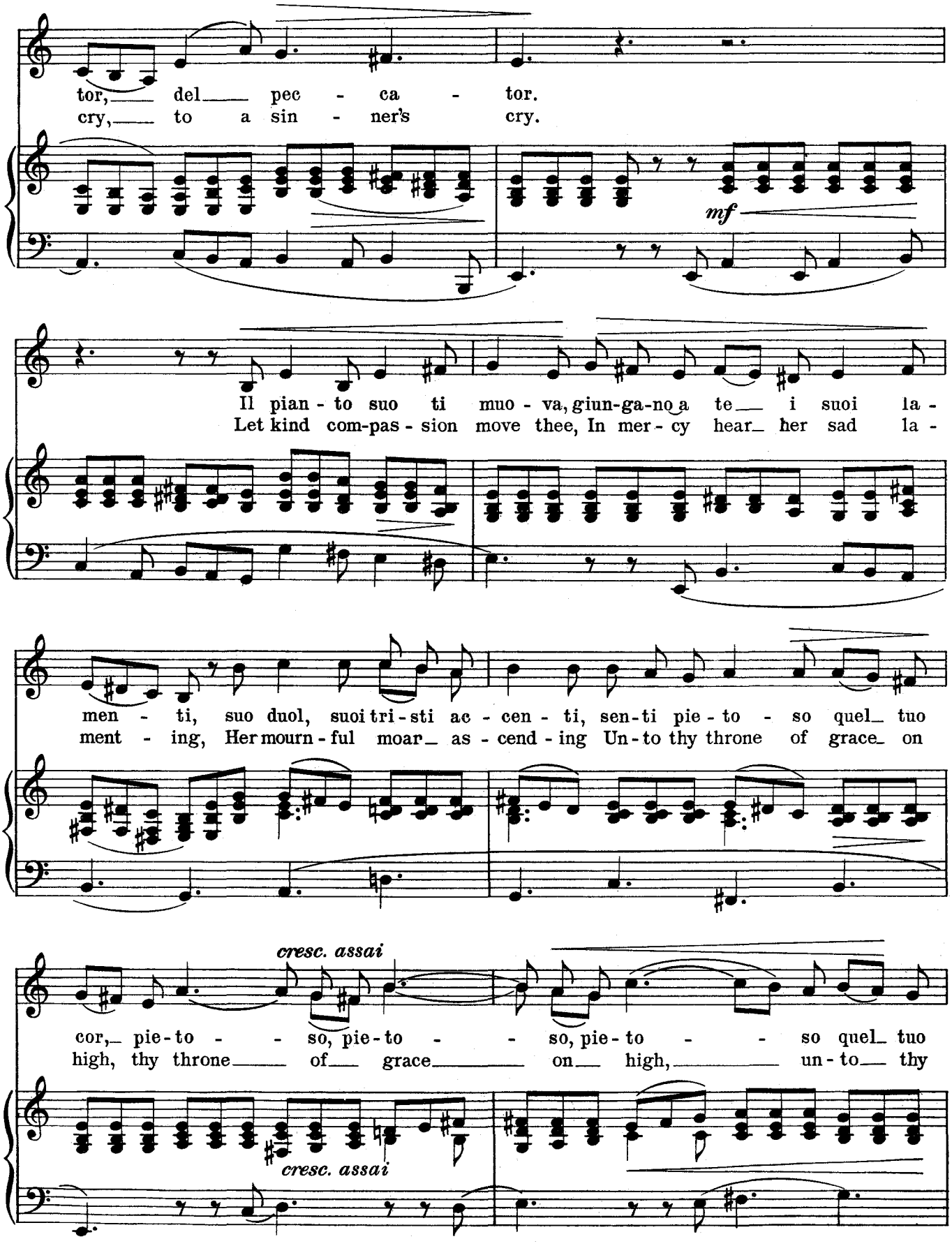
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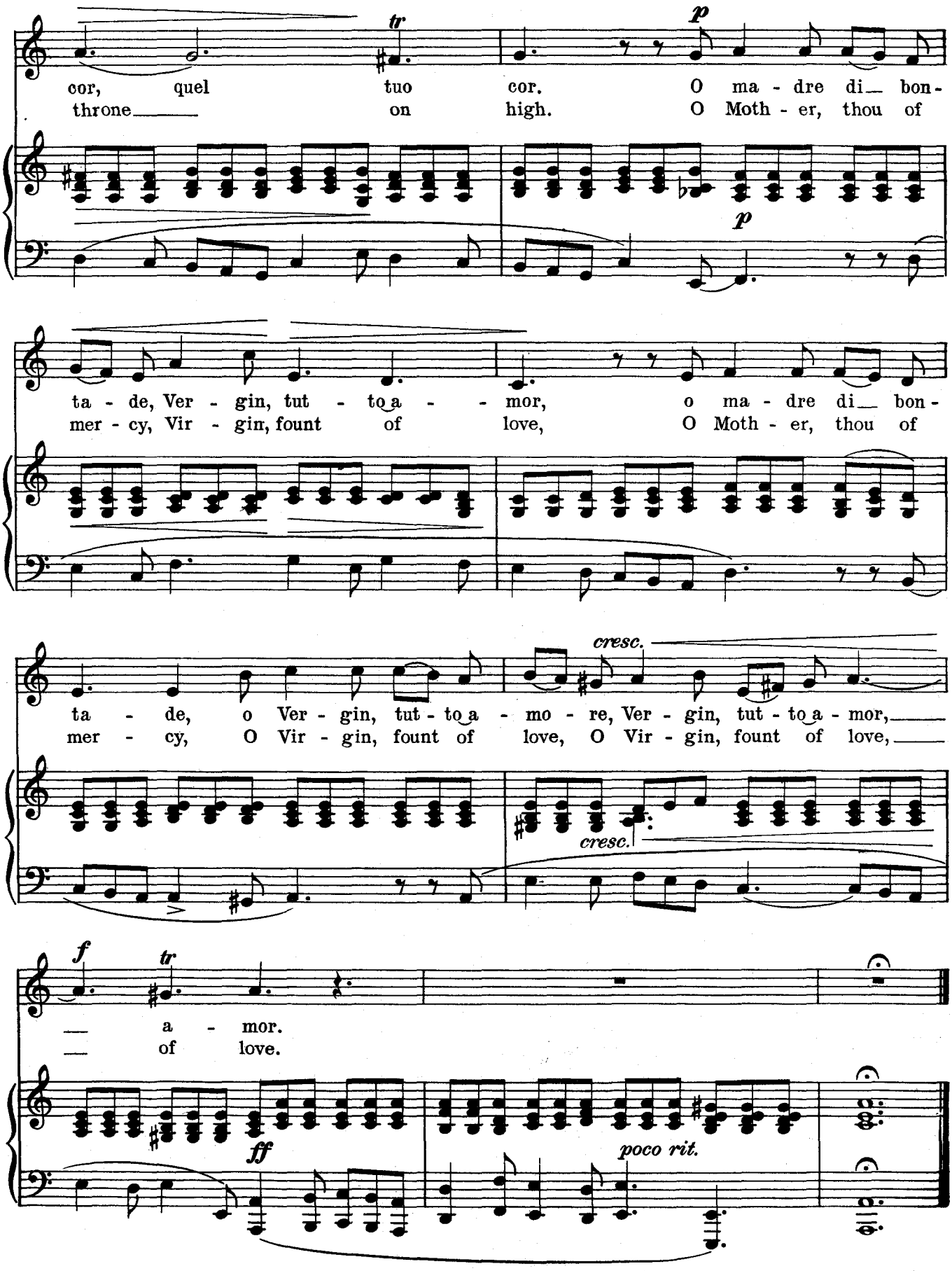
Durante

Vergin, tutto amor

Prayer
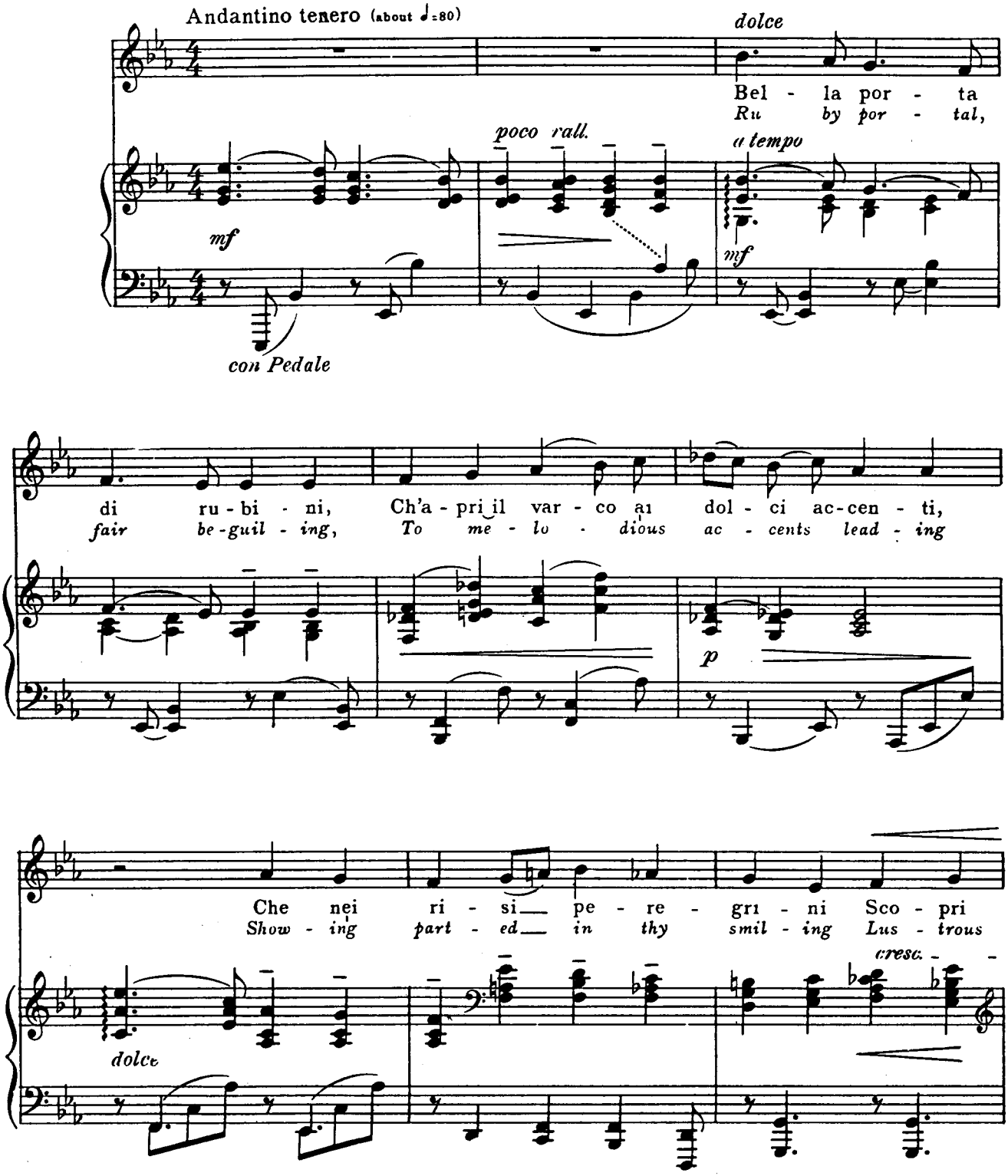



tor, del pec - ca - tor.
cry, to a sin - ner's cry.
mf
Il pian - to suo ti muo - va, giun-ga-no a te i suoi la -
Let kind com-pas - sion move thee, In mer - cy hear her sad la -
men - ti, suo duol, suoi tri - sti ac - cen - ti, sen-ti pie - to - so quel tuo
ment - ing, Her mourn - ful moar as - cend - ing Un - to thy throne of grace on
cresc. assai
cor, pie - to - so, pie - to - so, pie - to - so quel tuo
high, thy throne of grace on high, un - to thy
cresc. assai
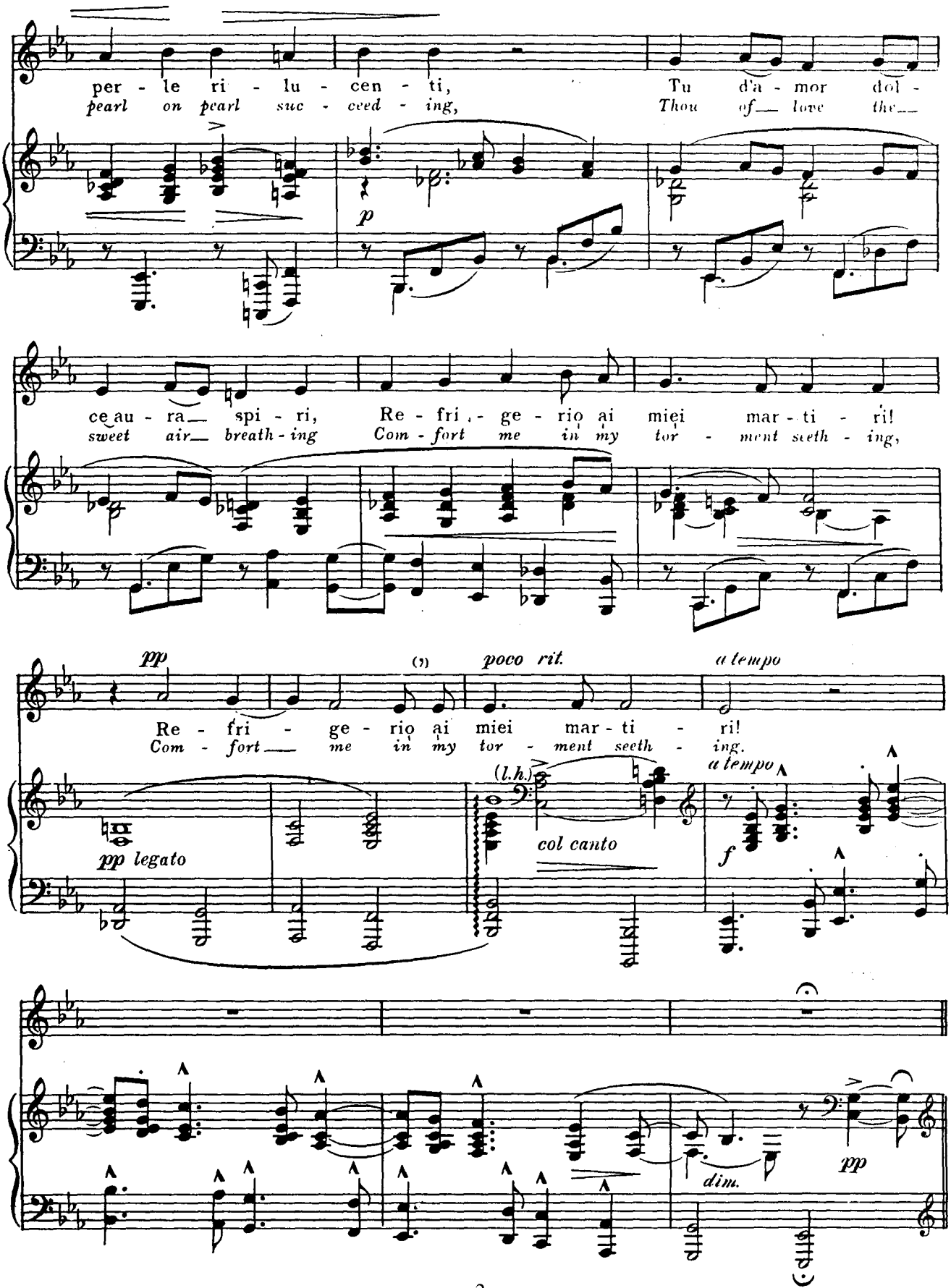

cor, quel tuo cor. O ma - dre di_ bon-
throne_ on high. O Moth - er, thou of
p
p
ta - de, Ver - gin, tut - to a - mor, o ma - dre di_ bon-
mer - cy, Vir - gin, fount of love, O Moth - er, thou of
cresc.
ta - de, o Ver - gin, tut - to a - mo - re, Ver - gin, tut - to a - mor,_
mer - cy, O Vir - gin, fount of love, O Vir - gin, fount of love,_
cresc.
f
tr
_ a - mor.
_ of love.
ff
poco rit.
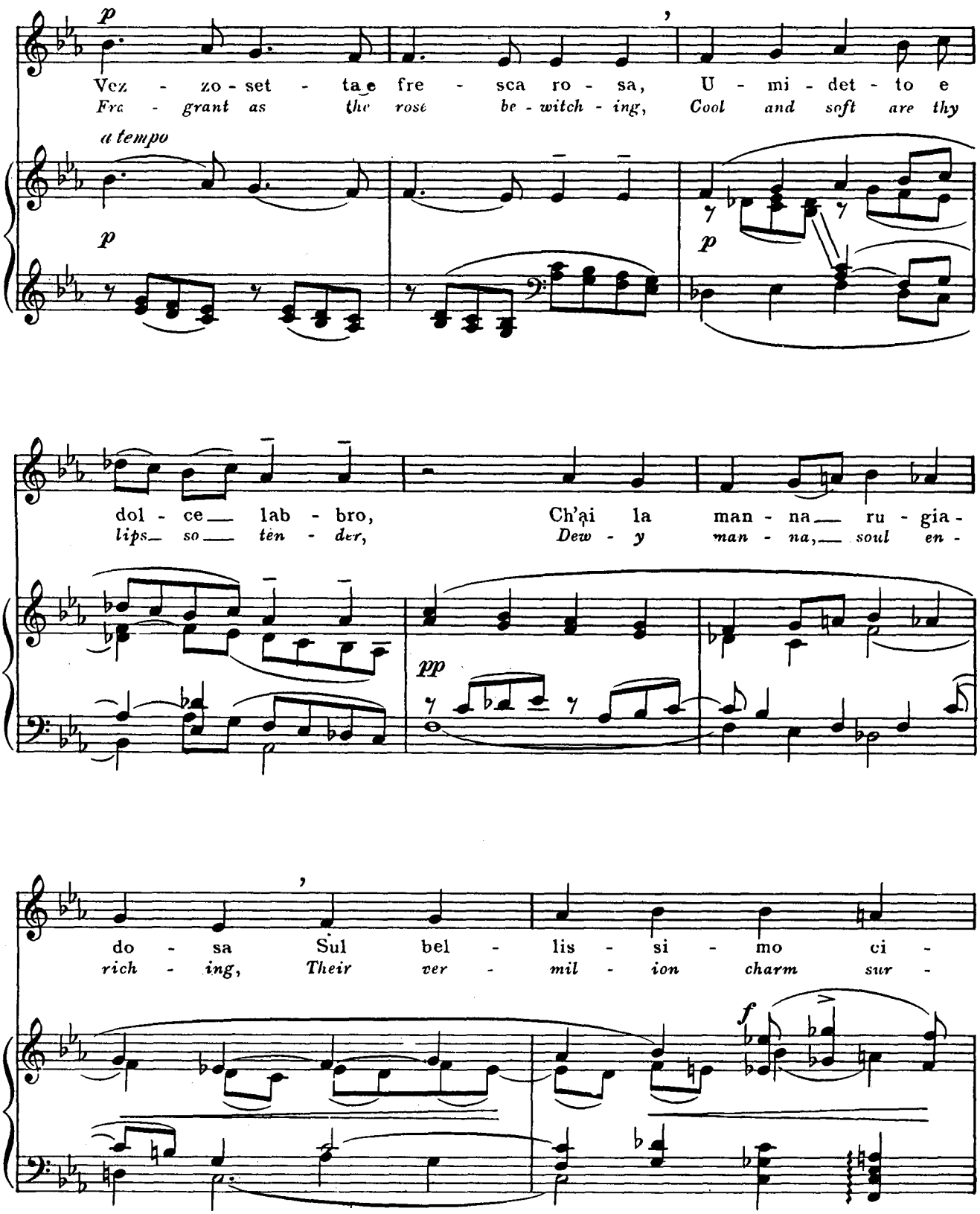
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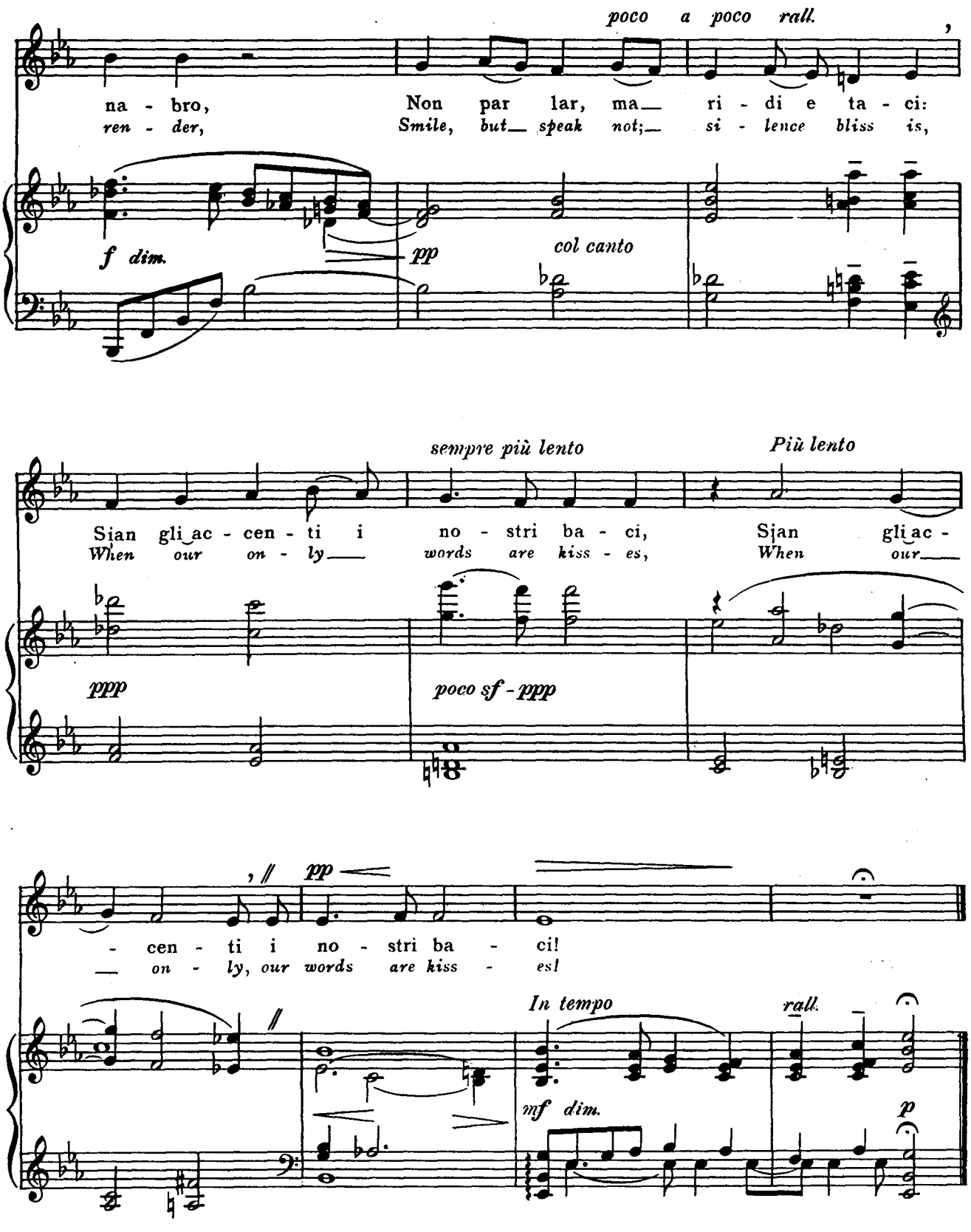
Falconieri

Bella porta di rubini




per - le ri - lu - cen - ti,
pearl on pearl suc - ceed - ing,
Tu d'a - mor dol -
Thou of love the
p
ce au - ra spi - ri,
sweet air breath - ing
Re - fri - ge - rio ai miei mar - ti - ri!
Com - fort me in my tor - ment seeth - ing,
pp
Re - fri - ge - rio ai miei mar - ti - ri!
Com - fort me in my tor - ment seeth - ing.
poco rit.
a tempo
pp legato
(l.h.)
col canto
a tempo
f
dim.
pp
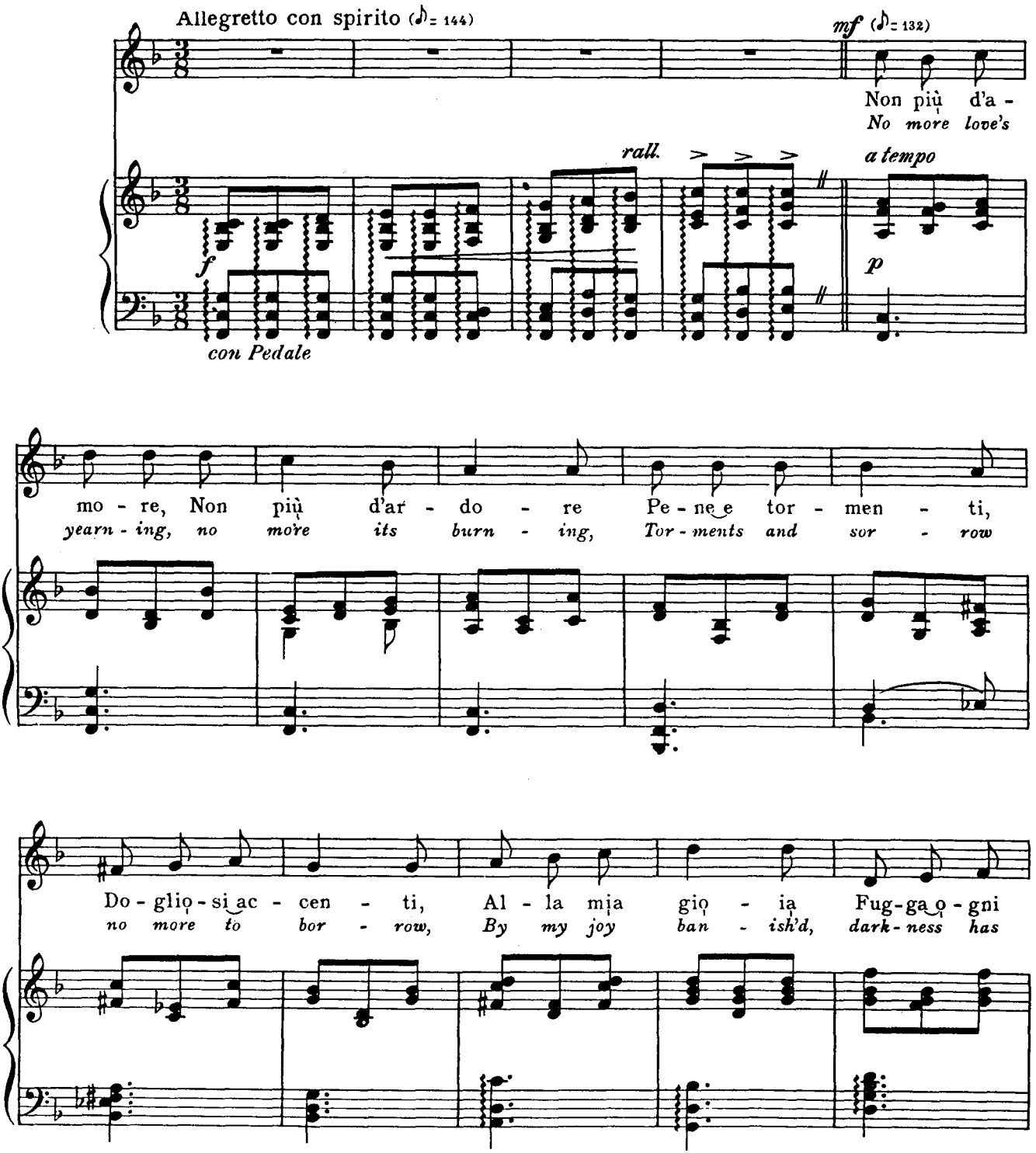

p
Vez - zo - set - ta e fre - sca ro - sa, U - mi - det - to e
Fra - grant as the rose be - witch - ing, Cool and soft are thy
a tempo
p
p
dol - ce lab - bro, Ch'ai la man - na ru - gia -
lips so ten - der, Dew - y man - na, soul en -
pp
do - sa Sul bel - lis - si - mo ci -
rich - ing, Their ver - mil - ion charm sur -
f
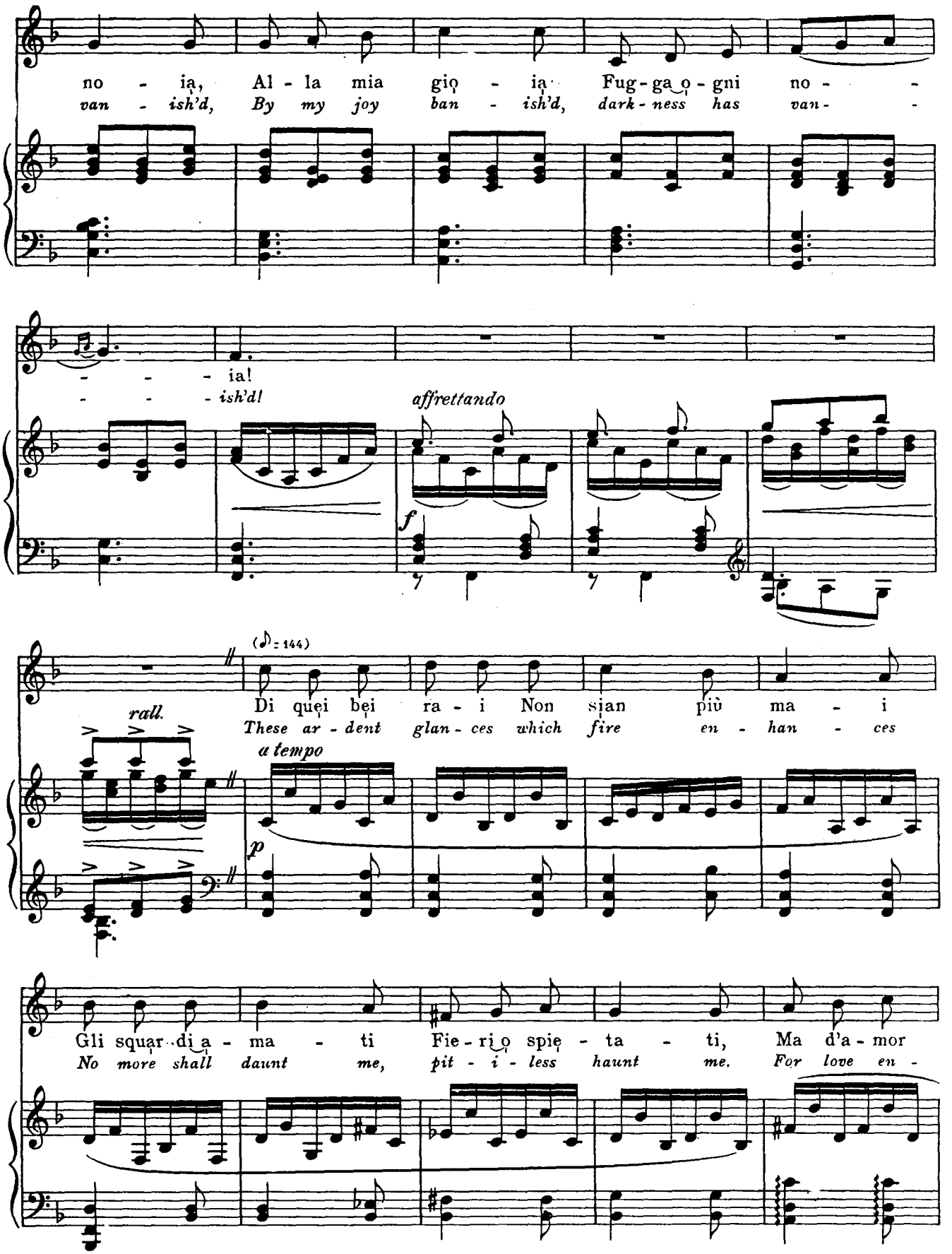

poco a poco rall.
na - bro, Non par lar, ma ri - di e ta - ci:
ren - der, Smile, but speak not; si - lence bliss is,
f dim.
pp
col canto
sempre più lento
Più lento
Sian gli ac - cen - ti i no - stri ba - ci, Sian gli ac -
When our on - ly words are kiss - es, When our
ppp
poco sf - ppp
pp
- cen - ti i no - stri ba - ci!
on - ly, our words are kiss - es!
In tempo
rall.
mf dim.
p
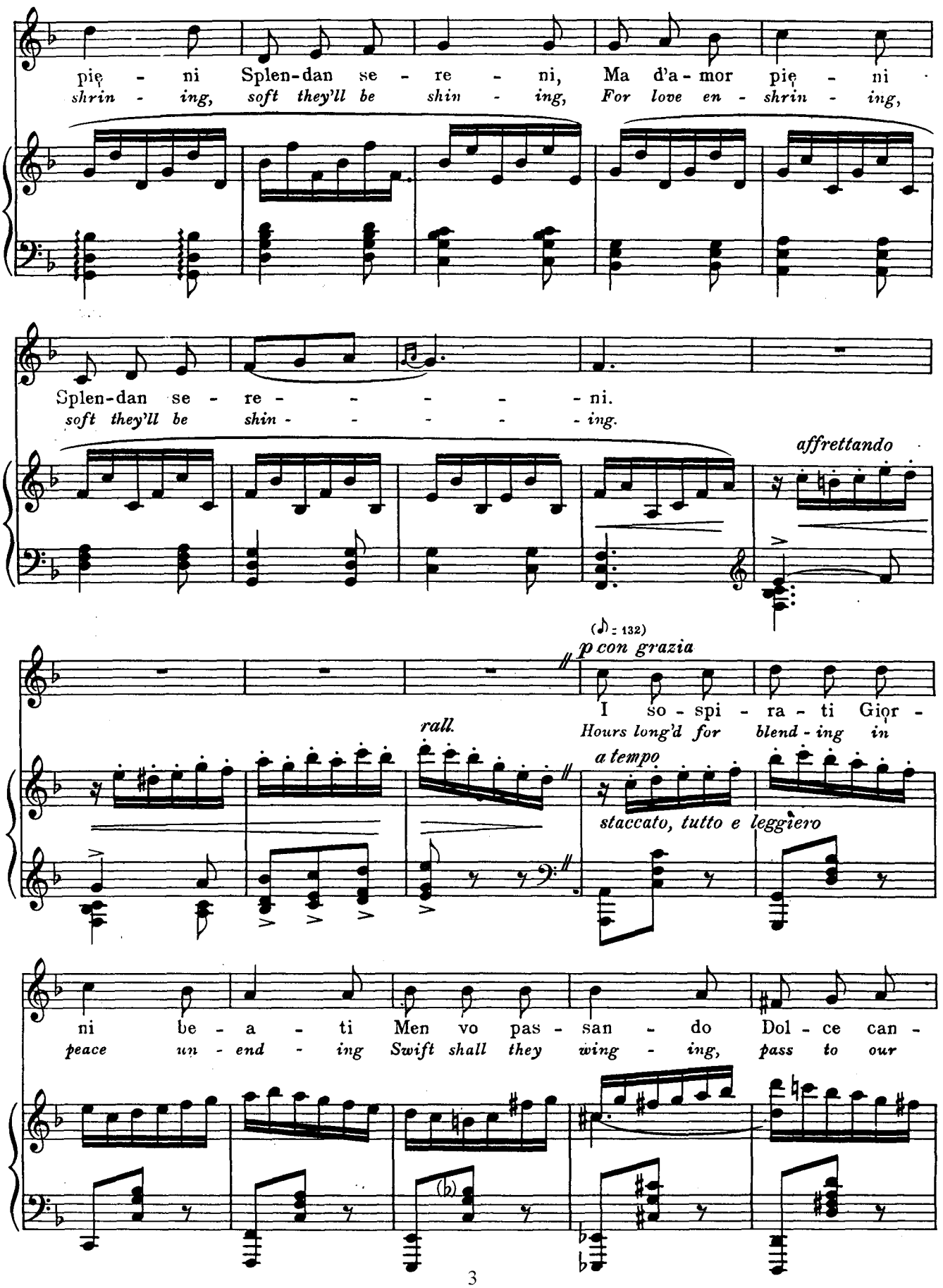
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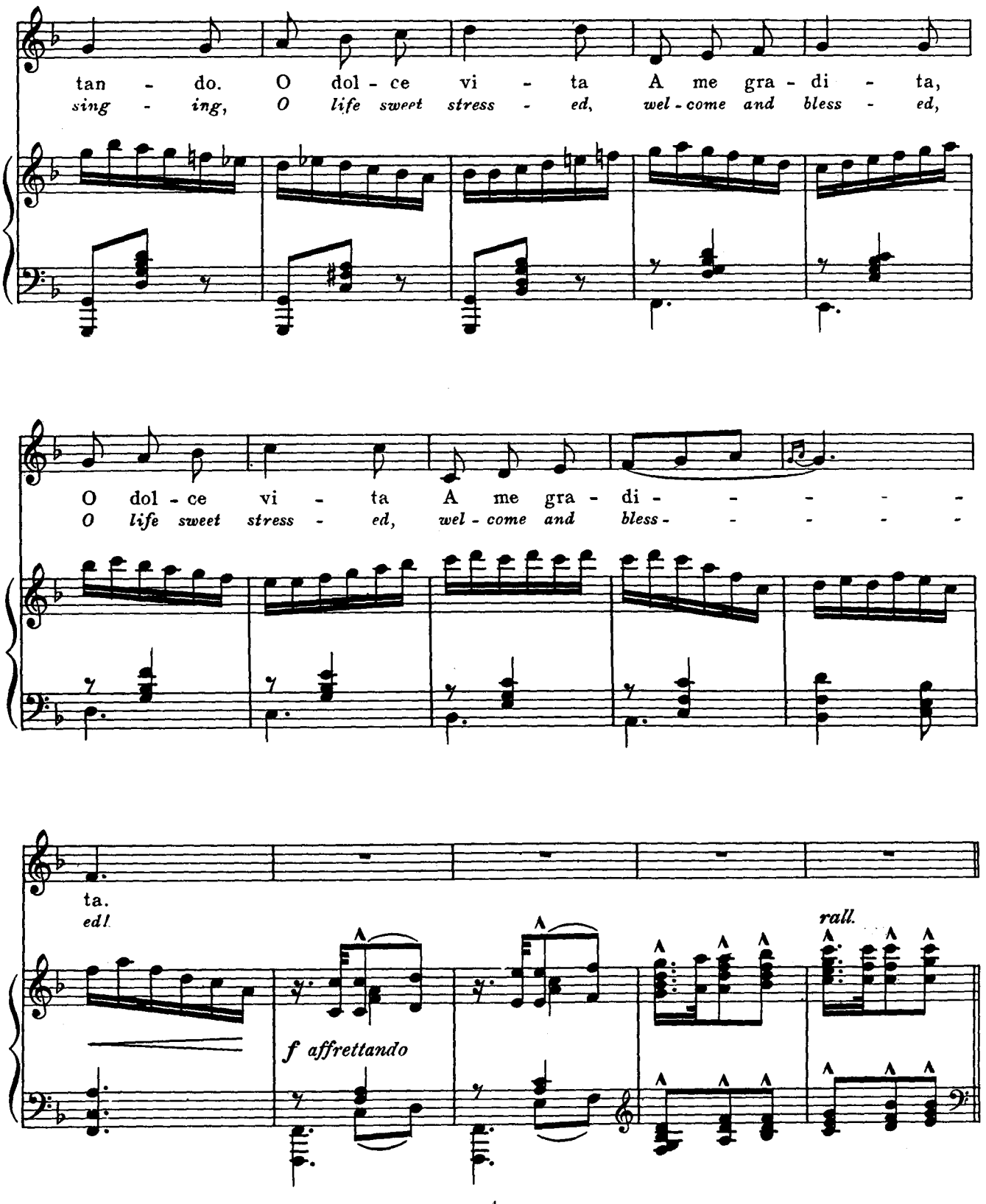
Falconieri
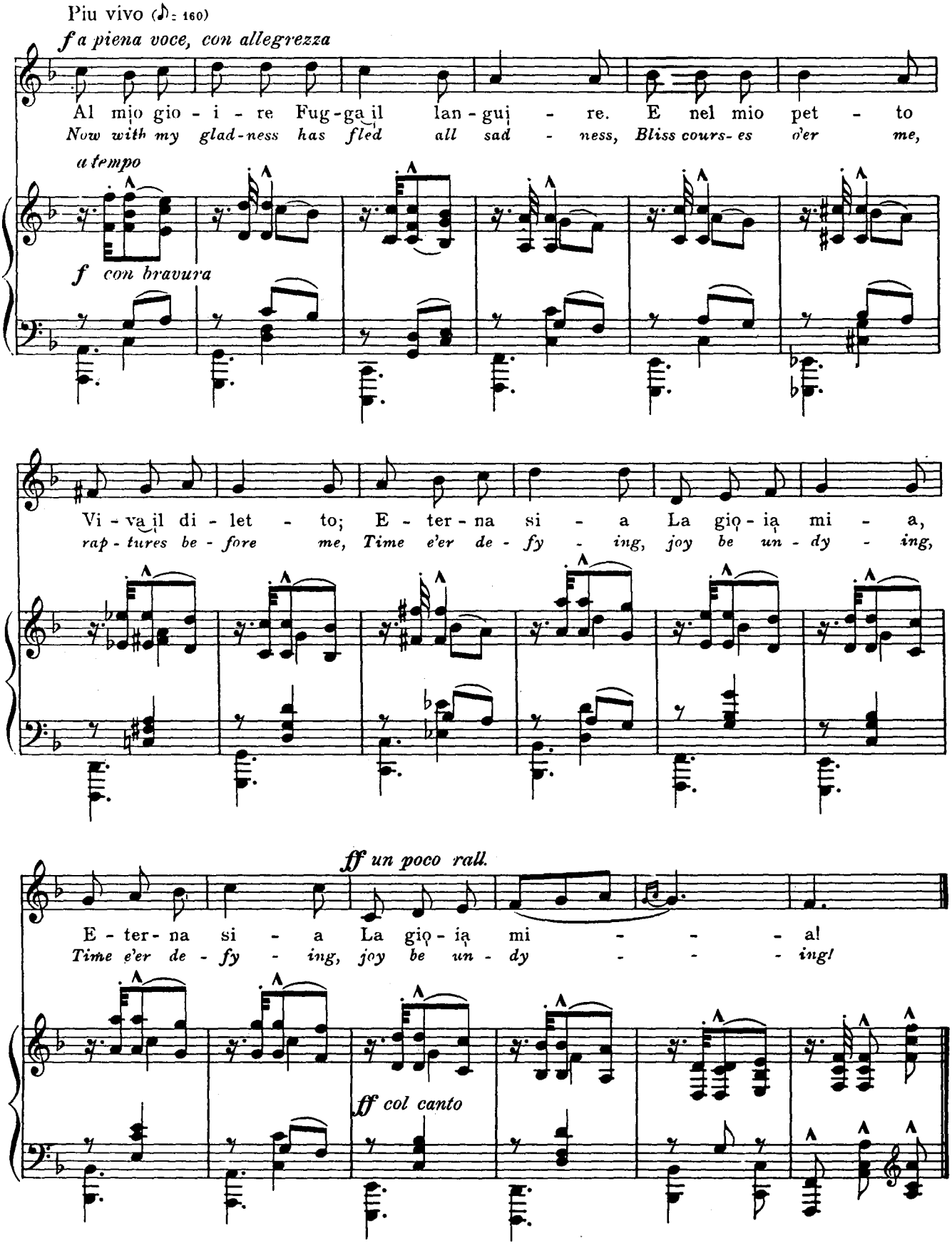
Non più d'amore




no - ia, Al - la mia gio - ia Fug - ga o - gni no -
van - ish'd, By my joy ban - ish'd, dark - ness has van -
- - - ia!
- - - ish'd!
affrettando
f
(♪) = 144
Di quei bei ra - i Non sian più ma - i
These ar - dent glan - ces which fire en - han - ces
rall.
a tempo
p
Gli squar - di a - ma - ti Fie - ri o spie - ta - ti, Ma d'a - mor
No more shall daunt me, pit - i - less haunt me. For love en -


pie - ni Splen-dan se - re - ni, Ma d'a - mor pie - ni
shrin - ing, soft they'll be shin - ing, For love en - shrin - ing,
Splen-dan se - re - - - - - - ni.
soft they'll be shin - - - - - - ing.
affrettando
(♪) = 132)
p con grazia
I so - spi - ra - ti Gior -
Hours long'd for blend - ing in
rall.
a tempo
staccato, tutto e leggiero
ni be - a - ti Men vo pas - san - do Dol - ce can -
peace un - end - ing Swift shall they wing - ing, pass to our
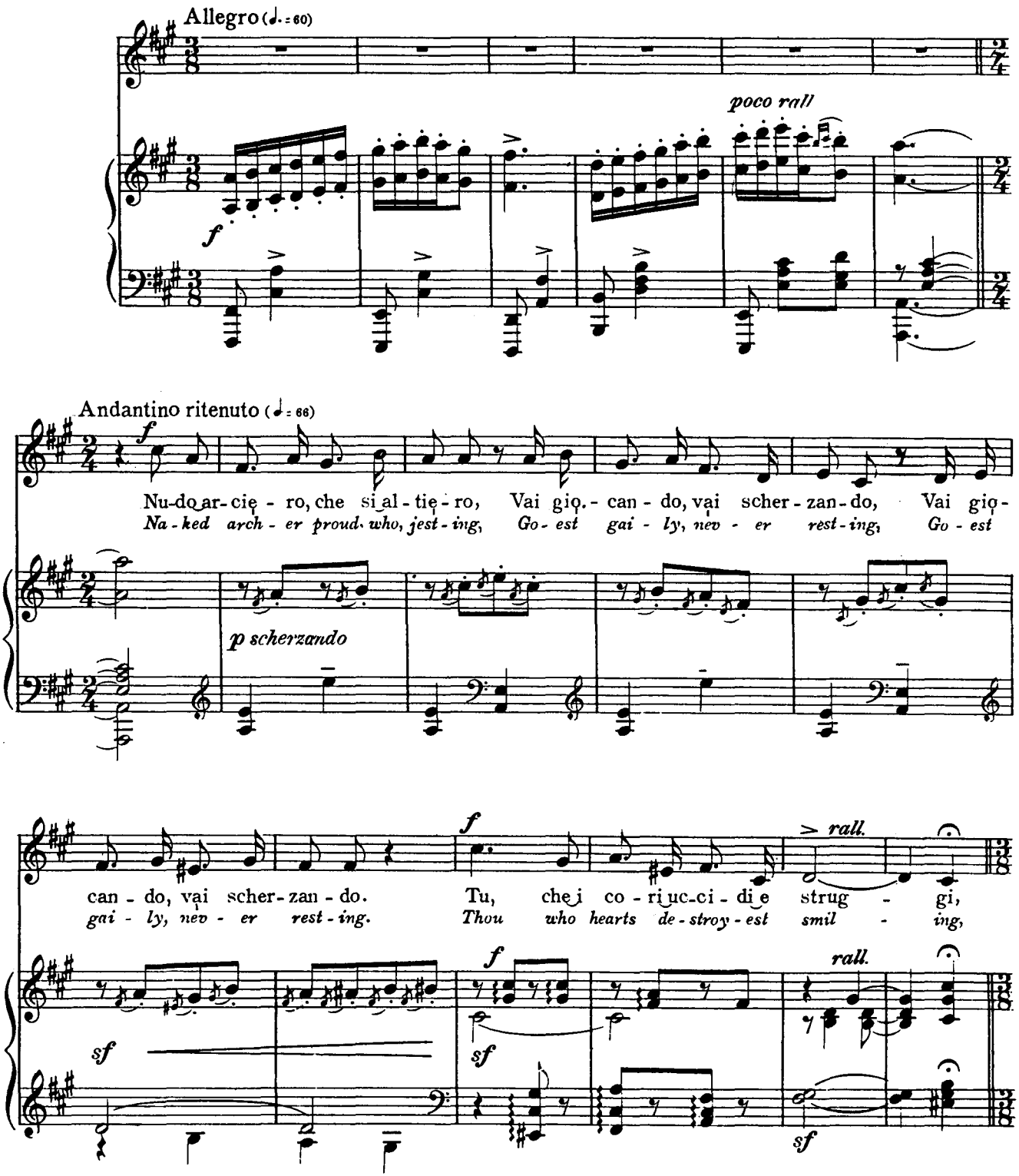

tan - do. O dol - ce vi - ta A me gra - di - ta,
sing - ing, O life sweet stress - ed, wel - come and bless - ed,
O dol - ce vi - ta A me gra - di - - - - -
O life sweet stress - ed, wel - come and bless - - - - -
ta.
ed!
f affrettando
rall.
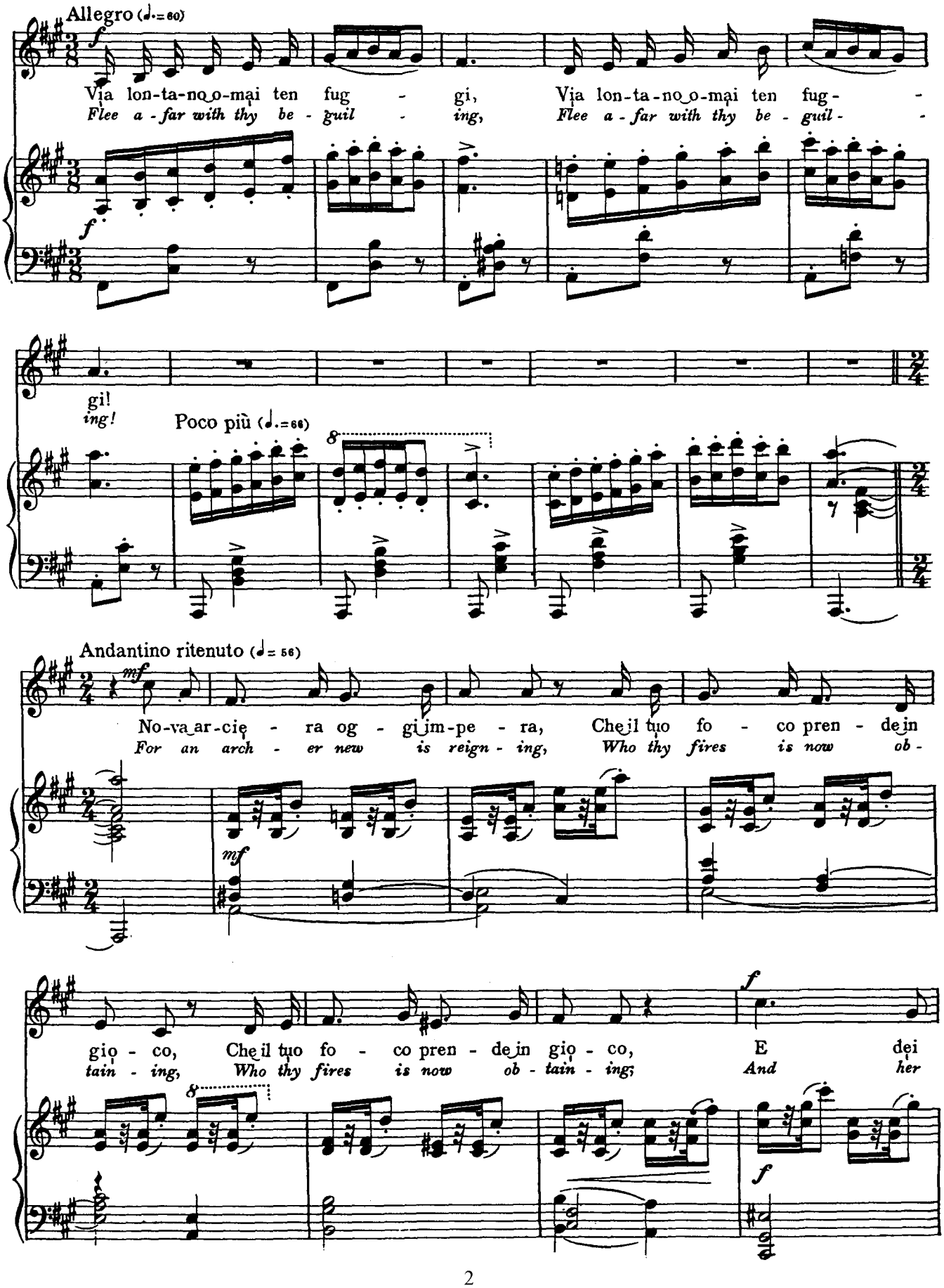

Piu vivo (♪= 160)
f a piena voce, con allegrezza
Al mio gio - i - re Fug-ga il lan-gui - re. E nel mio pet - to
Now with my glad-ness has fled all sad - ness, Bliss cours-es o'er me,
a tempo
f con bravura
Vi - va il di - let - to; E - ter - na si - a La gio-ia mi - a,
rap-tures be-fore me, Time e'er de-fy - ing, joy be un-dy - ing,
ff un poco rall.
E - ter - na si - a La gio-ia mi - - - a!
Time e'er de-fy - ing, joy be un-dy - - - ing!
ff col canto
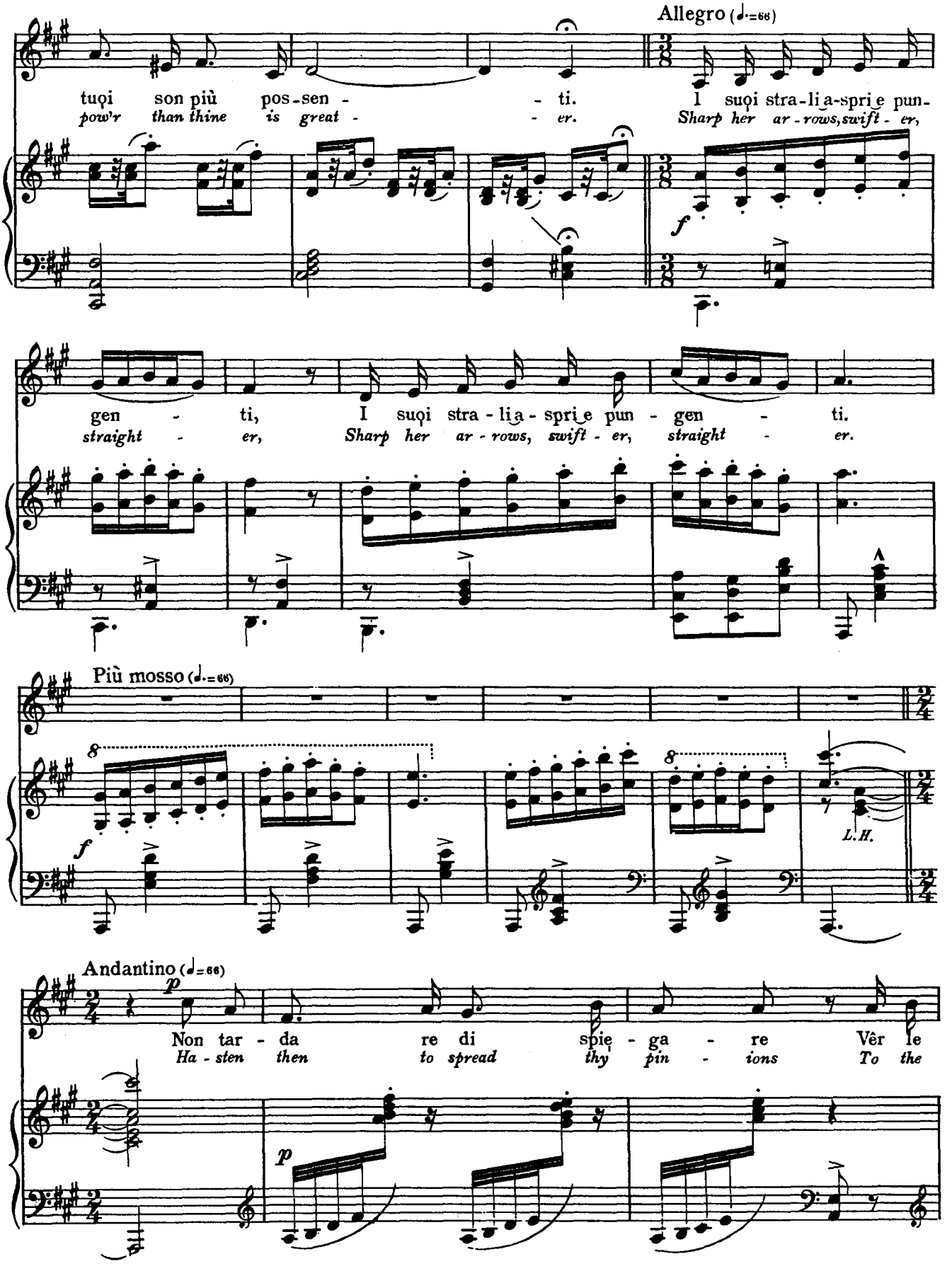
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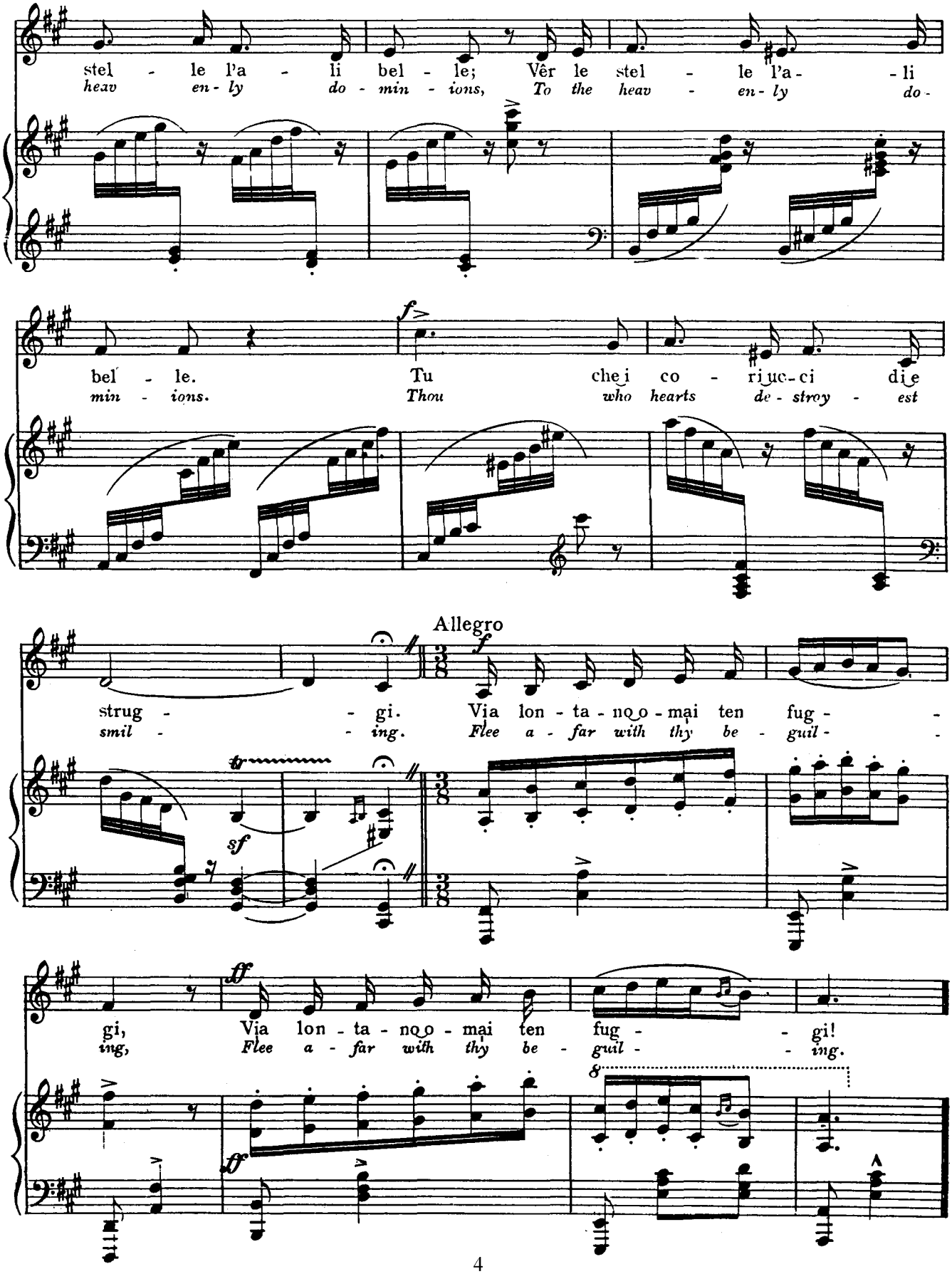
Falconieri

Nudo arciero




Allegro (♩.= 60)
Via lon-ta-no_o-mai ten fug - gi,
Flee a - far with thy be - guil - ing,
Via lon-ta-no_o-mai ten fug -
Flee a - far with thy be - guil -
gi!
ing!
Poco più (♩.= 66)
Andantino ritenuto (♩= 56)
No-va_ar-cie_ - ra og - gi_im-pe - ra,
For an arch - er new is reign - ing,
Che_il tuo fo - co pren - de_in
Who thy fires is now ob -
gio - co,
tain - ing,
Che_il tuo fo - co pren - de_in gio - co,
Who thy fires is now ob - tain - ing;
E dei
And her

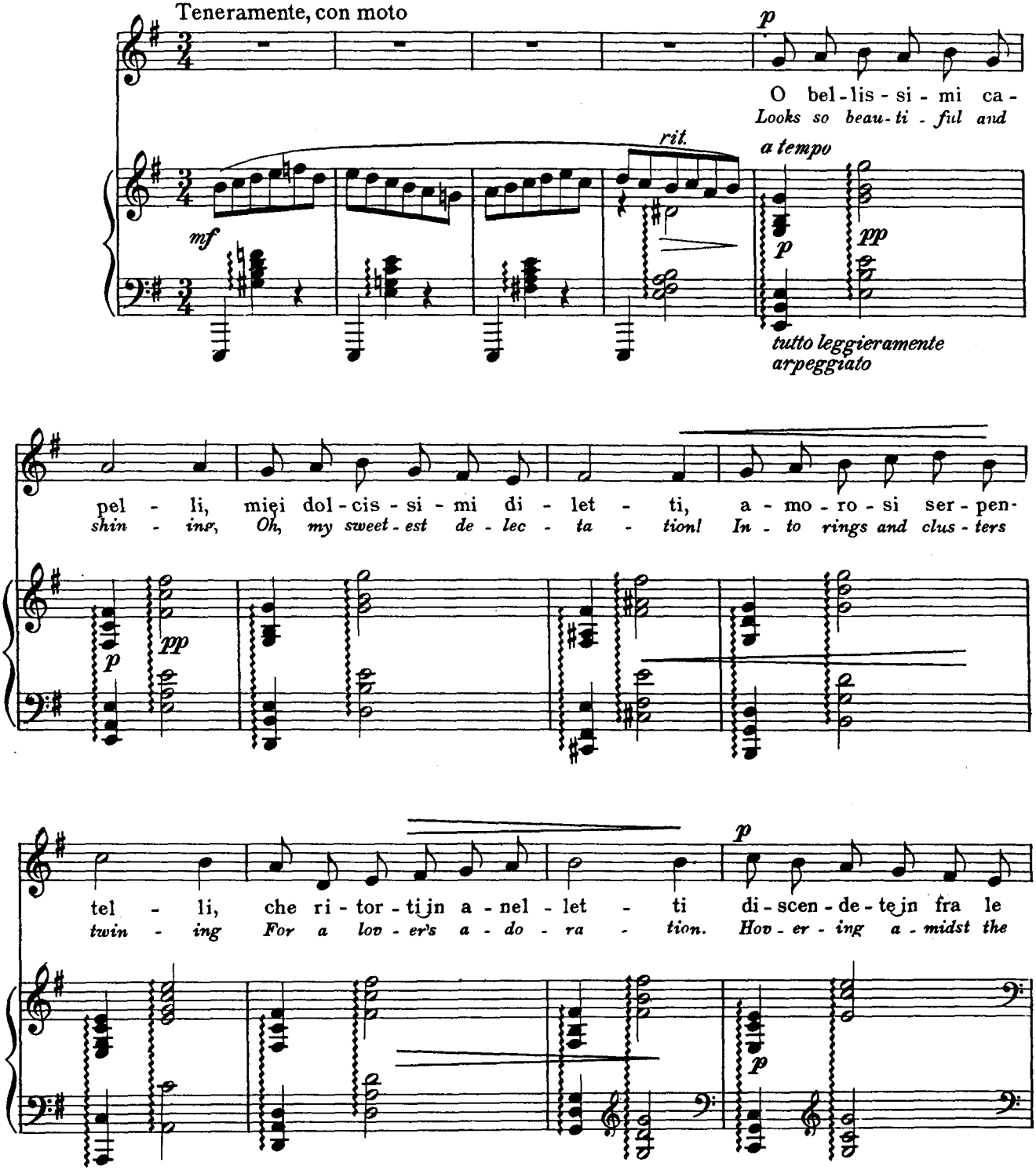

Allegro (♩.=66)
tuoi son più pos-sen - - ti.
I suoi stra-li-a-spri-e pun-
pow'r than thine is great - - er.
Sharp her ar-rows, swift - er,
f
gen - ti,
I suoi stra - li-a - spri-e pun - gen - ti.
straight - er,
Sharp her ar - rows, swift - er, straight - er.
Più mosso (♩.=66)
f
L.H.
Andantino (♩=66)
p
Non tar - da re di spie - ga - re Vêr le
Ha - sten then to spread thy pin - ions To the
p
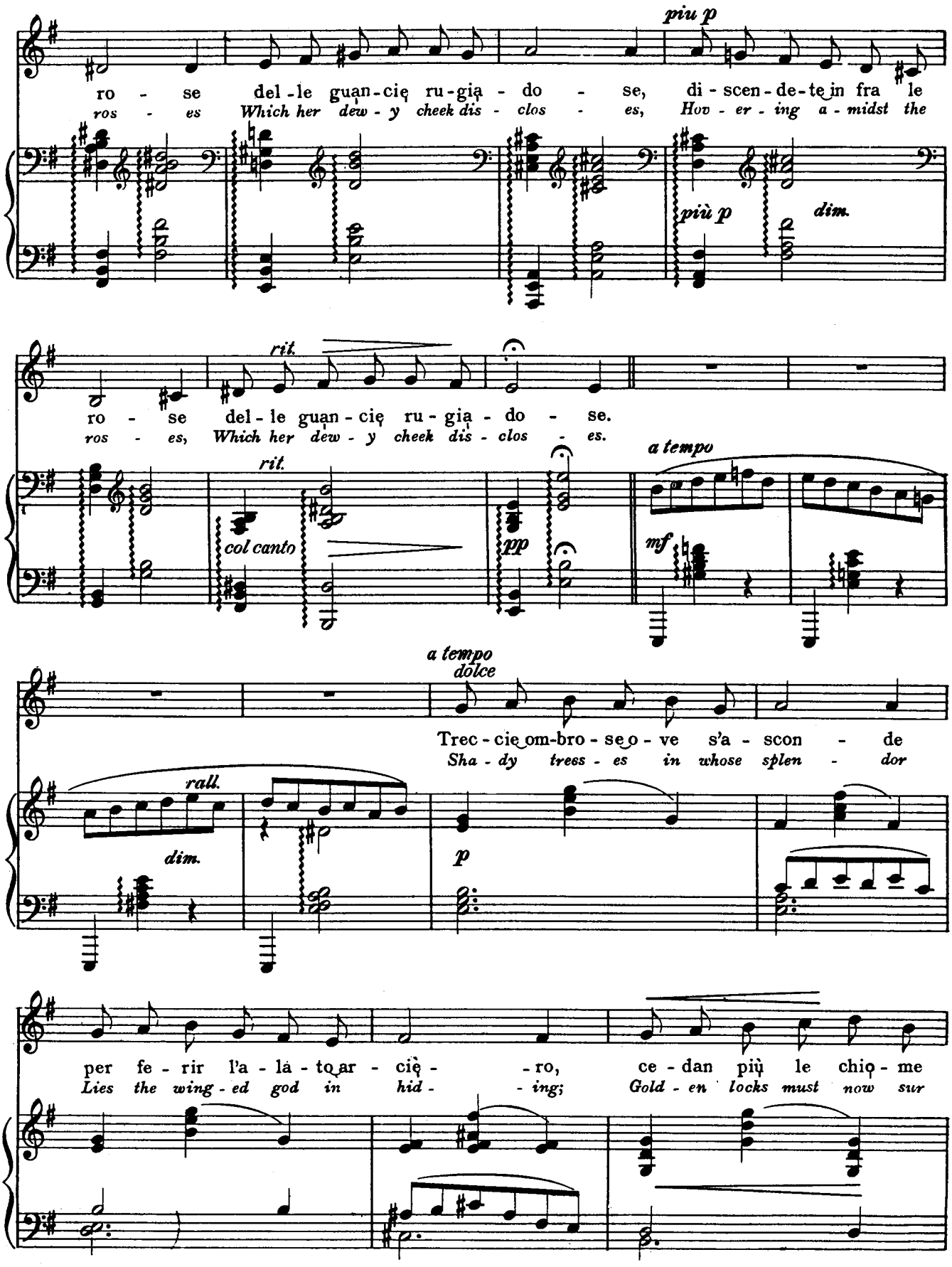

stel - le l'a - li bel - le; Vêr le stel - le l'a - li
heav - en - ly do - min - ions, To the heav - en - ly do -
bel - le. Tu che i co - ri.uc-ci di.e
min - ions. Thou who hearts de - stroy - est
Allegro
strug - - gi. Via lon - ta - no o - mai ten fug - -
smil - - ing. Flee a - far with thy be - guil - -
gi, Via lon - ta - no o - mai ten fug - - gi!
ing, Flee a - far with thy be - guil - - ing.
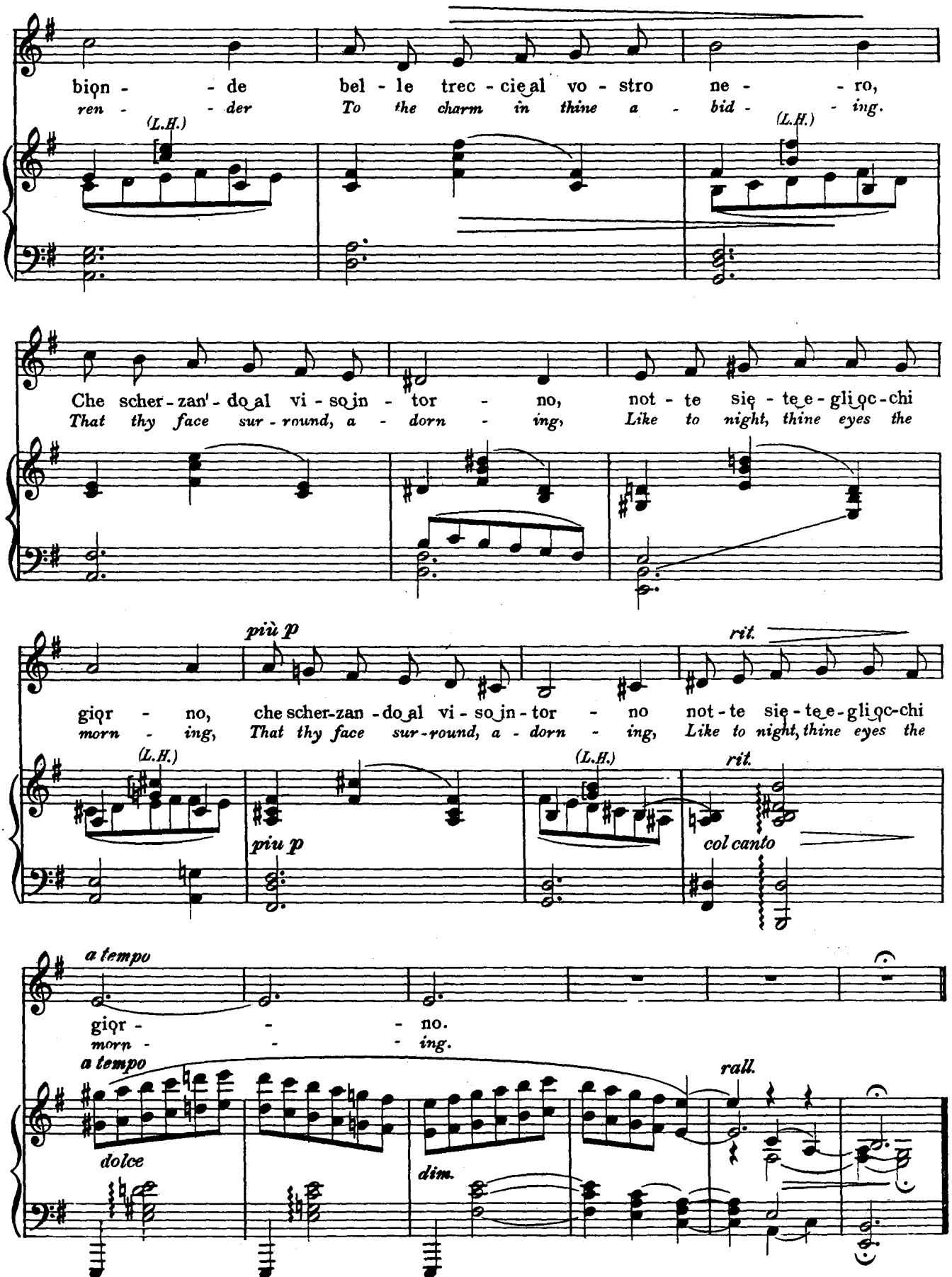
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Falconieri

O bellissimi capelli
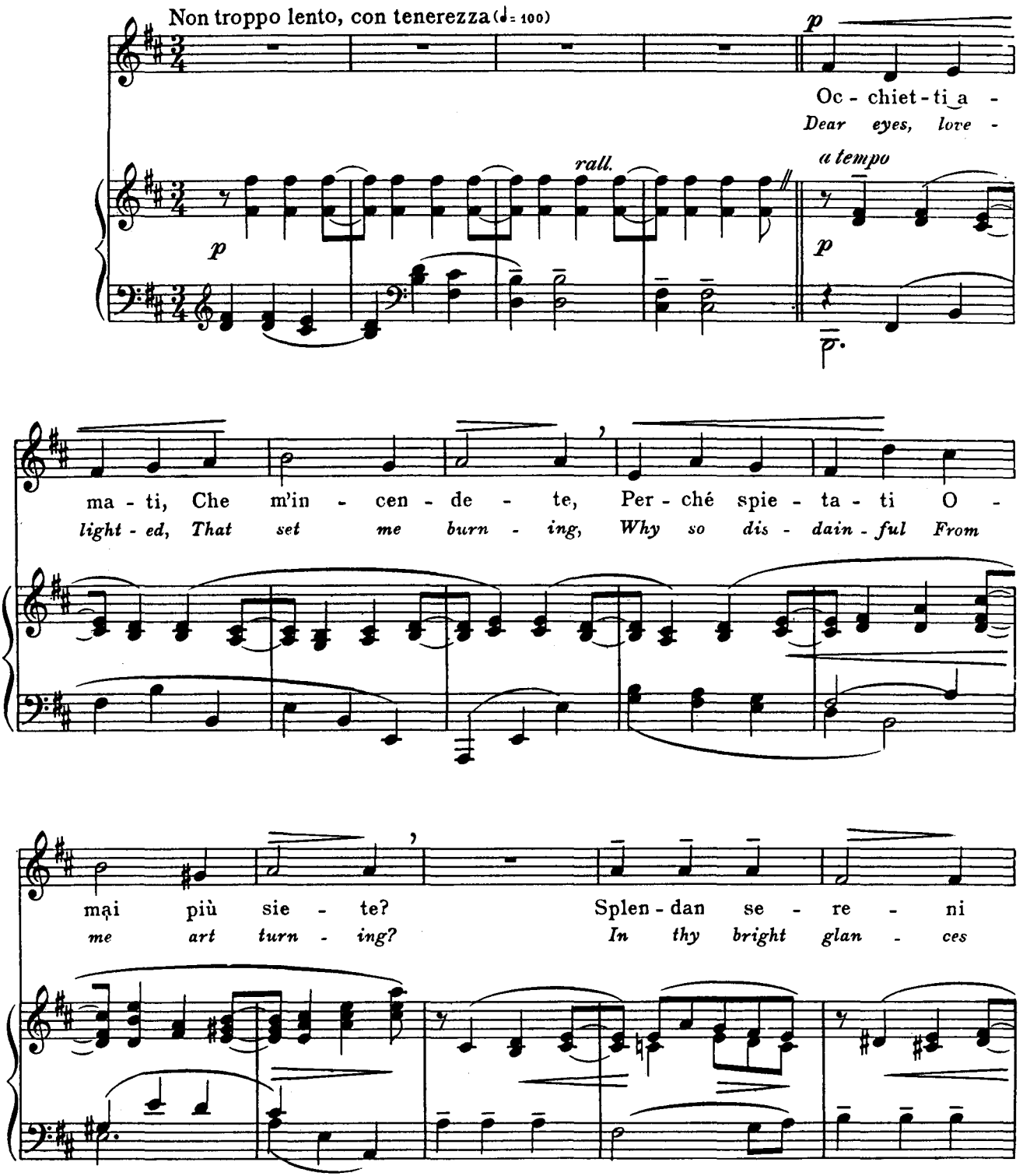



piu p
ro - se del - le guan - cie ru - gia - do - se, di - scen - de - te in fra le
ros - es Which her dew - y cheek dis - clos - es, Hov - er - ing a - midst the
più p
dim.
rit.
ro - se del - le guan - cie ru - gia - do - se.
ros - es, Which her dew - y cheek dis - clos - es.
rit.
col canto
pp
a tempo
mf
a tempo
dolce
Trec - cie om - bro - se o - ve s'a - scon - de
Sha - dy tress - es in whose splen - dor
rall.
dim.
p
per fe - rir l'a - la - to ar - cie - ro, ce - dan più le chio - me
Lies the wing - ed god in hid - ing; Gold - en locks must now sur
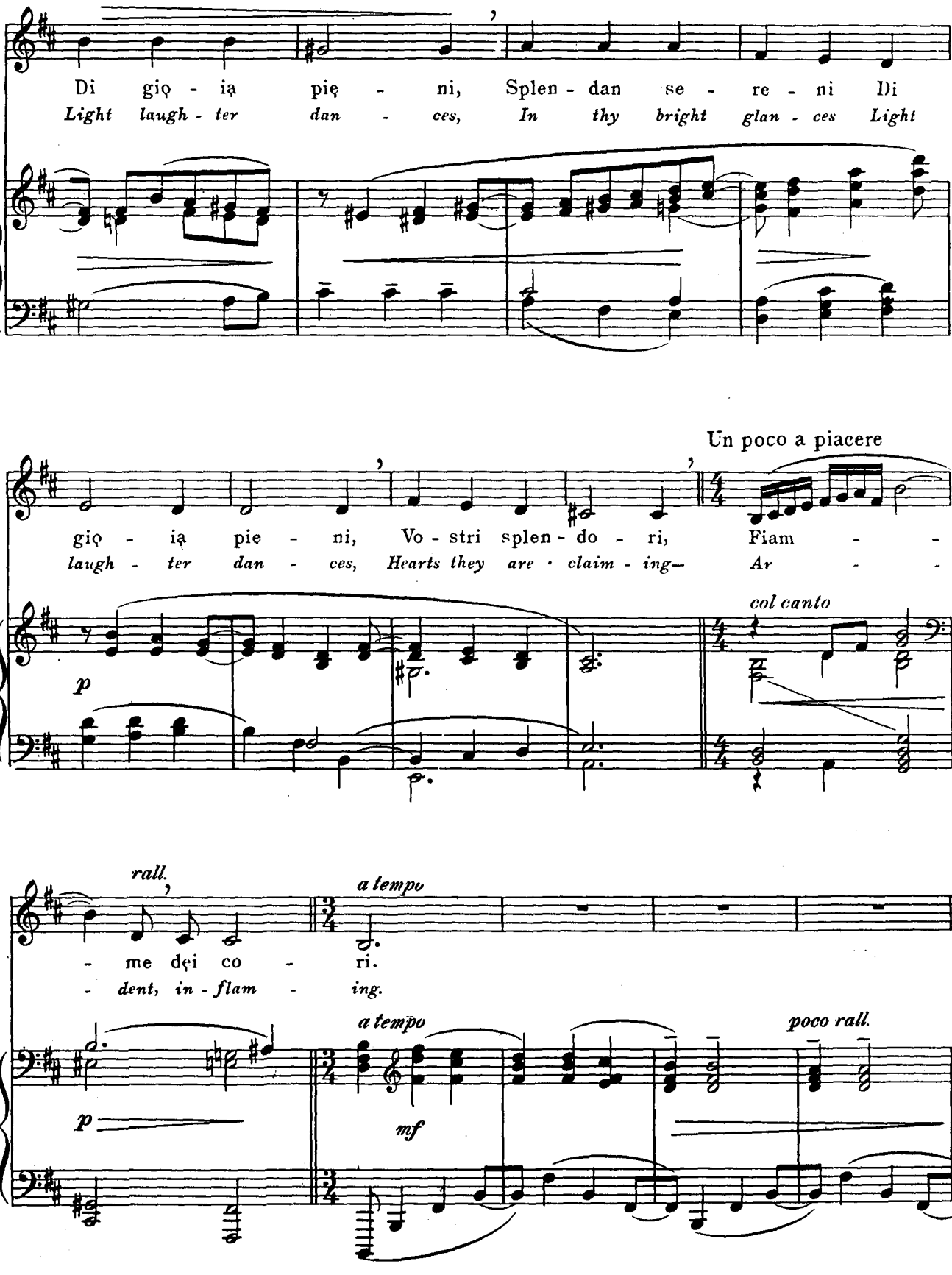

bion - de bel - le trec - cie al vo - stro ne - ro,
ren - der To the charm in thine a - bid - ing.
(L.H.)
(L.H.)
Che scher - zan' - do al vi - so in - tor - no, not - te sie - te e - gli oc - chi
That thy face sur - round, a - dorn - ing, Like to night, thine eyes the
più p
rit.
gior - no, che scher-zan - do al vi - so in - tor - no not - te sie - te e - gli oc - chi
morn - ing, That thy face sur - round, a - dorn - ing, Like to night, thine eyes the
(L.H.)
(L.H.)
rit.
piu p
col canto
a tempo
gior - no.
morn - ing.
a tempo
rall.
dolce
dim.
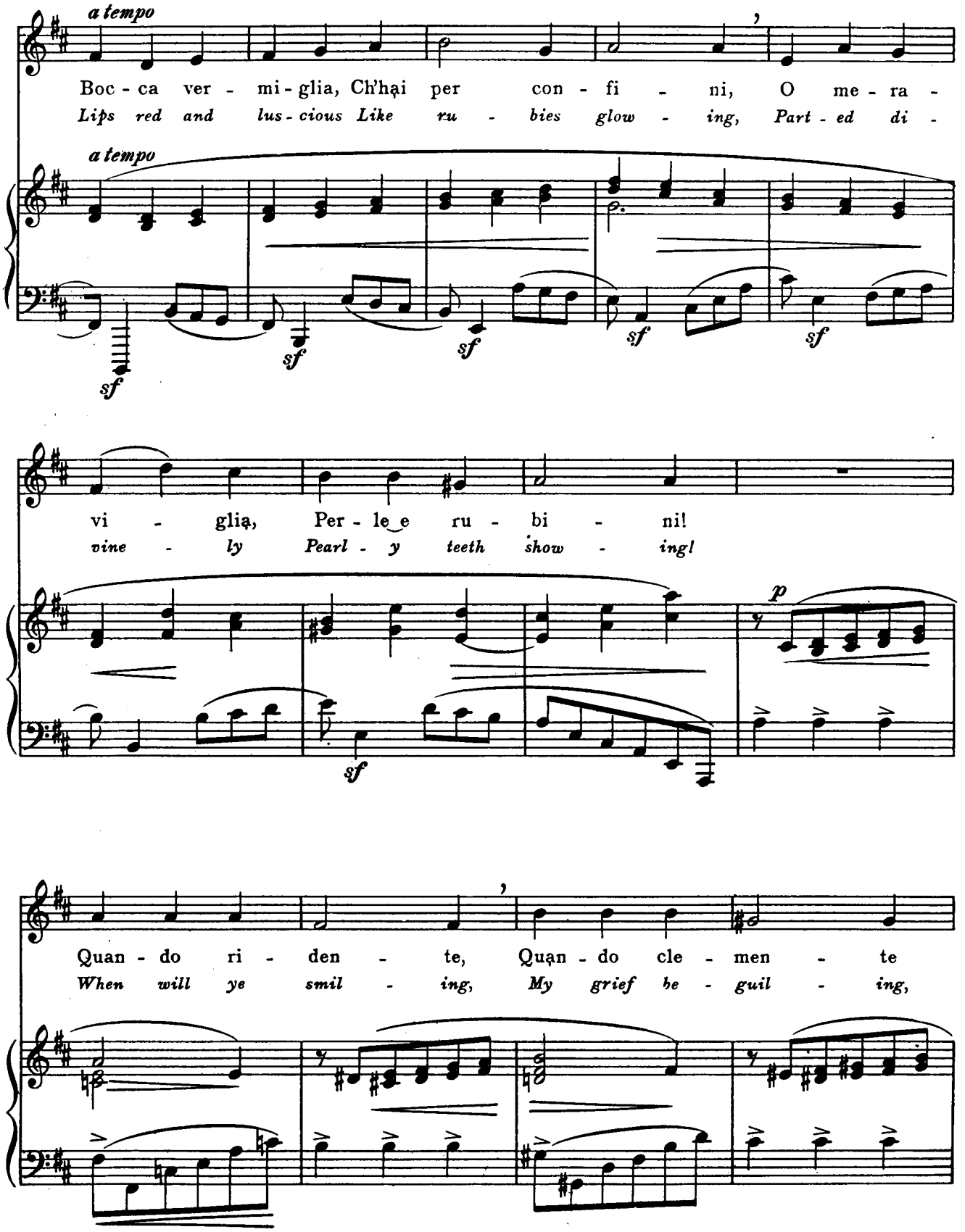
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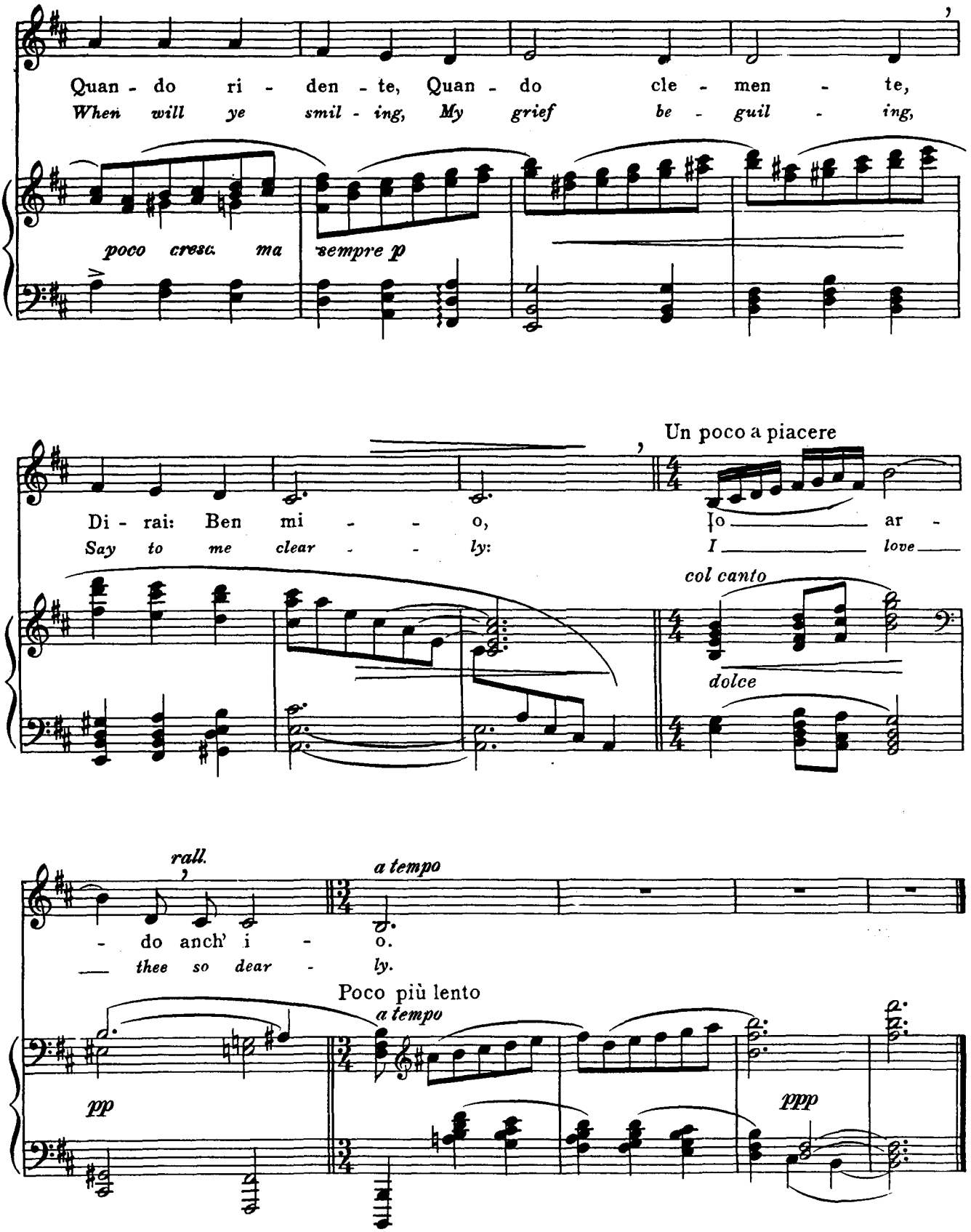
Falconieri

Occhietti amati




Di gio - ia pie - ni, Splen - dan se - re - ni Di
Light laugh - ter dan - ces, In thy bright glan - ces Light
Un poco a piacere
gio - ia pie - ni, Vo - stri splen - do - ri, Fiam - -
laugh - ter dan - ces, Hearts they are · claim - ing— Ar - -
p
col canto
rall.
a tempo
- me dei co - ri.
- dent, in - flam - ing.
a tempo
poco rall.
p
mf
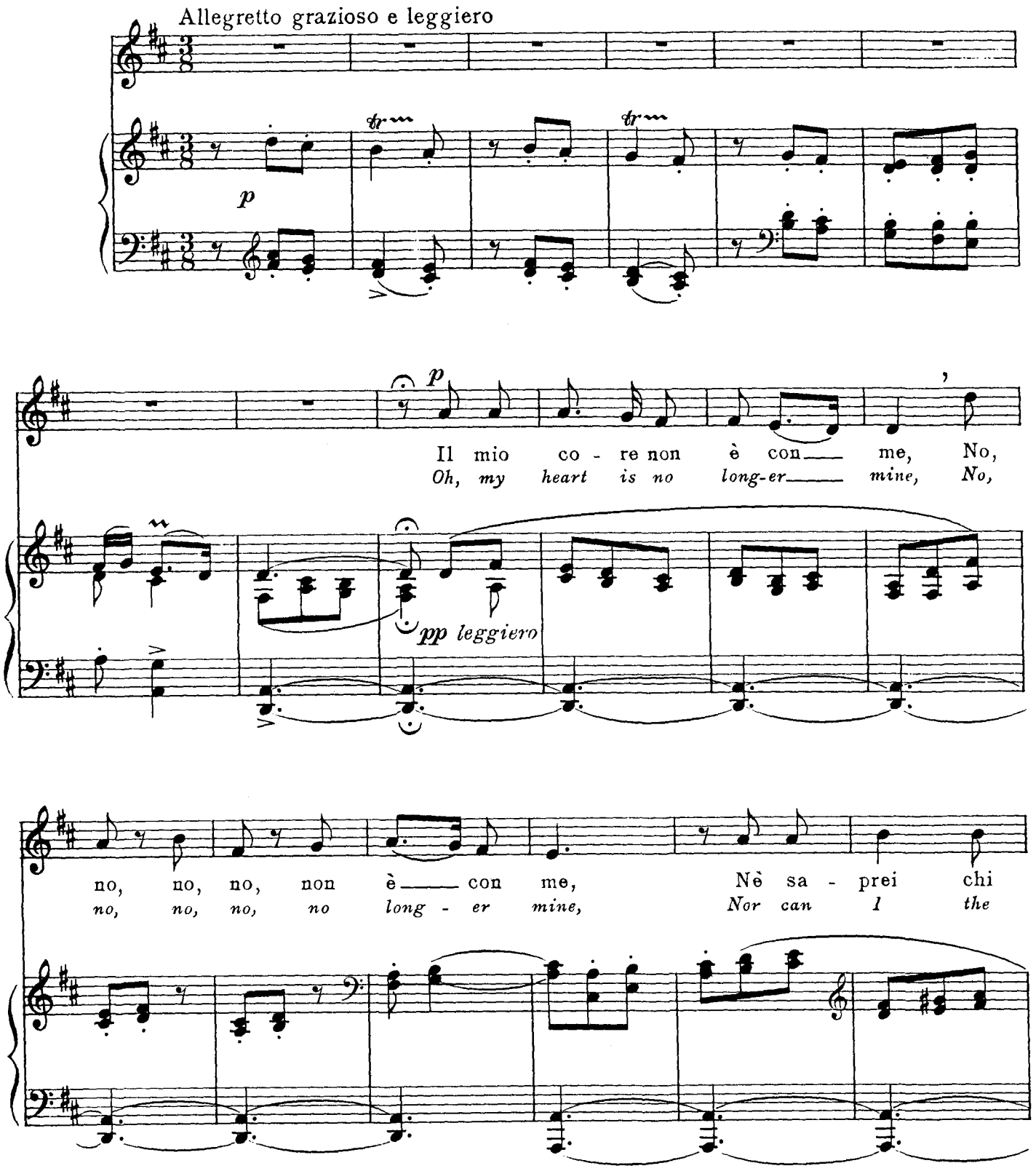

a tempo
Boc - ca ver - mi - glia, Ch'hai per con - fi - ni, O me - ra -
Lips red and lus - cious Like ru - bies glow - ing, Part - ed di -
a tempo
sf
sf
sf
sf
sf
vi - glia, Per - le e ru - bi - ni!
vine - ly Pearl - y teeth show - ing!
sf
p
Quan - do ri - den - te, Quan - do cle - men - te
When will ye smil - ing, My grief be - guil - ing,
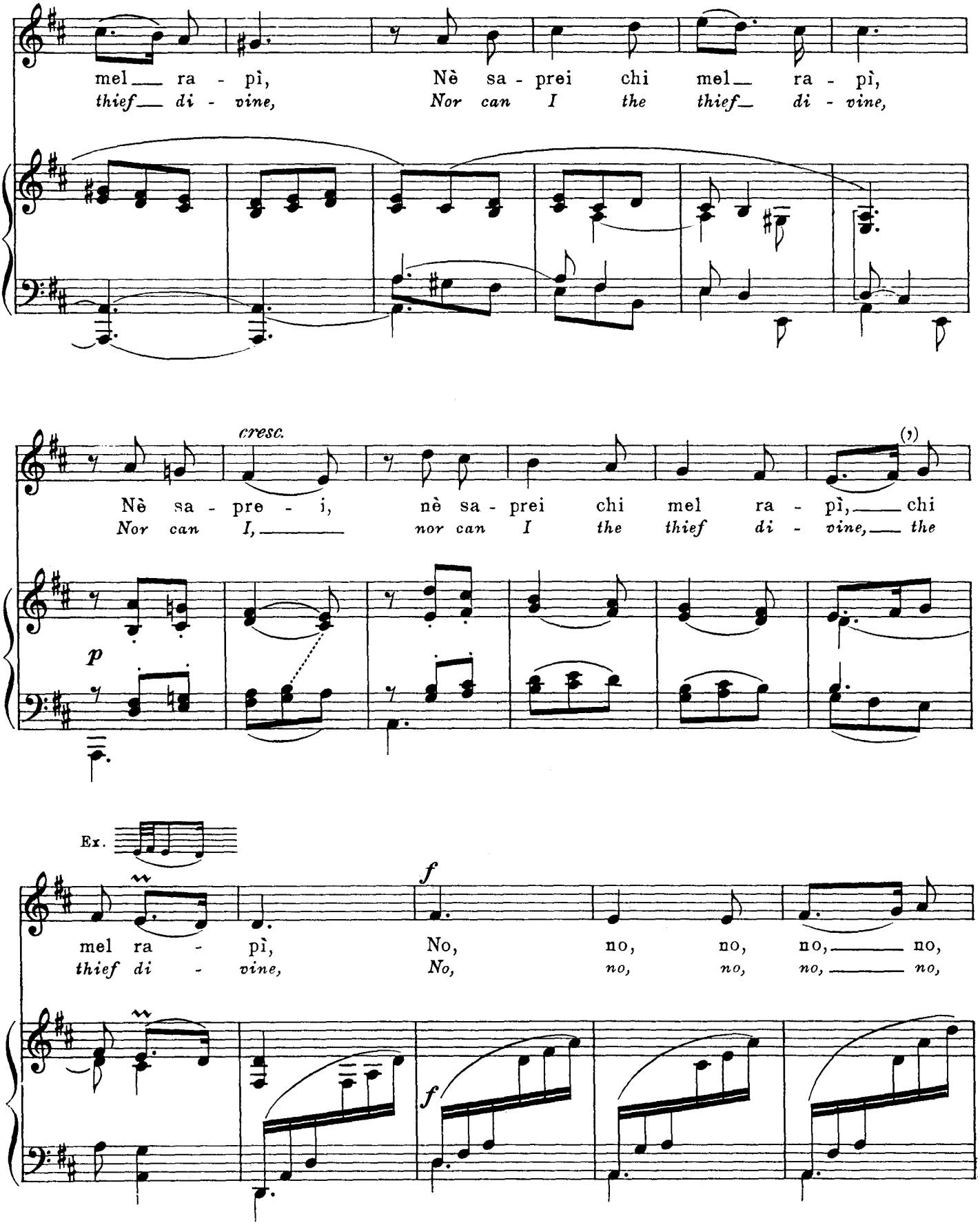

Quan - do ri - den - te, Quan - do cle - men - te,
When will ye smil - ing, My grief be - guil - ing,
poco cresc. ma sempre p
Un poco a piacere
Di - rai: Ben mi - - - o, Io ar -
Say to me clear - - - ly: I love
col canto
dolce
rall.
a tempo
- do anch' i - o.
thee so dear - ly.
Poco più lento
a tempo
pp
ppp
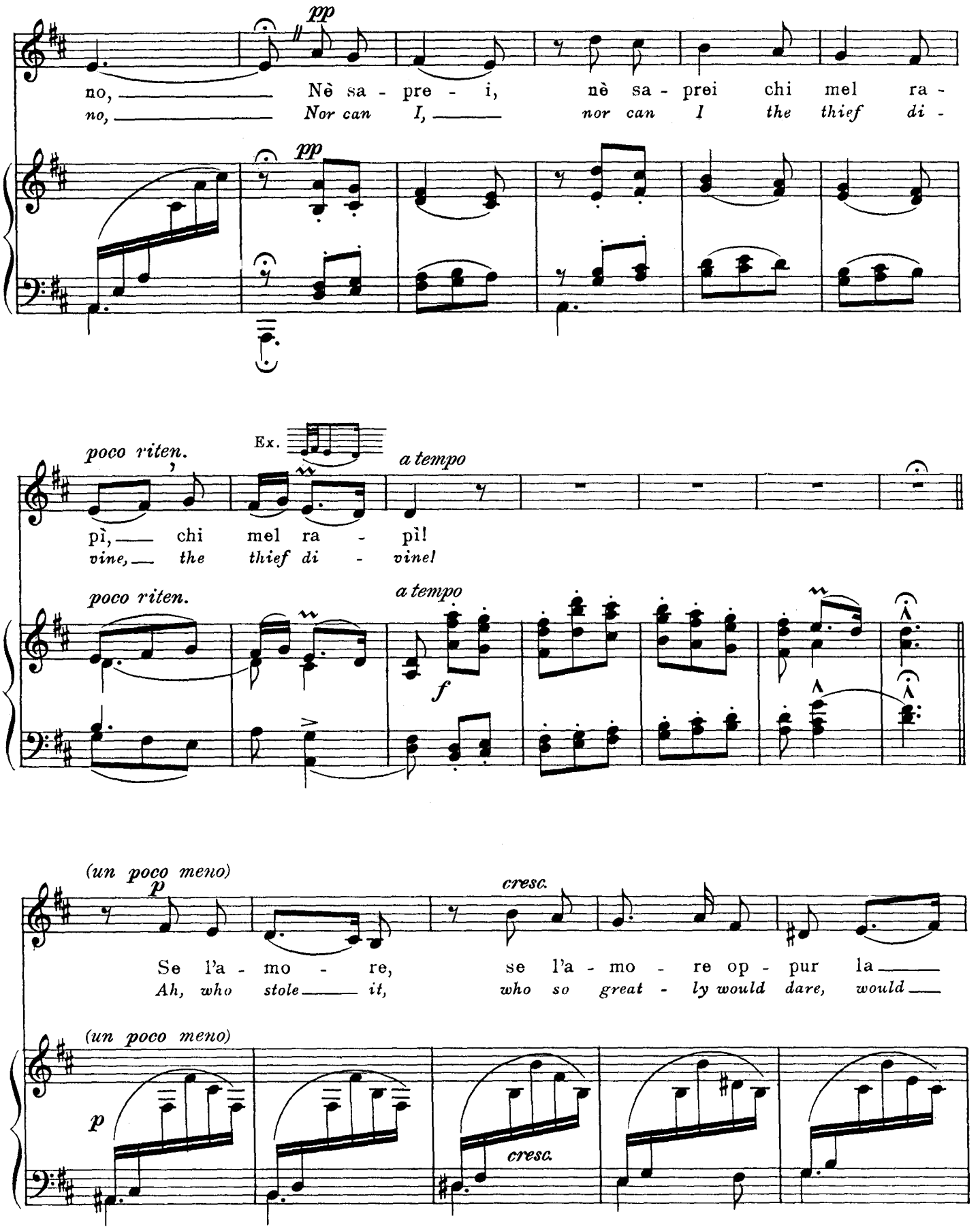
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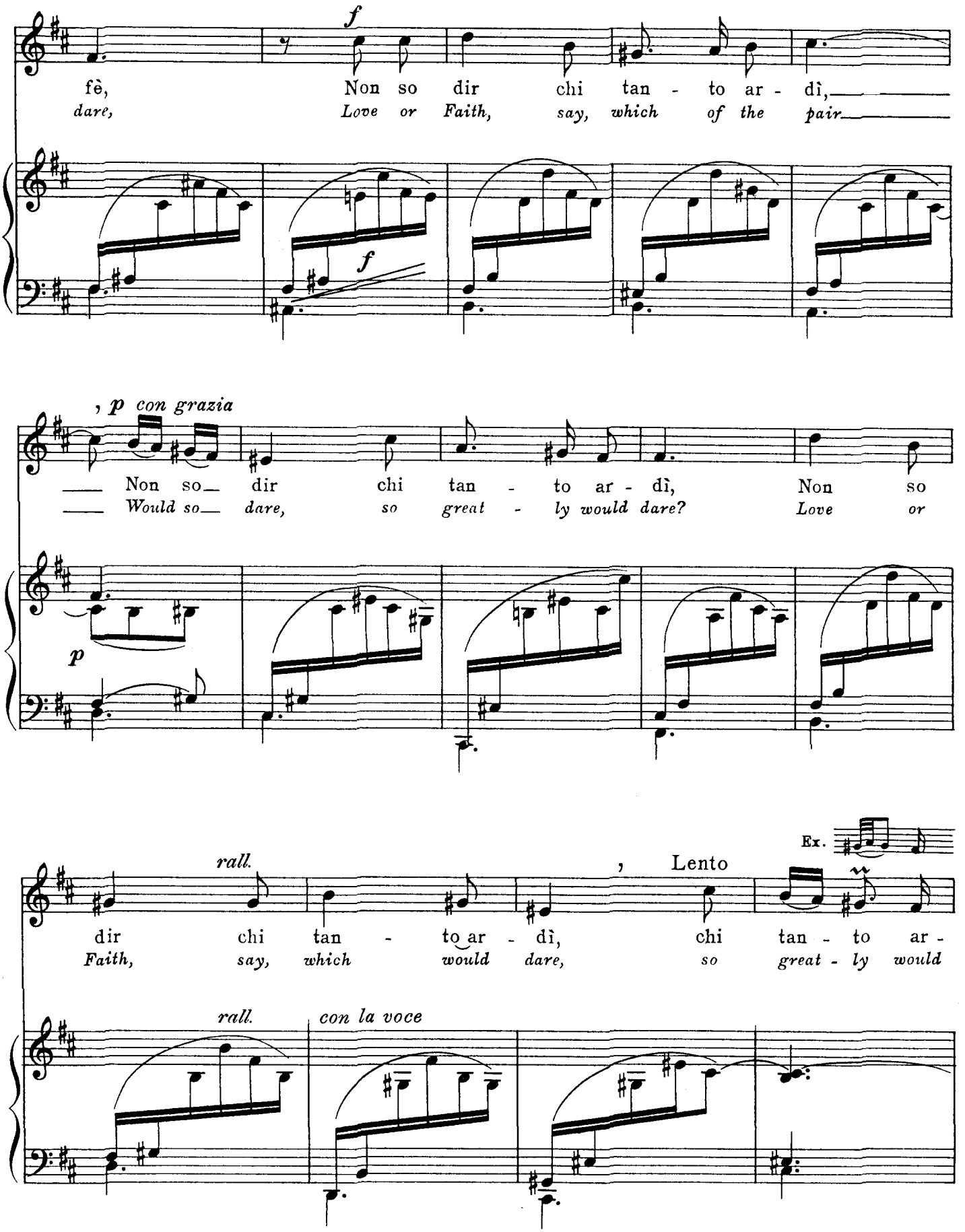
Fedeli
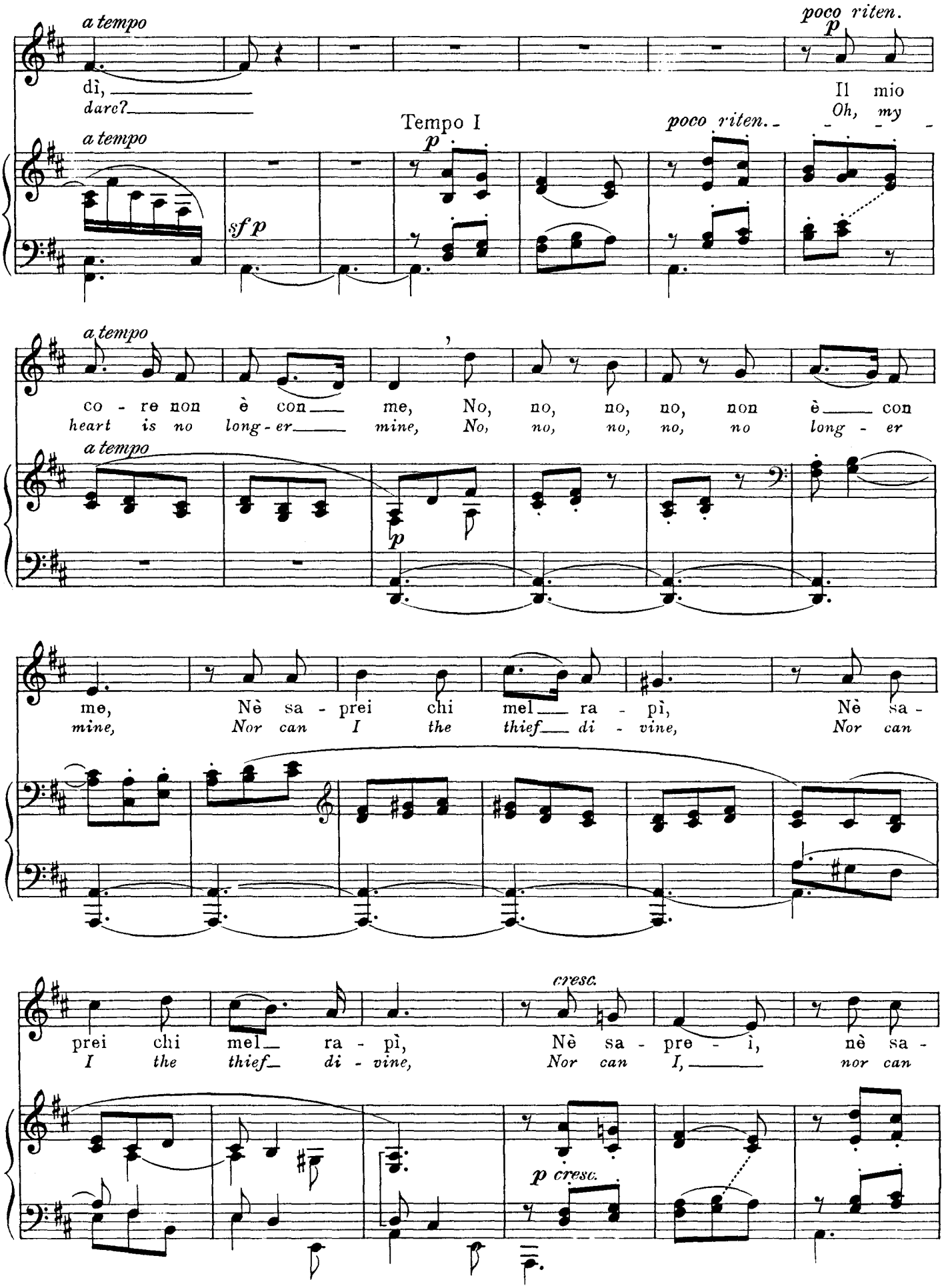
Il mio core non è con me
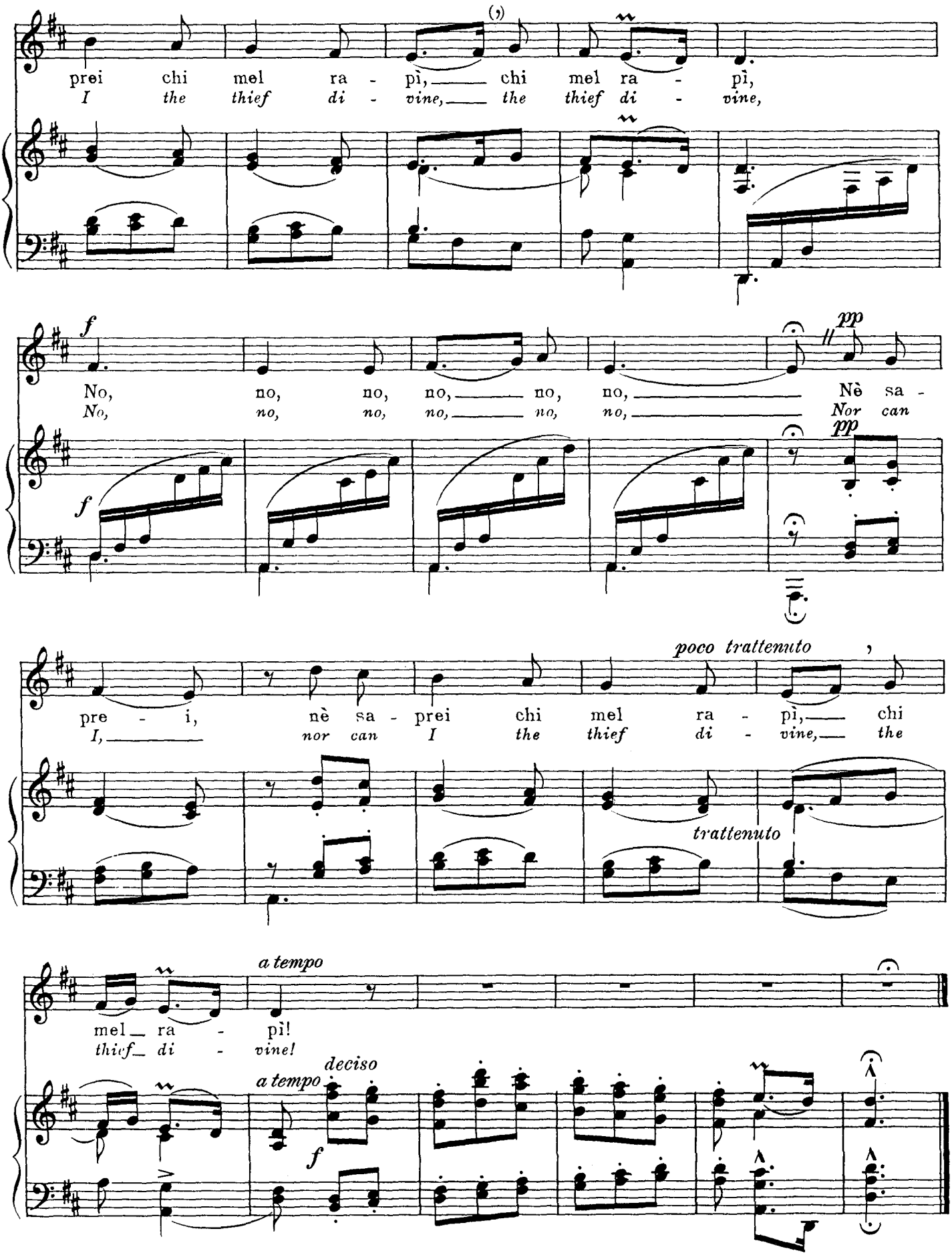



mel ra - pì, Nè sa - prei chi mel ra - pì,
thief di - vine, Nor can I the thief di - vine,
cresc.
Nè sa - pre - i, nè sa - prei chi mel ra - pì, chi
Nor can I, nor can I the thief di - vine, the
p
Ex.
f
mel ra - pì, No, no, no, no, no,
thief di - vine, No, no, no, no, no,
f


pp
no, Nè sa - pre - i, nè sa - prei chi mel ra -
no, Nor can I, nor can I the thief di -
pp
poco riten.
Ex.
a tempo
pì, chi mel ra - pì!
vine, the thief di - vine!
poco riten.
a tempo
f
(un poco meno)
p
cresc.
Se l'a - mo - re, se l'a - mo - re op - pur la
Ah, who stole it, who so great - ly would dare, would
(un poco meno)
p
cresc.


f
fè, Non so dir chi tan - to ar - dì,
dare, Love or Faith, say, which of the pair
f
, p con grazia
Non so dir chi tan - to ar - dì, Non so
Would so dare, so great - ly would dare? Love or
p
rall.
, Lento
Ex.
dir chi tan - to ar - dì, chi tan - to ar -
Faith, say, which would dare, so great - ly would
rall.
con la voce


a tempo
poco riten.
p
dì,
dare?
Il mio
Oh, my
Tempo I
p
poco riten.
a tempo
sf p
a tempo
co - re non è con me, No, no, no, no, non è con
heart is no long - er mine, No, no, no, no, no long - er
a tempo
p
me, Nè sa - prei chi mel ra - pì, Nè sa -
mine, Nor can I the thief di - vine, Nor can
cresc.
prei chi mel ra - pì, Nè sa - pre - ì, nè sa -
I the thief di - vine, Nor can I, nor can
p cresc.
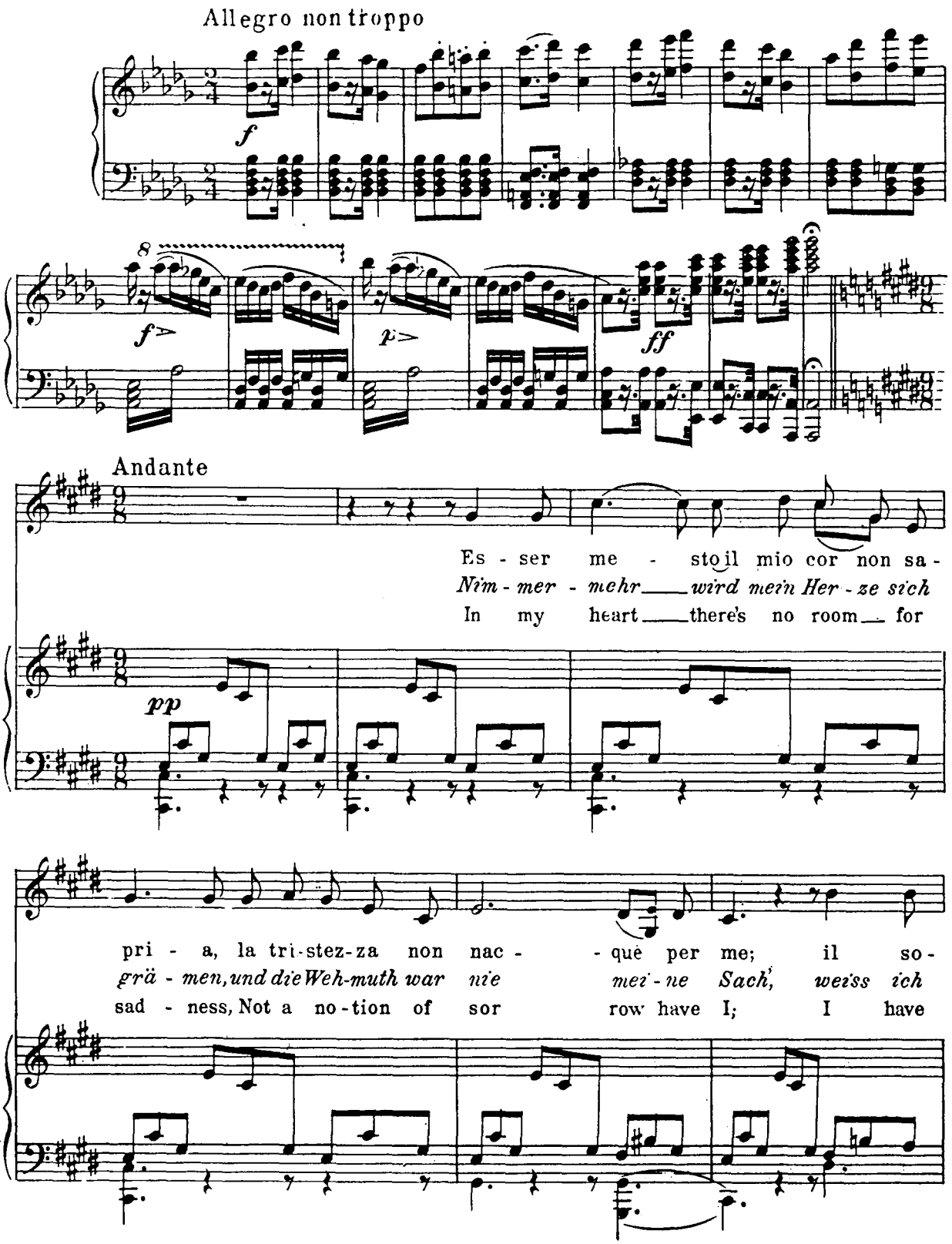

prei chi mel ra - pì, chi mel ra - pì,
I the thief di - vine, the thief di - vine,
f
No, no, no, no, no, no, no, Nè sa -
No, no, no, no, no, no, no, Nor can
pp
f
pp
poco trattenuto
pre - i, nè sa - prei chi mel ra - pì, chi
I, nor can I the thief di - vine, the
trattenuto
a tempo
mel ra - pì!
thief di - vine!
a tempo
deciso
f
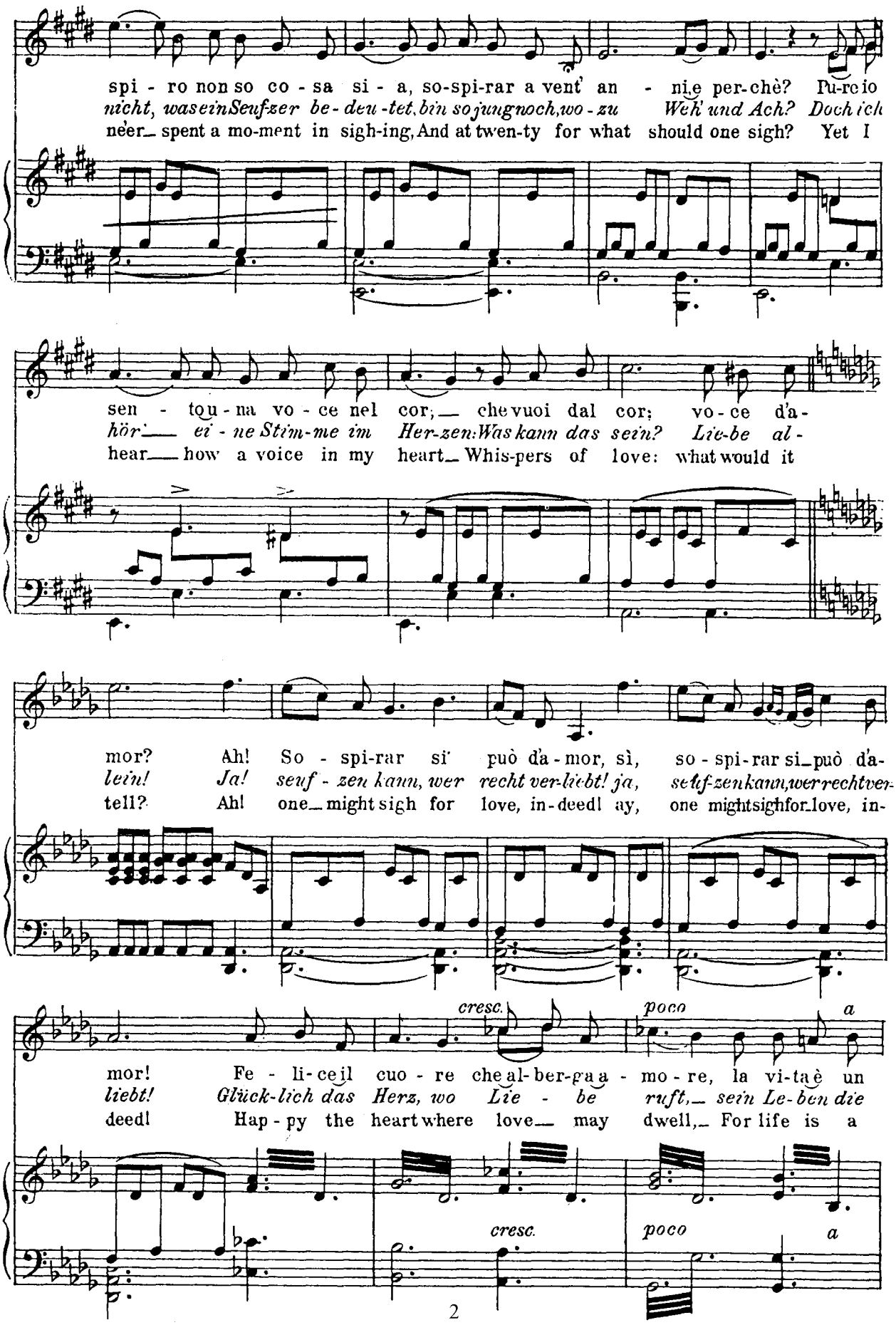
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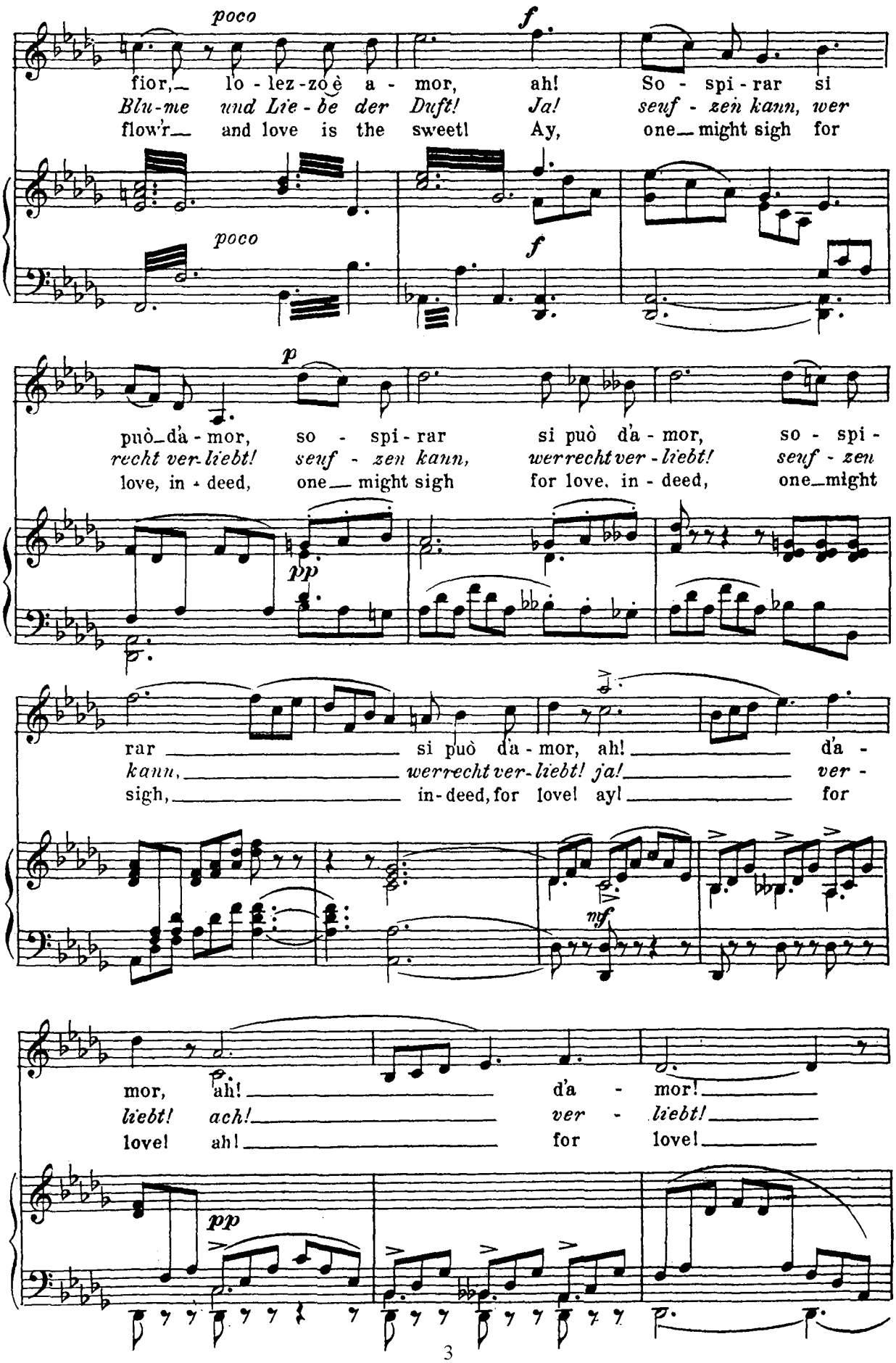
Flotow
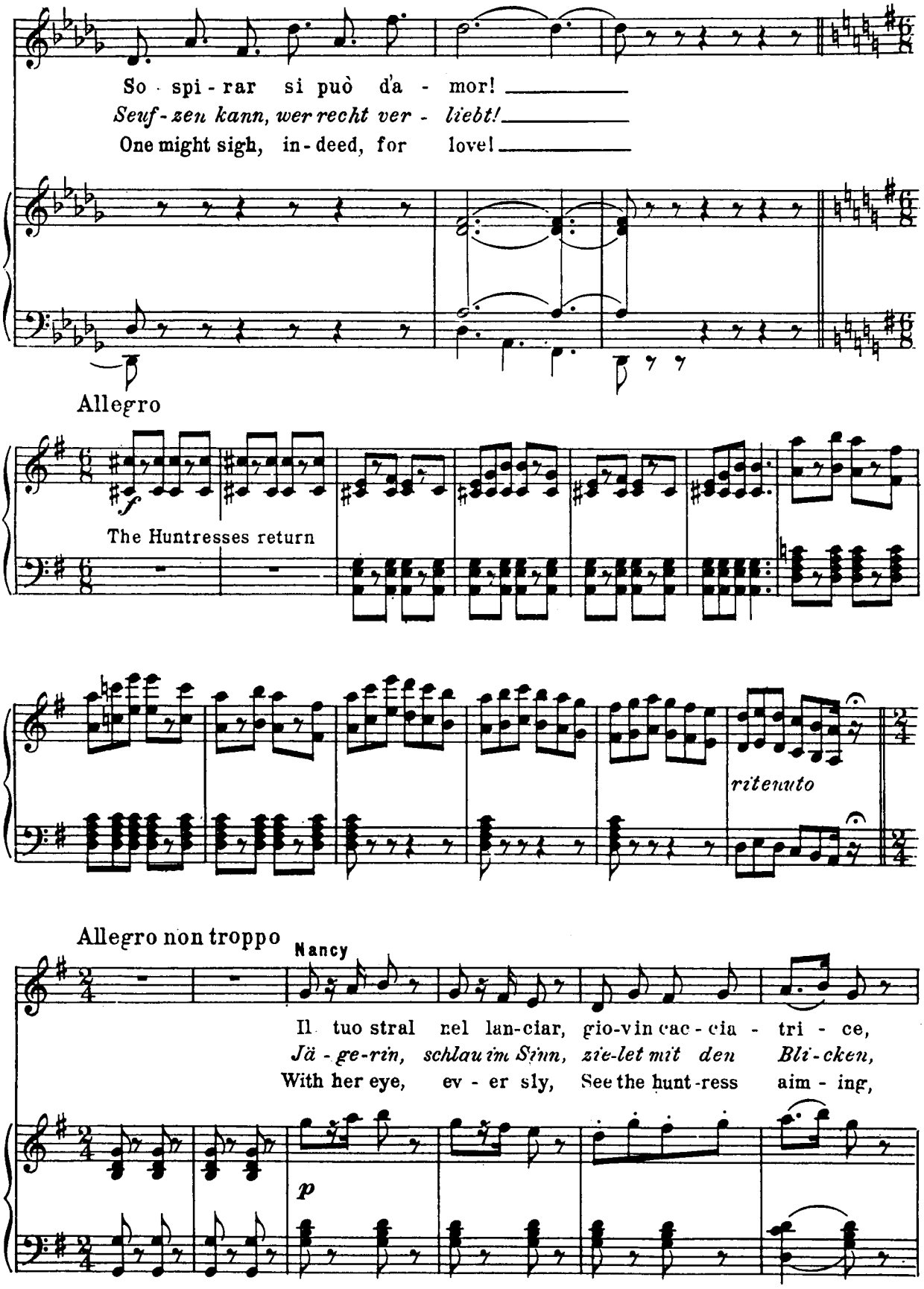
Esser mesto il mio cor non sapria
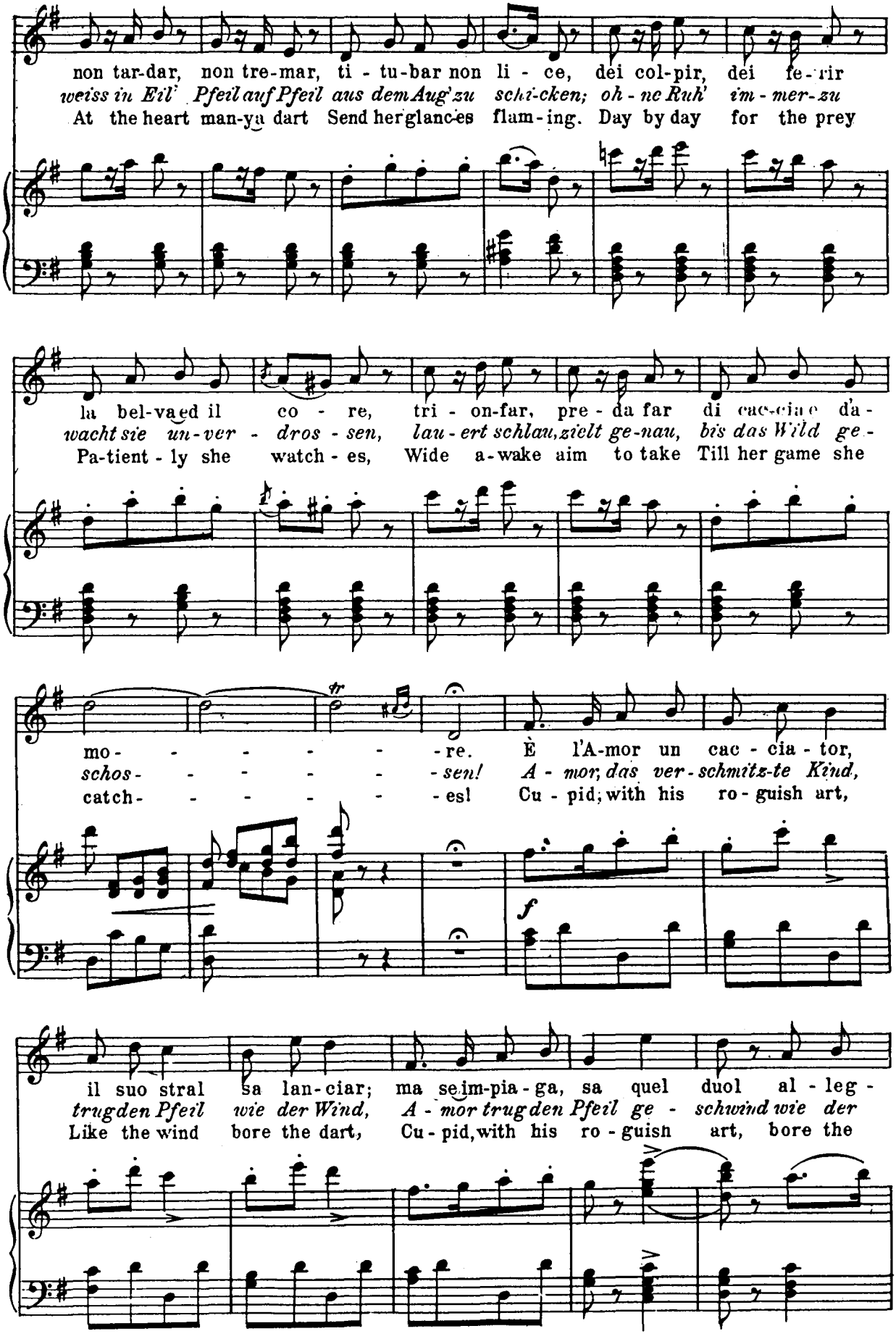
from Martha
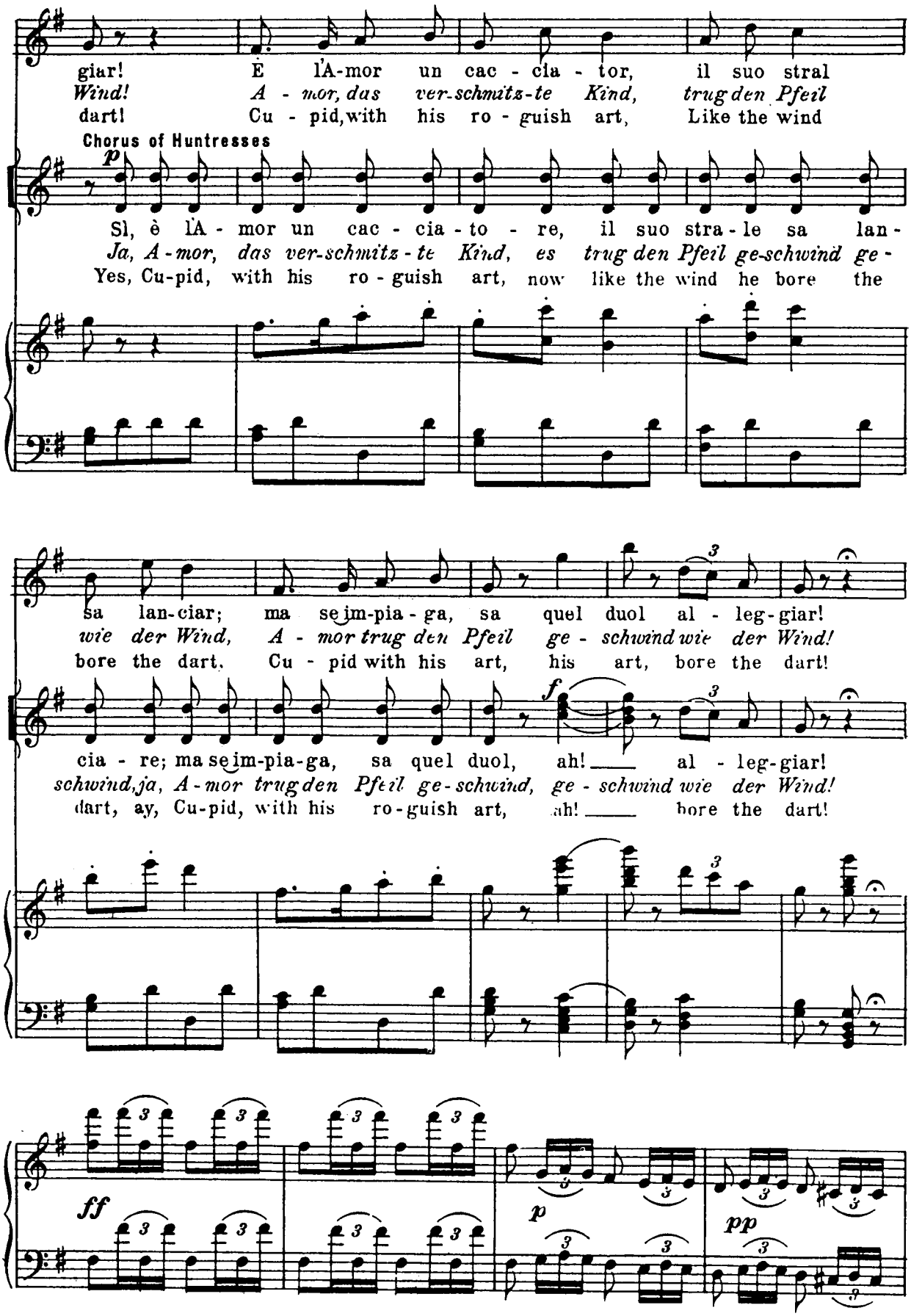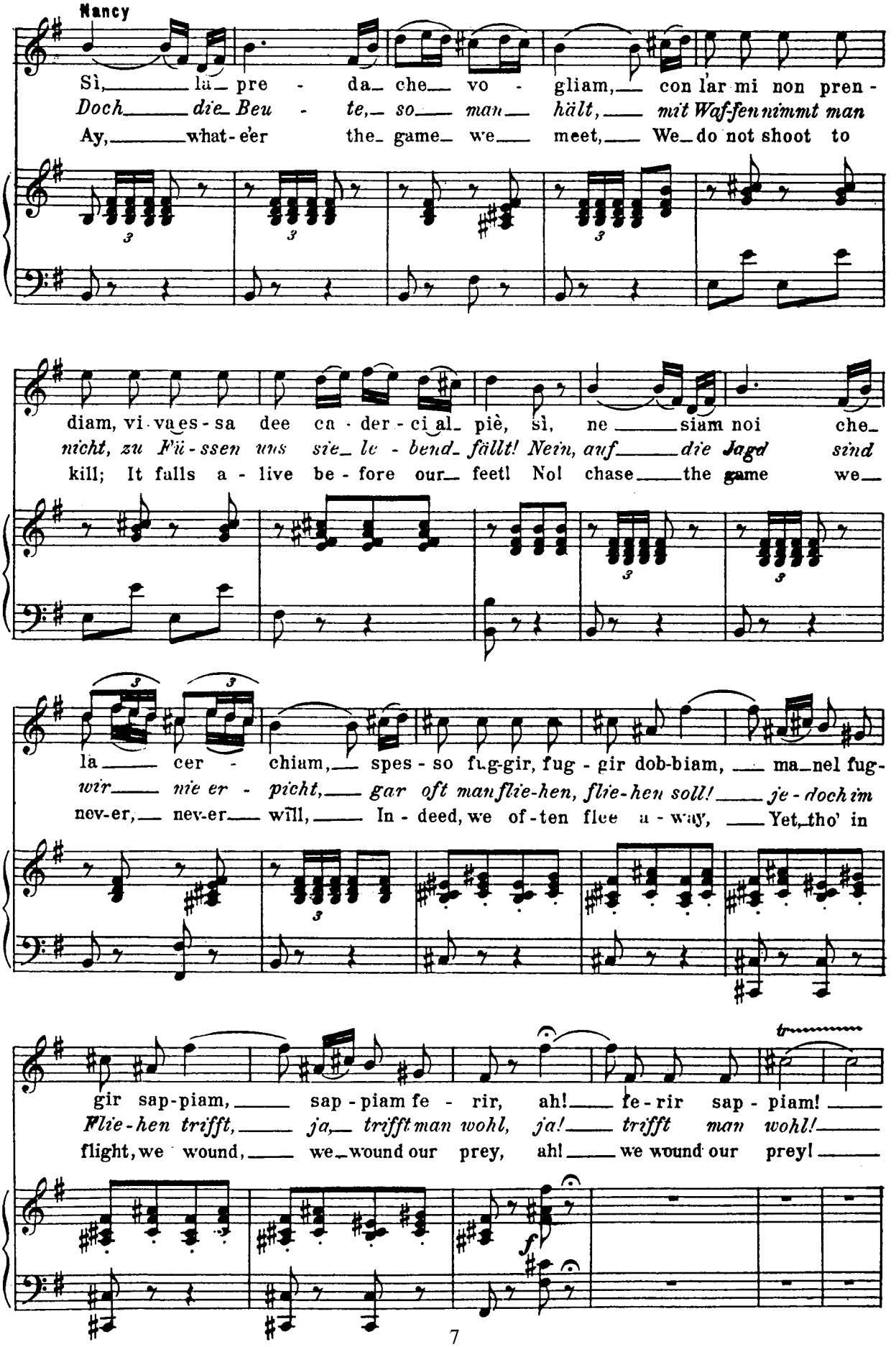



spi - ro non so co - sa si - a, so-spi-rar a vent' an - nie per-chè? Pu-re io
nicht, was ein Seufzer be-deu-tet, bin so jung noch, wo - zu Weh' und Ach? Doch ich
neer spent a mo-ment in sigh-ing, And at twen-ty for what should one sigh? Yet I
sen - tu-na vo - ce nel cor; che vuoi dal cor; vo - ce d'a-
hör' ei - ne Stim-me im Her-zen: Was kann das sein? Lie-be al-
hear how a voice in my heart Whis-pers of love: what would it
mor? Ah! So - spi-rar si' può d'a - mor, sì, so - spi-rar si può d'a-
lein! Ja! seuf - zen kann, wer recht ver-liebt! ja, seuf-zen kann, wer recht ver-
tell? Ah! one might sigh for love, in-deed! ay, one might sigh for love, in-
cresc.
poco a
mor! Fe - li-ce il cuo - re che al-ber-ga a - mo - re, la vi-ta è un
liebt! Glück-lich das Herz, wo Lie - be ruft, sein Le-ben die
deed! Hap - py the heart where love may dwell, For life is a
cresc.
poco a
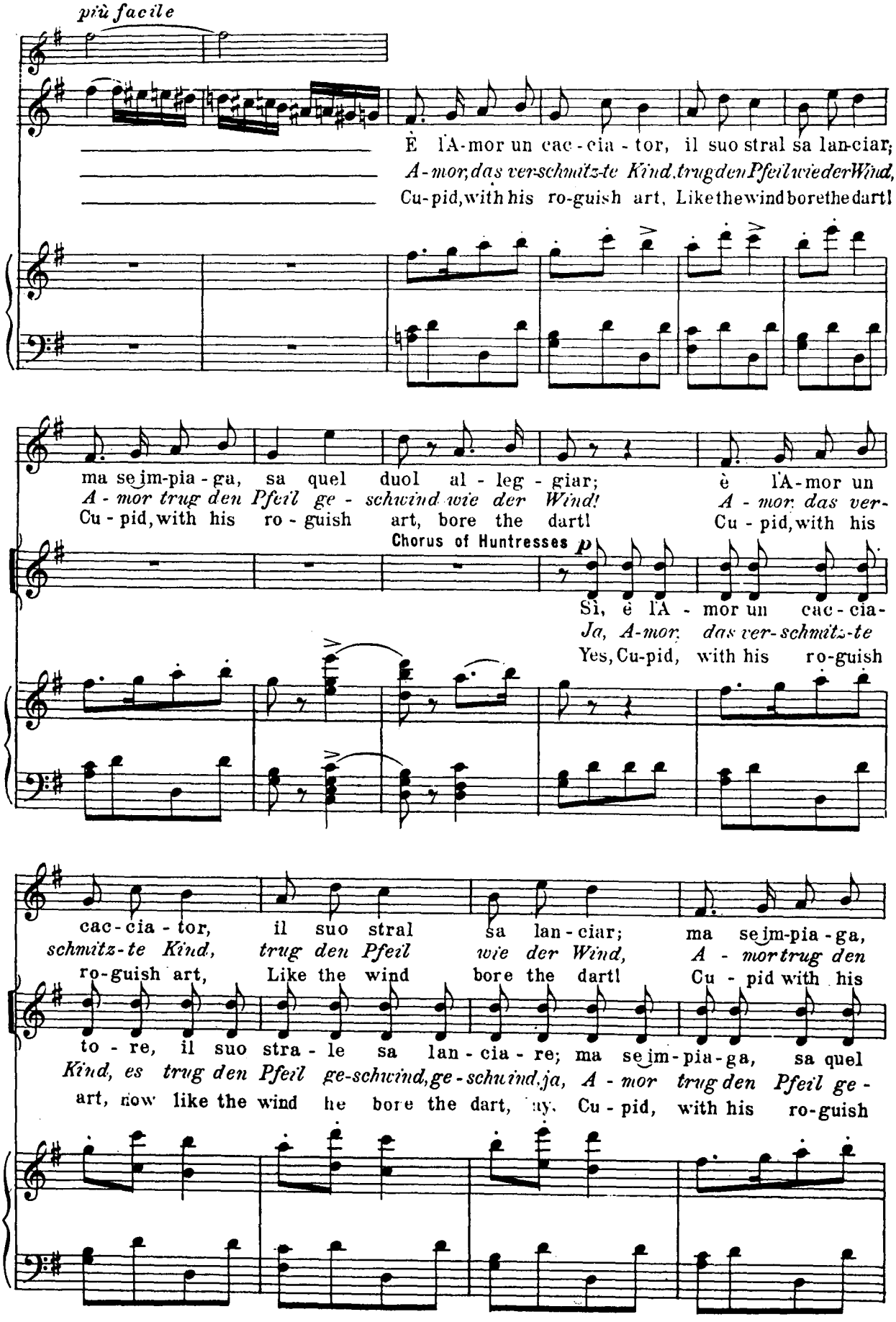

poco
f
fior, lo - lez - zo è a - mor, ah! So - spi - rar si
Blu-me und Lie-be der Duft! Ja! seuf - zen kann, wer
flow'r and love is the sweet! Ay, one might sigh for
poco
f
p
può dà - mor, so - spi - rar si può dà - mor, so - spi -
recht ver-liebt! seuf - zen kann, werrechtver - liebt! seuf - zen
love, in - deed, one might sigh for love, in - deed, one might
pp
rar si può dà - mor, ah! dà -
kann, werrechtver-liebt! ja! ver -
sigh, in-deed, for love! ay! for
mf
mor, ah! dà - mor!
liebt! ach! ver - liebt!
love! ah! for love!
pp
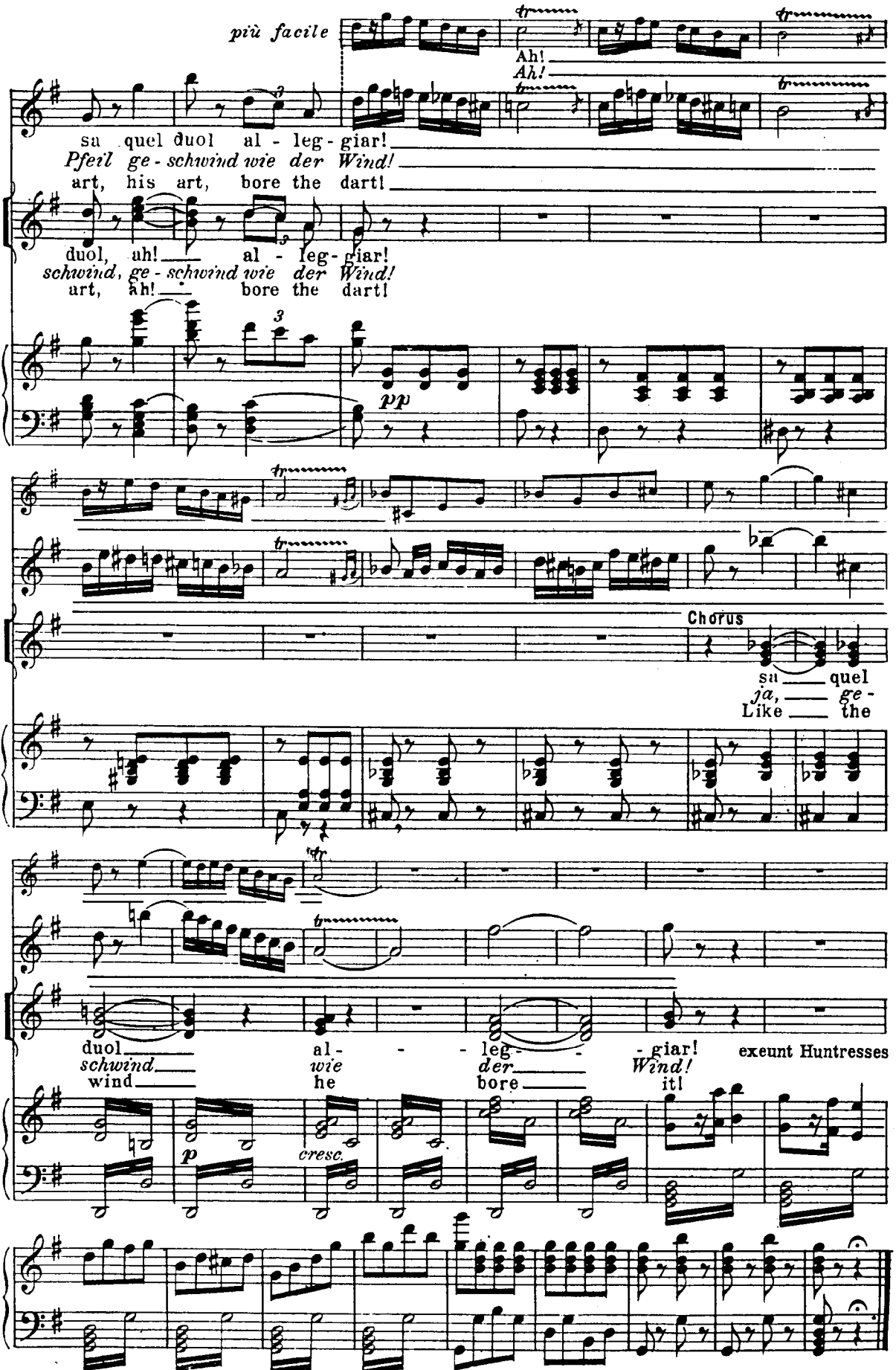

So - spi - rar si può da - mor!
Seuf - zen kann, wer recht ver - liebt!
One might sigh, in - deed, for love!
Allegro
f
The Huntresses return
ritenuto
Allegro non troppo
Nancy
Il tuo stral nel lan-ciar, gio-vin cac - cia - tri - ce,
Jä - ge-rin, schlau im Sinn, zie-let mit den Bli - cken,
With her eye, ev - er sly, See the hunt-ress aim - ing,
p


non tar-dar, non tre-mar, ti - tu-bar non li - ce, dei col-pir, dei fe-rir
weiss in Eil' Pfeil auf Pfeil aus dem Aug' zu schi-cken; oh - ne Ruh' im - mer-zu
At the heart man-ya dart Send her glances flam-ing. Day by day for the prey
la bel-va-ed il co - re, tri - on-far, pre - da far di cac-cia e da -
wacht sie un-ver - dros - sen, lau-ert schlau, zielt ge-nau, bis das Wild ge -
Pa-tient - ly she watch - es, Wide a-wake aim to take Till her game she
mo - - - - - re. È l'A-mor un cac - cia - tor,
schos - - - - - sen! A - mor, das ver - schmitz-te Kind,
catch - - - - - es! Cu - pid, with his ro - guish art,
f
il suo stral sa lan-ciar; ma se im-pia - ga, sa quel duol al - leg -
trug den Pfeil wie der Wind, A - mor trug den Pfeil ge - schwind wie der
Like the wind bore the dart, Cu - pid, with his ro - guish art, bore the


giar! È l'A-mor un cac - cia - tor, il suo stral
Wind! A - mor, das ver-schmitz-te Kind, trug den Pfeil
dart! Cu - pid, with his ro - guish art, Like the wind
Chorus of Huntresses
p
Sì, è l'A - mor un cac - cia - to - re, il suo stra - le sa lan -
Ja, A-mor, das ver-schmitz-te Kind, es trug den Pfeil ge-schwind ge -
Yes, Cu-pid, with his ro - guish art, now like the wind he bore the
sa lan-ciar; ma se im-pia - ga, sa quel duol al - leg-giar!
wie der Wind, A - mor trug den Pfeil ge - schwind wie der Wind!
bore the dart, Cu - pid with his art, his art, bore the dart!
f
cia - re; ma se im-pia-ga, sa quel duol, ah! al - leg-giar!
schwind, ja, A-mor trug den Pfeil ge-schwind, ge - schwind wie der Wind!
dart, ay, Cu-pid, with his ro-guish art, ah! bore the dart!
ff
p
pp


Nancy
Sì, la pre - da che vo - gliam, con lar mi non pren -
Doch die Beu - te, so man hält, mit Waf-fen nimmt man
Ay, what-e'er the game we meet, We do not shoot to
diam, vi-va es-sa dee ca - der - ci al piè, sì, ne siam noi che
nicht, zu Fü-ssen uns sie le - bend fällt! Nein, auf die Jagd sind
kill; It falls a - live be - fore our feet! No! chase the game we
la cer - chiam, spes - so fug-gir, fug - gir dob-biam, ma nel fug-
wir nie er - picht, gar oft man flie-hen, flie-hen soll! je - doch im
nev-er, nev-er will, In - deed, we of - ten flee a - way, Yet, tho' in
gir sap-piam, sap - piam fe - rir, ah! fe - rir sap - piam!
Flie-hen trifft, ja, trifft man wohl, ja! trifft man wohl!
flight, we wound, we wound our prey, ah! we wound our prey!
tr
f
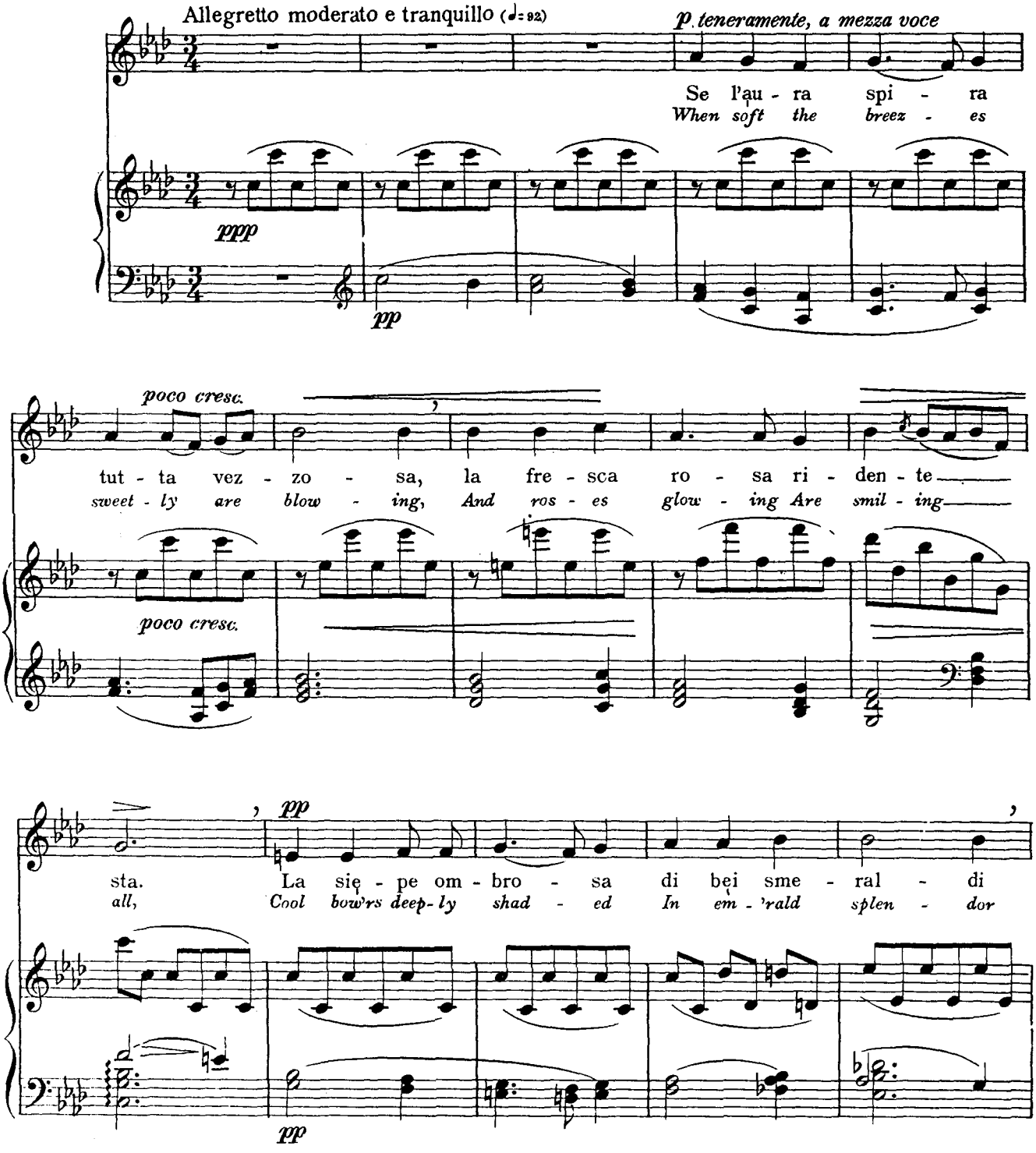

più facile
È l'A-mor un cac-cia-tor, il suo stral sa lan-ciar;
A-mor, das ver-schmitz-te Kind, trug den Pfeil wie der Wind,
Cu-pid, with his ro-guish art, Like the wind bore the dart!
ma se im-pia-ga, sa quel duol al-leg-giar; è l'A-mor un
A-mor trug den Pfeil ge-schwind wie der Wind! A-mor, das ver-
Cu-pid, with his ro-guish art, bore the dart! Cu-pid, with his
Chorus of Huntresses
p
Sì, è l'A-mor un cac-cia-
Ja, A-mor, das ver-schmitz-te
Yes, Cu-pid, with his ro-guish
cac-cia-tor, il suo stral sa lan-ciar; ma se im-pia-ga,
schmitz-te Kind, trug den Pfeil wie der Wind, A-mor trug den
ro-guish art, Like the wind bore the dart! Cu-pid with his
to-re, il suo stra-le sa lan-cia-re; ma se im-pia-ga, sa quel
Kind, es trug den Pfeil ge-schwind, ge-schwind, ja, A-mor trug den Pfeil ge-
art, now like the wind he bore the dart, ay, Cu-pid, with his ro-guish
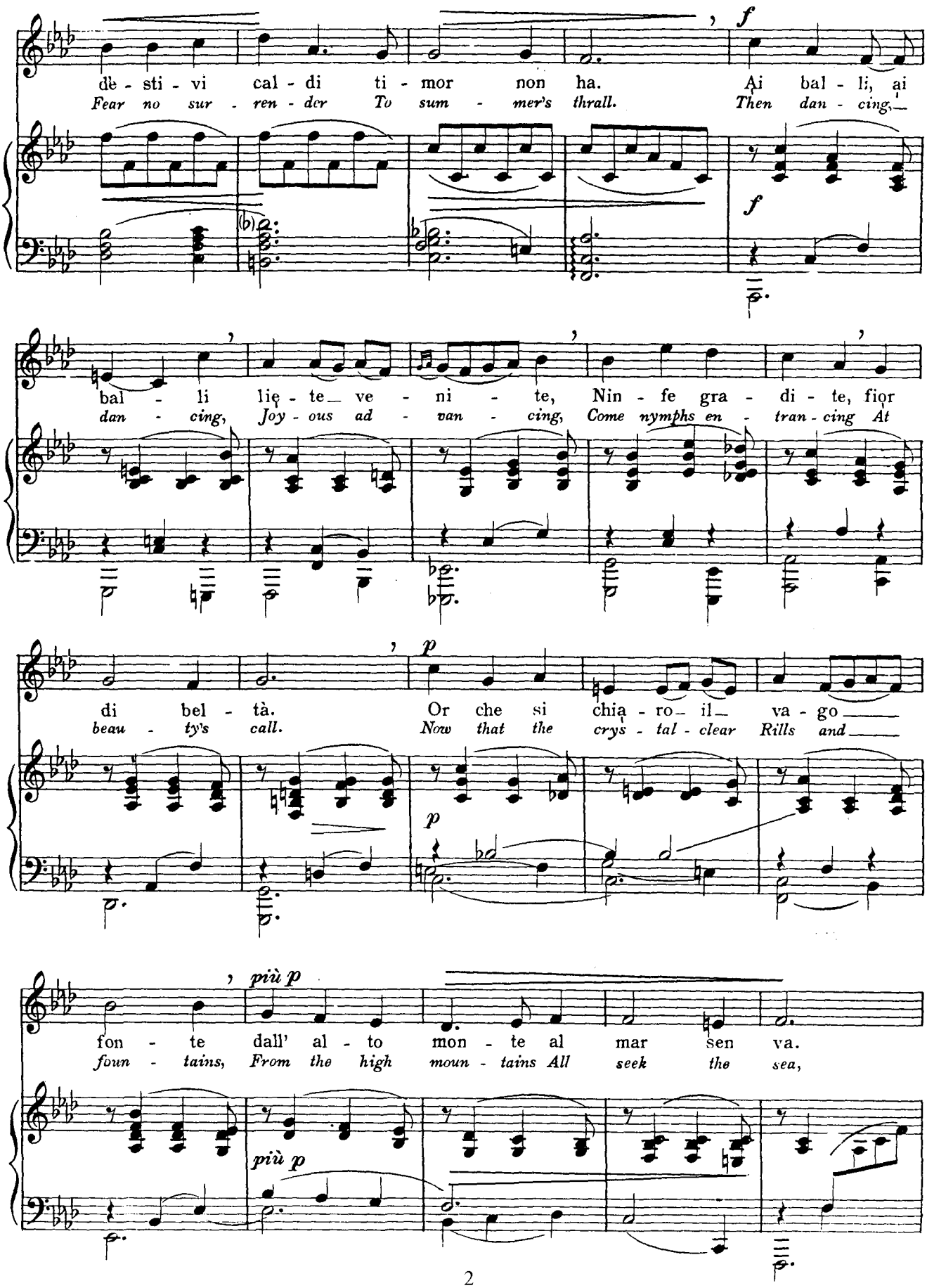

più facile
Ah!
Ah!
sa quel duol al - leg - giar!
Pfeil ge - schwind wie der Wind!
art, his art, bore the dart!
duol, ah! al - leg - giar!
schwind, ge - schwind wie der Wind!
art, ah! bore the dart!
pp
Chorus
sa quel
ja, ge -
Like the
duol al - leg - giar!
schwind wie der Wind!
wind he bore it!
exeunt Huntresses
p
cresc.
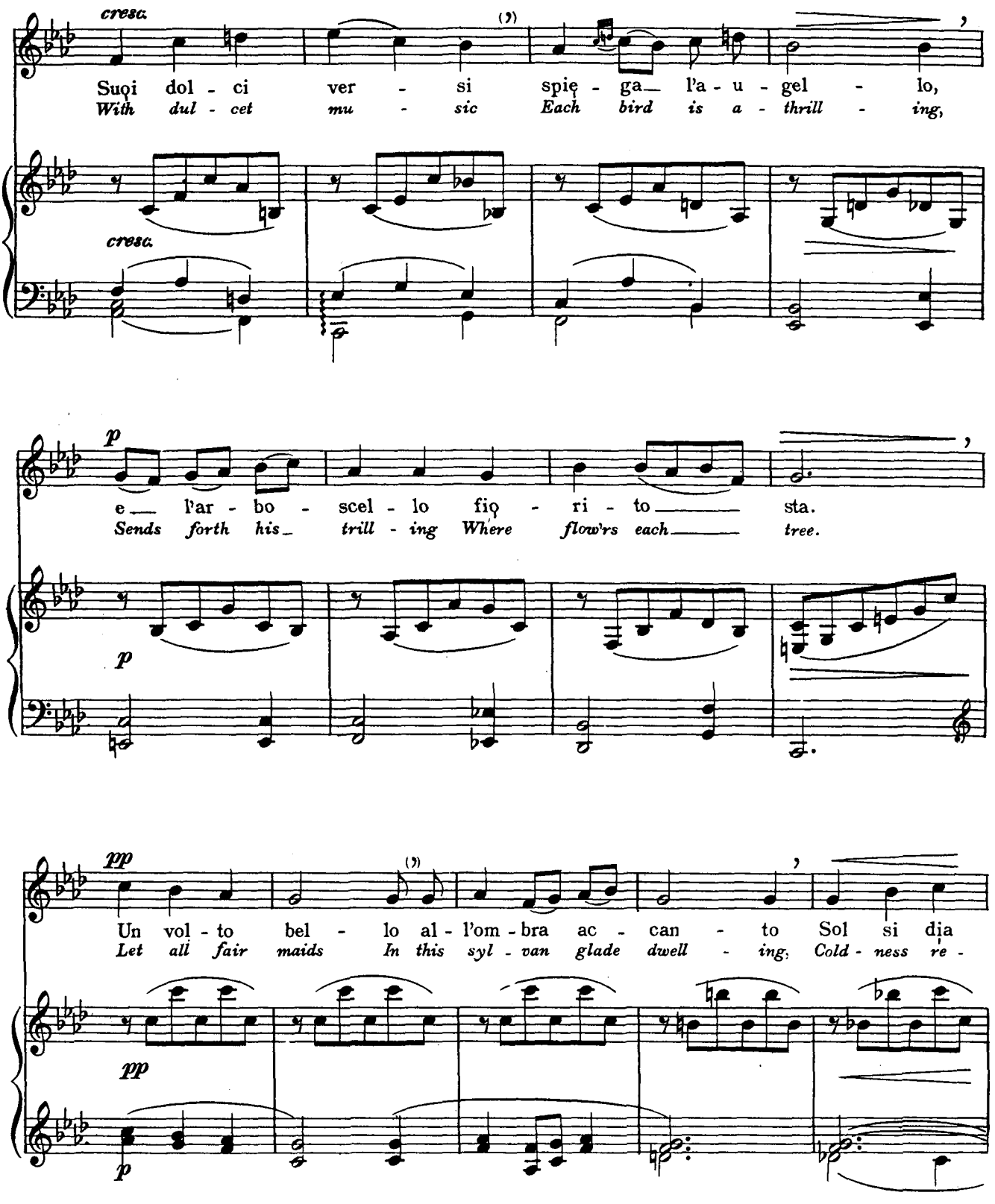
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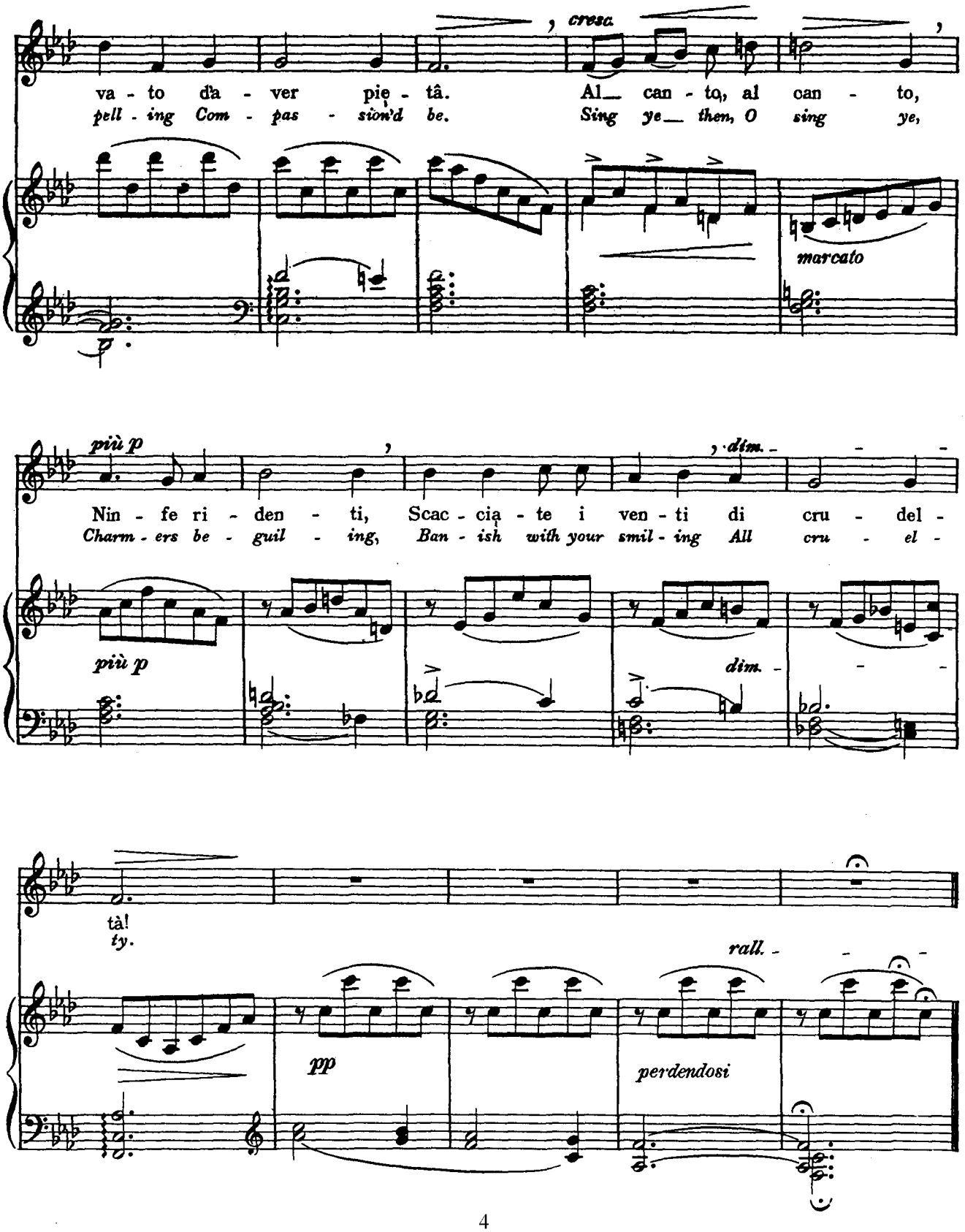
Frescobaldi

Se l' aura spira




f
dè - sti - vi cal - di ti - mor non ha. Ai bal - li, ai
Fear no sur - ren - der To sum - mer's thrall. Then dan - cing,
f
bal - li liè - te_ ve - ni - te, Nin - fe gra - di - te, fior
dan - cing, Joy - ous ad - van - cing, Come nymphs en - tran - cing At
p
di bel - tà. Or che si chia - ro_ il_ va - go
beau - ty's call. Now that the crys - tal - clear Rills and
p
più p
fon - te dall' al - to mon - te al mar sen va.
foun - tains, From the high moun - tains All seek the sea,
più p
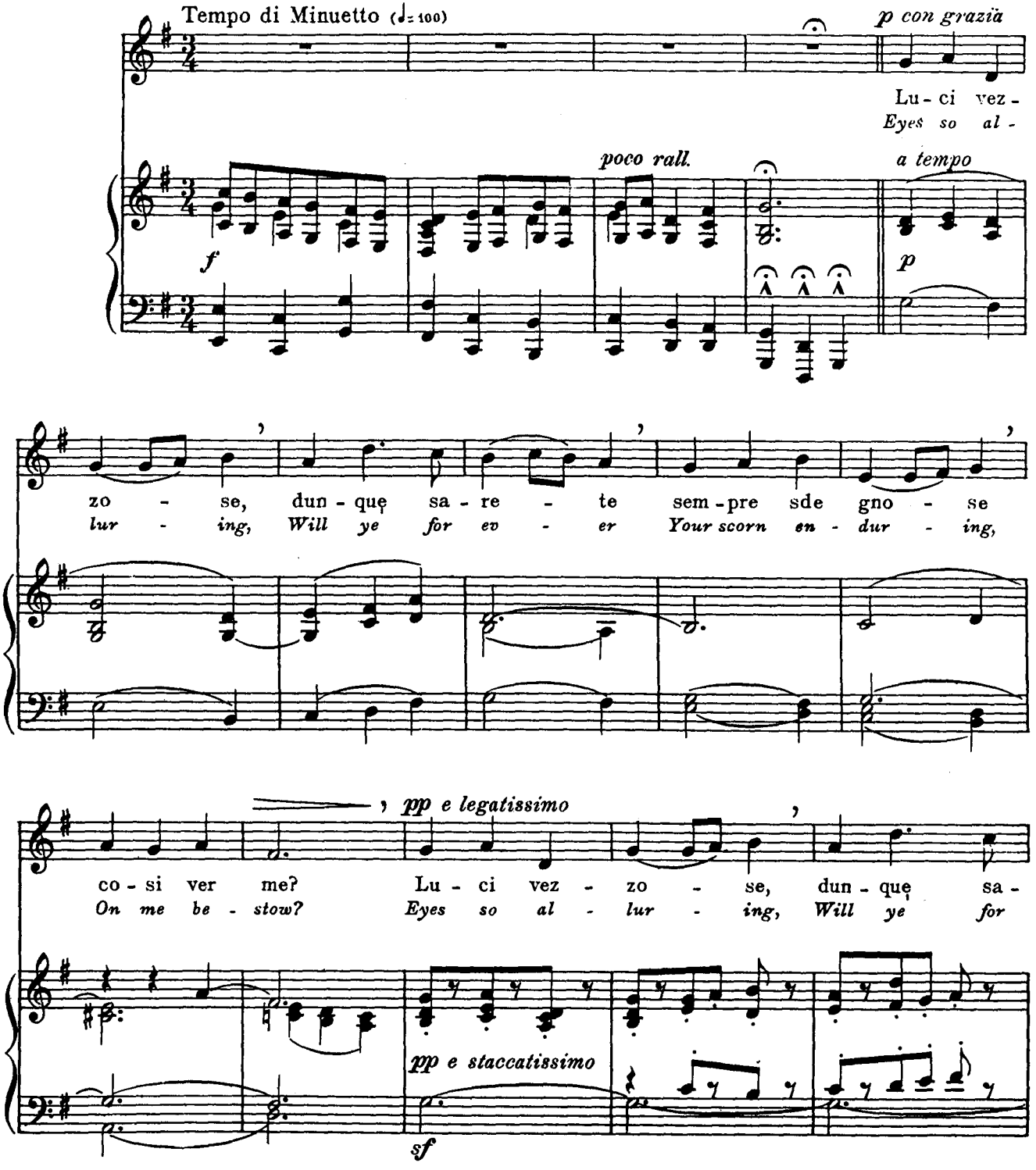

cresc.
Suoi dol - ci ver - si spie - ga l'a - u - gel - lo,
With dul - cet mu - sic Each bird is a - thrill - ing,
cresc.
p
e l'ar - bo - scel - lo fio - ri - to sta.
Sends forth his trill - ing Where flow'rs each tree.
p
pp
Un vol - to bel - lo al - l'om - bra ac - can - to Sol si dia
Let all fair maids In this syl - van glade dwell - ing, Cold - ness re -
pp
p
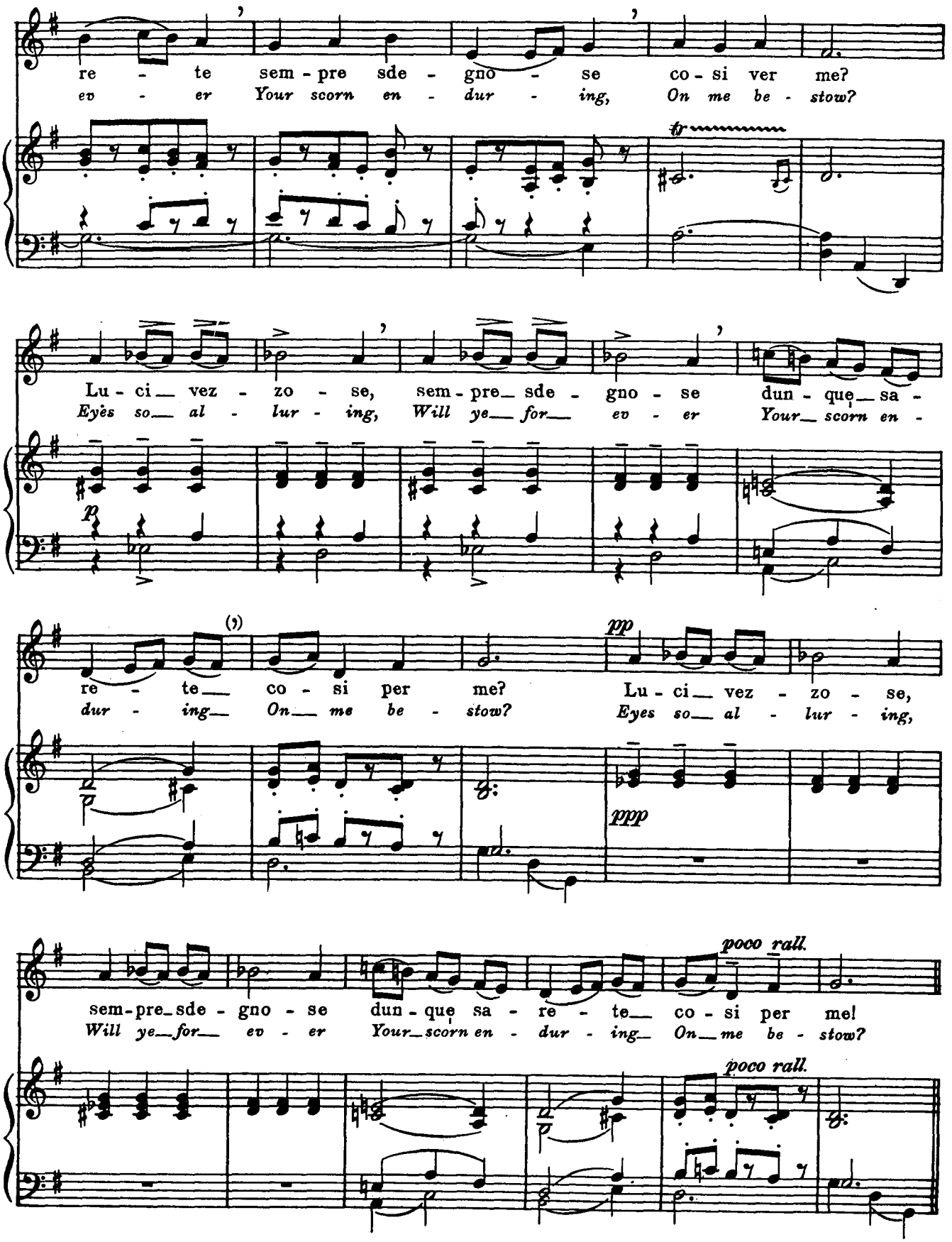

cresc.
va - to da - ver pie - tâ. Al_ can - to, al can - to,
pell - ing Com - pas - sion'd be. Sing ye_ then, O sing ye,
marcato
più p
dim.
Nin - fe ri - den - ti, Scac - cia - te i ven - ti di cru - del -
Charm - ers be - guil - ing, Ban - ish with your smil - ing All cru - el -
più p
dim.
tà!
ty.
rall.
pp
perdendosi
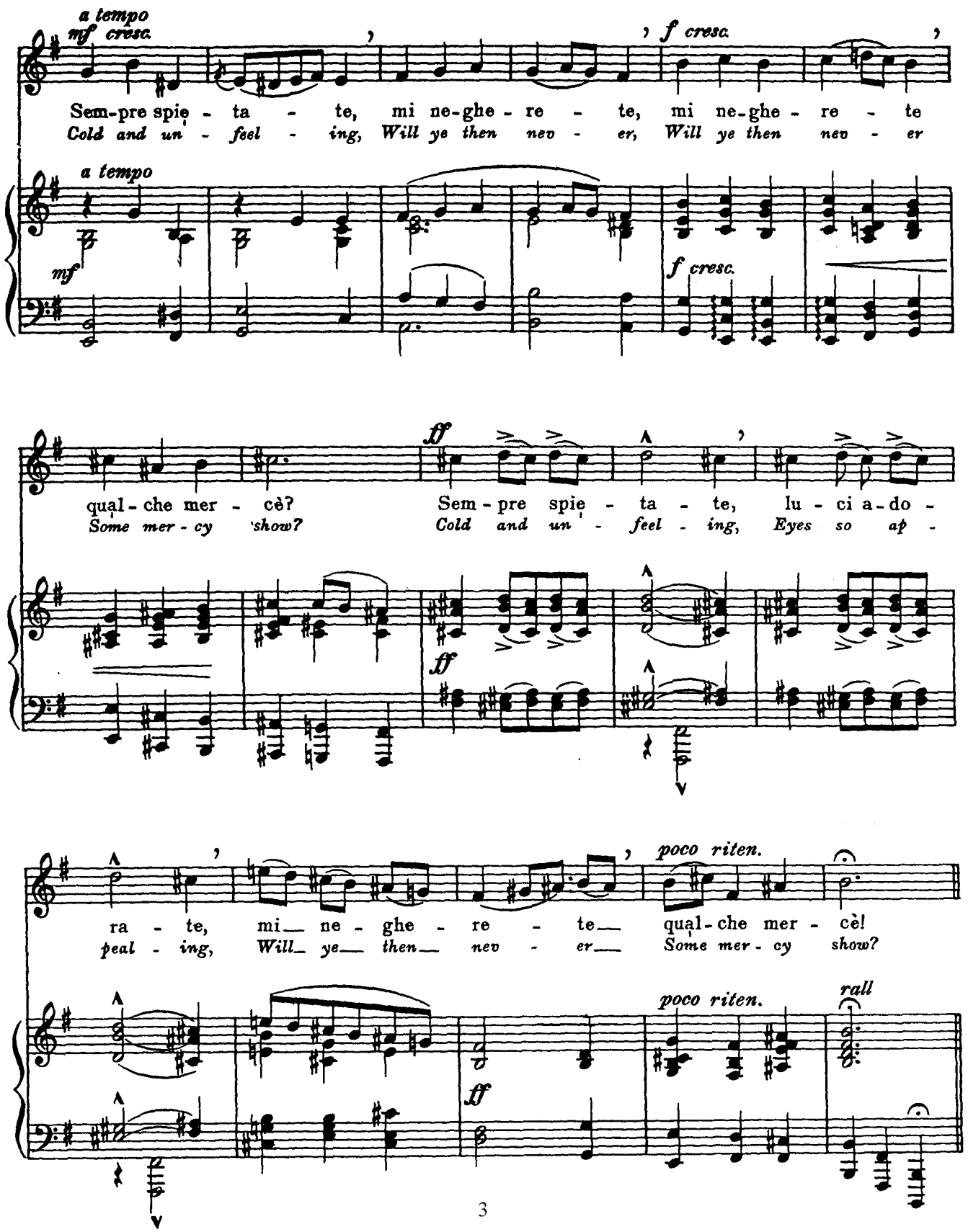
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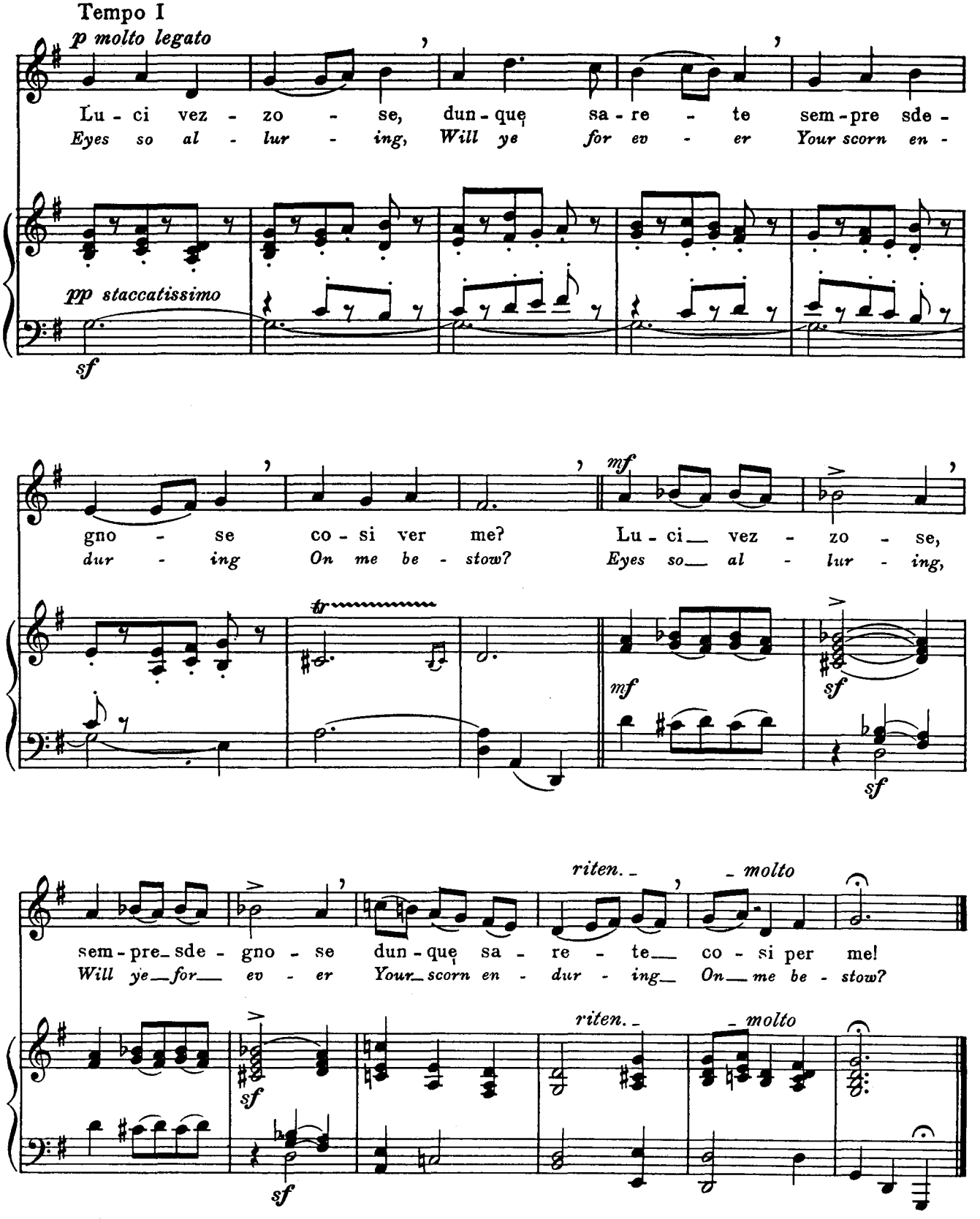
Gaffi

Luci vezzose




re - te sem - pre sde - gno - se co - si ver me?
ev - er Your scorn en - dur - ing, On me be - stow?
tr
Lu - ci vez - zo - se, sem - pre sde - gno - se dun - que sa -
Eyes so al - lur - ing, Will ye for ev - er Your scorn en -
p
re - te co - si per me?
dur - ing On me be - stow?
pp
Lu - ci vez - zo - se,
Eyes so al - lur - ing,
ppp
poco rall.
sem - pre sde - gno - se dun - que sa - re - te co - si per me!
Will ye for ev - er Your scorn en - dur - ing On me be - stow?
poco rall.


a tempo
mf cresc.
f cresc.
Sem-pre spie - ta - te, mi ne-ghe - re - te, mi ne-ghe - re - te
Cold and un - feel - ing, Will ye then nev - er, Will ye then nev - er
a tempo
mf
f cresc.
ff
qual - che mer - cè?
Some mer - cy show?
Sem - pre spie - ta - te, lu - ci a-do -
Cold and un - feel - ing, Eyes so ap -
ff
poco riten.
ra - te, mi_ ne - ghe - re - te_ qual - che mer - cè!
peal - ing, Will_ ye_ then_ nev - er_ Some mer - cy show?
poco riten.
rall
ff
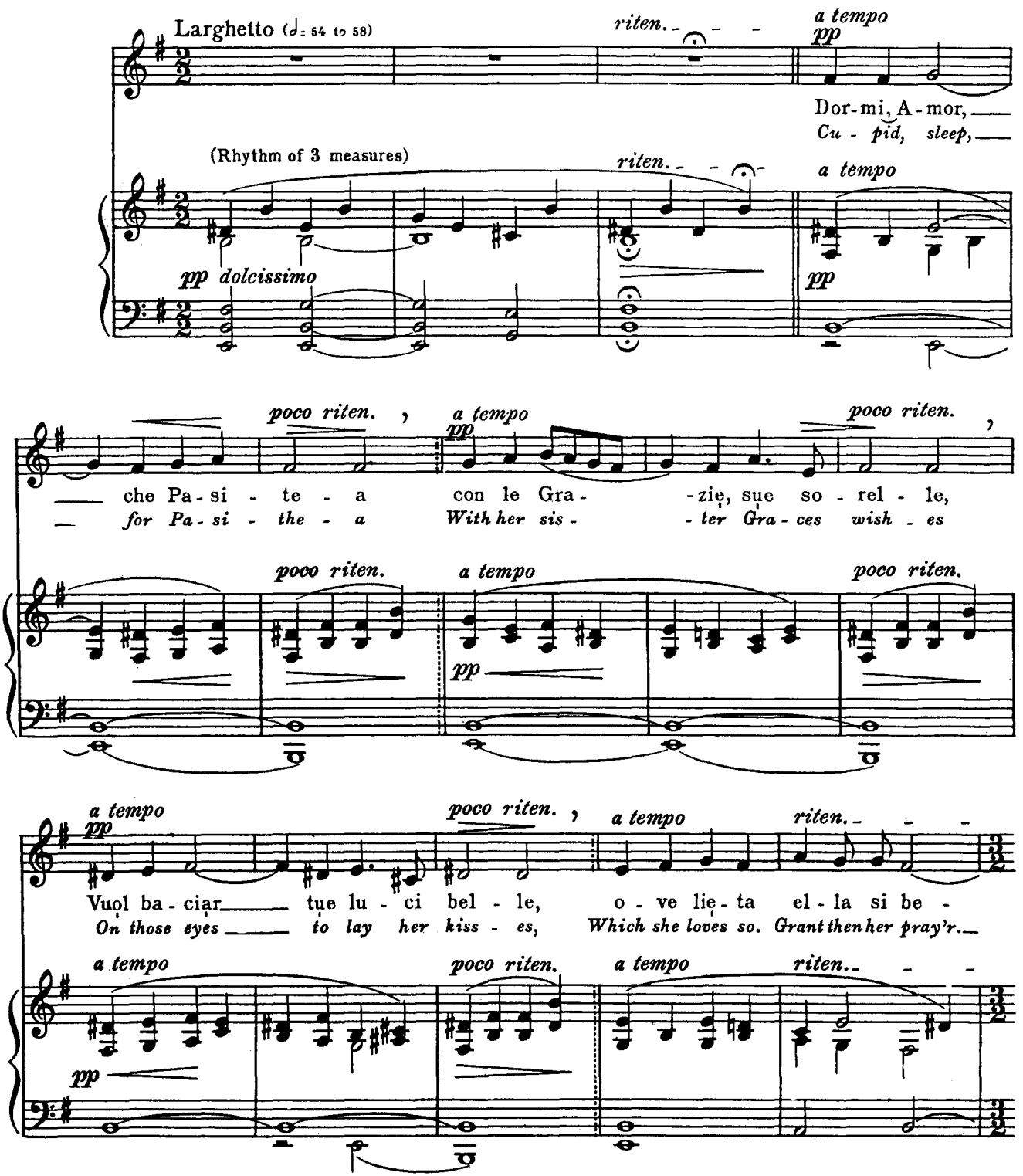

Tempo I
p molto legato
Lu - ci vez - zo - se, dun - que sa - re - te sem - pre sde -
Eyes so al - lur - ing, Will ye for ev - er Your scorn en -
pp staccatissimo
sf
gno - se co - si ver me? Lu - ci vez - zo - se,
dur - ing On me be - stow? Eyes so al - lur - ing,
mf
tr
mf
sf
sf
sem - pre sde - gno - se dun - que sa - re - te co - si per me!
Will ye for ev - er Your scorn en - dur - ing On me be - stow?
riten. molto
riten. molto
sf
sf
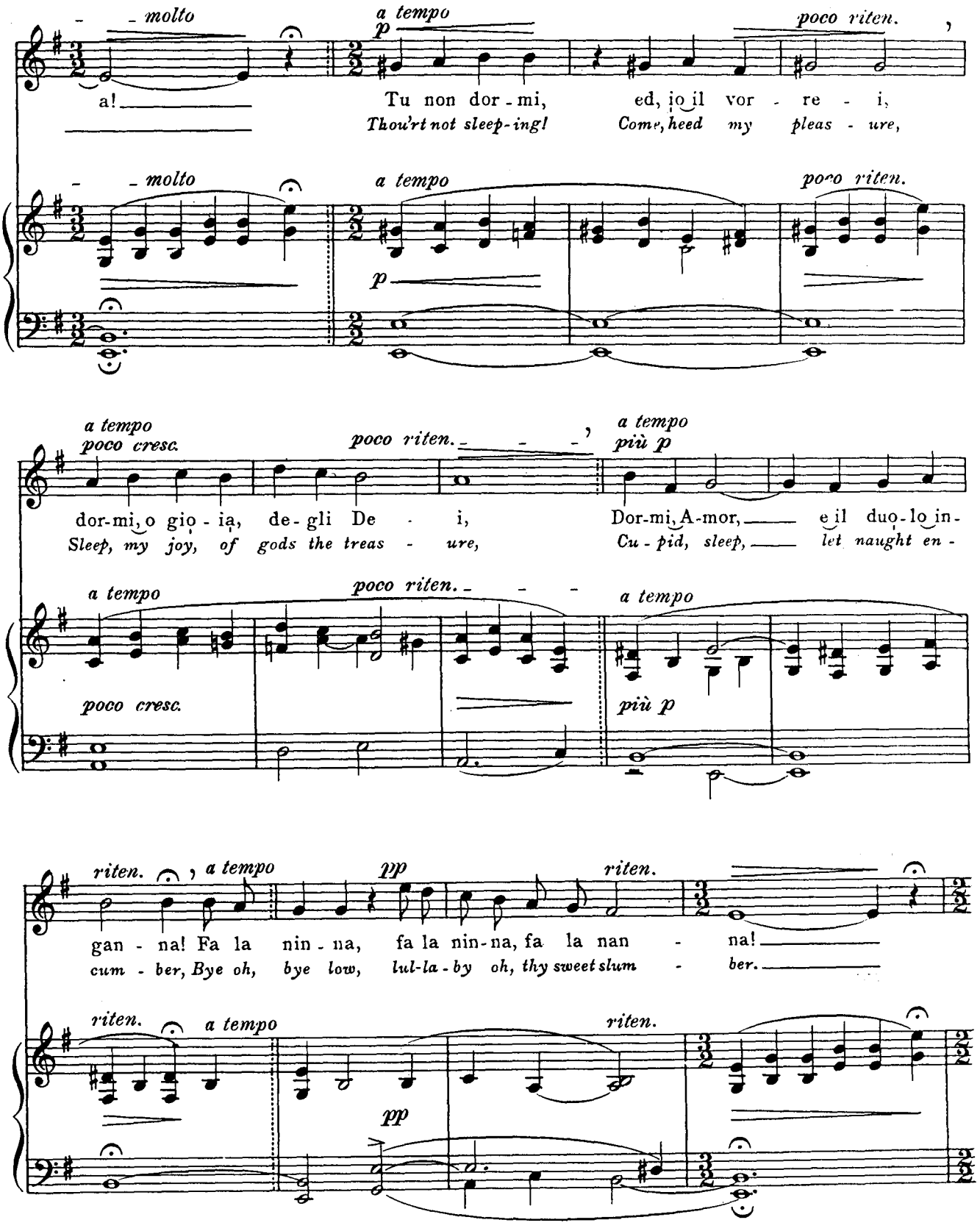
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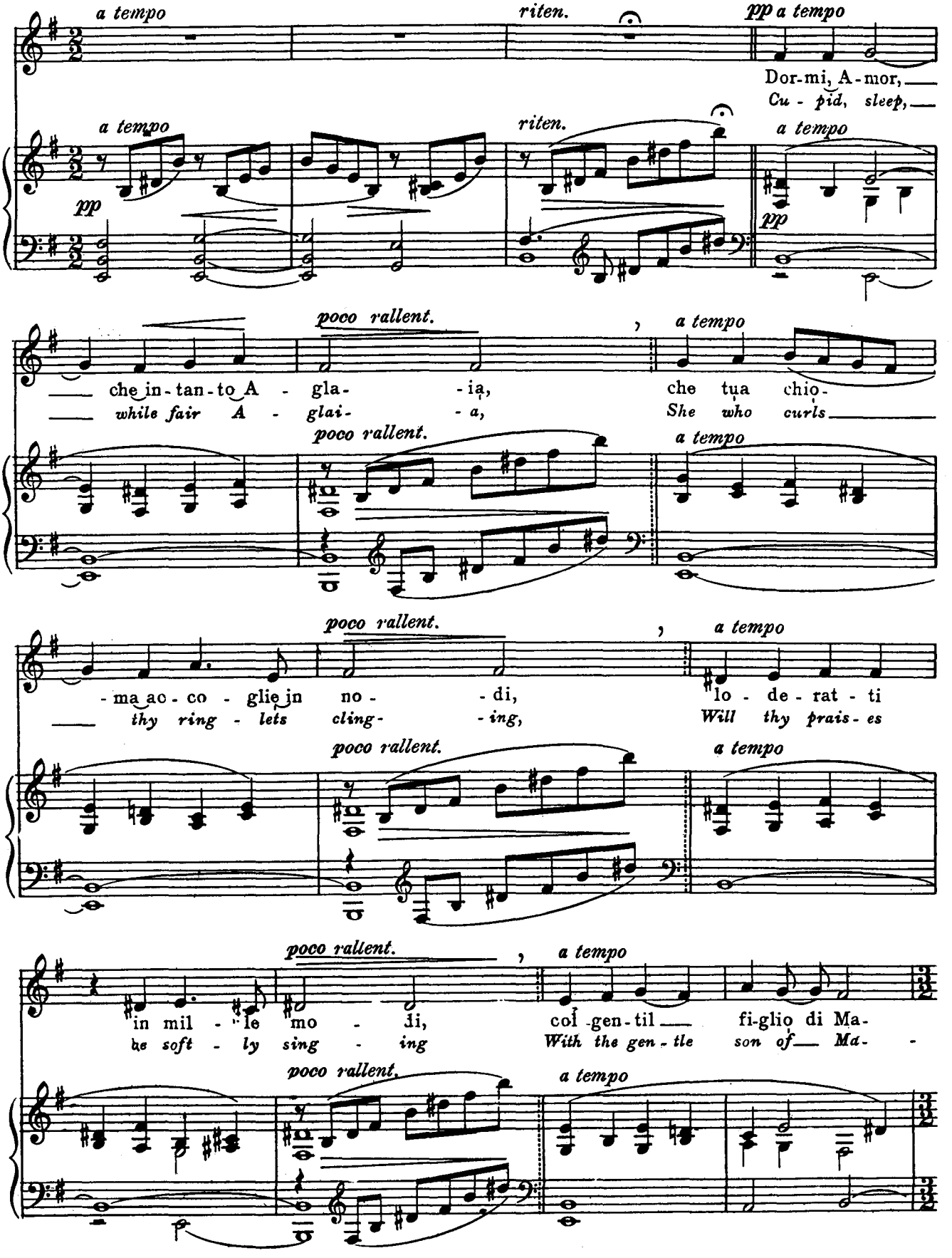
Gagliano
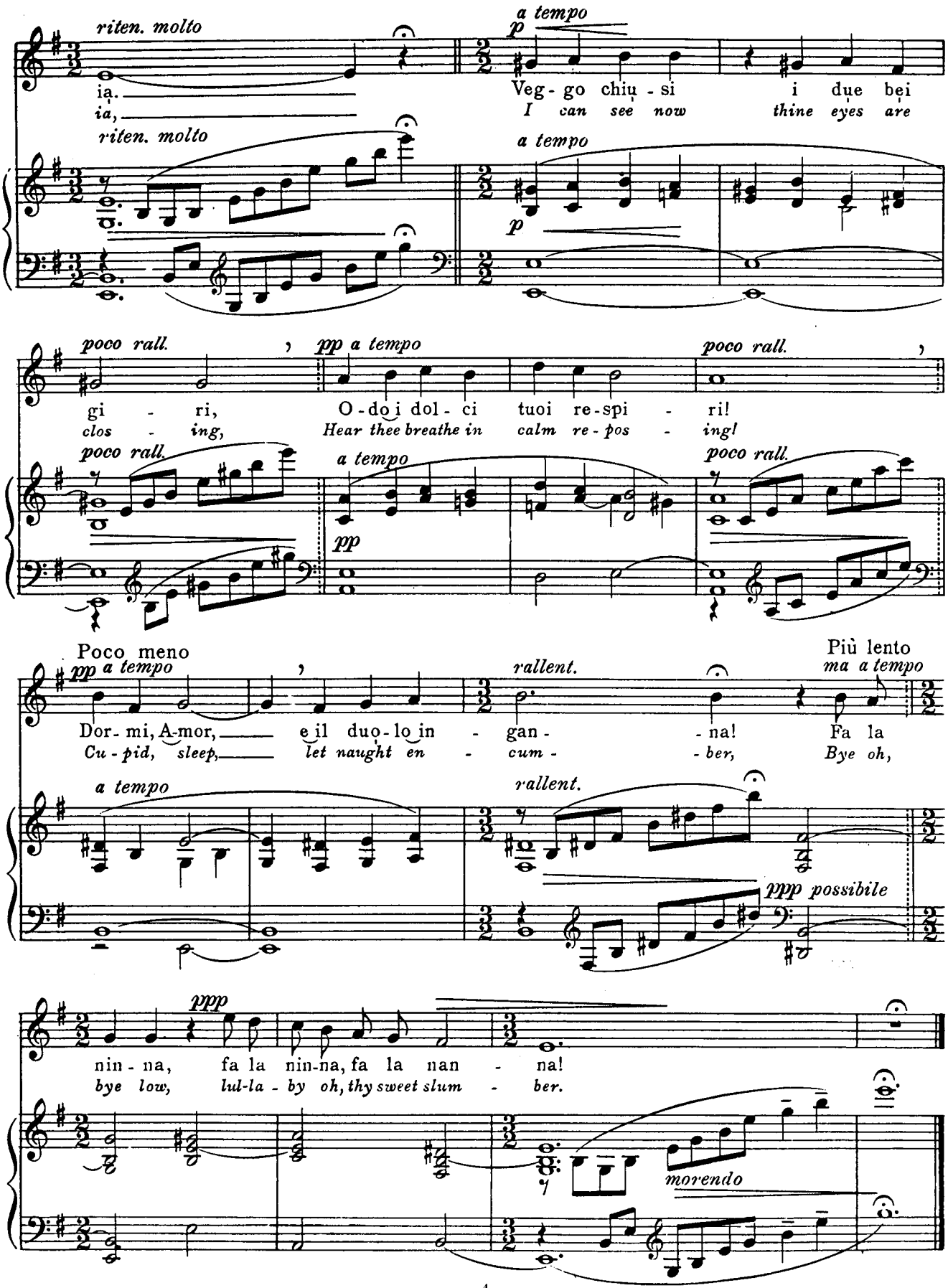
Dormi, Amore

from La Flora




molto
a tempo
p
poco riten.
a!
Tu non dor - mi,
ed, io il vor - re - i,
Thou'rt not sleep-ing!
Come, heed my pleas - ure,
molto
a tempo
poco riten.
p
a tempo
poco cresc.
poco riten.
a tempo
più p
dor-mi, o gio - ia, de - gli De - i,
Dor-mi, A-mor, e il duo-lo in-
Sleep, my joy, of gods the treas - ure,
Cu - pid, sleep, let naught en -
a tempo
poco riten.
a tempo
poco cresc.
più p
riten.
a tempo
pp
riten.
gan - na! Fa la nin - na, fa la nin-na, fa la nan - na!
cum - ber, Bye oh, bye low, lul-la-by oh, thy sweet slum - ber.
riten.
a tempo
riten.
pp
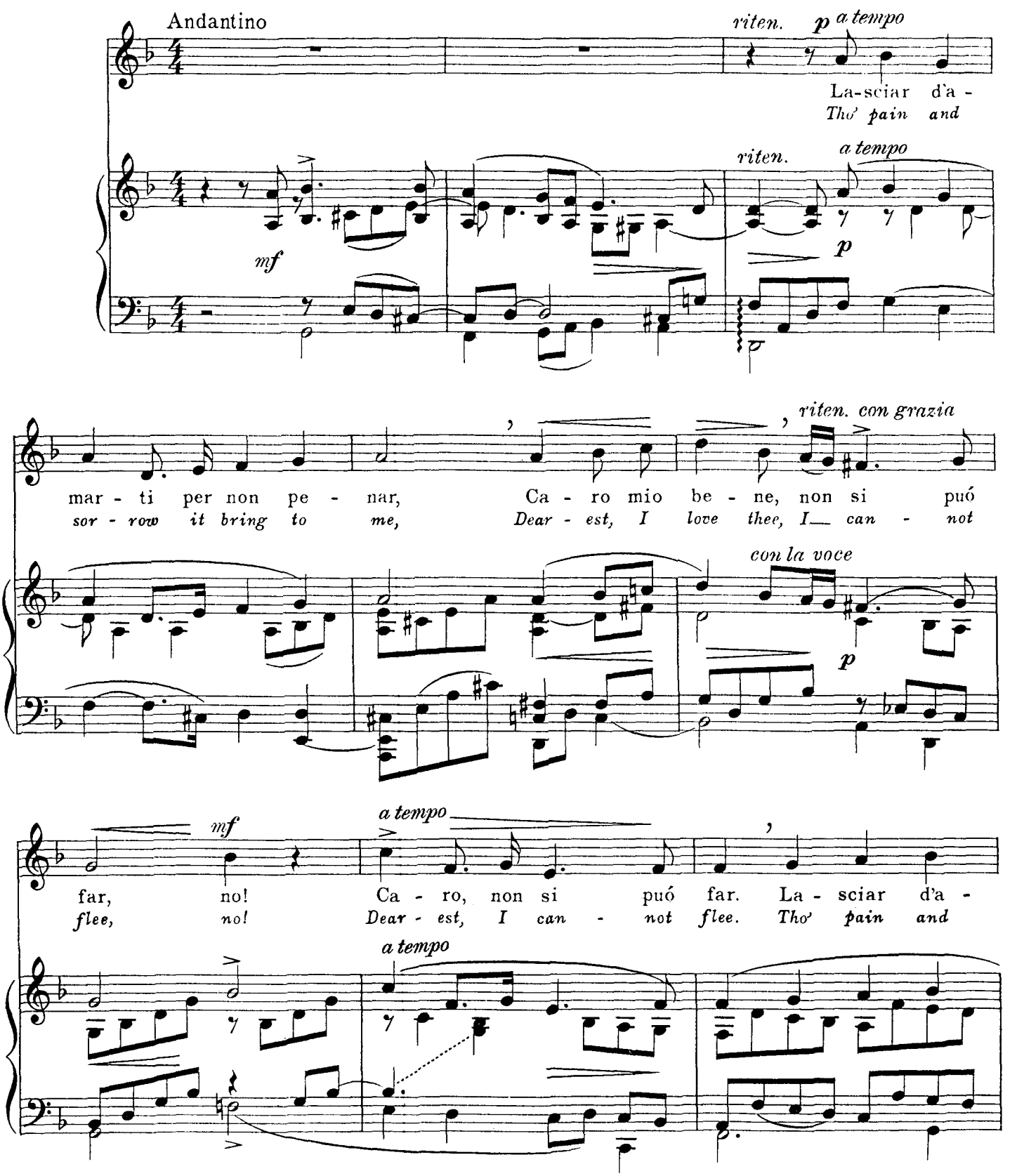

a tempo
riten.
pp a tempo
Dor-mi, A-mor,
Cu - pid, sleep,
a tempo
riten.
a tempo
pp
pp
poco rallent.
a tempo
che in-tan-to A - gla- - ia,
che tua chio-
while fair A - glai- - a,
She who curls
poco rallent.
a tempo
poco rallent.
a tempo
- ma ac-co - glie in no - - di,
lo - de-rat - ti
thy ring - lets cling- - ing,
Will thy prais - es
poco rallent.
a tempo
poco rallent.
a tempo
in mil - le mo - di,
col gen-til fi-glio di Ma-
be soft - ly sing - ing
With the gen - tle son of Ma -
poco rallent.
a tempo
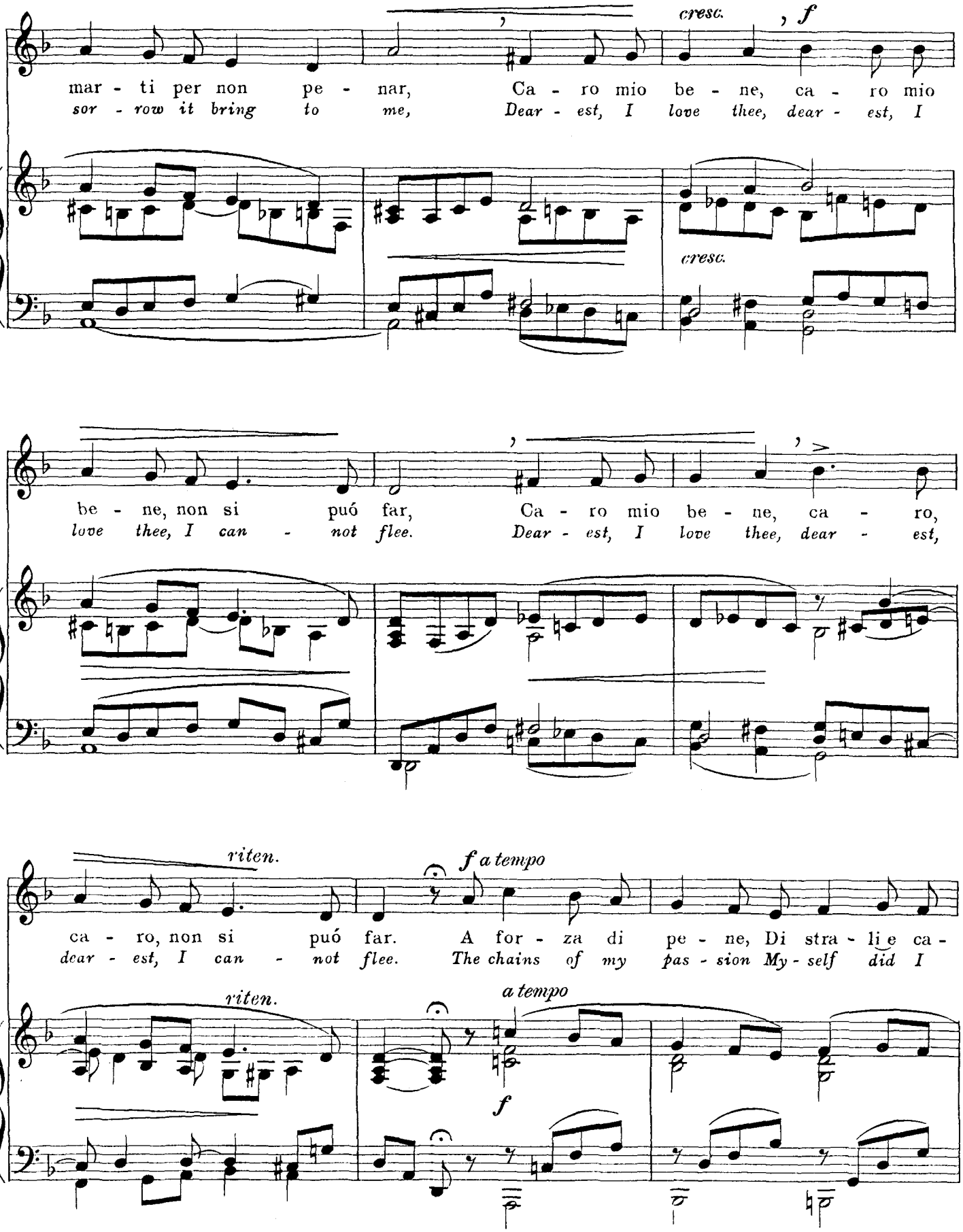

riten. molto
ia.
ia,
a tempo
p
Veg - go chiu - si i due bei
I can see now thine eyes are
riten. molto
a tempo
p
poco rall.
pp a tempo
poco rall.
gi - ri,
clos - ing,
O - do i dol - ci tuoi re-spi - ri!
Hear thee breathe in calm re - pos - ing!
poco rall.
a tempo
poco rall.
pp
Poco meno
pp a tempo
rallent.
Più lento
ma a tempo
Dor - mi, A-mor, e il duo-lo in - gan - na! Fa la
Cu - pid, sleep, let naught en - cum - ber, Bye oh,
a tempo
rallent.
ppp possibile
ppp
nin - na, fa la nin-na, fa la nan - na!
bye low, lul-la - by oh, thy sweet slum - ber.
morendo
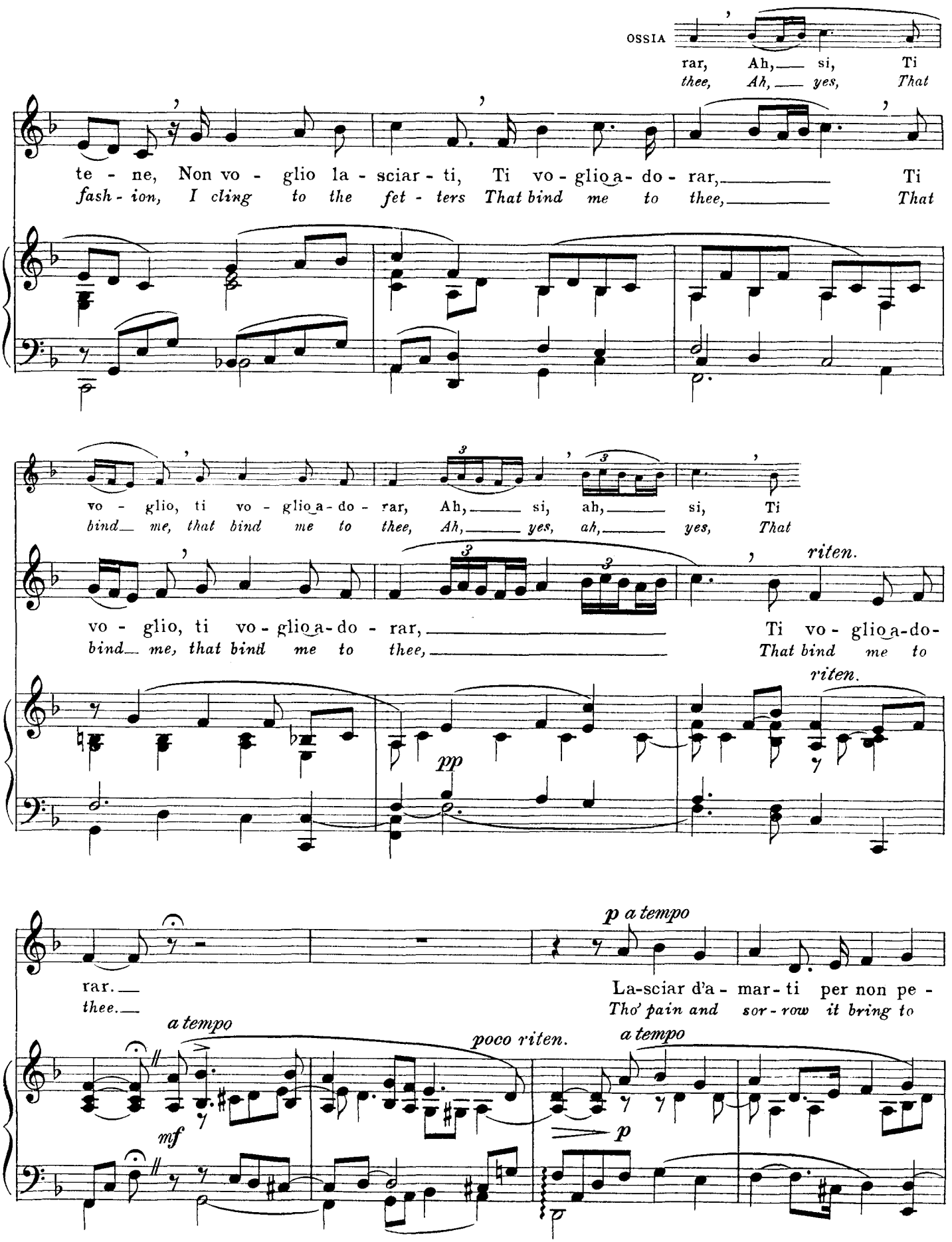
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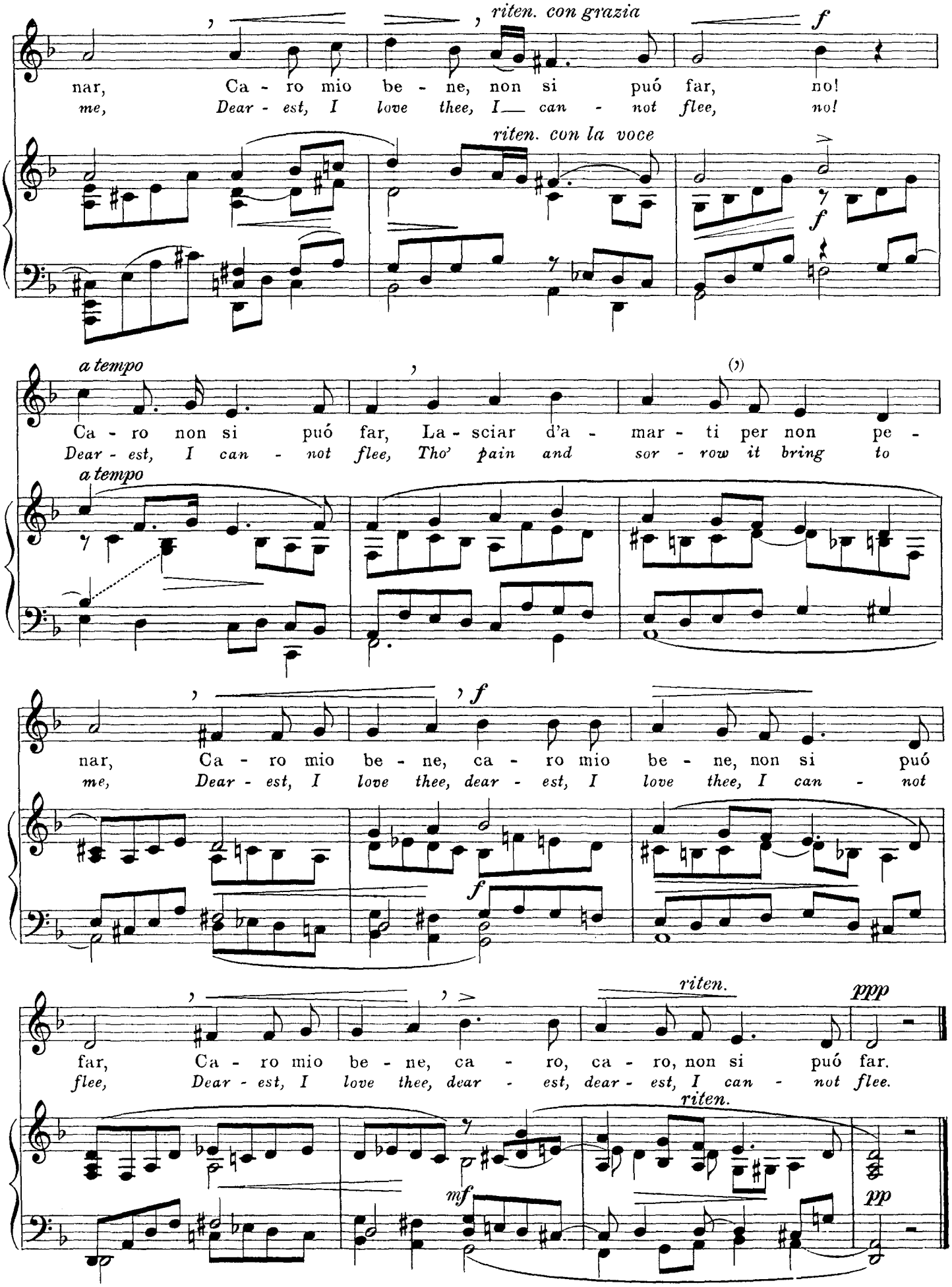
Gasparini

Lasciar d'amarti per non penar




cresc.
f
mar - ti per non pe - nar, Ca - ro mio be - ne, ca - ro mio
sor - row it bring to me, Dear - est, I love thee, dear - est, I
cresc.
be - ne, non si puó far, Ca - ro mio be - ne, ca - ro,
love thee, I can - not flee. Dear - est, I love thee, dear - est,
riten.
f a tempo
ca - ro, non si puó far. A for - za di pe - ne, Di stra - li e ca -
dear - est, I can - not flee. The chains of my pas - sion My - self did I
riten.
a tempo
f


OSSIA
rar, Ah, si, Ti
thee, Ah, yes, That
te - ne, Non vo - glio la - sciar - ti, Ti vo - glio a - do - rar, Ti
fash - ion, I cling to the fet - ters That bind me to thee, That
vo - glio, ti vo - glio a - do - rar, Ah, si, ah, si, Ti
bind me, that bind me to thee, Ah, yes, ah, yes, That
riten.
vo - glio, ti vo - glio a - do - rar, Ti vo - glio a - do -
bind me, that bind me to thee, That bind me to
riten.
pp
rar.
thee.
p a tempo
La-sciar d'a - mar - ti per non pe -
Tho' pain and sor - row it bring to
a tempo
poco riten.
a tempo
mf
p
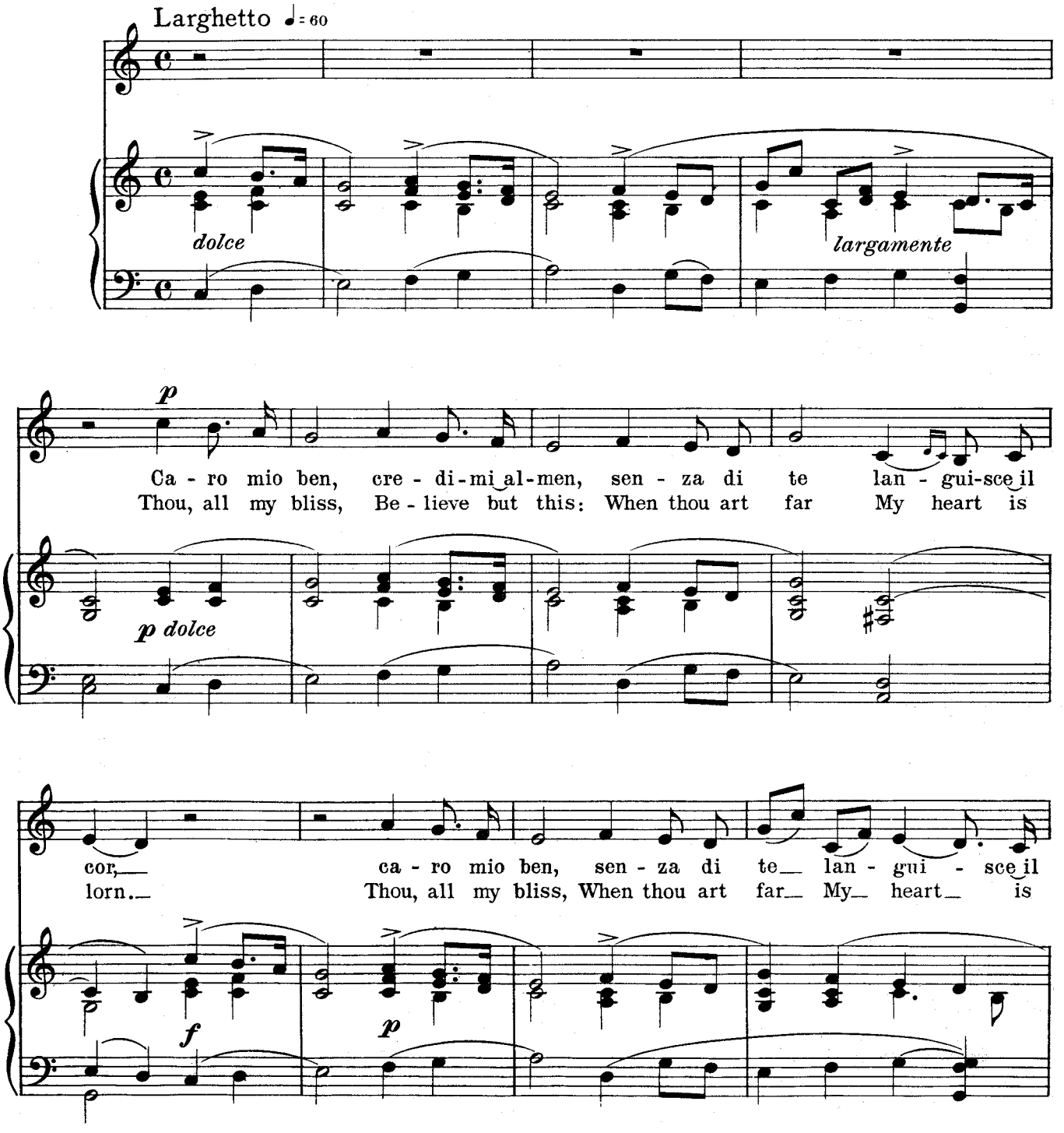

riten. con grazia
f
nar, Ca - ro mio be - ne, non si puó far, no!
me, Dear - est, I love thee, I can - not flee, no!
riten. con la voce
f
a tempo
Ca - ro non si puó far, La - sciar d'a - mar - ti per non pe -
Dear - est, I can - not flee, Tho' pain and sor - row it bring to
a tempo
f
nar, Ca - ro mio be - ne, ca - ro mio be - ne, non si puó
me, Dear - est, I love thee, dear - est, I love thee, I can - not
f
riten.
ppp
far, Ca - ro mio be - ne, ca - ro, ca - ro, non si puó far.
flee, Dear - est, I love thee, dear - est, dear - est, I can - not flee.
riten.
mf
pp
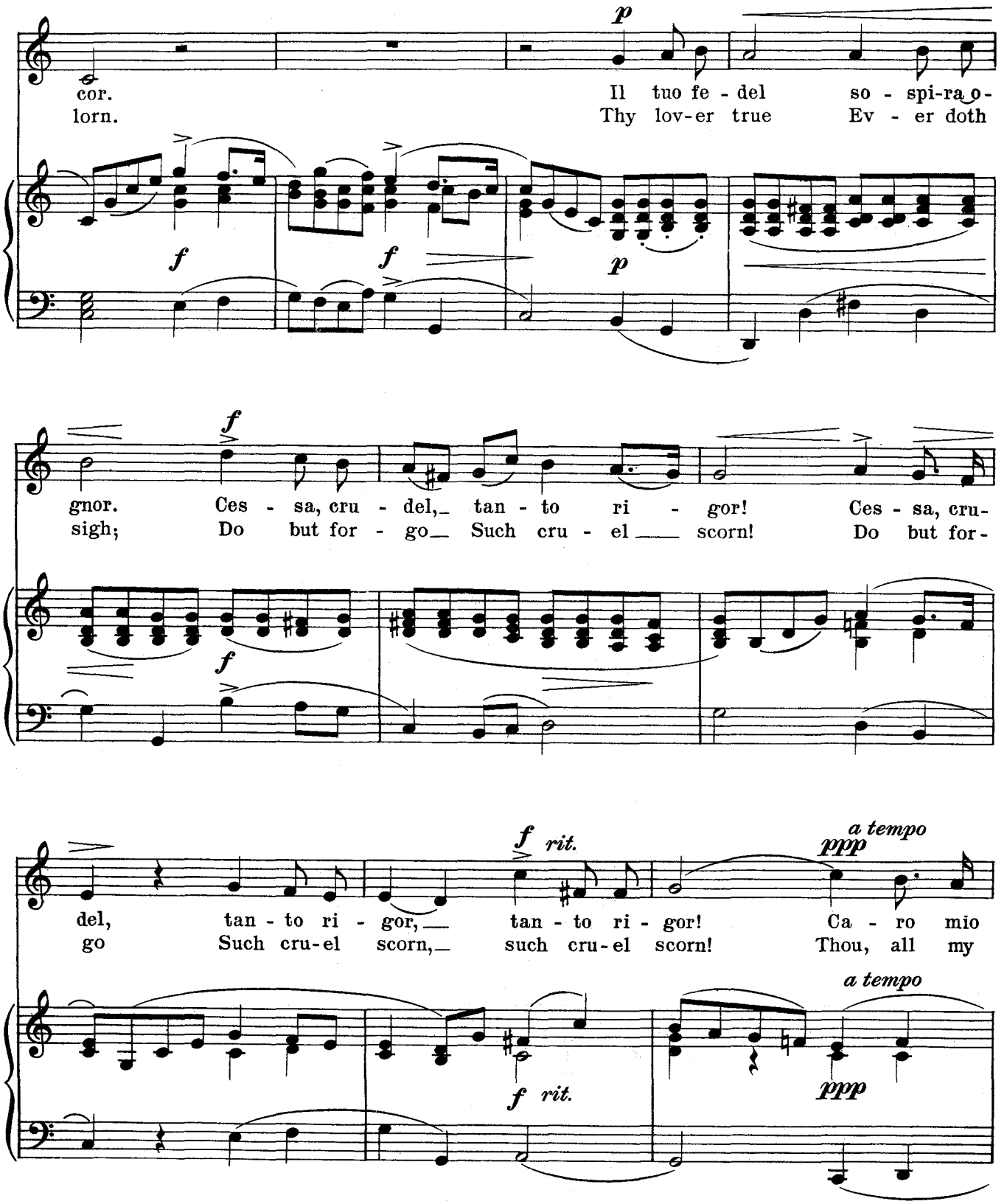
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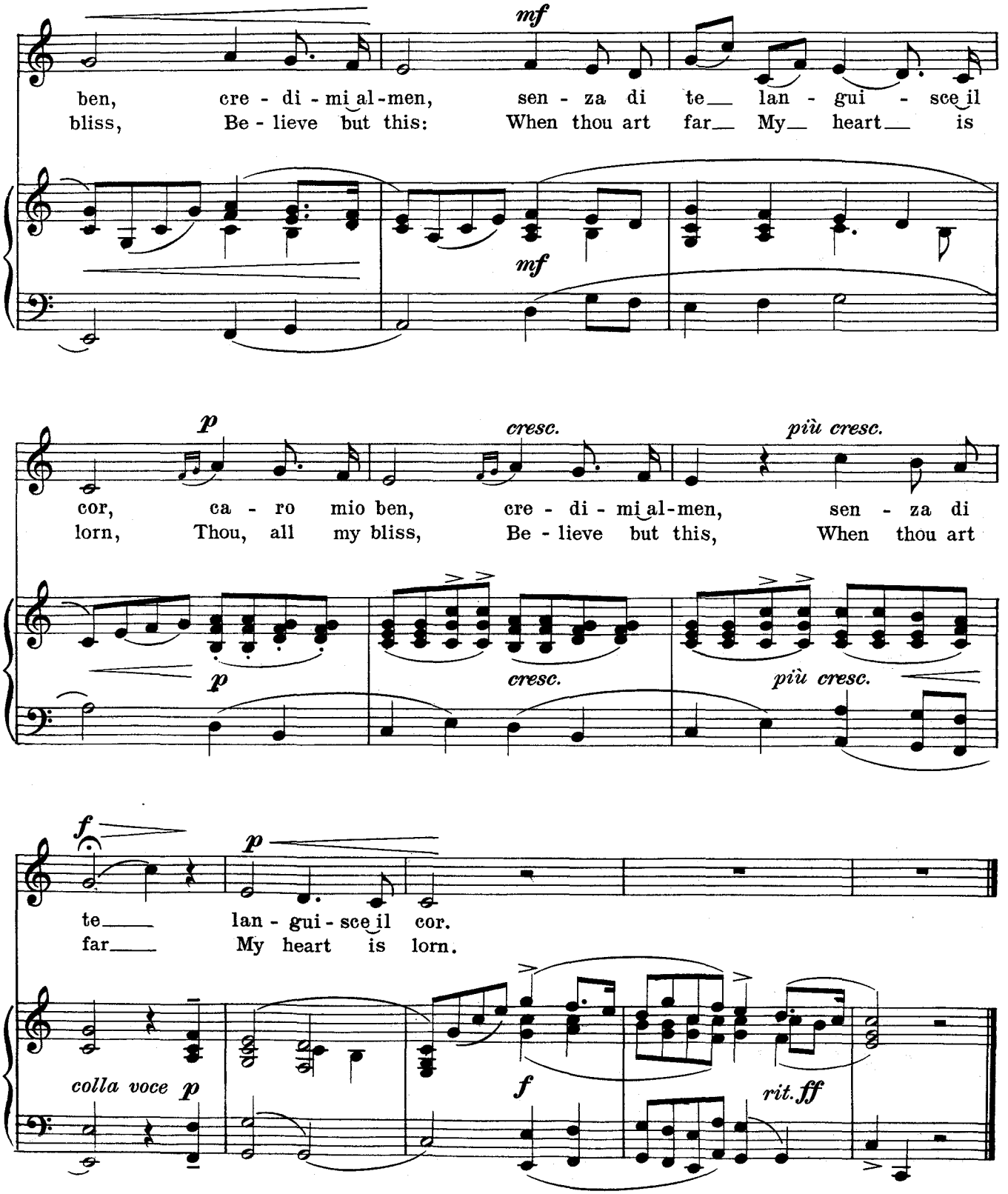
Giordani

Caro mio ben

Arietta




cor.
Il tuo fe - del so - spi-ra o-
lorn.
Thy lov-er true Ev - er doth
gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru-
sigh; Do but for - go Such cru - el scorn! Do but for-
del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio
go Such cru-el scorn, such cru-el scorn! Thou, all my
a tempo
rit.

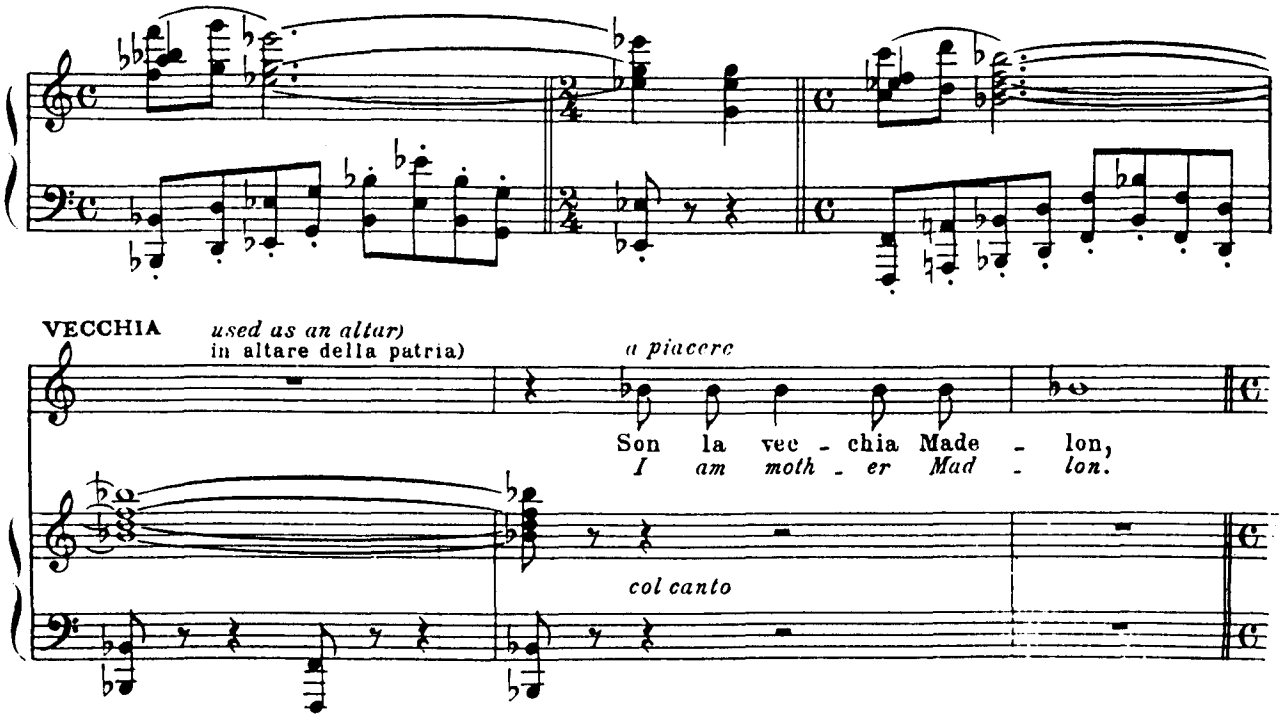

mf
ben, cre - di - mi al-men, sen - za di te lan - gui - sce il
bliss, Be - lieve but this: When thou art far My heart is
mf
p
cresc.
più cresc.
cor, ca - ro mio ben, cre - di - mi al-men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art
p
cresc.
più cresc.
f
p
te lan - gui - sce il cor.
far My heart is lorn.
colla voce p
f
rit. ff
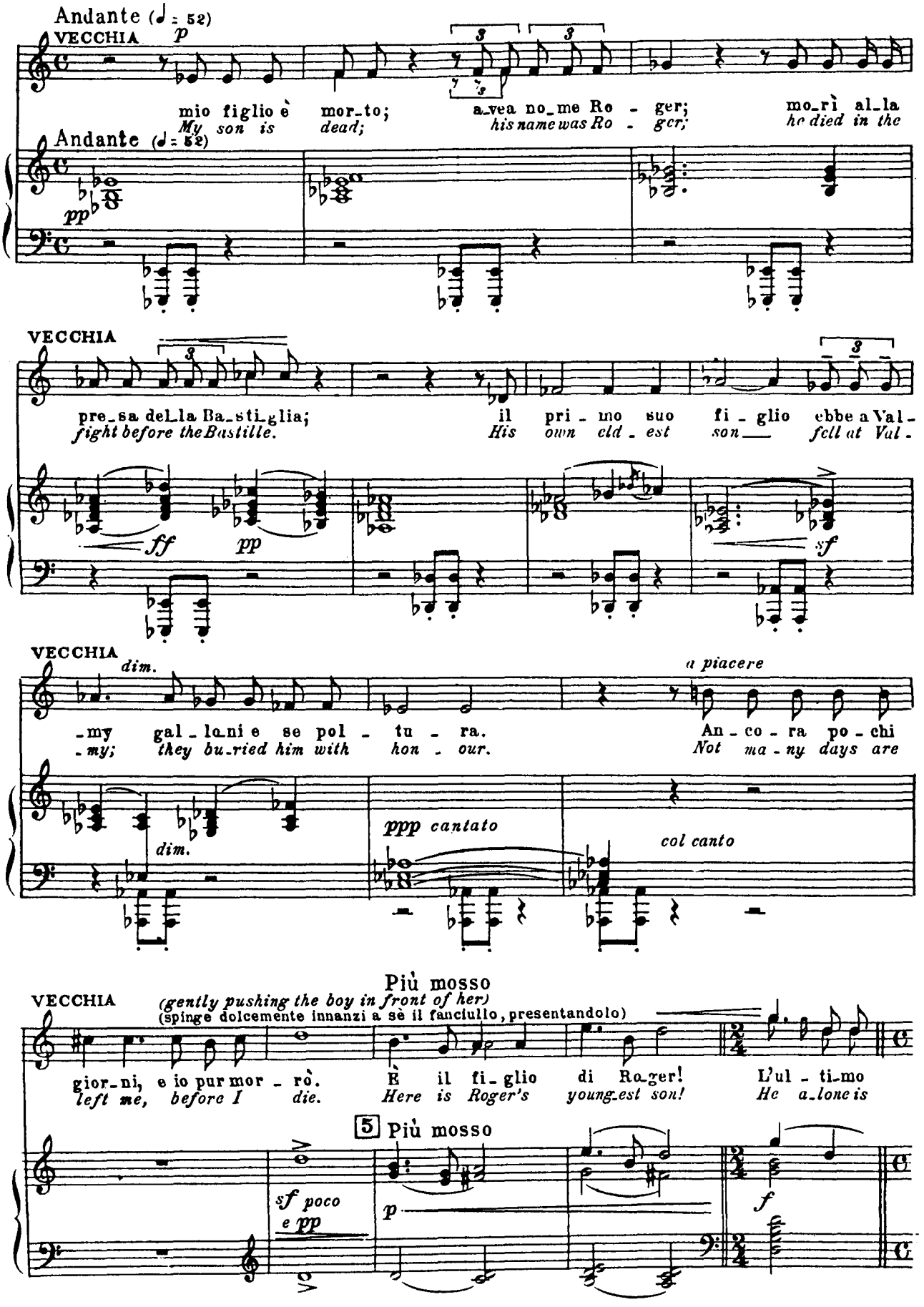
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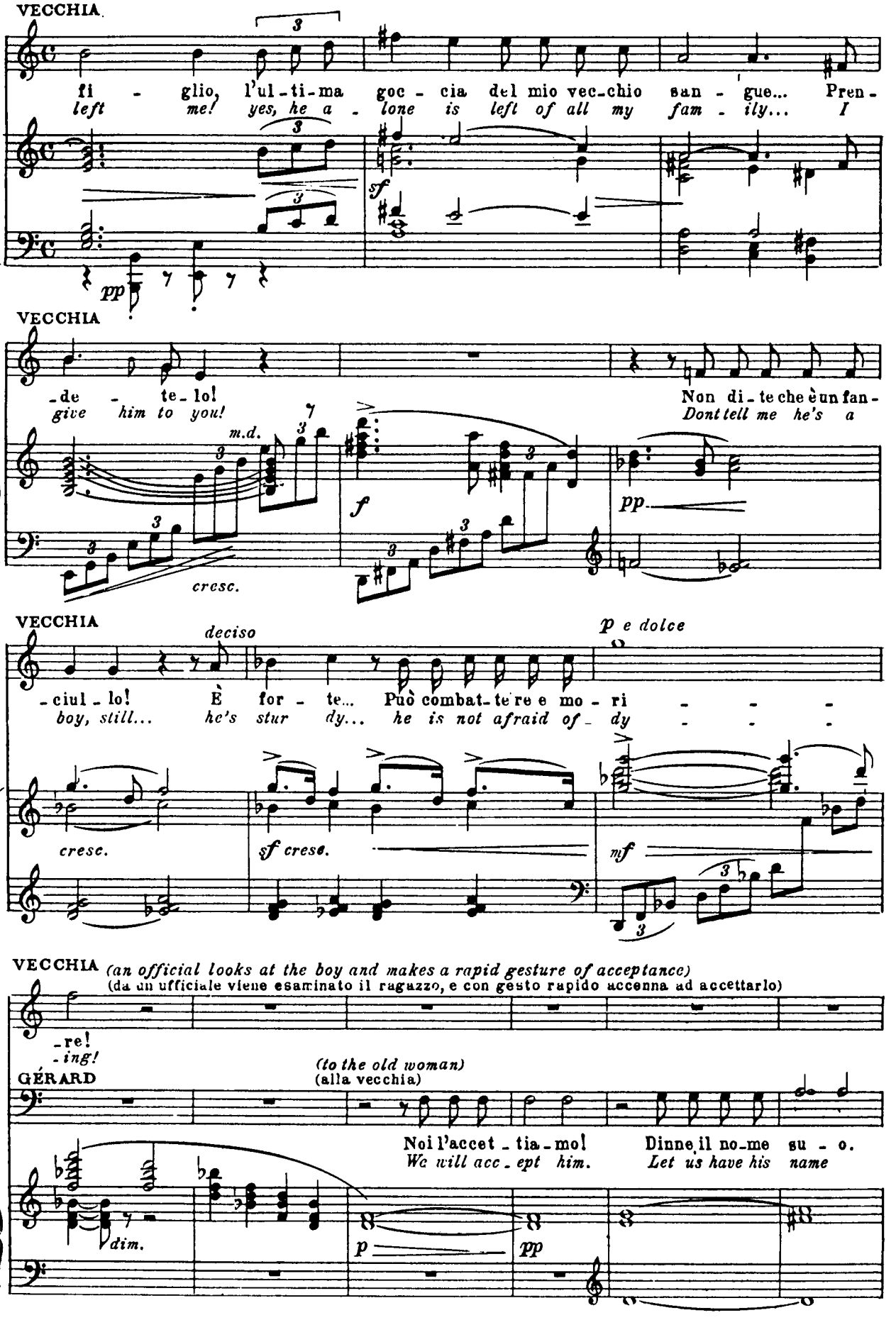
Giordano
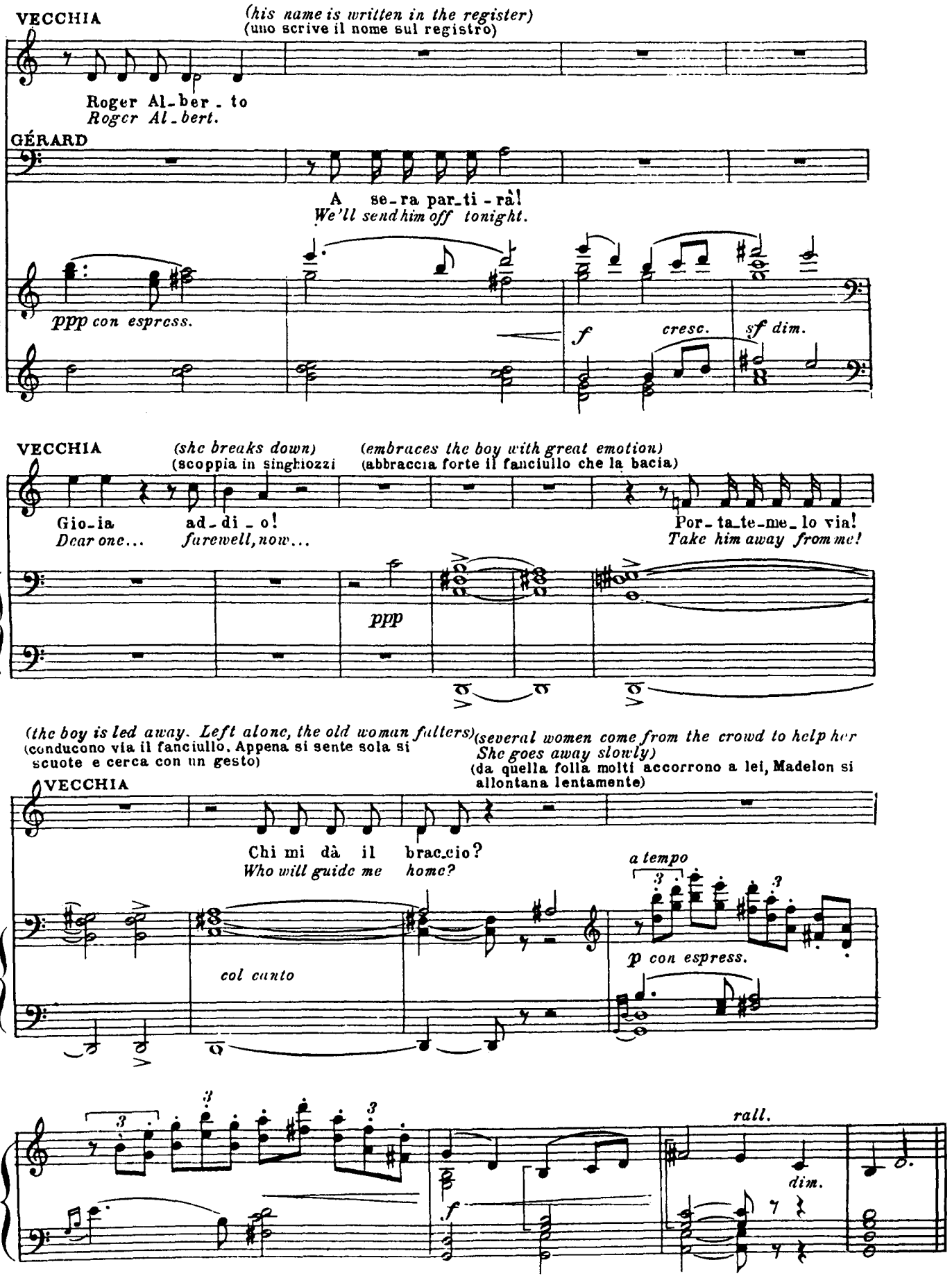
Son la vecchia Madelon

from Andrea Chénier




Andante (♩ = 52)
VECCHIA
p
mio figlio è mor_to; a_vea no_me Ro - ger; mo_rì al_la
My son is dead; his name was Ro - ger; he died in the
Andante (♩ = 52)
pp
VECCHIA
pre_sa del_la Ba_sti_glia; il pri - mo suo fi - glio ebbe a Val -
fight before the Bastille. His own eld - est son fell at Val -
ff
pp
sf
VECCHIA
dim.
a piacere
-my gal_lo_ni e se pol - tu - ra. An - co - ra po - chi
-my; they bu_ried him with hon - our. Not ma - ny days are
dim.
ppp cantato
col canto
Più mosso
VECCHIA
(gently pushing the boy in front of her)
(spinge dolcemente innanzi a sè il fanciullo, presentandolo)
gior_ni, e io pur mor - rò. È il fi_glio di Ro_ger! L'ul - ti_mo
left me, before I die. Here is Roger's young_est son! He a_lone is
5 Più mosso
sf poco e pp
p
f


VECCHIA
fi - glio, l'ul-ti-ma goc - cia del mio vec-chio san - gue... Pren -
left me! yes, he a - lone is left of all my fam - ily... I
pp
sf
VECCHIA
-de - te-lo!
give him to you!
Non di-te che è un fan-
Dont tell me he's a
m.d.
cresc.
f
pp
VECCHIA
deciso
-ciul - lo! È for - te... Può combat-te re e mo - ri - - -
boy, still... he's stur dy... he is not afraid of - dy - - -
p e dolce
cresc.
sf cresc.
mf
VECCHIA (an official looks at the boy and makes a rapid gesture of acceptance)
(da un ufficiale viene esaminato il ragazzo, e con gesto rapido accenna ad accettarlo)
-re!
-ing!
GÉRARD
(to the old woman)
(alla vecchia)
Noi l'accet - tia - mo!
We will acc - ept him.
Dinne il no-me su - o.
Let us have his name
dim.
p
pp
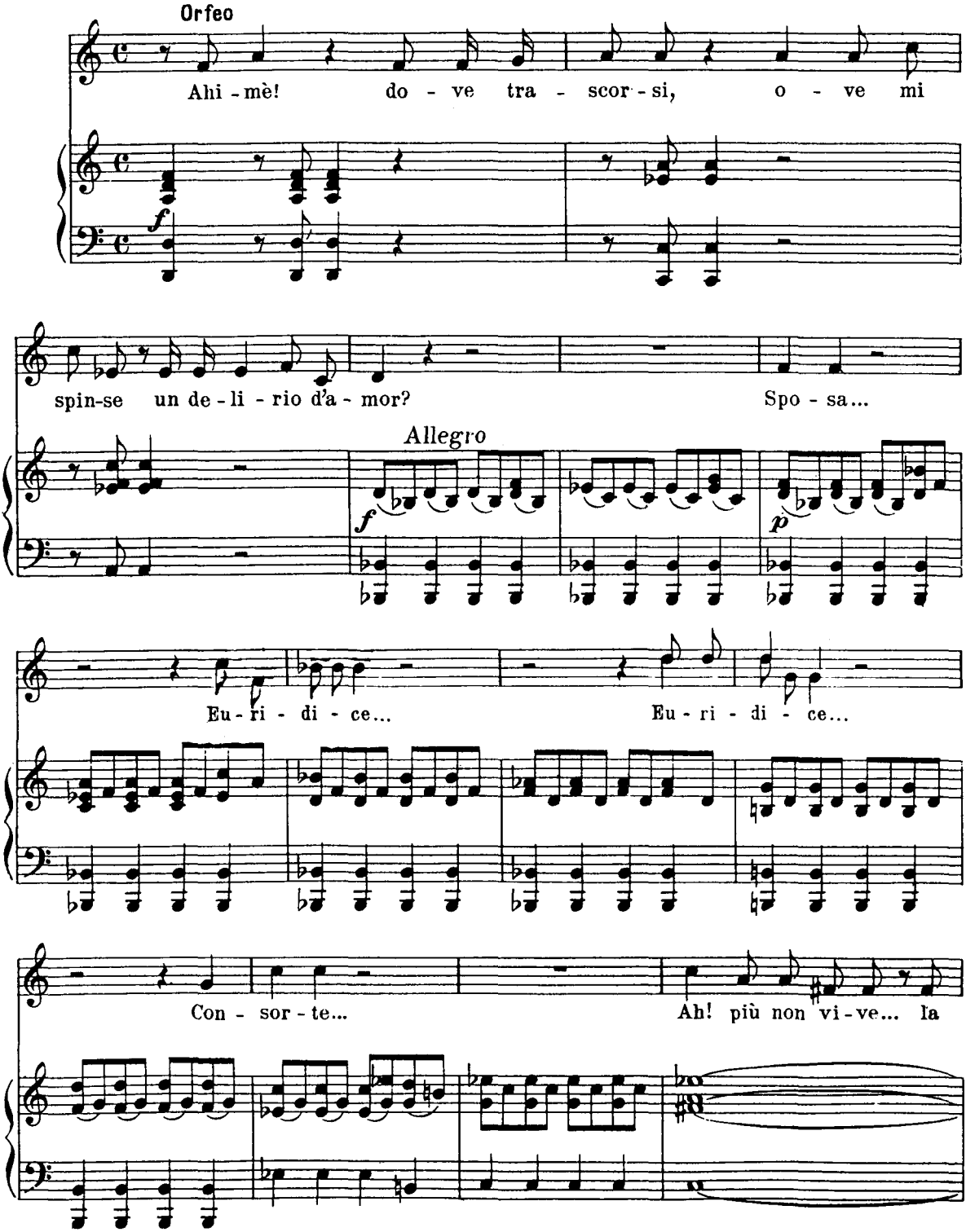

VECCHIA
(his name is written in the register)
(uno scrive il nome sul registro)
Roger Al_ber . to
Roger Al_bert.
GÉRARD
A se_ra par_ti - rà!
We'll send him off tonight.
ppp con espress.
f
cresc.
sf dim.
VECCHIA
(she breaks down)
(scoppia in singhiozzi
(embraces the boy with great emotion)
(abbraccia forte il fanciullo che la bacia)
Gio_ia
Dear one...
ad_di_o!
farewell, now...
Por_ta_te_me_lo via!
Take him away from me!
ppp
(the boy is led away. Left alone, the old woman falters)
(conducono via il fanciullo. Appena si sente sola si scuote e cerca con un gesto)
(several women come from the crowd to help her
She goes away slowly)
(da quella folla molti accorrono a lei, Madelon si allontana lentamente)
VECCHIA
Chi mi dà il brac_cio?
Who will guide me home?
a tempo
col canto
p con espress.
rall.
dim.
f
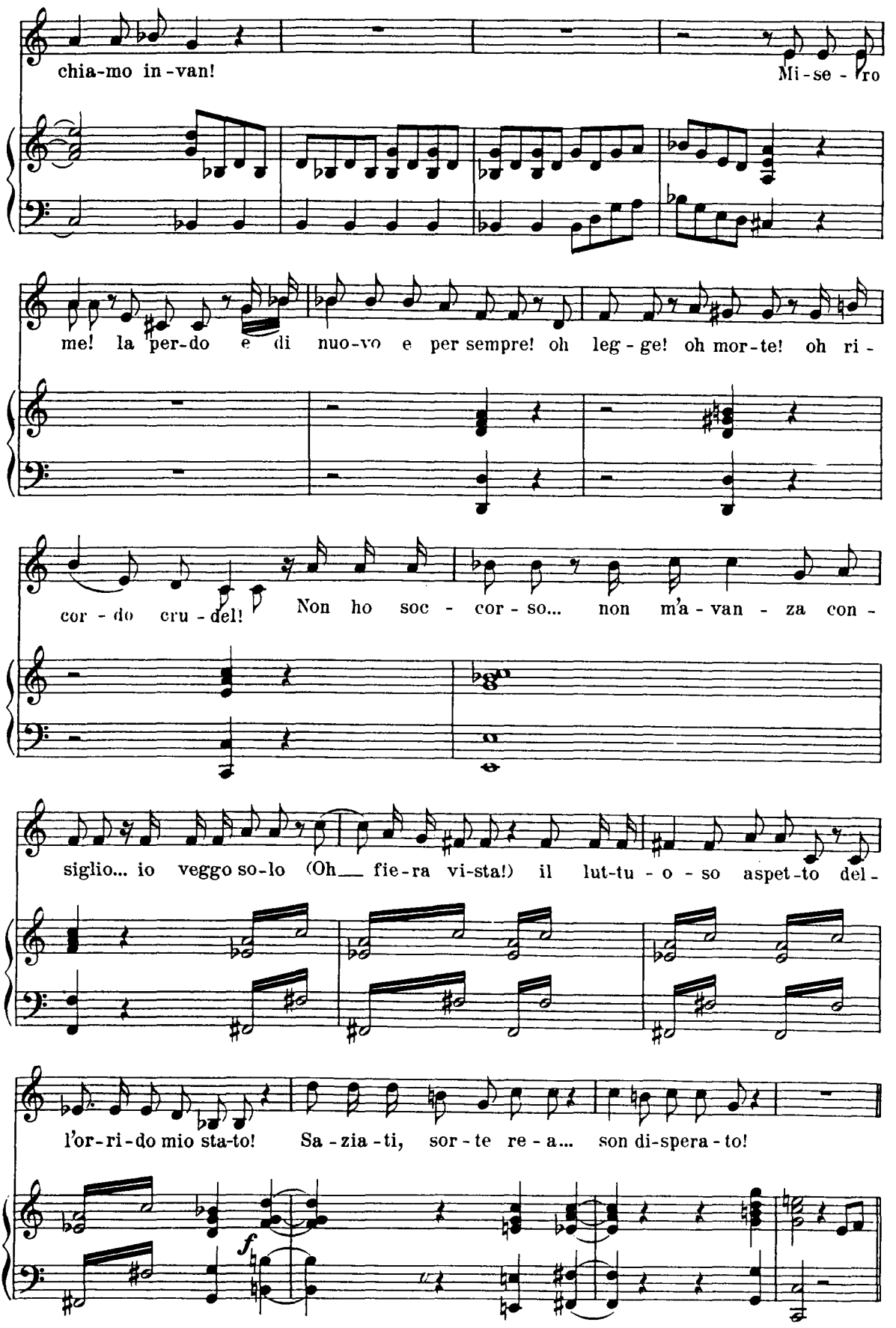
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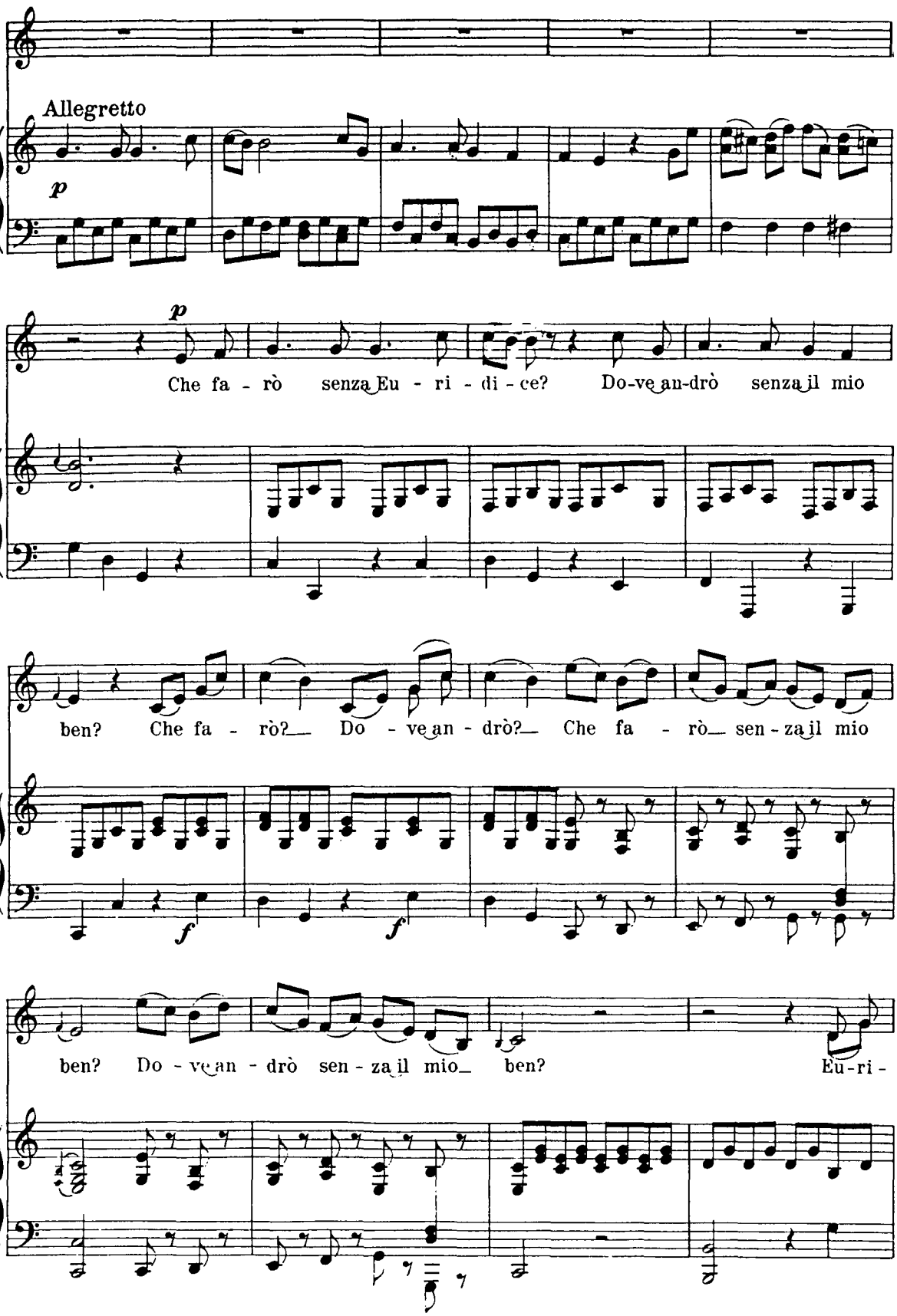
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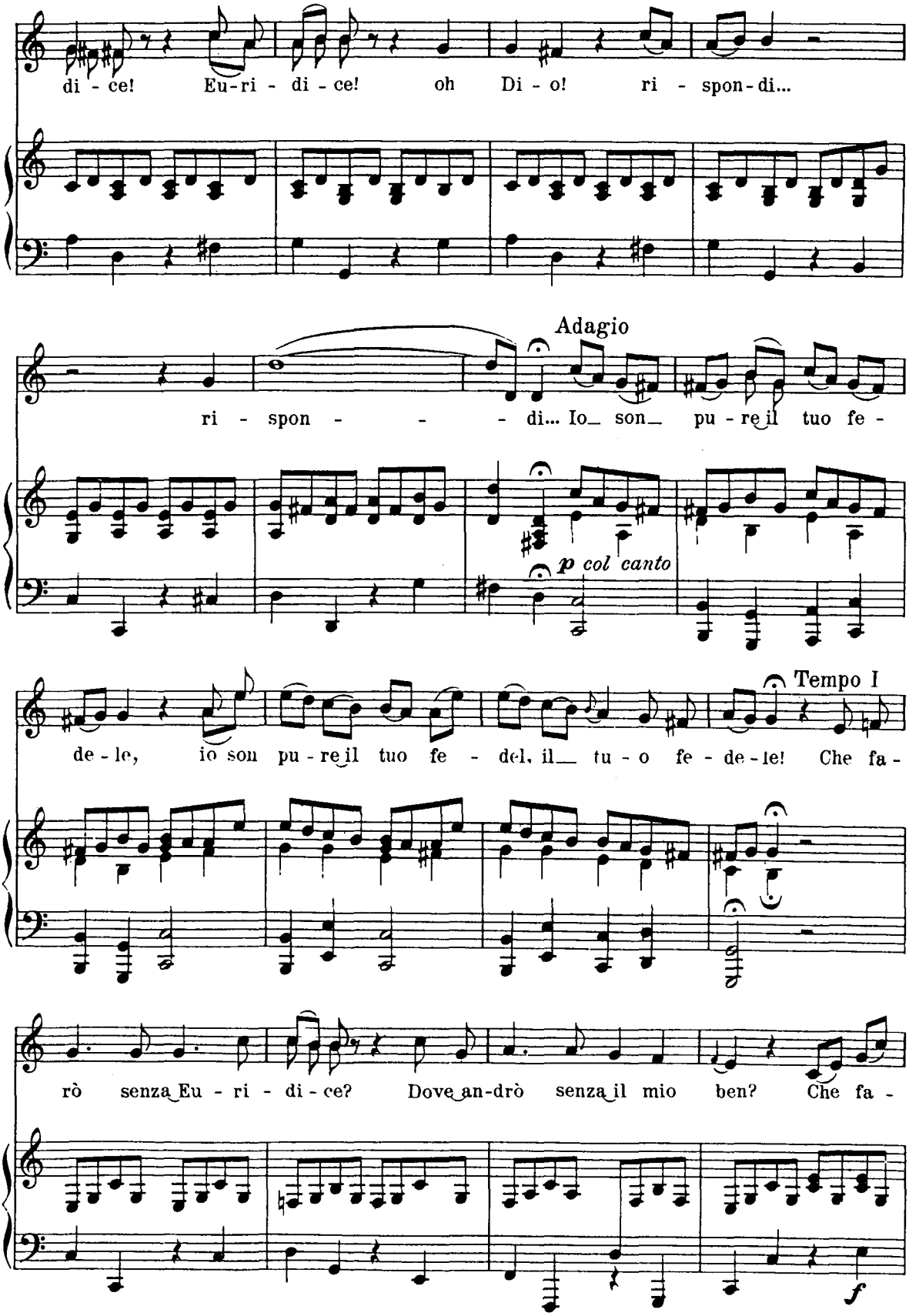
Che farò senza Euridice
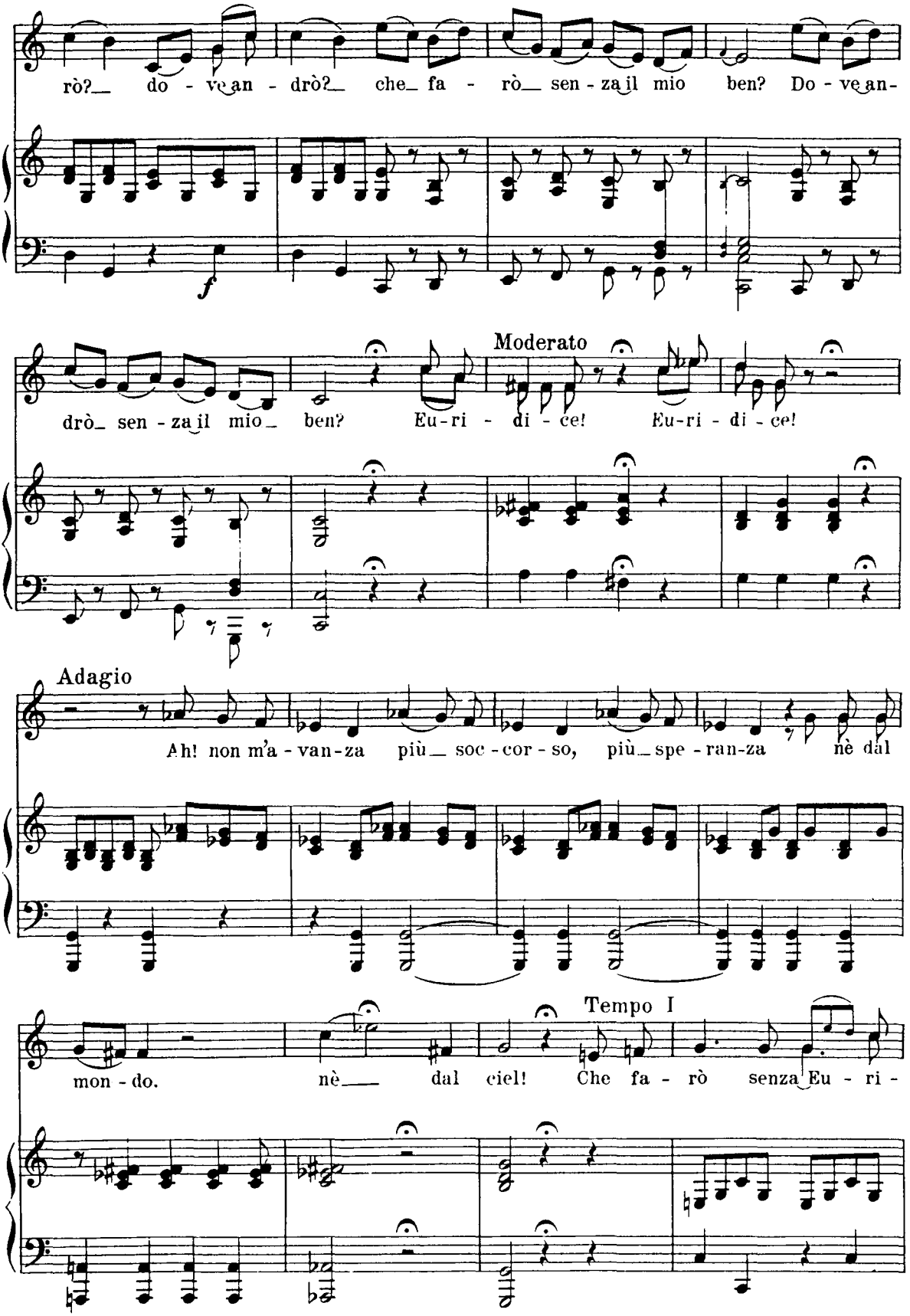
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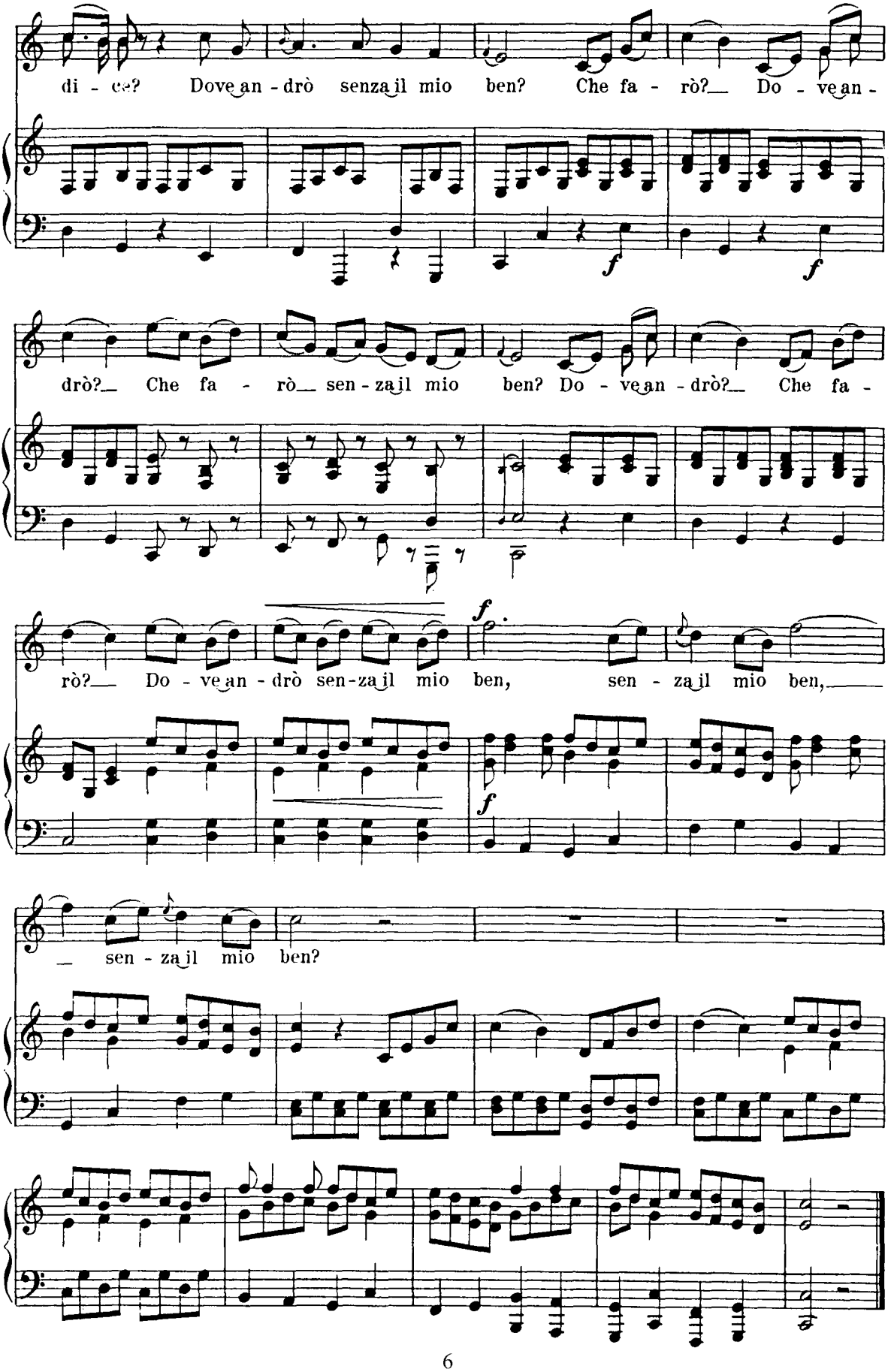



chia-mo in-van!
Mi-se-ro
me! la per-do e di nuo-vo e per sempre! oh leg-ge! oh mor-te! oh ri-
cor-do cru-del! Non ho soc-cor-so... non m'a-van-za con-
siglio... io veggo so-lo (Oh fie-ra vi-sta!) il lut-tu-o-so aspet-to del-
l'or-ri-do mio sta-to! Sa-zia-ti, sor-te re-a... son di-spera-to!
f


Allegretto
p
p
Che fa - rò senza Eu - ri - di - ce? Do-ve an-drò senza il mio
ben? Che fa - rò? Do - ve an - drò? Che fa - rò sen - za il mio
f
f
ben? Do - ve an - drò sen - za il mio ben? Eu-ri -


di - ce! Eu-ri - di - ce! oh Di - o! ri - spon-di...
Adagio
ri - spon - - - di... Io_ son_ pu - re il tuo fe -
p col canto
Tempo I
de - le, io son pu - re il tuo fe - del, il_ tu - o fe - de - le! Che fa -
rò senza Eu - ri - di - ce? Dove an-drò senza il mio ben? Che fa -
f


rò? do - ve an - drò? che fa - rò sen - za il mio ben? Do - ve an-
f
drò sen - za il mio ben? Eu-ri - di - ce! Eu-ri - di - ce!
Moderato
Adagio
Ah! non m'a - van-za più soc - cor - so, più spe - ran-za nè dal
mon - do. nè dal ciel! Che fa - rò senza Eu - ri -
Tempo I
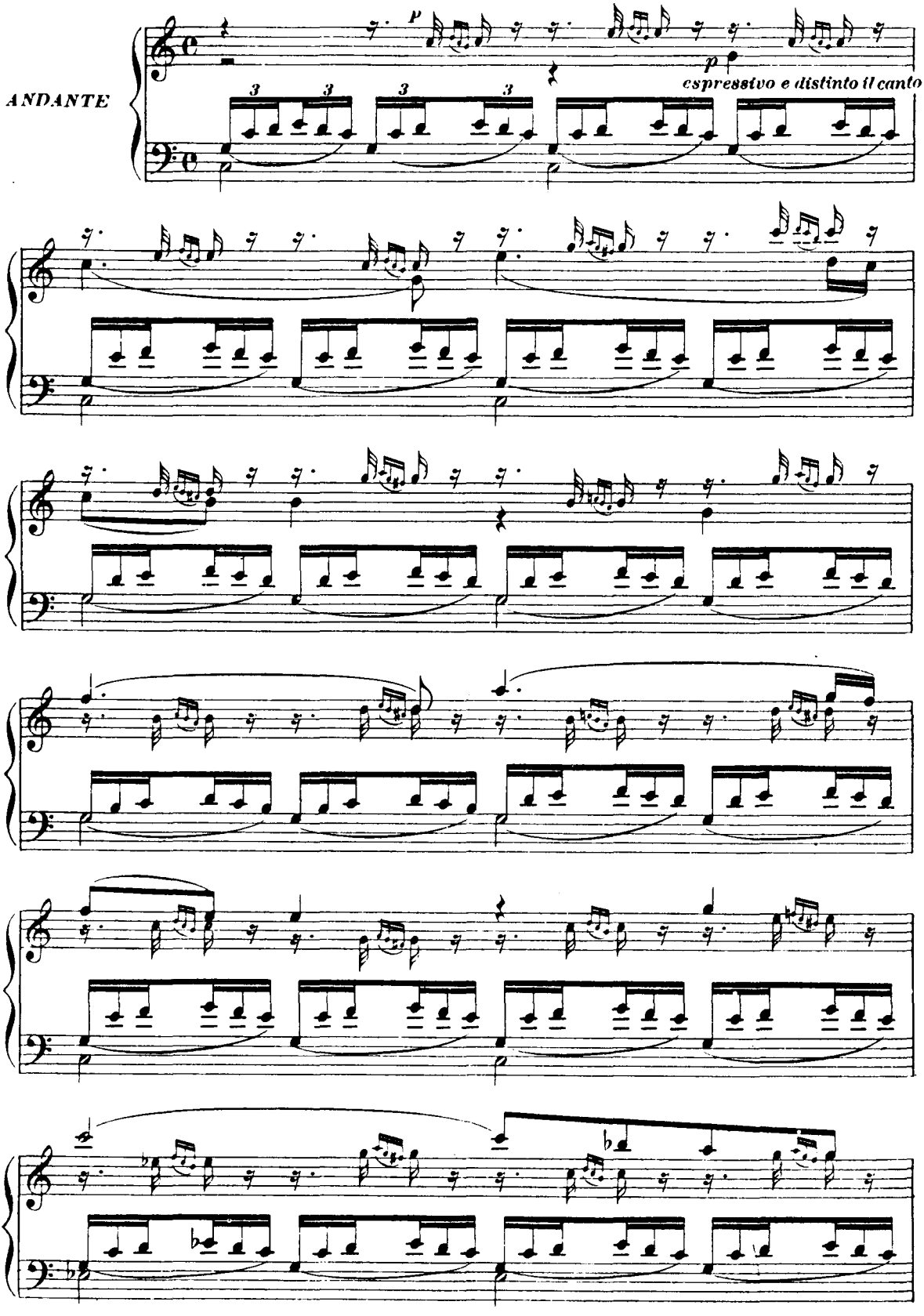

di - ce? Dove an - drò senza il mio ben? Che fa - rò? Do - ve an -
drò? Che fa - rò sen - za il mio ben? Do - ve an - drò? Che fa -
rò? Do - ve an - drò sen - za il mio ben, sen - za il mio ben,
sen - za il mio ben?
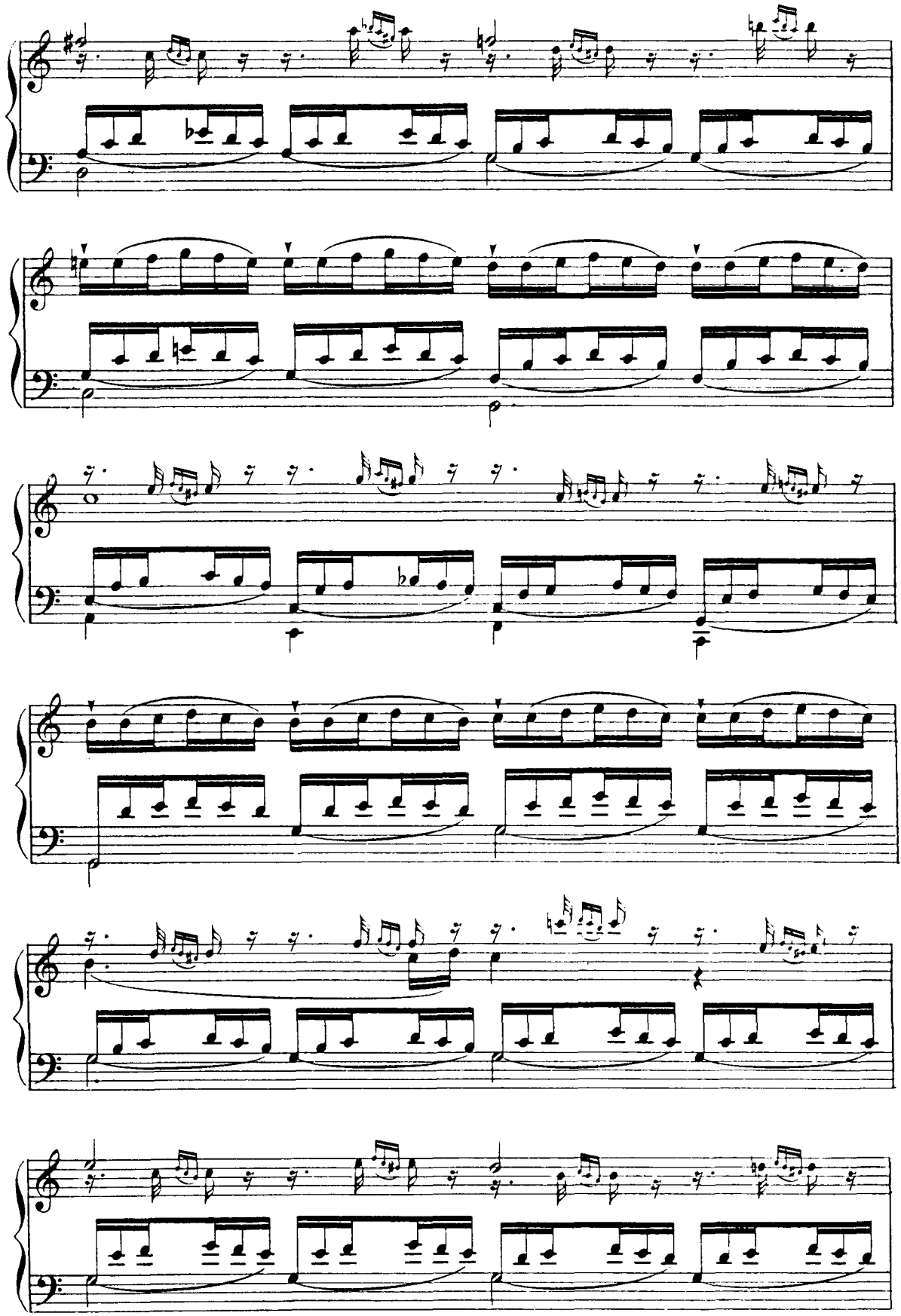
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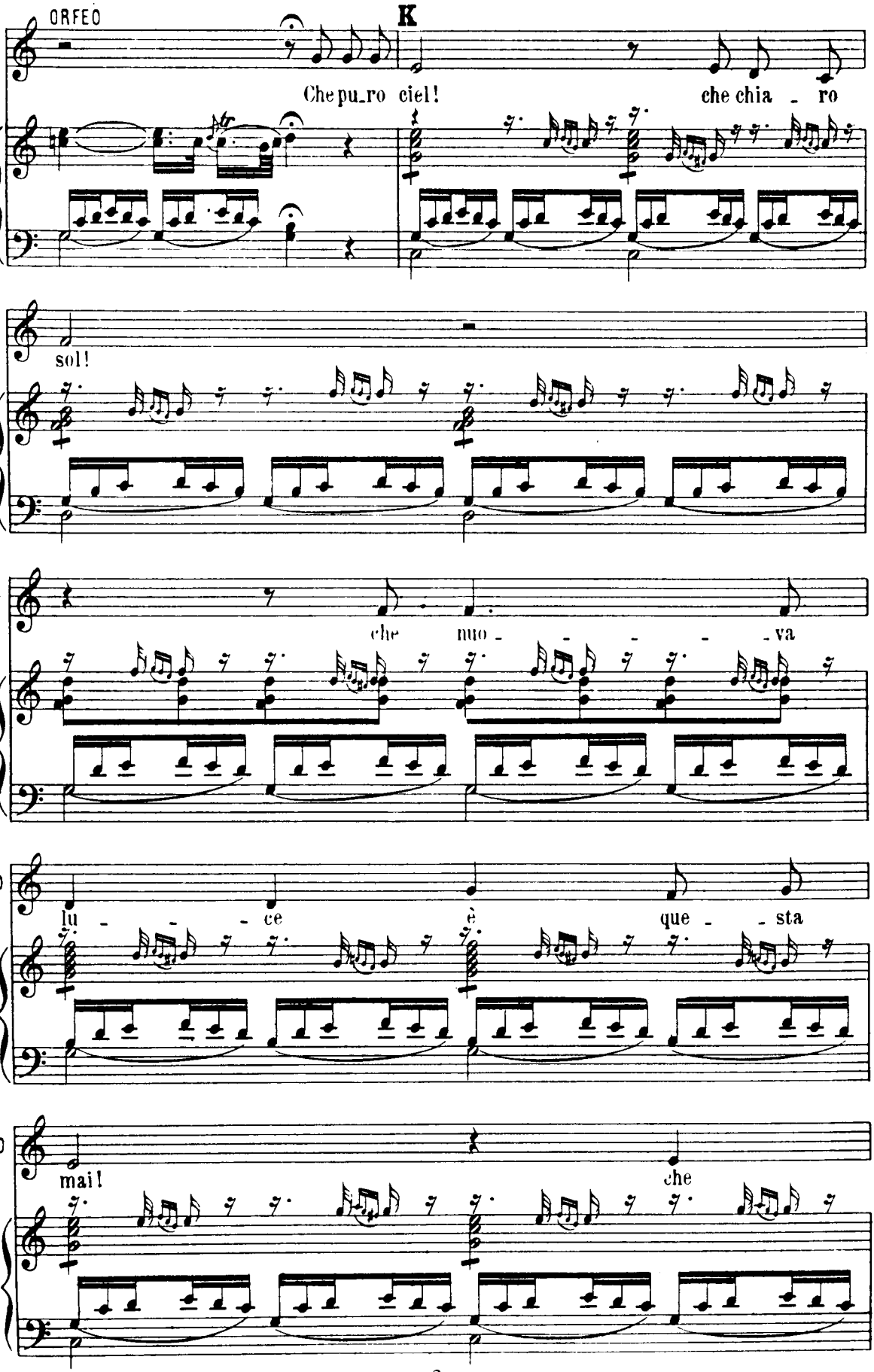
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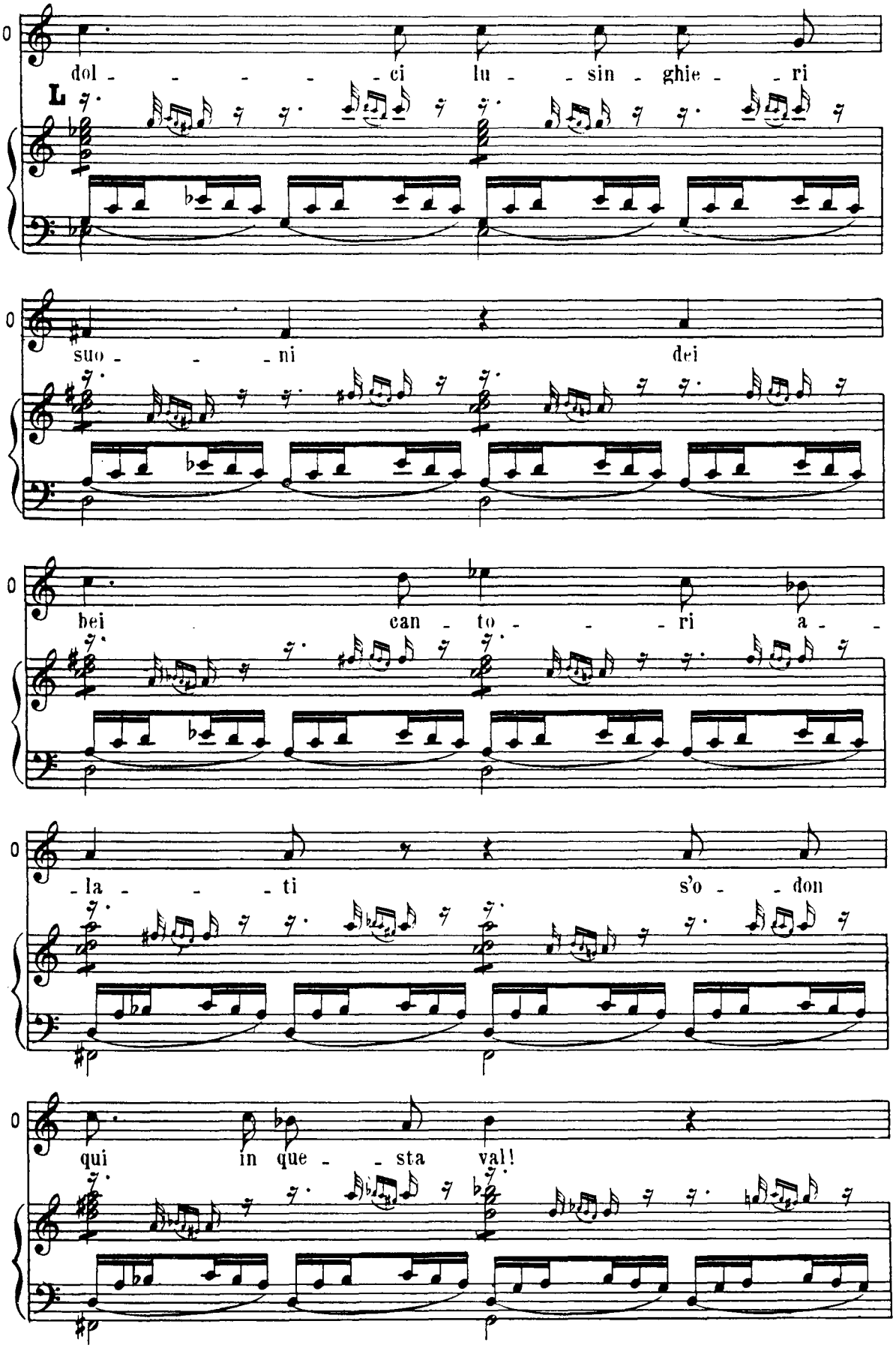
Che puro ciel!
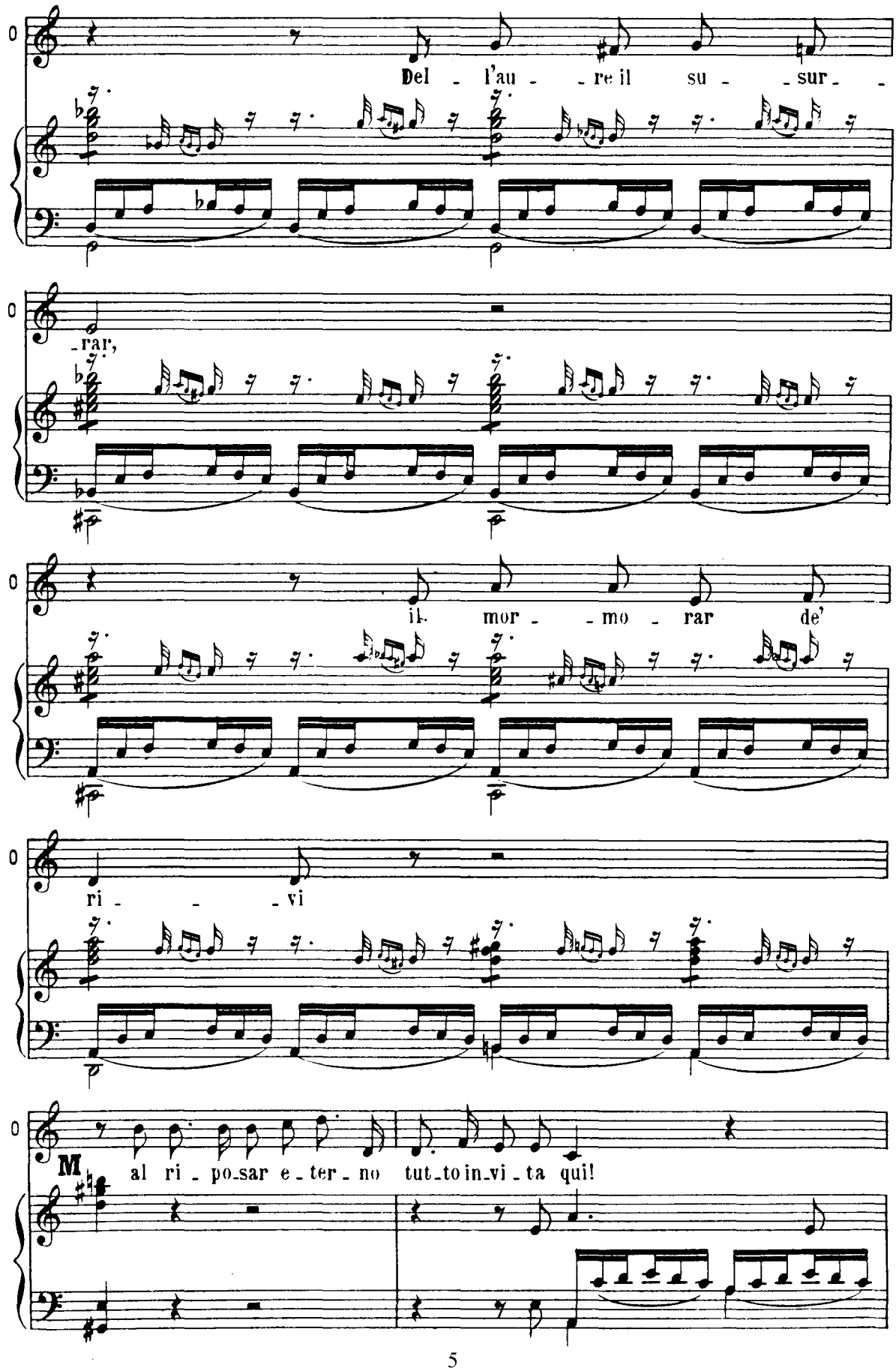
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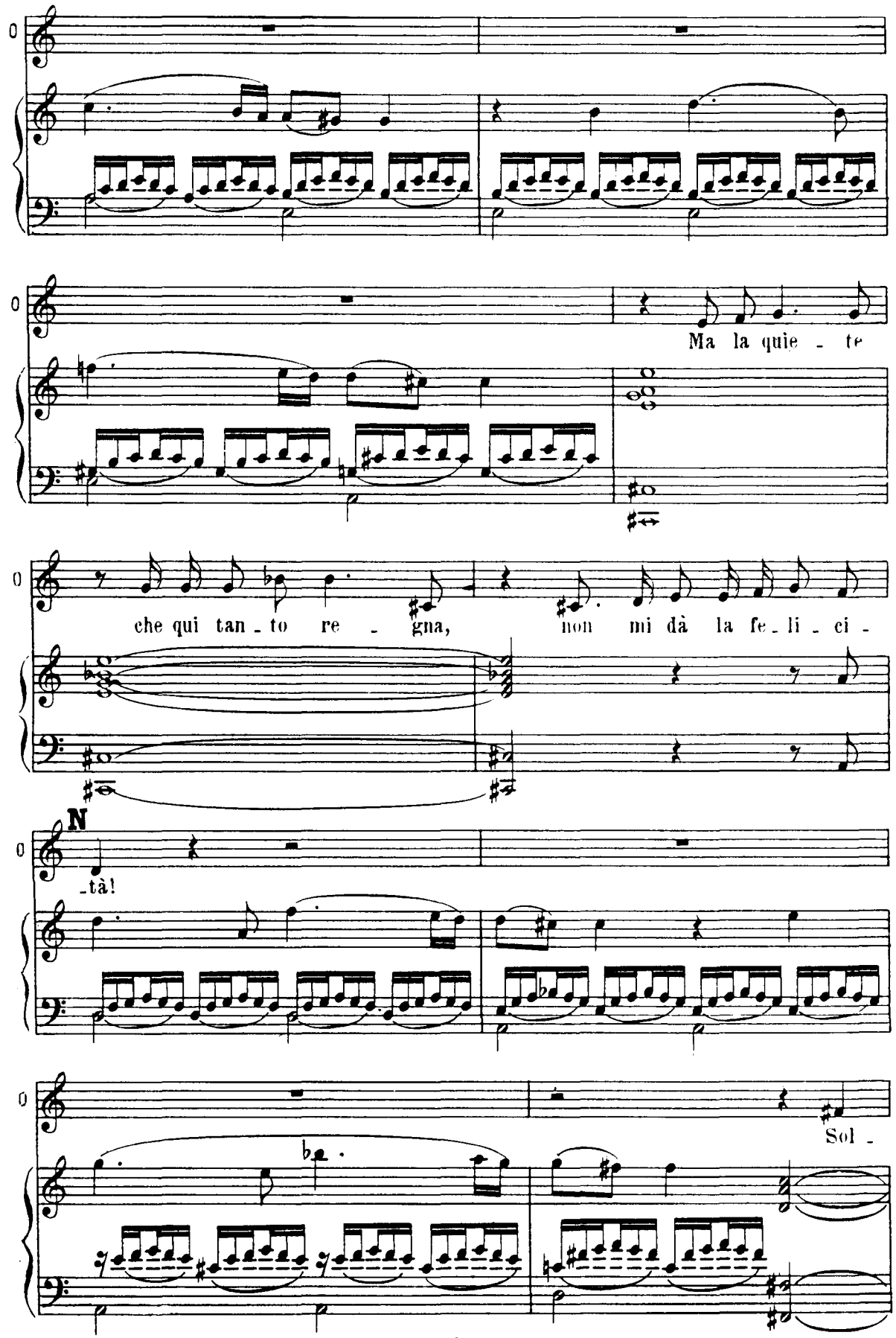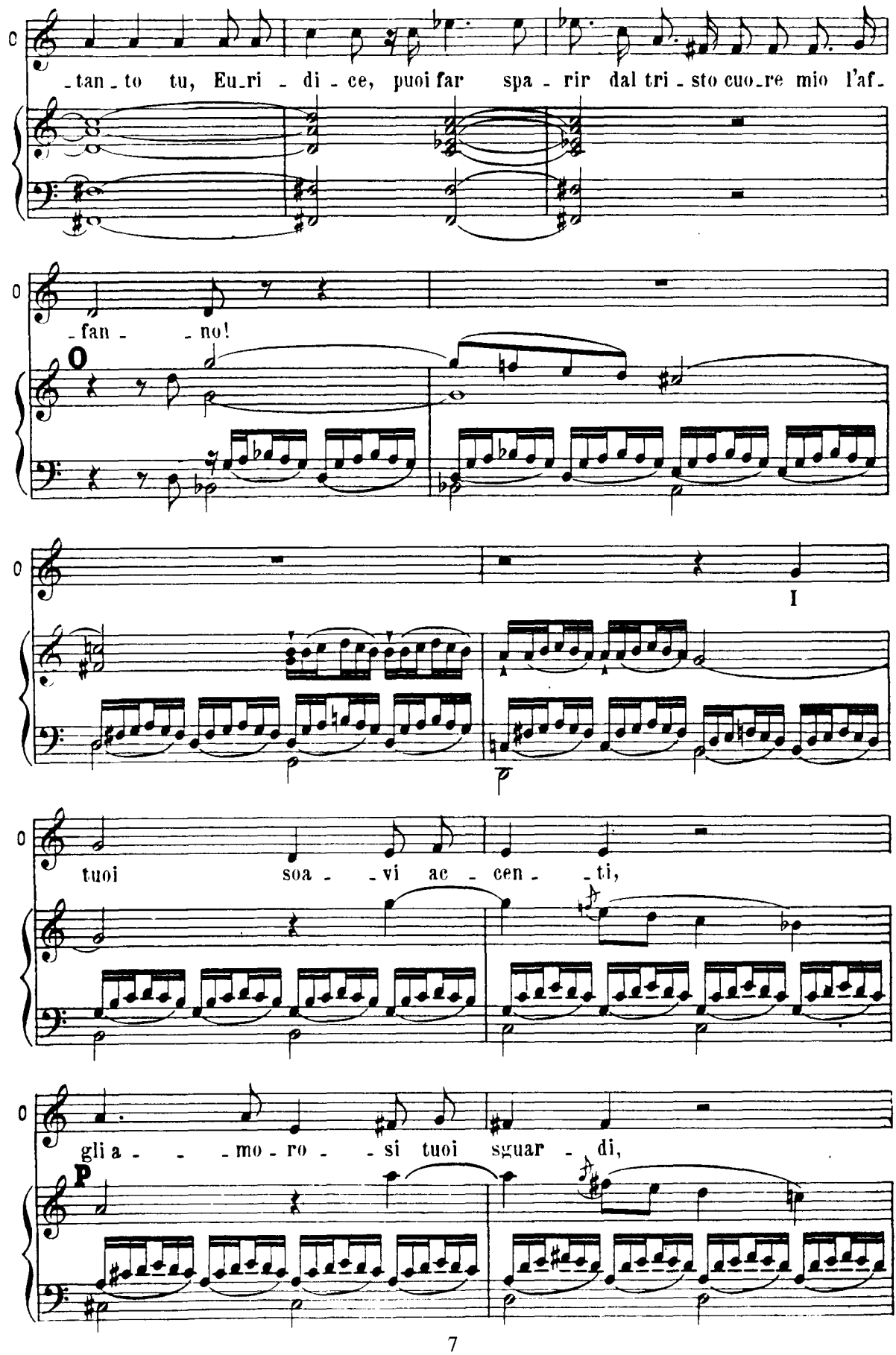




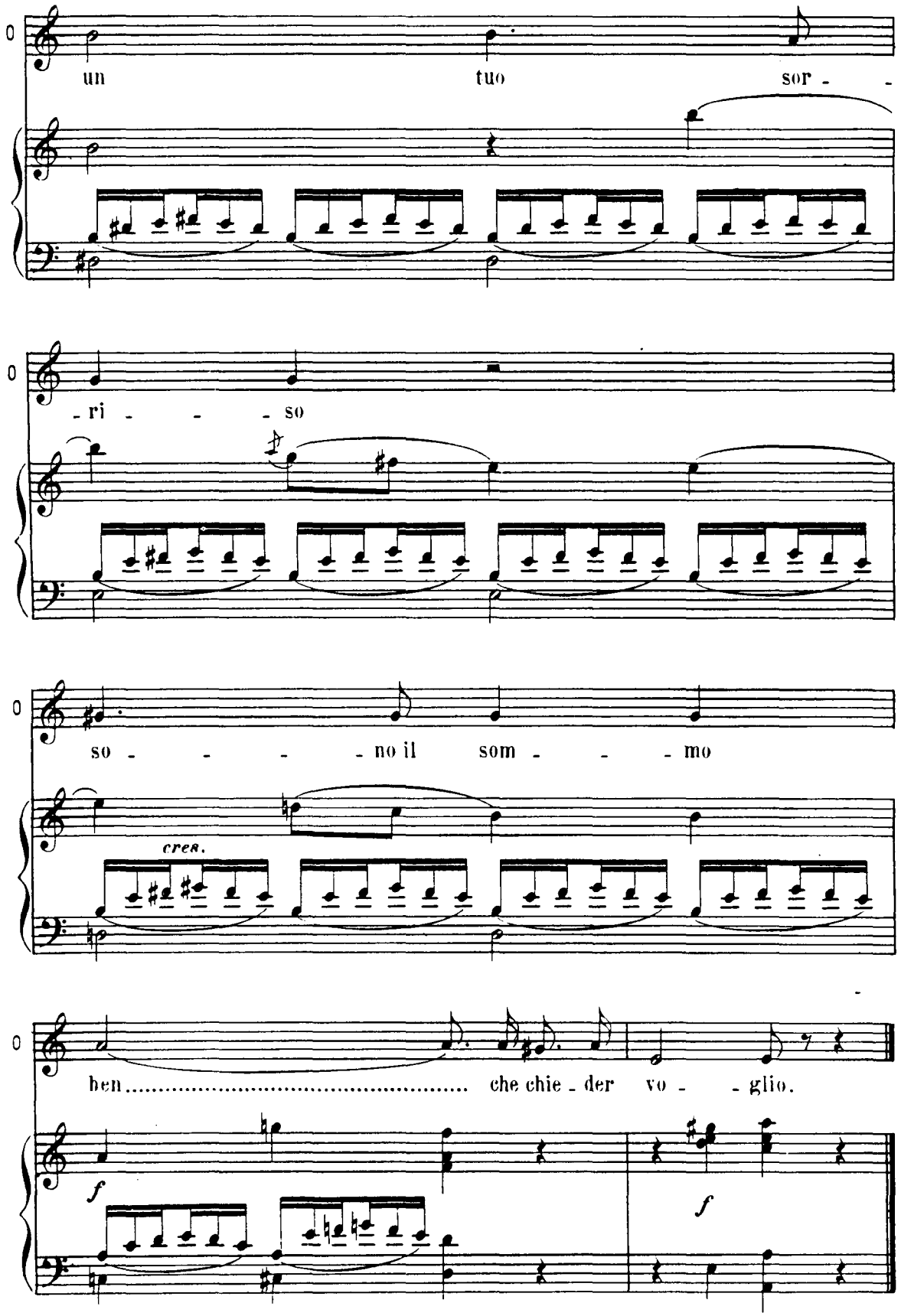

ORFEO
K
Che pu_ro ciel!
che chia _ ro
sol!
che nuo _ _ _ _ va
lu _ _ _ ce
è
que _ _ sta
mai!
che


dol - - - - - ci lu - - sin - ghie - - ri
suo - - - ni dei
bei can - to - - - ri a -
- la - - - ti s'o - - don
qui in que - - sta val!


Del - l'au - re il su - sur -
-rar,
il mor - mo - rar de'
ri - vi
M
al ri - po-sar e - ter - no tut-to in-vi - ta qui!


Ma la quie - te
che qui tan - to re - gna,
non mi dà la fe - li - ci -
N
- tà!
Sol -
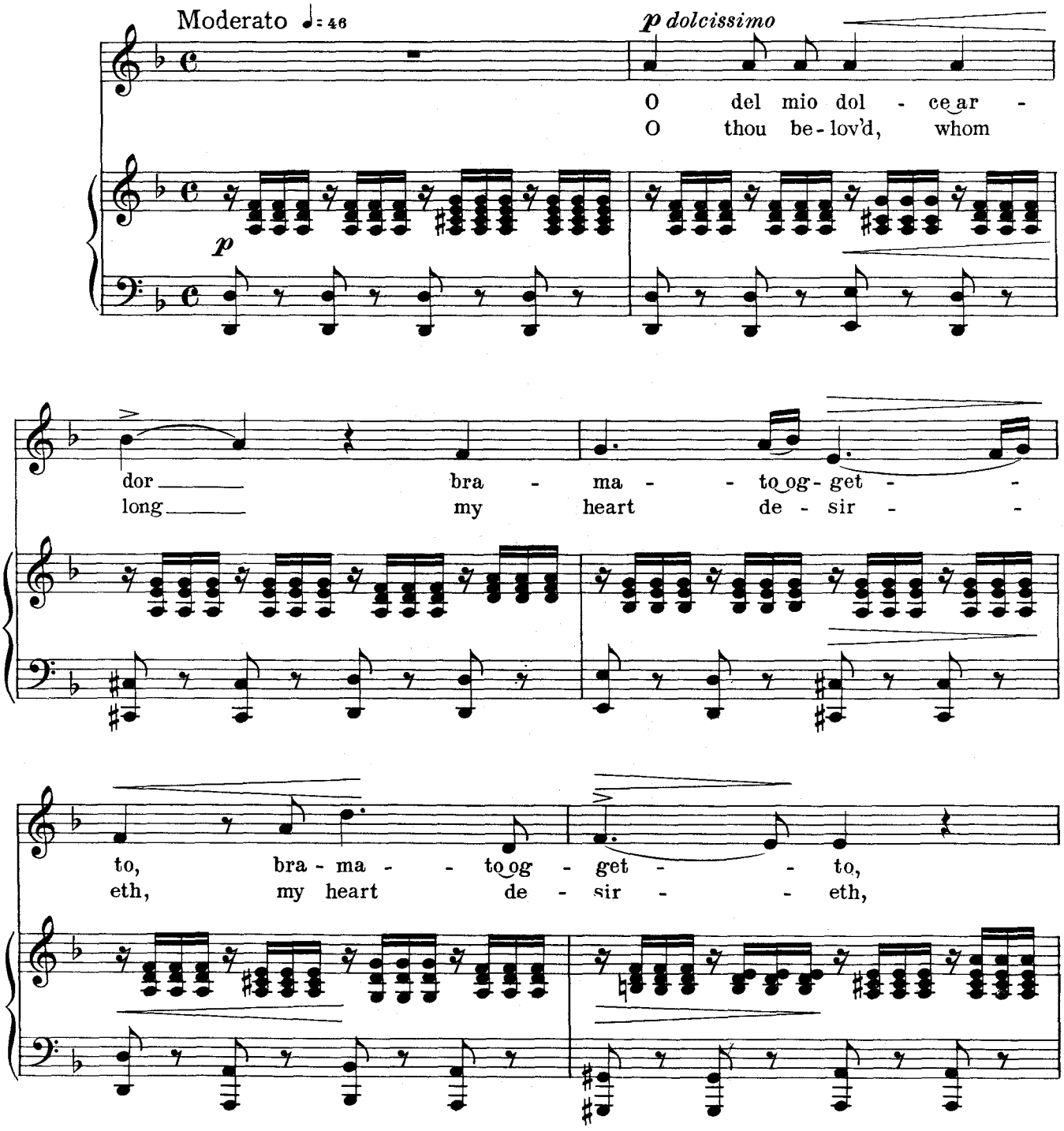

-tan-to tu, Eu-ri-di-ce, puoi far spa-rir dal tri-sto cuo-re mio l'af-
-fan- -no!
O
I
tuoi soa- -vi ac-cen- -ti,
gli a- -mo-ro- -si tuoi sguar-di,
P
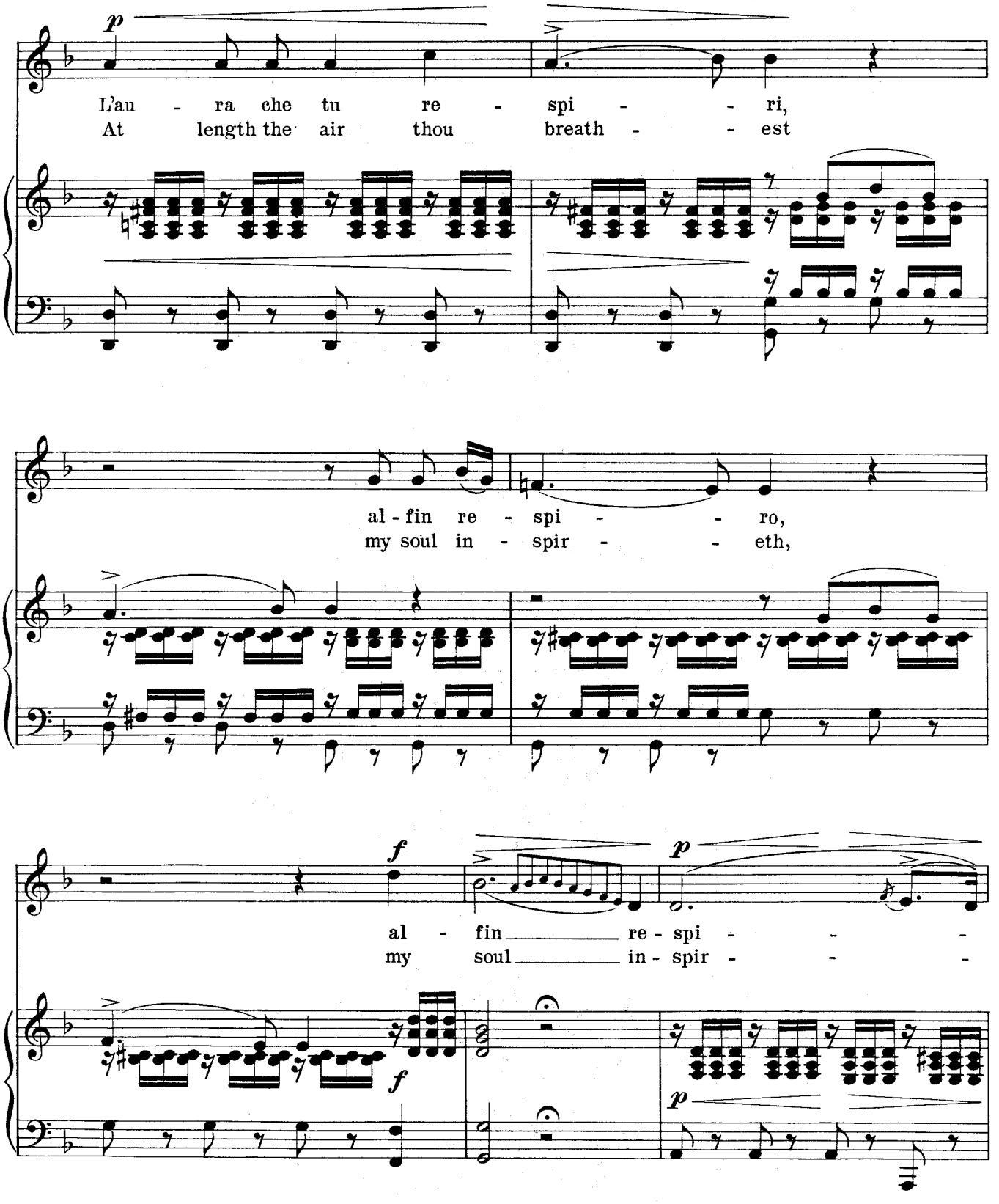

un tuo sor -
- ri - - - so
so - - - - no il som - - - mo
cresc.
ben ..... che chie - der vo - - glio.
f
f
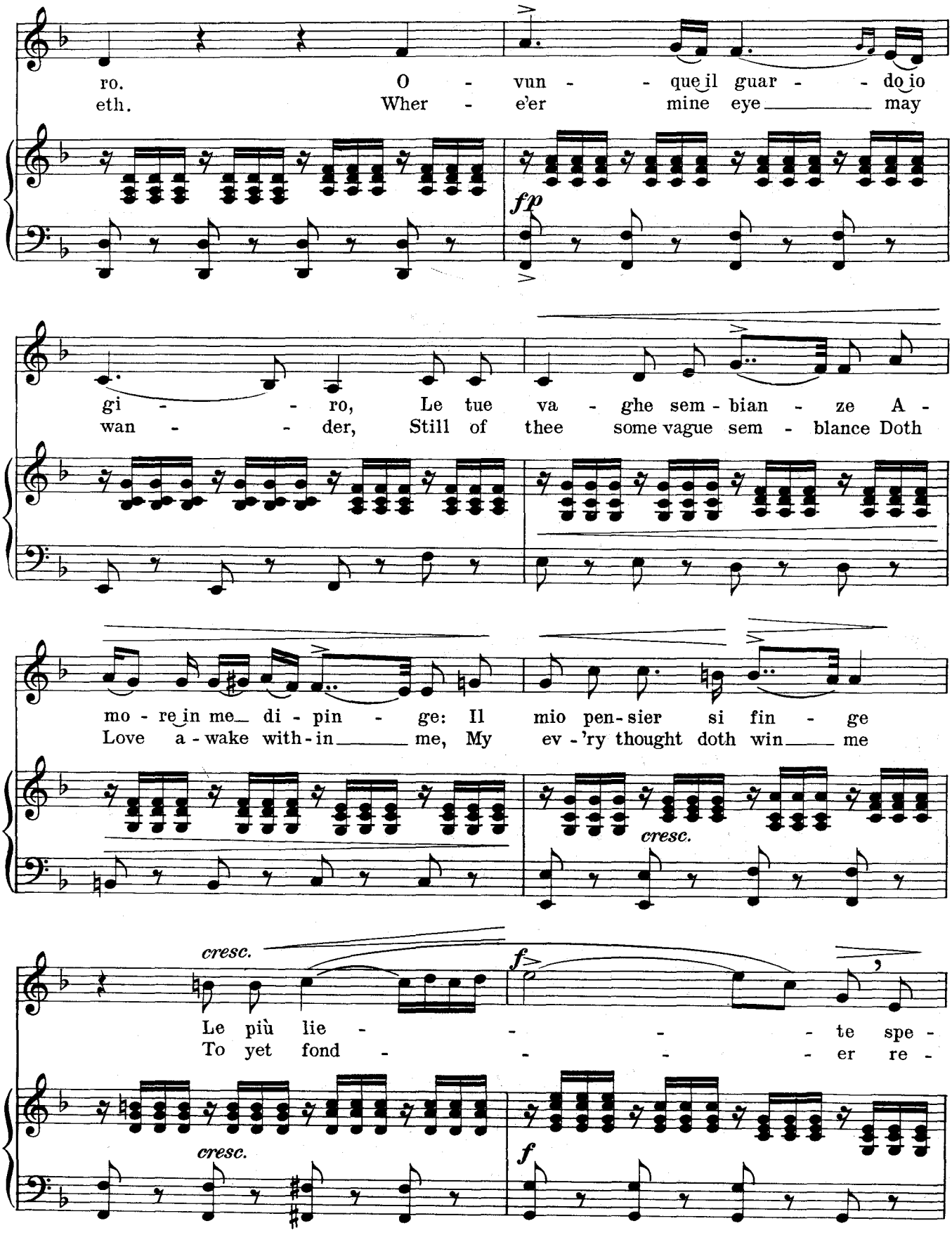
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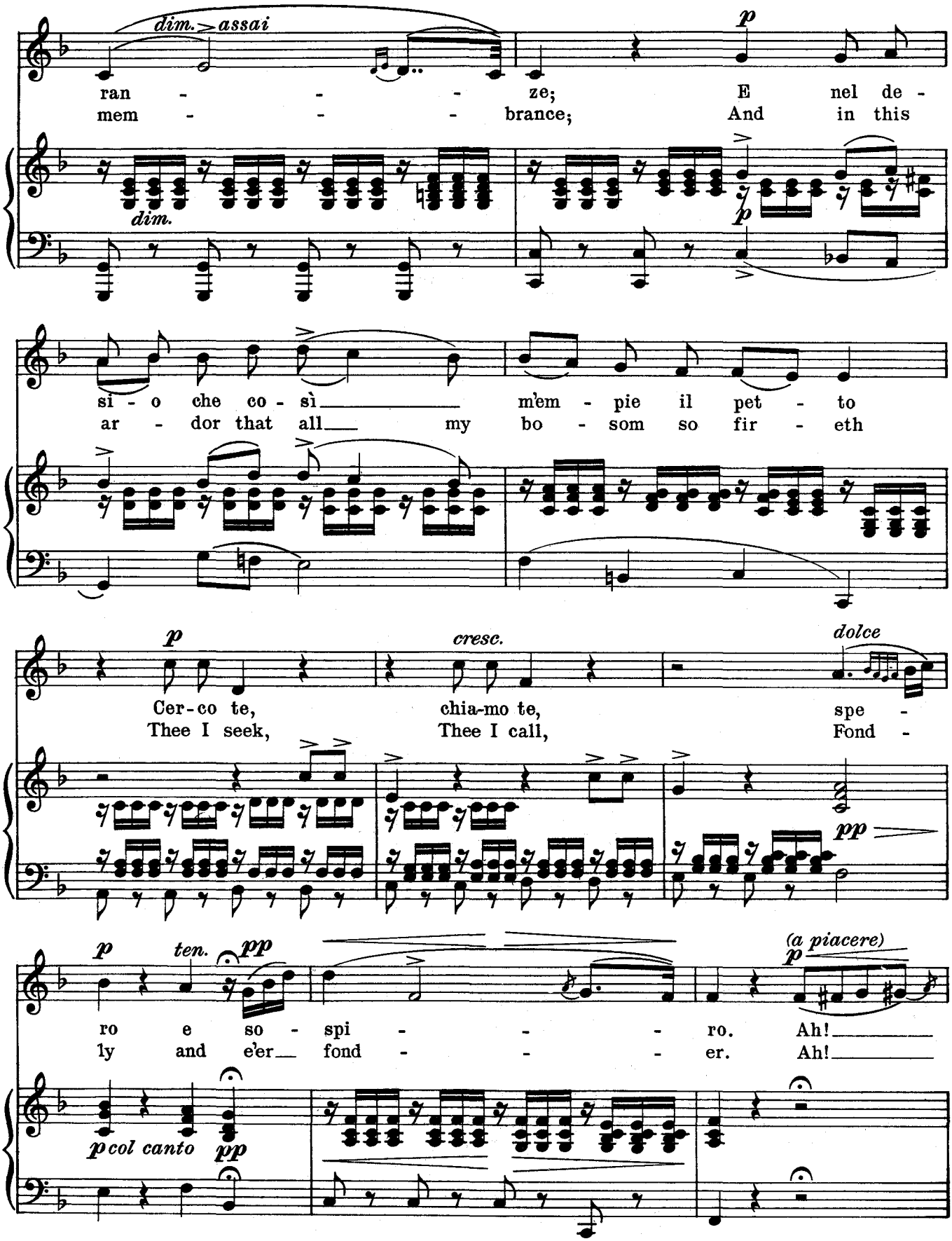
O del mio dolce ardor
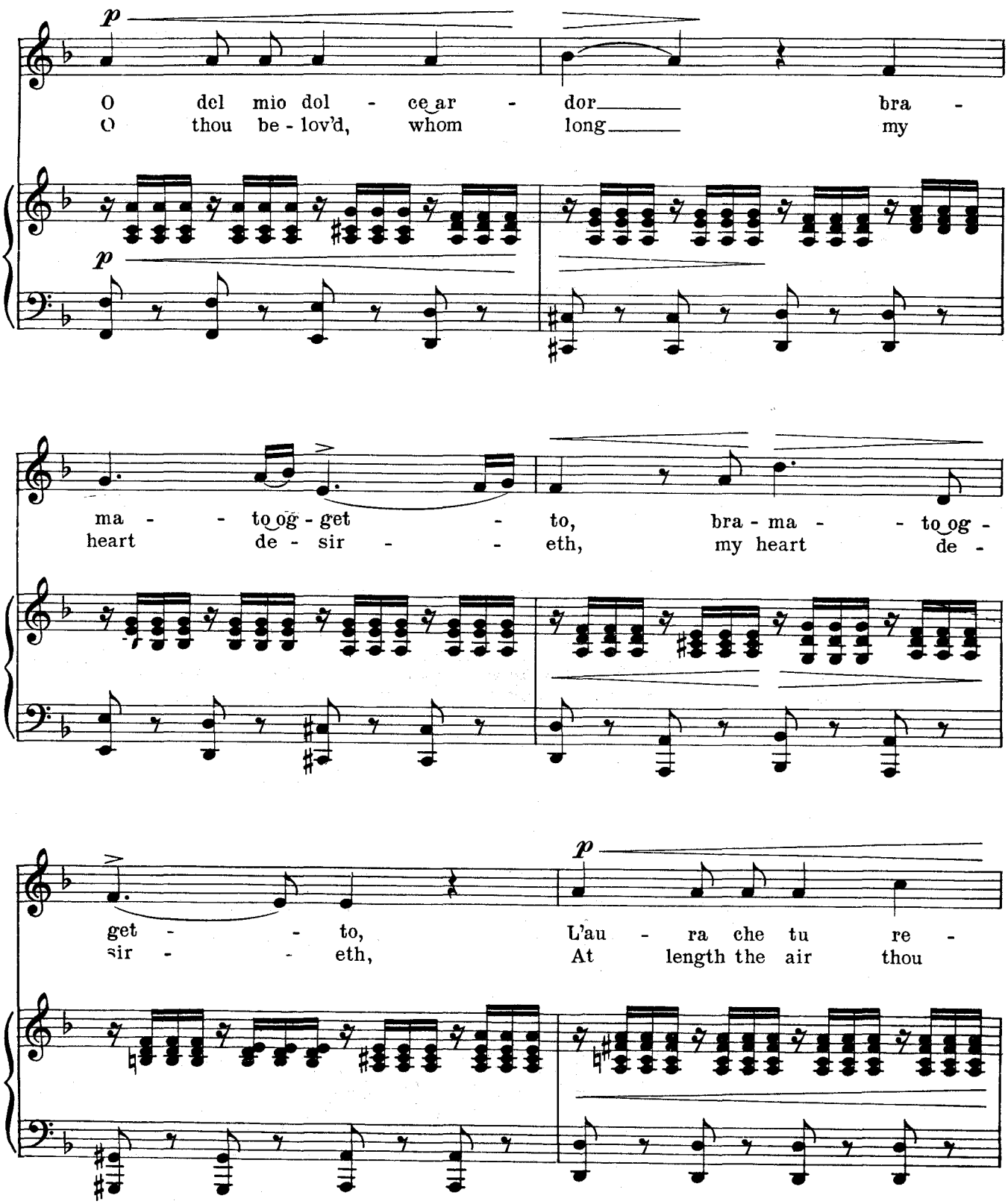
Aria
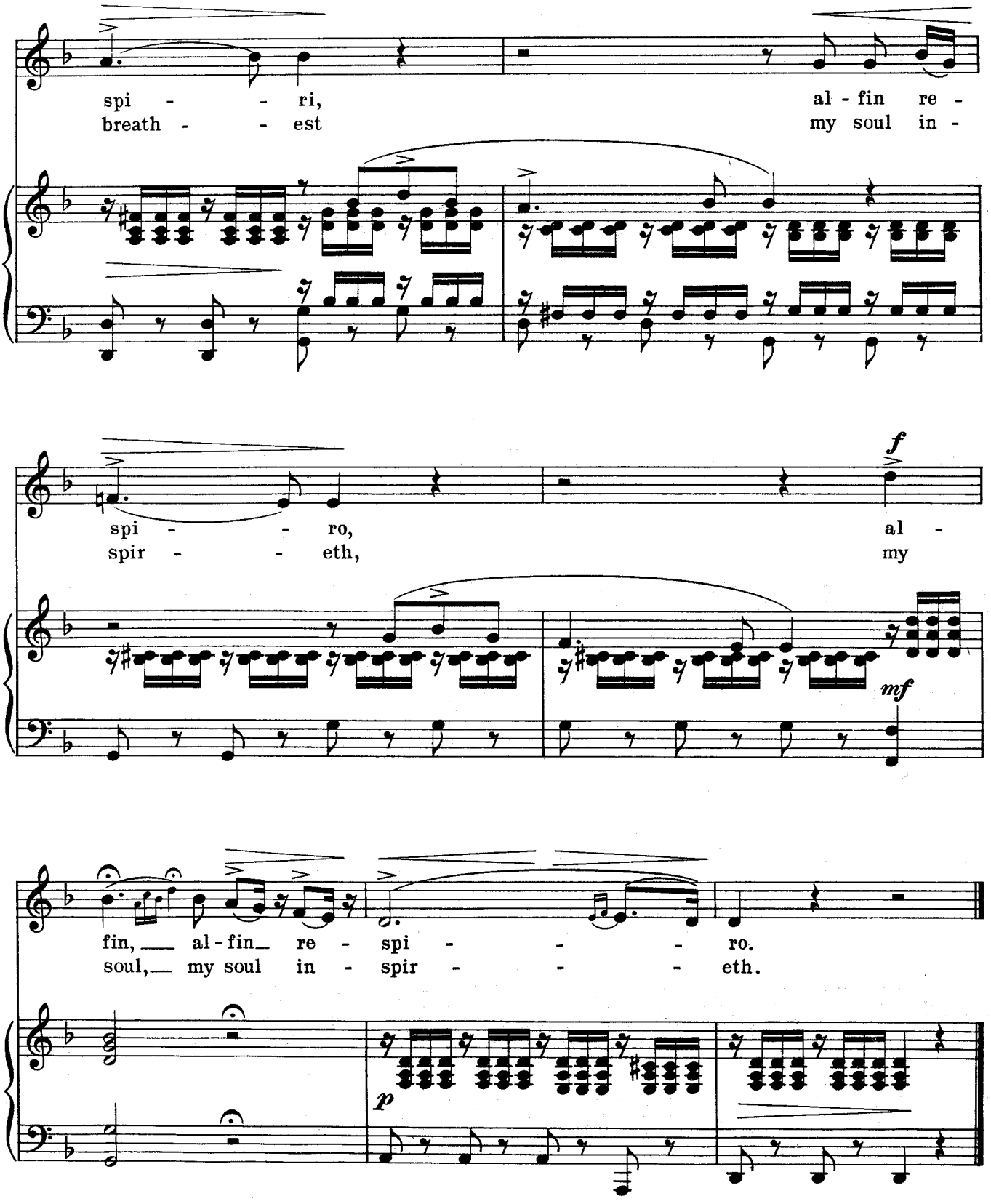



p
L'au - ra che tu re - spi - - ri,
At length the air thou breath - - est
al - fin re - spi - - ro,
my soul in - spir - - eth,
f
p
al - fin re - spi - -
my soul in - spir - -
f
p


ro. O - vun - que il guar - do io
eth. Wher - e'er mine eye may
fp
gi - ro, Le tue va - ghe sem - bian - ze A -
wan - der, Still of thee some vague sem - blance Doth
mo - re in me di - pin - ge: Il mio pen - sier si fin - ge
Love a - wake with - in me, My ev - 'ry thought doth win me
cresc.
cresc.
f
Le più lie - te spe -
To yet fond - er re -
cresc.
f
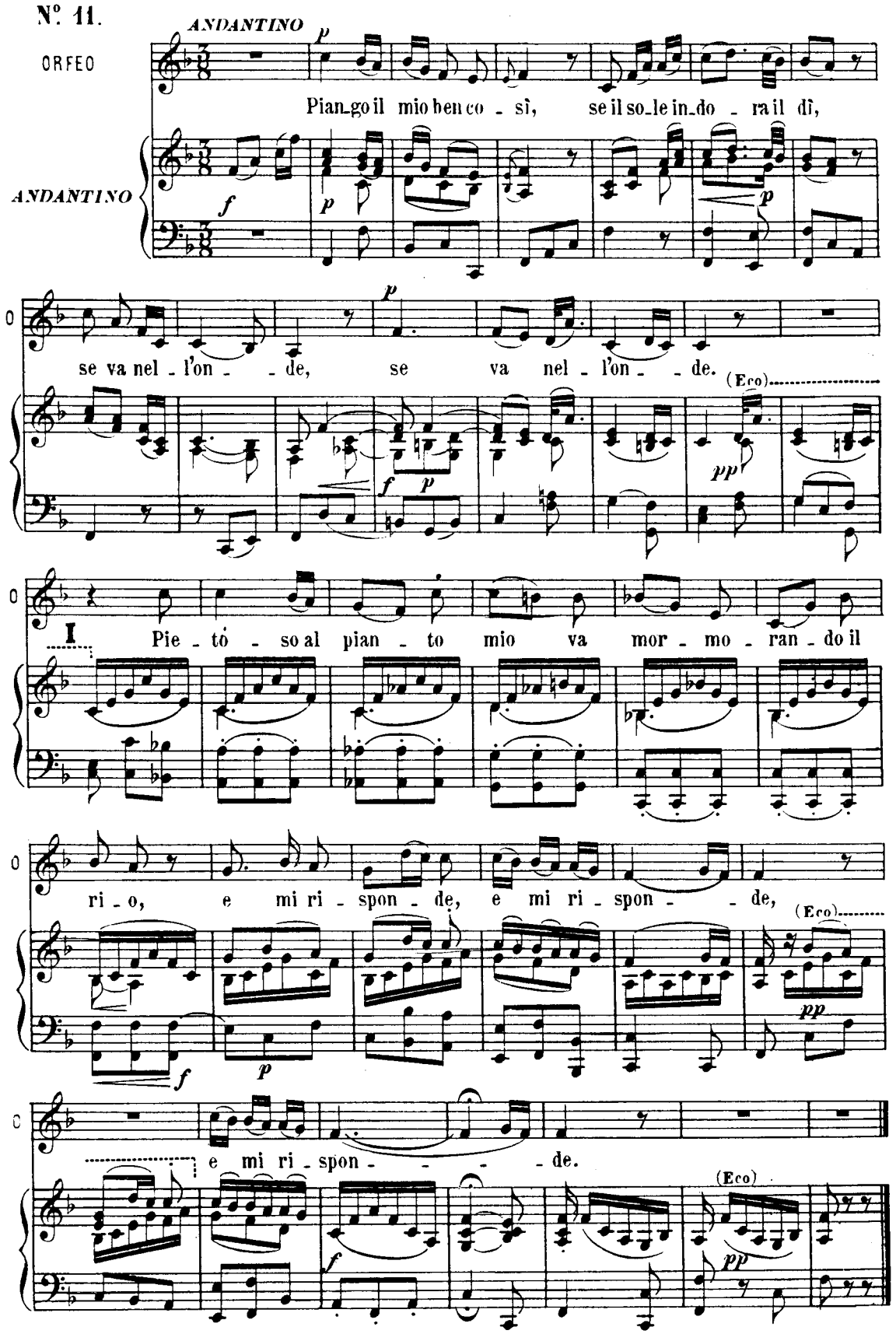

dim. assai
ran - - - ze; E nel de -
mem - - - brance; And in this
dim.
p
si - o che co - sì m'em - pie il pet - to
ar - dor that all my bo - som so fir - eth
p
Cer-co te, chia-mo te, spe -
Thee I seek, Thee I call, Fond -
cresc.
dolce
pp
p ten. pp
ro e so - spi - - - ro. Ah!
ly and e'er fond - - - er. Ah!
(a piacere)
p col canto pp


p
O del mio dol - ce ar - dor bra -
O thou be - lov'd, whom long my
p
ma - to og - get - to, bra - ma - to og -
heart de - sir - eth, my heart de -
get - to,
sir - eth,
p
L'au - ra che tu re -
At length the air thou


spi - - ri,
breath - - est
al - fin re -
my soul in -
spi - - ro,
spir - - eth,
al -
my
f
mf
fin, al - fin re - spi - - - ro.
soul, my soul in - spir - - - eth.
p

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Gluck
Piango il mio ben così
from Orfeo ed Euridice
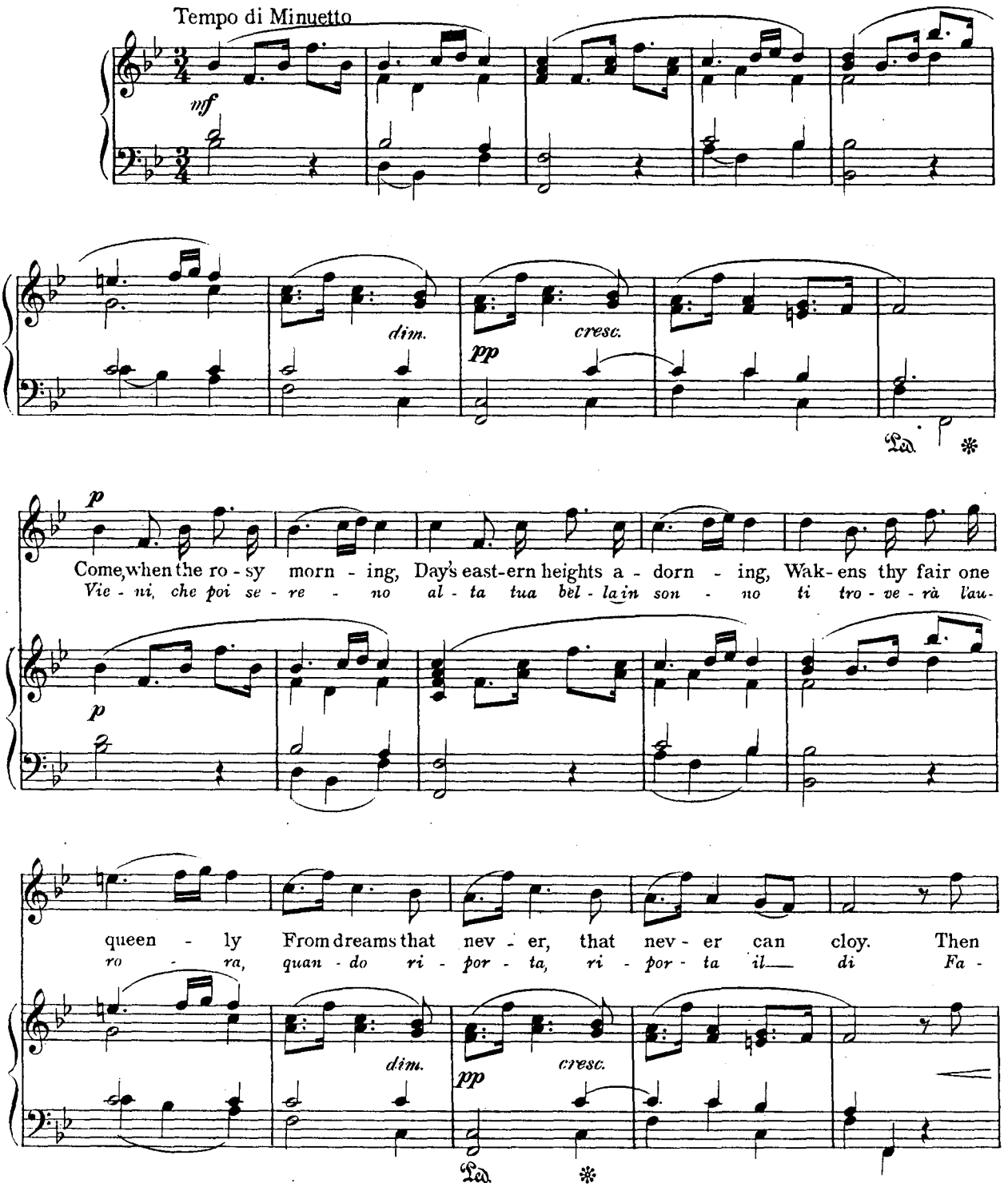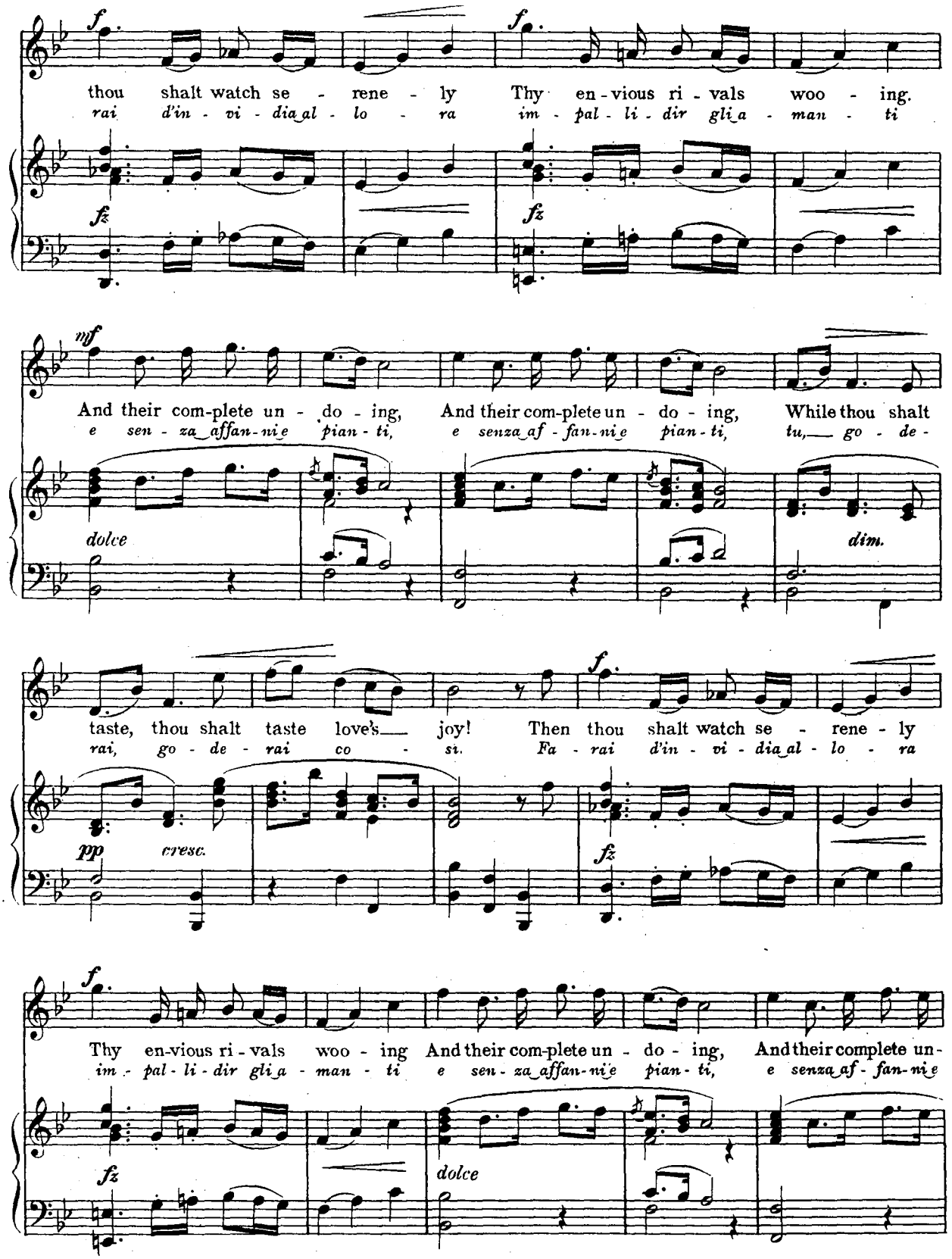


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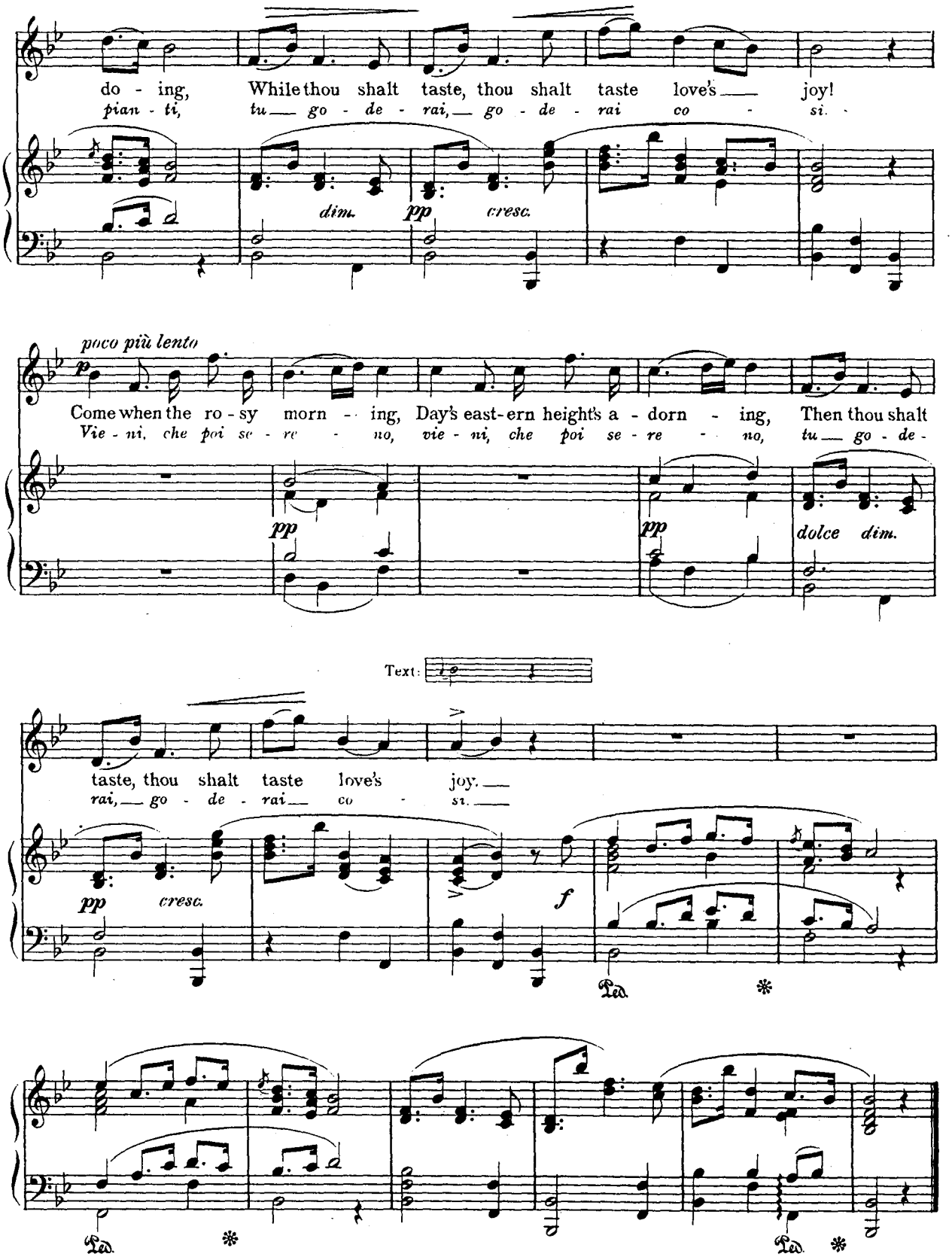
Gluck

Vieni, che poi sereno

from La Semiramide riconosciuta




f
thou shalt watch se - rene - ly Thy en-vious ri - vals woo - ing.
rai d'in - vi - dia al - lo - ra im - pal - li - dir gli a - man - ti
fz
mf
And their com-plete un - do - ing, And their com-plete un - do - ing, While thou shalt
e sen - za affan-ni e pian - ti, e senza af - fan-ni e pian - ti, tu, go - de -
dolce
dim.
taste, thou shalt taste love's joy! Then thou shalt watch se - rene - ly
rai, go - de - rai co - si. Fa - rai d'in - vi - dia al - lo - ra
pp
cresc.
Thy en-vious ri - vals woo - ing And their com-plete un - do - ing, And their complete un-
im - pal - li - dir gli a - man - ti e sen - za affan-ni e pian - ti, e senza af - fan-ni e
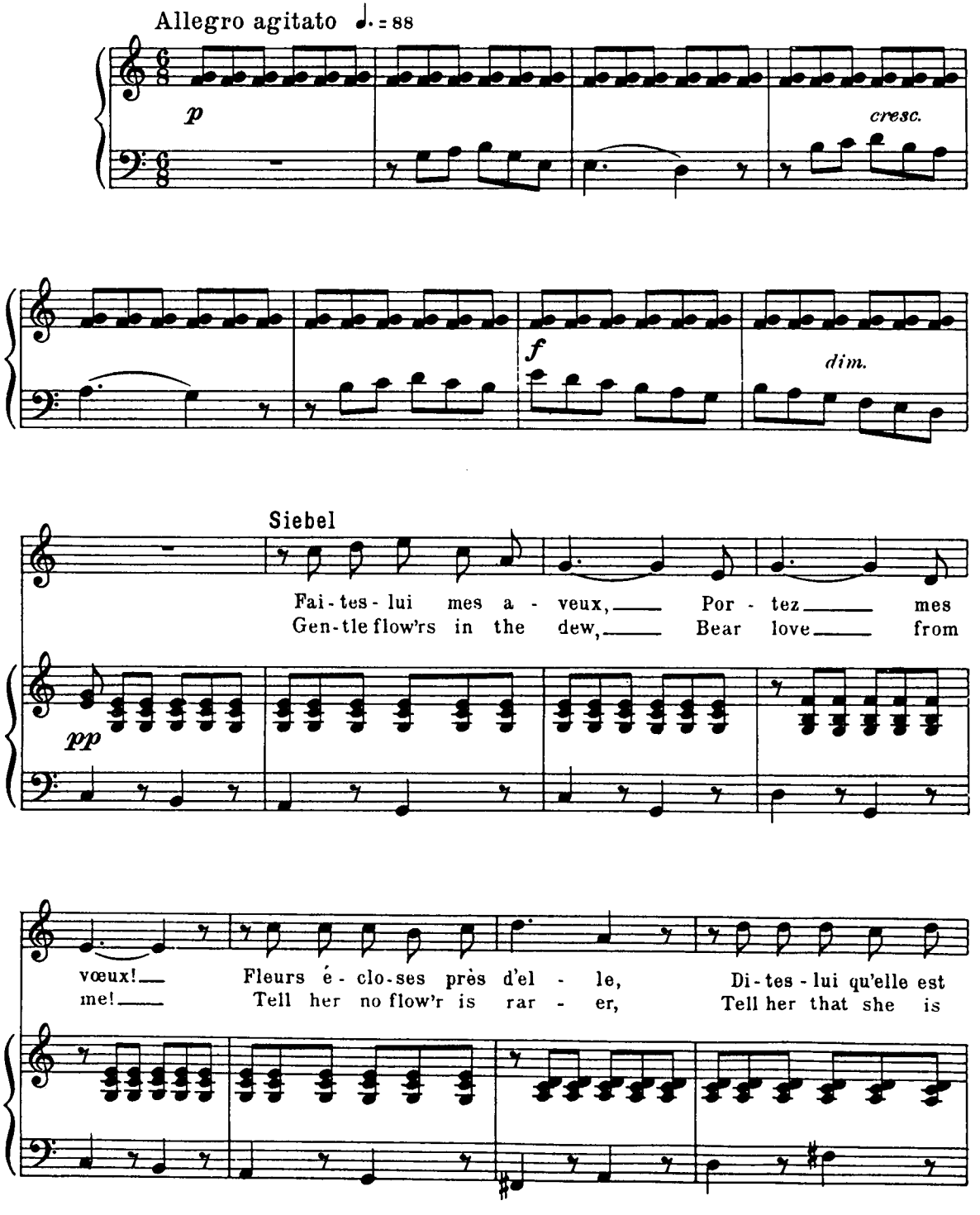

do - ing, While thou shalt taste, thou shalt taste love's joy!
pian - ti, tu go - de - rai, go - de - rai co - si.
dim. pp cresc.
poco più lento
p
Come when the ro - sy morn - ing, Day's east-ern height's a - dorn - ing, Then thou shalt
Vie - ni, che poi se - re - no, vie - ni, che poi se - re - no, tu go - de -
pp
pp
dolce dim.
Text:
taste, thou shalt taste love's joy.
rai, go - de - rai co - si.
pp cresc.
f
Ped. *
Ped. *
Ped. *
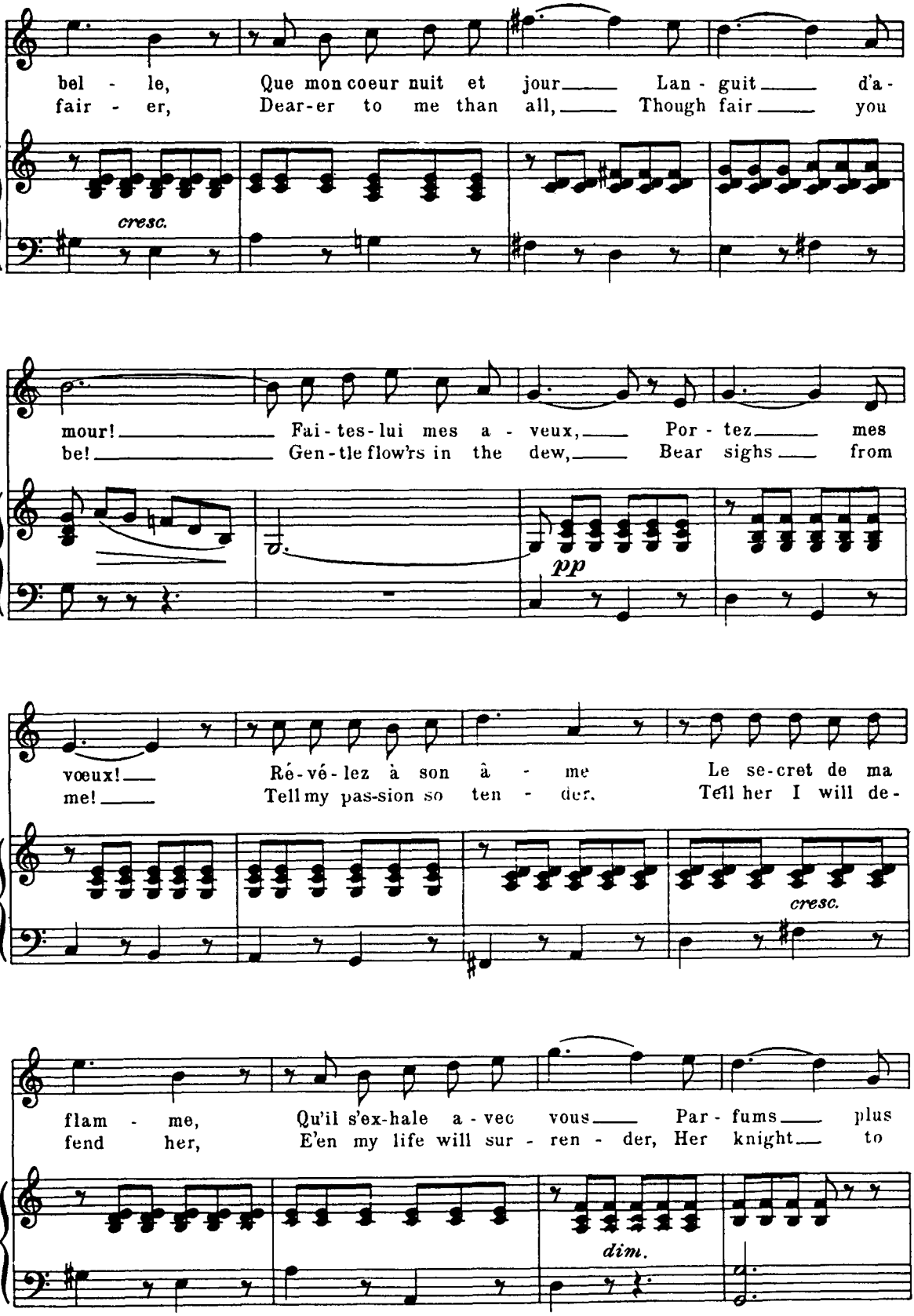
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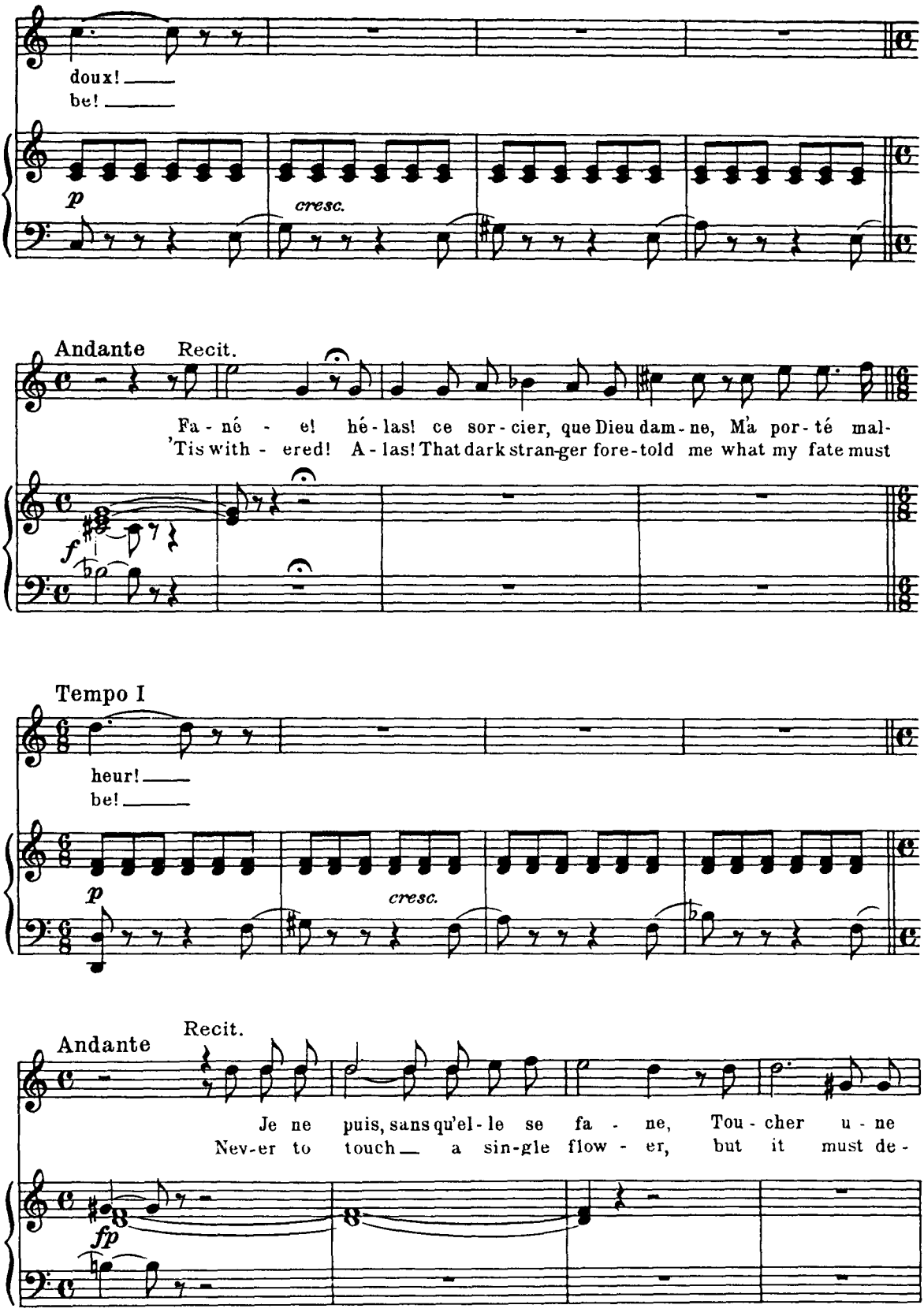
Gounod
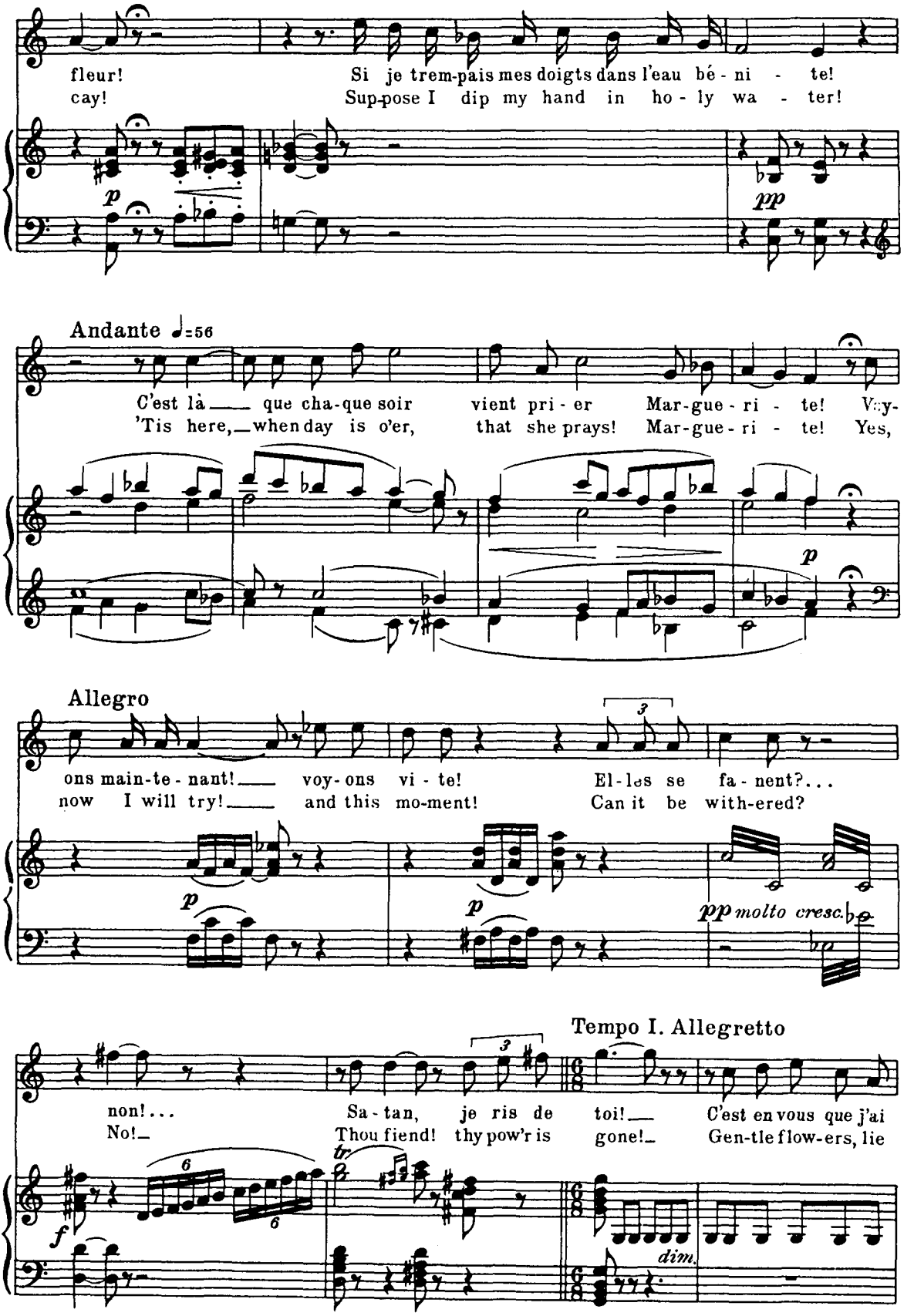
Faites-lui mes aveux
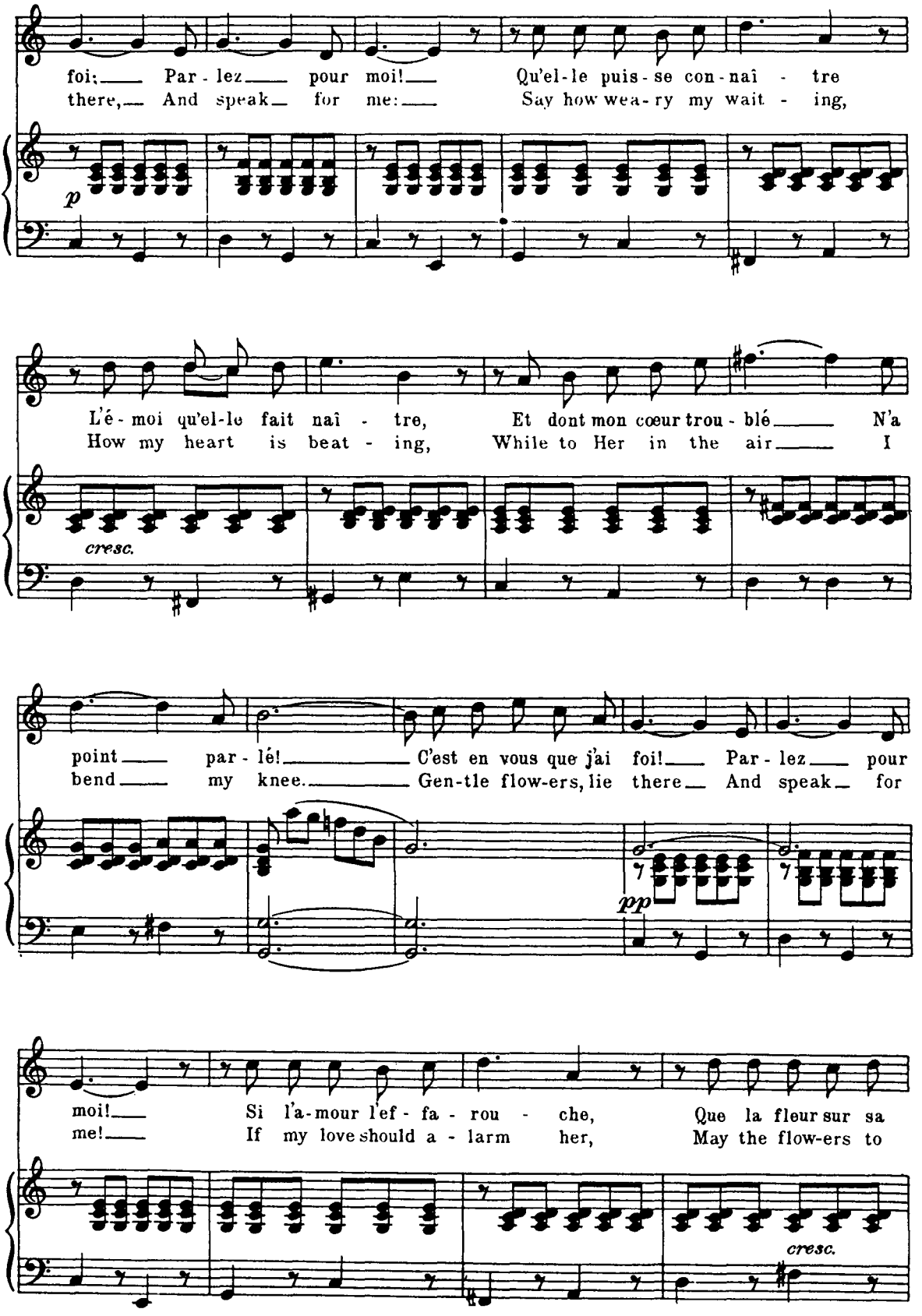
from Faust
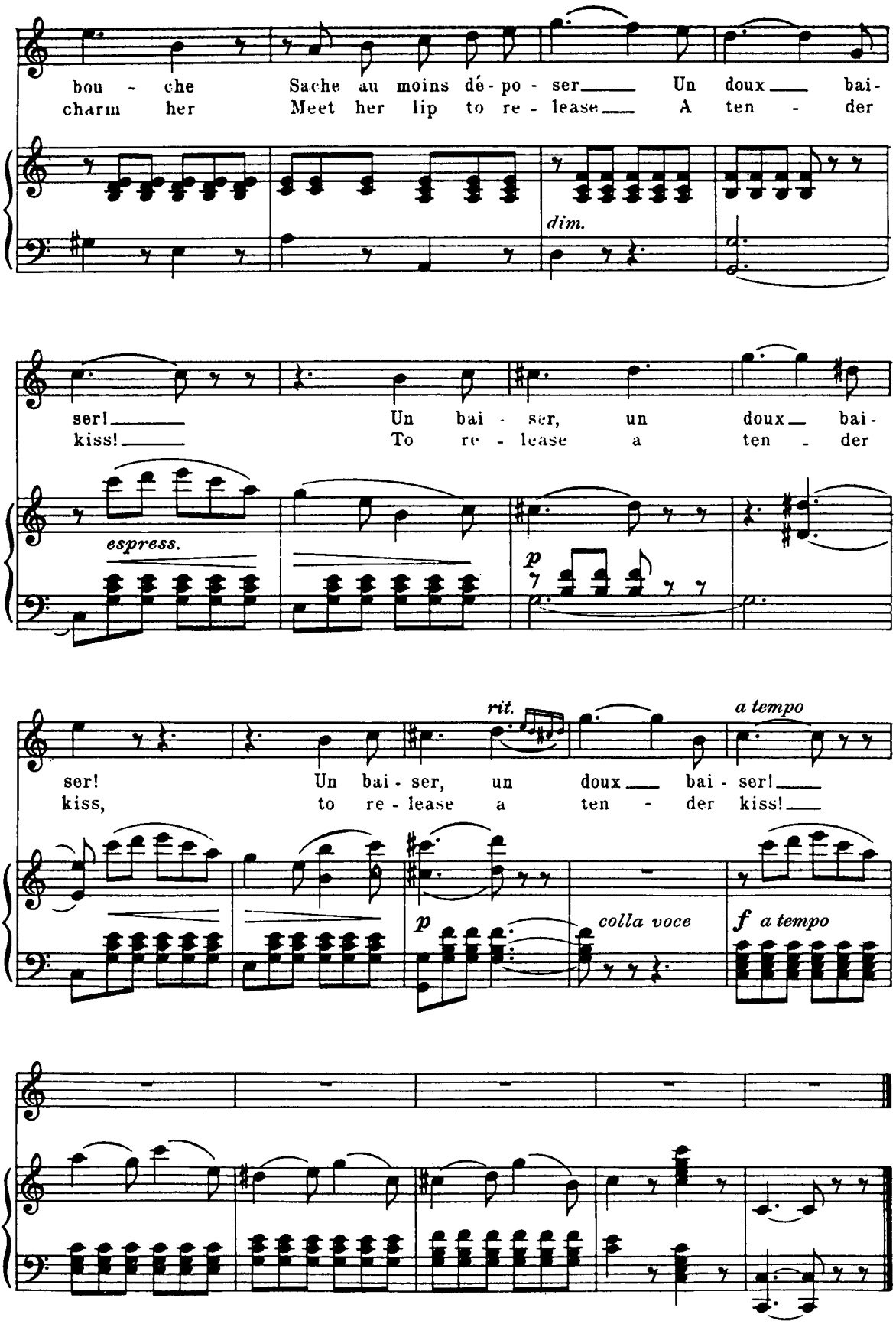



bel - le, Que mon coeur nuit et jour Lan - guit d'a-
fair - er, Dear-er to me than all, Though fair you
cresc.
mour! Fai-tes-lui mes a - veux, Por - tez mes
be! Gen-tle flow'rs in the dew, Bear sighs from
pp
vœux! Ré-vé-lez à son â - me Le se-cret de ma
me! Tell my pas-sion so ten - der. Tell her I will de-
cresc.
flam - me, Qu'il s'ex-hale a - vec vous Par - fums plus
fend her, E'en my life will sur - ren - der, Her knight to
dim.


doux!
be!
p
cresc.
Andante
Recit.
Fa - né - e! hé - las! ce sor - cier, que Dieu dam - ne, M'a por - té mal-
'Tis with - ered! A - las! That dark stran-ger fore-told me what my fate must
f
Tempo I
heur!
be!
p
cresc.
Andante
Recit.
Je ne puis, sans qu'el - le se fa - ne, Tou - cher u - ne
Nev-er to touch a sin-gle flow - er, but it must de -
fp


fleur!
Si je trem-pais mes doigts dans l'eau bé - ni - te!
cay!
Sup-pose I dip my hand in ho - ly wa - ter!
p
pp
Andante ♩=56
C'est là que cha-que soir vient pri - er Mar-gue - ri - te! Yey-
'Tis here, when day is o'er, that she prays! Mar-gue - ri - te! Yes,
p
Allegro
3
ons main-te - nant! voy- ons vi - te! El-les se fa - nent?...
now I will try! and this mo-ment! Can it be with-ered?
p
p
pp molto cresc.
Tempo I. Allegretto
3
non!...
Sa - tan, je ris de toi! C'est en vous que j'ai
No!
Thou fiend! thy pow'r is gone! Gen-tle flow-ers, lie
6
6
tr
f
dim.


foi; Par - lez pour moi! Qu'el-le puis-se con-nai - tre
there, And speak for me: Say how wea-ry my wait - ing,
p
L'é - moi qu'el-le fait nai - tre, Et dont mon cœur trou - blé N'a
How my heart is beat - ing, While to Her in the air I
cresc.
point par - lé! C'est en vous que j'ai foi! Par - lez pour
bend my knee. Gen-tle flow-ers, lie there And speak for
pp
moi! Si l'a-mour l'ef - fa - rou - che, Que la fleur sur sa
me! If my love should a - larm her, May the flow-ers to
cresc.
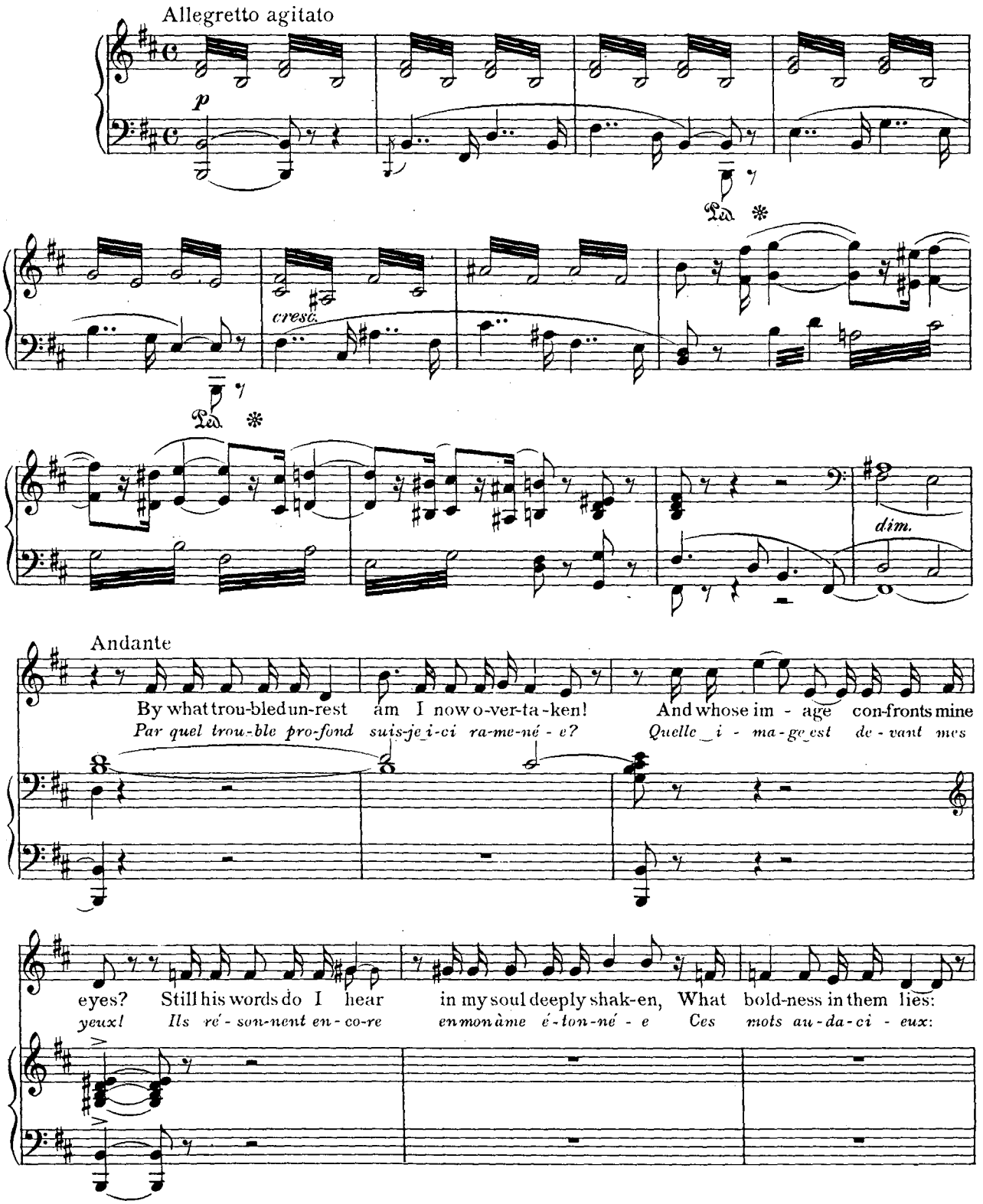

bou - che Sache au moins dé - po - ser Un doux bai-
charm her Meet her lip to re - lease A ten - der
dim.
ser! Un bai - ser, un doux bai-
kiss! To re - lease a ten - der
espress.
p
rit.
a tempo
ser! Un bai - ser, un doux bai - ser!
kiss, to re - lease a ten - der kiss!
p
colla voce
f a tempo
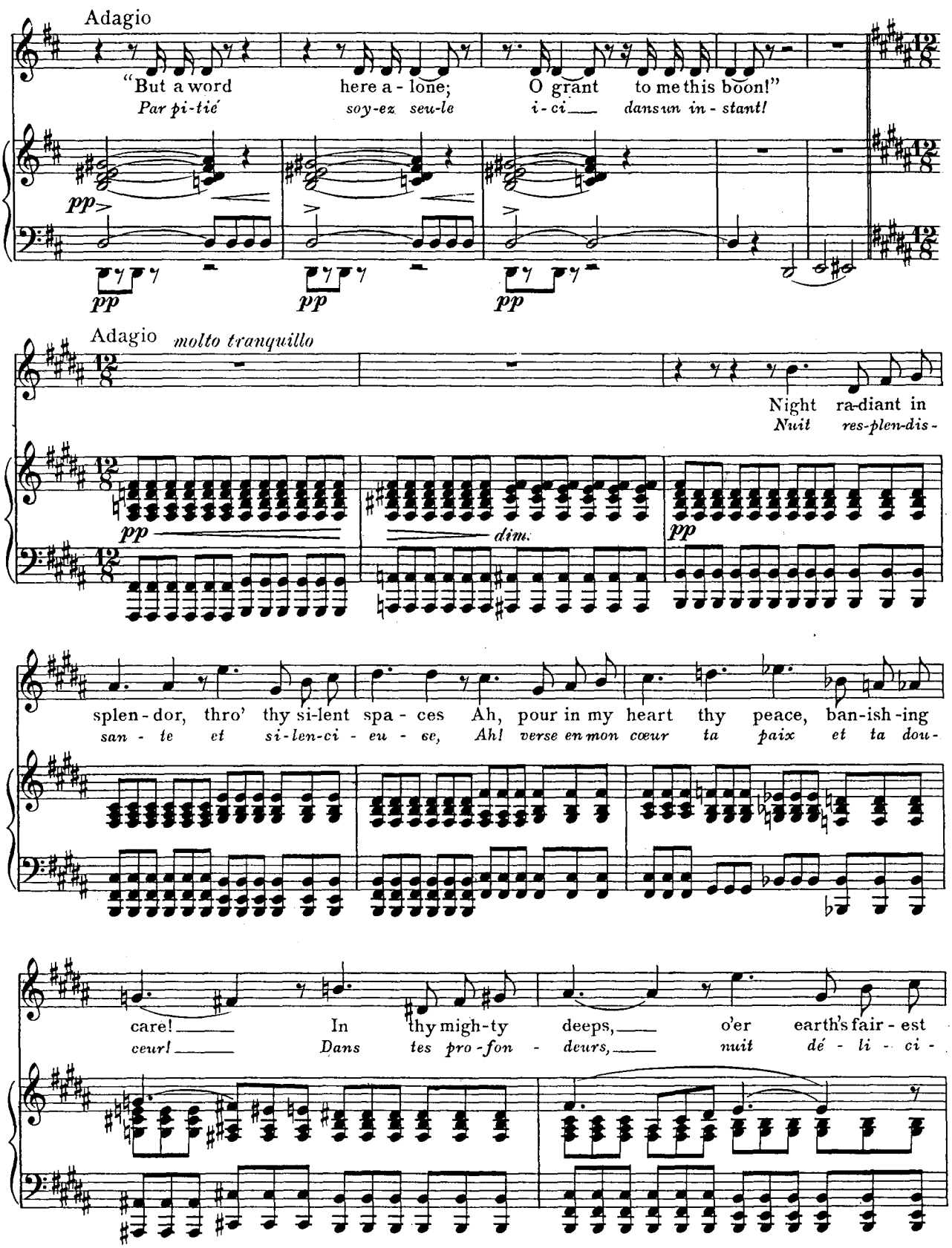
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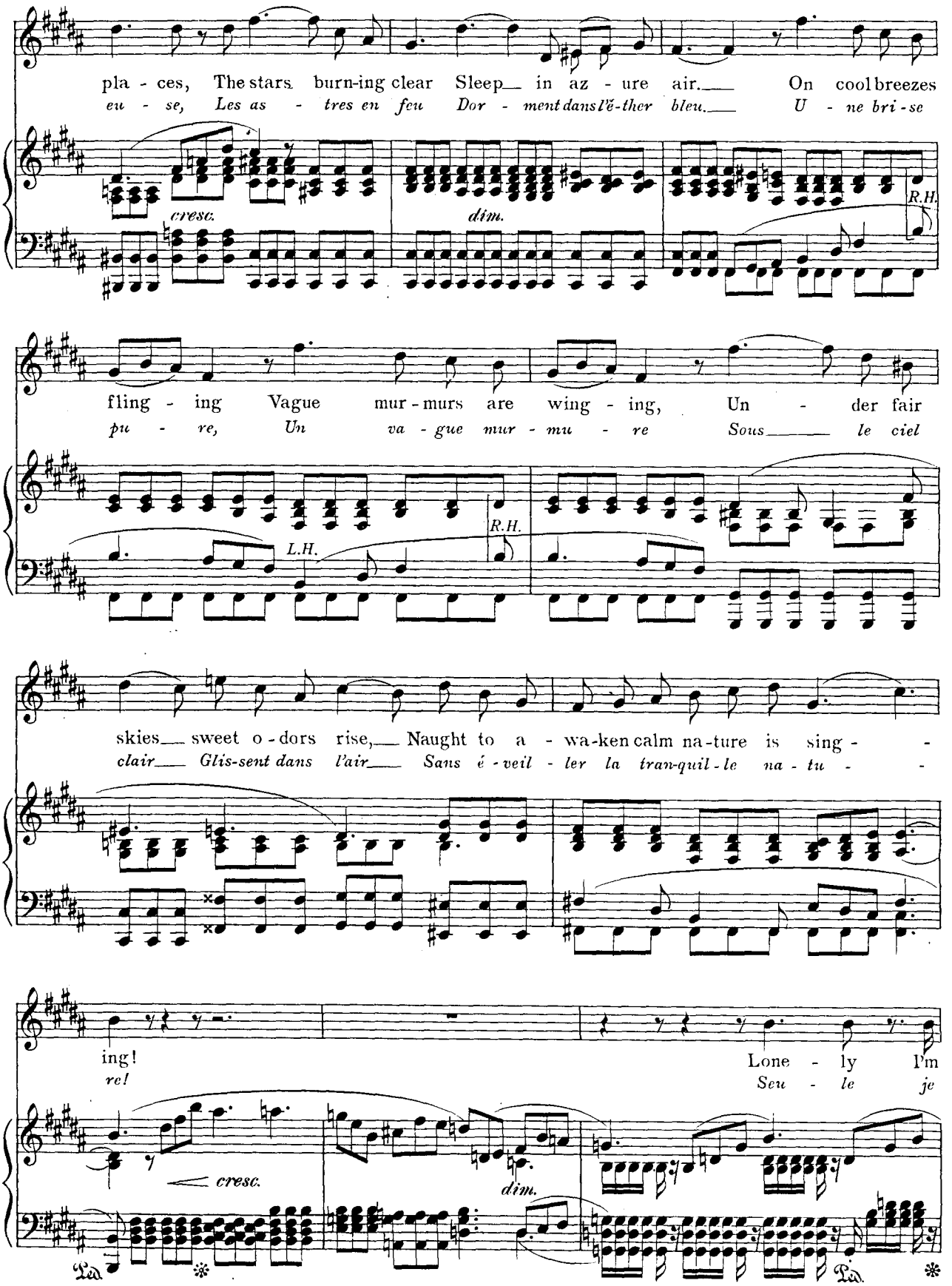
Gounod
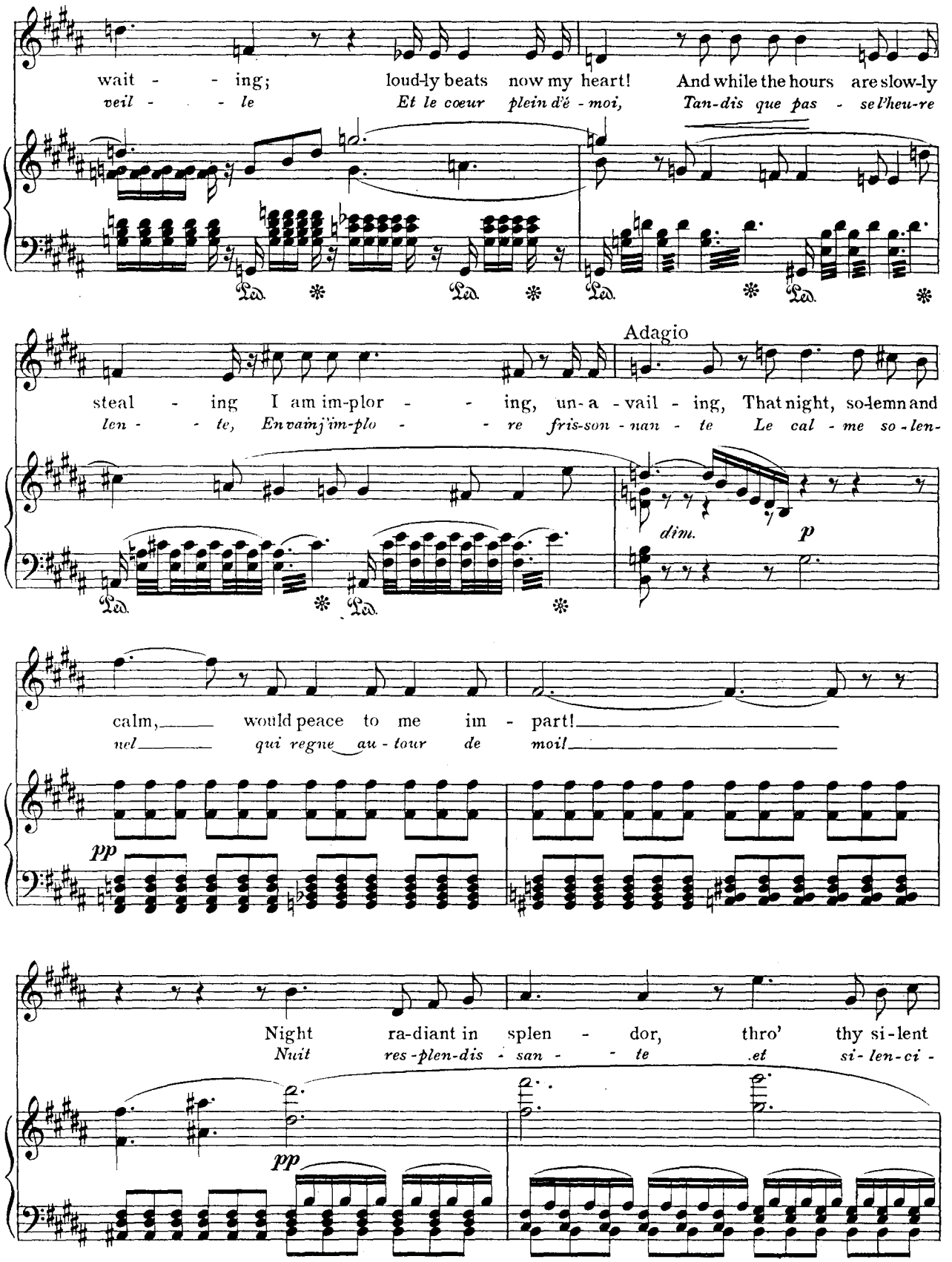
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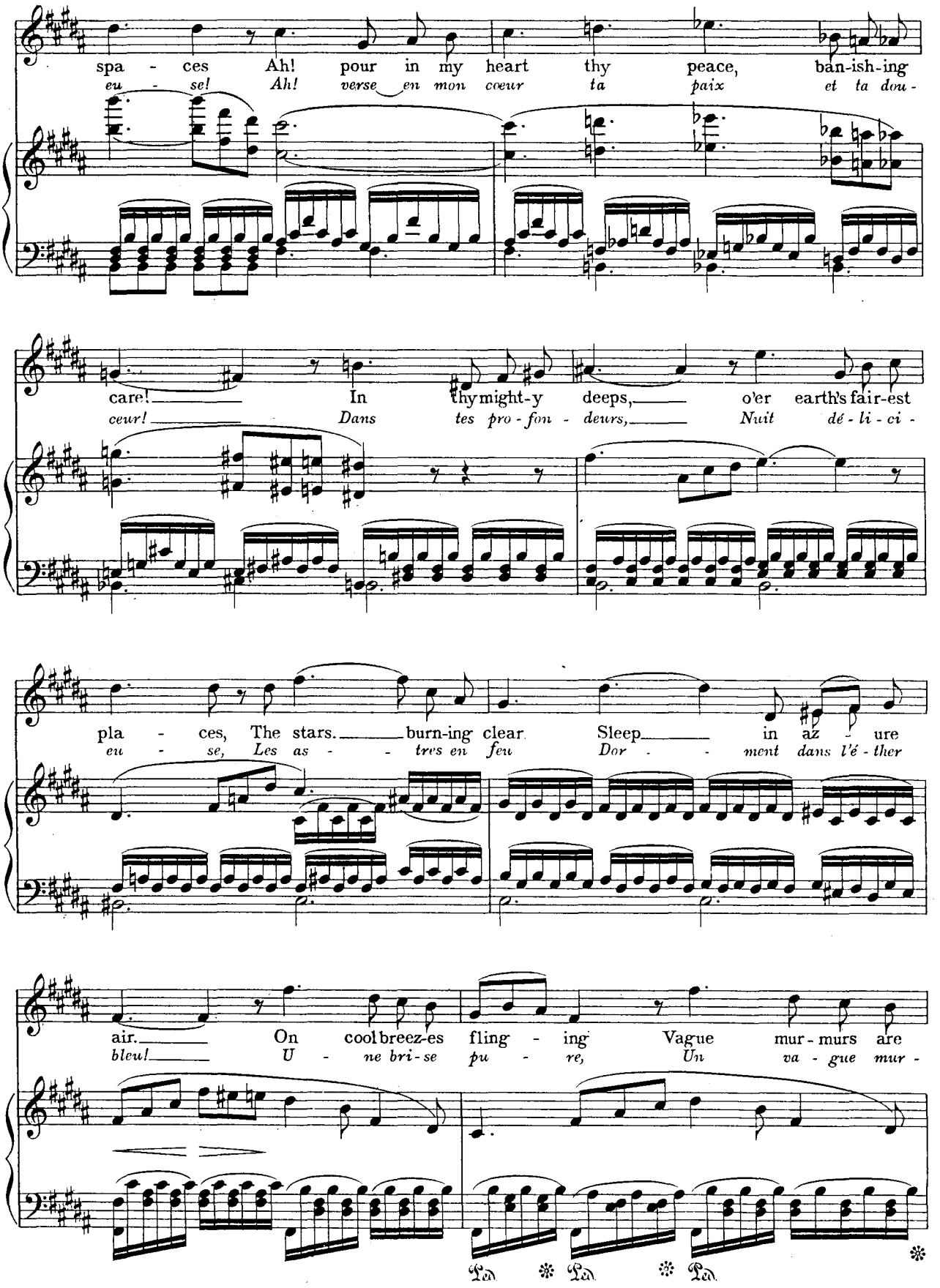
Cinq Mars
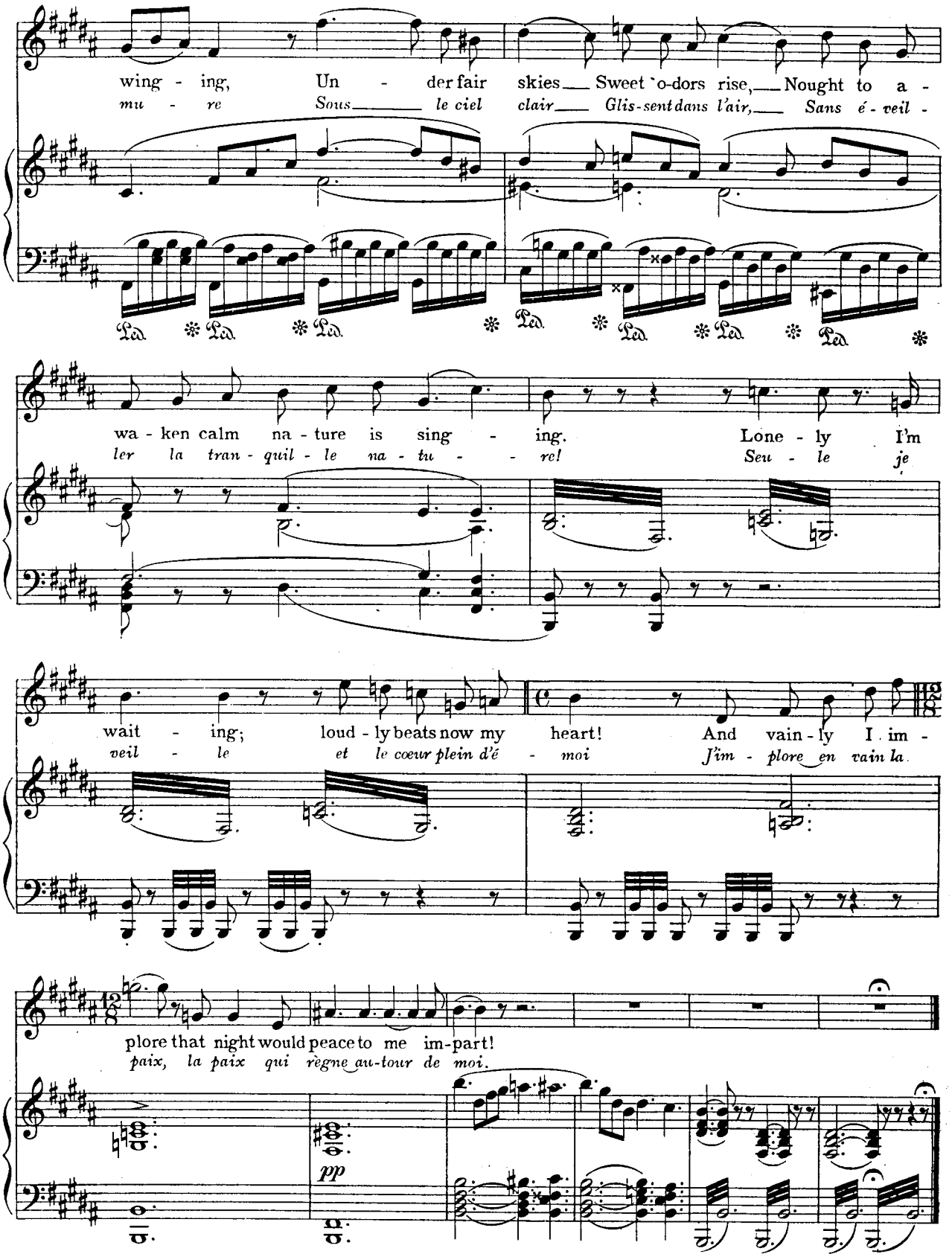



Adagio
"But a word here a - lone; O grant to me this boon!"
Par pi-tié soy-ez seu-le i-ci dans un in - stant!
pp
Adagio molto tranquillo
Night ra-diant in
Nuit res-plen-dis-
dim.
splen - dor, thro' thy si-lent spa - ces Ah, pour in my heart thy peace, ban-ish-ing
san - te et si-len-ci - eu - se, Ah! verse en mon cœur ta paix et ta dou-
care! In thy migh-ty deeps, o'er earth's fair - est
ceur! Dans tes pro-fon - deurs, nuit dé - li - ci -


pla - ces, The stars burn-ing clear Sleep in az - ure air. On cool breezes
eu - se, Les as - tres en feu Dor - ment dans l'é-ther bleu. U - ne bri - se
cresc.
dim.
R.H.
fling - ing Vague mur - murs are wing - ing, Un - der fair
pu - re, Un va - gue mur - mu - re Sous le ciel
L.H.
R.H.
skies sweet o - dors rise, Naught to a - wa-ken calm na-ture is sing - -
clair Glis-sent dans l'air Sans é - veil - ler la tran-quil - le na - tu - -
ing!
re!
Lone - ly I'm
Seu - le je
cresc.
dim.
Ped.
Ped.


wait - - ing; loud-ly beats now my heart! And while the hours are slow-ly
veil - - le Et le cœur plein d'ë - moi, Tan-dis que pas - se l'heu-re
Adagio
steal - ing I am im-plor - - ing, un-a - vail - ing, That night, so-lemn and
len - - te, En vain j'im-plo - - re fris-son - nan - te Le cal - me so - len-
dim. p
calm, would peace to me im - part!
nel qui regne au - tour de moi!
pp
Night ra-diant in splen - dor, thro' thy si-lent
Nuit res-plen-dis - san - - te et si-len-ci -
pp


spa - ces Ah! pour in my heart thy peace, ban-ish-ing
eu - se! Ah! verse en mon coeur ta paix et ta dou -
care! In thy might-y deeps, o'er earth's fair-est
ceur! Dans tes pro - fon - deurs, Nuit dé - li - ci -
pla - ces, The stars burn-ing clear. Sleep in az - ure
eu - se, Les as - tres en feu Dor - ment dans l'é - ther
air. On cool breez-es fling - ing Vague mur - murs are
bleu! U - ne bri - se pu - re, Un va - gue mur -
Ped. Ped. Ped.
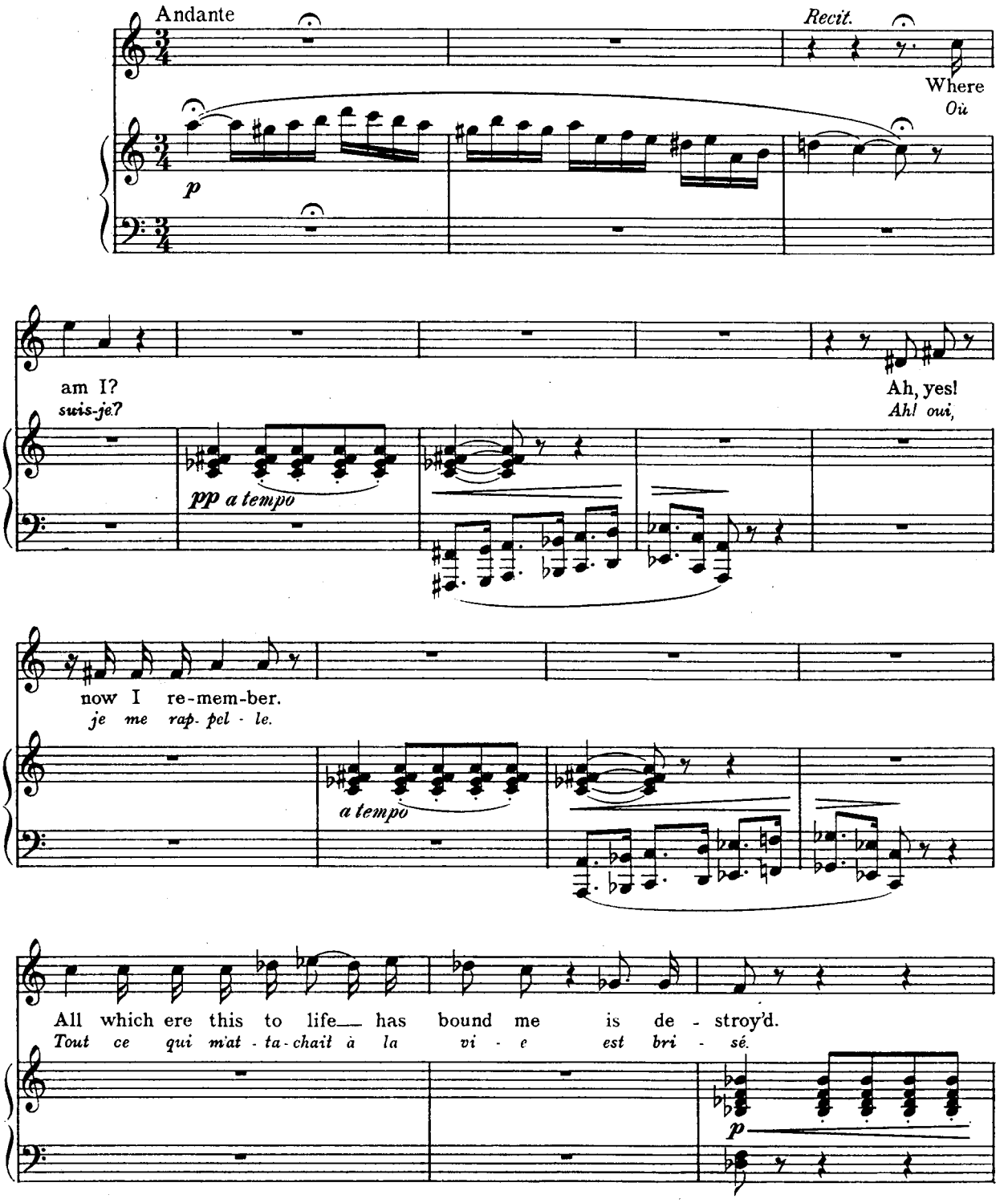

wing - ing, Un - der fair skies Sweet o-dors rise, Nought to a -
mu - re Sous le ciel clair Glis-sent dans l'air, Sans é - veil -
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
wa - ken calm na - ture is sing - ing. Lone - ly I'm
ler la tran - quil - le na - tu - re! Seu - le je
wait - ing; loud - ly beats now my heart! And vain - ly I im -
veil - le et le cœur plein d'é - moi J'im - plore en vain la
plore that night would peace to me im-part!
paix, la paix qui règne au-tour de moi.
pp
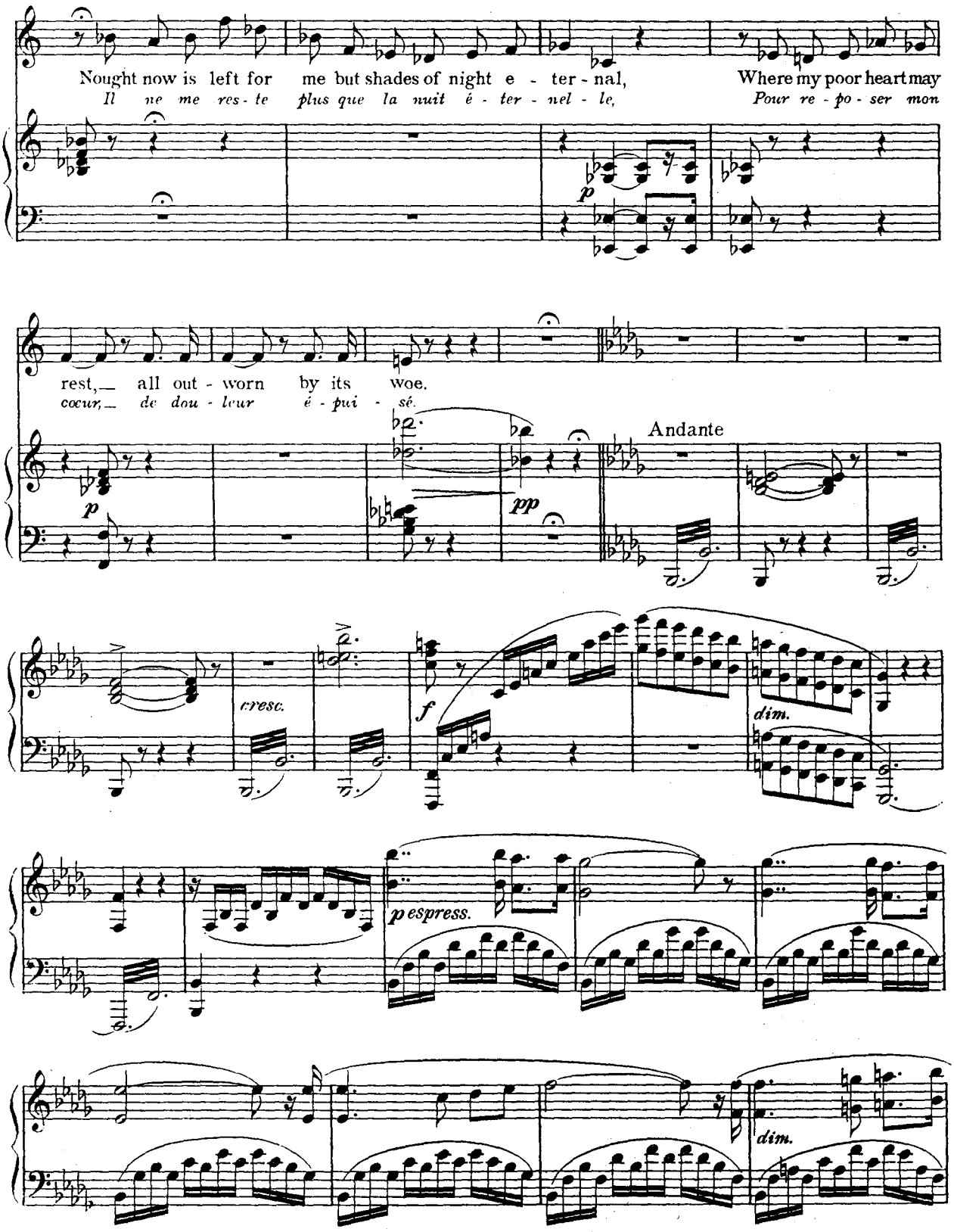
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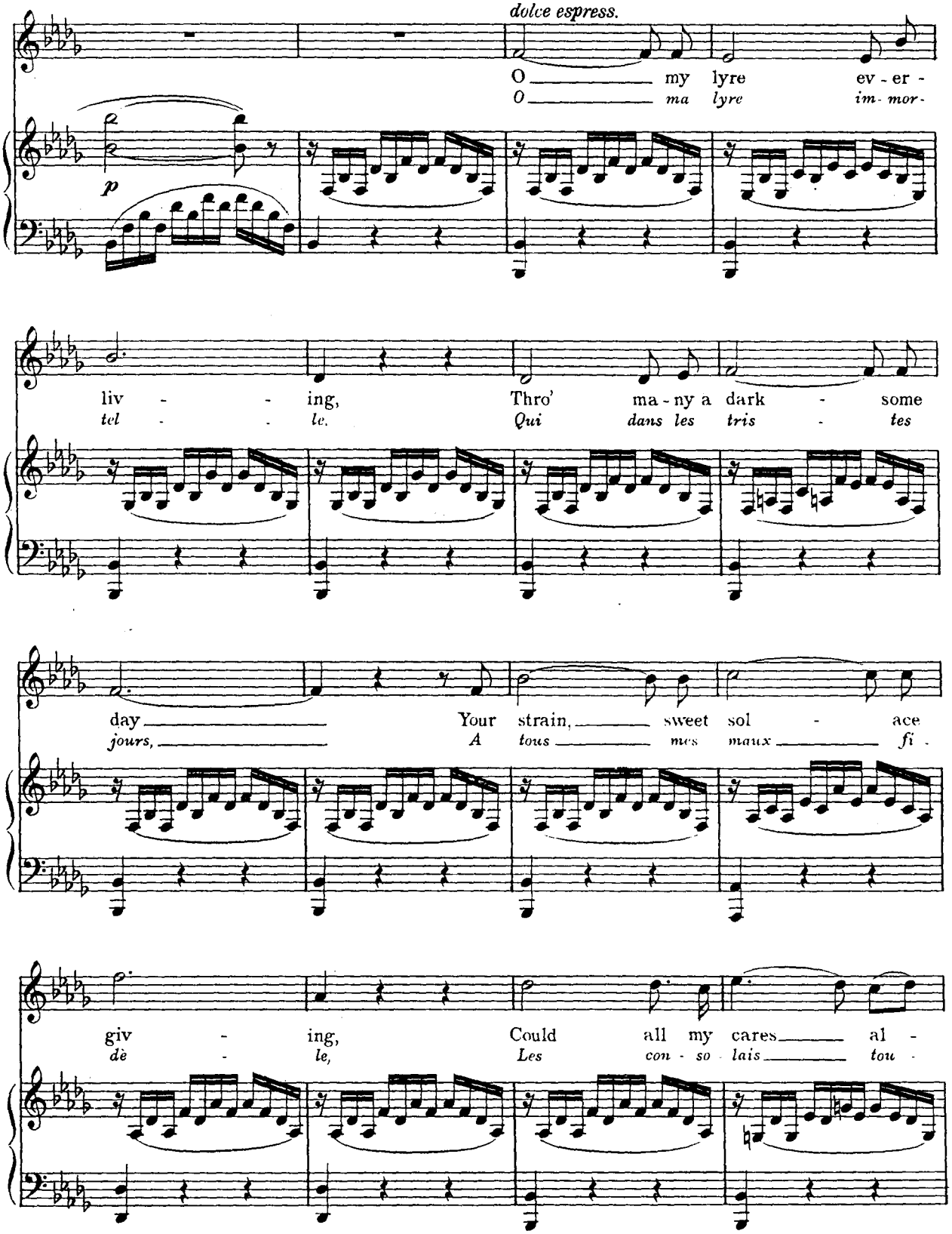
Gounod
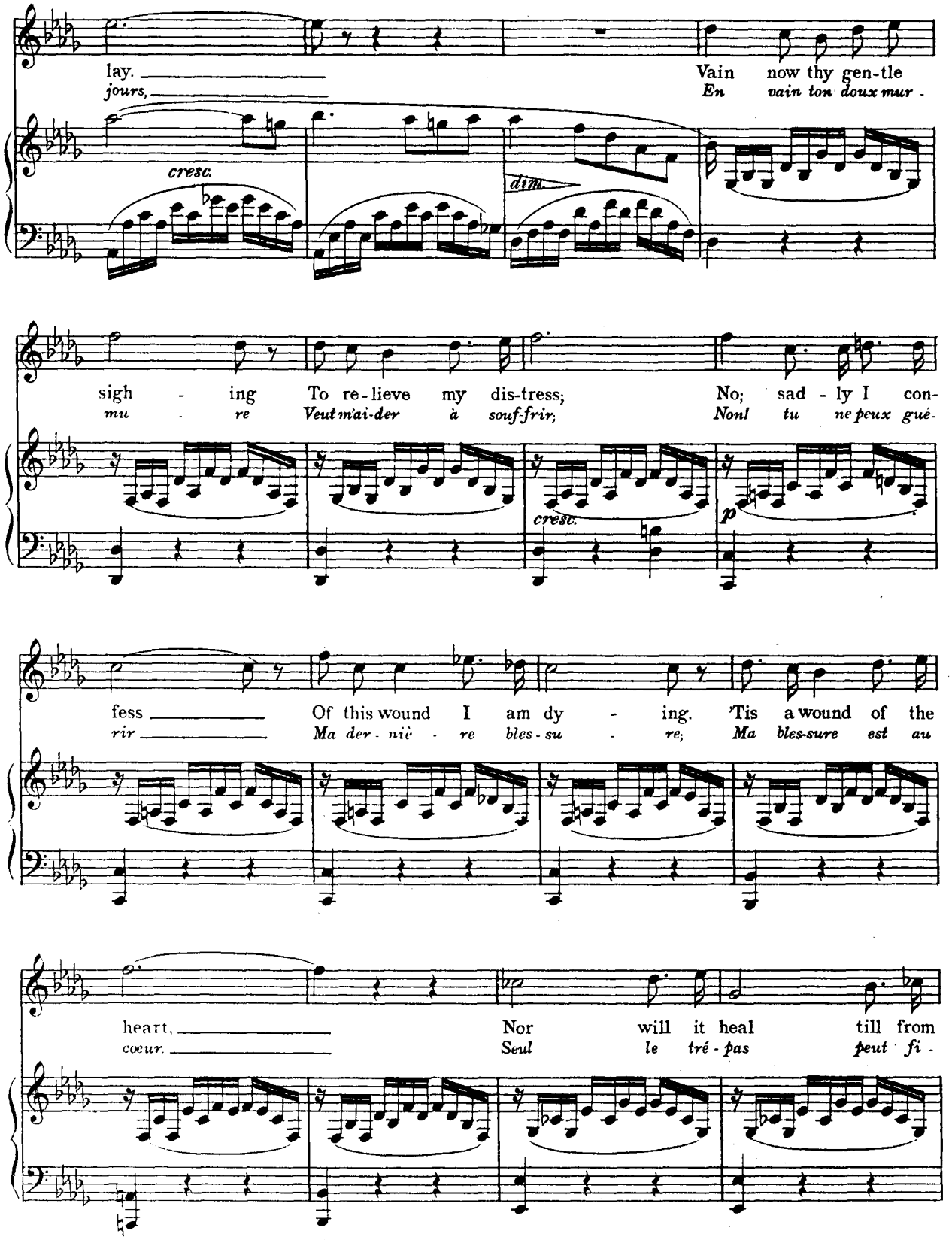
O ma lyre immortelle
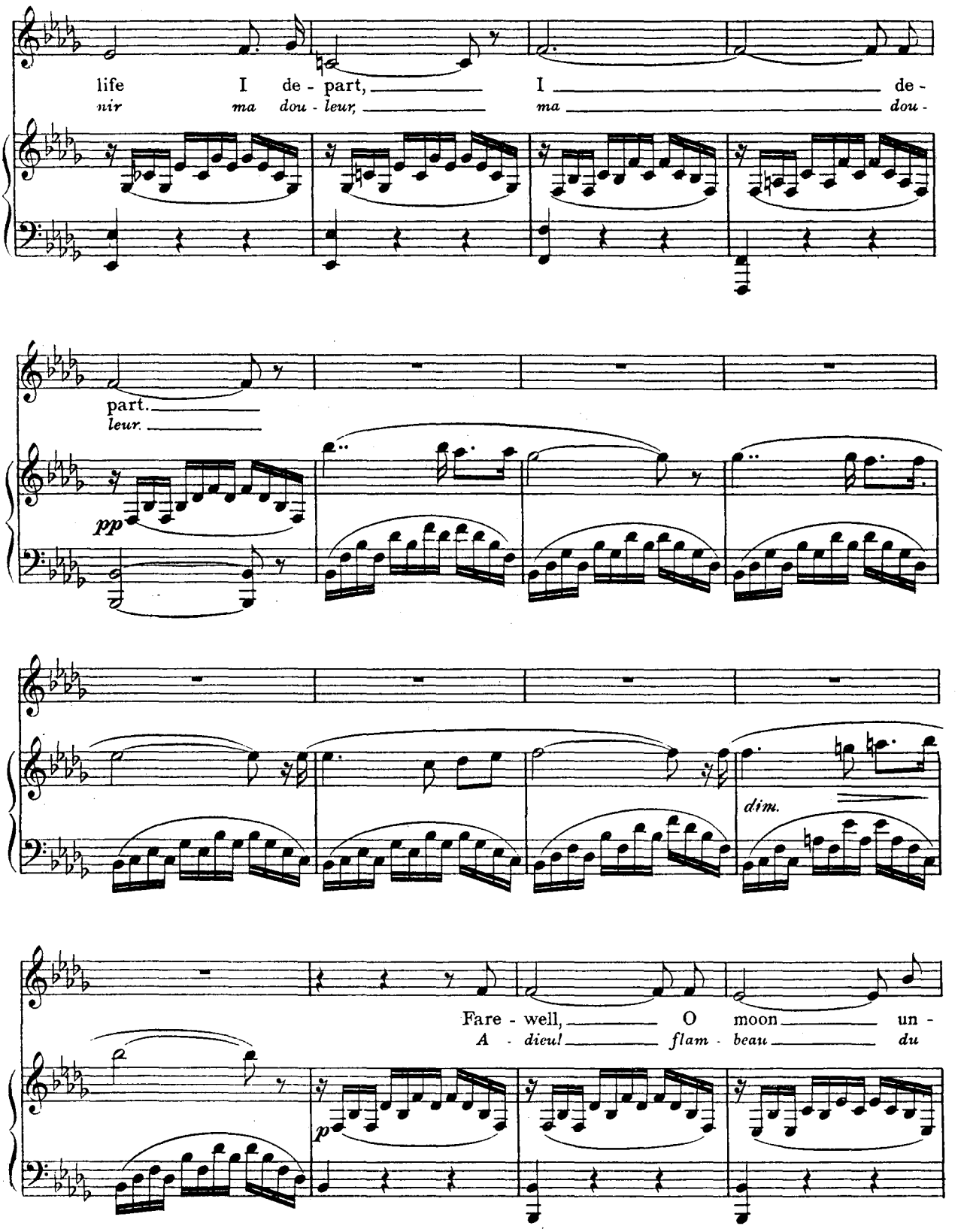
from Sapho
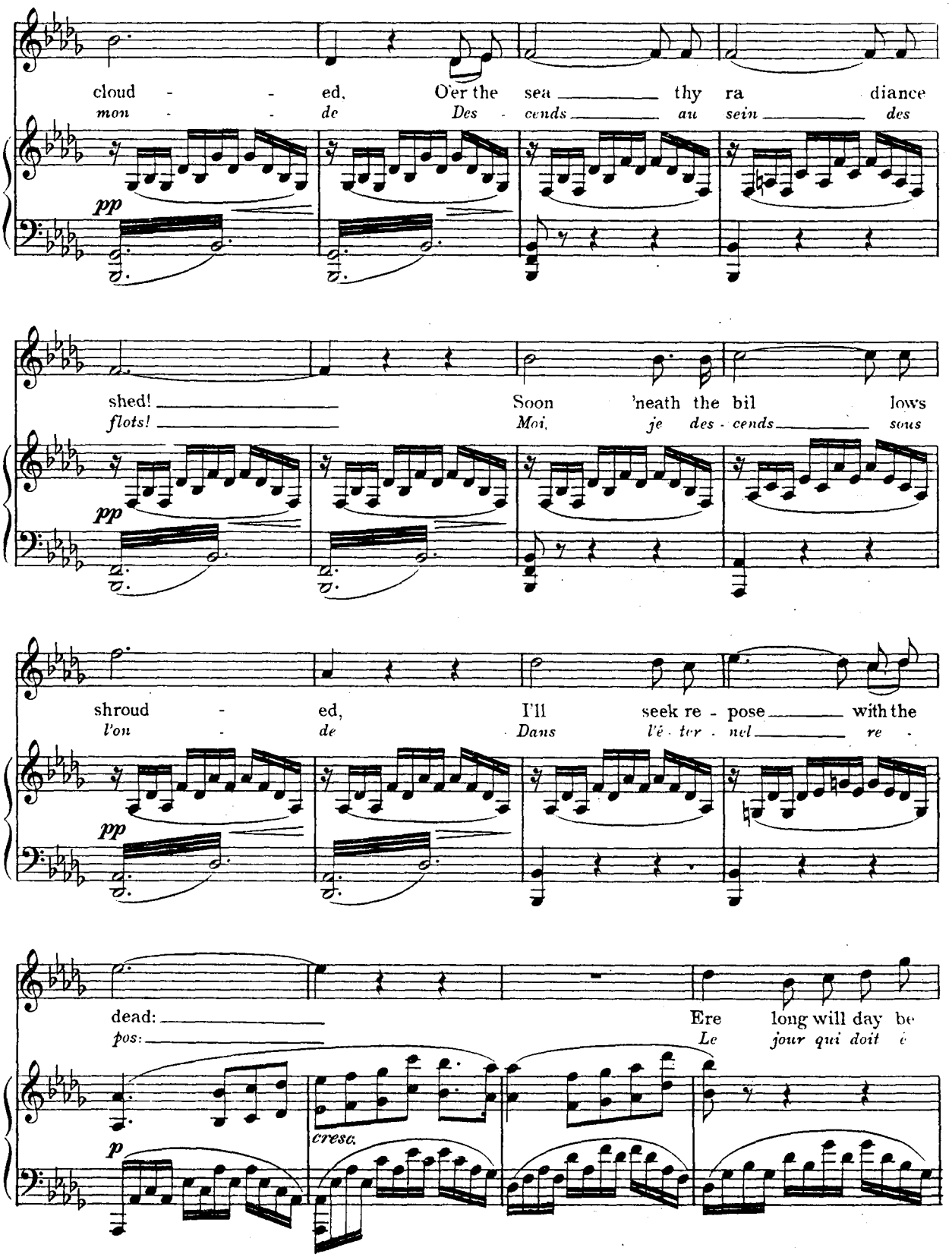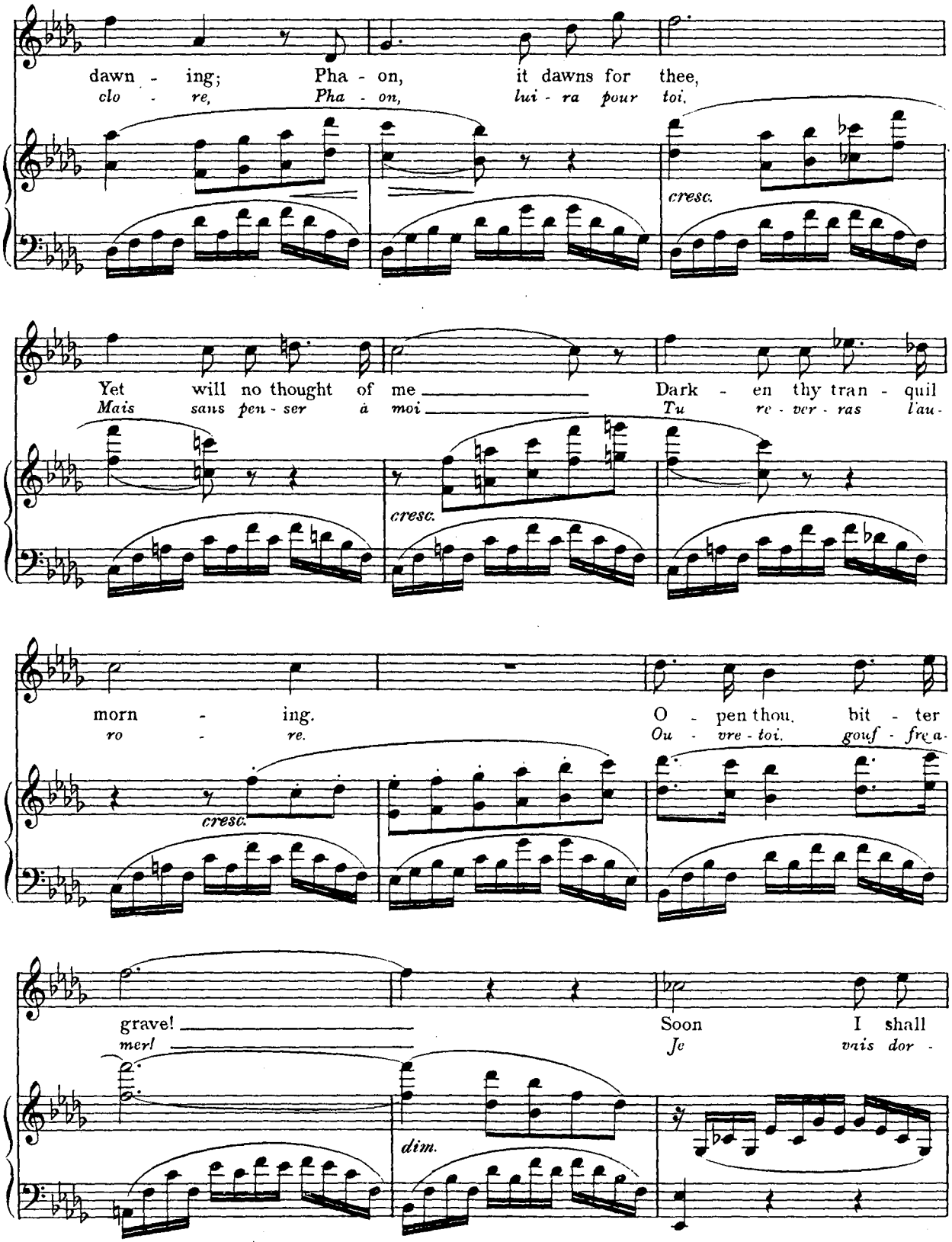



Nought now is left for me but shades of night e - ter - nal,
Il ne me res - te plus que la nuit é - ter - nel - le,
Where my poor heart may
Pour re - po - ser mon
p
rest,_ all out - worn by its woe.
coeur,_ de dou - leur é - pui - sé.
pp
Andante
cresc.
f
dim.
p espress.
dim.
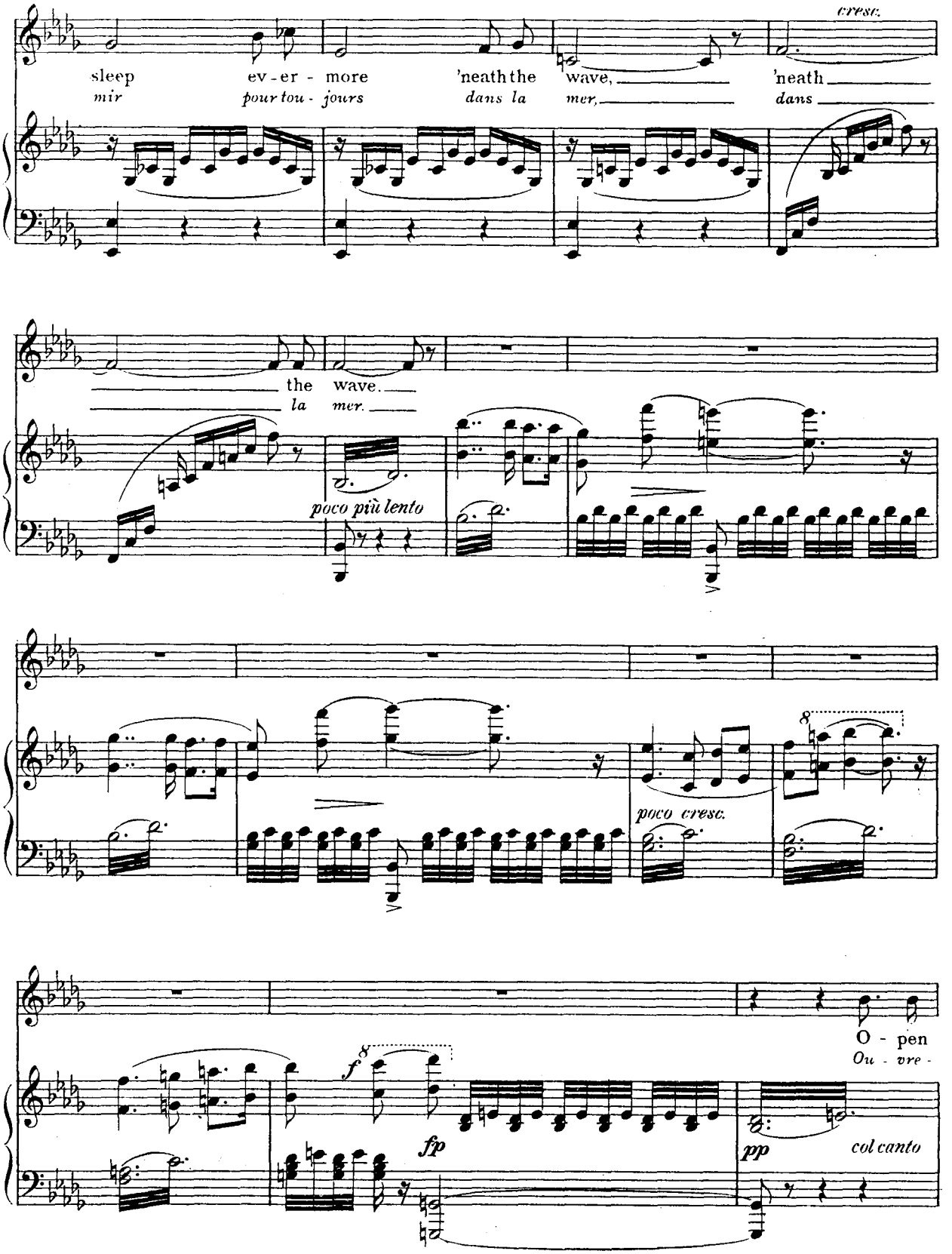

dolce espress.
O my lyre ev - er -
O ma lyre im - mor -
p
liv - ing, Thro' ma - ny a dark - some
tel - le, Qui dans les tris - tes
day Your strain, sweet sol - ace
jours, A tous mes maux fi -
giv - ing, Could all my cares al -
dè - le, Les con - so - lais tou -
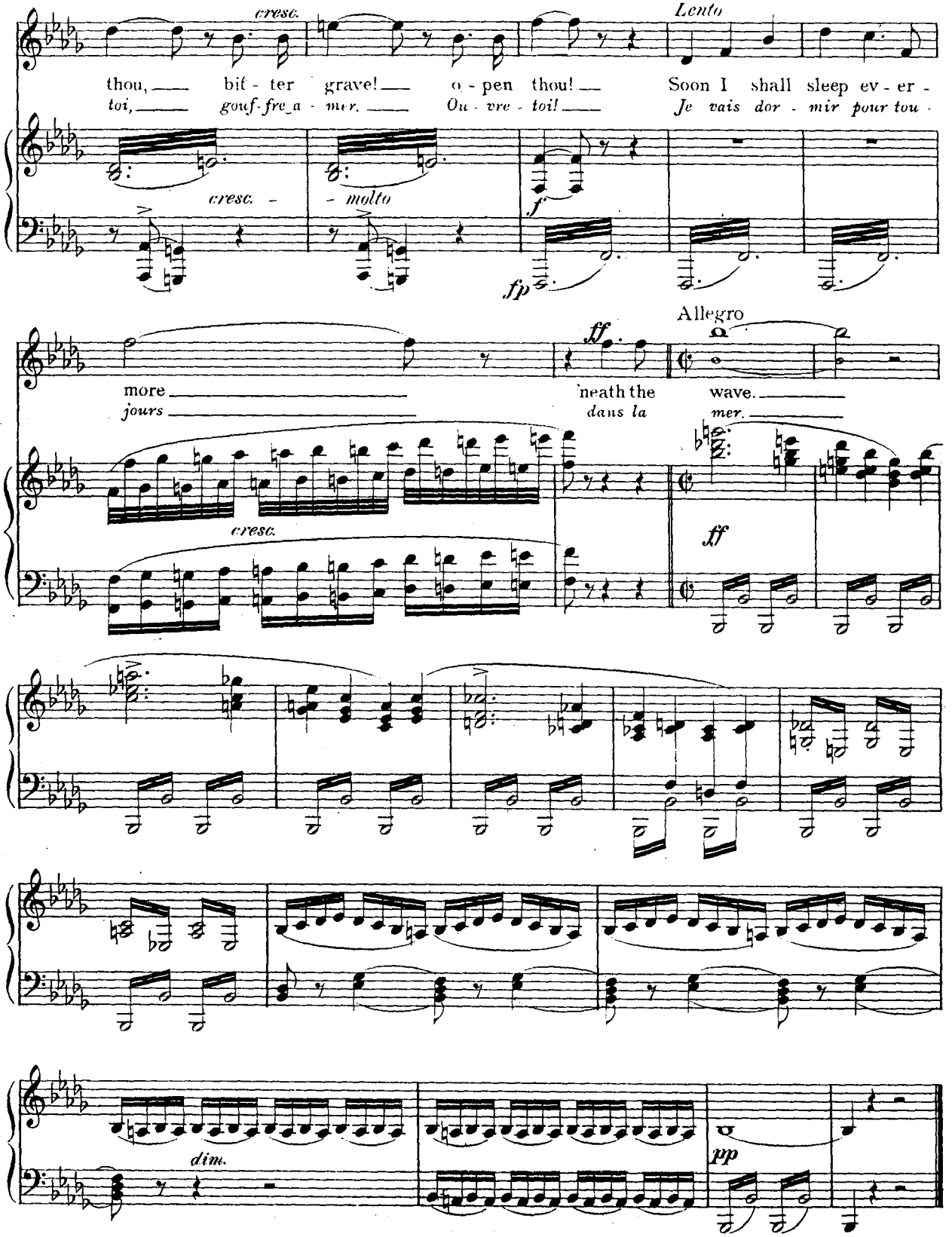

lay.
jours,
Vain now thy gen-tle
En vain ton doux mur -
cresc.
dim.
sigh - ing To re-lieve my dis-tress; No; sad - ly I con-
mu - re Veut m'ai-der à souf-frir; Non! tu ne peux gué-
cresc.
p
fess
rir
Of this wound I am dy - ing. 'Tis a wound of the
Ma der - niè - re bles - su - re; Ma bles-sure est au
heart,
cœur.
Nor will it heal till from
Seul le tré - pas peut fi -


life I de - part, I de -
nir ma dou - leur, ma dou -
part.
leur.
pp
dim.
Fare - well, O moon un -
A - dieu! flam - beau du
p


cloud - - ed, O'er the sea thy ra diance
mon - - de Des - cends au sein des
pp
shed! Soon 'neath the bil lows
flots! Moi, je des - cends sous
pp
shroud - ed, I'll seek re - pose with the
l'on - de Dans l'é - ter - nel re -
pp
dead: Ere long will day be
pos: Le jour qui doit
p
cresc.


dawn - ing; Pha - on, it dawns for thee,
clo - re, Pha - on, lui - ra pour toi.
cresc.
Yet will no thought of me
Mais sans pen - ser à moi
Dark - en thy tran - quil
Tu re - ver - ras l'au -
cresc.
morn - ing.
ro - re.
O - pen thou, bit - ter
Ou - vre - toi, gouf - fre a -
cresc.
grave!
mer!
Soon I shall
Je vais dor -
dim.


cresc.
sleep ev-er- more 'neath the wave, 'neath
mir pour tou- jours dans la mer, dans
the wave.
la mer.
poco più lento
poco cresc.
O - pen
Ou - vre -
f
fp
pp
col canto
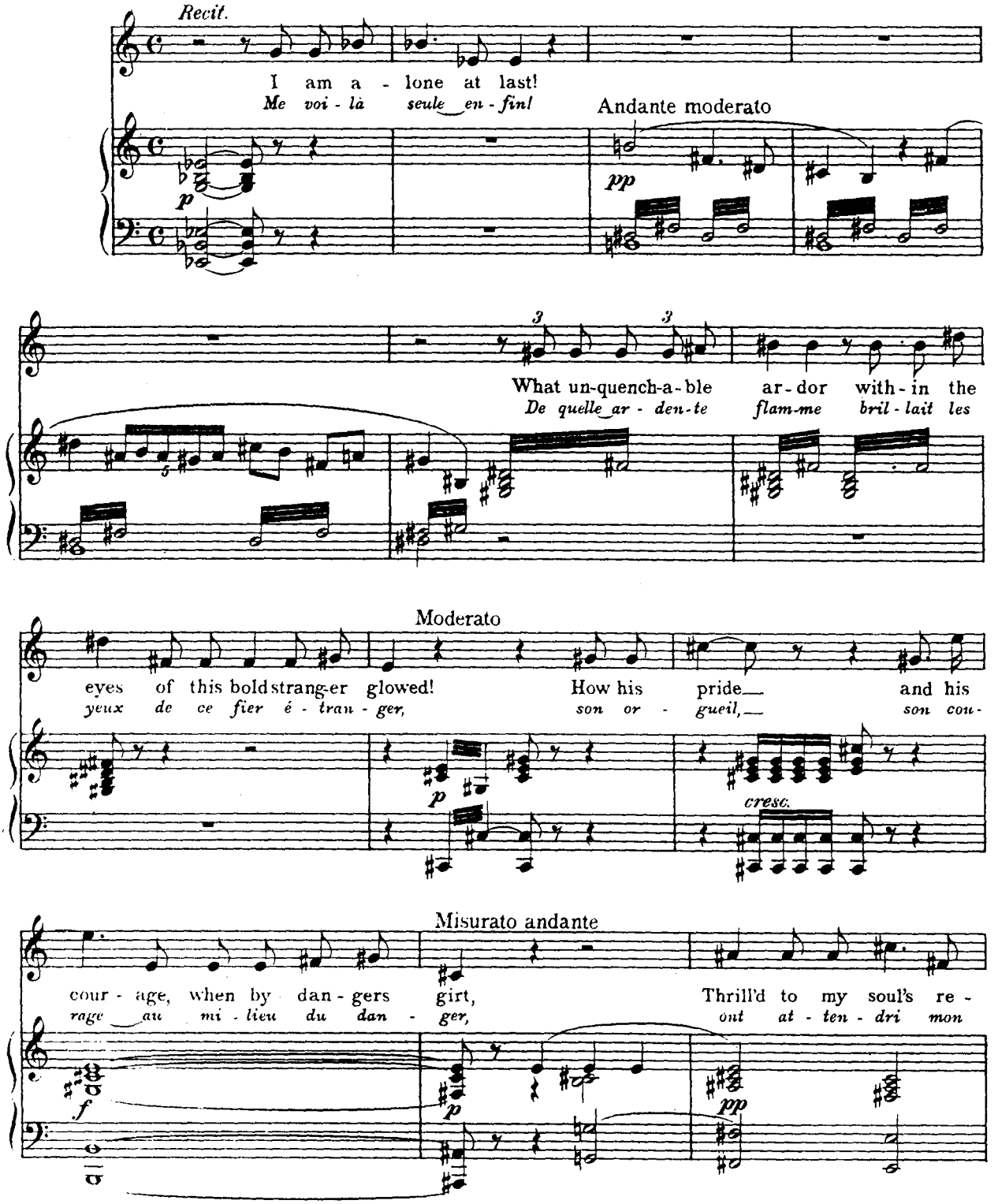

cresc.
Lento
thou, bit - ter grave! o - pen thou!
toi, gouf-fre_a - mer. Ou - vre - toi!
Soon I shall sleep ev - er -
Je vais dor - mir pour tou -
cresc. - - molto
f
fp
Allegro
ff
more
jours
neath the wave.
dans la mer.
cresc.
ff
dim.
pp
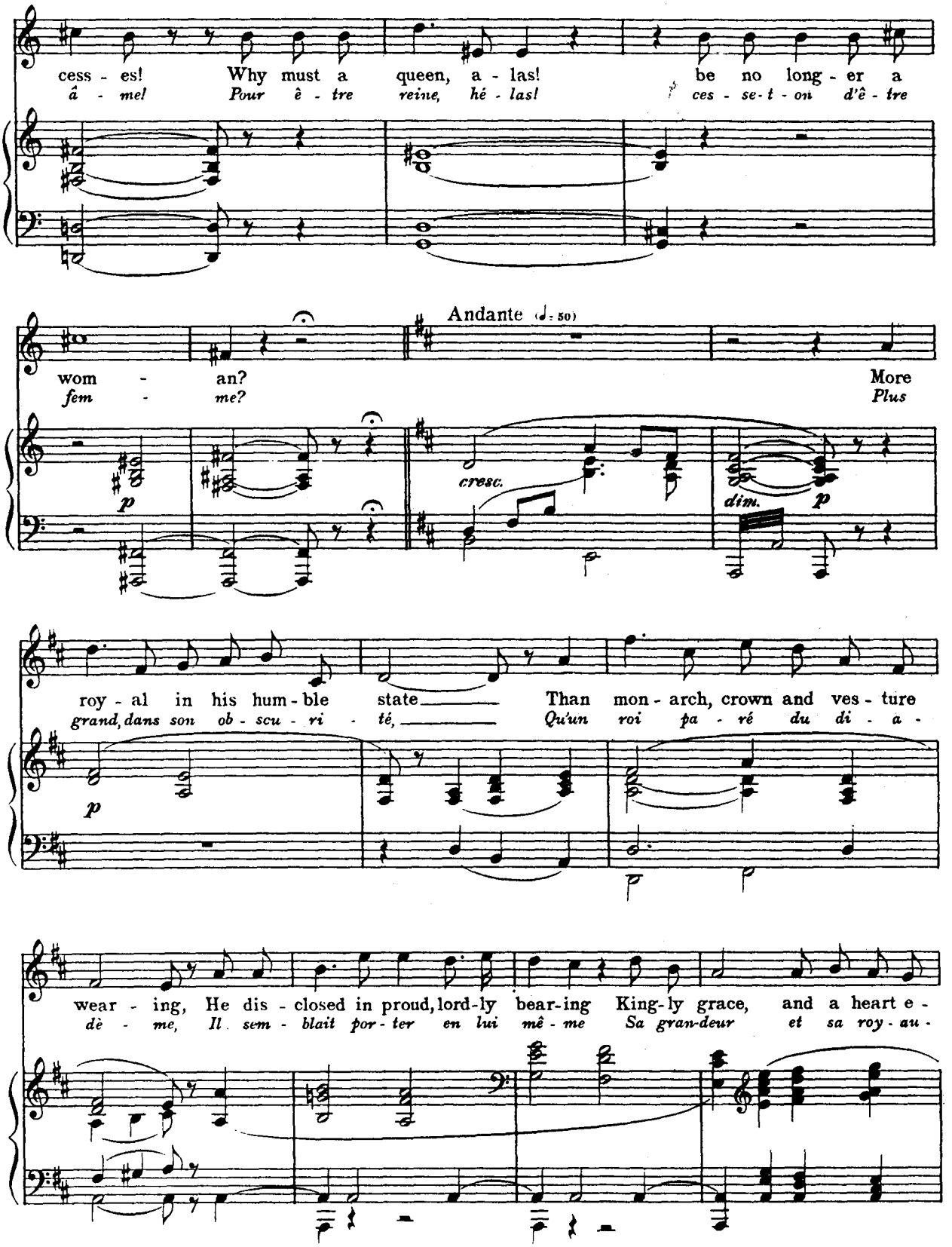
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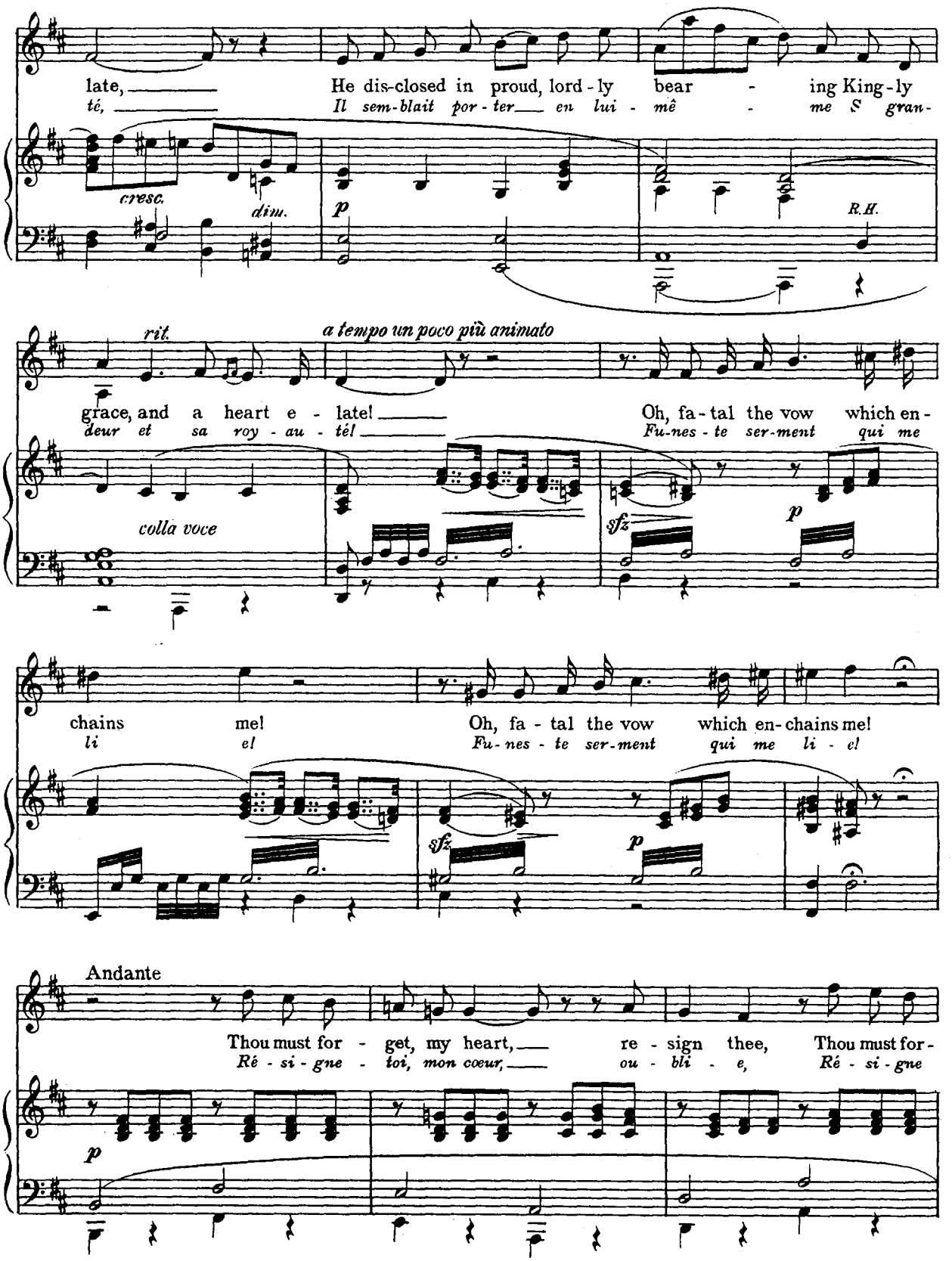
Gounod
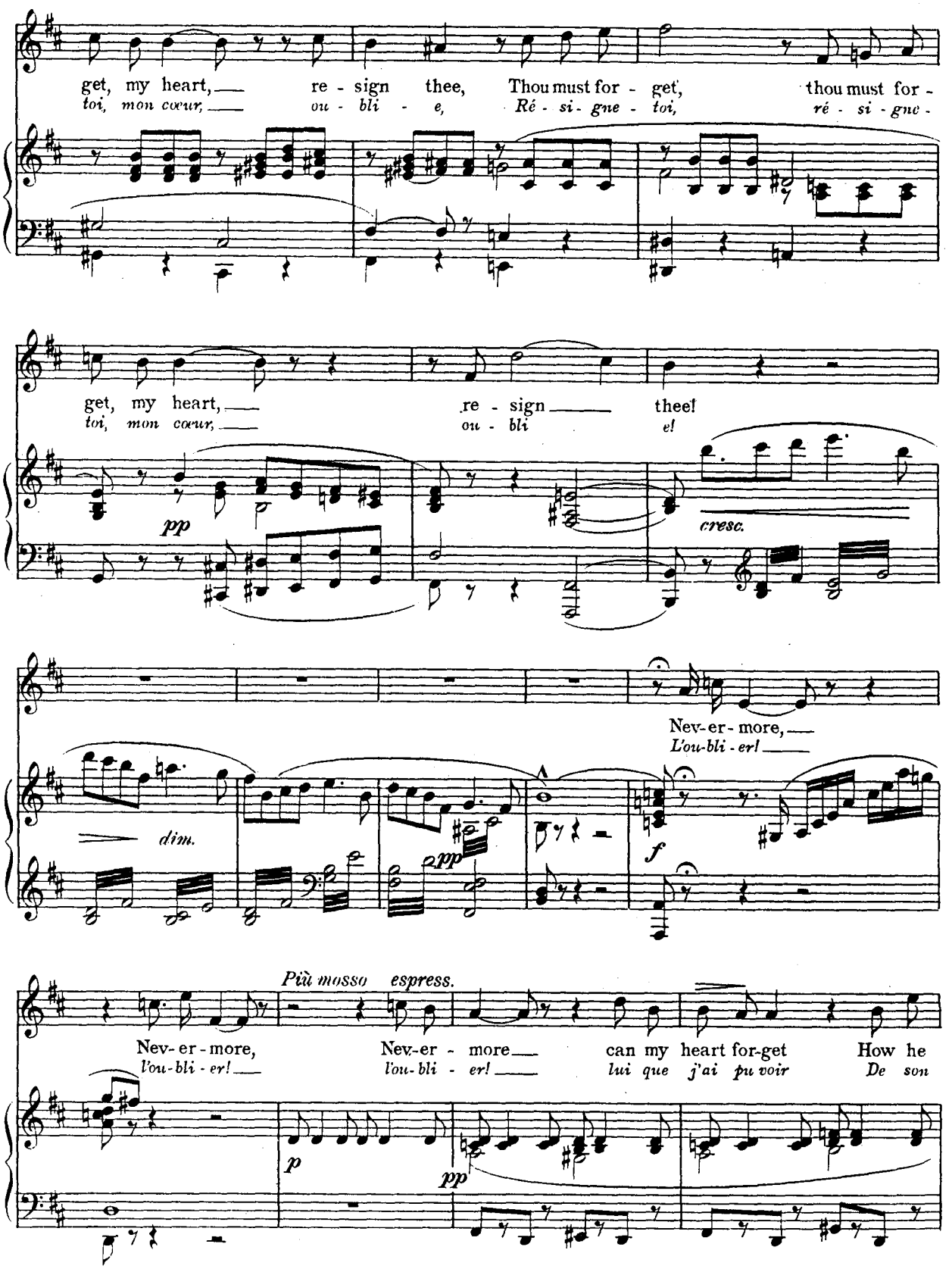
Plus grand dans son obscurité
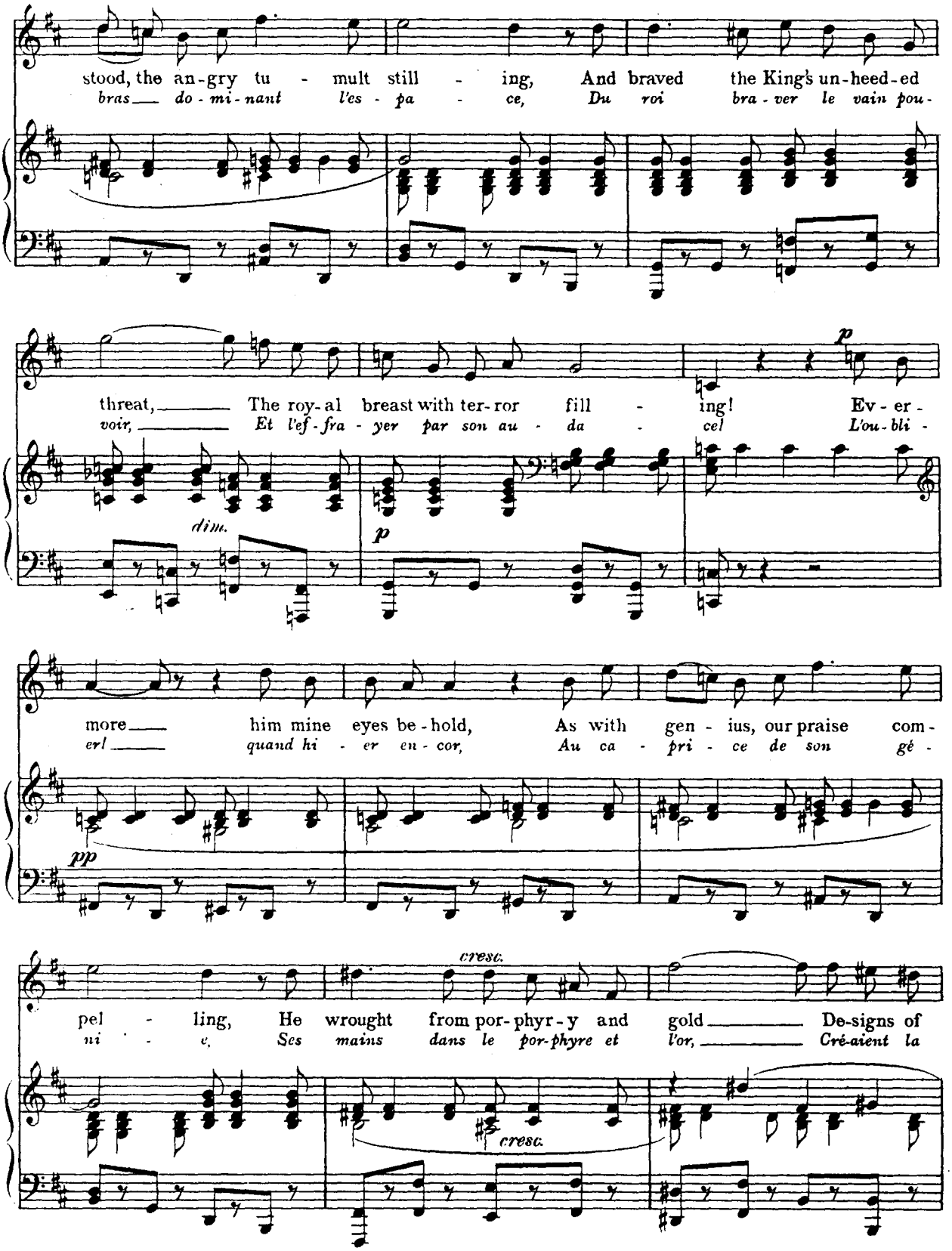
from La Reine de Saba

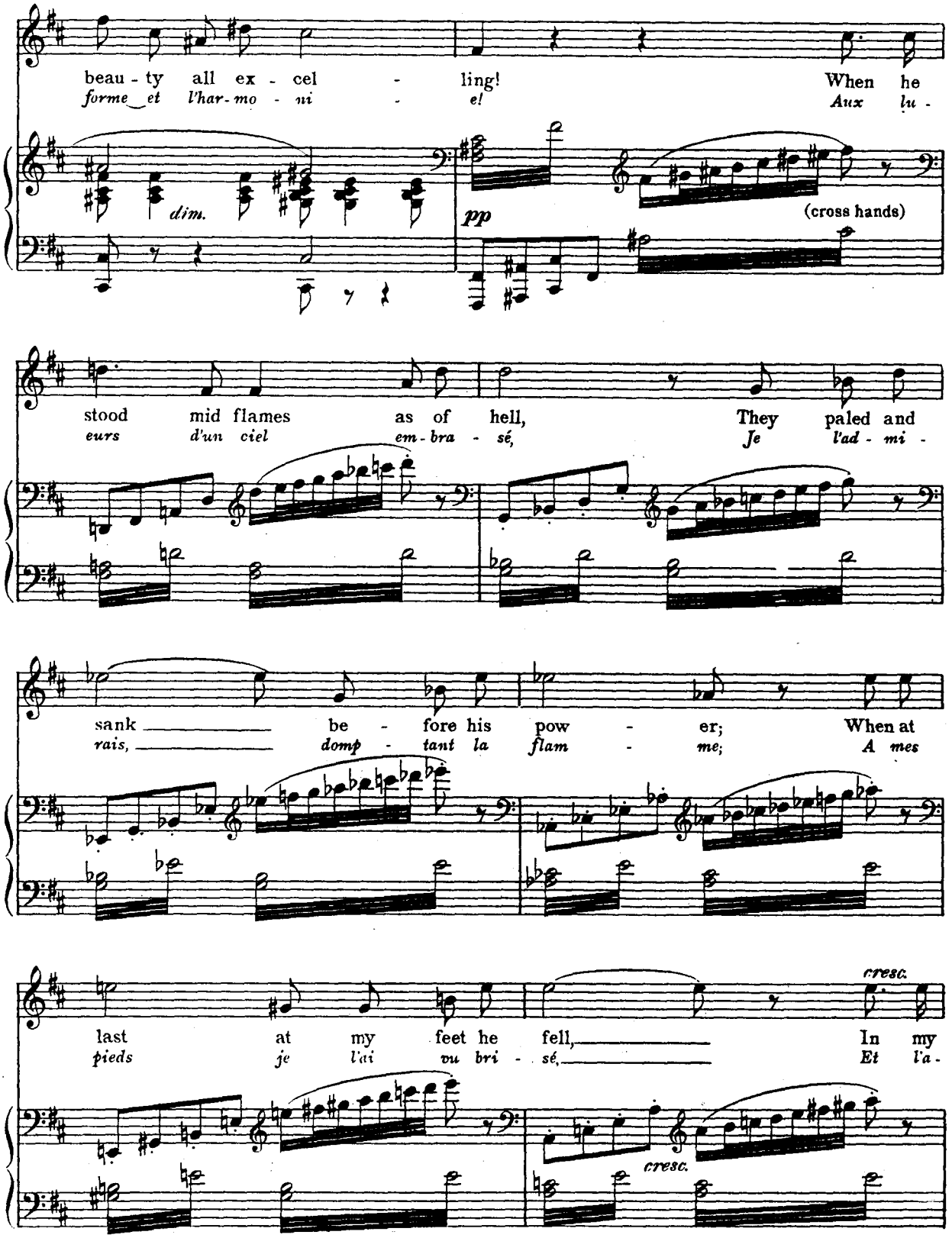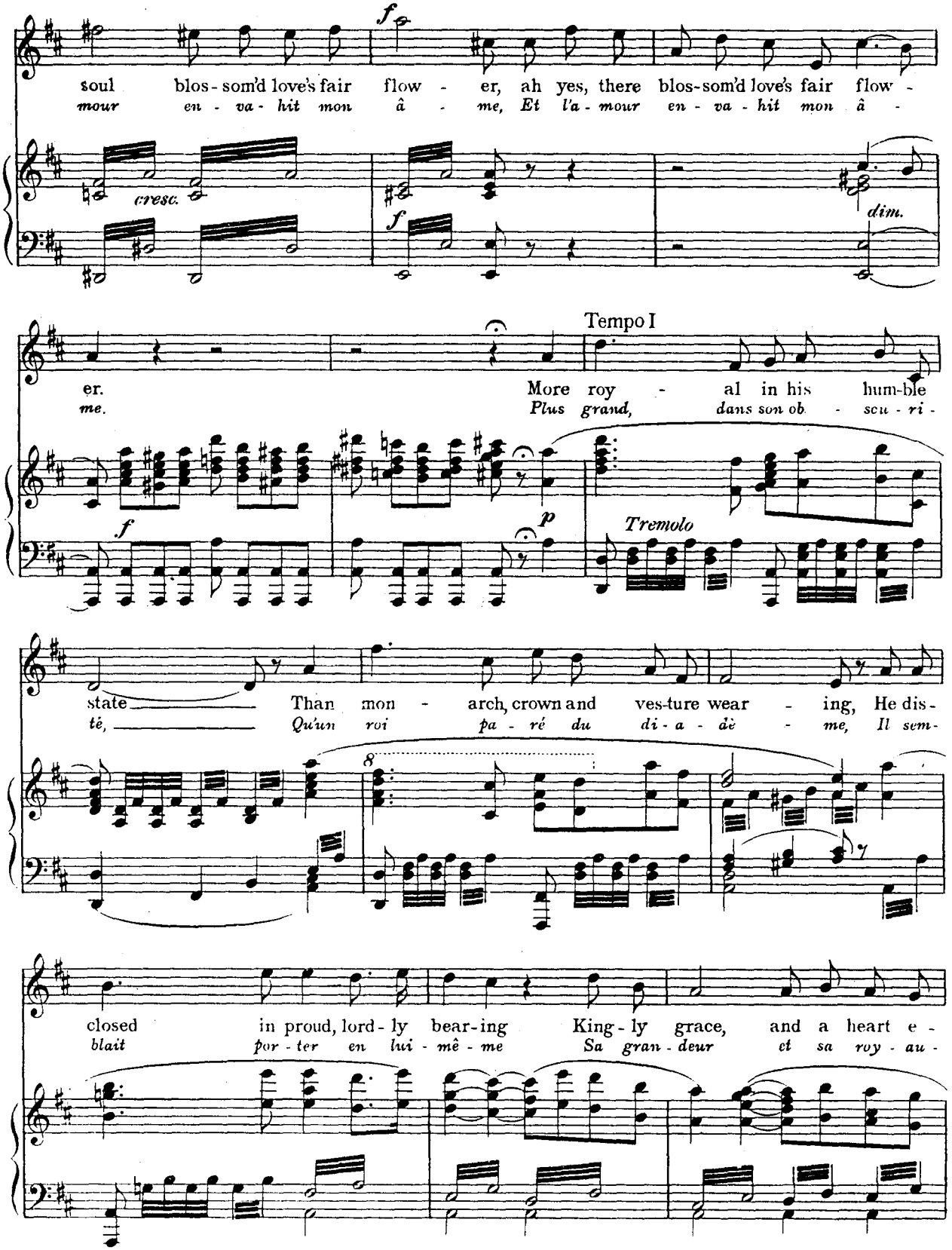



cess - es! Why must a queen, a - las! be no long - er a
â - me! Pour ê - tre reine, hé - las! ces - se - t - on d'ê - tre
Andante (♩= 50)
wom - an? More
fem - me? Plus
p
cresc.
dim.
p
roy - al in his hum - ble state Than mon - arch, crown and ves - ture
grand, dans son ob - scu - ri - té, Qu'un roi pa - ré du di - a -
p
wear - ing, He dis - closed in proud, lord - ly bear - ing King - ly grace, and a heart e -
dè - me, Il sem - blait por - ter en lui mê - me Sa gran-deur et sa roy - au -
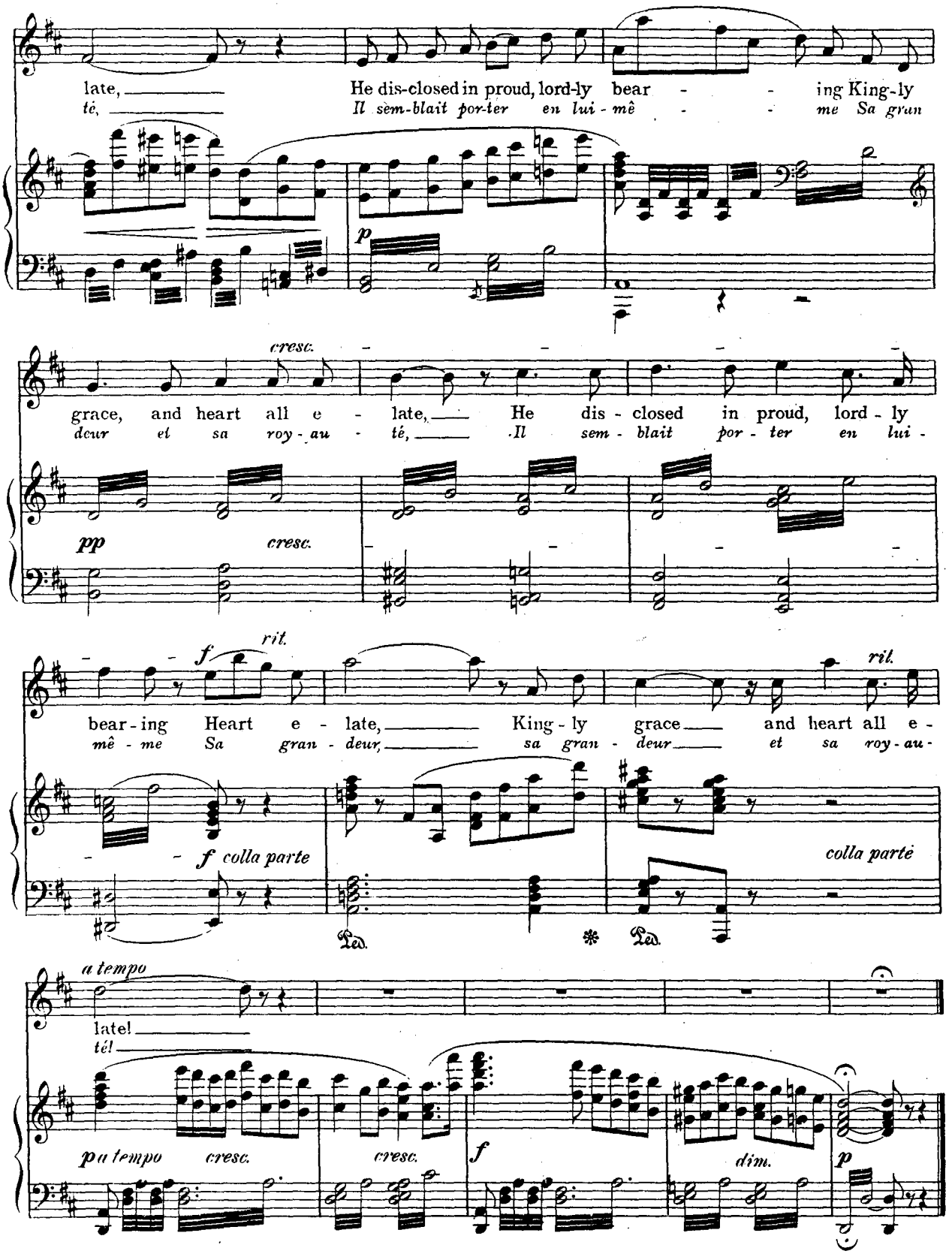

late, He dis-closed in proud, lord-ly bear - ing King-ly
té, Il sem-blait por-ter en lui-mê - me S gran-
cresc.
dim.
p
R.H.
rit.
a tempo un poco più animato
grace, and a heart e - late!
deur et sa roy-au-té!
Oh, fa-tal the vow which en-
Fu-nes-te ser-ment qui me
colla voce
sfz
p
chains me!
li e!
Oh, fa-tal the vow which en-chains me!
Fu-nes-te ser-ment qui me li-e!
sfz
p
Andante
Thou must for-get, my heart, re-sign thee, Thou must for-
Ré-si-gne-toi, mon cœur, ou-bli-e, Ré-si-gne
p


get, my heart, re - sign thee, Thou must for - get, thou must for -
toi, mon coeur, ou - bli - e, Ré - si - gne - toi, ré - si - gne -
get, my heart, re - sign thee!
toi, mon coeur, ou - bli e!
pp
cresc.
Nev-er-more,
L'ou-bli-er!
dim.
pp
f
Più mosso espress.
Nev-er-more, Nev-er - more can my heart for-get How he
l'ou-bli-er! l'ou-bli - er! lui que j'ai pu voir De son
p
pp


stood, the an-gry tu - mult still - ing, And braved the King's un-heed-ed
bras dom-i-nant l'es - pa - ce, Du roi bra-ver le vain pou-
threat, The roy-al breast with ter-ror fill - ing! Ev-er-
voir, Et l'ef-fra-yer par son au - da - cel L'ou-bli-
dim.
p
more him mine eyes be-hold, As with gen - ius, our praise com-
er! quand hi - er en-cor, Au ca - pri - ce de son gé-
pp
cresc.
pel - ling, He wrought from por-phyr-y and gold De-signs of
ni - e, Ses mains dans le por-phyre et l'or, Cré-aient la
cresc.


beau - ty all ex - cel - ling! When he
forme et l'har - mo - ni - e! Aux lu -
dim.
pp
(cross hands)
stood mid flames as of hell, They paled and
eurs d'un ciel em - bra - sé, Je l'ad - mi -
sank be - fore his pow - er; When at
rais, domp - tant la flam - me; A mes
last at my feet he fell, In my
pieds je l'ai vu bri - sé, Et l'a -
cresc.
cresc.


soul blos - som'd love's fair flow - er, ah yes, there blos-som'd love's fair flow -
mour en - va - hit mon â - me, Et l'a - mour en - va - hit mon â -
cresc.
dim.
Tempo I
er. More roy - al in his hum-ble
me. Plus grand, dans son ob - scu - ri -
Tremolo
state Than mon - arch, crown and ves-ture wear - ing, He dis -
té, Qu'un roi pa - ré du di - a - dè - me, Il sem -
closed in proud, lord - ly bear-ing King - ly grace, and a heart e -
blait por - ter en lui - mê - me Sa gran - deur et sa roy - au -
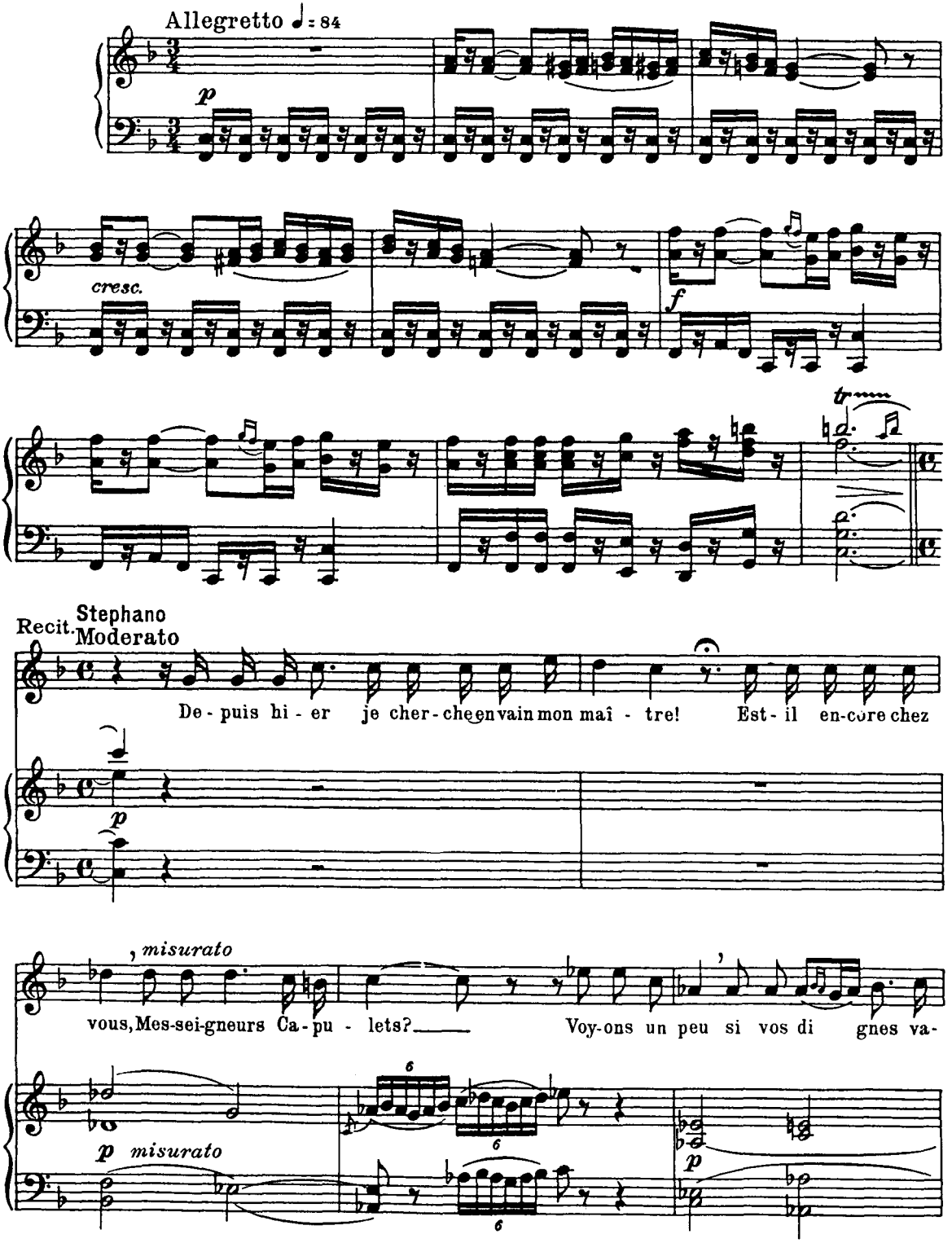

late, He dis-closed in proud, lord-ly bear - - ing King-ly
té, Il sem-blait por-ter en lui-mê - - me Sa gran
p
cresc.
grace, and heart all e - late, He dis - closed in proud, lord - ly
deur et sa roy - au - té, Il sem - blait por - ter en lui -
pp
cresc.
rit.
f
bear - ing Heart e - late, King - ly grace and heart all e -
mê - me Sa gran - deur, sa gran - deur et sa roy - au -
f colla parte
colla parte
Ped.
Ped.
a tempo
late!
té!
a tempo
cresc.
cresc.
f
dim.
p
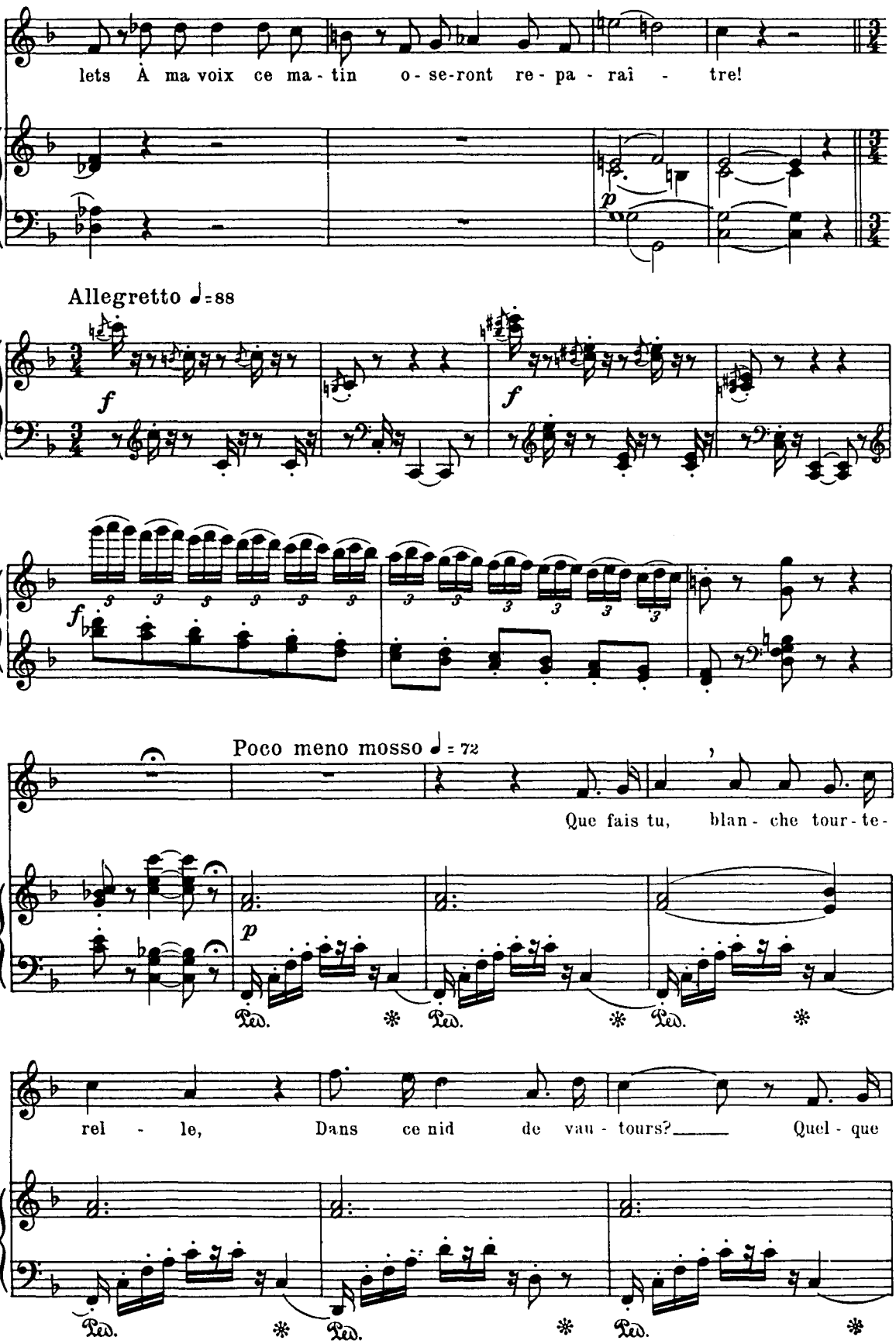
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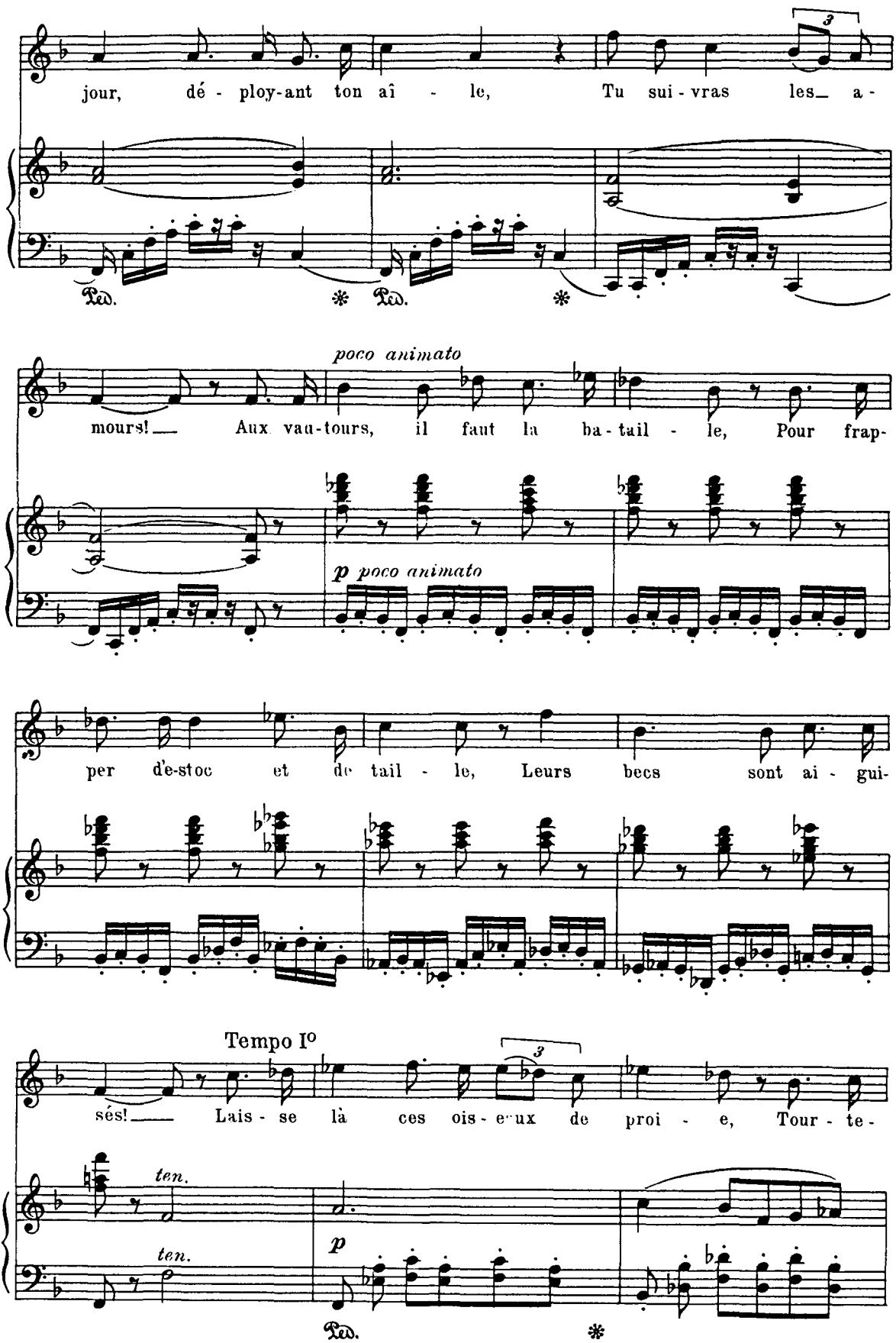
Gounod
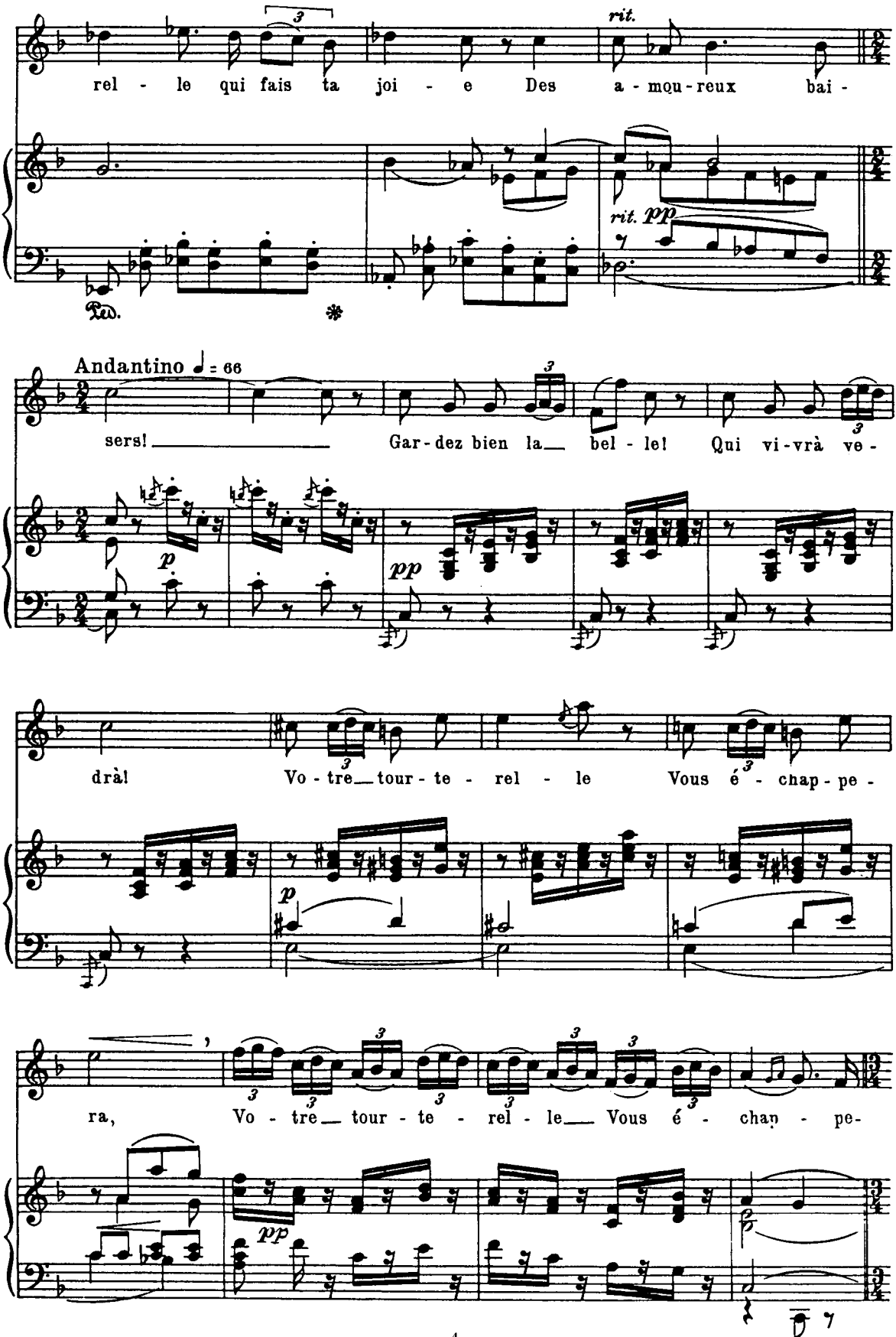
Que fais-tu, blanche tourterelle?
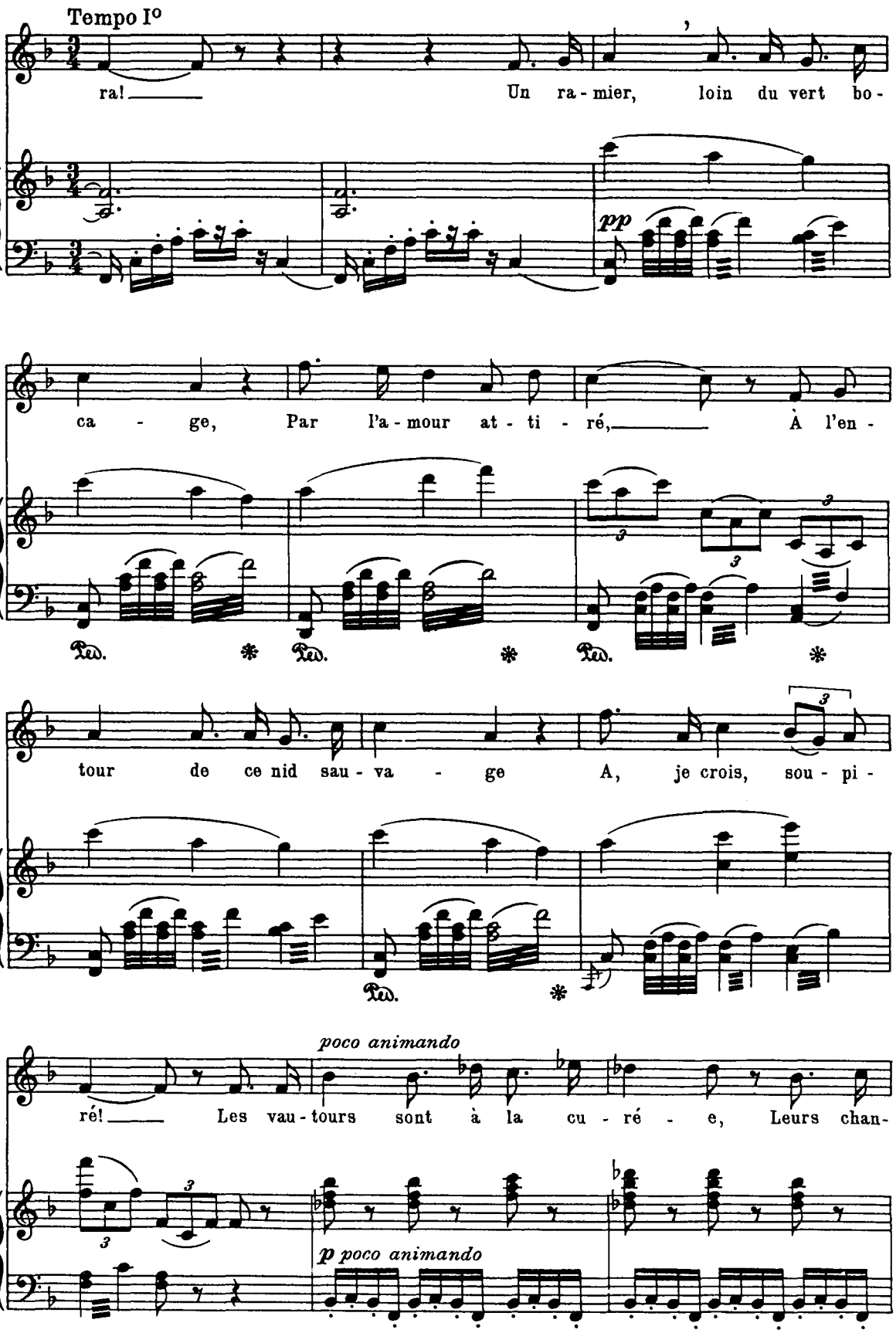
from Roméo et Juliette
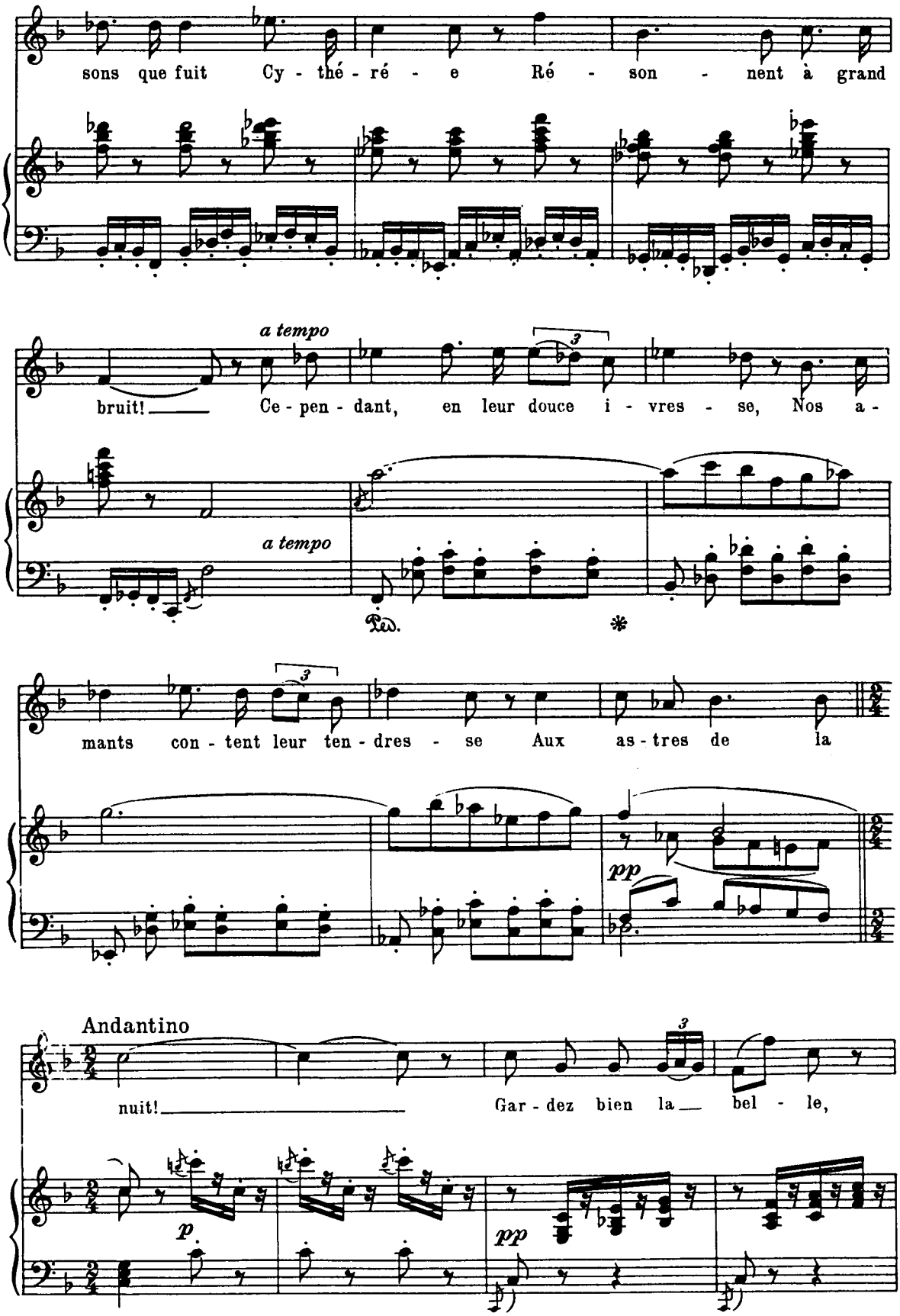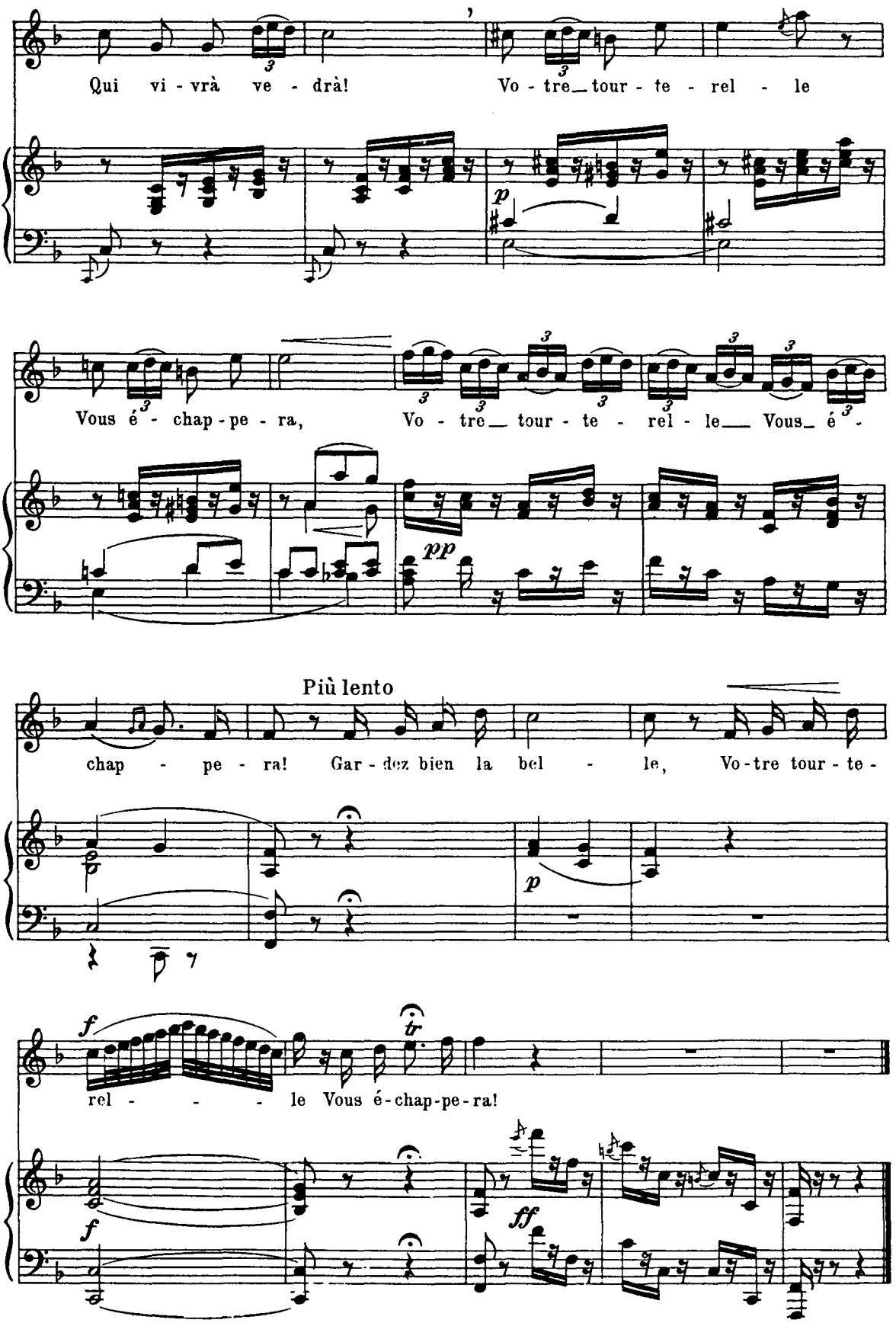



lets À ma voix ce ma - tin o - se-ront re - pa - raî - tre!
Allegretto ♩=88
Poco meno mosso ♩= 72
Que fais tu, blan - che tour - te -
rel - le, Dans ce nid de vau - tours? Quel - que


jour, dé - ploy-ant ton aî - le, Tu sui-vras les_ a-
Ped. * Ped. *
poco animato
mours!_ Aux vau-tours, il faut la ba-tail - le, Pour frap-
p poco animato
per d'e-stoc et de tail - le, Leurs becs sont ai - gui-
Tempo Io
sés!_ Lais - se là ces ois - eaux de proi - e, Tour - te-
ten.
ten.
p
Ped. *


rel - le qui fais ta joi - e Des a - mou - reux bai -
rit.
rit. pp
Ped.
Andantino ♩ = 66
sers! Gar - dez bien la bel - le! Qui vi - vrà ve -
p
pp
drà! Vo - tre tour - te - rel - le Vous é - chap - pe -
p
ra, Vo - tre tour - te - rel - le Vous é - chap - pe -
pp


Tempo Io
ra! Un ra - mier, loin du vert bo -
pp
ca - ge, Par l'a - mour at - ti - ré, À l'en -
Ped. * Ped. * Ped. *
tour de ce nid sau - va - ge A, je crois, sou - pi -
Ped. *
poco animando
ré! Les vau - tours sont à la cu - ré - e, Leurs chan -
p poco animando


sons que fuit Cy - thé - ré - e Ré - son - nent à grand
a tempo
bruit! Ce - pen - dant, en leur douce i - vres - se, Nos a -
a tempo
Ped.
mants con - tent leur ten - dres - se Aux as - tres de la
pp
Andantino
nuit! Gar - dez bien la bel - le,
p
pp
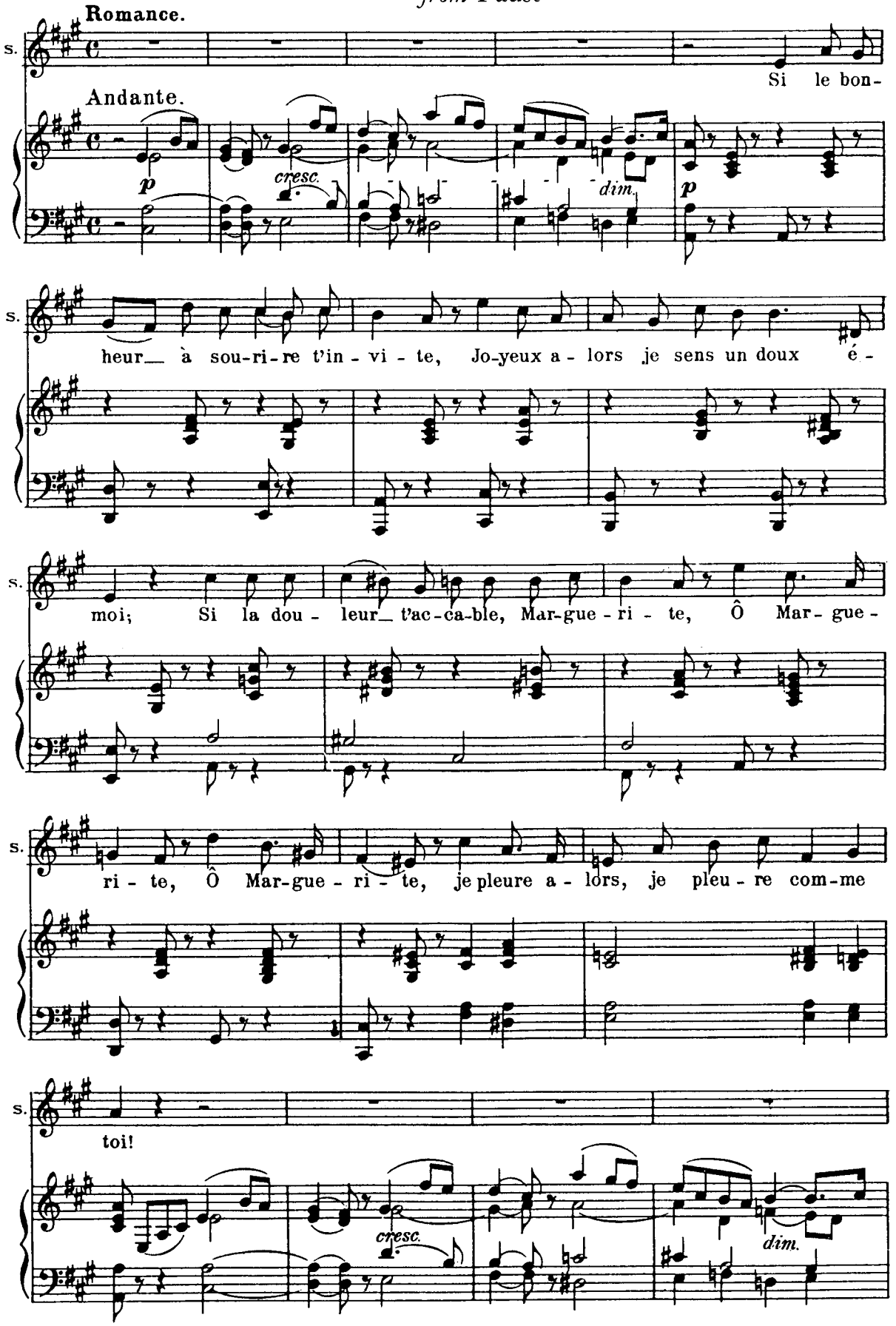

Qui vi - vrà ve - drà! Vo - tre_ tour - te - rel - le
p
Vous é - chap - pe - ra, Vo - tre_ tour - te - rel - le_ Vous_ é -
pp
Più lento
chap - pe - ra! Gar - dez bien la bel - le, Vo-tre tour - te -
p
f
rel - - - - le Vous é-chap-pe-ra!
tr
f
ff
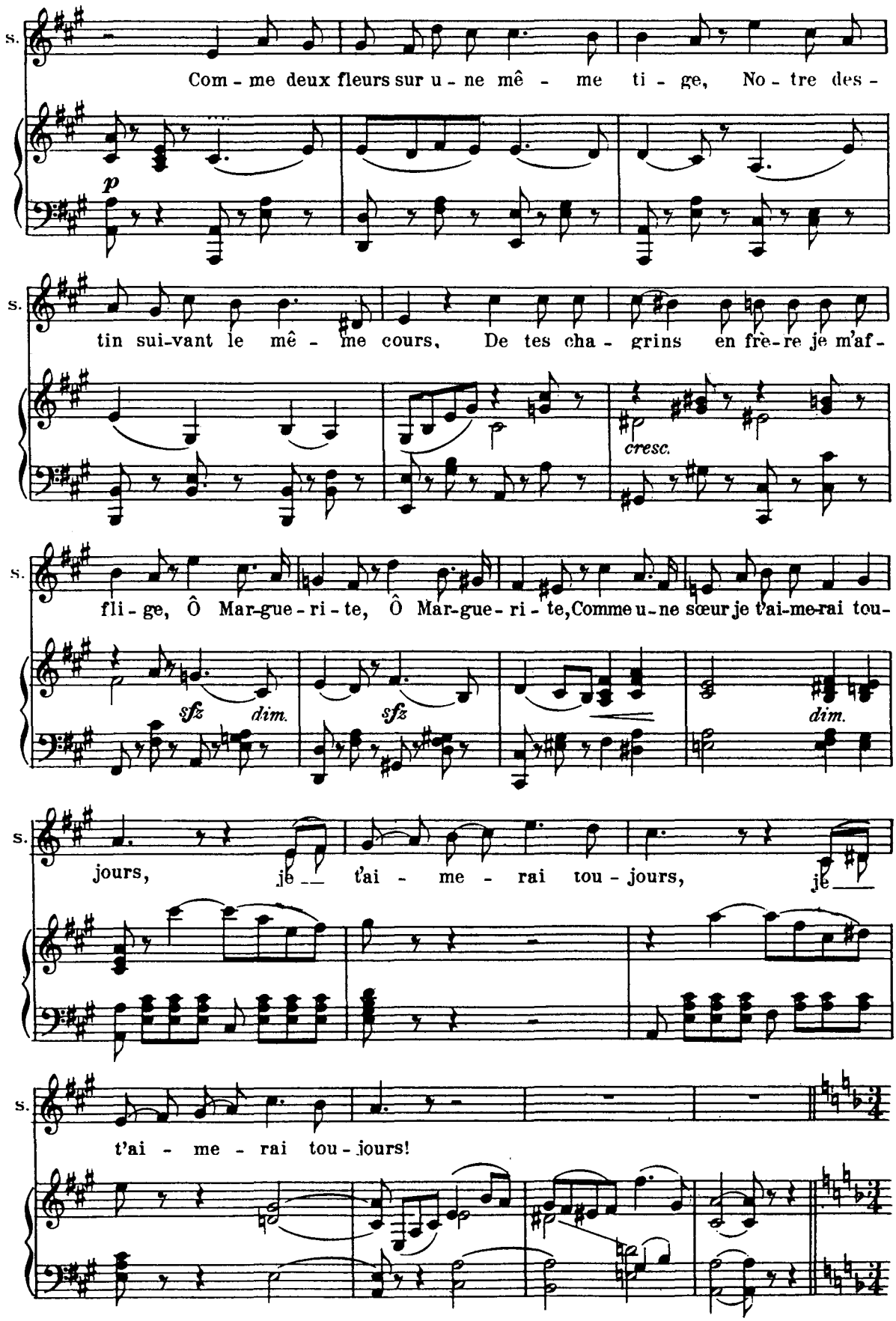
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Gounod

Si le bonheur

from Faust
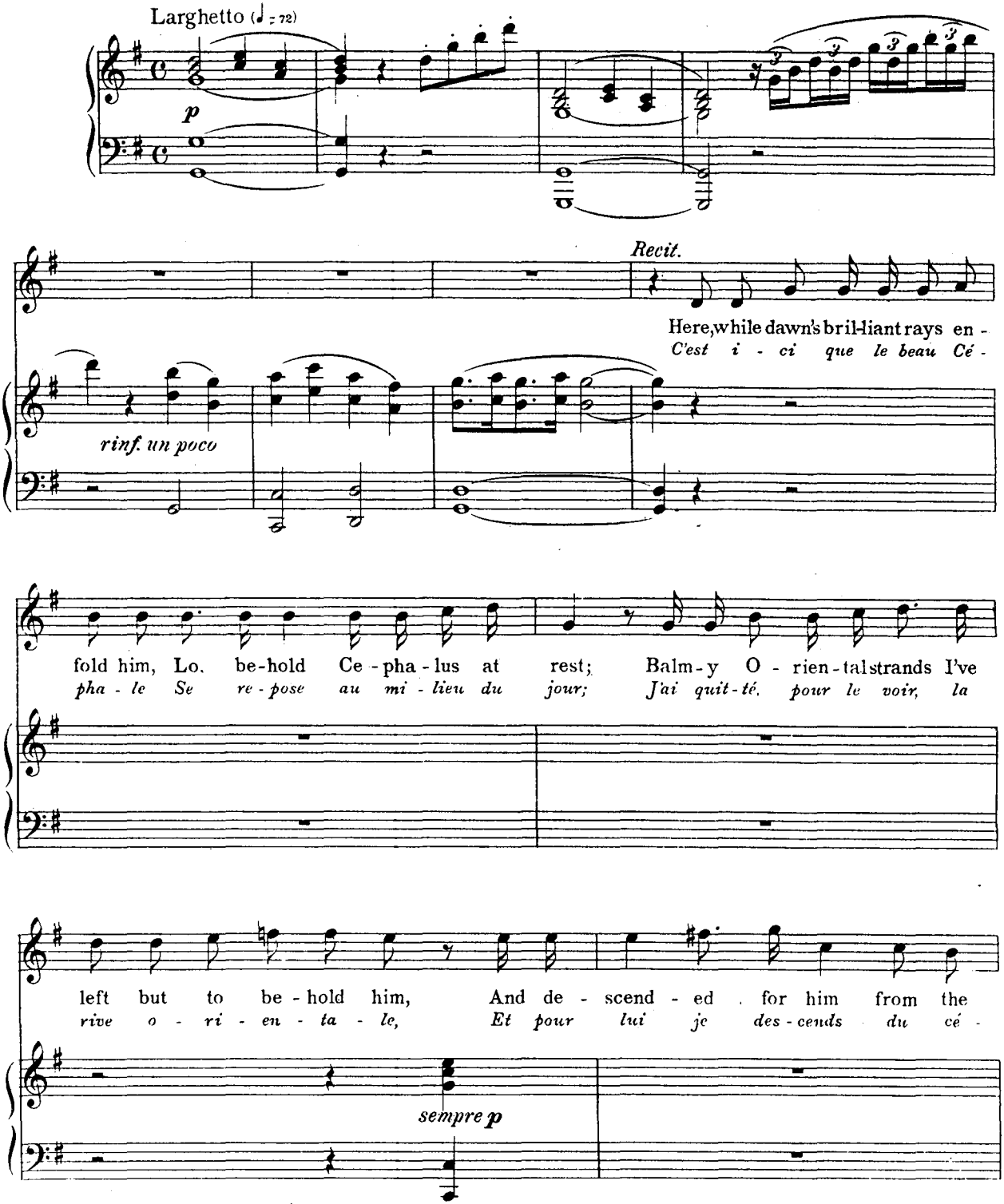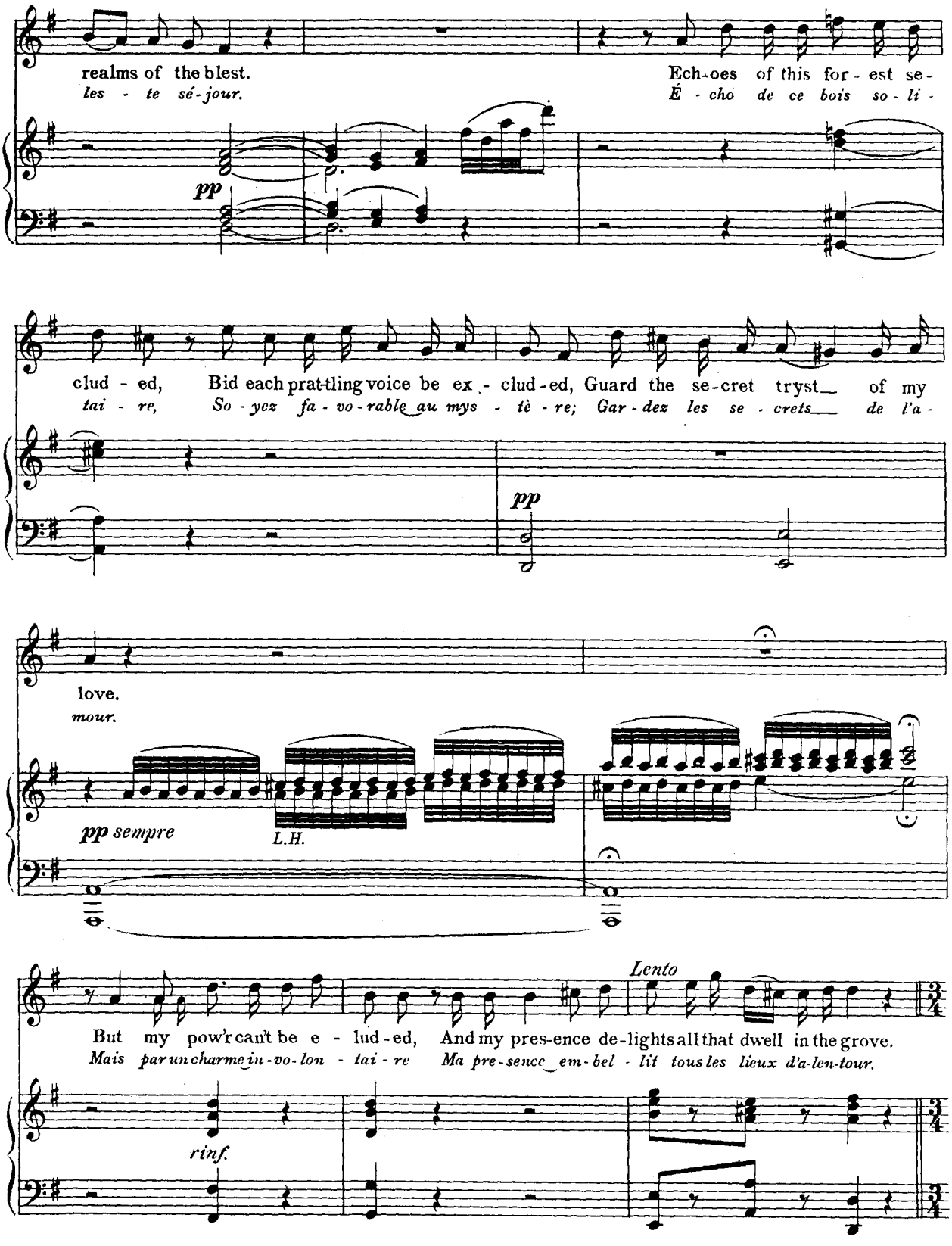



S.
Com - me deux fleurs sur u - ne mê - me ti - ge, No - tre des -
p
S.
tin sui-vant le mê - me cours, De tes cha - grins en frè-re je m'af -
cresc.
S.
fli - ge, Ô Mar-gue - ri - te, Ô Mar-gue - ri - te, Comme u-ne sœur je t'ai-me-rai tou -
sfz
dim.
sfz
dim.
S.
jours, je t'ai - me - rai tou - jours, je
S.
t'ai - me - rai tou - jours!
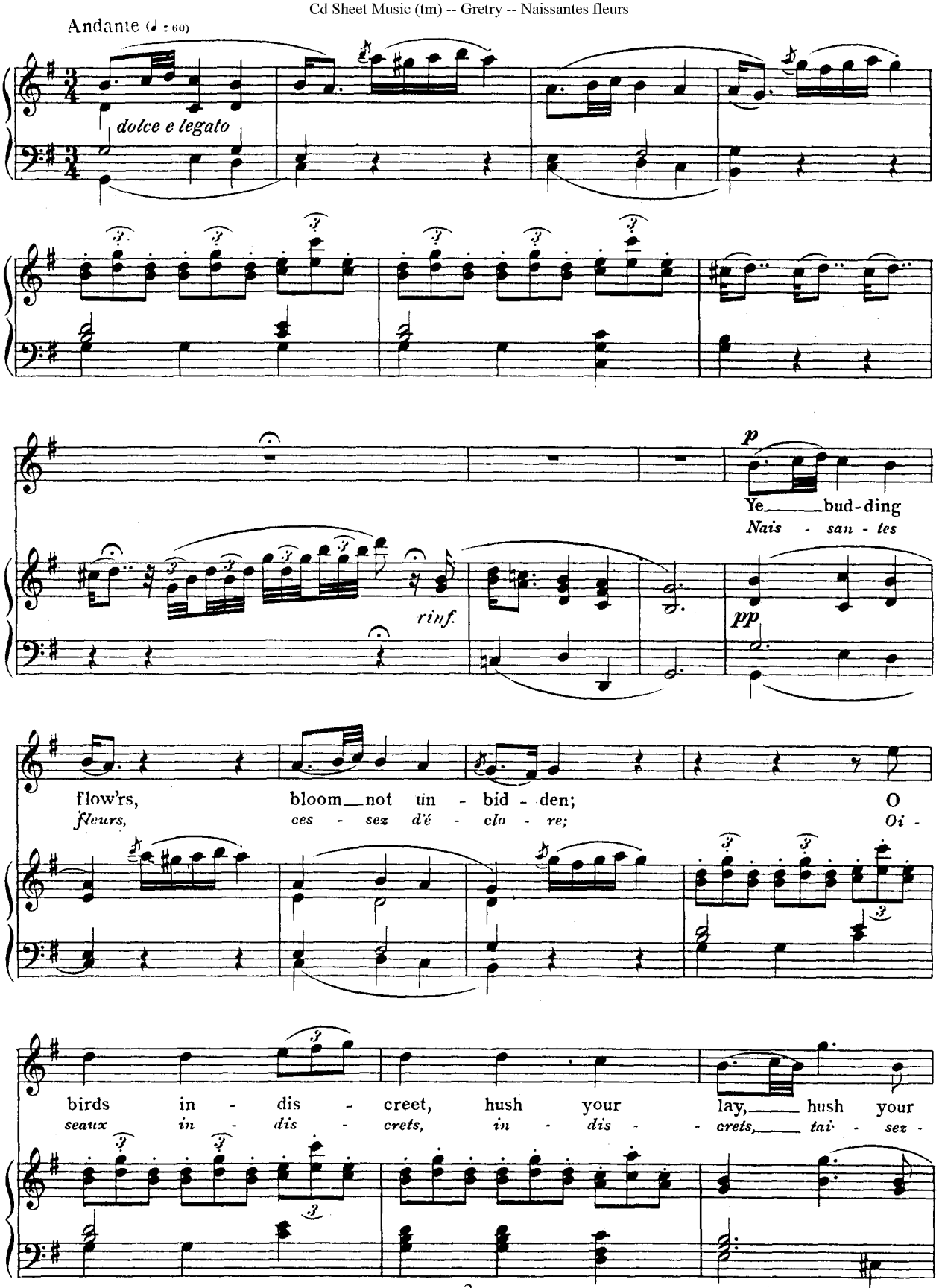
Gretry
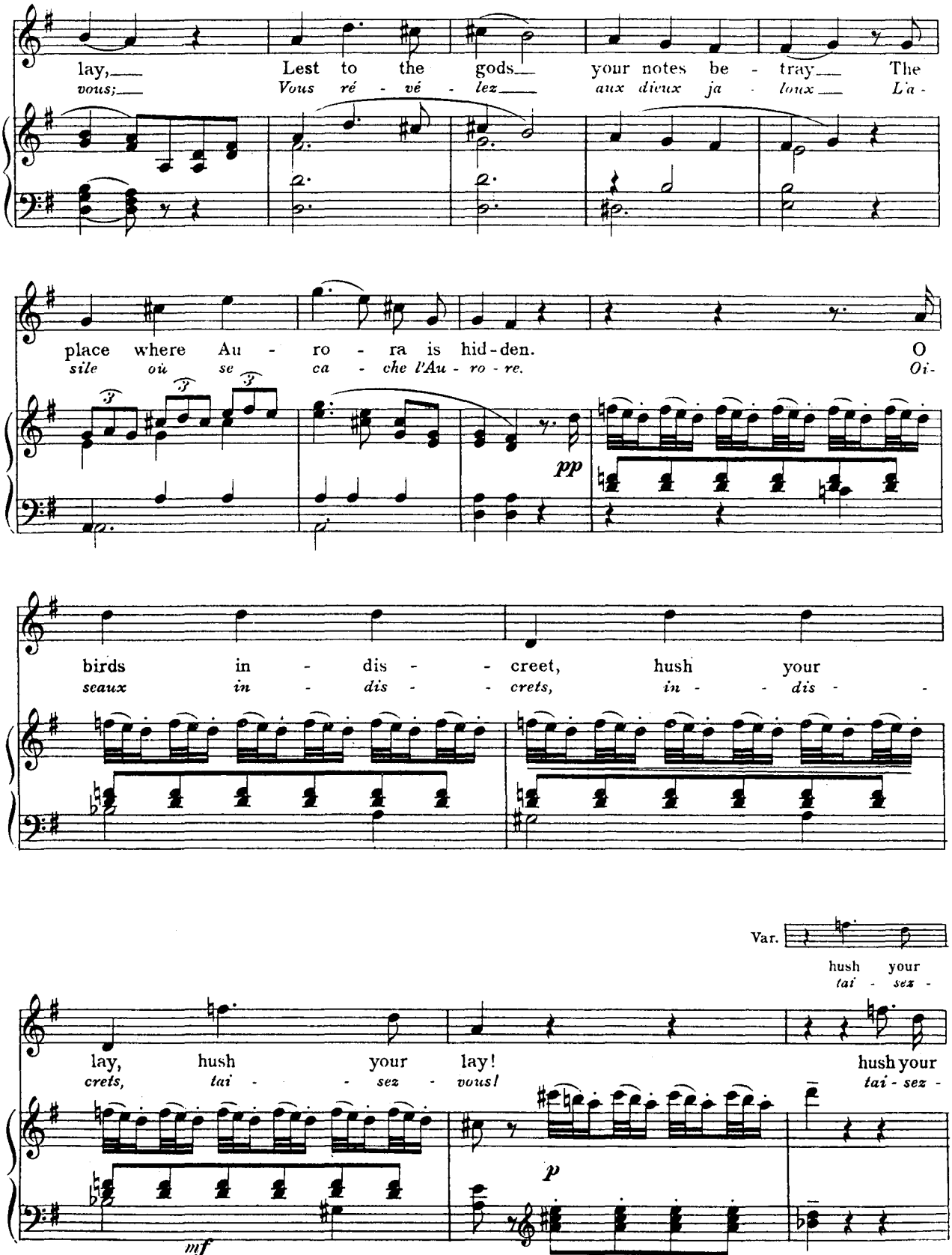
Naissantes fleurs

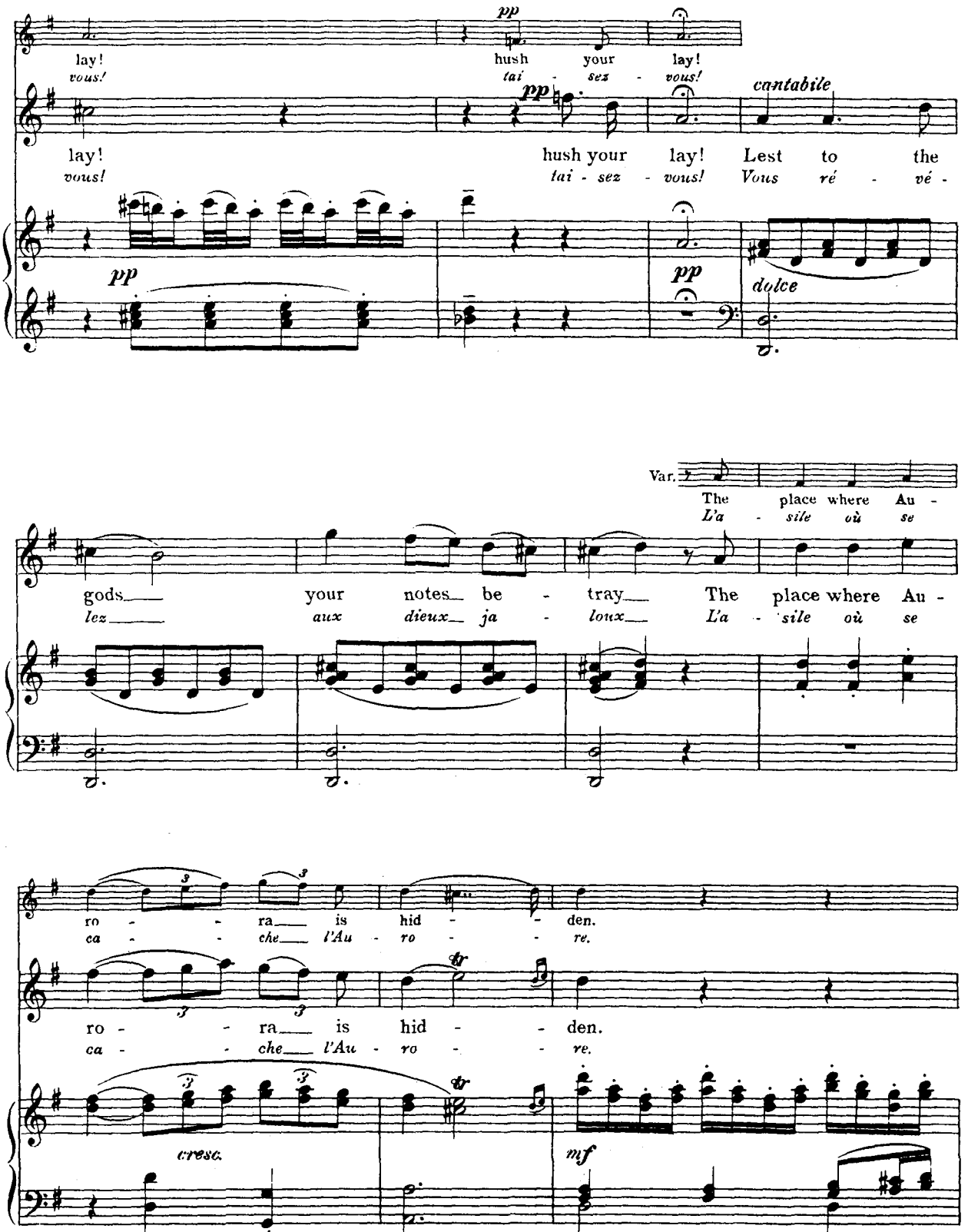
from Céphale et Procris
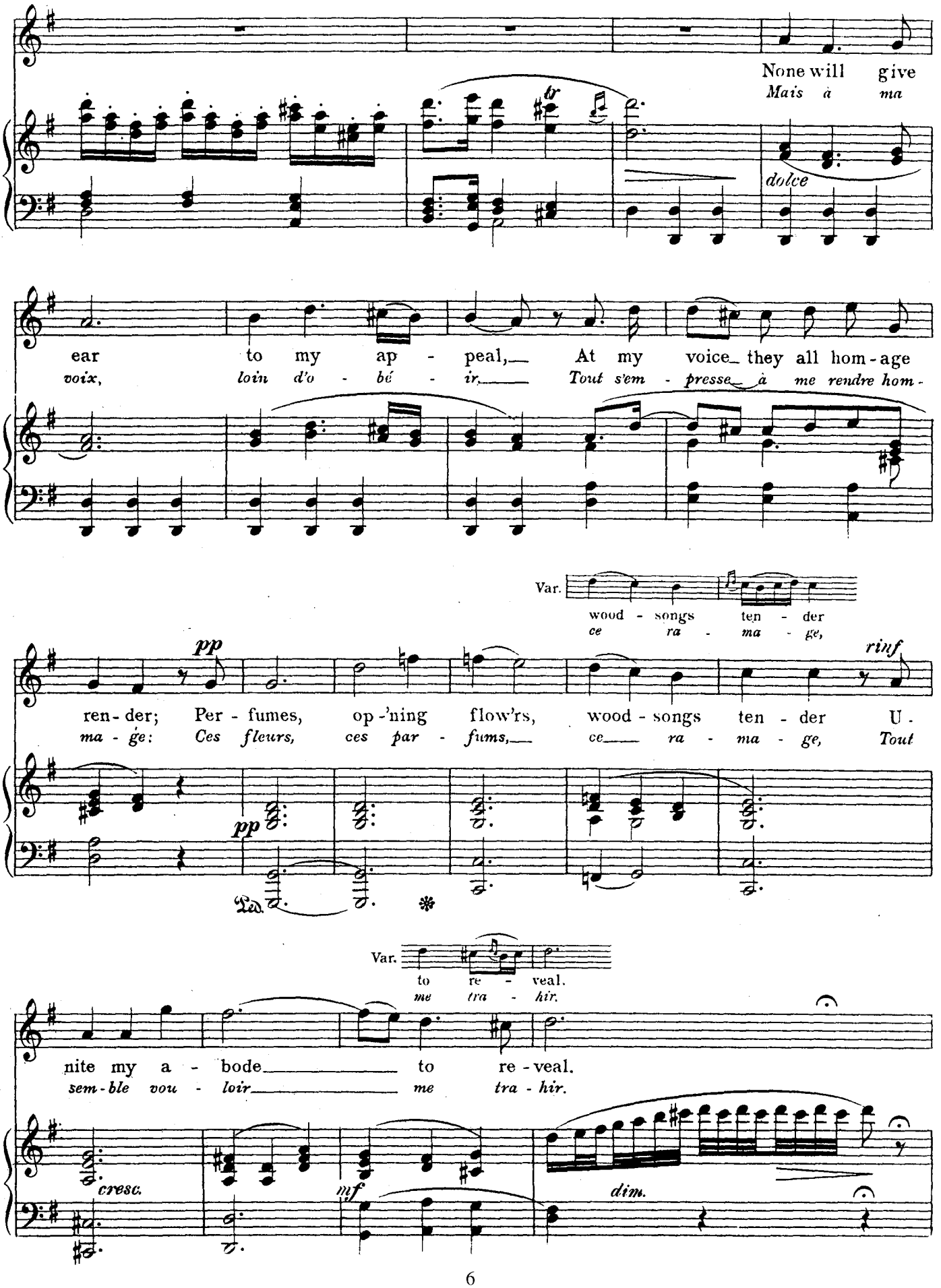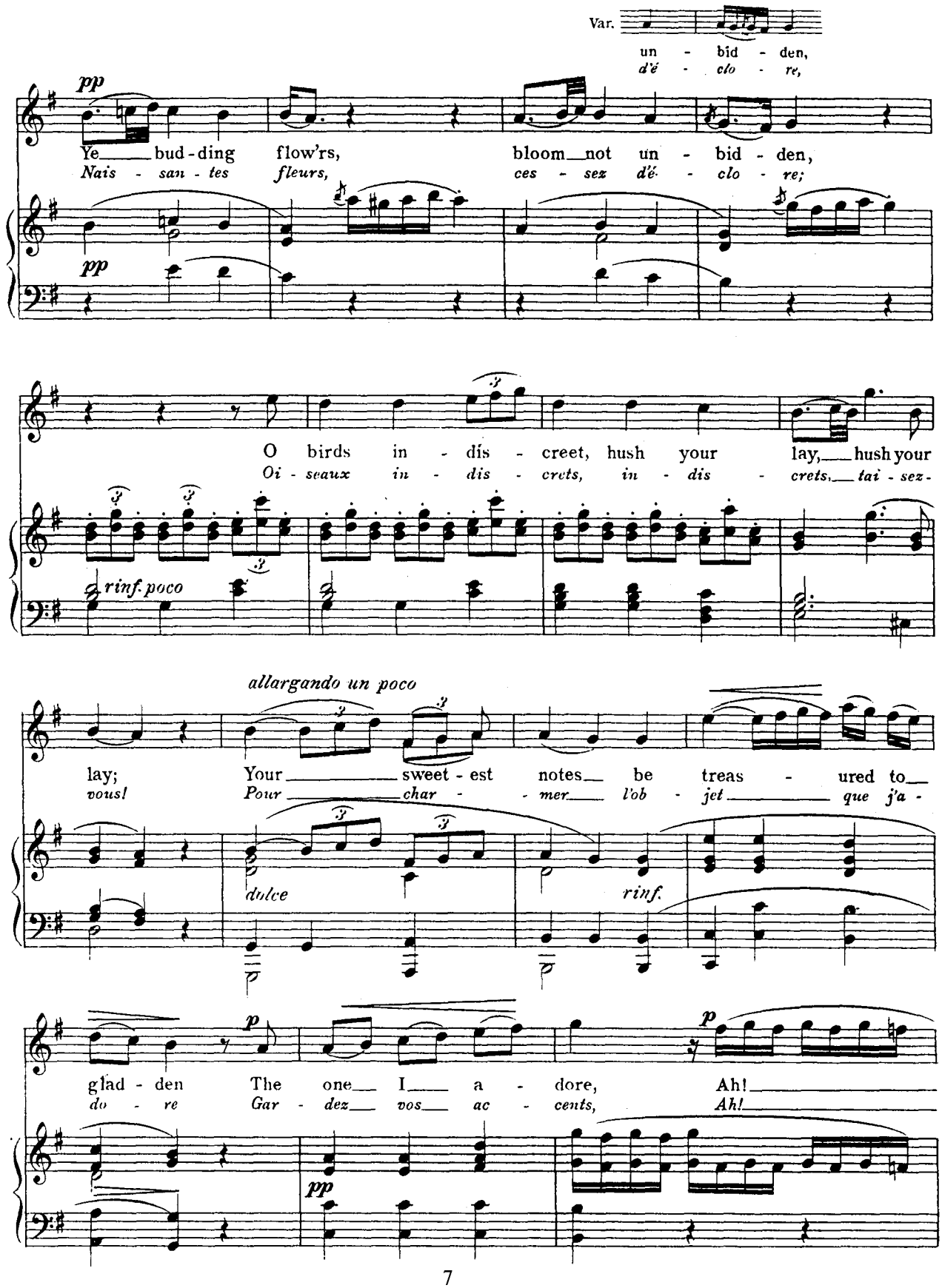



realms of the blest.
les - te sé-jour.
Ech-oes of this for - est se -
É - cho de ce bois so - li -
pp
clud - ed, Bid each prat-tling voice be ex - clud-ed, Guard the se-cret tryst of my
tai - re, So - yez fa - vo - rable au mys - tè - re; Gar - dez les se - crets de l'a -
pp
love.
mour.
pp sempre
L.H.
Lento
But my pow'r can't be e - lud - ed, And my pres-ence de-lights all that dwell in the grove.
Mais par un charme in - vo - lon - tai - re Ma pre - sence em - bel - lit tous les lieux d'a-len-tour.
rinf.
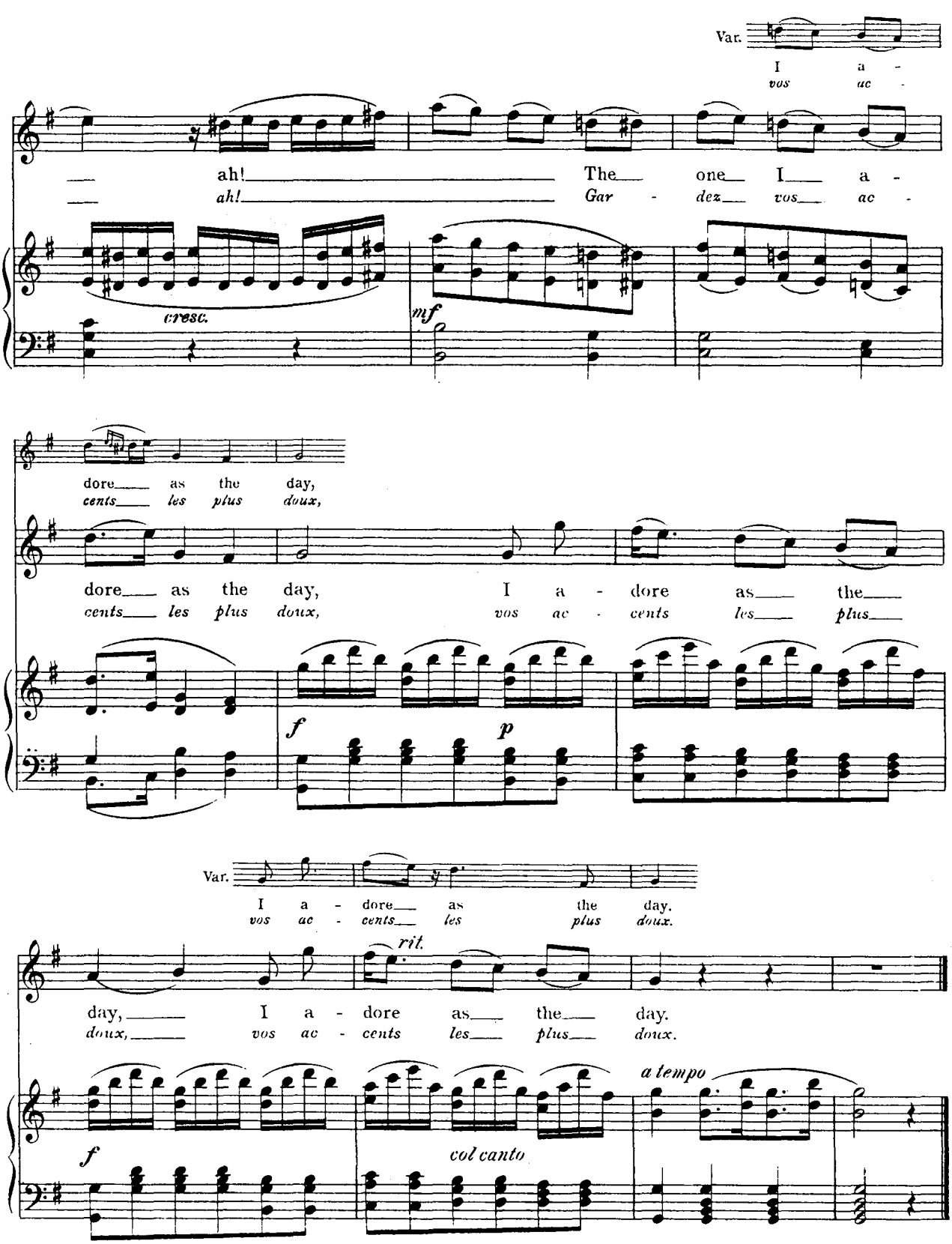

Andante (♩ = 60)
dolce e legato
p
Ye bud-ding
Nais - san - tes
rinf.
pp
flow'rs, bloom not un - bid - den; O
fleurs, ces - sez d'é - clo - re; Oi -
birds in - dis - creet, hush your lay, hush your
seaux in - dis - crets, in - dis - crets, tai - sez -


lay, Lest to the gods your notes be - tray The
vous; Vous ré - vé - lez aux dieux ja - loux L'a -
place where Au - ro - ra is hid-den. O
sile où se ca - che l'Au - ro - re. Oi -
pp
birds in - dis - creet, hush your
seaux in - dis - crets, in - dis -
Var.
hush your
tai - sez -
lay, hush your lay! hush your
crets, tai - sez - vous! tai - sez -
mf
p


pp
lay!
vous!
hush your lay!
tai - sez - vous!
pp
cantabile
lay!
vous!
hush your lay! Lest to the
tai - sez - vous! Vous ré - vé -
pp
pp
dolce
Var.
The place where Au -
L'a - sile où se
gods your notes be - tray The place where Au -
lez aux dieux ja - loux L'a - sile où se
ro - ra is hid - den.
ca - che l'Au - ro - re.
ro - ra is hid - den.
ca - che l'Au - ro - re.
cresc.
mf


None will give
Mais à ma
dolce
ear to my ap - peal, At my voice they all hom - age
voix, loin d'o - bé - ir, Tout s'em - presse à me rendre hom -
Var.
wood - songs ten - der
ce ra - ma - ge,
pp
rinf
ren - der; Per - fumes, op -'ning flow'rs, wood - songs ten - der U -
ma - ge: Ces fleurs, ces par - fums, ce ra - ma - ge, Tout
pp
Ped.
Var.
to re - veal.
me tra - hir.
nite my a - bode to re - veal.
sem - ble vou - loir me tra - hir.
cresc.
mf
dim.


Var.
un - bid - den,
d'é - clo - re,
pp
Ye bud - ding flow'rs, bloom not un - bid - den,
Nais - san - tes fleurs, ces - sez d'é - clo - re;
pp
O birds in - dis - creet, hush your lay, hush your
Oi - seaux in - dis - crets, in - dis - crets, tai - sez -
rinf. poco
allargando un poco
lay; Your sweet - est notes be treas - ured to
vous! Pour char - mer l'ob - jet que j'a -
dulce
rinf.
p
glad - den The one I a - dore, Ah!
do - re Gar - dez vos ac - cents, Ah!
pp
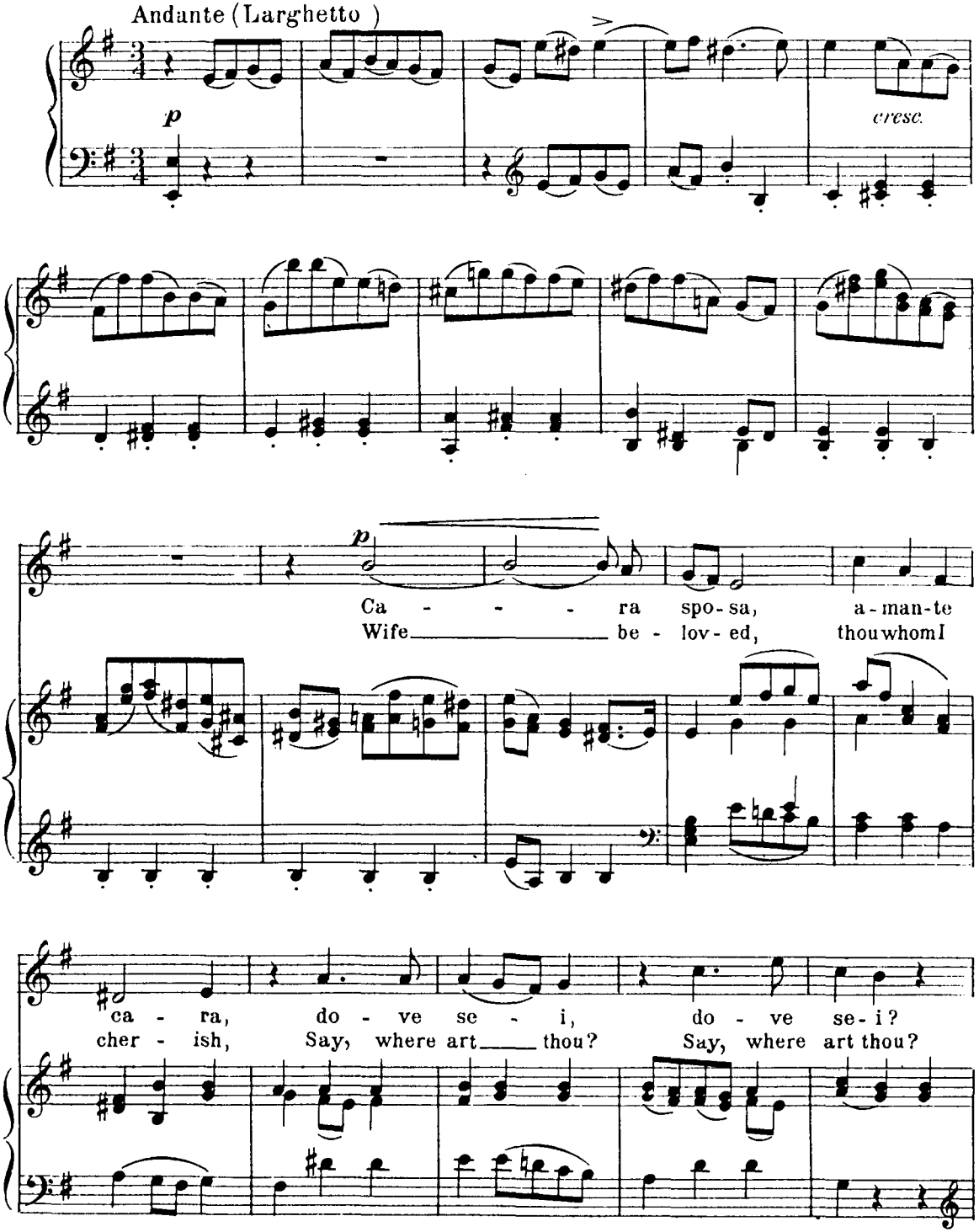

Var.
I a -
vos ac -
ah! The one I a -
ah! Gar - dez vos ac -
cresc.
mf
dore as the day,
cents les plus doux,
dore as the day, I a - dore as the
cents les plus doux, vos ac - cents les plus
f
p
Var.
I a - dore as the day.
vos ac - cents les plus doux.
rit.
day, I a - dore as the day.
doux, vos ac - cents les plus doux.
a tempo
f
col canto

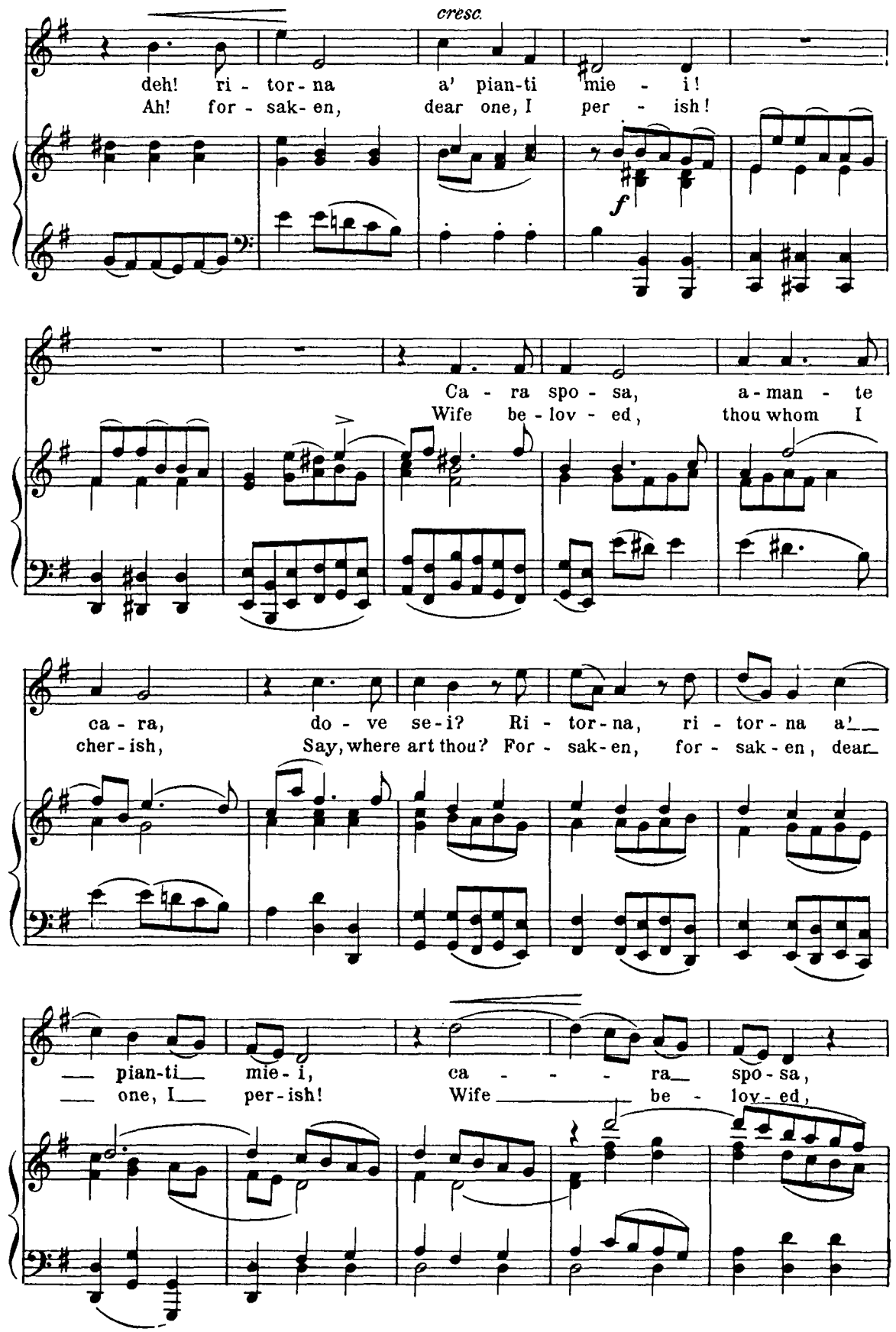
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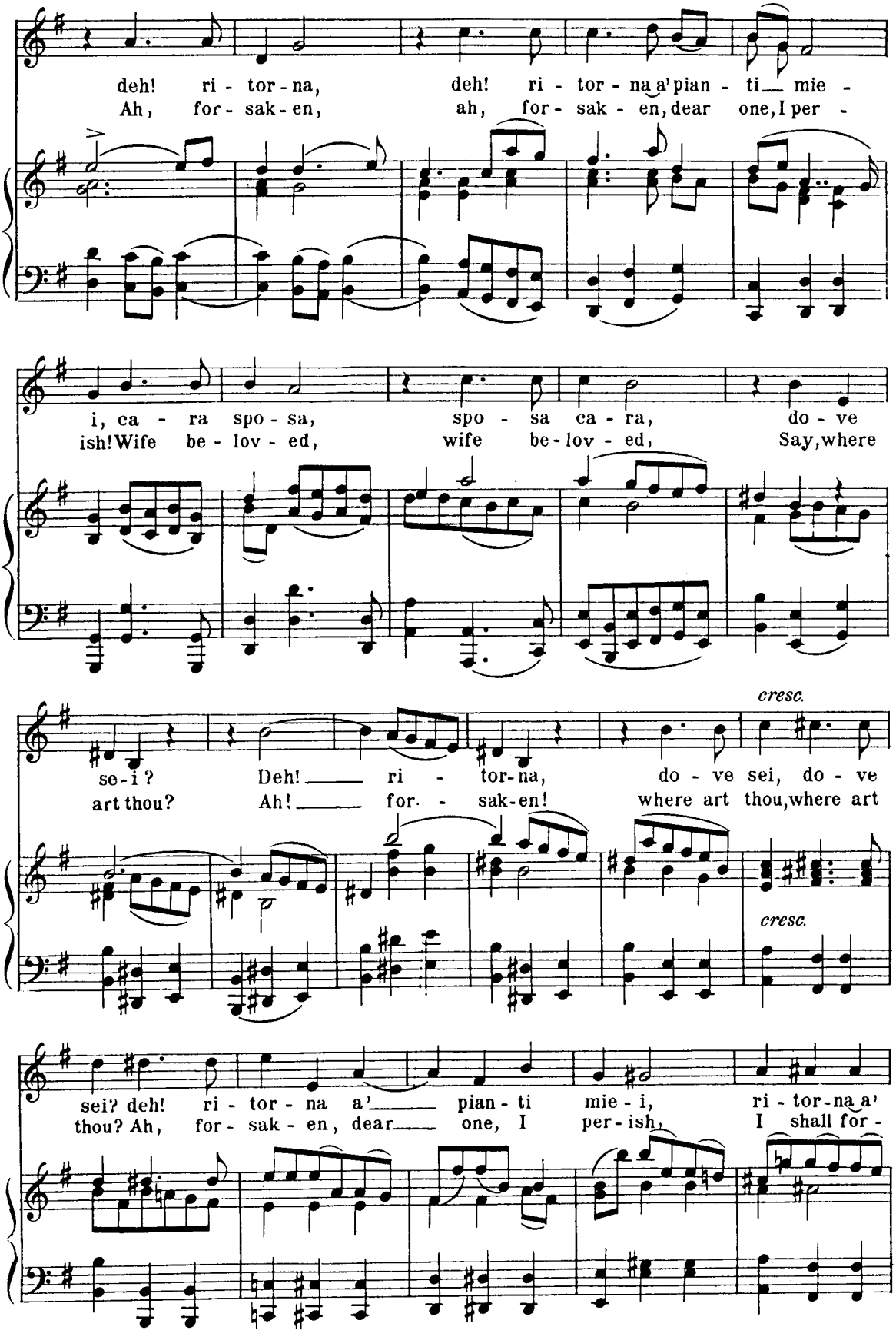
Handel
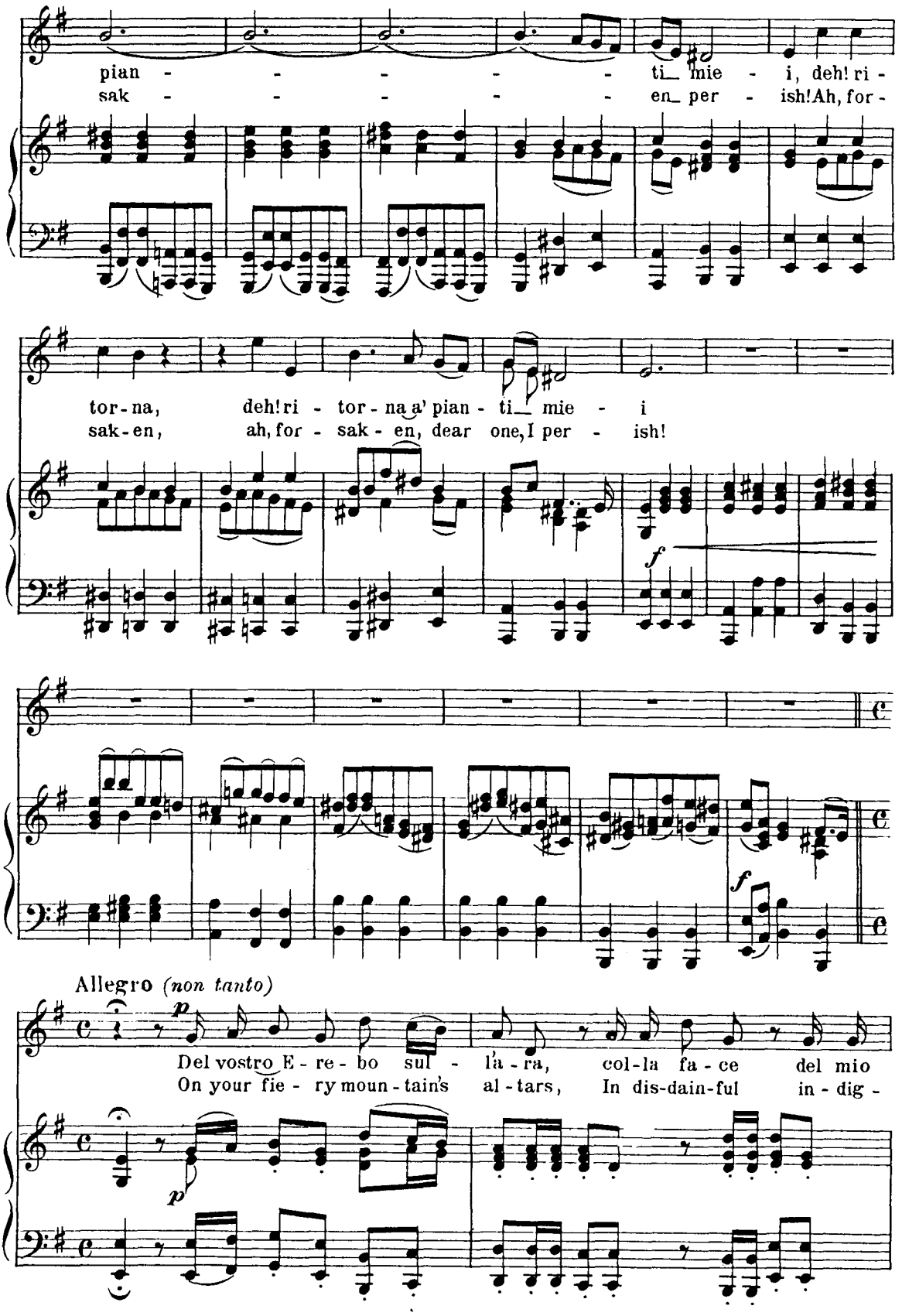
Cara sposa, amante cara
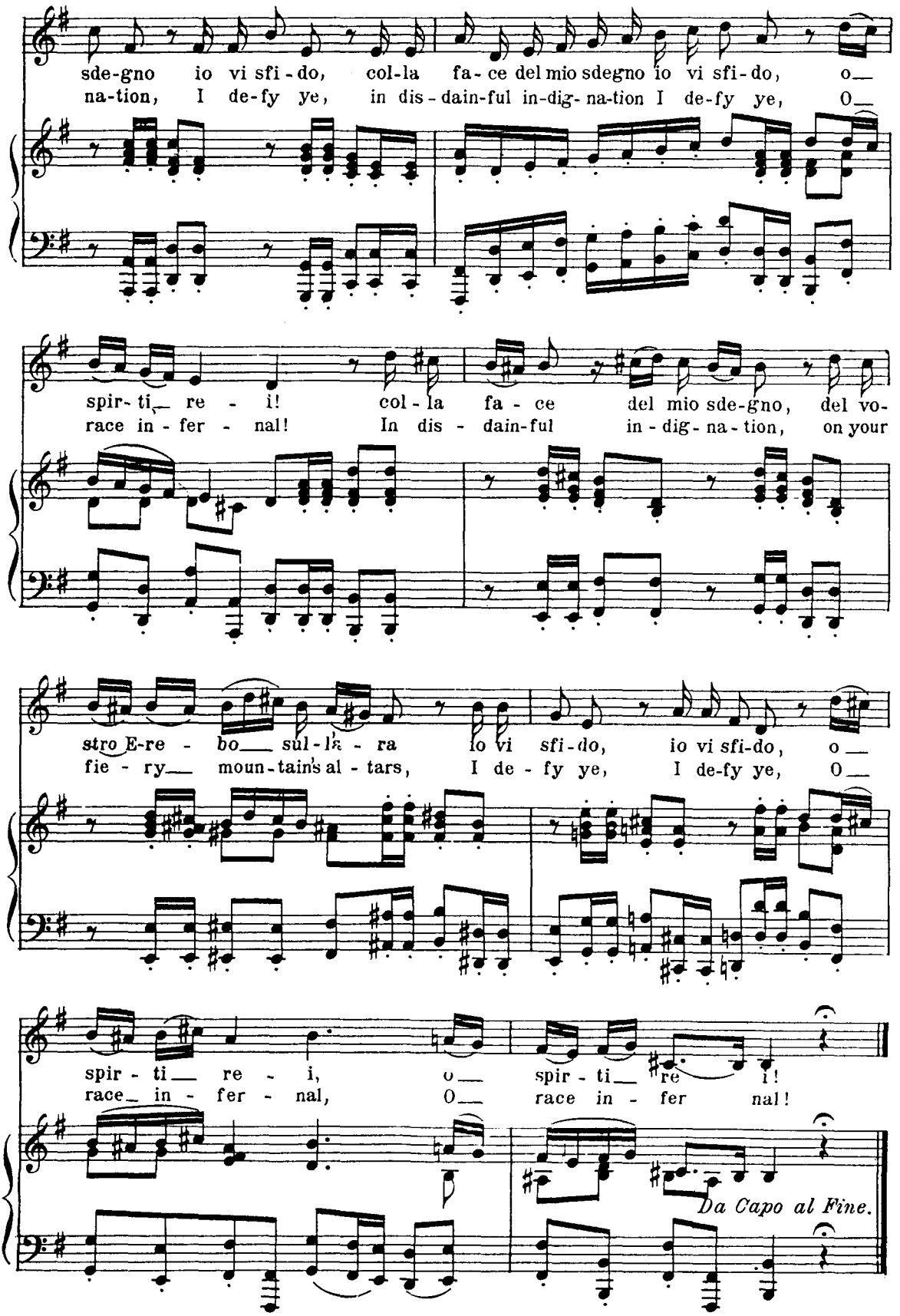
from Rinaldo




cresc.
deh! ri - tor - na a' pian-ti mie - i!
Ah! for - sak-en, dear one, I per - ish!
f
Ca - ra spo - sa, a-man - te
Wife be - lov - ed, thou whom I
ca - ra, do - ve se-i? Ri - tor-na, ri - tor-na a'
cher-ish, Say, where art thou? For - sak-en, for - sak-en, dear
pian-ti mie-i, ca - - - ra spo-sa,
one, I per-ish! Wife be - lov-ed,
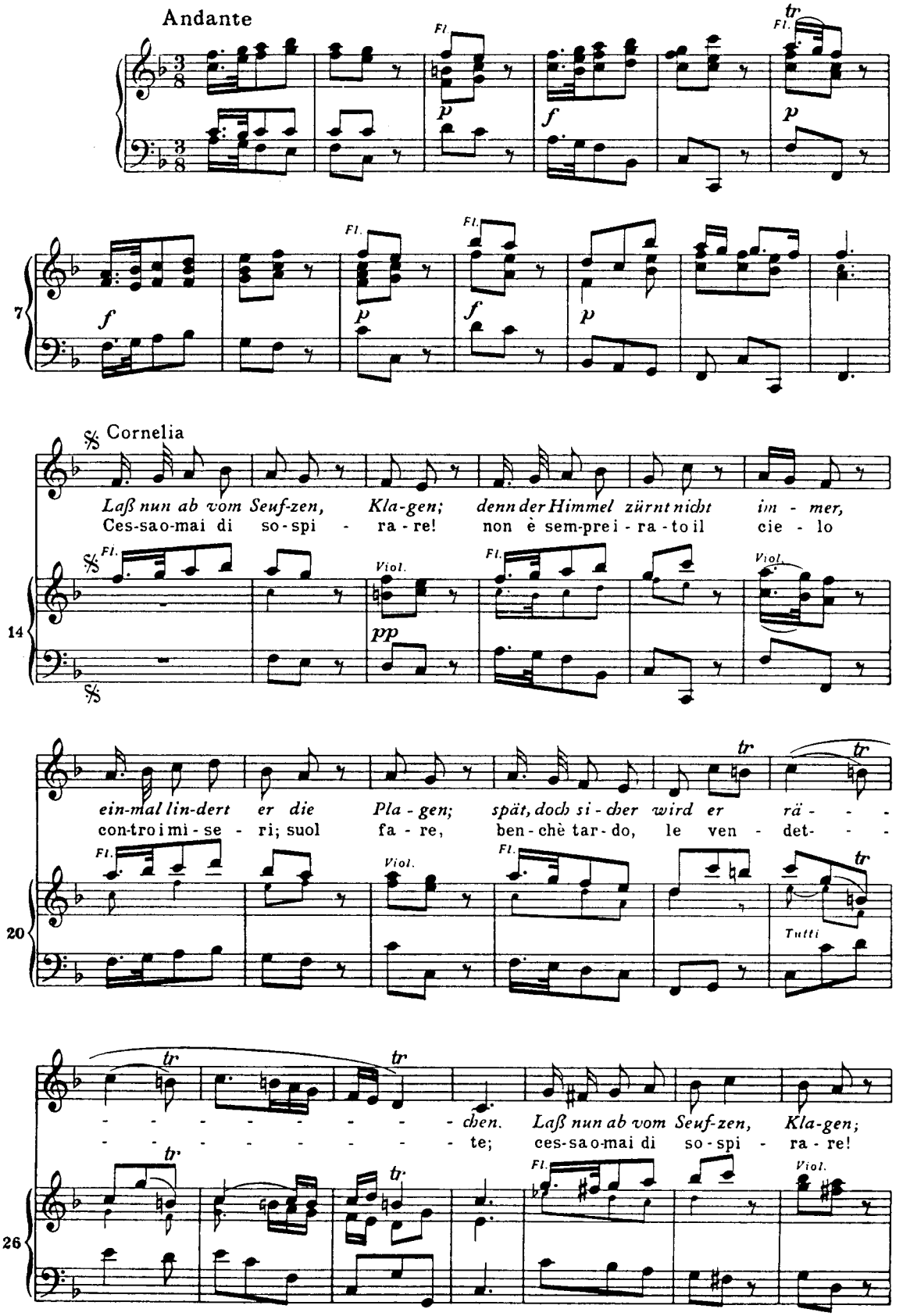

deh! ri - tor - na, deh! ri - tor - na a' pian - ti mie -
Ah, for - sak - en, ah, for - sak - en, dear one, I per -
i, ca - ra spo - sa, spo - sa ca - ra, do - ve
ish! Wife be - lov - ed, wife be - lov - ed, Say, where
cresc.
se - i? Deh! ri - tor - na, do - ve sei, do - ve
art thou? Ah! for - sak - en! where art thou, where art
cresc.
sei? deh! ri - tor - na a' pian - ti mie - i, ri - tor - na a'
thou? Ah, for - sak - en, dear one, I per - ish, I shall for -
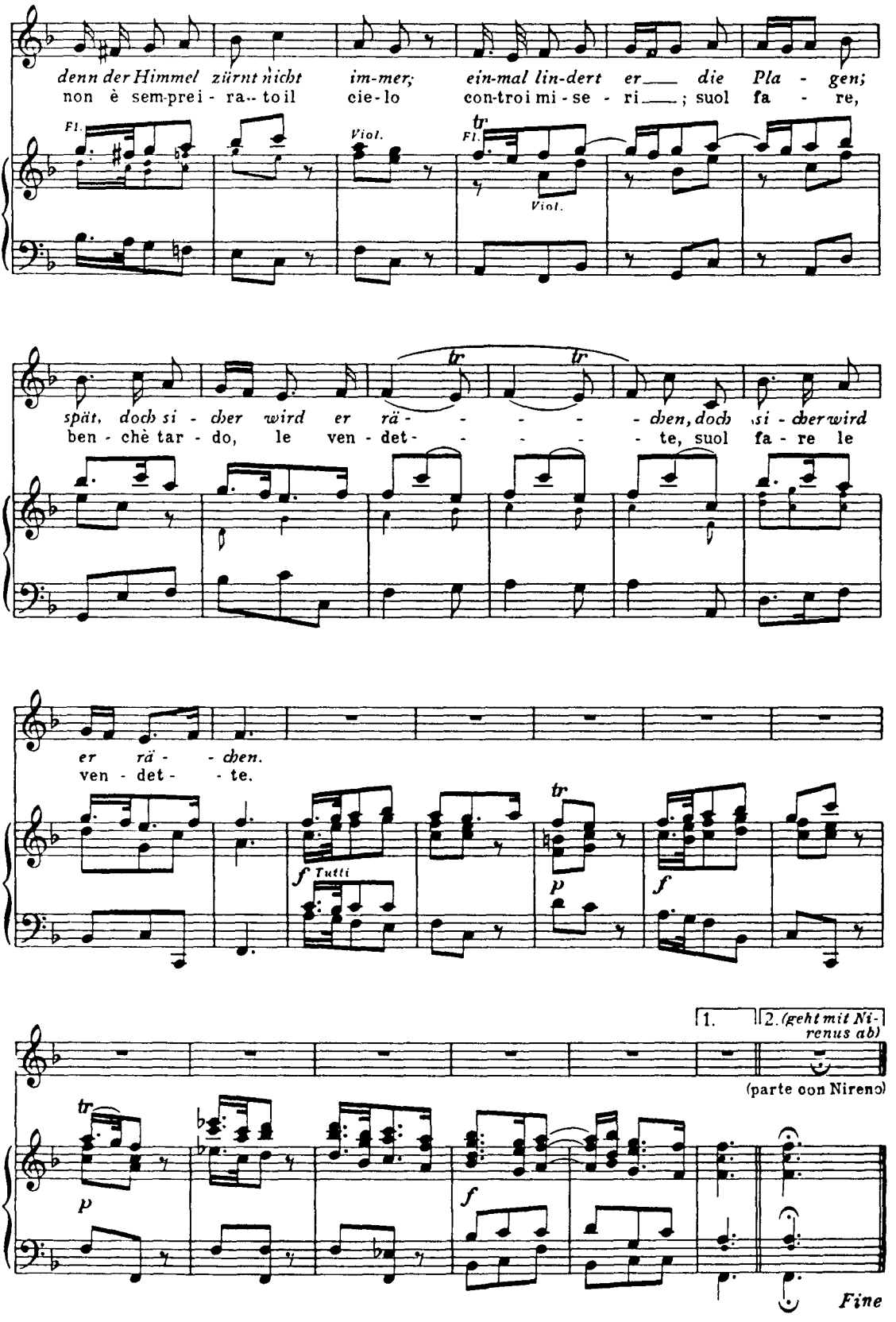

pian - - - - - ti_ mie - i, deh! ri -
sak - - - - - en_ per - ish! Ah, for -
tor - na, deh! ri - tor - na a' pian - ti_ mie - i
sak - en, ah, for - sak - en, dear one, I per - ish!
f
f
Allegro (non tanto)
p
Del vostro E - re - bo sul - l'a - ra, col - la fa - ce del mio
On your fie - ry moun - tain's al - tars, In dis-dain-ful in - dig -
p


sde-gno io vi sfi-do, col-la fa-ce del mio sdegno io vi sfi-do, o—
na-tion, I de-fy ye, in dis-dain-ful in-dig-na-tion I de-fy ye, O—
spir-ti— re - i! col-la fa - ce del mio sde-gno, del vo-
race in - fer - nal! In dis - dain-ful in - dig - na - tion, on your
stro E-re - bo— sul-l'a - ra io vi sfi-do, io vi sfi-do, o—
fie - ry— moun-tain's al - tars, I de - fy ye, I de-fy ye, O—
spir - ti— re - i, o— spir - ti— re i!
race— in - fer - nal, O— race in - fer nal!
Da Capo al Fine.

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Handel
Cessa omai di sospirare!
from Giulio Cesare
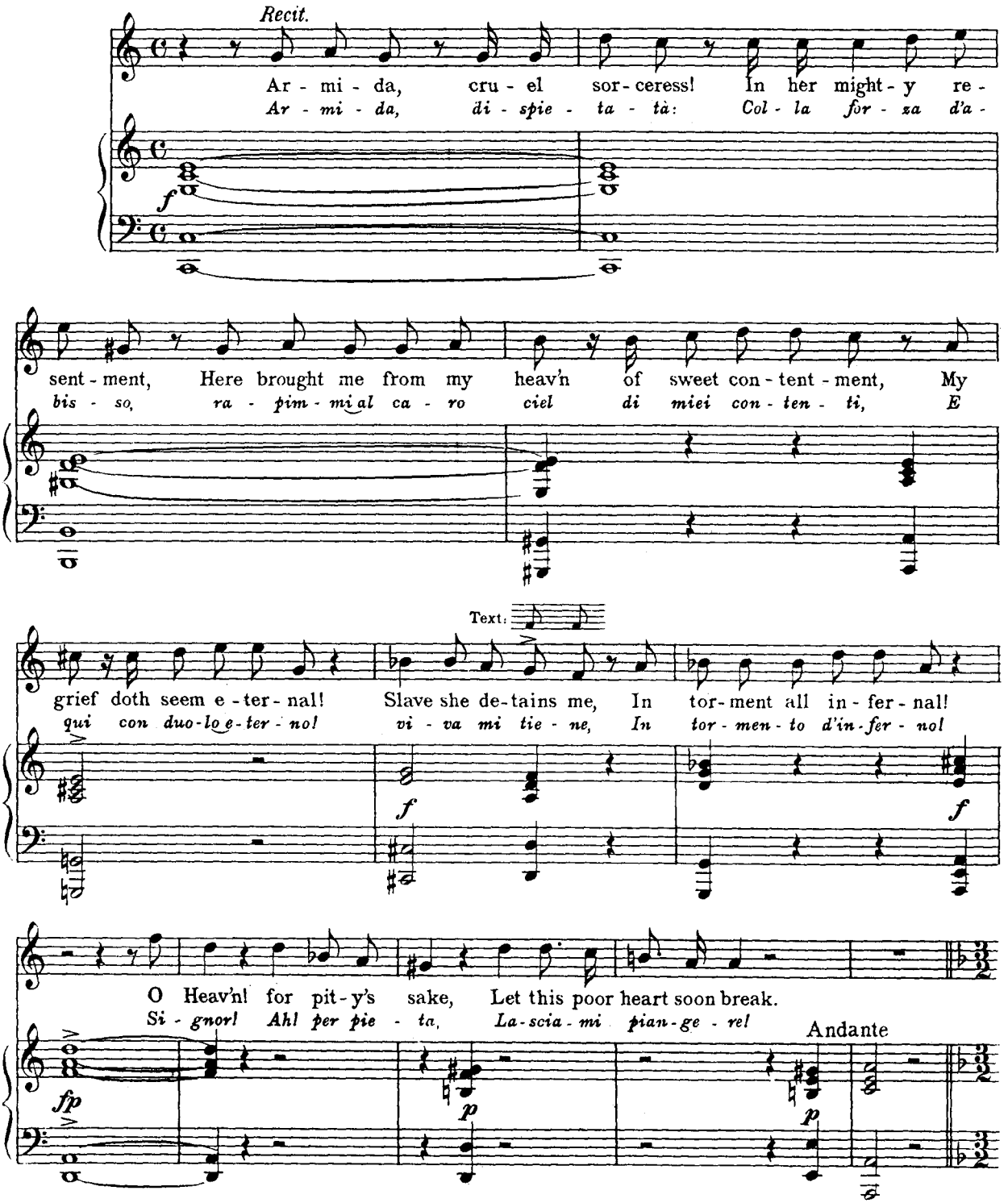



denn der Himmel zürnt nicht im-mer, ein-mal lin-dert er die Pla - gen;
non è sem-prei - ra-- to il cie-lo con-troi mi - se - ri ; suol fa - re,
Fl.
Viol.
Fl.
Viol.
tr
33
spät, doch si - cher wird er rä - - - - - chen, doch si - cher wird
ben - chè tar - do, le ven - det - - - - - te, suol fa - re le
tr
tr
39
er rä - - chen.
ven - det - - te.
tr
45
f Tutti
p
f
1.
2. (geht mit Nirenus ab)
(parte con Nireno)
tr
52
p
f
Fine
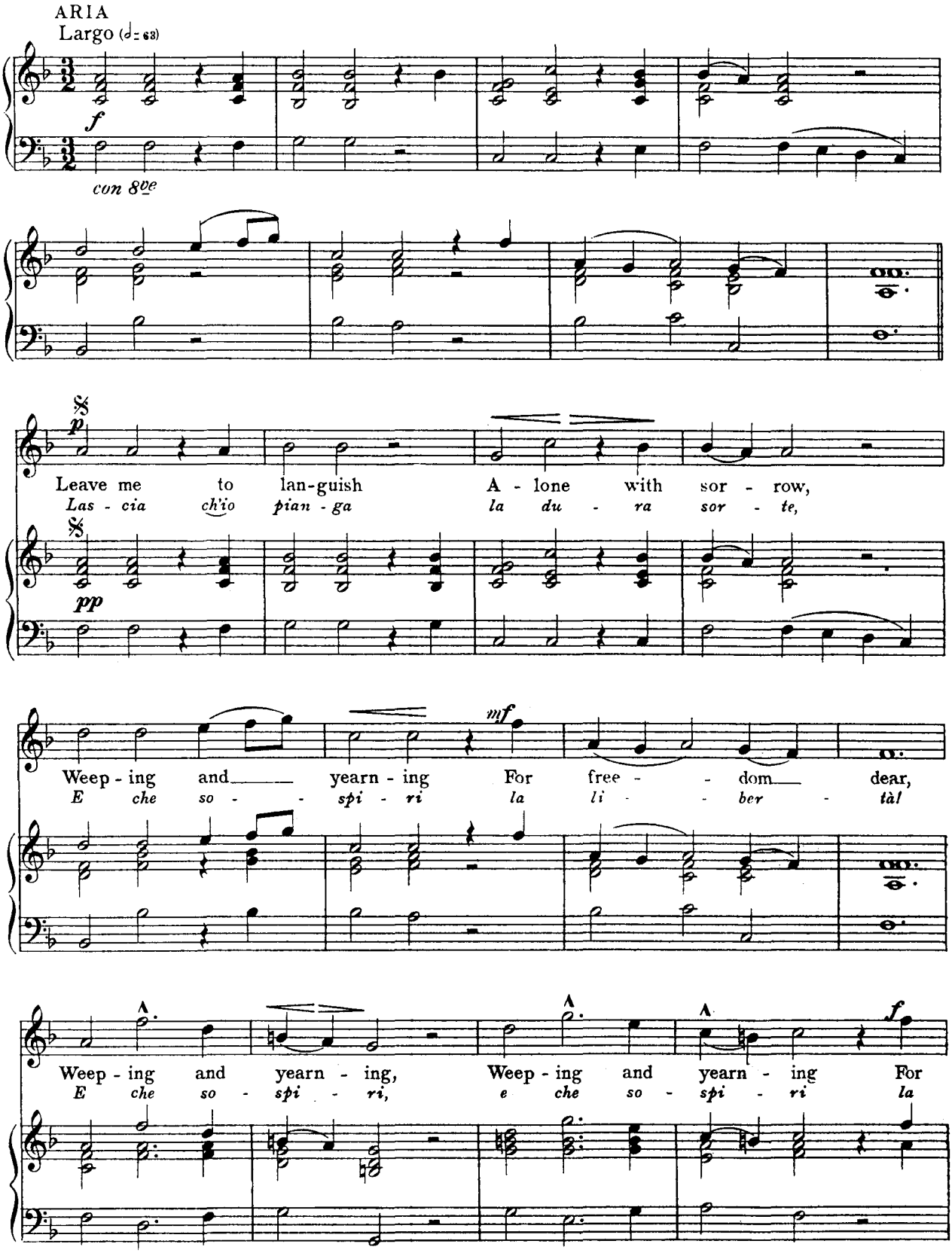
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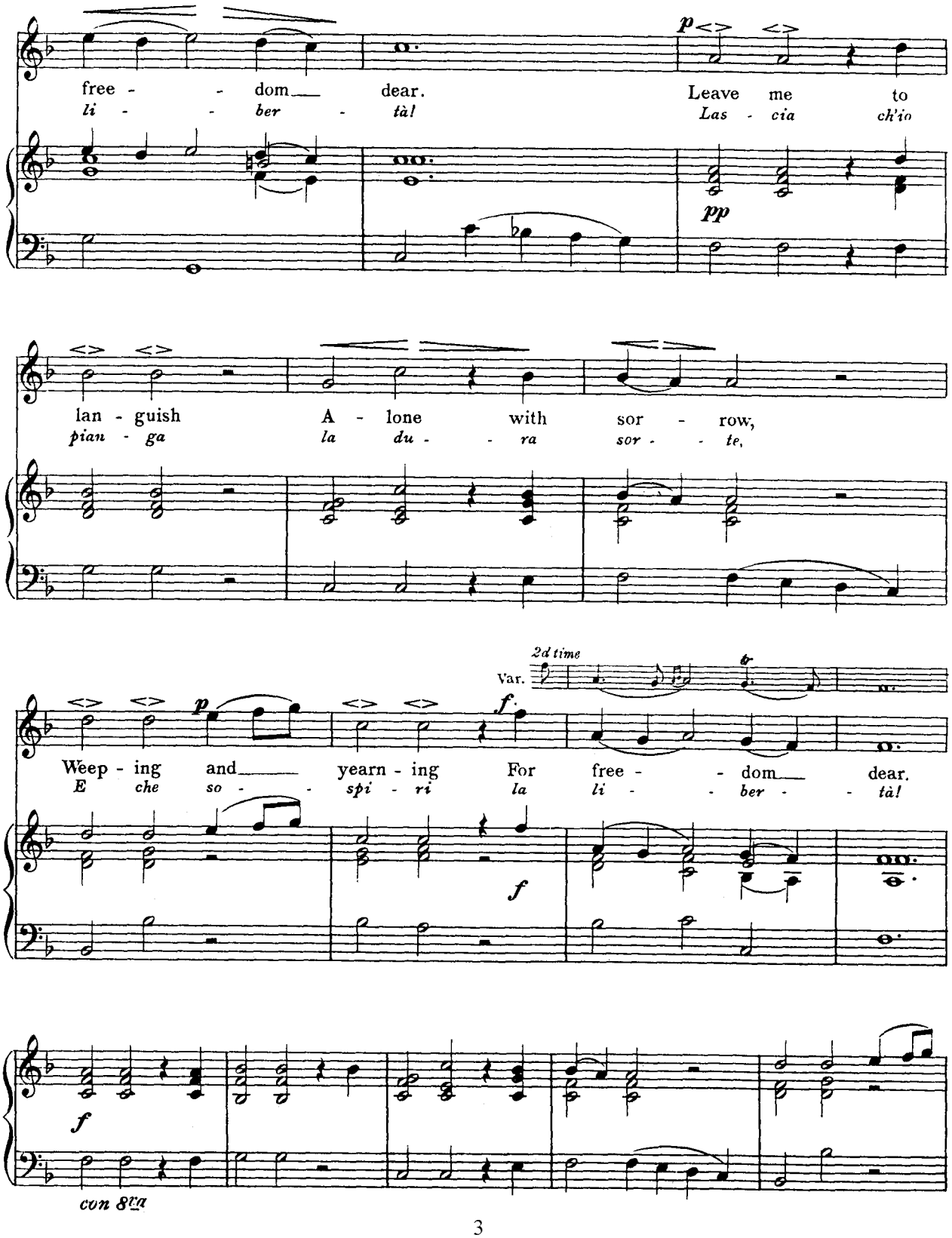
Handel
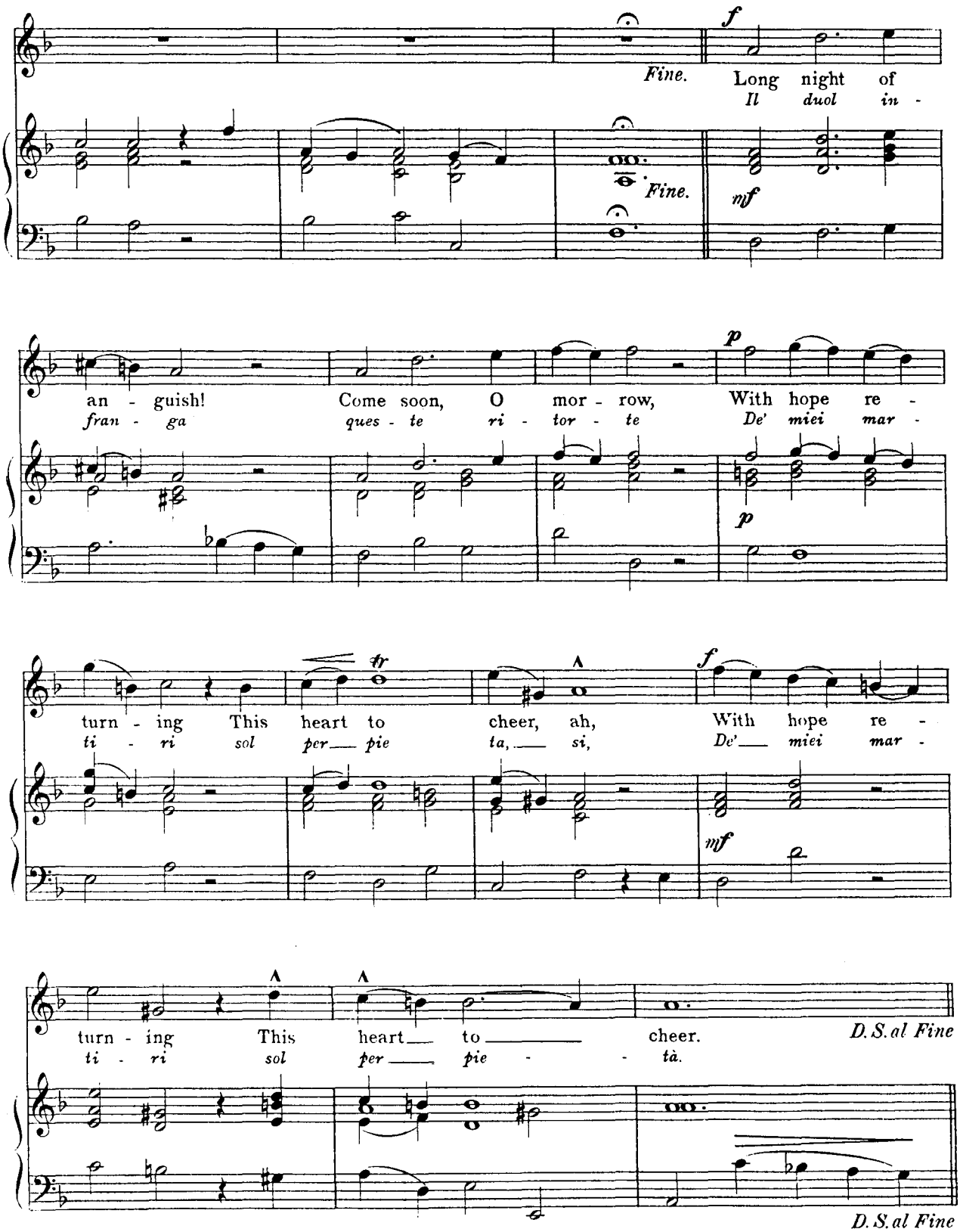
Lascia ch'io pianga

from Rinaldo
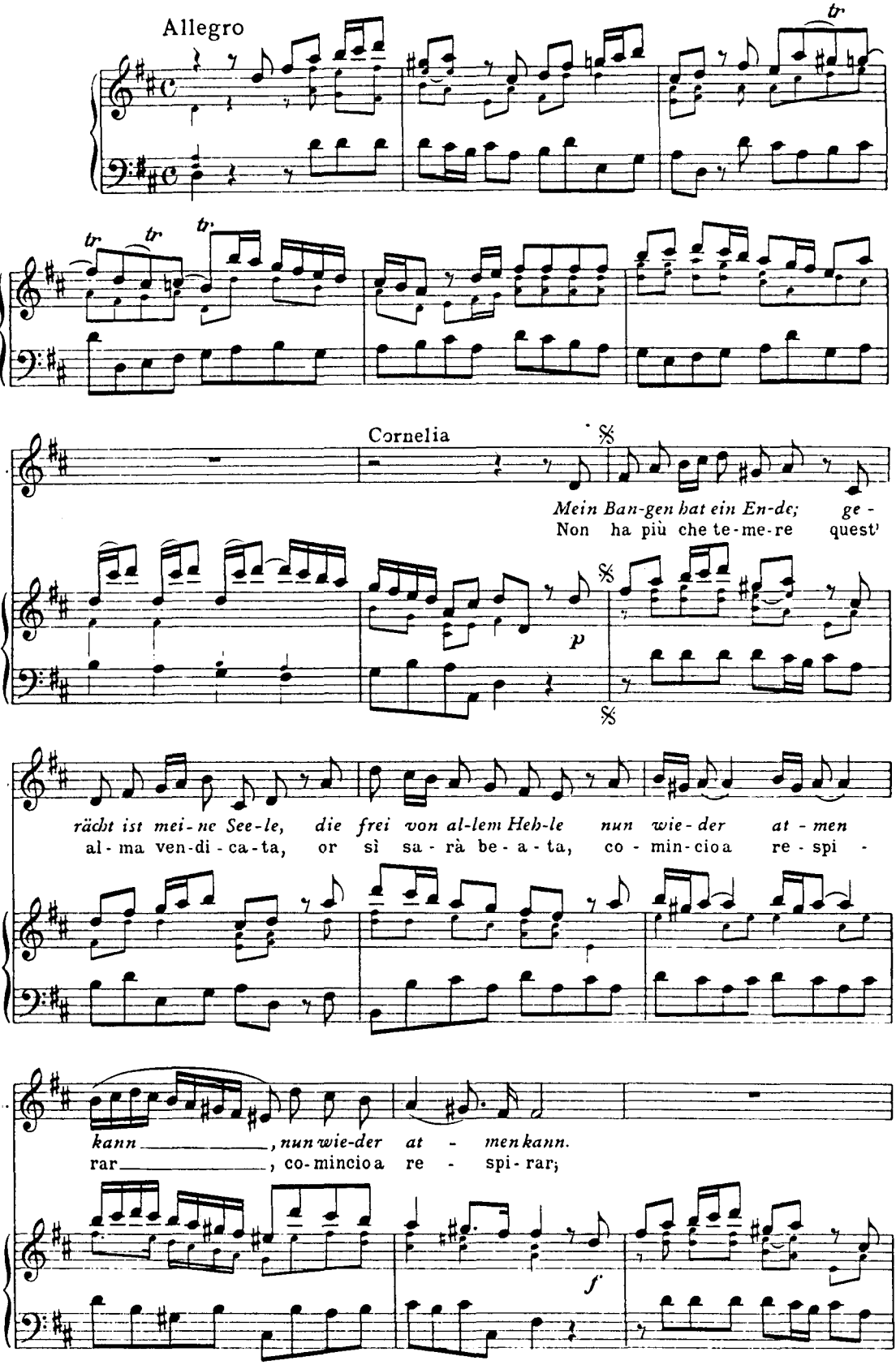



ARIA
Largo (♩= 88)
f
con 8ve
p
Leave me to lan-guish A - lone with sor - row,
Las - cia ch'io pian - ga la du - ra sor - te,
pp
mf
Weep - ing and yearn - ing For free - dom dear,
E che so - spi - ri la li - ber - tà!
Weep - ing and yearn - ing, Weep - ing and yearn - ing For
E che so - spi - ri, e che so - spi - ri la
f
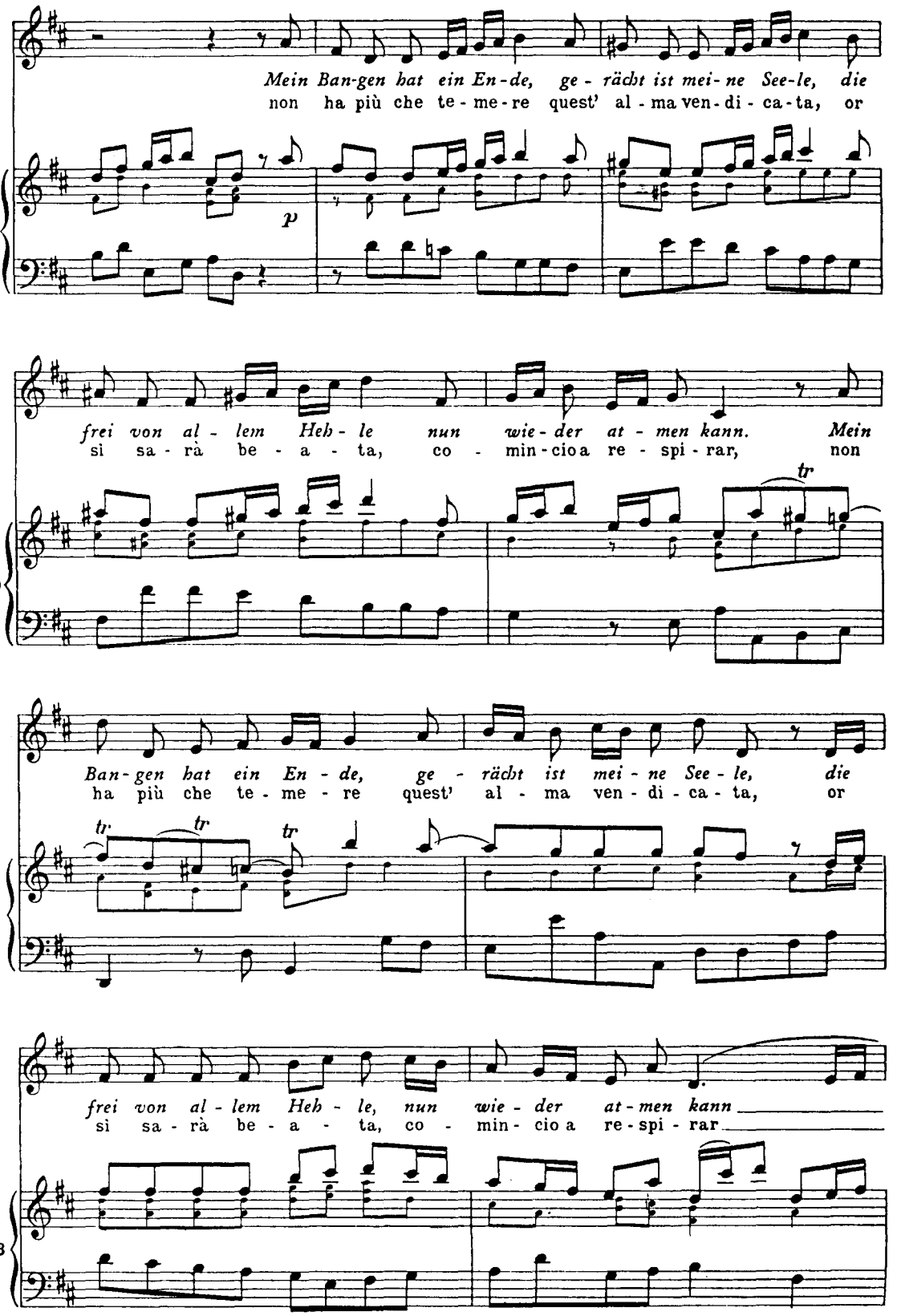

free - dom dear.
li - ber tà!
Leave me to
Las - cia ch'io
p
pp
lan - guish
pian - ga
A - lone with sor - row,
la du - ra sor - te,
2d time
Var.
Weep - ing and yearn - ing For free - dom dear.
E che so - spi - ri la li - ber - tà!
p
f
con 8va
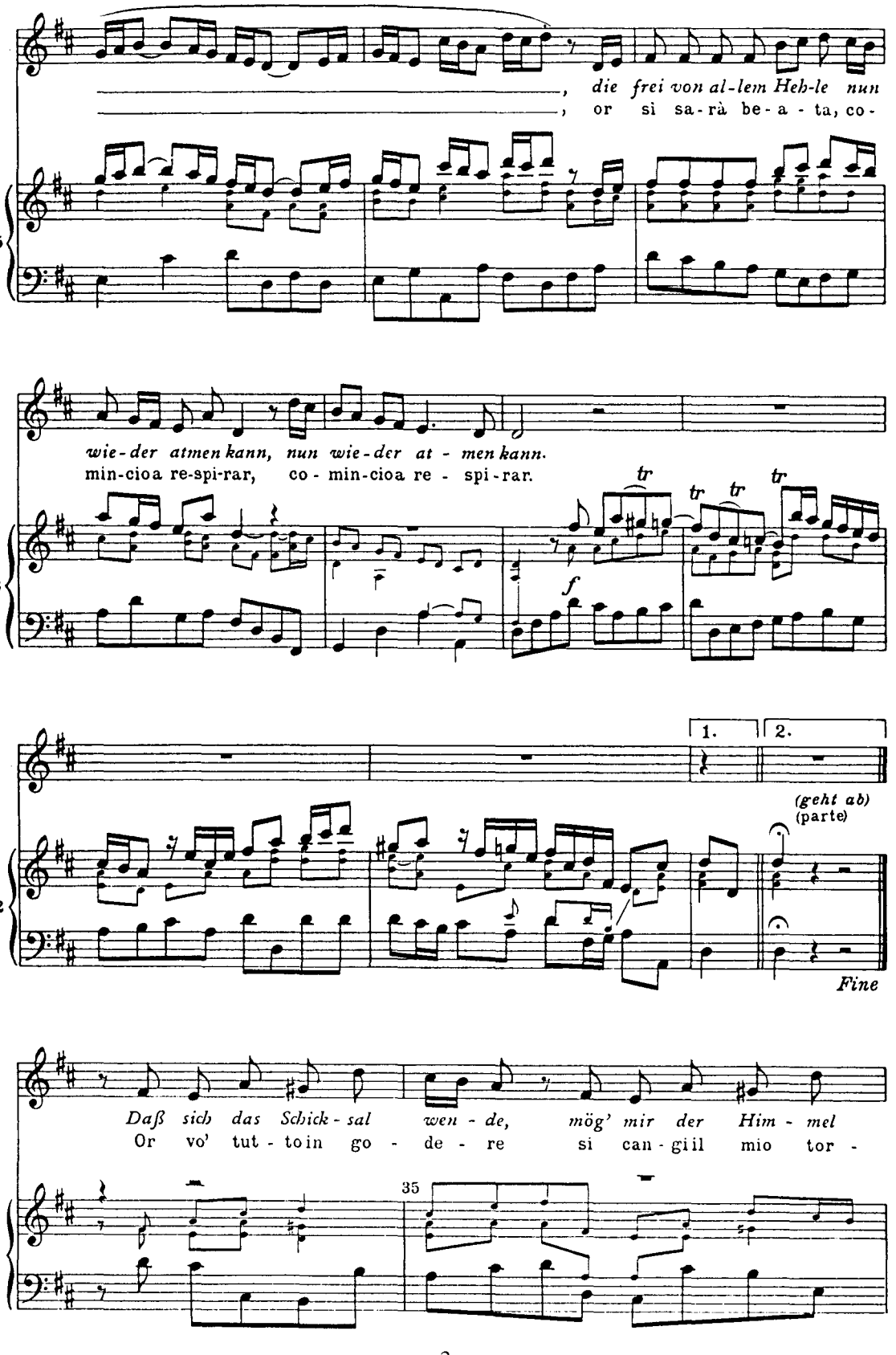

Fine.
Long night of
Il duol in -
Fine.
mf
an - guish!
fran - ga
Come soon, O mor - row,
ques - te ri - tor - te
With hope re -
De' miei mar -
p
p
turn - ing This heart to cheer, ah,
ti - ri sol per pie ta, si,
With hope re -
De' miei mar -
tr
f
mf
turn - ing This heart to cheer.
ti - ri sol per pie tà.
D.S.al Fine
D.S.al Fine
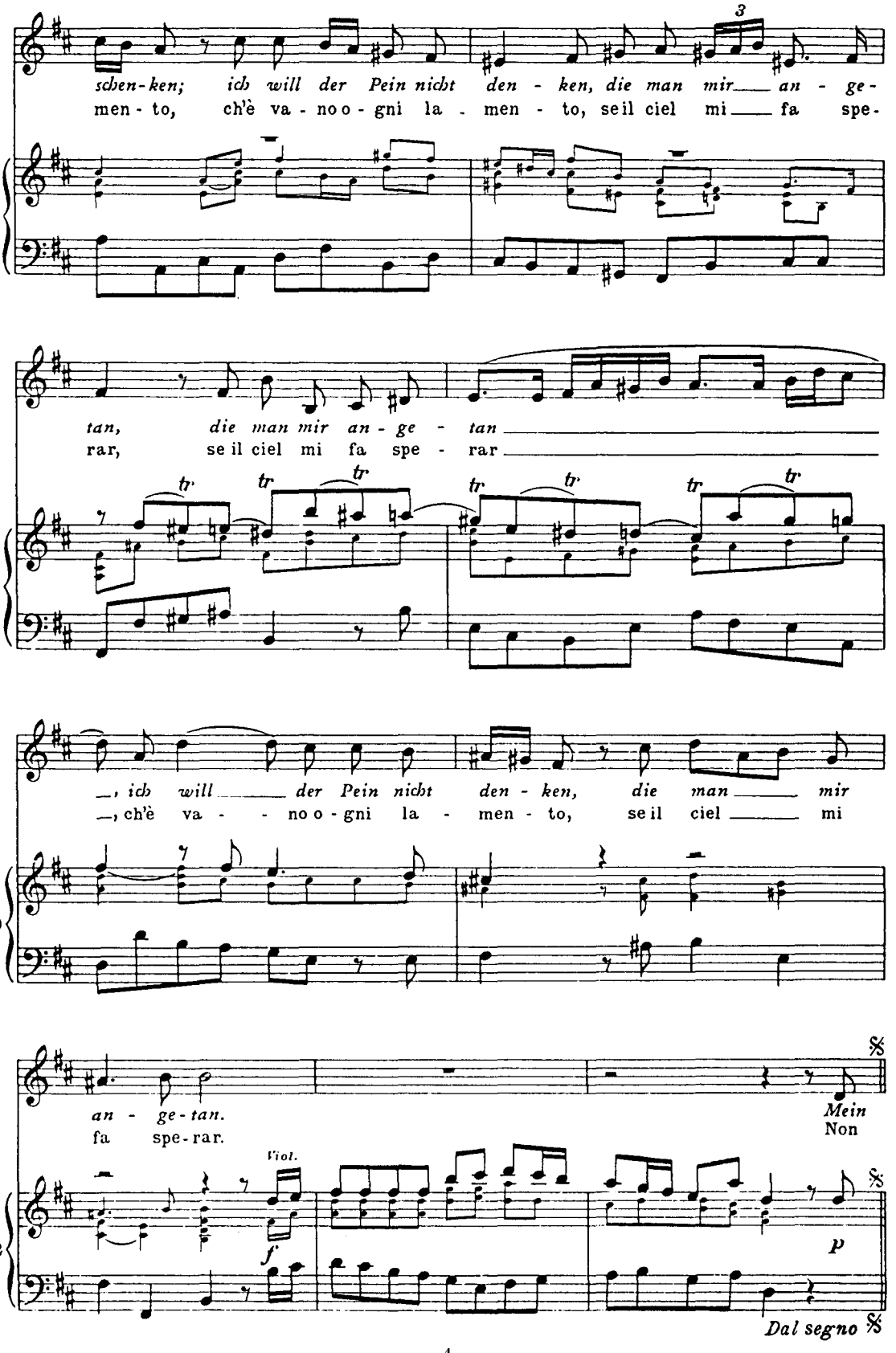
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Handel
Non ha più che temere!
from Giulio Cesare
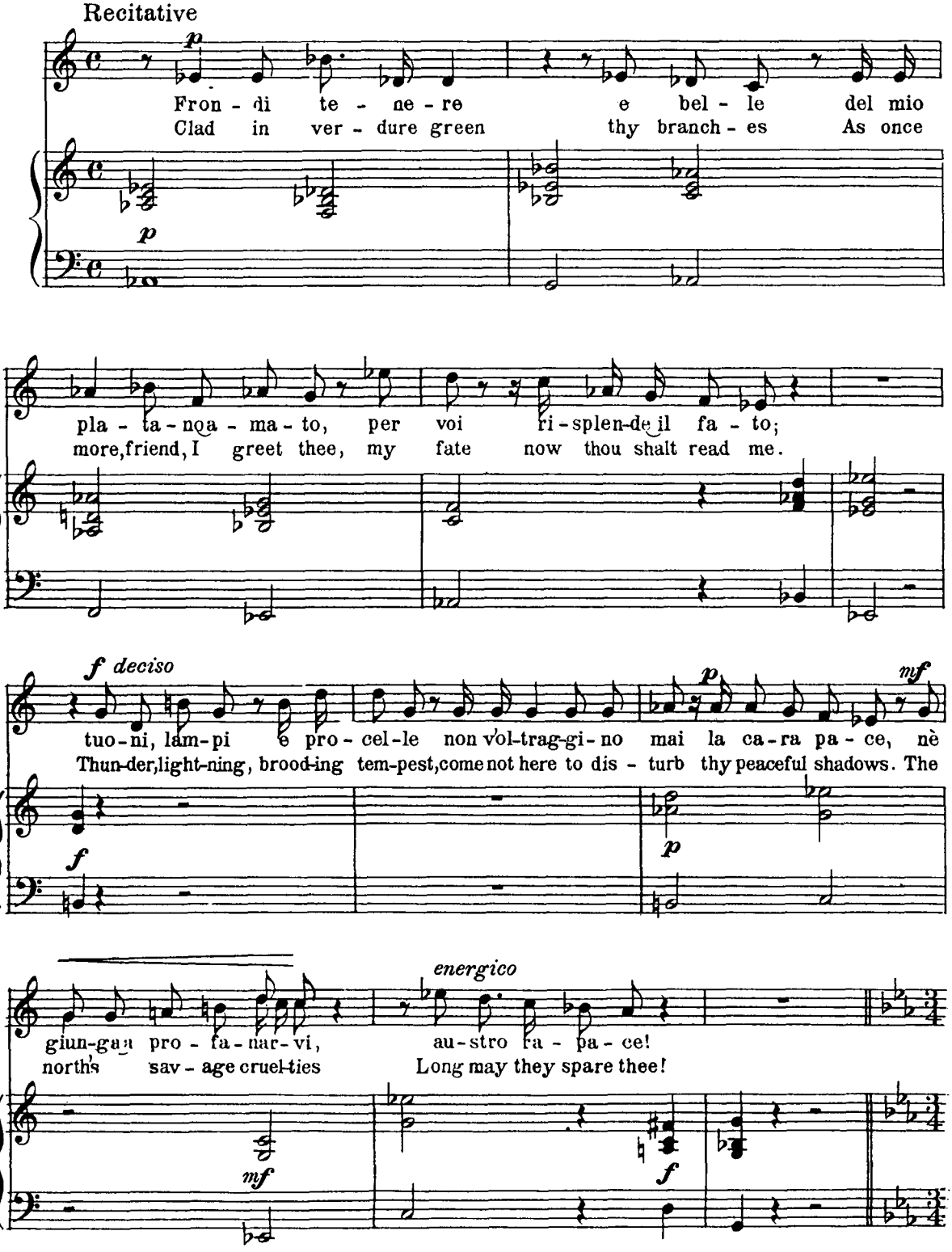



Mein Ban-gen hat ein En-de, ge-rächt ist mei-ne See-le, die
non ha più che te-me-re quest' al-ma ven-di-ca-ta, or
p
16
frei von al-lem Heb-le nun wie-der at-men kann. Mein
sì sa-rà be-a-ta, co-min-cio a re-spi-rar, non
tr
19
Ban-gen hat ein En-de, ge-rächt ist mei-ne See-le, die
ha più che te-me-re quest' al-ma ven-di-ca-ta, or
tr tr tr
21
frei von al-lem Heb-le, nun wie-der at-men kann
sì sa-rà be-a-ta, co-min-cio a re-spi-rar
23
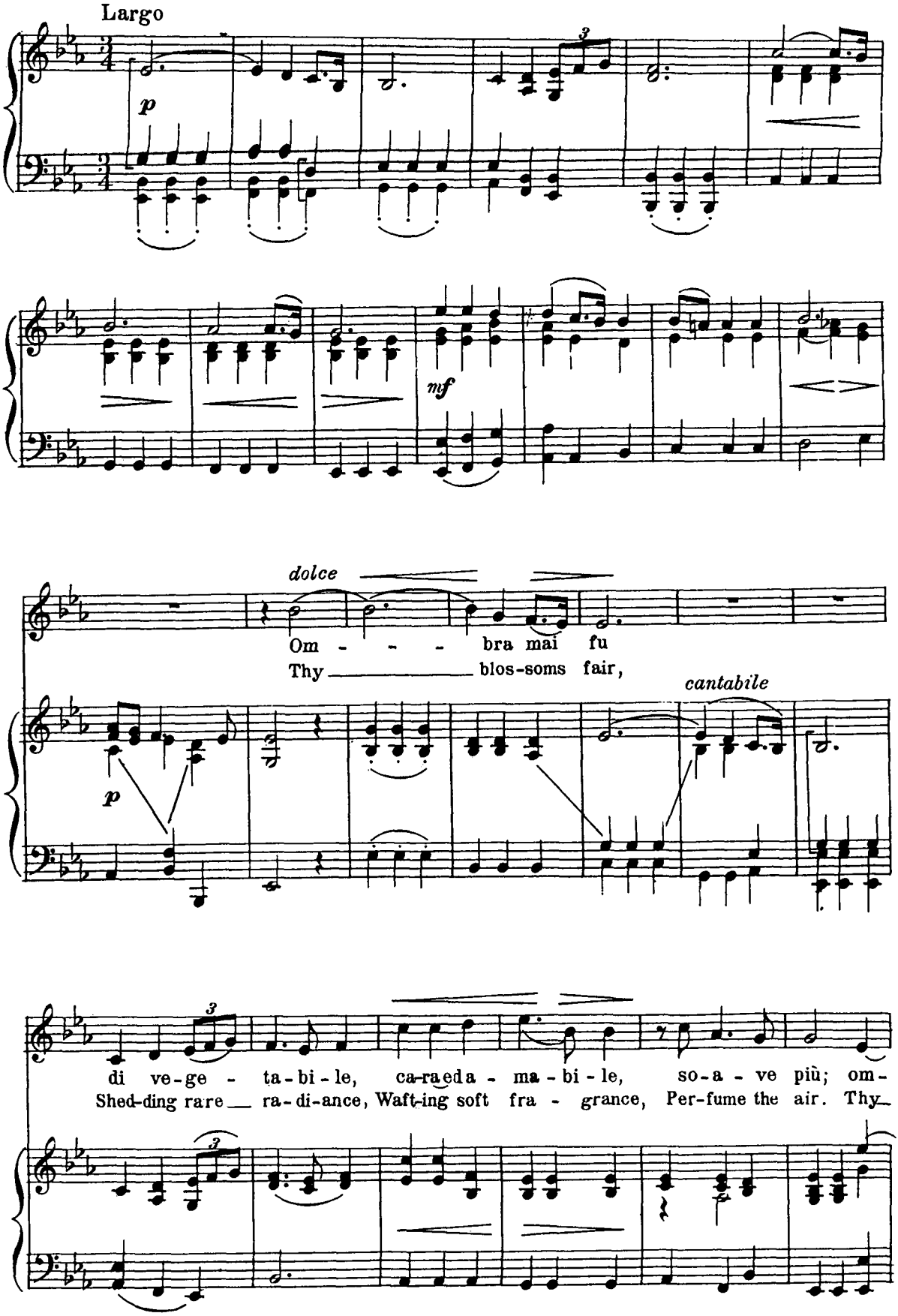

, die frei von al-lem Heh-le nun
, or si sa-rà be-a-ta, co-
25
wie-der atmen kann, nun wie-der at-men kann.
min-cioa re-spi-rar, co-min-cioa re-spi-rar.
28
tr
tr
tr
tr
f
1.
2.
(geht ab)
(parte)
32
Fine
Daß sich das Schick-sal wen-de, mög' mir der Him-mel
Or vo' tut-to in go-de-re si can-gi il mio tor-
35
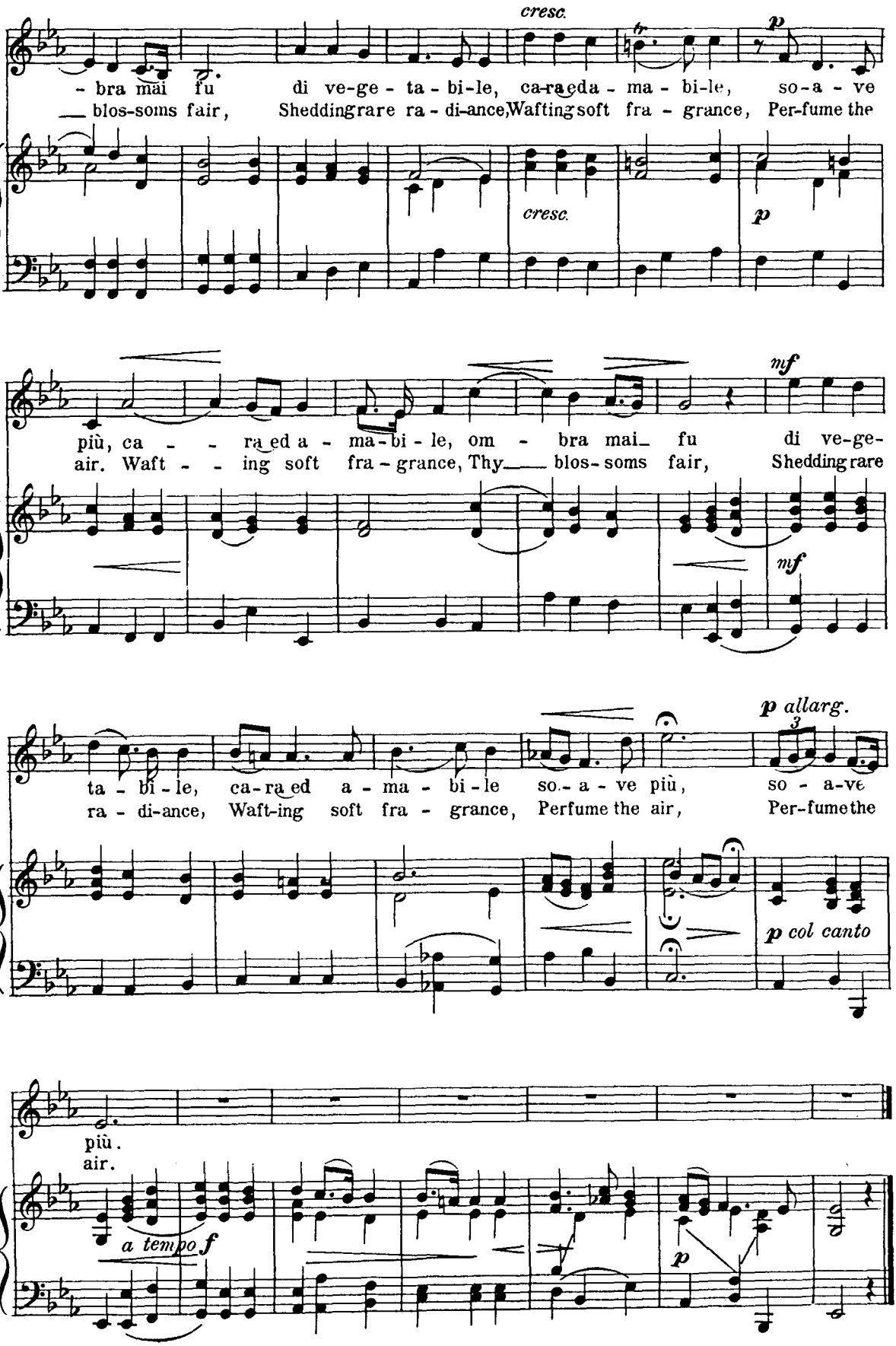

3
schen-ken; ich will der Pein nicht den - ken, die man mir an - ge-
men - to, ch'è va - no o - gni la - men - to, se il ciel mi fa spe-
36
tan, die man mir an - ge - tan
rar, se il ciel mi fa spe - rar
tr
38
, ich will der Pein nicht den - ken, die man mir
, ch'è va - no o - gni la - men - to, se il ciel mi
40
an - ge - tan.
fa spe - rar.
Mein
Non
Viol.
f
p
42
Dal segno

CD Sheet Music™

Handel
Ombra mai fu
from Serse




Largo
p
mf
dolce
Om - - - bra mai fu
Thy _____ blos-soms fair,
cantabile
p
di ve-ge - ta-bi-le, ca-ra e da - ma-bi-le, so-a - ve più; om-
Shed-ding rare ra-di-ance, Waft-ing soft fra - grance, Per-fume the air. Thy
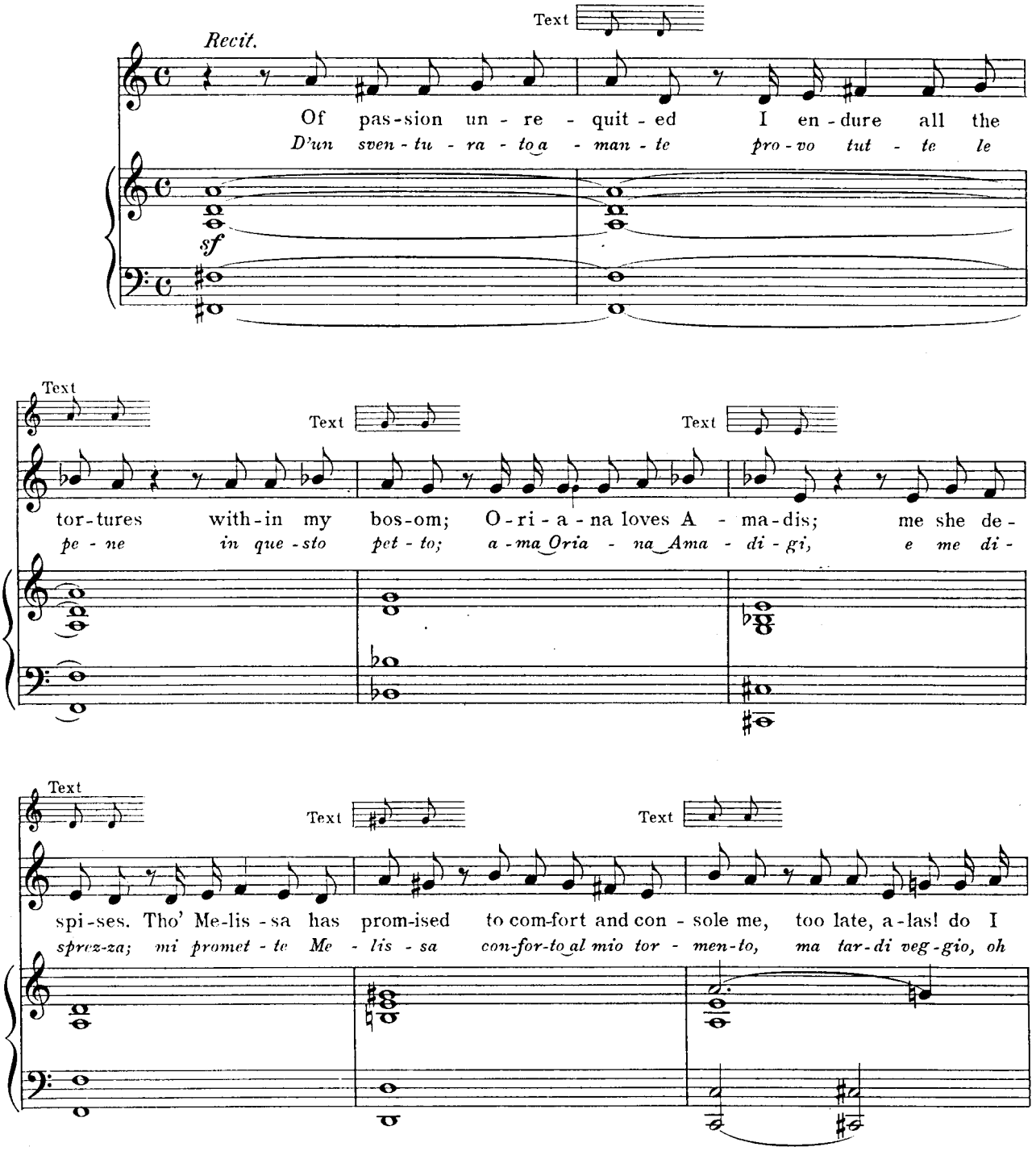

cresc.
p
- bra mai fu di ve-ge - ta - bi-le, ca-ra ed a - ma - bi-le, so-a - ve
blos-soms fair, Shedding rare ra - di-ance, Wafting soft fra - grance, Per-fume the
cresc.
p
più, ca - - ra ed a - ma-bi - le, om - bra mai fu di ve-ge-
air. Waft - - ing soft fra - grance, Thy blos-soms fair, Shedding rare
mf
mf
p allarg.
ta - bi - le, ca-ra ed a - ma - bi - le so.- a - ve più, so - a-ve
ra - di-ance, Waft-ing soft fra - grance, Perfume the air, Per-fume the
p col canto
più.
air.
a tempo f
p
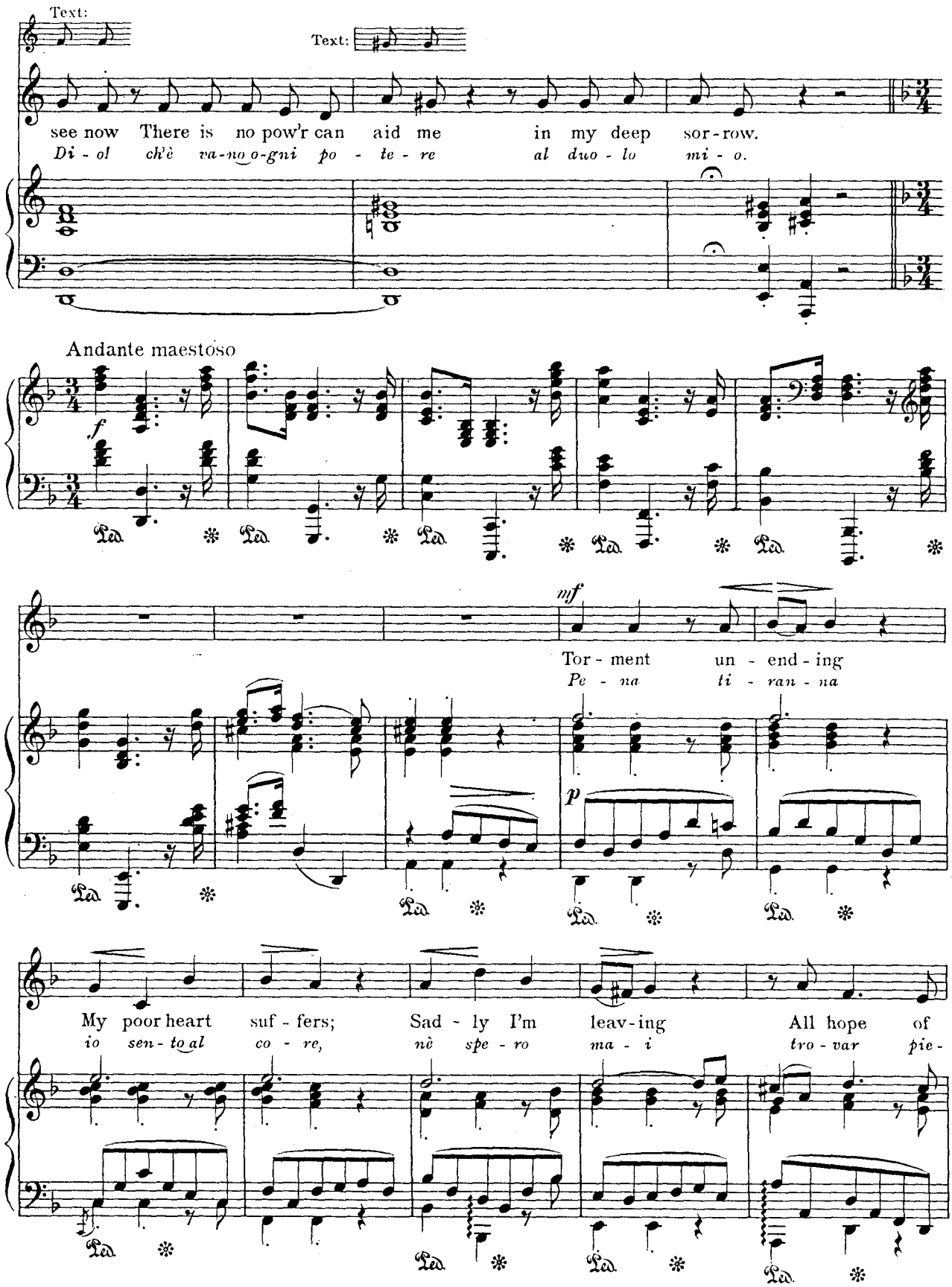
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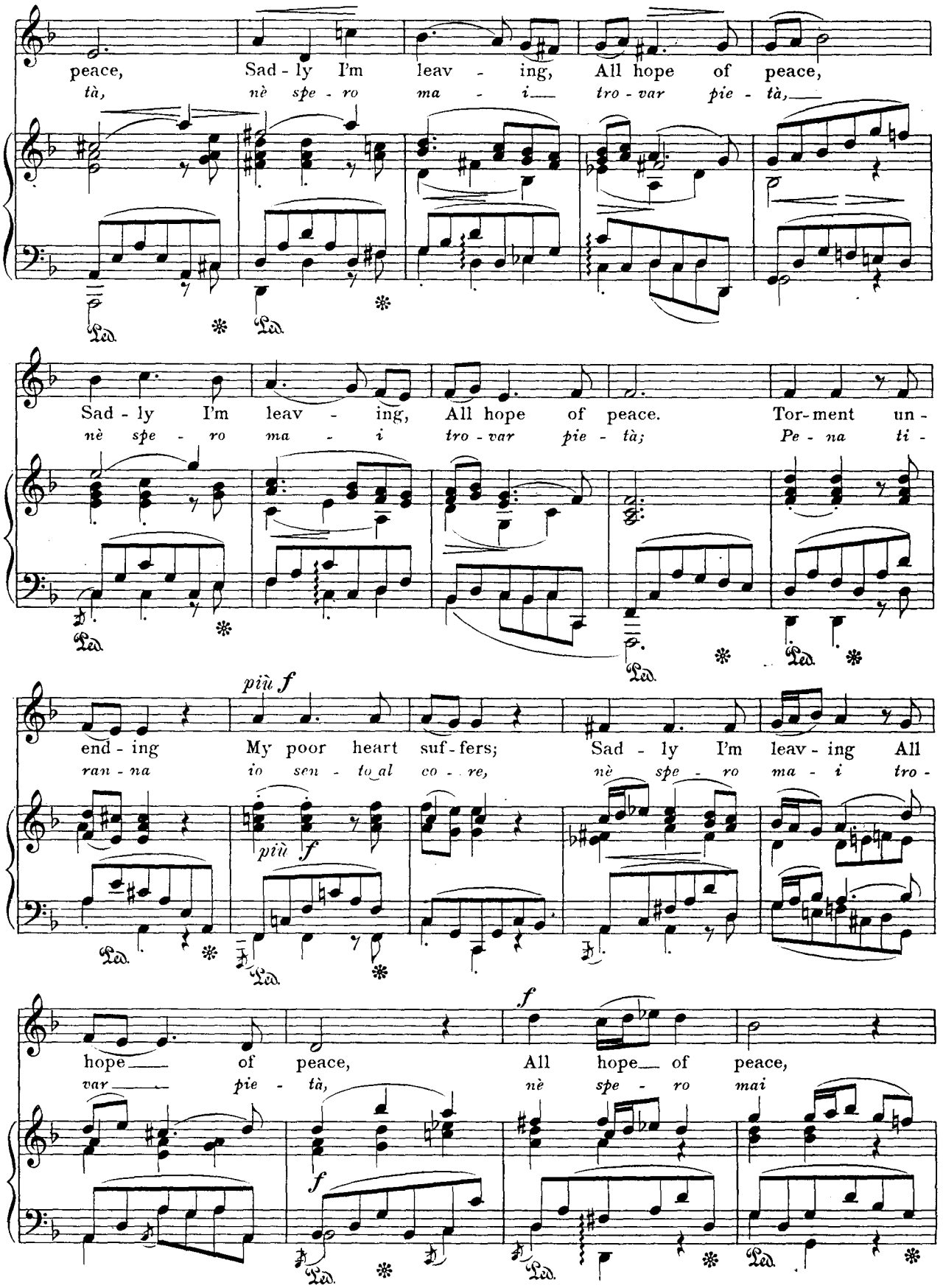
Handel
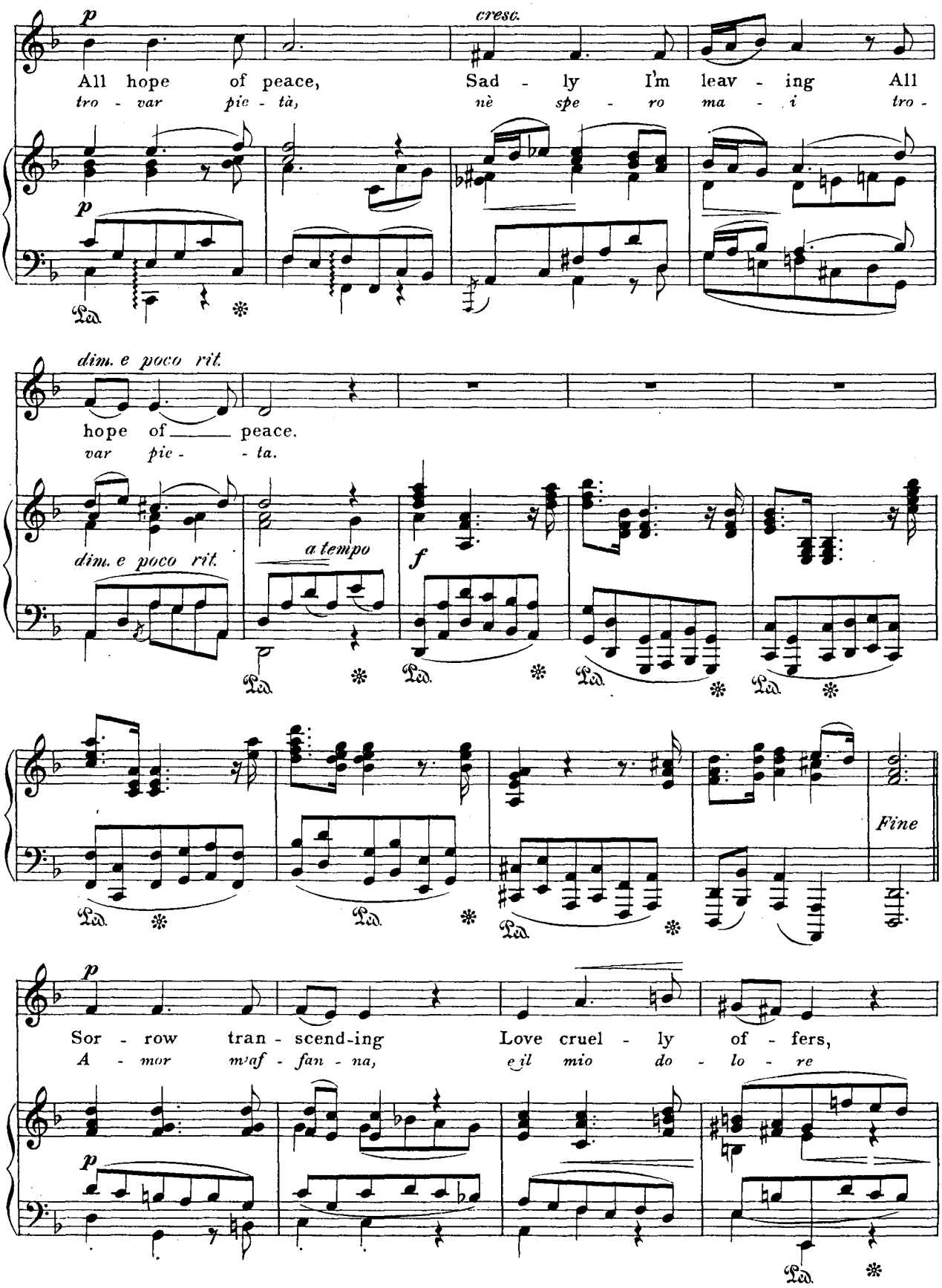
Pena tiranna
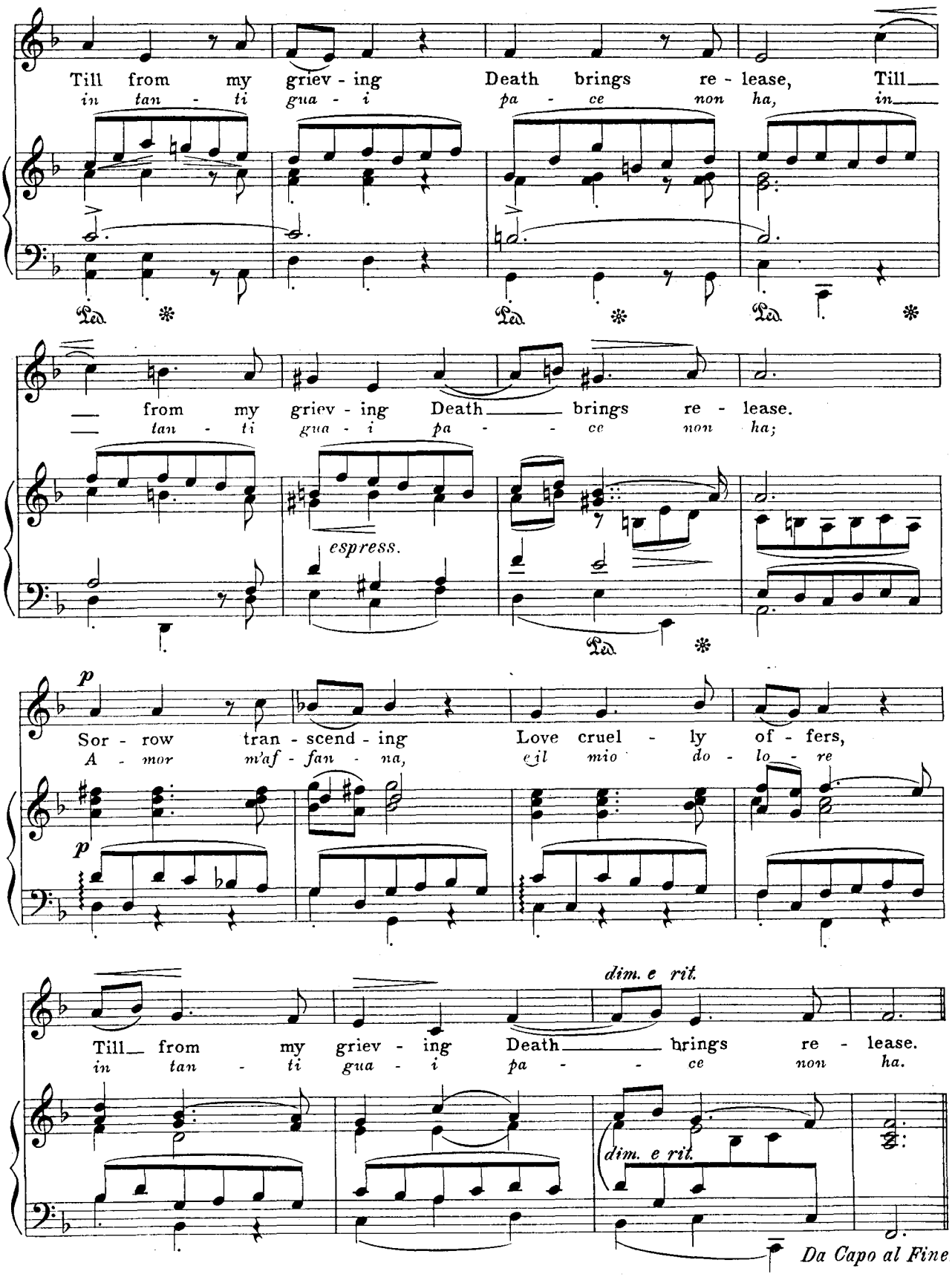
from Amadigi




Text:
Text:
see now There is no pow'r can aid me in my deep sor-row.
Di - ol ch'è va-no o-gni po - te - re al duo - lo mi - o.
Andante maestoso
f
Tor - ment un - end - ing
Pe - na ti - ran - na
mf
p
My poor heart suf - fers; Sad - ly I'm leav-ing All hope of
io sen - to al co - re, nè spe - ro ma - i tro - var pie-
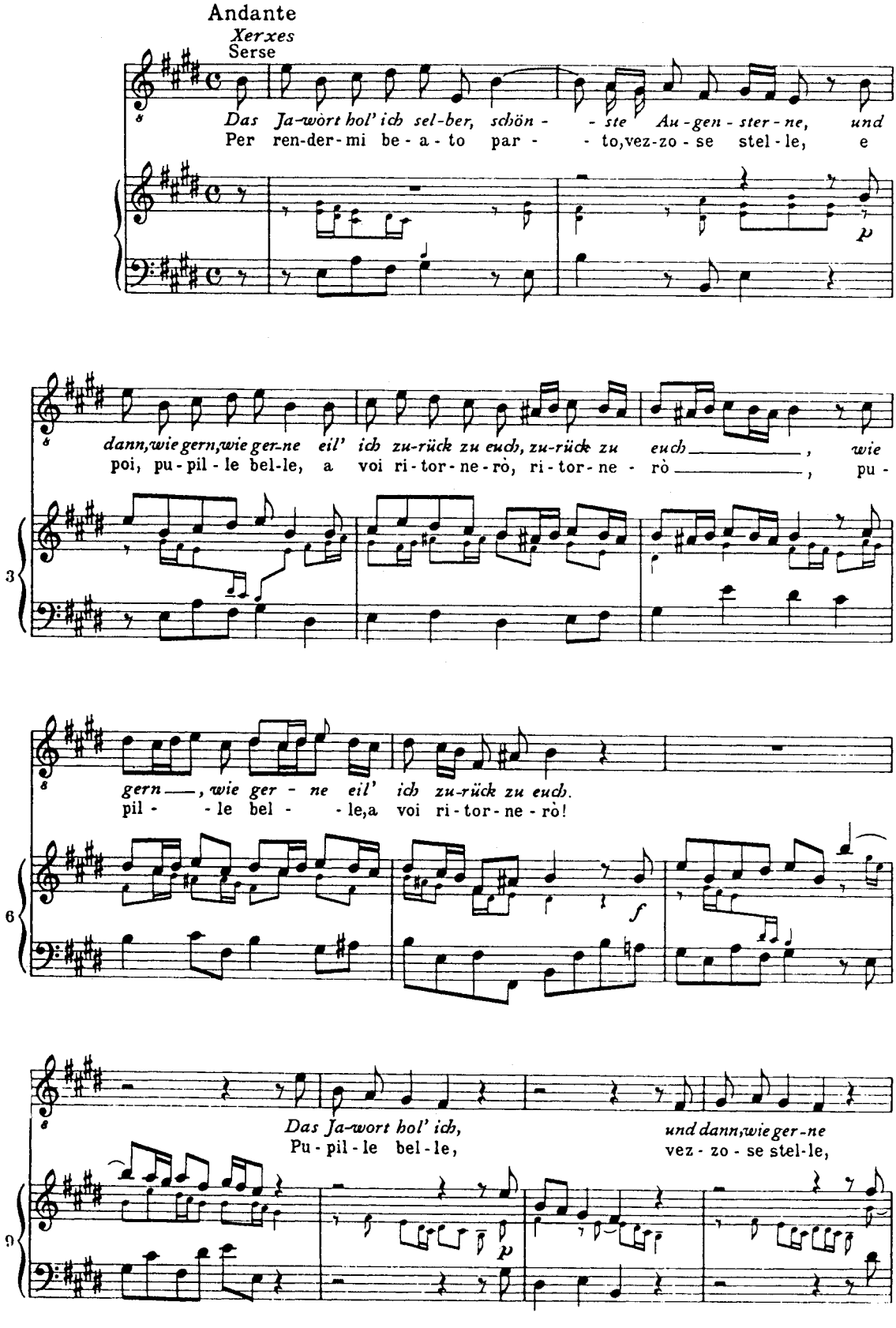

peace, Sad - ly I'm leav - ing, All hope of peace,
tà, nè spe - ro ma - i tro - var pie - tà,
Sad - ly I'm leav - ing, All hope of peace. Tor-ment un -
nè spe - ro ma - i tro - var pie - tà; Pe - na ti -
più f
end - ing My poor heart suf - fers; Sad - ly I'm leav - ing All
ran - na io sen - to al co - re, nè spe - ro ma - i tro -
più f
f
hope of peace, All hope of peace,
var pie - tà, nè spe - ro mai
f
Ped.
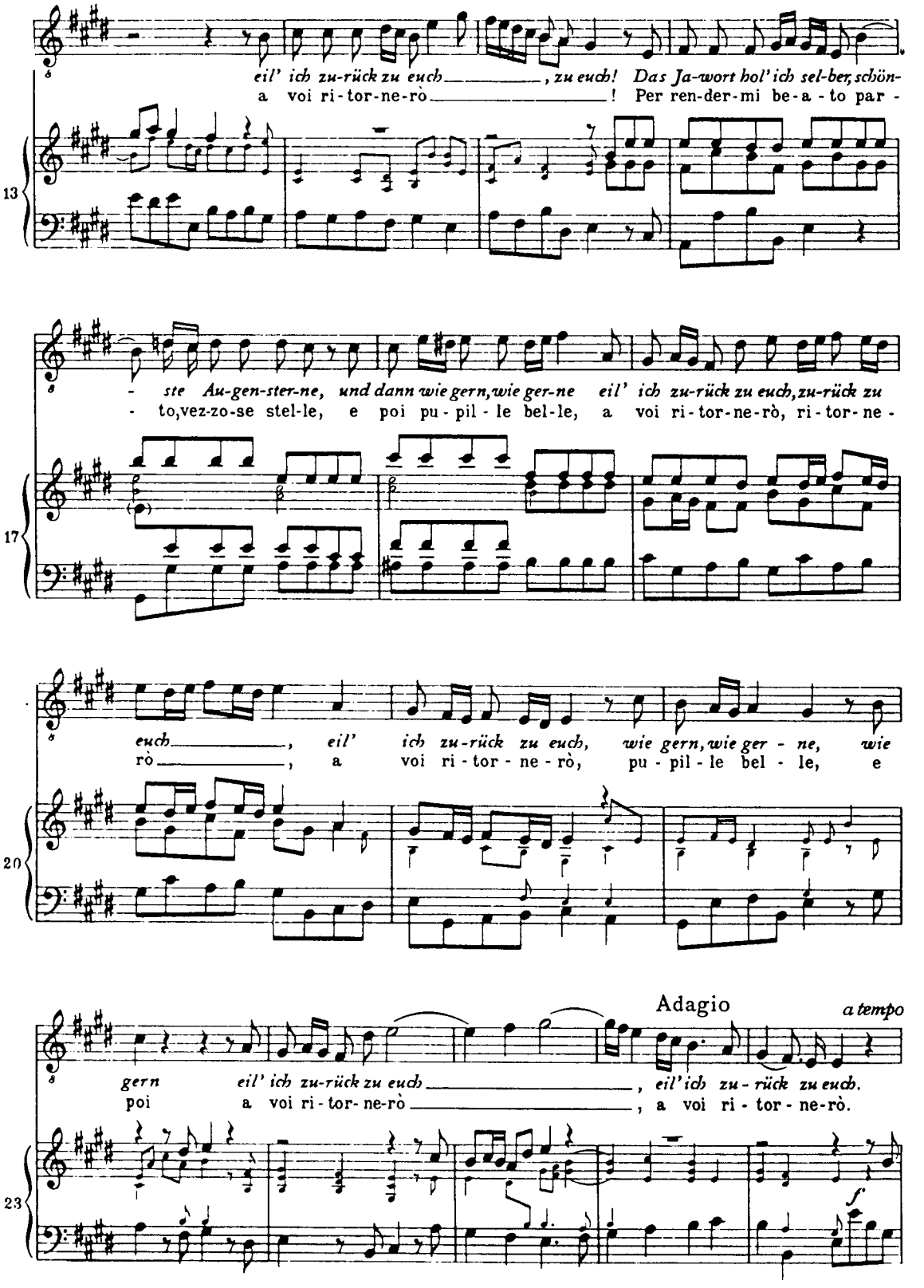

p
cresc.
All hope of peace, Sad - ly I'm leav - ing All
tro - var pie - tà, nè spe - ro ma - i tro -
dim. e poco rit.
hope of peace.
var pie - ta.
dim. e poco rit.
a tempo
f
Fine
p
Sor - row tran - scend-ing Love cruel - ly of - fers,
A - mor mi af - fan - na, e il mio do - lo - re
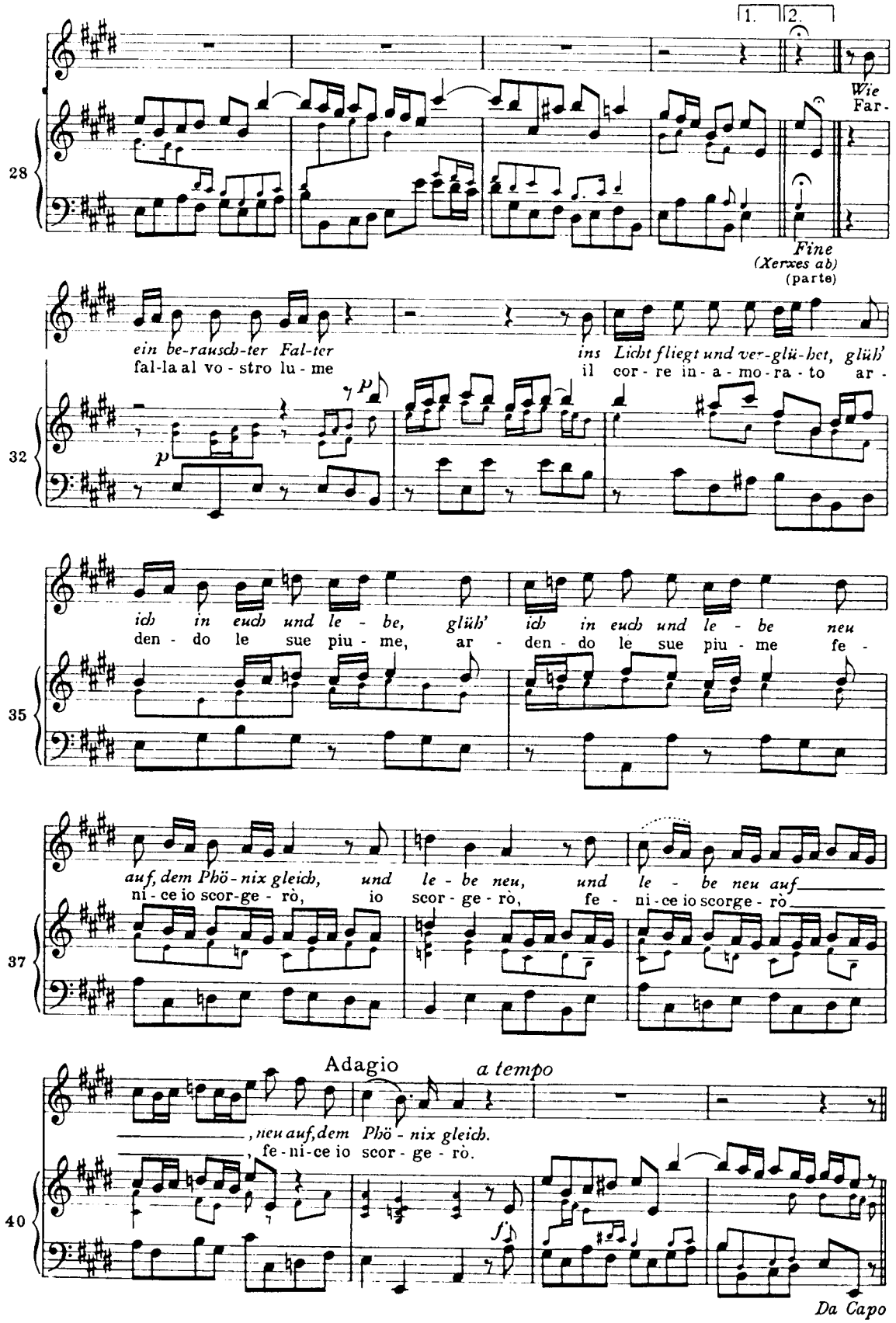

Till from my griev - ing Death brings re - lease, Till
in tan - ti gua - i pa - ce non ha, in
Ped. * Ped. * Ped. *
from my griev - ing Death brings re - lease.
tan - ti gua - i pa - ce non ha;
espress.
Ped. *
p
Sor - row tran - scend - ing Love cruel - ly of - fers,
A - mor m'af - fan - na, e il mio do - lo - re
p
dim. e rit.
Till from my griev - ing Death brings re - lease.
in tan - ti gua - i pa - ce non ha.
dim. e rit.
Da Capo al Fine

CD Sheet Music™

Handel
Per rendermi beato
from Serse




eil' ich zu-rück zu euch , zu euch! Das Ja-wort hol' ich sel-ber, schön-
a voi ri-tor-ne-rò ! Per ren-der-mi be-a-to par-
13
- ste Au-gen-ster-ne, und dann wie gern, wie ger-ne eil' ich zu-rück zu euch, zu-rück zu
- to, vez-zo-se stel-le, e poi pu-pil-le bel-le, a voi ri-tor-ne-rò, ri-tor-ne-
17
euch , eil' ich zu-rück zu euch, wie gern, wie ger-ne, wie
rò , a voi ri-tor-ne-rò, pu-pil-le bel-le, e
20
Adagio
a tempo
gern eil' ich zu-rück zu euch , eil' ich zu-rück zu euch.
poi a voi ri-tor-ne-rò , a voi ri-tor-ne-rò.
23
f
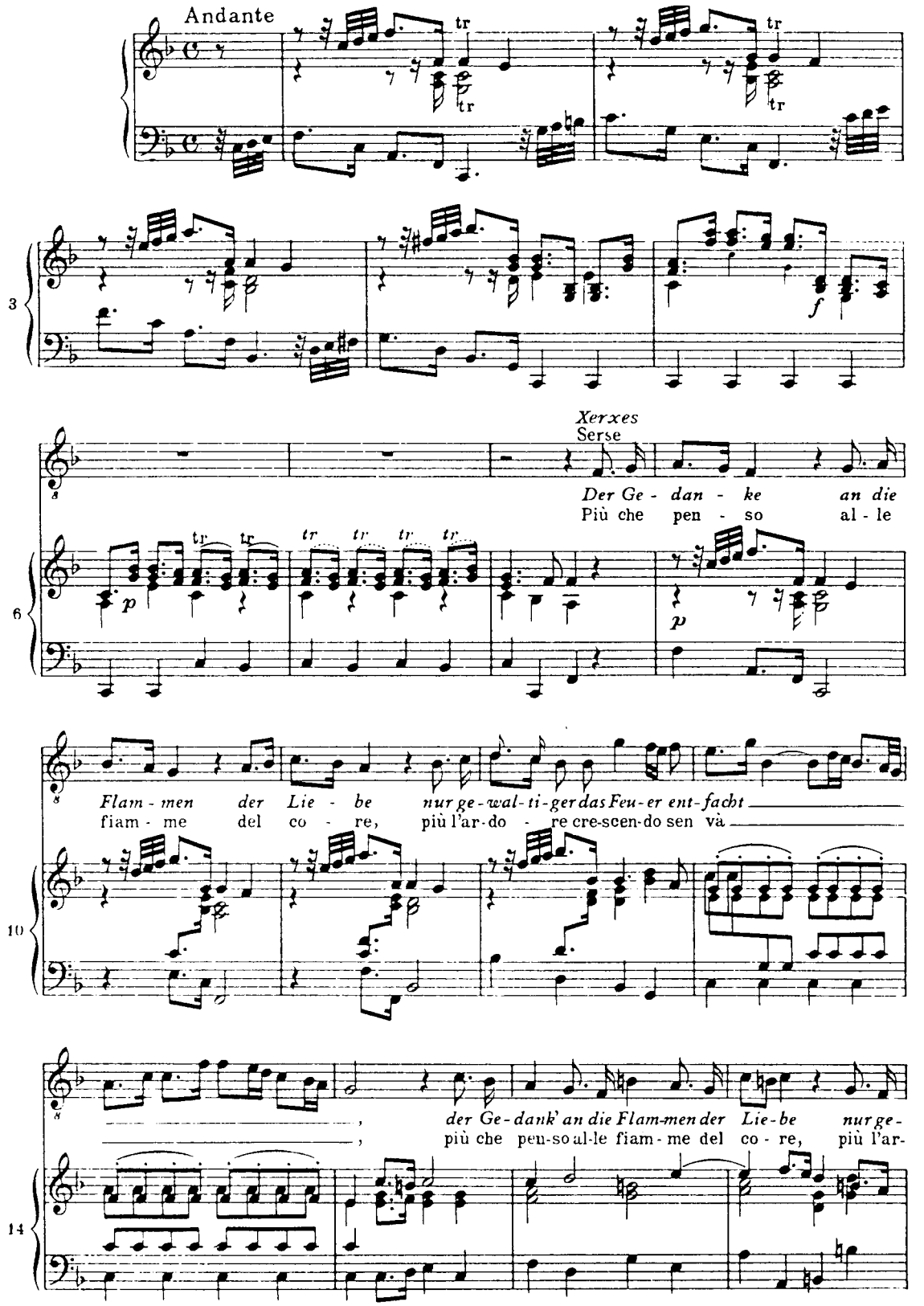

1.
2.
Wie
Far-
Fine
(Xerxes ab)
(parte)
28
ein be-rausch-ter Fal-ter
fal-la al vo - stro lu - me
ins Licht fliegt und ver-glü-het, glüh'
il cor - re in - a - mo-ra - to ar -
32
ich in euch und le - be, glüh' ich in euch und le - be neu
den - do le sue piu - me, ar - den - do le sue piu - me fe -
35
auf, dem Phö - nix gleich, und le - be neu, und le - be neu auf
ni - ce io scor-ge - rò, io scor - ge - rò, fe - ni - ce io scorge - rò
37
Adagio
a tempo
, neu auf, dem Phö - nix gleich.
, fe - ni - ce io scor - ge - rò.
40
Da Capo
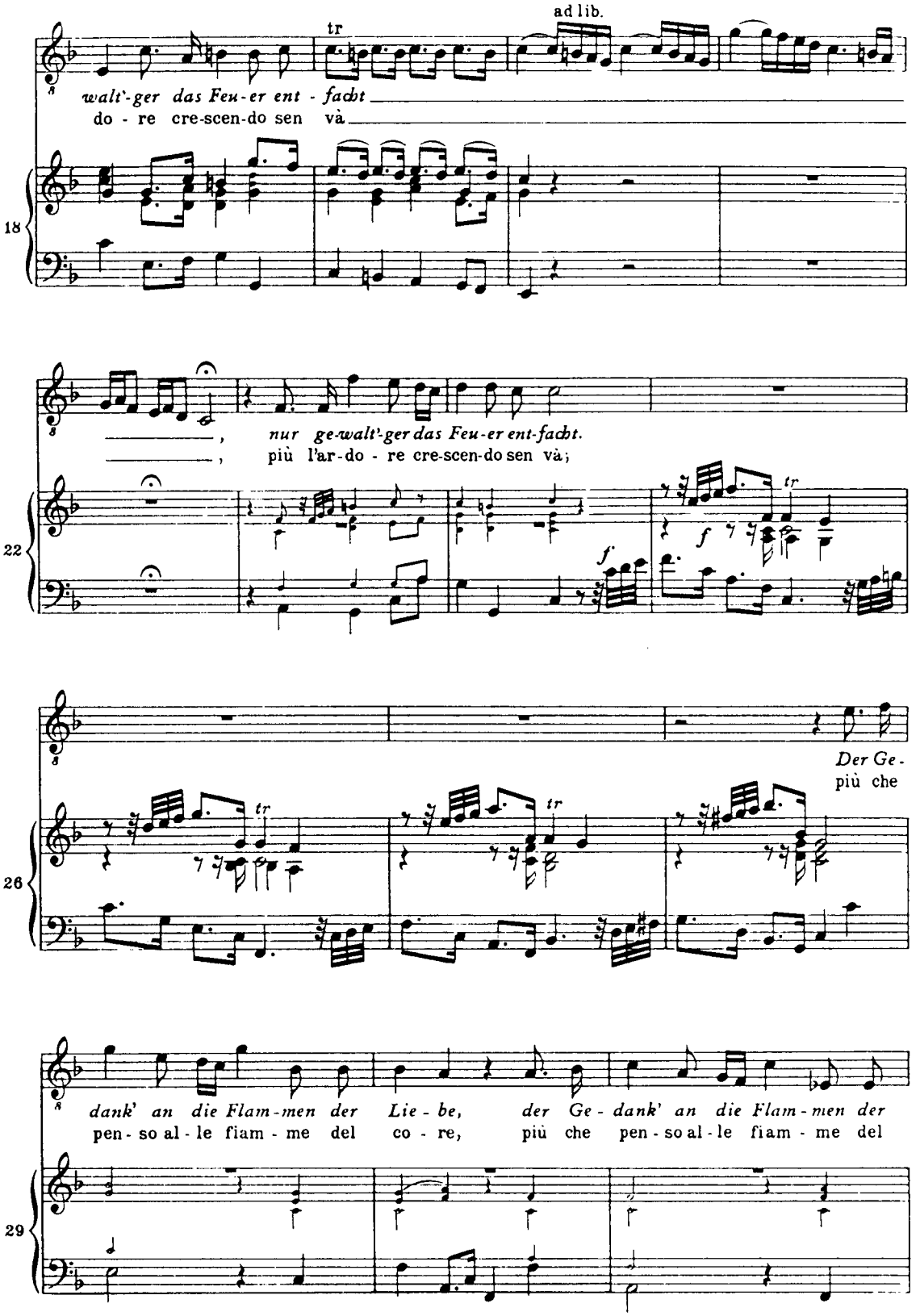
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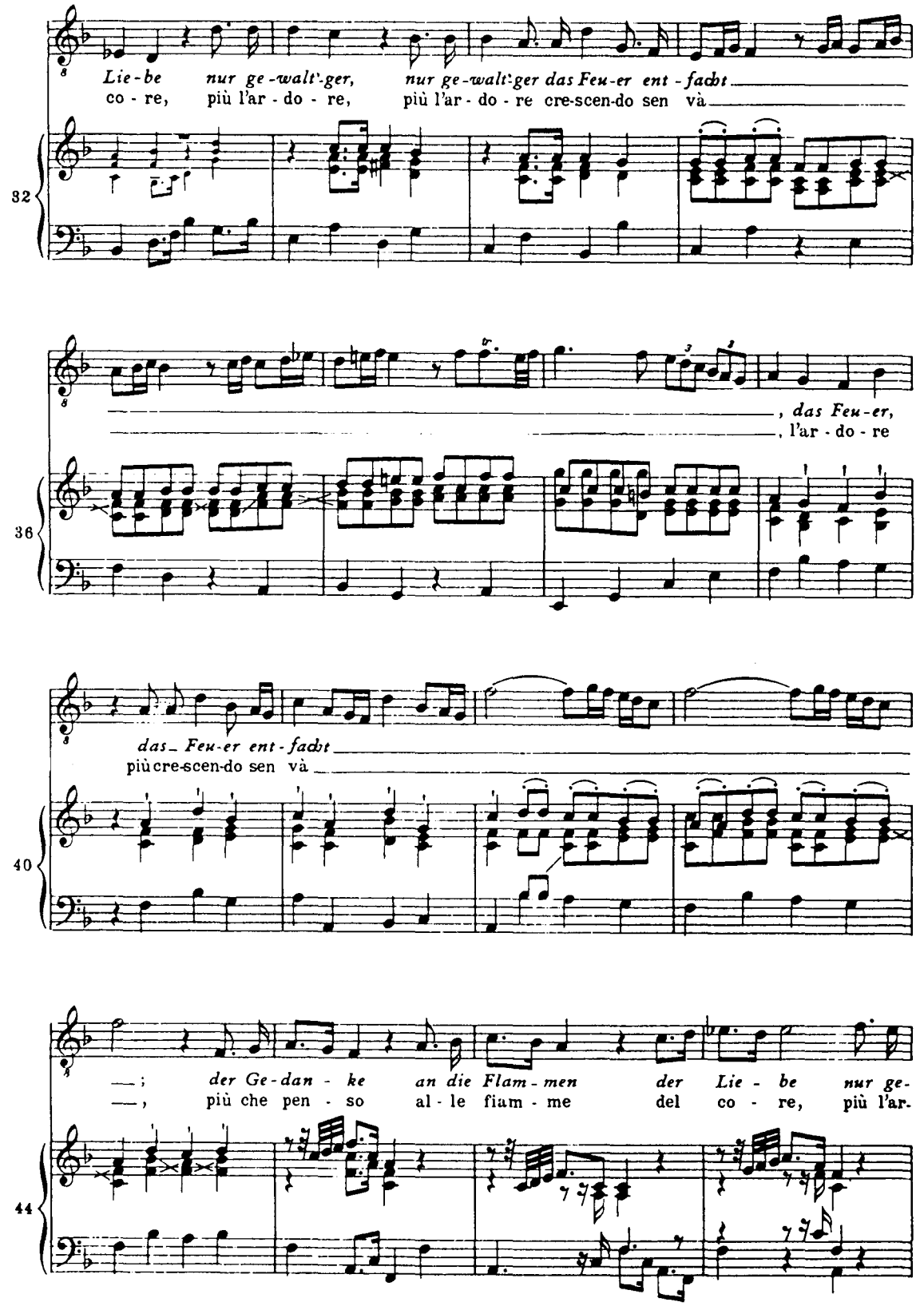
Handel
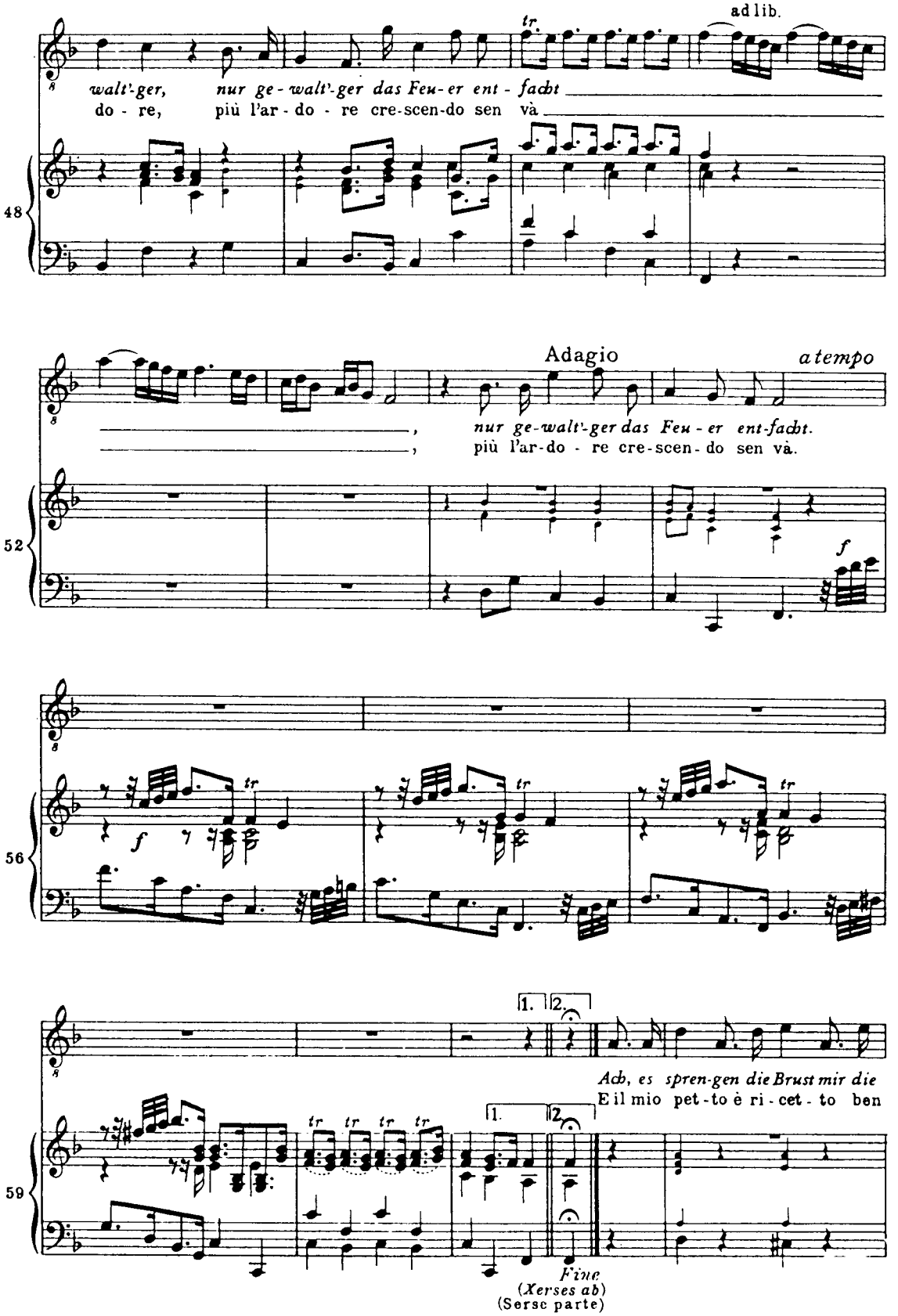
Più che penso
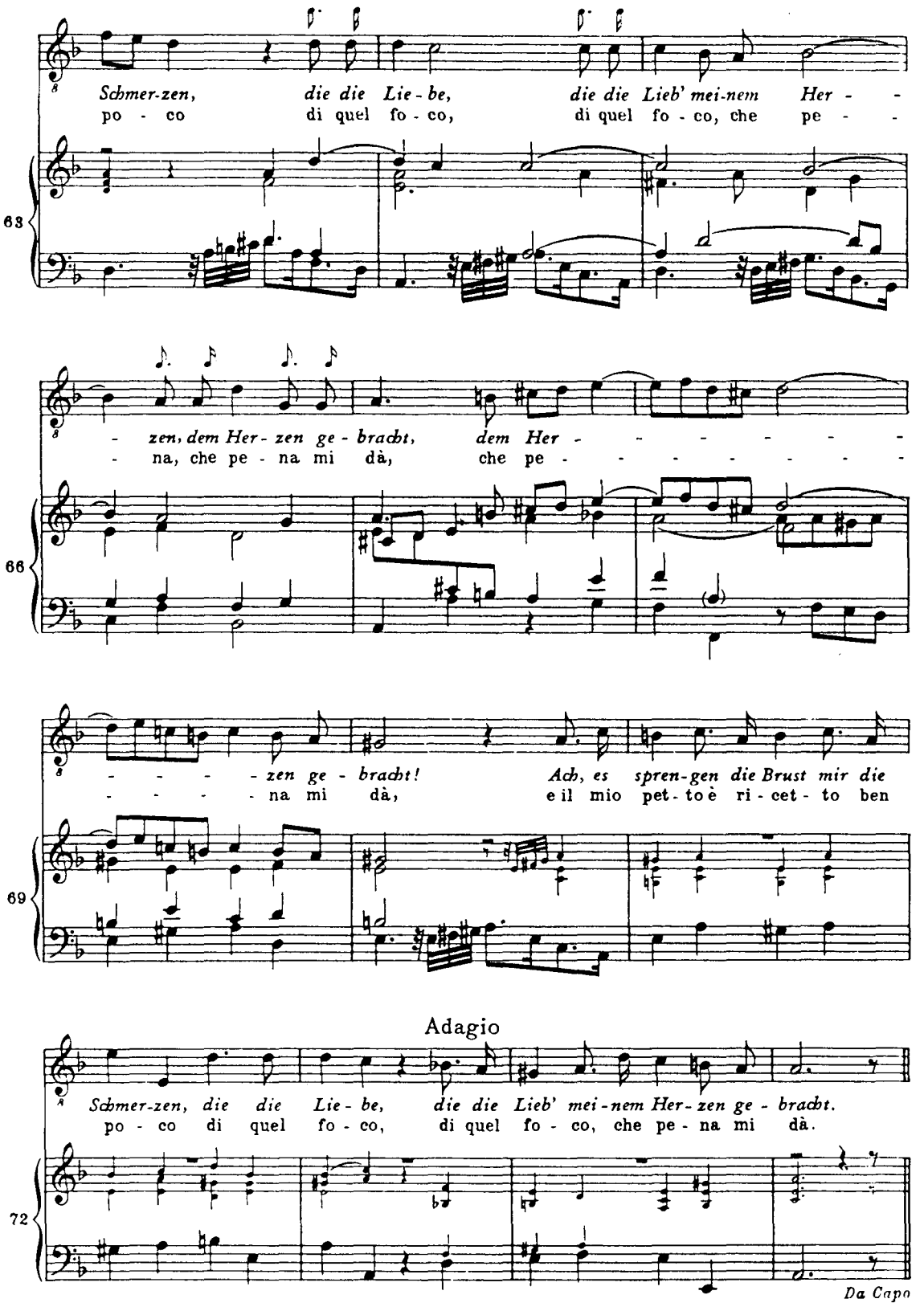
from Serse




ad lib.
tr
walt'-ger das Feu-er ent - facht
do - re cre-scen-do sen và
18
nur ge-walt'-ger das Feu-er ent-facht.
più l'ar-do - re cre-scen-do sen và;
22
f
f
tr
Der Ge-
più che
26
tr
tr
dank' an die Flam-men der Lie - be, der Ge - dank' an die Flam-men der
pen - so al - le fiam - me del co - re, più che pen - so al - le fiam - me del
29
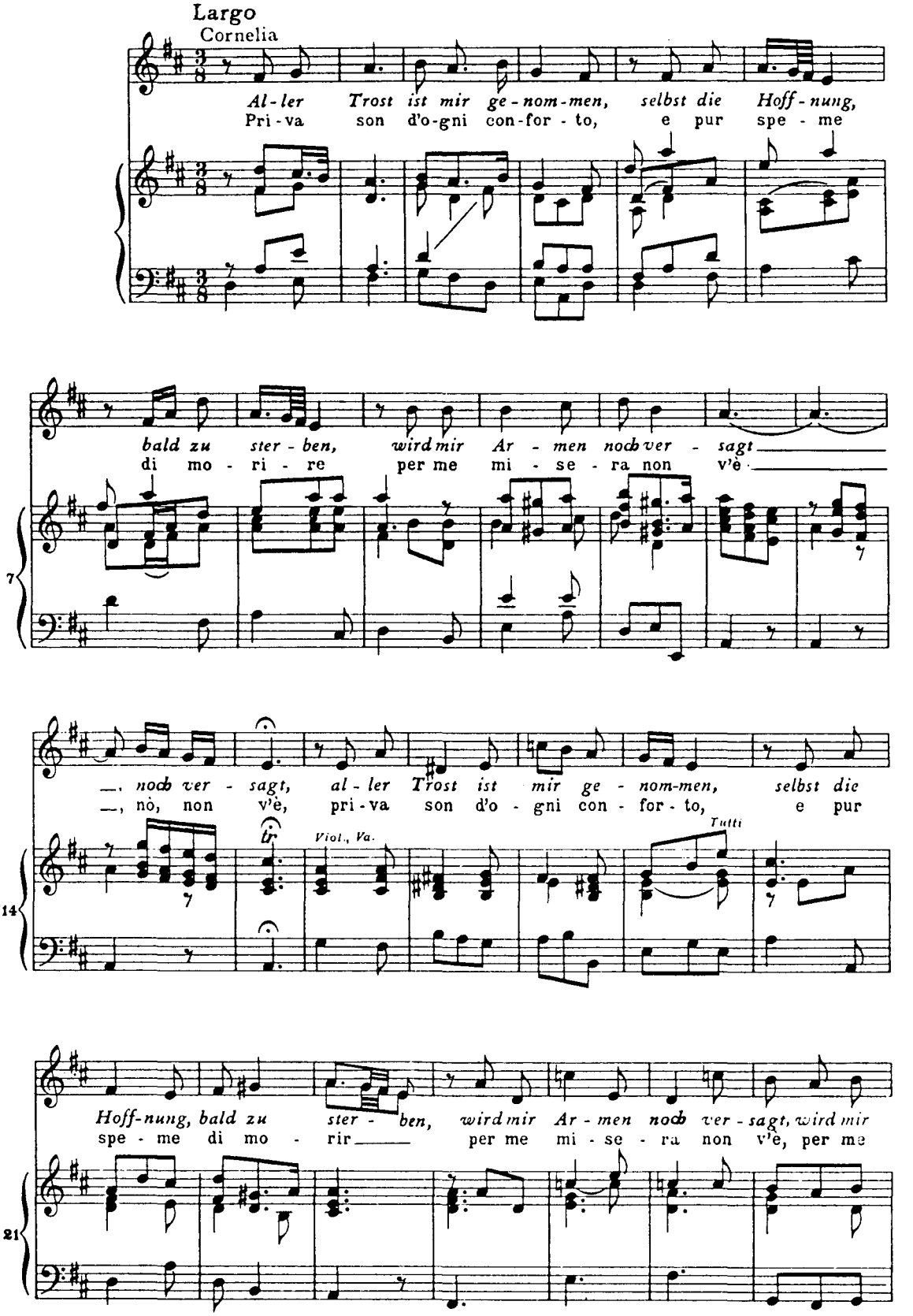

Lie-be nur ge-walt'-ger, nur ge-walt'-ger das Feu-er ent-facht
co-re, più l'ar-do-re, più l'ar-do-re cre-scen-do sen và
, das Feu-er,
, l'ar-do-re
das Feu-er ent-facht
più cre-scen-do sen và
; der Ge-dan-ke an die Flam-men der Lie-be nur ge-
, più che pen-so al-le fiam-me del co-re, più l'ar-
32
36
40
44
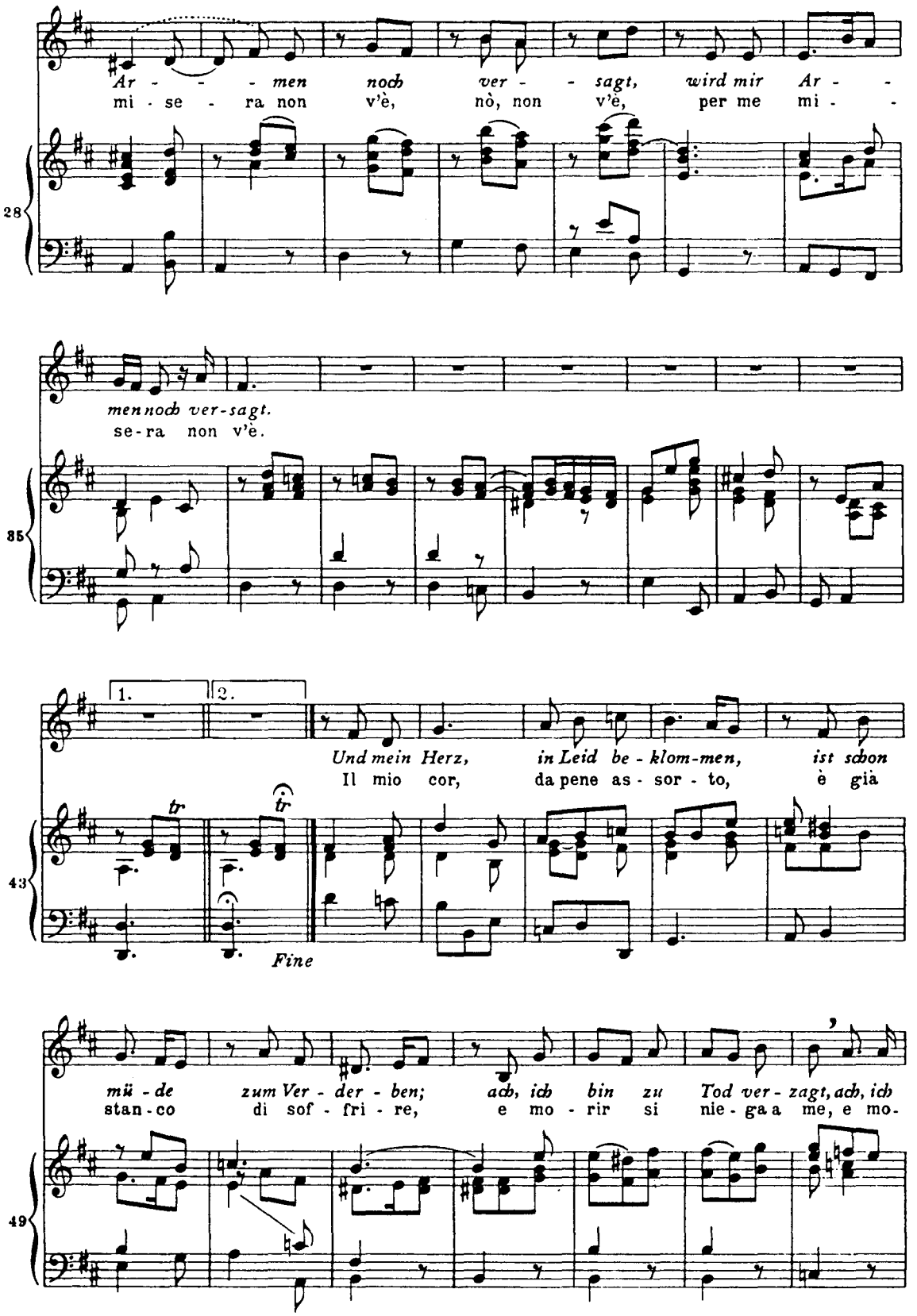

ad lib.
tr.
walt'-ger, nur ge-walt'-ger das Feu-er ent-facht
do-re, più l'ar-do-re cre-scen-do sen và
48
Adagio
a tempo
nur ge-walt'-ger das Feu-er ent-facht.
più l'ar-do-re cre-scen-do sen và.
52
f
56
f
tr
1.
2.
Ach, es spren-gen die Brust mir die
E il mio pet-to è ri-cet-to ben
59
Fine
(Xerses ab)
(Serse parte)
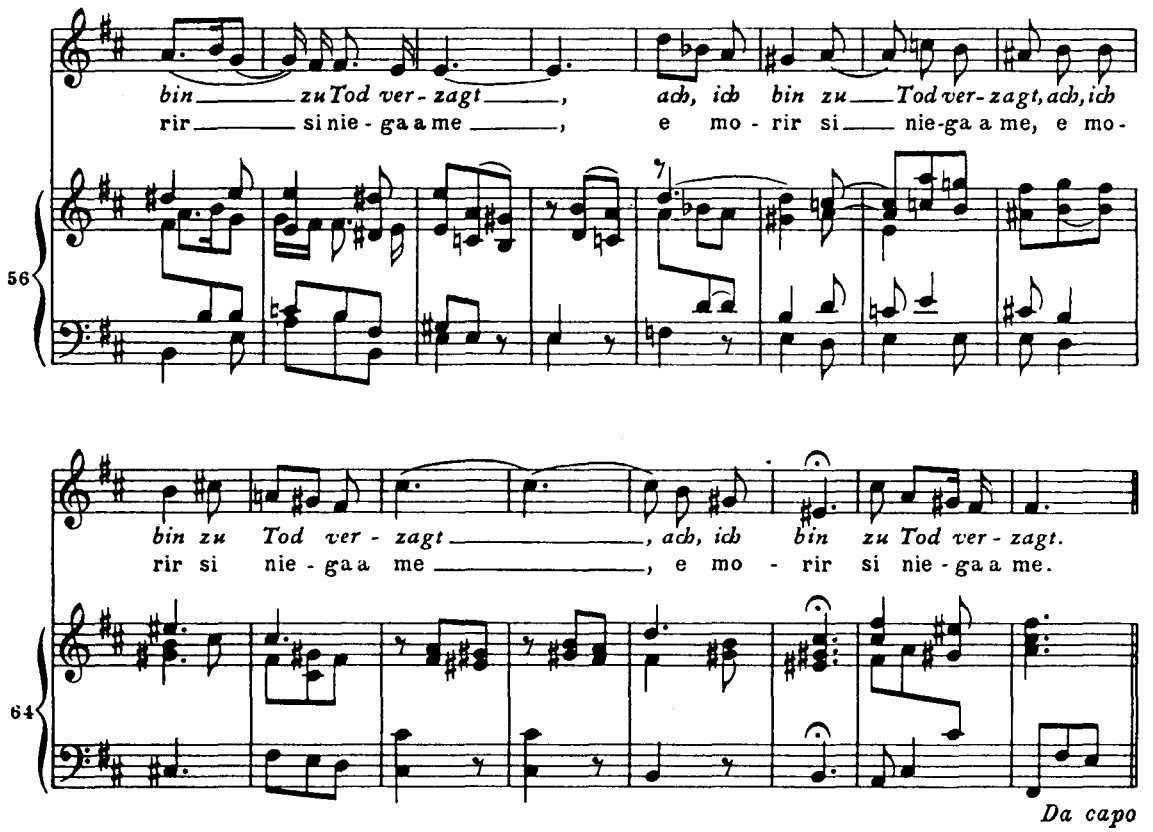

Schmer-zen, die die Lie-be, die die Lieb' mei-nem Her- -
po - co di quel fo - co, di quel fo - co, che pe - -
63
- zen, dem Her- zen ge - bracht, dem Her - - - - - - -
- na, che pe - na mi dà, che pe - - - - - - - -
66
- - - - - zen ge - bracht! Ach, es spren-gen die Brust mir die
- - - - - na mi dà, e il mio pet - to è ri - cet - to ben
69
Adagio
Schmer-zen, die die Lie-be, die die Lieb' mei-nem Her-zen ge - bracht.
po - co di quel fo - co, di quel fo - co, che pe - na mi dà.
72
Da Capo

CD Sheet Music™

Handel
Priva son d'ogni
from Giulio Cesare




Ar - - - men noch ver - - sagt, wird mir Ar - -
mi - se - ra non v'è, nò, non v'è, per me mi - -
28
men noch ver-sagt.
se-ra non v'è.
85
1.
2.
Und mein Herz, in Leid be - klom-men, ist schon
Il mio cor, da pene as - sor - to, è già
tr
tr
43
Fine
mü - de zum Ver - der - ben; ach, ich bin zu Tod ver - zagt, ach, ich
stan - co di sof - fri - re, e mo - rir si nie - ga a me, e mo-
49


bin zu Tod ver - zagt, ach, ich bin zu Tod ver - zagt, ach, ich
rir si nie - ga a me, e mo - rir si nie - ga a me, e mo -
56
bin zu Tod ver - zagt, ach, ich bin zu Tod ver - zagt.
rir si nie - ga a me, e mo - rir si nie - ga a me.
64
Da capo

CD Sheet Music™

Handel
Saria lievo/Il core spera
from Serse

Recitativo

Xerxes
Serse

Leich-te trüg' sich der Schmerz, wär' be - reit, wie man
Sa - ria lie - ve o - gni do - glia, se po - tes - se un a -

wünsch - te, zum Lie - ben o - der Las - sen un - ser Herz.
man - te a - mar e dis - a - mar sem-pre a sua vo - glia.
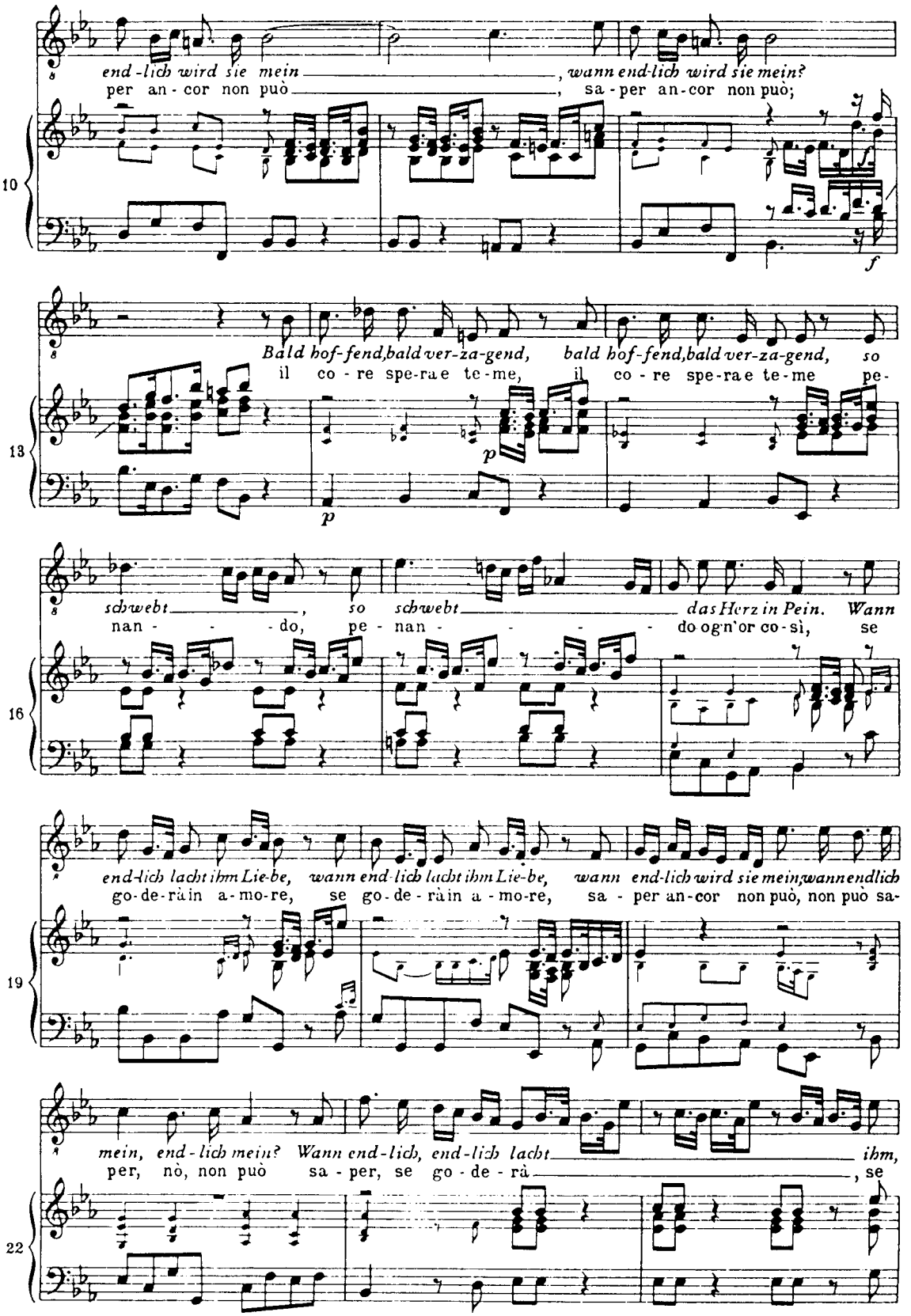
35. Andante larghetto
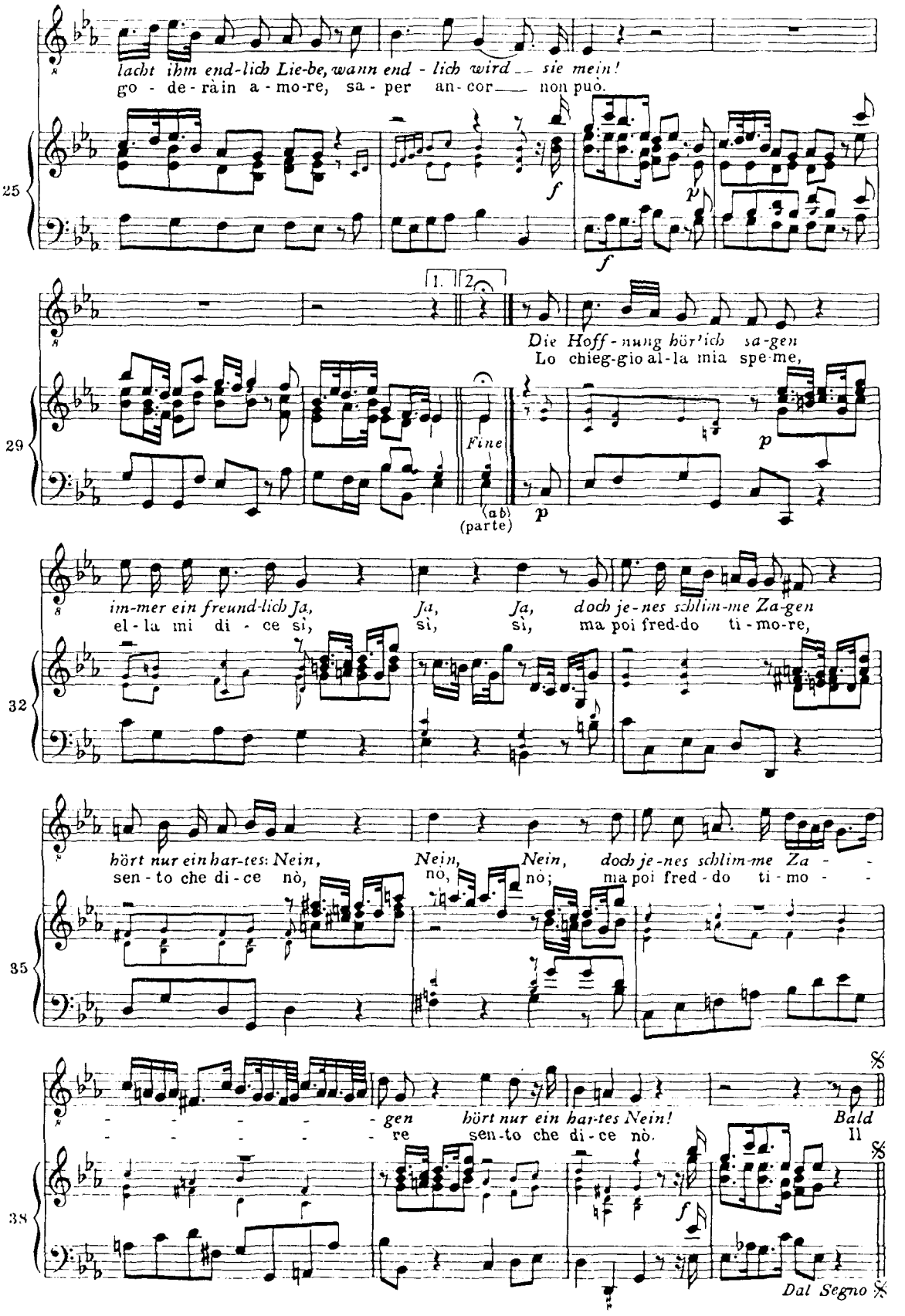
Xerxes
Serse

Bald
Il

p

hof-fend, bald ver-za-gend, so schwebt das Herz in Pein. Wann end-lich lacht ihm Lie-be? Wann
co - re spe-ra e te-me pe-nan - do ogn'or co-sì, se go - de-rà in a - mo-re, sa-


end-lich wird sie mein, wann end-lich wird sie mein?
per an-cor non può, sa-per an-cor non può;
Bald hof-fend, bald ver-za-gend, bald hof-fend, bald ver-za-gend, so
il co-re spe-ra e te-me, il co-re spe-ra e te-me pe-
schwebt, so schwebt das Herz in Pein. Wann
nan-do, pe-nan-do og n'or co-sì, se
end-lich lacht ihm Lie-be, wann end-lich lacht ihm Lie-be, wann end-lich wird sie mein, wann endlich
go-de-rà in a-mo-re, se go-de-rà in a-mo-re, sa-per an-cor non può, non può sa-
mein, end-lich mein? Wann end-lich, end-lich lacht ihm,
per, nò, non può sa-per, se go-de-rà, se
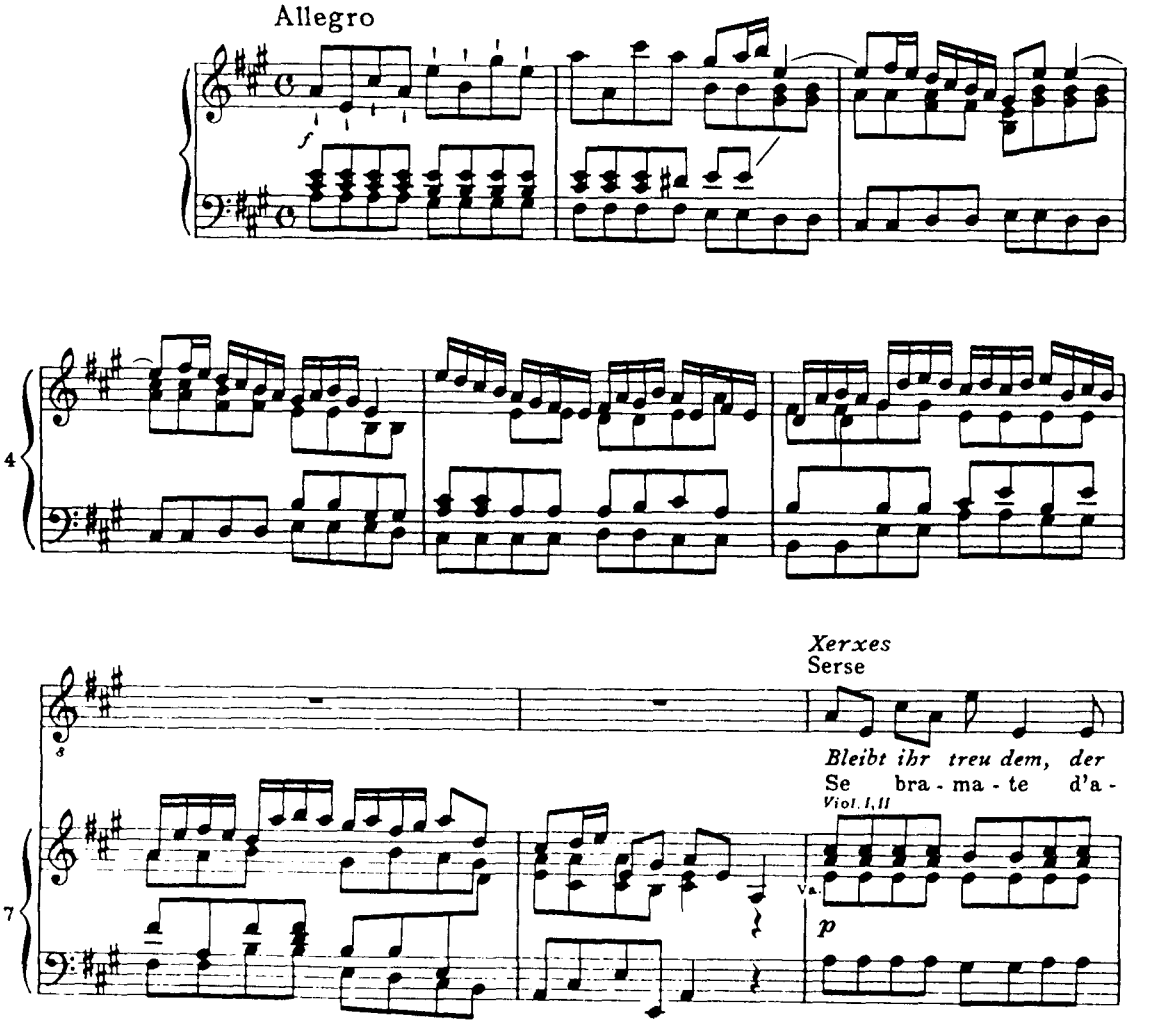

lacht ihm end-lich Lie-be, wann end - lich wird sie mein!
go - de-rà in a - mo-re, sa - per an - cor non può.
25
1. 2.
Die Hoff - nung hör'ich sa-gen
Lo chieg-gio al-la mia spe-me,
29
Fine
(ab)
(parte)
im-mer ein freund-lich Ja, Ja, Ja, doch je-nes schlim-me Za-gen
el - la mi di - ce sì, sì, sì, ma poi fred-do ti - mo-re,
32
hört nur ein har-tes: Nein, Nein, Nein, doch je-nes schlim-me Za - -
sen - to che di - ce nò, nò, nò; ma poi fred - do ti - mo - -
35
- - - - - gen hört nur ein har-tes Nein! Bald
- - - - - re sen-to che di - ce nò. Il
38
Dal Segno
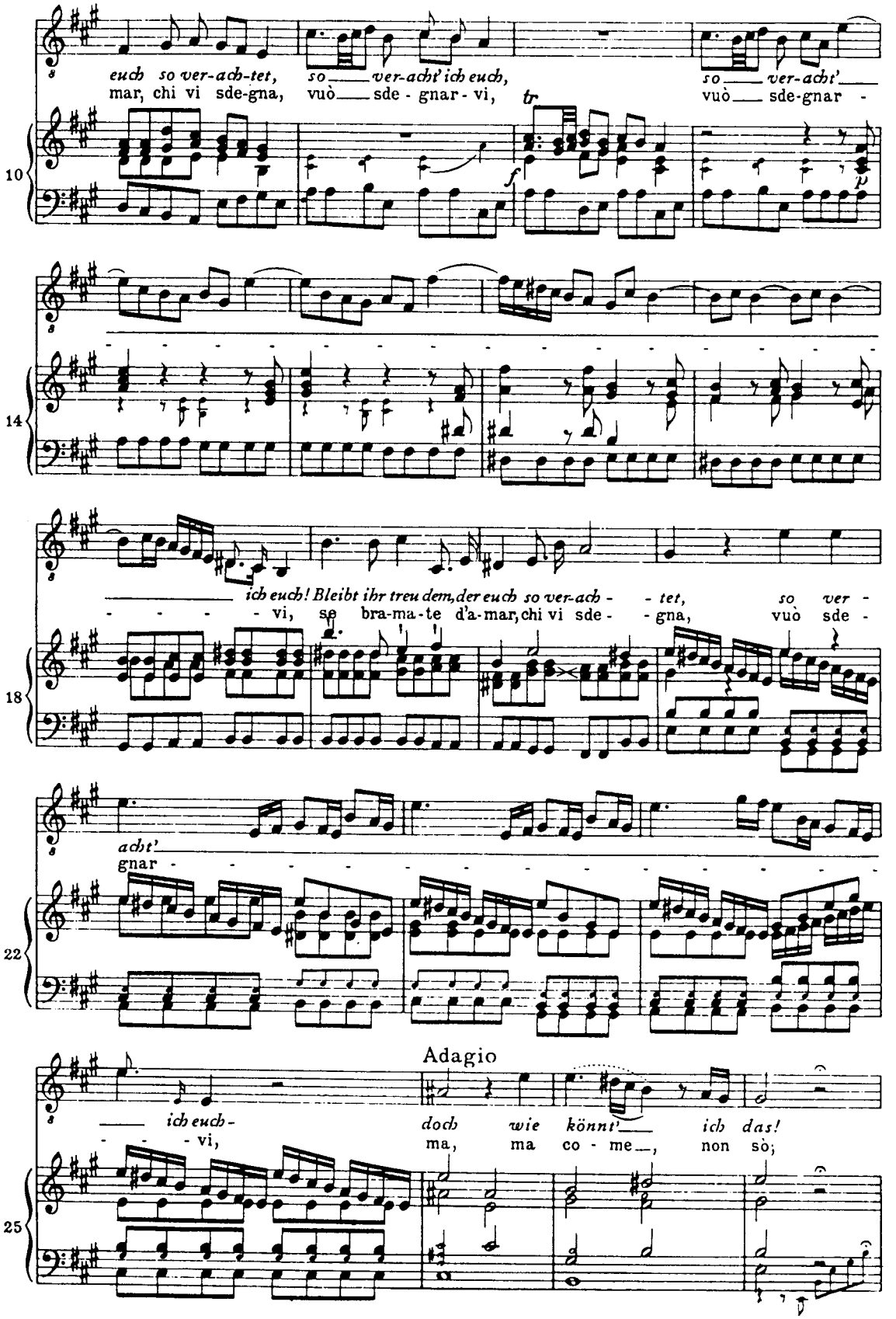
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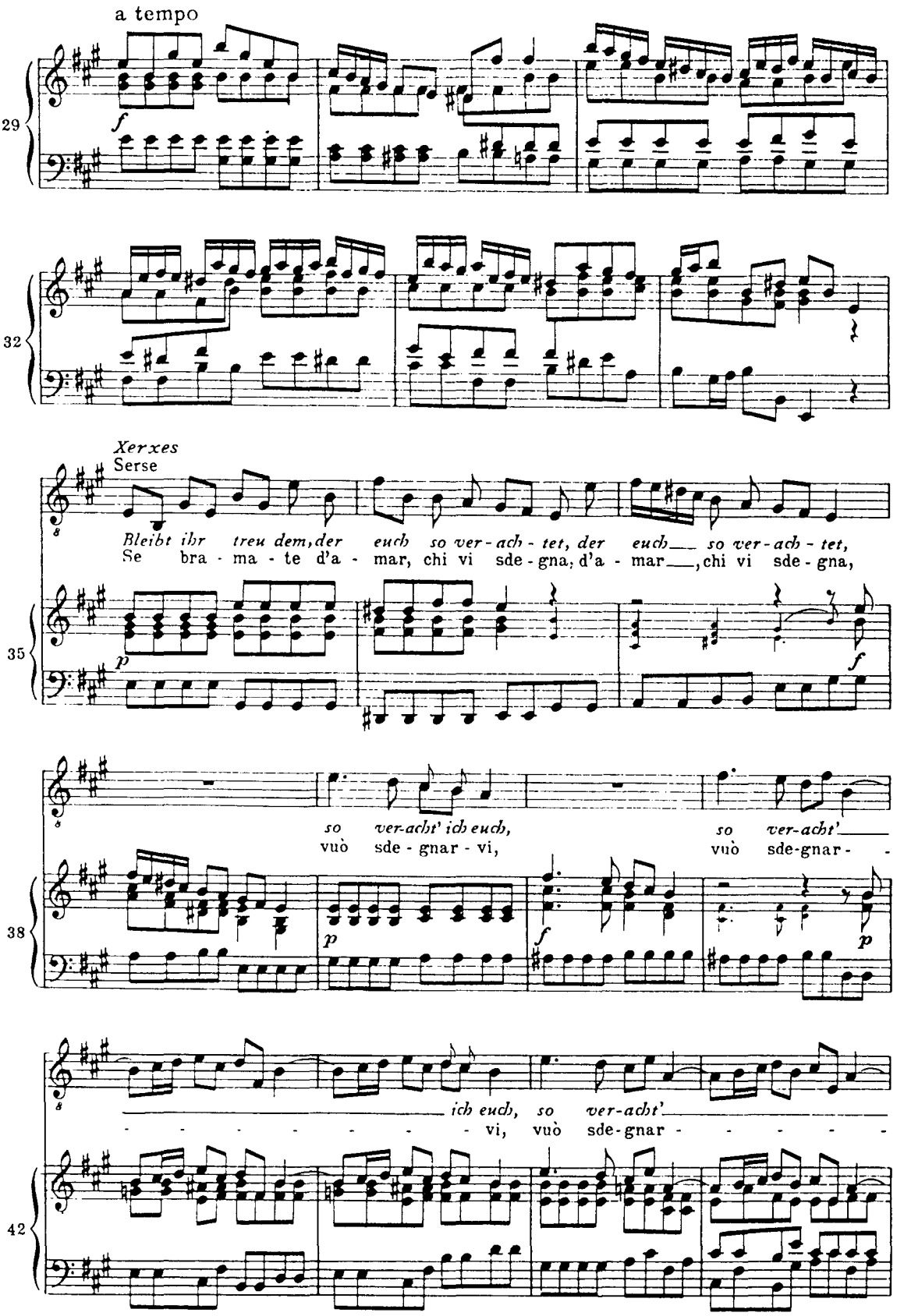
Handel
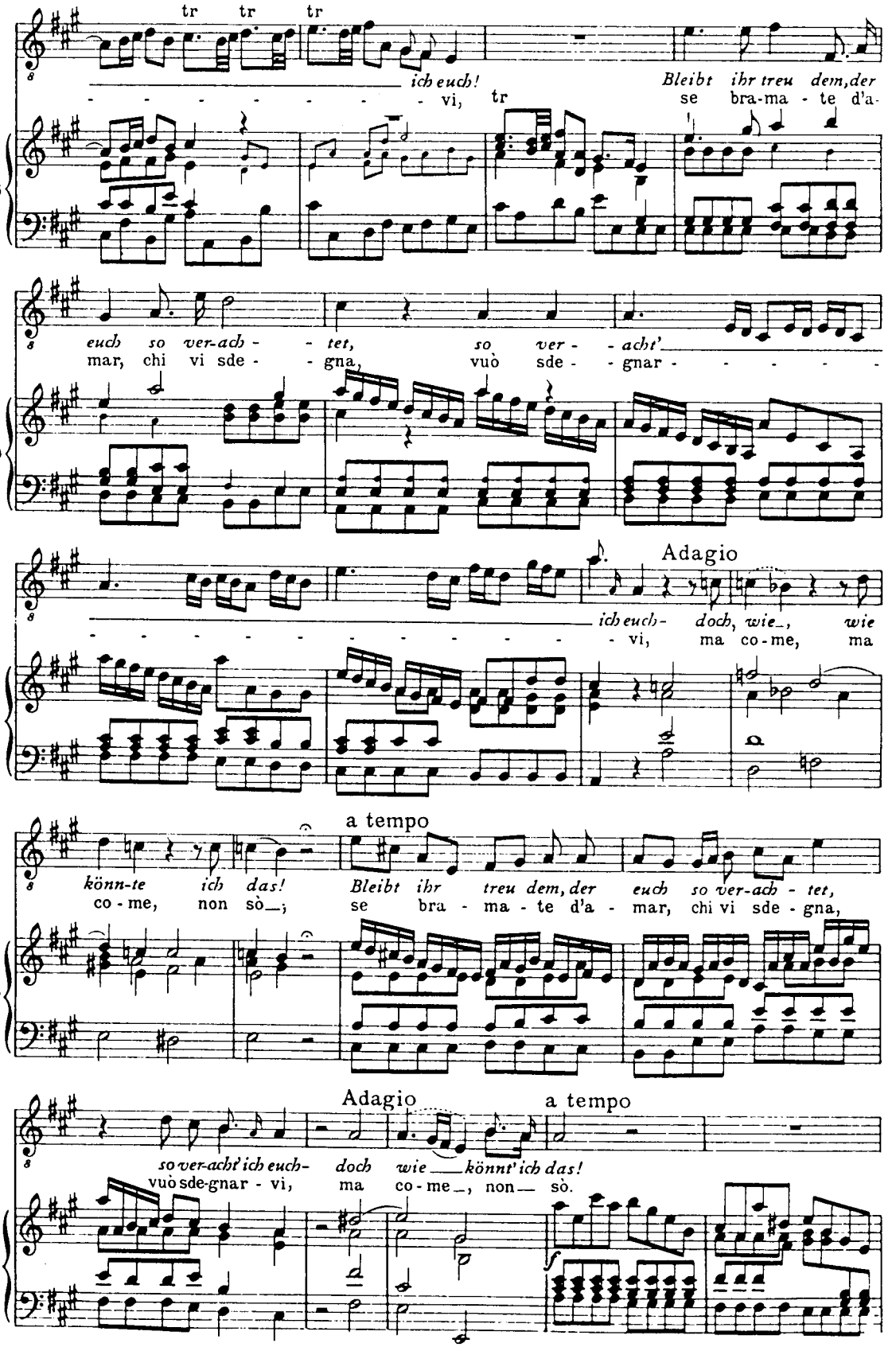
Se bramate d'amar
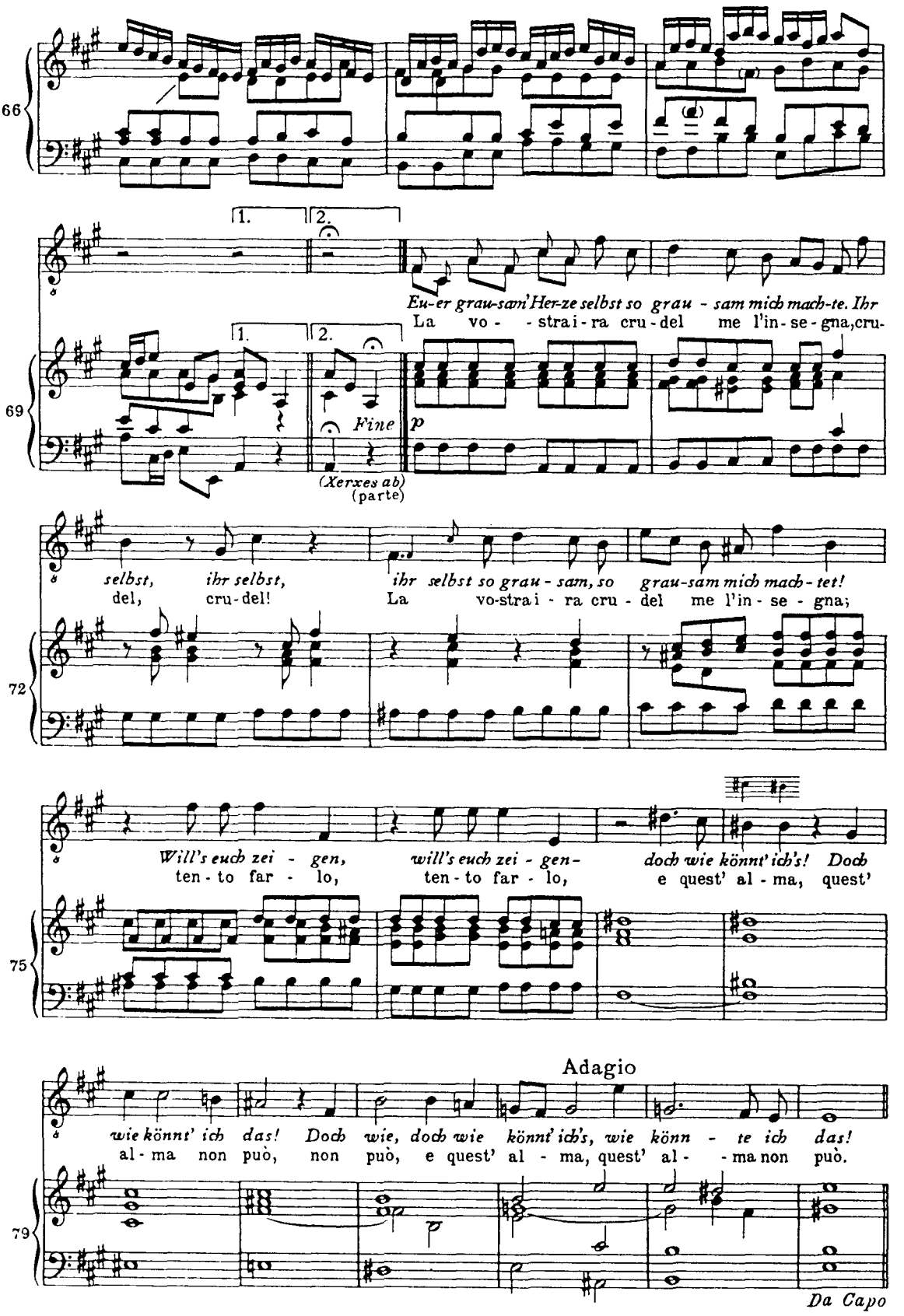
from Serse




euch so ver-ach-tet, so ver-acht' ich euch, so ver-acht'
mar, chi vi sde-gna, vuò sde - gnar - vi, tr vuò sde-gnar -
f p
10
ich euch! Bleibt ihr treu dem, der euch so ver-ach - tet, so ver -
vi, se bra-ma-te d'a-mar, chi vi sde - gna, vuò sde -
18
acht'
gnar -
22
Adagio
ich euch-
vi,
doch wie könnt' ich das!
ma, ma co - me, non sò;
25


a tempo
29
f
32
Xerxes
Serse
Bleibt ihr treu dem, der euch so ver - ach - tet, der euch so ver - ach - tet,
Se bra - ma - te d'a - mar, chi vi sde - gna, d'a - mar, chi vi sde - gna,
35
p
f
so ver-acht' ich euch, so ver-acht'
vuò sde - gnar - vi, vuò sde-gnar -
38
p
f
p
ich euch, so ver-acht'
- - - - - - - vi, vuò sde-gnar - - - - -
42


tr tr tr
ich euch!
vi,
tr
Bleibt ihr treu dem, der
se bra-ma - te d'a-
46
euch so ver-ach - tet, so ver - acht'
mar, chi vi sde - gna, vuò sde - gnar
50
Adagio
ich euch- doch, wie_, wie
vi, ma co-me, ma
53
a tempo
könn-te ich das! Bleibt ihr treu dem, der euch so ver-ach - tet,
co - me, non sò_; se bra - ma - te d'a - mar, chi vi sde - gna,
57
Adagio
a tempo
so ver-acht' ich euch- doch wie könnt' ich das!
vuò sde-gnar - vi, ma co - me_, non_ sò.
61
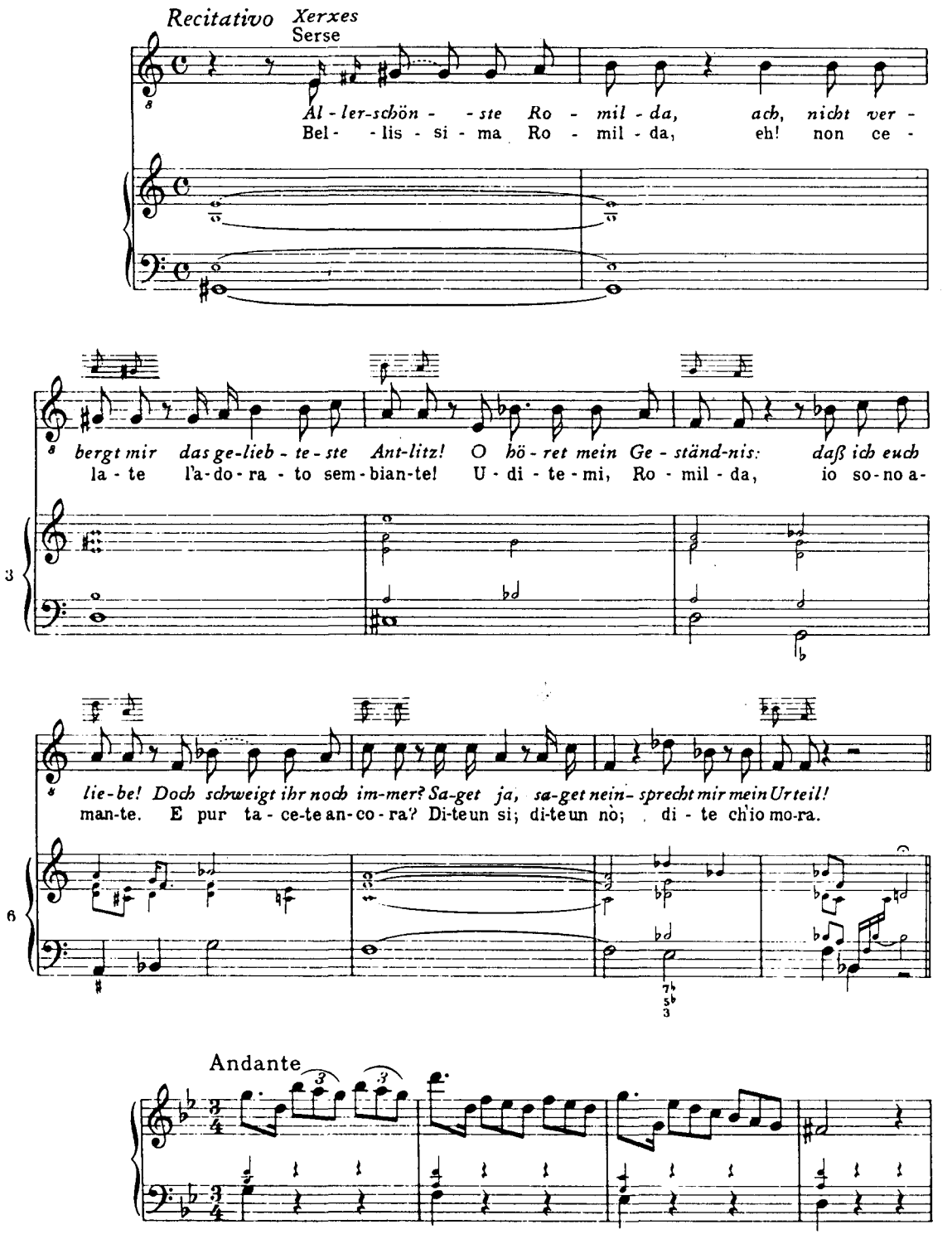

66
1.
2.
Eu-er grau-sam'Her-ze selbst so grau - sam mich mach-te. Ihr
La vo - - stra i - ra cru - del me l'in - se - gna,cru-
69
1.
2.
Fine
p
(Xerxes ab)
(parte)
selbst, ihr selbst, ihr selbst so grau - sam, so grau-sam mich mach - tet!
del, cru - del! La vo-stra i - ra cru - del me l'in - se - gna;
72
Will's euch zei - gen, will's euch zei - gen- doch wie könnt' ich's! Doch
ten - to far - lo, ten - to far - lo, e quest' al - ma, quest'
75
Adagio
wie könnt' ich das! Doch wie, doch wie könnt' ich's, wie könn - te ich das!
al - ma non può, non può, e quest' al - ma, quest' al - - ma non può.
79
Da Capo
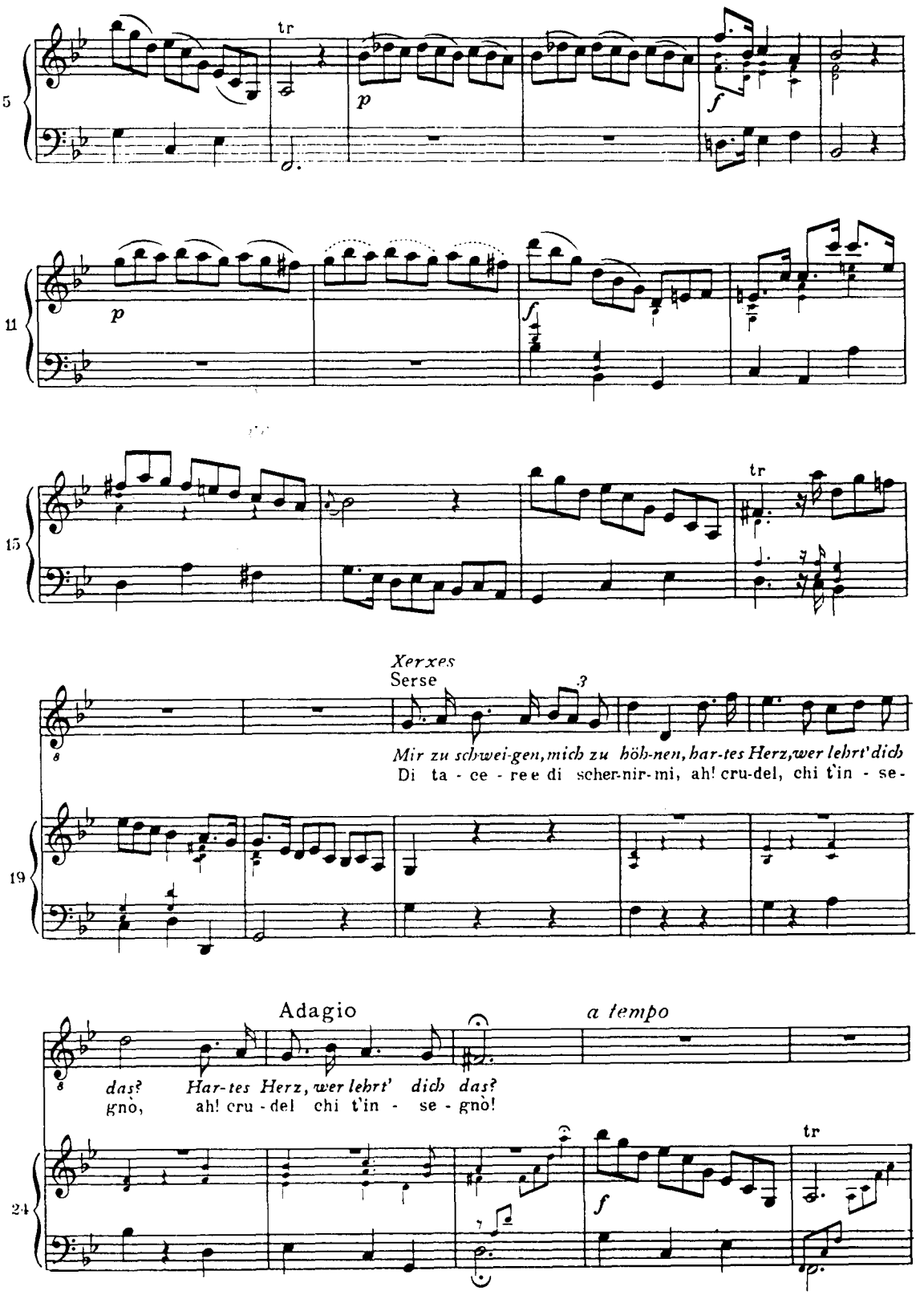
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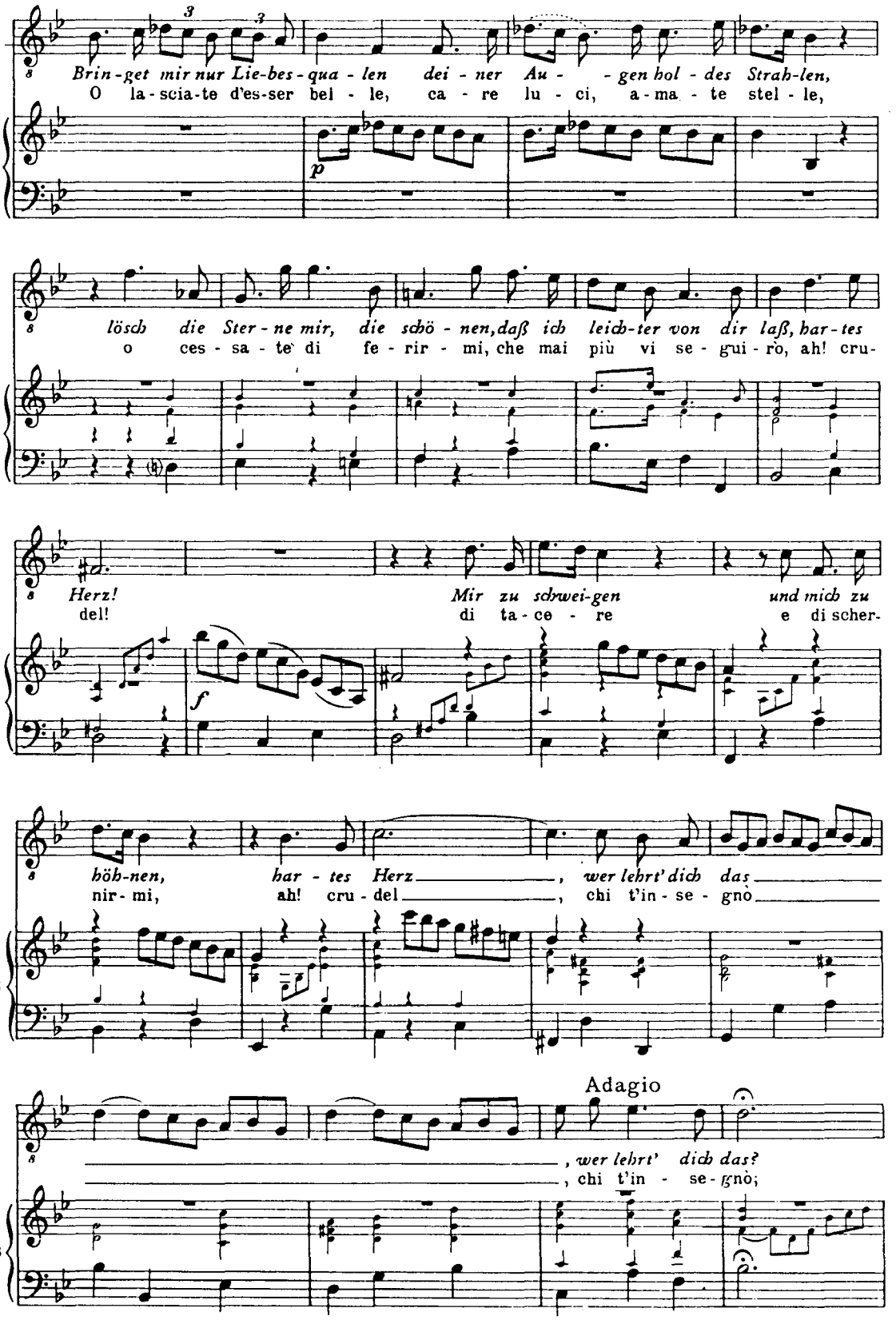
Handel
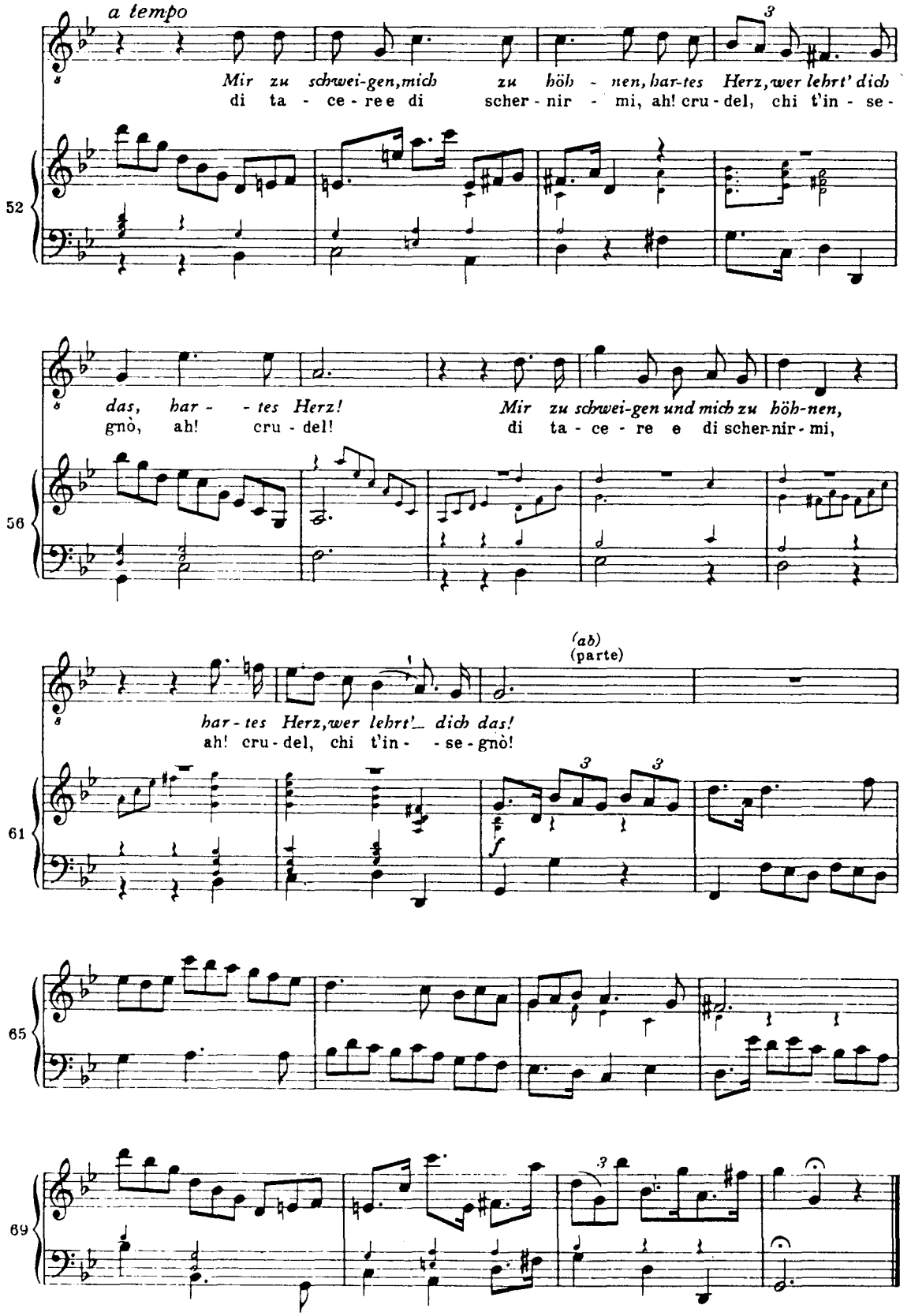
Bellissima Romilda/Di tacere

from Serse




5
tr
p
f
11
p
f
15
tr
Xerxes
Serse
Mir zu schwei-gen, mich zu höh-nen, har-tes Herz, wer lehrt' dich
Di ta - ce - re e di scher-nir-mi, ah! cru-del, chi t'in - se-
19
Adagio
a tempo
das? Har-tes Herz, wer lehrt' dich das?
gnò, ah! cru - del chi t'in - se - gnò!
24
tr
f


Brin-get mir nur Lie-bes-qua-len dei-ner Au- -gen hol-des Strah-len,
O la-scia-te d'es-ser bel-le, ca-re lu-ci, a-ma-te stel-le,
lösch die Ster-ne mir, die schö-nen, daß ich leich-ter von dir laß, har-tes
o ces-sa-te di fe-rir-mi, che mai più vi se-gui-ro, ah! cru-
Herz! Mir zu schwei-gen und mich zu
del! di ta-ce-re e di scher-
höh-nen, har-tes Herz, wer lehrt' dich das
nir-mi, ah! cru-del, chi t'in-se-gnò
Adagio
, wer lehrt' dich das?
, chi t'in-se-gnò;
29
33
38
43
48
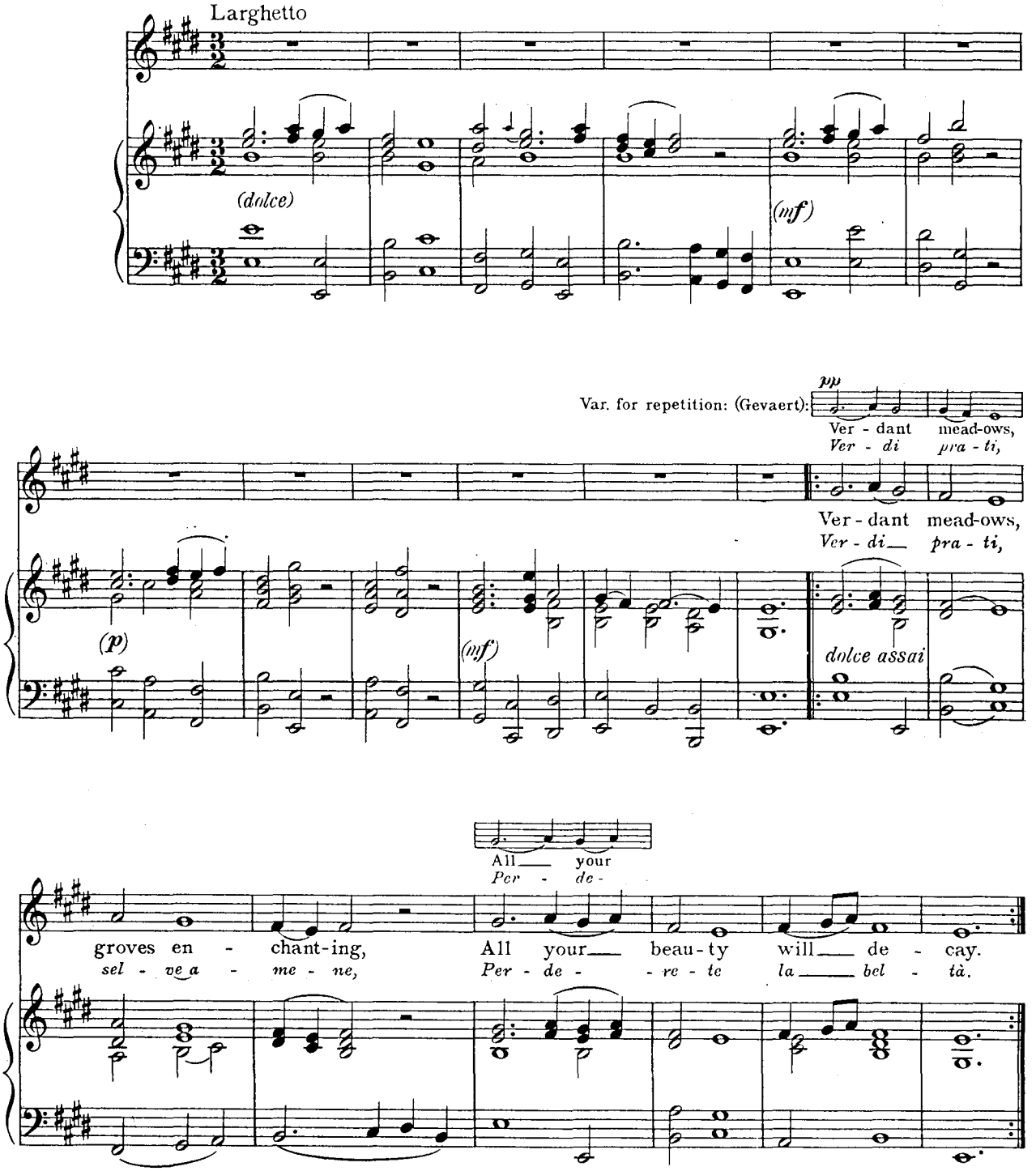

a tempo
Mir zu schwei-gen, mich zu höh - nen, har-tes Herz, wer lehrt' dich
di ta - ce - re e di scher - nir - mi, ah! cru - del, chi t'in - se -
52
das, har - - tes Herz! Mir zu schwei-gen und mich zu höh-nen,
gnò, ah! cru - del! di ta - ce - re e di scher-nir - mi,
56
(ab)
(parte)
har - tes Herz, wer lehrt' dich das!
ah! cru - del, chi t'in - - se - gnò!
61
f
65
69
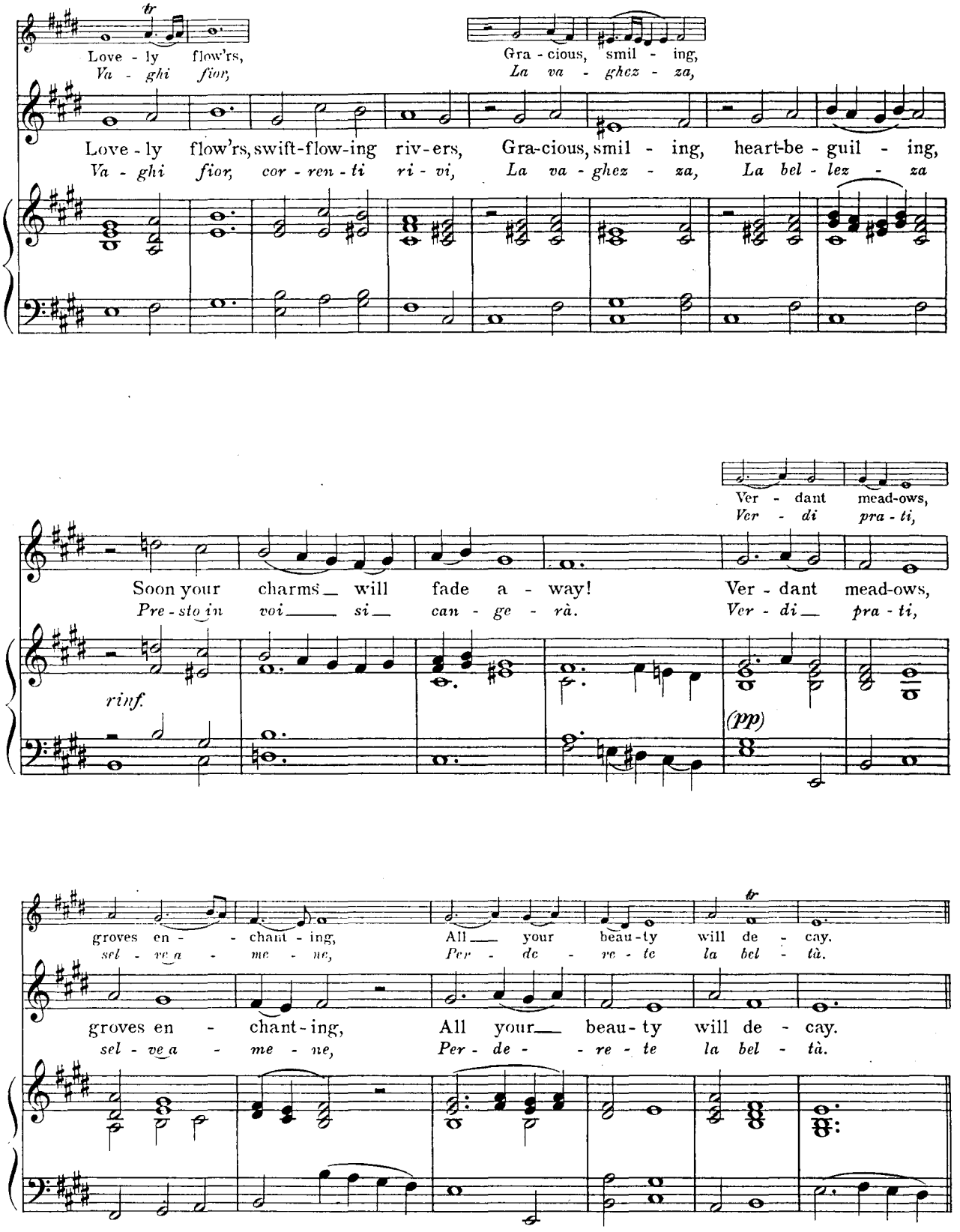
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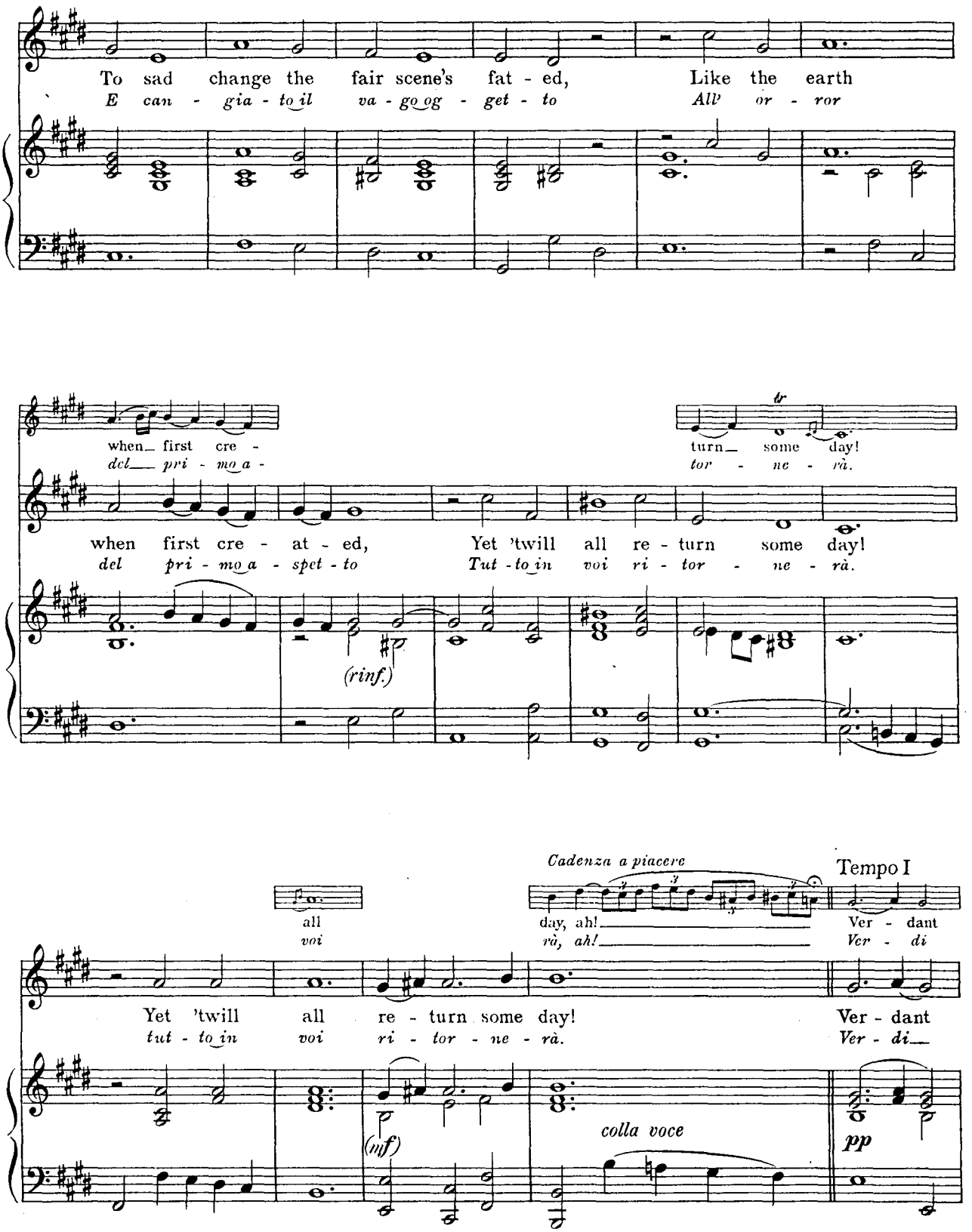
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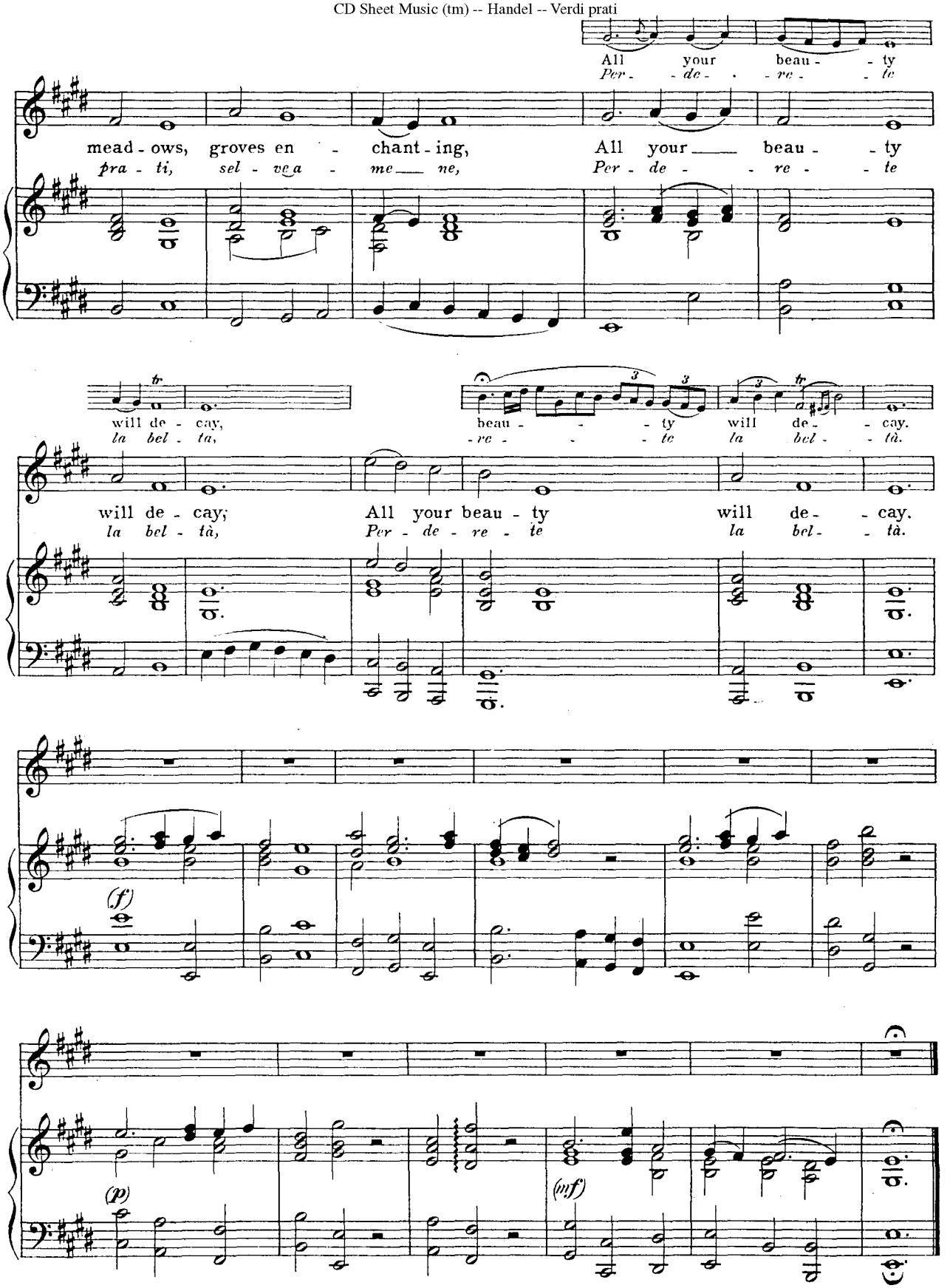
Verdi prati, selve amene

from Alcina




Love - ly flow'rs,
Va - ghi fior,
Gra - cious, smil - ing,
La va - ghez - za,
Love - ly flow'rs, swift-flow-ing riv-ers,
Va - ghi fior, cor - ren - ti ri - vi,
Gra-cious, smil - ing, heart-be - guil - ing,
La va - ghez - za, La bel - lez - za
Ver - dant mead-ows,
Ver - di pra - ti,
Soon your charms will fade a - way!
Pre - sto in voi si can - ge - rà.
Ver - dant mead-ows,
Ver - di pra - ti,
rinf.
(pp)
groves en - chant - ing,
sel - ve a - me - ne,
All your beau - ty will de - cay.
Per - de - re - te la bel - tà.
groves en - chant - ing,
sel - ve a - me - ne,
All your beau - ty will de - cay.
Per - de - re - te la bel - tà.


To sad change the fair scene's fat - ed, Like the earth
E can - gia - to il va - go og - get - to All' or - ror
when first cre - turn some day!
del pri - mo a - tor - ne - rà.
when first cre - at - ed, Yet 'twill all re - turn some day!
del pri - mo a - spet - to Tut - to in voi ri - tor - ne - rà.
(rinf.)
Cadenza a piacere
Tempo I
all
voi
day, ah!
rà, ah!
Ver - dant
Ver - di
Yet 'twill all re - turn some day!
tut - to in voi ri - tor - ne - rà.
Ver - dant
Ver - di
(mf)
colla voce
pp
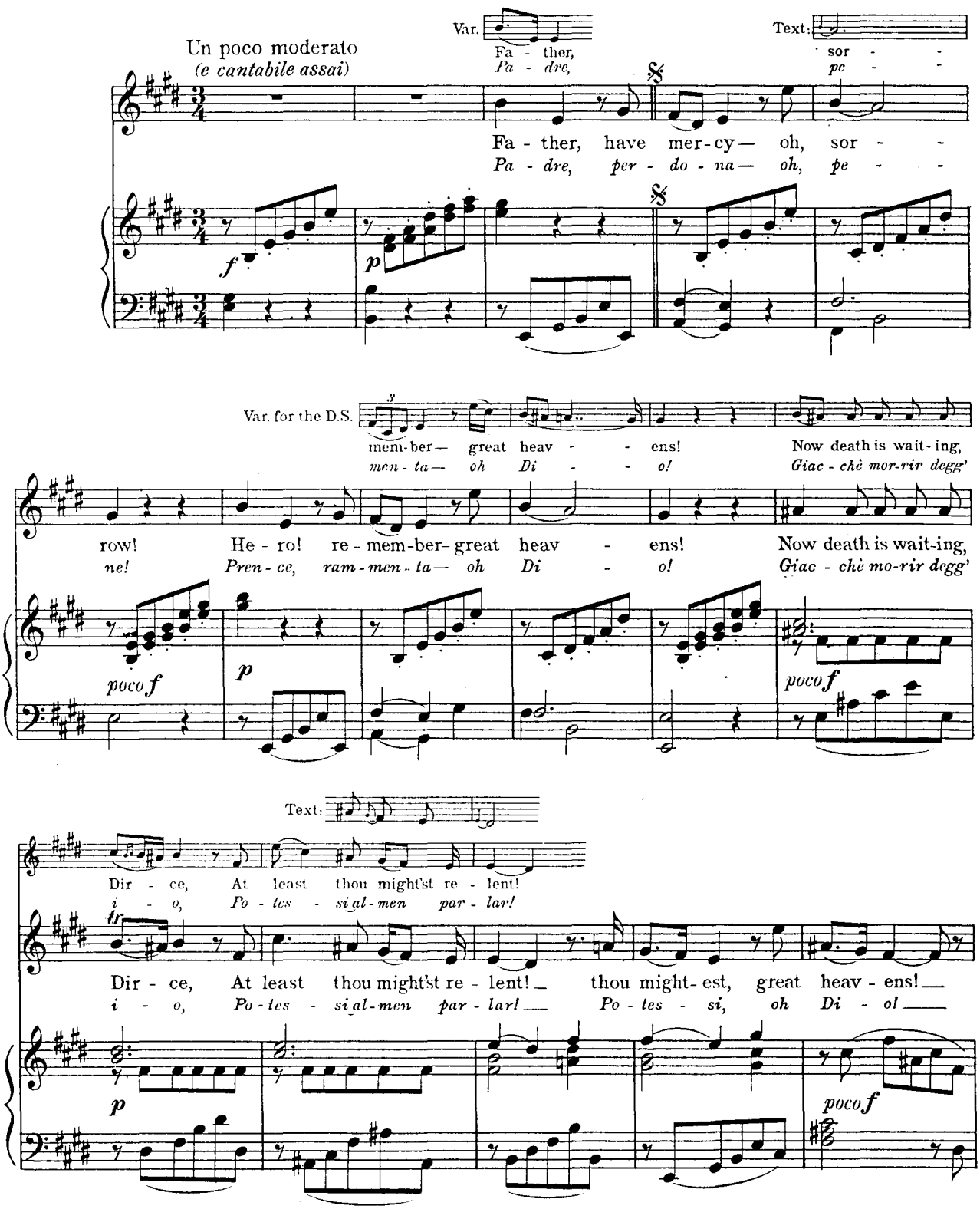

All your beau - ty
Per - de - re - te
mead - ows, groves en - chant - ing, All your beau - ty
pra - ti, sel - ve a - me ne, Per - de - re - te
will de - cay,
la bel - ta,
beau - ty will de - cay.
re - te la bel - ta.
will de - cay; All your beau - ty will de - cay.
la bel - tà, Per - de - re - te la bel - tà.
(f)
(p)
(mf)
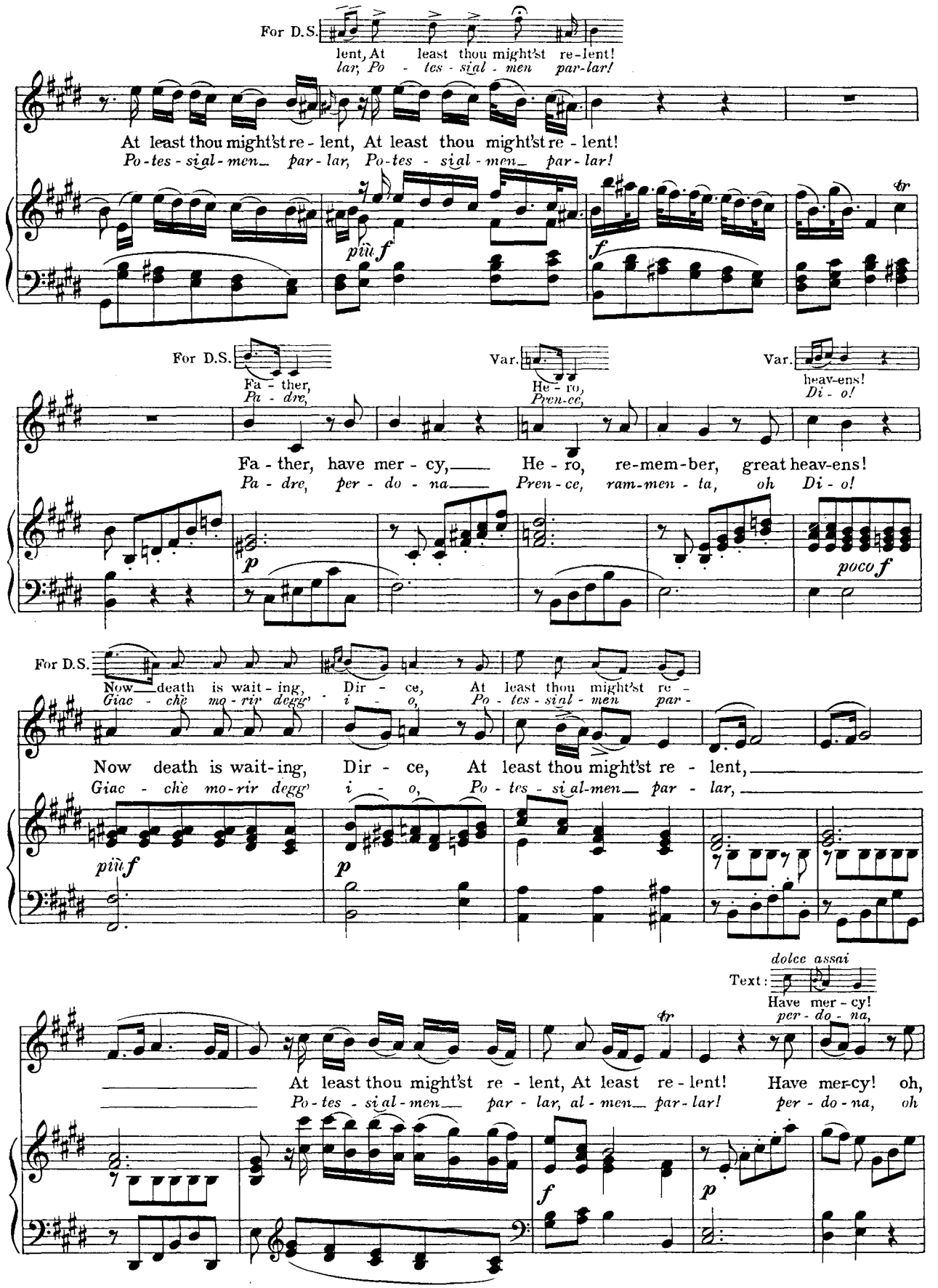
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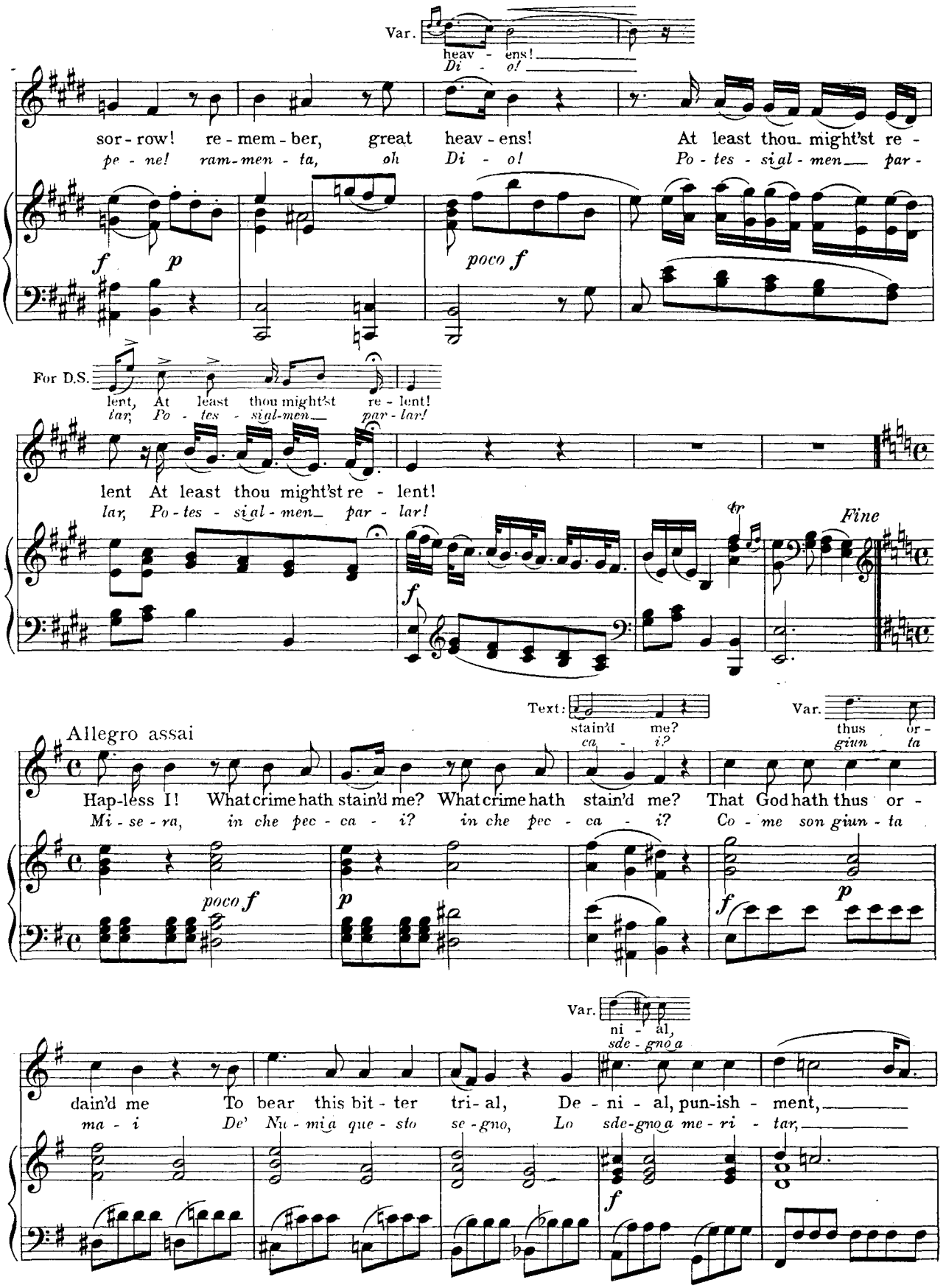
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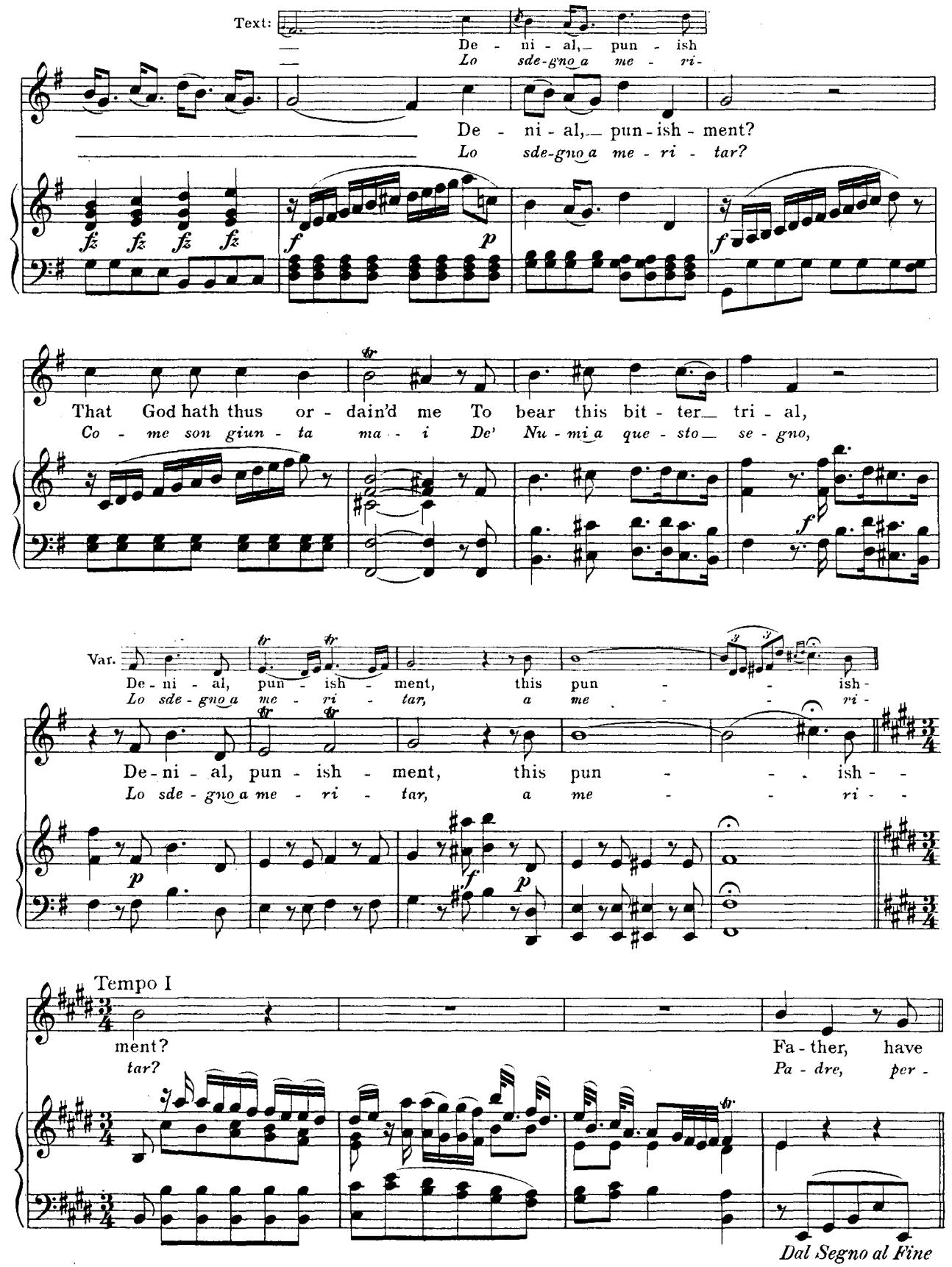
Padre, perdona

from Demofoonte




For D.S.
lent, At least thou might'st re-lent!
lar, Po - tes - si al - men par-lar!
At least thou might'st re - lent, At least thou might'st re - lent!
Po-tes - si al - men par - lar, Po-tes - si al - men par - lar!
più f
f
For D.S.
Var.
Var.
Fa - ther,
Pa - dre,
He - ro,
Pren-ce,
heav-ens!
Di - o!
Fa - ther, have mer - cy, He - ro, re-mem-ber, great heav-ens!
Pa - dre, per - do - na Pren - ce, ram-men - ta, oh Di - o!
p
poco f
For D.S.
Now death is wait-ing, Dir - ce, At least thou might'st re -
Giac - chè mo-rir degg' i - o, Po - tes - si al - men par -
Now death is wait-ing, Dir - ce, At least thou might'st re - lent,
Giac - chè mo-rir degg' i - o, Po - tes - si al-men par - lar,
più f
p
Text:
dolce assai
Have mer - cy!
per - do - na,
At least thou might'st re - lent, At least re - lent! Have mer-cy! oh,
Po - tes - si al - men par - lar, al - men par - lar! per - do - na, oh
f
p


Var.
heav - ens!
Di - o!
sor - row! re - mem - ber, great heav - ens! At least thou might'st re -
pe - ne! ram - men - ta, oh Di - o! Po - tes - si al - men par -
f p
poco f
For D.S.
lent, At least thou might'st re - lent!
lar, Po - tes - si al - men par - lar!
lent At least thou might'st re - lent!
lar, Po - tes - si al - men par - lar!
tr
Fine
f
Text:
stain'd me?
ca - i?
Var.
thus or -
giun ta
Allegro assai
Hap-less I! What crime hath stain'd me? What crime hath stain'd me? That God hath thus or -
Mi - se - ra, in che pec - ca - i? in che pec - ca - i? Co - me son giun - ta
poco f
p
f
p
Var.
ni - al,
sde - gno a
dain'd me To bear this bit - ter tri - al, De - ni - al, pun-ish - ment,
ma - i De' Nu - mi a que - sto se - gno, Lo sde-gno a me - ri - tar,
f
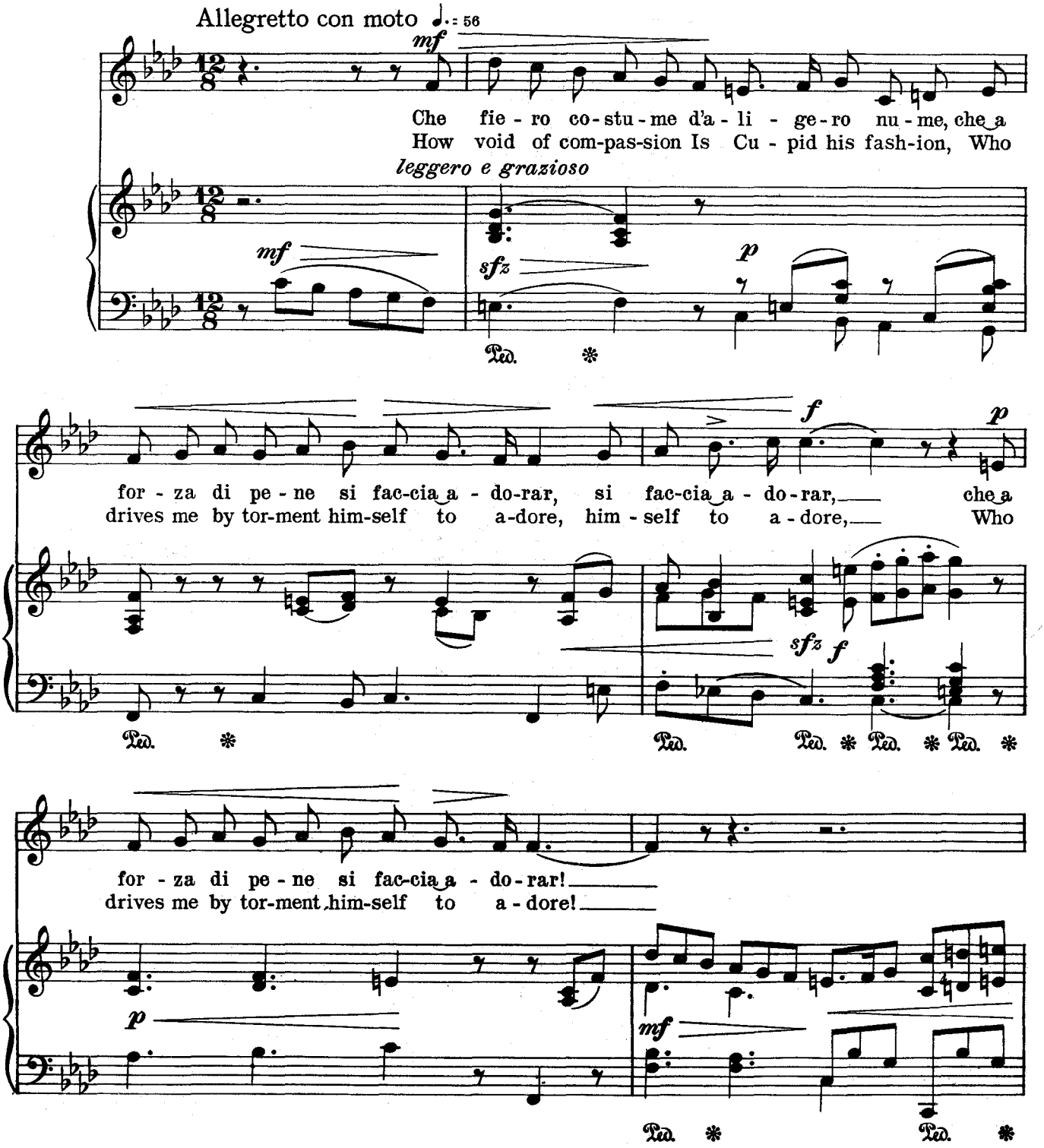

Text:
De - ni - al, pun - ish
Lo sde-gno a me - ri-
De - ni - al, pun - ish - ment?
Lo sde-gno a me - ri - tar?
fz fz fz fz
f
p
f
That God hath thus or - dain'd me To bear this bit - ter tri - al,
Co - me son giun - ta ma - i De' Nu - mi a que - sto se - gno,
f
Var.
De - ni - al, pun - ish - ment, this pun - ish -
Lo sde - gno a me - ri - tar, a me - ri -
De - ni - al, pun - ish - ment, this pun - ish -
Lo sde - gno a me - ri - tar, a me - ri -
p
f
p
Tempo I
ment?
tar?
Fa - ther, have
Pa - dre, per -
Dal Segno al Fine
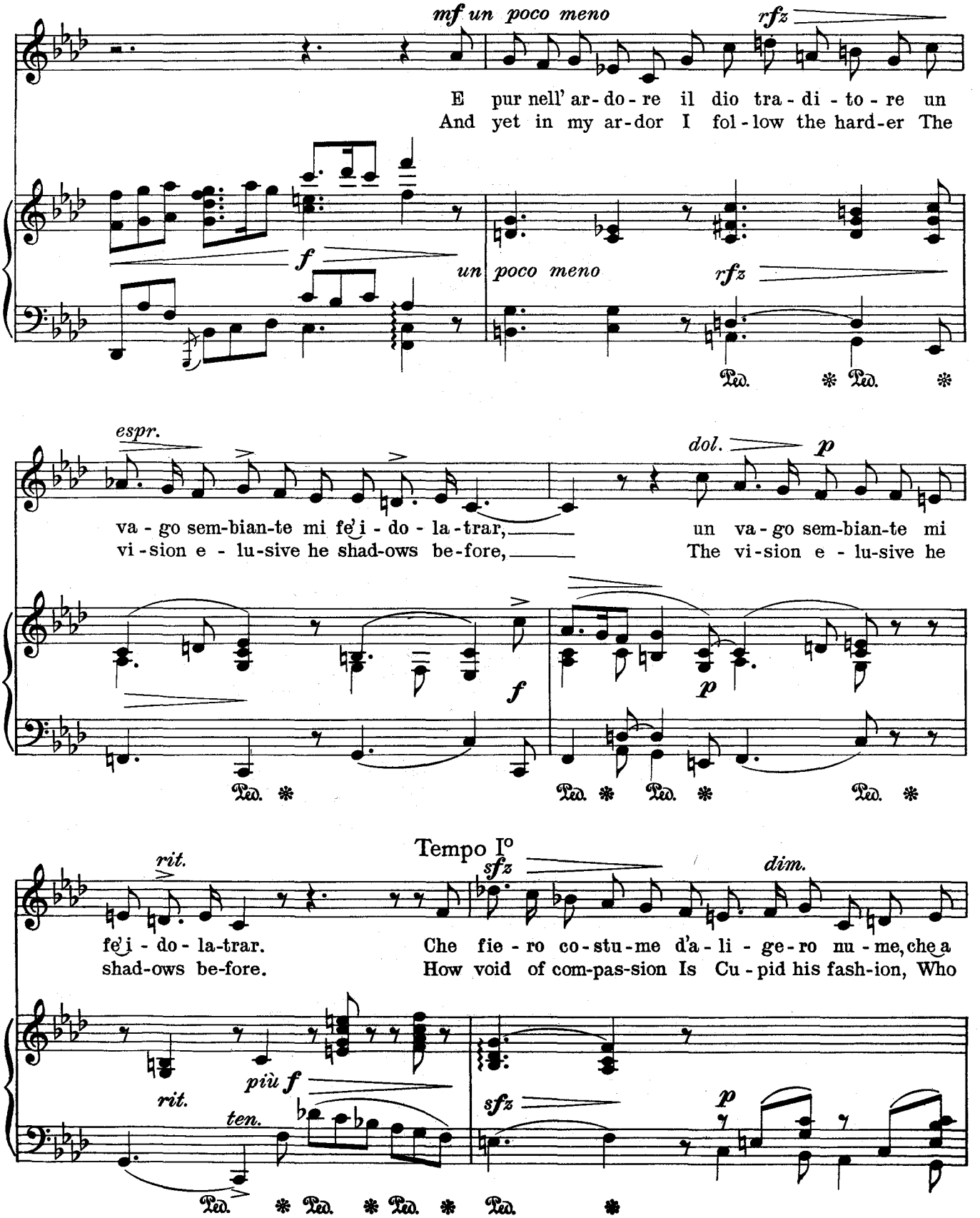
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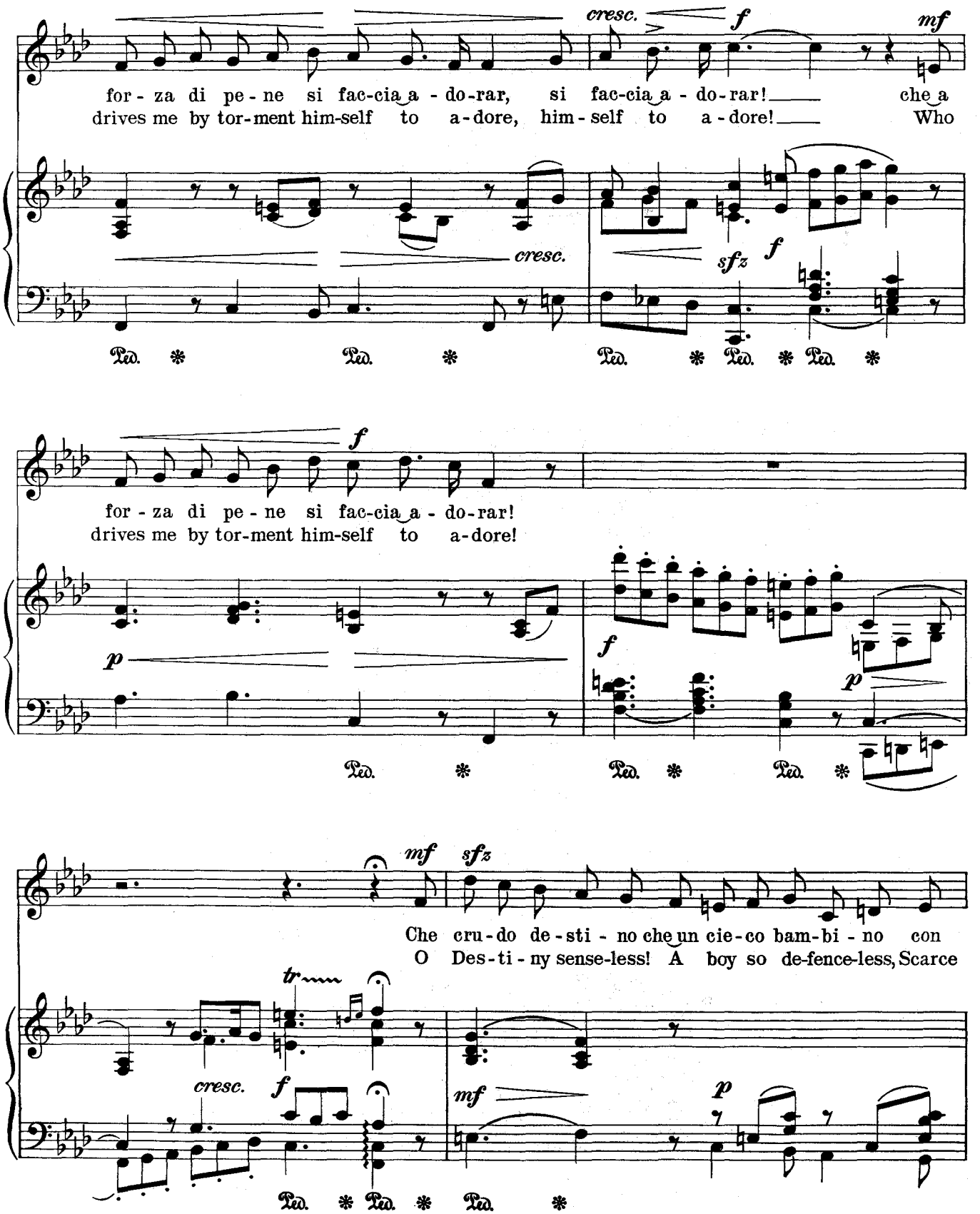
Legrenzi
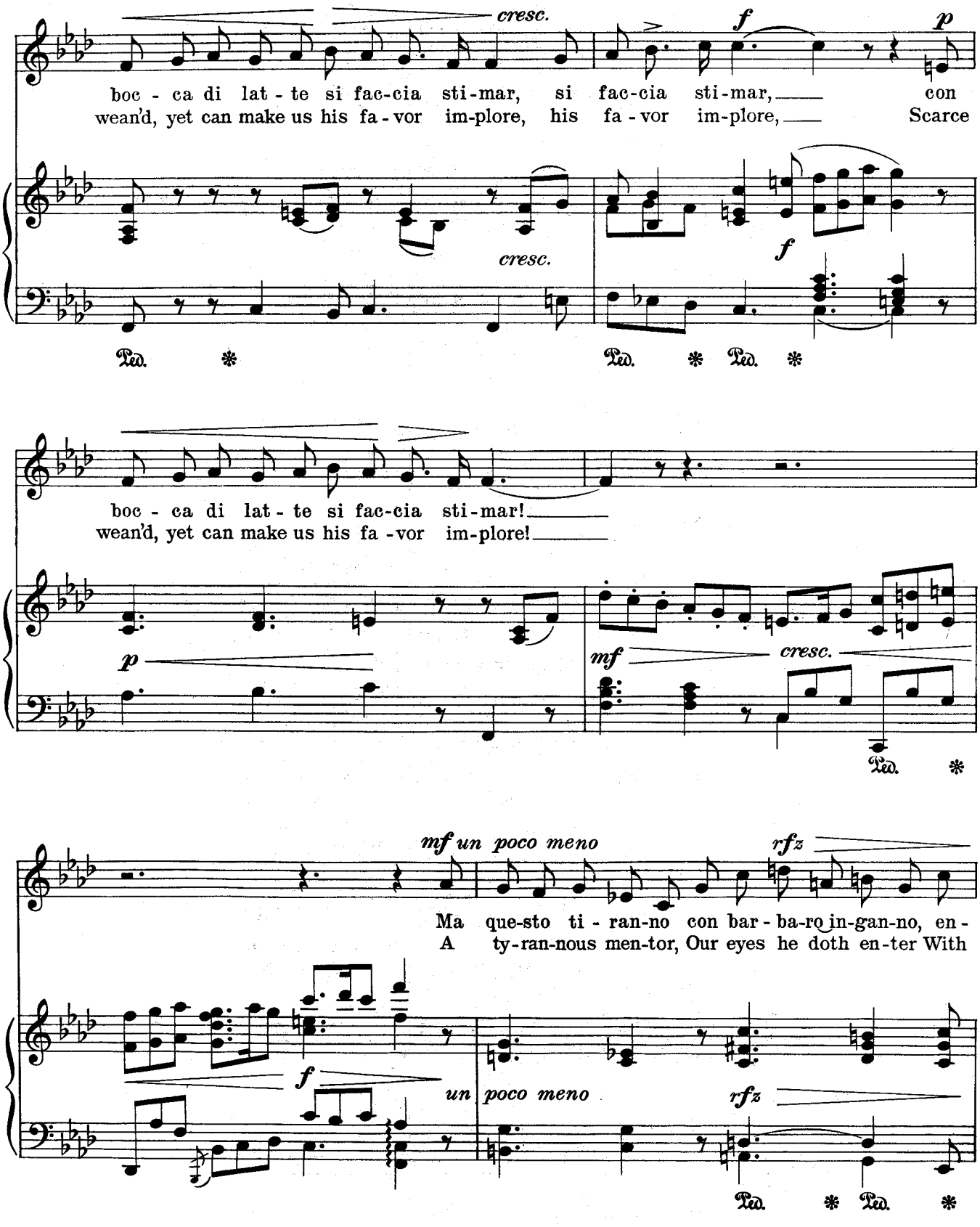
Che fiero costume
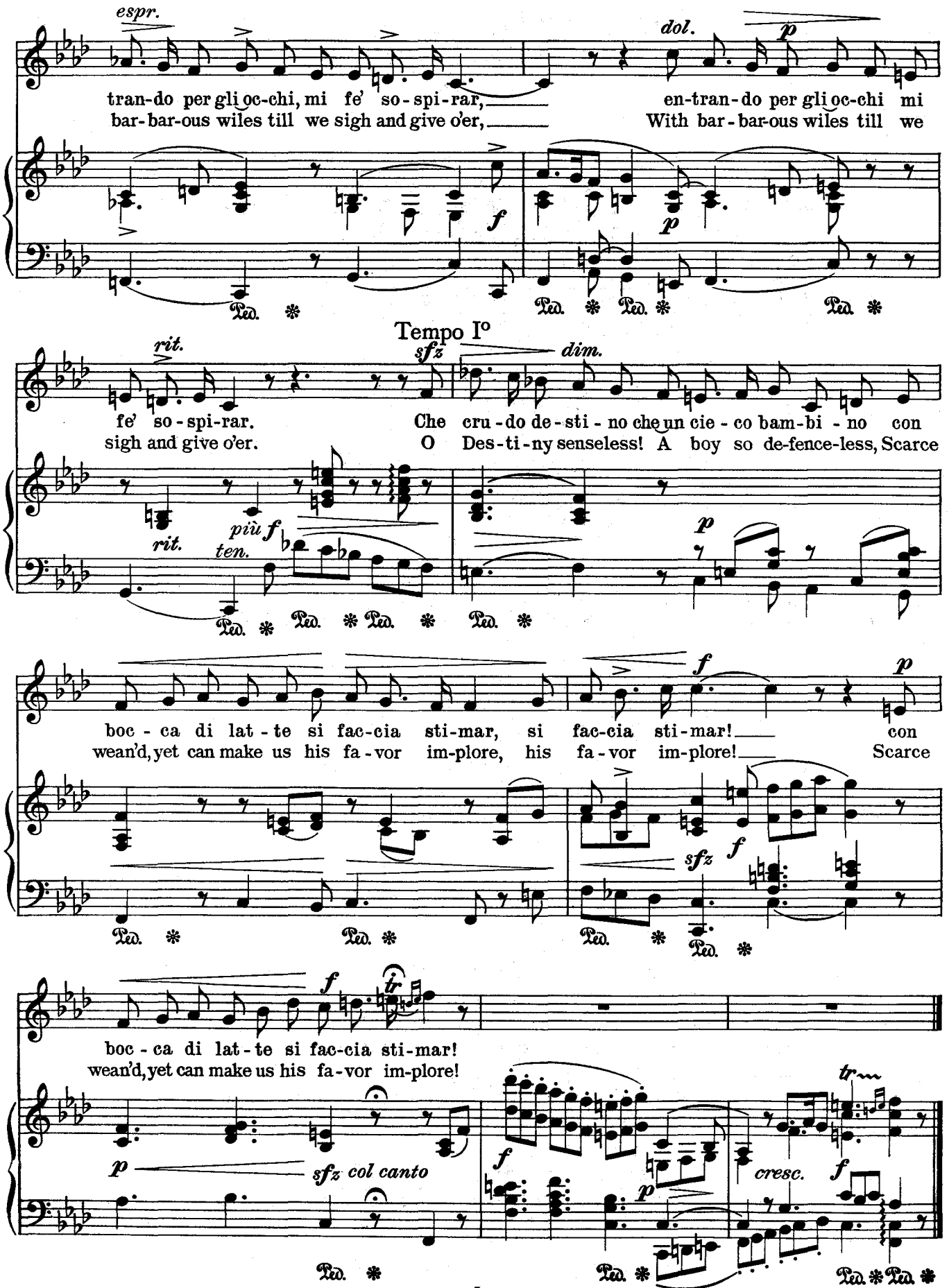
Arietta




mf un poco meno
rfz
E pur nell' ar-do-re il dio tra-di-to-re un
And yet in my ar-dor I fol-low the hard-er The
f
un poco meno
rfz
Ped. * Ped. *
espr.
dol.
p
va-go sem-bian-te mi fe'i-do-la-trar,
vi-sion e-lu-sive he shad-ows be-fore,
un va-go sem-bian-te mi
The vi-sion e-lu-sive he
f
p
Ped. * Ped. * Ped. * Ped. *
Tempo Io
rit.
sfz
dim.
fe'i-do-la-trar.
shad-ows be-fore.
Che fie-ro co-stu-me d'a-li-ge-ro nu-me, che a
How void of com-pas-sion Is Cu-pid his fash-ion, Who
più f
rit.
ten.
sfz
p
Ped. * Ped. * Ped. * Ped. *


cresc.
f
mf
for - za di pe - ne si fac-cia a - do-rar, si fac-cia a - do-rar! che a
drives me by tor-ment him-self to a-dore, him - self to a - dore! Who
cresc.
sfz
f
Ped. * Ped. * Ped. * Ped. * Ped. *
f
for - za di pe - ne si fac-cia a - do-rar!
drives me by tor-ment him-self to a-dore!
p
f
p
Ped. * Ped. * Ped. *
mf
sfz
Che cru-do de-sti - no che un cie-co bam-bi - no con
O Des-ti - ny sense-less! A boy so de-fence-less, Scarce
tr
cresc.
f
mf
p
Ped. * Ped. * Ped. *


cresc.
f
p
boc - ca di lat - te si fac-cia sti-mar, si fac-cia sti-mar, con
wean'd, yet can make us his fa - vor im-plore, his fa - vor im-plore, Scarce
cresc.
f
Ped. * Ped. * Ped. *
boc - ca di lat - te si fac-cia sti-mar!
wean'd, yet can make us his fa - vor im-plore!
p
mf
cresc.
Ped. *
mf un poco meno
rfz
Ma que-sto ti - ran-no con bar - ba-ro in-gan-no, en -
A ty-ran-nous men-tor, Our eyes he doth en-ter With
f
un poco meno
rfz
Ped. * Ped. *
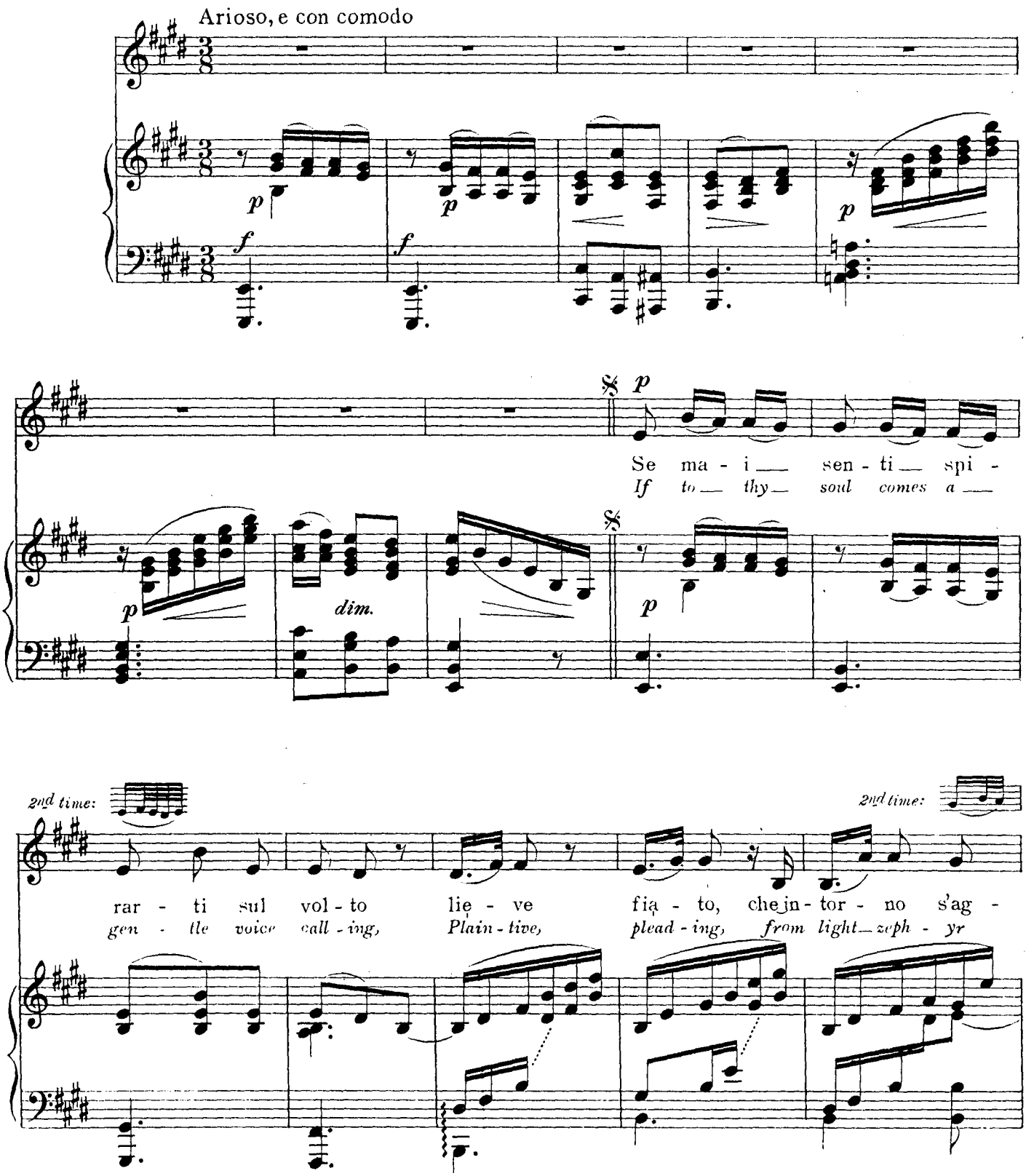

espr.
dol.
tran-do per gli oc-chi, mi fe' so-spi-rar,
bar-bar-ous wiles till we sigh and give o'er,
en-tran-do per gli oc-chi mi
With bar-bar-ous wiles till we
Tempo Io
rit.
sfz
dim.
fe' so-spi-rar.
sigh and give o'er.
Che cru-do de-sti-no che un cie-co bam-bi-no con
O Des-ti-ny senseless! A boy so de-fence-less, Scarce
rit.
più f
ten.
boc-ca di lat-te si fac-cia sti-mar, si fac-cia sti-mar! con
wean'd, yet can make us his fa-vor im-plore, his fa-vor im-plore! Scarce
sfz
boc-ca di lat-te si fac-cia sti-mar!
wean'd, yet can make us his fa-vor im-plore!
sfz col canto
cresc.
Ped.
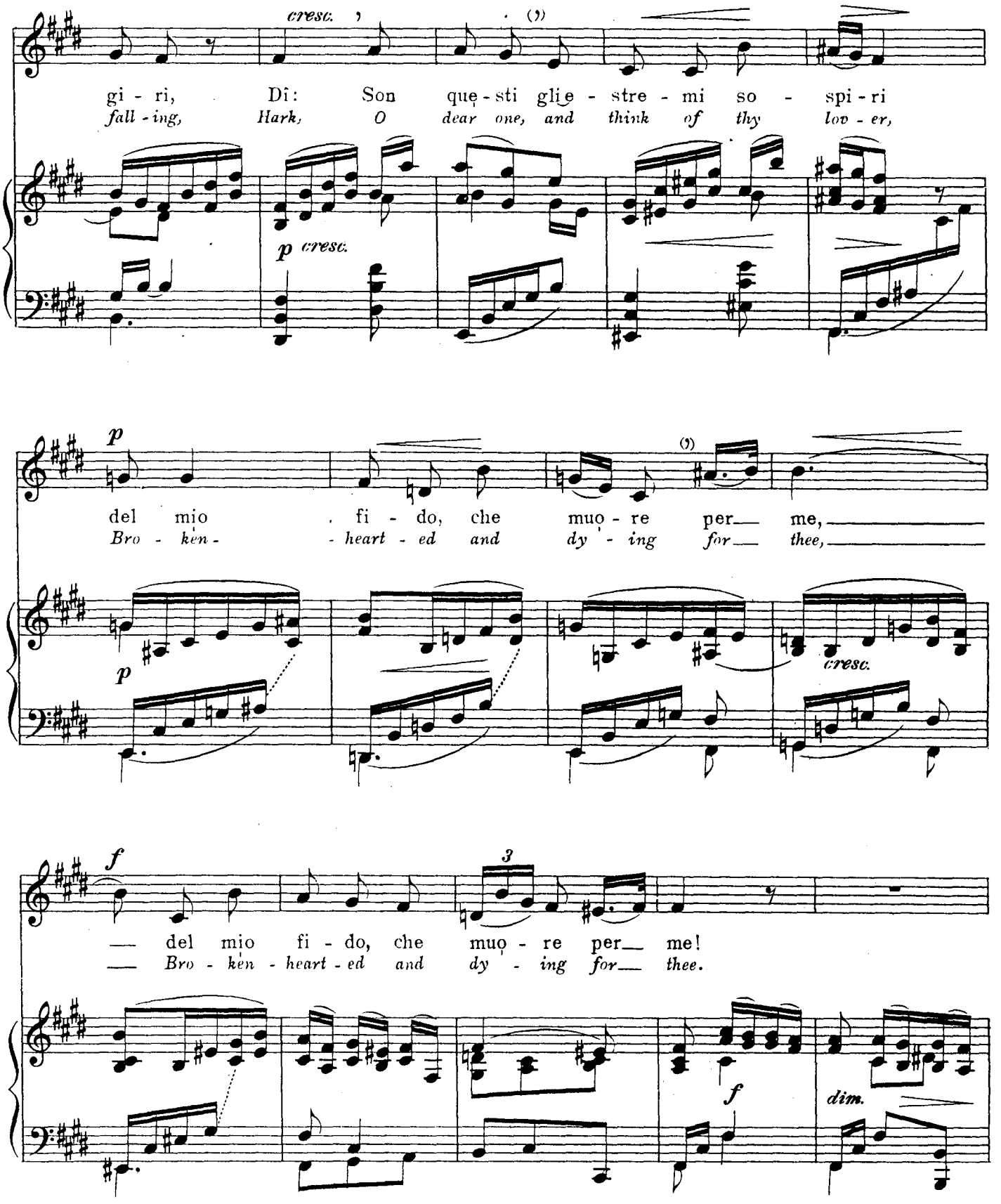
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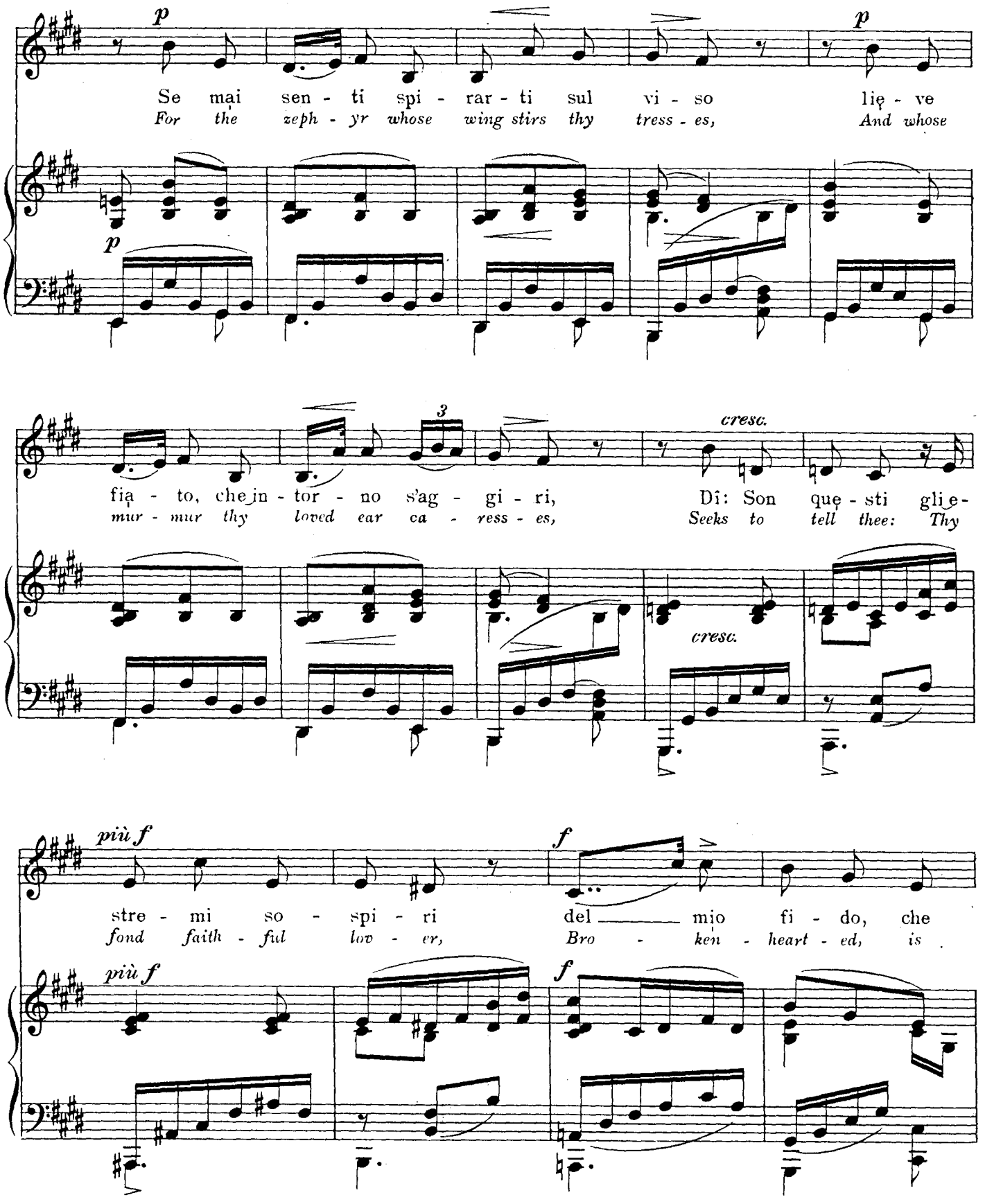
Leo

Se mai senti

from La Clemenza di Tito




cresc.
gi - ri, Dì: Son que - sti glie - stre - mi so - spi - ri
fall - ing, Hark, O dear one, and think of thy lov - er,
p cresc.
p
del mio fi - do, che muo - re per me,
Bro - ken - heart - ed and dy - ing for thee,
p
cresc.
f
3
— del mio fi - do, che muo - re per me!
— Bro - ken - heart - ed and dy - ing for thee.
f
dim.


p
Se mai sen - ti spi - rar - ti sul vi - so lie - ve
For the zeph - yr whose wing stirs thy tress - es, And whose
p
3
cresc.
fia - to, che in - tor - no s'ag - gi - ri, Dì: Son que - sti gli e -
mur - mur thy loved ear ca - ress - es, Seeks to tell thee: Thy
cresc.
più f
f
stre - mi so - spi - ri del mio fi - do, che
fond faith - ful lov - er, Bro - ken - heart - ed, is
più f
f

che muo - - re,
is dy - - ing,
che
dy -

muo - re per_ me, che muo - - - -
dy - ing for_ thee, is dy - - - -

muo - - re,
- - *ing,*
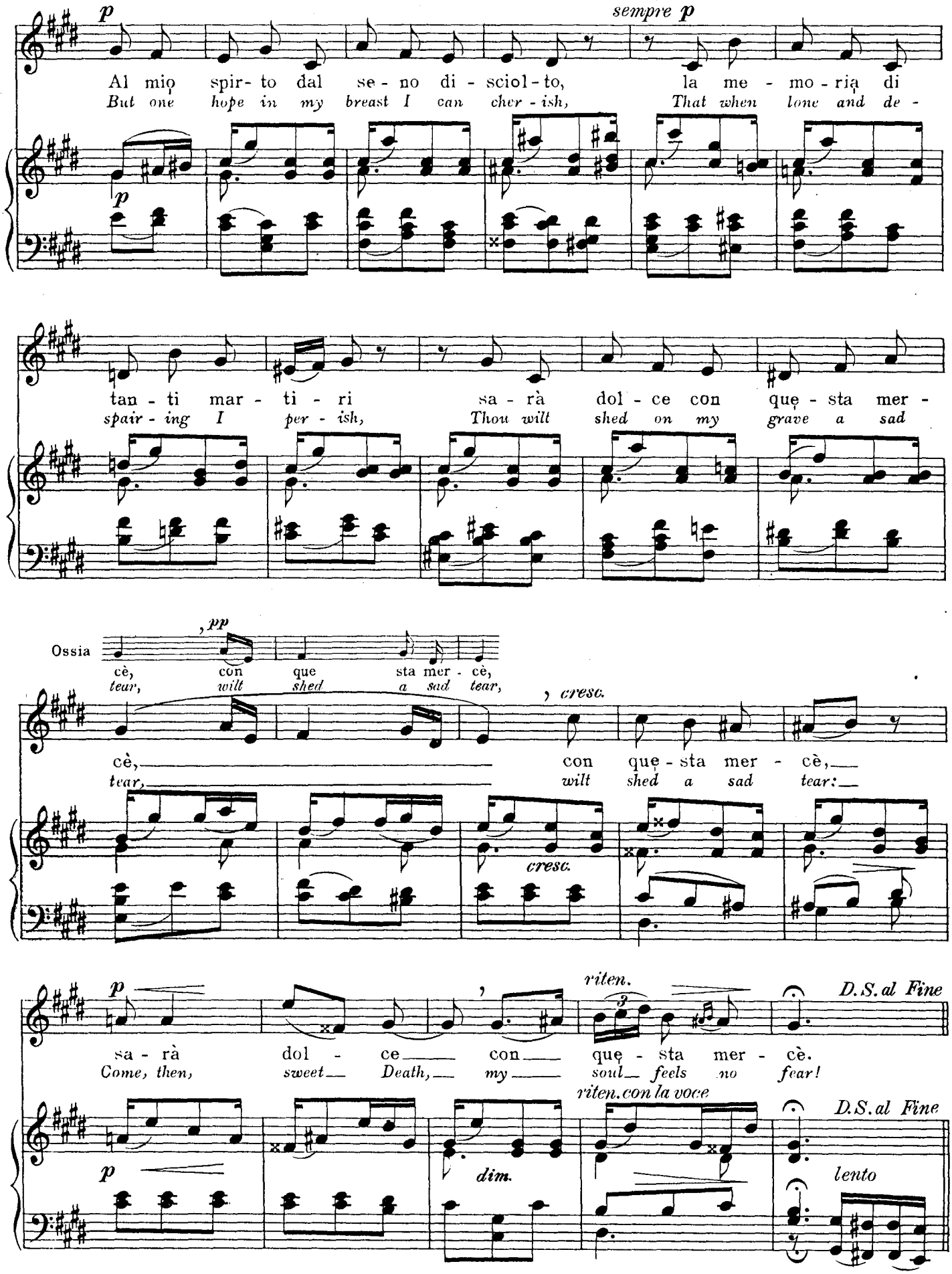
- - re, del mi - o fi - do, che
- - *ing, Ah, bro - ken - heart - ed is*

muo - re per_ me, che muo - - - re per
dy - ing for_ thee, is dy - - - ing for

poco riten.

me!
thee.
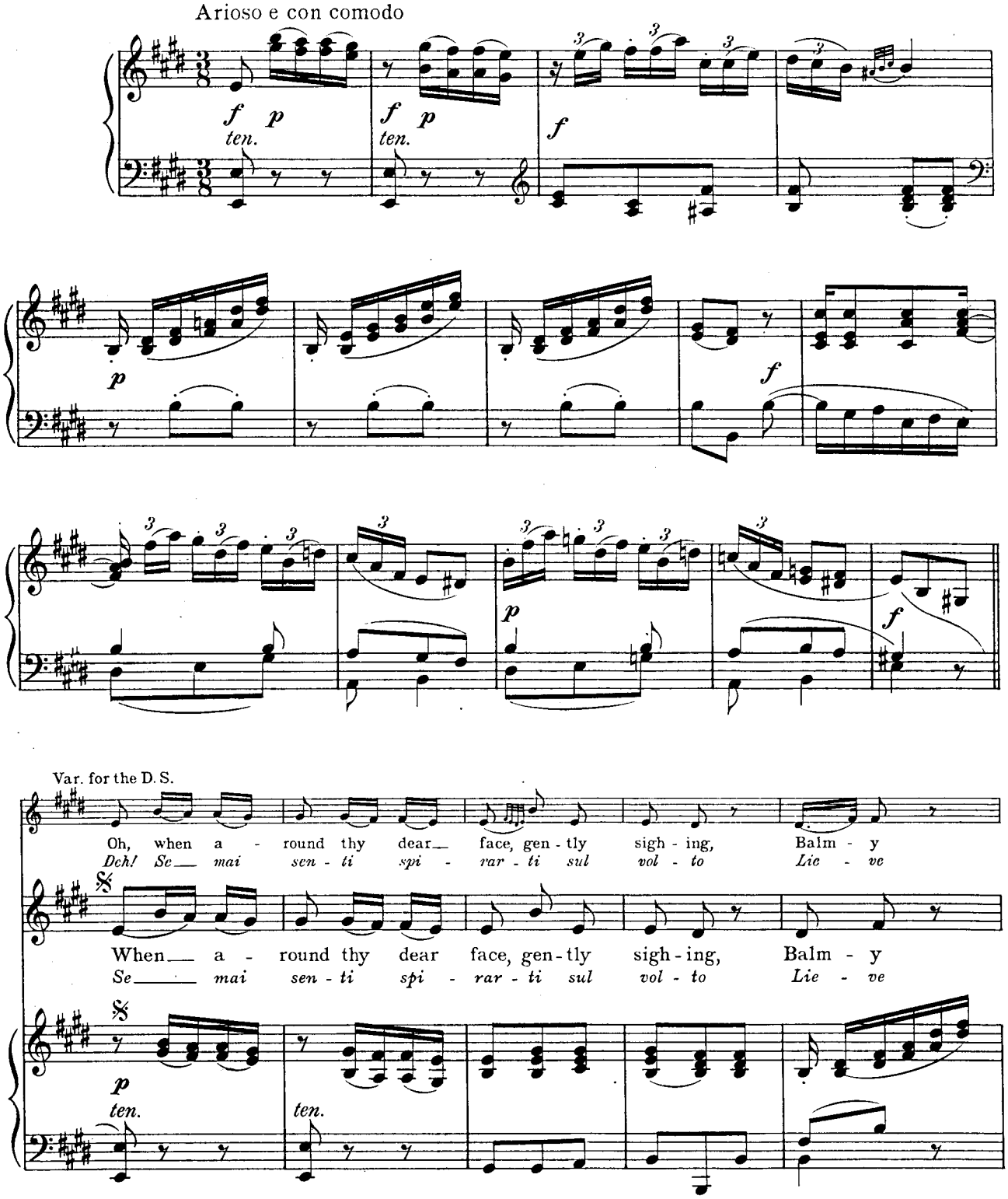
rall. *ff pesante* *Fine*
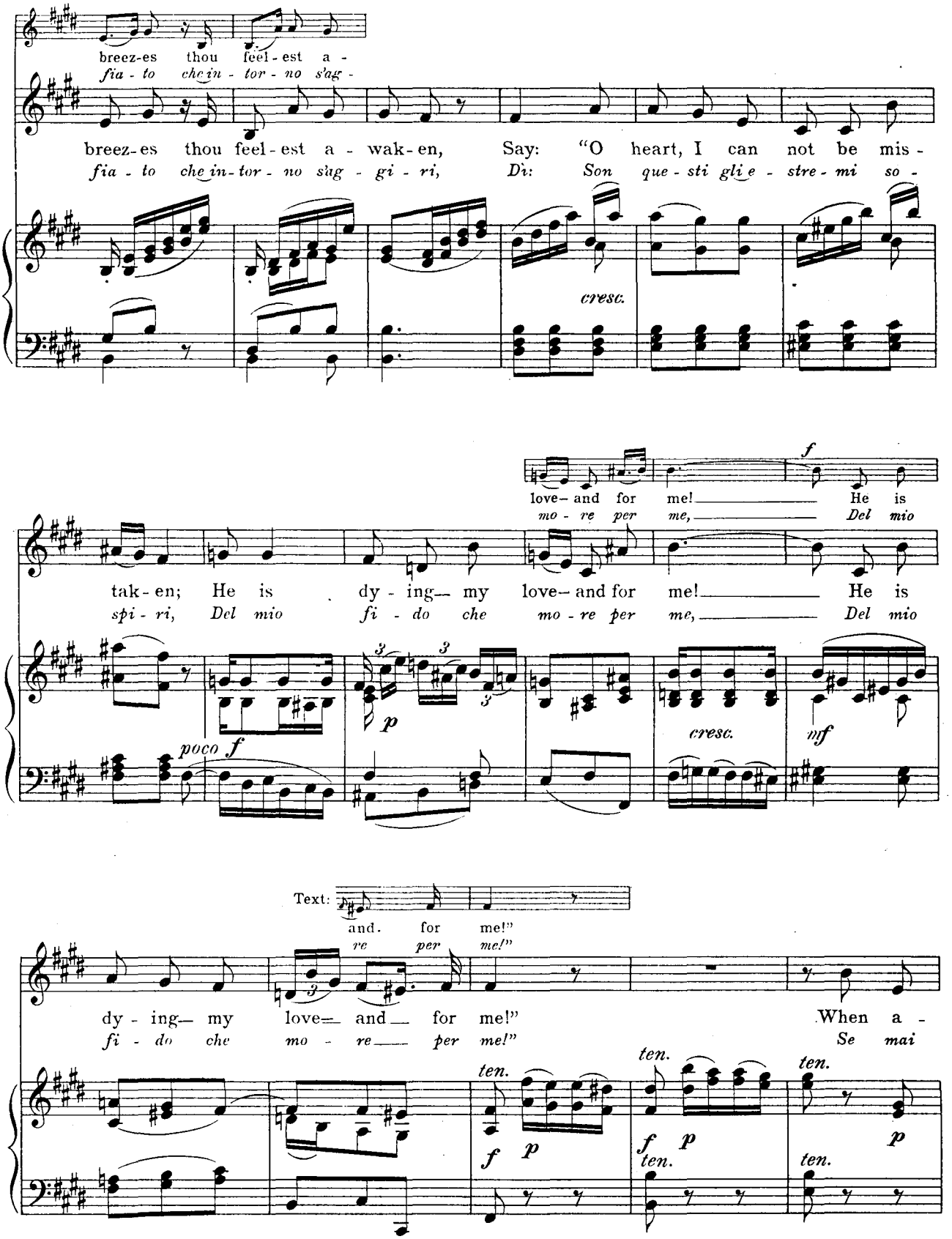

p
sempre p
Al mio spir- to dal se - no di - sciol - to, la me - mo - ria di
But one hope in my breast I can cher - ish, That when lone and de -
p
tan - ti mar - ti - ri sa - rà dol - ce con que - sta mer -
spair - ing I per - ish, Thou wilt shed on my grave a sad
Ossia
pp
cè, con que sta mer - cè,
tear, wilt shed a sad tear,
cresc.
cè, con que - sta mer - cè,
tear, wilt shed a sad tear:
cresc.
p
riten.
D.S. al Fine
sa - rà dol - ce con que - sta mer - cè.
Come, then, sweet Death, my soul feels no fear!
riten. con la voce
D.S. al Fine
p
dim.
lento
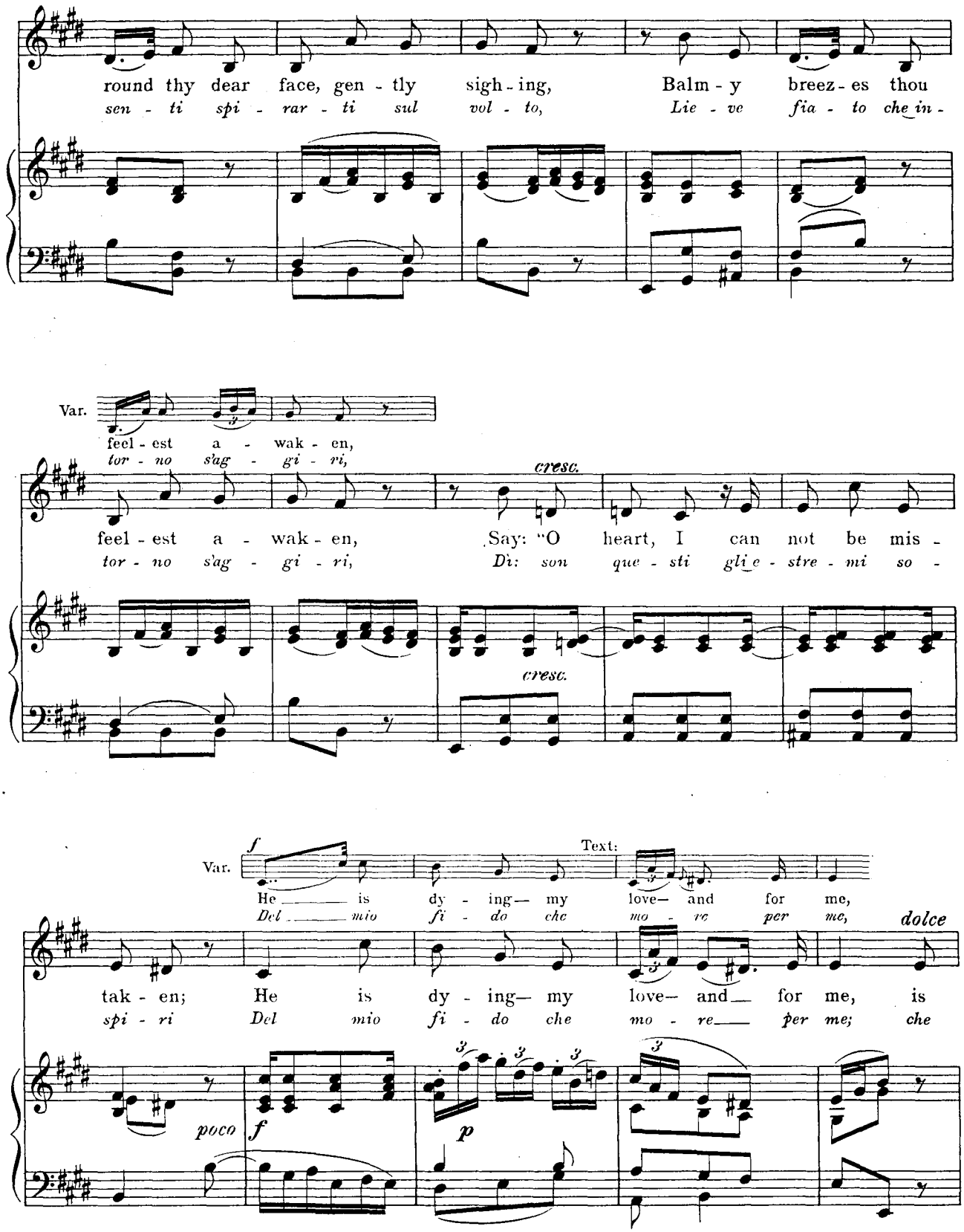
Leo
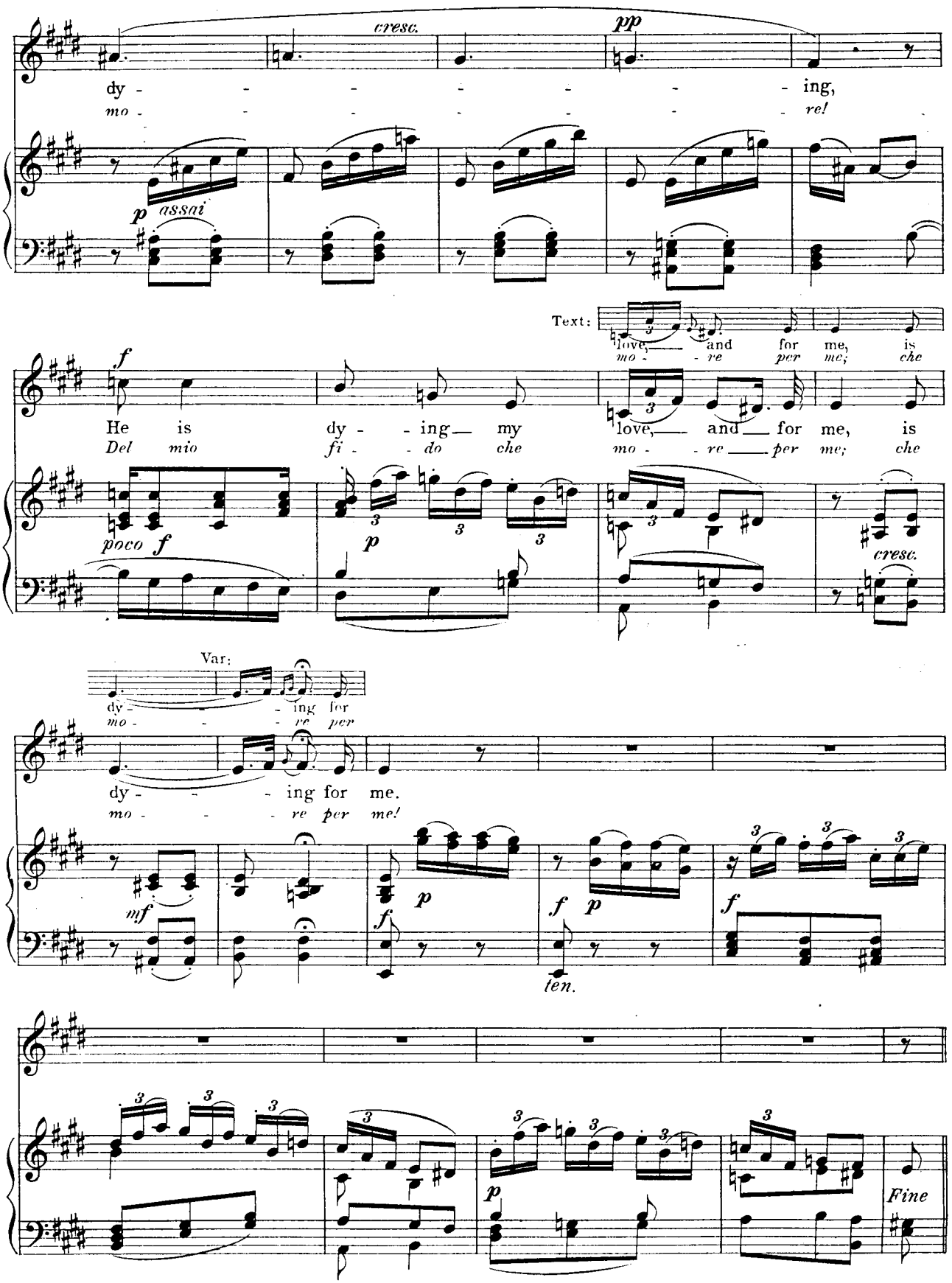
Se mai senti
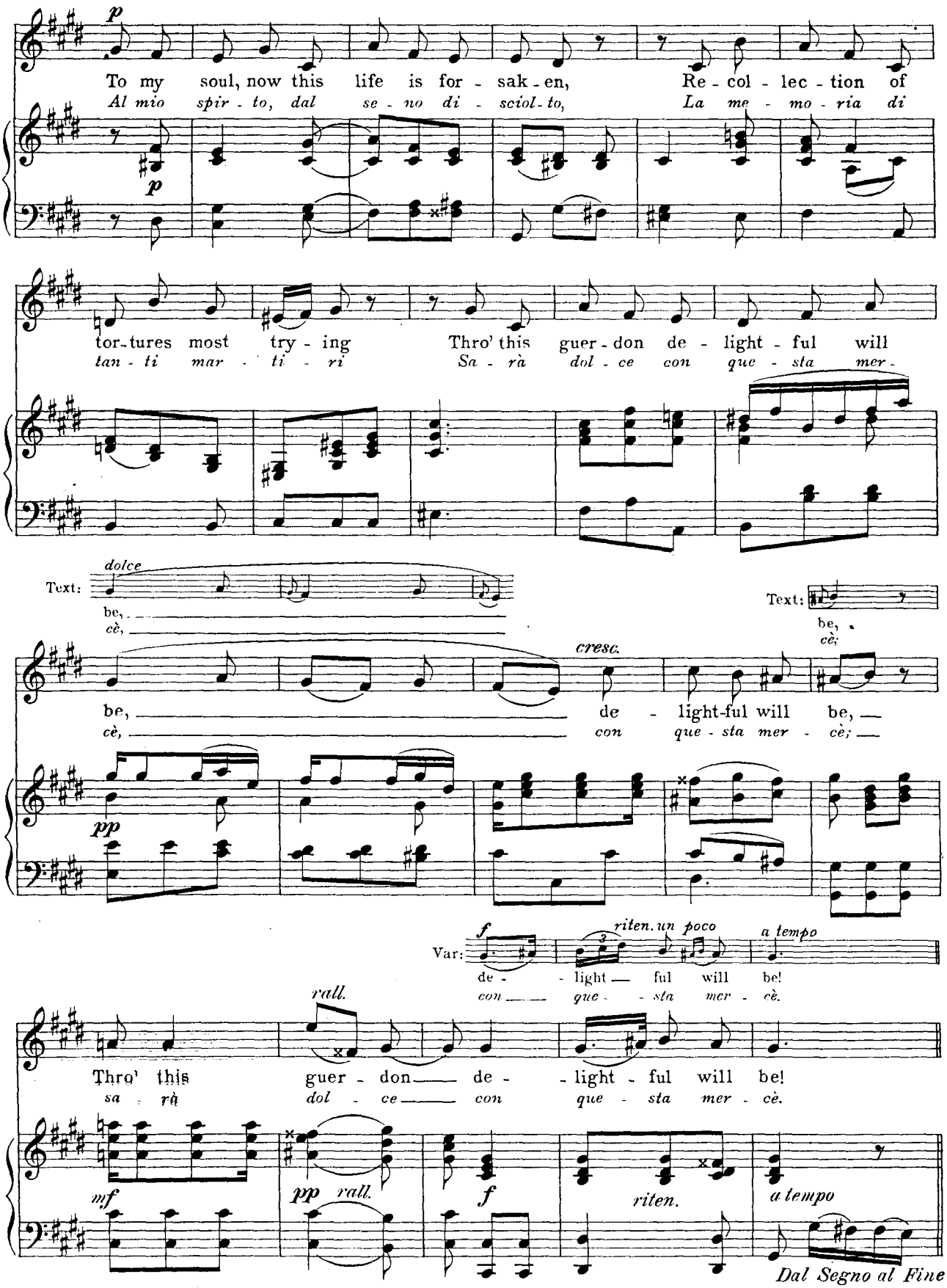
from La Clemenza di Tito




breez-es thou feel-est a -
fia - to che in - tor - no s'ag -
breez-es thou feel-est a - wak-en, Say: "O heart, I can not be mis -
fia - to che in-tor - no sug - gi - ri, Di: Son que - sti gli e - stre - mi so -
cresc.
love- and for me! He is
mo - re per me, Del mio
tak-en; He is dy - ing my love- and for me! He is
spi - ri, Del mio fi - do che mo - re per me, Del mio
poco f
p
cresc.
mf
Text: and. for me!"
re per me!"
dy - ing my love and for me!" When a -
fi - do che mo - re per me!" Se mai
ten.
f p
ten.
f p
ten.
p
ten.


round thy dear face, gen - tly sigh - ing, Balm - y breez - es thou
sen - ti spi - rar - ti sul vol - to, Lie - ve fia - to che in -
Var.
feel - est a - wak - en,
tor - no s'ag - gi - ri,
cresc.
feel - est a - wak - en, Say: "O heart, I can not be mis -
tor - no s'ag - gi - ri, Di: son que - sti gli_e - stre - mi so -
cresc.
Var.
f
Text:
He is dy - ing— my love— and for me,
Del mio fi - do che mo - re per me,
dolce
tak - en; He is dy - ing— my love— and for me, is
spi - ri Del mio fi - do che mo - re per me; che
poco
f
p


cresc.
pp
dy - - - - - - ing,
mo - - - - - - re!
p assai
Text:
love, and for me, is
mo - re per me; che
f
He is dy - ing my love, and for me, is
Del mio fi - do che mo - re per me; che
poco f
p
cresc.
Var:
dy - - - ing for
mo - - - re per
dy - - - ing for me.
mo - - - re per me!
mf
f
p
f
p
f
ten.
p
Fine
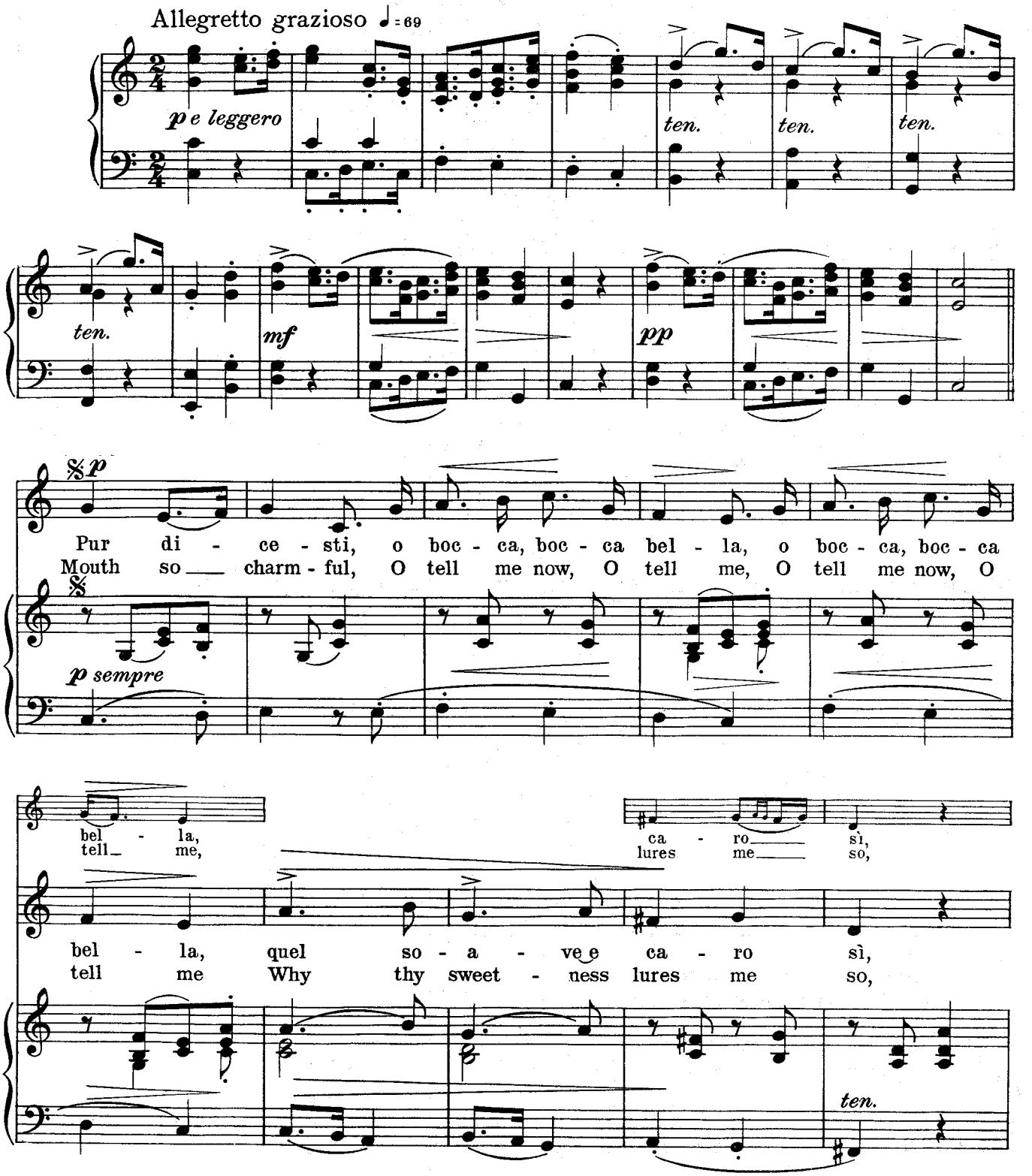

p
To my soul, now this life is for - sak - en,
Al mio spir - to, dal se - no di - sciol - to,
Re - col - lec - tion of
La me - mo - ria di
p
tor - tures most try - ing
tan - ti mar - ti - ri
Thro' this guer - don de - light - ful will
Sa - rà dol - ce con que - sta mer -
Text: dolce
be,
cè,
Text:
be,
cè;
cresc.
be, de - light - ful will be,
cè, con que - sta mer - cè;
pp
Var: f
riten. un poco
a tempo
de - light ful will be!
con que - sta mer - cè.
rall.
Thro' this guer - don de - light - ful will be!
sa - rà dol - ce con que - sta mer - cè.
mf
pp rall.
f
riten.
a tempo
Dal Segno al Fine
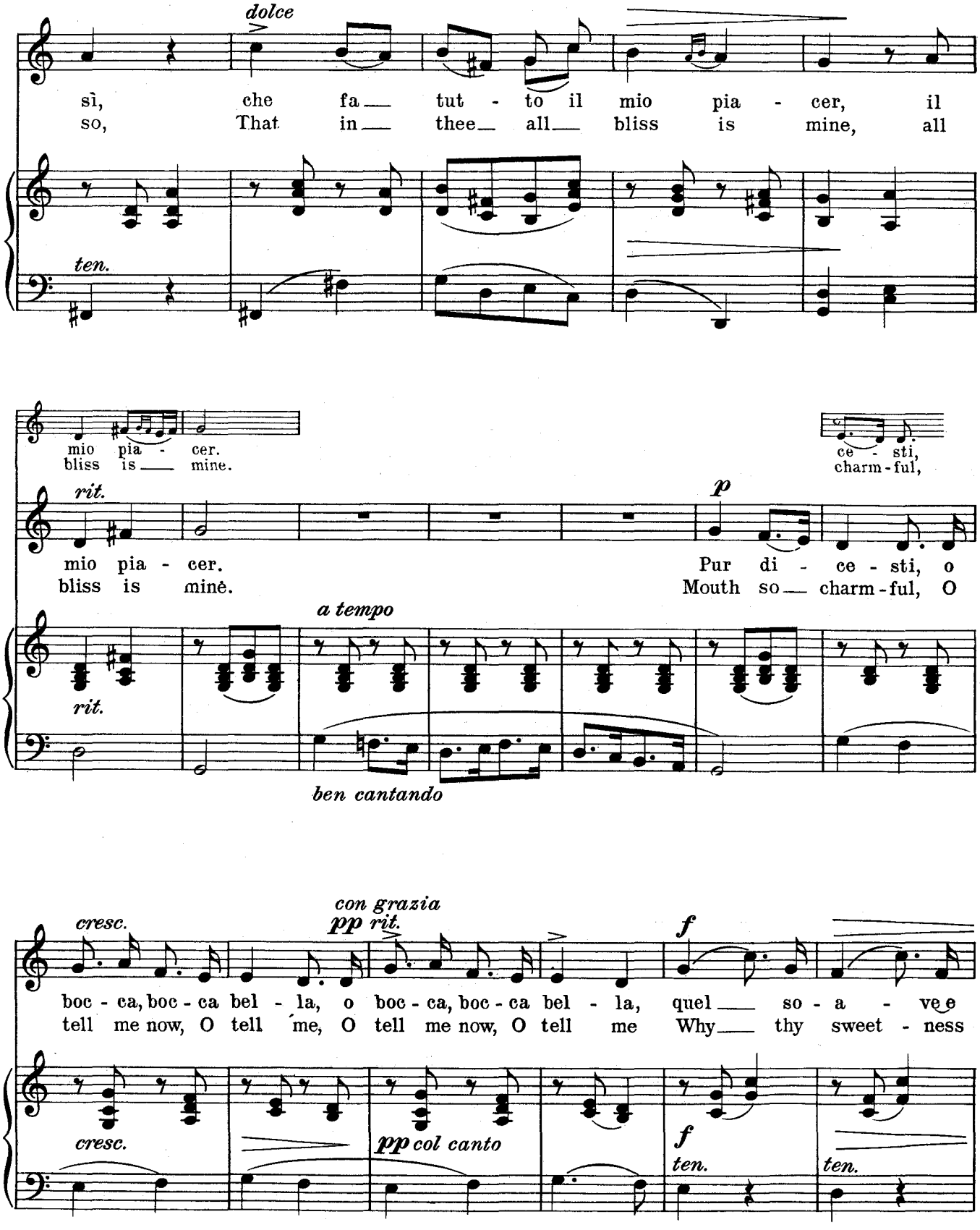
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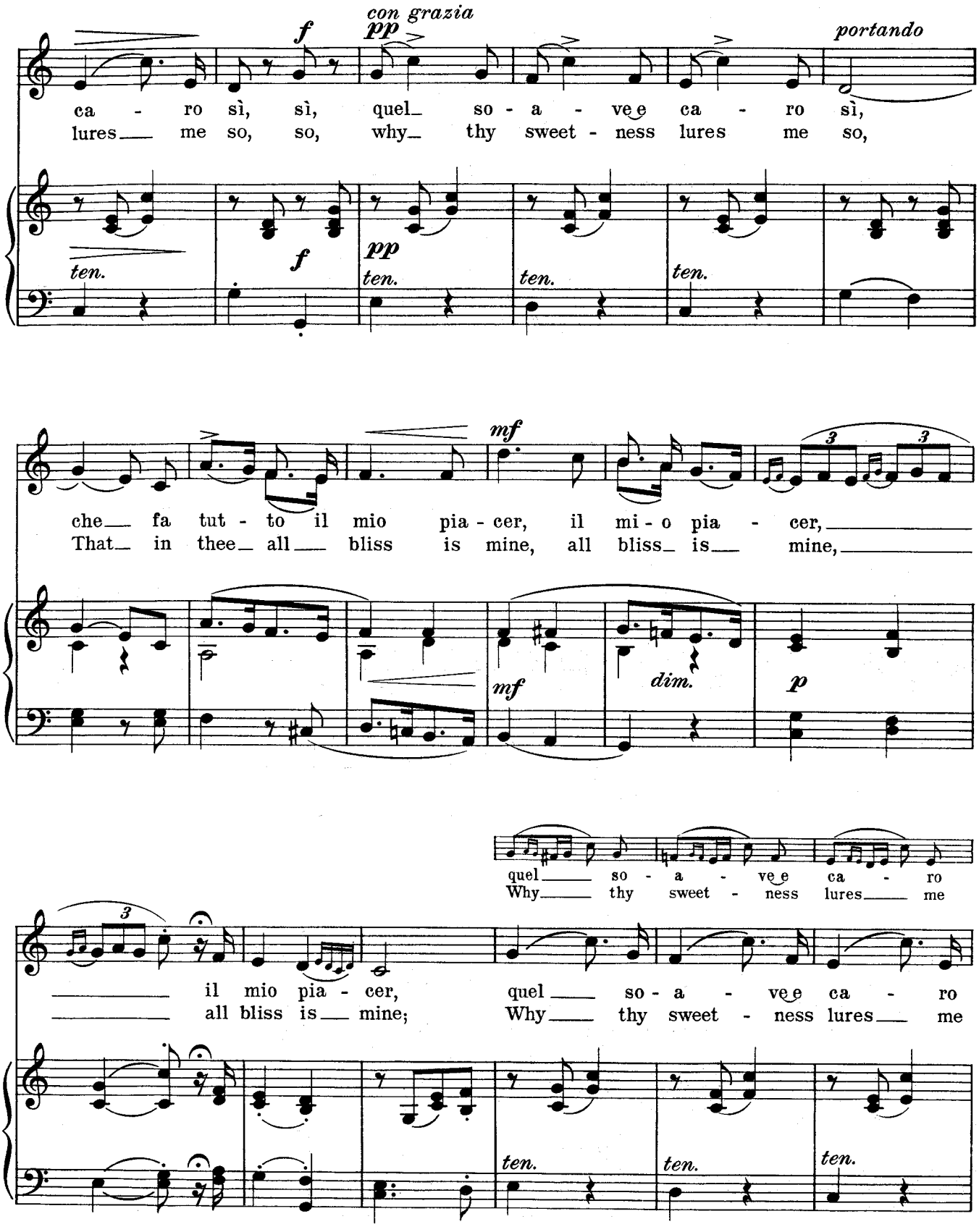
Lotti
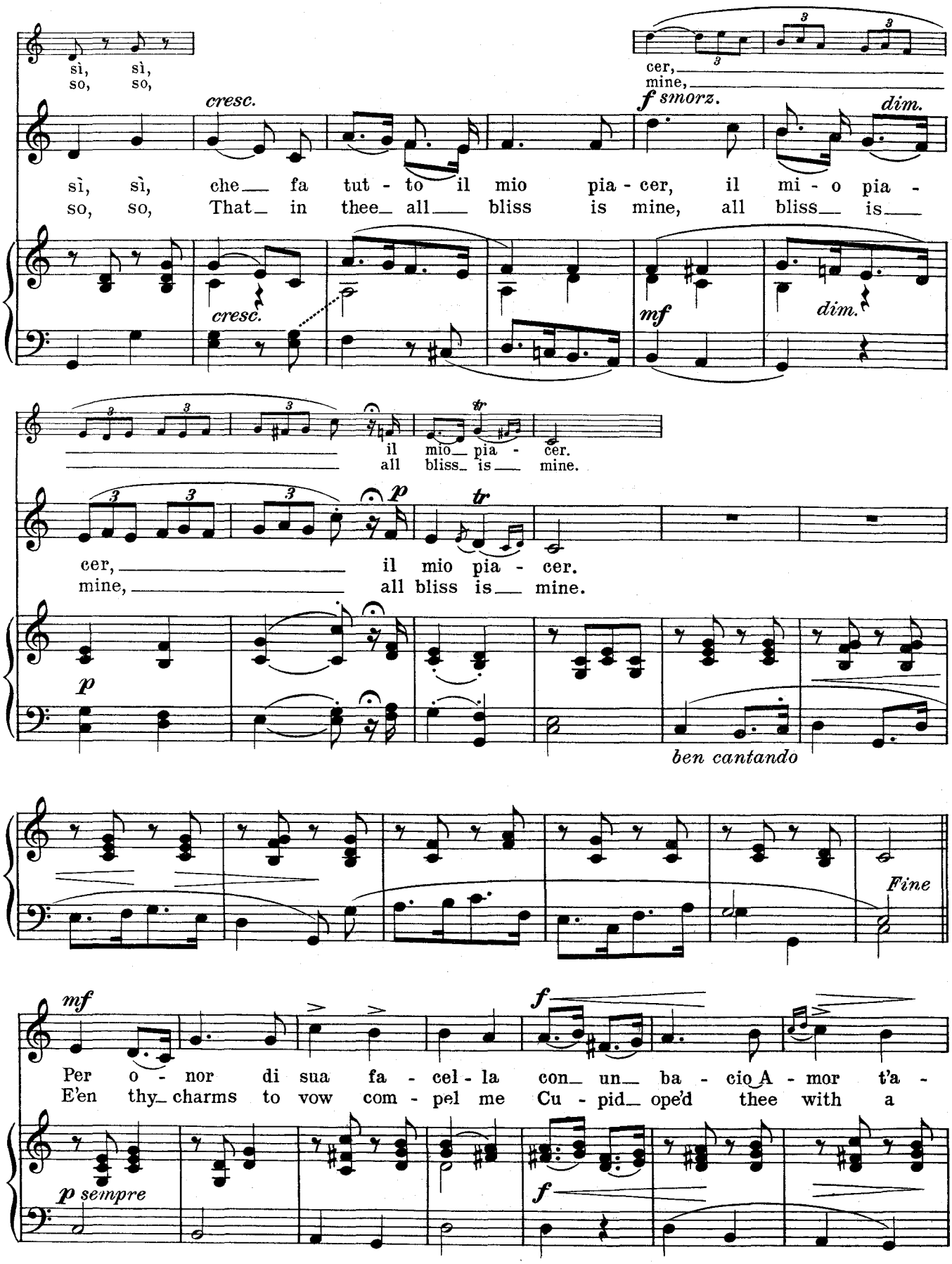
Pur dicesti, o bocca bella
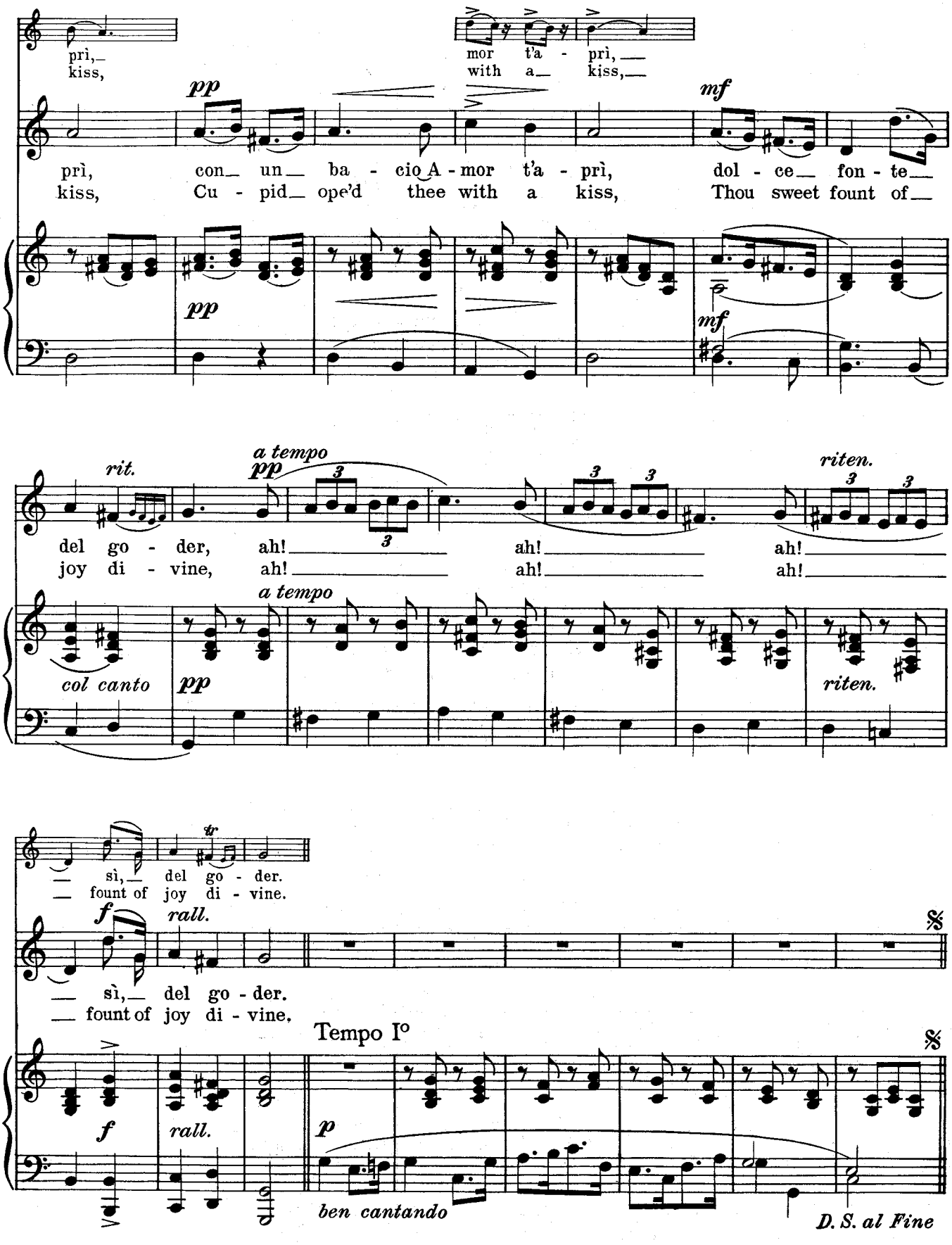
Arietta




dolce
sì, che fa tut - to il mio pia - cer, il
so, That in thee all bliss is mine, all
ten.
mio pia - cer.
bliss is mine.
ce - sti,
charm-ful,
rit.
p
mio pia - cer.
bliss is mine.
Pur di - ce - sti, o
Mouth so charm-ful, O
a tempo
rit.
ben cantando
con grazia
cresc.
pp rit.
f
boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la, quel so - a - ve
tell me now, O tell me, O tell me now, O tell me Why thy sweet - ness
cresc.
pp col canto
f
ten.
ten.
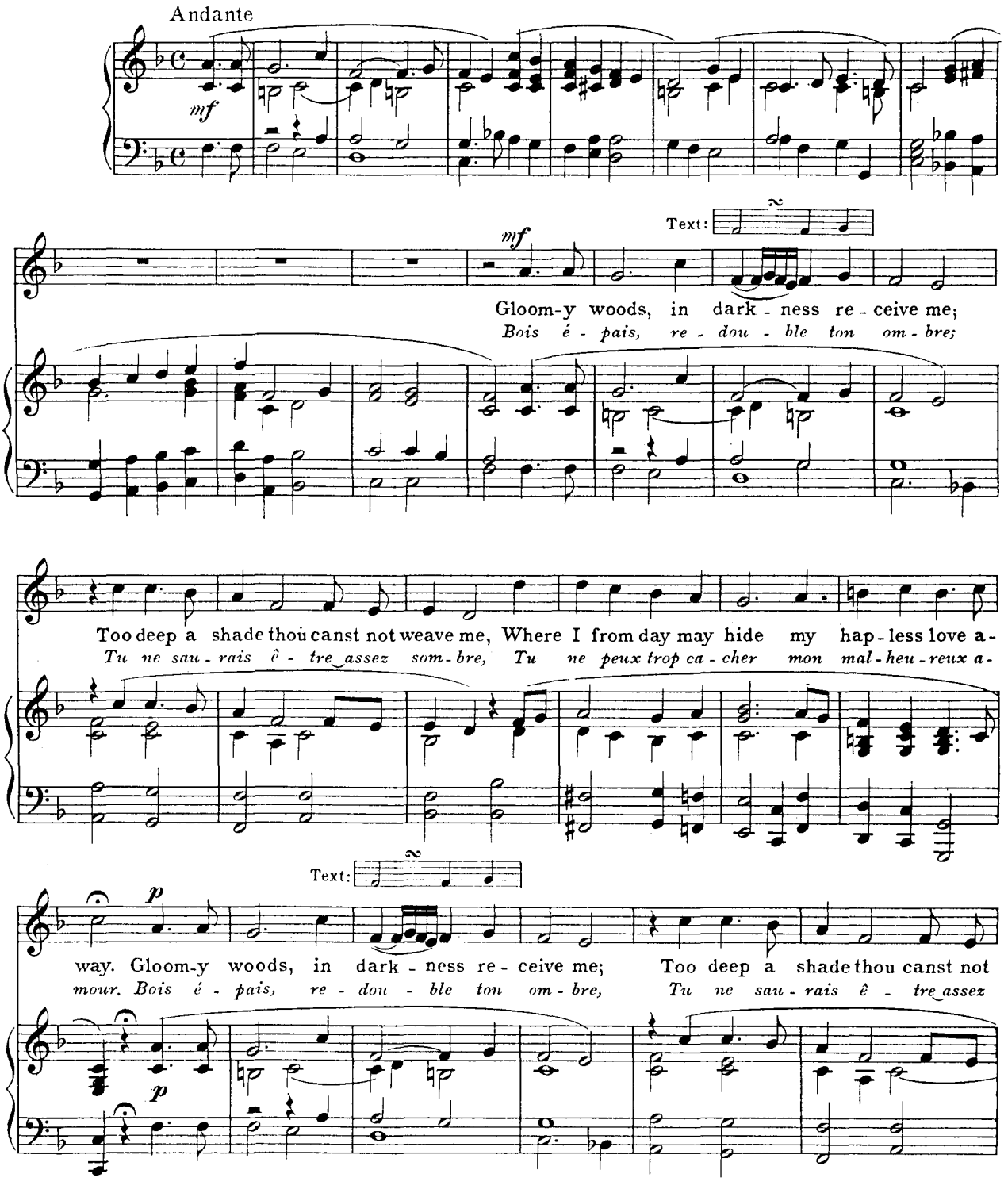

con grazia
portando
ca - ro sì, sì, quel so - a - ve e ca - ro sì,
lures me so, so, why thy sweet - ness lures me so,
ten.
che fa tut - to il mio pia - cer, il mi - o pia - cer,
That in thee all bliss is mine, all bliss is mine,
dim.
quel so - a - ve e ca - ro
Why thy sweet - ness lures me
il mio pia - cer, quel so - a - ve e ca - ro
all bliss is mine; Why thy sweet - ness lures me
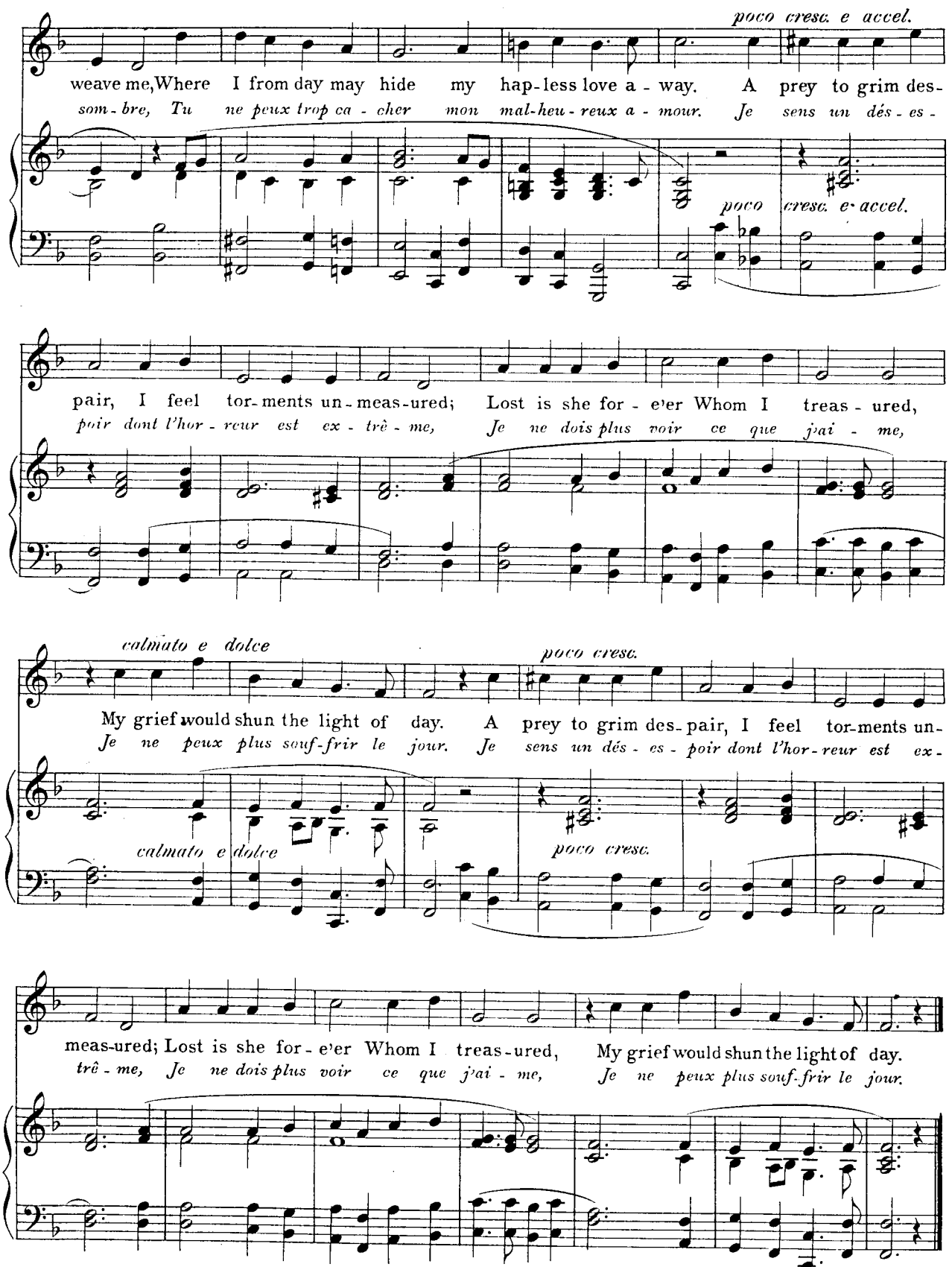

sì, sì,
so, so,
cresc.
cer,
mine,
f smorz.
dim.
sì, sì, che fa tut - to il mio pia - cer, il mi - o pia -
so, so, That in thee all bliss is mine, all bliss is
cresc.
mf
dim.
il mio pia - cer.
all bliss is mine.
p
tr
cer, il mio pia - cer.
mine, all bliss is mine.
p
ben cantando
Fine
mf
f
Per o - nor di sua fa - cel - la con un ba - cio A - mor t'a -
E'en thy charms to vow com - pel me Cu - pid ope'd thee with a
p sempre
f


prì,
kiss,
mor t'a - prì,
with a kiss,
pp
mf
prì, con un ba - cio A - mor t'a - prì, dol - ce fon - te
kiss, Cu - pid ope'd thee with a kiss, Thou sweet fount of
rit.
a tempo
riten.
del go - der, ah! ah! ah!
joy di - vine, ah! ah! ah!
col canto
sì, del go - der.
fount of joy di - vine.
rall.
Tempo Iº
ben cantando
D. S. al Fine

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Lully
Bois épais, redouble ton ombre
from Amadis
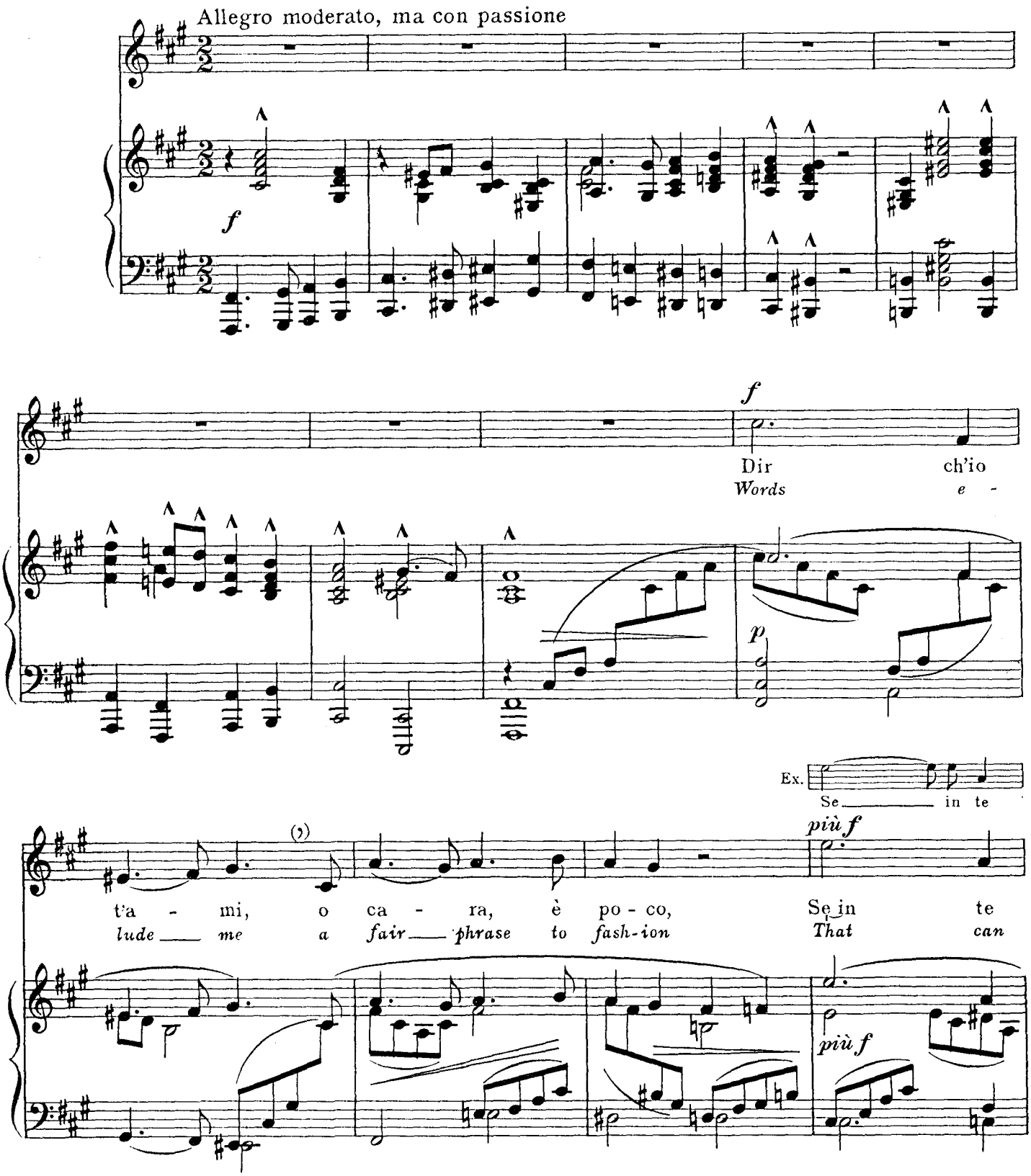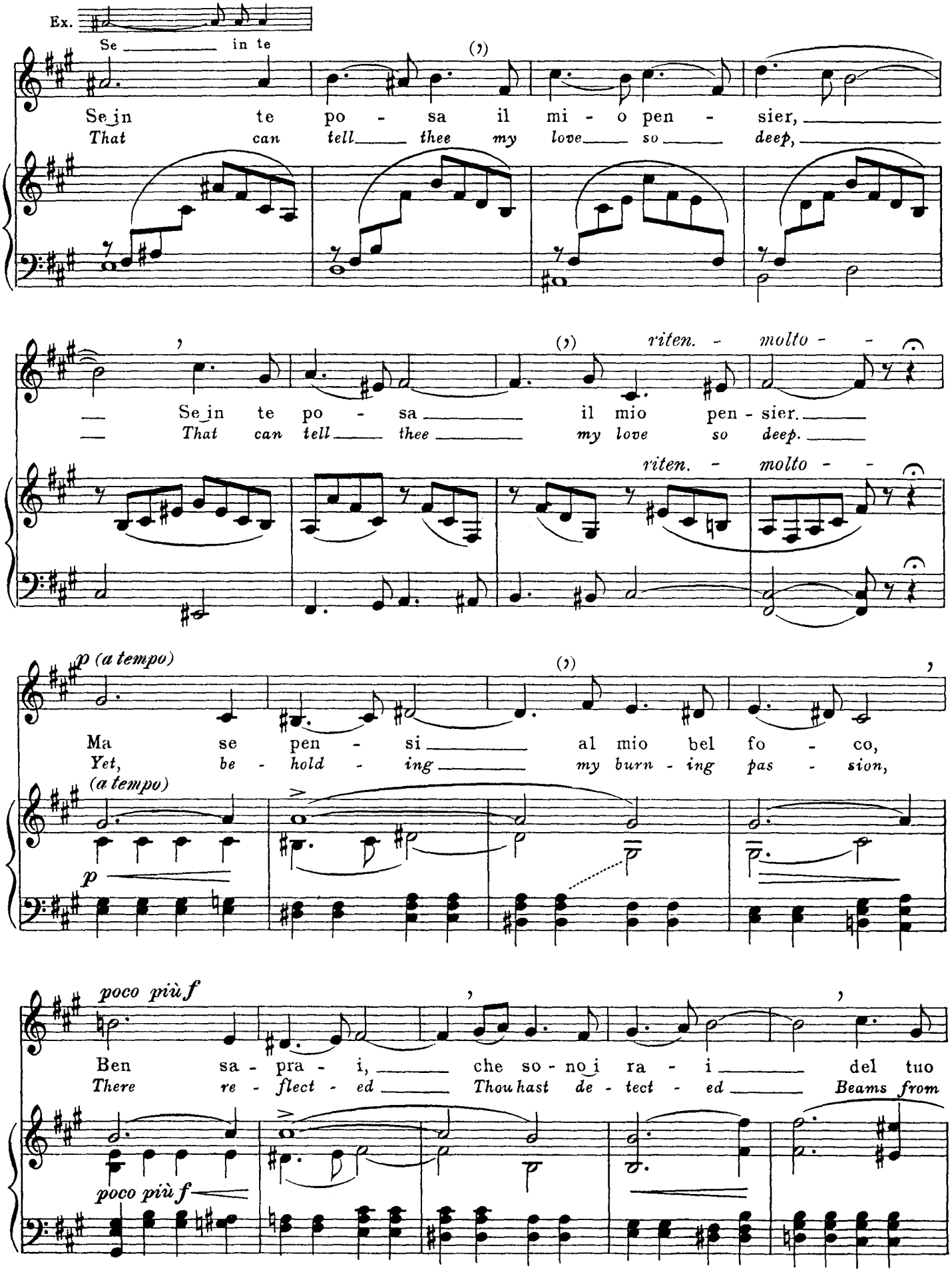



poco cresc. e accel.
weave me, Where I from day may hide my hap-less love a-way. A prey to grim des-
som-bre, Tu ne peux trop ca-cher mon mal-heu-reux a-mour. Je sens un dés-es-
poco cresc. e accel.
pair, I feel tor-ments un-meas-ured; Lost is she for-e'er Whom I treas-ured,
poir dont l'hor-reur est ex-trê-me, Je ne dois plus voir ce que j'ai-me,
calmato e dolce
poco cresc.
My grief would shun the light of day. A prey to grim des-pair, I feel tor-ments un-
Je ne peux plus souf-frir le jour. Je sens un dés-es-poir dont l'hor-reur est ex-
calmato e dolce
poco cresc.
meas-ured; Lost is she for-e'er Whom I treas-ured, My grief would shun the light of day.
trê-me, Je ne dois plus voir ce que j'ai-me, Je ne peux plus souf-frir le jour.
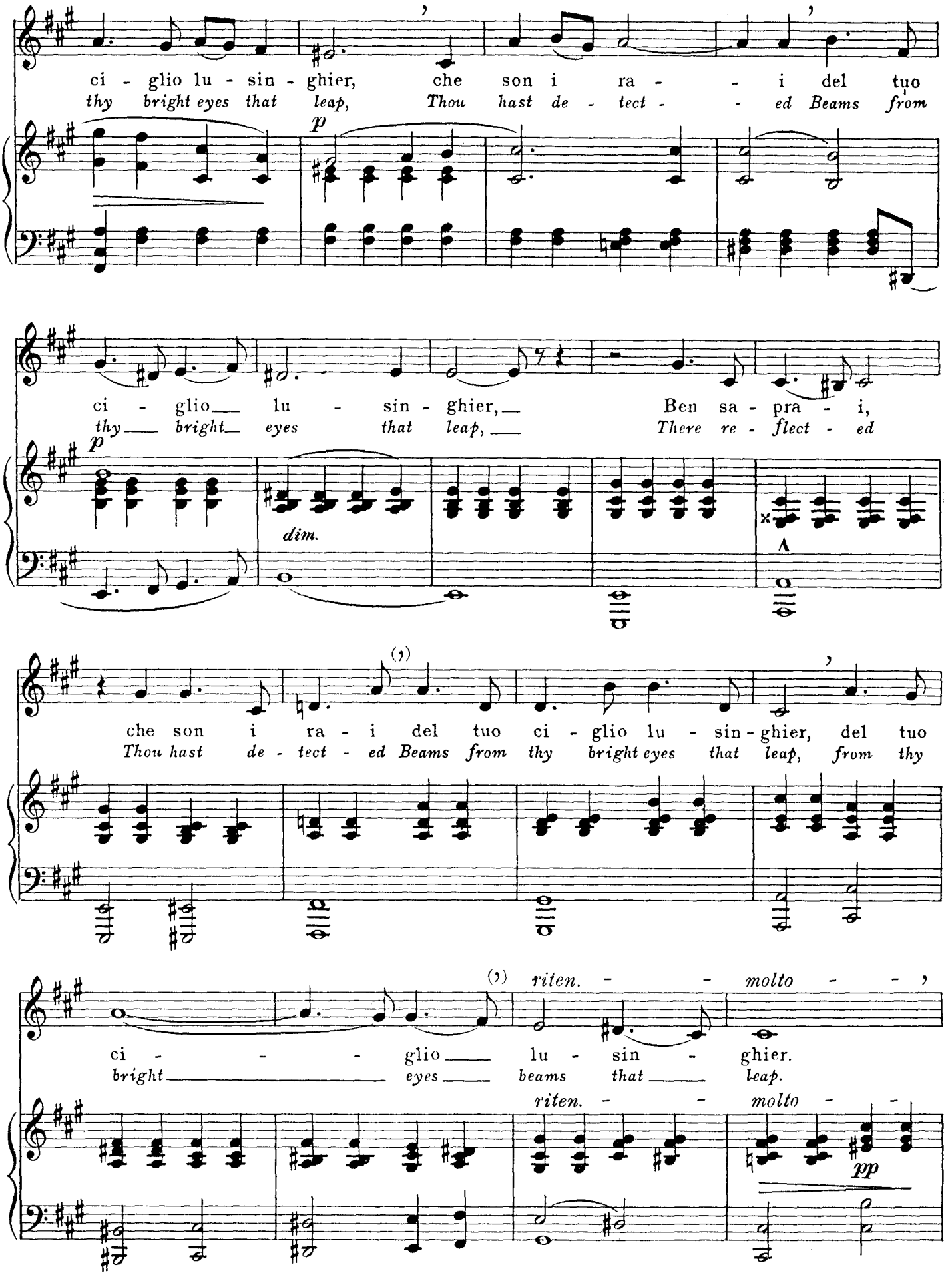
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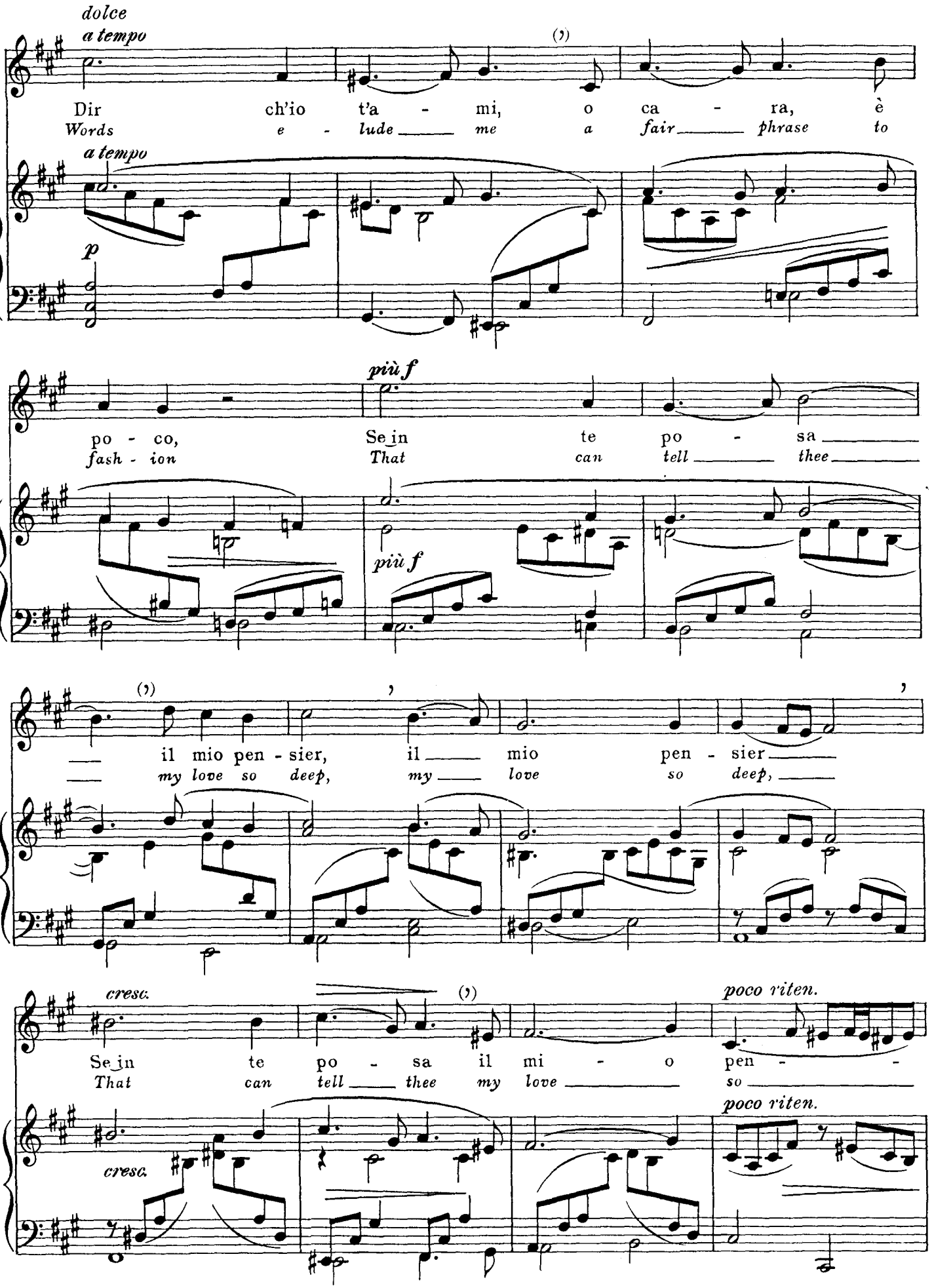
Mancini
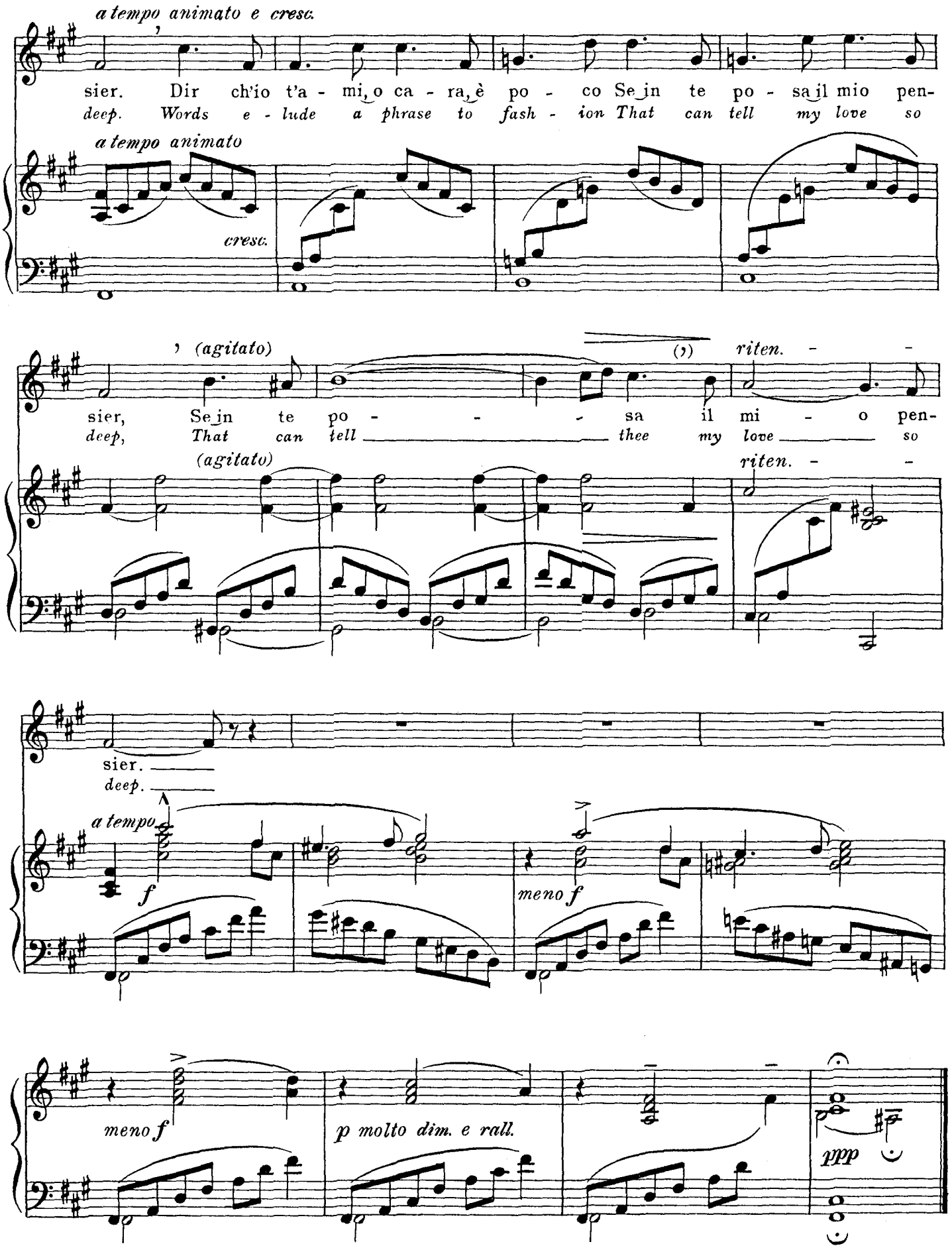
Dir ch'io t'ami




Ex.
Se in te
Se in te po - sa il mi - o pen - sier,
That can tell thee my love so deep,
Se in te po - sa il mio pen - sier.
That can tell thee my love so deep.
riten. - molto -
riten. - molto -
p (a tempo)
(a tempo)
Ma se pen - si al mio bel fo - co,
Yet, be - hold - ing my burn - ing pas - sion,
p
poco più f
Ben sa - pra - i, che so - no i ra - i del tuo
There re - flect - ed Thou hast de - tect - ed Beams from
poco più f


ci - glio lu - sin - ghier, che son i ra - - i del tuo
thy bright eyes that leap, Thou hast de - tect - - ed Beams from
p
ci - glio lu - sin - ghier, Ben sa - pra - i,
thy bright eyes that leap, There re - flect - ed
p
dim.
che son i ra - i del tuo ci - glio lu - sin - ghier, del tuo
Thou hast de - tect - ed Beams from thy bright eyes that leap, from thy
riten. - - molto - -
ci - - - glio lu - sin - ghier.
bright eyes beams that leap.
riten. - - molto - -
pp


dolce
a tempo
Dir ch'io t'a - mi, o ca - ra, è
Words e - lude me a fair phrase to
a tempo
p
più f
po - co, Se in te po - sa
fash - ion That can tell thee
più f
il mio pen - sier, il mio pen - sier
my love so deep, my love so deep,
cresc.
Se in te po - sa il mi - o pen -
That can tell thee my love so
poco riten.
cresc.
poco riten.
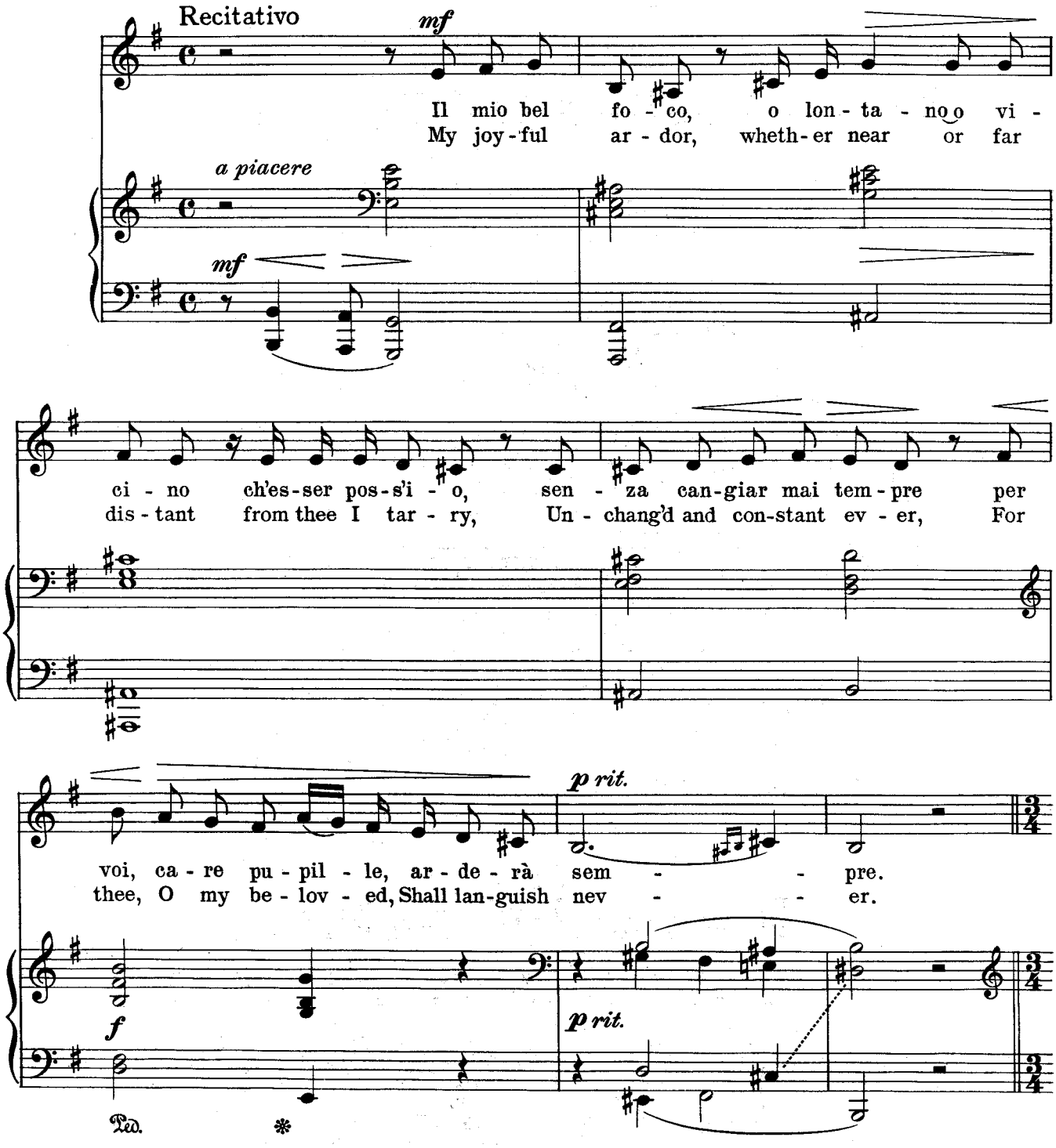

a tempo animato e cresc.
sier. Dir ch'io t'a - mi, o ca - ra, è po - co Se in te po - sa il mio pen-
deep. Words e - lude a phrase to fash - ion That can tell my love so
a tempo animato
cresc.
(agitato)
riten. - -
sier, Se in te po - - - sa il mi - o pen-
deep, That can tell thee my love so
(agitato)
riten. - -
sier.
deep.
a tempo
f
meno f
meno f
p molto dim. e rall.
ppp
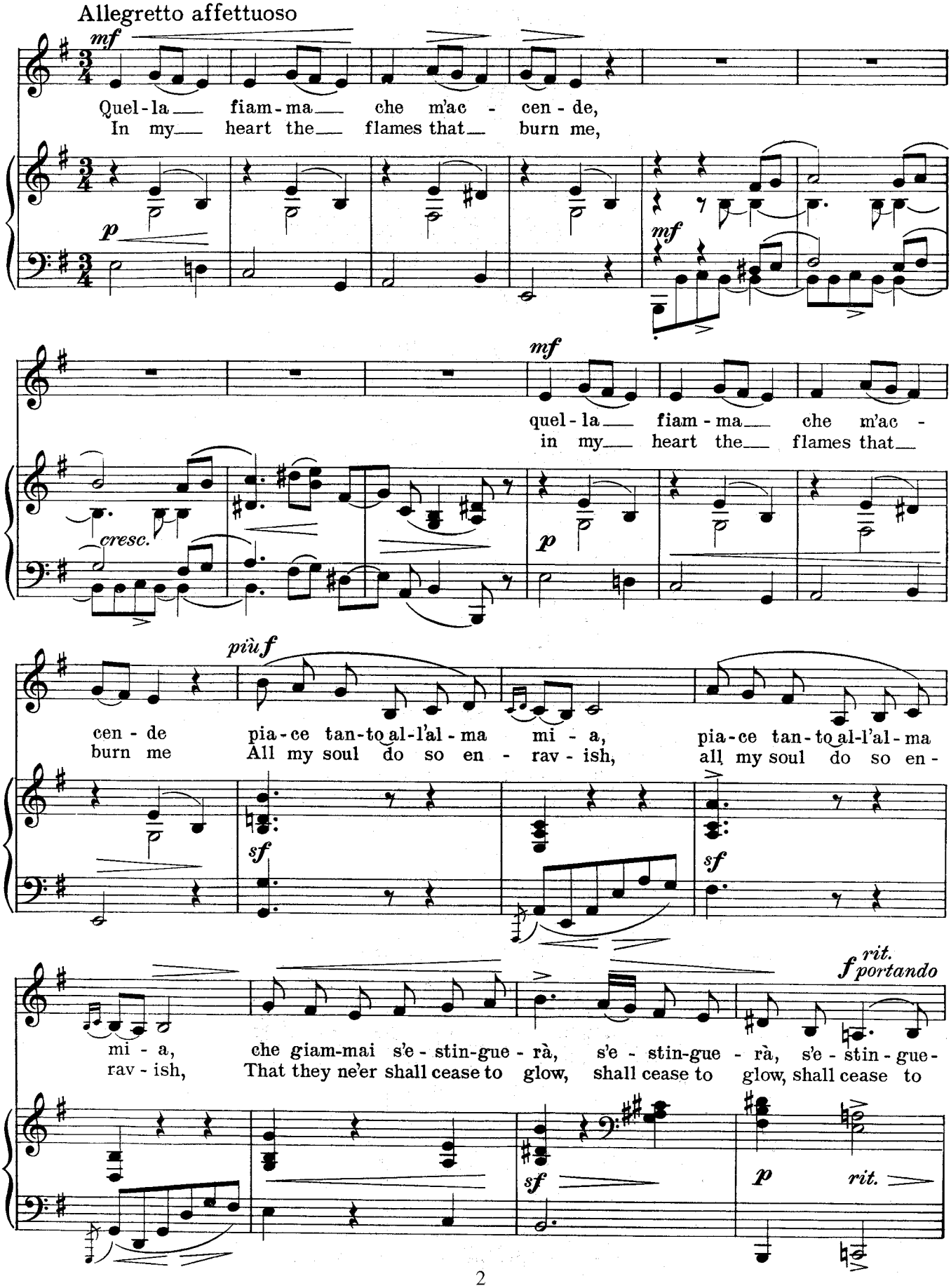
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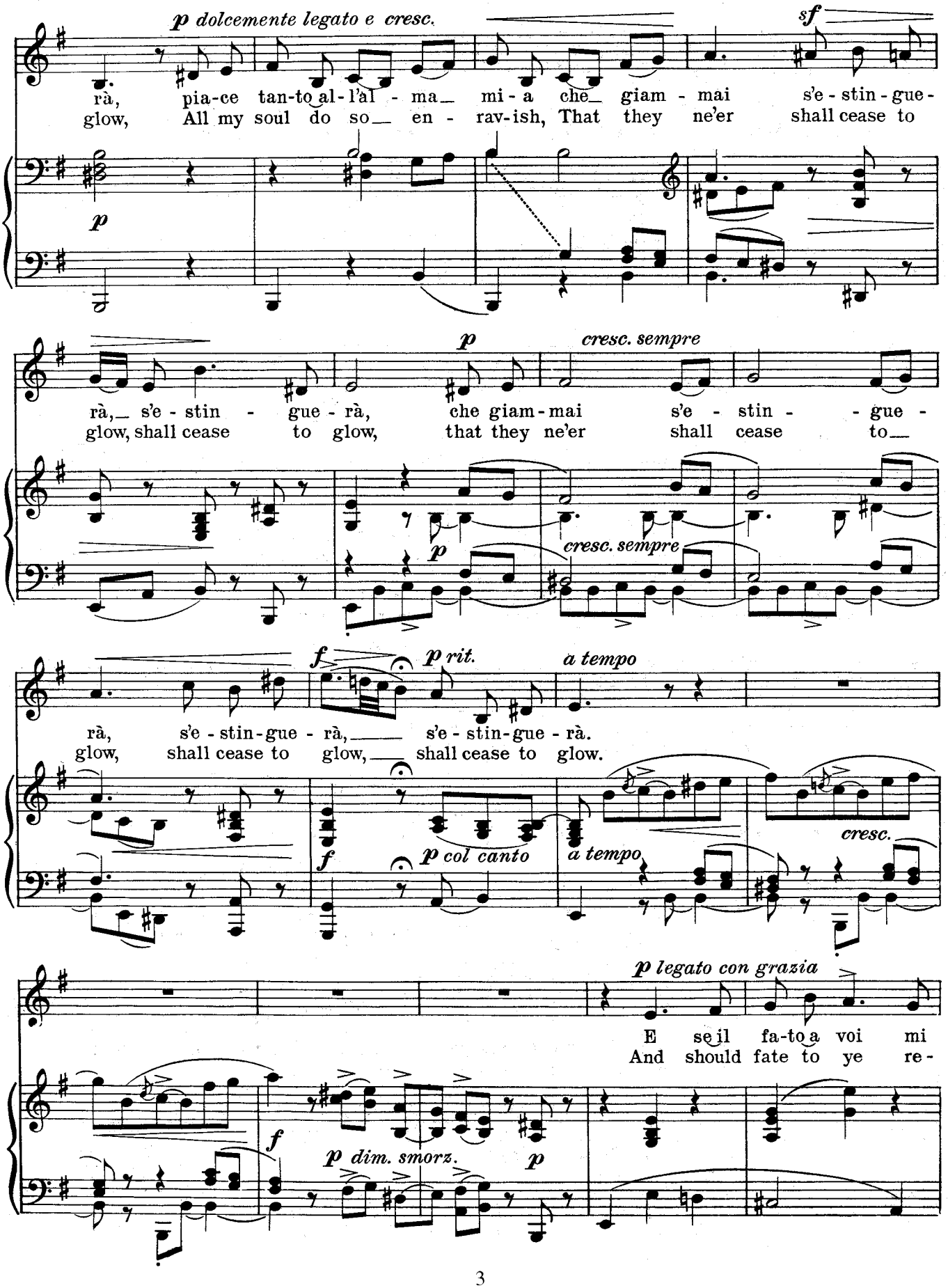
Marcello
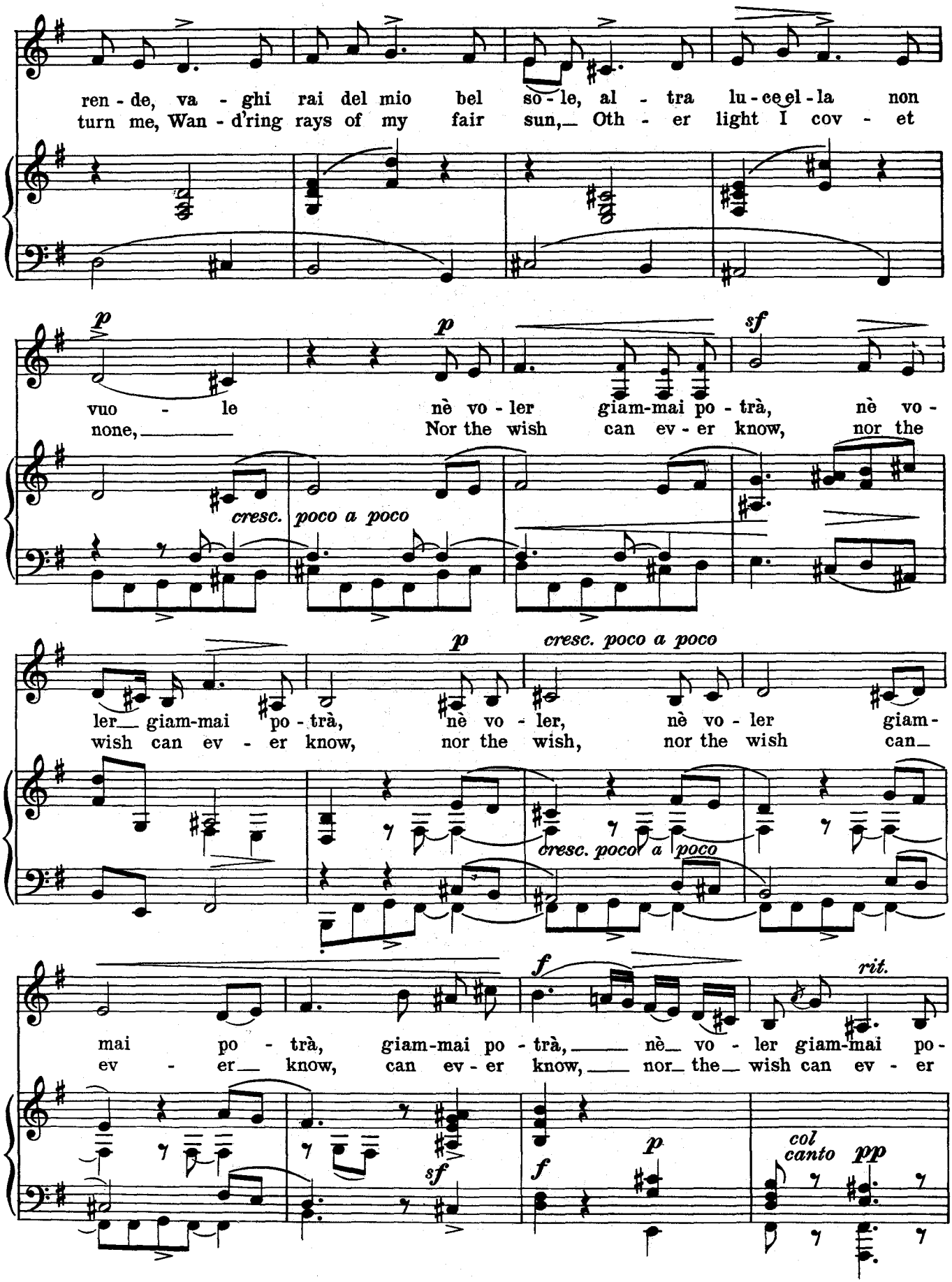
Il mio bel foco
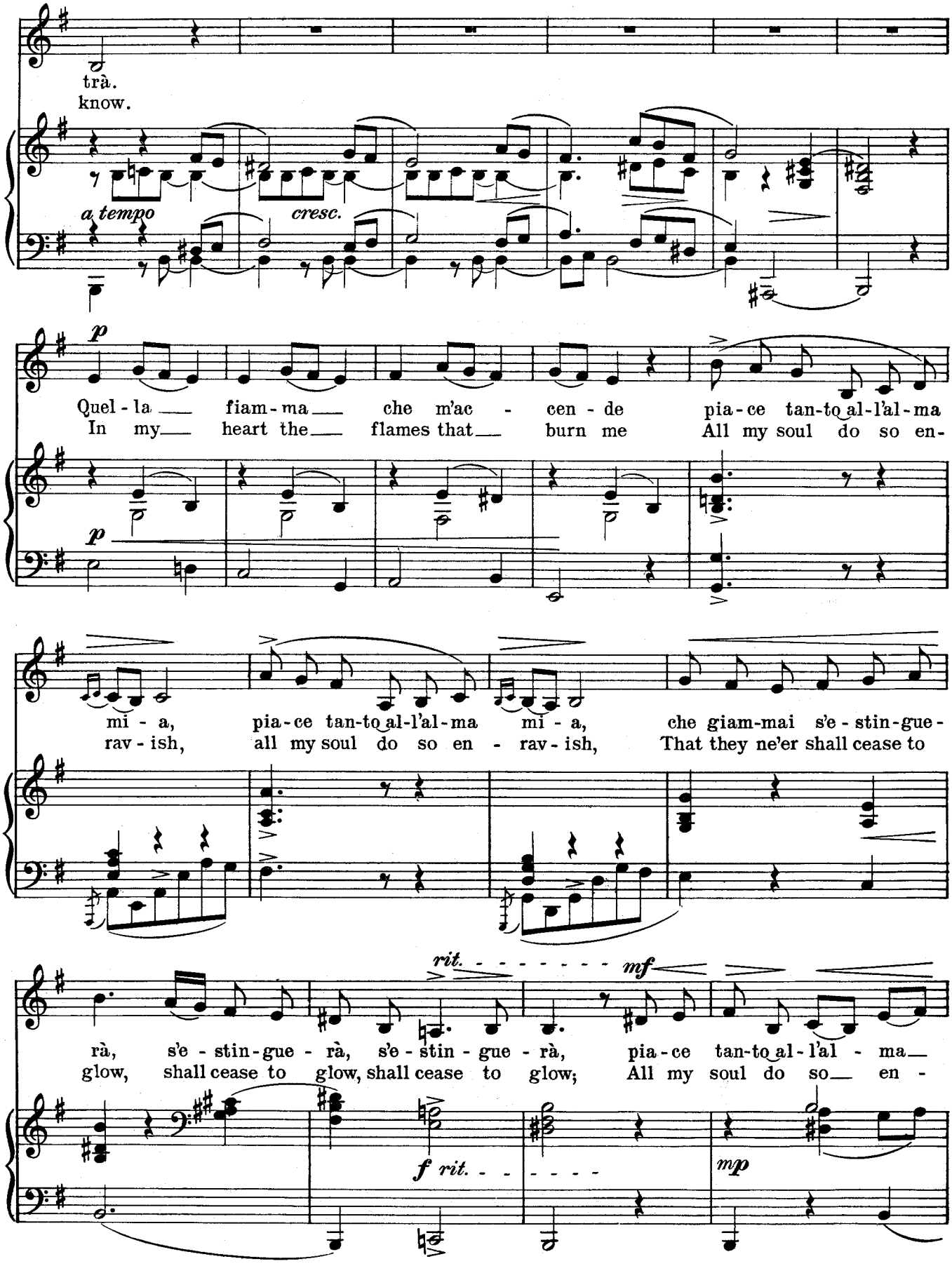
Recitative and Aria
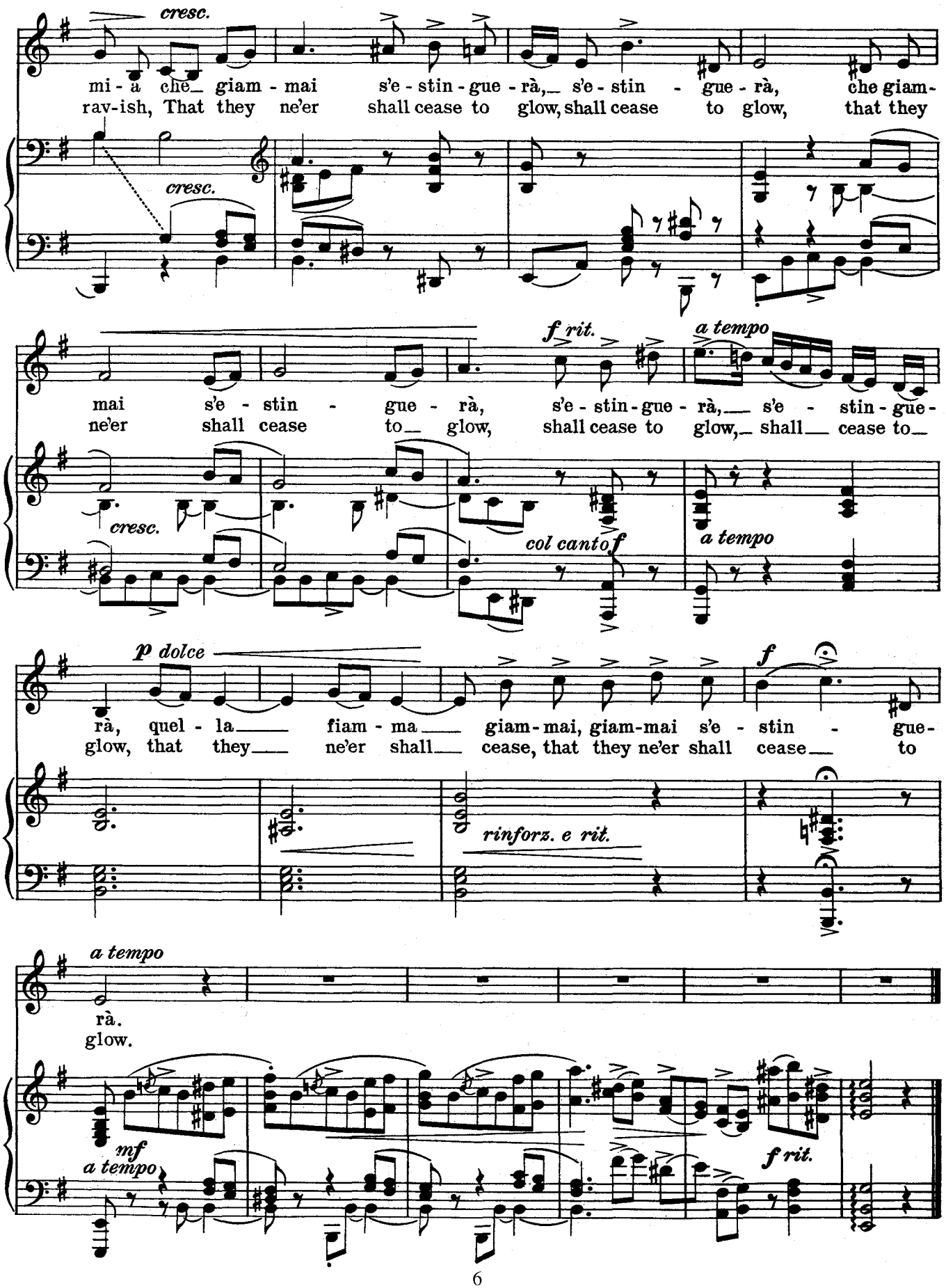



Allegretto affettuoso
mf
Quel - la fiam - ma che m'ac - cen - de,
In my heart the flames that burn me,
p
mf
mf
quel - la fiam - ma che m'ac -
in my heart the flames that
cresc.
p
più f
cen - de pia - ce tan - to al - l'al - ma mi - a, pia - ce tan - to al - l'al - ma
burn me All my soul do so en - rav - ish, all my soul do so en -
sf
sf
f rit. portando
mi - a, che giam-mai s'e - stin-gue - rà, s'e - stin-gue - rà, s'e - stin - gue -
rav - ish, That they ne'er shall cease to glow, shall cease to glow, shall cease to
sf
p rit.


p dolcemente legato e cresc.
sf
rà, pia-ce tan-to al-l'al - ma mi - a che giam - mai s'e - stin - gue -
glow, All my soul do so en - rav-ish, That they ne'er shall cease to
p
p
cresc. sempre
rà, s'e - stin - gue - rà, che giam - mai s'e - stin - gue -
glow, shall cease to glow, that they ne'er shall cease to
p
cresc. sempre
f
p rit.
a tempo
rà, s'e - stin - gue - rà, s'e - stin - gue - rà.
glow, shall cease to glow, shall cease to glow.
f
p col canto
a tempo
cresc.
p legato con grazia
E se il fa-to a voi mi
And should fate to ye re -
f
p dim. smorz.
p


ren - de, va - ghi rai del mio bel so - le, al - tra lu - ce el - la non
turn me, Wan - d'ring rays of my fair sun, Oth - er light I cov - et
p
vuo - le
none,
p
nè vo - ler giam-mai po - trà, nè vo -
Nor the wish can ev - er know, nor the
sf
cresc. poco a poco
ler giam-mai po - trà,
wish can ev - er know,
p
nè vo - ler,
nor the wish,
cresc. poco a poco
nè vo - ler giam -
nor the wish can
cresc. poco a poco
mai po - trà, giam-mai po - trà, nè vo - ler giam-mai po -
ev - er know, can ev - er know, nor the wish can ev - er
f
rit.
sf
f
p
col canto
pp


trà.
know.
a tempo
cresc.
p
Quel - la fiam - ma che m'ac - cen - de pia - ce tan - to al - l'al - ma
In my heart the flames that burn me All my soul do so en -
p
mi - a, pia - ce tan - to al - l'al - ma mi - a, che giam - mai s'e - stin - gue -
rav - ish, all my soul do so en - rav - ish, That they ne'er shall cease to
rit.
mf
rà, s'e - stin - gue - rà, s'e - stin - gue - rà, pia - ce tan - to al - l'al - ma
glow, shall cease to glow, shall cease to glow; All my soul do so en -
f rit.
mp
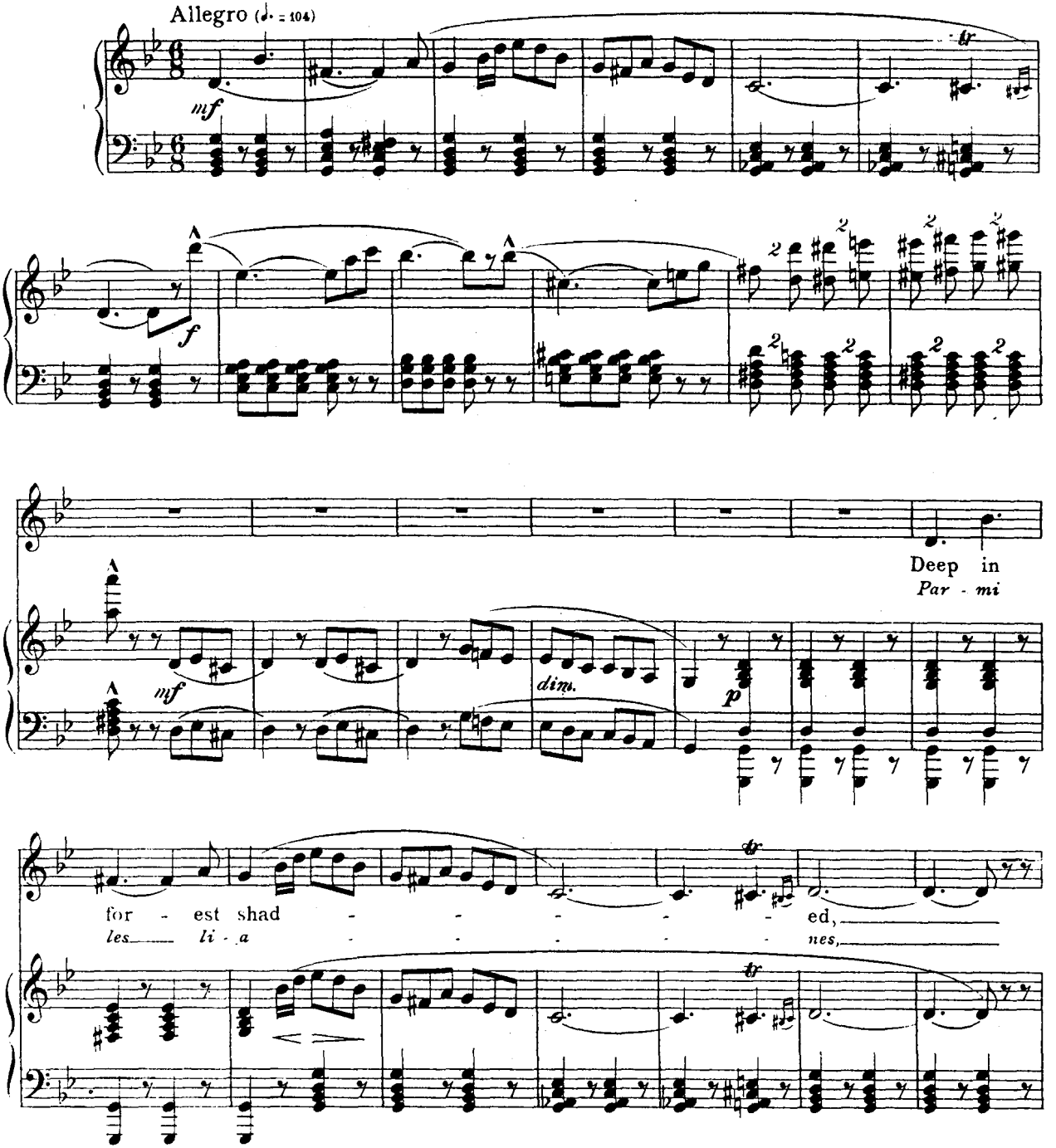

cresc.
mi - a che giam - mai s'e - stin - gue - rà, s'e - stin - gue - rà, che giam-
rav-ish, That they ne'er shall cease to glow, shall cease to glow, that they
cresc.
f rit.
a tempo
mai s'e - stin - gue - rà, s'e - stin - gue - rà, s'e - stin - gue-
ne'er shall cease to glow, shall cease to glow, shall cease to
cresc.
col canto f
a tempo
p dolce
f
rà, quel - la fiam - ma giam - mai, giam-mai s'e - stin - gue-
glow, that they ne'er shall cease, that they ne'er shall cease to
rinforz. e rit.
a tempo
rà.
glow.
mf
a tempo
f rit.
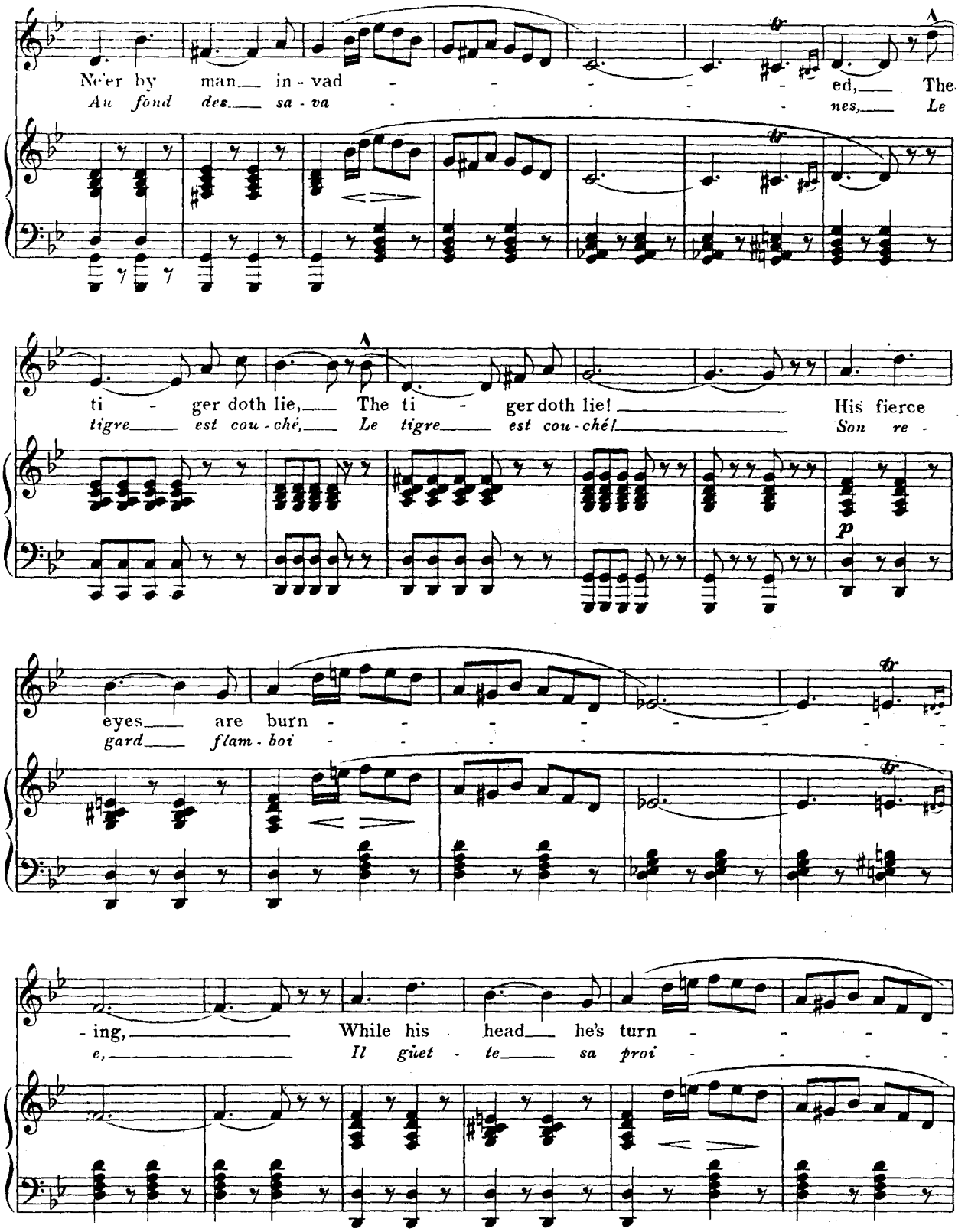
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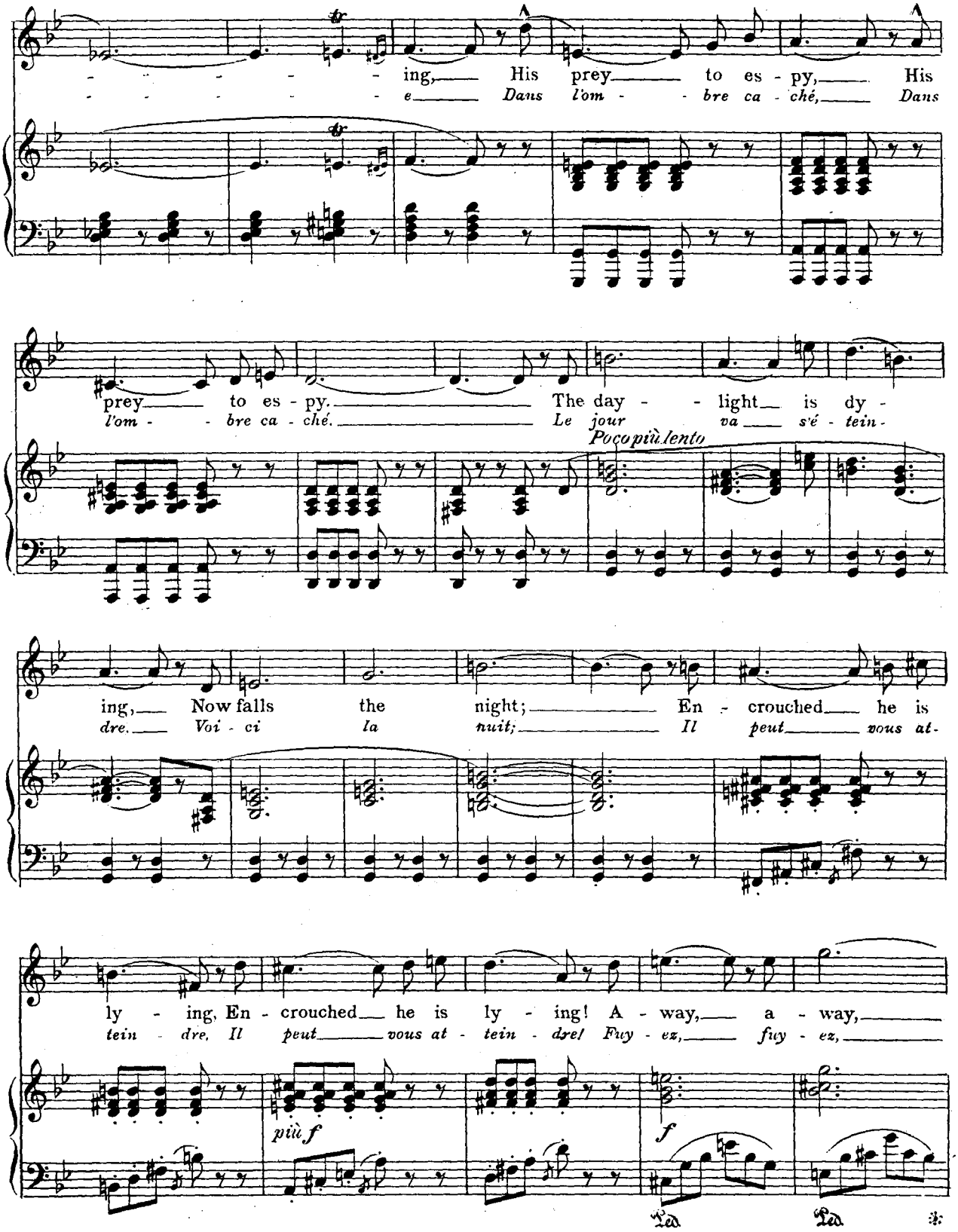
Massé
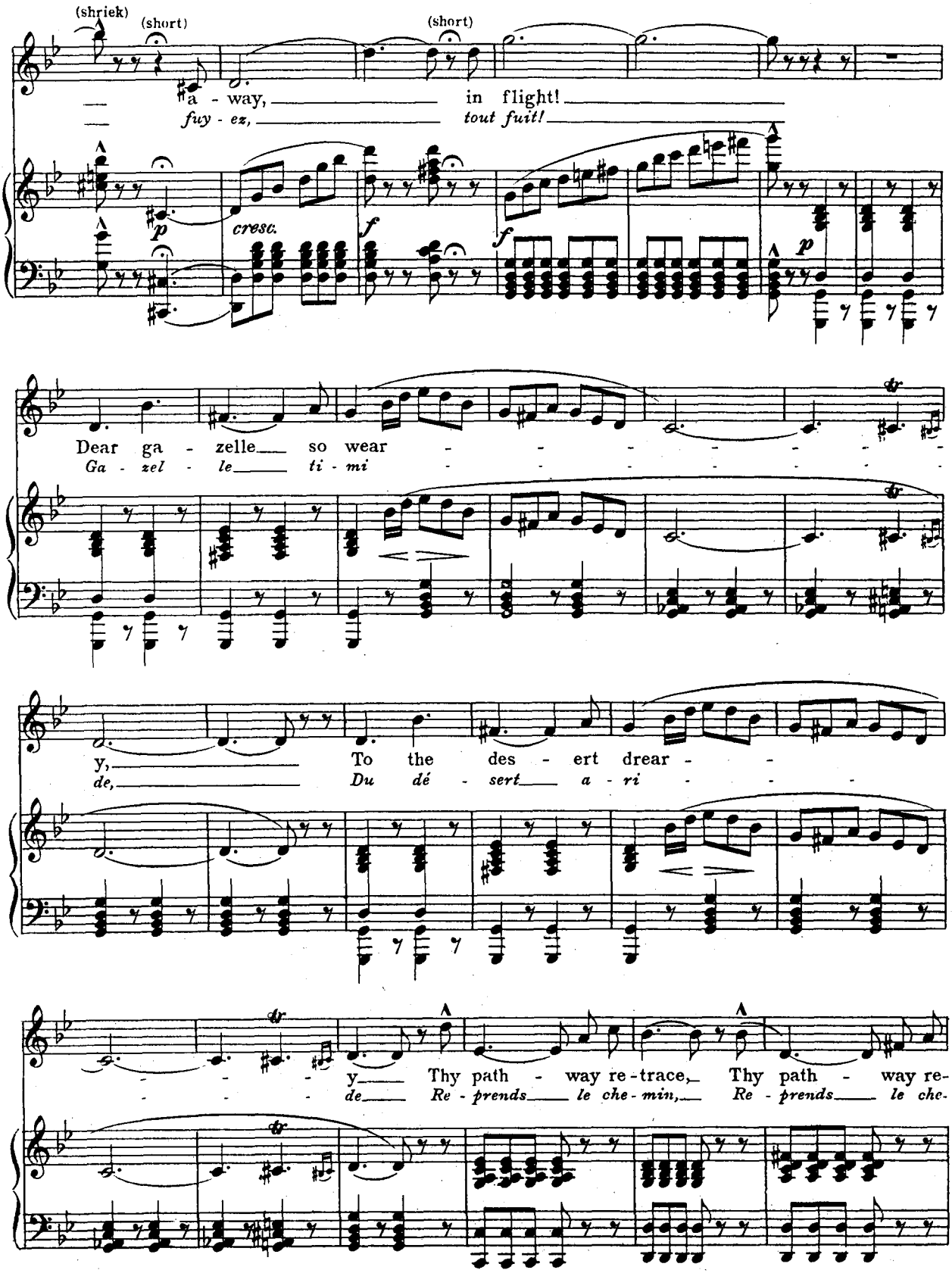
Parmi les lianes
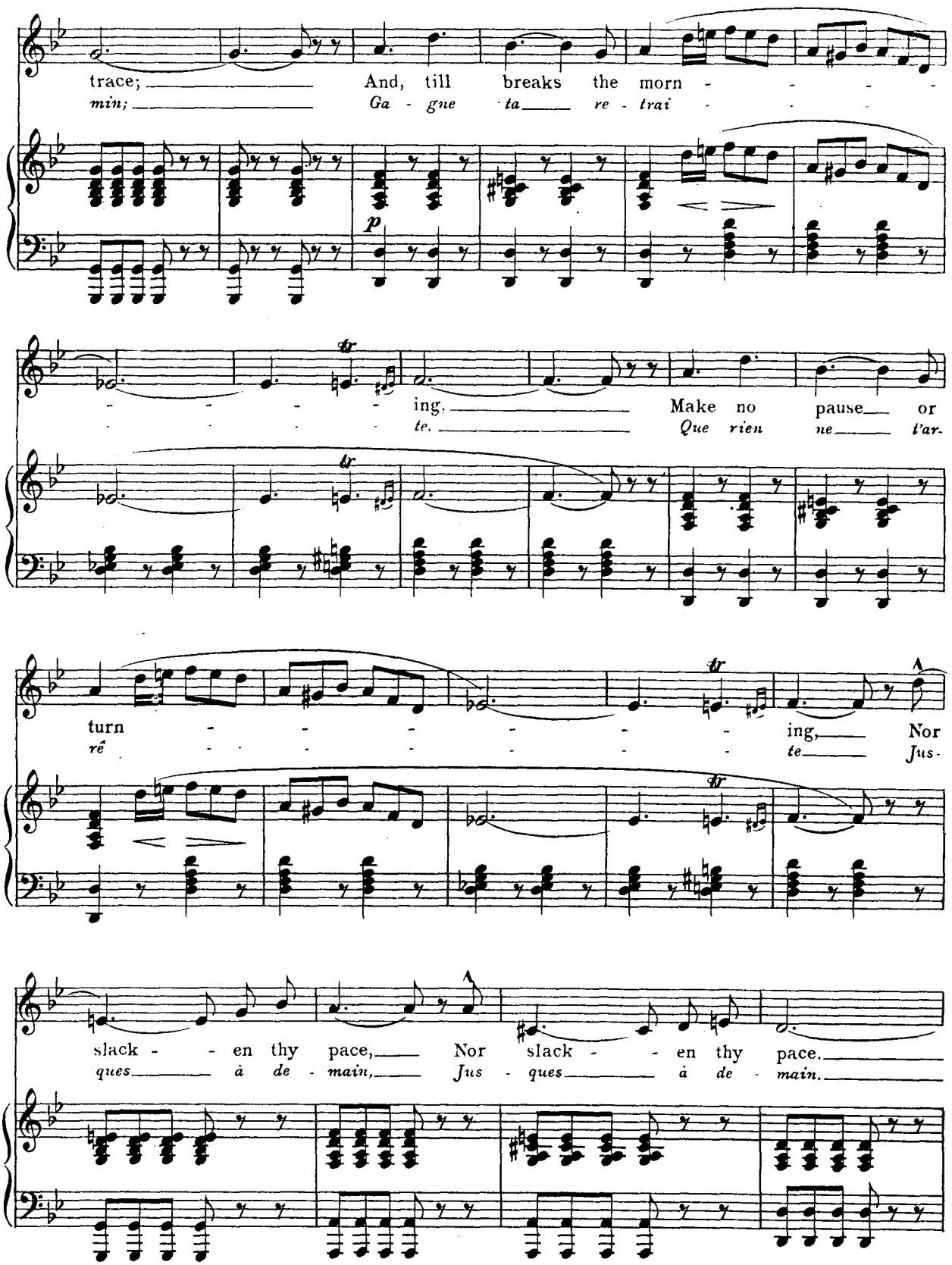
from Paul et Virginie
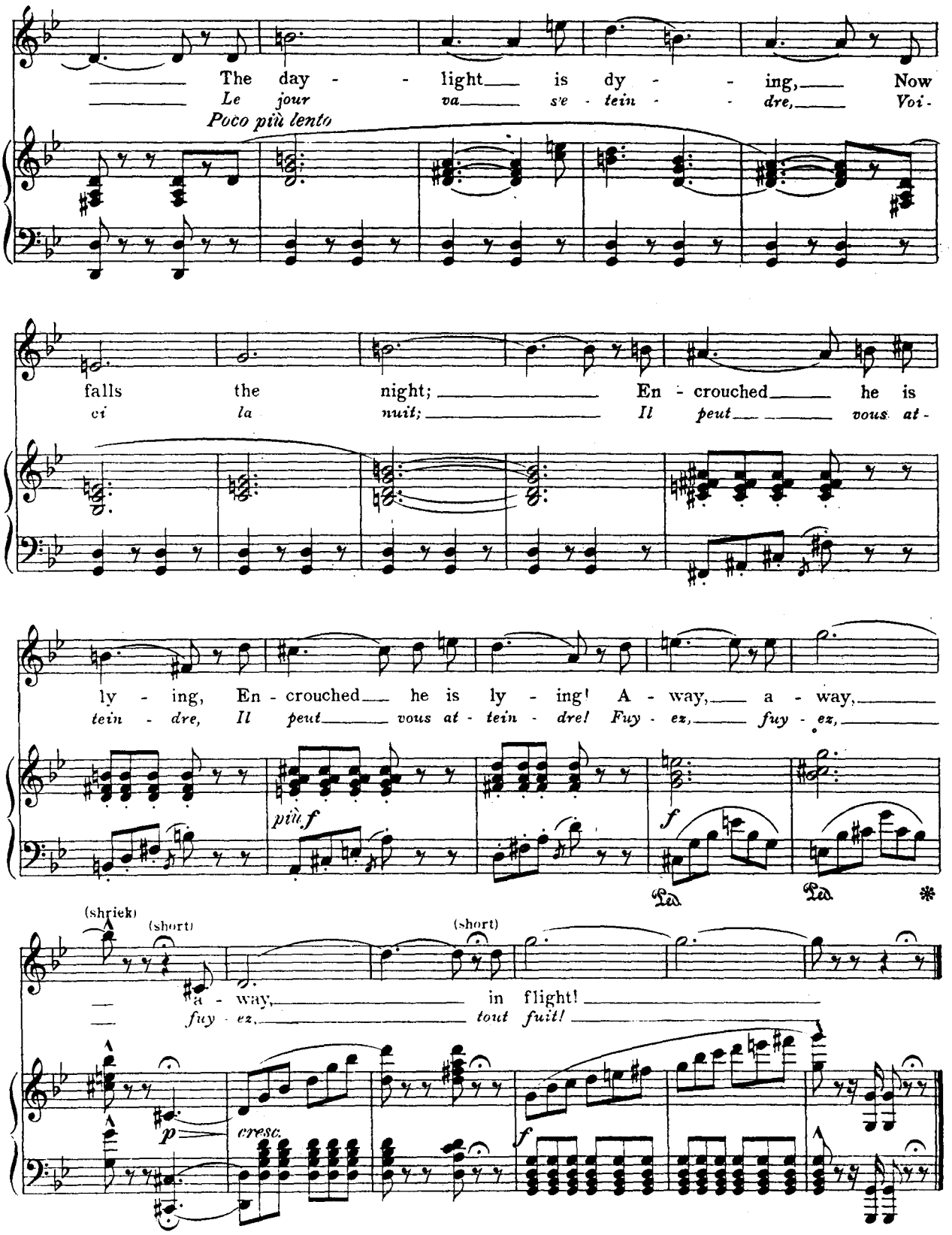



Ne'er by man in - vad - - - - - ed, The
Au fond des sa - va - - - - - nes, Le
ti - ger doth lie, The ti - ger doth lie! His fierce
tigre est cou - ché, Le tigre est cou - ché! Son re -
p
eyes are burn - - - - - - - -
gard flam - boi - - - - - - - -
- ing, While his head he's turn - - - - -
e, Il guet - te sa proi - - - - -


ing, His prey to es - py, His
e Dans l'om - bre ca - ché, Dans
prey to es - py. The day - light is dy -
l'om - bre ca - ché. Le jour va s'é - tein -
Poco più lento
ing, Now falls the night; En - crouched he is
dre. Voi - ci la nuit; Il peut vous at -
ly - ing, En - crouched he is ly - ing! A - way, a - way,
tein - dre, Il peut vous at - tein - dre! Fuy - ez, fuy - ez,
più f
f
Ped
Ped


(shriek)
(short)
(short)
a - way, in flight!
fuy - ez, tout fuit!
p
cresc.
f
f
p
Dear ga - zelle so wear
Ga - zel - le ti - mi
y, To the des - ert drear -
de, Du dé - sert a - ri
y Thy path - way re-trace, Thy path - way re-
de Re - prends le che - min, Re - prends le che-


trace; And, till breaks the morn -
min; Ga - gne ta re - trai -
p
- - - - ing. Make no pause or
te. Que rien ne t'ar-
tr
turn - - - - - - ing, Nor
rê - - - - - - te Jus-
slack - - en thy pace, Nor slack - - en thy pace.
ques à de - main, Jus - ques à de - main.
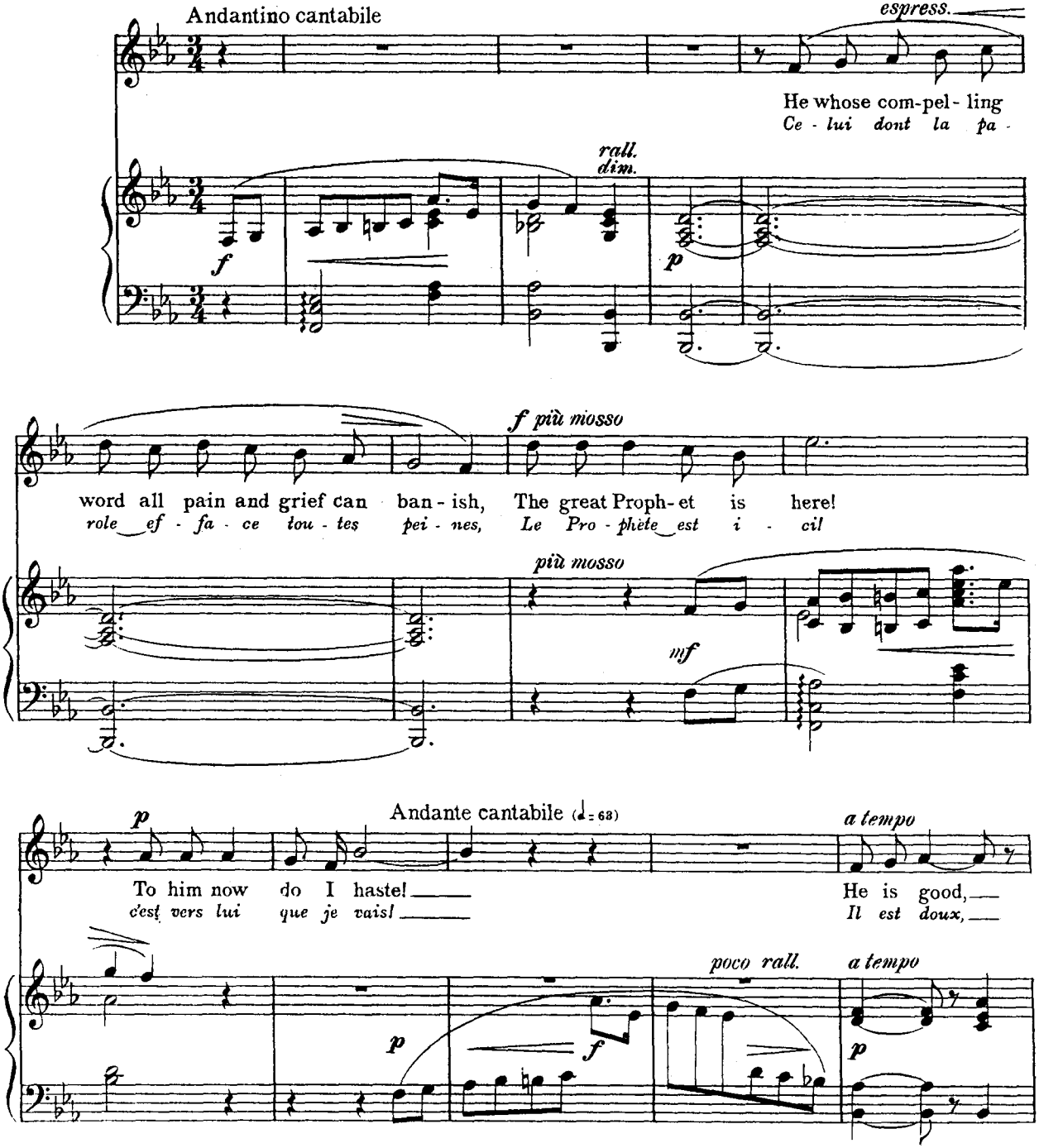

The day - light is dy - ing, Now
Le jour va s'e - tein - dre, Voi -
Poco più lento
falls the night; En - crouched he is
ci la nuit; Il peut vous at -
ly - ing, En - crouched he is ly - ing! A - way, a - way,
tein - dre, Il peut vous at - tein - dre! Fuy - ez, fuy - ez,
più f
f
Ped
Ped
(shriek)
(short)
(short)
a - way, in flight!
fuy - ez, tout fuit!
p
cresc.
f
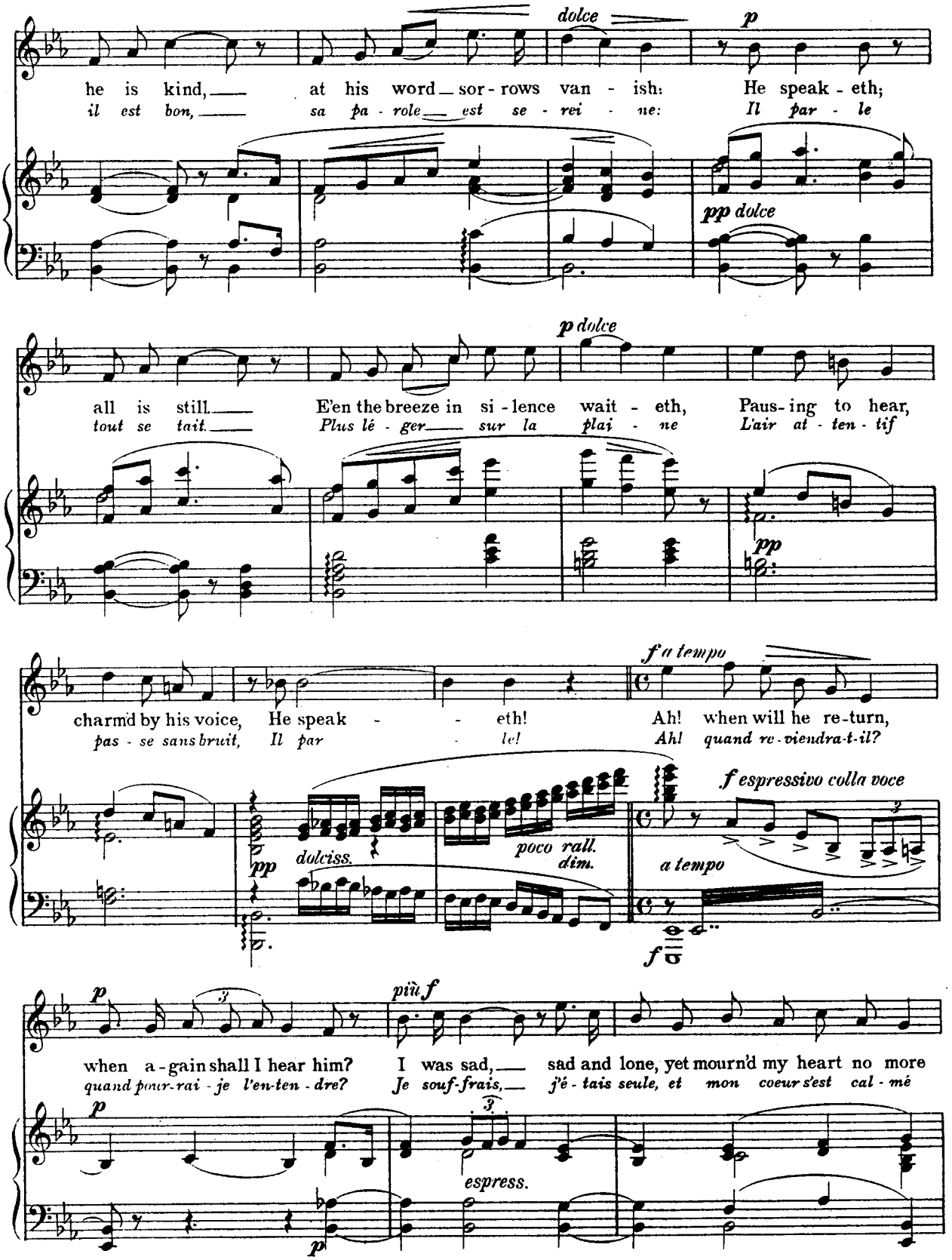
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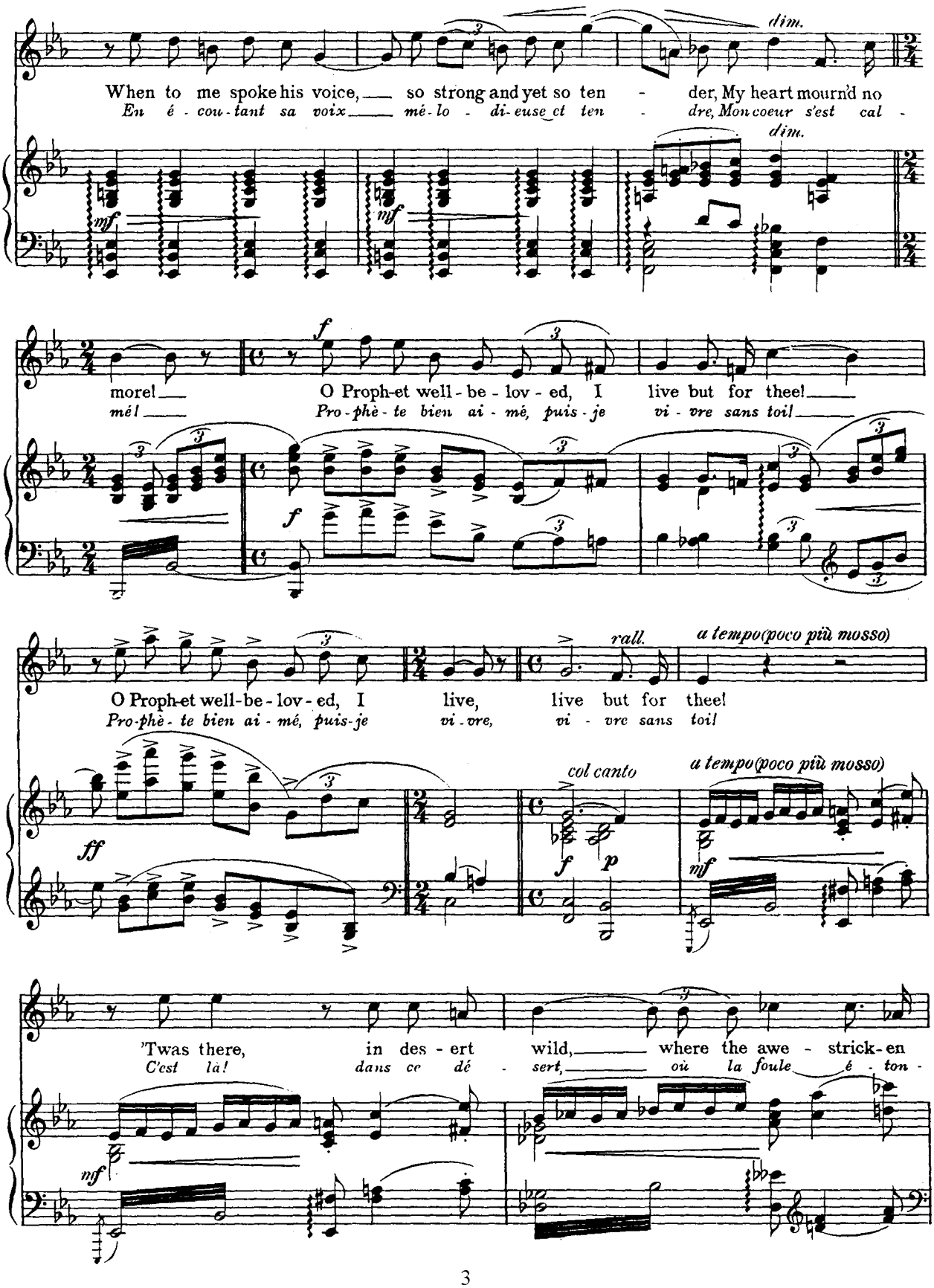
Massenet
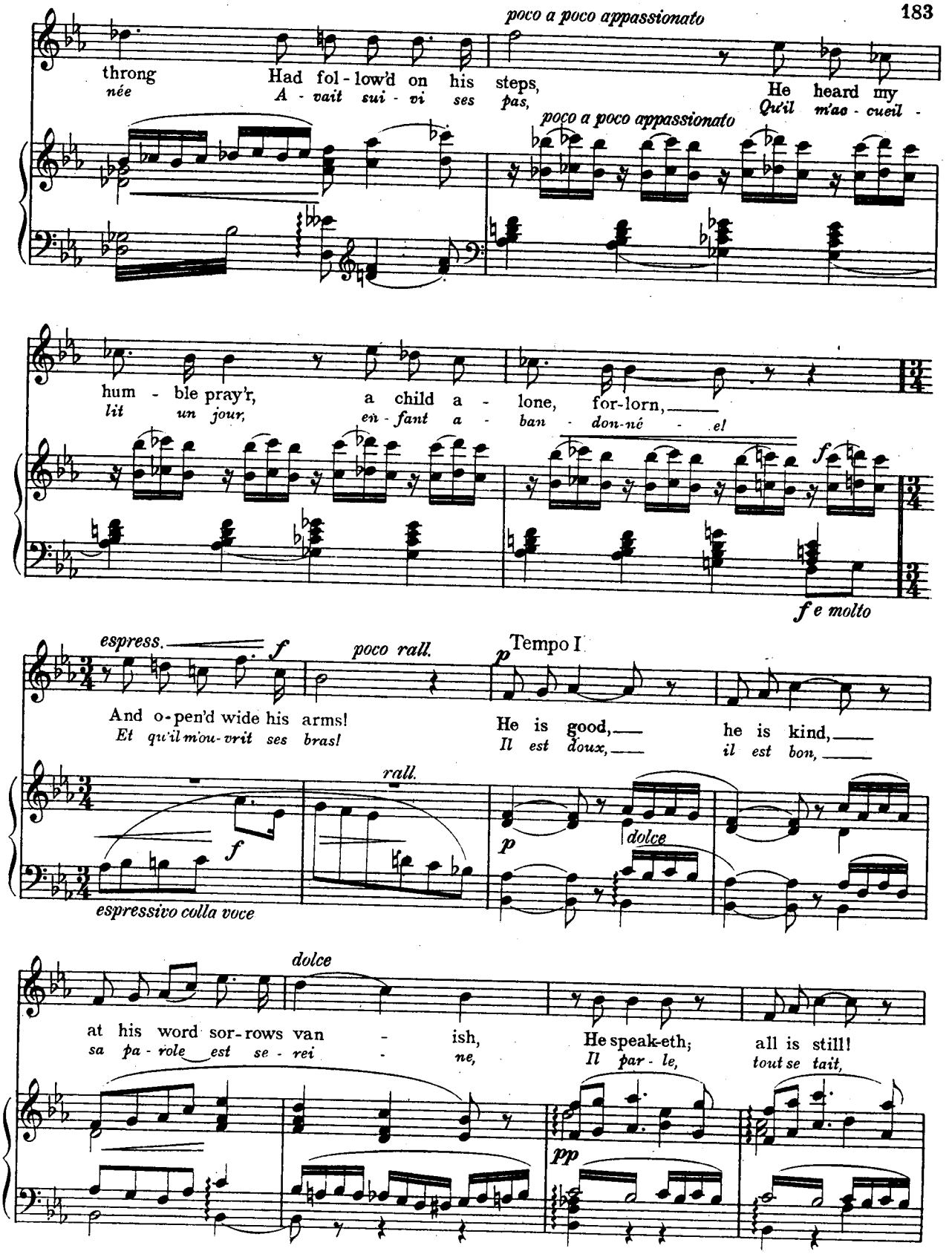
Celui dont la parole
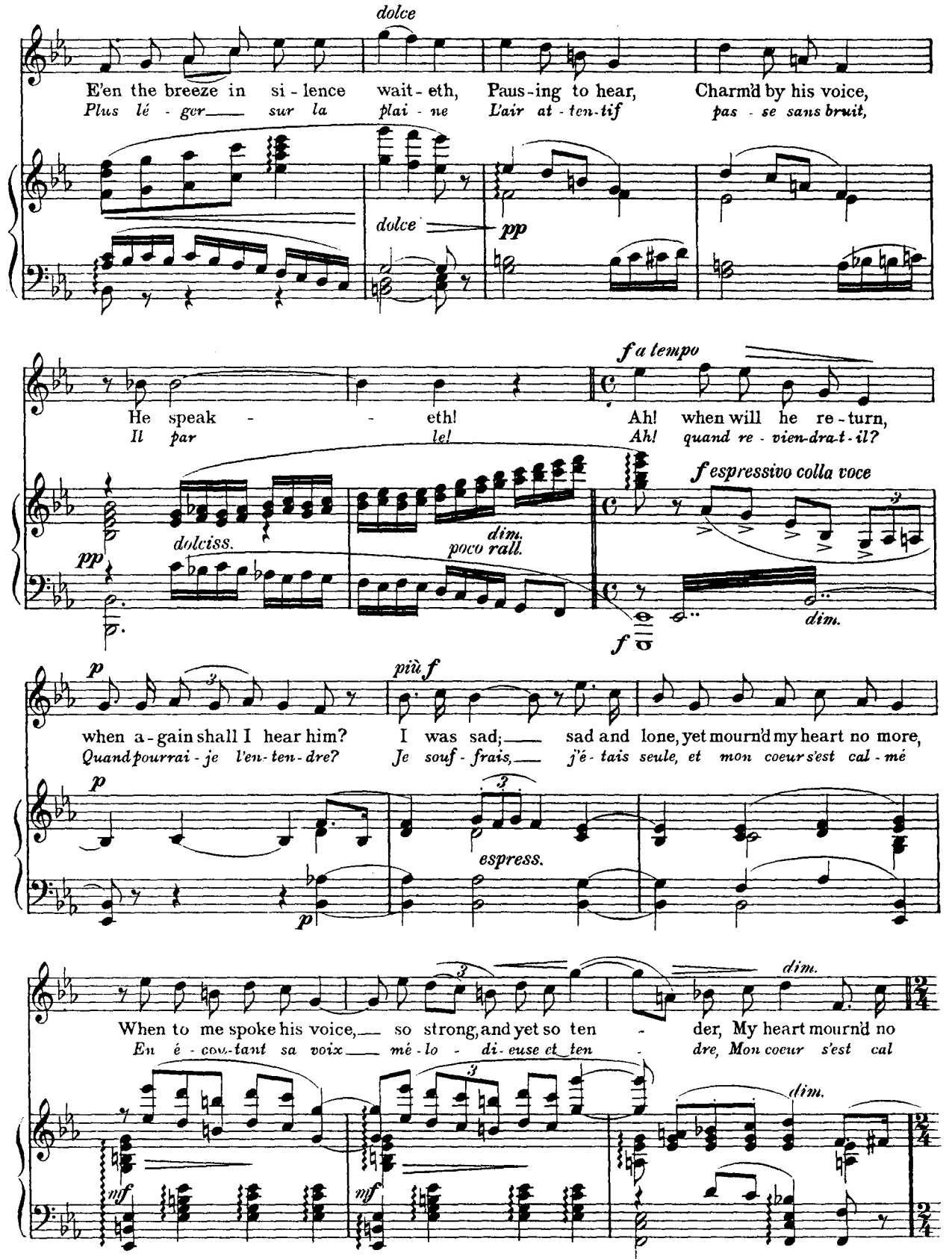
from Hérodiade
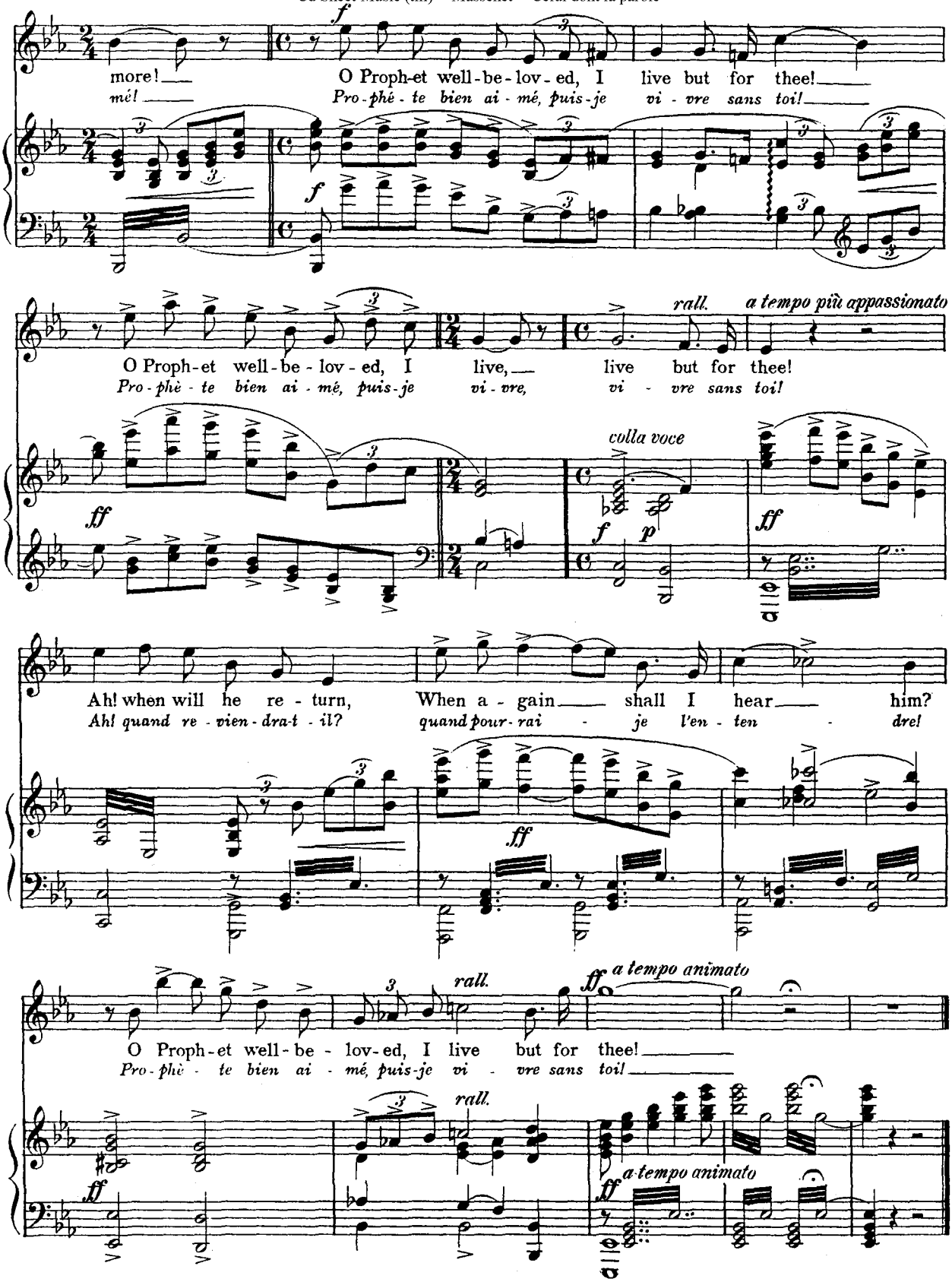



dolce
p
he is kind, at his word sor - rows van - ish: He speak - eth;
il est bon, sa pa - role est se - rei - ne: Il par - le
pp dolce
p dolce
all is still. E'en the breeze in si - lence wait - eth, Paus - ing to hear,
tout se tait. Plus lé - ger sur la plai - ne L'air at - ten - tif
pp
f a tempo
charm'd by his voice, He speak - - eth! Ah! when will he re-turn,
pas - se sans bruit, Il par - le! Ah! quand re-viendra-t-il?
pp
dolciss.
poco rall.
dim.
f espressivo colla voce
a tempo
f
p
più f
when a - gain shall I hear him? I was sad, sad and lone, yet mourn'd my heart no more
quand pour-rai - je l'en-ten - dre? Je souf-frais, j'é - tais seule, et mon coeur s'est cal - mé
p
espress.
p


dim.
When to me spoke his voice, so strong and yet so ten - der, My heart mourn'd no
En é - cou - tant sa voix mé - lo - di - euse et ten - dre, Mon coeur s'est cal -
dim.
mf
mf
more!
mé!
f
O Proph-et well - be - lov - ed, I live but for thee!
Pro - phè - te bien ai - mé, puis - je vi - vre sans toi!
f
rall.
a tempo(poco più mosso)
O Proph-et well-be - lov - ed, I live, live but for thee!
Pro-phè - te bien ai - mé, puis-je vi - vre, vi - vre sans toi!
ff
col canto
a tempo(poco più mosso)
f
p
mf
'Twas there, in des - ert wild, where the awe - strick - en
C'est là! dans ce dé - sert, où la foule é - ton -
mf


poco a poco appassionato
throng
née
Had fol - low'd on his steps,
A - vait sui - vi ses pas,
He heard my
Qu'il m'ac - cueil -
poco a poco appassionato
hum - ble pray'r,
lit un jour,
a child a - lone, for-lorn,
en - fant a - ban - don-né - e!
f
f e molto
espress.
f
poco rall.
Tempo I
p
And o-pen'd wide his arms!
Et qu'il m'ou-vrit ses bras!
He is good, he is kind,
Il est doux, il est bon,
rall.
f
espressivo colla voce
p
dolce
dolce
at his word sor-rows van - ish,
sa pa - role est se - rei - ne,
He speak-eth; all is still!
Il par - le, tout se tait,
pp


dolce
E'en the breeze in si - lence wait - eth, Paus - ing to hear, Charm'd by his voice,
Plus lé - ger sur la plai - ne L'air at - ten - tif pas - se sans bruit,
dolce
pp
He speak - - eth! Ah! when will he re - turn,
Il par le! Ah! quand re - vien - dra - t - il?
f a tempo
dolciss.
dim.
poco rall.
pp
f espressivo colla voce
dim.
f
when a - gain shall I hear him? I was sad; sad and lone, yet mourn'd my heart no more,
Quand pourrai - je l'en - ten - dre? Je souf - frais, j'é - tais seule, et mon coeur s'est cal - mé
p
più f
espress.
p
When to me spoke his voice, so strong, and yet so ten - der, My heart mourn'd no
En é - cou - tant sa voix mé - lo - di - euse et ten - dre, Mon coeur s'est cal
dim.
mf
mf
dim.
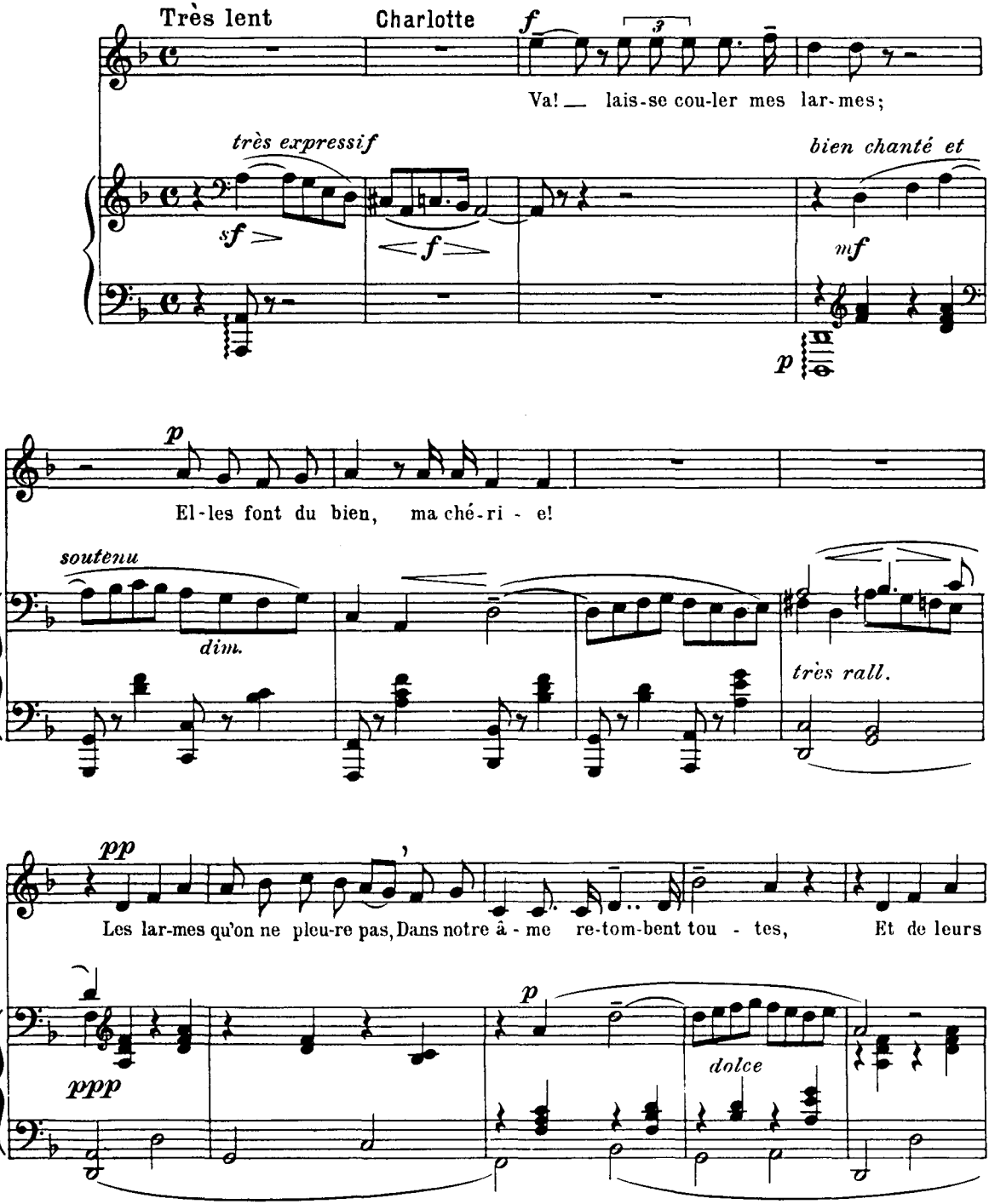

more!
mé!
f
O Proph-et well-be-lov-ed, I live but for thee!
Pro-phé-te bien ai-mé, puis-je vi-vre sans toi!
rall.
a tempo più appassionato
O Proph-et well-be-lov-ed, I live, live but for thee!
Pro-phè-te bien ai-mé, puis-je vi-vre, vi-vre sans toi!
ff
colla voce
f
p
Ah! when will he re-turn, When a-gain shall I hear him?
Ah! quand re-vien-dra-t-il? quand pour-rai-je l'en-ten-dre!
ff
rall.
a tempo animato
O Proph-et well-be-lov-ed, I live but for thee!
Pro-phè-te bien ai-mé, puis-je vi-vre sans toi!
rall.
a tempo animato
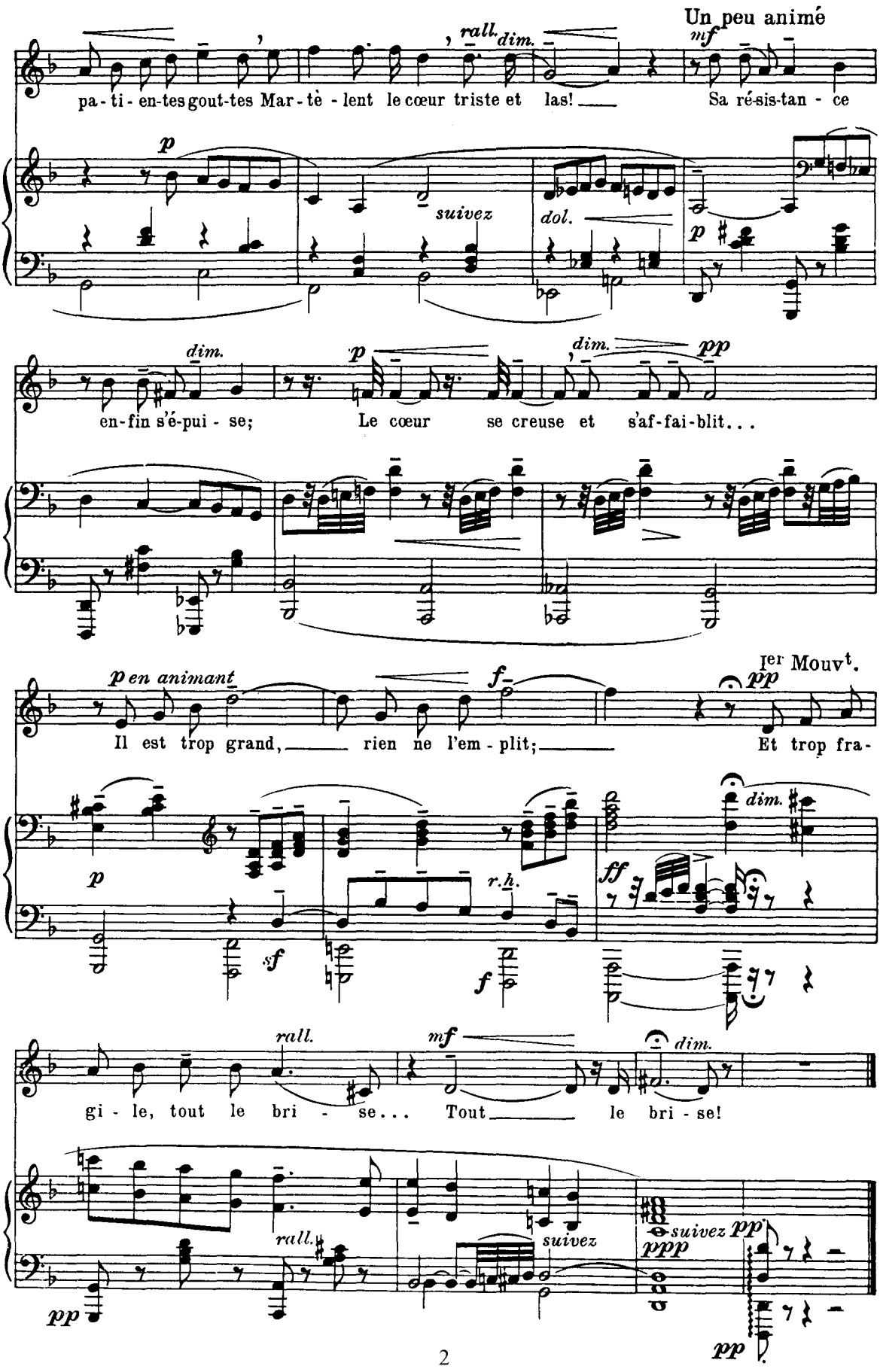
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Massenet

Va! laisse couler mes larmes

from Werther
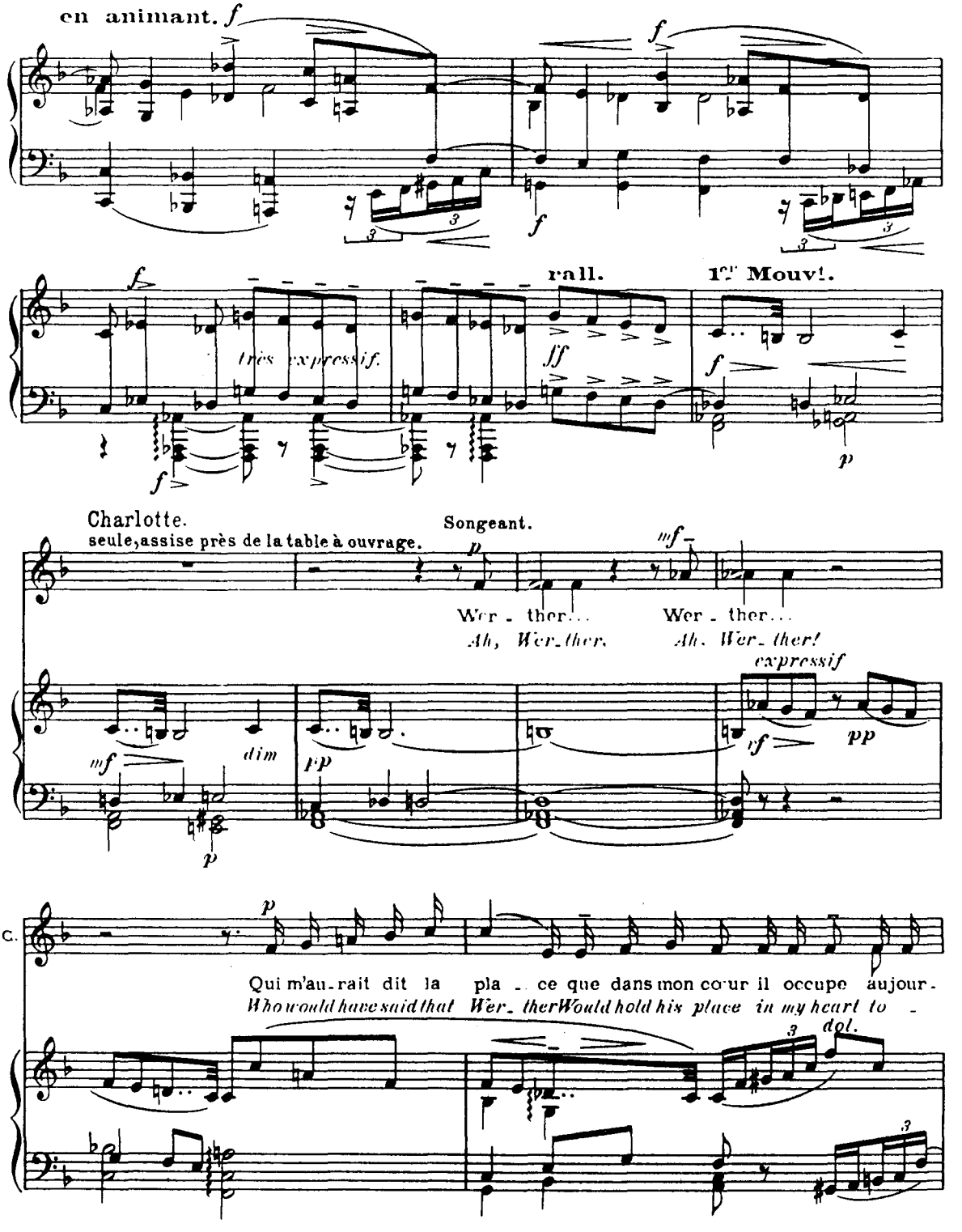



Un peu animé
pa - ti - en - tes gout - tes Mar - tè - lent le cœur triste et las!
rall.
dim.
mf
Sa ré - sis - tan - ce
p
suivez
dol.
p
en - fin s'é - pui - se;
dim.
p
Le cœur se creuse et s'af - fai - blit...
dim.
pp
p en animant
Il est trop grand, rien ne l'em - plit;
f
Ier Mouvt.
pp
Et trop fra -
p
sf
r.h.
f
ff
dim.
gi - le, tout le bri - se...
rall.
mf
Tout le bri - se!
dim.
rall.
suivez
suivez
ppp
pp
pp
pp
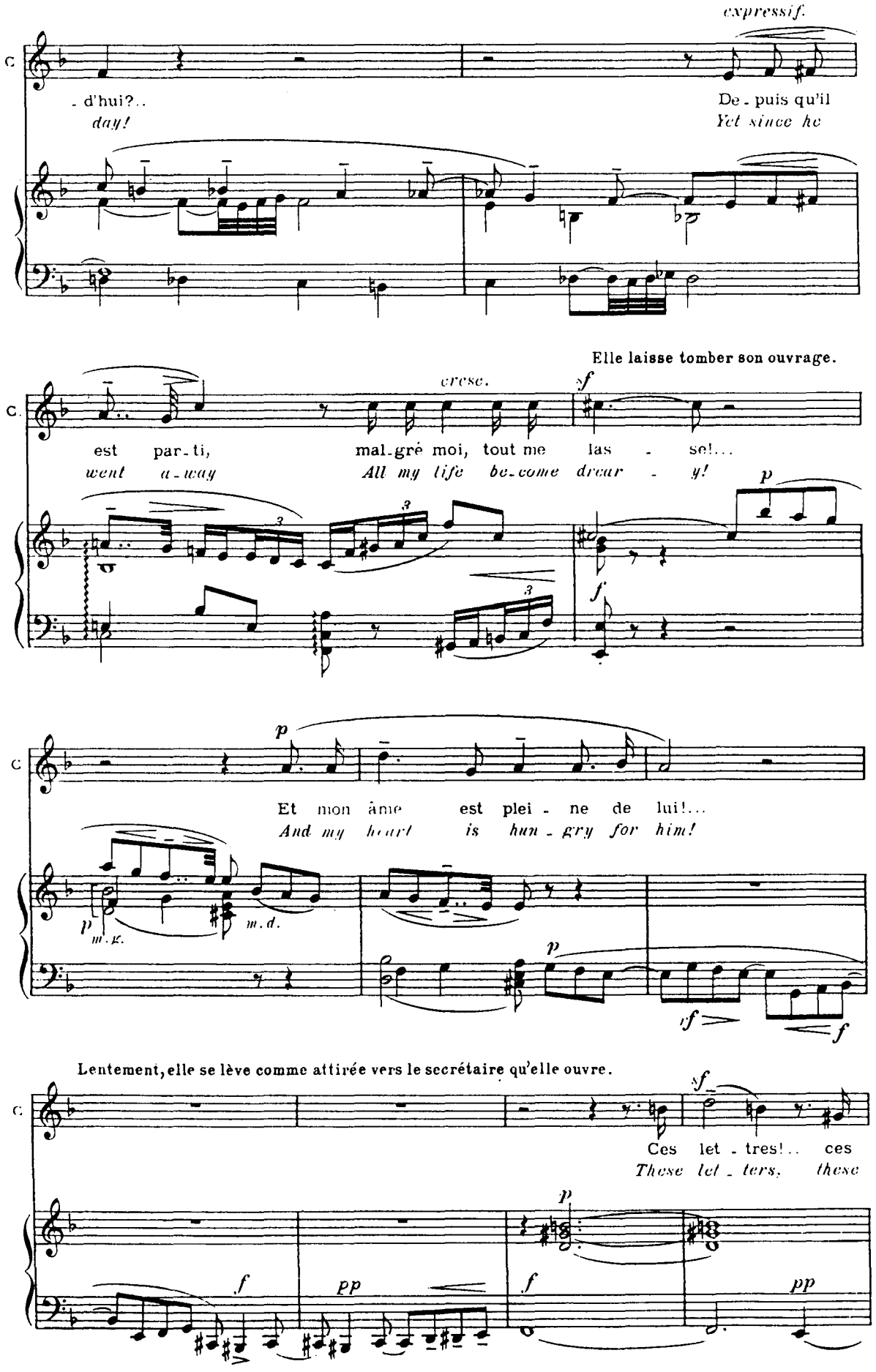
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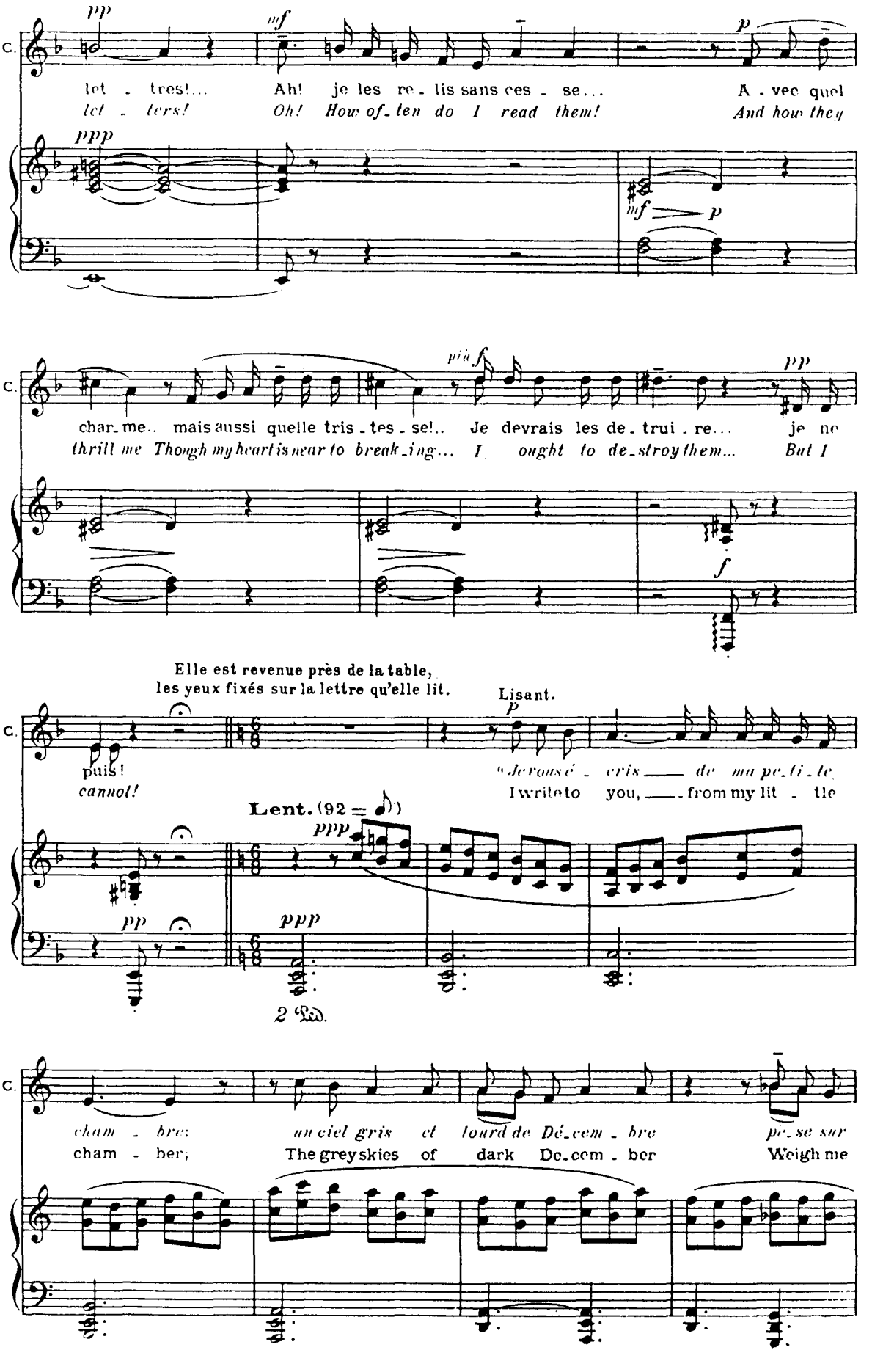
Massenet
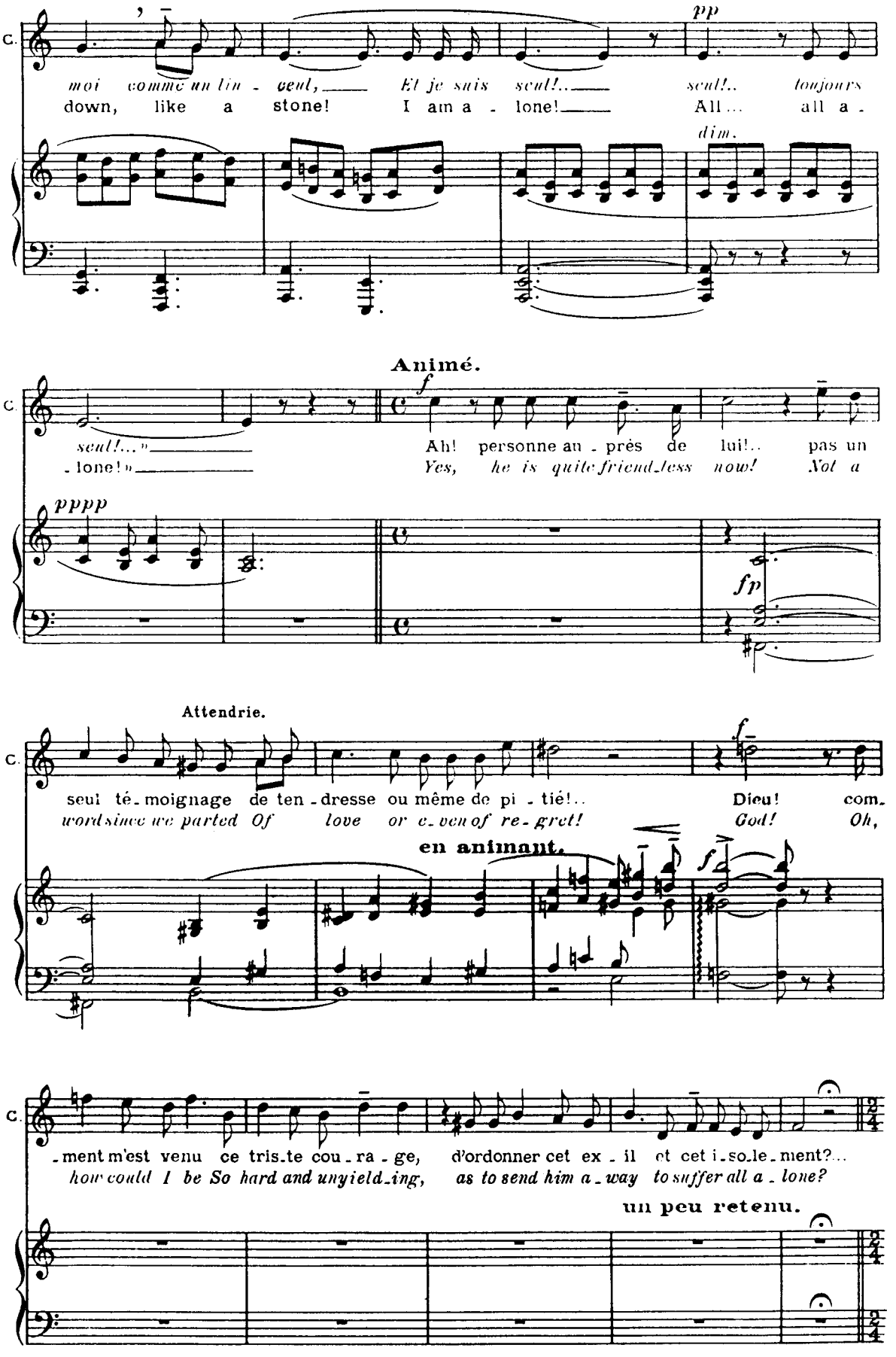
Werther...Qui m'aurait dit la place

from Werther




expressif.
- d'hui?..
day!
De - puis qu'il
Yet since he
Elle laisse tomber son ouvrage.
cresc.
sf
est par - ti,
went a - way
mal - gré moi, tout me las - se!...
All my life be - come drear - y!
p
f
Et mon âme est plei - ne de lui!...
And my heart is hun - gry for him!
m. g.
m. d.
rf
Lentement, elle se lève comme attirée vers le secrétaire qu'elle ouvre.
Ces let - tres!.. ces
These let - ters, these
pp


C.
pp
mf
p
let - tres!... Ah! je les re - lis sans ces - se... A - vec quel
let - ters! Oh! How of - ten do I read them! And how they
ppp
mf p
C.
più f
pp
char - me.. mais aussi quelle tris - tes - se!.. Je devrais les de - trui - re... je ne
thrill me Though my heart is near to break - ing... I ought to de - stroy them... But I
f
Elle est revenue près de la table,
les yeux fixés sur la lettre qu'elle lit.
Lisant.
C.
p
puis!
cannot!
"Je vous é - cris de ma pe - ti - te
I write to you, from my lit - tle
Lent. (92 =)
ppp
pp
ppp
2 Ped.
C.
cham - bre;
cham - ber;
un ciel gris et lourd de Dé - cem - bre
The grey skies of dark De - cem - ber
pè - se sur
Weigh me


C.
pp
moi comme un lin - ceul, Et je suis seul!.. seul!.. toujours
down, like a stone! I am a - lone! All... all a -
dim.
Animé.
f
C.
seul!...» Ah! personne au - près de lui!.. pas un
- lone!» Yes, he is quite friend_less now! Not a
pppp
fp
Attendrie.
C.
seul té - moignage de ten - dresse ou même de pi - tié!... Dieu! com.
word since we parted Of love or e_ven of re - gret! God! Oh,
en animant.
f
C.
- ment m'est venu ce tris_te cou - ra - ge, d'ordonner cet ex - il et cet i_so_le_ment?...
how could I be So hard and unyield_ing, as to send him a_way to suffer all a - lone?
un peu retenu.

Après un temps elle a pris une autre lettre et l'ouvre.

Assez animé. (108 = ♩)

sf *p* *très léger.* *dim.*

pp *pp* *f* *f*
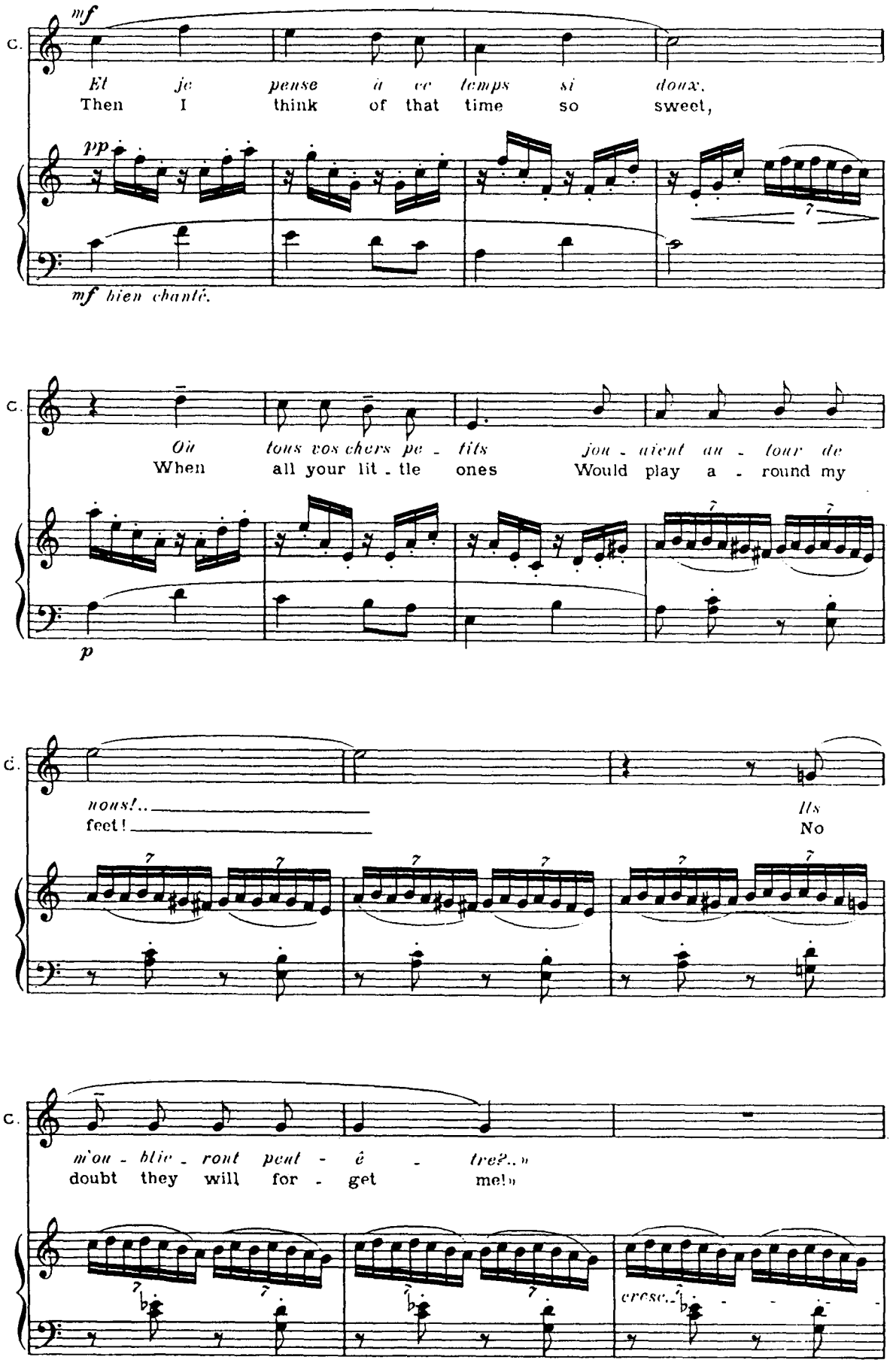
Charlotte, lisant. *p*
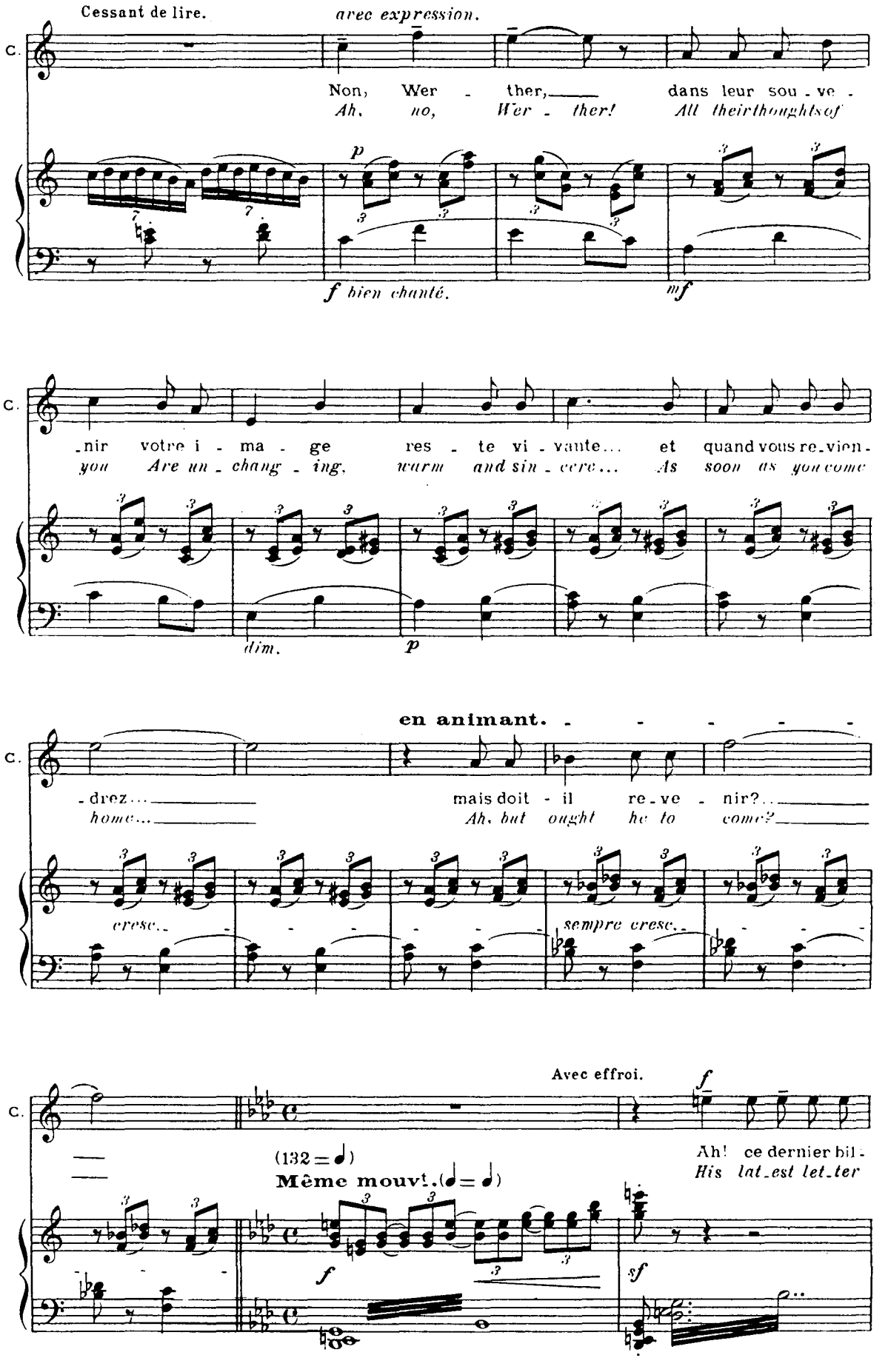
"*Des cris joy - eux d'en - fants mon - -*
"And joy - ous child - ish cries Float - - -
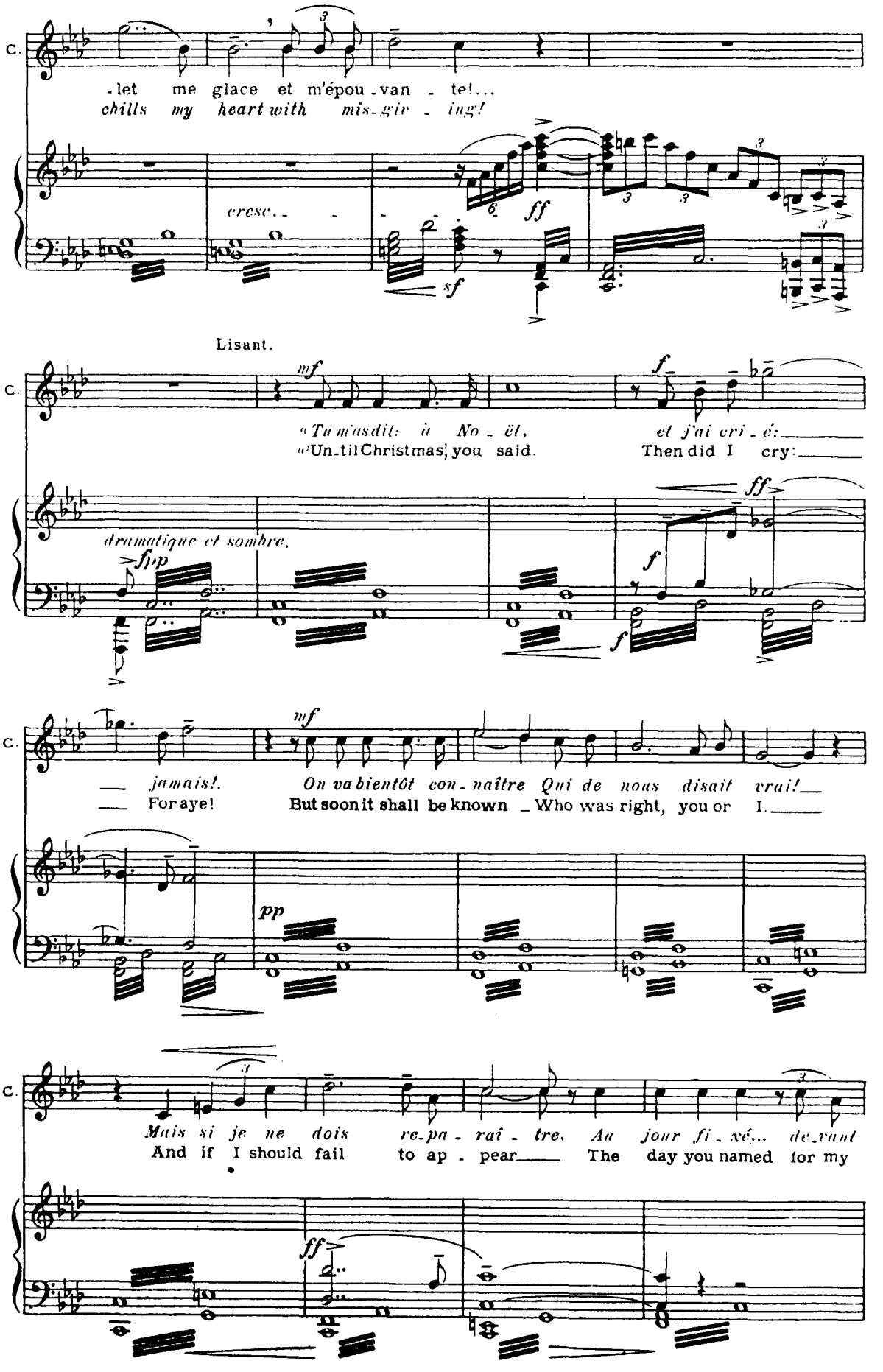
pp *pp*
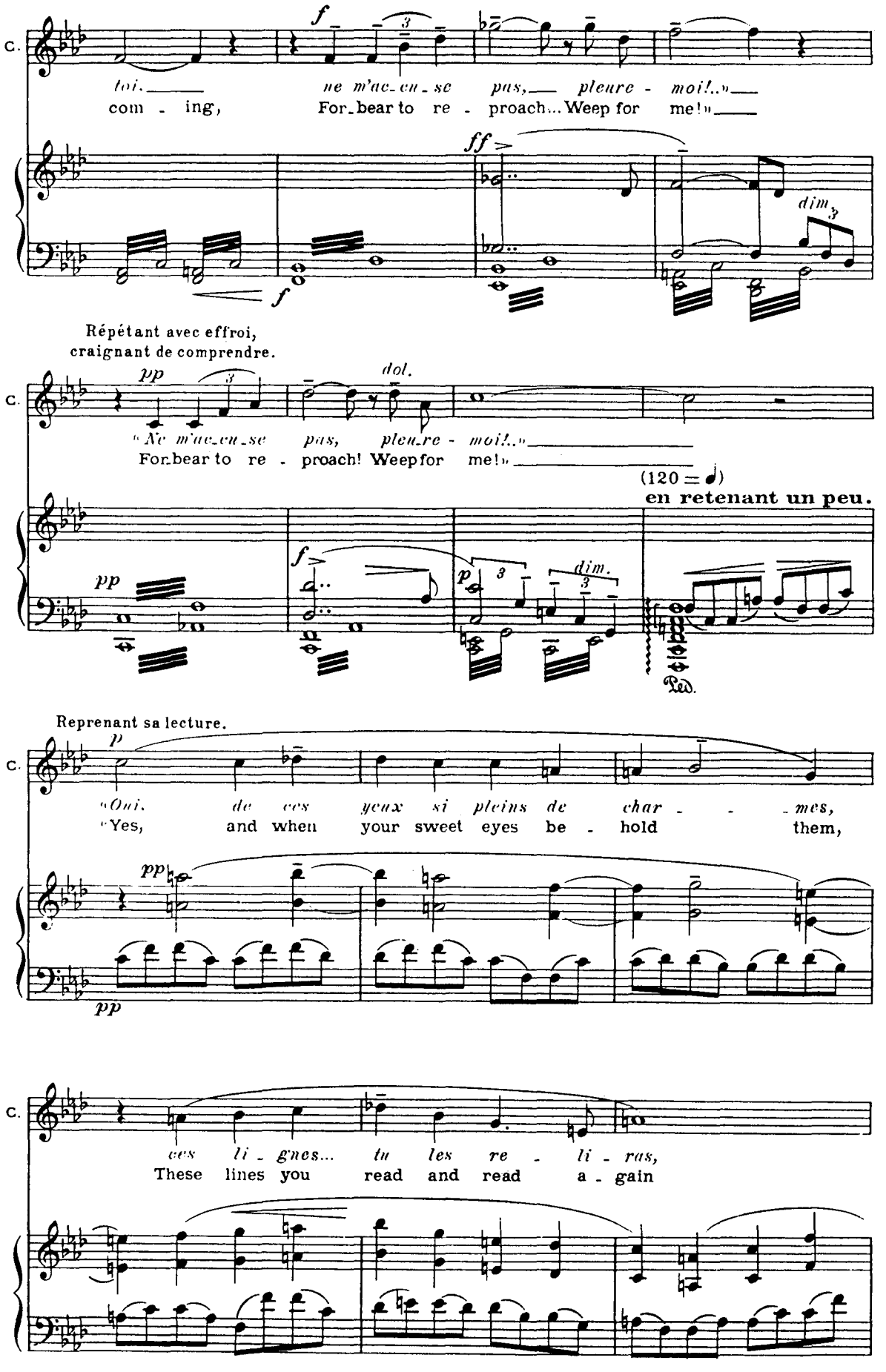
C. *- lent sous ma - fe - nê - tre.* *Des cris* - - -
C. — through my o - pen win - - dow. These child -
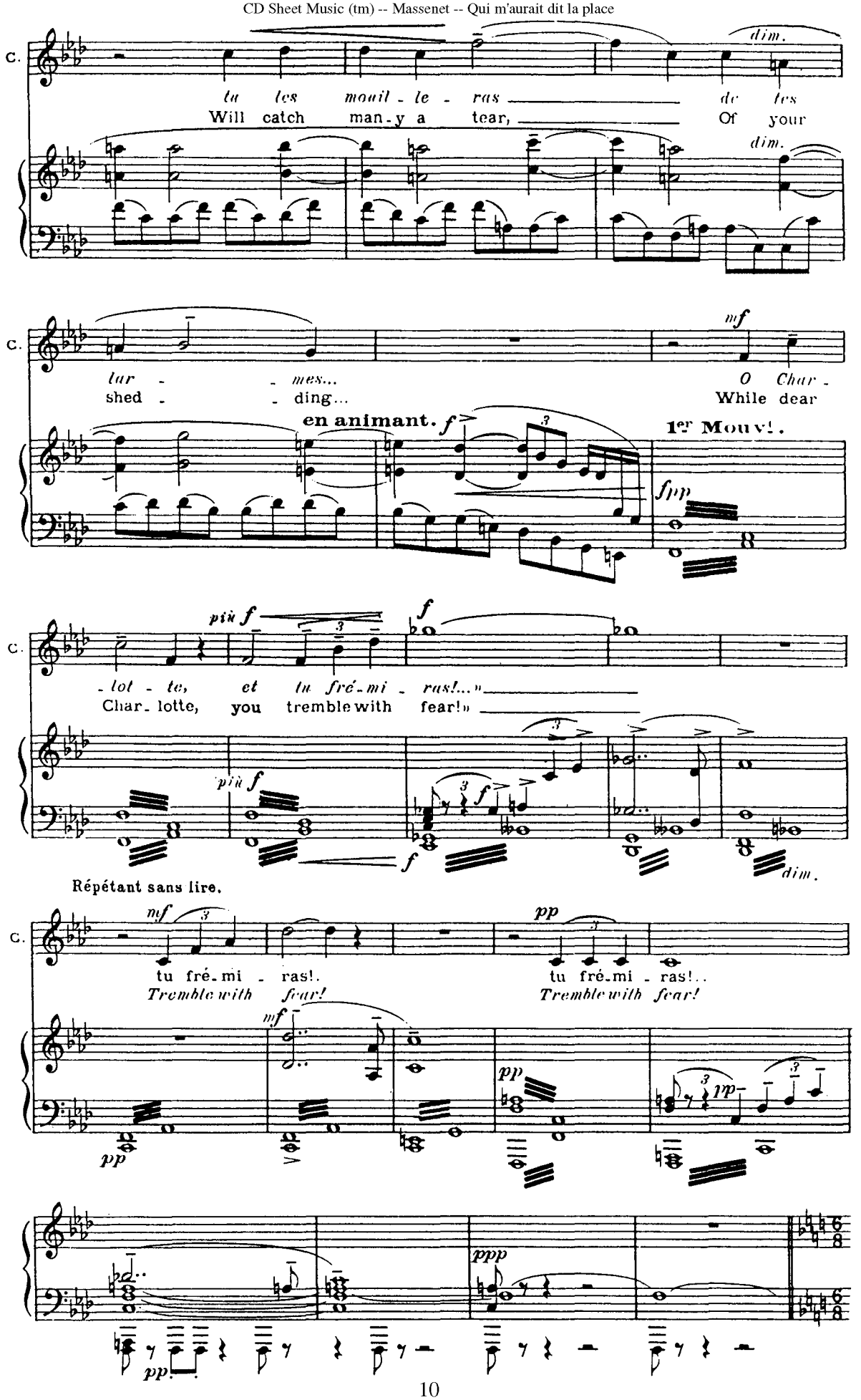
C. — *d'en - fants!..* - - -


C.
mf
Et je pense à ce temps si doux,
Then I think of that time so sweet,
pp
mf bien chanté.
C.
Où tous vos chers pe - tits jou - aient au - tour de
When all your lit - tle ones Would play a - round my
p
C.
nous!..
feet!
Ils
No
C.
m'ou - blie - ront peut - ê - tre?..»
doubt they will for - get me!»
cresc.


Cessant de lire.
avec expression.
C.
Non, Wer - ther, dans leur sou - ve -
Ah, no, Wer - ther! All their thoughts of
p
f bien chanté.
mf
C.
-nir votre i - ma - ge res - te vi - vante... et quand vous re-vien-
you Are un - chang - ing, warm and sin - cere... As soon as you come
dim.
p
en animant.
C.
-drez...
home...
mais doit - il re - ve - nir?..
Ah, but ought he to come?
cresc.
sempre cresc.
Avec effroi.
f
C.
(132 =)
Même mouvt. (=)
Ah! ce dernier bil -
His lat-est let-ter
f
sf


C.
-let me glace et m'épou-van-te!...
chills my heart with mis-giv-ing!
cresc.
ff
sf
Lisant.
mf
«Tu m'as dit: à No-ël,
«Un-til Christmas, you said.
f
et j'ai cri-é:
Then did I cry:
dramatique et sombre.
fp
ff
jamais!.
For aye!
On va bientôt con-naître Qui de nous disait vrai!
But soon it shall be known Who was right, you or I.
pp
Mais si je ne dois re-pa-rai-tre, Au jour fi-xé... de-vant
And if I should fail to ap-pear The day you named for my
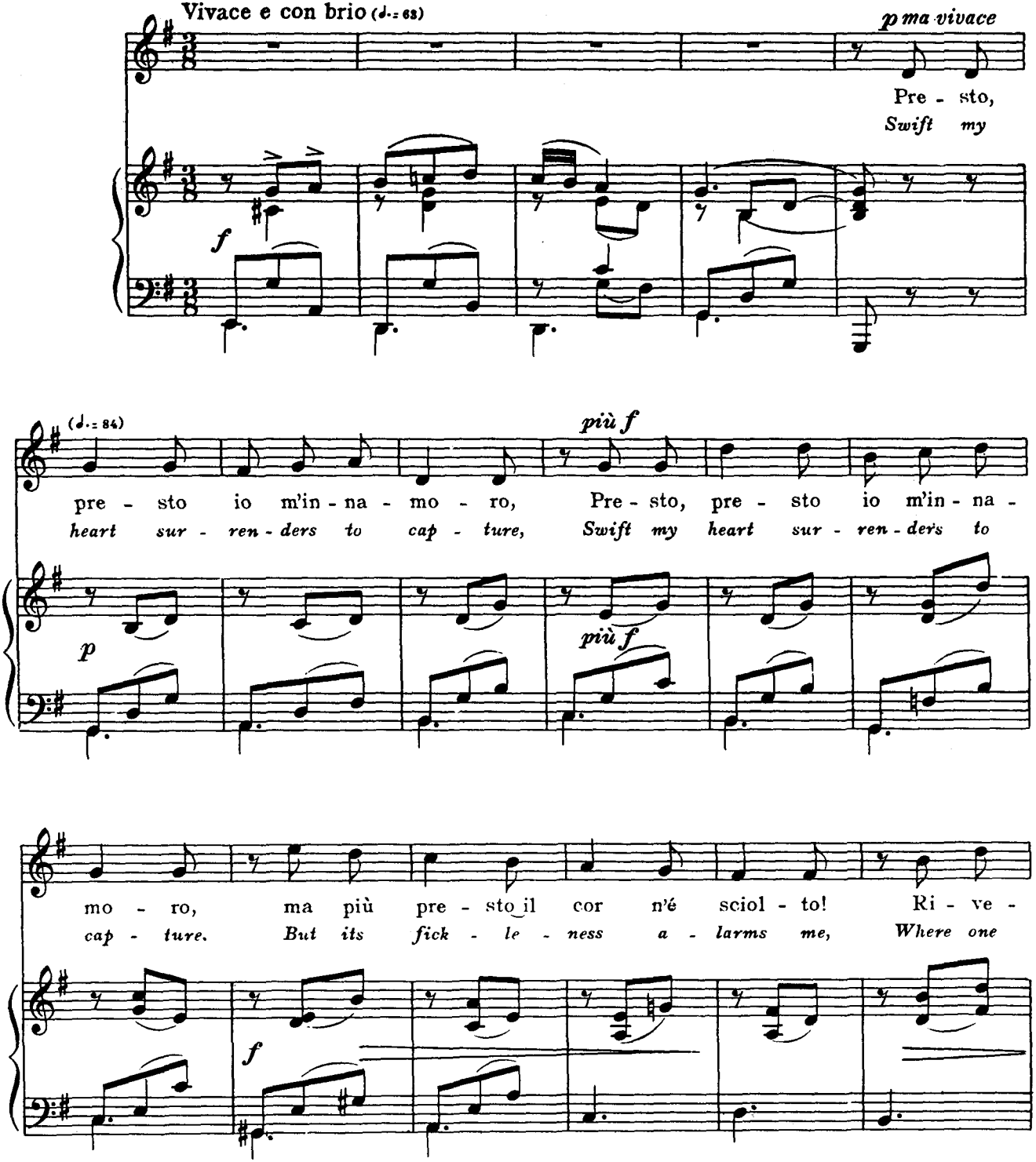

C.
f
toi.
ne m'ac-cu-se pas, pleure - moi!..»
com - ing,
For-bear to re - proach... Weep for me!»
ff
dim.
f
Répétant avec effroi,
craignant de comprendre.
pp
dol.
«Ne m'ac-cu-se pas, pleu-re - moi!..»
For-bear to re - proach! Weep for me!»
(120 = ♩)
en retenant un peu.
pp
f
p
dim.
Ped.
Reprenant sa lecture.
p
«Oui, de ces yeux si pleins de char - - mes,
«Yes, and when your sweet eyes be - hold them,
pp
pp
C.
ces li - gnes... tu les re - li - ras,
These lines you read and read a - gain
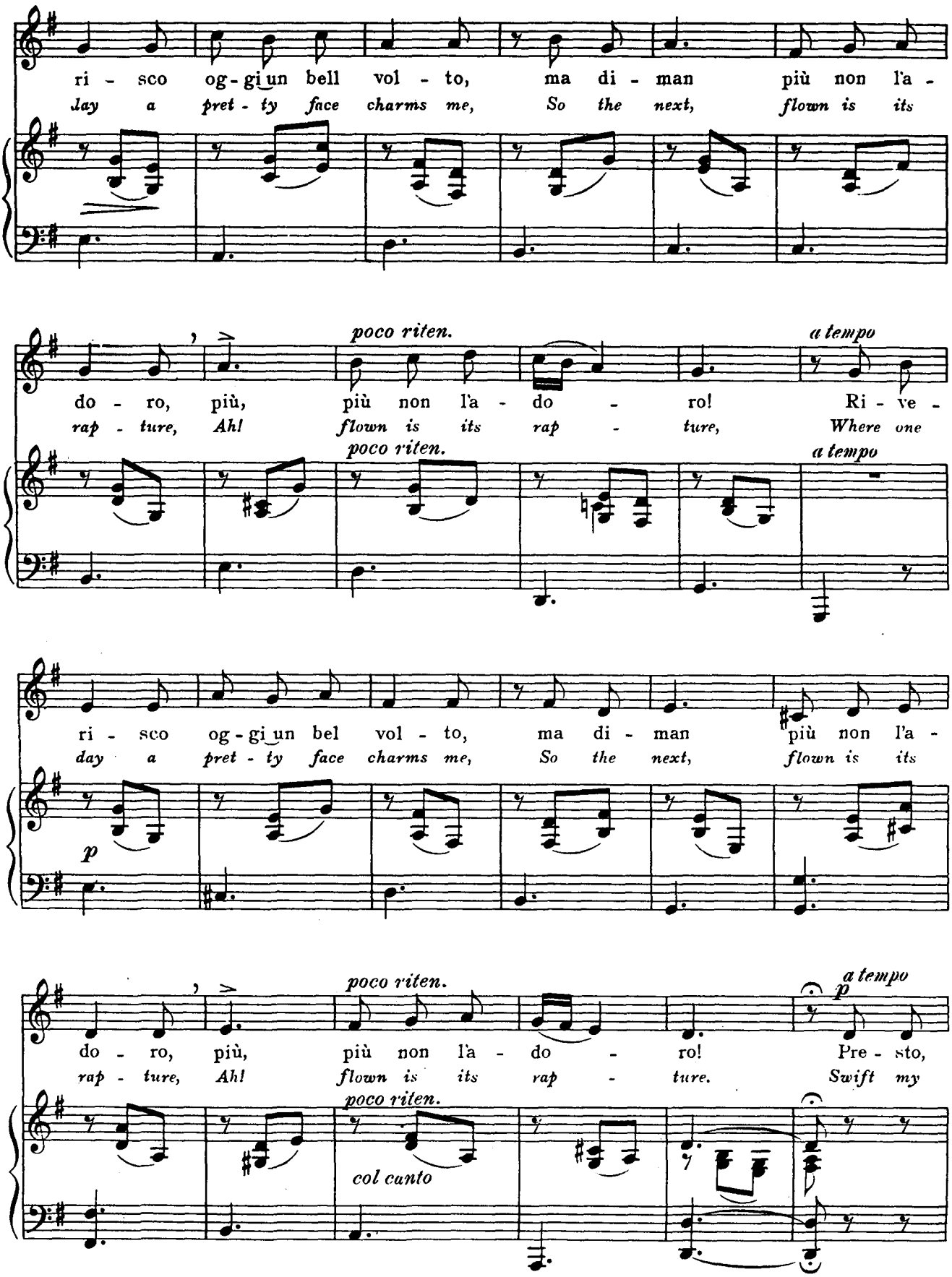

C.
dim.
tu les mouil - le - ras de tes
Will catch man - y a tear, Of your
dim.
C.
mf
lar - - mes... O Char -
shed - - ding... While dear
en animant. f
1er Mouvt.
fp
C.
più f
f
- lot - te, et tu fré - mi - ras!...»
Char - lotte, you tremble with fear!»
più f
f
f
dim.
Répétant sans lire.
C.
mf
pp
tu fré - mi - ras!.
Tremble with fear!
tu fré - mi - ras!..
Tremble with fear!
mf
pp
pp
pp
ppp
pp
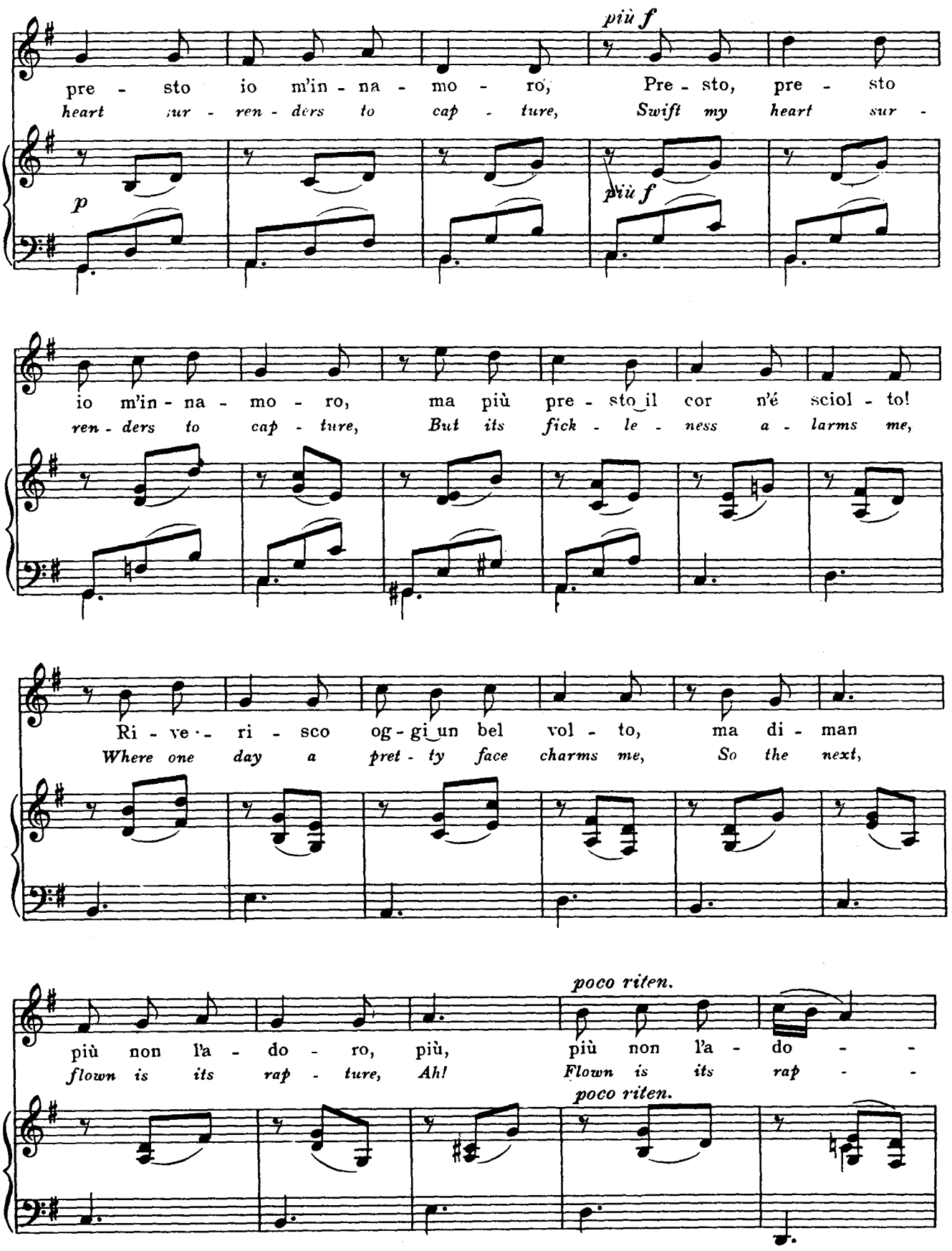
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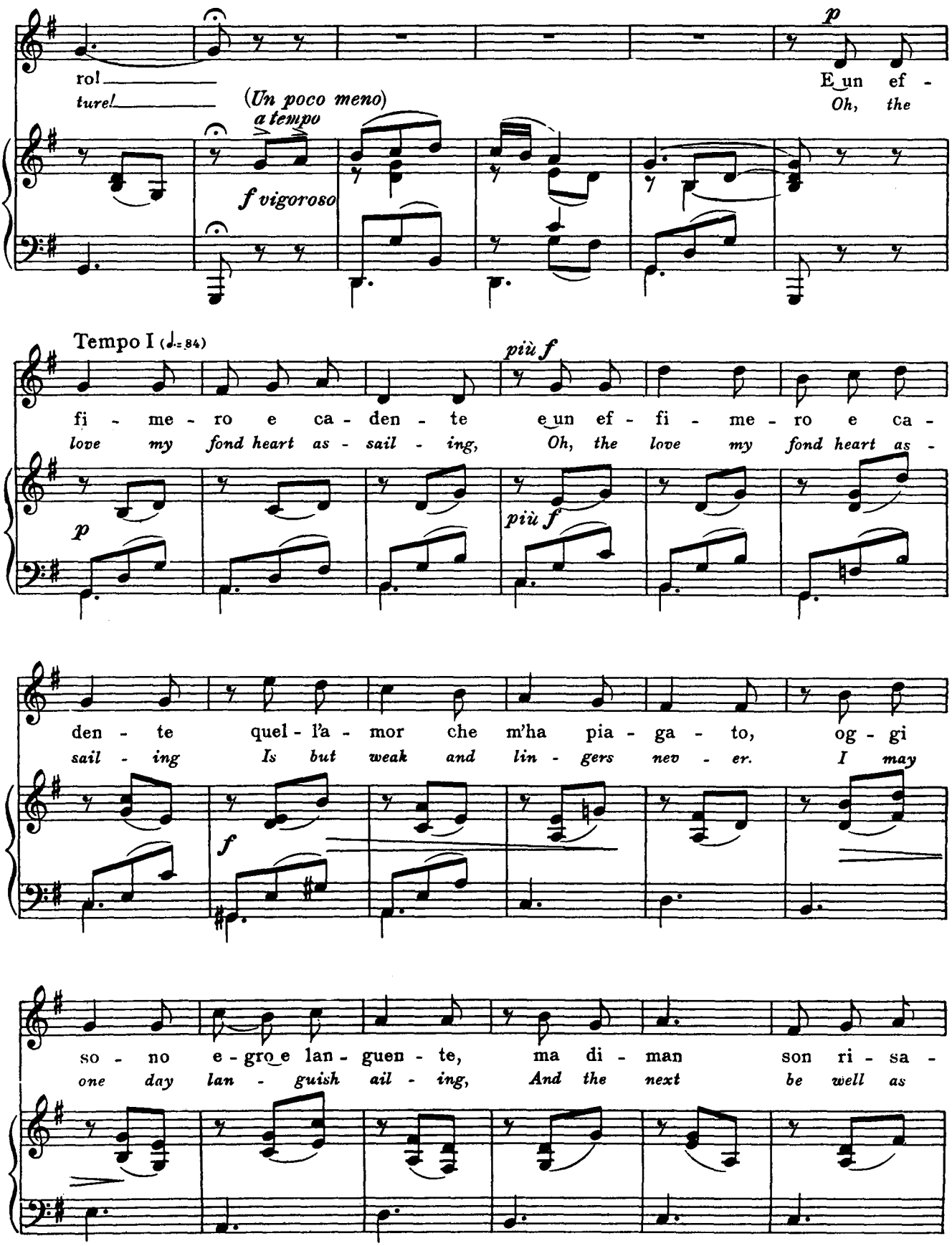
Mazzaferrata
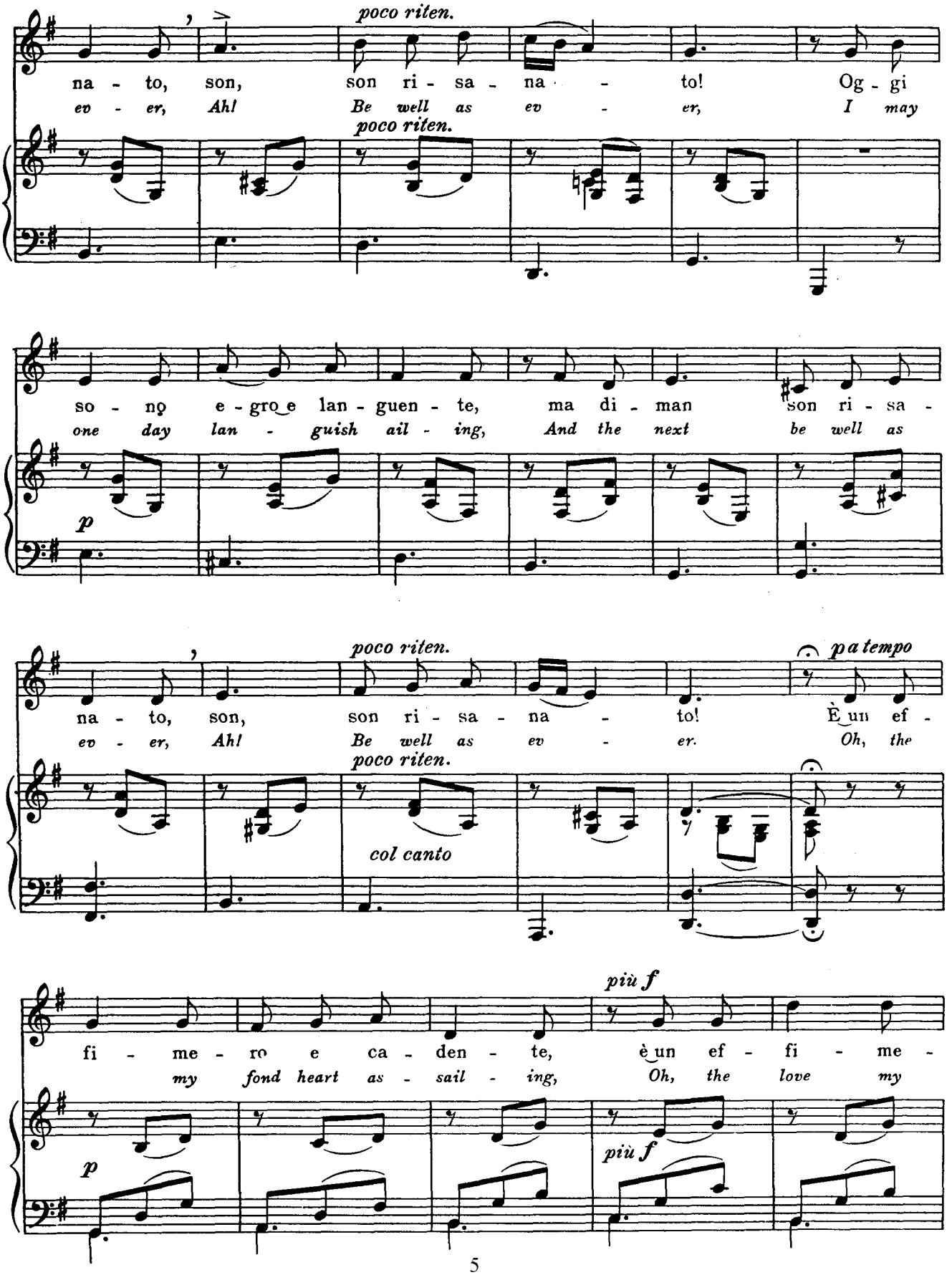
Presto, presto io m'innamoro
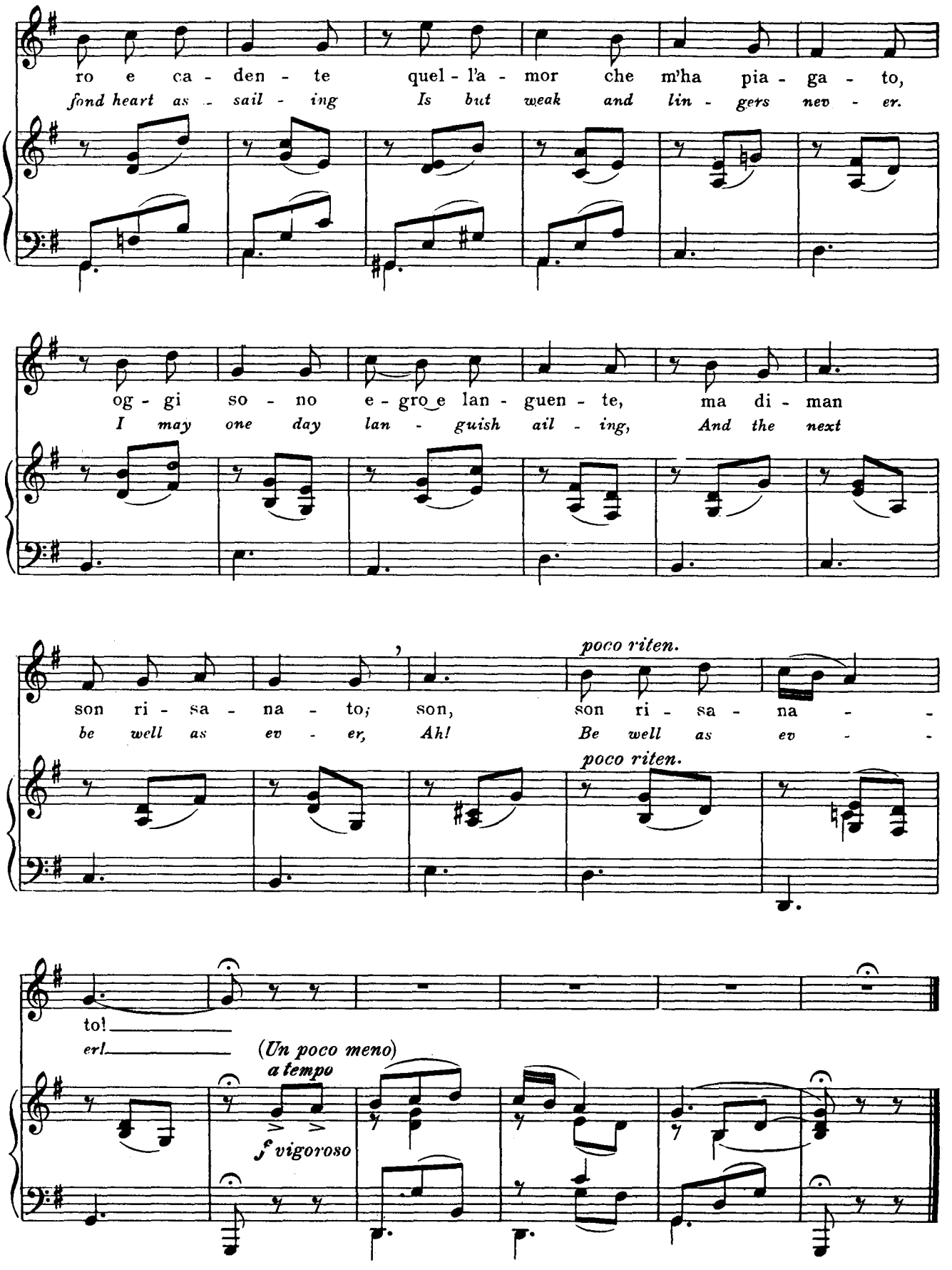



ri - sco og - gi un bell vol - to, ma di - man più non l'a -
day a pret - ty face charms me, So the next, flown is its
poco riten.
a tempo
do - ro, più, più non l'a - do - ro! Ri - ve -
rap - ture, Ah! flown is its rap - ture, Where one
poco riten.
a tempo
ri - sco og - gi un bel vol - to, ma di - man più non l'a -
day a pret - ty face charms me, So the next, flown is its
p
poco riten.
a tempo
p
do - ro, più, più non l'a - do - ro! Pre - sto,
rap - ture, Ah! flown is its rap - ture. Swift my
poco riten.
col canto


più f
pre - sto io m'in - na - mo - ro, Pre - sto, pre - sto
heart sur - ren - ders to cap - ture, Swift my heart sur -
p
più f
io m'in - na - mo - ro, ma più pre - sto il cor n'é sciol - to!
ren - ders to cap - ture, But its fick - le - ness a - larms me,
Ri - ve - ri - sco og - gi un bel vol - to, ma di - man
Where one day a pret - ty face charms me, So the next,
poco riten.
più non l'a - do - ro, più, più non l'a - do - -
flown is its rap - ture, Ah! Flown is its rap - -
poco riten.


ro!
ture!
(Un poco meno)
a tempo
f vigoroso
p
E un ef -
Oh, the
Tempo I (♩.= 84)
più f
fi - me - ro e ca - den - te e un ef - fi - me - ro e ca -
love my fond heart as - sail - ing, Oh, the love my fond heart as -
p
più f
den - te quel - l'a - mor che m'ha pia - ga - to, og - gi
sail - ing Is but weak and lin - gers nev - er. I may
f
so - no e - gro e lan - guen - te, ma di - man son ri - sa -
one day lan - guish ail - ing, And the next be well as
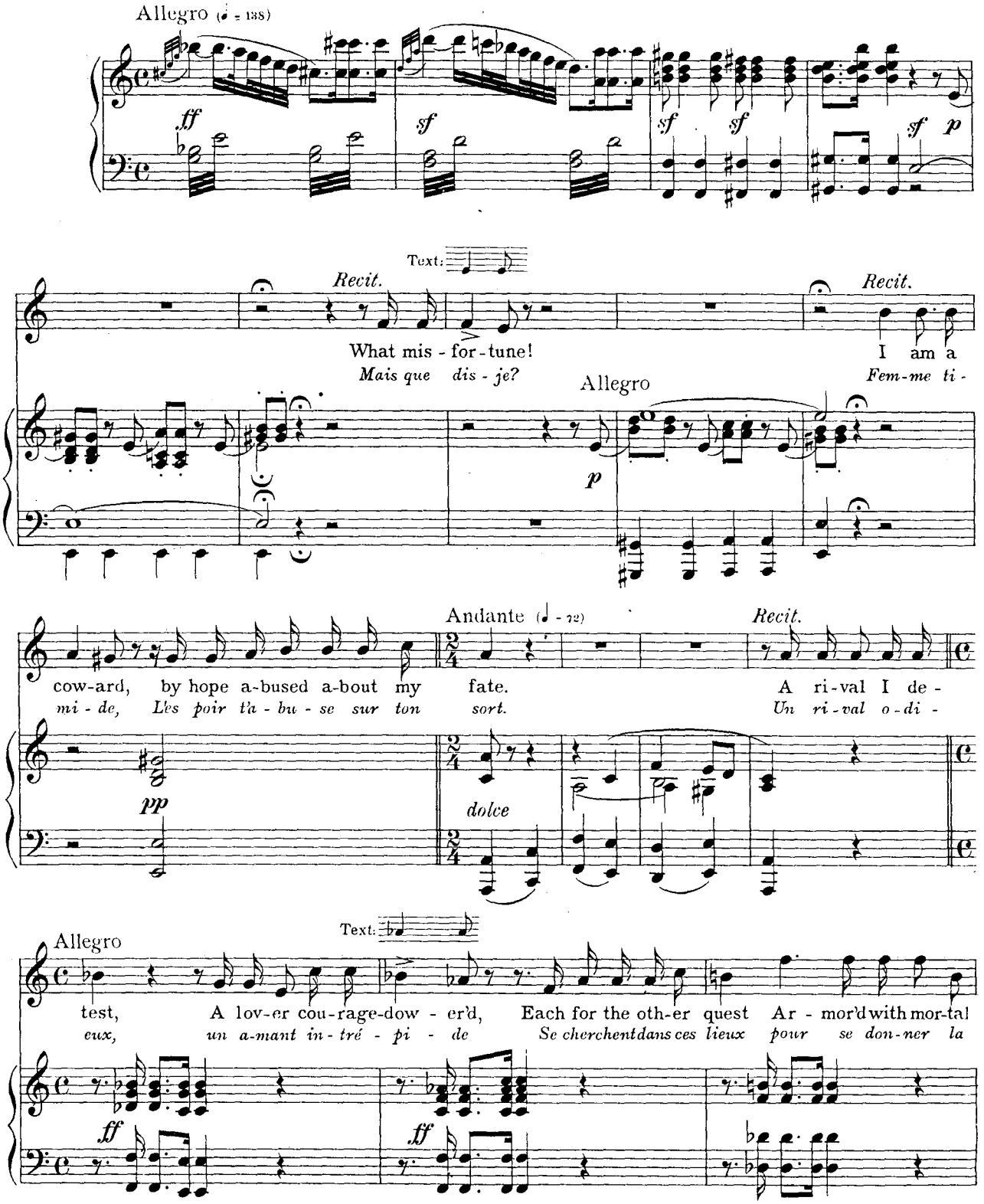

poco riten.
na - to, son, son ri - sa - na - to! Og - gi
ev - er, Ah! Be well as ev - er, I may
poco riten.
so - no e - gro e lan - guen - te, ma di - man son ri - sa -
one day lan - guish ail - ing, And the next be well as
p
poco riten.
p a tempo
na - to, son, son ri - sa - na - to! È un ef -
ev - er, Ah! Be well as ev - er. Oh, the
poco riten.
col canto
più f
fi - me - ro e ca - den - te, è un ef - fi - me -
my fond heart as - sail - ing, Oh, the love my
p
più f
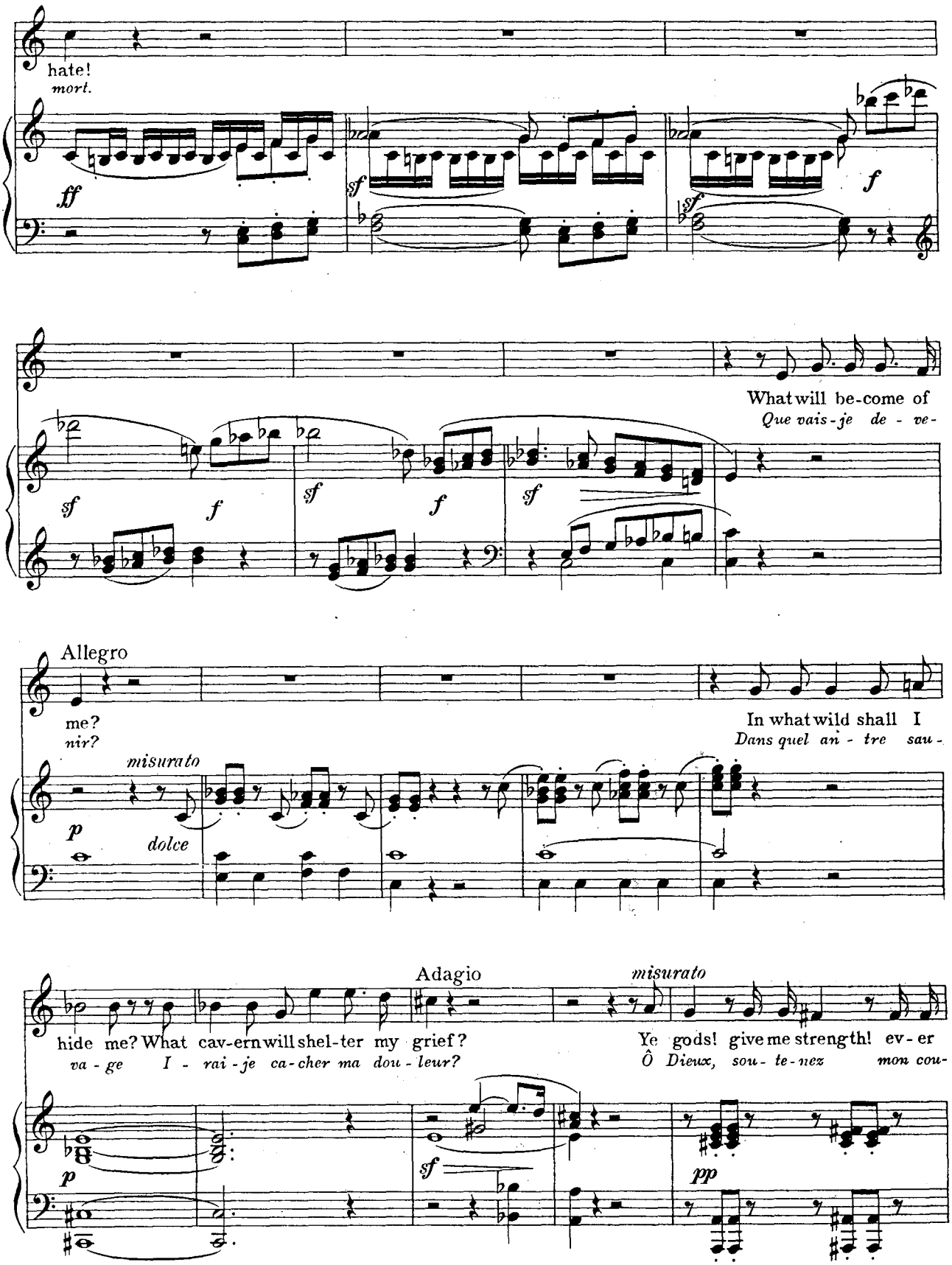

ro e ca - den - te quel - l'a - mor che m'ha pia - ga - to,
fond heart as - sail - ing Is but weak and lin - gers nev - er.
og - gi so - no e - gro e lan - guen - te, ma di - man
I may one day lan - guish ail - ing, And the next
poco riten.
son ri - sa - na - to; son, son ri - sa - na - -
be well as ev - er, Ah! Be well as ev - -
poco riten.
to!
er!
(Un poco meno)
a tempo
f vigoroso
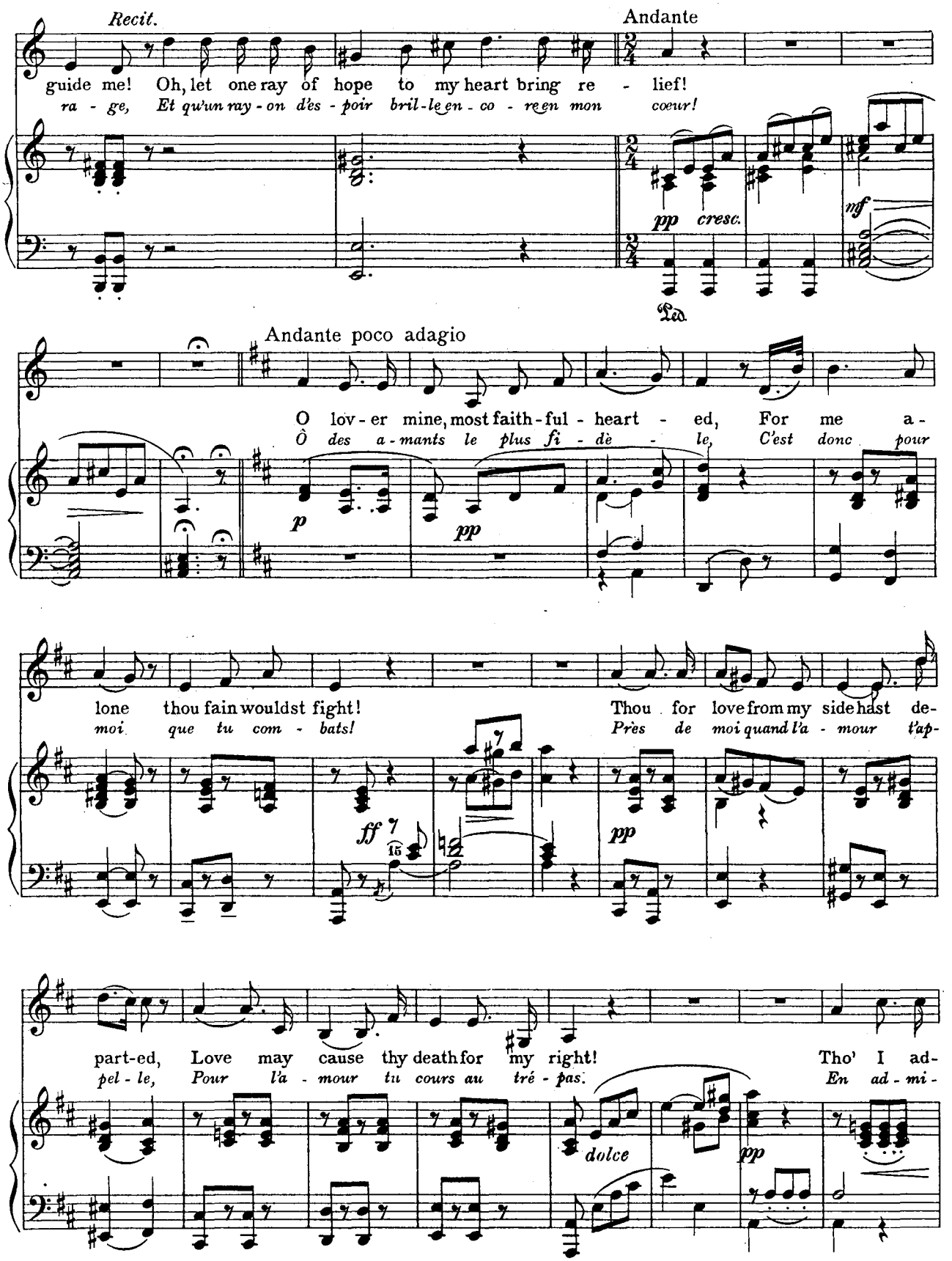
Méhul
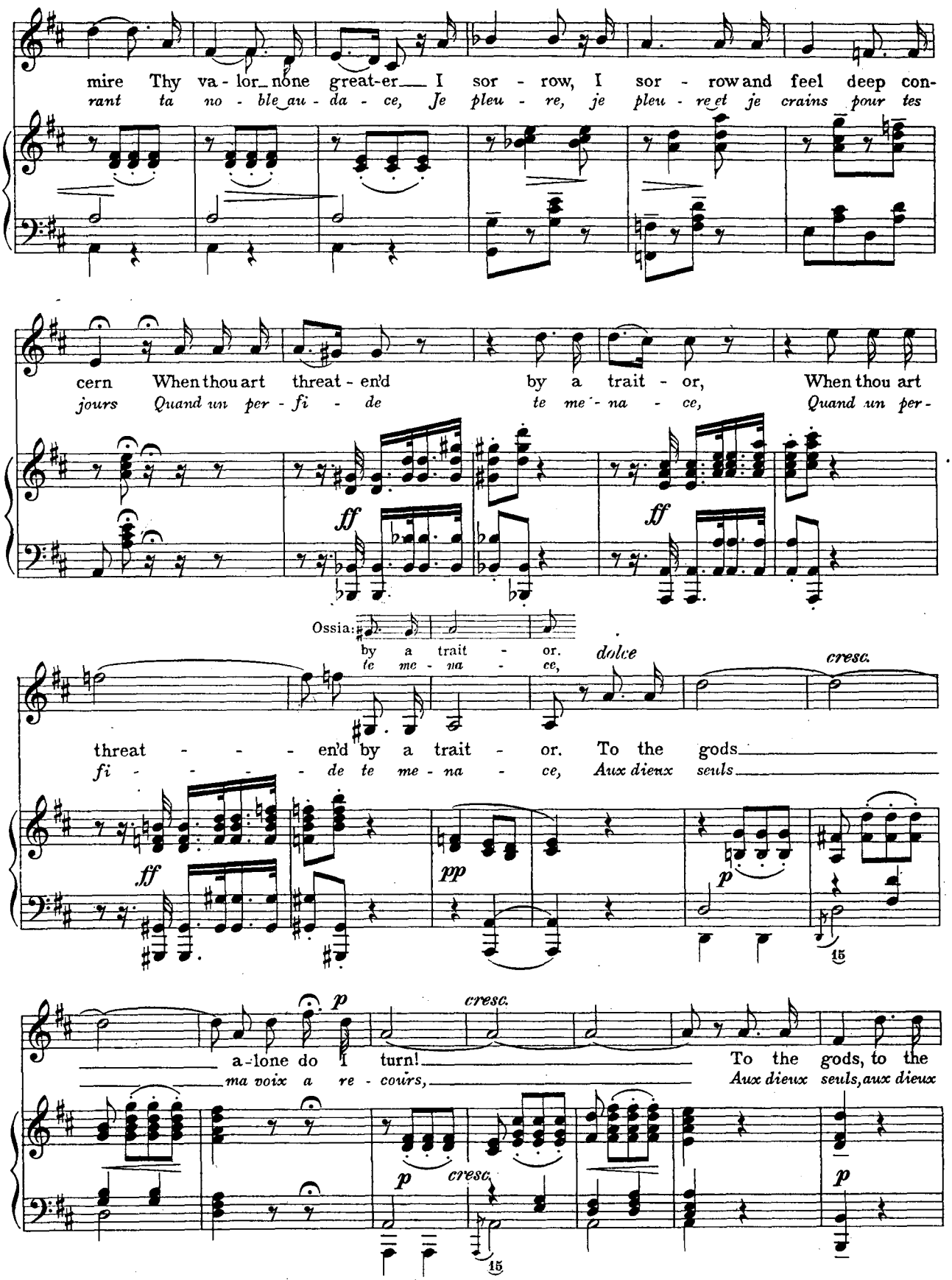
O des amants le plus fidèle
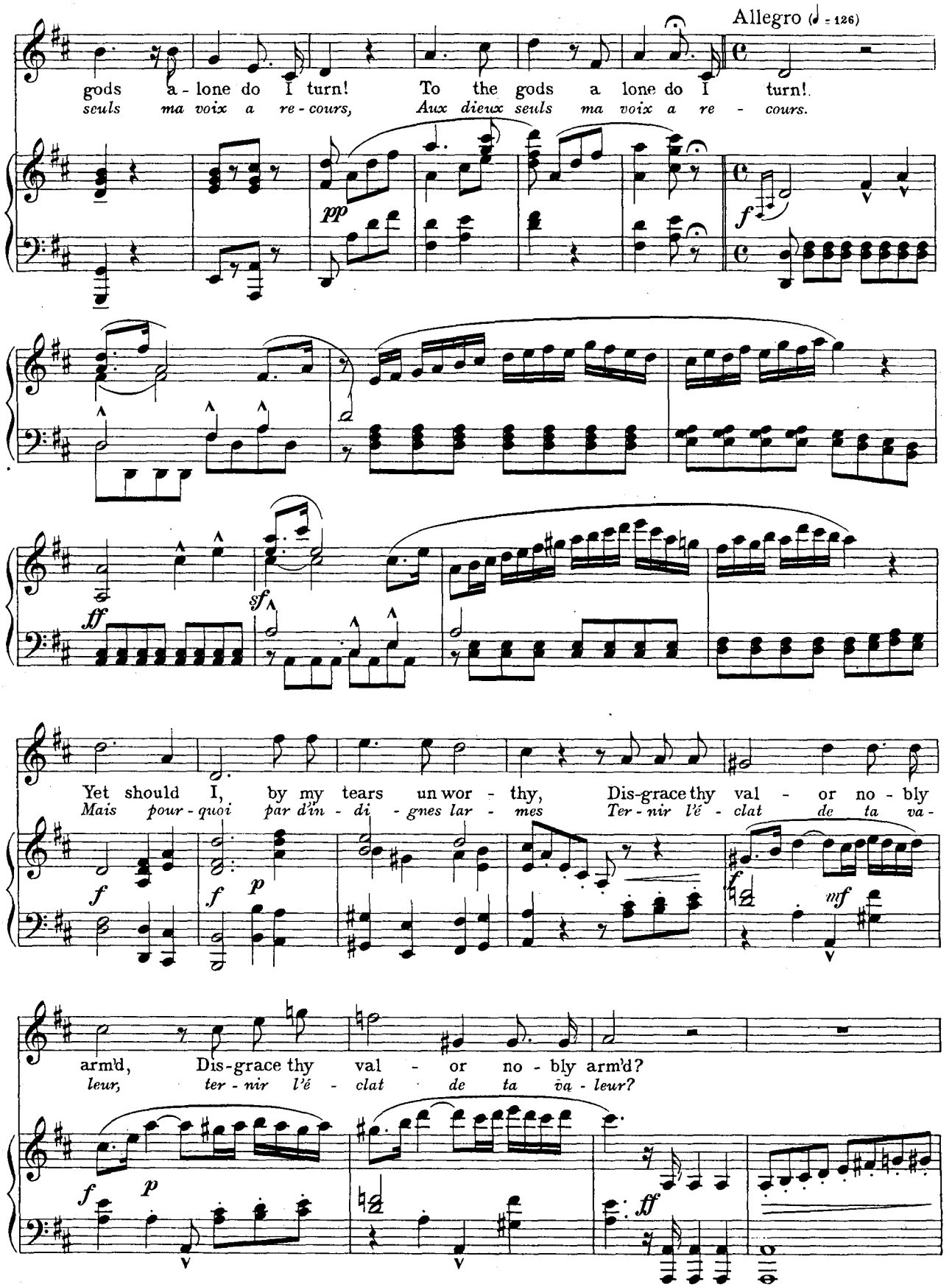
from Ariodant
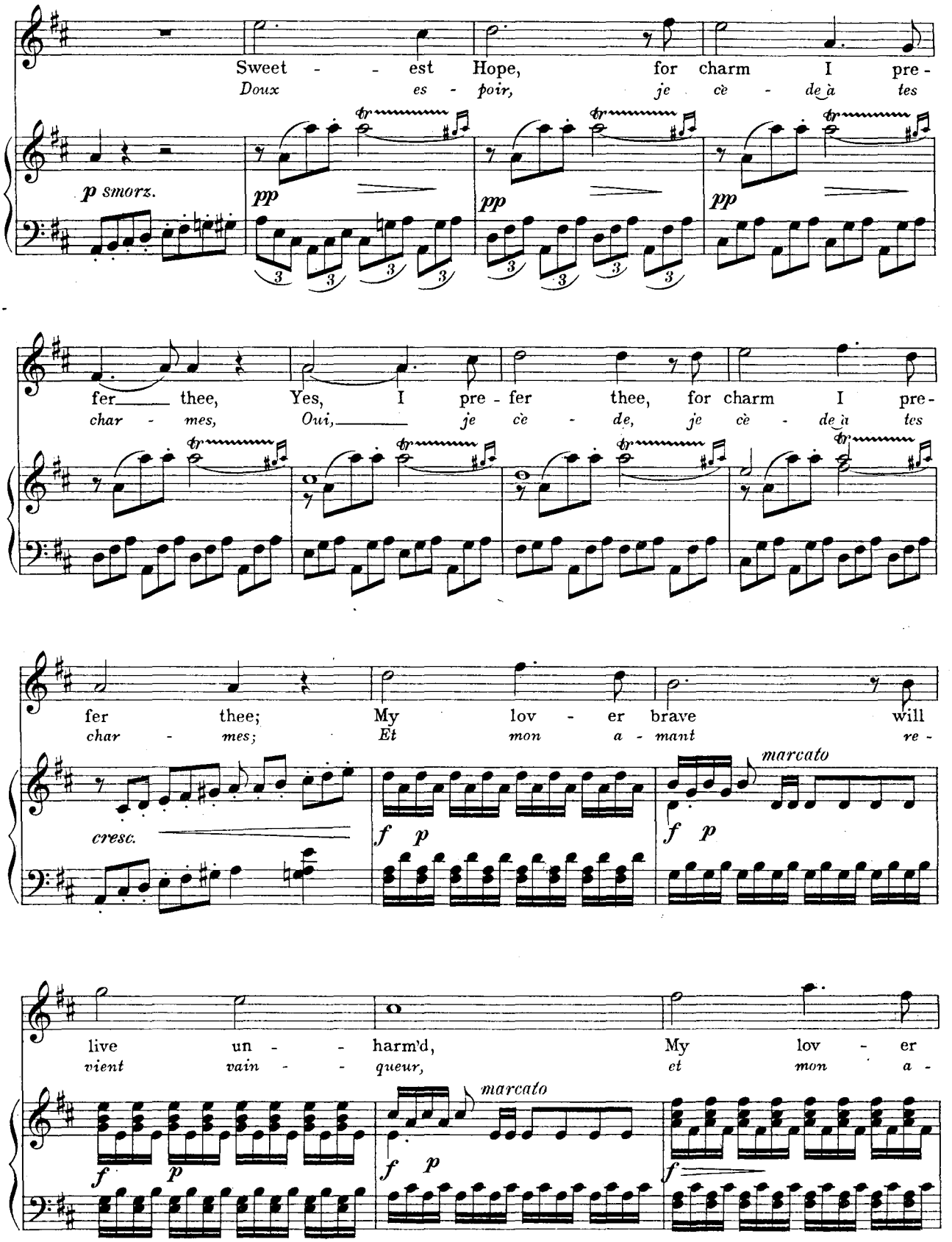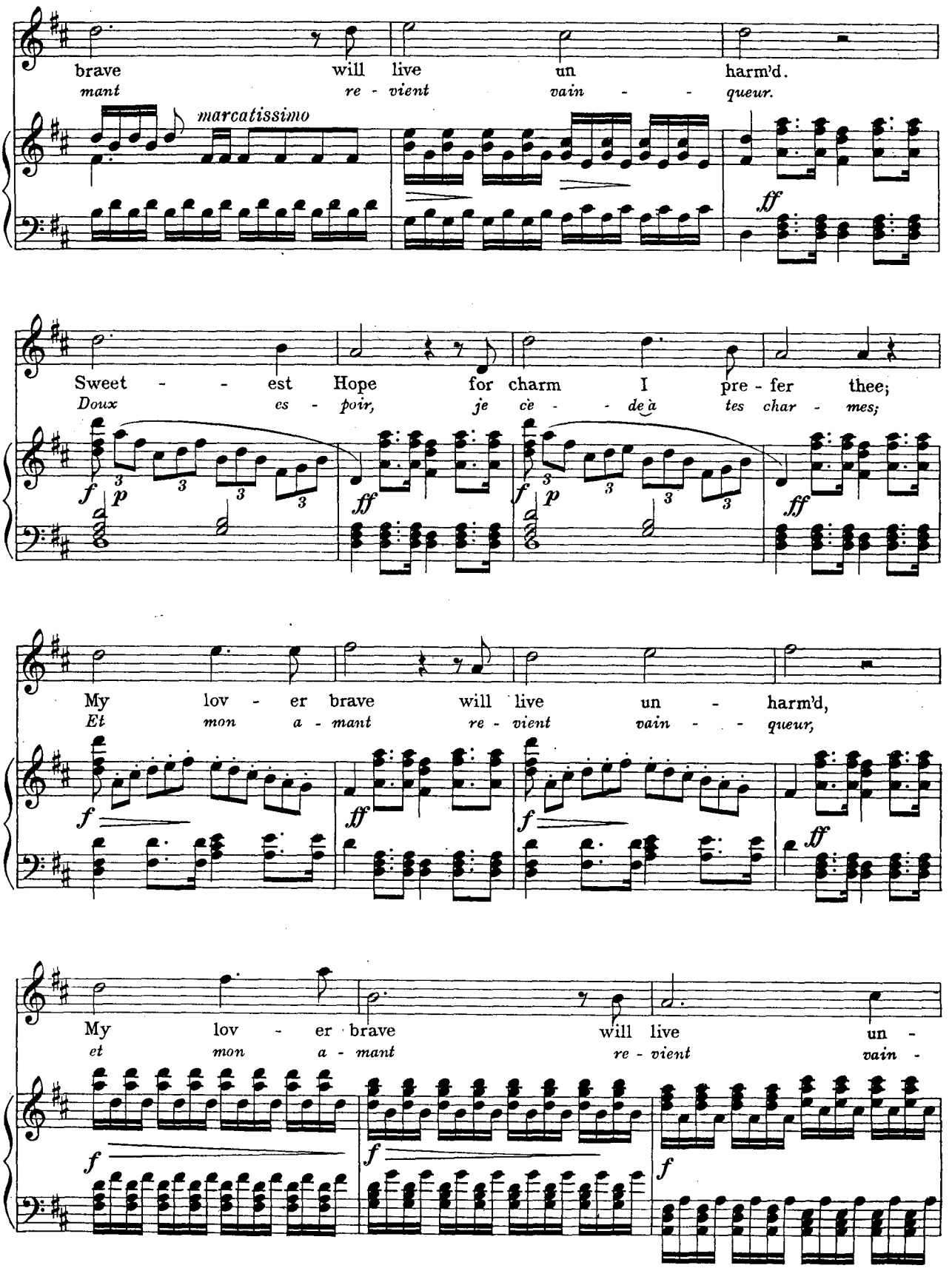



hate!
mort.
What will be-come of
Que vais-je de - ve-
Allegro
me?
nir?
In what wild shall I
Dans quel an - tre sau-
misurato
dolce
Adagio
misurato
hide me? What cav-ern will shel-ter my grief?
va - ge I - rai-je ca-cher ma dou - leur?
Ye gods! give me strength! ev - er
Ô Dieux, sou - te-nez mon cou-
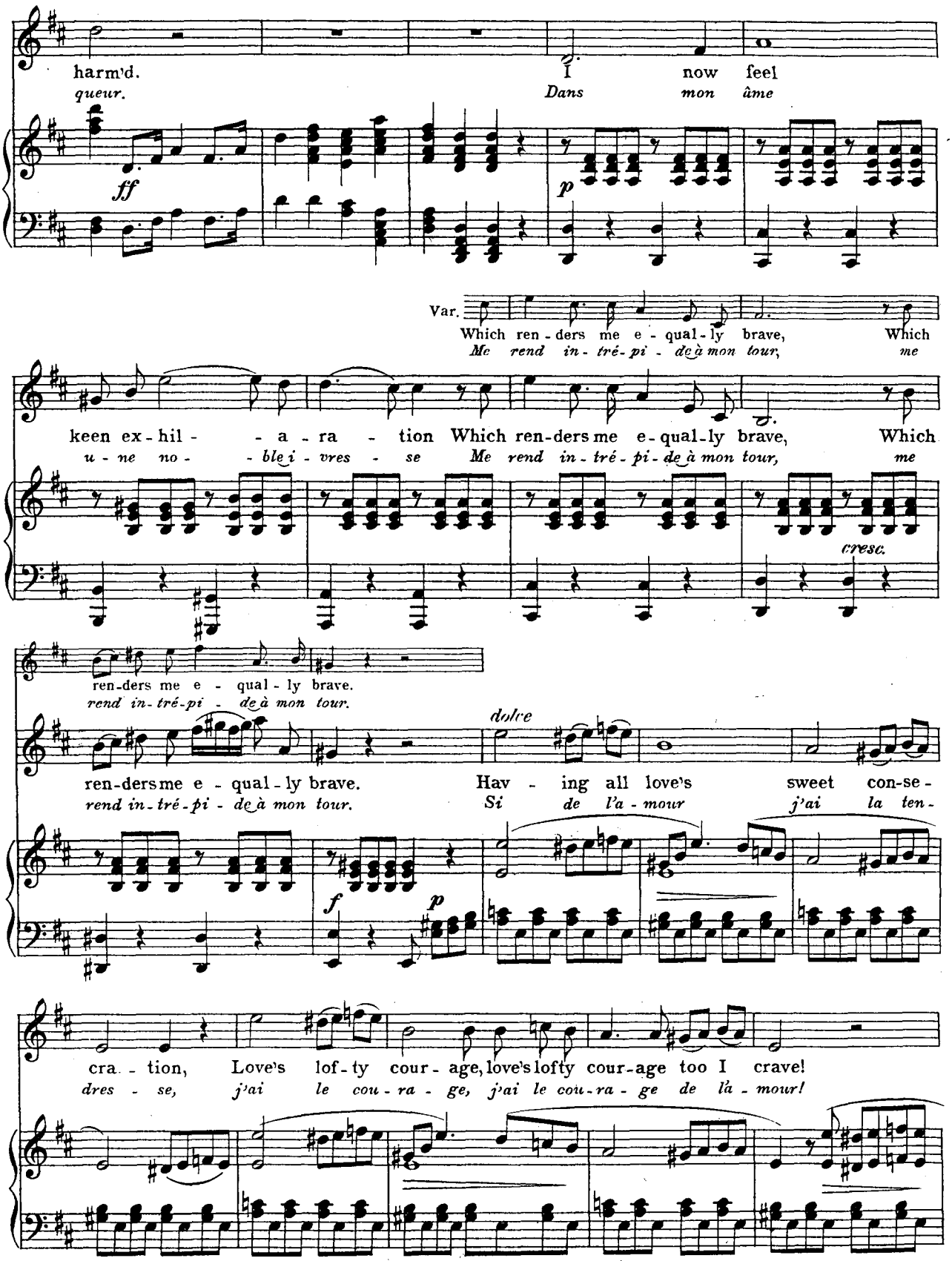

Recit.
guide me! Oh, let one ray of hope to my heart bring re - lief!
ra - ge, Et qu'un ray - on d'es - poir bril - le en - co - re en mon coeur!
Andante
pp cresc.
mf
Ped.
Andante poco adagio
O lov - er mine, most faith - ful - heart - ed, For me a -
Ô des a - mants le plus fi - dè - le, C'est donc pour
p
pp
lone thou fain wouldst fight!
moi que tu com - bats!
Thou for love from my side hast de-
Près de moi quand l'a - mour t'ap-
ff
15
pp
part-ed, Love may cause thy death for my right!
pel - le, Pour l'a - mour tu cours au tré - pas.
Tho' I ad-
En ad - mi -
dolce
pp
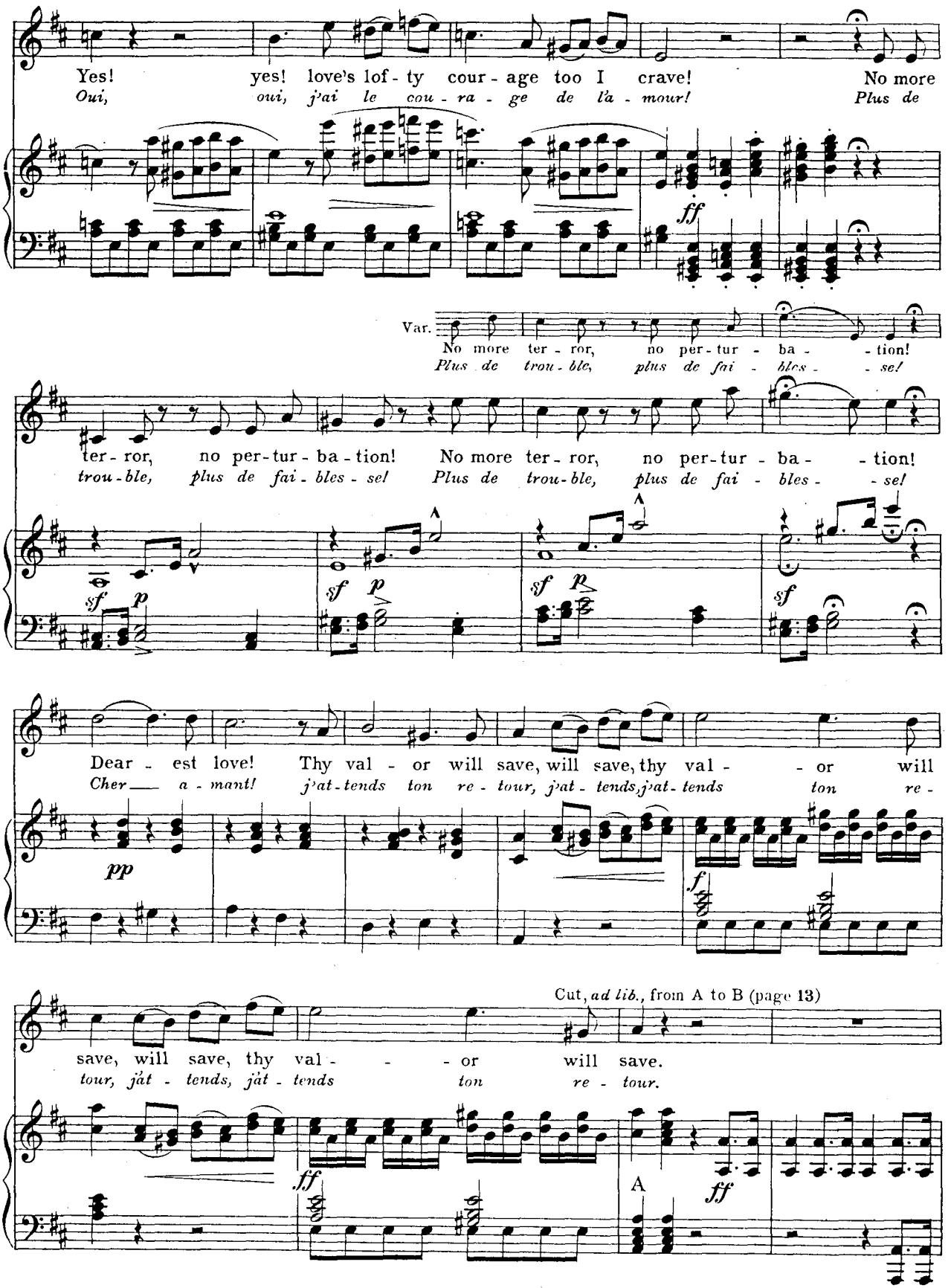

mire Thy va - lor none great-er I sor - row, I sor - row and feel deep con-
rant ta no - ble au - da - ce, Je pleu - re, je pleu - re et je crains pour tes
cern When thou art threat - en'd by a trait - or, When thou art
jours Quand un per - fi - de te me - na - ce, Quand un per -
ff
ff
Ossia:
by a trait - or.
te me - na - ce,
dolce
cresc.
threat - - - en'd by a trait - or. To the gods
fi - - - de te me - na - ce, Aux dieux seuls
ff
pp
p
15
p
cresc.
a - lone do I turn!
ma voix a re - courrs,
To the gods, to the
Aux dieux seuls, aux dieux
p
cresc.
15
p
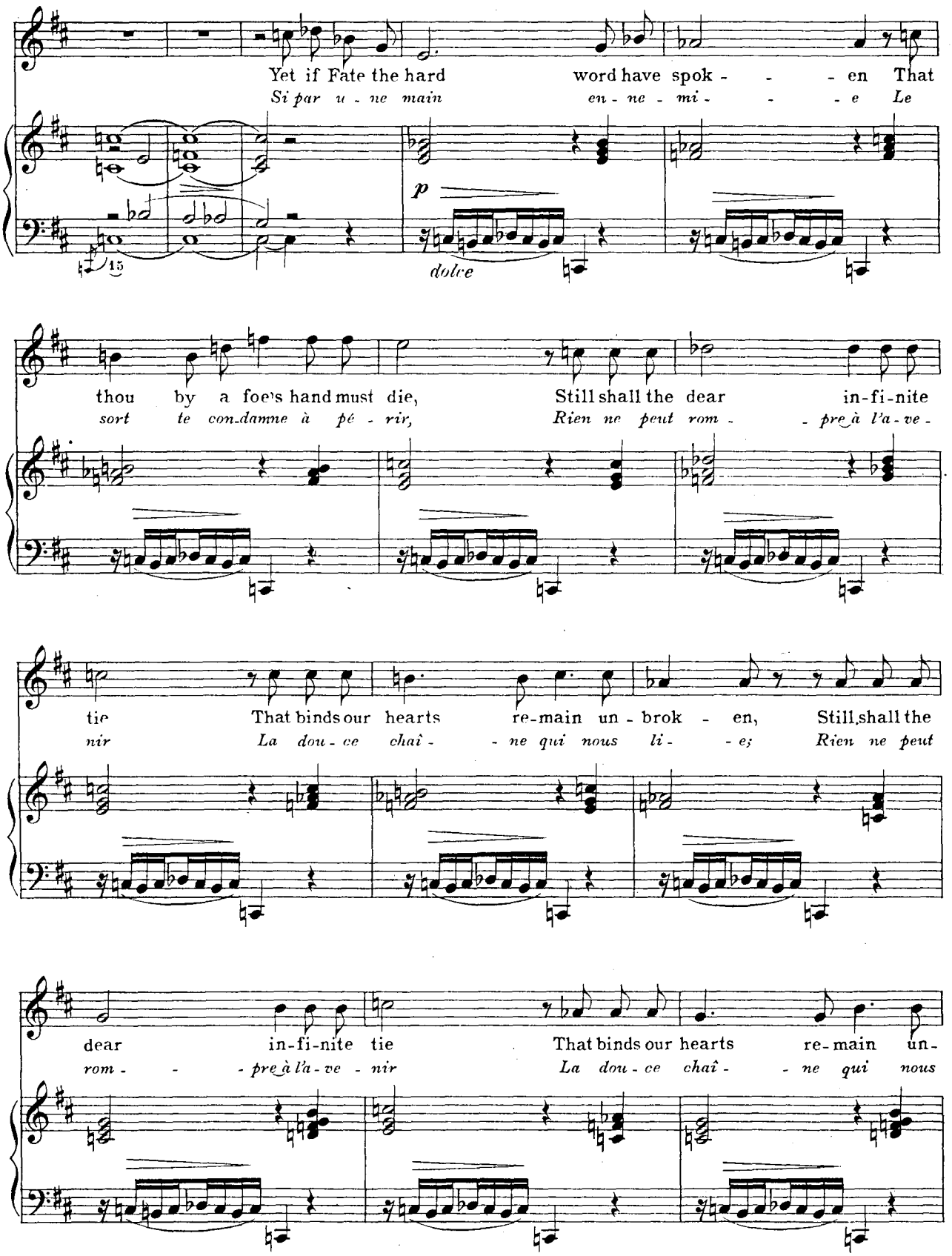

Allegro (♩ = 126)
gods a - lone do I turn! To the gods a lone do I turn!
seuls ma voix a re - cours, Aux dieux seuls ma voix a re - cours.
pp
f
ff
sf
Yet should I, by my tears un wor - thy, Dis-grace thy val - or no - bly
Mais pour - quoi par d'in - di - gnes lar - mes Ter - nir l'é - clat de ta va -
f
p
mf
arm'd, Dis-grace thy val - or no - bly arm'd?
leur, ter - nir l'é - clat de ta va - leur?
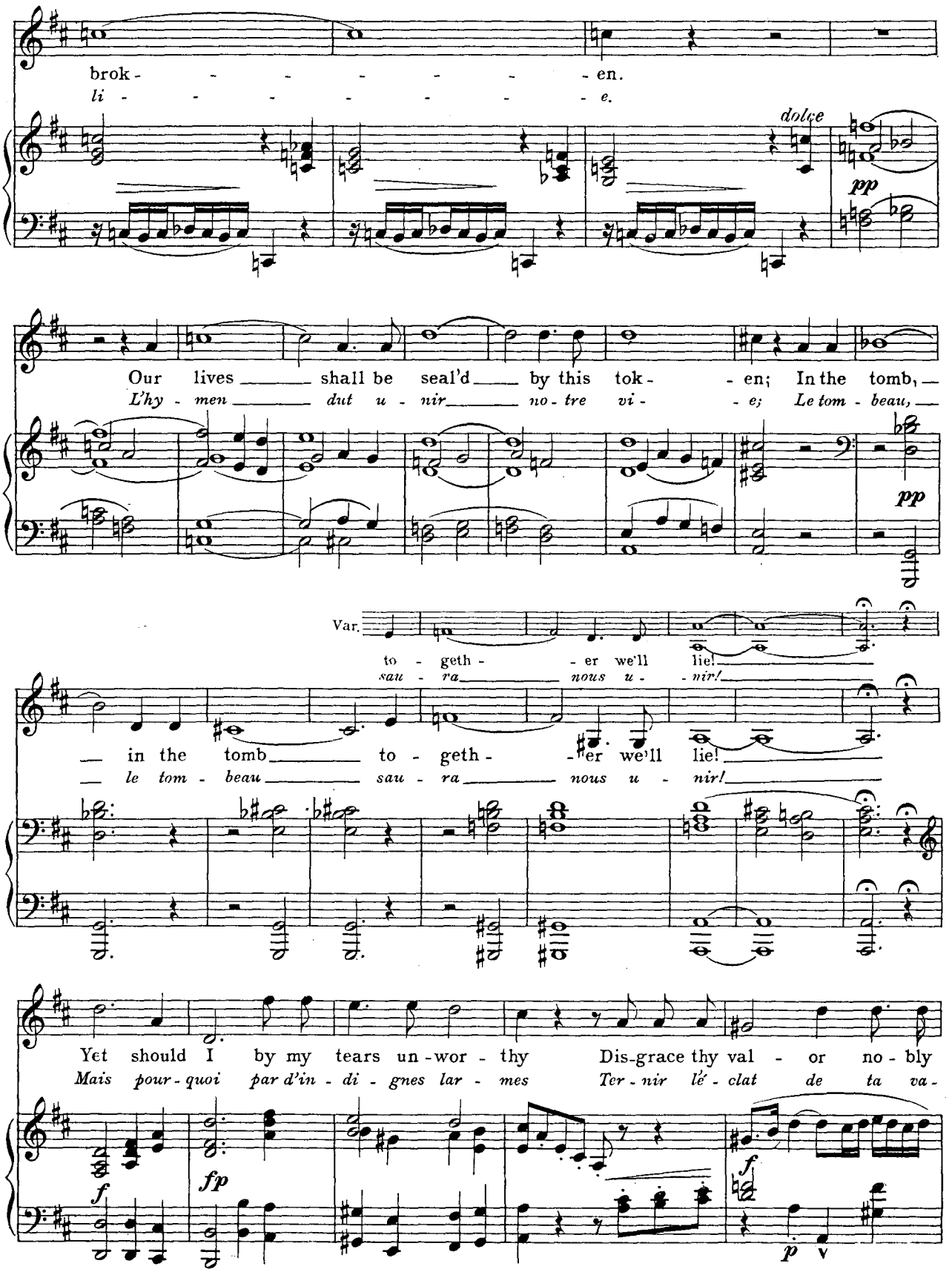

Sweet - - est Hope, for charm I pre-
Doux es - poir, je cè - de à tes
p smorz.
pp
pp
pp
fer thee, Yes, I pre - fer thee, for charm I pre-
char - mes, Oui, je cè - de, je cè - de à tes
fer thee; My lov - er brave will
char - mes; Et mon a - mant re -
cresc.
f p
marcato
f p
live un - - harm'd, My lov - er
vient vain - - queur, et mon a -
f p
marcato
f p
f
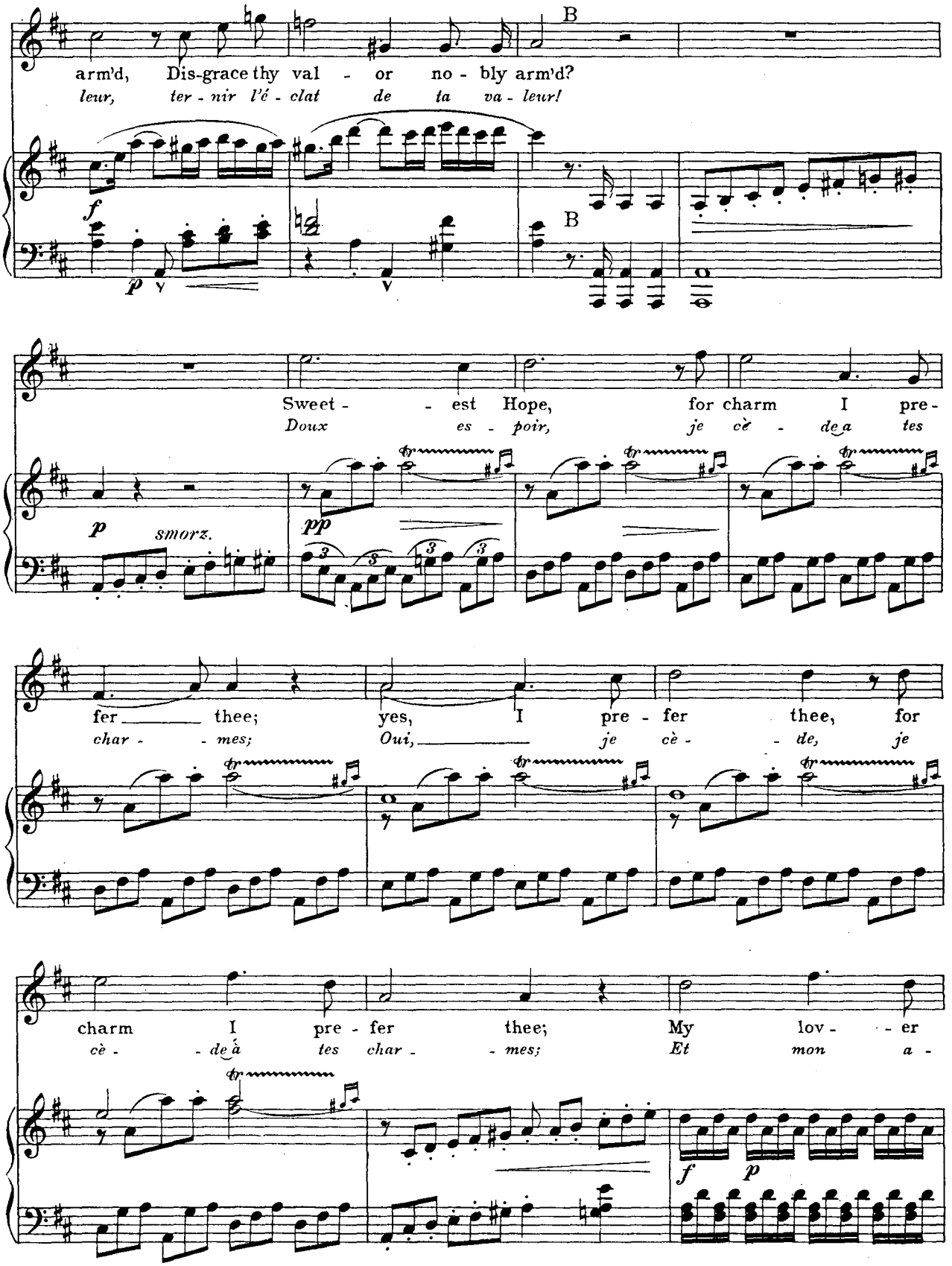

brave will live un harm'd.
mant re - vient vain - queur.
marcatissimo
Sweet - est Hope for charm I pre - fer thee;
Doux es - poir, je cè - de à tes char - mes;
My lov - er brave will live un - harm'd,
Et mon a - mant re - vient vain - queur,
My lov - er brave will live un -
et mon a - mant re - vient vain -
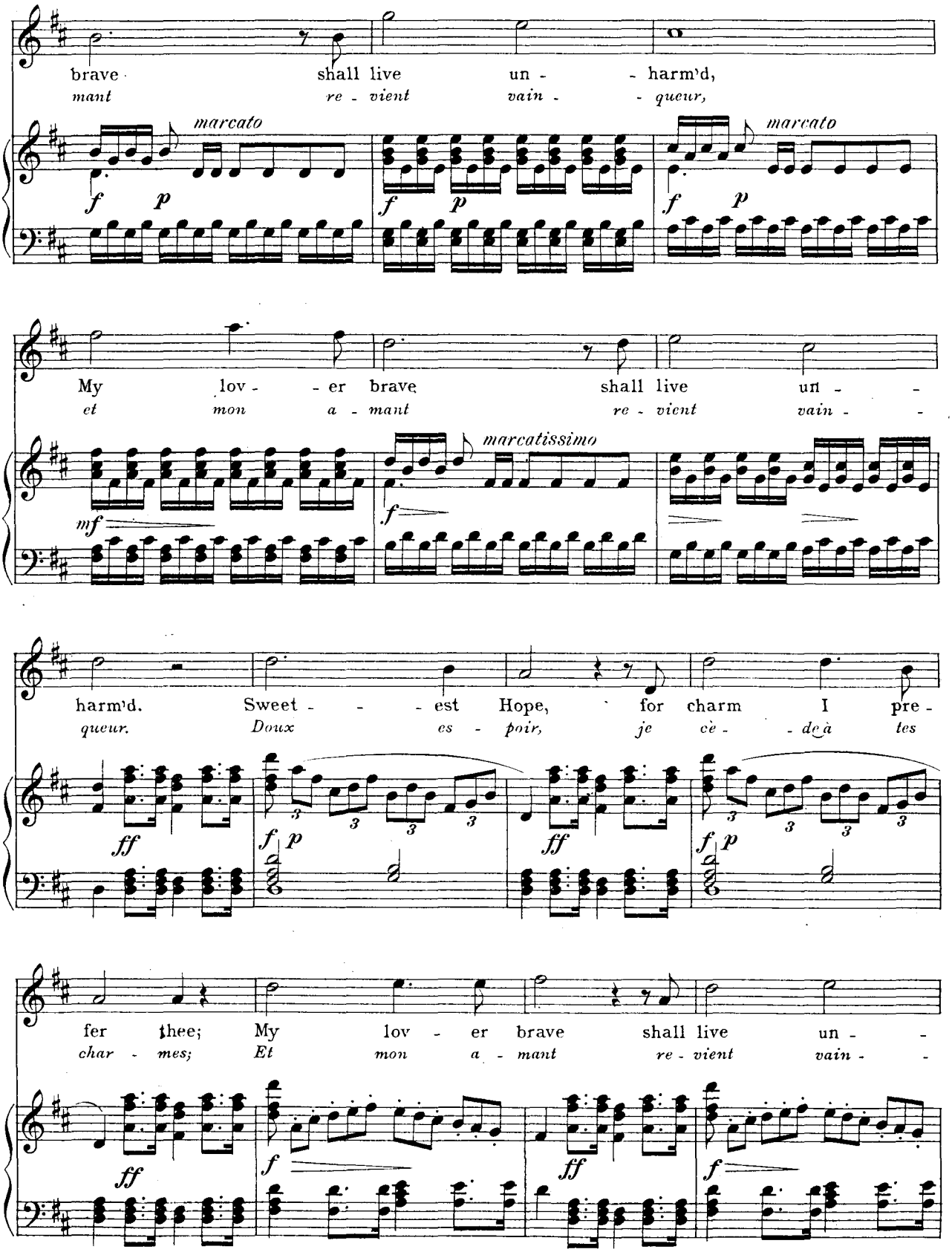

harm'd.
queur.
I now feel
Dans mon âme
ff
p
Var.
Which ren-ders me e-qual-ly brave, Which
Me rend in-tré-pi-de à mon tour, me
keen ex-hil- -a-ra- tion Which ren-ders me e-qual-ly brave, Which
u-ne no- -ble i-vres-se Me rend in-tré-pi-de à mon tour, me
cresc.
ren-ders me e-qual-ly brave.
rend in-tré-pi- de à mon tour.
dolce
ren-ders me e-qual-ly brave. Hav-ing all love's sweet con-se-
rend in-tré-pi-de à mon tour. Si de l'a-mour j'ai la ten-
f
p
cra-tion, Love's lof-ty cour-age, love's lofty cour-age too I crave!
dres-se, j'ai le cou-ra-ge, j'ai le cou-ra-ge de l'a-mour!
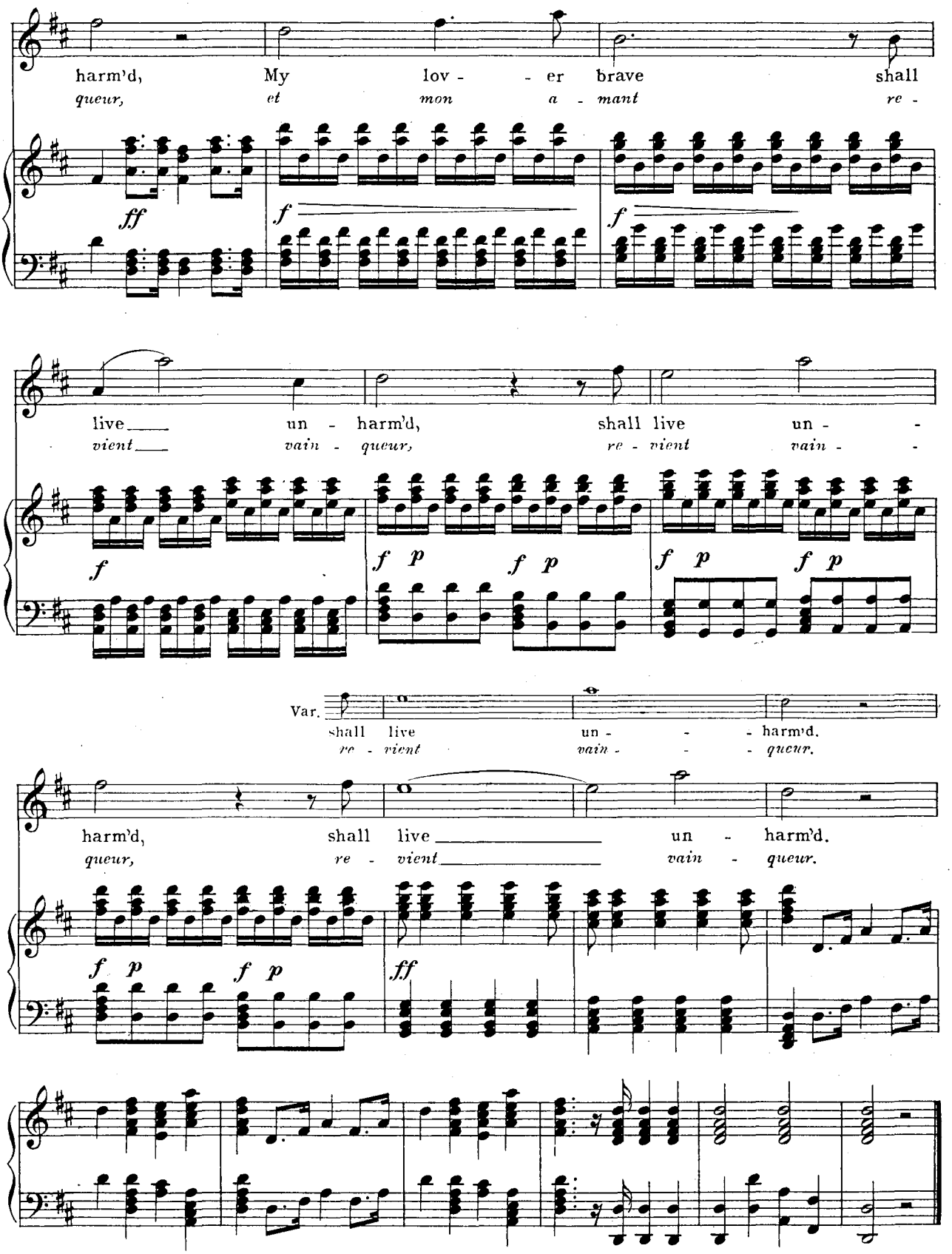

Yes! yes! love's lof - ty cour - age too I crave! No more
Oui, oui, j'ai le cou - ra - ge de l'a - mour! Plus de
ff
Var.
No more ter - ror, no per - tur - ba - - tion!
Plus de trou - ble, plus de fai - bles - - se!
ter - ror, no per - tur - ba - tion! No more ter - ror, no per - tur - ba - - tion!
trou - ble, plus de fai - bles - se! Plus de trou - ble, plus de fai - bles - - se!
sf p
sf p
sf p
sf
Dear - est love! Thy val - or will save, will save, thy val - - or will
Cher — a - mant! j'at - tends ton re - tour, j'at - tends, j'at - tends ton re -
pp
f
Cut, ad lib., from A to B (page 13)
save, will save, thy val - - - or will save.
tour, j'at - tends, j'at - tends ton re - tour.
ff
A
ff


Yet if Fate the hard word have spok - - - en That
Si par u - ne main en - ne - mi - - - e Le
p
dolce
thou by a foe's hand must die, Still shall the dear in-fi-nite
sort te con-damne à pé - rir, Rien ne peut rom - - pre à l'a-ve -
tie That binds our hearts re-main un - brok - en, Still shall the
nir La dou - ce chaî - - ne qui nous li - - e; Rien ne peut
dear in-fi-nite tie That binds our hearts re-main un-
rom - - - pre à l'a-ve - nir La dou - ce chaî - - ne qui nous


brok - - - - - - - - - - en.
li - - - - - - - - - - e.
dolce
pp
Our lives shall be seal'd by this tok - - en; In the tomb,
L'hy - men dut u - nir no - tre vi - - e; Le tom - beau,
pp
Var.
to - geth - - er we'll lie!
sau - ra nous u - nir!
in the tomb to - geth - - er we'll lie!
le tom - beau sau - ra nous u - nir!
Yet should I by my tears un - wor - thy Dis-grace thy val - or no - bly
Mais pour - quoi par d'in - di - gnes lar - mes Ter - nir lé' - clat de ta va -
f
fp
f
p


B
arm'd, Dis-grace thy val - or no - bly arm'd?
leur, ter - nir l'é - clat de ta va - leur!
f
p
B
Sweet - - est Hope, for charm I pre -
Doux es - poir, je cè - de a tes
p smorz.
pp
fer thee; yes, I pre - fer thee, for
char - mes; Oui, je cè - de, je
charm I pre - fer thee; My lov - - er
cè - de à tes char - mes; Et mon a -
f
p


brave shall live un - harm'd,
mant re - vient vain - queur,
marcato
f p
marcato
My lov - er brave shall live un -
et mon a - mant re - vient vain -
mf
marcatissimo
harm'd. Sweet - est Hope, for charm I pre -
queur. Doux es - poir, je cè - de à tes
ff
fer thee; My lov - er brave shall live un -
char - mes; Et mon a - mant re - vient vain -
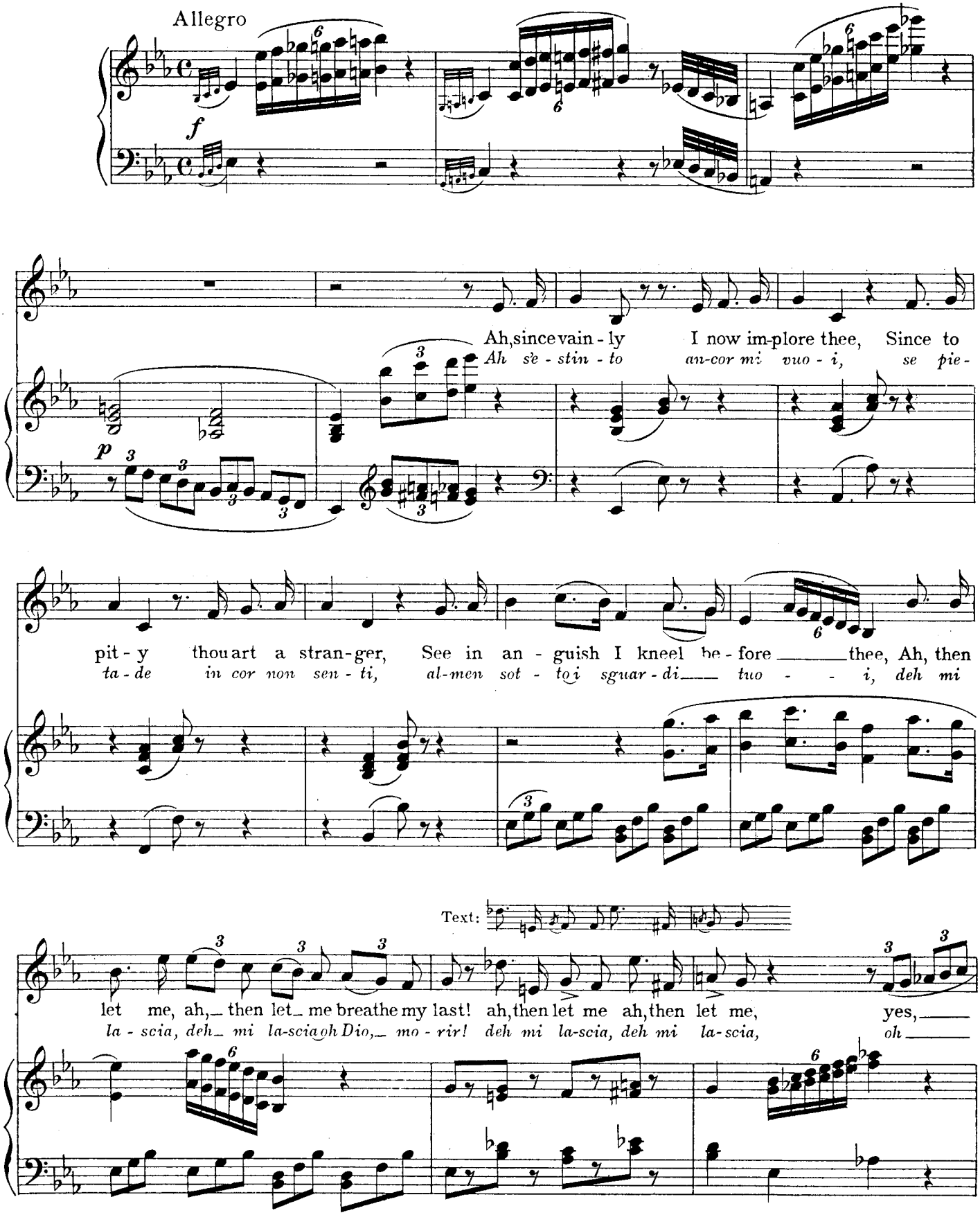

harm'd, My lov - - er brave shall
queur, et mon a - mant re -
ff
f
f
live un - harm'd, shall live un - -
vient vain - queur, re - vient vain - -
f
f p f p
f p f p
Var.
shall live un - - - harm'd.
re - vient vain - - - queur.
harm'd, shall live un - harm'd.
queur, re - vient vain - queur.
f p f p
ff
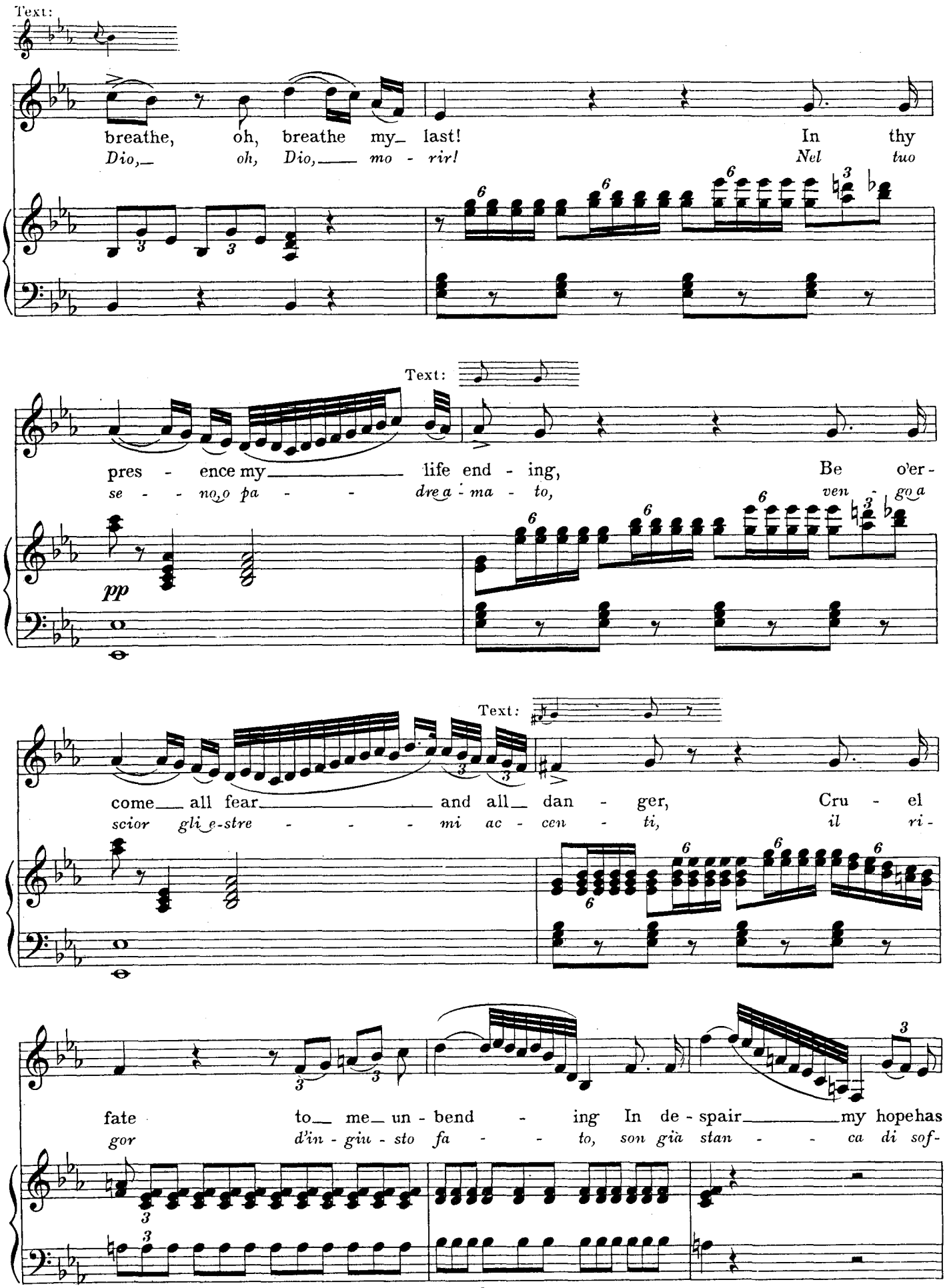
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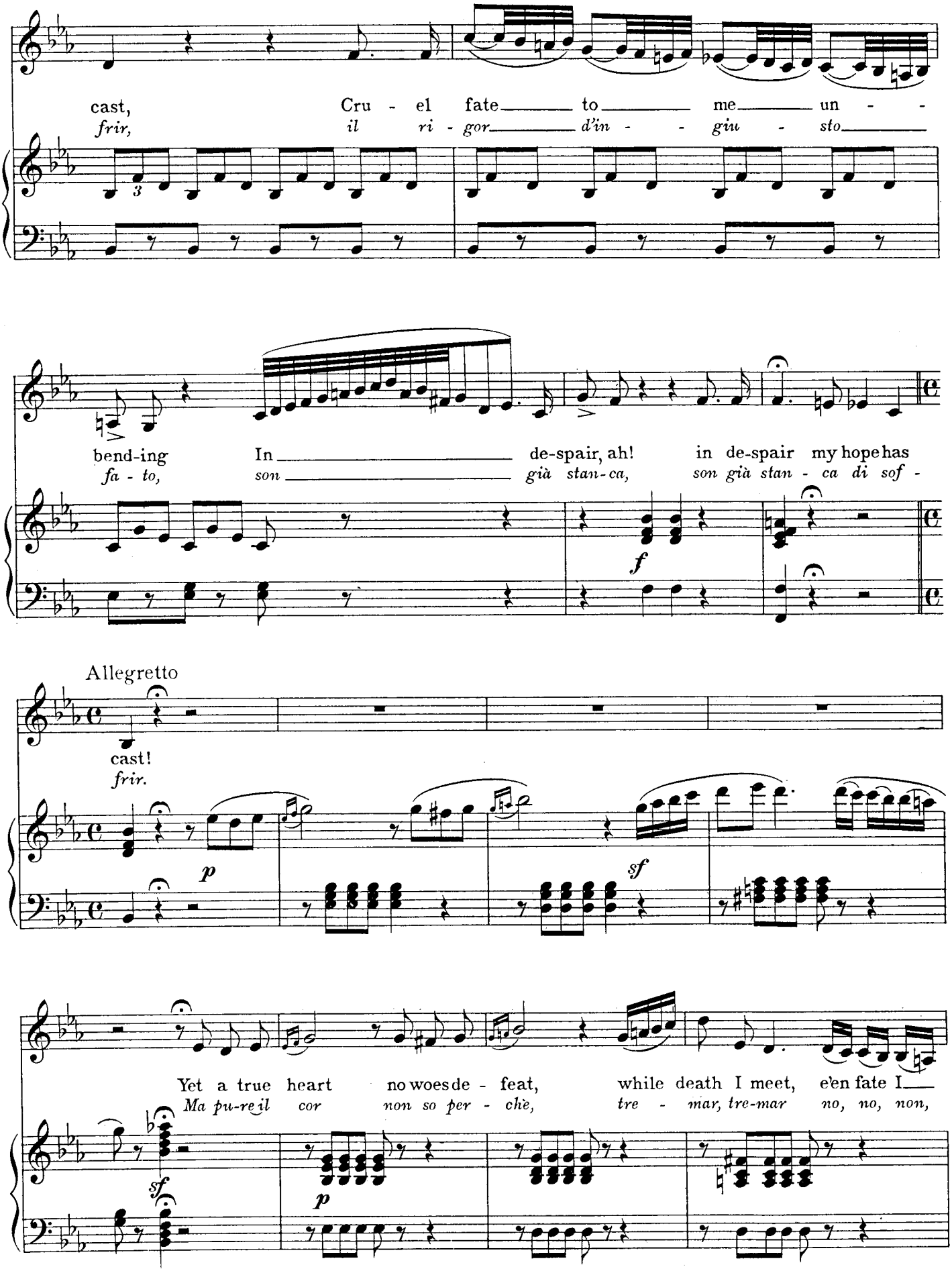
Mercadante
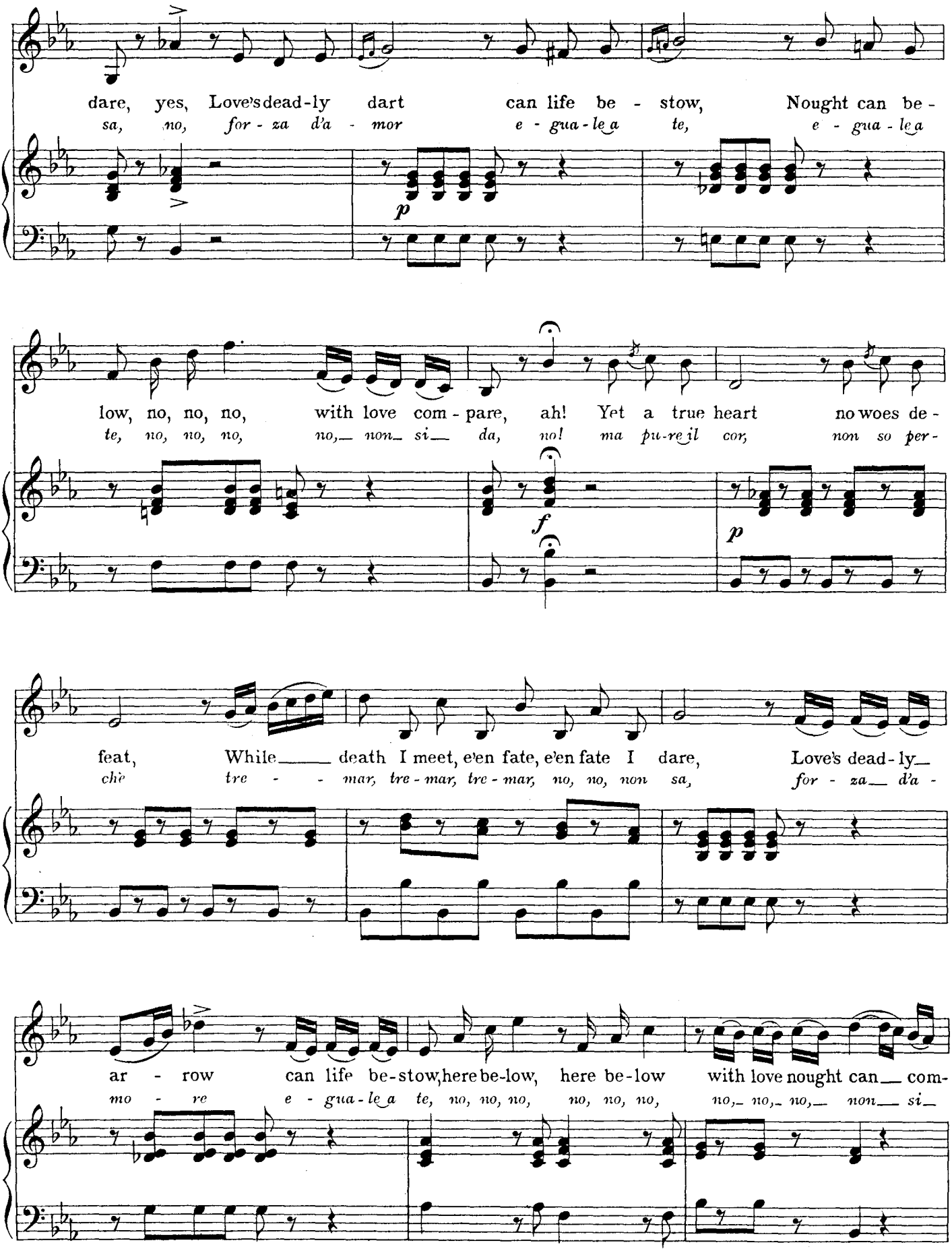
Ah! S'estinto ancor mi vuoi
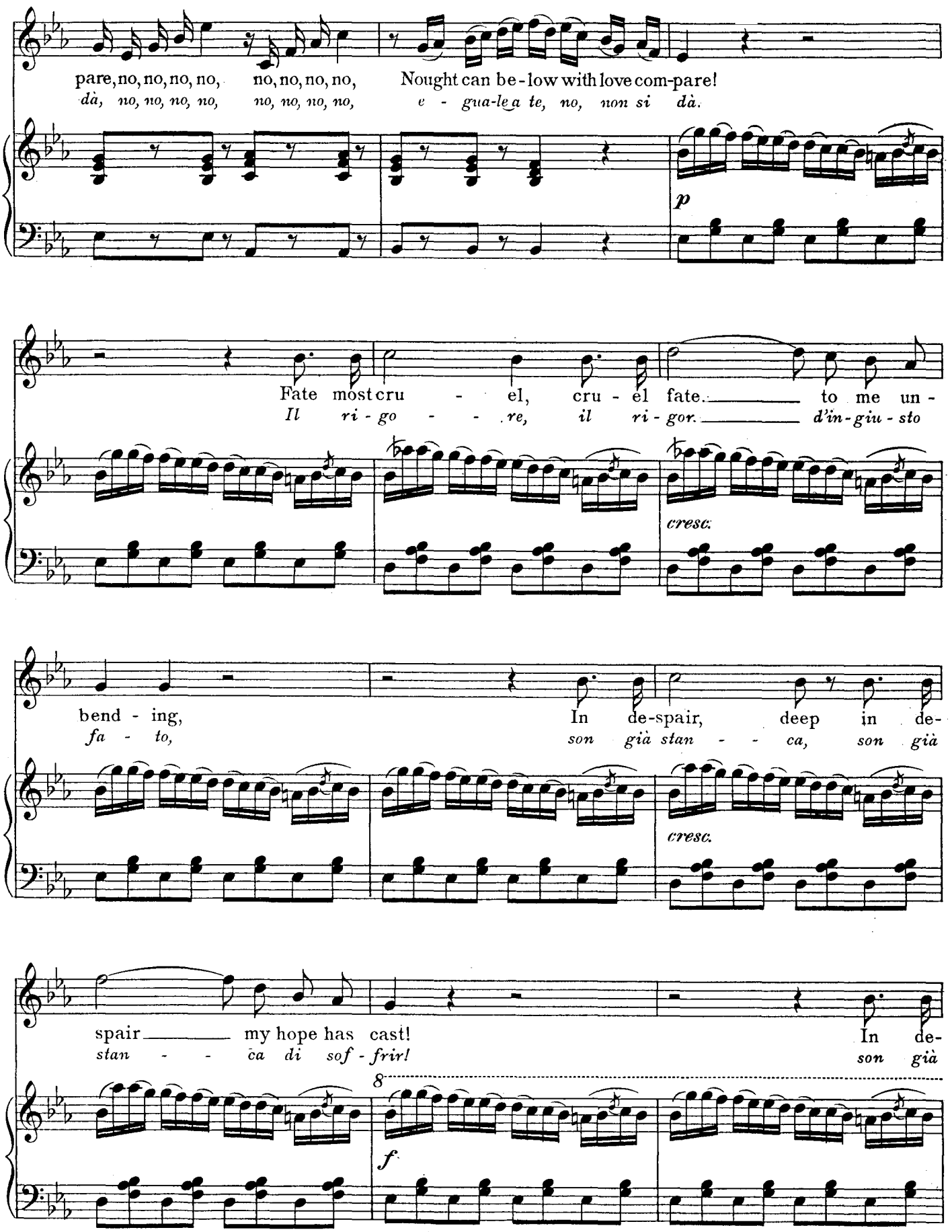
from Donna Caritea
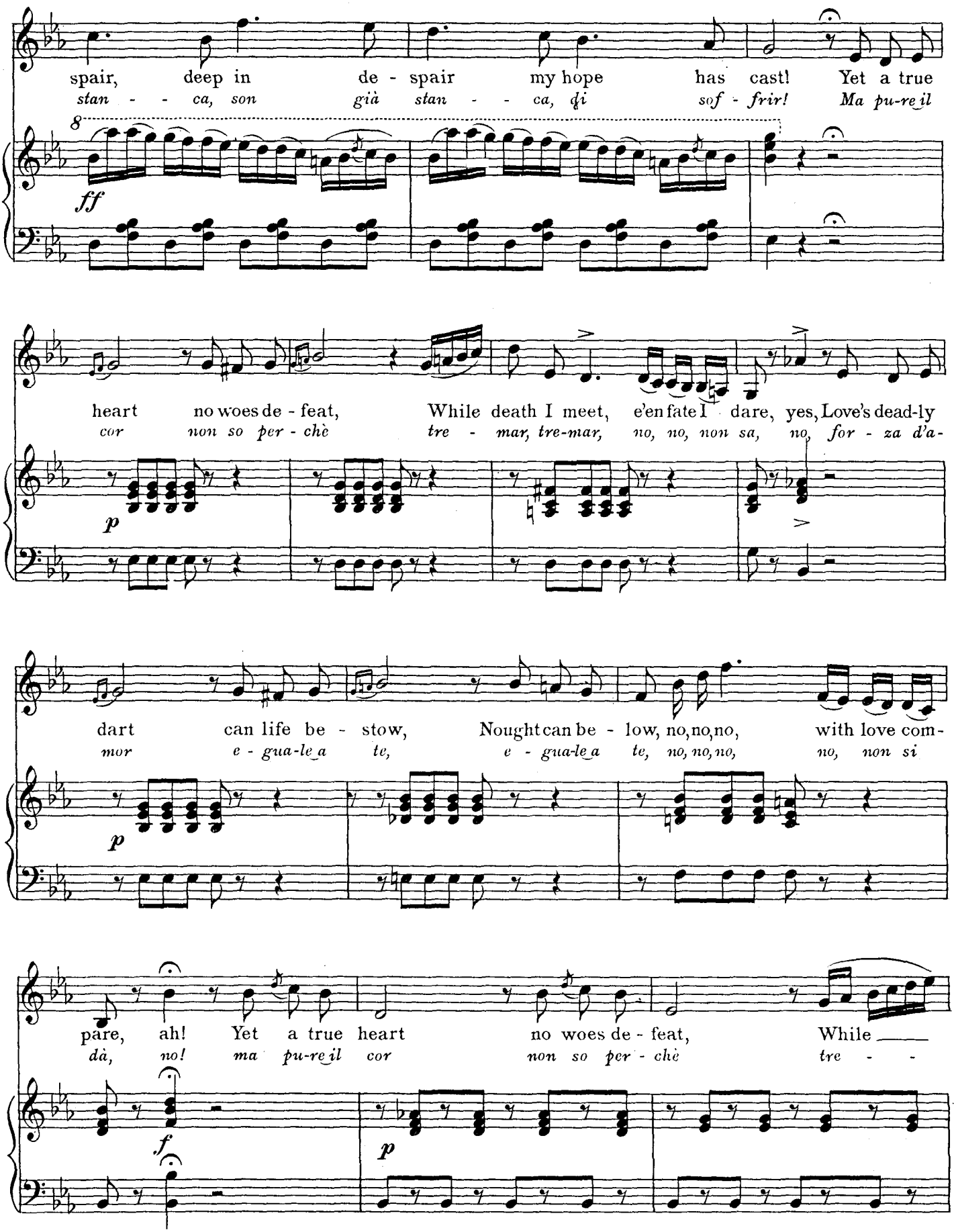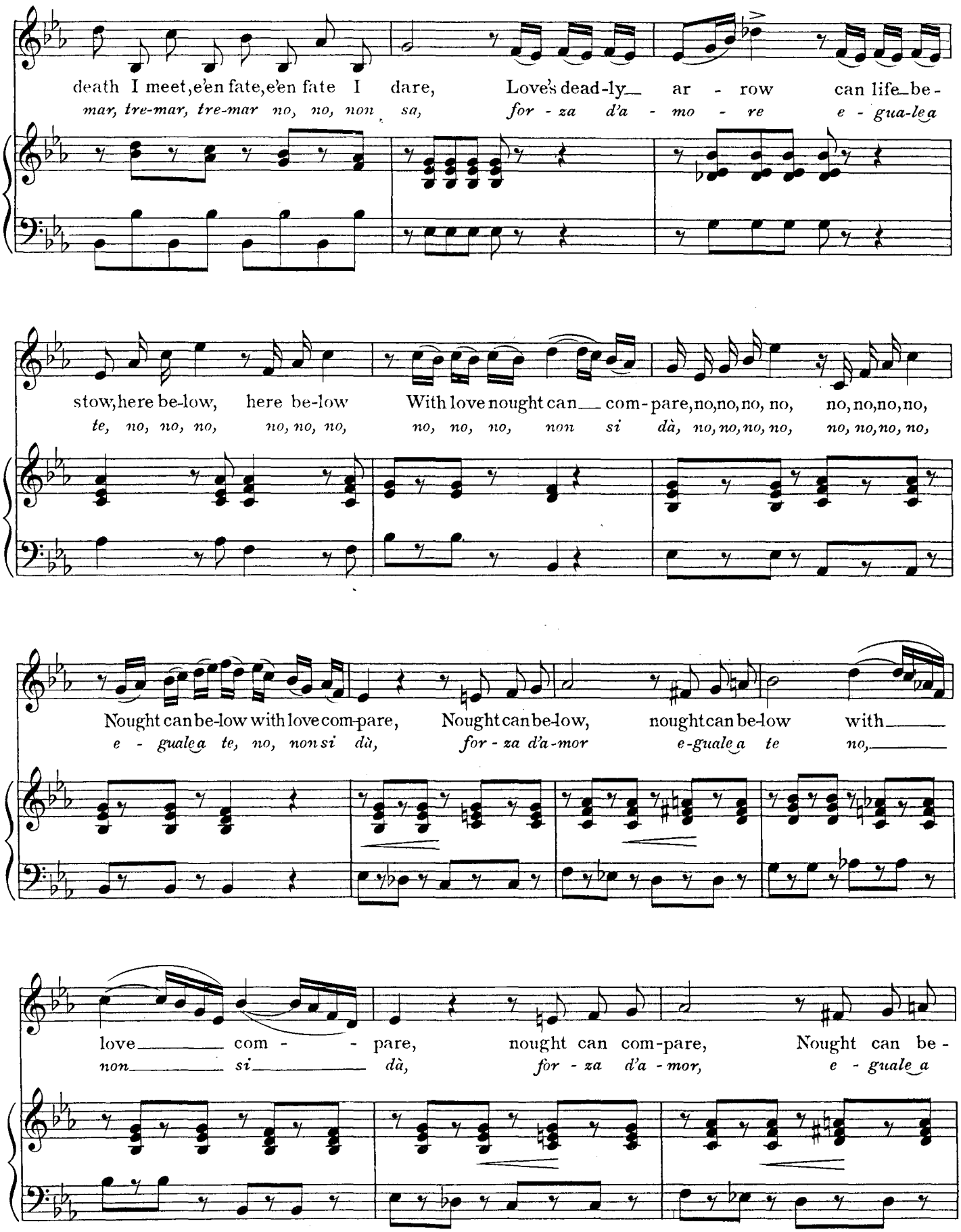



Text:
breathe, oh, breathe my_ last! In thy
Dio,_ oh, Dio,___ mo - rir! Nel tuo
Text:
pres - ence my_____ life end - ing, Be o'er-
se - - no,o pa - - dre a - ma - to, ven - go a
pp
Text:
come___ all fear_____ and all_ dan - ger, Cru - el
scior gli_e-stre - - - mi ac - cen - ti, il ri-
fate to__ me_ un - bend - ing In de - spair_____ my hopehas
gor d'in - giu - sto fa - - to, son già stan - - ca di sof-
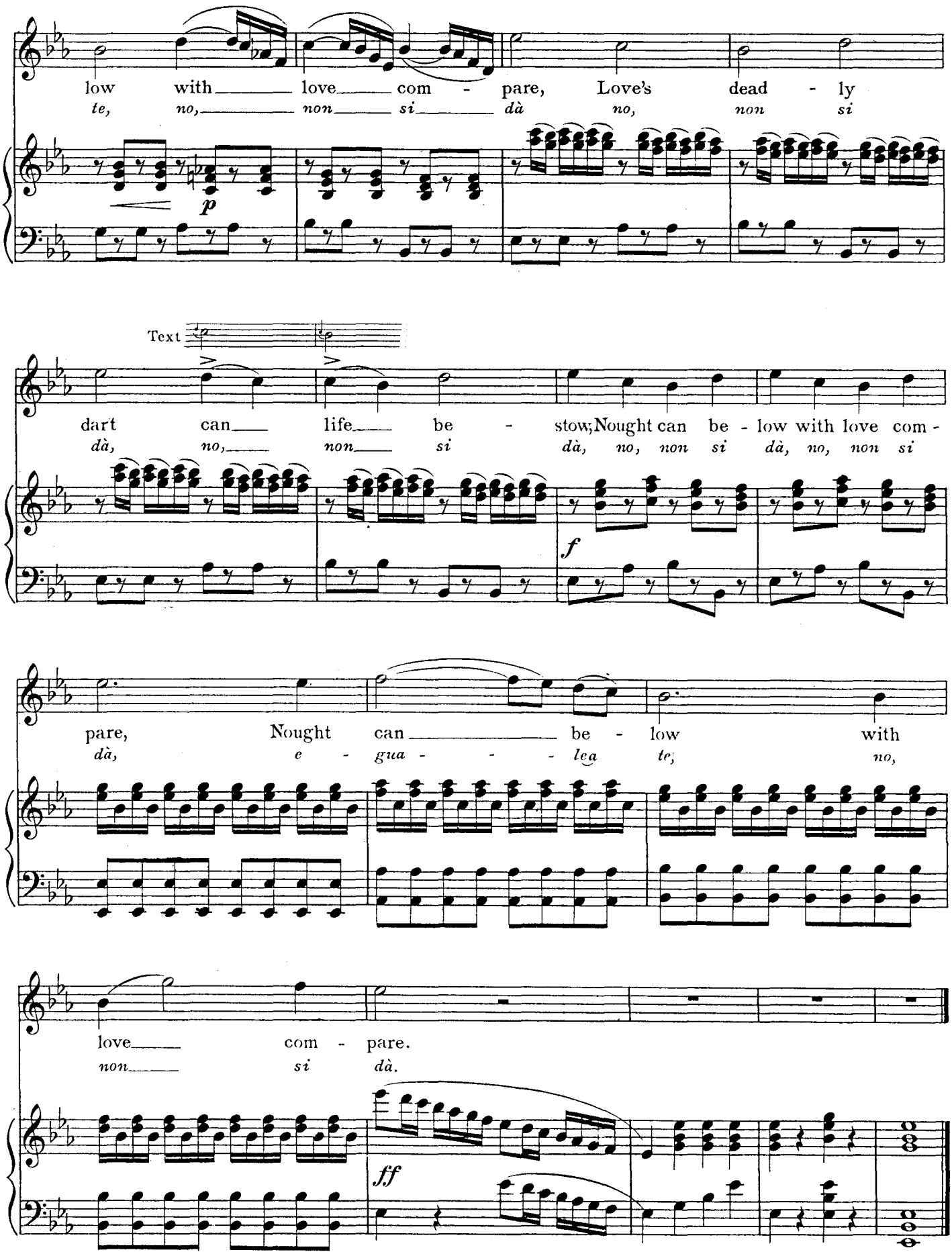

cast, Cru - el fate to me un - -
frir, il ri - gor d'in - - giu - sto
bend-ing In de-spair, ah! in de-spair my hope has
fa - to, son già stan-ca, son già stan - ca di sof -
f
Allegretto
cast!
frir.
p
sf
Yet a true heart no woes de - feat, while death I meet, e'en fate I
Ma pu-re il cor non so per - chè, tre - mar, tre-mar no, no, non,
sf
p


dare, yes, Love's dead-ly dart can life be - stow, Nought can be -
sa, no, for - za d'a - mor e - gua - le a te, e - gua - le a
p
low, no, no, no, with love com - pare, ah! Yet a true heart no woes de -
te, no, no, no, no, non si da, no! ma pu-re il cor, non so per -
f
p
feat, While death I meet, e'en fate, e'en fate I dare, Love's dead - ly
chè tre - - mar, tre - mar, tre - mar, no, no, non sa, for - za d'a -
ar - row can life be-stow, here be-low, here be-low with love nought can com-
mo - re e - gua - le a te, no, no, no, no, no, no, no, no, no, non si


pare, no, no, no, no, no, no, no, no, Nought can be - low with love com-pare!
dà, no, no, no, no, no, no, no, no, e - gua-le a te, no, non si dà.
p
Fate most cru - el, cru - el fate. to me un -
Il ri - go - re, il ri - gor. d'in-giu - sto
cresc.
bend - ing, In de-spair, deep in de-
fa - to, son già stan - ca, son già
cresc.
spair my hope has cast! In de-
stan - ca di sof - frir! son già
8
f


spair, deep in de - spair my hope has cast! Yet a true
stan - - ca, son già stan - - ca, di sof - frir! Ma pu-re il
ff
heart no woes de - feat, While death I meet, e'en fate I dare, yes, Love's dead-ly
cor non so per - chè tre - mar, tre-mar, no, no, non sa, no, for - za d'a-
p
dart can life be - stow, Nought can be - low, no, no, no, with love com-
mor e - gua-le a te, e - gua-le a te, no, no, no, no, non si
p
pare, ah! Yet a true heart no woes de - feat, While
dà, no! ma pu-re il cor non so per - chè tre - -
f
p


death I meet, e'en fate, e'en fate I dare, Love's dead-ly ar - row can life be-
mar, tre-mar, tre-mar no, no, non sa, for - za d'a - mo - re e - gua-le a
stow, here be-low, here be-low With love nought can com-pare, no, no, no, no, no, no, no, no,
te, no, no, no, no, no, no, no, no, no, non si dà, no, no, no, no, no, no, no, no,
Nought can be-low with love com-pare, Nought can be-low, nought can be-low with
e - guale a te, no, non si dà, for - za d'a-mor e-guale a te no,
love com - pare, nought can com-pare, Nought can be-
non si dà, for - za d'a - mor, e - guale a
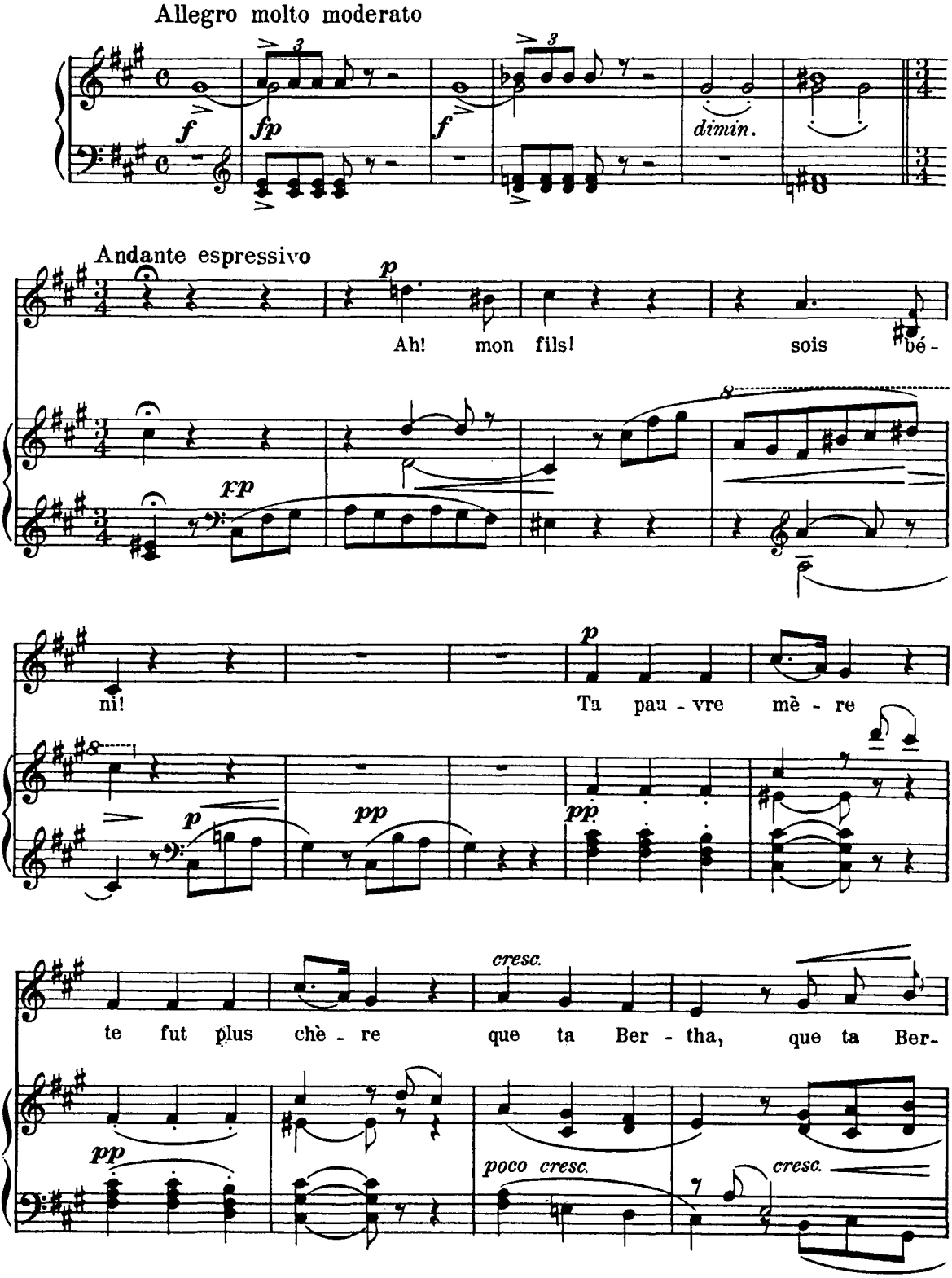

low with love com - pare, Love's dead - ly
te, no, non si dà no, non si
p
Text
dart can life be - stow; Nought can be - low with love com -
dà, no, non si dà, no, non si dà, no, non si
f
pare, Nought can be - low with
dà, e - gua - - - lea te, no,
love com - pare.
non si dà.
ff
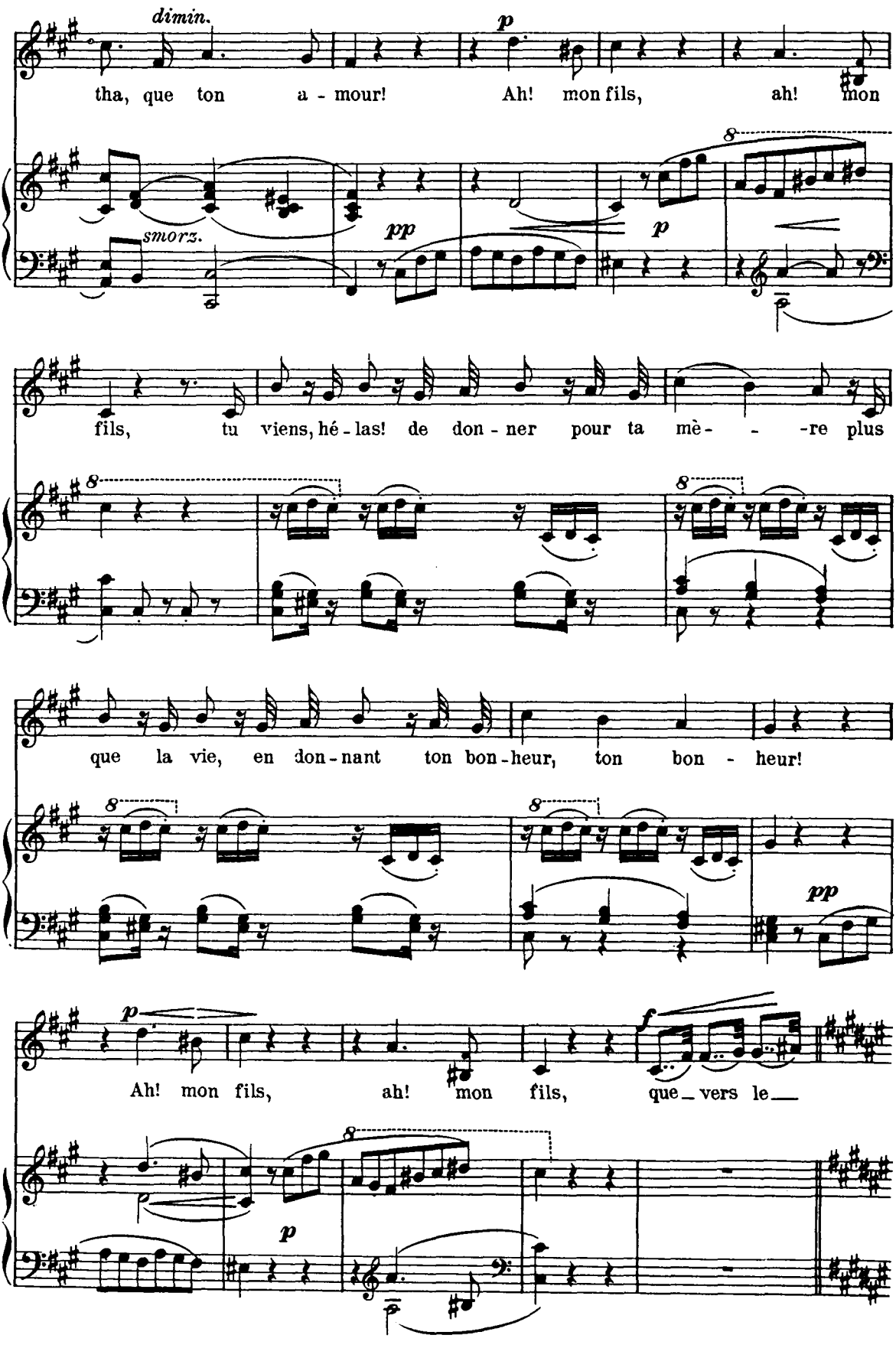
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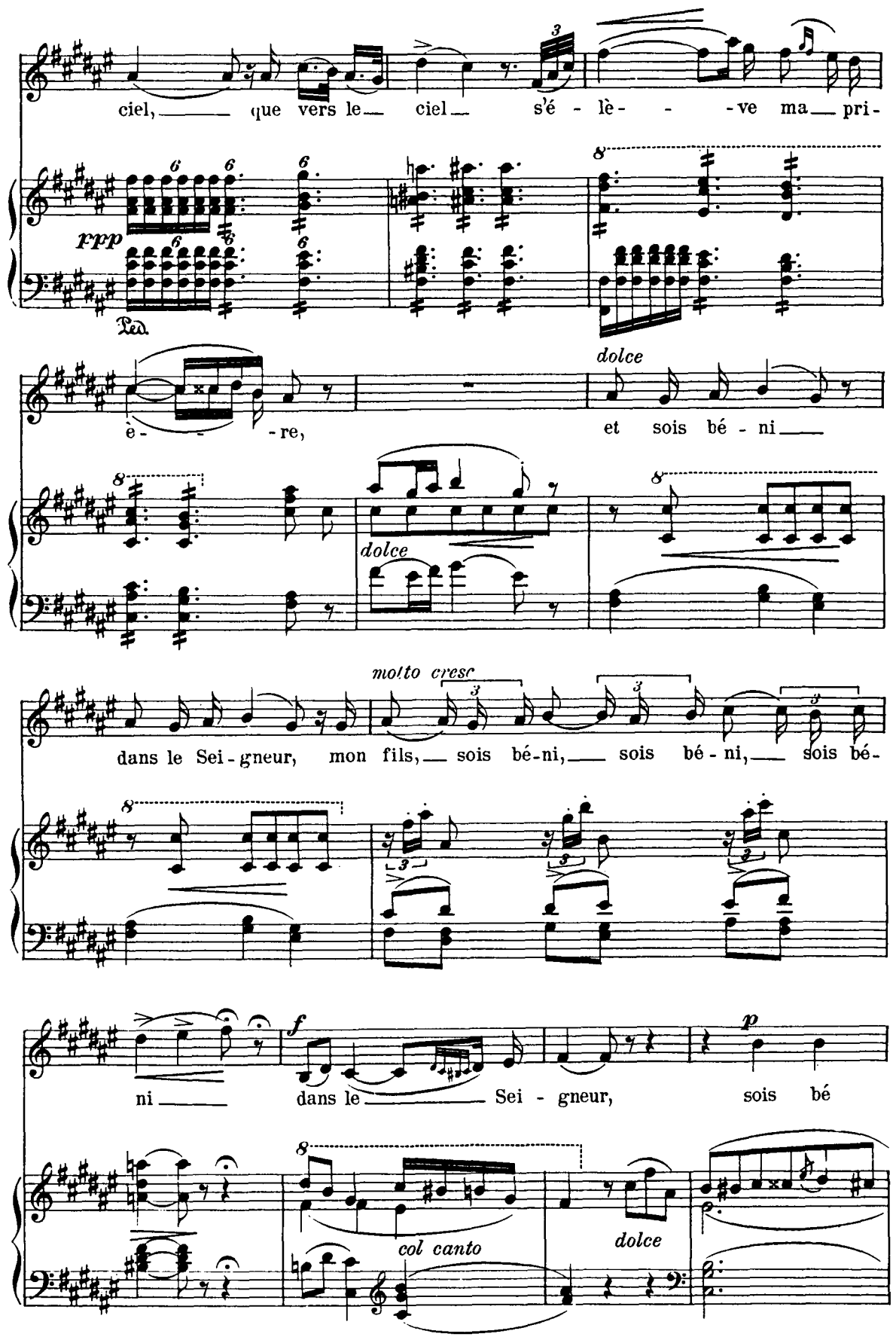
Meyerbeer
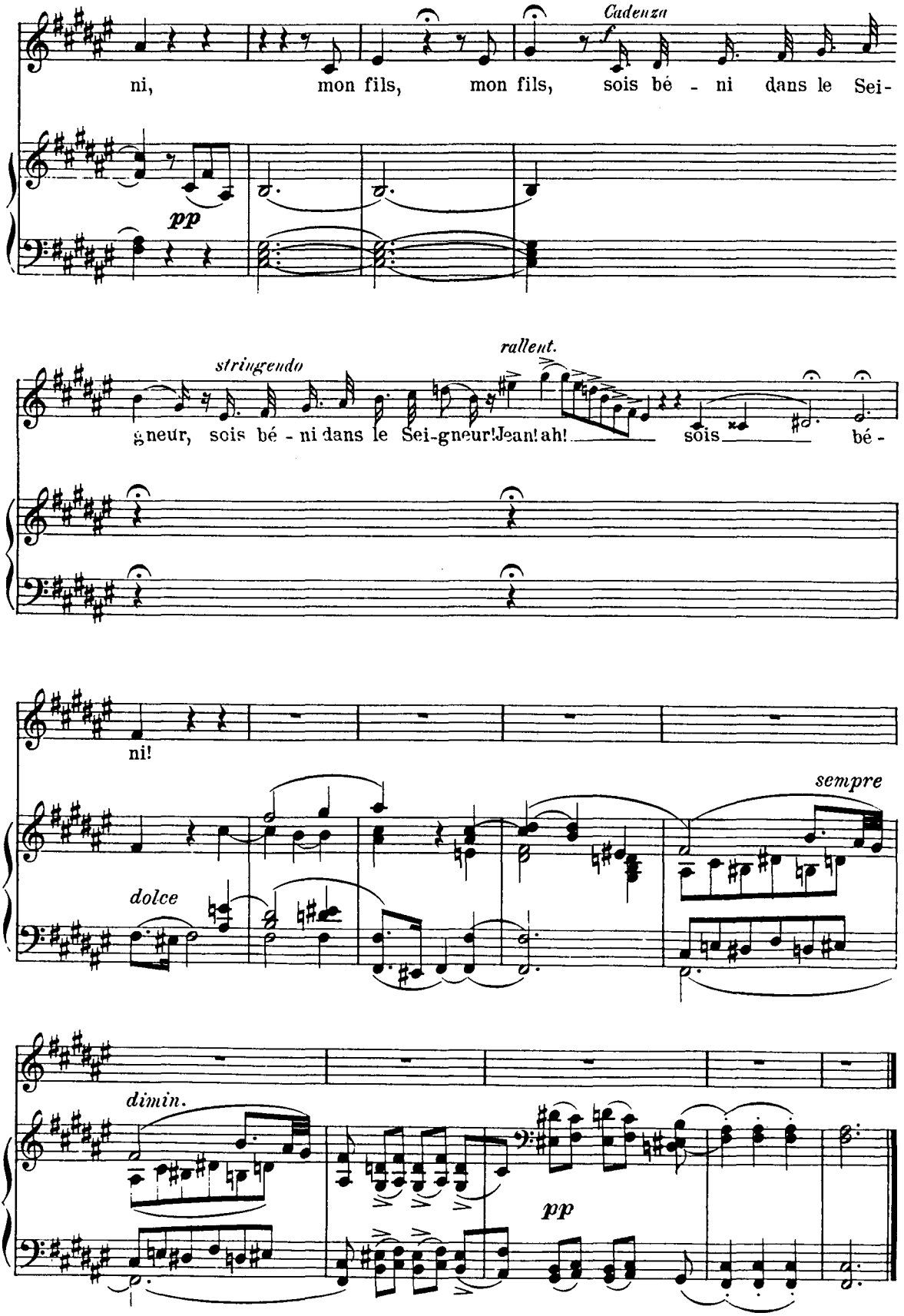
Ah, Mon fils

from Le Prophète




dimin.
p
tha, que ton a - mour! Ah! mon fils, ah! mon
smorz.
pp
p
fils, tu viens, hé - las! de don - ner pour ta mè - - -re plus
que la vie, en don - nant ton bon - heur, ton bon - heur!
pp
p
Ah! mon fils, ah! mon fils, que_ vers le__
f
p


ciel, que vers le ciel s'é - lè - - -ve ma pri-
rpp
Ped.
è - - - re,
dolce
et sois bé - ni
dolce
molto cresc
dans le Sei - gneur, mon fils, sois bé-ni, sois bé - ni, sois bé-
ni
f
dans le Sei - gneur,
p
sois bé
col canto
dolce
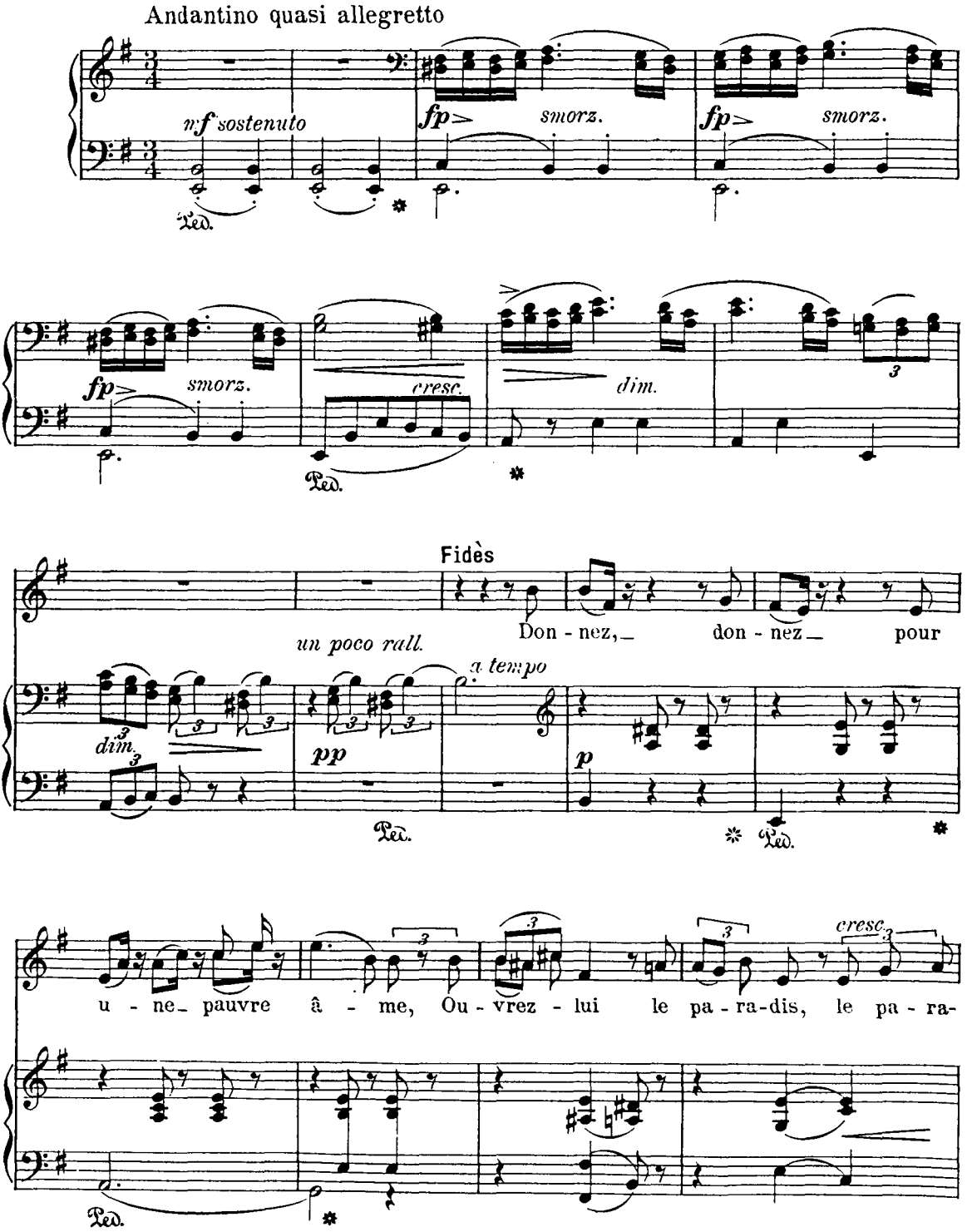

Cadenza
f
ni, mon fils, mon fils, sois bé - ni dans le Sei-
pp
stringendo
rallent.
gneur, sois bé - ni dans le Sei-gneur! Jean! ah! sois bé -
ni!
sempre
dolce
dimin.
pp
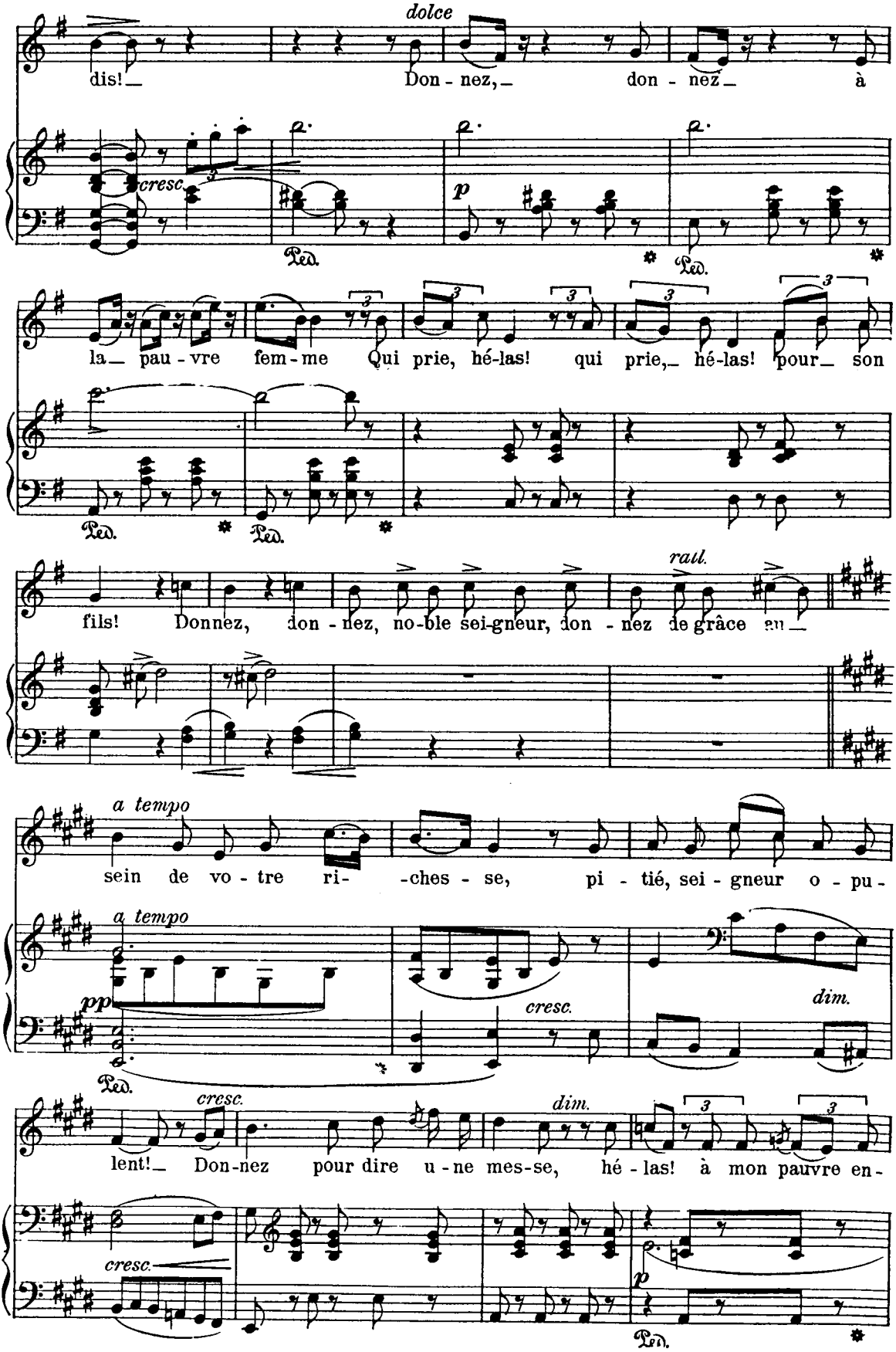
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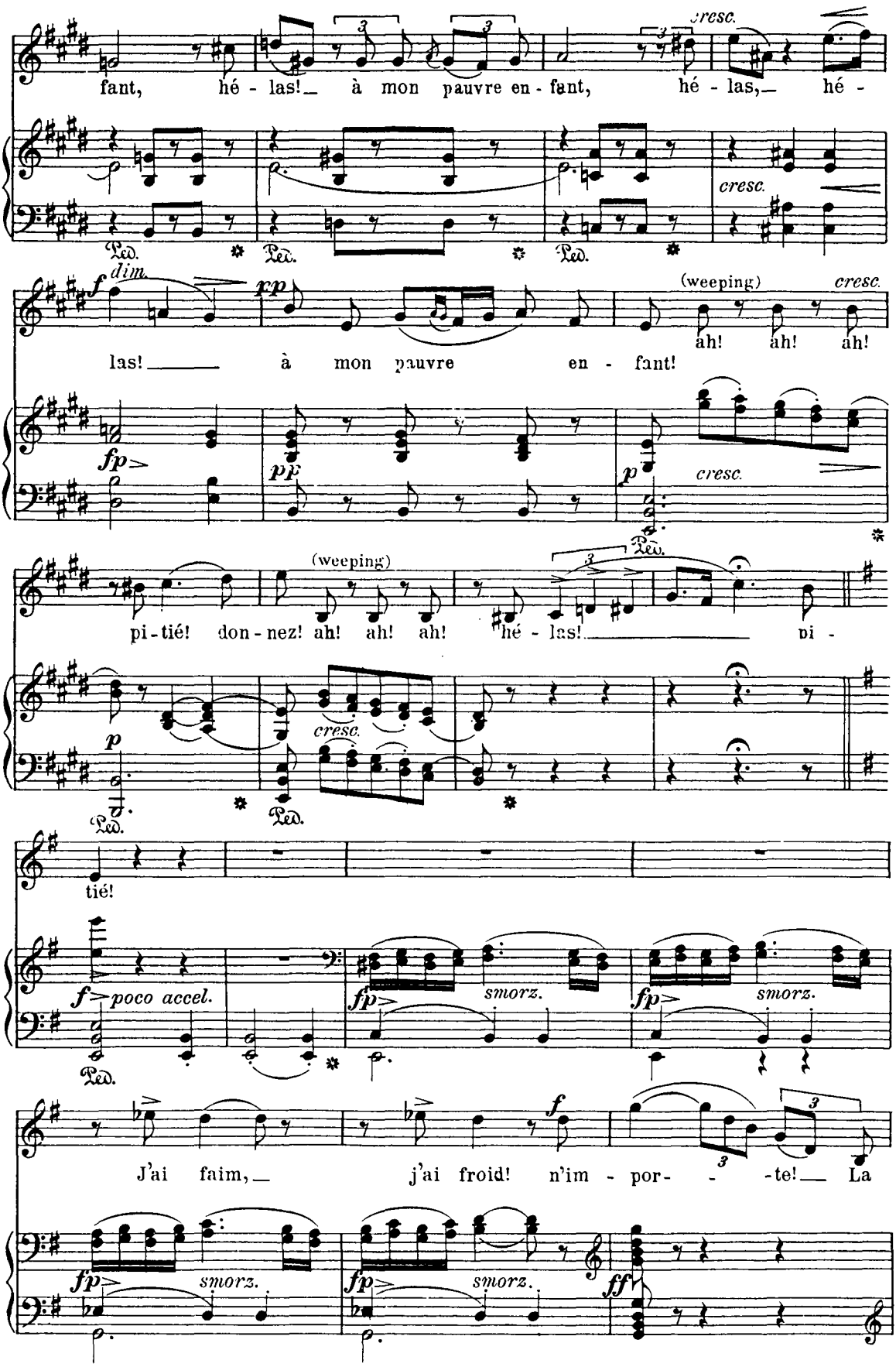
Meyerbeer
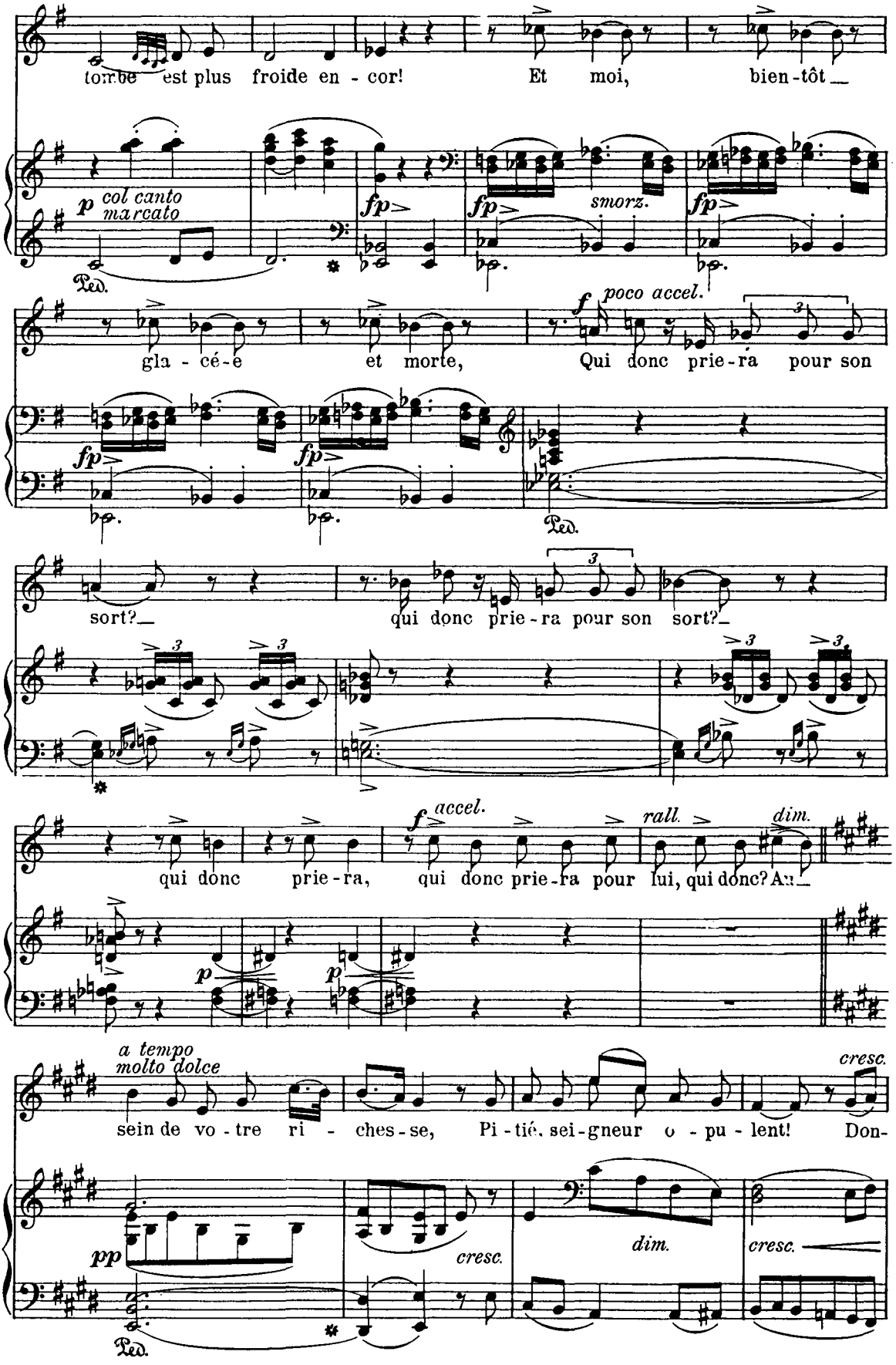
Donnez, donnes (Romance)
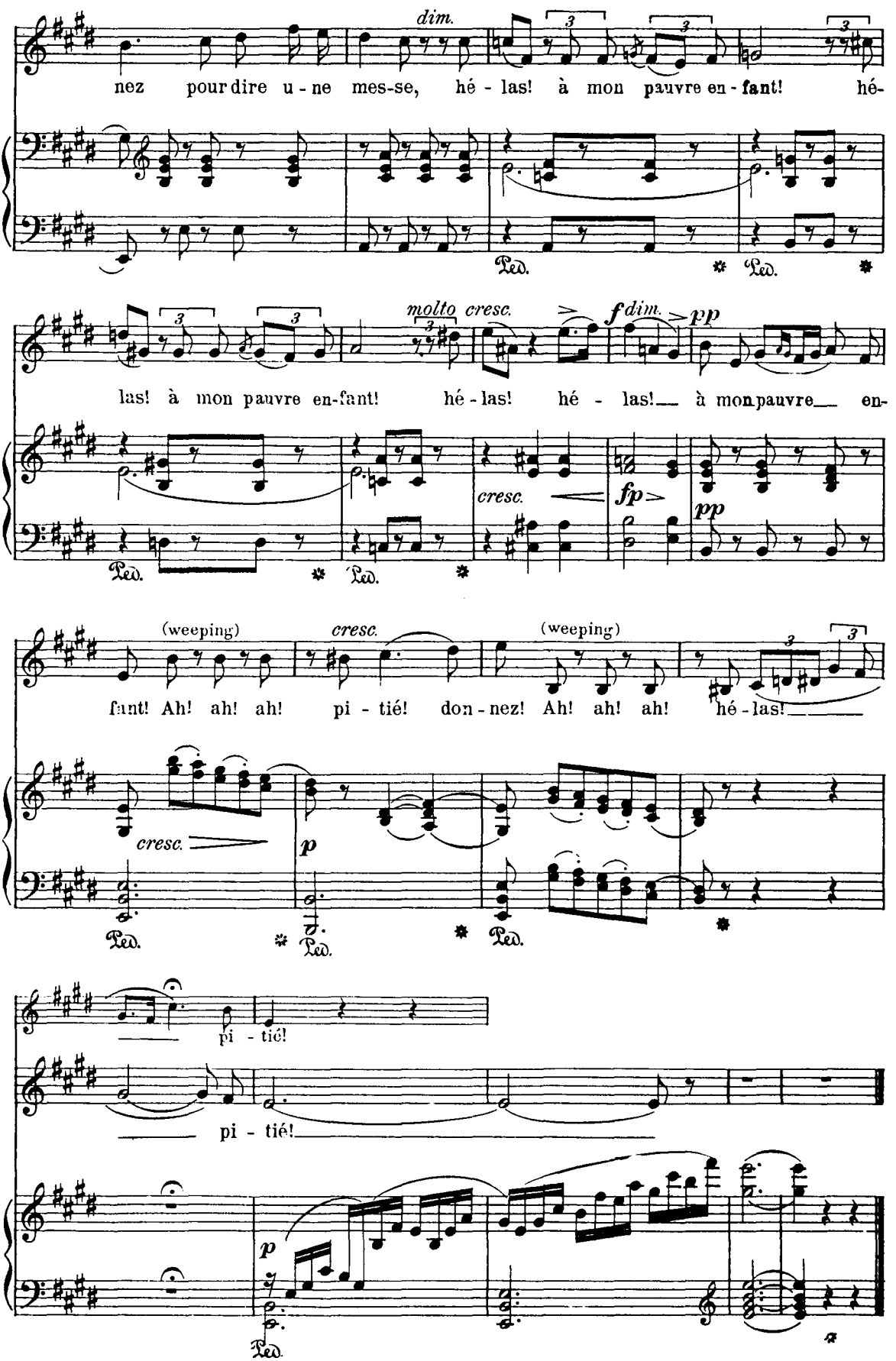
from Le Prophète




dolce
dis! Don - nez, don - nez à
cresc.
p
Ped.
la pau - vre fem - me Qui prie, hé-las! qui prie, hé-las! pour son
rall.
fils! Donnez, don - nez, no-ble sei-gneur, don - nez de grâce au
a tempo
sein de vo - tre ri- -ches - se, pi - tié, sei - gneur o - pu -
a tempo
pp
cresc.
dim.
lent! Don-nez pour dire u - ne mes-se, hé - las! à mon pauvre en -
cresc.
p


fant, hé - las! à mon pauvre en - fant, hé - las, hé -
cresc.
cresc.
Ped.
Ped.
Ped.
f dim.
pp
(weeping)
cresc.
las! à mon pauvre en - fant!
ah! ah! ah!
fp
pp
p
cresc.
Ped.
(weeping)
pi - tié! don - nez! ah! ah! ah! hé - las! pi -
p
cresc.
Ped.
Ped.
tié!
f poco accel.
fp
smorz.
fp
smorz.
Ped.
J'ai faim, j'ai froid! n'im - por - - te! La
f
fp
smorz.
fp
smorz.
ff


tombe est plus froide en - cor!
Et moi, bien-tôt
p col canto marcato
fp
fp
smorz.
fp
Ped.
gla - cé-e et morte,
Qui donc prie-ra pour son
f poco accel.
fp
fp
Ped.
sort?
qui donc prie-ra pour son sort?
qui donc prie-ra,
qui donc prie-ra pour lui, qui donc? Au
f accel.
rall.
dim.
p
p
a tempo molto dolce
sein de vo-tre ri - ches-se,
Pi-tié, sei-gneur o - pu-lent!
Don-
cresc.
pp
cresc.
dim.
cresc.
Ped.
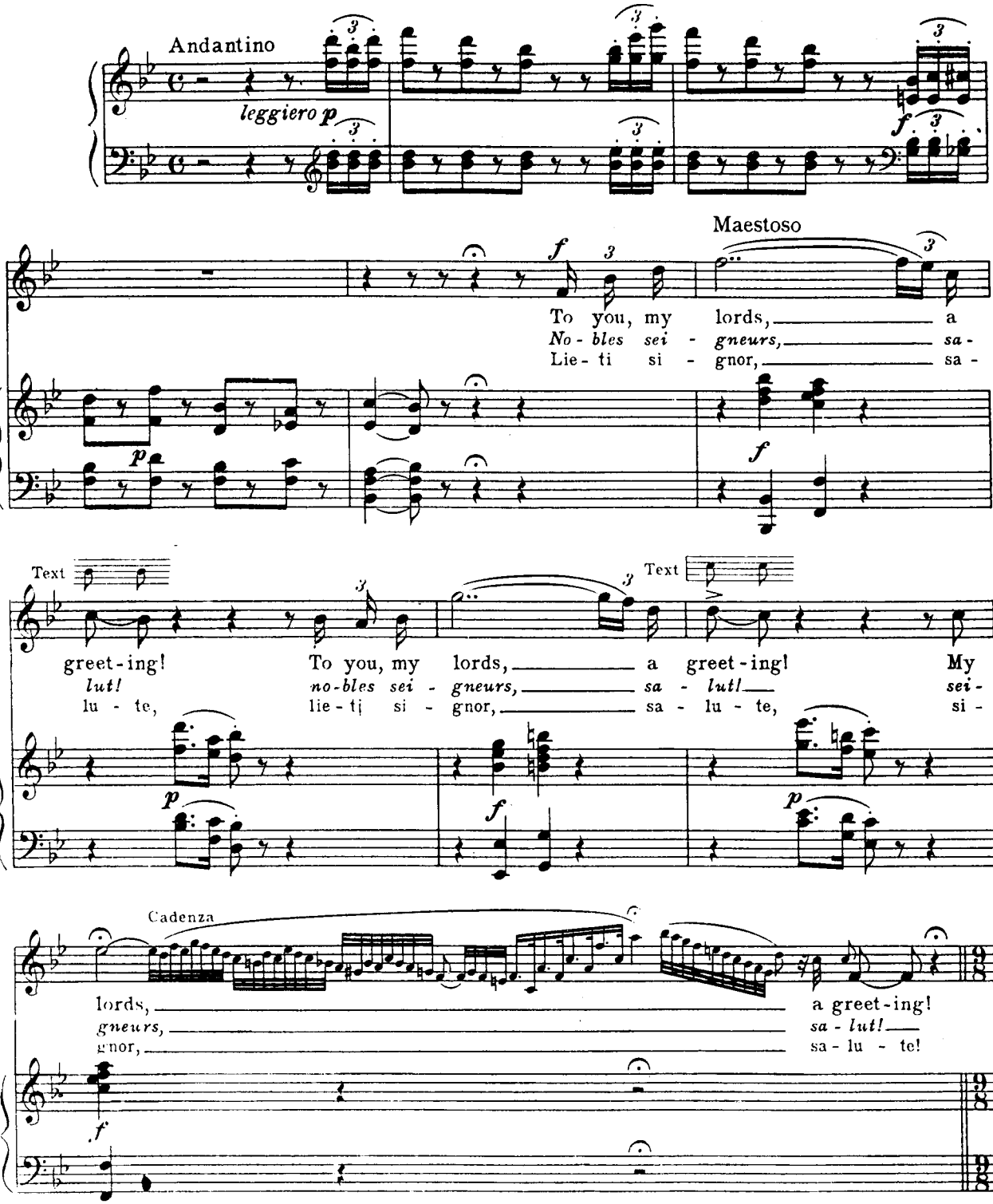

dim.
nez pour dire u - ne mes-se, hé - las! à mon pauvre en - fant! hé-
molto cresc.
f dim.
pp
las! à mon pauvre en-fant! hé - las! hé - las! à mon pauvre en-
cresc.
fp
pp
(weeping)
cresc.
(weeping)
fant! Ah! ah! ah! pi - tié! don - nez! Ah! ah! ah! hé - las!
cresc.
p
pi - tié!
pi - tié!
p
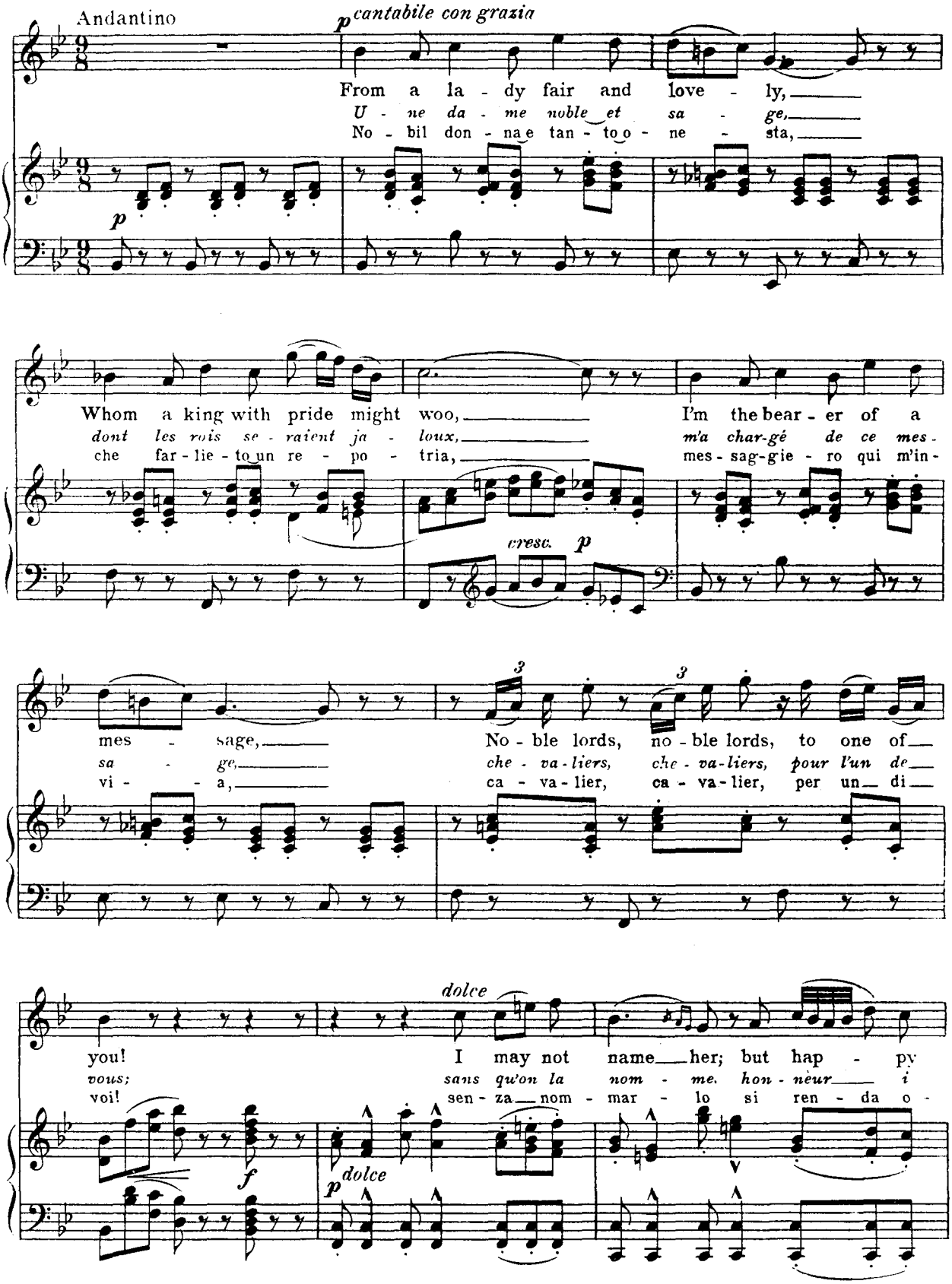
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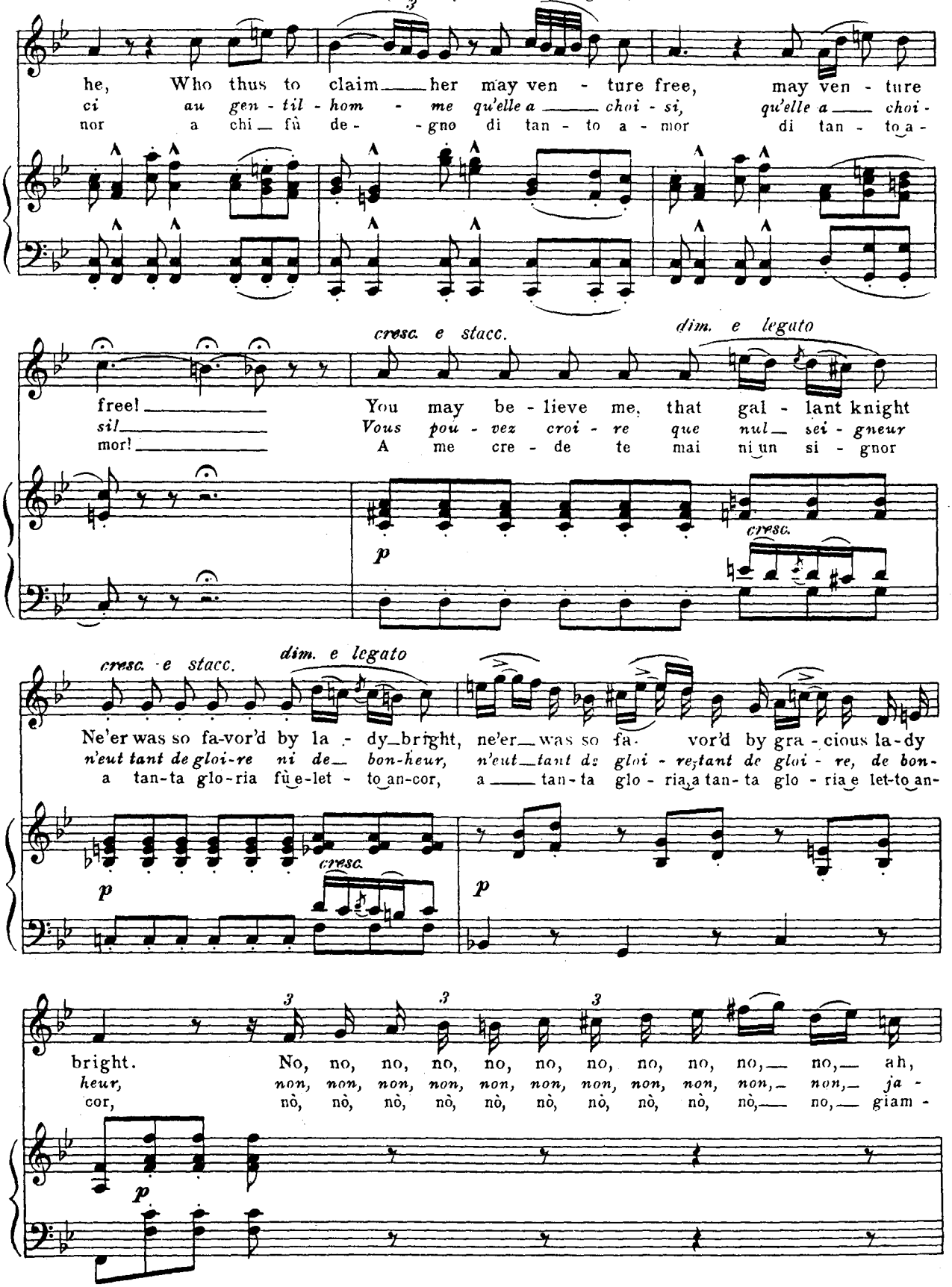
Meyerbeer
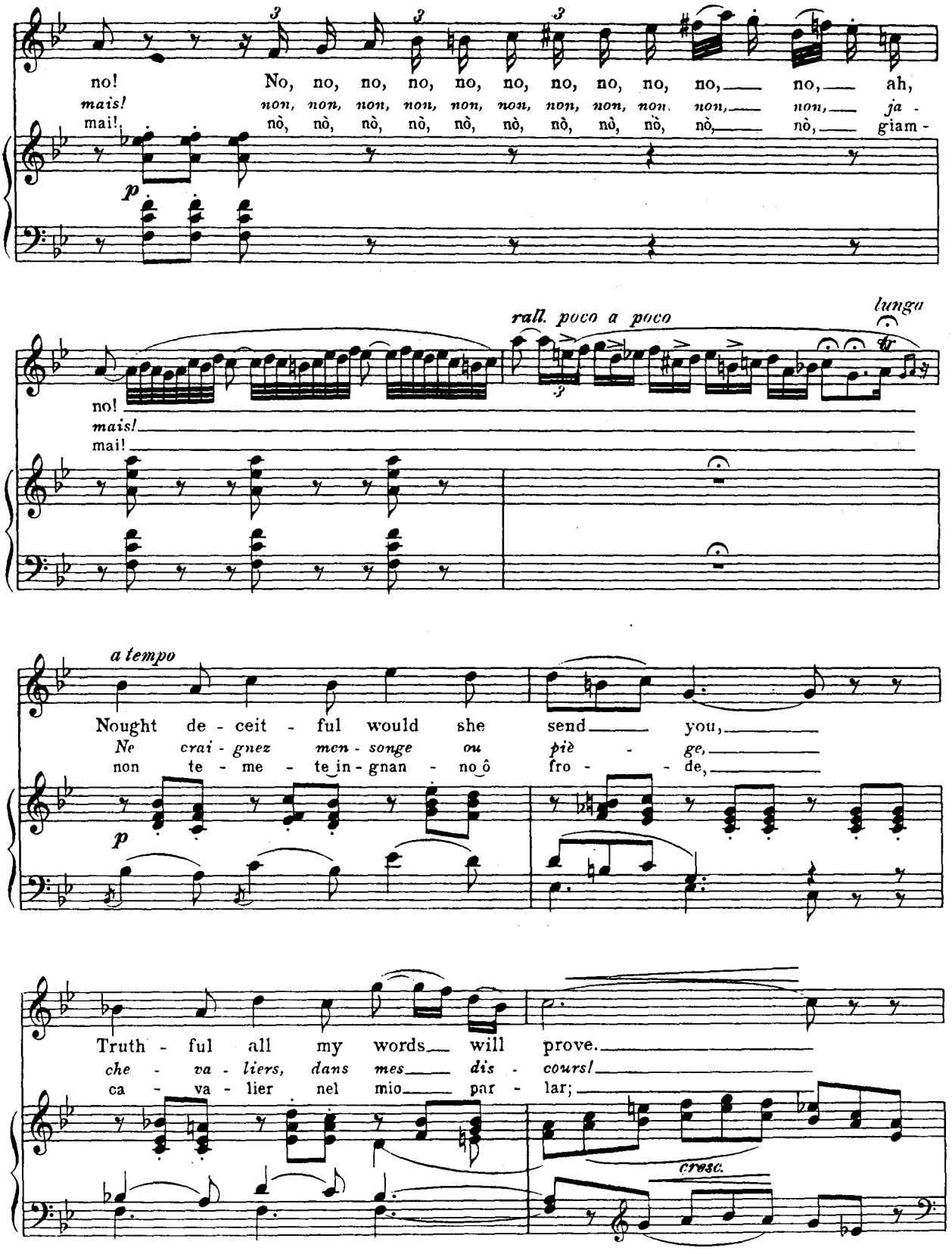
Nobles seigneurs, salut!
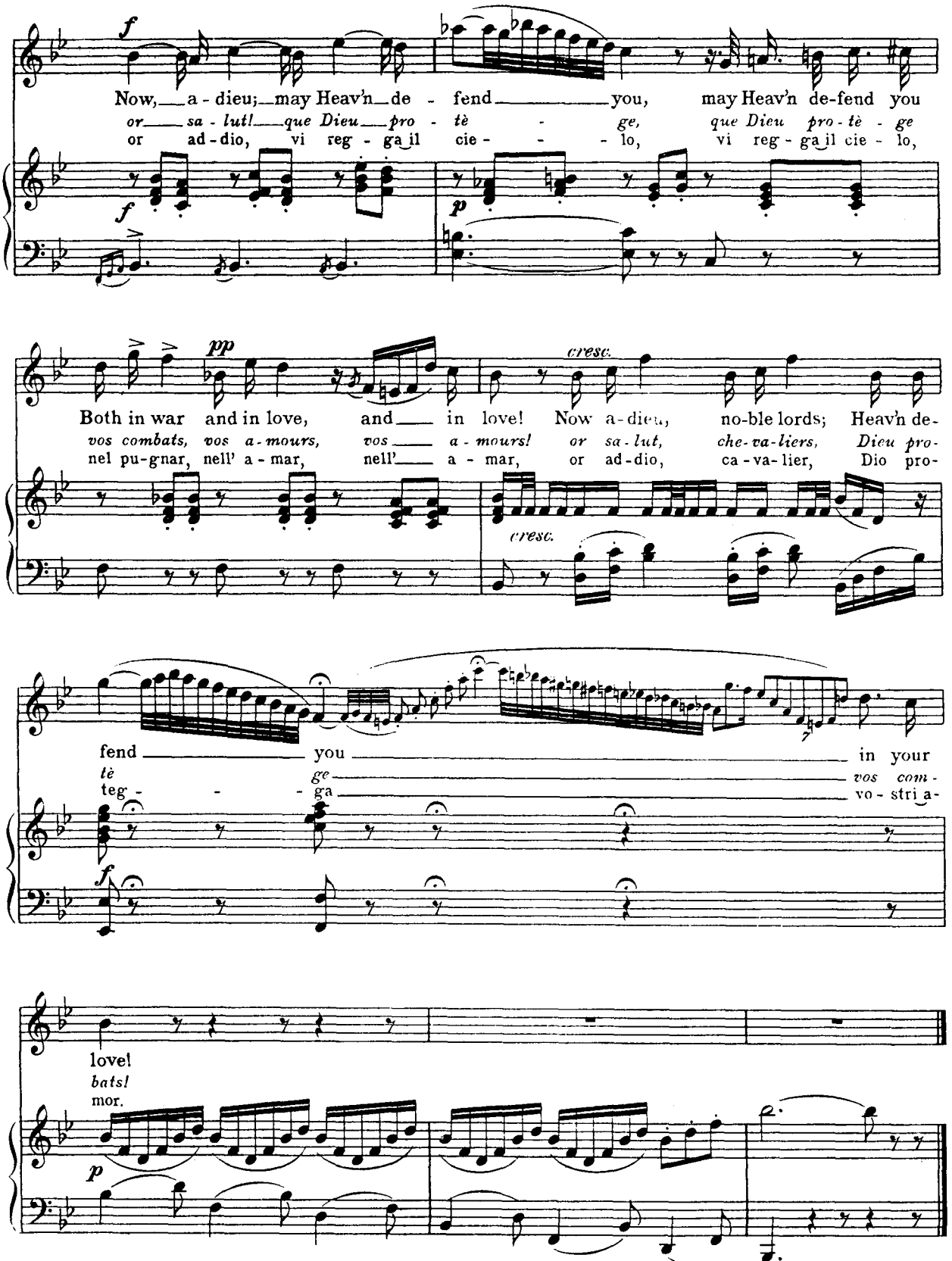
from Les Huguenots




Andantino
p cantabile con grazia
From a la - dy fair and love - ly,
U - ne da - me noble et sa - ge,
No - bil don - na e tan - to o - ne - sta,
p
Whom a king with pride might woo,
I'm the bear - er of a
dont les rois se - raient ja - loux,
m'a char-gé de ce mes -
che far - lie - to un re - po - tria,
mes - sag-gie - ro qui m'in -
cresc. p
mes - sage,
sa - ge,
vi - a,
No - ble lords, no - ble lords, to one of
che - va - liers, che - va - liers, pour l'un de
ca - va - lier, ca - va - lier, per un di
dolce
you!
I may not name her; but hap - py
vous;
sans qu'on la nom - me, hon - neur i
voi!
sen - za nom - mar - lo si ren - da o -
f
p dolce


he, Who thus to claim her may ven - ture free, may ven - ture
ci au gen - til - hom - me qu'elle a choi - si, qu'elle a choi -
nor a chi fù de - gno di tan - to a - mor di tan - to a -
free! You may be - lieve me, that gal - lant knight
sil Vous pou - vez croi - re que nul sei - gneur
mor! A me cre - de te mai ni un si - gnor
cresc. e stacc.
dim. e legato
p
cresc.
Ne'er was so fa-vor'd by la - dy bright, ne'er was so fa- vor'd by gra - cious la-dy
n'eut tant de gloi-re ni de bon-heur, n'eut tant de gloi - re, tant de gloi - re, de bon-
a tan-ta glo-ria fù e-let - to an-cor, a tan-ta glo - ria, a tan-ta glo - ria e let-to an-
bright. No, no, no, no, no, no, no, no, no, no, no, ah,
heur, non, non, non, non, non, non, non, non, non, non, ja -
cor, nò, nò, nò, nò, nò, nò, nò, nò, nò, no, giam -


no! No, no, no, no, no, no, no, no, no, no, no, ah,
mais! non, non, non, non, non, non, non, non, non, non, non, ja -
mai! nò, nò, nò, nò, nò, nò, nò, nò, nò, nò, nò, giam -
p
rall. poco a poco
lunga
tr
no!
mais!
mai!
a tempo
Nought de - ceit - ful would she send you,
Ne crai - gnez men - songe ou piè - ge,
non te - me - te in - gnan - no ô fro - de,
p
Truth - ful all my words will prove.
che - va - liers, dans mes dis - cours!
ca - va - lier nel mio par - lar;
cresc.
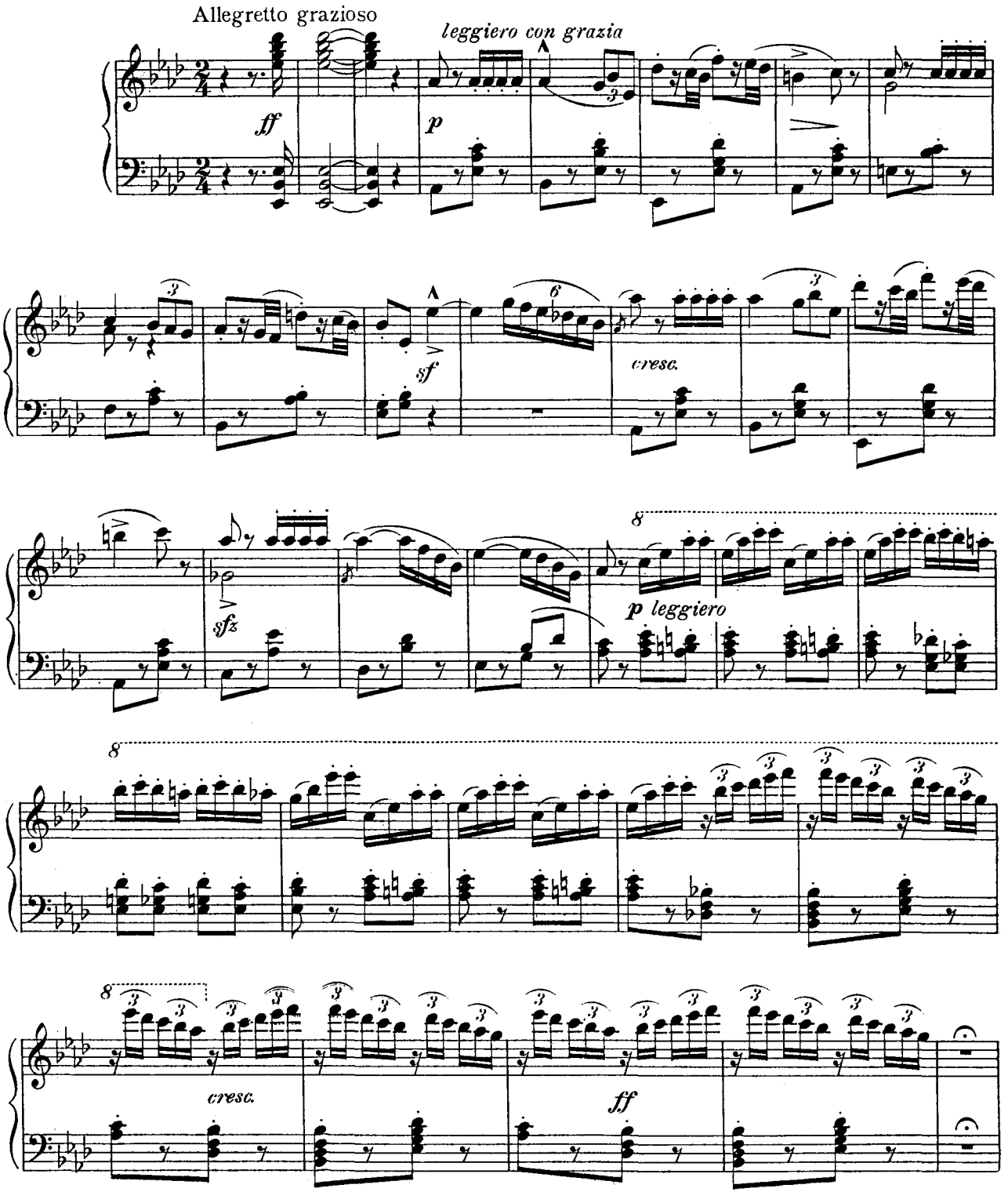

Now, a - dieu; may Heav'n de - fend you, may Heav'n de-fend you
or sa - lut! que Dieu pro - tè - ge, que Dieu pro - tè - ge
or ad - dio, vi reg - ga il cie - - - lo, vi reg - ga il cie - lo,
Both in war and in love, and in love! Now a - dieu, no-ble lords; Heav'n de-
vos combats, vos a - mours, vos a - mours! or sa - lut, che - va - liers, Dieu pro-
nel pu-gnar, nell' a - mar, nell' a - mar, or ad - dio, ca - va - lier, Dio pro-
cresc.
cresc.
fend you in your
tè ge vos com -
teg - - - ga vo - stri a -
love!
bats!
mor.
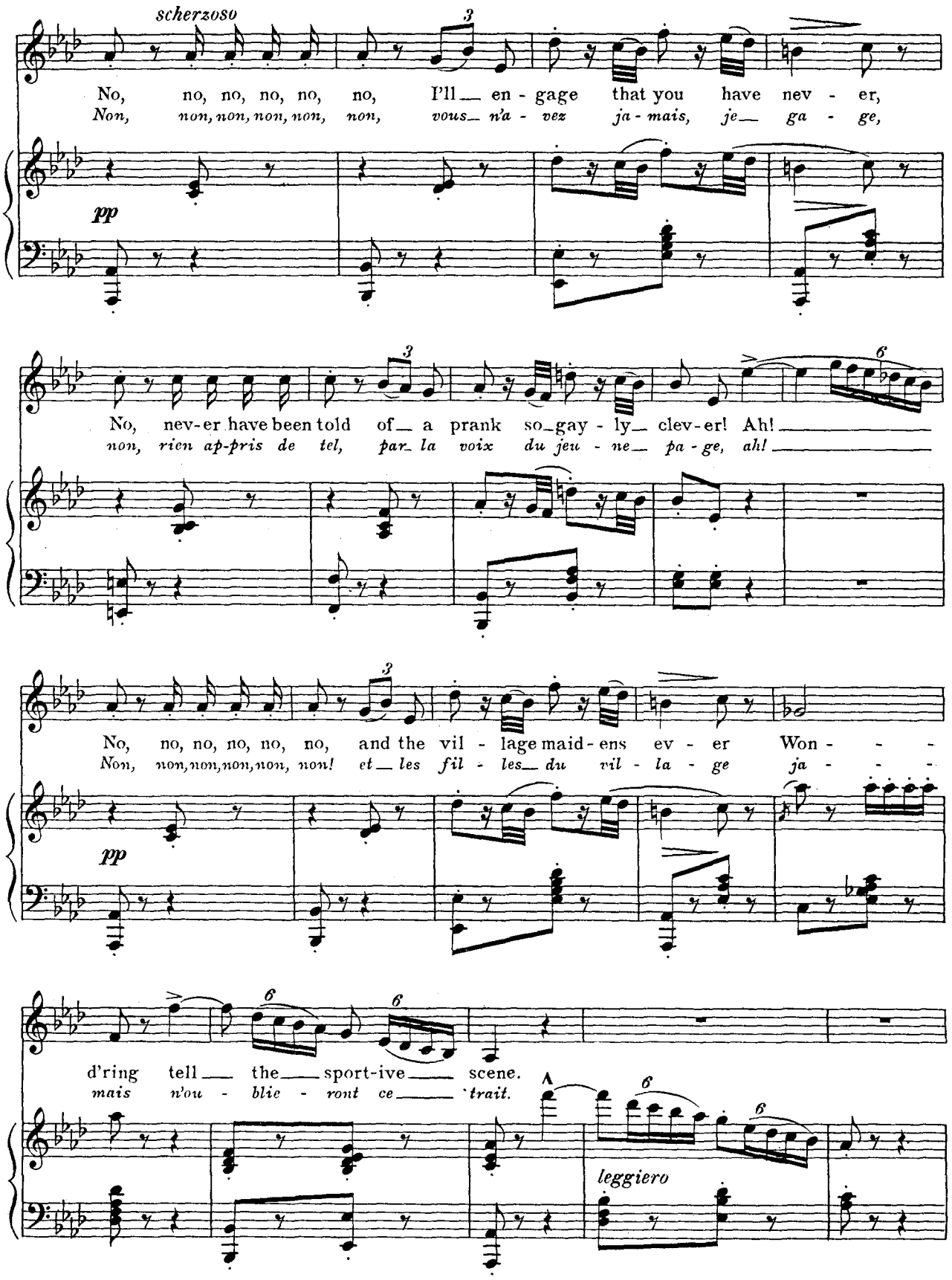
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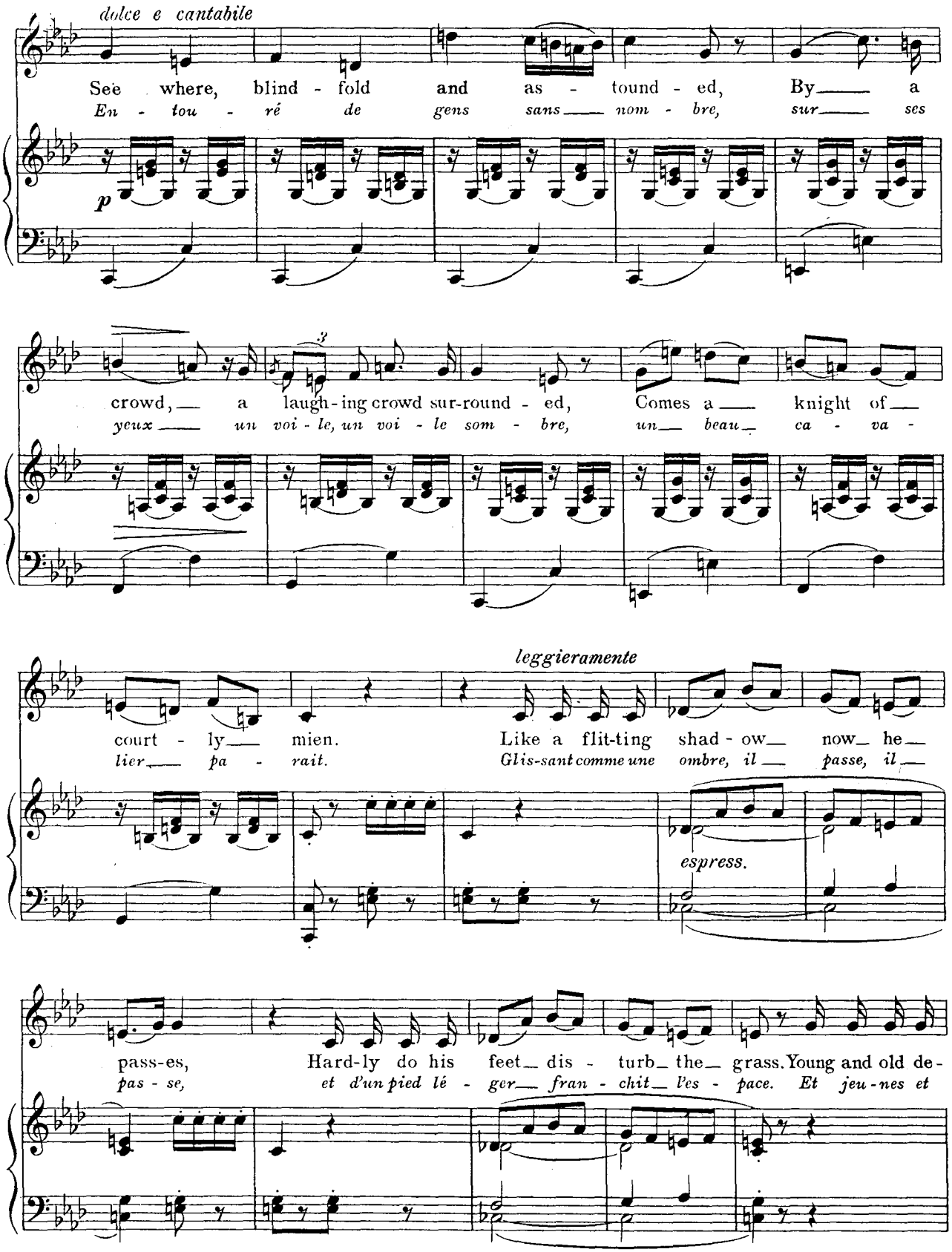
Meyerbeer
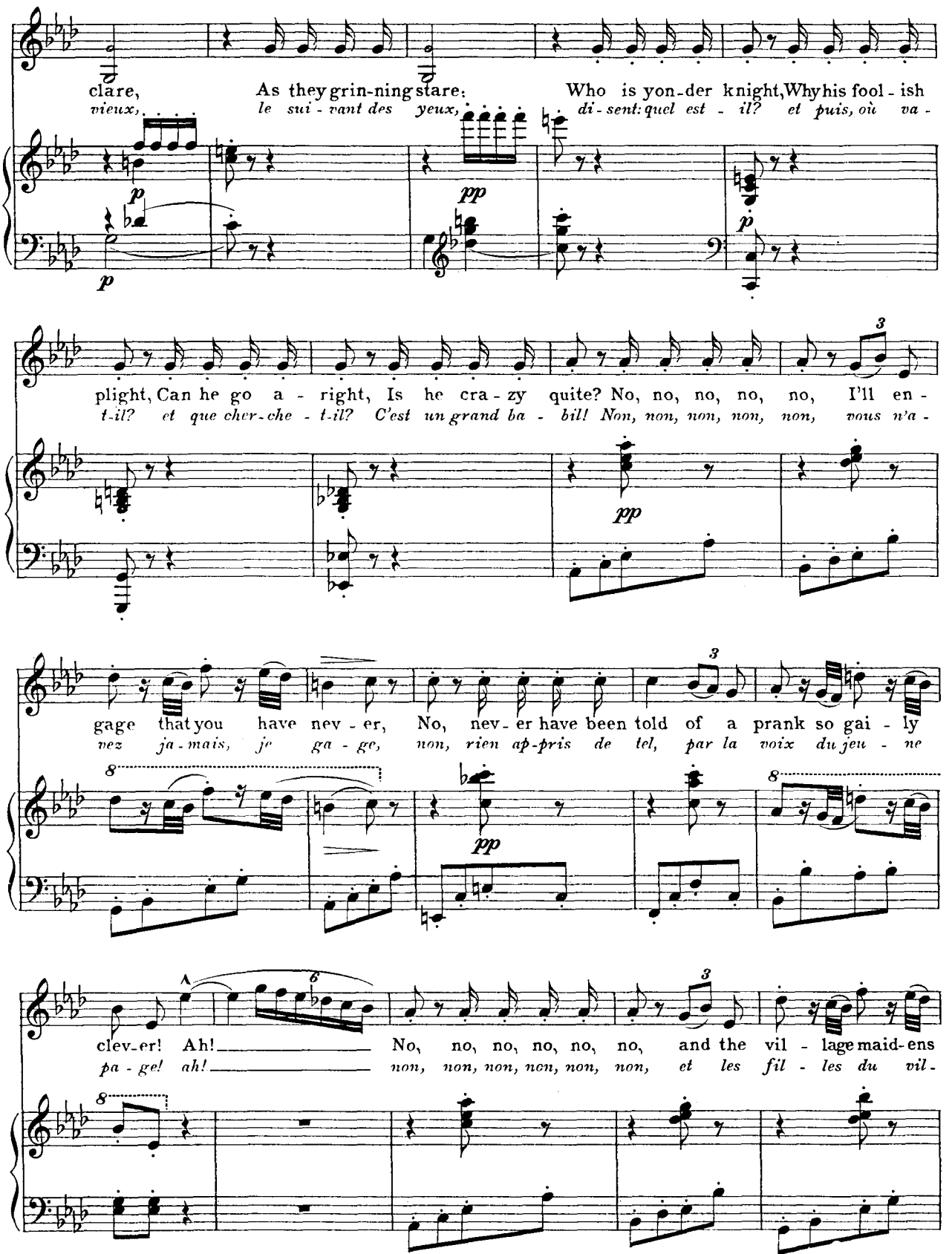
Non, non, non, vous n'avez jamais
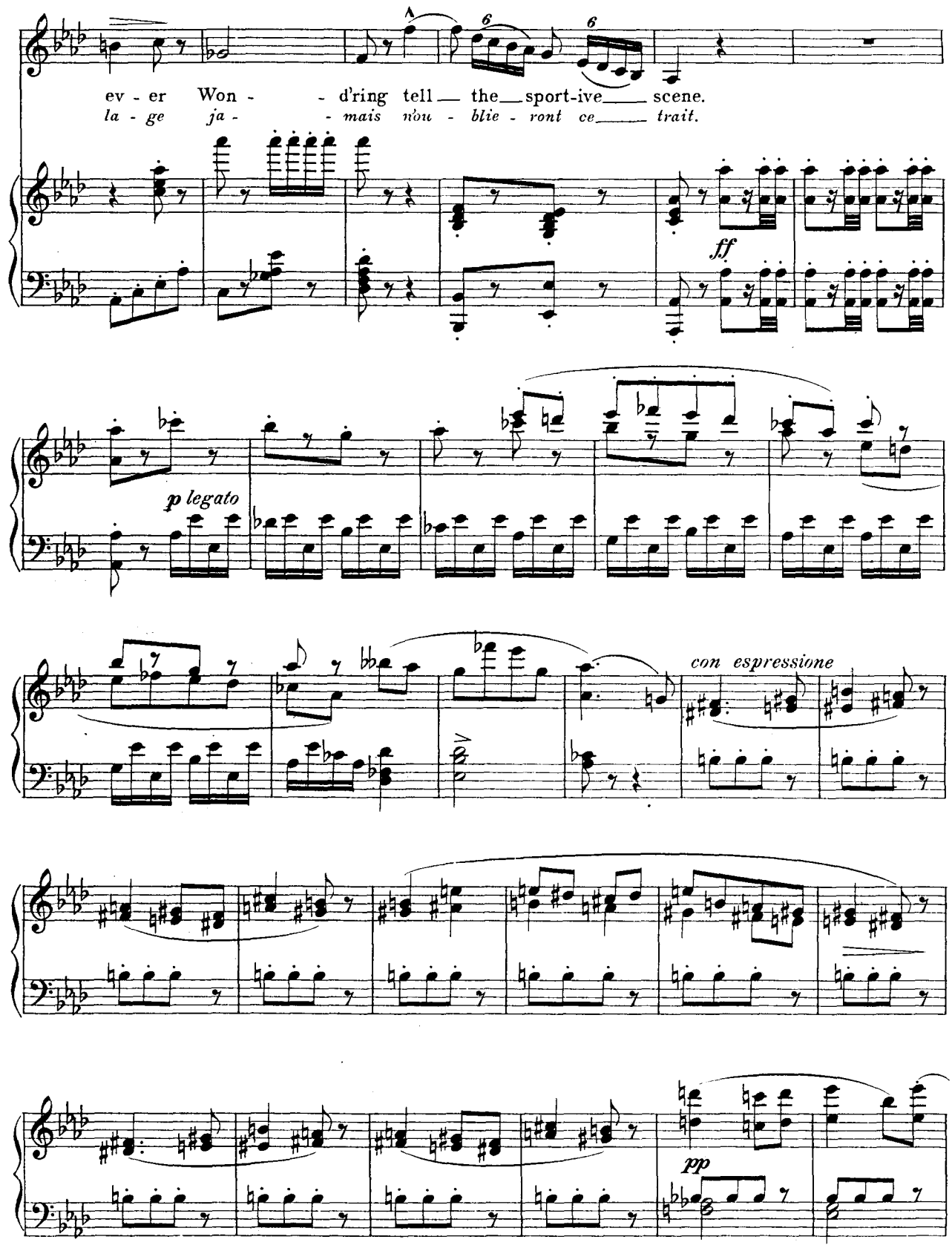
from Les Huguenots
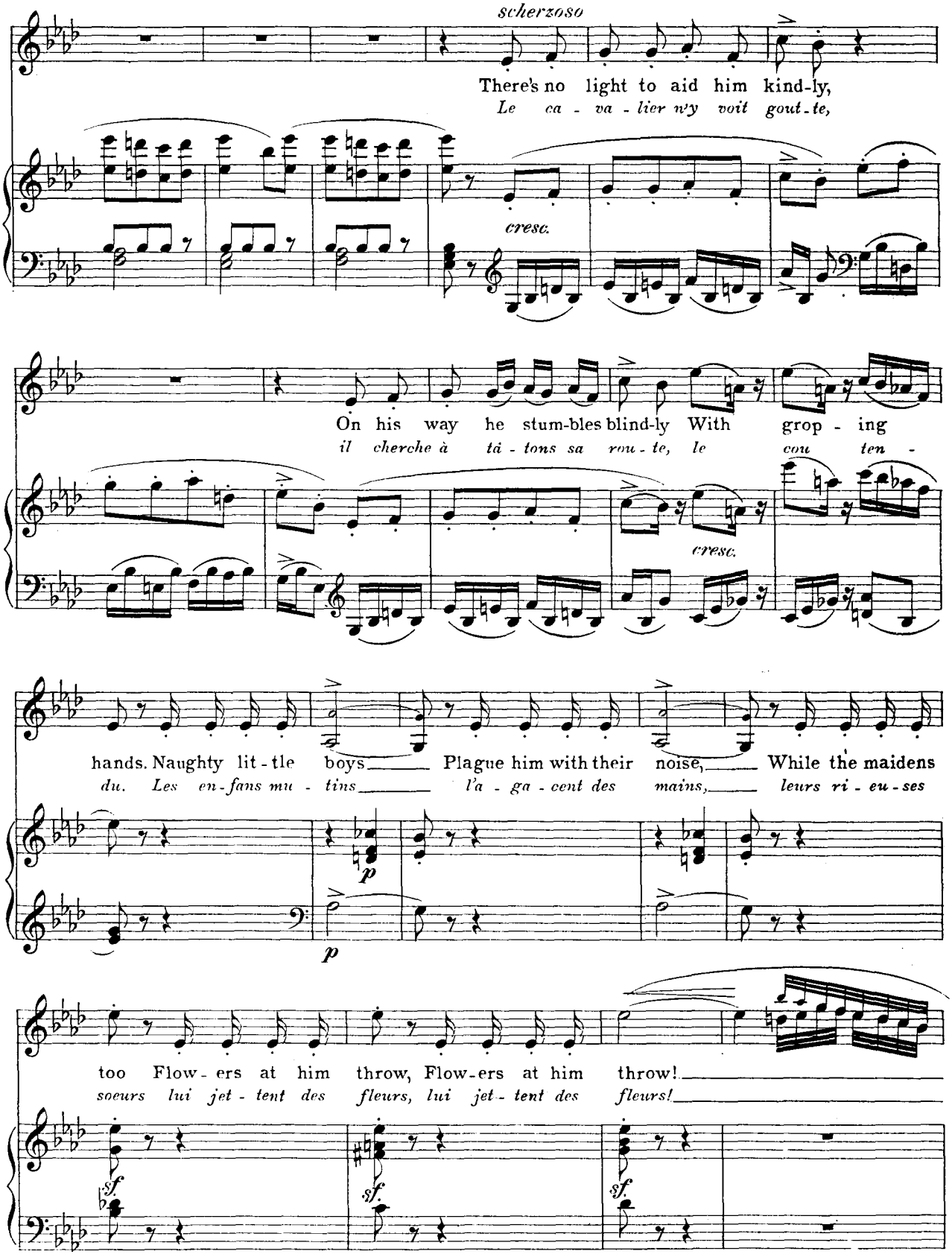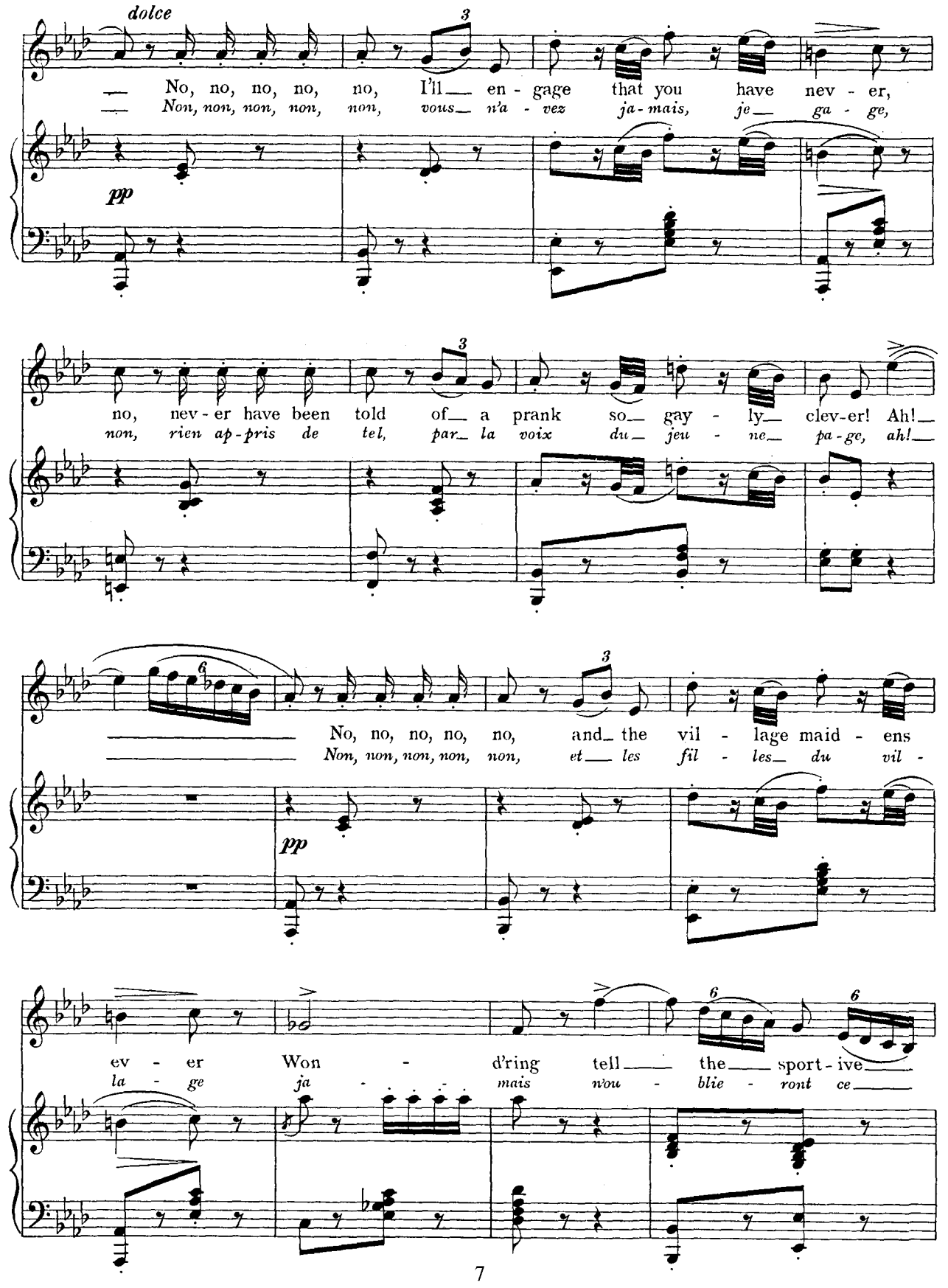



scherzoso
No, no, no, no, no, no, I'll en - gage that you have nev - er,
Non, non, non, non, non, non, vous n'a - vez ja - mais, je ga - ge,
pp
No, nev-er have been told of a prank so-gay - ly clev-er! Ah!
non, rien ap-pris de tel, par la voix du jeu - ne pa - ge, ah!
No, no, no, no, no, no, and the vil - lage maid-ens ev - er Won - - -
Non, non, non, non, non, non! et les fil - les du vil - la - ge ja - - -
pp
d'ring tell the sport-ive scene.
mais n'ou - blie - ront ce trait.
leggiero
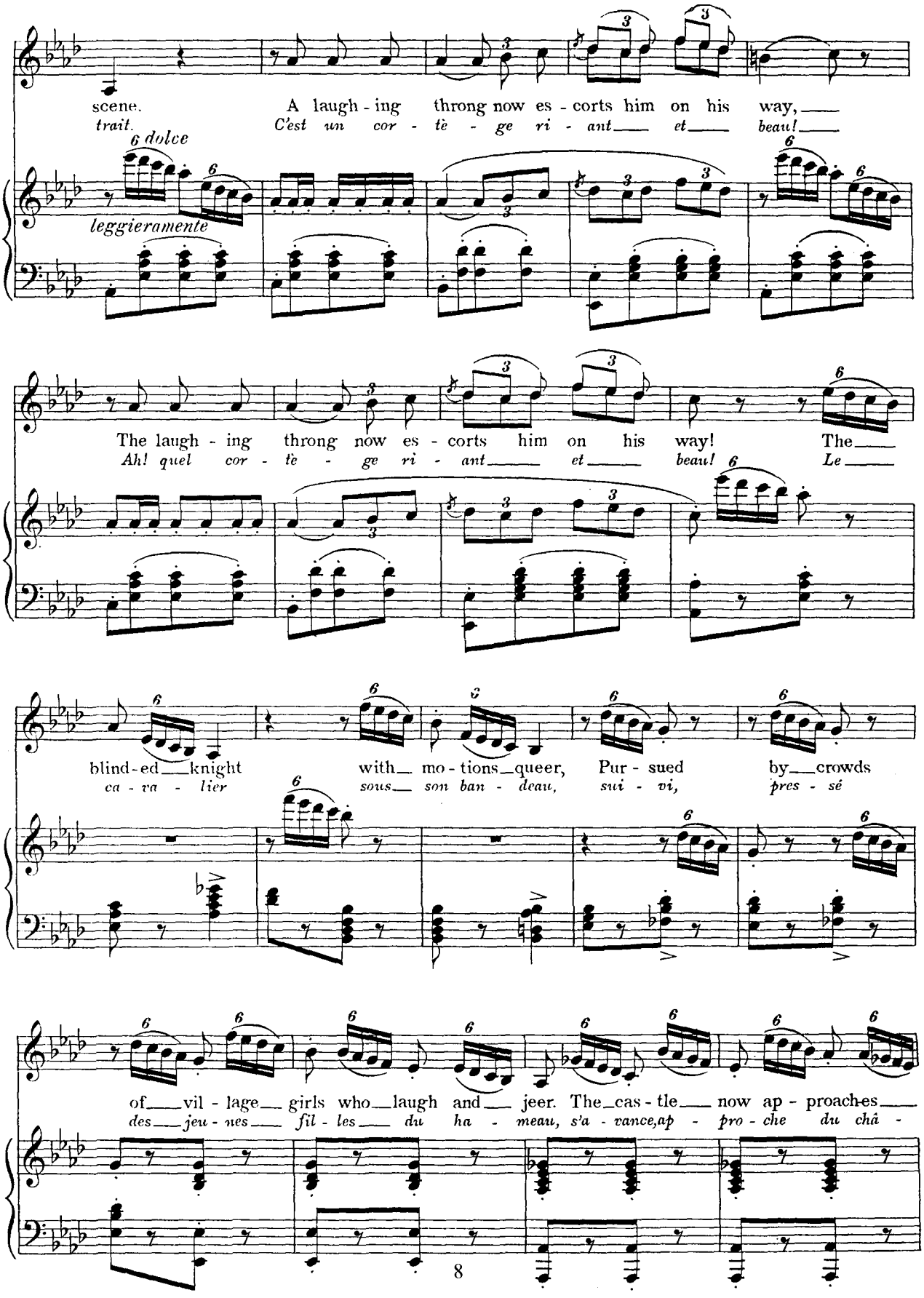

dolce e cantabile
See where, blind - fold and as - tound - ed, By a
En - tou - ré de gens sans nom - bre, sur ses
p
crowd, a laugh-ing crowd sur-round - ed, Comes a knight of
yeux un voi - le, un voi - le som - bre, un beau ca - va -
leggieramente
court - ly mien. Like a flit-ting shad - ow now he
lier pa - rait. Glis-sant comme une ombre, il passe, il
espress.
pass-es, Hard-ly do his feet dis - turb the grass. Young and old de-
pas - se, et d'un pied lé - ger fran - chit l'es - pace. Et jeu-nes et
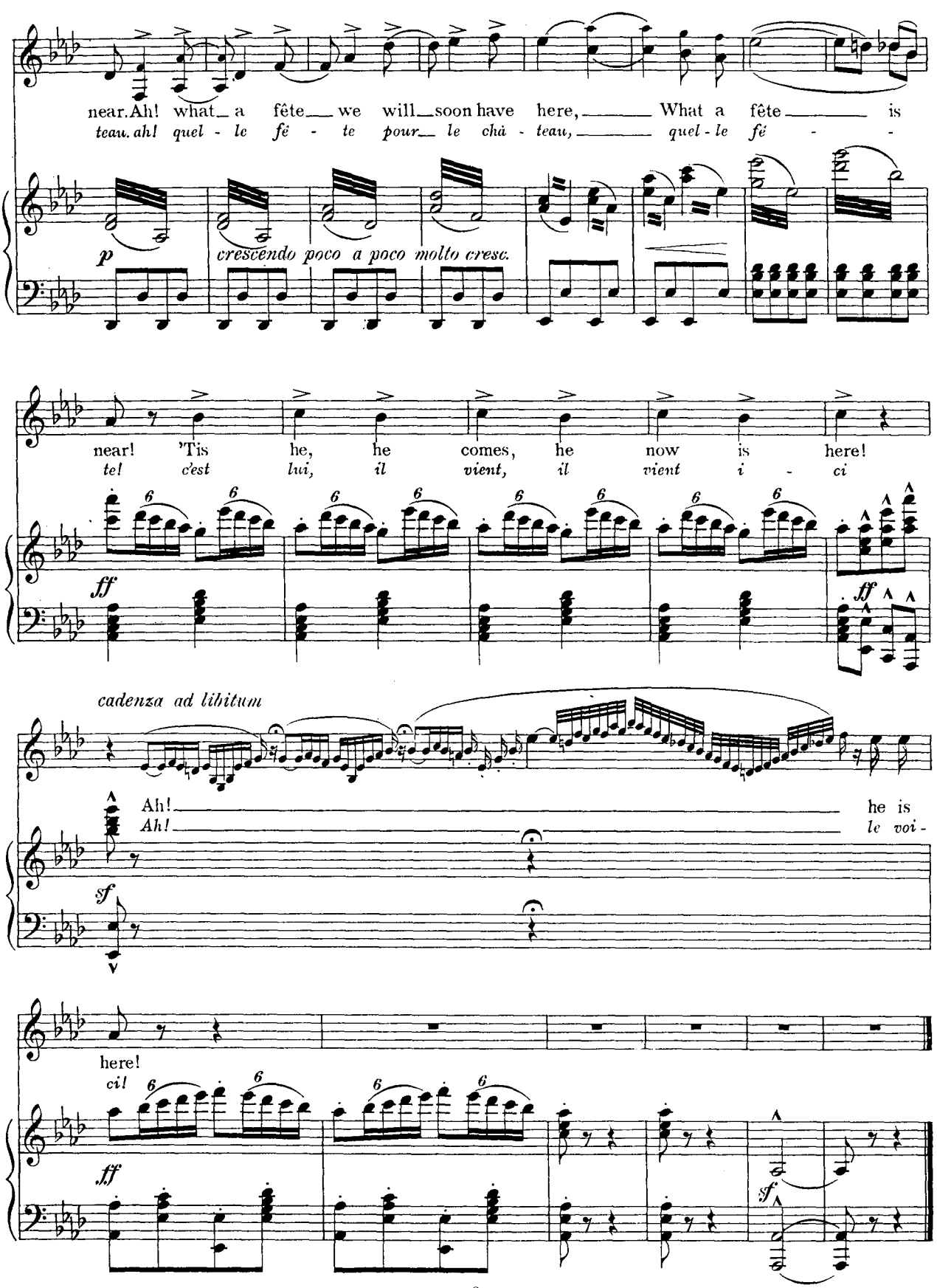

clare, As they grin-ning stare: Who is yon-der knight, Why his fool-ish
vieux, le sui-vant des yeux, di-sent: quel est-il? et puis, où va-
plight, Can he go a-right, Is he cra-zy quite? No, no, no, no, no, I'll en-
t-il? et que cher-che-t-il? C'est un grand ba-bil! Non, non, non, non, non, vous n'a-
gage that you have nev-er, No, nev-er have been told of a prank so gai-ly
vez ja-mais, je ga-ge, non, rien ap-pris de tel, par la voix du jeu-ne
clev-er! Ah! No, no, no, no, no, no, and the vil-lage maid-ens
pa-ge! ah! non, non, non, non, non, non, et les fil-les du vil-


ev - er Won - - d'ring tell the sport-ive scene.
la - ge ja - - mais n'ou - blie - ront ce trait.
ff
p legato
con espressione
pp


scherzoso
There's no light to aid him kind-ly,
Le ca - va - lier n'y voit gout - te,
cresc.
On his way he stum-bles blind-ly With grop - ing
il cherche à tâ - tons sa rou - te, le cou ten -
cresc.
hands. Naughty lit - tle boys Plague him with their noise, While the maidens
du. Les en - fans mu - tins l'a - ga - cent des mains, leurs ri - eu - ses
p
p
too Flow - ers at him throw, Flow - ers at him throw!
soeurs lui jet - tent des fleurs, lui jet - tent des fleurs!
sf.
sf.
sf.


dolce
No, no, no, no, no, I'll en - gage that you have nev - er,
Non, non, non, non, non, vous n'a - vez ja-mais, je ga - ge,
pp
no, nev - er have been told of a prank so gay - ly clev-er! Ah!
non, rien ap-pris de tel, par la voix du jeu - ne pa-ge, ah!
No, no, no, no, no, and the vil - lage maid - ens
Non, non, non, non, non, et les fil - les du vil -
pp
ev - er Won - d'ring tell the sport - ive
la - ge ja - mais wou - blie - ront ce


scene.
A laugh - ing throng now es - corts him on his way,
trait.
C'est un cor - tè - ge ri - ant et beau!
6 dolce
leggieramente
The laugh - ing throng now es - corts him on his way! The
Ah! quel cor - tè - ge ri - ant et beau! Le
blind-ed knight with mo - tions queer, Pur - sued by crowds
ca - va - lier sous son ban - deau, sui - vi, pres - sé
of vil - lage girls who laugh and jeer. The cas - tle now ap - proaches
des jeu - nes fil - les du ha - meau, s'a - vance, ap - pro - che du châ -
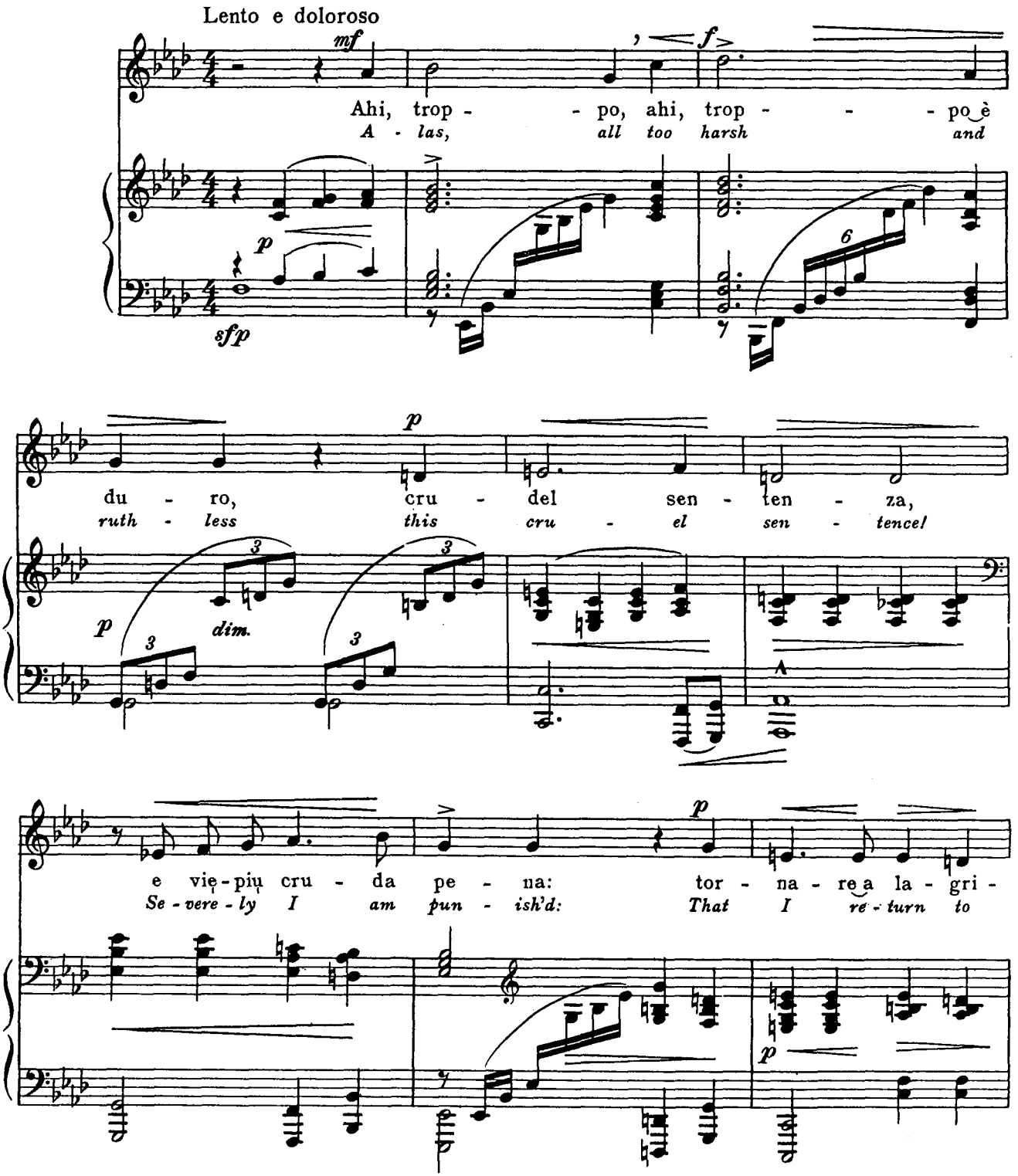

near. Ah! what a fête we will soon have here, What a fête is
teau. ah! quel - le fé - te pour le châ - teau, quel - le fé - -
p
crescendo poco a poco molto cresc.
near! 'Tis he, he comes, he now is here!
tel c'est lui, il vient, il vient i - ci
ff
ff
cadenza ad libitum
Ah! he is
Ah! le voi -
sf
here!
ci!
ff
sf
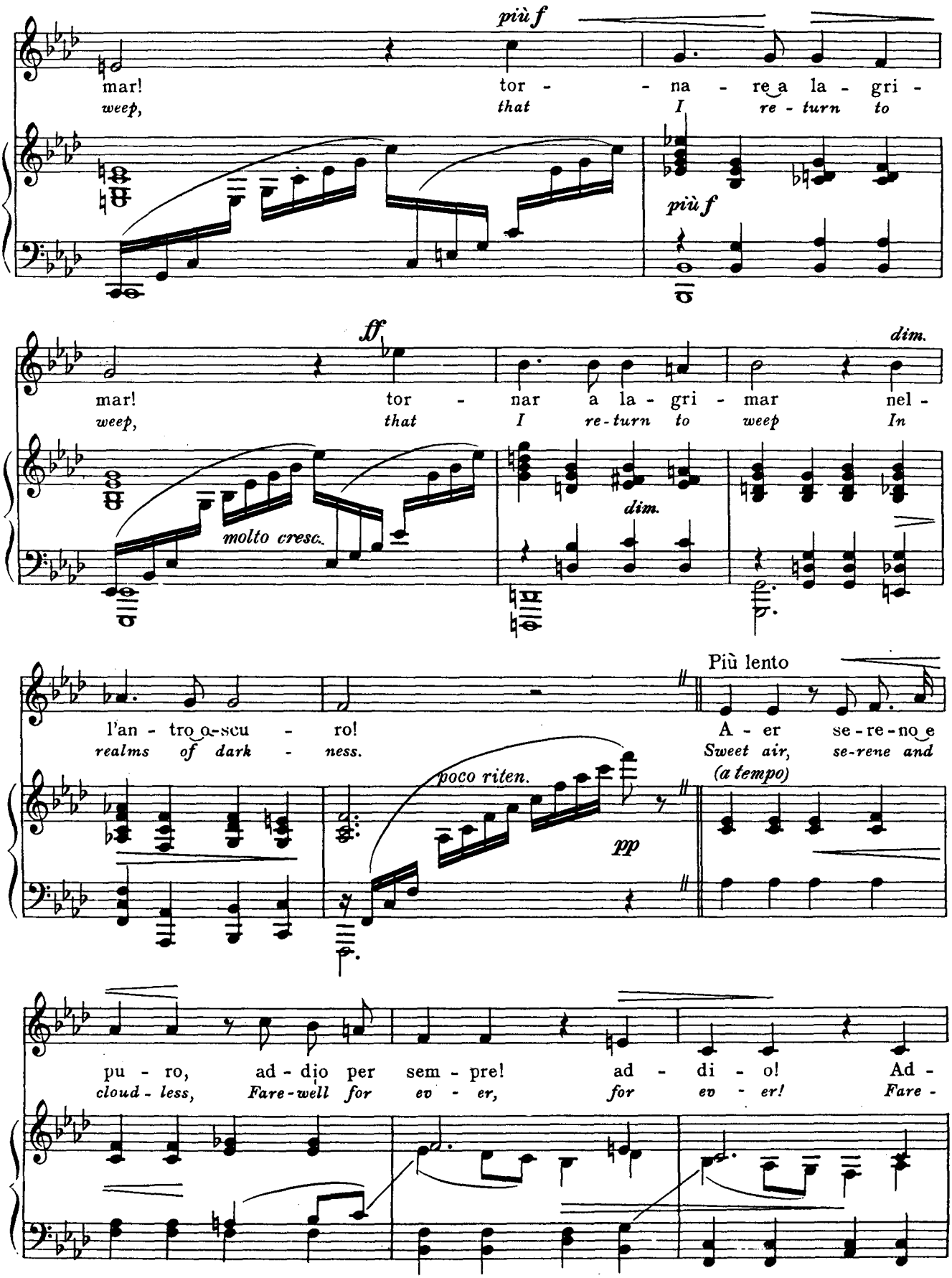
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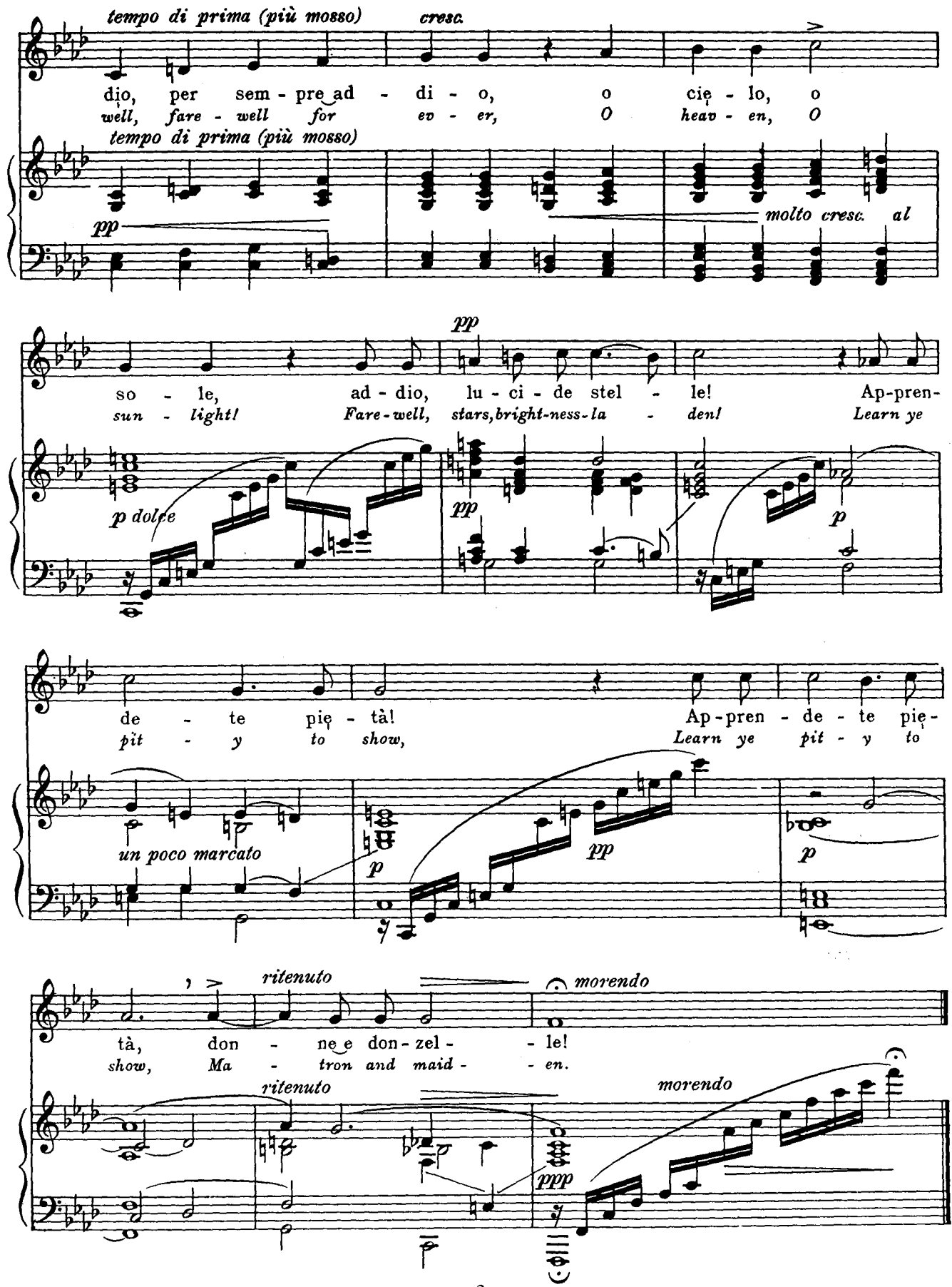
Monteverde

Ahi, troppo è duro

from Il Balletto delle Ingrate




più f
mar! tor - - na - re a la - gri -
weep, that I re - turn to
più f
ff
dim.
mar! tor - nar a la - gri - mar nel -
weep, that I re-turn to weep In
molto cresc.
dim.
Più lento
l'an - tro o-scu - ro! A - er se - re - no e
realms of dark - ness. Sweet air, se-rene and
poco riten.
pp
(a tempo)
pu - ro, ad - dio per sem - pre! ad - di - o! Ad -
cloud - less, Fare-well for ev - er, for ev - er! Fare -
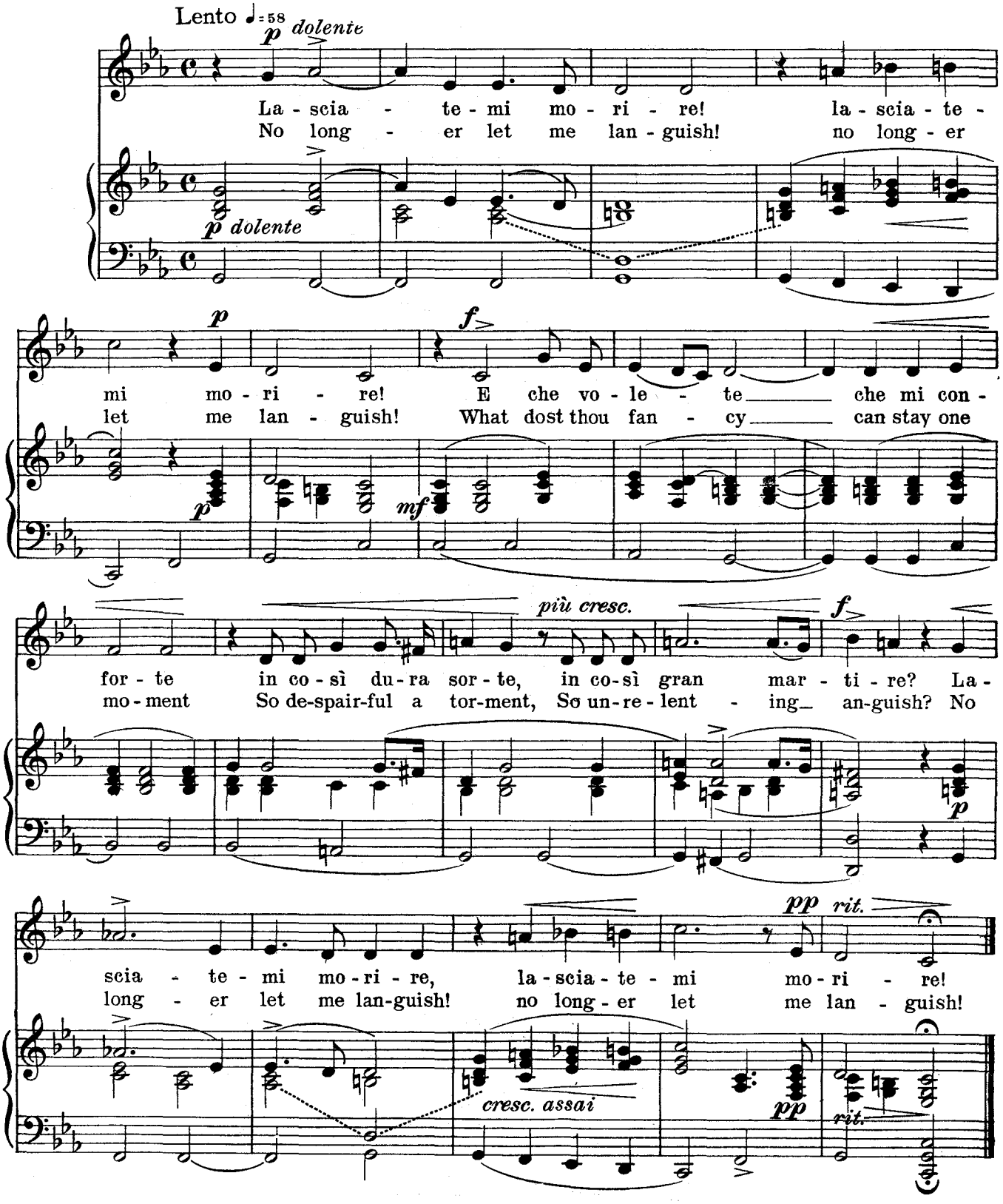

tempo di prima (più mosso)
cresc.
dio, per sem - pre ad - di - o, o cie - lo, o
well, fare - well for ev - er, O heav - en, O
tempo di prima (più mosso)
pp
molto cresc. al
pp
so - le, ad - dio, lu - ci - de stel - le! Ap-pren-
sun - light! Fare-well, stars, bright-ness-la - den! Learn ye
p dolce
pp
p
de - te pie - tà! Ap-pren - de - te pie-
pit - y to show, Learn ye pit - y to
un poco marcato
p
pp
p
ritenuto
morendo
tà, don - ne e don-zel - le!
show, Ma - tron and maid - en.
ritenuto
morendo
ppp

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Monteverdi

Lasciatemi morire!

from the opera *Ariana*
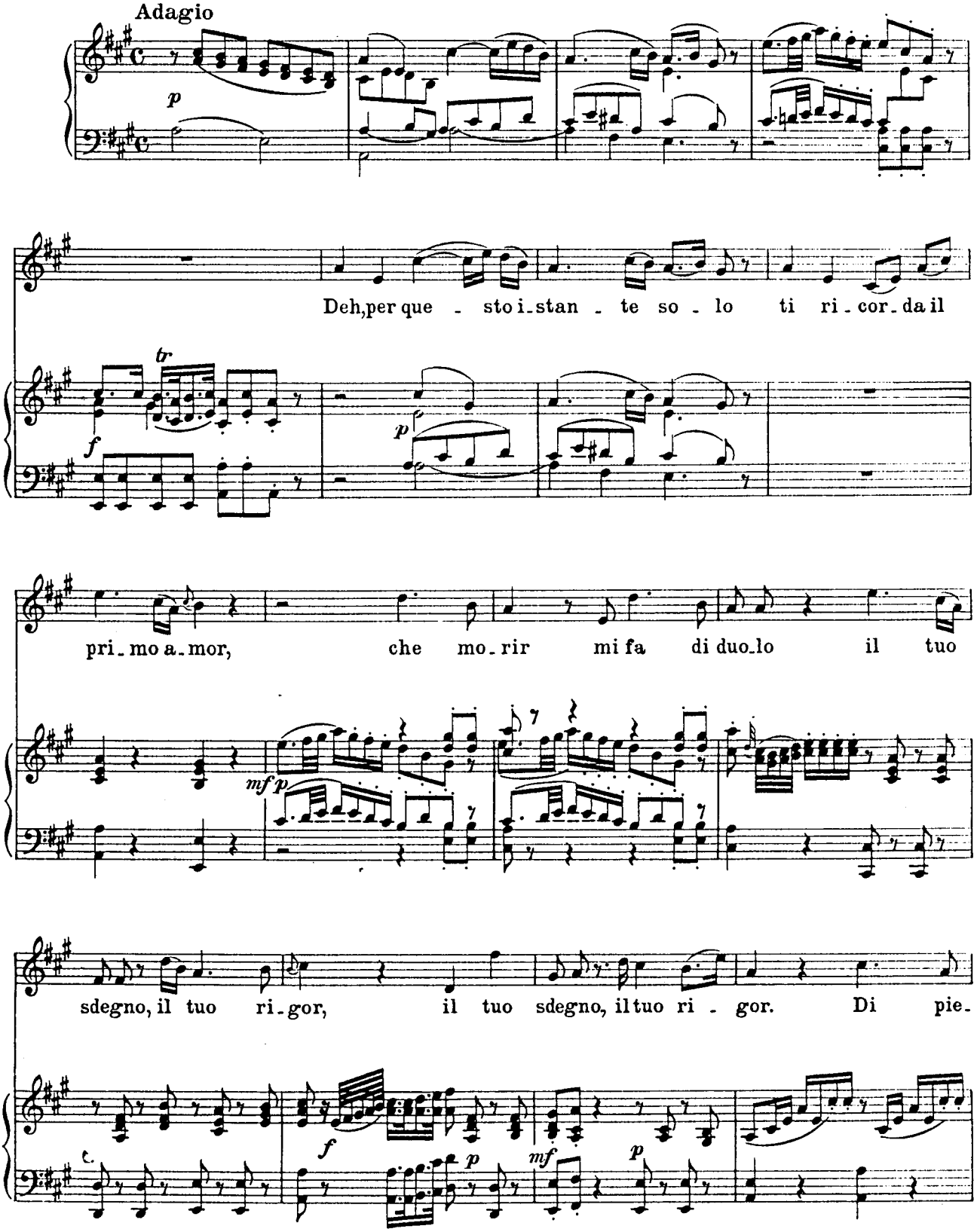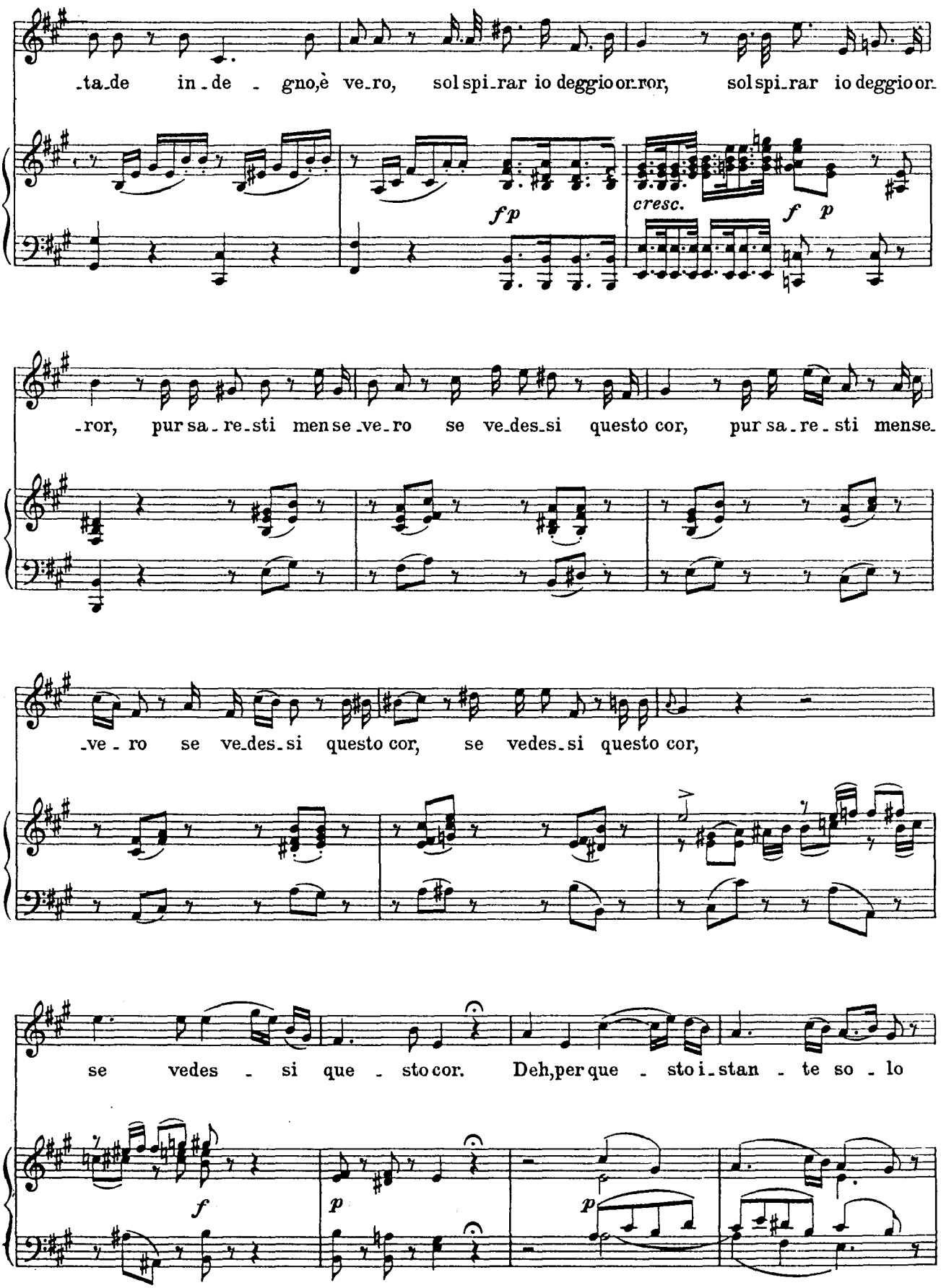


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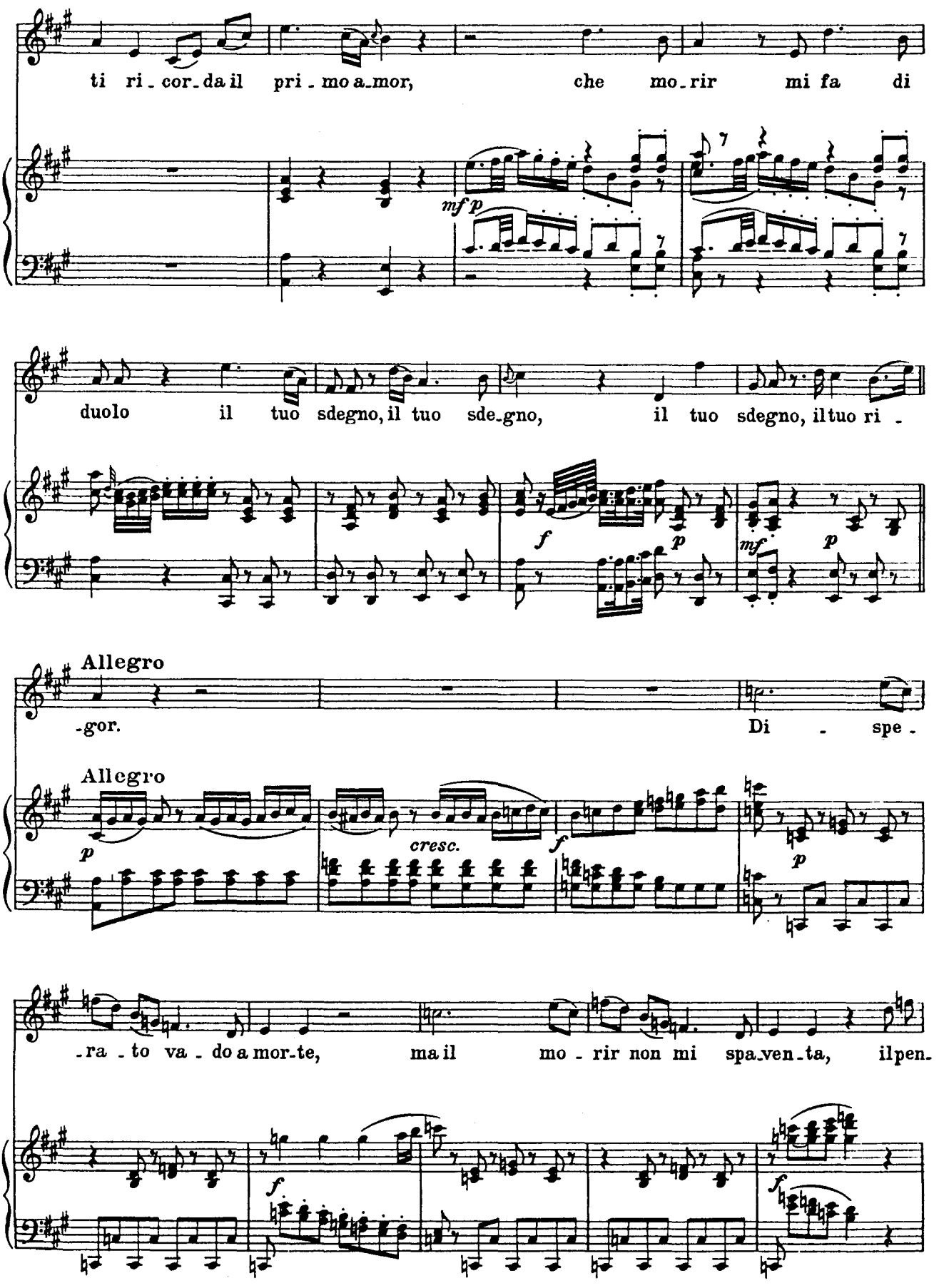
Mozart
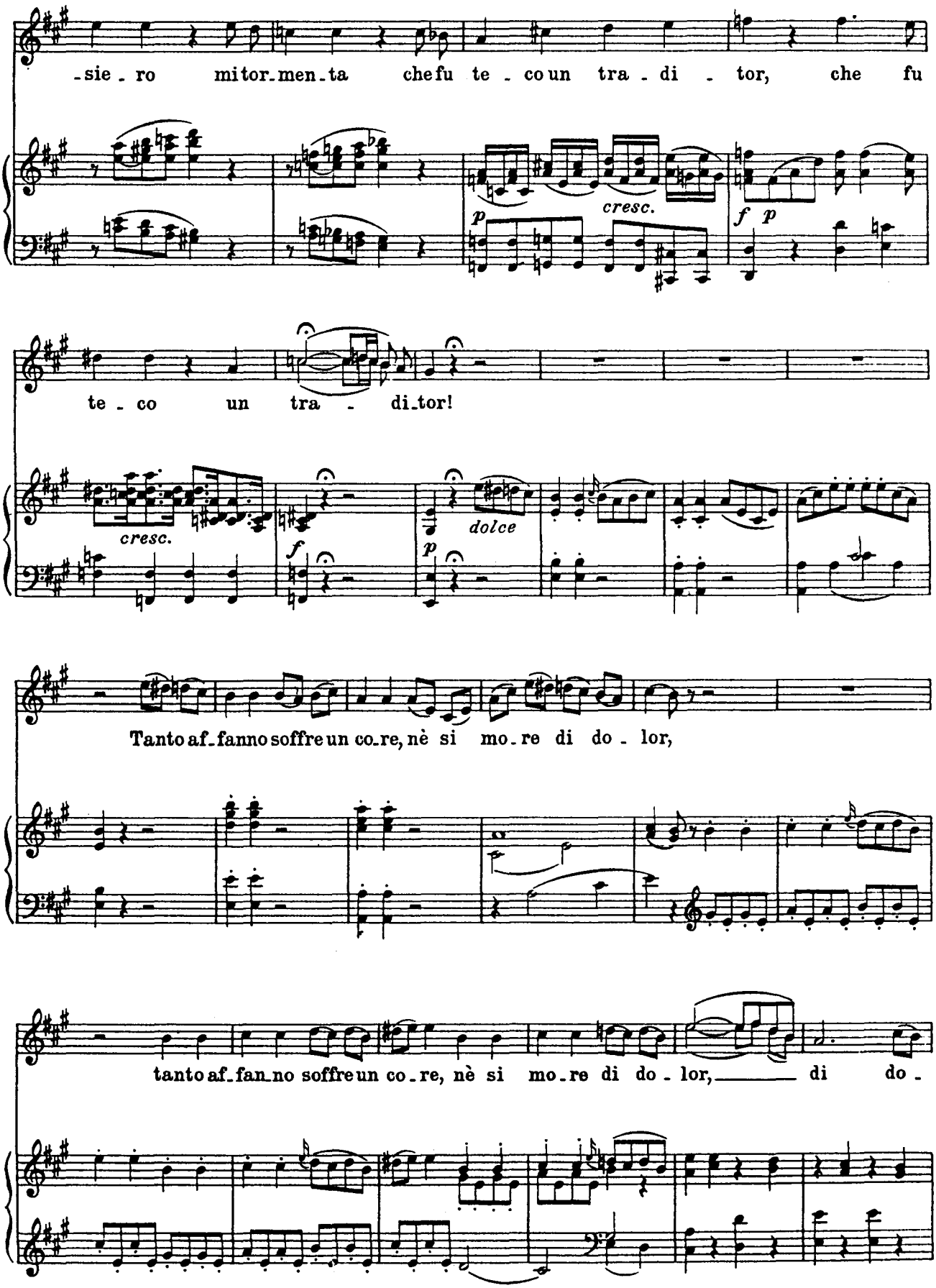
Deh, per questo istante solo
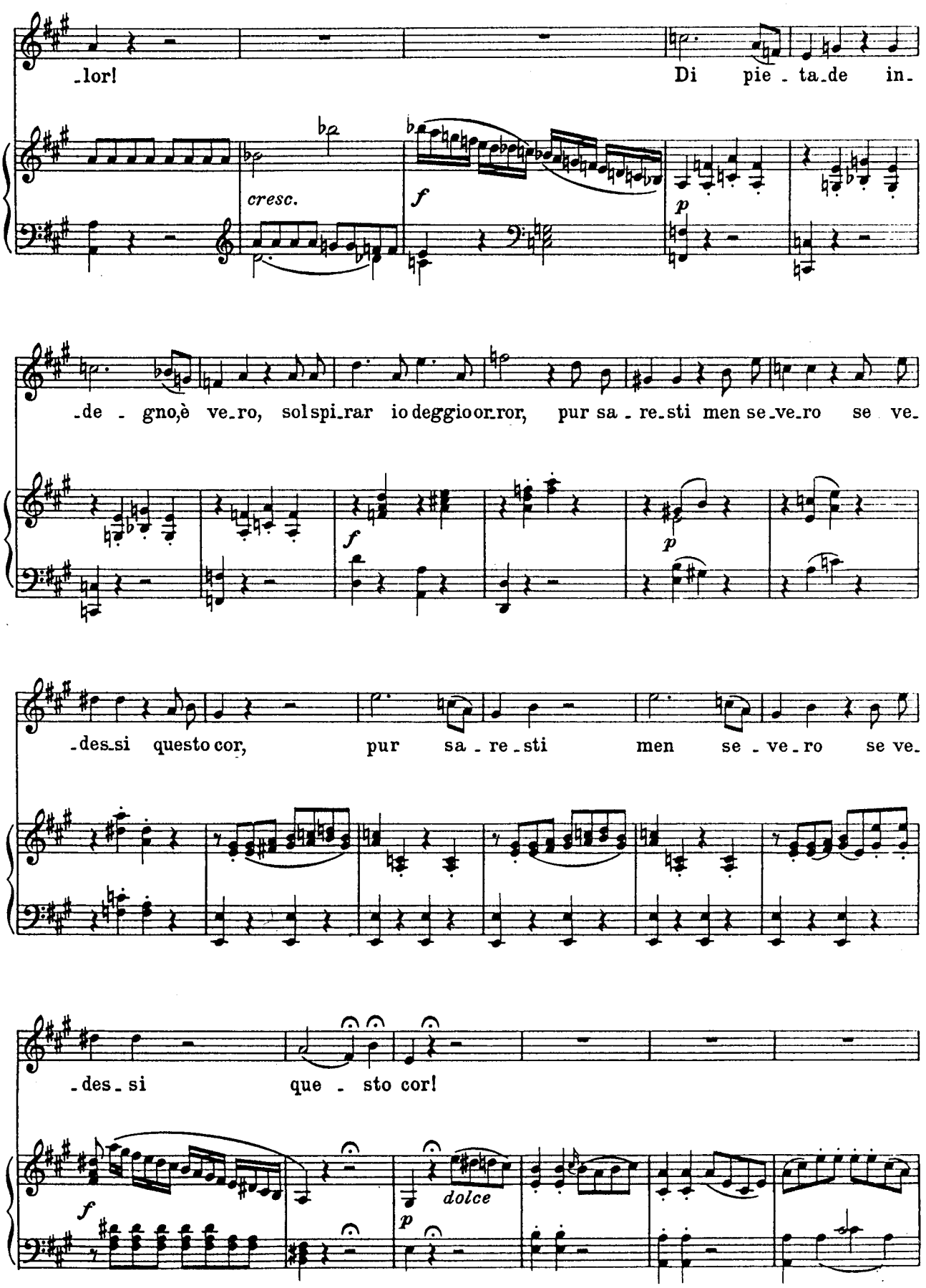
from La Clemenza di Tito
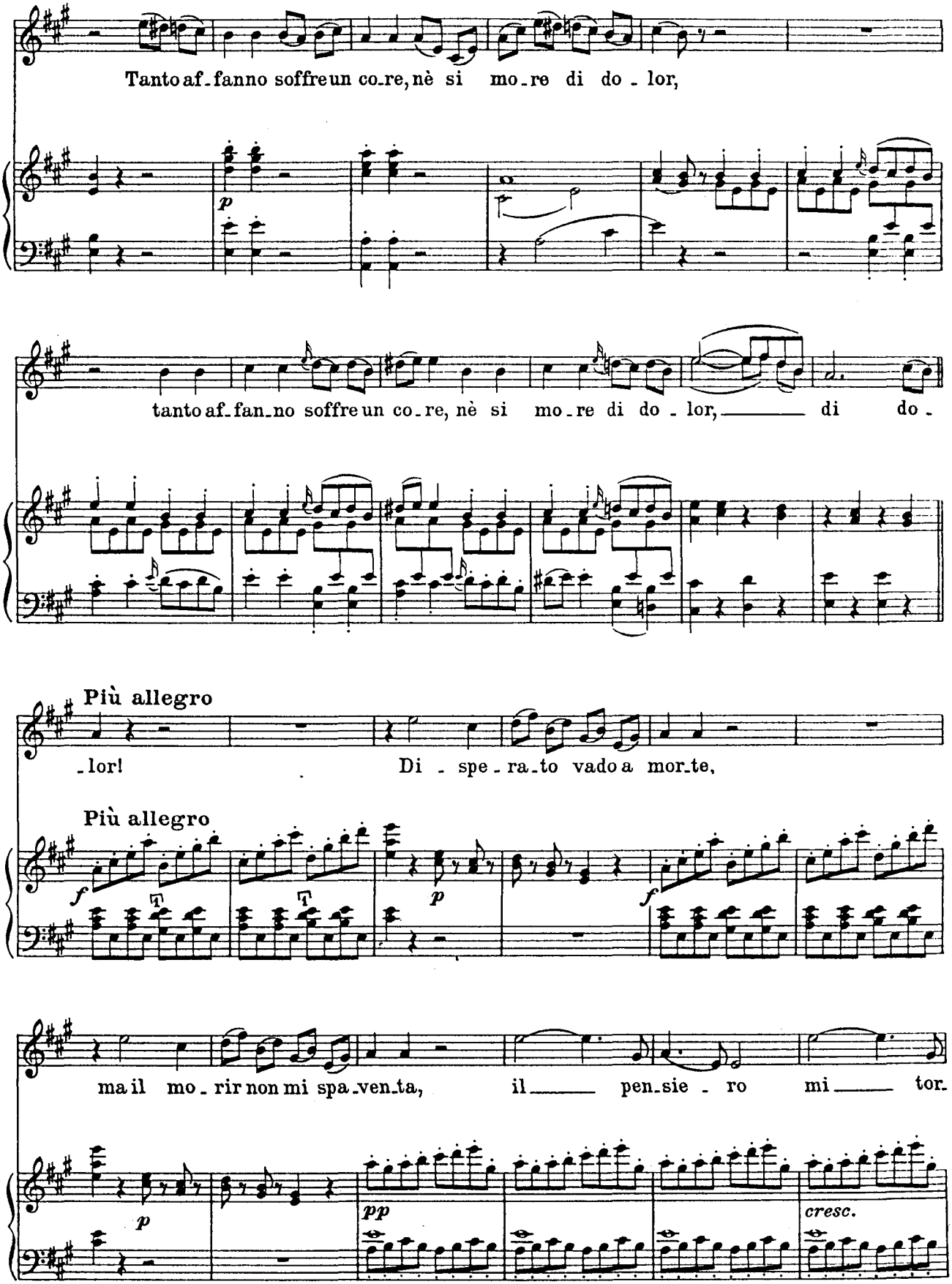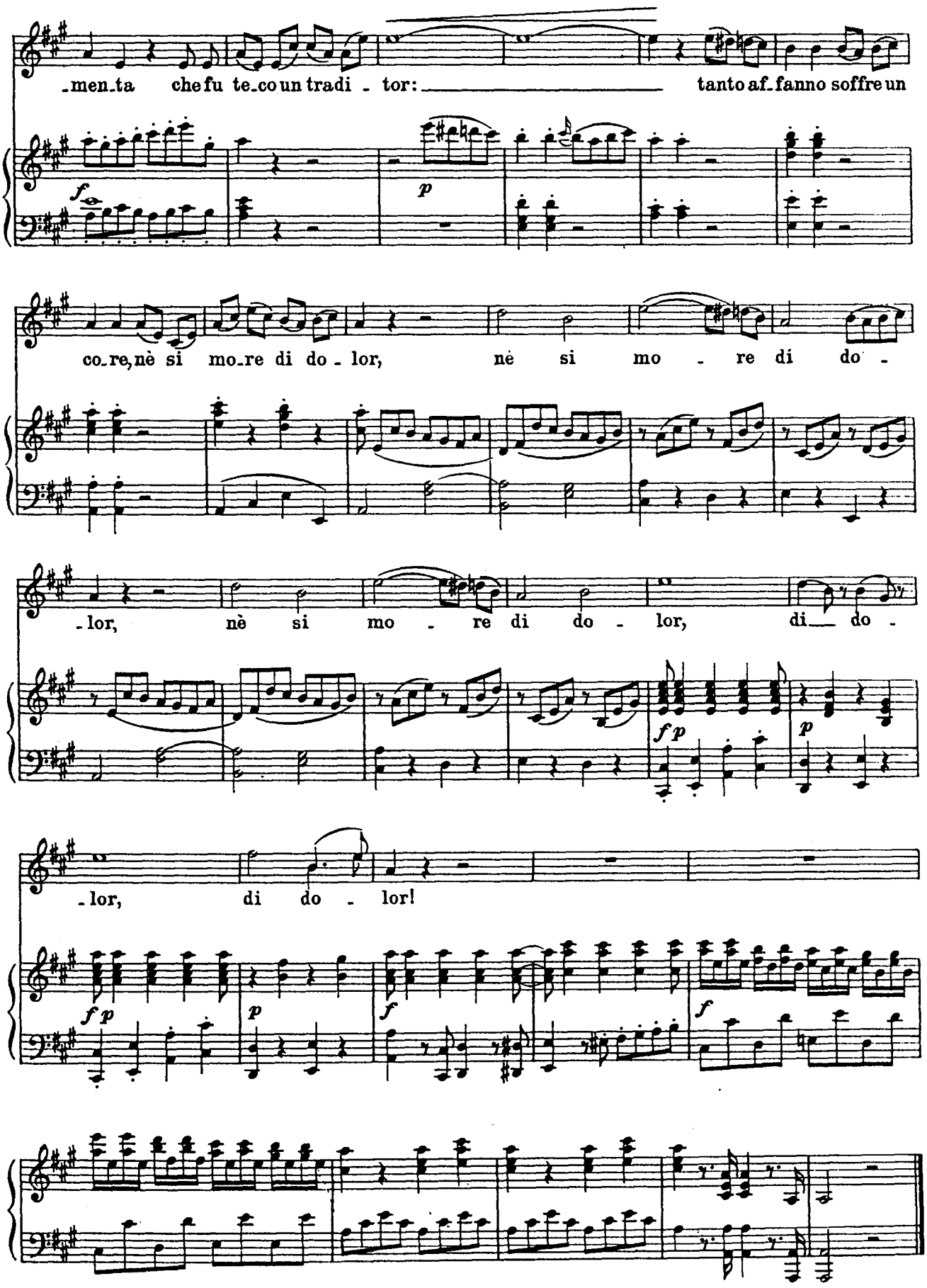



-ta-de in-de-gno,è ve-ro, sol spi-rar io deggio or-ror, sol spi-rar io deggio or-
fp
cresc.
f p
-ror, pur sa-re-sti mense-ve-ro se ve-des-si questo cor, pur sa-re-sti mense-
-ve-ro se ve-des-si questo cor, se vedes-si questo cor,
se vedes-si que-sto cor. Deh, per que-sto i-stan-te so-lo
f
p
p


ti ri - cor - da il pri - mo a - mor, che mo - rir mi fa di
mf p
duolo il tuo sdegno, il tuo sde - gno, il tuo sdegno, il tuo ri -
f
p
mf
p
Allegro
- gor.
Di - spe -
Allegro
p
cresc.
f
p
- ra - to va - do a mor - te, ma il mo - rir non mi spa - ven - ta, il pen -
f
f


-sie - ro mitor-men-ta chefu te - co un tra - di - tor, che fu
cresc.
p
f p
te - co un tra - di-tor!
cresc.
f
p
dolce
Tanto af-fanno soffre un co-re, nè si mo-re di do - lor,
tanto af-fan-no soffre un co-re, nè si mo-re di do - lor, di do -


-lor!
Di pie - ta de in-
cresc.
f
p
-de - gno, è ve-ro, sol spi-rar io deggio or-ror, pur sa - re-sti men se-ve-ro se ve-
f
p
-des-si questo cor, pur sa - re - sti men se - ve - ro se ve-
-des - si que - sto cor!
f
dolce
p


Tanto af_fanno soffre un co_re, nè si mo_re di do_lor,
p
tanto af_fan_no soffre un co_re, nè si mo_re di do_lor, di do_
Più allegro
_lor! Di_spe_ra_to vado a mor_te,
Più allegro
f
p
f
ma il mo_rir non mi spa_ven_ta, il pen_sie_ro mi tor_
p
pp
cresc.
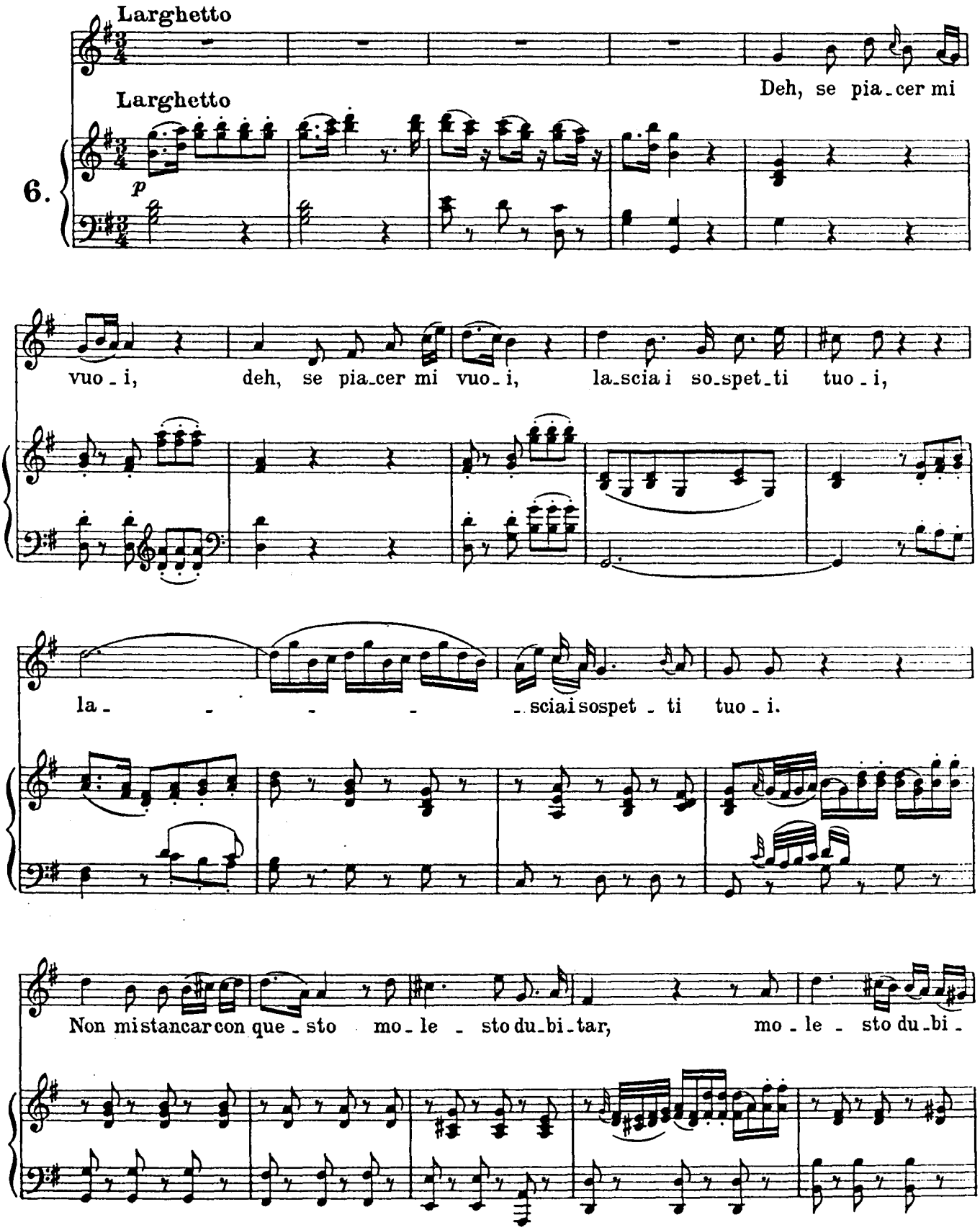

-men-ta che fu te-co un tradi - tor: tanto af-fanno soffre un
co-re, nè si mo-re di do - lor, nè si mo - re di do -
-lor, nè si mo - re di do - lor, di do -
-lor, di do - lor!
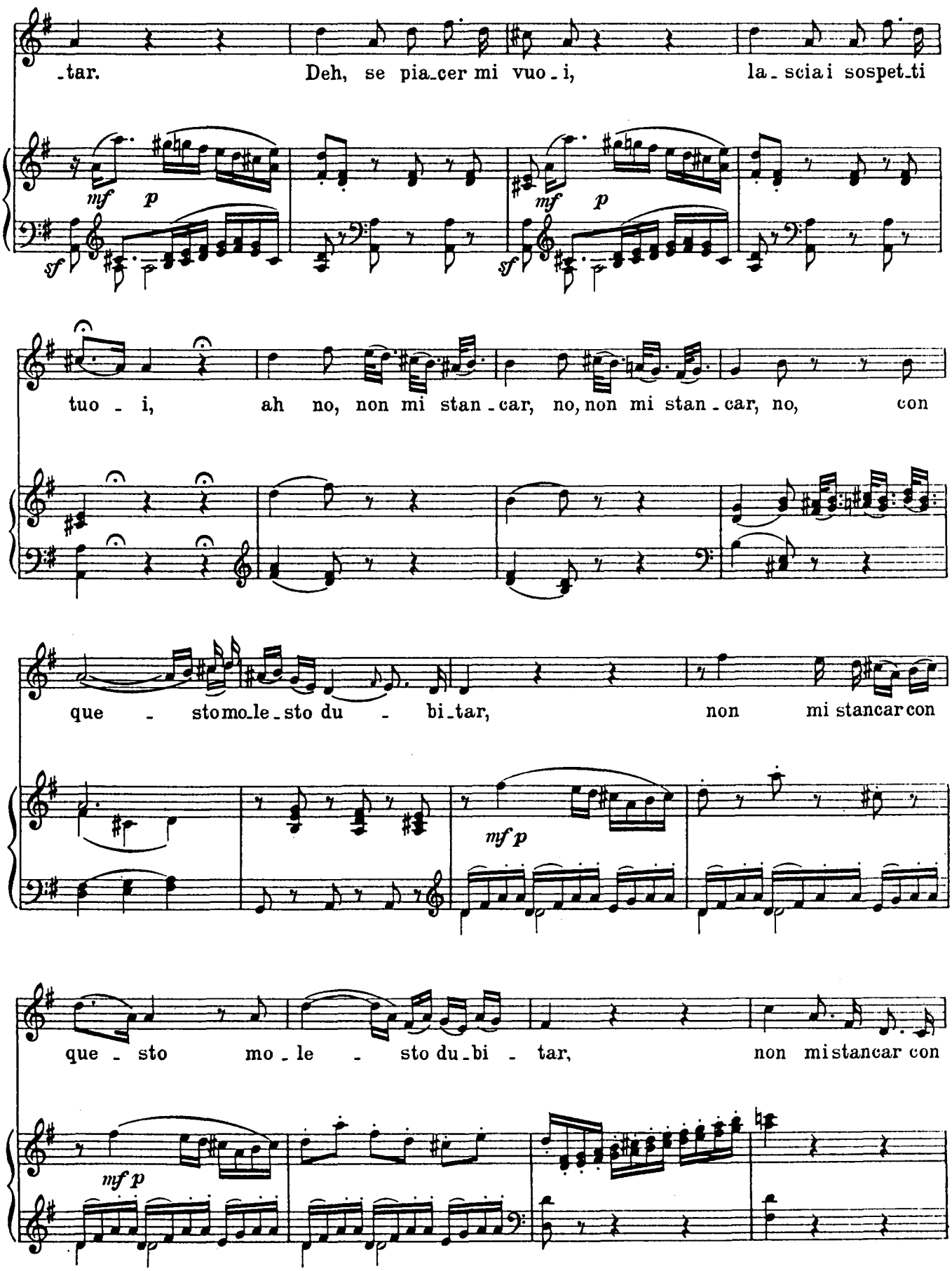
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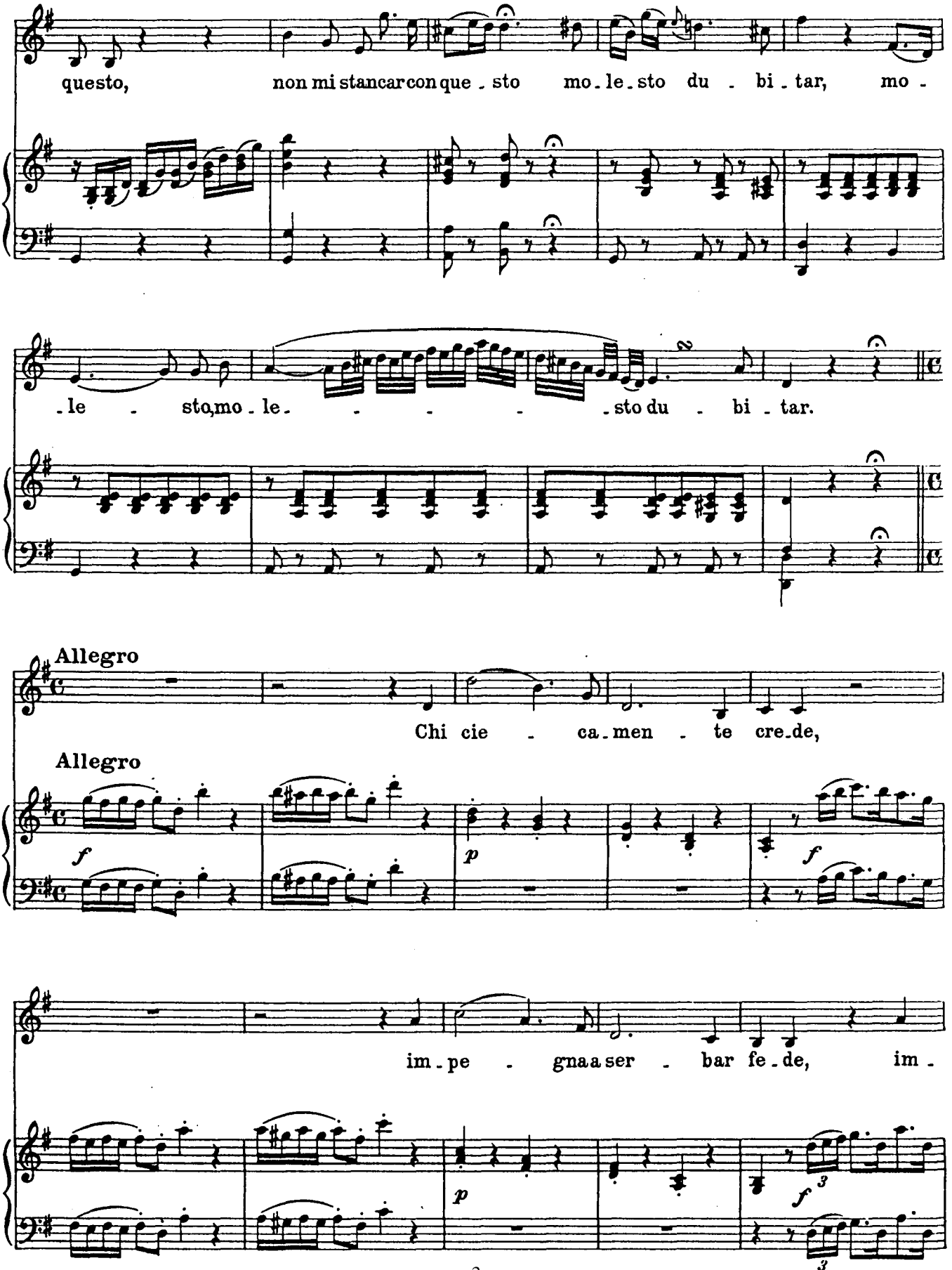
Mozart
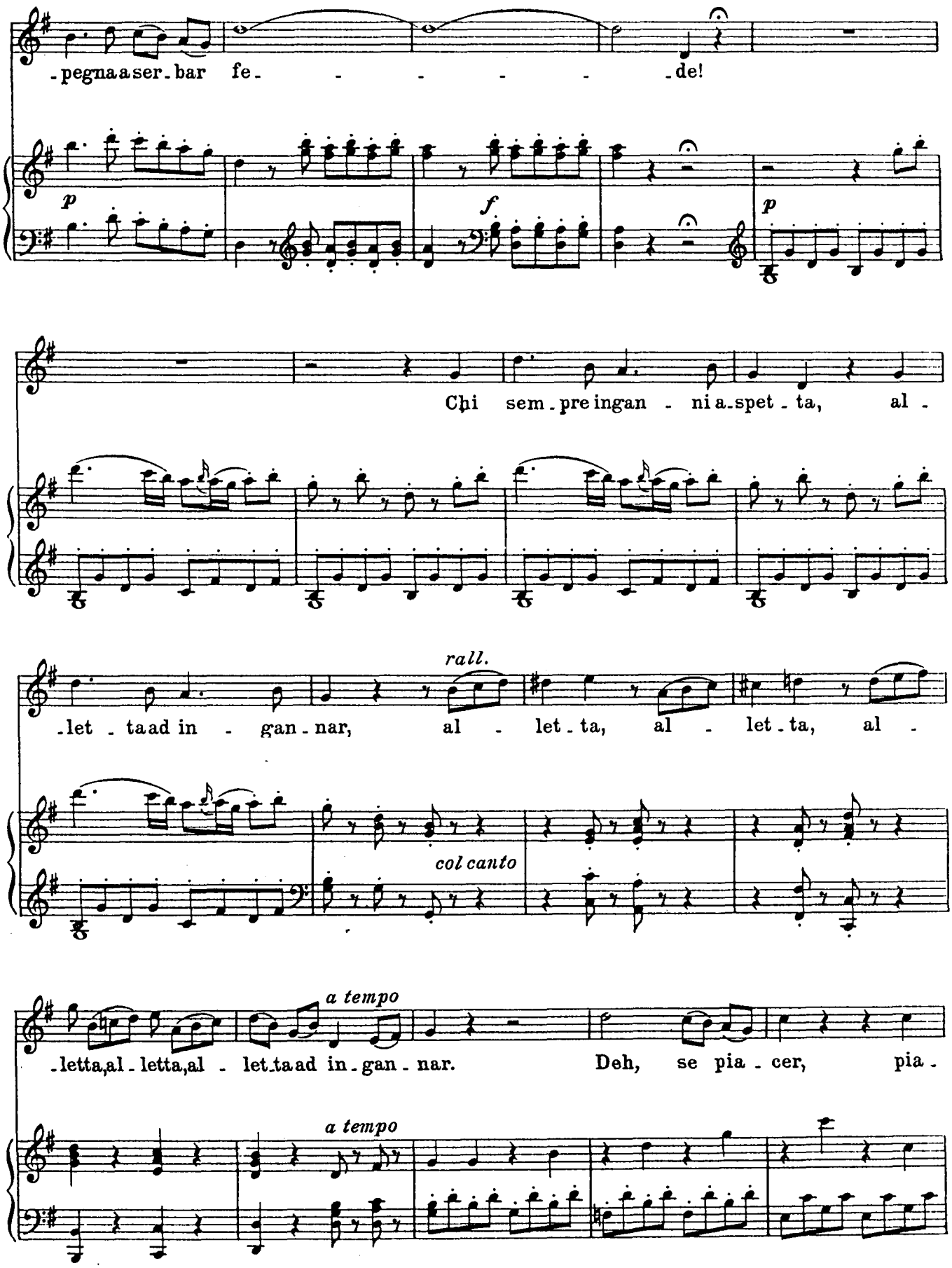
Deh, se piacer mi vuoi
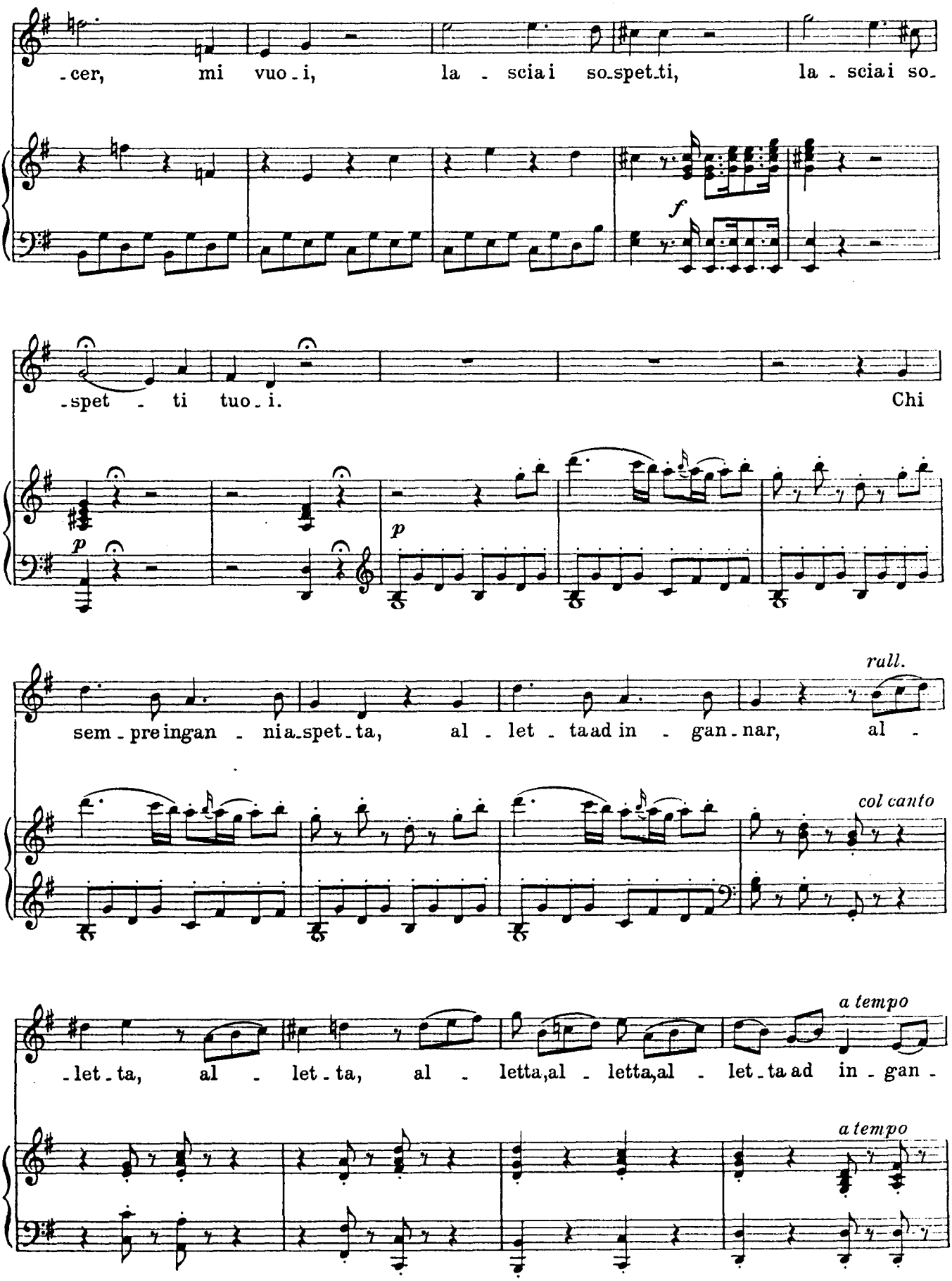
from La Clemenza di Tito
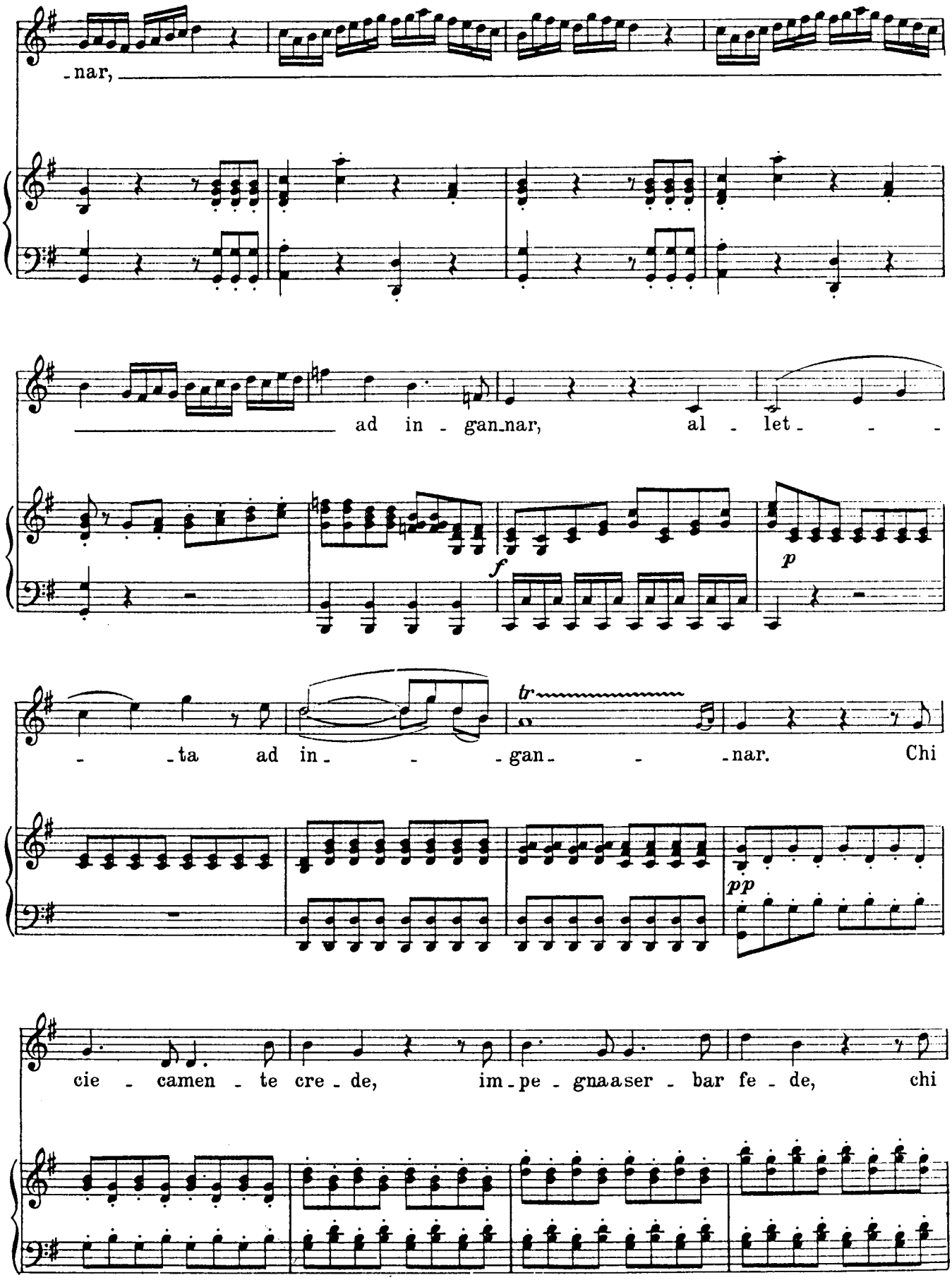


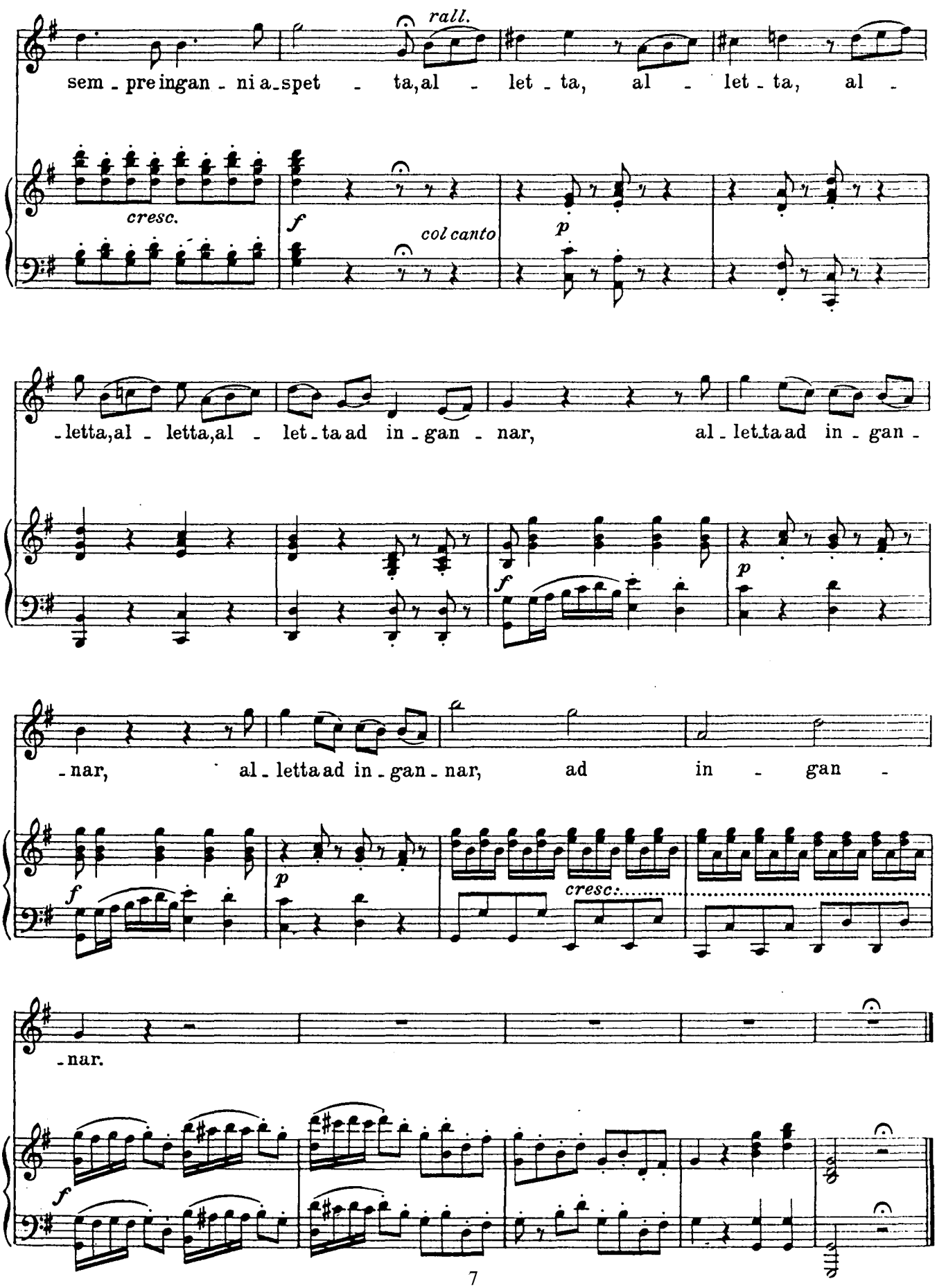

-tar. Deh, se pia-cer mi vuo-i, la-sciai sospet-ti
mf p
sf
mf p
sf
tuo-i, ah no, non mi stan-car, no, non mi stan-car, no, con
que-sto mo-le-sto du-bi-tar, non mi stancar con
mf p
que-sto mo-le-sto du-bi-tar, non mi stancar con
mf p


questo, non mi stancar con que - sto mo - le - sto du - bi - tar, mo -
- le - sto, mo - le - - - - - sto du - bi - tar.
Allegro
Chi cie - ca - men - te cre - de,
Allegro
f
p
f
im - pe - gna a ser - bar fe - de, im -
p
f


-pegna a ser-bar fe- - - - - -de!
p
f
p
Chi sem-pre in gan - ni a-spet-ta, al -
-let-ta ad in - gan-nar,
rall.
al - let-ta, al - let-ta, al -
col canto
-letta, al-letta, al - let-ta ad in-gan-nar.
a tempo
Deh, se pia-cer, pia -
a tempo


-cer, mi vuo-i, la-sciai so-spet-ti, la-sciai so-
f
-spet-ti tuo-i. Chi
p
p
rall.
sem-pre in gan-nia-spet-ta, al-let-ta ad in-gan-nar, al-
col canto
-let-ta, al-let-ta, al-letta, al-letta, al-let-ta ad in-gan-
a tempo
a tempo


-nar,
ad in - gan-nar, al - let - -
f
p
- -ta ad in- - -gan- - -nar. Chi
tr
pp
cie - camen - te cre - de, im-pe - gnaaser - bar fe - de, chi
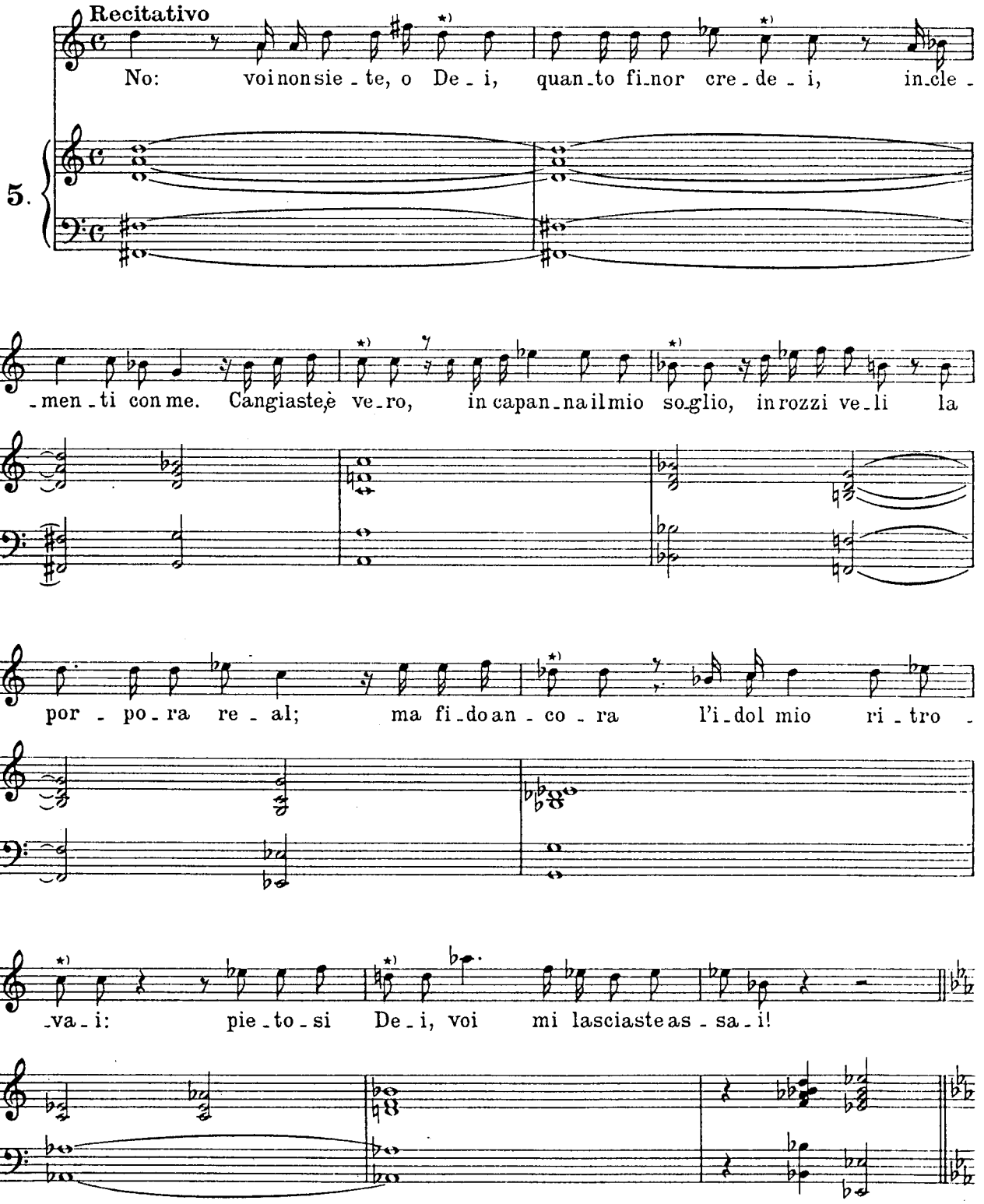

rall.
sem - pre in gan - ni a - spet - ta, al - let - ta, al - let - ta, al -
cresc.
f
col canto
p
- letta, al - letta, al - let - ta ad in - gan - nar, al - let - ta ad in - gan -
f
p
- nar, al - let - ta ad in - gan - nar, ad in - gan -
f
p
cresc.
- nar.
f

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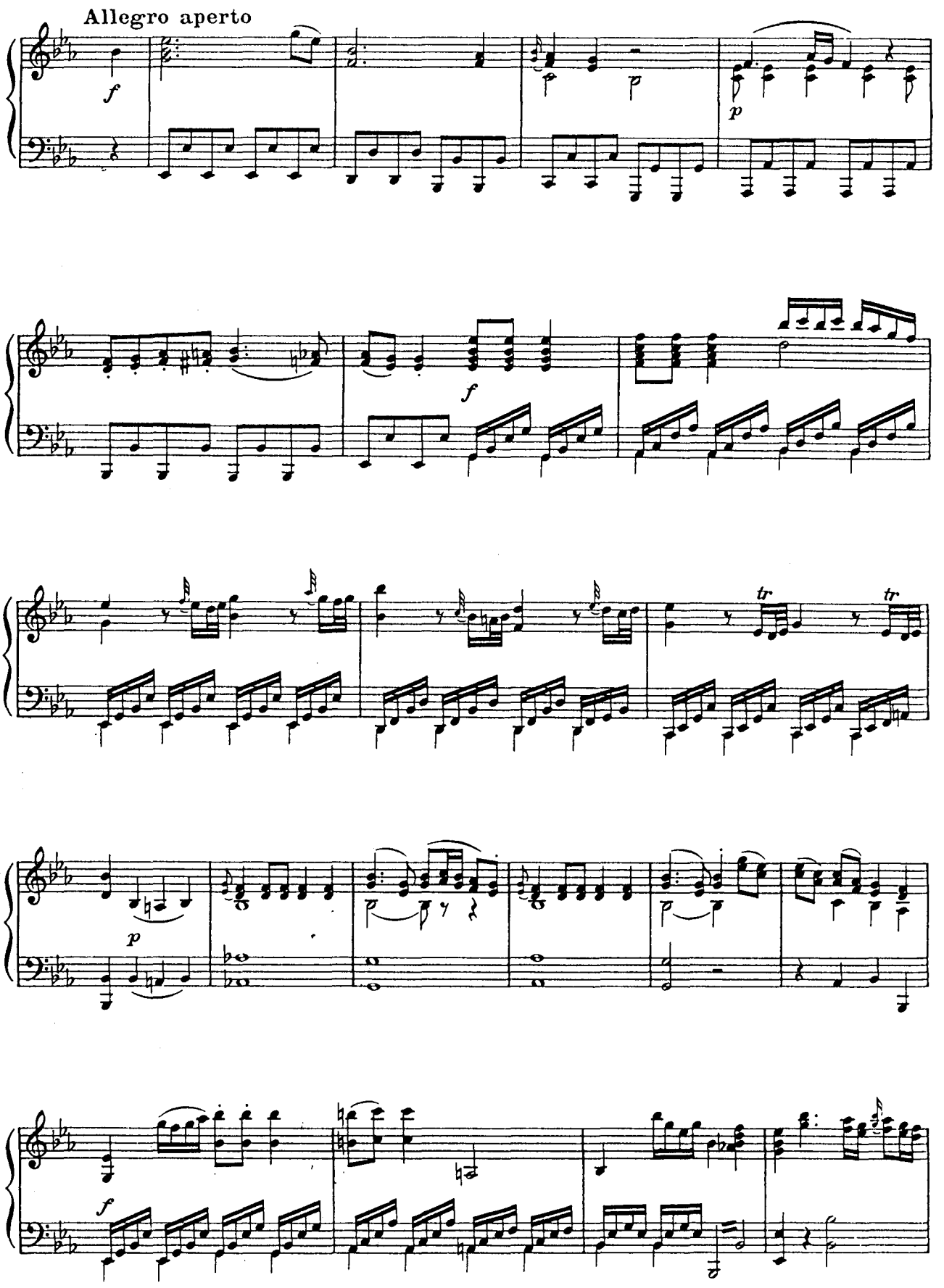
Mozart
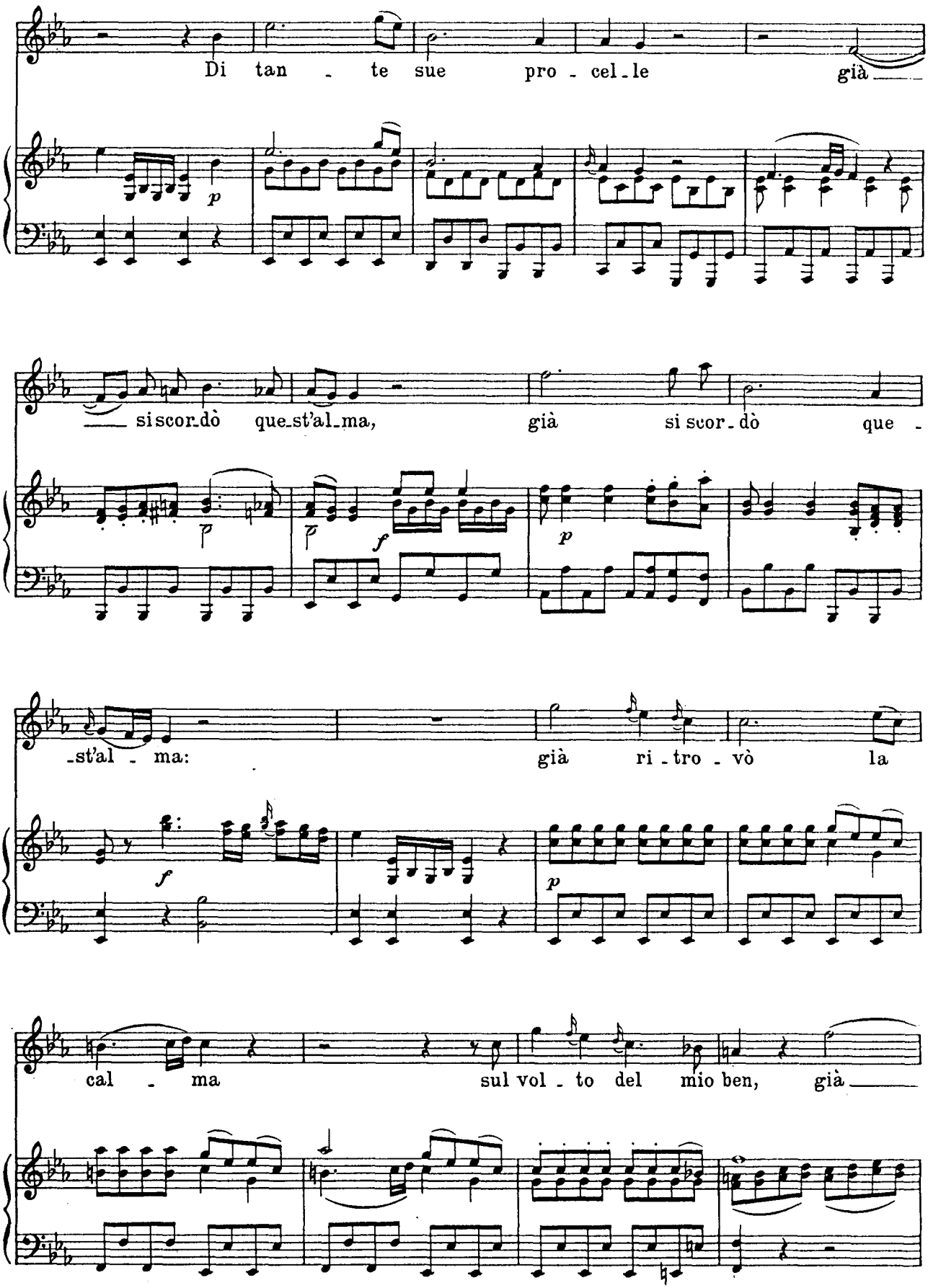
Di tante sue procelle
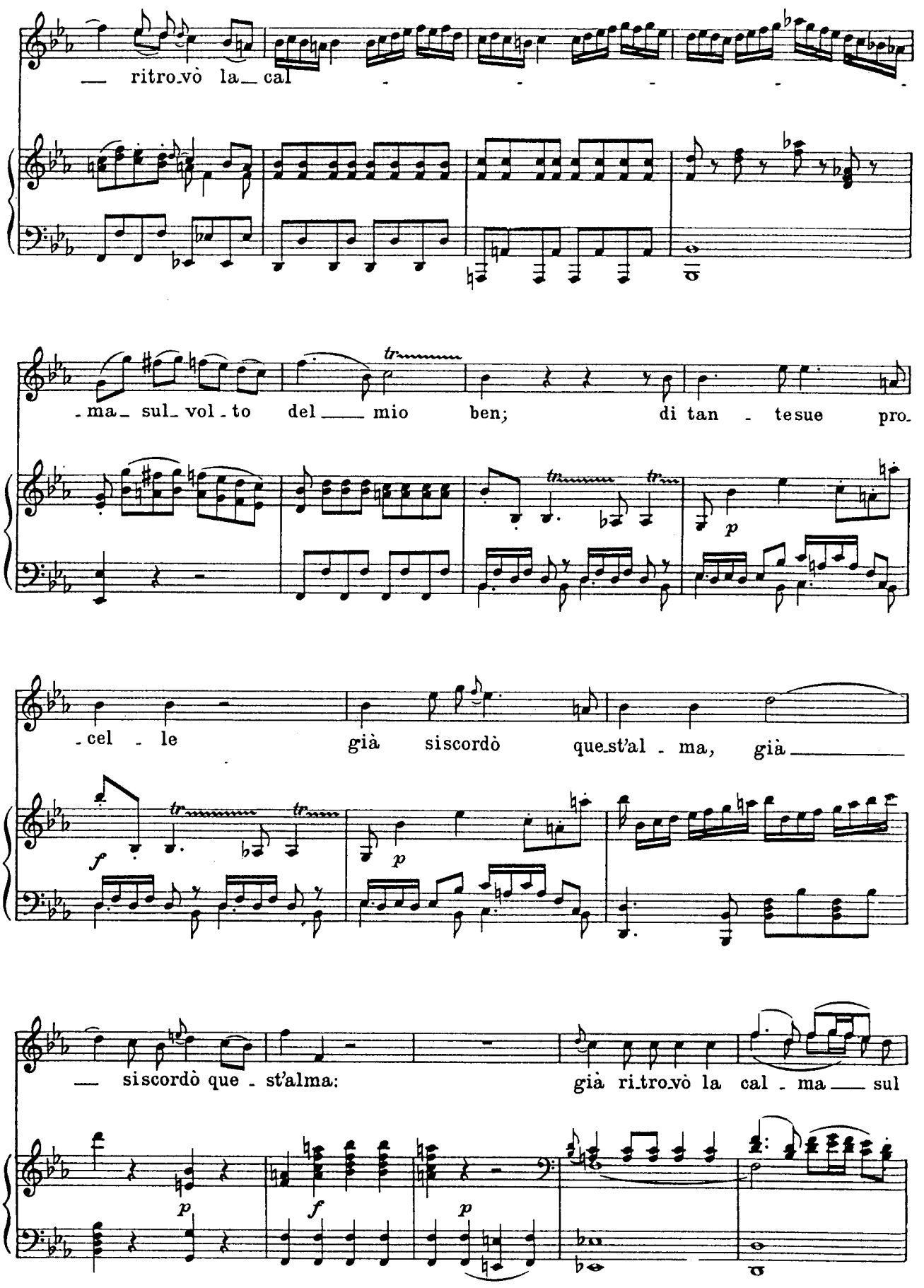
from Il Re pastore
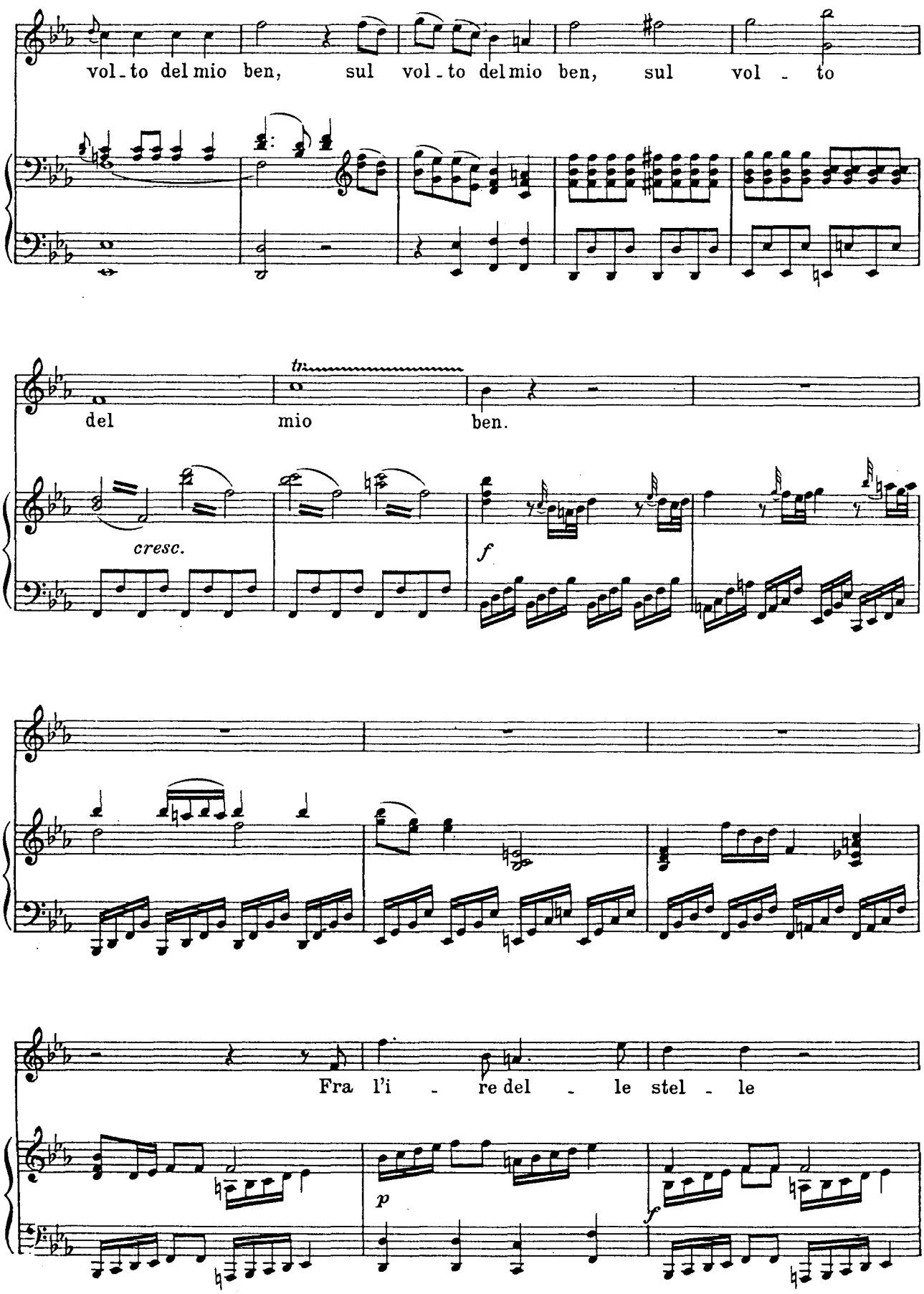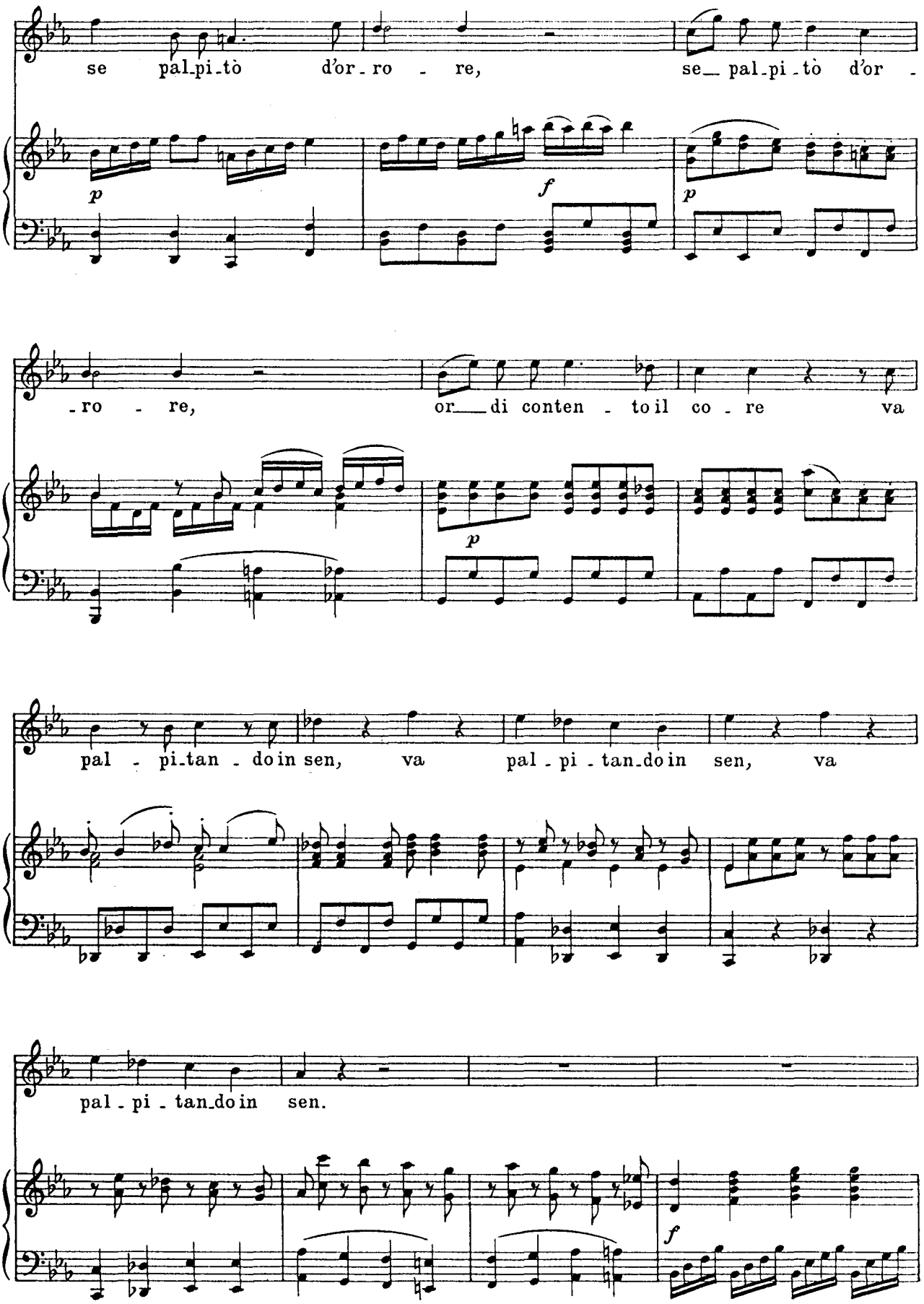


★) Appoggiatura.
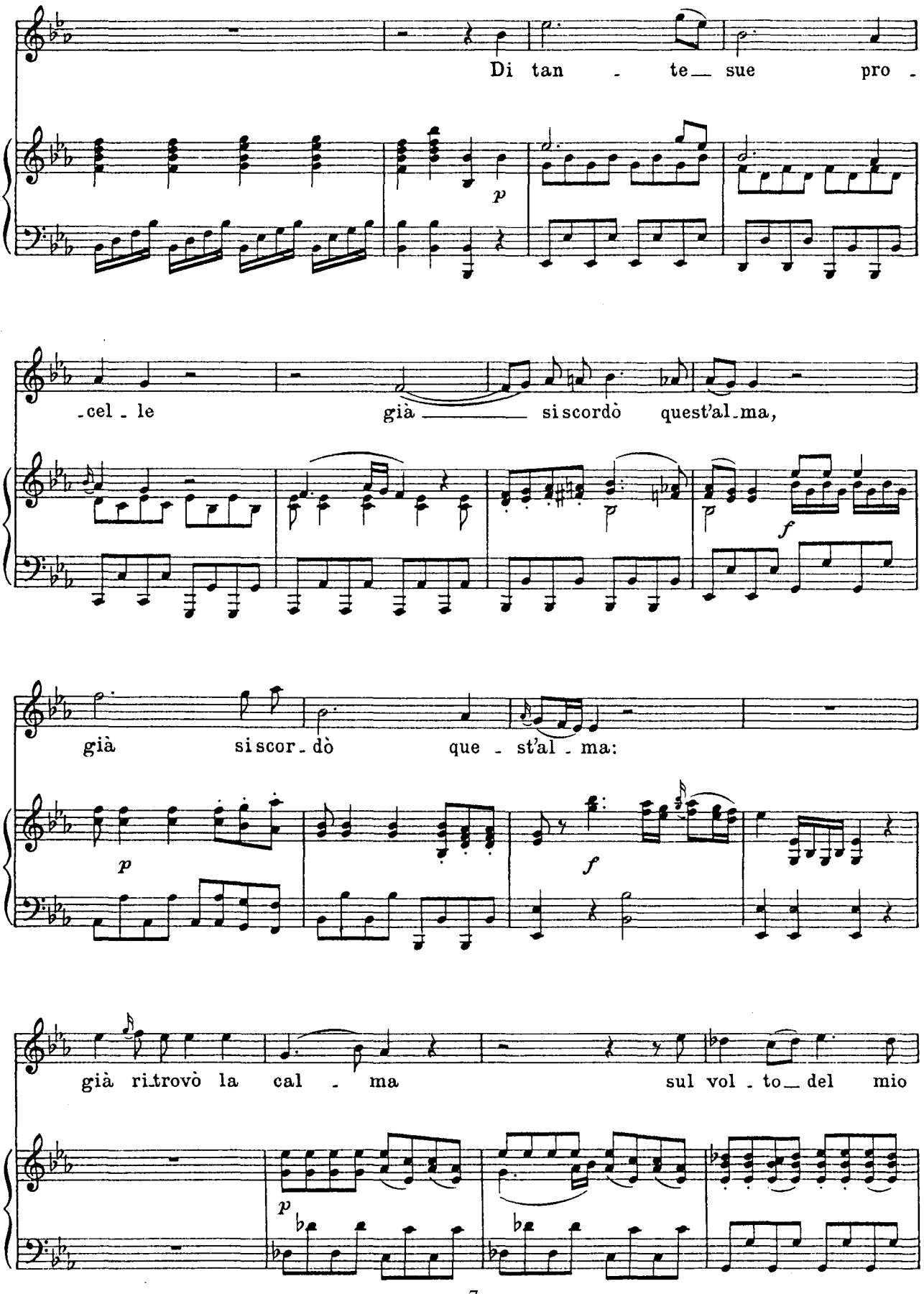

Allegro aperto
f
p
f
tr
tr
p
f
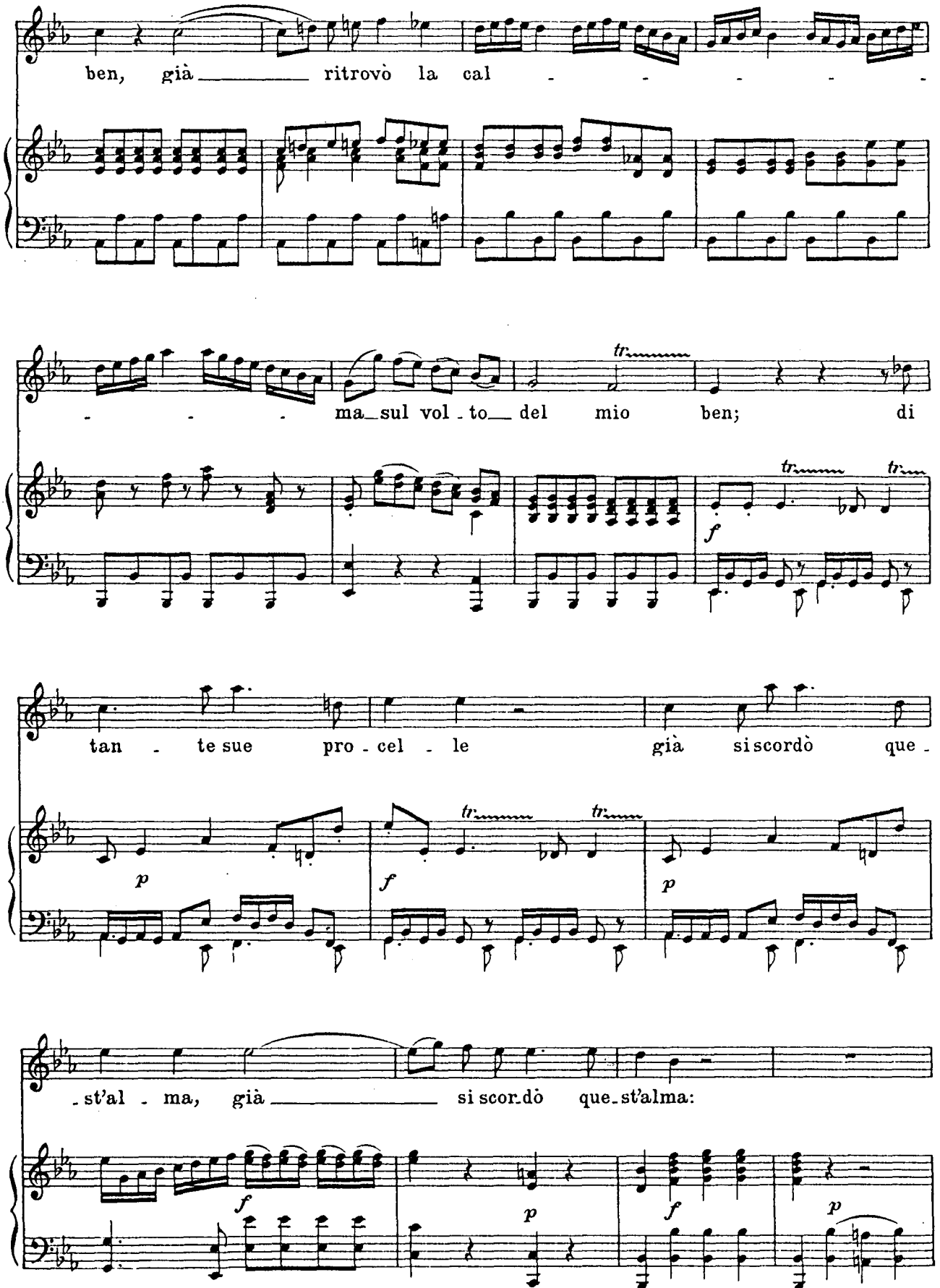

Di tan - te sue pro - cel - le già
si scor_dò que_st'al_ma, già si scor - dò que -
-st'al - ma: già ri - tro - vò la
cal - ma sul vol - to del mio ben, già
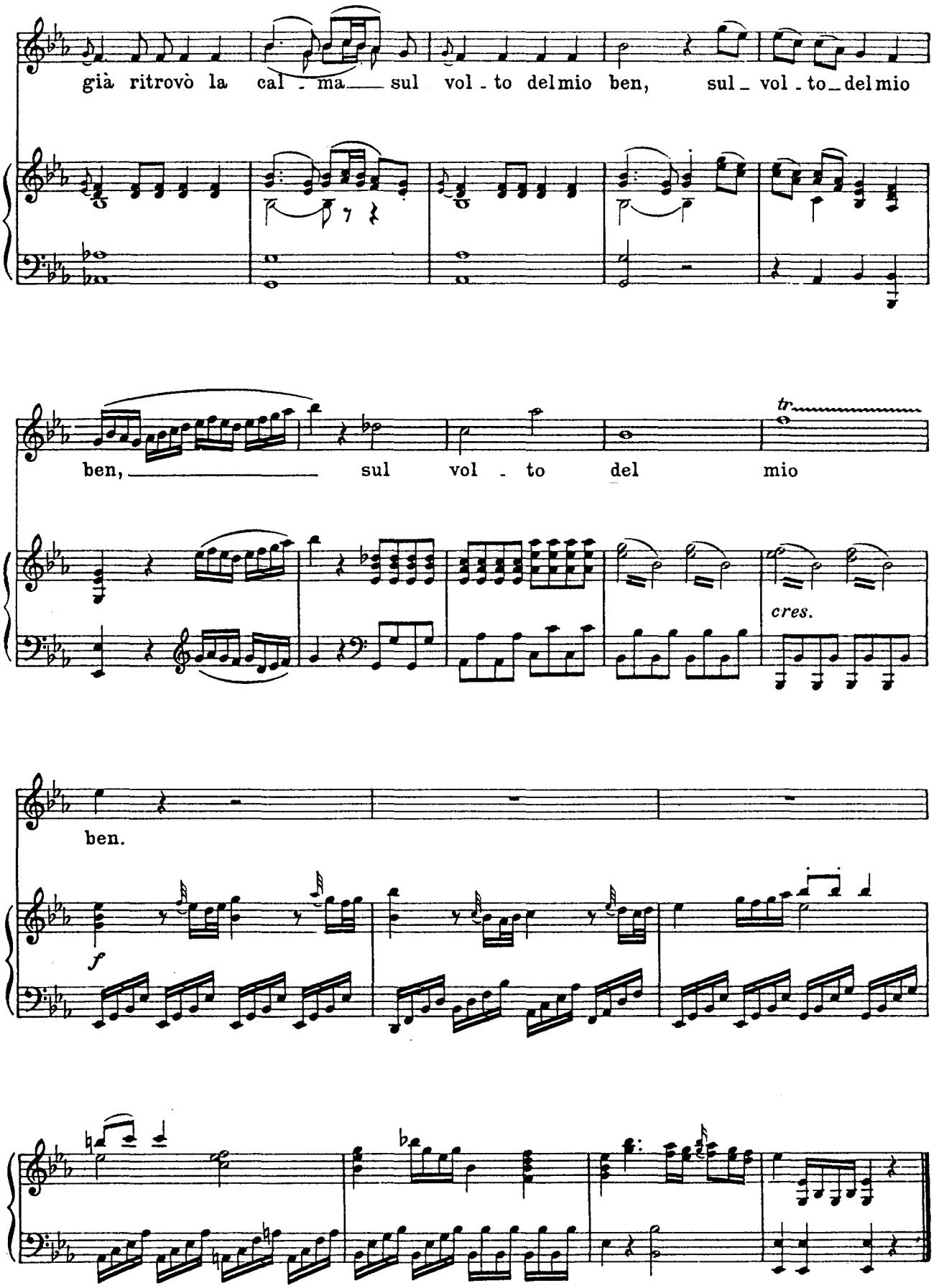

ritro_vò la_ cal - - - - -
-ma_ sul_ vol_to del ___ mio ben; di tan - te sue pro_
-cel - le già si cordò que_st'al - ma, già ___
___ si cordò que - st'alma: già ri_tro_vò la cal - ma ___ sul


vol - to del mio ben, sul vol - to del mio ben, sul vol - to
tr
del mio ben.
cresc.
f
Fra l'i - re del - le stel - le
p
f


se pal_pi_tò d'or_ro - re, se_ pal_pi_tò d'or -
p
f
p
_ro - re, or_ di conten - to il co - re va
p
pal - pi_tan_do in sen, va pal_pi_tan_do in sen, va
pal_pi_tan_do in sen.
f


Di tan - te sue pro -
p
-cel - le già si scordò quest'al-ma,
f
già si scor - dò que - st'al - ma:
p
f
già ri-trovò la cal - ma sul vol - to del mio
p


ben, già ritrovò la cal - - - - - -
- - - ma sul vol - to del mio ben; di
tr
tr
tr
f
tan - te sue pro - cel - le già si scordò que -
p
f
p
- st'al - ma, già si scor - dò que - st'alma:
f
p
f
p
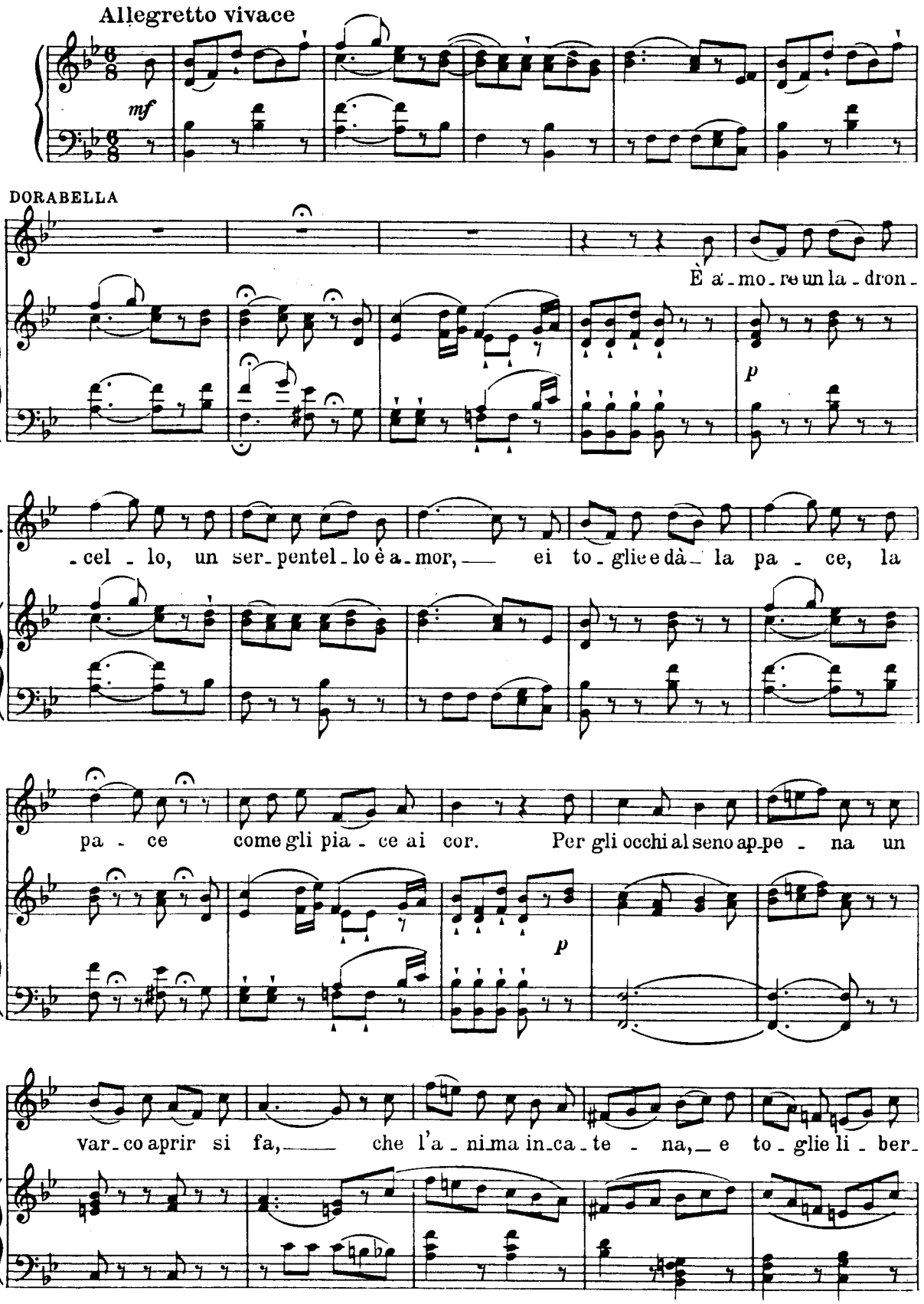

già ritrovò la cal - ma sul vol - to del mio ben, sul - vol - to - del mio
ben, sul vol - to del mio
tr
cres.
ben.
f
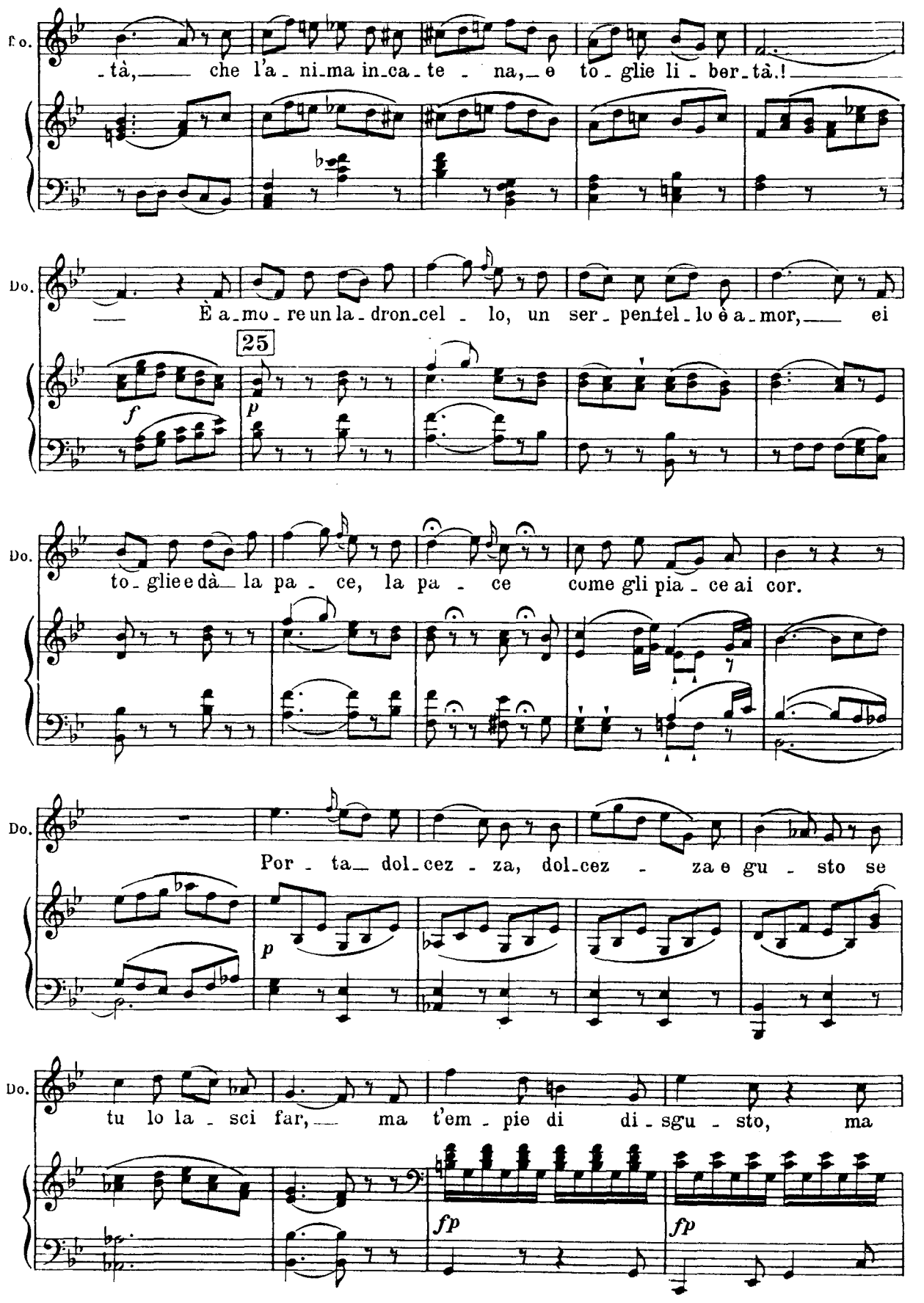
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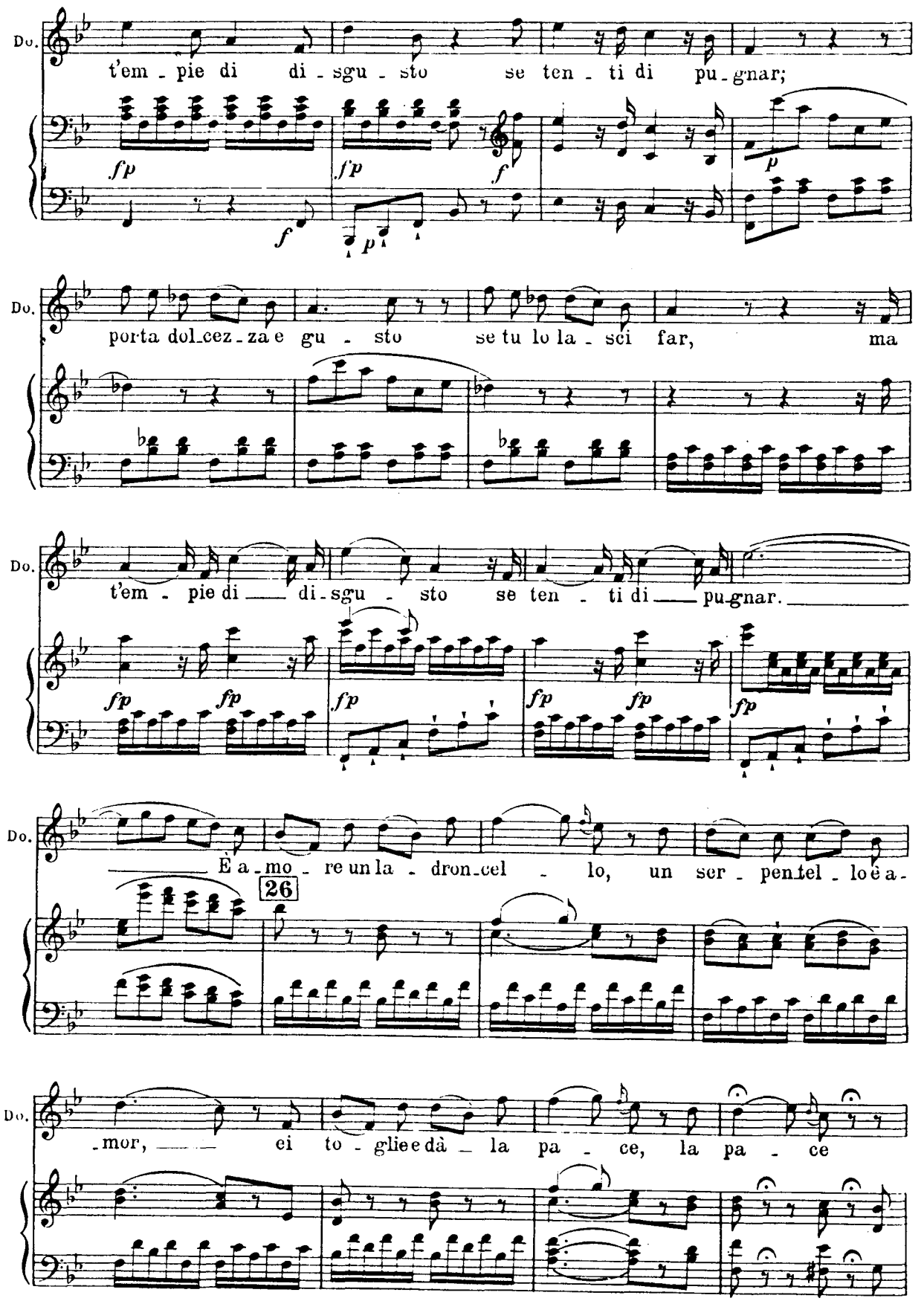
Mozart
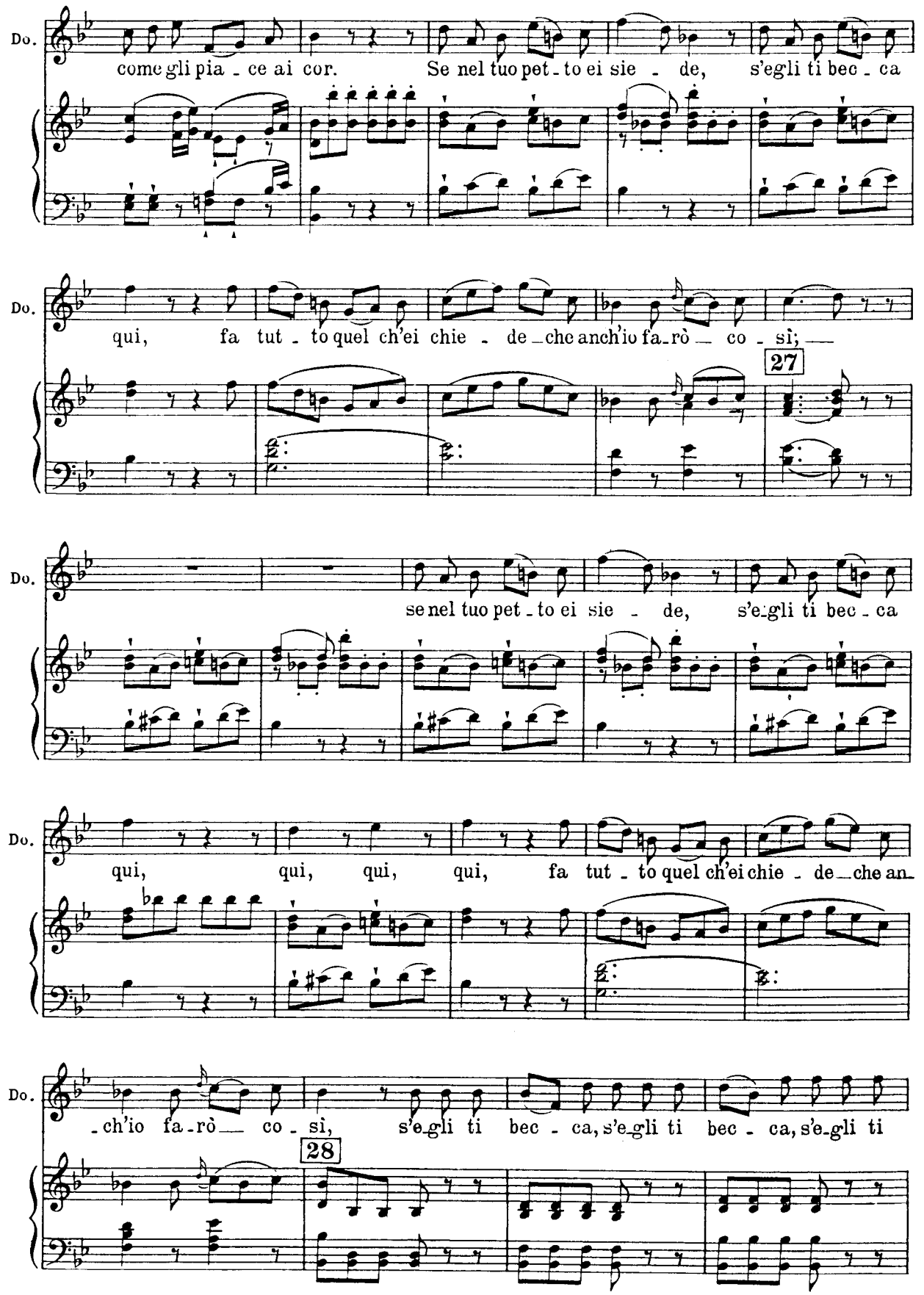
È amore un ladroncello
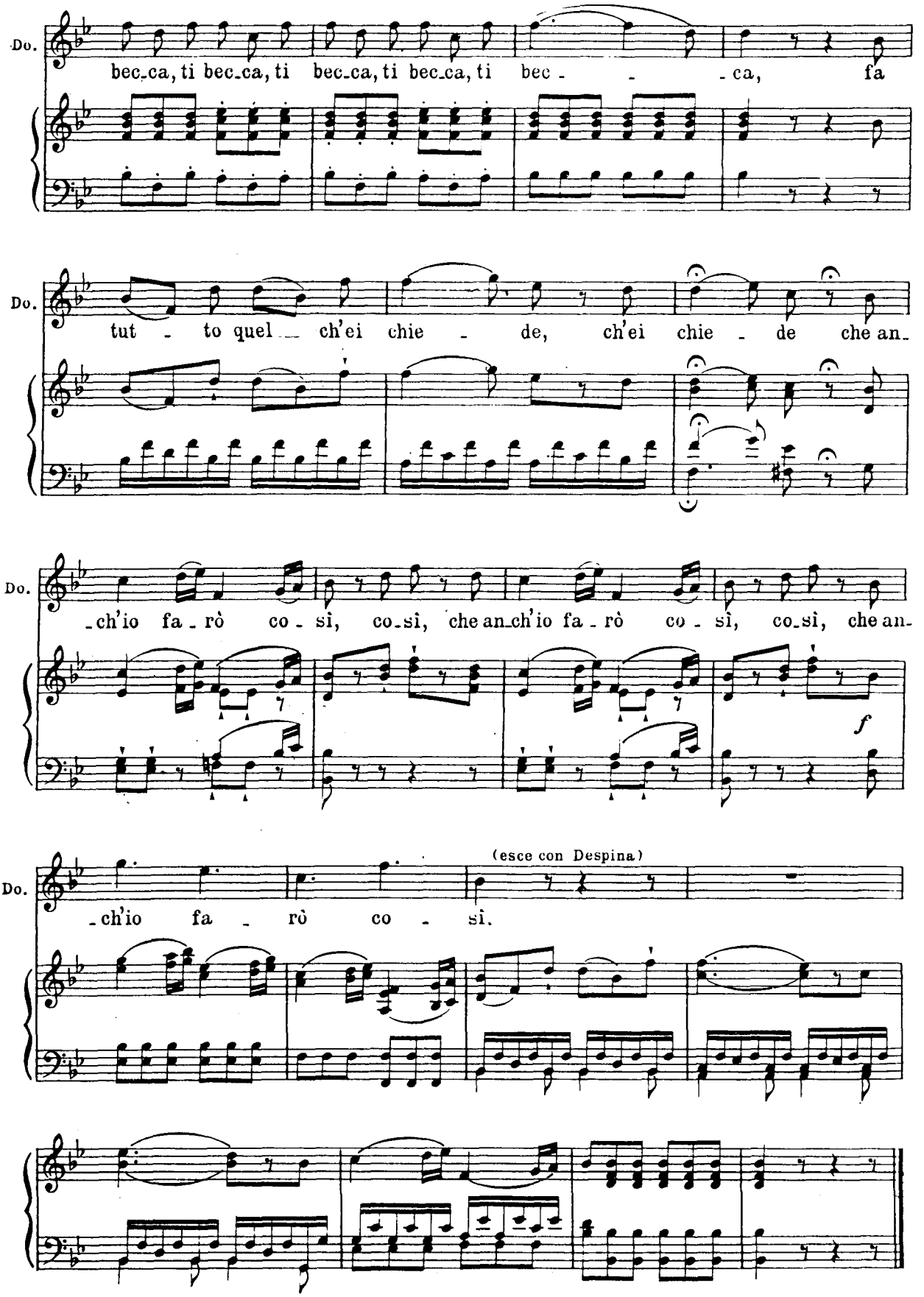
from Così fan tutte




Fo.
-tà, che l'a-ni-ma in-ca-te-na, e to-glie li-ber-tà.!
Do.
È a-mo-re un la-dron-cel-lo, un ser-pen-tel-lo è a-mor, ei
25
f
p
Do.
to-glie e dà la pa-ce, la pa-ce come gli pia-ce ai cor.
Do.
Por-ta dol-cez-za, dol-cez-za e gu-sto se
p
Do.
tu lo la-sci far, ma t'em-pie di di-sgu-sto, ma
fp
fp


Do.
t'em - pie di di - sgu - sto se ten - ti di pu - gnar;
porta dol - cez - za e gu - sto se tu lo la - sci far, ma
t'em - pie di di - sgu - sto se ten - ti di pu - gnar.
È a - mo - re un la - dron - cel - lo, un ser - pen - tel - lo è a -
26
- mor, ei to - glie e dà la pa - ce, la pa - ce
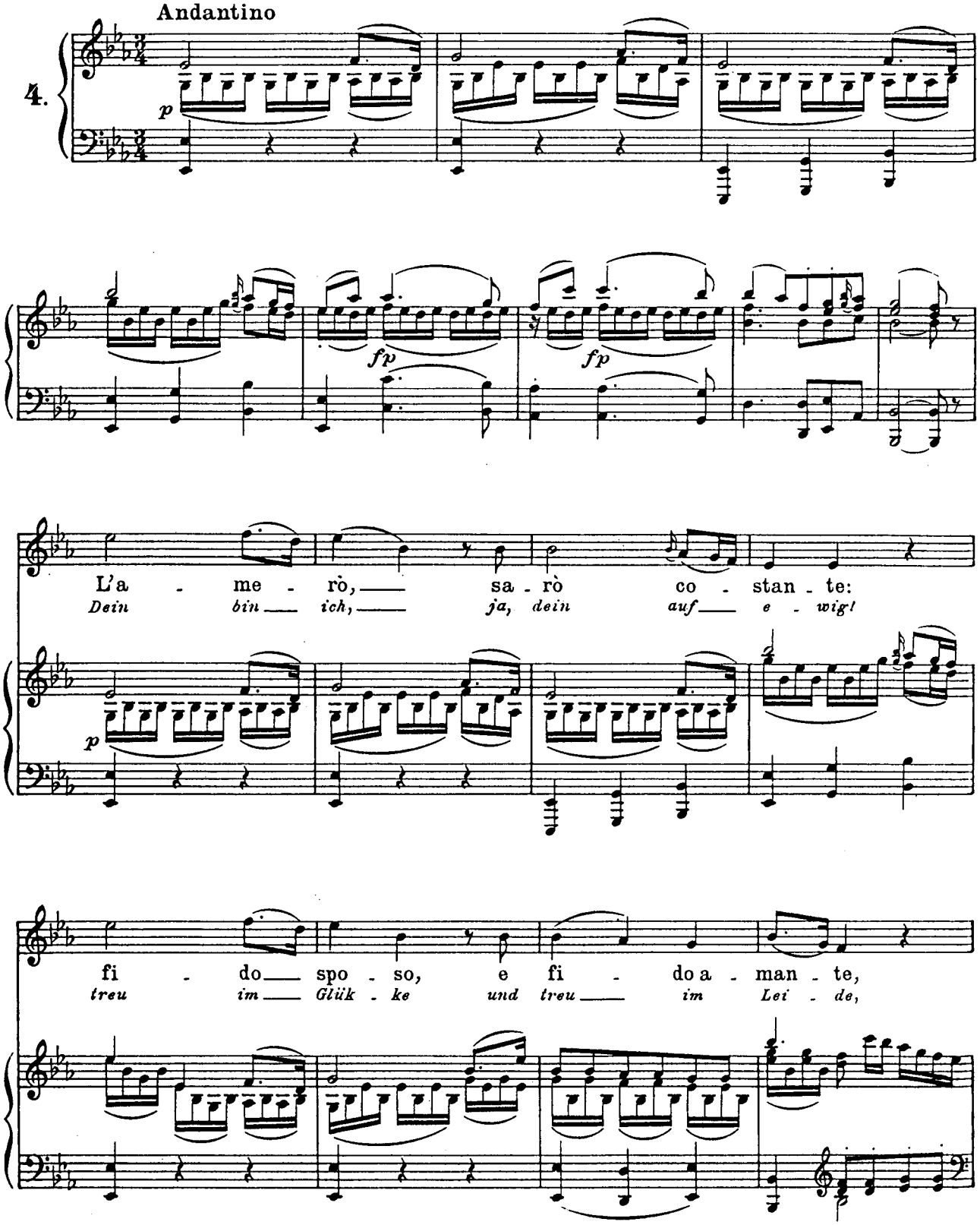

Do.
come gli pia - ce ai cor. Se nel tuo pet - to ei sie - de, s'egli ti bec - ca
Do.
qui, fa tut - to quel ch'ei chie - de che anch'io fa - rò co - sì;
27
Do.
se nel tuo pet - to ei sie - de, s'e-gli ti bec - ca
Do.
qui, qui, qui, qui, fa tut - to quel ch'ei chie - de che an
Do.
- ch'io fa - rò co - sì, s'e-gli ti bec - ca, s'e-gli ti bec - ca, s'e-gli ti
28
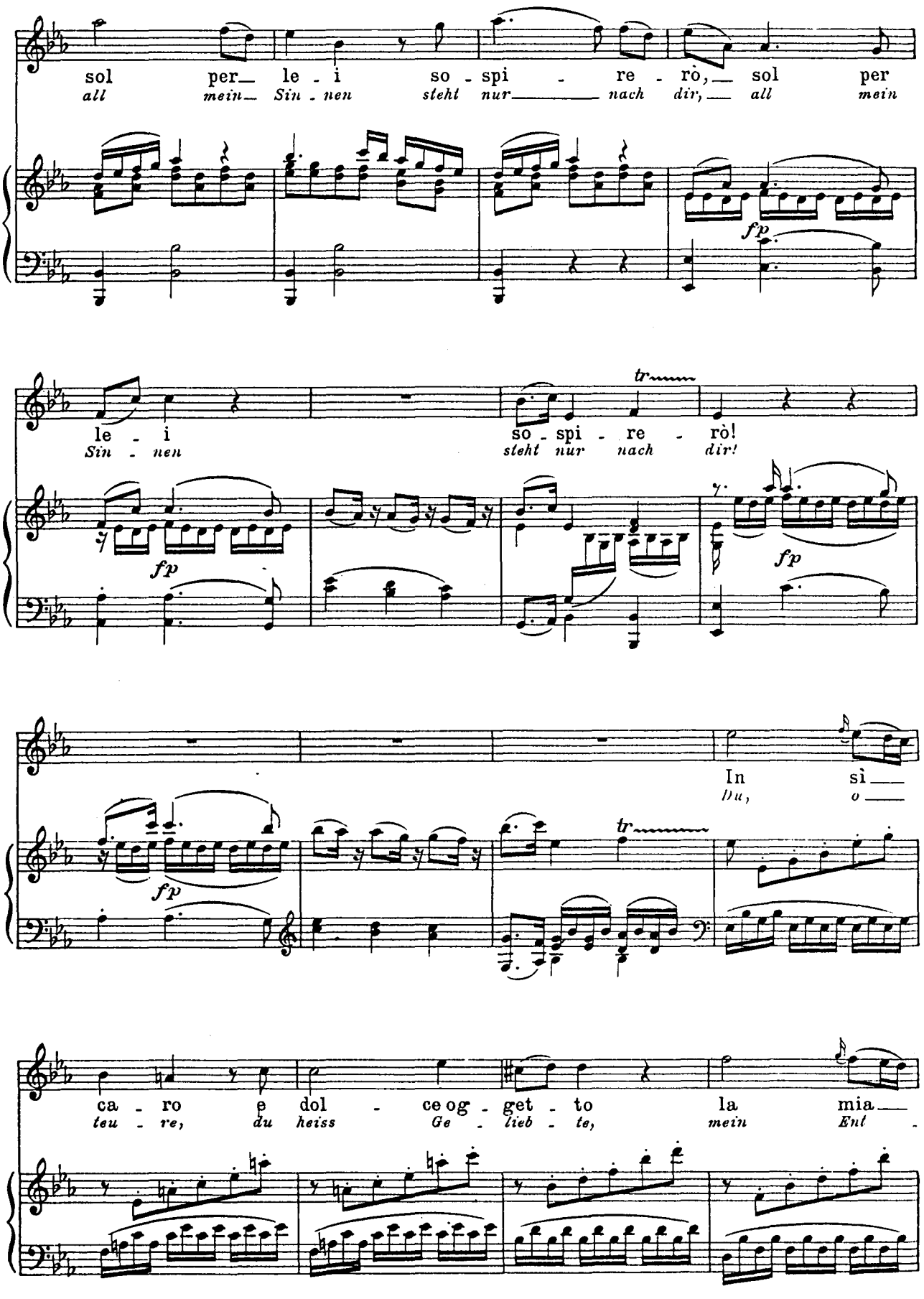

Do.
bec_ca, ti bec_ca, ti bec_ca, ti bec_ca, ti bec - - - ca, fa
Do.
tut - to quel __ ch'ei chie - de, ch'ei chie - de che an_
Do.
_ch'io fa_rò co_sì, co_sì, che an_ch'io fa_rò co_sì, co_sì, che an_
f
Do.
(esce con Despina)
_ch'io fa _ rò co _ sì.
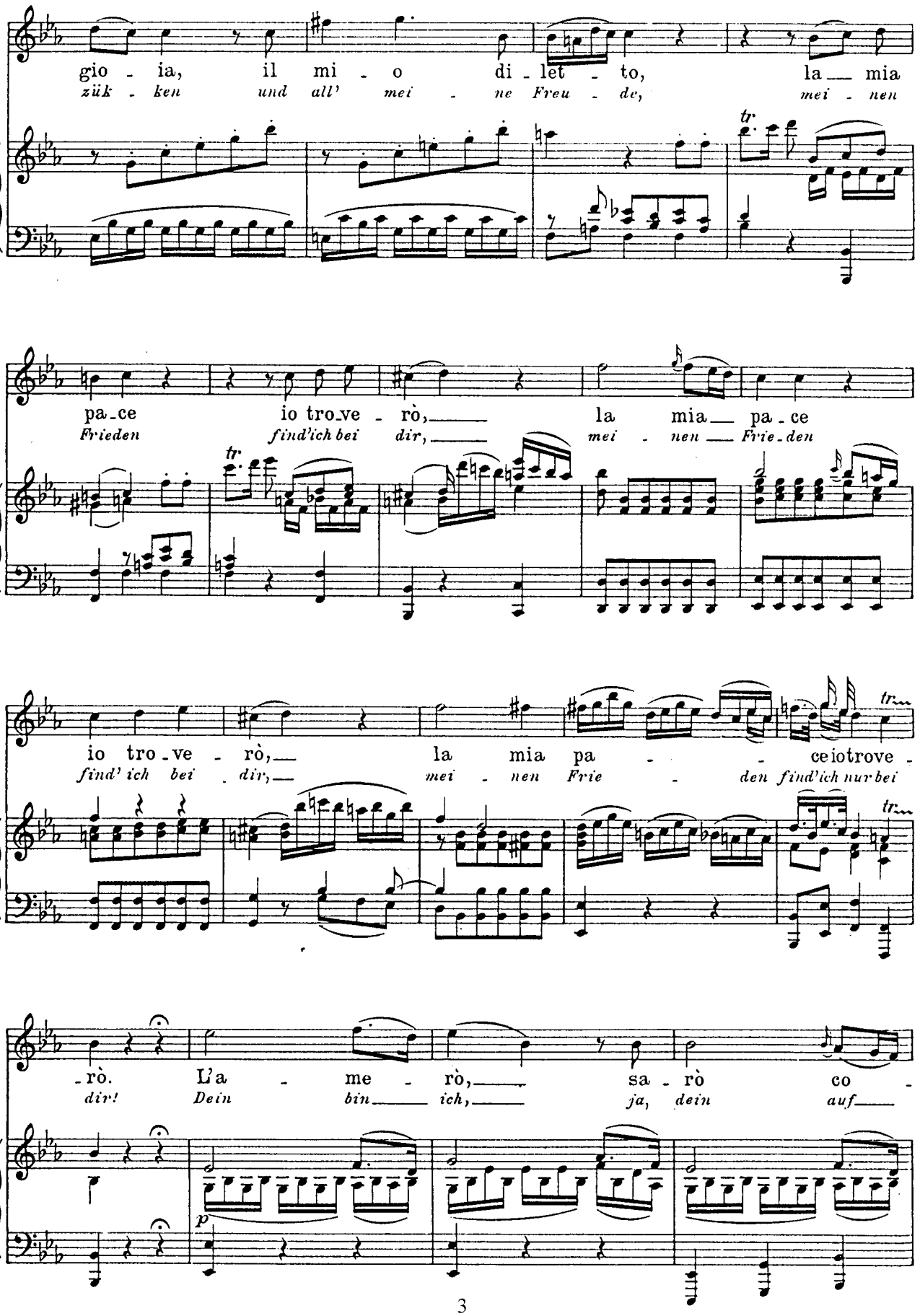
Mozart
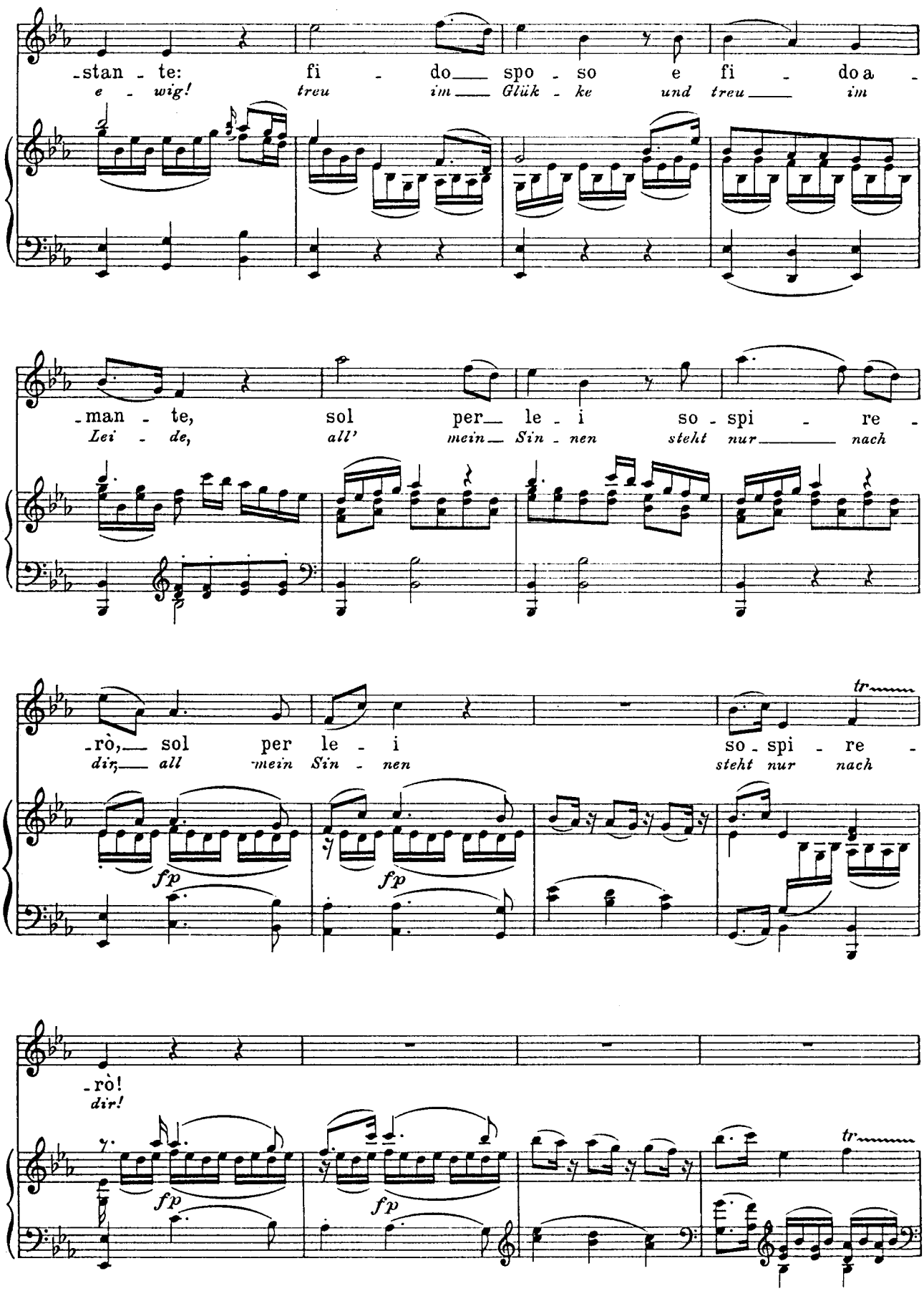
L'amerò, sarò costante
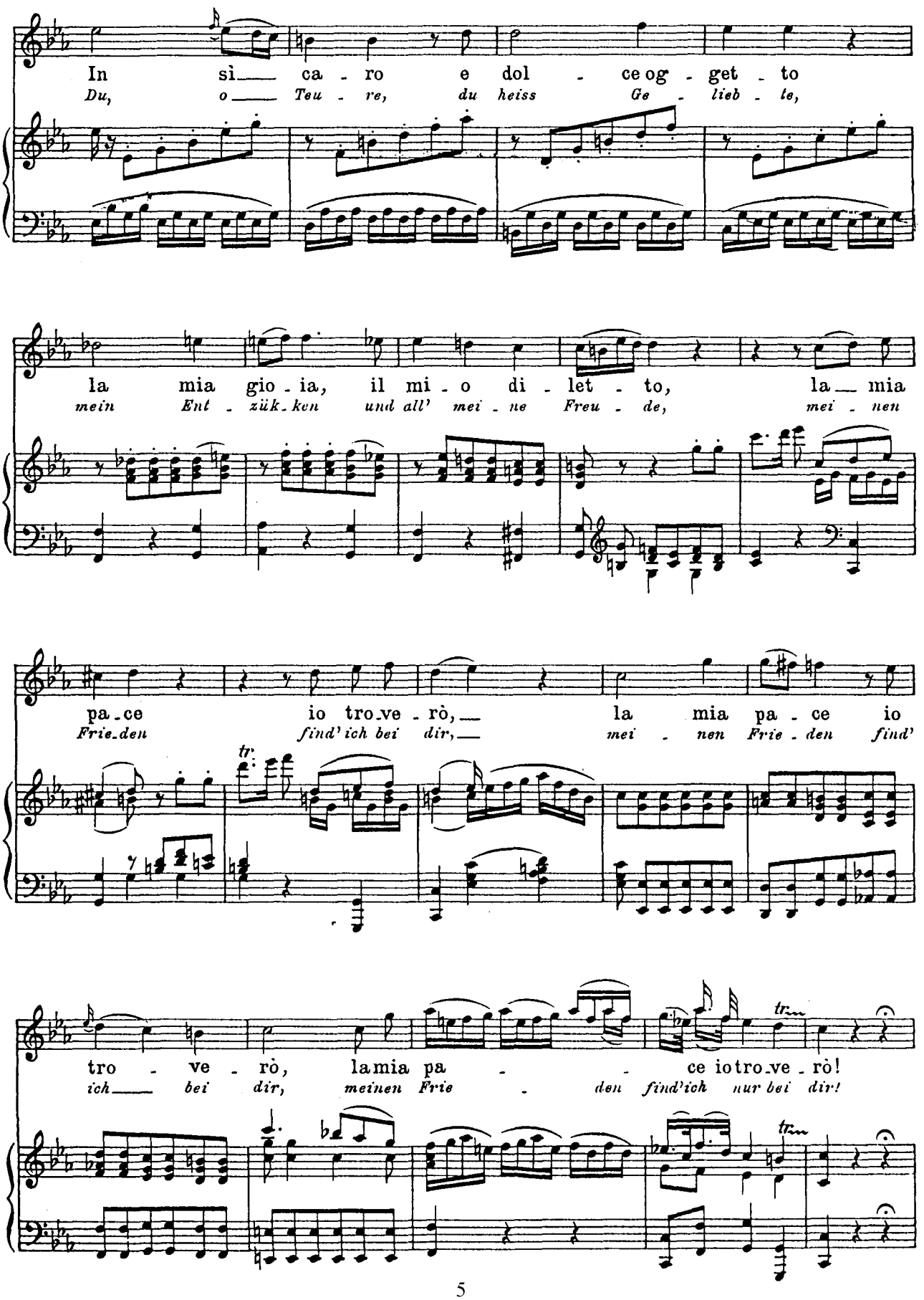
from Il Re Pastore
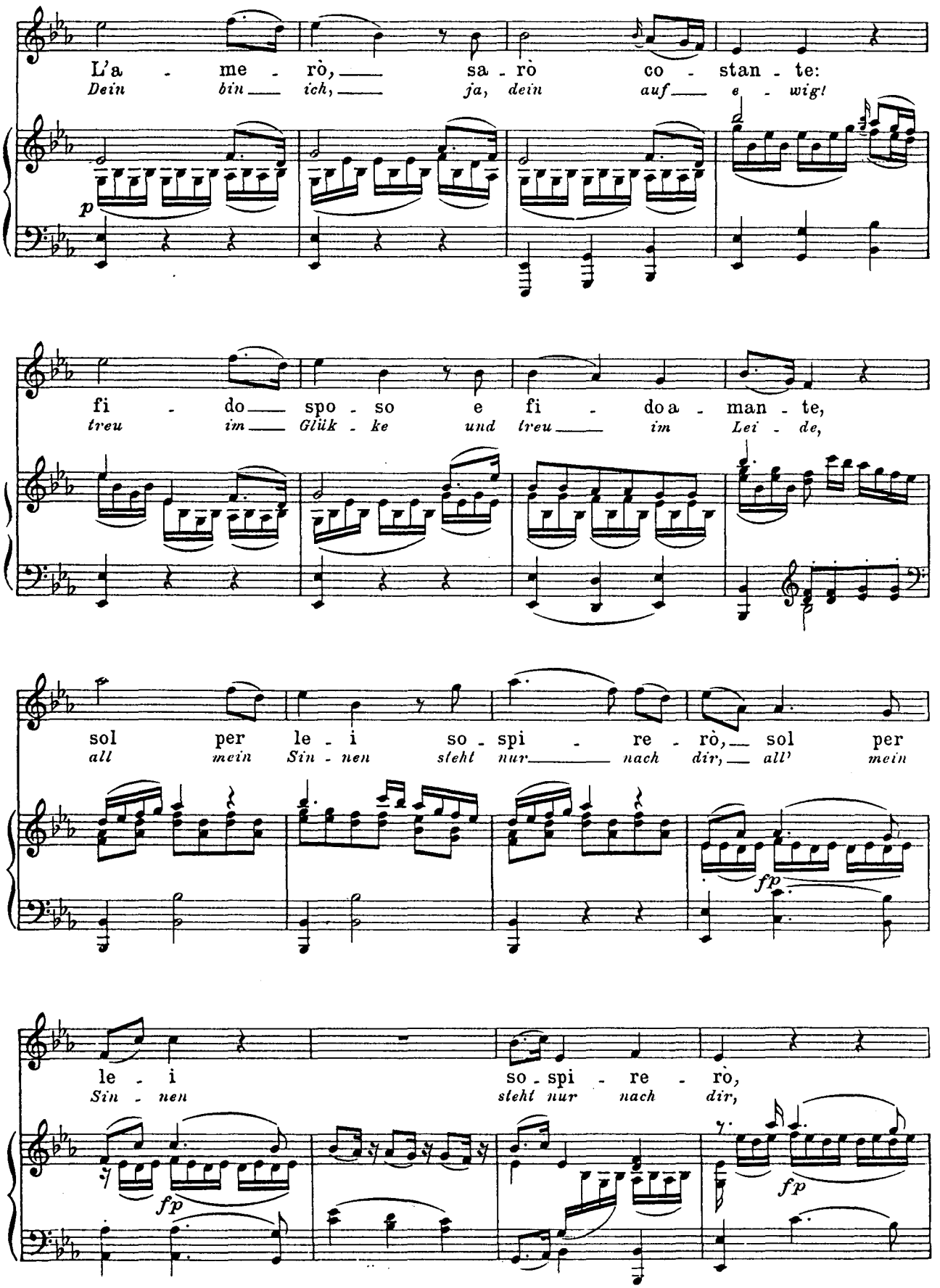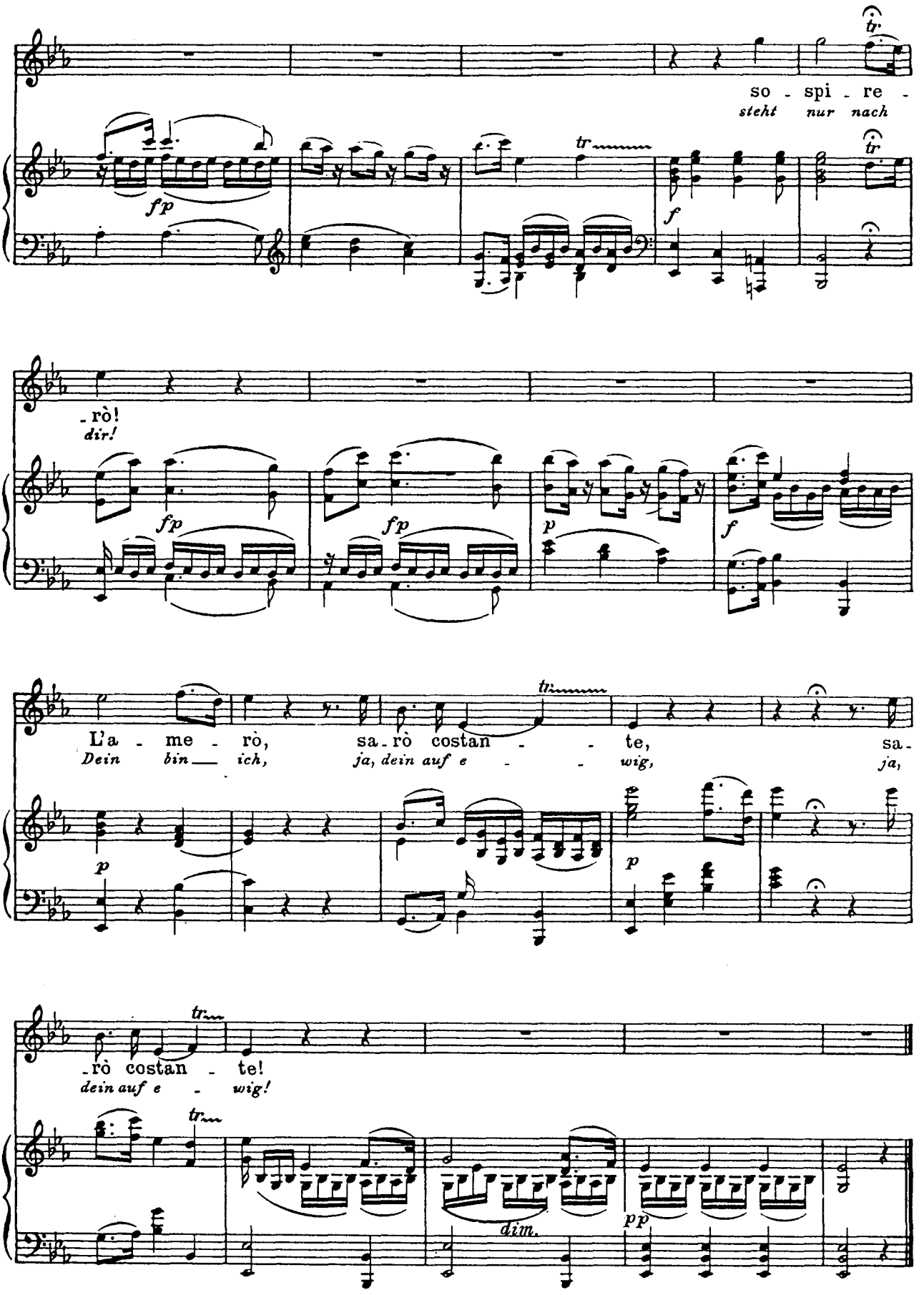



sol per le - i so - spi - re - rò, sol per
all mein Sin - nen steht nur nach dir, all mein
fp
le - i so - spi - re - rò!
Sin - nen steht nur nach dir!
tr
fp
fp
In sì
Du, o
tr
fp
ca - ro e dol - ce og - get - to la mia
teu - re, du heiss Ge - lieb - te, mein Ent


gio - ia, il mi - o di - let - to, la mia
zük - ken und all' mei - ne Freu - de, mei - nen
pa - ce io tro - ve - rò, la mia pa - ce
Frieden find'ich bei dir, mei - nen Frie - den
io tro - ve - rò, la mia pa - ce io trove -
find' ich bei dir, mei - nen Frie - den find'ich nur bei
- rò. L'a - me - rò, sa - rò co -
dir! Dein bin ich, ja, dein auf
p


-stan - te: fi - do spo - so e fi - do a -
e - wig! treu im Glük - ke und treu im
-man - te, sol per le - i so - spi - re -
Lei - de, all' mein Sin - nen steht nur nach
-rò, sol per le - i so - spi - re -
dir, all mein Sin - nen steht nur nach
tr
fp
fp
-rò!
dir!
fp
fp
tr


In sì ca - ro e dol - ce og - get - to
Du, o Teu - re, du heiss Ge - lieb - te,
la mia gio - ia, il mi - o di - let - to, la mia
mein Ent - zük - ken und all' mei - ne Freu - de, mei - nen
pa - ce io tro - ve - rò, la mia pa - ce io
Frie - den find' ich bei dir, mei - nen Frie - den find'
tro - ve - rò, la mia pa - ce io tro - ve - rò!
ich bei dir, meinen Frie - den find' ich nur bei dir!


L'a - me - rò, sa - rò co - stan - te:
Dein bin ich, ja, dein auf e - wig!
p
fi - do spo - so e fi - do a - man - te,
treu im Glük - ke und treu im Lei - de,
sol per le - i so - spi - re - rò, sol per
all mein Sin - nen steht nur nach dir, all' mein
fp
le - i so - spi - re - rò,
Sin - nen steht nur nach dir,
fp
fp
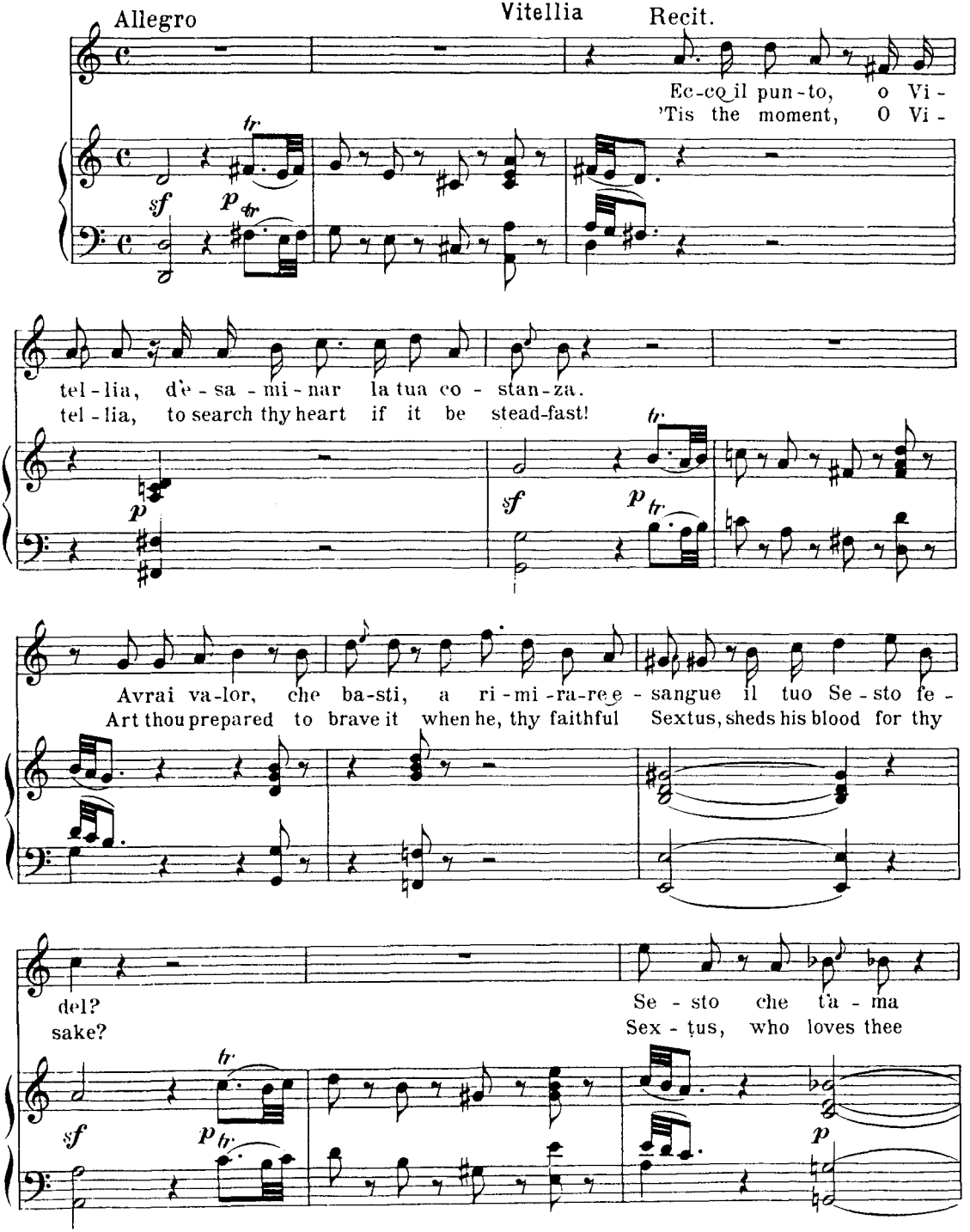

so - spi - re -
steht nur nach
- rò!
dir!
L'a - me - rò, sa - rò costan - - te, sa -
Dein bin ich, ja, dein auf e - - wig, ja,
- rò costan - te!
dein auf e - wig!
dim.
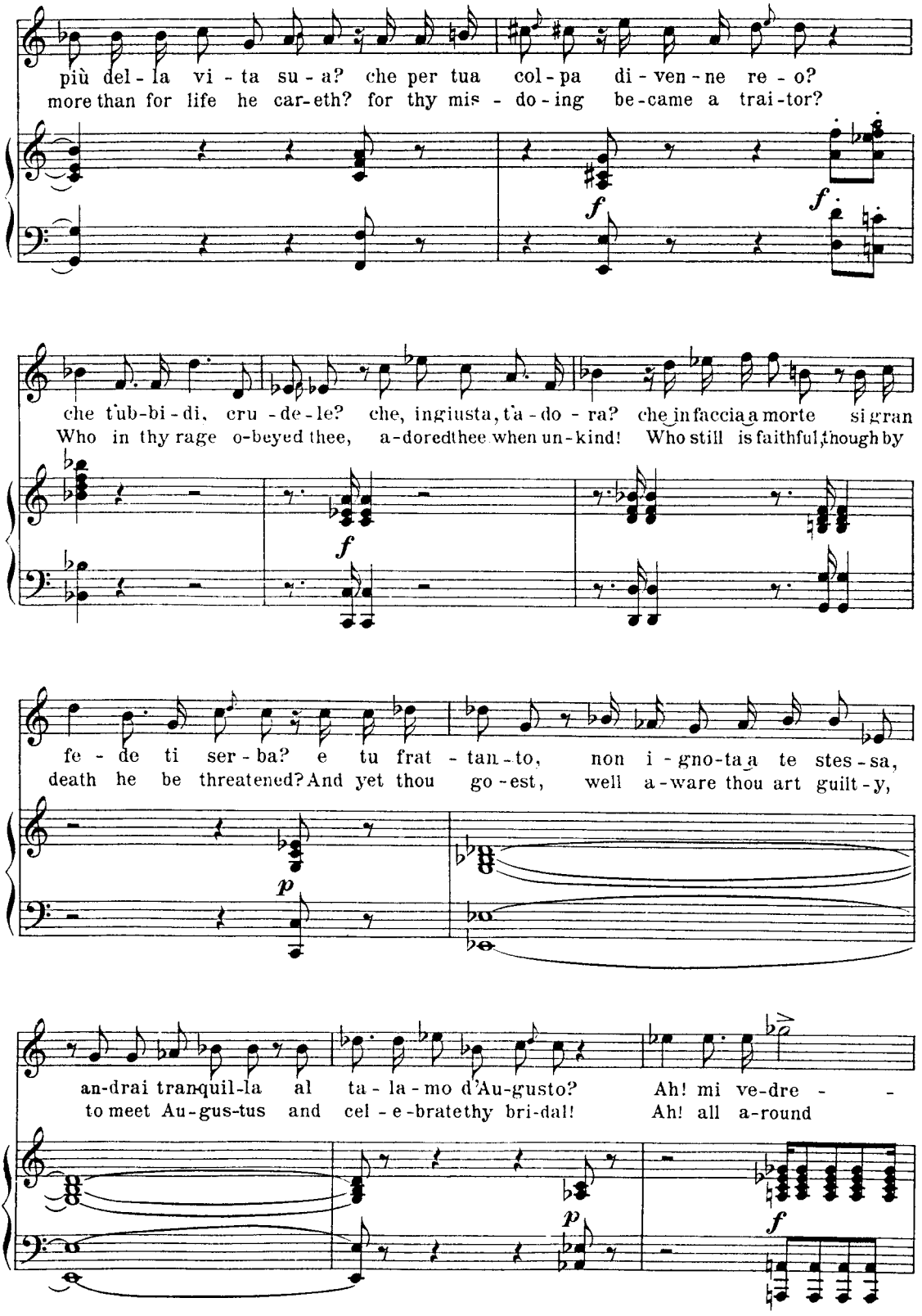
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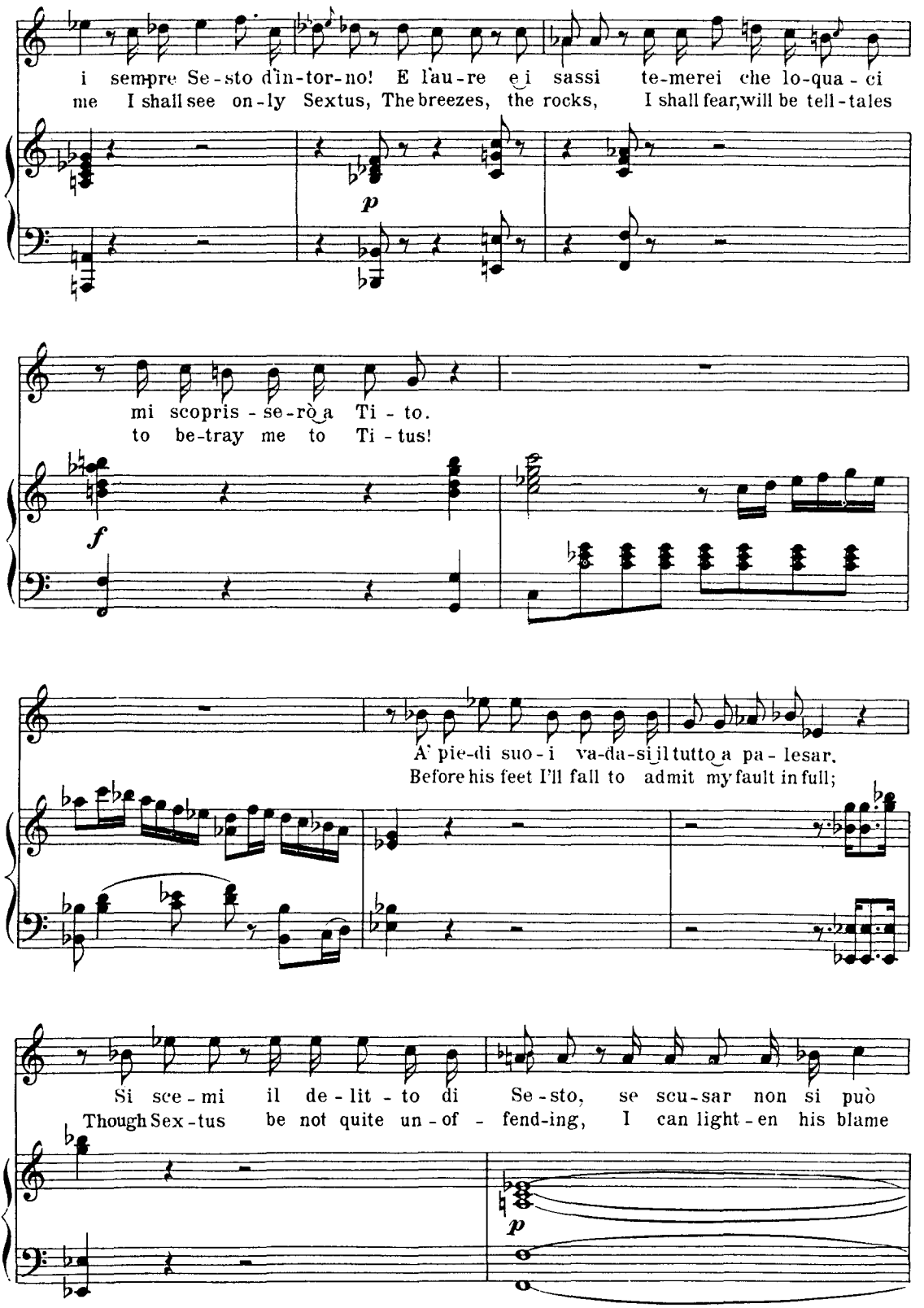
Mozart
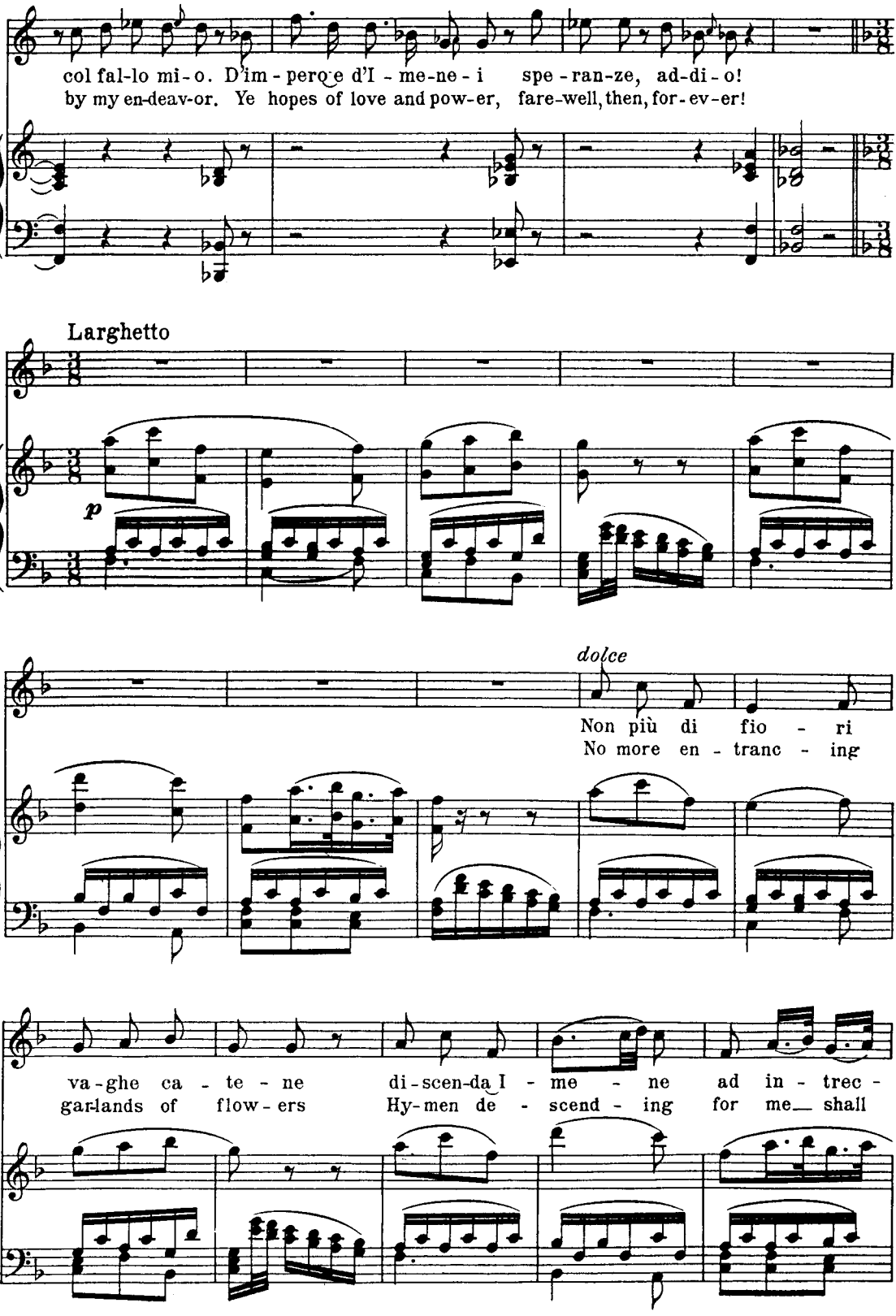
Non più di fiori vaghe catene
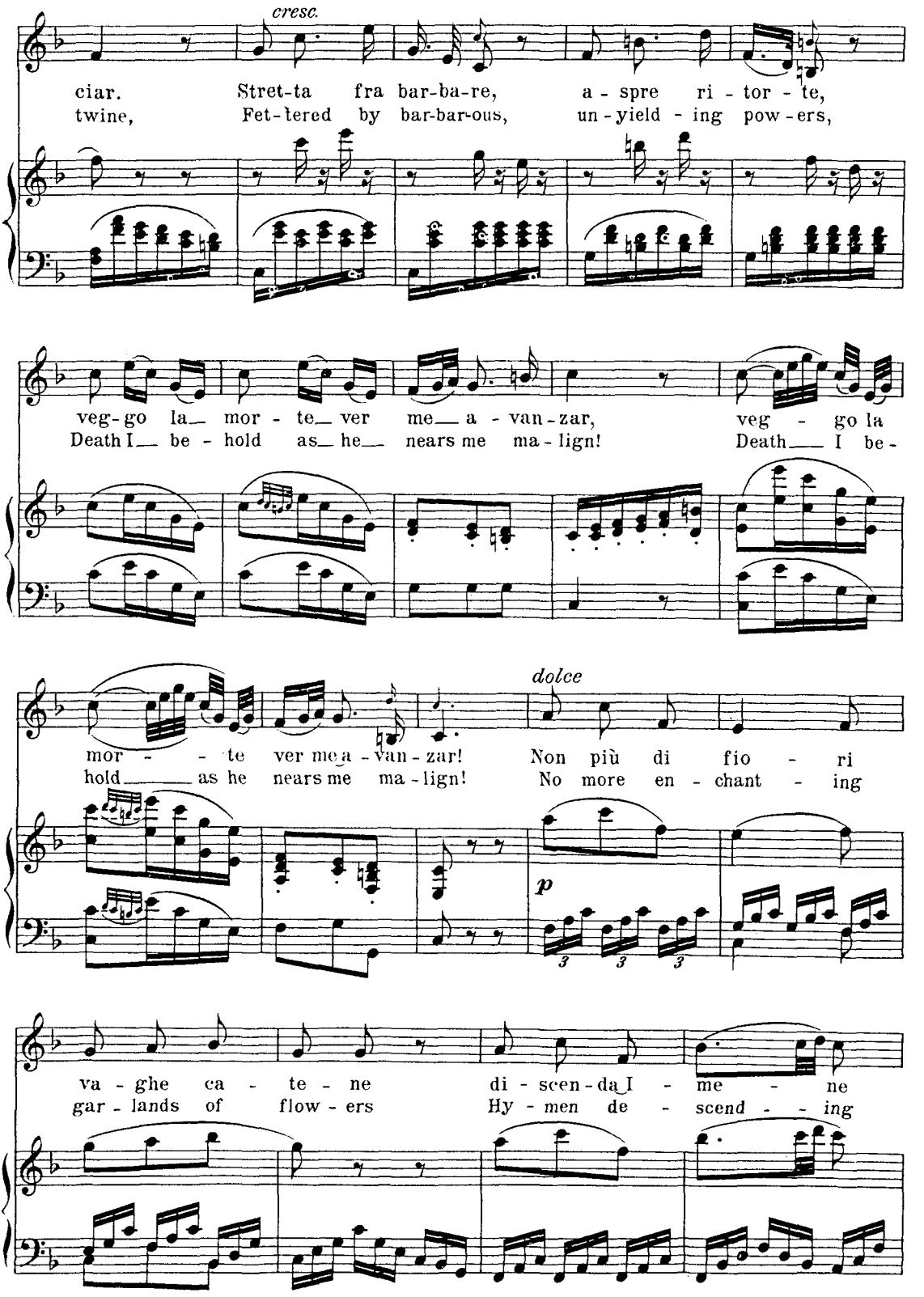
from La Clemenza di Tito
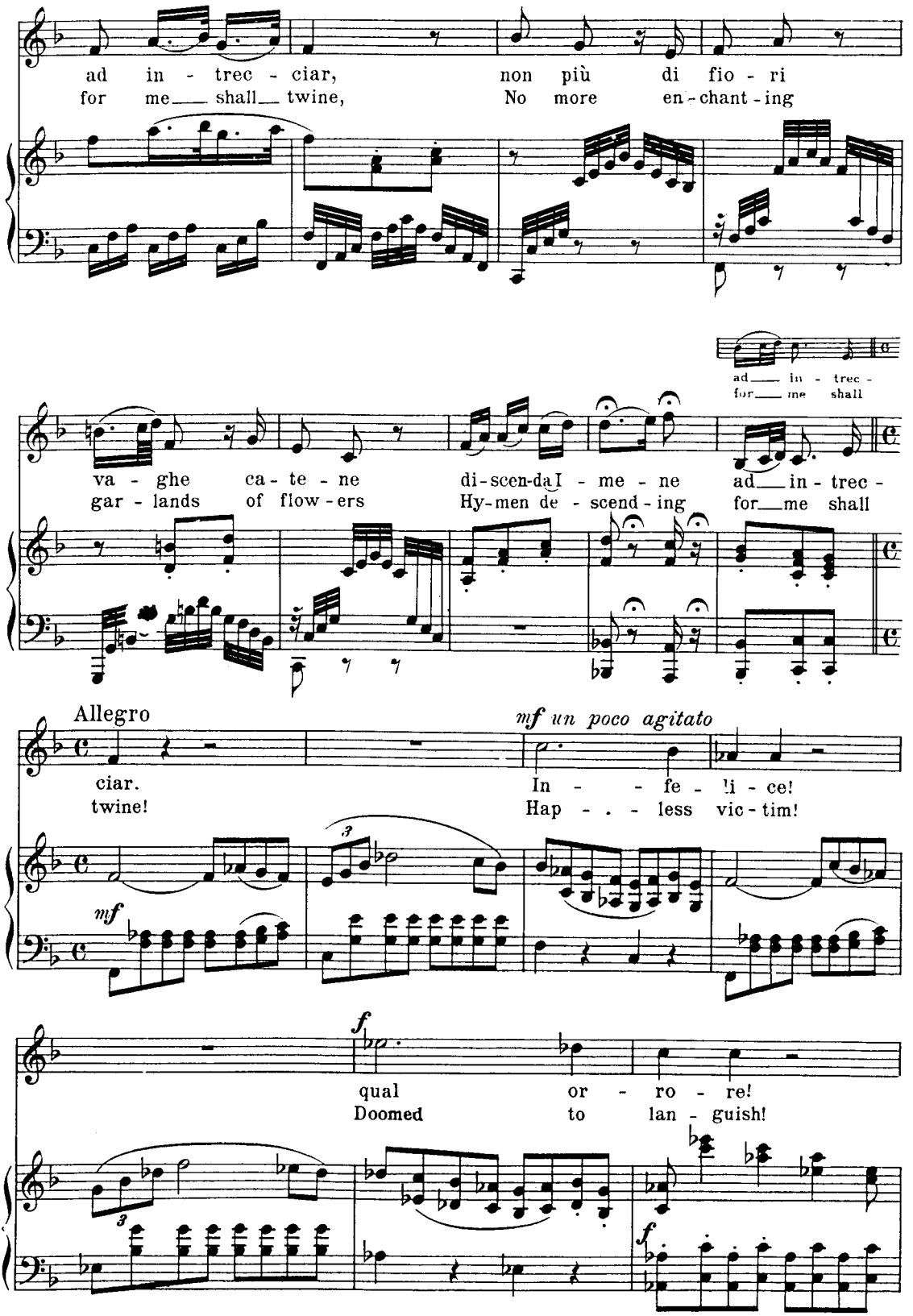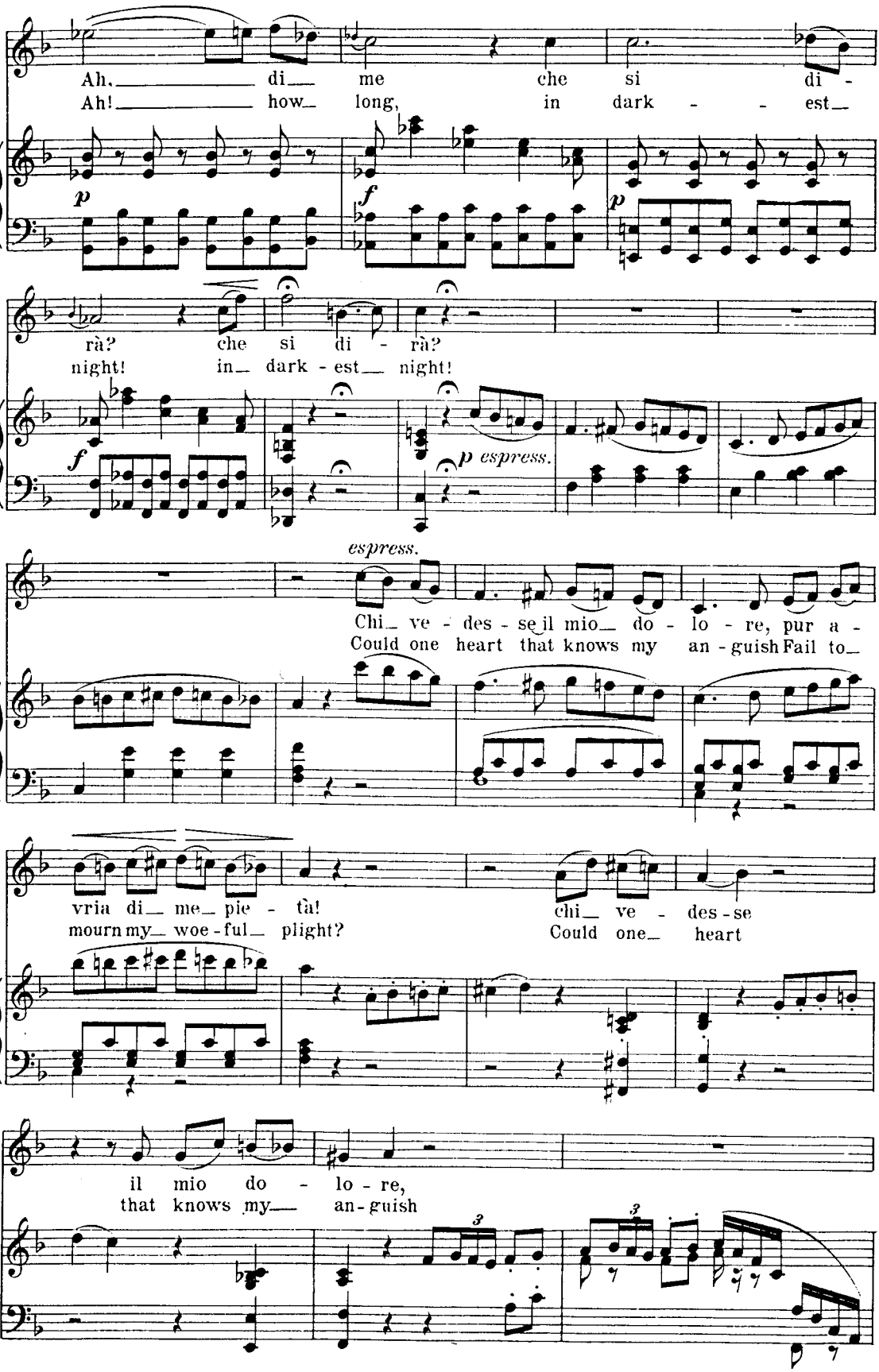



più del - la vi - ta su - a? che per tua col - pa di - ven - ne re - o?
more than for life he car-eth? for thy mis - do - ing be-came a trai-tor?
f
f
che tub-bi - di, cru - de - le? che, ingiusta, ta - do - ra? che in faccia a morte si gran
Who in thy rage o-beyed thee, a-doredthee when un-kind! Who still is faithful, though by
f
fe - de ti ser - ba? e tu frat - tan - to, non i - gno-ta a te stes - sa,
death he be threatened? And yet thou go - est, well a-ware thou art guilt - y,
p
an-drai tranquil-la al ta - la - mo d'Au-gusto? Ah! mi ve-dre - -
to meet Au-gus-tus and cel - e - brate thy bri-dal! Ah! all a-round
p
f
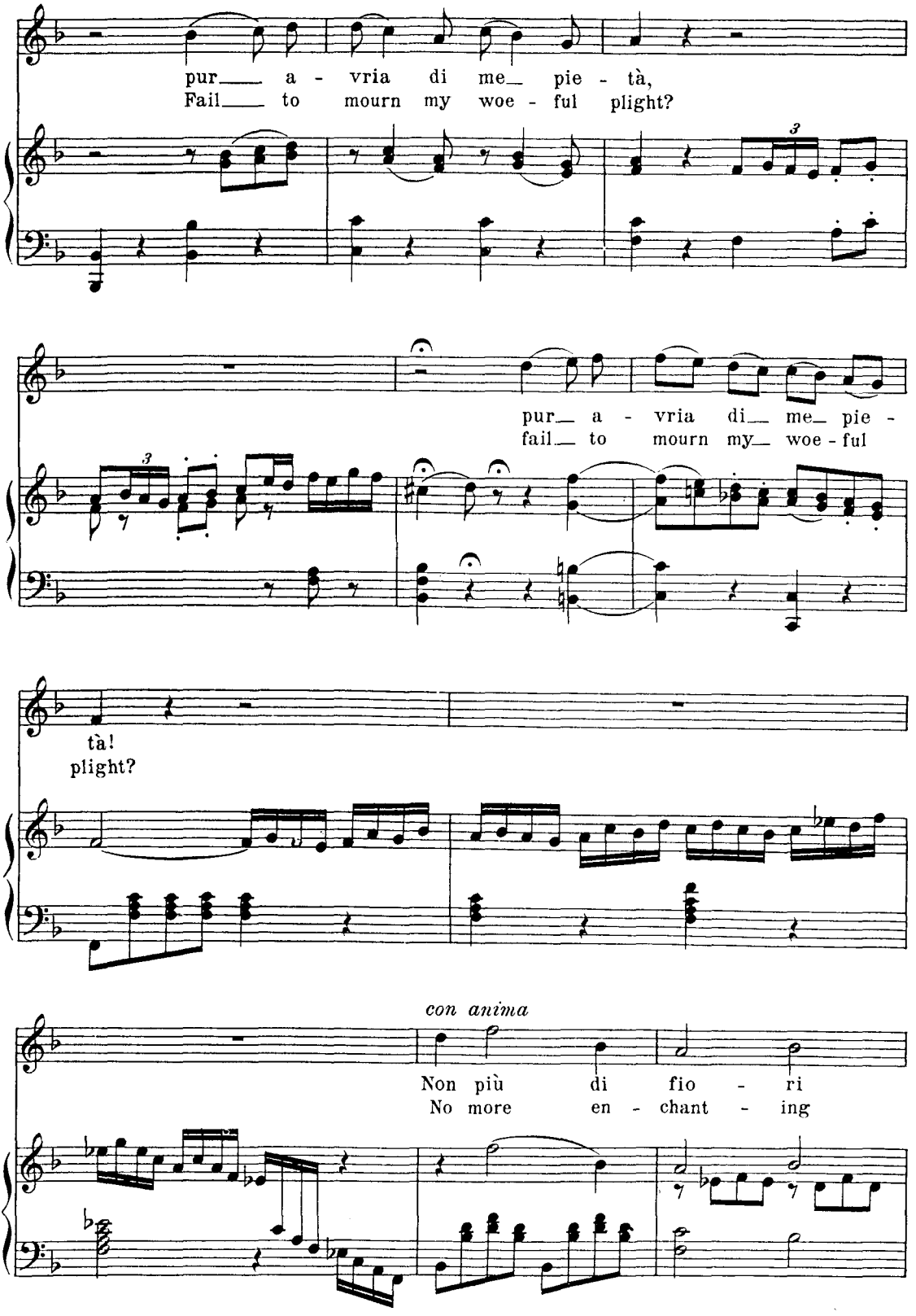

i sempre Se-sto d'in-tor-no! E l'au-re e i sassi te-merei che lo-qua-ci
me I shall see on-ly Sextus, The breezes, the rocks, I shall fear, will be tell-tales
p
mi scopris-se-rò a Ti-to.
to be-tray me to Ti-tus!
f
A' pie-di suo-i va-da-si il tutto a pa-lesar.
Before his feet I'll fall to admit my fault in full;
Si sce-mi il de-lit-to di Se-sto, se scu-sar non si può
Though Sex-tus be not quite un-of-fend-ing, I can light-en his blame
p
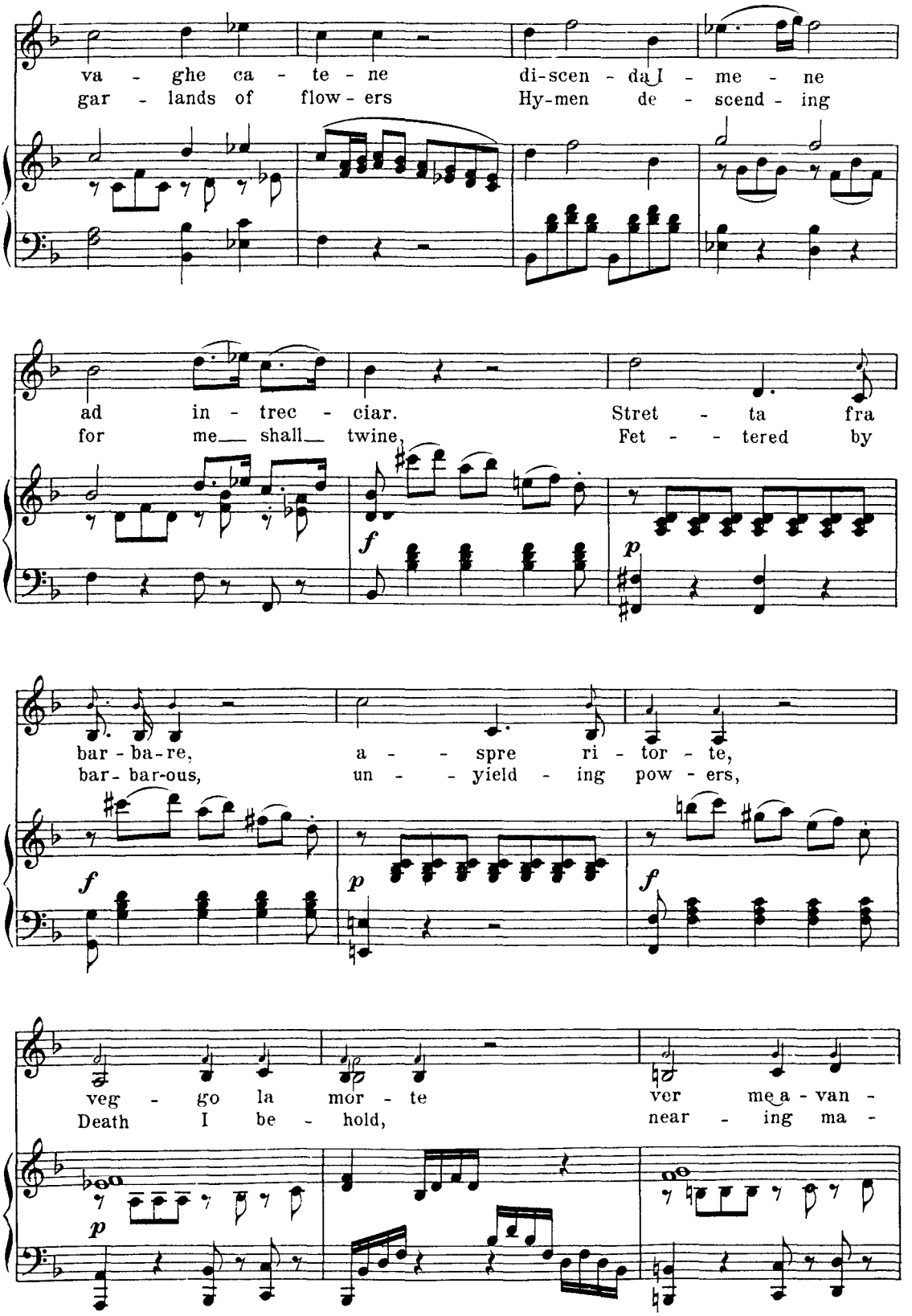

col fal-lo mi-o. D'im-pero-e d'I-me-ne-i spe-ran-ze, ad-di-o!
by my en-deav-or. Ye hopes of love and pow-er, fare-well, then, for-ev-er!
Larghetto
p
dolce
Non più di fio-ri
No more en-tranc-ing
va-ghe ca-te-ne di-scen-da I-me-ne ad in-trec-
gar-lands of flow-ers Hy-men de-scend-ing for me shall
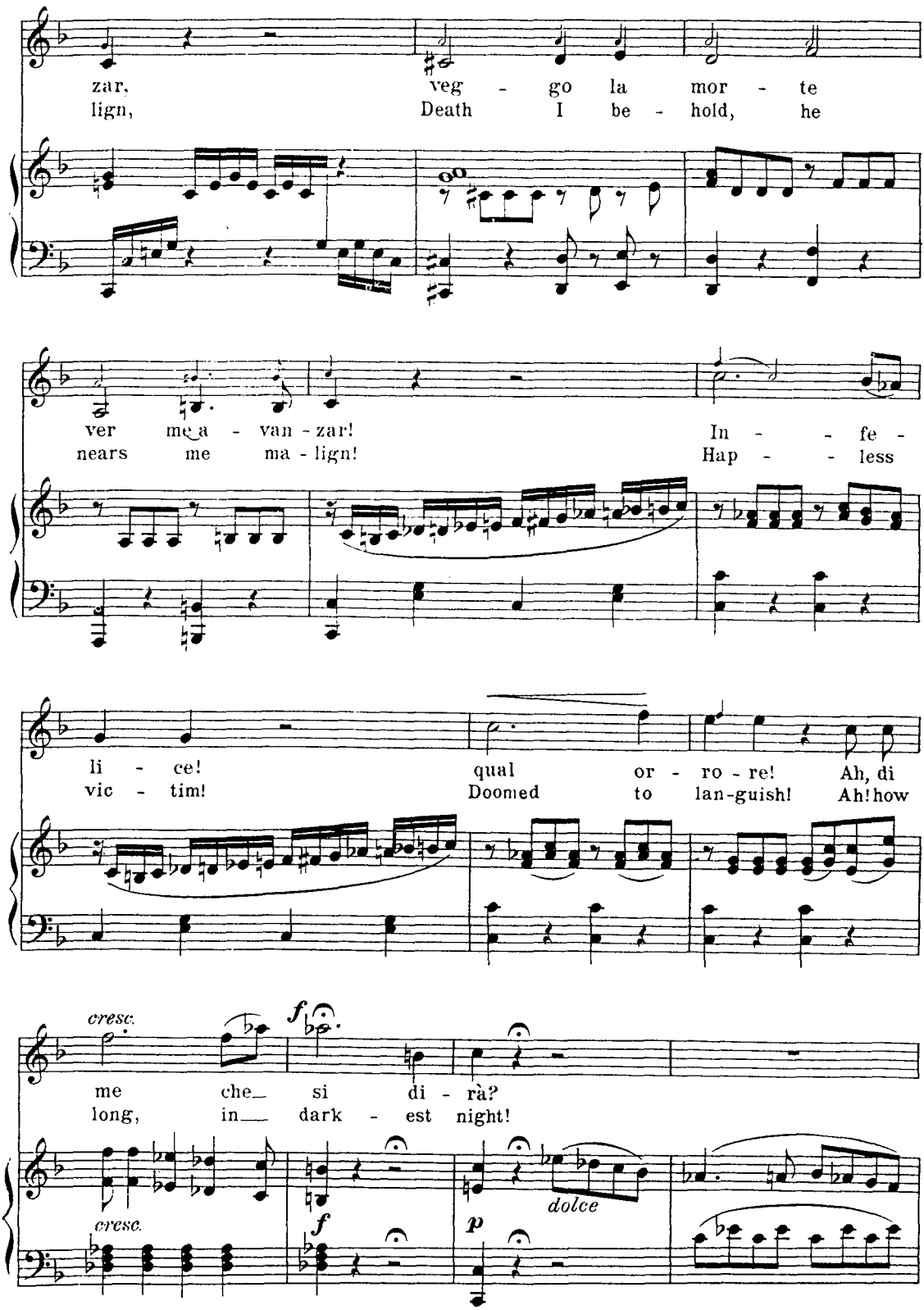

cresc.
ciar. Stret-ta fra bar-ba-re, a - spre ri - tor - te,
twine, Fet-tered by bar-bar-ous, un - yield - ing pow - ers,
veg-go la mor - te ver me a - van-zar, veg - go la
Death I be - hold as he nears me ma-lign! Death I be -
dolce
mor - te ver me a - van-zar! Non più di fio - ri
hold as he nears me ma-lign! No more en - chant - ing
p
va - ghe ca - te - ne di - scen-da I - me - ne
gar - lands of flow - ers Hy - men de - scend - ing
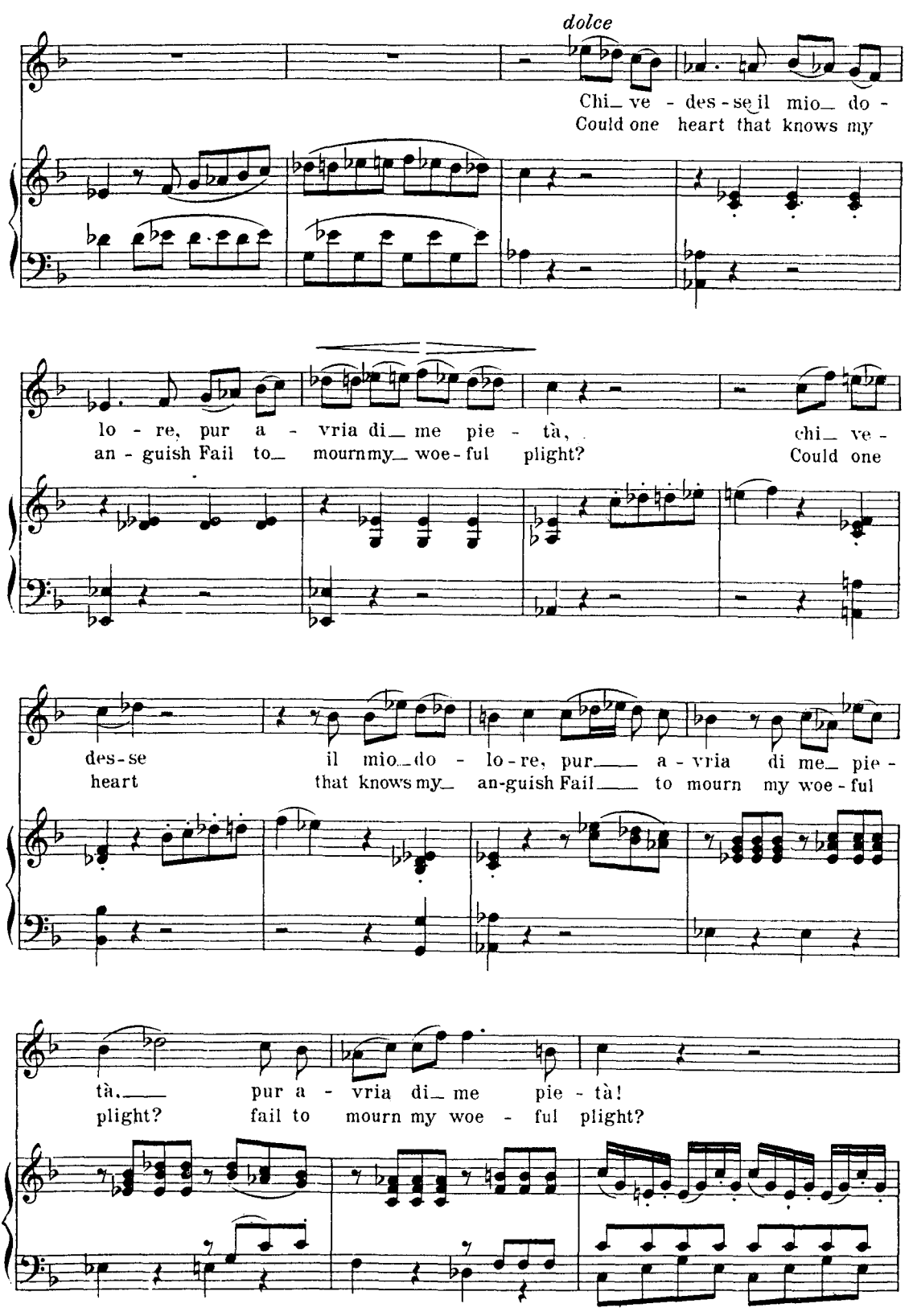

ad in - trec - ciar,
for me shall twine,
non più di fio - ri
No more en - chant - ing
ad in - trec -
for me shall
va - ghe ca - te - ne
gar - lands of flow - ers
di - scen - da I - me - ne
Hy - men de - scend - ing
ad in - trec -
for me shall
Allegro
mf un poco agitato
ciar.
twine!
In - fe - li - ce!
Hap - - less vic - tim!
mf
f
qual or - ro - re!
Doomed to lan - guish!
f
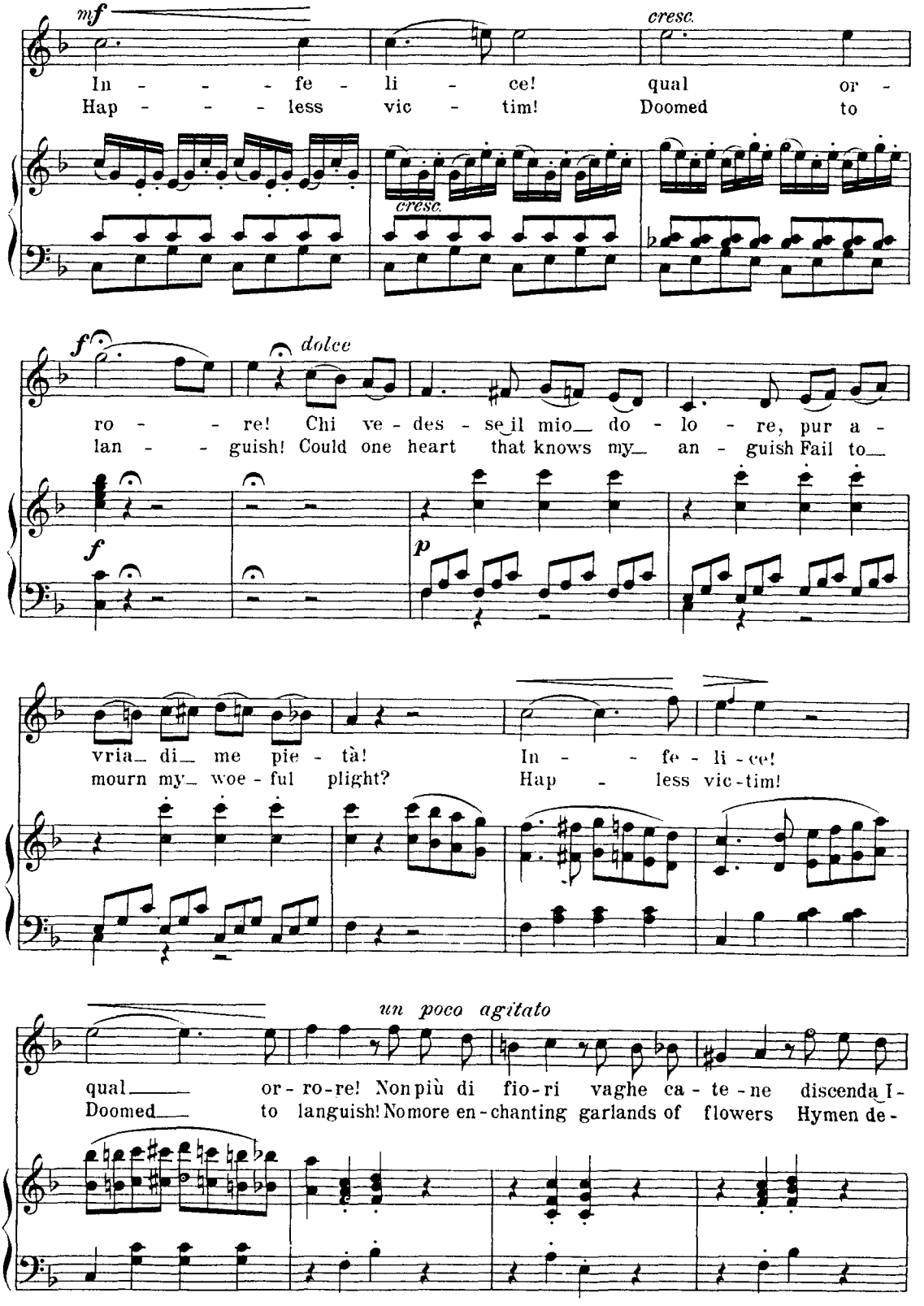

Ah, di me che si di -
Ah! how long, in dark - - est
p
f
p
rà? che si di - rà?
night! in dark - est night!
f
p espress.
espress.
Chi ve - des - se il mio do - lo - re, pur a -
Could one heart that knows my an - guish Fail to
vria di me pie - tà!
mourn my woe - ful plight?
chi ve - des - se
Could one heart
il mio do - lo - re,
that knows my an - guish
3
3
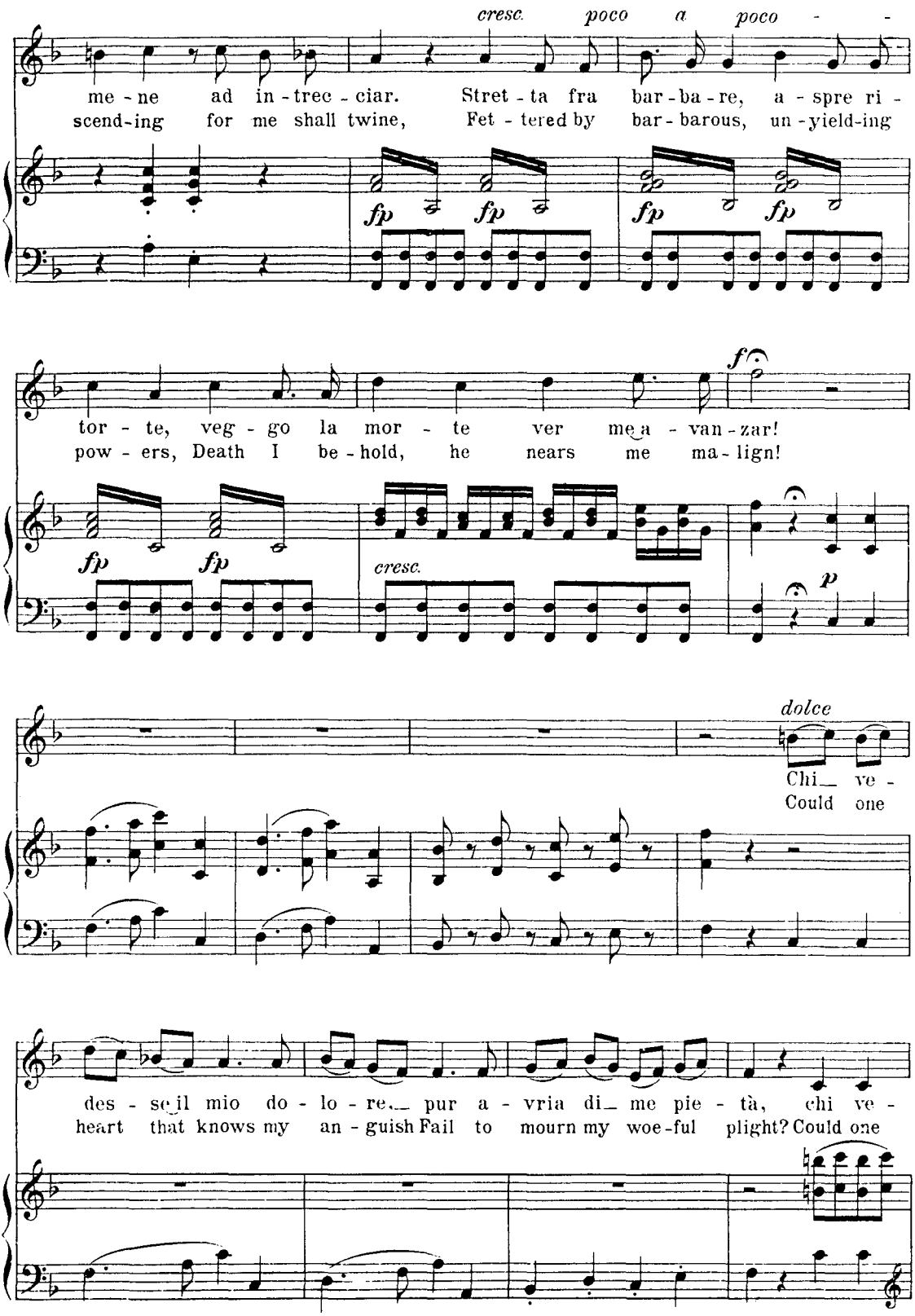

pur a - vria di me pie - tà,
Fail to mourn my woe - ful plight?
pur a - vria di me pie -
fail to mourn my woe - ful
tà!
plight?
con anima
Non più di fio - ri
No more en - chant - ing
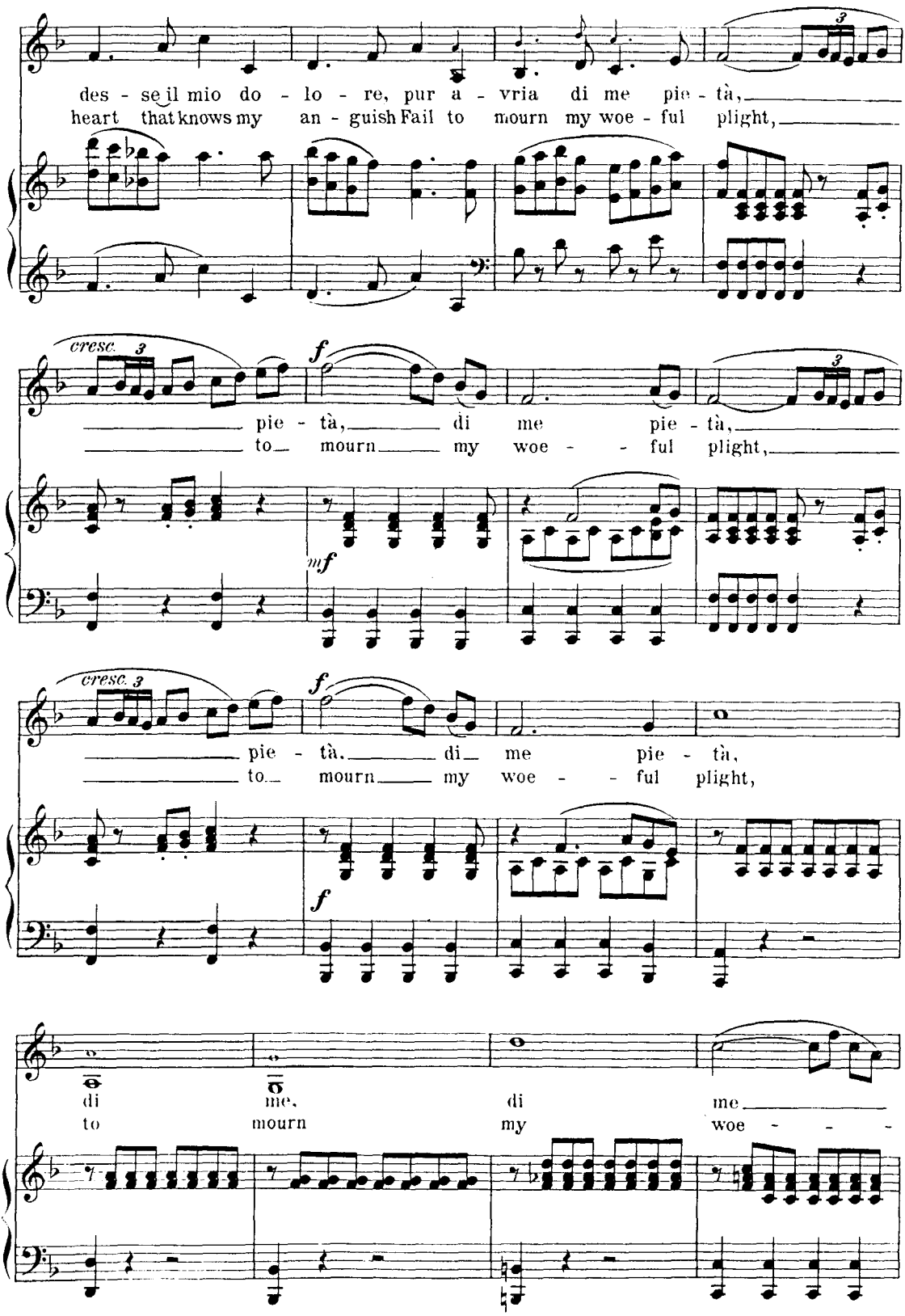

va - ghe ca - te - ne di-scen - da I - me - ne
gar - lands of flow - ers Hy-men de - scend - ing
ad in - trec - ciar. Stret - ta fra
for me shall twine, Fet - tered by
f
p
bar - ba-re, a - spre ri - tor - te,
bar- bar-ous, un - yield - ing pow - ers,
f
p
f
veg - go la mor - te ver me a - van -
Death I be - hold, near - ing ma -
p
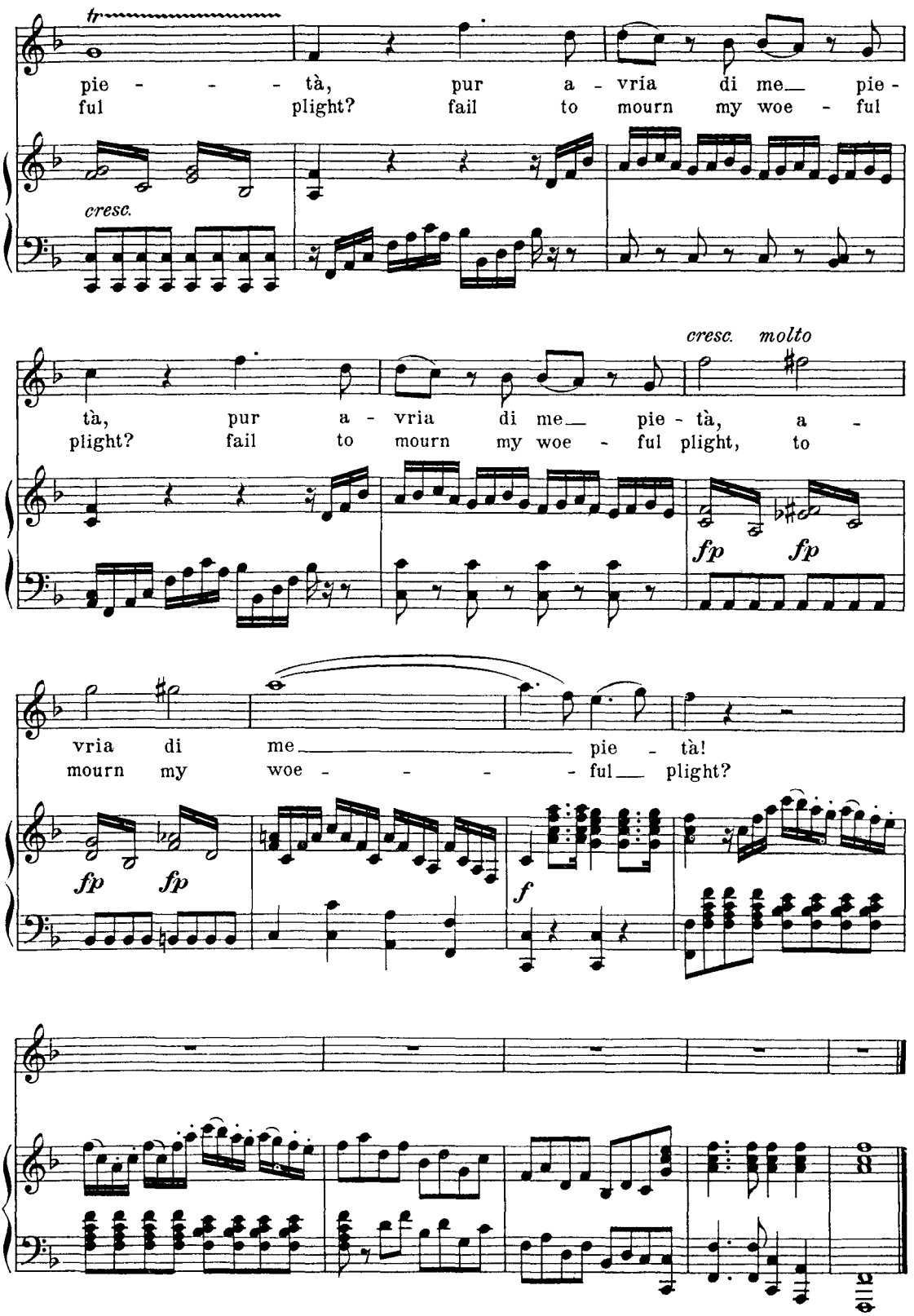

zar, veg - go la mor - te
lign, Death I be - hold, he
ver me a - van - zar! In - - fe -
nears me ma - lign! Hap - - less
li - ce! qual or - ro - re! Ah, di
vic - tim! Doomed to lan-guish! Ah! how
cresc.
f
me che si di - rà?
long, in dark - est night!
cresc.
f
p
dolce


dolce
Chi_ ve - des - se il mio_ do -
Could one heart that knows my
lo - re, pur a - vria di_ me pie - tà,
an - guish Fail to_ mournmy_ woe - ful plight?
chi_ ve -
Could one
des - se il mio_do - lo - re, pur_ a - vria di me_ pie -
heart that knows my_ an-guish Fail_ to mourn my woe - ful
tà, pur a - vria di_ me pie - tà!
plight? fail to mourn my woe - ful plight?


mf
cresc.
In - - - fe - li - ce! qual or -
Hap - - - less vic - tim! Doomed to
cresc.
f
dolce
ro - - re! Chi ve - des - se il mio do - lo - re, pur a -
lan - - guish! Could one heart that knows my an - guish Fail to
f
p
vria di me pie - tà! In - - fe - li - ce!
mourn my woe - ful plight? Hap - less vic - tim!
un poco agitato
qual or - ro - re! Non più di fio - ri vaghe ca - te - ne discenda I -
Doomed to languish! No more en - chanting garlands of flowers Hymen de -


cresc. poco a poco -
me - ne ad in - trec - ciar. Stret - ta fra bar - ba - re, a - spre ri -
scend-ing for me shall twine, Fet - tered by bar - barous, un - yield-ing
fp fp fp fp
tor - te, veg - go la mor - te ver me a - van - zar!
pow - ers, Death I be - hold, he nears me ma - lign!
fp fp
cresc.
f
p
dolce
Chi ve -
Could one
des - se il mio do - lo - re pur a - vria di me pie - tà, chi ve -
heart that knows my an - guish Fail to mourn my woe - ful plight? Could one


des - se il mio do - lo - re, pur a - vria di me pie - tà,
heart that knows my an - guish Fail to mourn my woe - ful plight,
cresc.
f
pie - tà, di me pie - tà,
to mourn my woe - ful plight,
mf
cresc.
f
pie - tà, di me pie - tà,
to mourn my woe - ful plight,
f
di me, di me
to mourn my woe - -
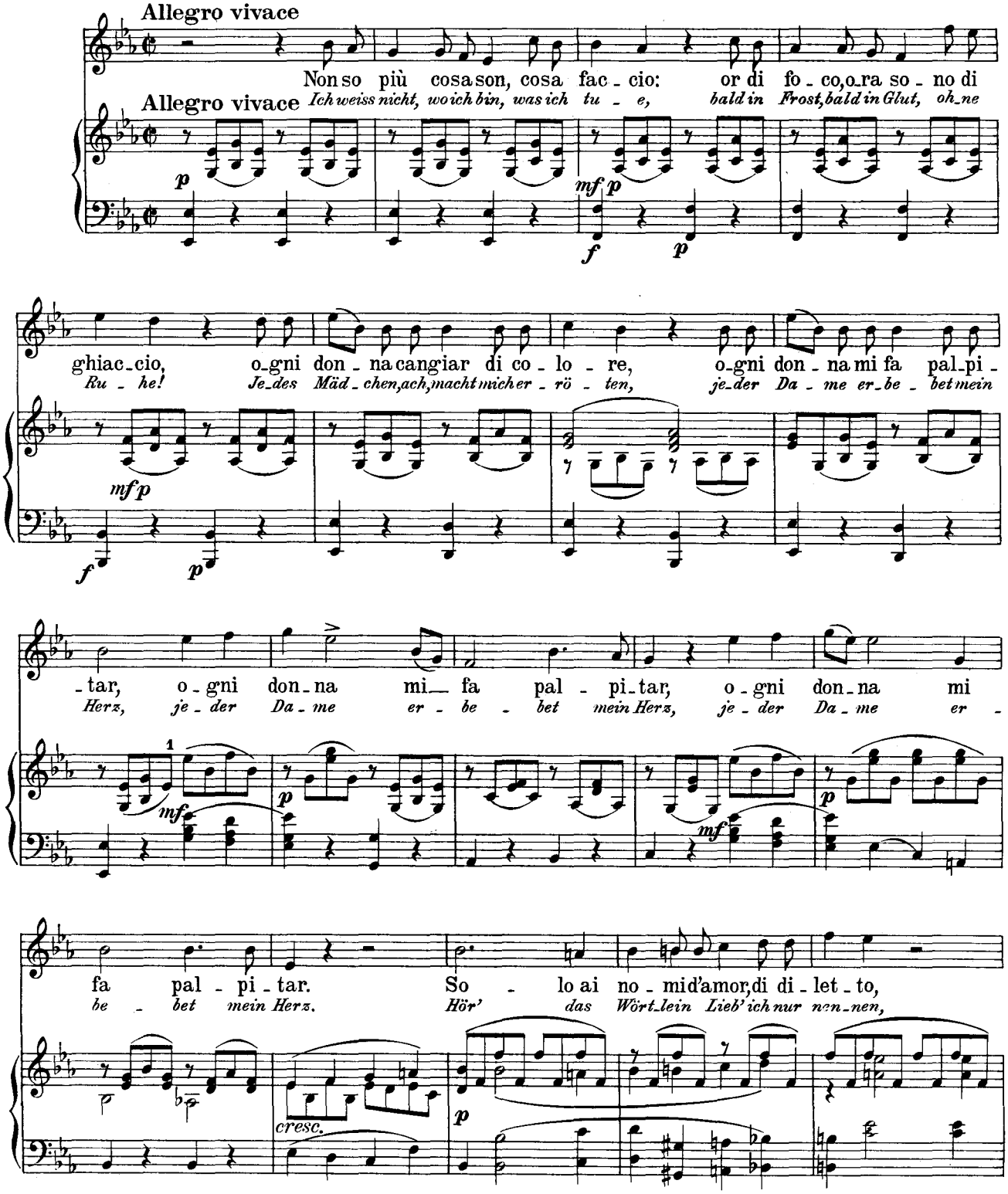

tr
pie - - - tà, pur a - vria di me pie -
ful plight? fail to mourn my woe - ful
cresc.
cresc. molto
tà, pur a - vria di me pie - tà, a -
plight? fail to mourn my woe - ful plight, to
fp fp
vria di me pie - tà!
mourn my woe - - - - ful plight?
fp fp
f
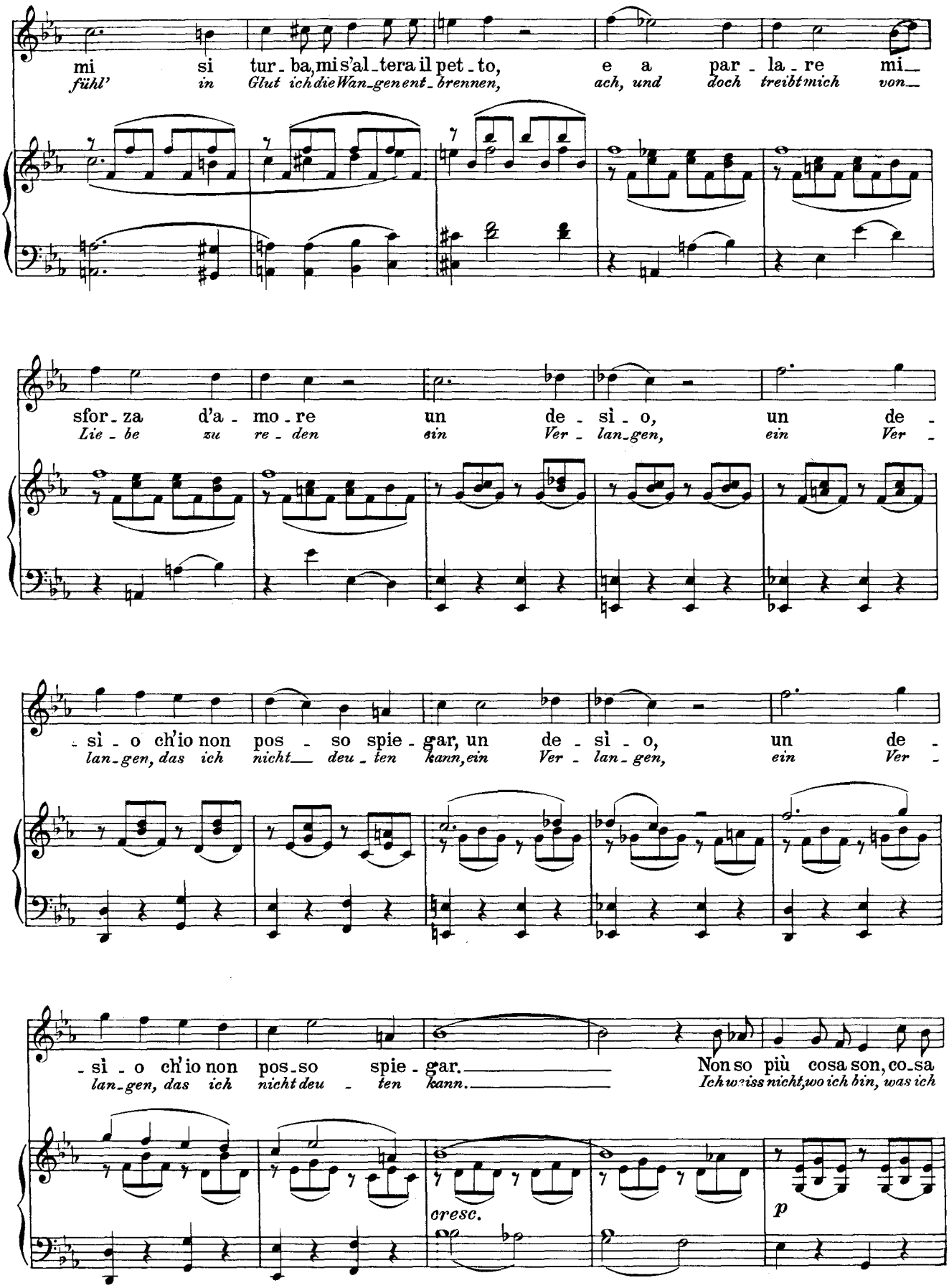
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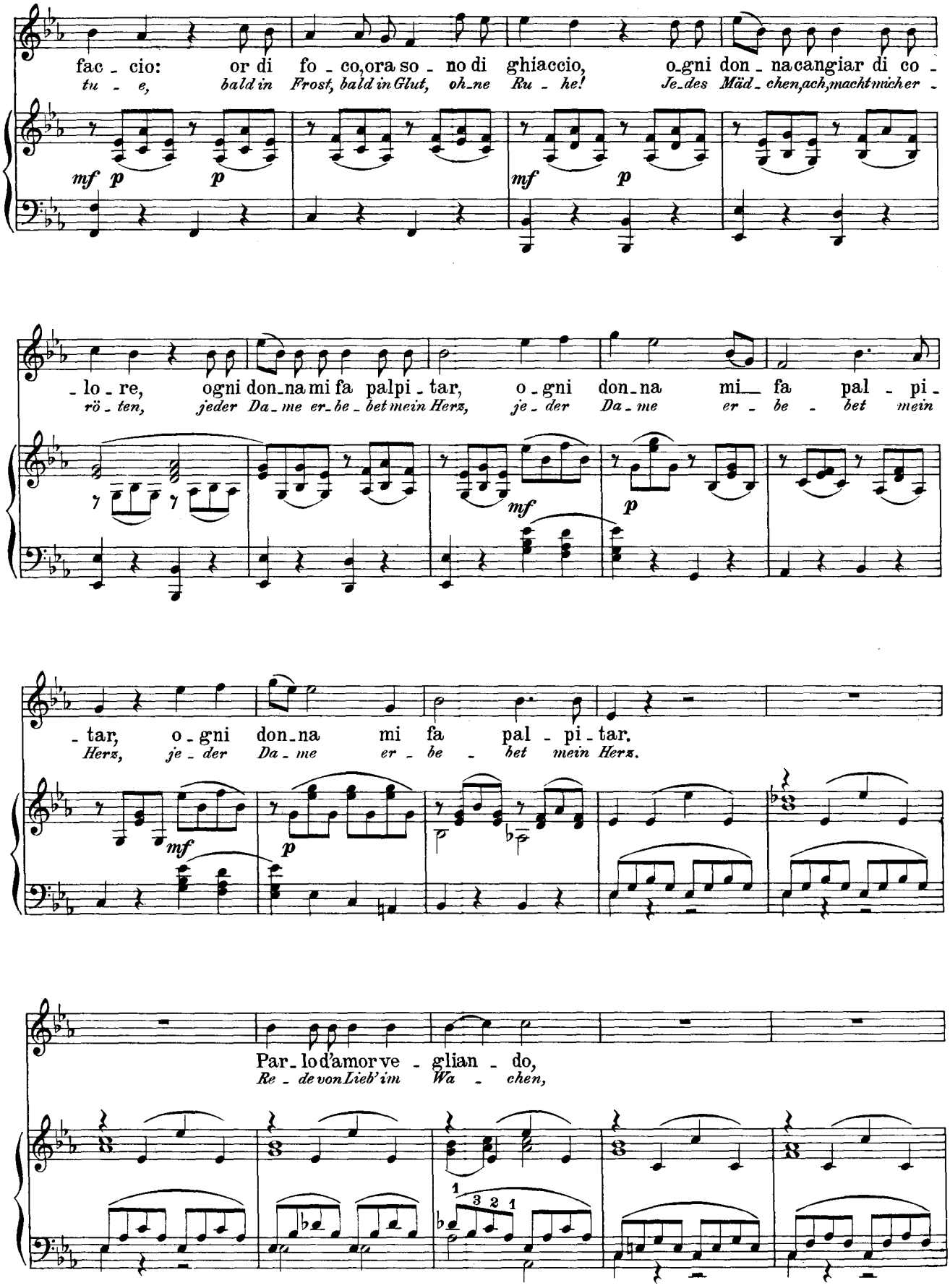
Mozart
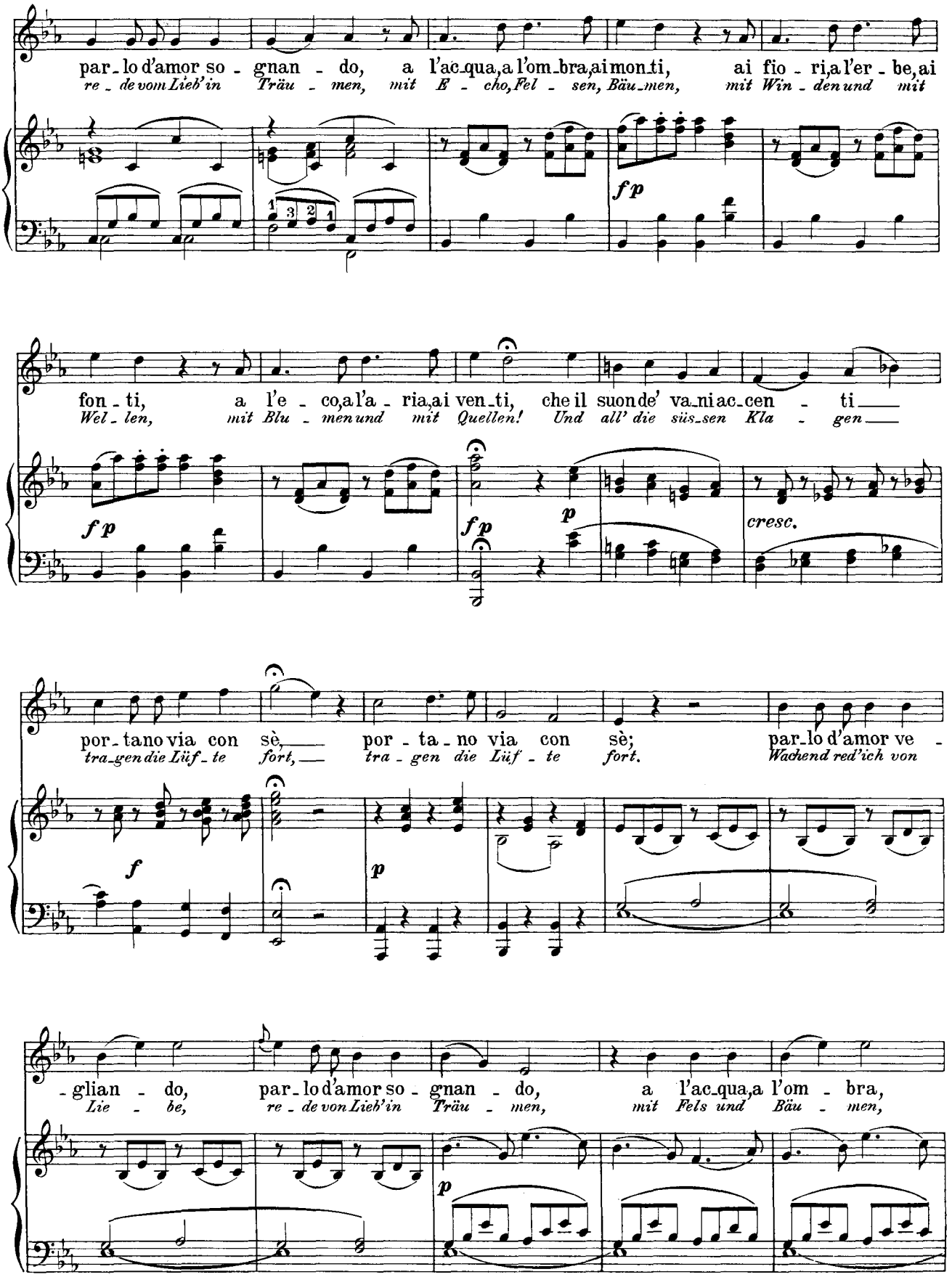
Non so più cosa son
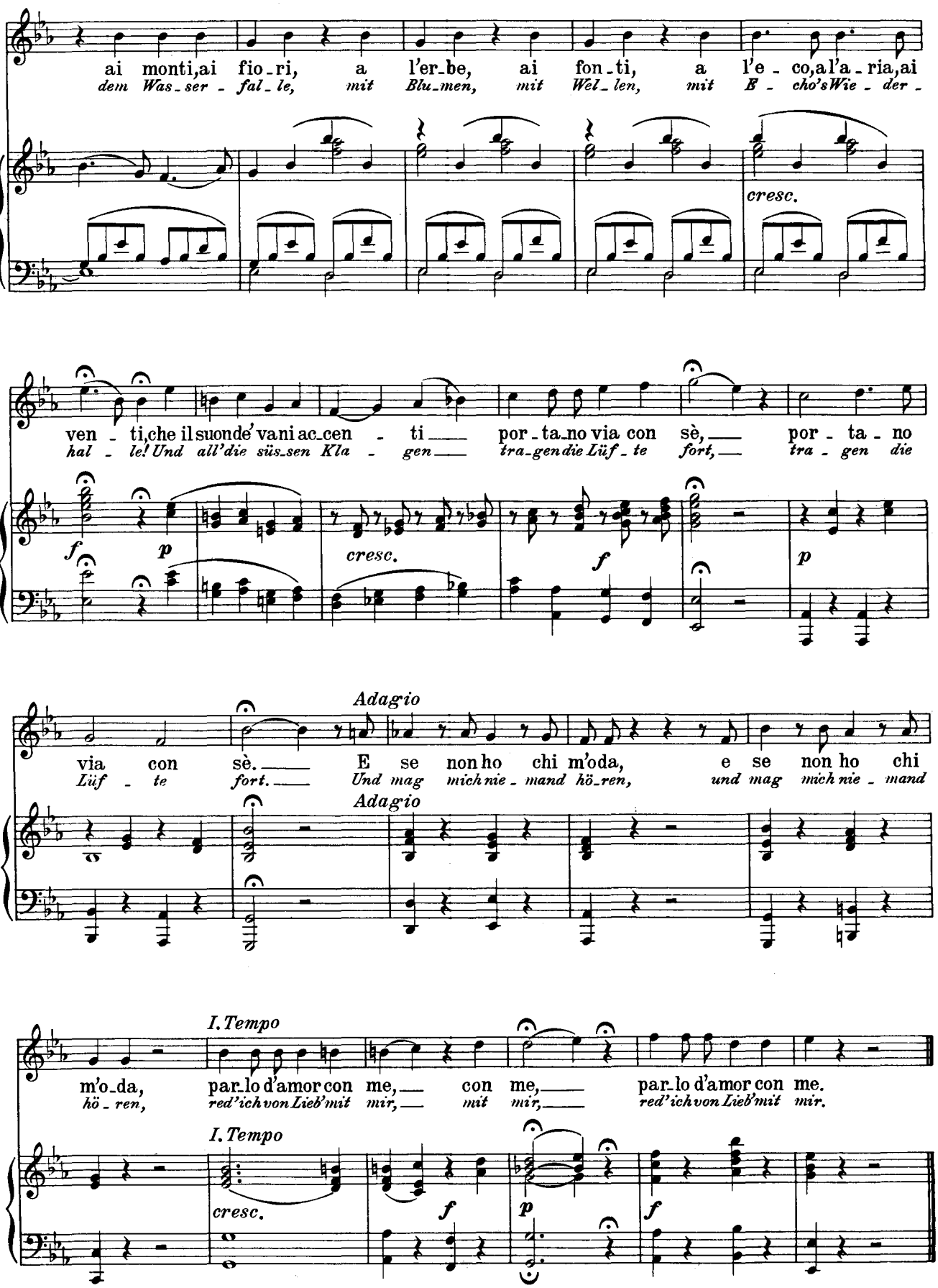
from Le Nozze di Figaro




mi si tur - ba, mi s'al - tera il pet - to, e a par - la - re mi -
fühl' in Glut ich die Wan - gen ent - brennen, ach, und doch treibt mich von -
sfor - za d'a - mo - re un de - sì - o, un de -
Lie - be zu re - den ein Ver - lan - gen, ein Ver -
- sì - o ch'io non pos - so spie - gar, un de - sì - o, un de -
lan - gen, das ich nicht deu - ten kann, ein Ver - lan - gen, ein Ver -
- sì - o ch'io non pos - so spie - gar. Non so più cosa son, co - sa
lan - gen, das ich nicht deu - ten kann. Ich weiss nicht, wo ich bin, was ich
cresc.
p


fac - cio: or di fo - co, ora so - no di ghiaccio, o - gni don - na cangiar di co -
tu - e, bald in Frost, bald in Glut, oh - ne Ru - he! Je - des Mäd - chen, ach, macht mich er -
mf p p mf p
- lo - re, ogni don - na mi fa palpi - tar, o - gni don - na mi fa pal - pi -
rö - ten, jeder Da - me er - be - bet mein Herz, je - der Da - me er - be - bet mein
mf p
- tar, o - gni don - na mi fa pal - pi - tar.
Herz, je - der Da - me er - be - bet mein Herz.
mf p
Par - lo d'amor ve - glian - do,
Re - de von Lieb' im Wa - chen,
1 3 2 1


par_lo d'amor so_gnan_do, a l'ac_qua, a l'om_bra, ai mon_ti, ai fio_ri, a l'er_be, ai
re_de vom Lieb'in Träu_men, mit E_cho, Fel_sen, Bäu_men, mit Win_den und mit
fon_ti, a l'e_co, a l'a_ria, ai ven_ti, che il suon de' va_ni ac_cen_ti
Wel_len, mit Blu_men und mit Quellen! Und all' die süs_sen Kla_gen
por_tano via con sè, por_ta_no via con sè; par_lo d'amor ve_
tra_gen die Lüf_te fort, tra_gen die Lüf_te fort. Wachend red'ich von
_glian_do, par_lo d'amor so_gnan_do, a l'ac_qua, a l'om_bra,
Lie_be, re_de von Lieb'in Träu_men, mit Fels und Bäu_men,
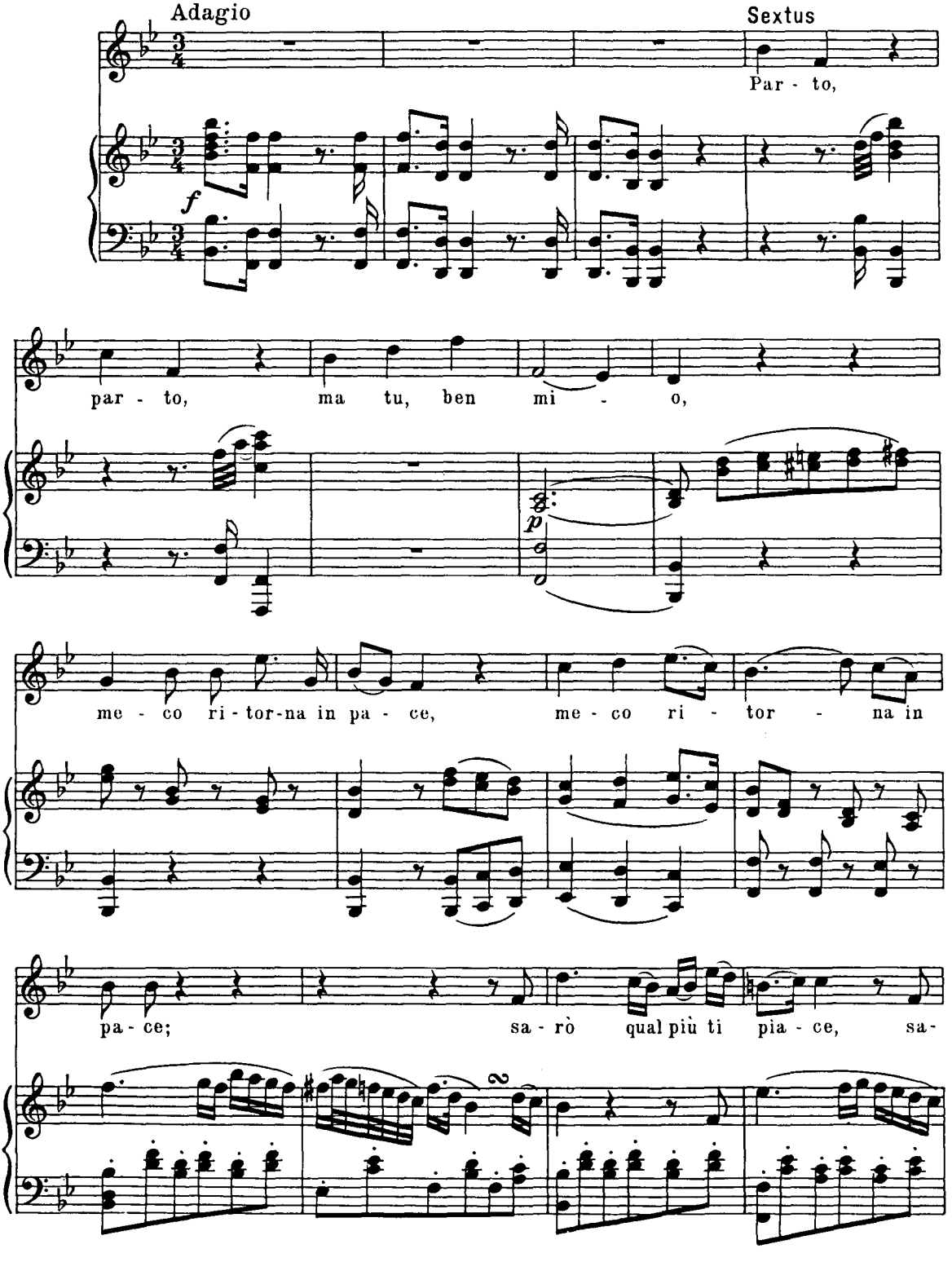

ai monti,ai fio-ri, a l'er-be, ai fon-ti, a l'e-co,a l'a-ria,ai
dem Was-ser-fal-le, mit Blu-men, mit Wel-len, mit E-cho's Wie-der-
cresc.
ven-ti,che il suonde' vani ac-cen-ti por-ta-no via con sè, por-ta-no
hal-le! Und all'die süs-sen Kla-gen tra-gen die Lüf-te fort, tra-gen die
f p cresc. f p
Adagio
via con sè. E se non ho chi m'oda, e se non ho chi
Lüf-te fort. Und mag mich nie-mand hö-ren, und mag mich nie-mand
Adagio
I. Tempo
m'o-da, par-lo d'amor con me, con me, par-lo d'amor con me.
hö-ren, red'ich von Lieb' mit mir, mit mir, red'ich von Lieb' mit mir.
I. Tempo
cresc. f p f
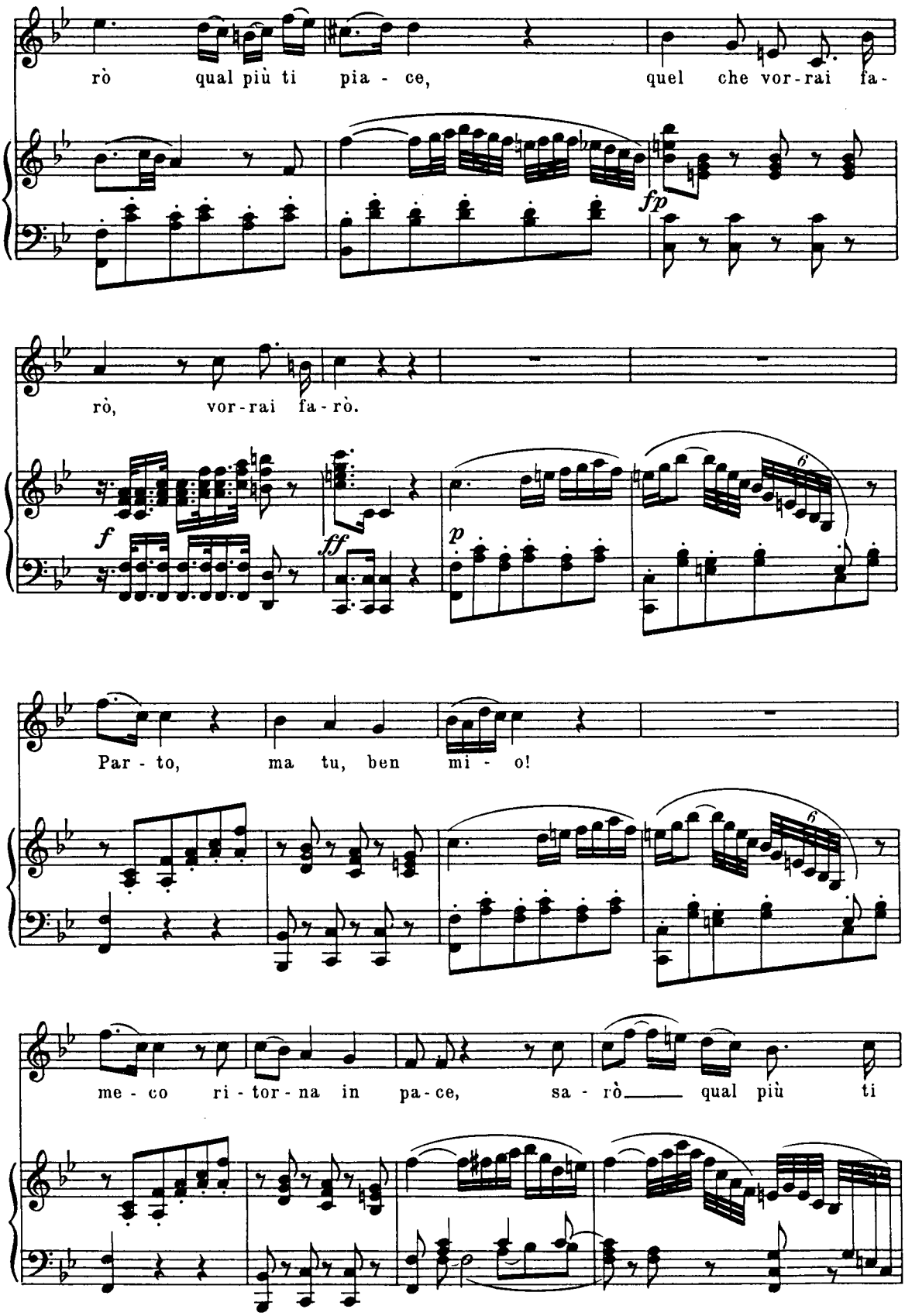
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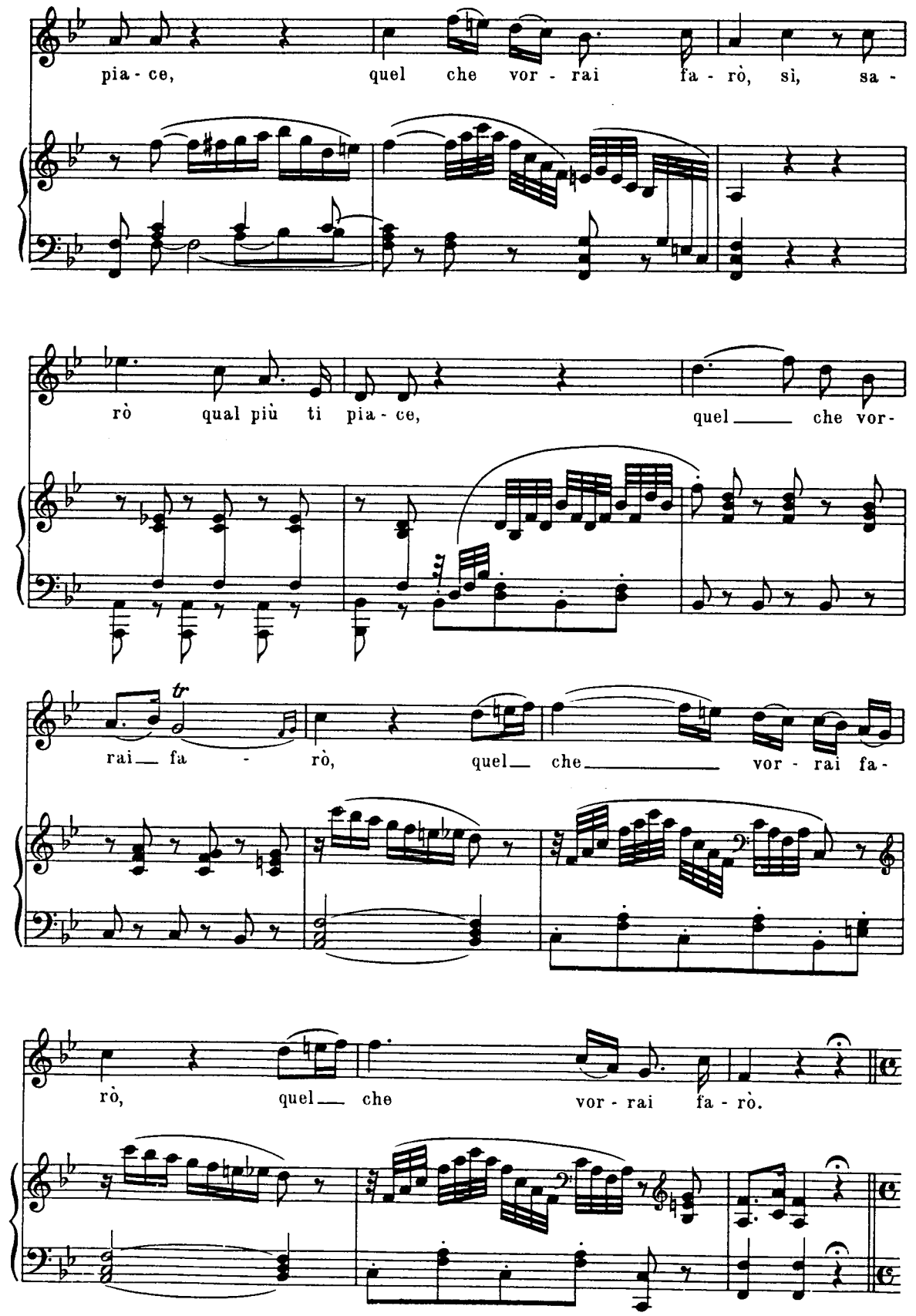
Mozart
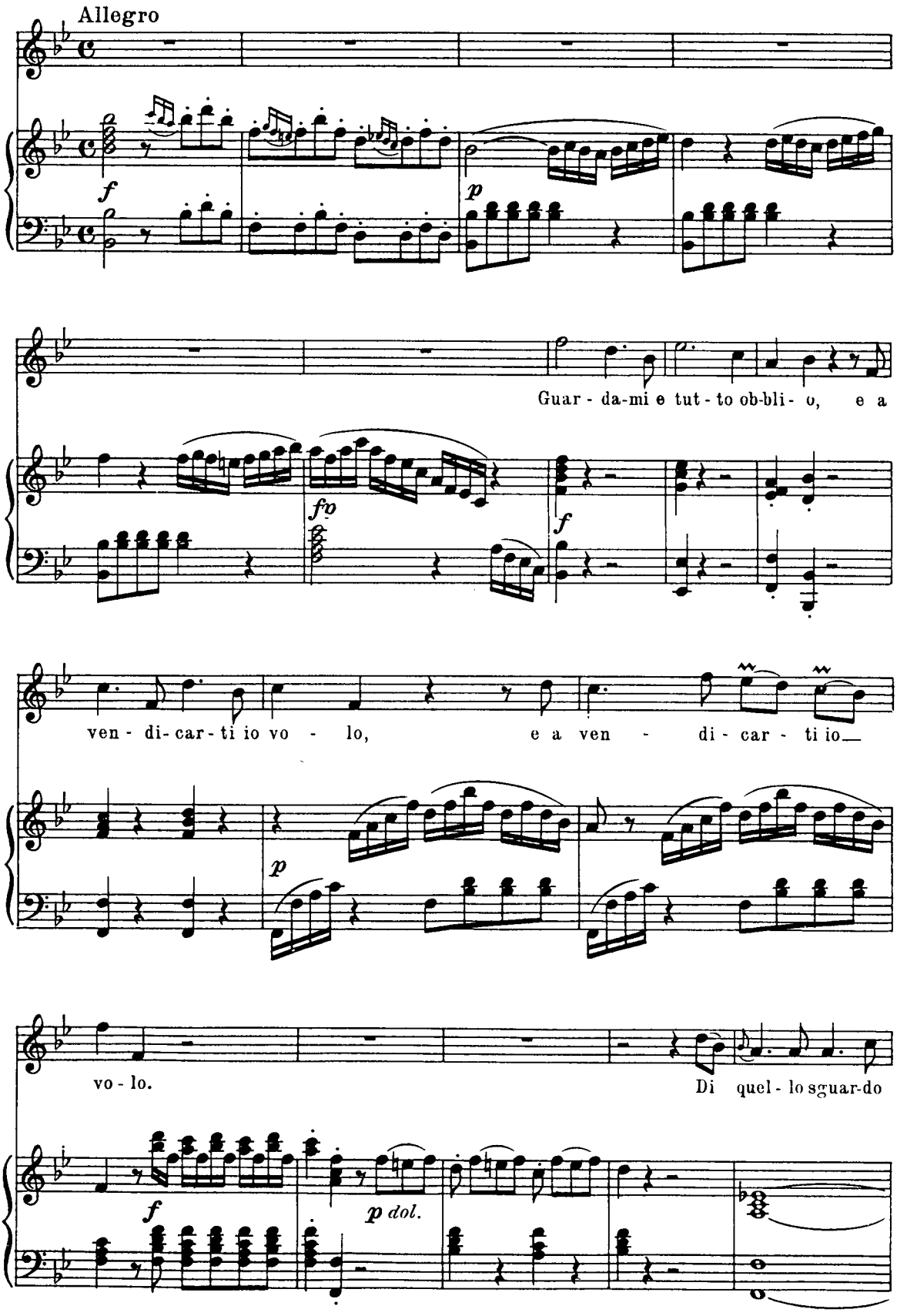
Parto, parto
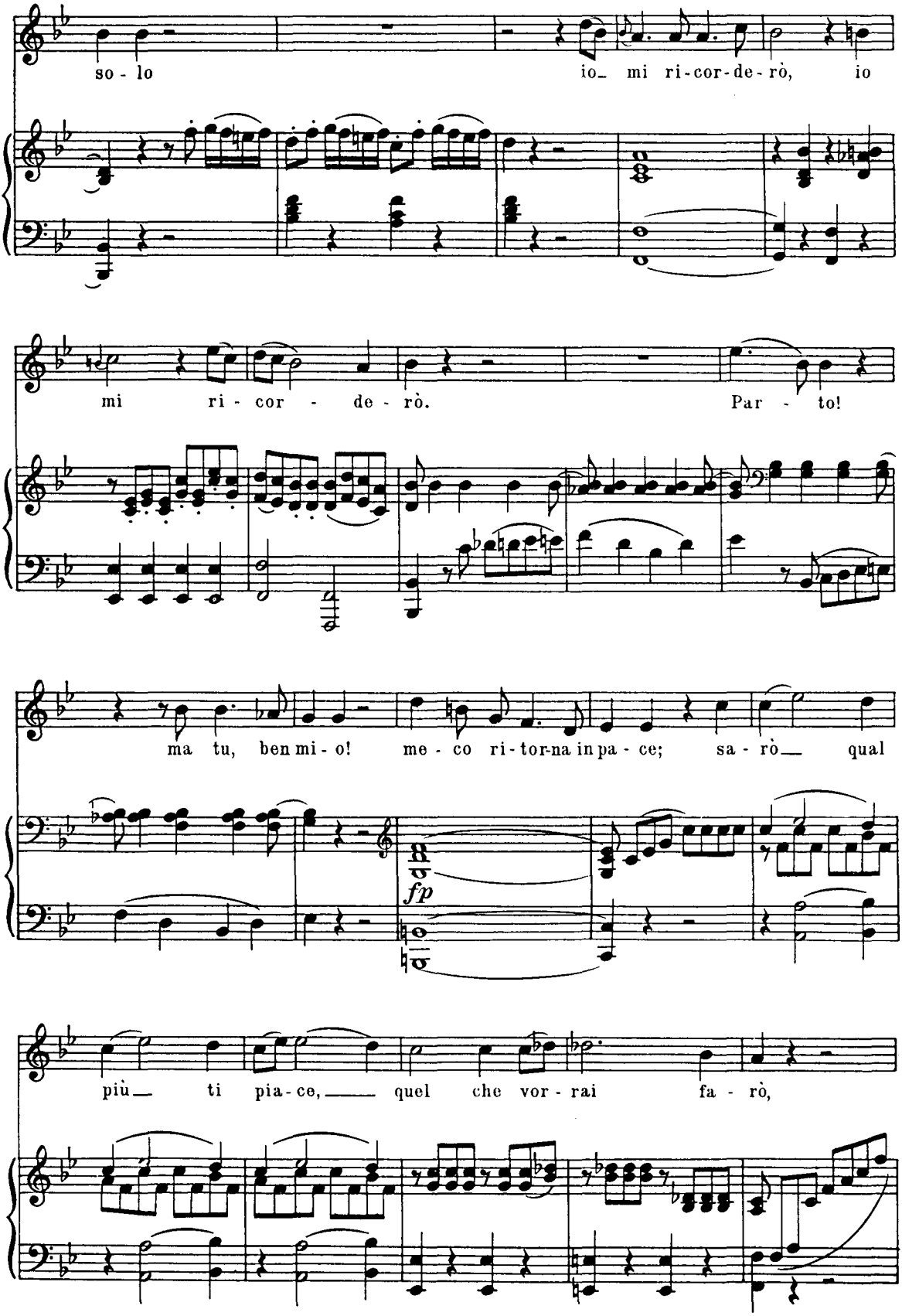
from La Clemenza di Tito
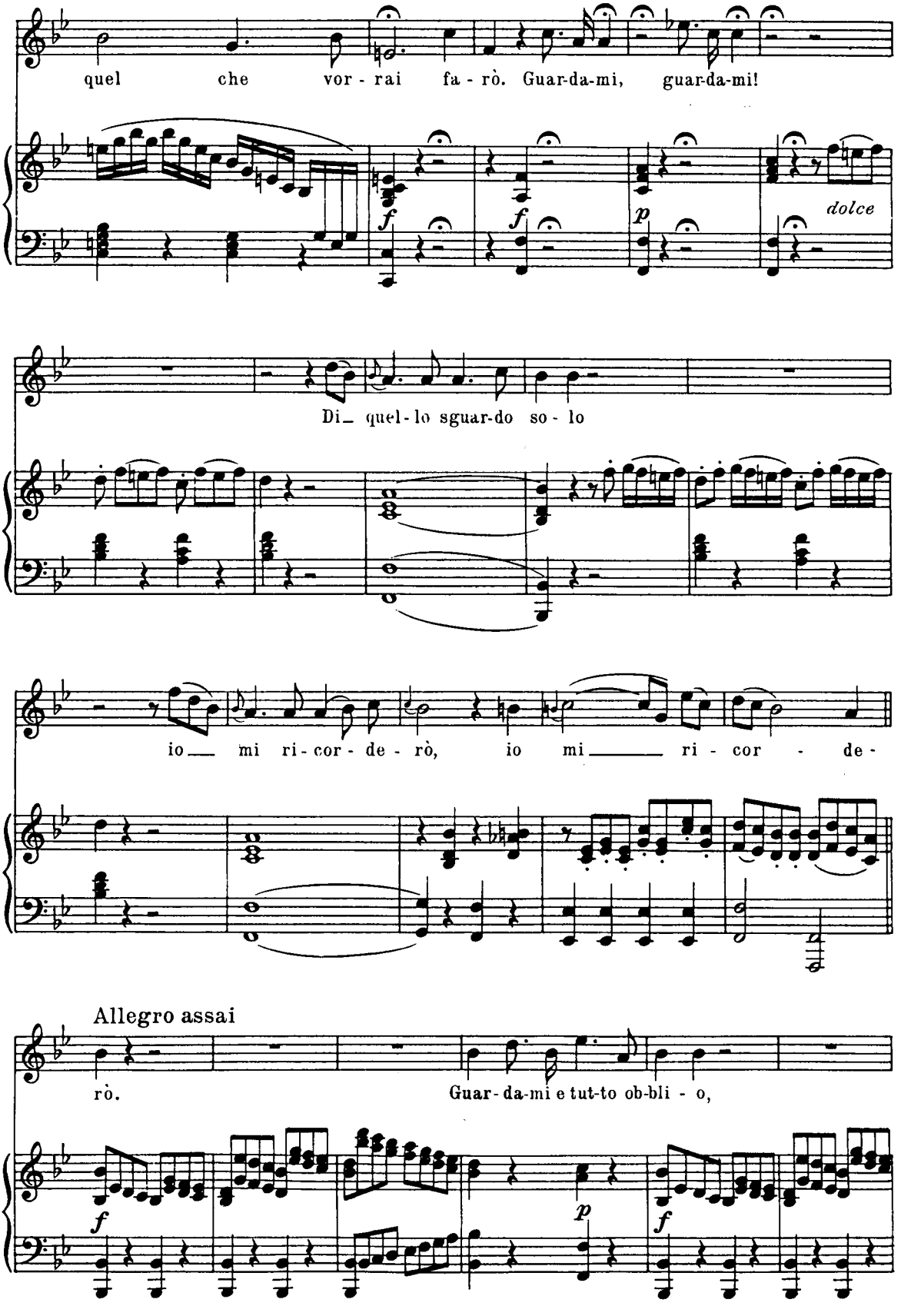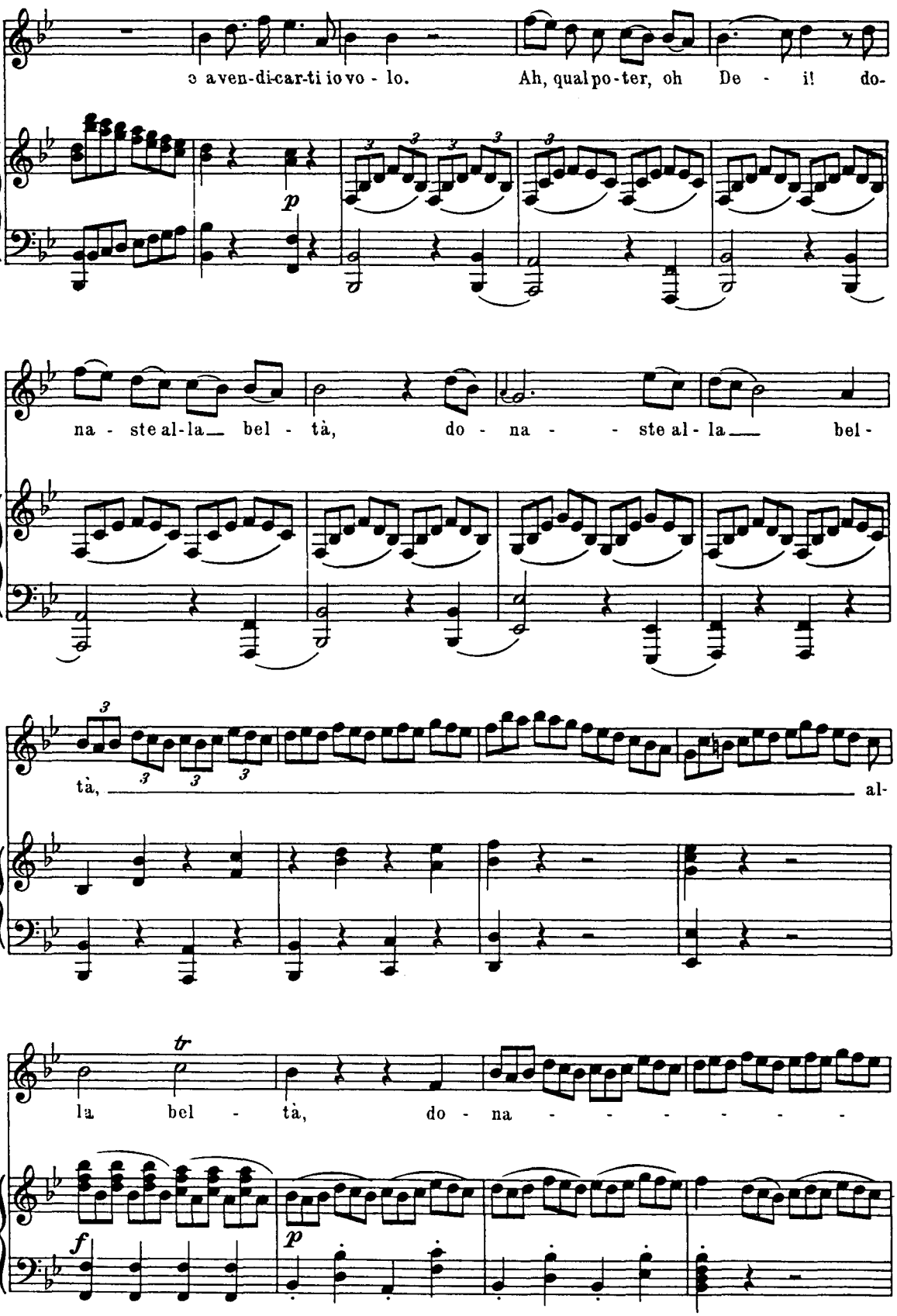



rò qual più ti pia - ce, quel che vor - rai fa -
fp
rò, vor - rai fa - rò.
f
ff
p
Par - to, ma tu, ben mi - o!
me - co ri - tor - na in pa - ce, sa - rò qual più ti
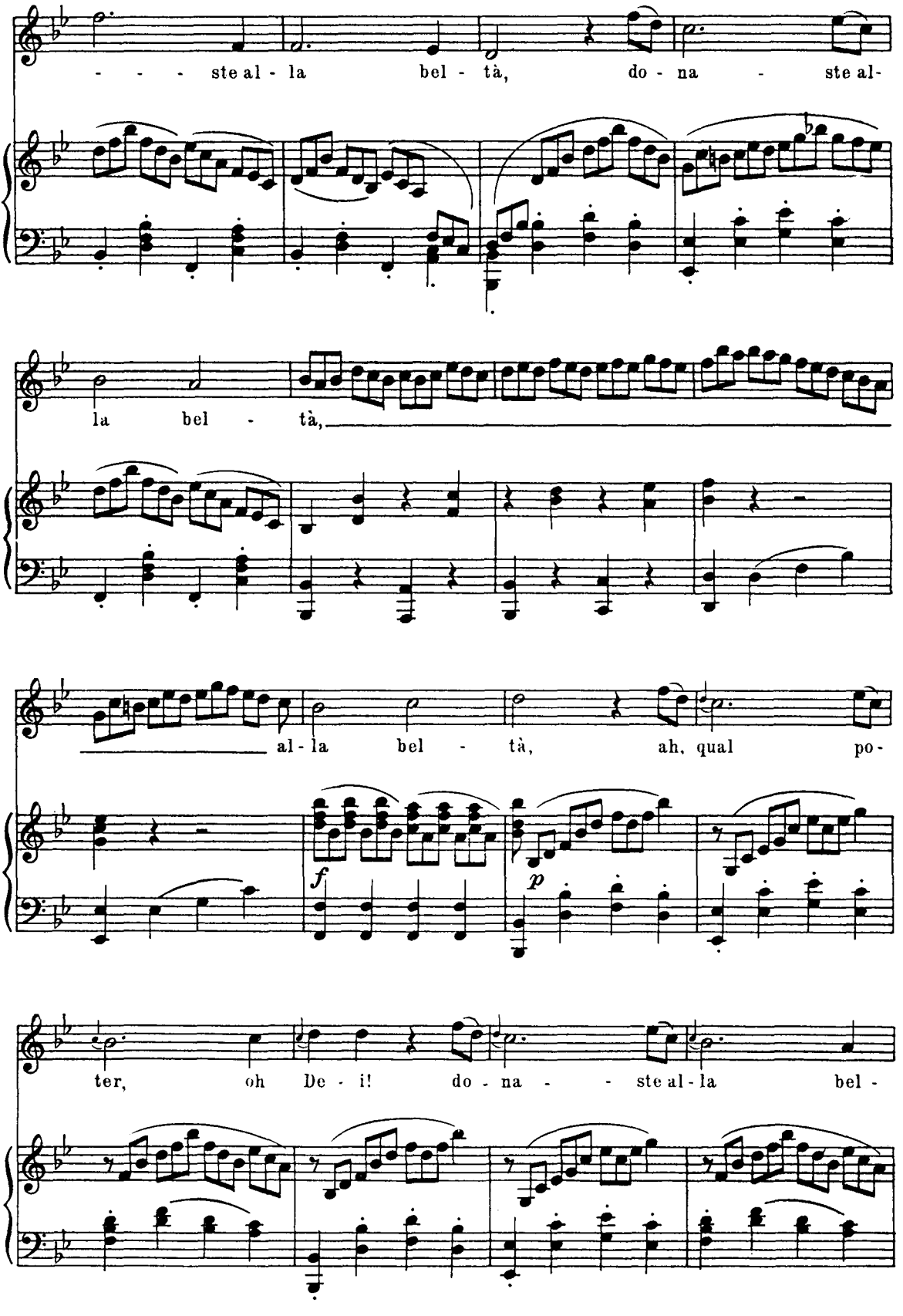

pia - ce, quel che vor - rai fa - rò, sì, sa -
rò qual più ti pia - ce, quel che vor -
tr
rai fa - rò, quel che vor - rai fa -
rò, quel che vor - rai fa - rò.
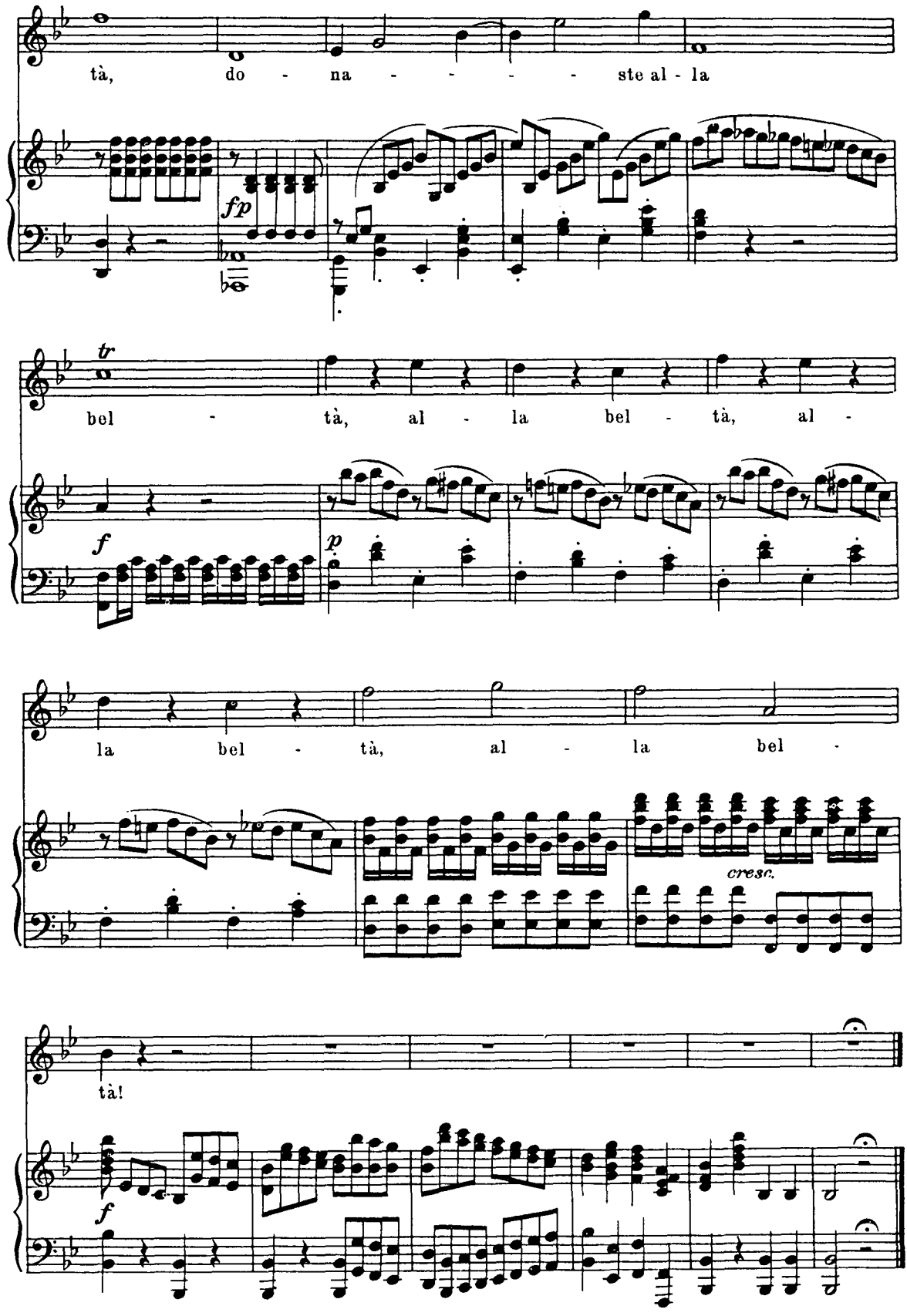

Allegro
f
p
Guar - da-mi e tut - to ob-bli - o, e a
fo
f
ven - di-car - ti io vo - lo, e a ven - di - car - ti io
p
vo - lo.
Di quel - lo sguar-do
f
p dol.


so - lo
io_ mi ri-cor-de-rò, io
mi ri - cor - de - rò.
Par - to!
ma tu, ben mi - o! me - co ri-tor-na in pa - ce; sa - rò_ qual
fp
più_ ti pia - ce, _____ quel che vor - rai fa - rò,


quel che vor - rai fa - rò. Guar-da-mi, guar-da-mi!
f
f
p
dolce
Di_ quel-lo sguar-do so - lo
io_ mi ri-cor-de-rò, io mi_ ri - cor - de-
Allegro assai
rò.
Guar-da-mi e tut-to ob-bli - o,
f
p
f


o a ven-di-car-ti io vo - lo. Ah, qual po-ter, oh De - i! do-
p
na - ste al-la bel - tà, do - na - - ste al - la bel-
tà, al-
tr
la bel - tà, do - na - - - - - -
f
p


- - - ste al - la bel - tà, do - na - ste al-
la bel - tà,
al - la bel - tà, ah, qual po-
f
p
ter, oh De - i! do - na - - ste al - la bel -
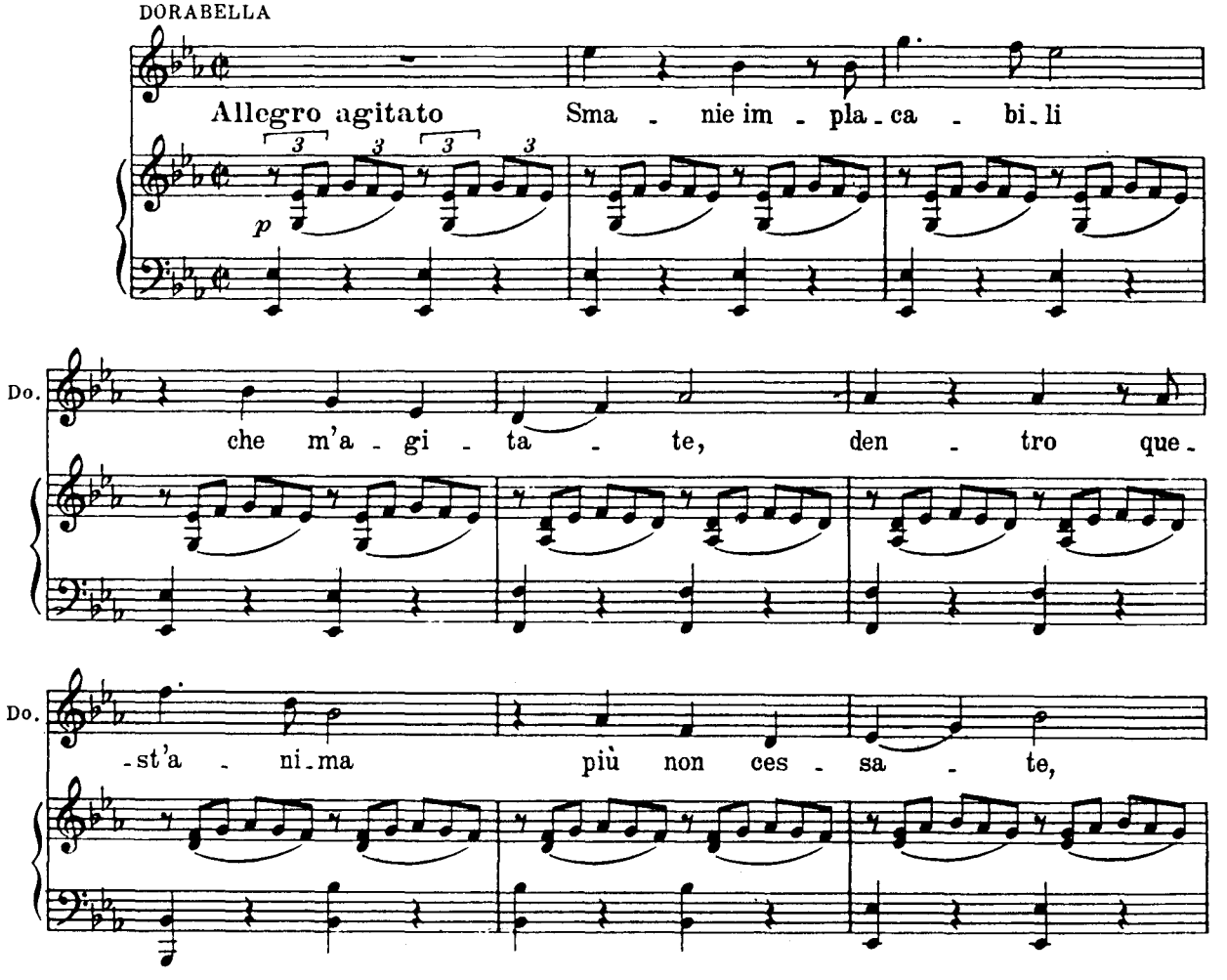

tà, do - na - - - - ste al - la
fp
tr
bel - tà, al - la bel - tà, al -
f
p
la bel - tà, al - la bel -
cresc.
tà!
f
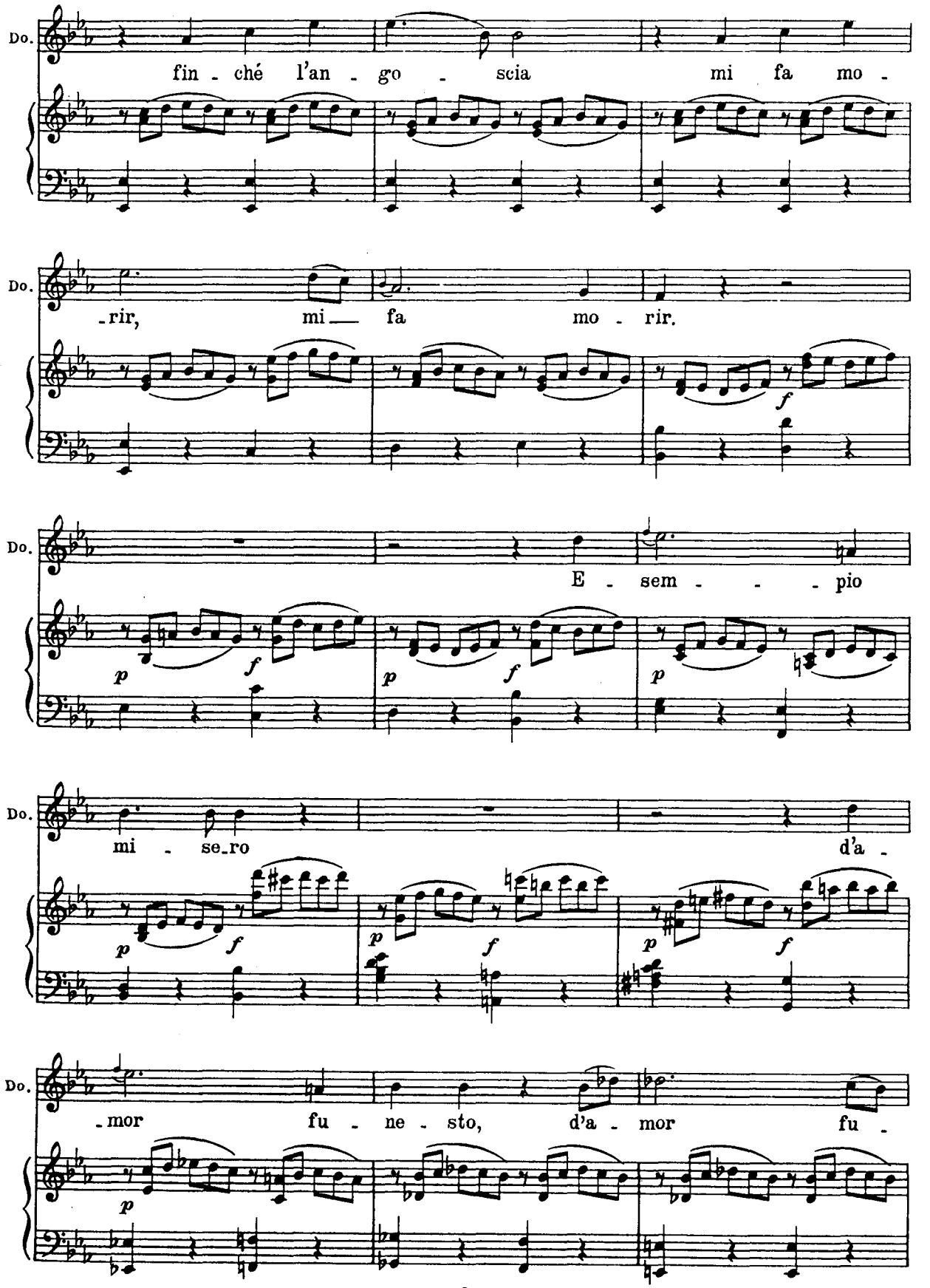
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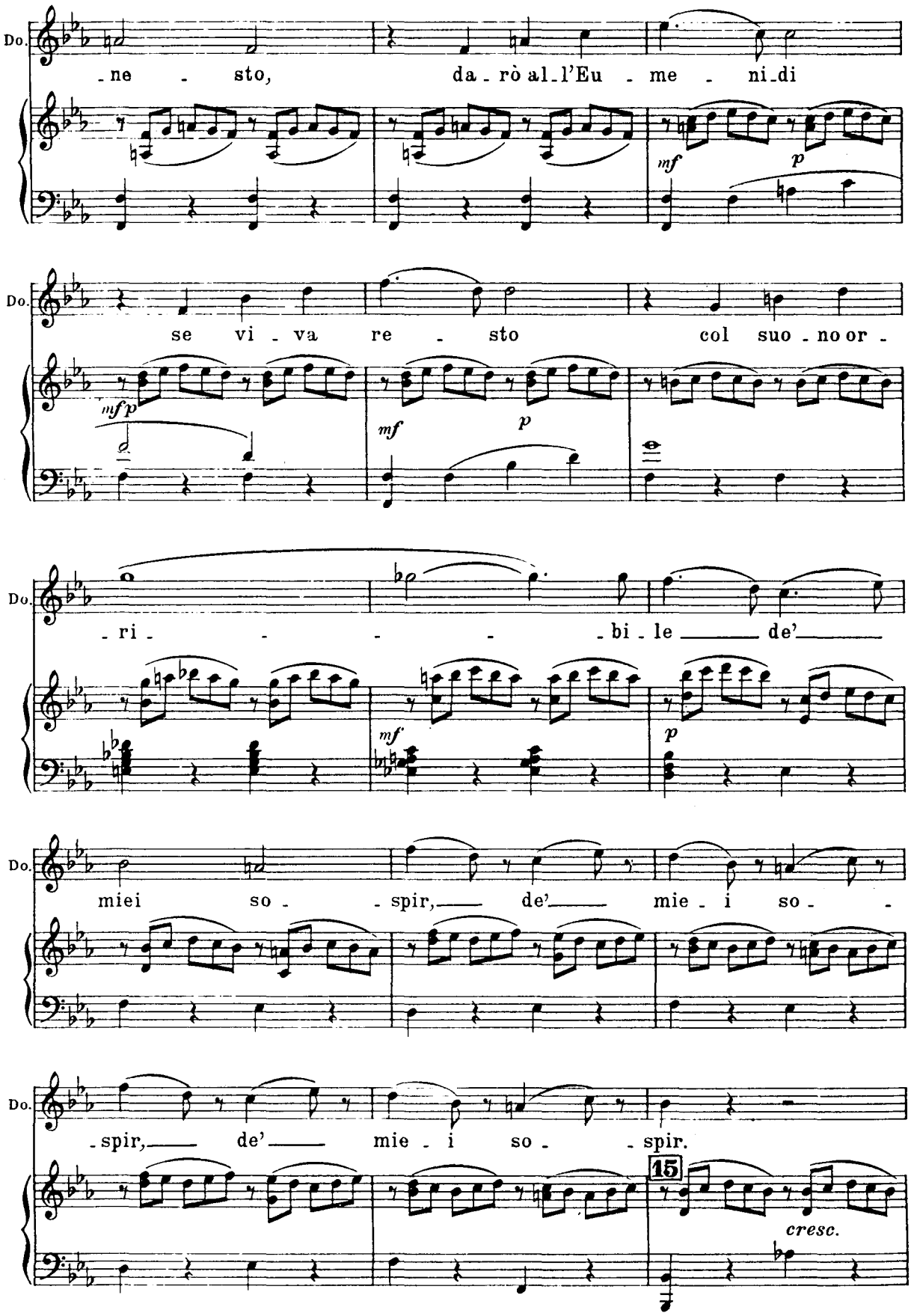
Mozart
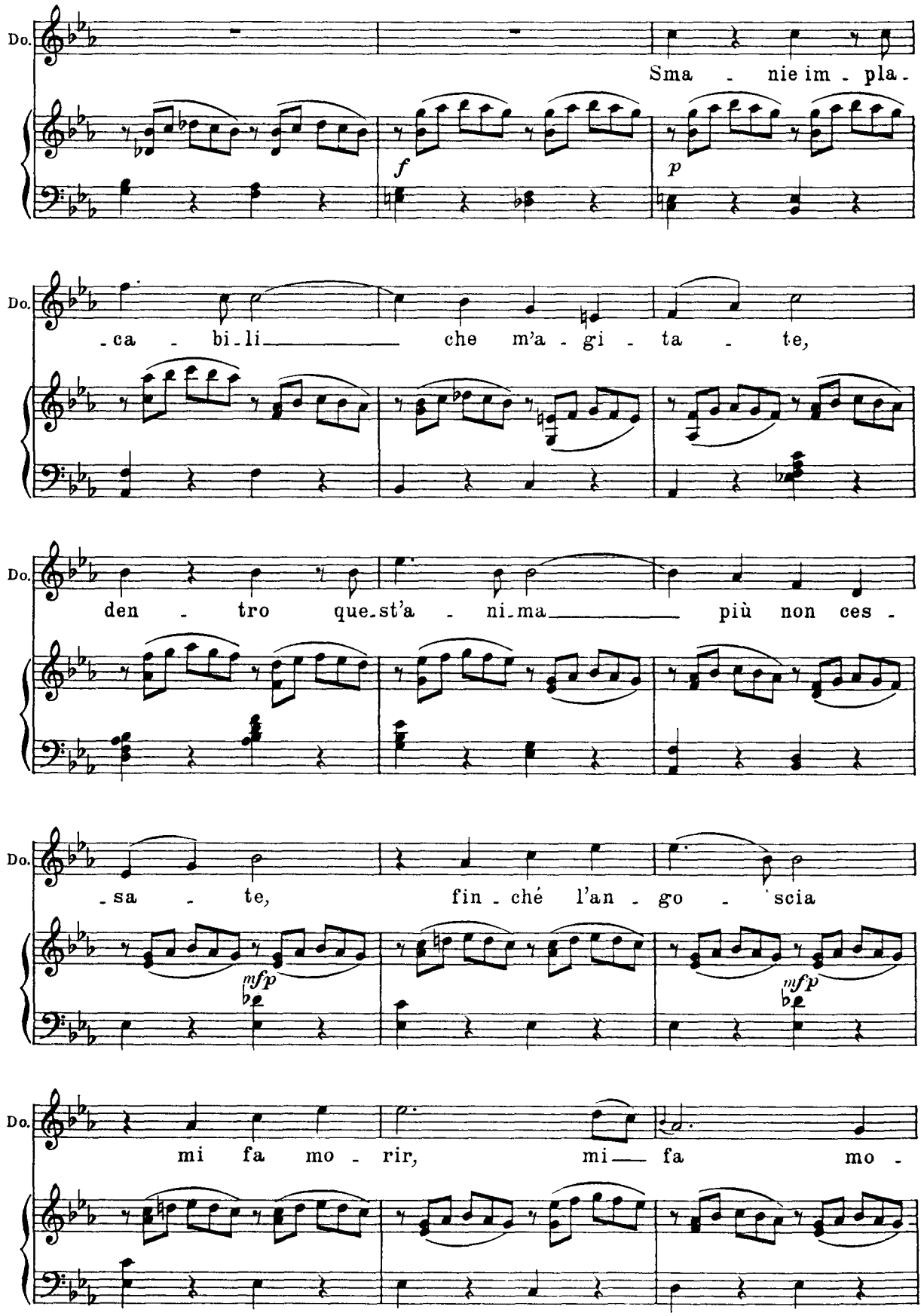
Smanie implacabili
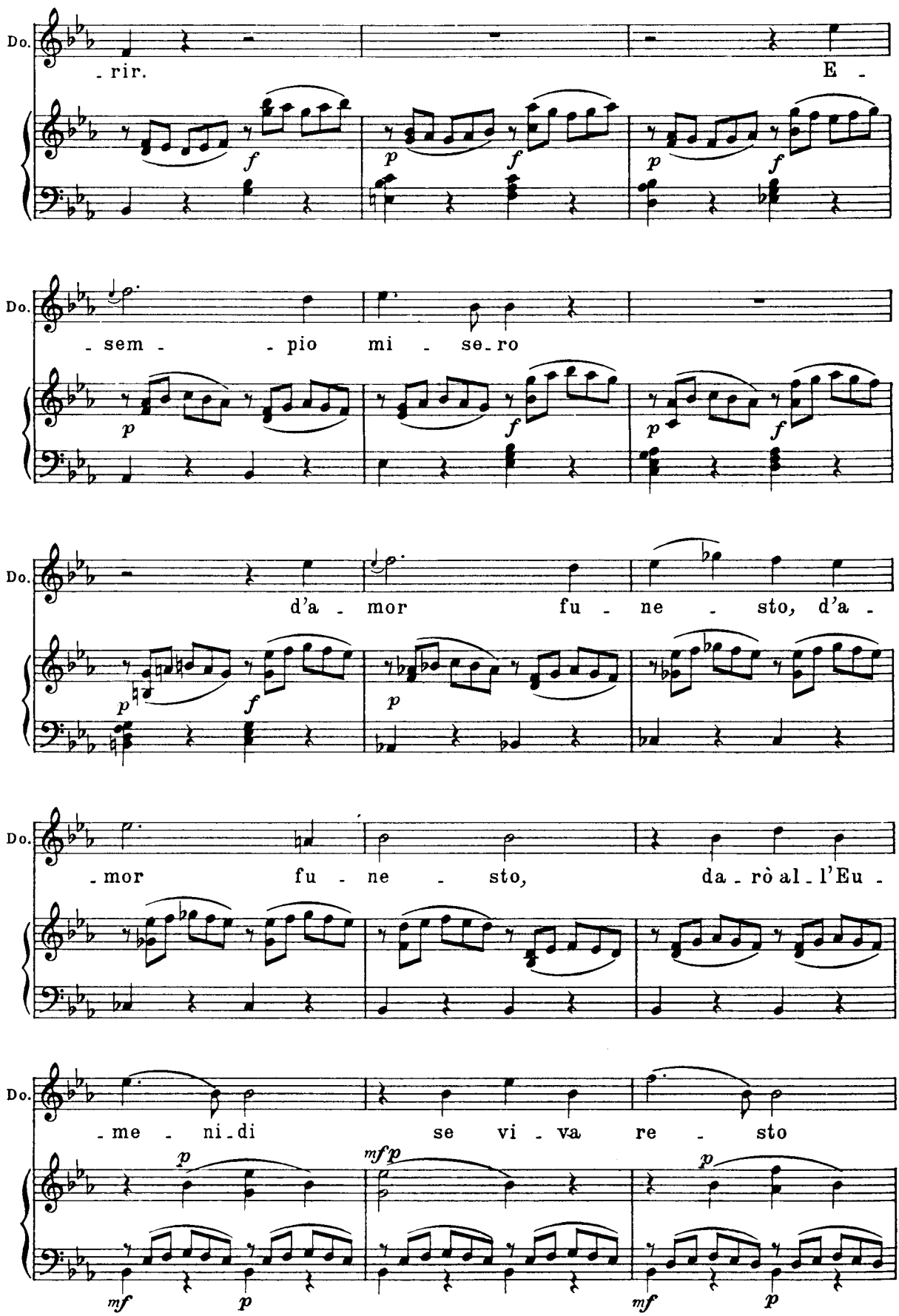
from Così fan tutte
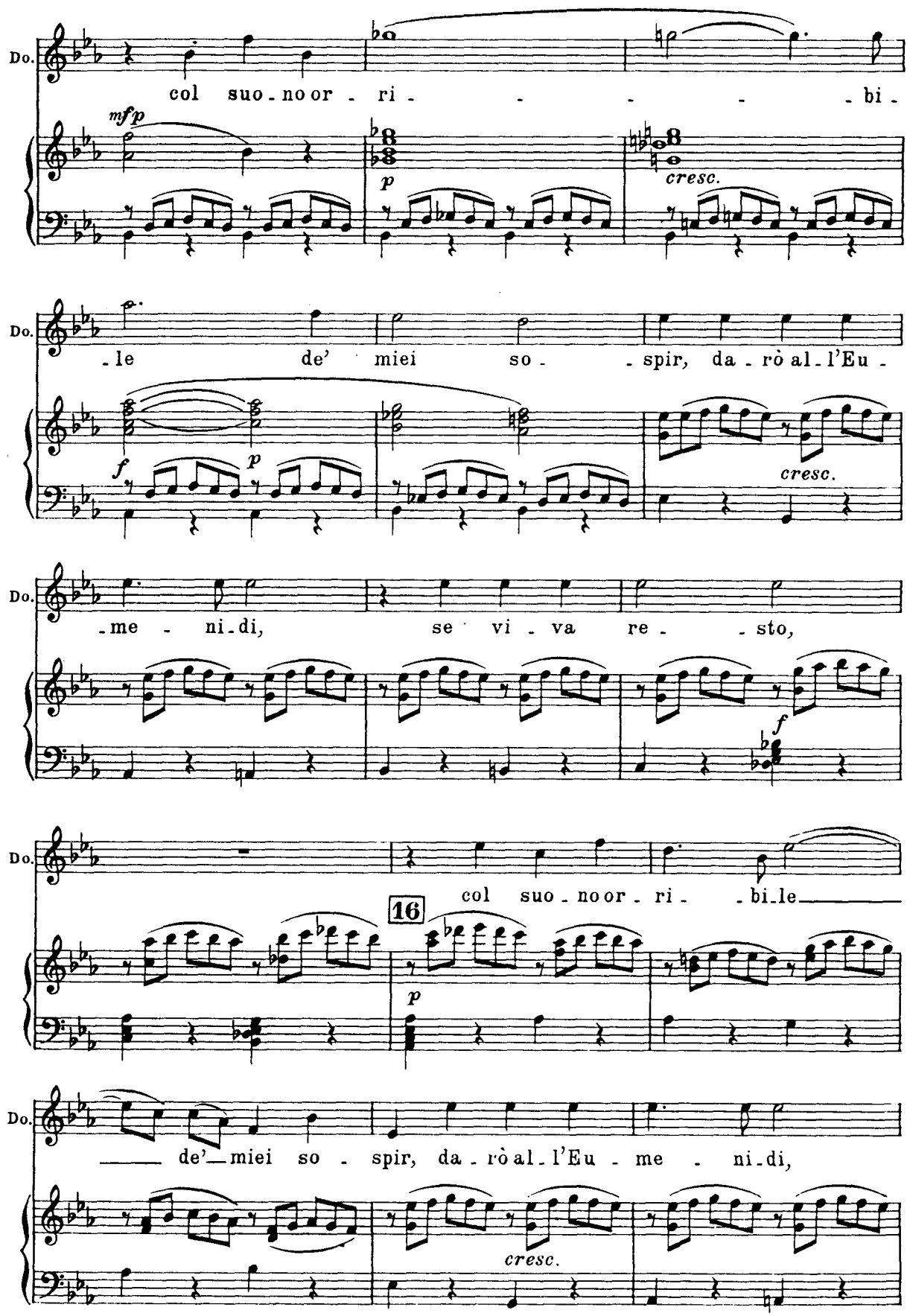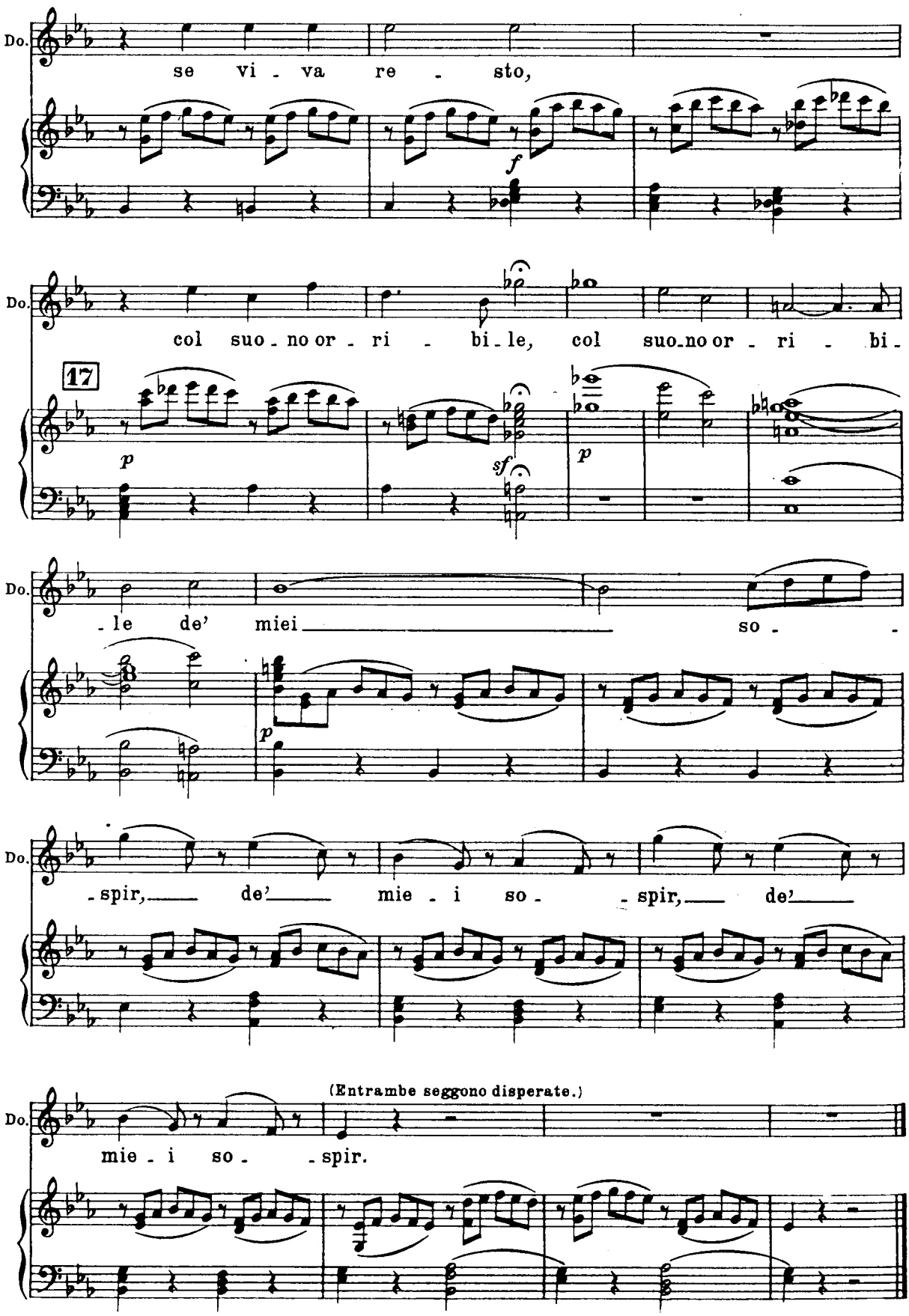



Do.
fin - ché l'an - go - scia mi fa mo -
Do.
-rir, mi fa mo - rir.
Do.
E - sem - - - pio
Do.
mi - se-ro d'a -
Do.
-mor fu - ne - sto, d'a - mor fu -


Do.
-ne - sto, da-rò al-l'Eu - me - ni-di
mf p
Do.
se vi - va re - sto col suo - no or -
mf p mf p
Do.
-ri - - - - bi - le de'
mf p
Do.
miei so - - spir, de' mie - i so - -
Do.
-spir, de' mie - i so - spir.
15
cresc.


Do.
Sma - nie im - pla -
f
p
Do.
- ca - bi - li che m'a - gi - ta - te,
Do.
den - tro que - st'a - ni - ma più non ces -
Do.
- sa - te, fin - ché l'an - go - scia
mfp
mfp
Do.
mi fa mo - rir, mi fa mo -


Do.
- rir.
E -
Do.
- sem - - pio mi - se-ro
Do.
d'a - mor fu - ne - sto, d'a -
Do.
- mor fu - ne - sto, da - rò al - l'Eu -
Do.
- me - ni - di se vi - va re - sto


Do.
col suo - no or - ri - - - - - bi -
mf p
p
cresc.
Do.
- le de' miei so - - spir, da - rò al - l'Eu -
f
p
cresc.
Do.
- me - ni - di, se vi - va re - - sto,
f
Do.
col suo - no or - ri - - bi - le
16
p
Do.
de' miei so - spir, da - rò al - l'Eu - me - ni - di,
cresc.
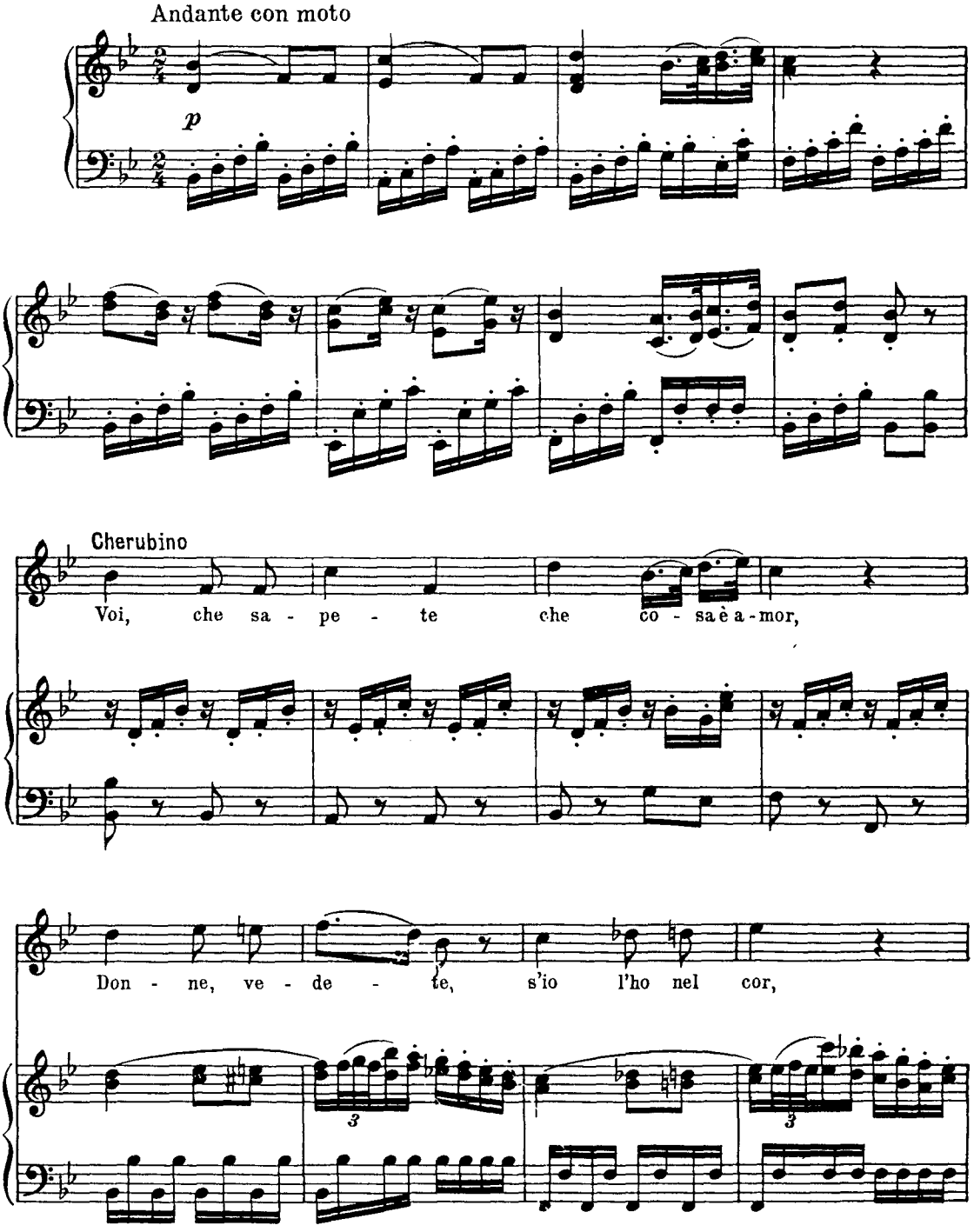

Do.
se vi - va re - sto,
f
Do.
col suo - no or - ri - bi - le, col suo - no or - ri - bi -
17
p
sf
p
Do.
- le de' miei so -
p
Do.
- spir, de' mie - i so - - spir, de'
Do.
(Entrambe seggono disperate.)
mie - i so - - spir.
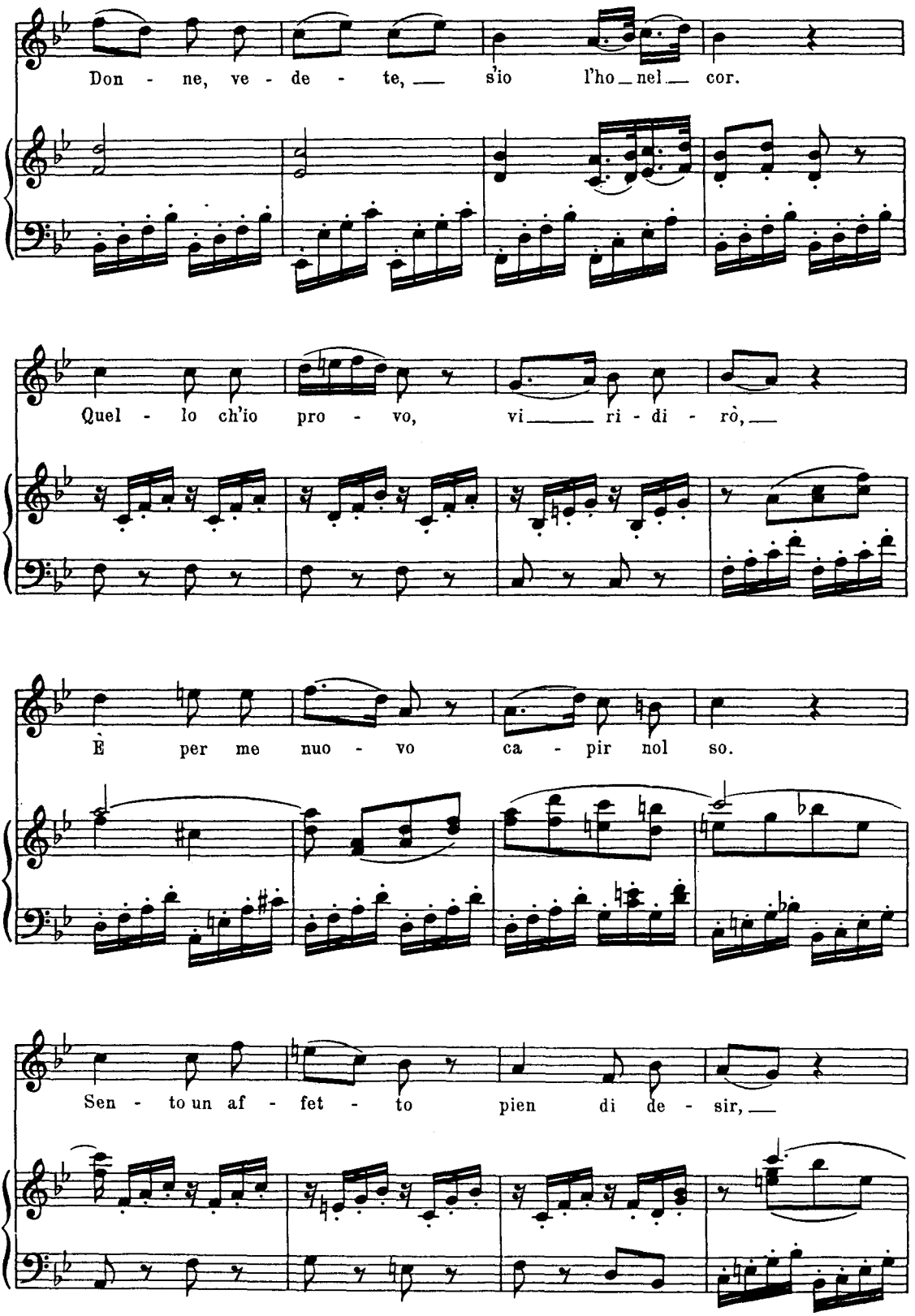
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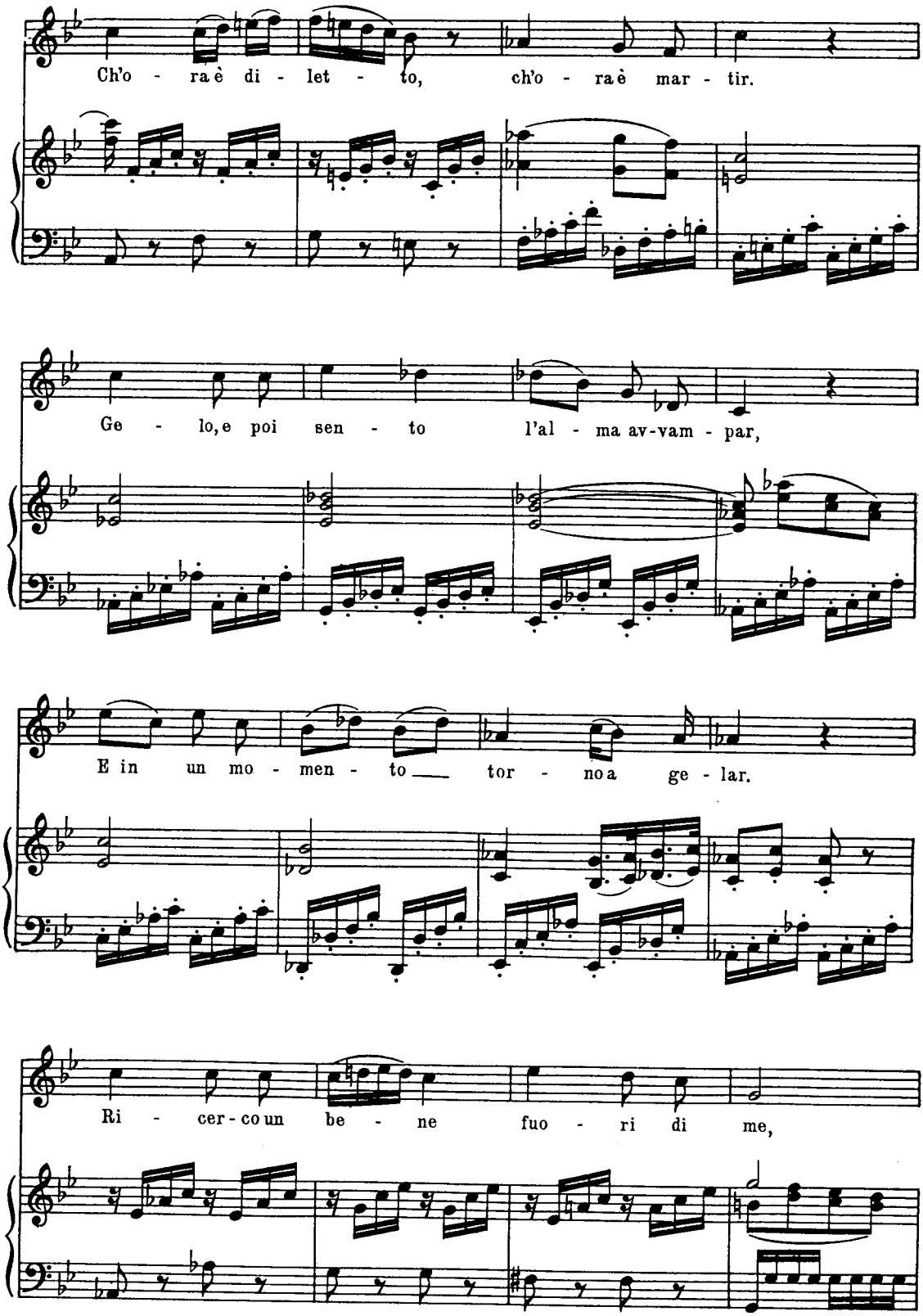
Mozart
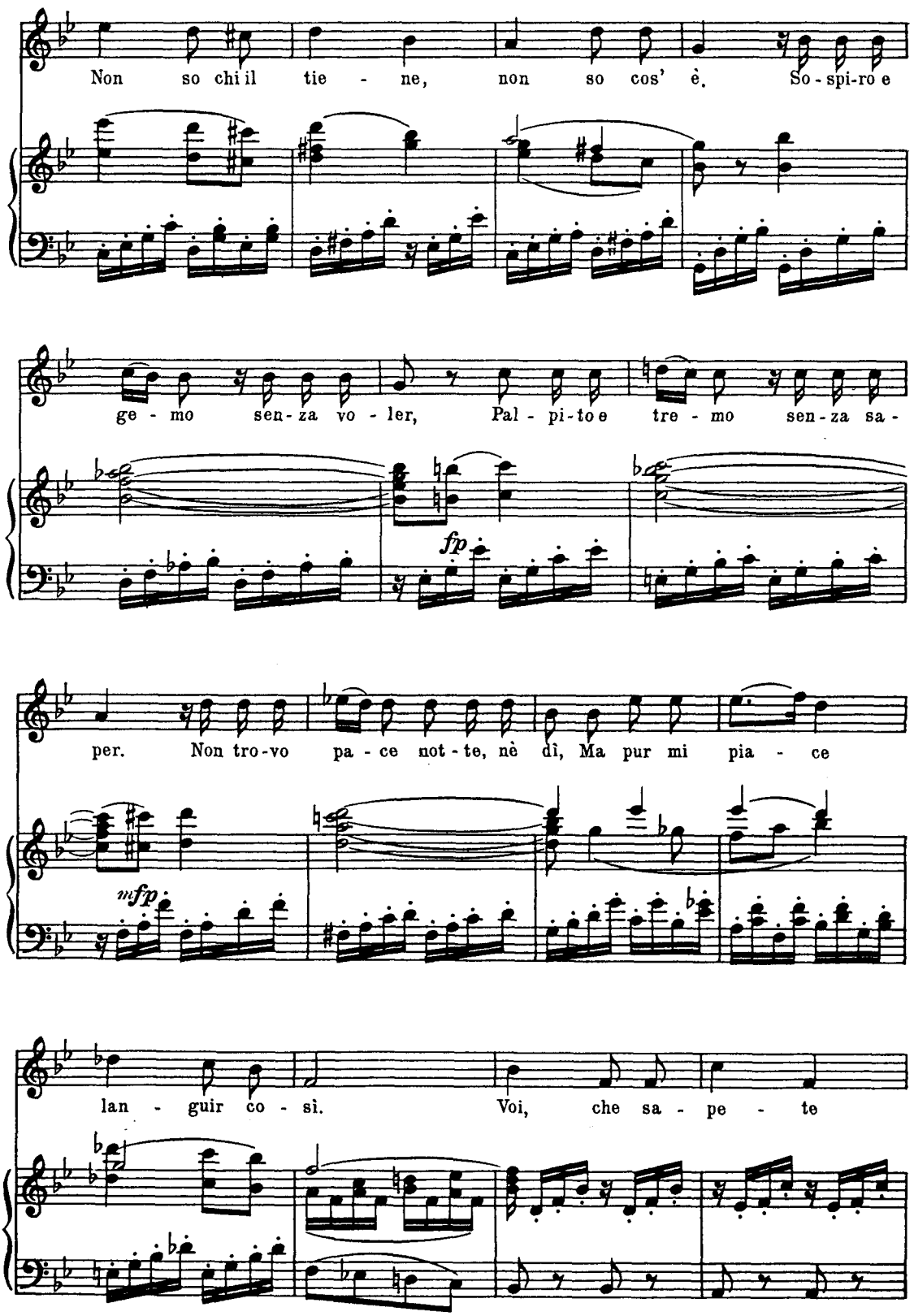
Voi che sapete
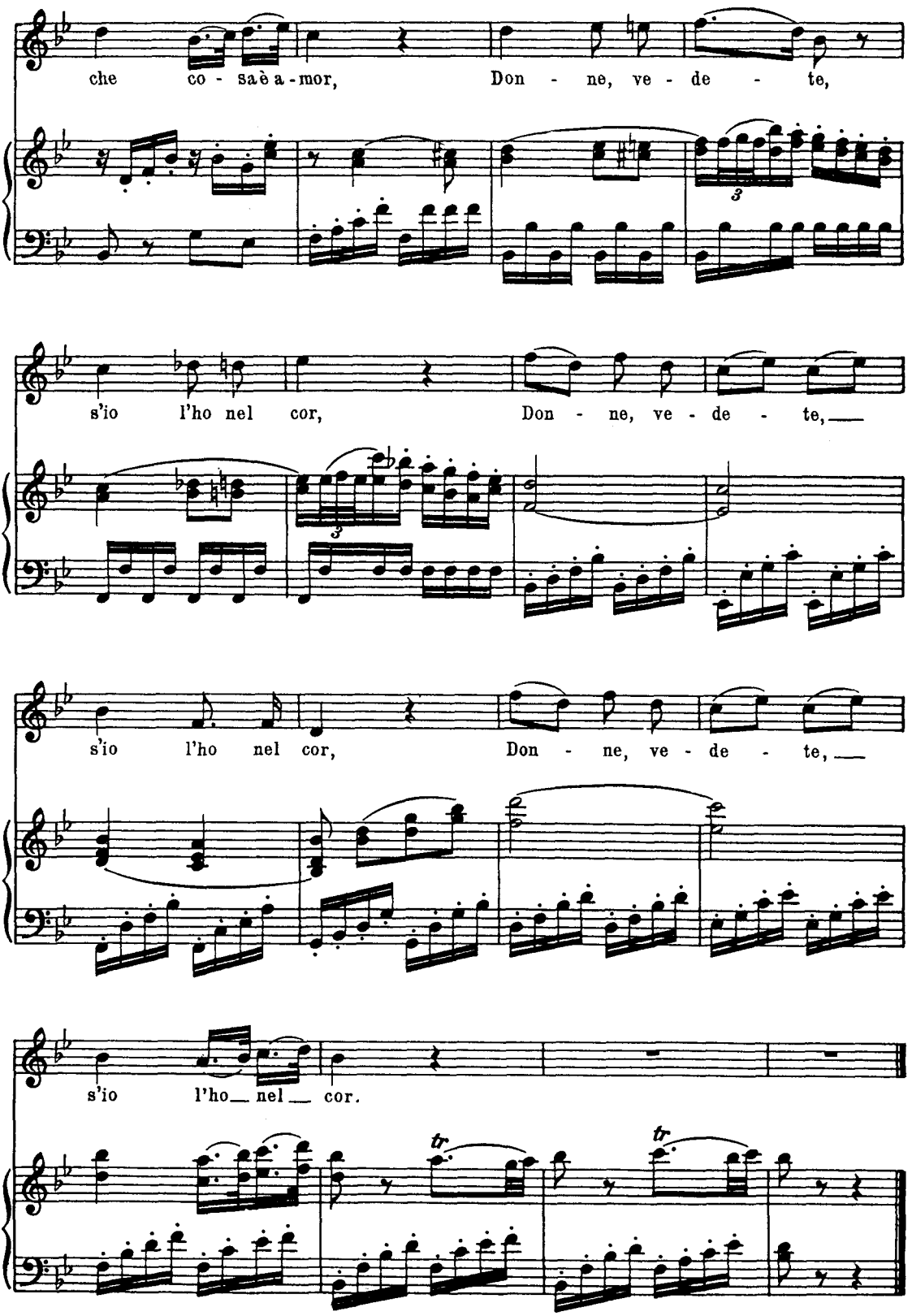
from Le Nozze di Figaro




Don - ne, ve - de - te, s'io l'ho nel cor.
Quel - lo ch'io pro - vo, vi ri - di - rò,
È per me nuo - vo ca - pir nol so.
Sen - to un af - fet - to pien di de - sir,


Ch'o - ra è di - let - to, ch'o - ra è mar - tir.
Ge - lo, e poi sen - to l'al - ma av-vam - par,
E in un mo - men - to tor - no a ge - lar.
Ri - cer - co un be - ne fuo - ri di me,


Non so chi il tie - ne, non so cos' è. So - spi-ro e
ge - mo sen - za vo - ler, Pal - pi-to e tre - mo sen - za sa -
fp
per. Non tro-vo pa - ce not - te, nè dì, Ma pur mi pia - ce
mfp
lan - guir co - sì. Voi, che sa - pe - te
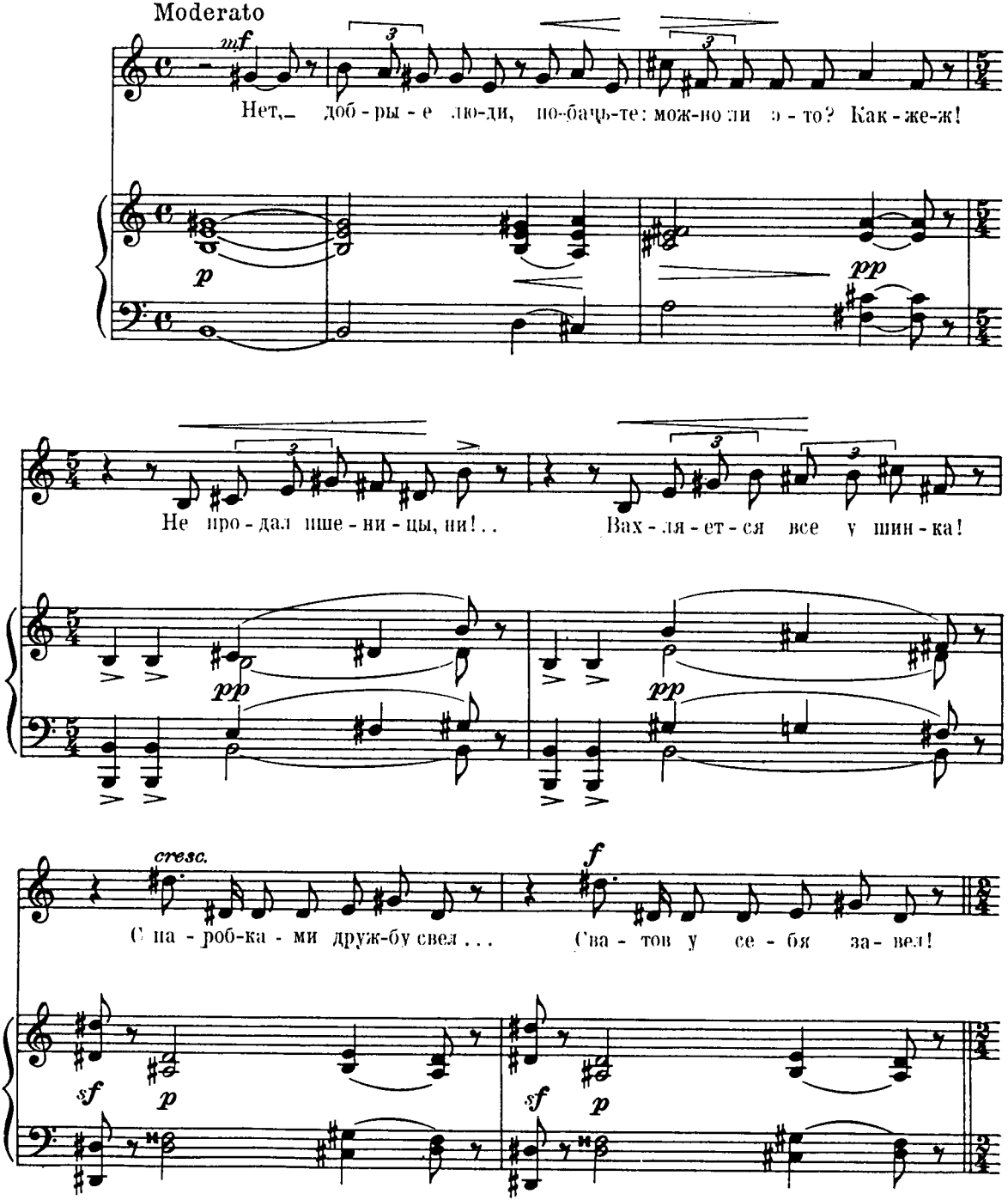

che co - saè a - mor, Don - ne, ve - de - te,
s'io l'ho nel cor, Don - ne, ve - de - te,
s'io l'ho nel cor, Don - ne, ve - de - te,
s'io l'ho nel cor.
tr
tr
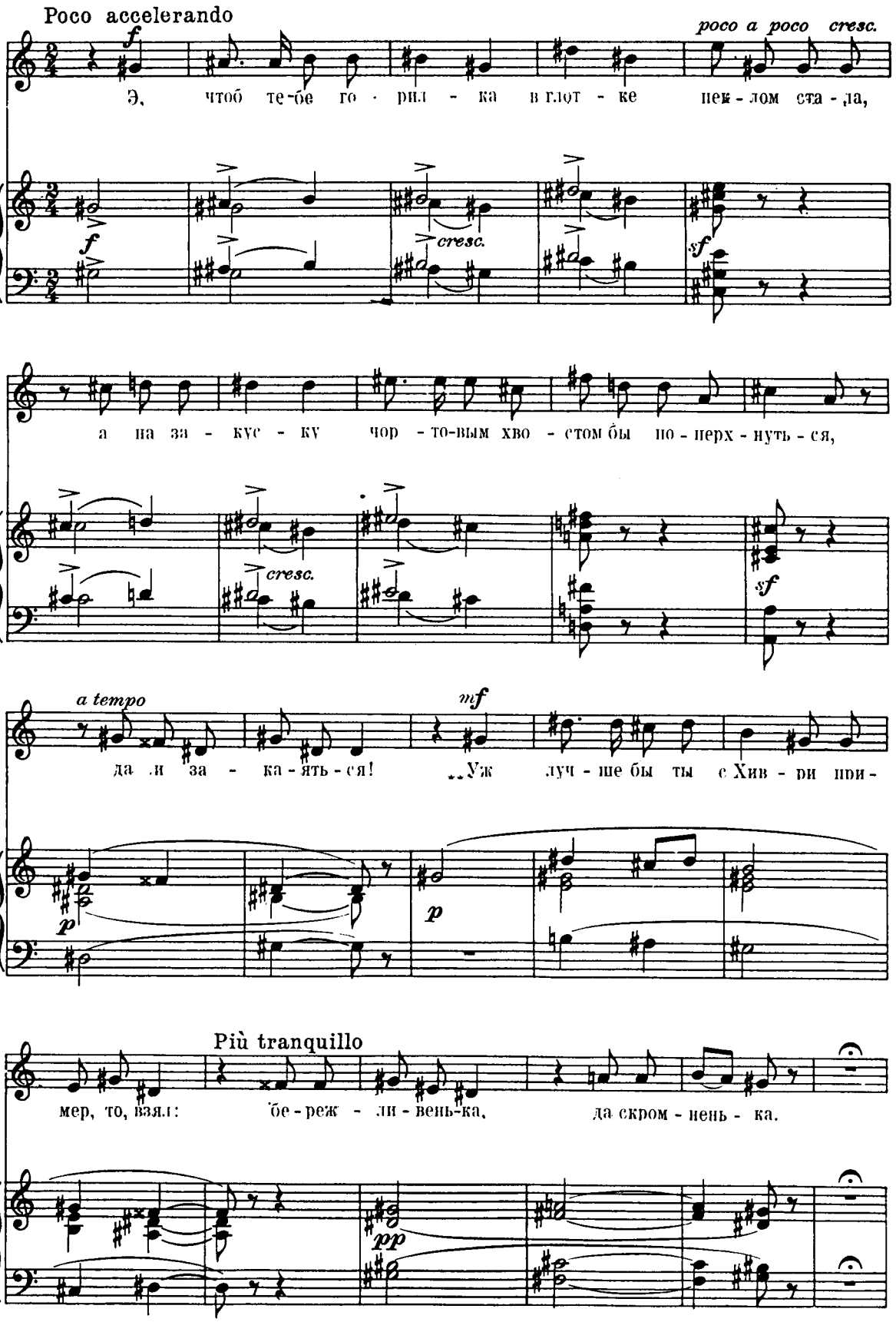
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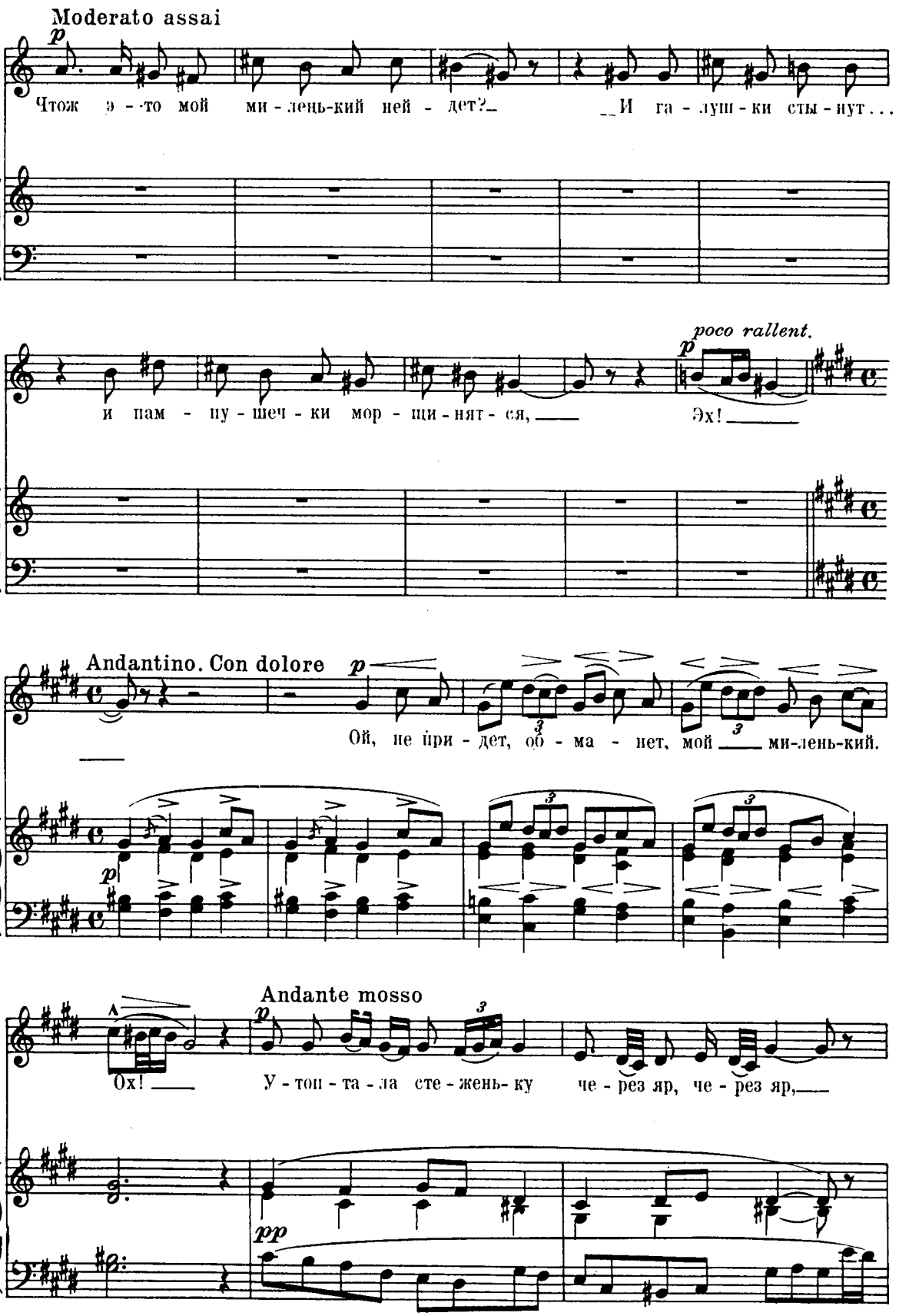
Musorgsky
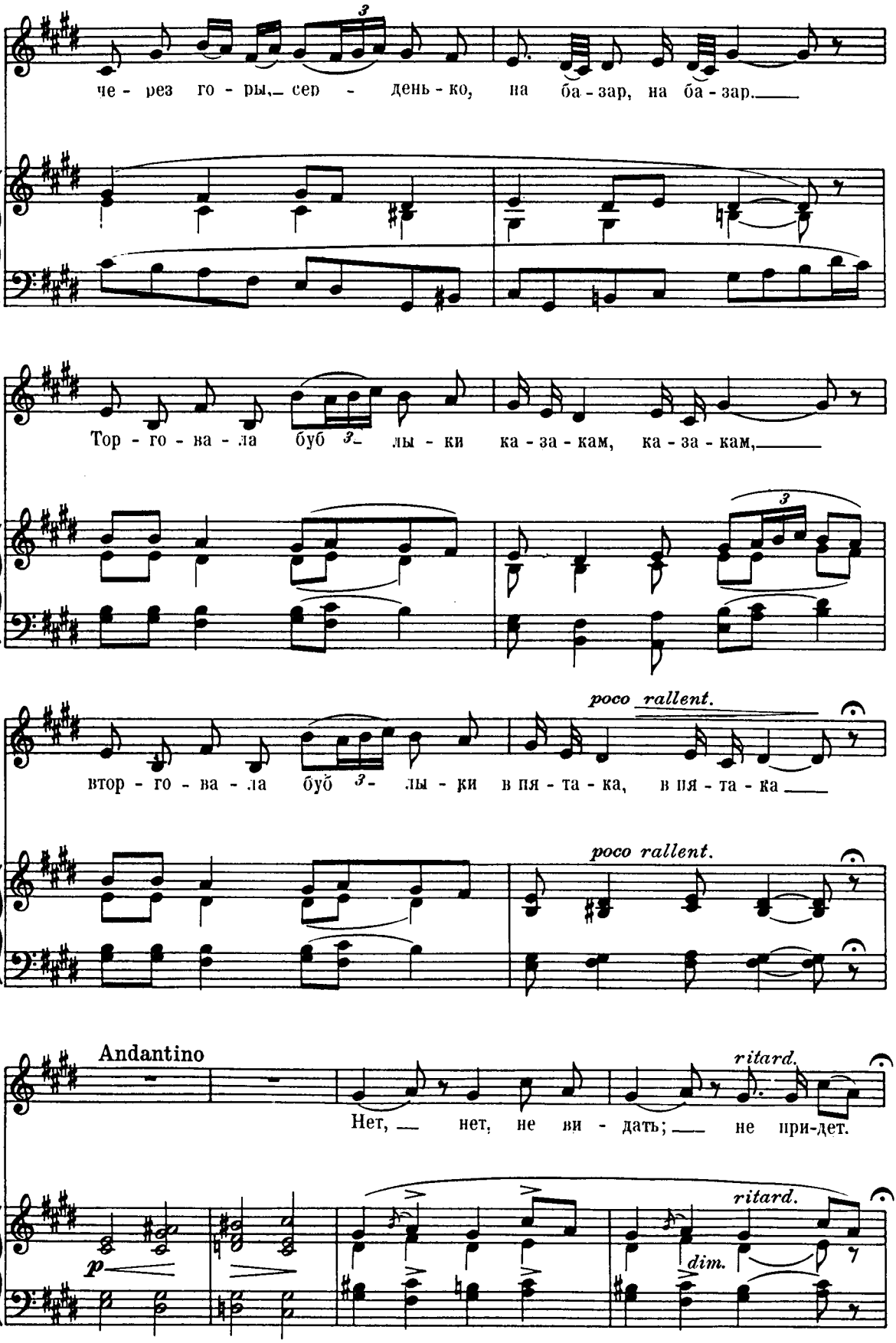
Khivria's Song and Hopak
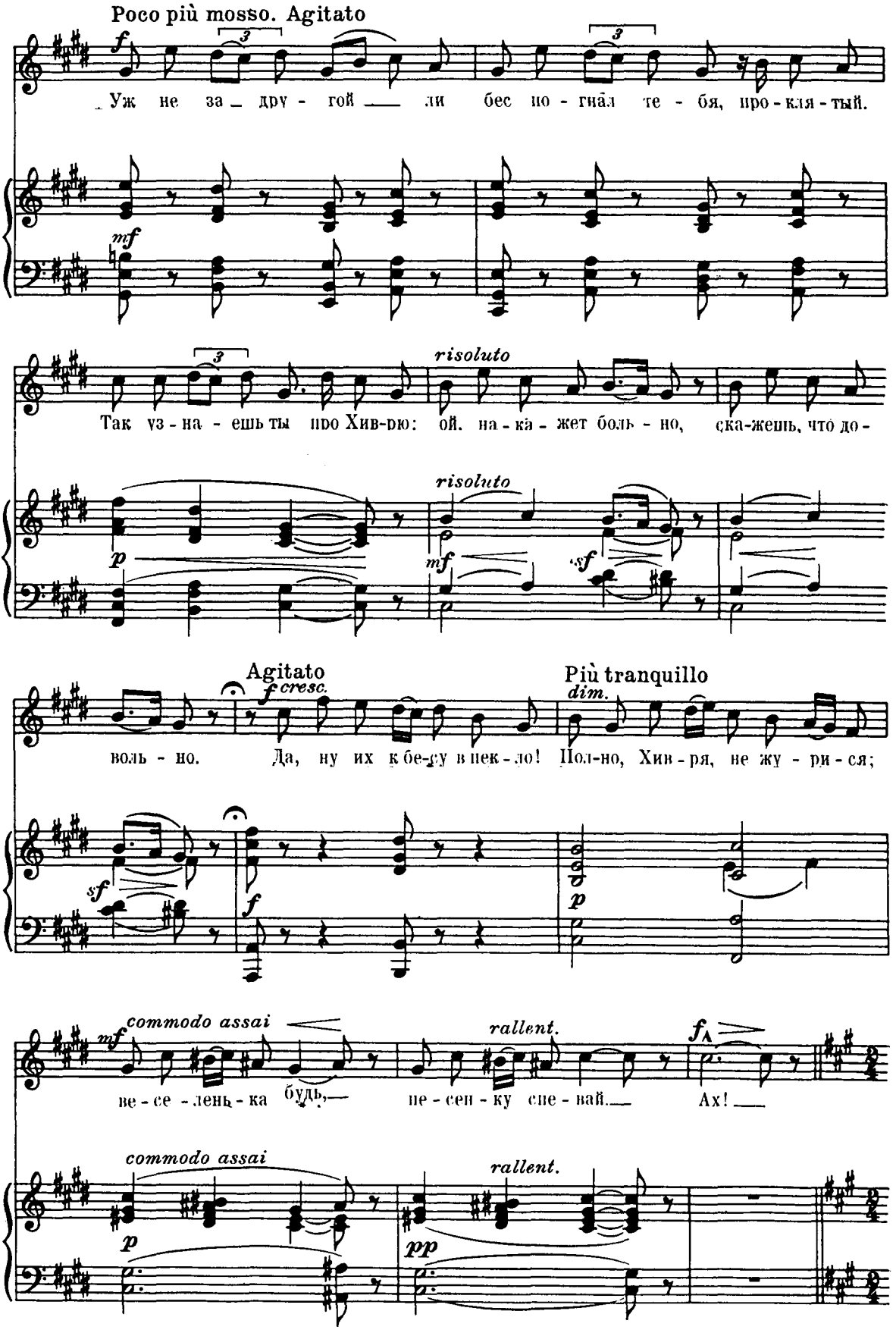
from The Fair of Sorochintsy
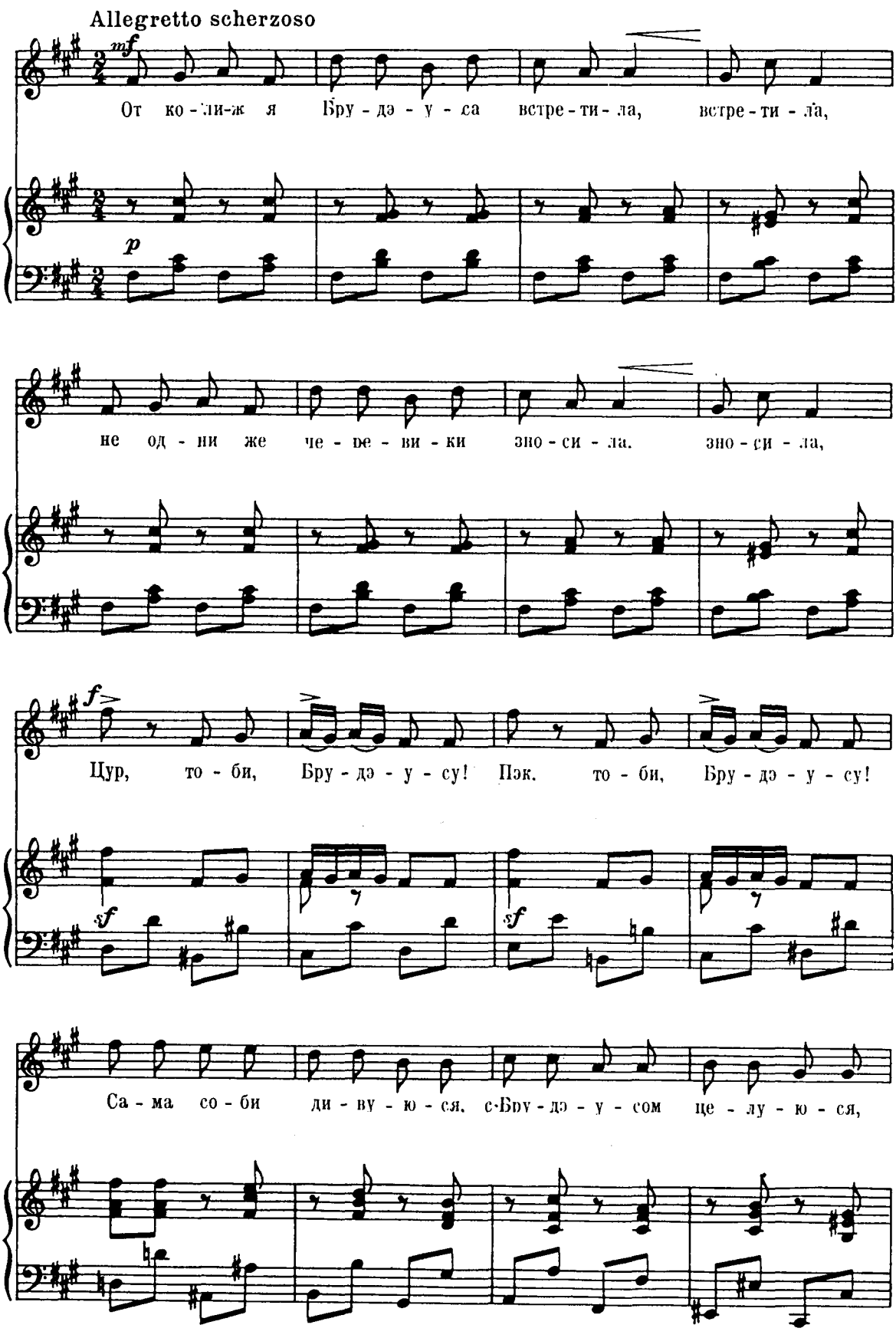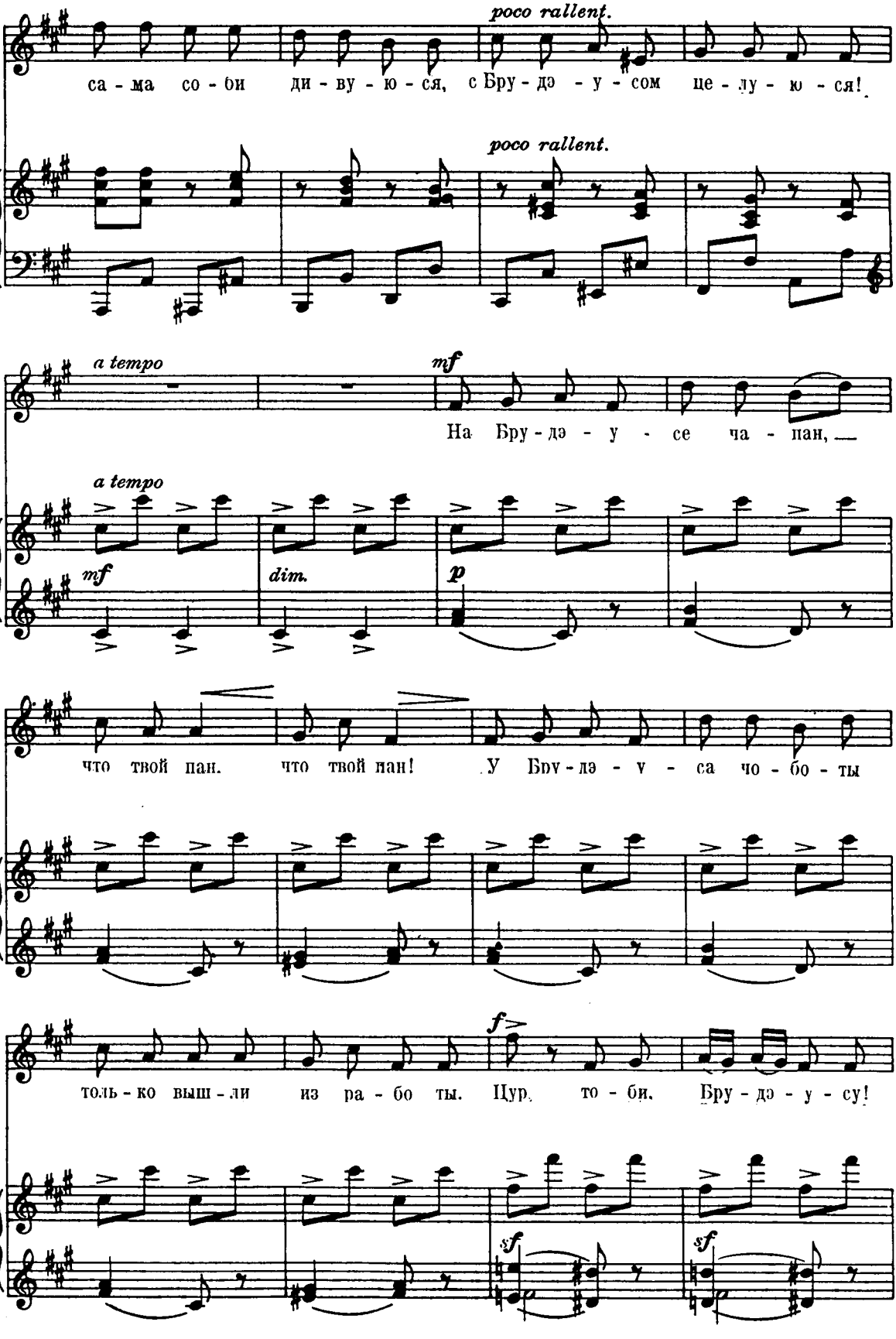



Poco accelerando
poco a poco cresc.
Э, чтоб те-бе го - рил - ка в глот - ке пек - лом ста - ла,
cresc.
а на за - кус - ку чор - то-вым хво - стом бы по - перх - нуть - ся,
cresc.
a tempo
mf
да ли за - ка - ять - ся! ...Уж луч - ше бы ты с Хив - ри при -
Più tranquillo
мер, то, взял: бе - реж - ли - вень-ка, да скром - нень - ка.

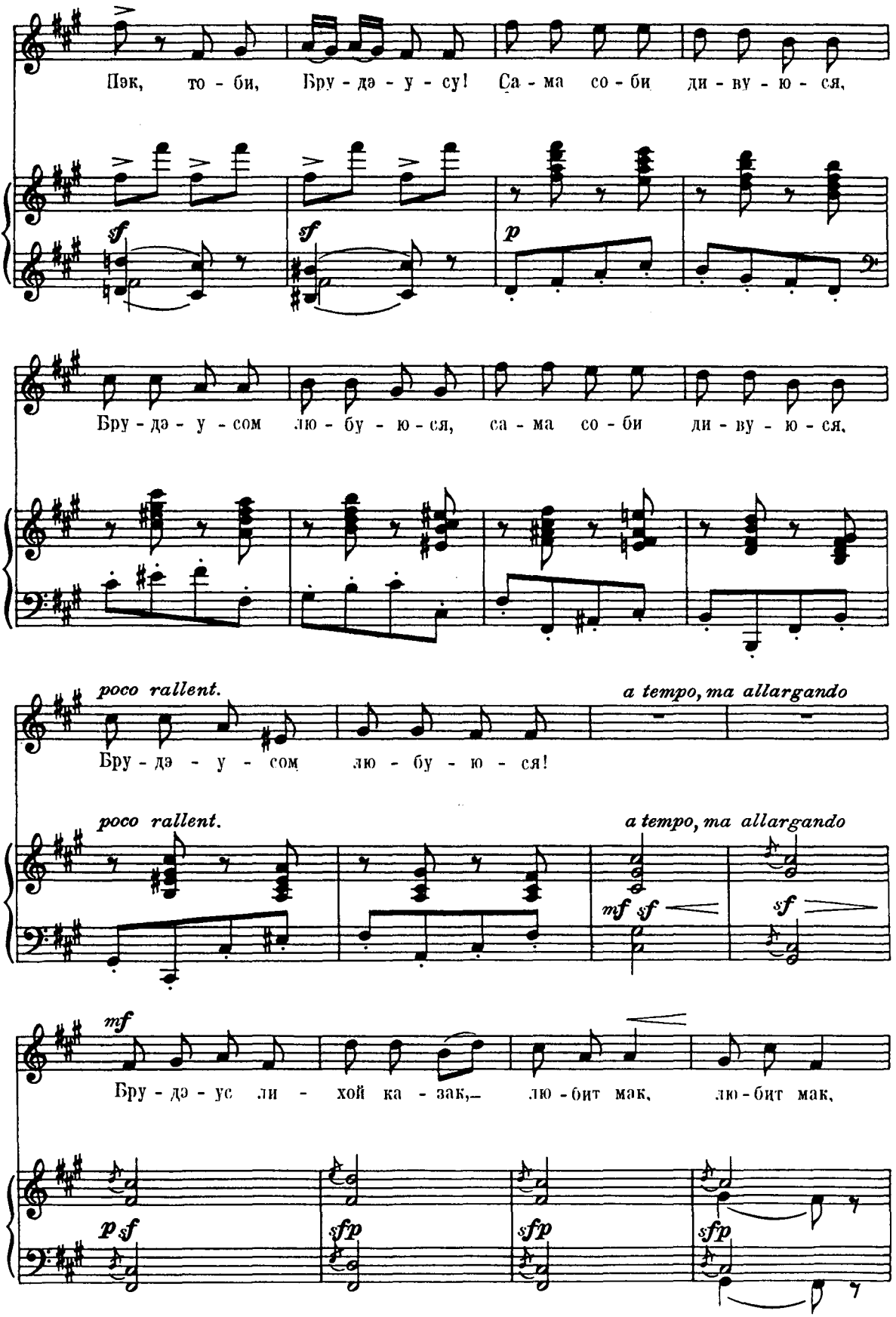

Moderato assai
p
Чтож э - то мой ми - лень-кий ней - дет? И га - луш - ки сты - нут . . .
poco rallent.
p
и пам - пу - шеч - ки мор - щи - нят - ся, Эх!
Andantino. Con dolore
p
Ой, не при - дет, об - ма - нет, мой ми-лень-кий.
p
Andante mosso
Ох!
p
У - топ - та - ла сте - жень- ку че - рез яр, че - рез яр,
pp
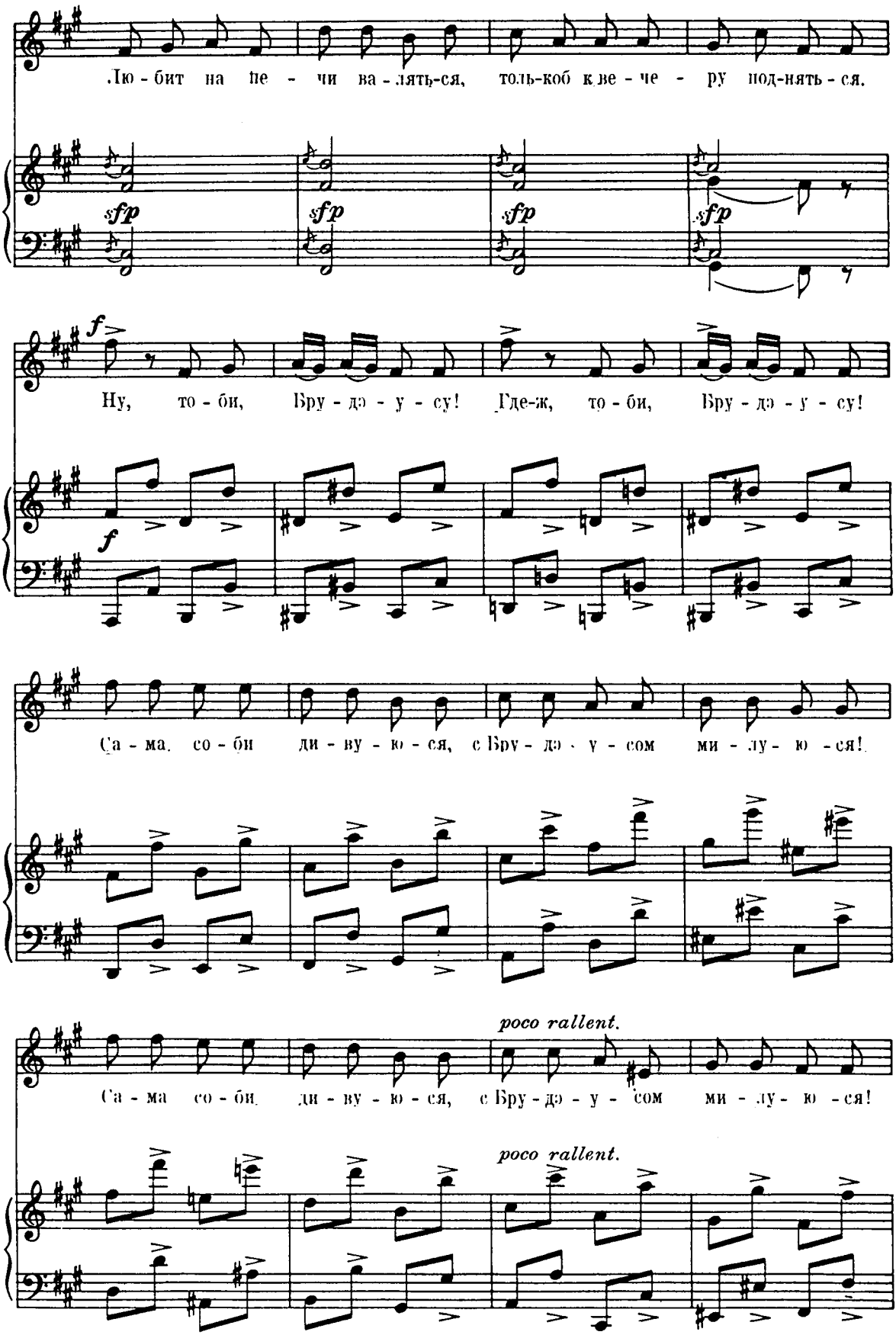

че - рез го - ры, сер - день - ко, на ба - зар, на ба - зар.
Тор - го - ва - ла буб - лы - ки ка - за - кам, ка - за - кам,
poco rallent.
втор - го - ва - ла буб - лы - ки в пя - та - ка, в пя - та - ка
poco rallent.
Andantino
ritard.
Нет, нет, не ви - дать; не при-дет.
p
ritard.
dim.
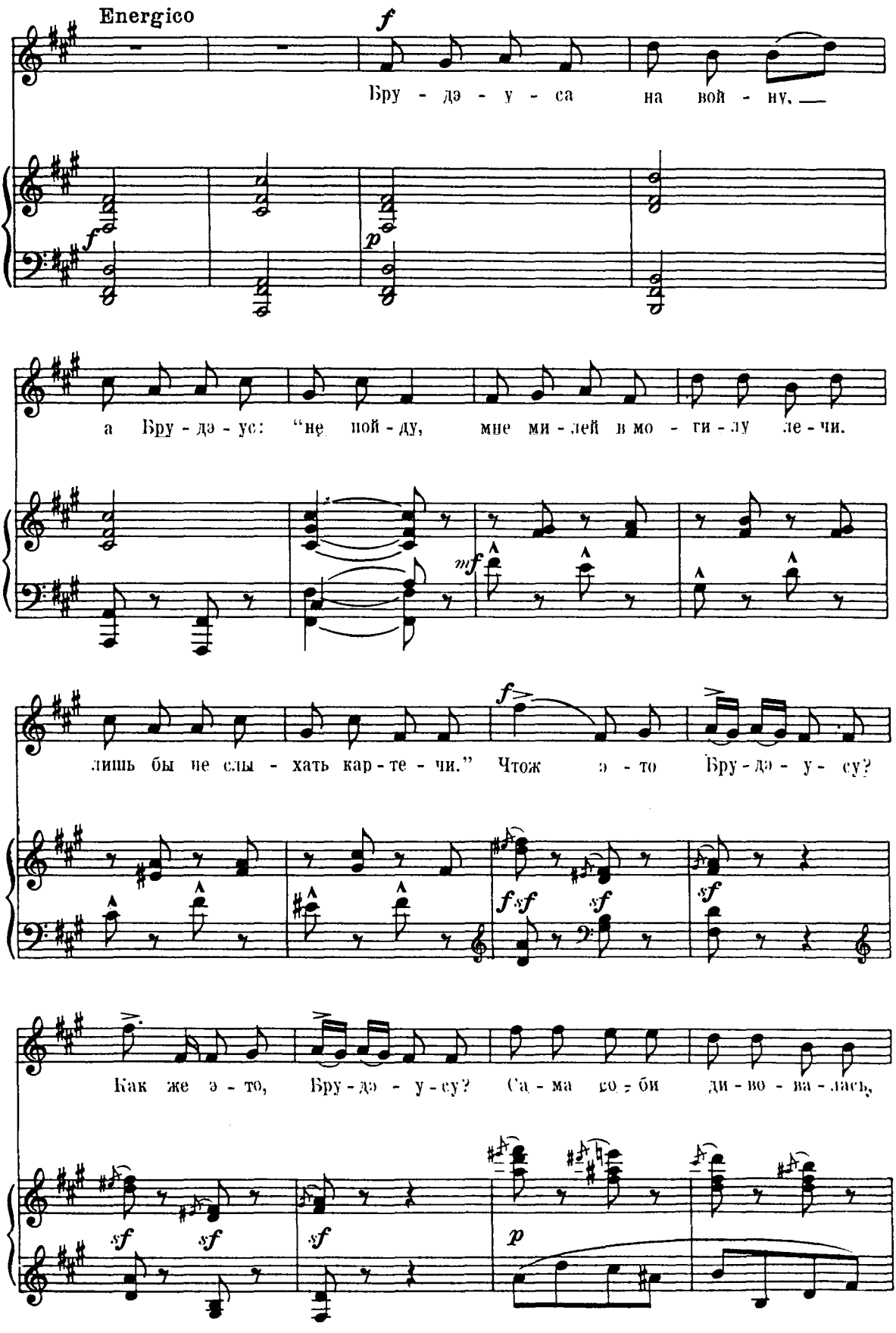

Poco più mosso. Agitato
f
Уж не за - дру - гой ли бес но - гнал те - бя, про - кля - тый.
mf
risoluto
Так уз - на - ешь ты про Хив-рю: ой, на - ка - жет боль - но, ска-жешь, что до -
p
risoluto
mf
sf
Agitato
воль - но.
f cresc.
Да, ну их к бе-су в пек - ло!
Più tranquillo
dim.
Пол-но, Хив - ря, не жу - ри - ся;
sf
f
p
mf
commodo assai
ве - се - лень - ка будь,
rallent.
не - сен - ку спе - вай.
fA
Ах!
commodo assai
p
rallent.
pp

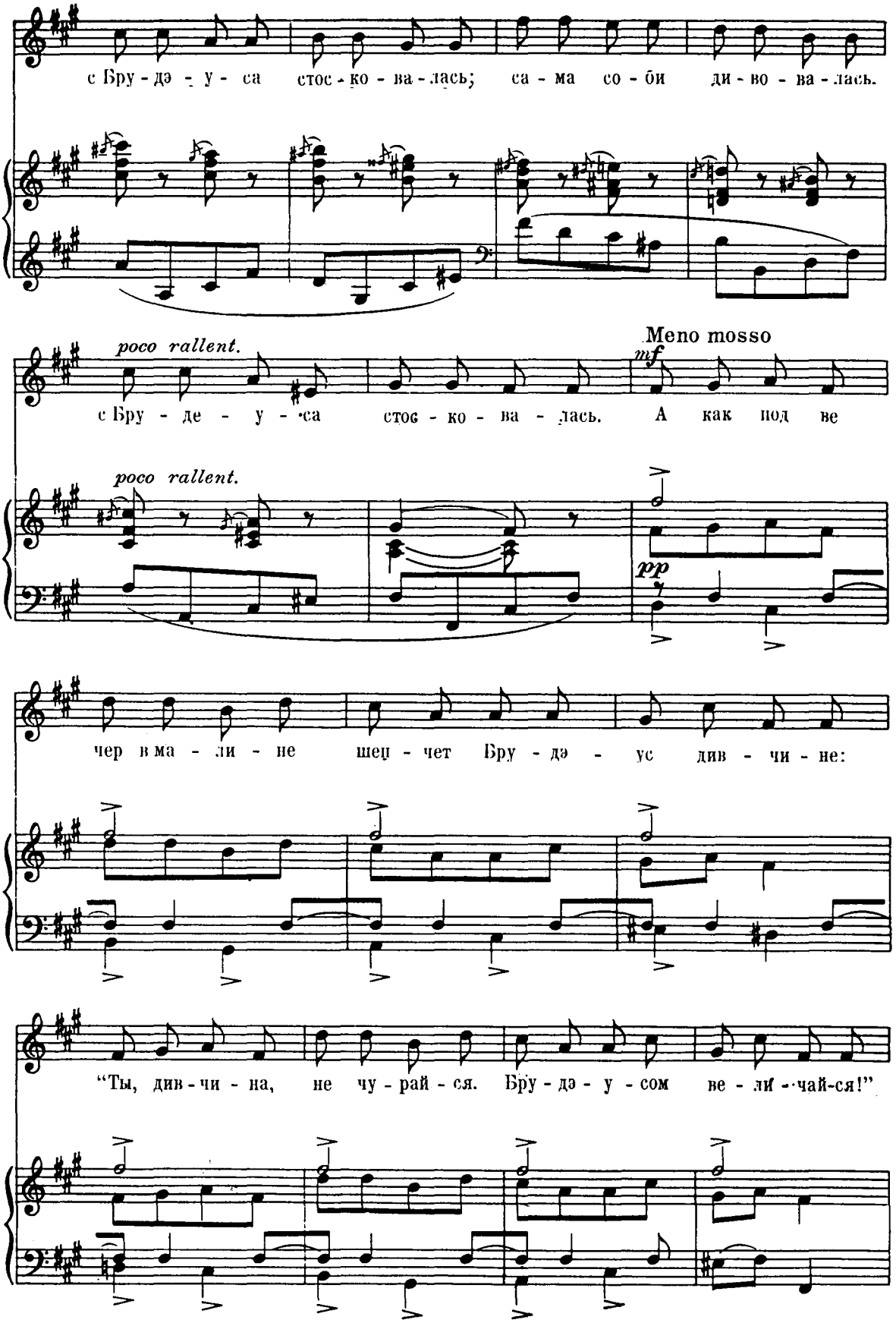

Allegretto scherzoso
mf
От ко - ли-ж я Бру - дэ - у - са встре - ти - ла, встре - ти - ла,
p
не од - ни же че - ве - ви - ки зно - си - ла. зно - си - ла,
f
Цур, то - би, Бру - дэ - у - су! Пэк. то - би, Бру - дэ - у - су!
sf
sf
Са - ма со - би ди - ву - ю - ся, с Бру - дэ - у - сом це - лу - ю - ся,
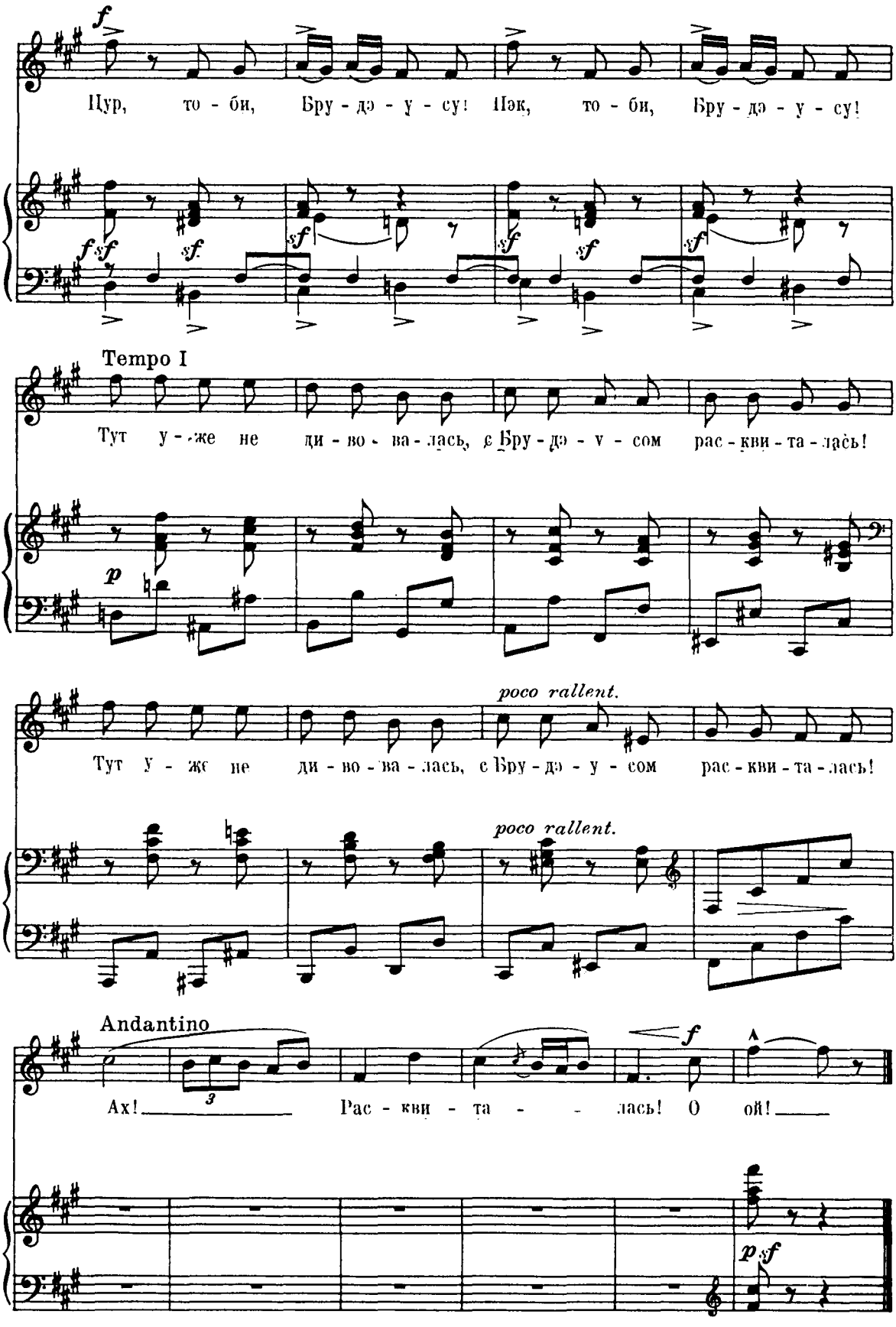

poco rallent.
са - ма со - би ди - ву - ю - ся, с Бру - дэ - у - сом це - лу - ю - ся!
poco rallent.
a tempo
mf
На Бру - дэ - у - се ча - пан,
a tempo
mf
dim.
p
что твой пан. что твой пан! У Бру - дэ - у - са чо - бо - ты
f
толь - ко выш - ли из ра - бо ты. Цур. то - би. Бру - дэ - у - су!
sf
sf


Пэк, то - би, Бру - дэ - у - су! Са - ма со - би ди - ву - ю - ся,
sf
sf
p
Бру - дэ - у - сом лю - бу - ю - ся, са - ма со - би ди - ву - ю - ся,
poco rallent.
a tempo, ma allargando
Бру - дэ - у - сом лю - бу - ю - ся!
poco rallent.
a tempo, ma allargando
mf sf
sf
mf
Бру - дэ - ус ли - хой ка - зак,— лю - бит мак, лю - бит мак,
p sf
sfp
sfp
sfp


Лю - бит на пе - чи ва - лять-ся, толь-коб к ве - че - ру под-нять - ся.
sfp
sfp
sfp
sfp
f
Ну, то - би, Бру - дэ - у - су! Где-ж, то - би, Бру - дэ - у - су!
f
Са - ма. со - би ди - ву - ю - ся, с Бру - дэ - у - сом ми - лу - ю - ся!
poco rallent.
Са - ма со - би ди - ву - ю - ся, с Бру - дэ - у - сом ми - лу - ю - ся!
poco rallent.
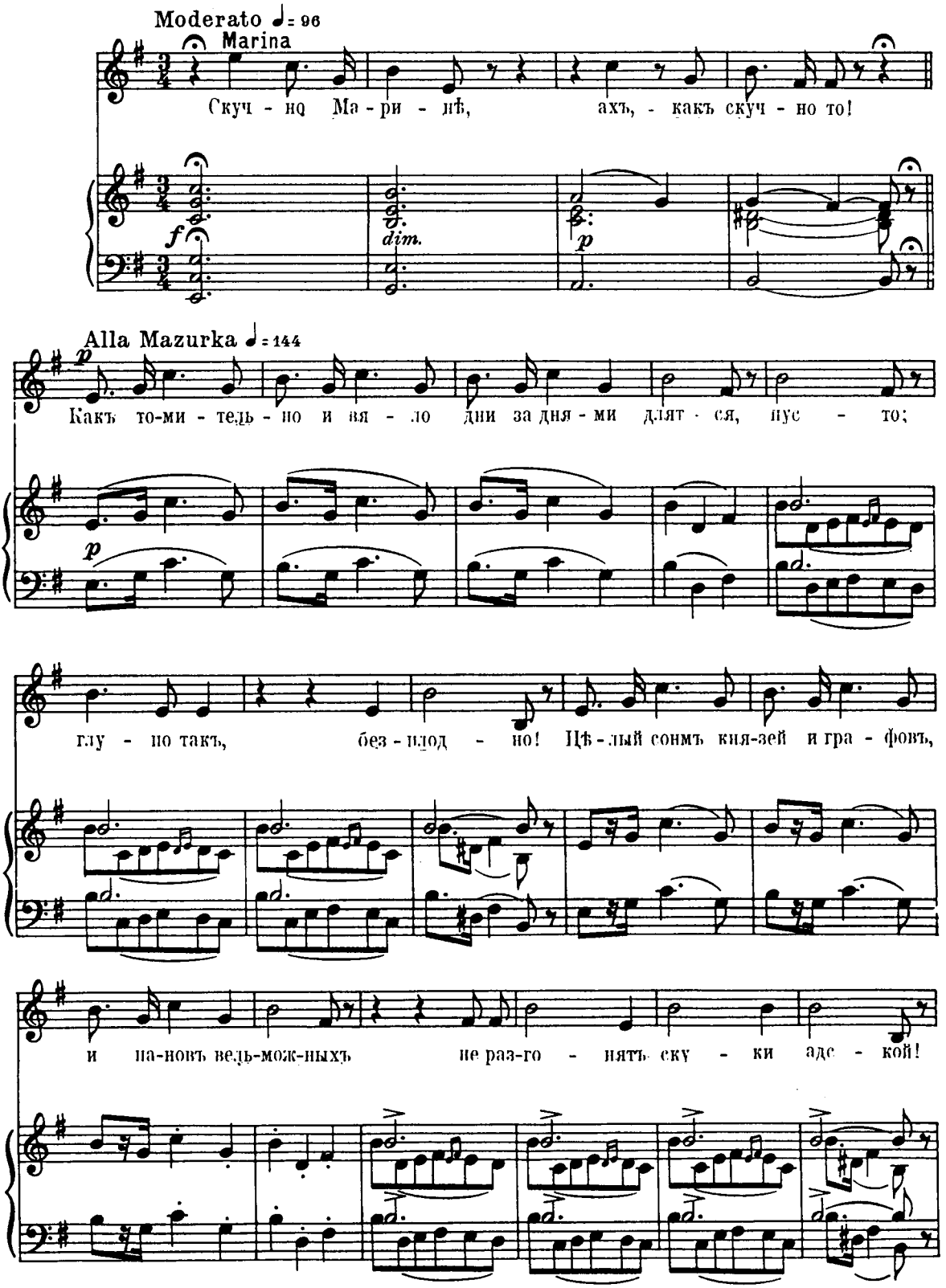

Energico
Бру - дэ - у - са на вой - ну, —
а Бру - дэ - ус: "не пой - ду, мне ми - лей в мо - ги - лу ле - чи.
лишь бы не слы - хать кар - те - чи." Чтож э - то Бру - дэ - у - су?
Как же э - то, Бру - дэ - у - су? Са - ма со - би ди - во - ва - лась,
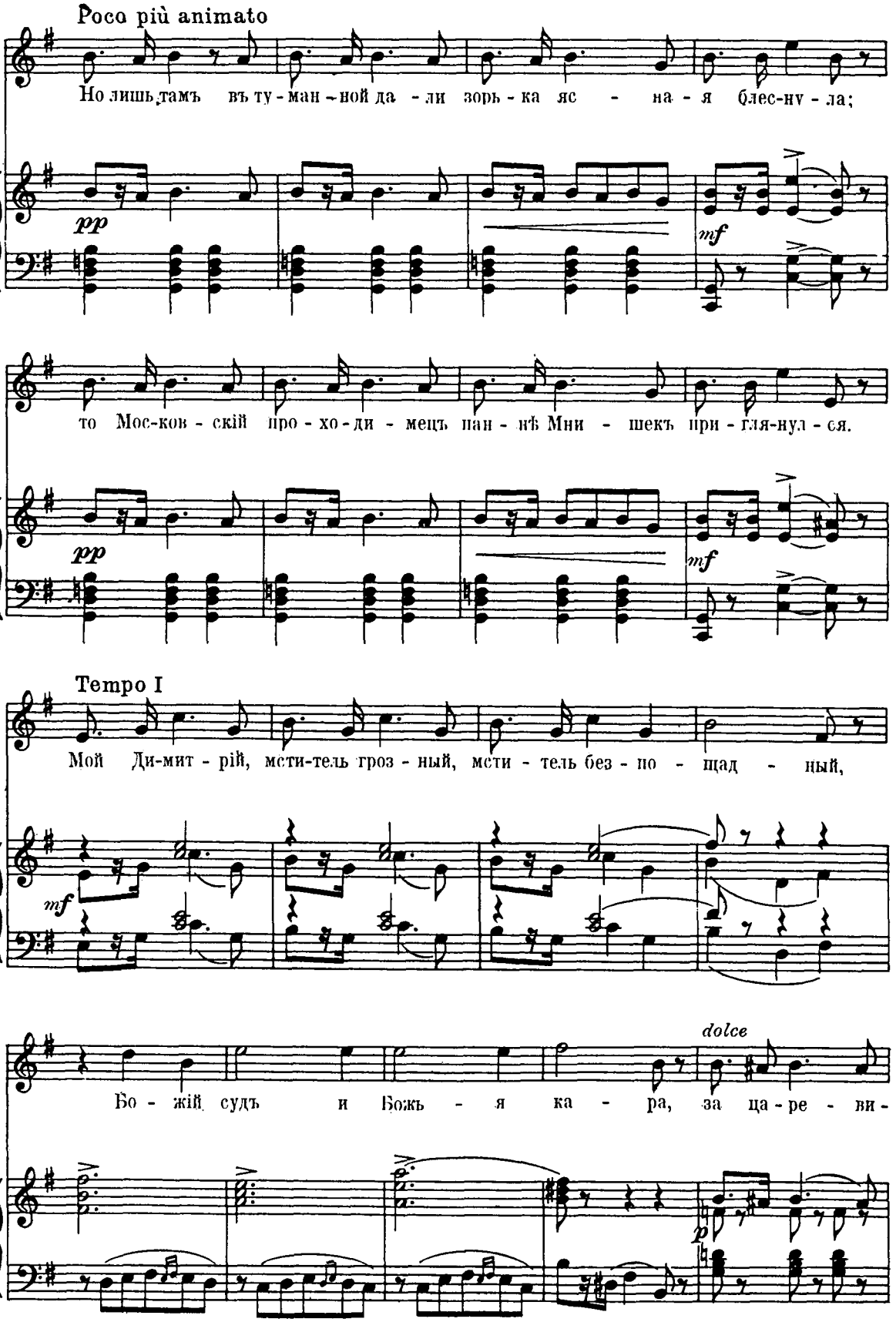

с Бру - дэ - у - са стос - ко - ва - лась; са - ма со - би ди - во - ва - лась.
poco rallent.
Meno mosso
mf
с Бру - де - у - са стос - ко - ва - лась. А как под ве
poco rallent.
pp
чер в ма - ли - не шеп - чет Бру - дэ - ус див - чи - не:
"Ты, див - чи - на, не чу - рай - ся. Бру - дэ - у - сом ве - ли - чай-ся!"
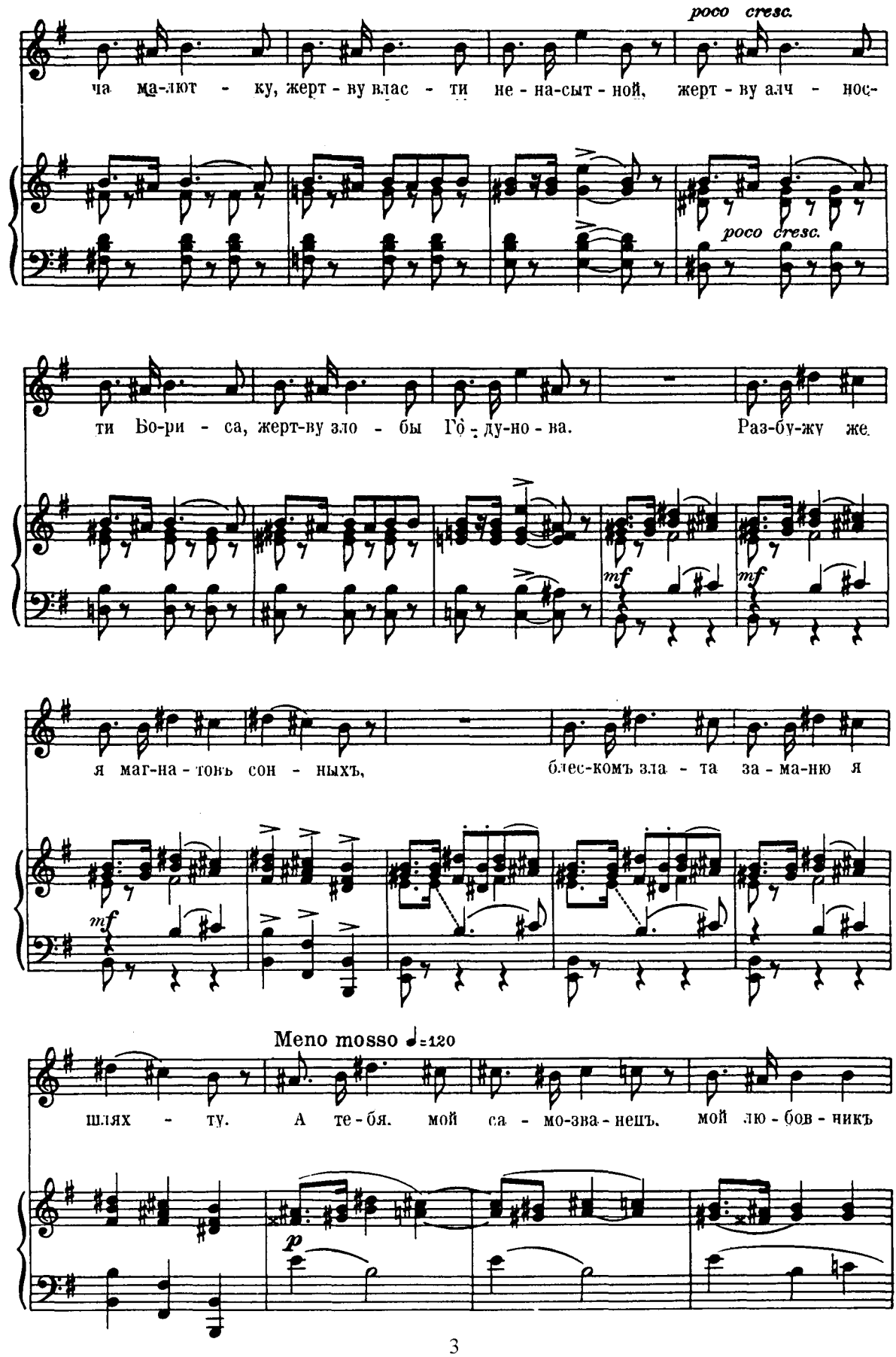

Цур, то - би, Бру - дэ - у - су! Пэк, то - би, Бру - дэ - у - су!
Tempo I
Тут у - же не ди - во - ва - лась, с Бру - дэ - у - сом рас - кви - та - лась!
poco rallent.
Тут у - же не ди - во - ва - лась, с Бру - дэ - у - сом рас - кви - та - лась!
poco rallent.
Andantino
Ах! Рас - кви - та - лась! О ой!
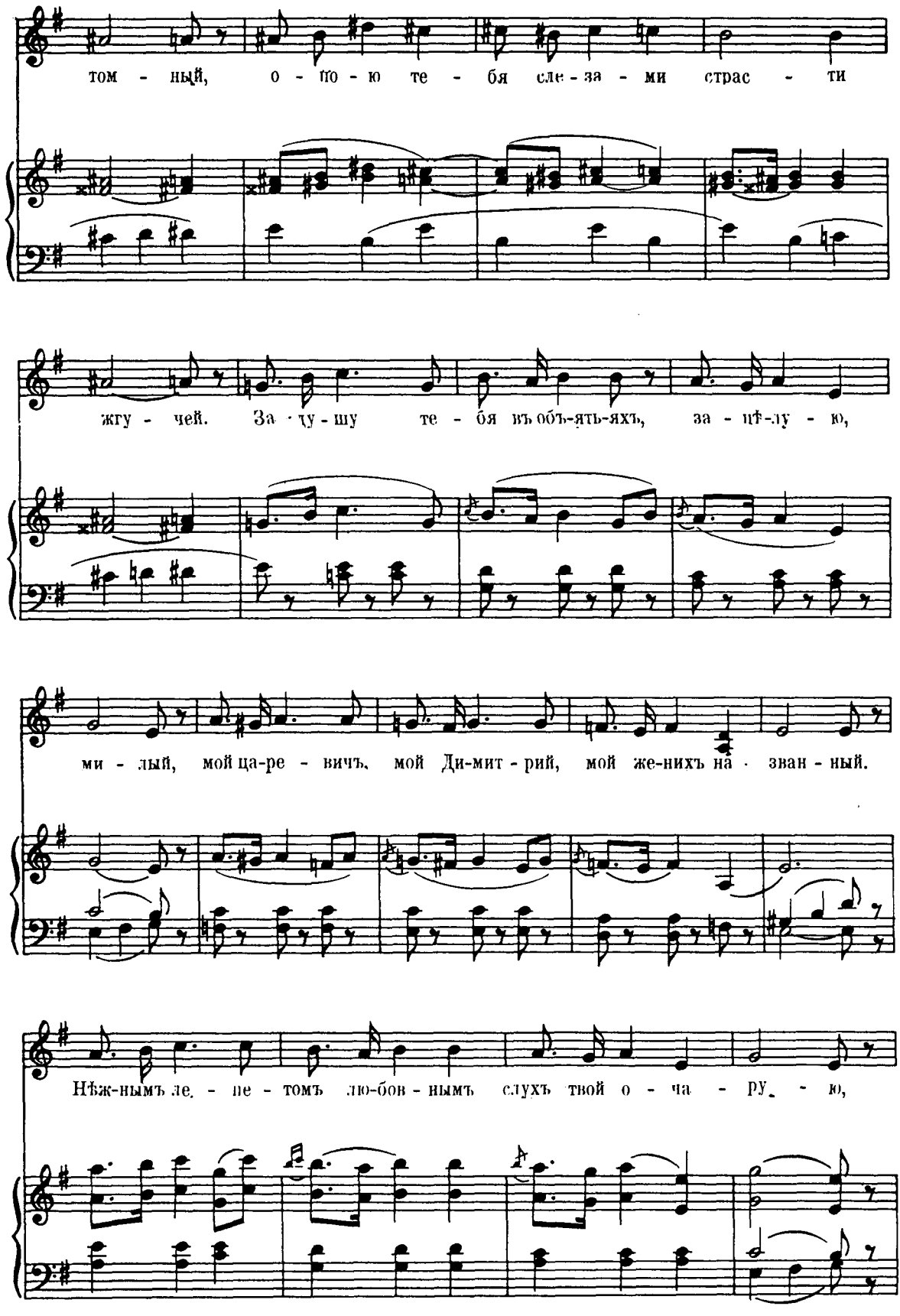
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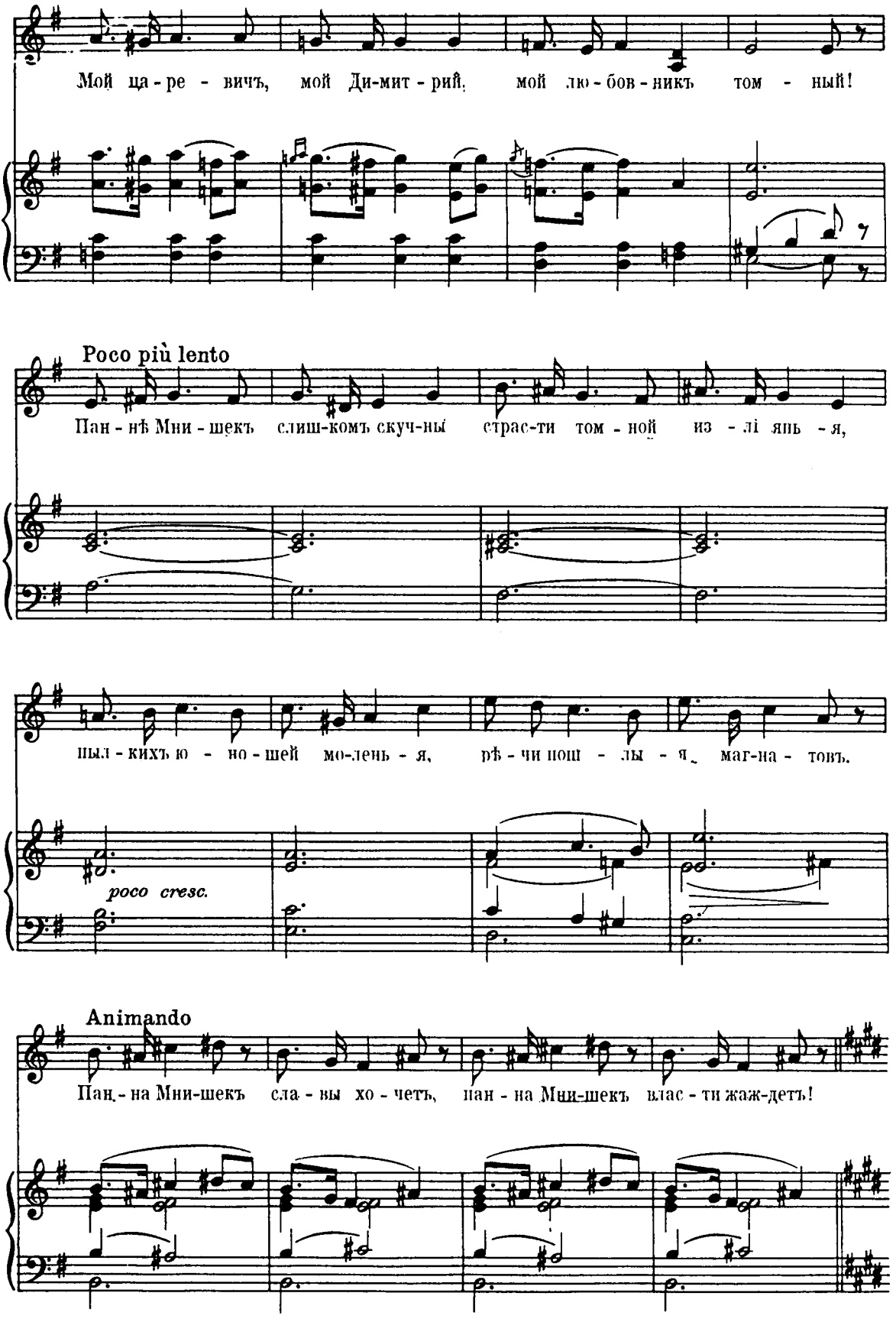
Musorgsky
Marina's Aria
from Boris Godunov
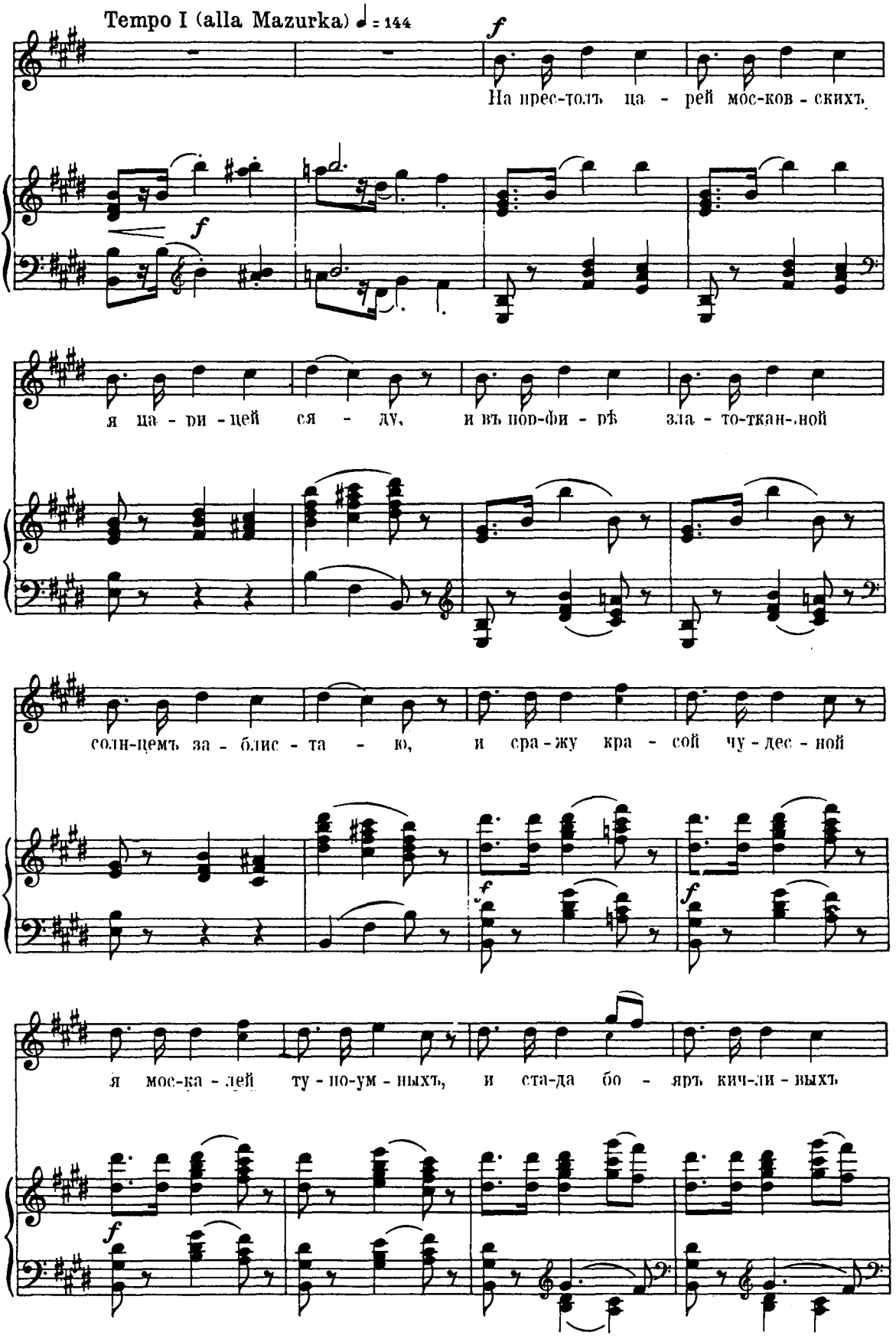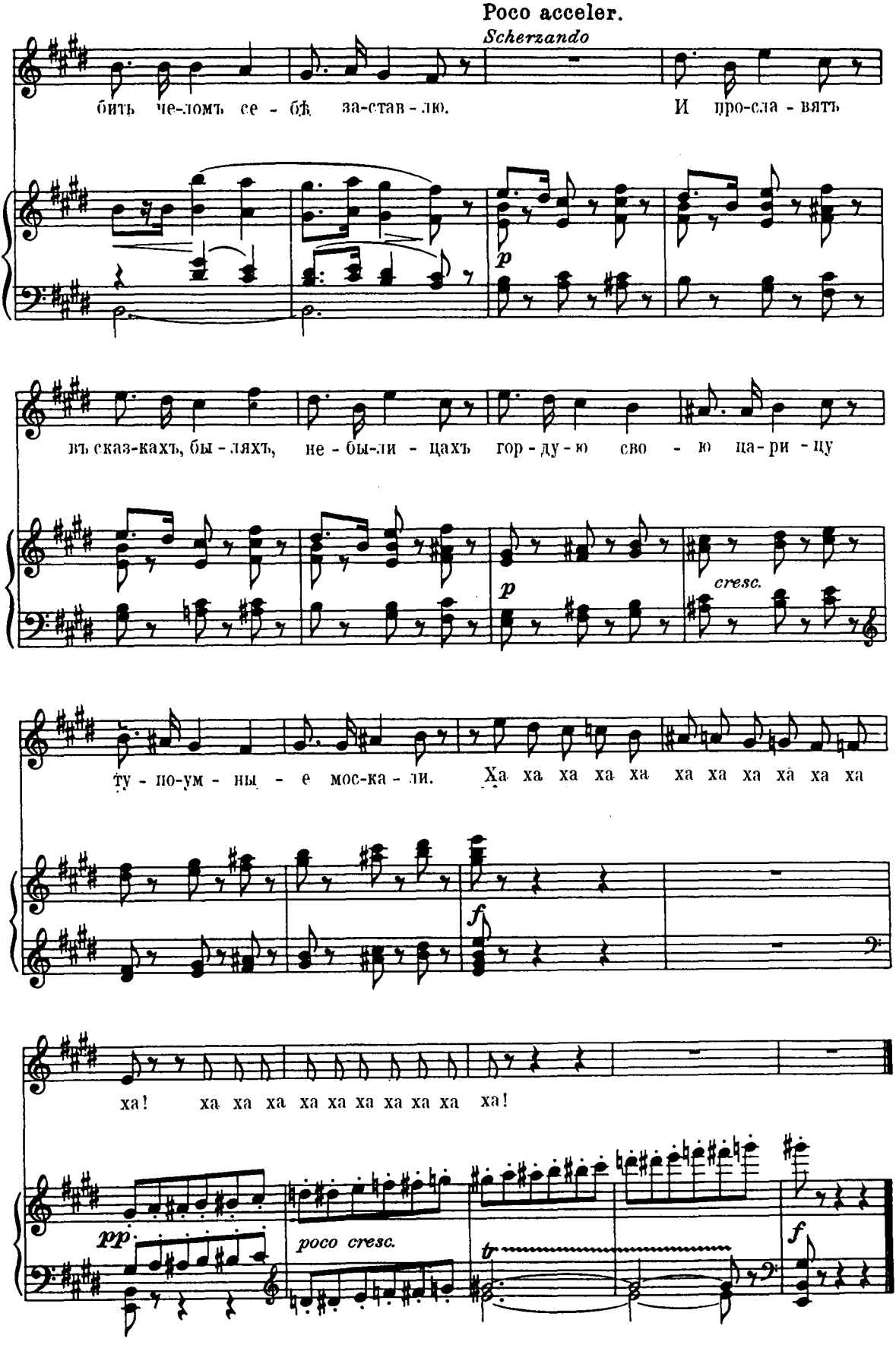



Poco più animato
Но лишь тамъ въ ту - ман - ной да - ли зорь - ка яс - на - я блес-ну - ла;
pp
mf
то Мос-ков - скій про - хо - ди - мецъ пан - нѣ Мни - шекъ при - гля-нул - ся.
pp
mf
Tempo I
Мой Ди-мит - рій, мсти-тель гроз - ный, мсти - тель без - по - щад - ный,
mf
dolce
Бо - жій судъ и Божь - я ка - ра, за ца - ре - ви -
p


poco cresc.
ча ма-лют - ку, жерт - ву влас - ти не - на-сыт - ной, жерт - ву алч - нос-
poco cresc.
ти Бо-ри - са, жерт-ву зло - бы Го - ду-но - ва. Раз-бу-жу же
mf
mf
я маг-на - тонъ сон - ныхъ, блес-комъ зла - та за - ма-ню я
mf
Meno mosso ♩=120
шлях - ту. А те - бя. мой са - мо-зва - нецъ. мой лю - бов - никъ
p


том - ный, о - по - ю те - бя сле - за - ми страс - ти
жгу - чей. За - ду - шу те - бя въ объ-ять-яхъ, за - щё-лу - ю,
ми - лый, мой ца-ре - вичъ, мой Ди-мит - рий, мой же-нихъ на - зван - ный.
Нѣж-нымъ ле - пе - томъ лю-бов - нымъ слухъ твой о - ча - ру - ю,
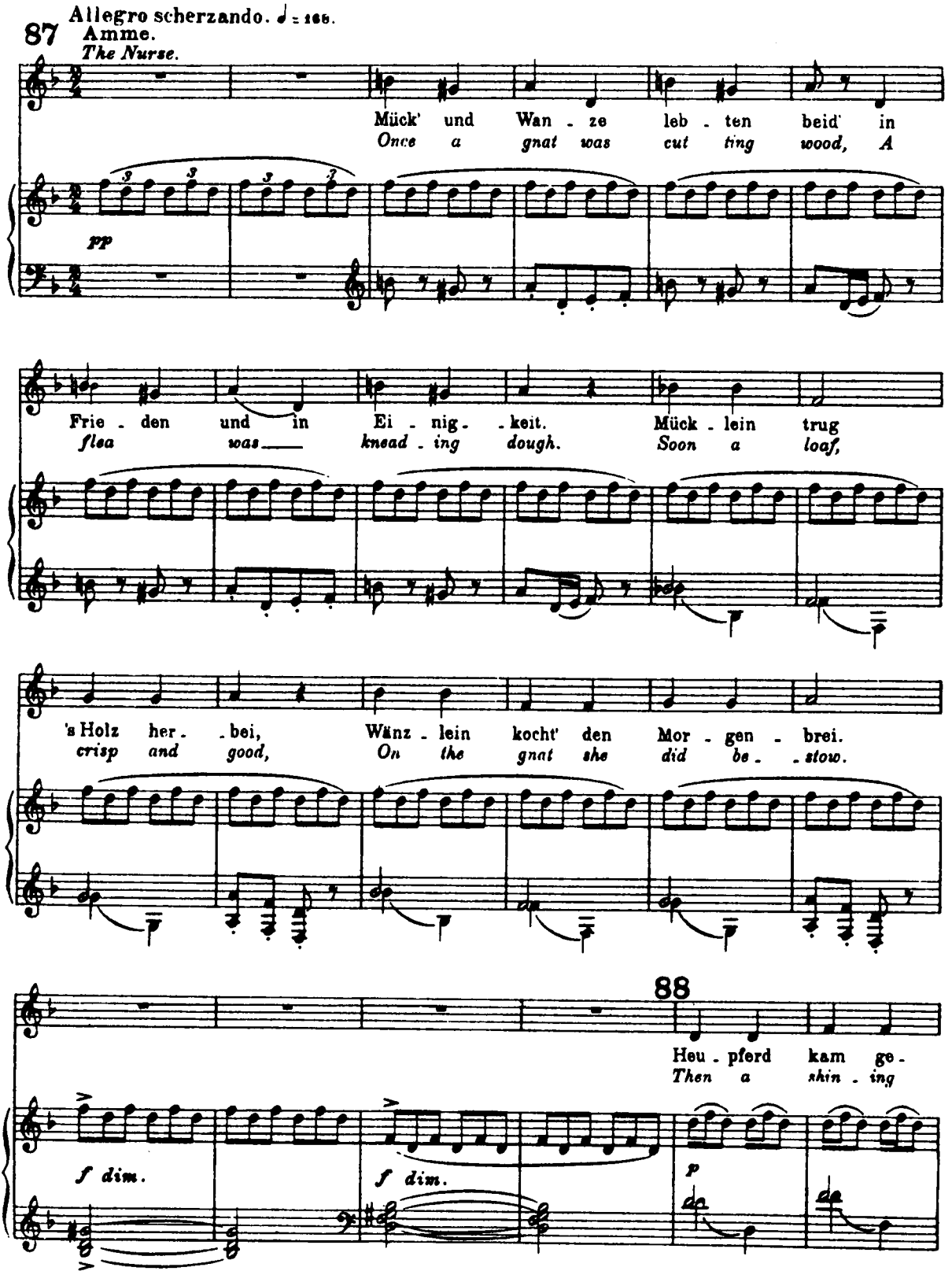

Мой ца - ре - вичъ, мой Ди-мит - рий, мой лю - бов - никъ том - ный!
Poco più lento
Пан - нѣ Мни - шекъ слиш-комъ скуч-ны страс-ти том - ной из - лі янь - я,
ныл - кихъ ю - но - шей мо-лень - я, рѣ - чи пош - лы - я маг-на - товъ.
poco cresc.
Animando
Пан - на Мни-шекъ сла - вы хо - четъ, пан - на Мни-шекъ влас - ти жаж-детъ!
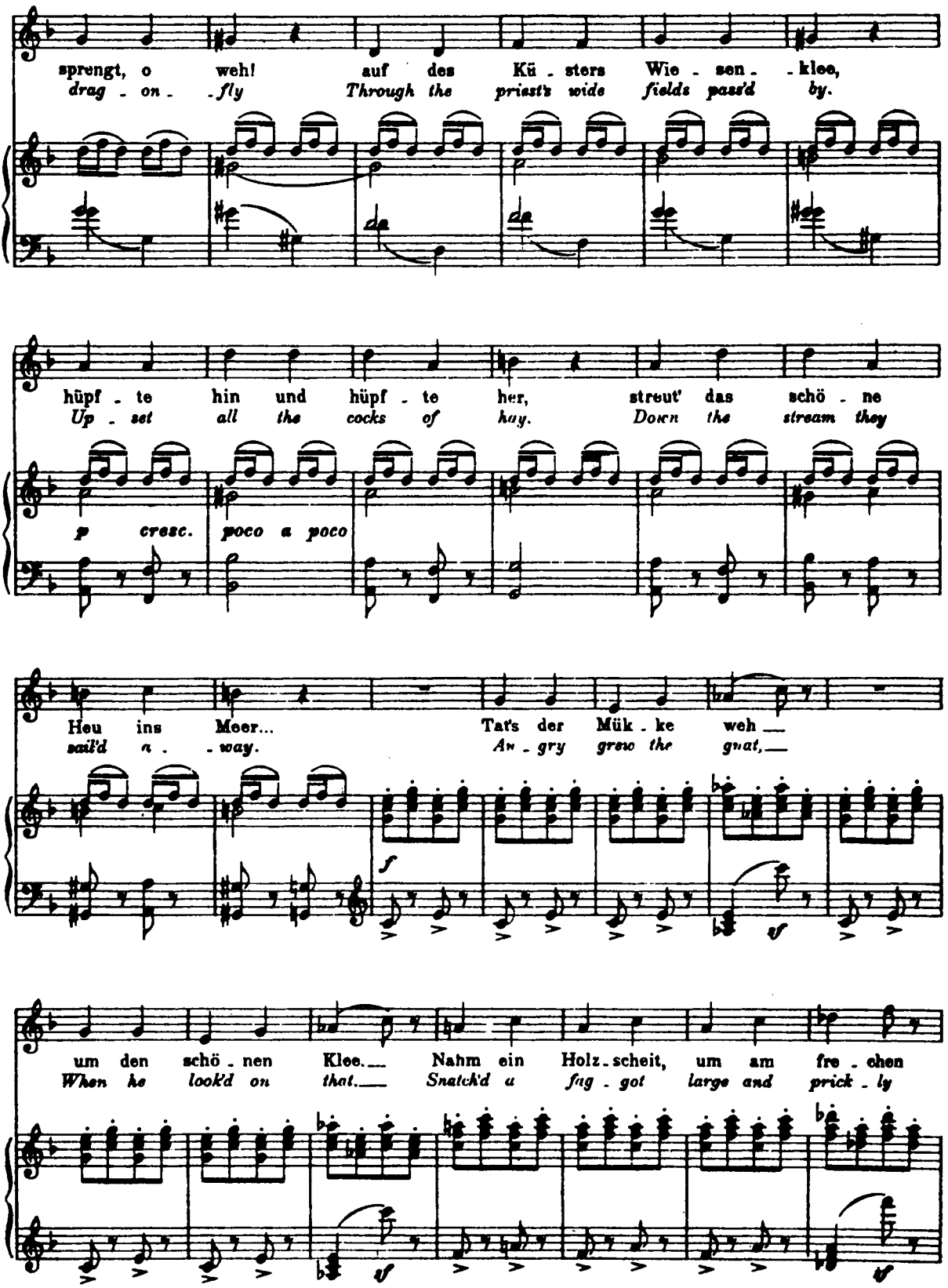

Tempo I (alla Mazurka) ♩ = 144
f
На прес-толъ ца - рей мос-ков - скихъ
я ца - ри - цей ся - ду, и въ пор-фи - рѣ зла - то-ткан-ной
солн-цемъ за - блис - та - ю, и сра-жу кра - сой чу - дес - ной
я мос-ка - лей ту - по-ум - ныхъ, и ста-да бо - яръ кич-ли - выхъ
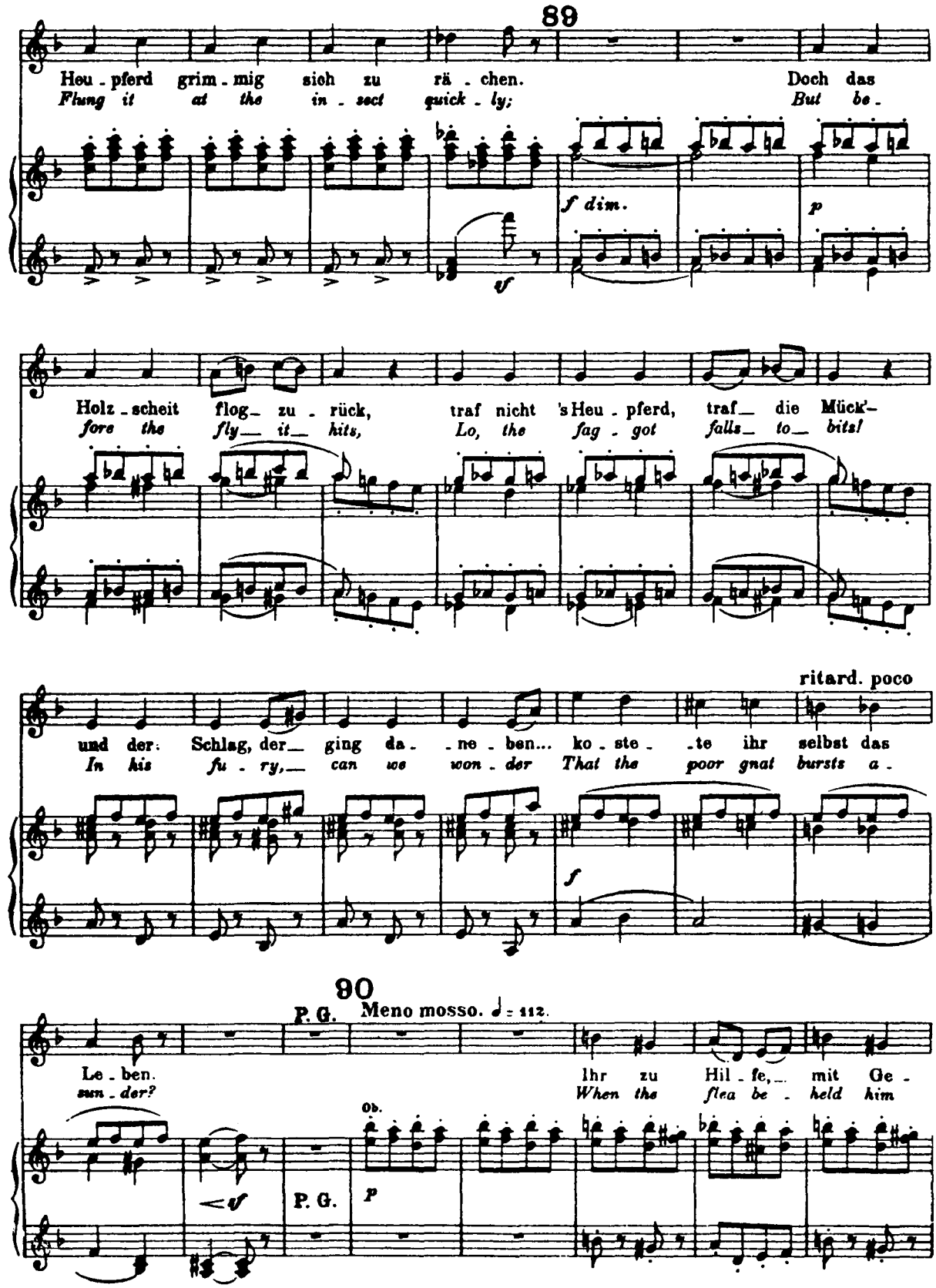

Poco acceler.
Scherzando
бить че-ломъ се - бѣ за-став-лю. И про-сла - вять
p
въ сказ-кахъ, бы - ляхъ, не - бы-ли - цахъ гор - ду - ю сво - ю ца-ри - цу
p
cresc.
ту - по-ум - ны - е мос-ка - ли. Ха ха ха ха ха ха ха ха ха ха ха
f
ха! ха ха ха ха ха ха ха ха ха!
pp
poco cresc.
tr
f
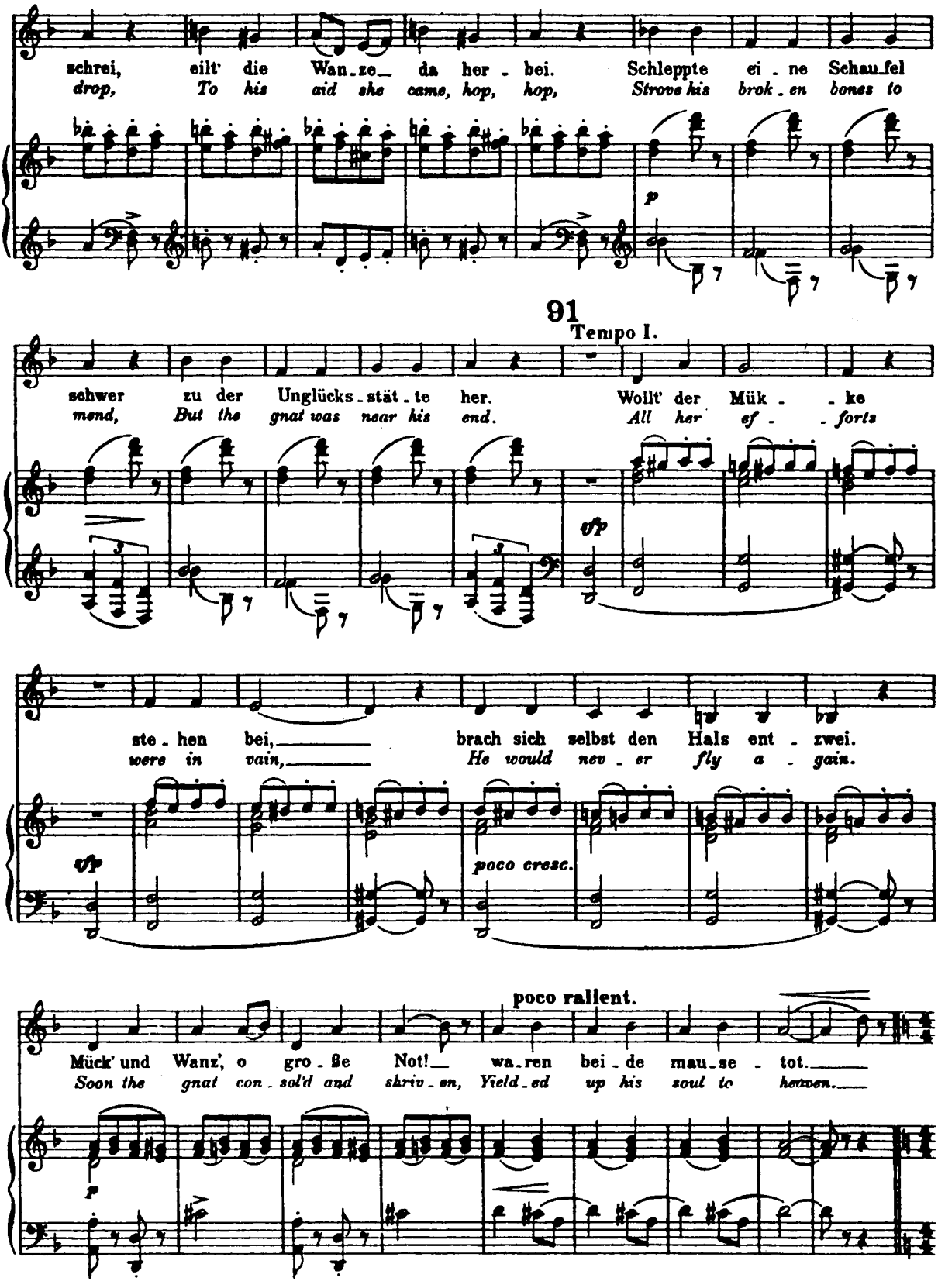
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Musorgsky
Once a gnat was cutting wood
from Boris Godunov




sprengt, o weh! auf des Kü - sters Wie - sen - klee,
drag - on - fly Through the priest's wide fields pass'd by.
hüpf - te hin und hüpf - te her, streut' das schö - ne
Up - set all the cocks of hay. Down the stream they
p cresc. poco a poco
Heu ins Meer... Tat's der Mük - ke weh
sail'd a - way. An - gry grew the gnat,
f
sf
um den schö - nen Klee. Nahm ein Holz - scheit, um am fre - chen
When he look'd on that. Snatch'd a fag - got large and prick - ly
sf
sf


89
Heu - pferd grim - mig sich zu rä - chen. Doch das
Flung it at the in - sect quick - ly; But be -
f dim.
p
sf
Holz - scheit flog_ zu - rück, traf nicht 's Heu - pferd, traf_ die Mück'-
fore the fly_ it_ hits, Lo, the fag - got falls_ to_ bits!
ritard. poco
und der Schlag, der_ ging da - ne - ben... ko - ste - te ihr selbst das
In his fu - ry,_ can we won - der That the poor gnat bursts a -
f
90
P. G.
Meno mosso. ♩ = 112.
Le - ben.
sun - der?
Ihr zu Hil - fe,_ mit Ge -
When the flea be - held him
Ob.
<sf
P. G.
p
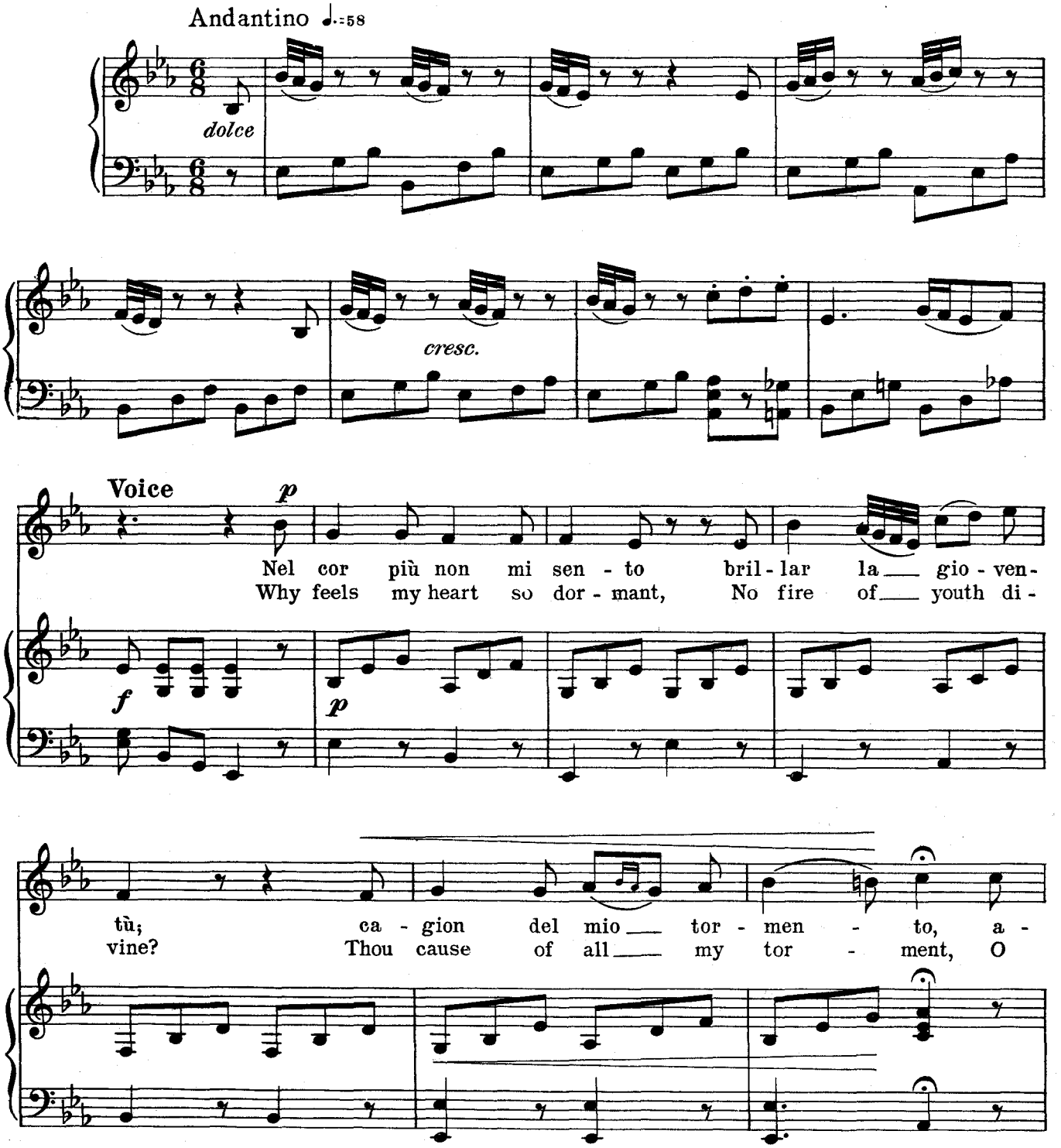

schrei, eilt' die Wan_ze_ da her - bei. Schleppte ei - ne Schau_fel
drop, To his aid she came, hop, hop, Strove his brok_en bones to
p
91
Tempo I.
schwer zu der Unglücks_stät_te her. Wollt' der Mük - - ke
mend, But the gnat was near his end. All her ef - - forts
sfp
ste_hen bei, brach sich selbst den Hals ent - zwei.
were in vain, He would nev_er fly a - gain.
sfp
poco cresc.
poco rallent.
Mück' und Wanz', o gro_ße Not! wa_ren bei_de mau_se - tot.
Soon the gnat con_sol'd and shriv_en, Yield_ed up his soul to heaven.
p
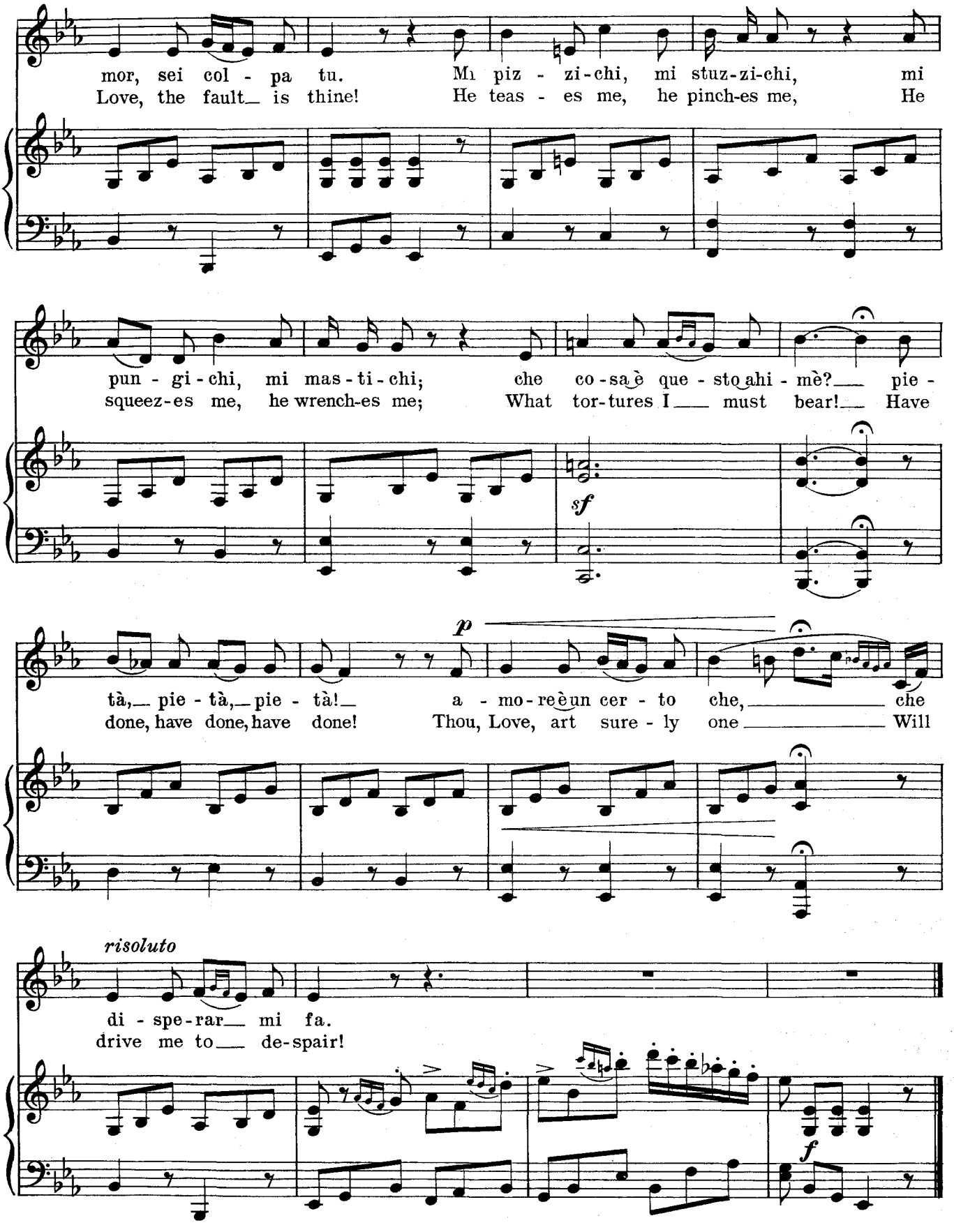
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Paisiello

Nel cor più non mi sento

Arietta
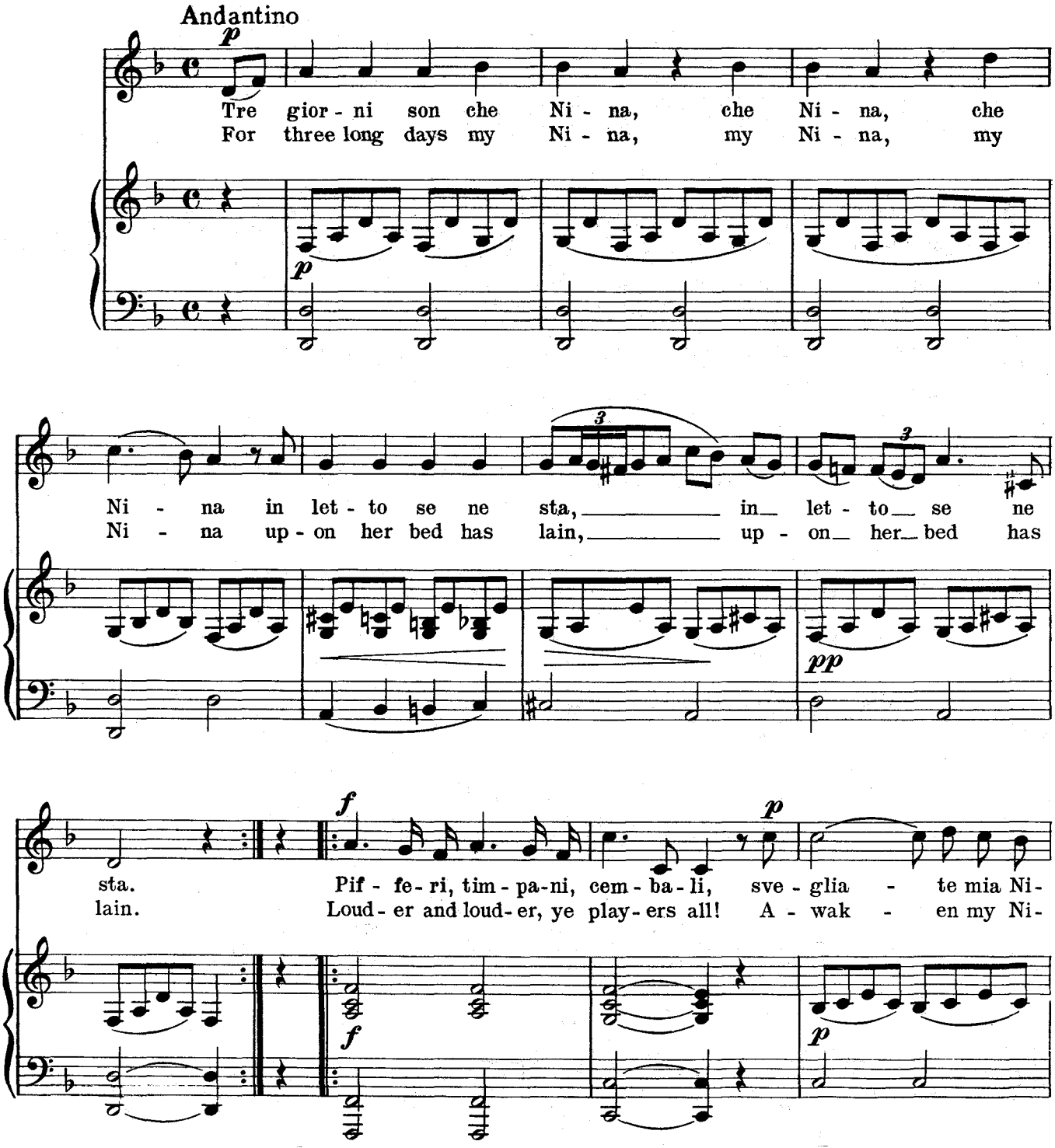



mor, sei col - pa tu. Mi piz - zi-chi, mi stuz-zi-chi, mi
Love, the fault_ is thine! He teas - es me, he pinch-es me, He
pun - gi - chi, mi mas - ti - chi; che co - sa è que - sto ahi - mè? pie -
squeez-es me, he wrench-es me; What tor-tures I must bear! Have
sf
p
tà, pie - tà, pie - tà! a - mo - reè un cer - to che, che
done, have done, have done! Thou, Love, art sure - ly one Will
risoluto
di - spe-rar mi fa.
drive me to de-spair!
f
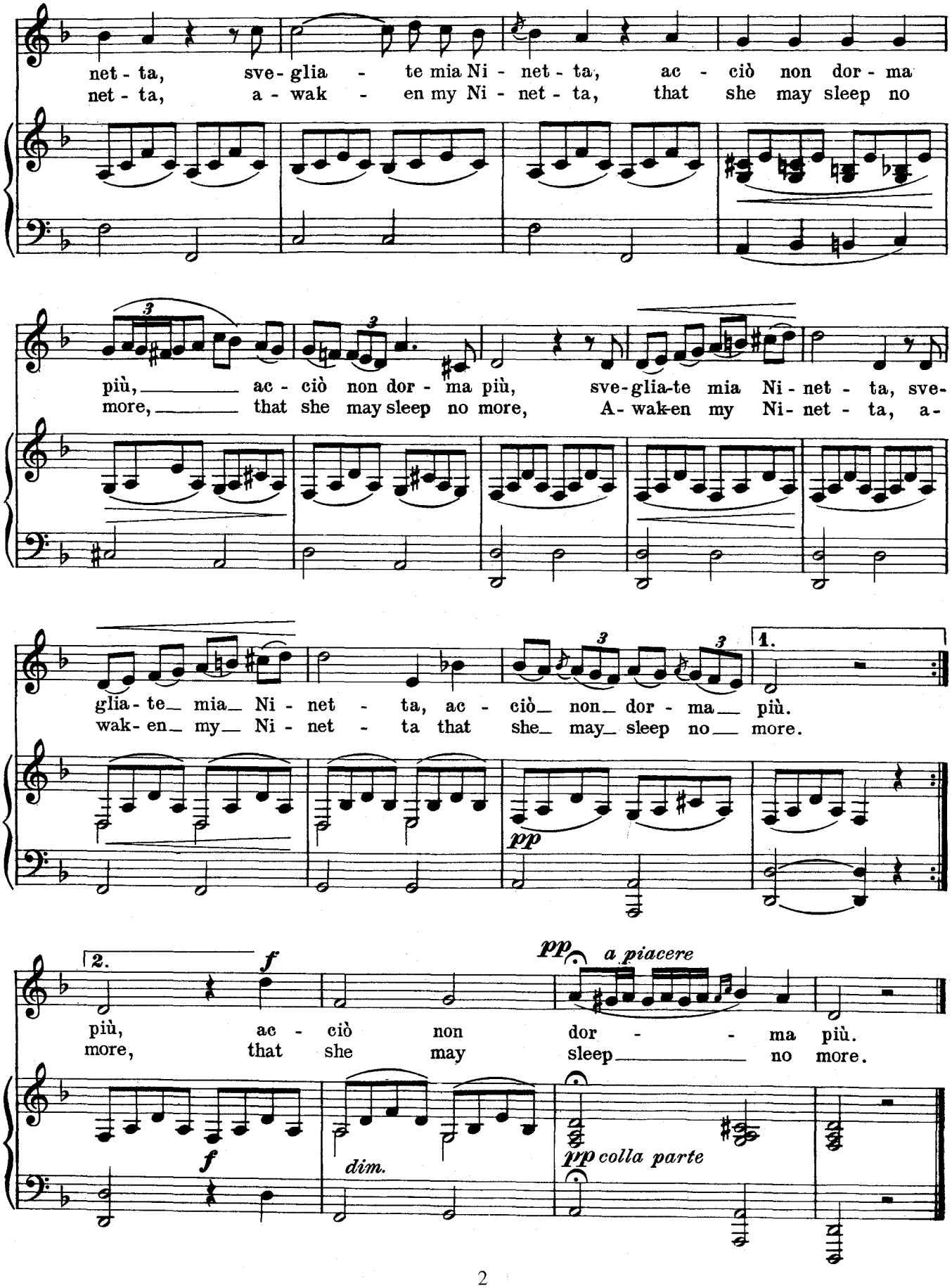
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Pergolesi

Nina

Canzonetta
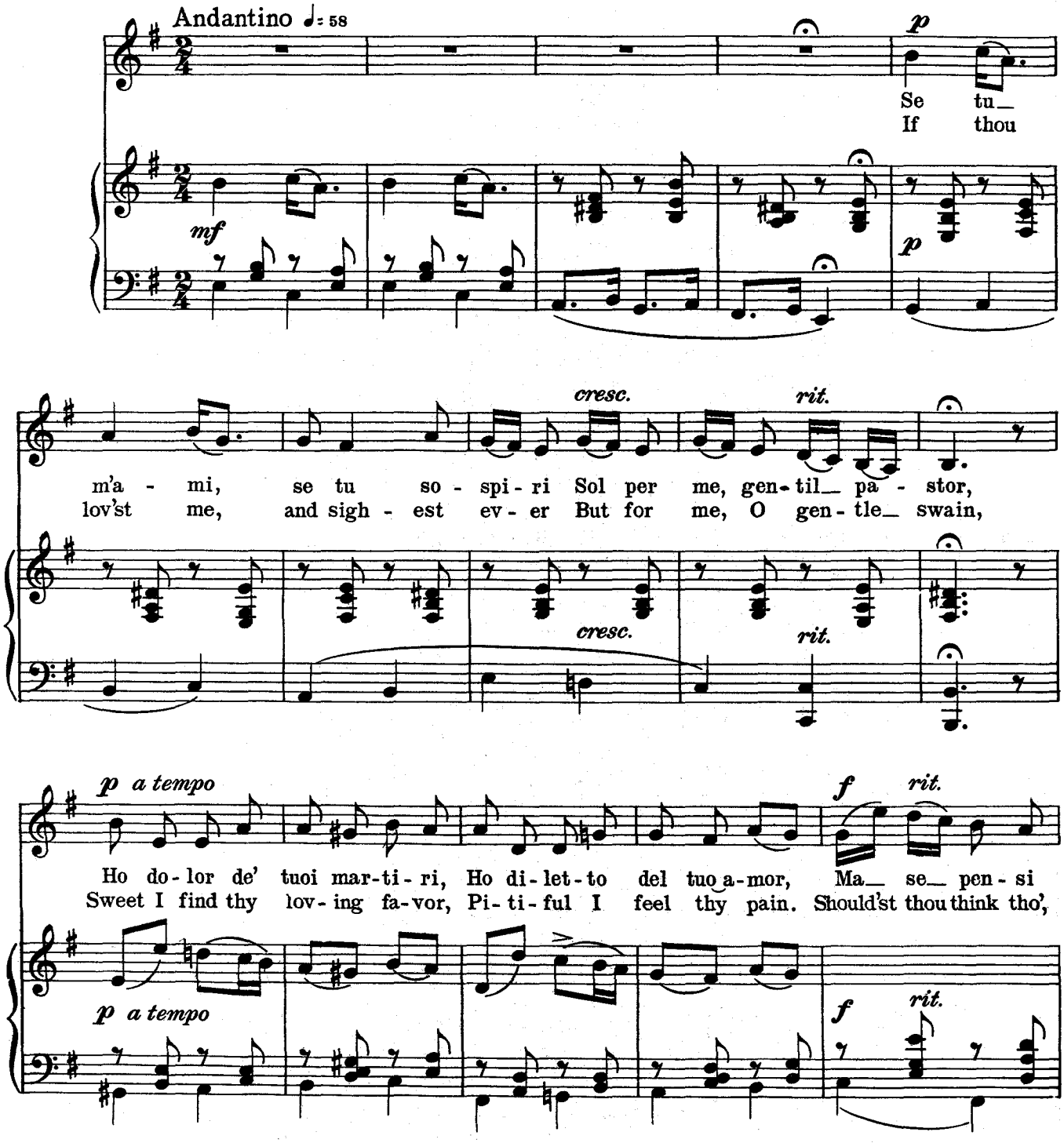



net - ta, sve - glia - te mia Ni - net - ta, ac - ciò non dor - ma
net - ta, a - wak - en my Ni - net - ta, that she may sleep no
più, ac - ciò non dor - ma più, sve-glia-te mia Ni - net - ta, sve-
more, that she may sleep no more, A - wak-en my Ni - net - ta, a-
glia - te mia Ni - net - ta, ac - ciò non dor - ma più.
wak - en my Ni - net - ta that she may sleep no more.
1.
pp
2.
f
più, ac - ciò non dor - - ma più.
more, that she may sleep no more.
pp a piacere
f
dim.
pp colla parte
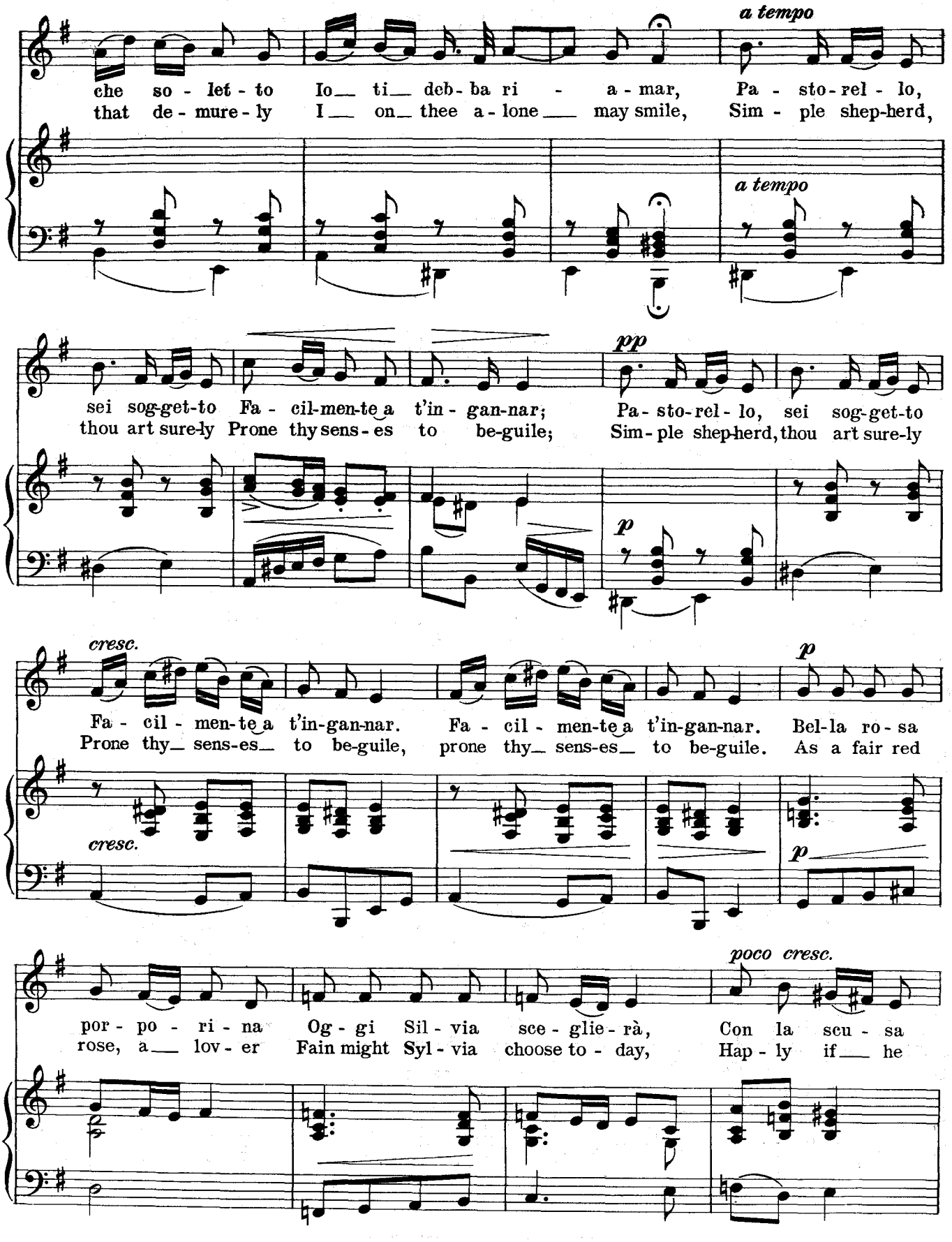
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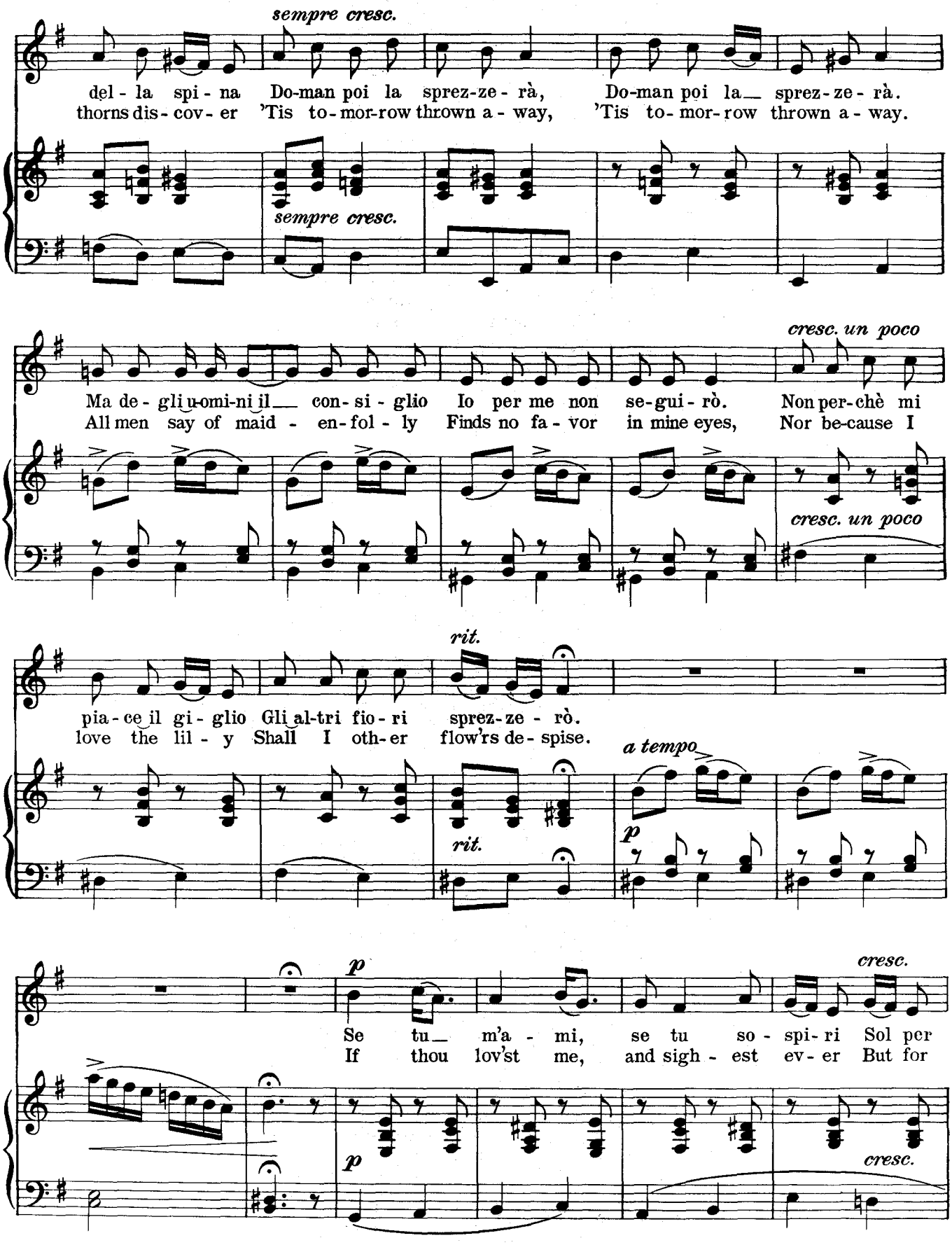
Pergolesi
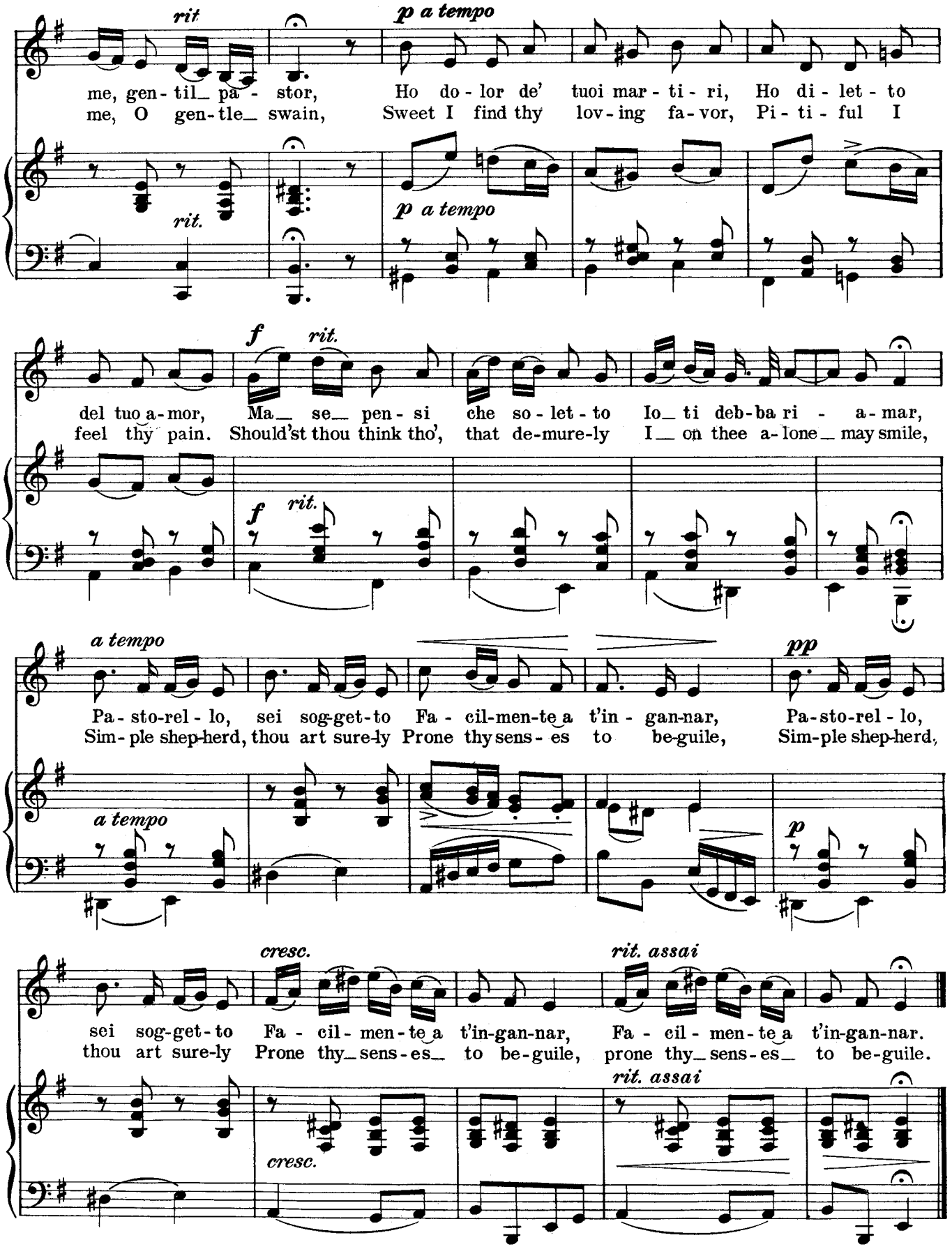
Se tu m'ami, se sospiri

Arietta




a tempo
che so - let - to Io ti deb - ba ri - a - mar, Pa - sto - rel - lo,
that de - mure - ly I on thee a - lone may smile, Sim - ple shep-herd,
a tempo
pp
sei sog-get-to Fa - cil-men-te a t'in - gan-nar; Pa - sto-rel - lo, sei sog-get-to
thou art sure-ly Prone thy sens - es to be-guile; Sim - ple shep-herd, thou art sure-ly
p
cresc.
Fa - cil - men-te a t'in-gan-nar. Fa - cil - men-te a t'in-gan-nar. Bel-la ro - sa
Prone thy sens-es to be-guile, prone thy sens-es to be-guile. As a fair red
p
cresc.
poco cresc.
por - po - ri - na Og - gi Sil - via sce - glie - rà, Con la scu - sa
rose, a lov - er Fain might Syl - via choose to - day, Hap - ly if he

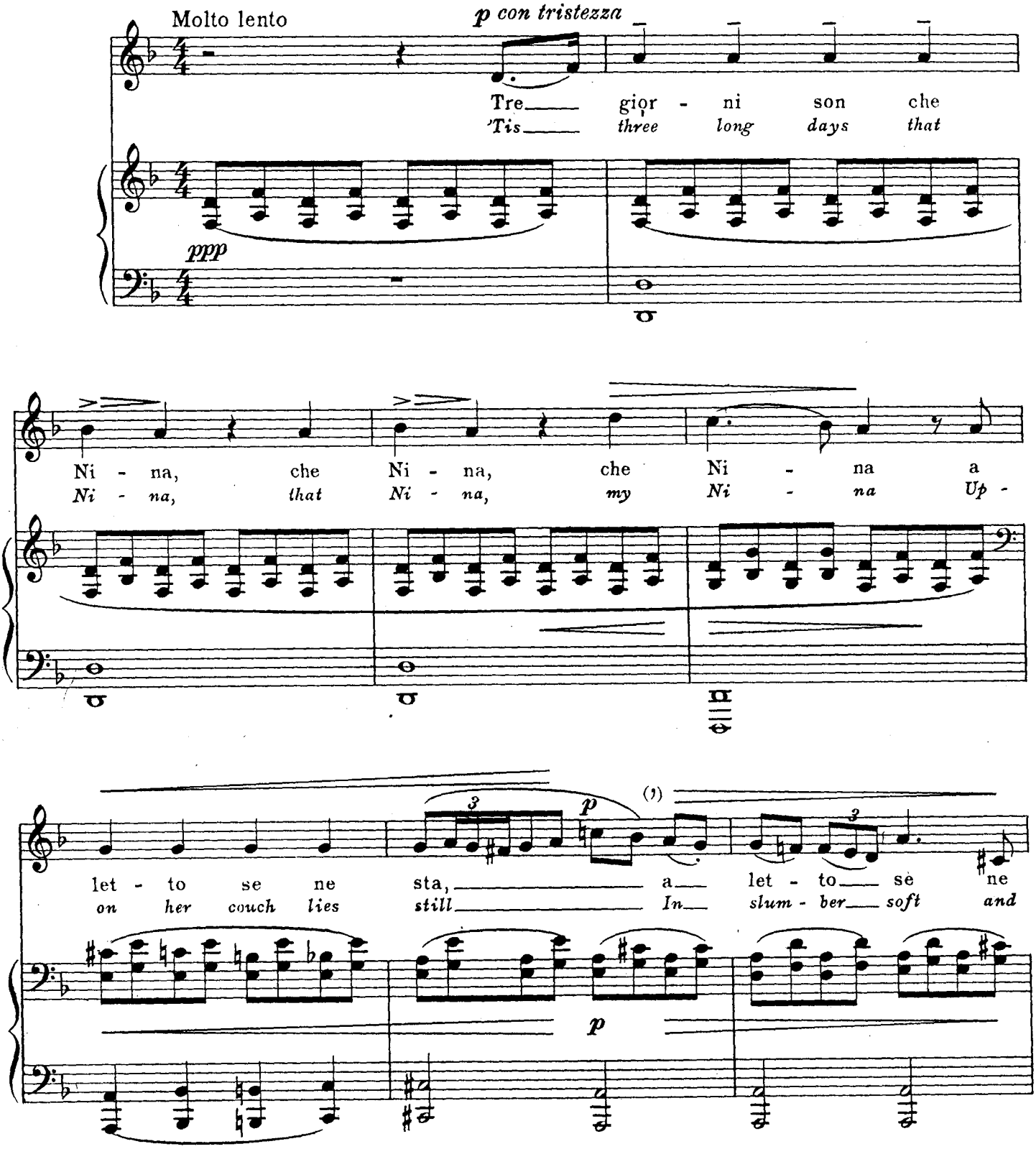

sempre cresc.
del - la spi - na Do-man poi la sprez-ze - rà, Do-man poi la sprez-ze - rà.
thorns dis - cov - er 'Tis to-mor-row thrown a - way, 'Tis to- mor- row thrown a - way.
sempre cresc.
cresc. un poco
Ma de - gli u-omi-ni il con - si - glio Io per me non se-gui - rò. Non per-chè mi
All men say of maid - en-fol - ly Finds no fa - vor in mine eyes, Nor be-cause I
cresc. un poco
rit.
pia - ce il gi - glio Gli al-tri fio - ri sprez-ze - rò.
love the lil - y Shall I oth-er flow'rs de- spise.
a tempo
rit.
p
p
cresc.
Se tu m'a - mi, se tu so - spi- ri Sol per
If thou lov'st me, and sigh - est ev - er But for
p
cresc.
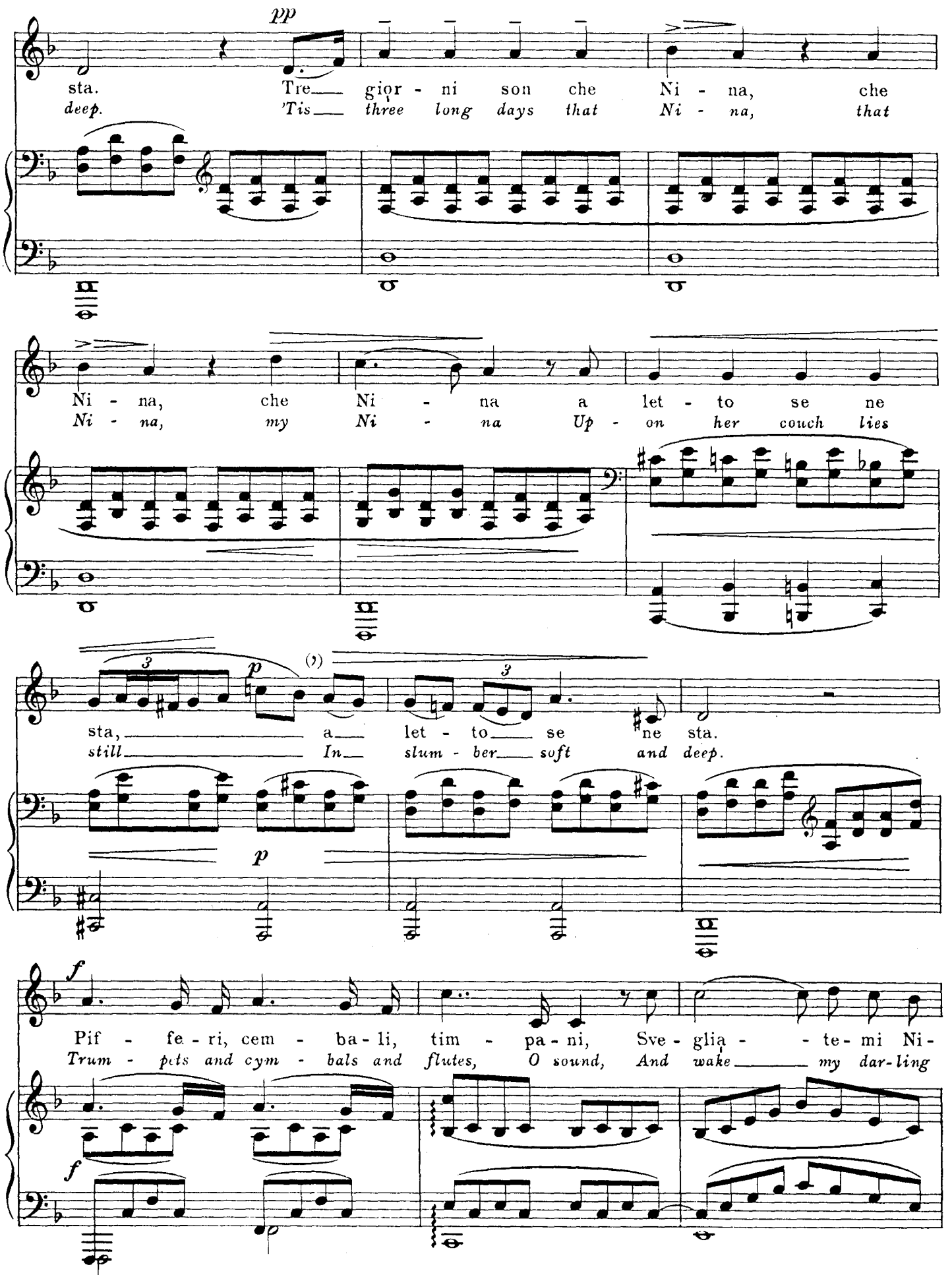

rit
p a tempo
me, gen - til_ pa - stor, Ho do - lor de' tuoi mar - ti - ri, Ho di - let - to
me, O gen-tle_ swain, Sweet I find thy lov-ing fa-vor, Pi - ti - ful I
rit.
p a tempo
f
rit.
del tuo a-mor, Ma_ se_ pen - si che so - let - to Io_ ti deb-ba ri - a-mar,
feel thy pain. Should'st thou think tho', that de-mure-ly I_ on thee a-lone_ may smile,
f
rit.
a tempo
pp
Pa - sto-rel - lo, sei sog-get-to Fa - cil-men-te a t'in - gan-nar, Pa-sto-rel - lo,
Sim - ple shep-herd, thou art sure-ly Prone thy sens - es to be-guile, Sim-ple shep-herd,
a tempo
p
cresc.
rit. assai
sei sog-get-to Fa - cil - men - te a t'in-gan-nar, Fa - cil - men - te a t'in-gan-nar.
thou art sure-ly Prone thy_ sens-es_ to be-guile, prone thy_ sens-es_ to be-guile.
rit. assai
cresc.
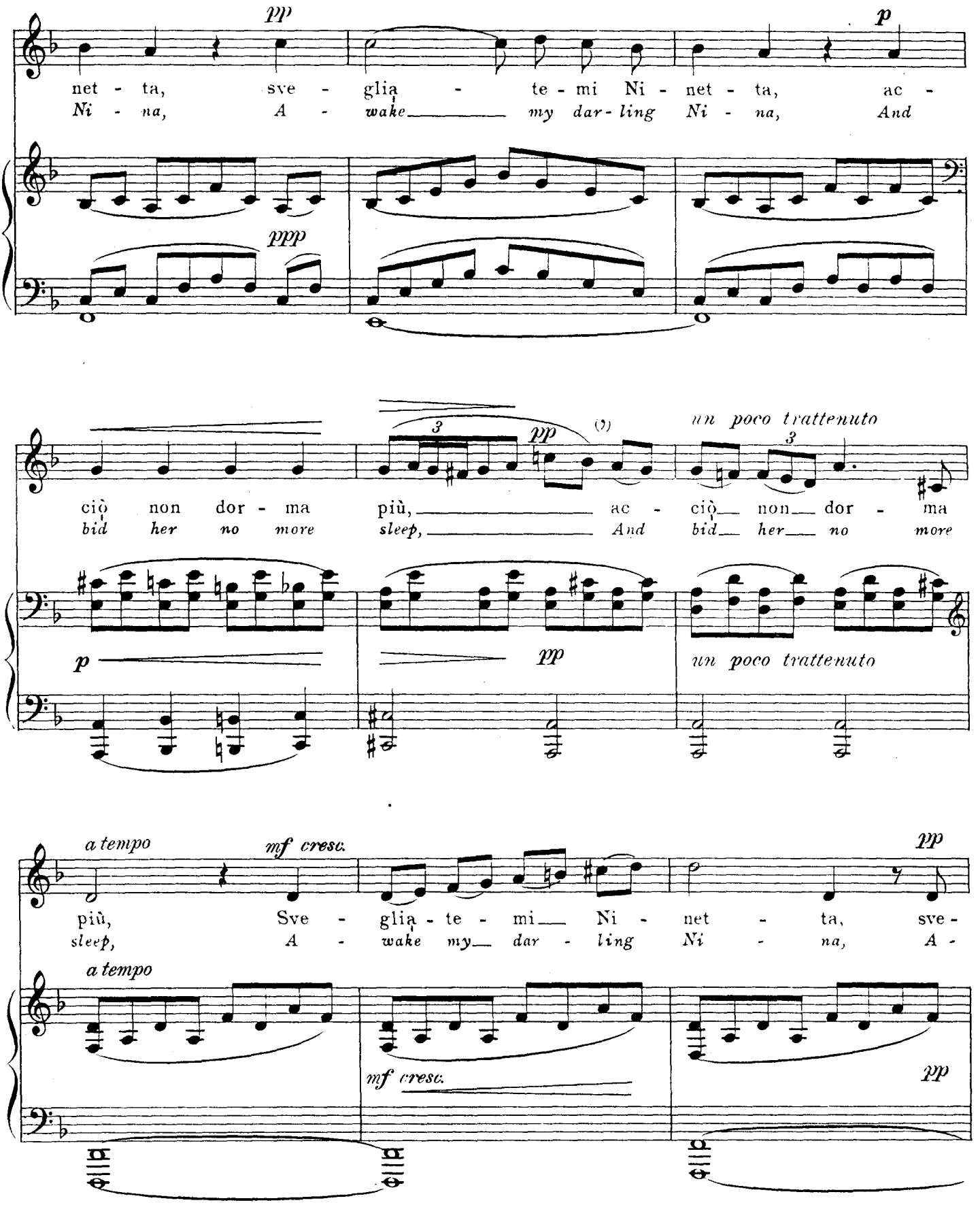
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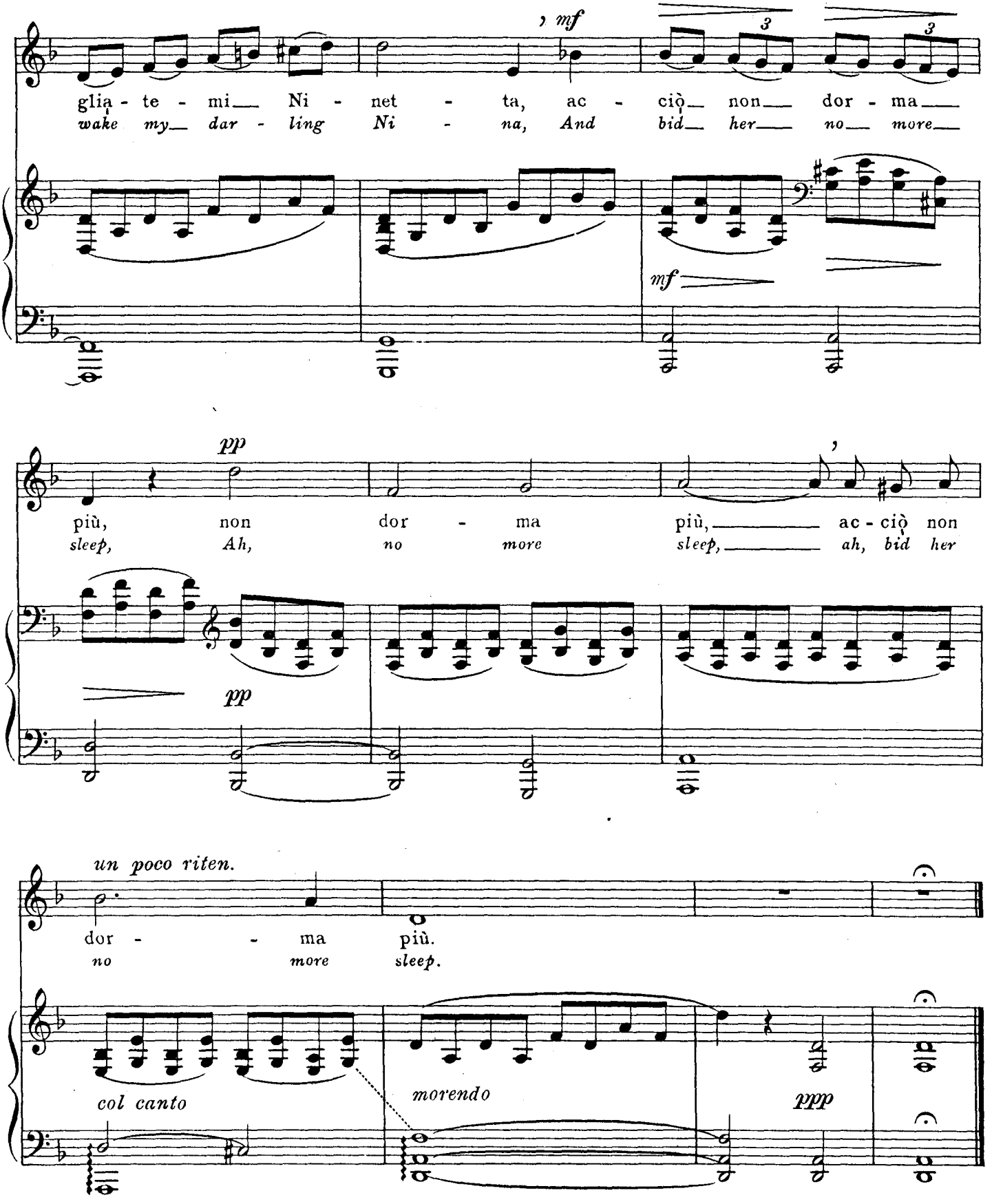
Pergolesi

Tre giorni




pp
sta. Tre gior - ni son che Ni - na, che
deep. 'Tis three long days that Ni - na, that
Ni - na, che Ni - na a let - to se ne
Ni - na, my Ni - na Up - on her couch lies
p
sta, a let - to se ne sta.
still In slum - ber soft and deep.
p
f
Pif - fe - ri, cem - ba - li, tim - pa - ni, Sve - glia - - te - mi Ni -
Trum - pets and cym - bals and flutes, O sound, And wake my dar-ling
f


pp
net - ta, sve - glia - te - mi Ni - net - ta, ac -
Ni - na, A - wake my dar - ling Ni - na, And
p
ppp
ciò non dor - ma più, ac - ciò non dor - ma
bid her no more sleep, And bid her no more
un poco trattenuto
a tempo
mf cresc.
più, Sve - glia - te - mi Ni - net - ta, sve -
sleep, A - wake my dar - ling Ni - na, A -
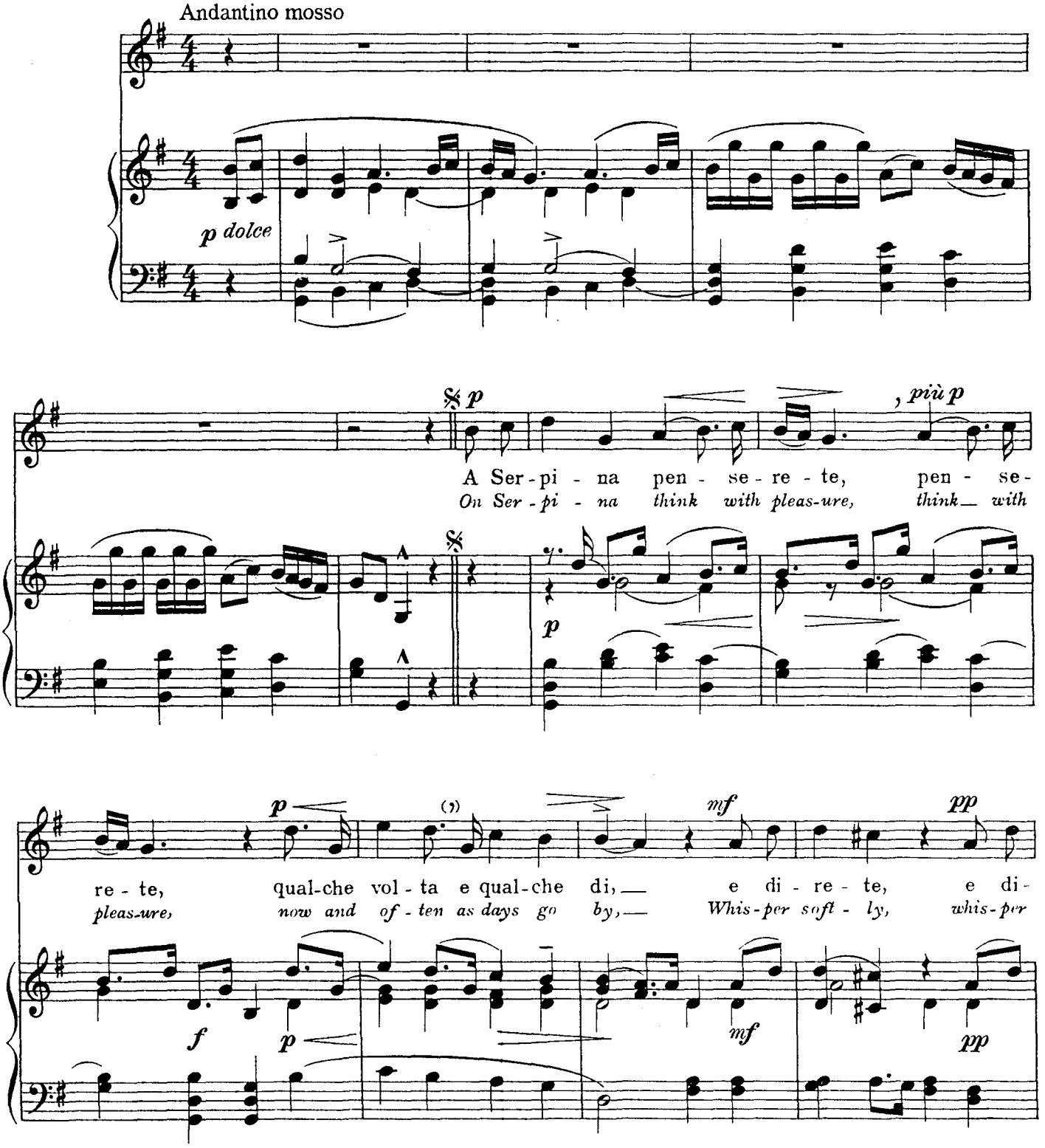

mf
glia - te - mi Ni - net - ta, ac - ciò non dor - ma
wake my dar - ling Ni - na, And bid her no more
mf
pp
più, non dor - ma più, ac - ciò non
sleep, Ah, no more sleep, ah, bid her
pp
un poco riten.
dor - ma più.
no more sleep.
col canto
morendo
ppp
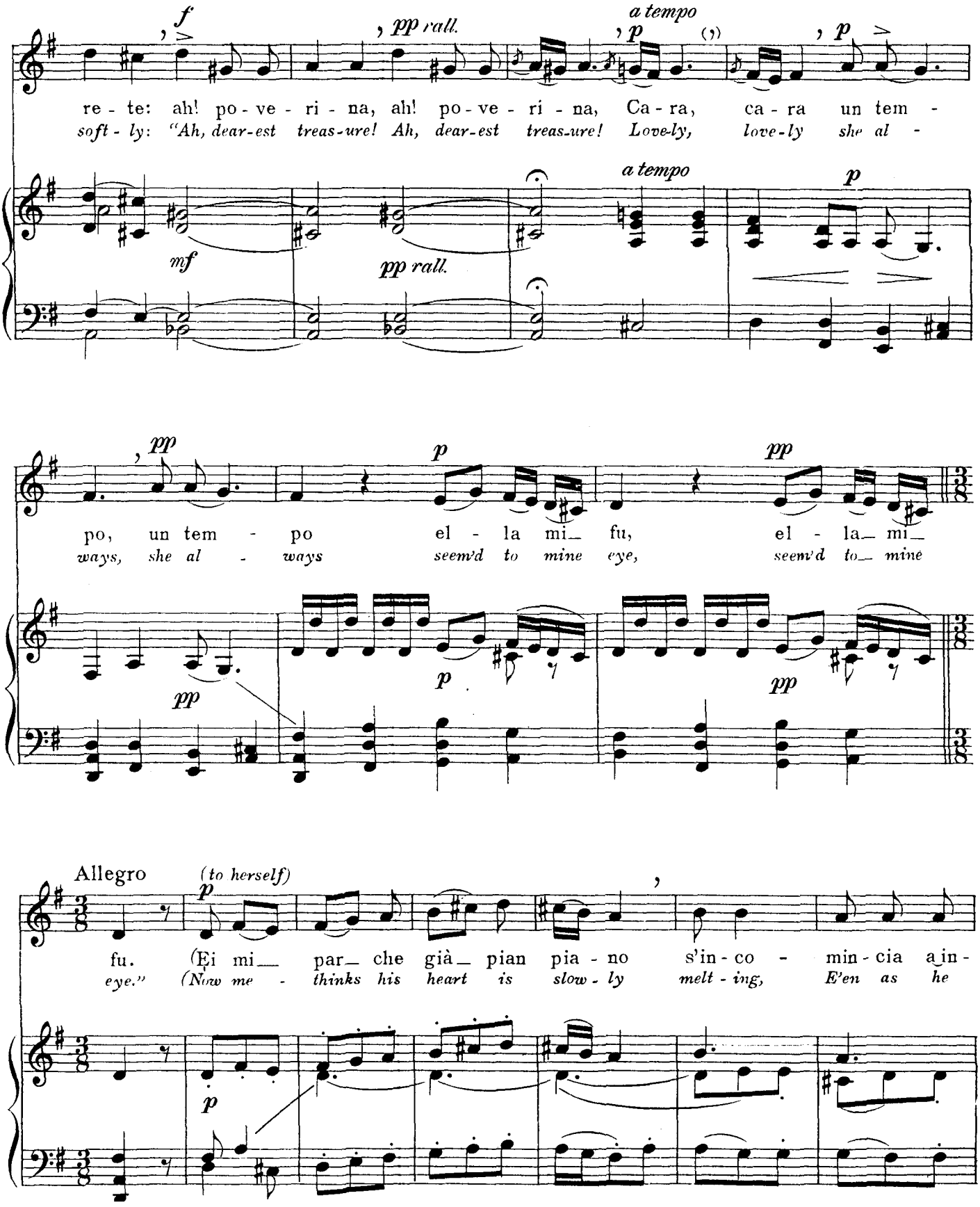
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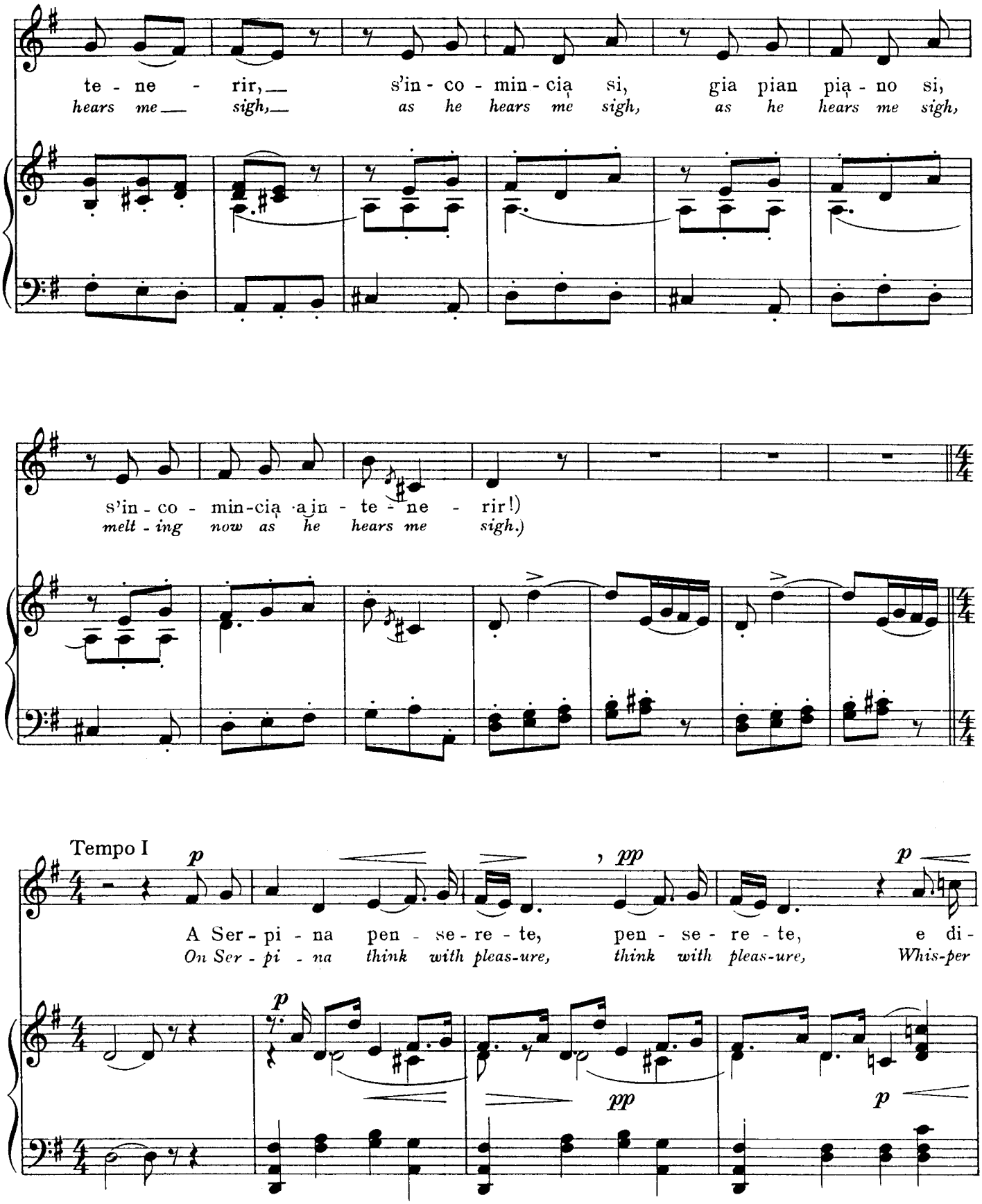
Pergolesi
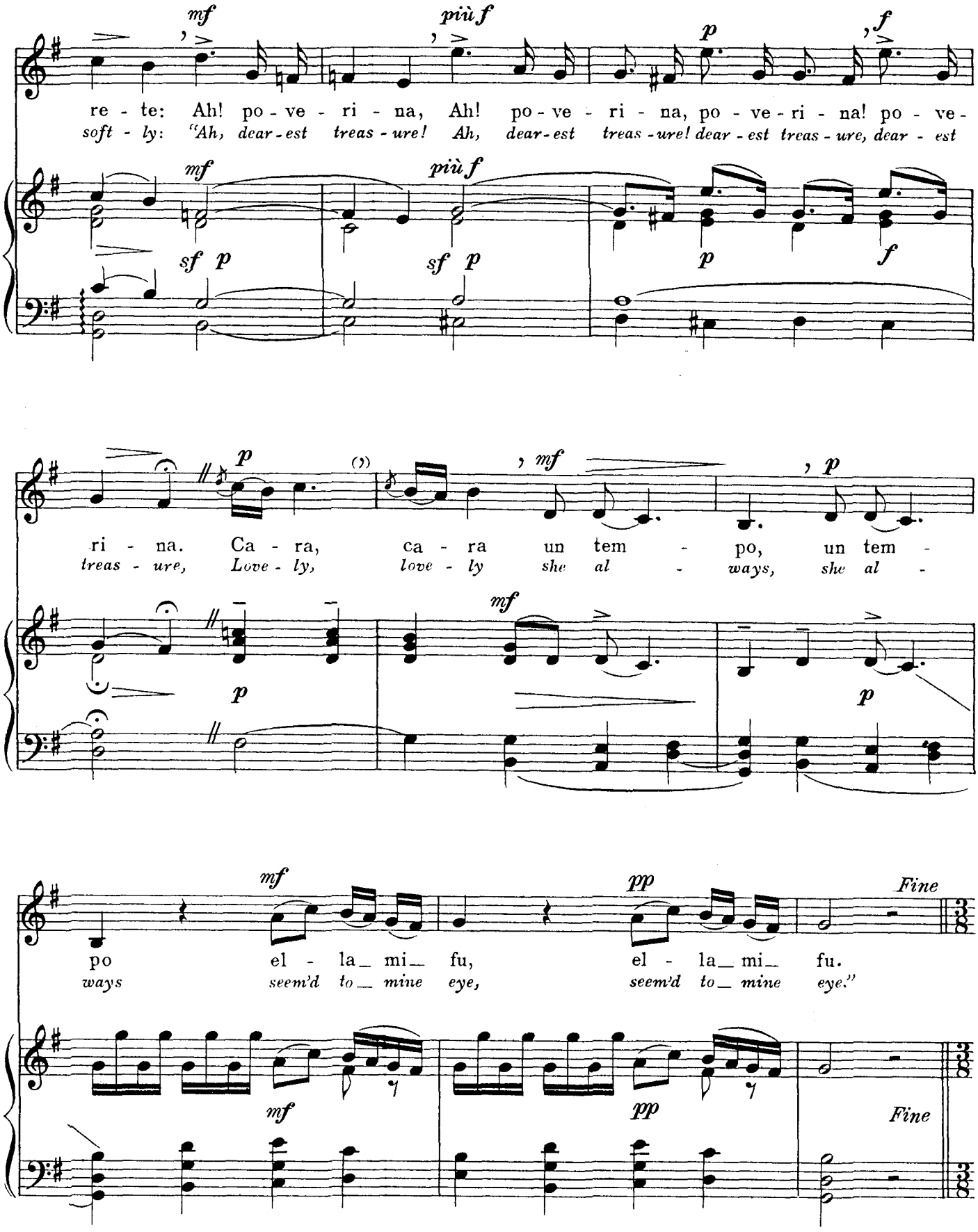
A Serpina penserete
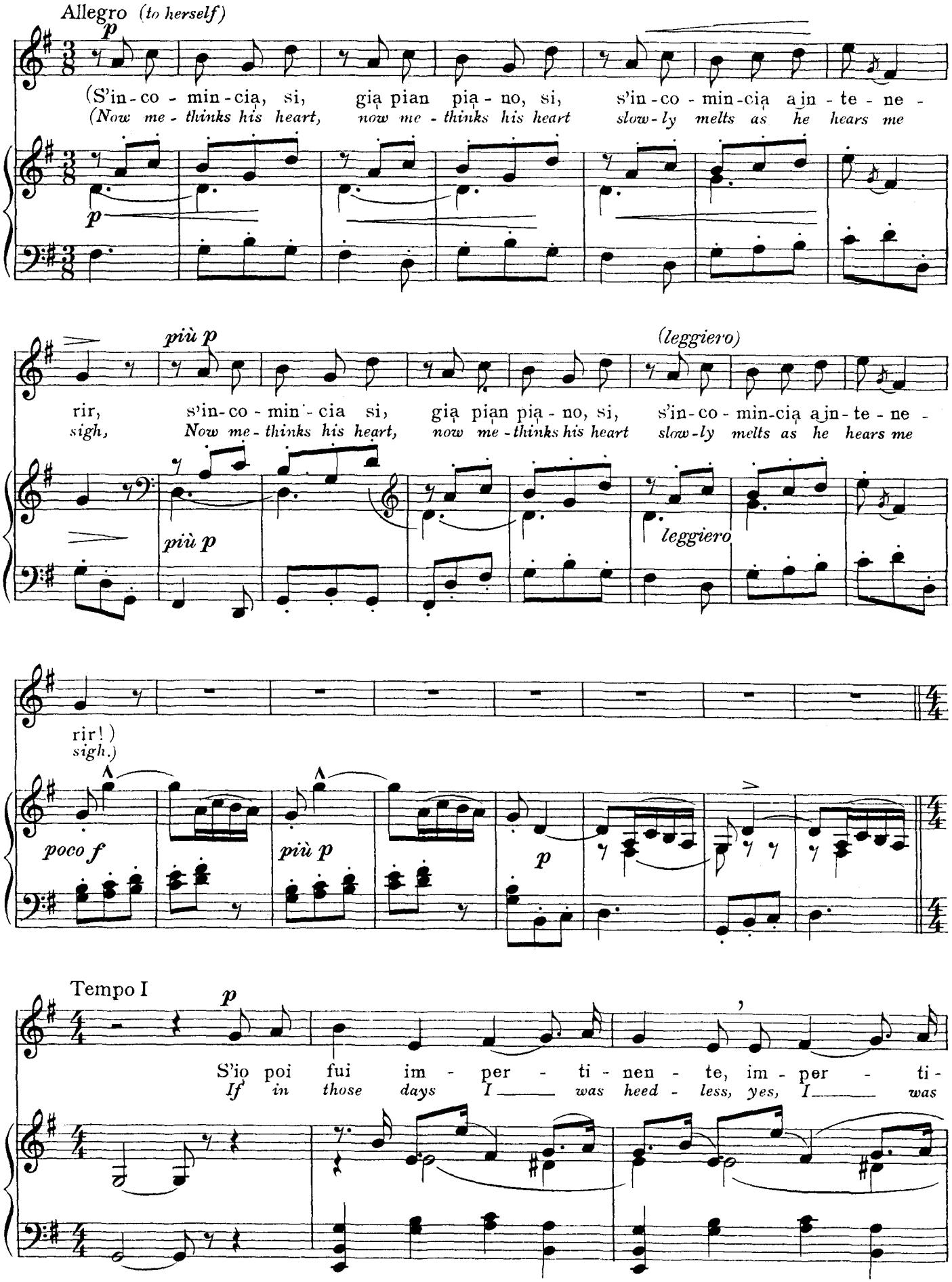
from La Serva Padrona
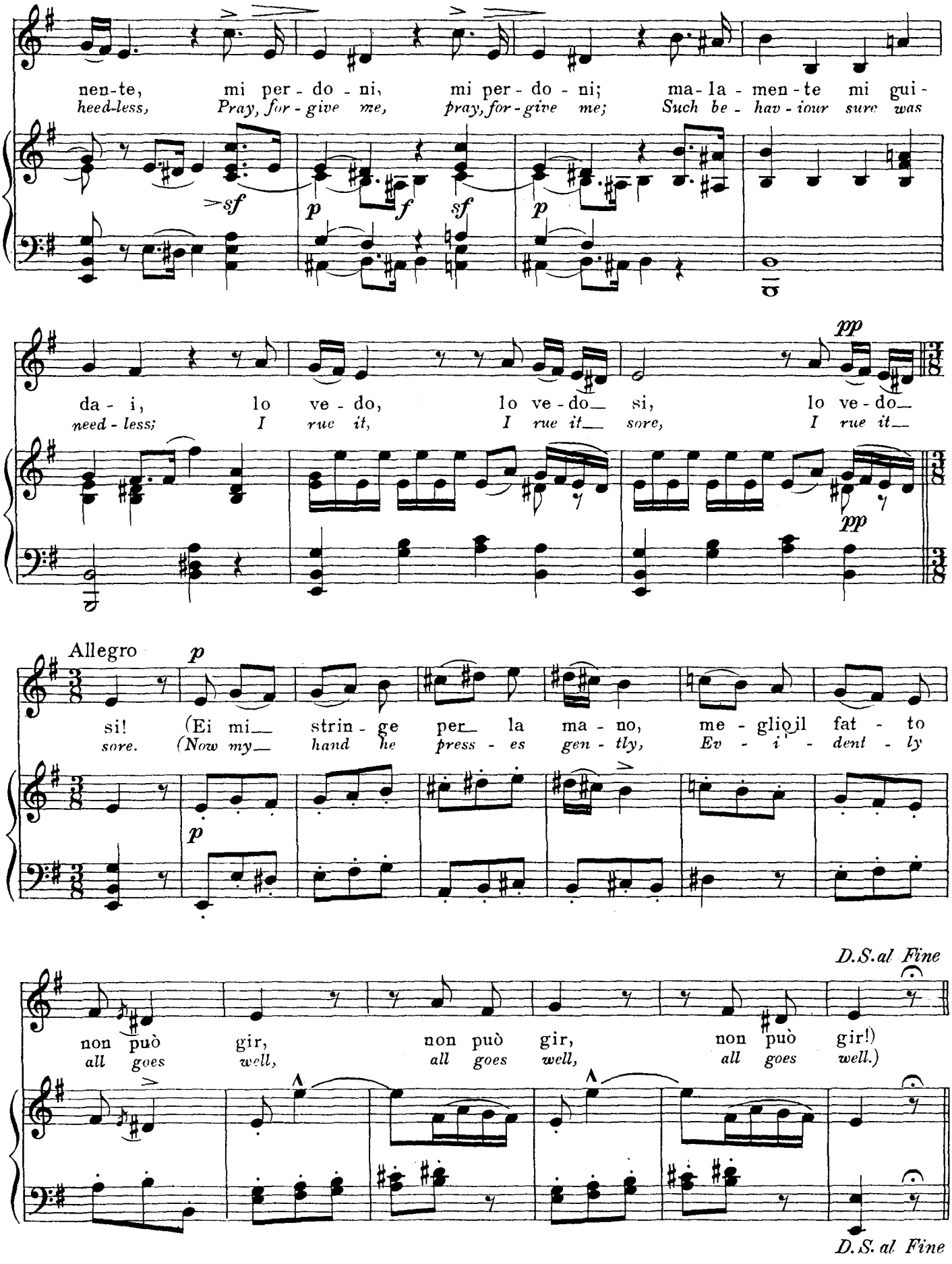



f
pp rall.
a tempo
p
re - te: ah! po - ve - ri - na, ah! po - ve - ri - na, Ca - ra, ca - ra un tem -
soft - ly: "Ah, dear-est treas-ure! Ah, dear-est treas-ure! Love-ly, love-ly she al -
mf
pp rall.
a tempo
p
pp
p
pp
po, un tem - po el - la mi_ fu, el - la_ mi_
ways, she al - ways seem'd to mine eye, seem'd to_ mine
pp
p
pp
Allegro
(to herself)
p
fu. (Ei mi_ par_ che già_ pian pia - no s'in - co - min - cia a_in -
eye." (Now me - thinks his heart is slow - ly melt - ing, E'en as he
p


te - ne - rir,
hears me sigh,
s'in - co - min - cia si,
as he hears me sigh,
gia pian pia - no si,
as he hears me sigh,
s'in - co - min-cia a in - te - ne - rir!)
melt - ing now as he hears me sigh.)
Tempo I
p
pp
p
A Ser - pi - na pen - se - re - te, pen - se - re - te, e di -
On Ser - pi - na think with pleas-ure, think with pleas-ure, Whis-per
p
pp
p


mf
più f
p
f
re - te: Ah! po - ve - ri - na, Ah! po - ve - ri - na, po - ve - ri - na! po - ve -
soft - ly: "Ah, dear - est treas - ure! Ah, dear - est treas - ure! dear - est treas - ure, dear - est
sf p
ri - na. Ca - ra, ca - ra un tem - po, un tem -
treas - ure, Love - ly, love - ly she al - ways, she al -
mf
po el - la_ mi_ fu, el - la_ mi_ fu.
ways seem'd to_ mine eye, seem'd to_ mine eye."
pp
Fine


Allegro (to herself)
p
(S'in - co - min - cia, si, già pian pia - no, si, s'in - co - min - cia a jn - te - ne -
(Now me - thinks his heart, now me - thinks his heart slow - ly melts as he hears me
più p
(leggiero)
rir, s'in - co - min - cia si, già pian pia - no, si, s'in - co - min - cia a jn - te - ne -
sigh, Now me - thinks his heart, now me - thinks his heart slow - ly melts as he hears me
leggiero
rir!)
sigh.)
poco f
più p
Tempo I
S'io poi fui im - per - ti - nen - te, im - per - ti -
If in those days I was heed - less, yes, I was
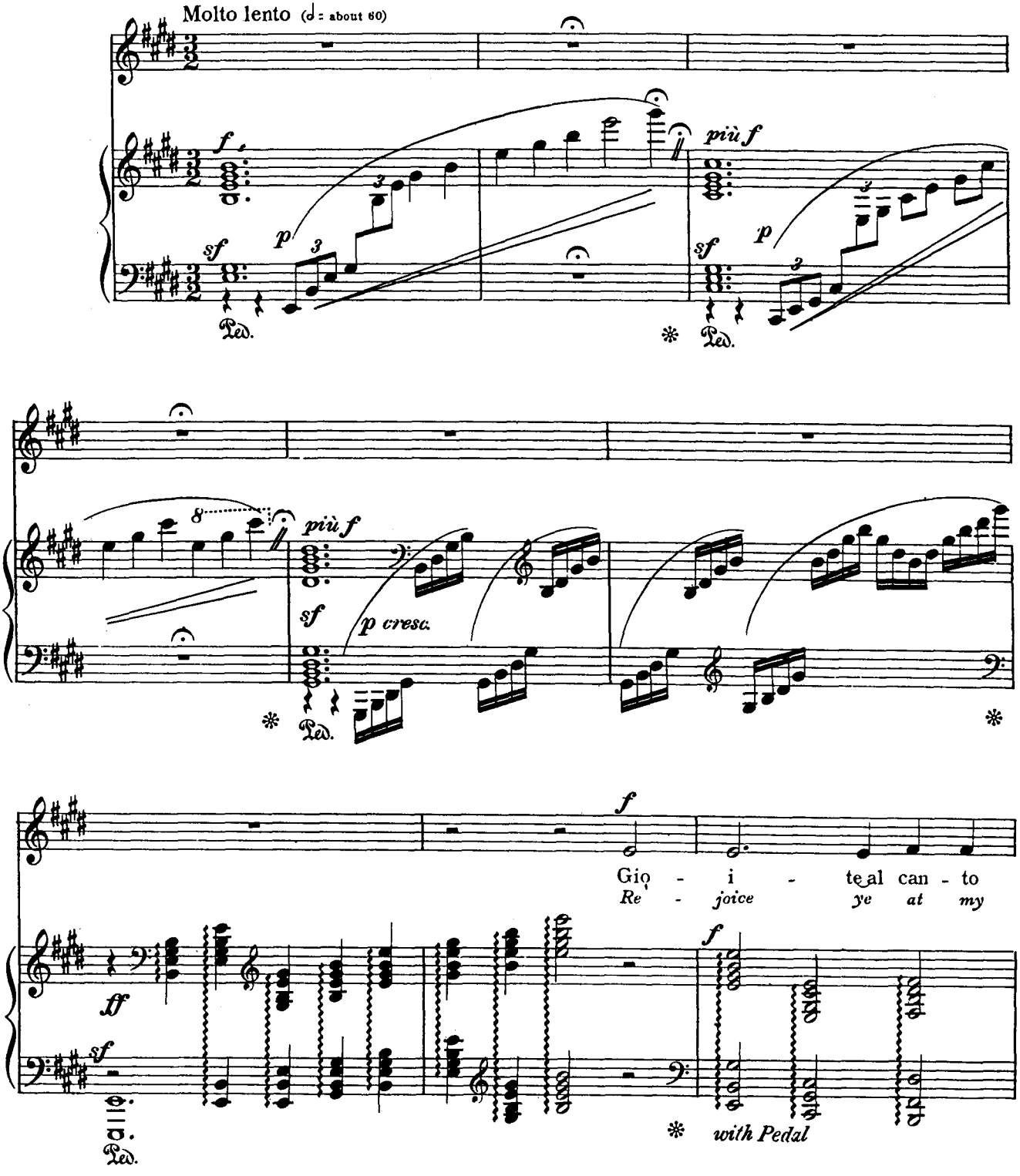

nen-te, mi per-do-ni, mi per-do-ni; ma-la-men-te mi gui-
heed-less, Pray, for-give me, pray, for-give me; Such be-hav-iour sure was
sf p f sf p
da-i, lo ve-do, lo ve-do si, lo ve-do
need-less; I rue it, I rue it sore, I rue it
pp pp
Allegro
p
si! (Ei mi strin-ge per la ma-no, me-glio il fat-to
sore. (Now my hand he press-es gen-tly, Ev-i-dent-ly
p
D.S. al Fine
non può gir, non può gir, non può gir!)
all goes well, all goes well, all goes well.)
D.S. al Fine

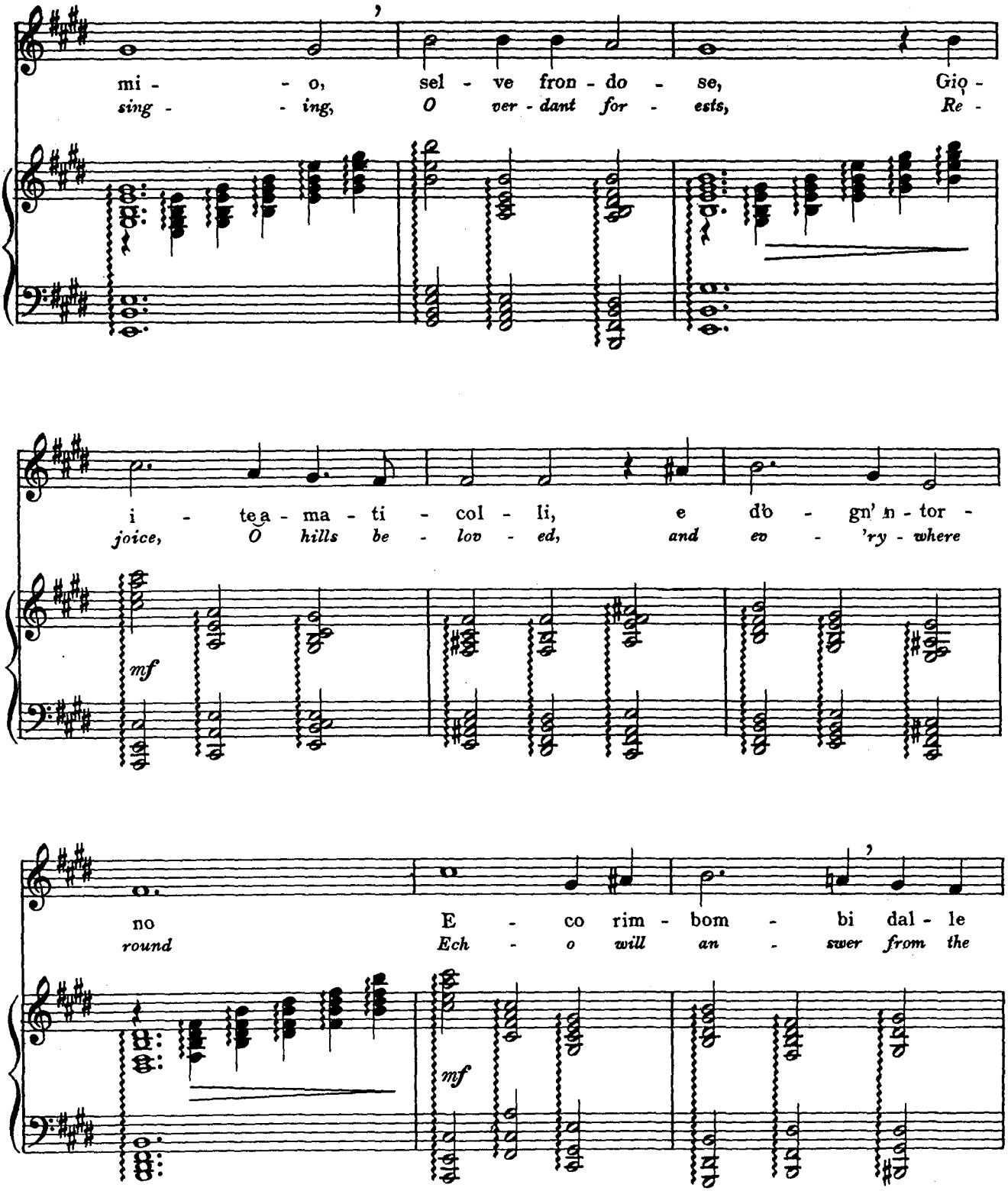
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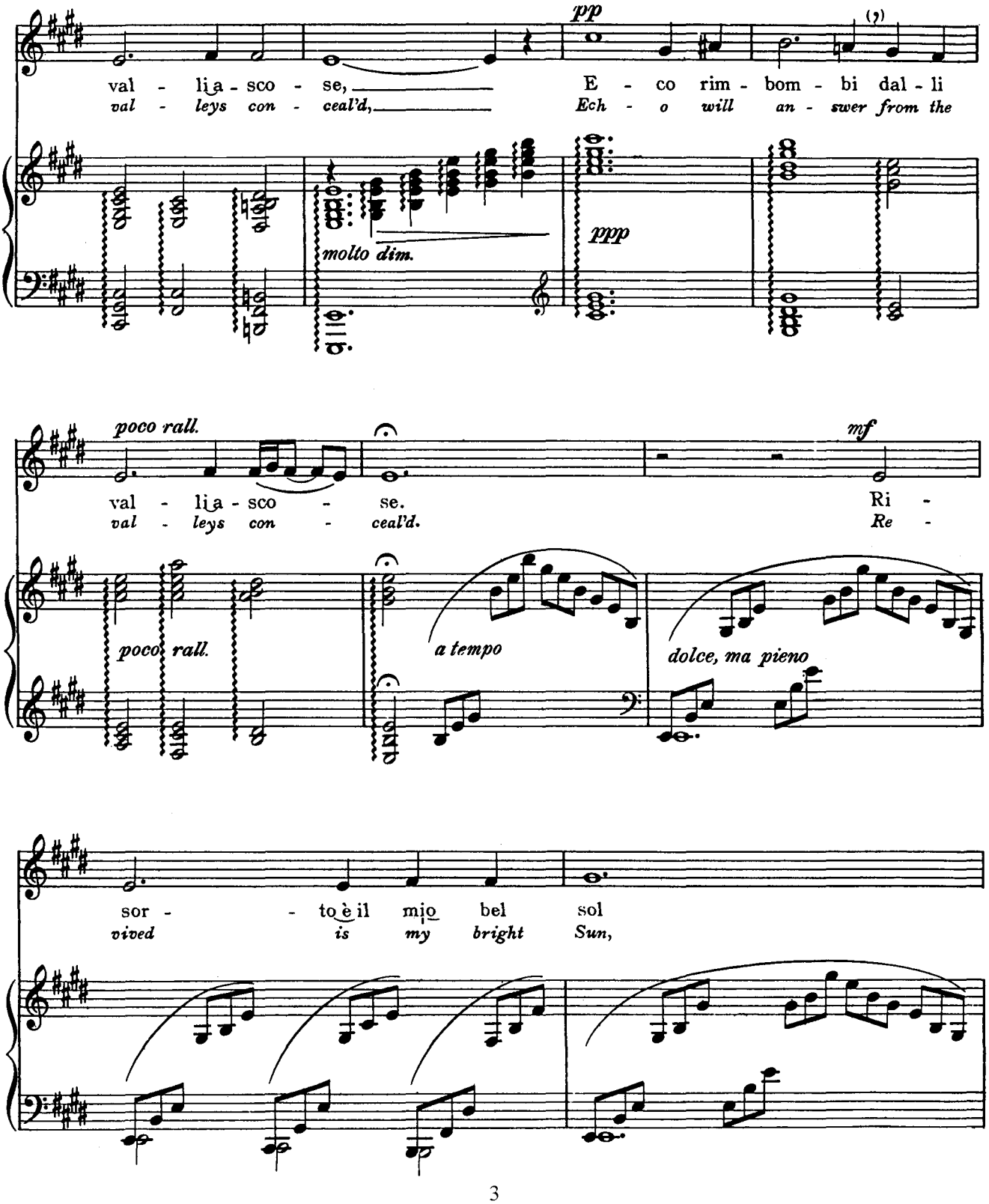
Peri
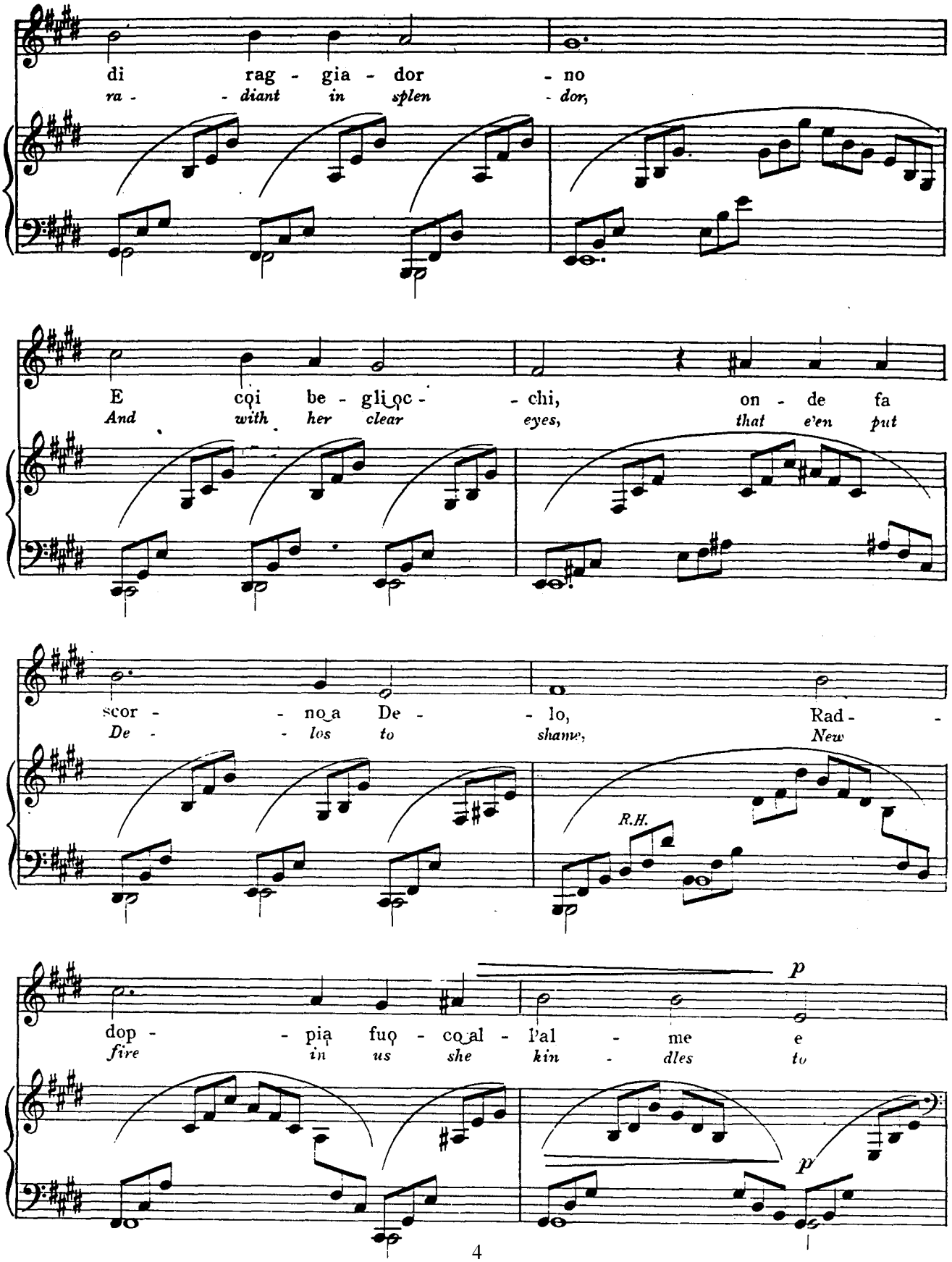
Invocazione di Orfeo
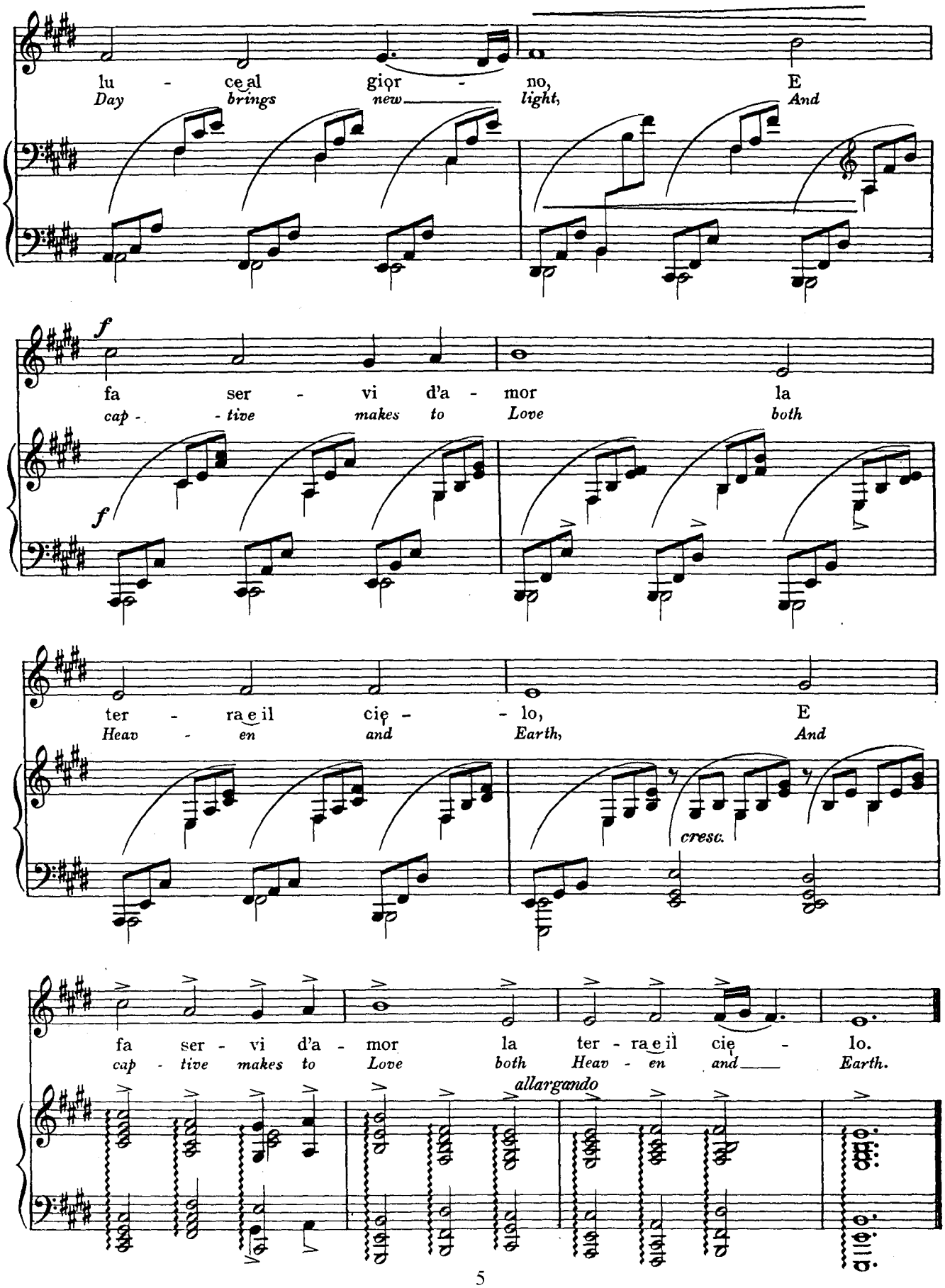
from Euridice




mi - o, sel - ve fron - do - se, Gio -
sing - ing, O ver - dant for - ests, Re -
i - te a - ma - ti - col - li, e d'o - gn' in - tor -
joice, O hills be - lov - ed, and ev - 'ry - where
mf
no E - co rim - bom - bi dal - le
round Ech - o will an - swer from the
mf


pp
(?)
val - li a - sco - se,
val - leys con - ceal'd,
E - co rim - bom - bi dal - li
Ech - o will an - swer from the
molto dim.
ppp
poco rall.
val - li a - sco - se.
val - leys con - ceal'd.
mf
Ri -
Re -
poco rall.
a tempo
dolce, ma pieno
sor - - to è il mio bel sol
vived is my bright Sun,


di rag - gia - dor - no
ra - diant in splen - dor,
E coi be - gli oc - chi, on - de fa
And with her clear eyes, that e'en put
scor - no a De - lo, Rad -
De - los to shame, New
R.H.
p
dop - pia fuo - co al - l'al - me e
fire in us she kin - dles to
p
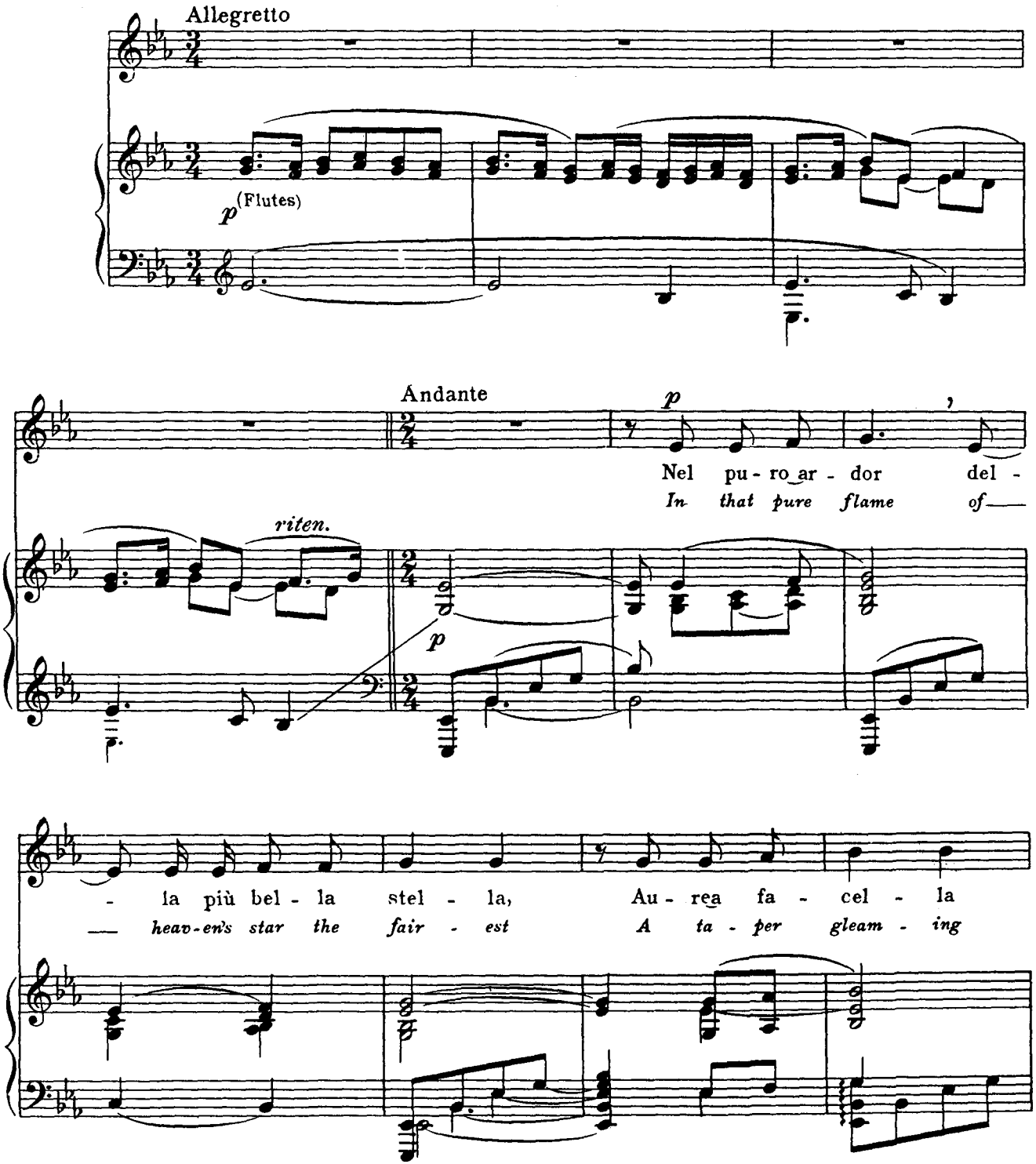

lu - ce al gior - no, E
Day brings new light, And
f
fa ser - vi d'a - mor la
cap - tive makes to Love both
f
ter - ra e il cie - lo, E
Heav - en and Earth, And
cresc.
fa ser - vi d'a - mor la ter - ra e il cie - lo.
cap - tive makes to Love both Heav - en and Earth.
allargando
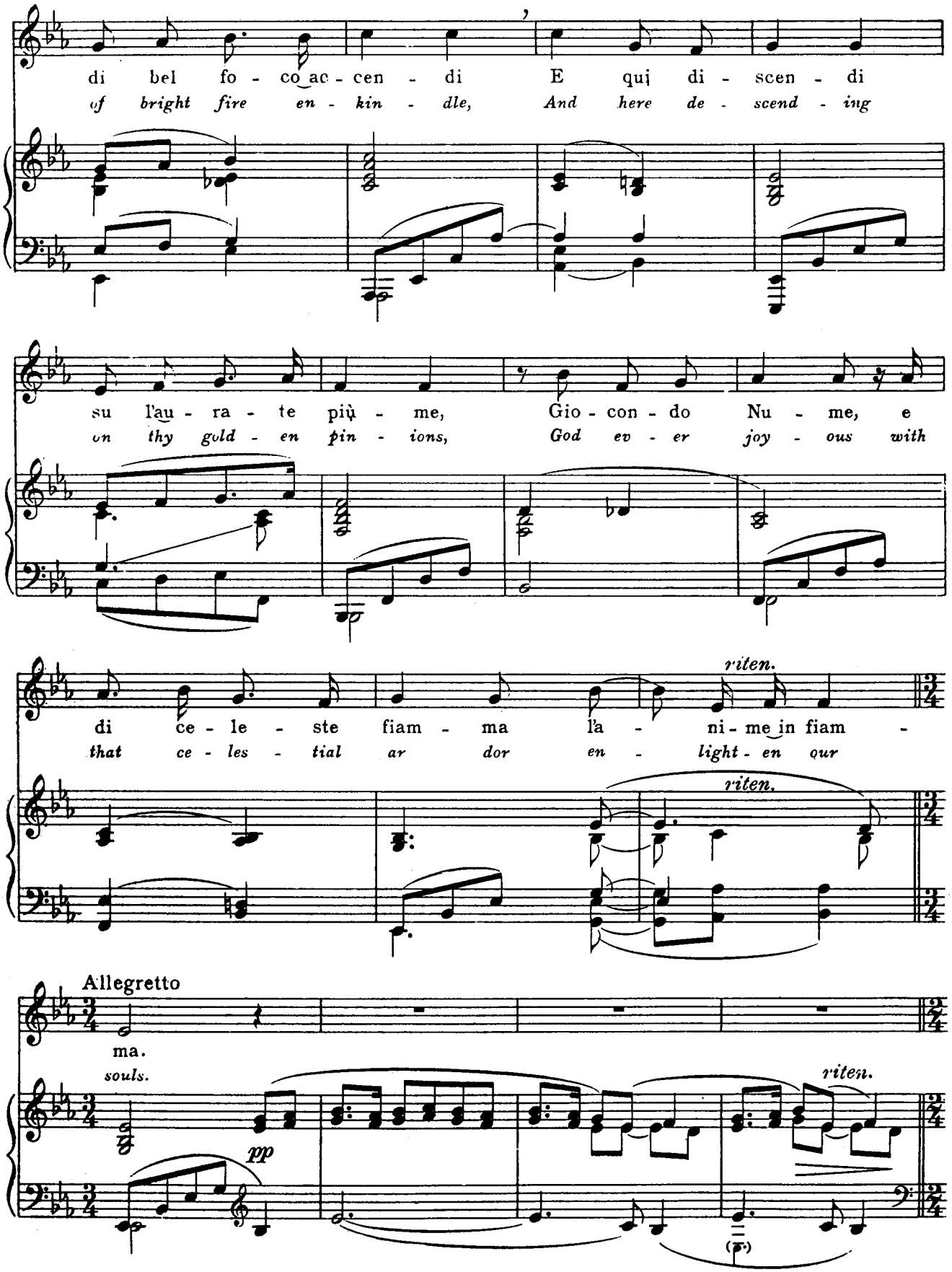
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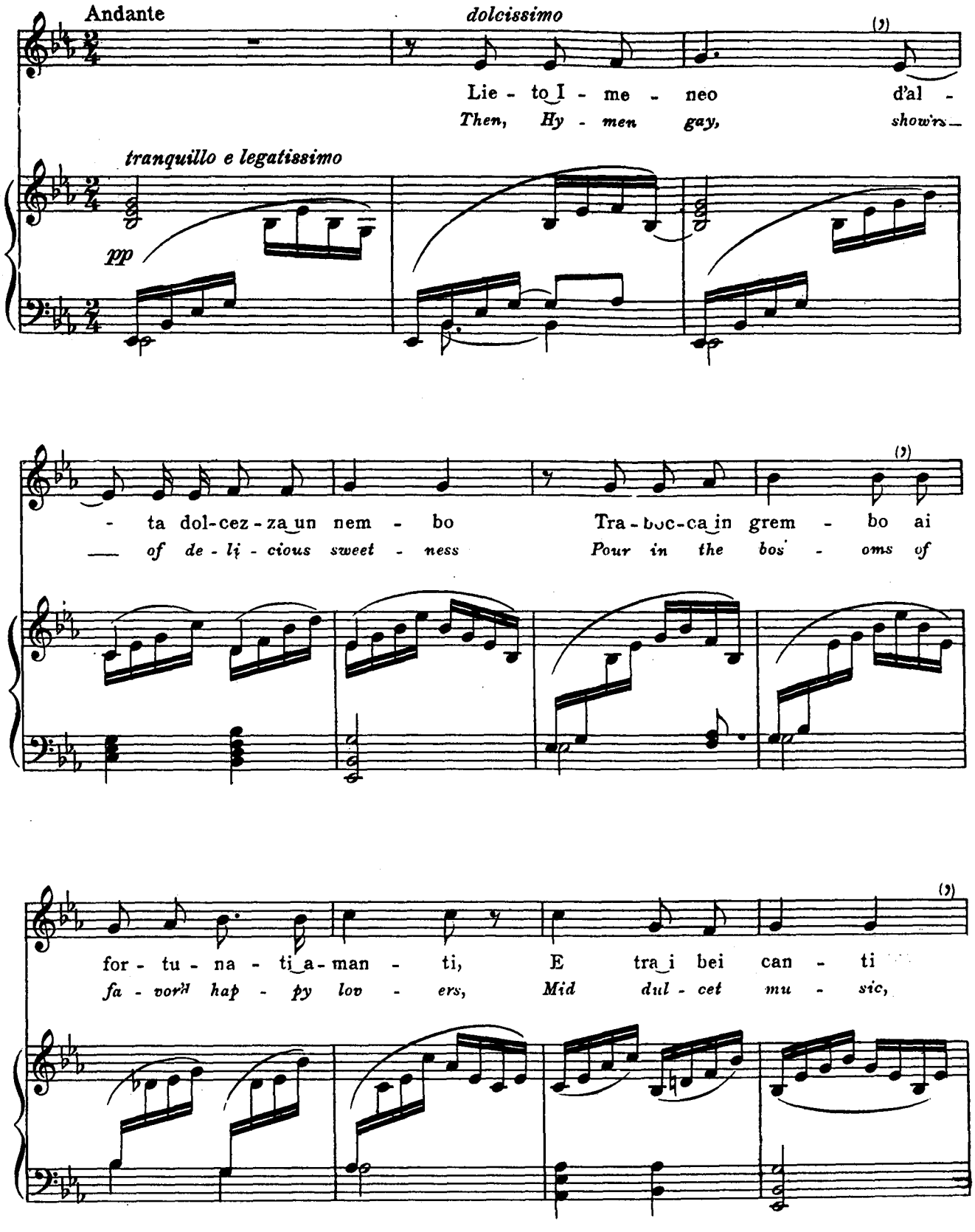
Peri
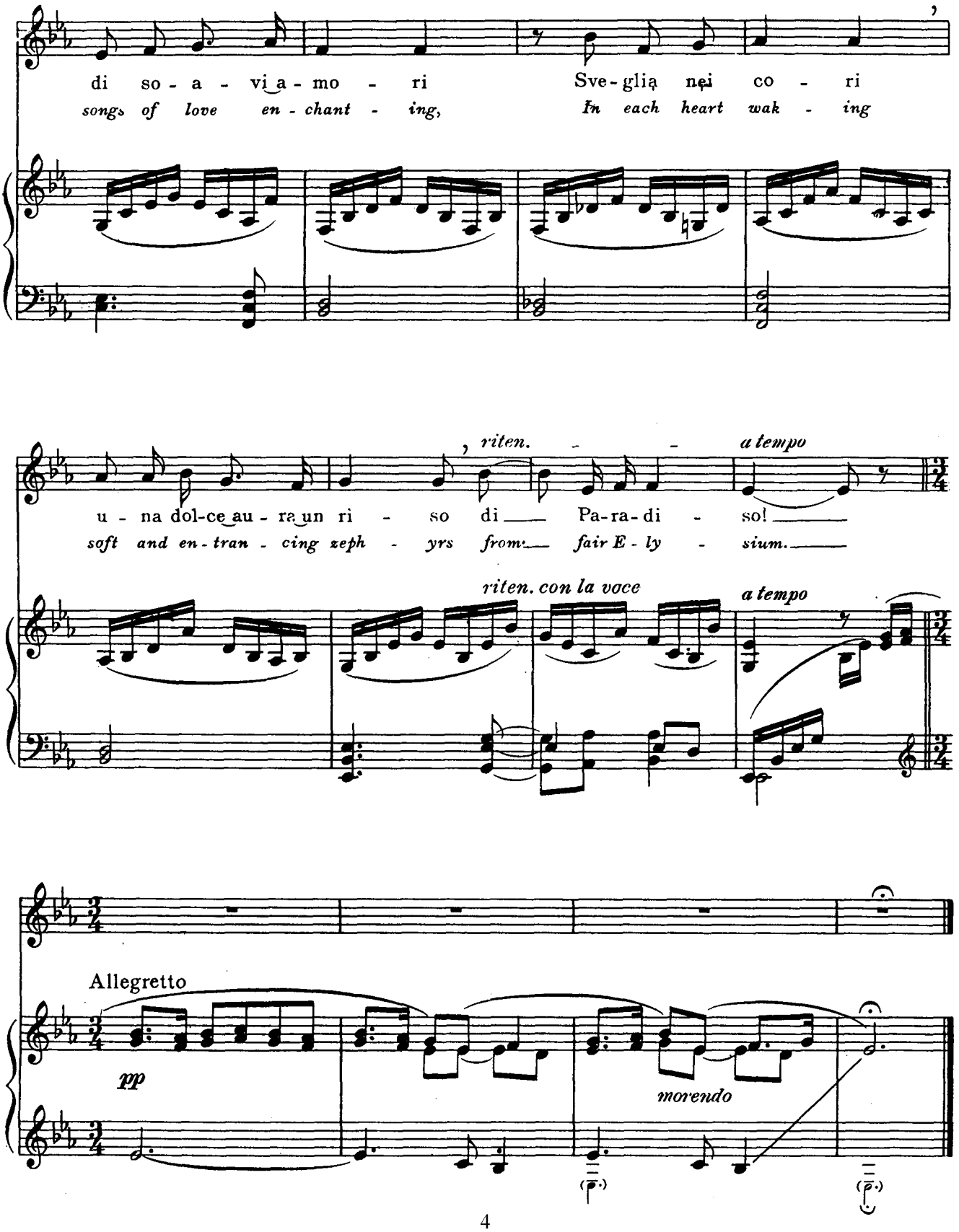
Nel puro ardor

from Euridice




di bel fo - co ac - cen - di E qui di - scen - di
of bright fire en - kin - dle, And here de - scend - ing
su l'au - ra - te più - me, Gio - con - do Nu - me, e
on thy gold - en pin - ions, God ev - er joy - ous with
riten.
di ce - le - ste fiam - ma la - ni - me in fiam -
that ce - les - tial ar dor en - light - en our
riten.
Allegretto
ma.
souls.
pp
riten.
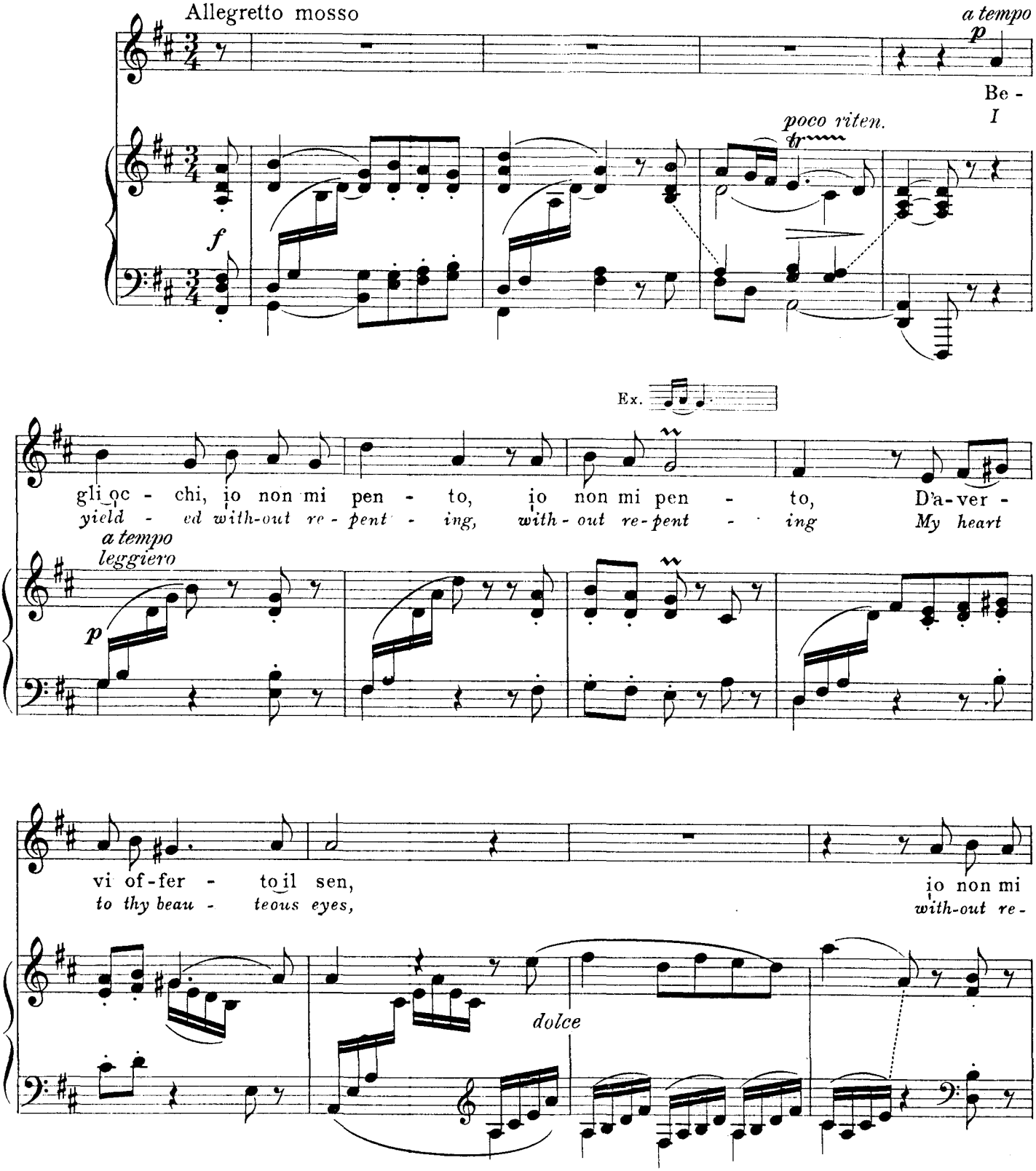

Andante
dolcissimo
Lie - to I - me - neo d'al -
Then, Hy - men gay, show'rs
tranquillo e legatissimo
pp
- ta dol-cez-za un nem - bo Tra-boc-ca in grem - bo ai
of de - li - cious sweet - ness Pour in the bos - oms of
for - tu - na - ti a - man - ti, E tra i bei can - ti
fa - vor'd hap - py lov - ers, Mid dul - cet mu - sic,
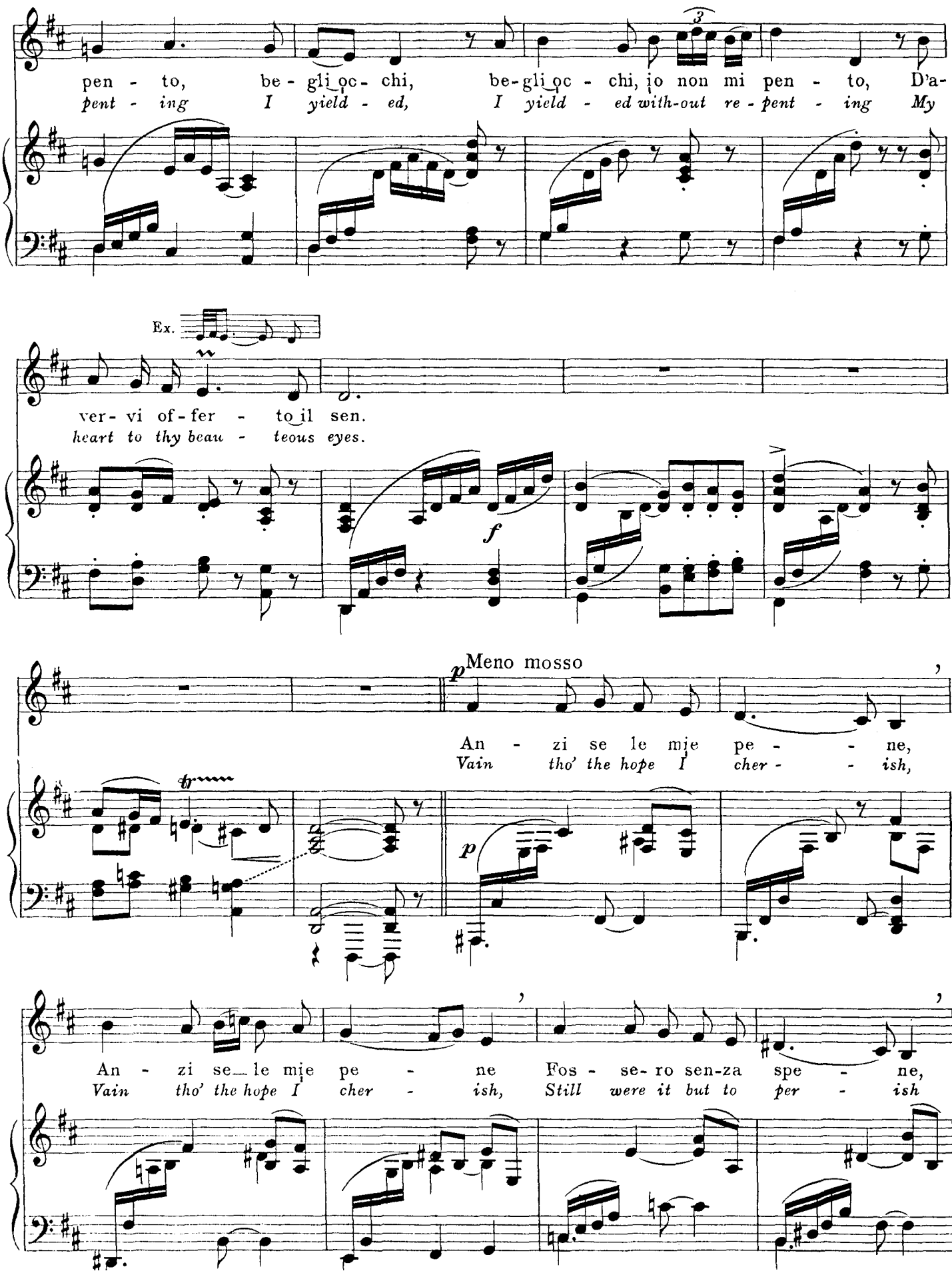

di so - a - vi a - mo - ri
Sve - glia nei co - ri
songs of love en - chant - ing,
In each heart wak - ing
riten.
a tempo
u - na dol-ce au - ra un ri - so di Pa-ra-di - so!
soft and en-tran - cing zeph - yrs from fair E - ly - sium.
riten. con la voce
a tempo
Allegretto
pp
morendo
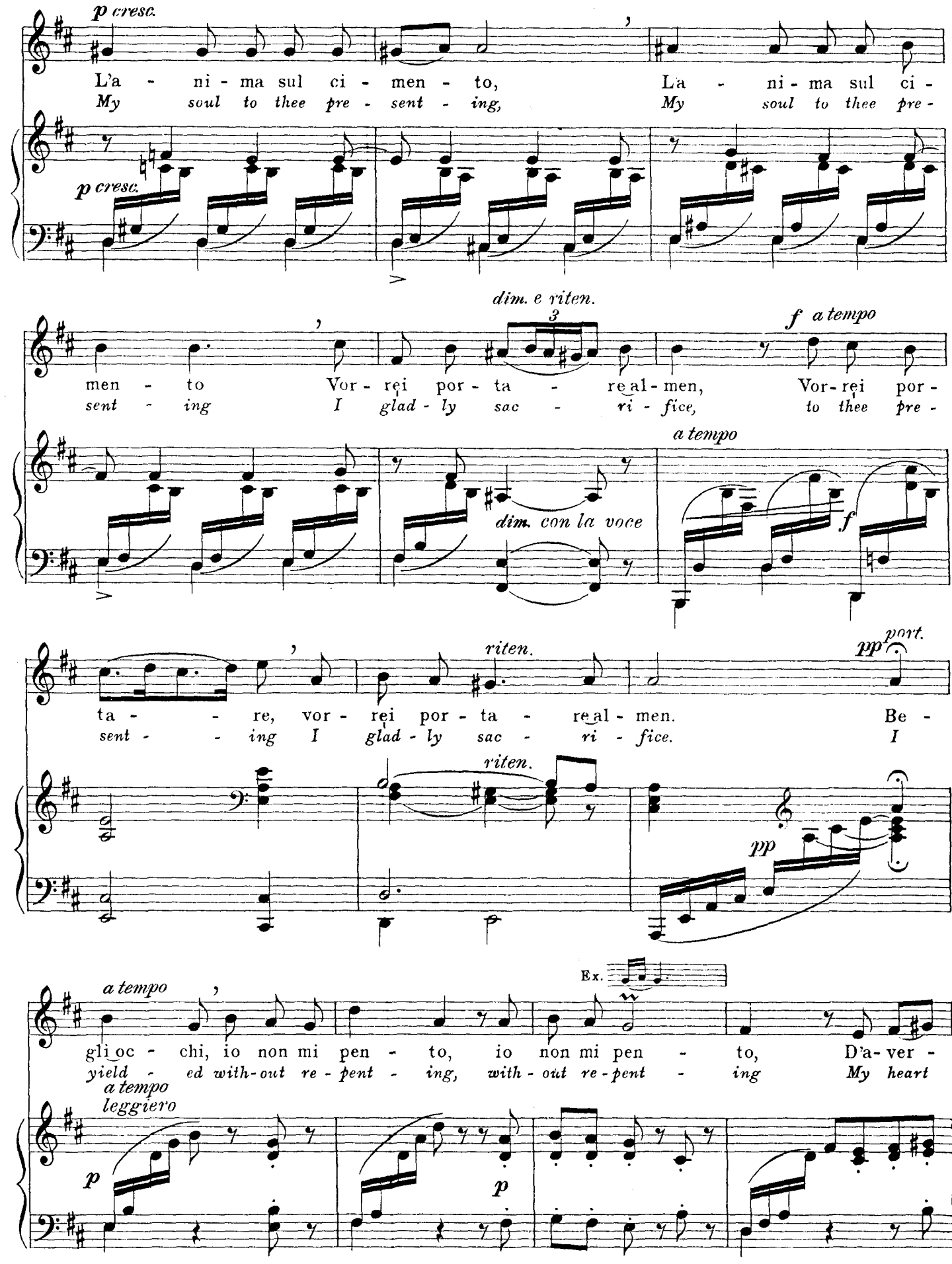
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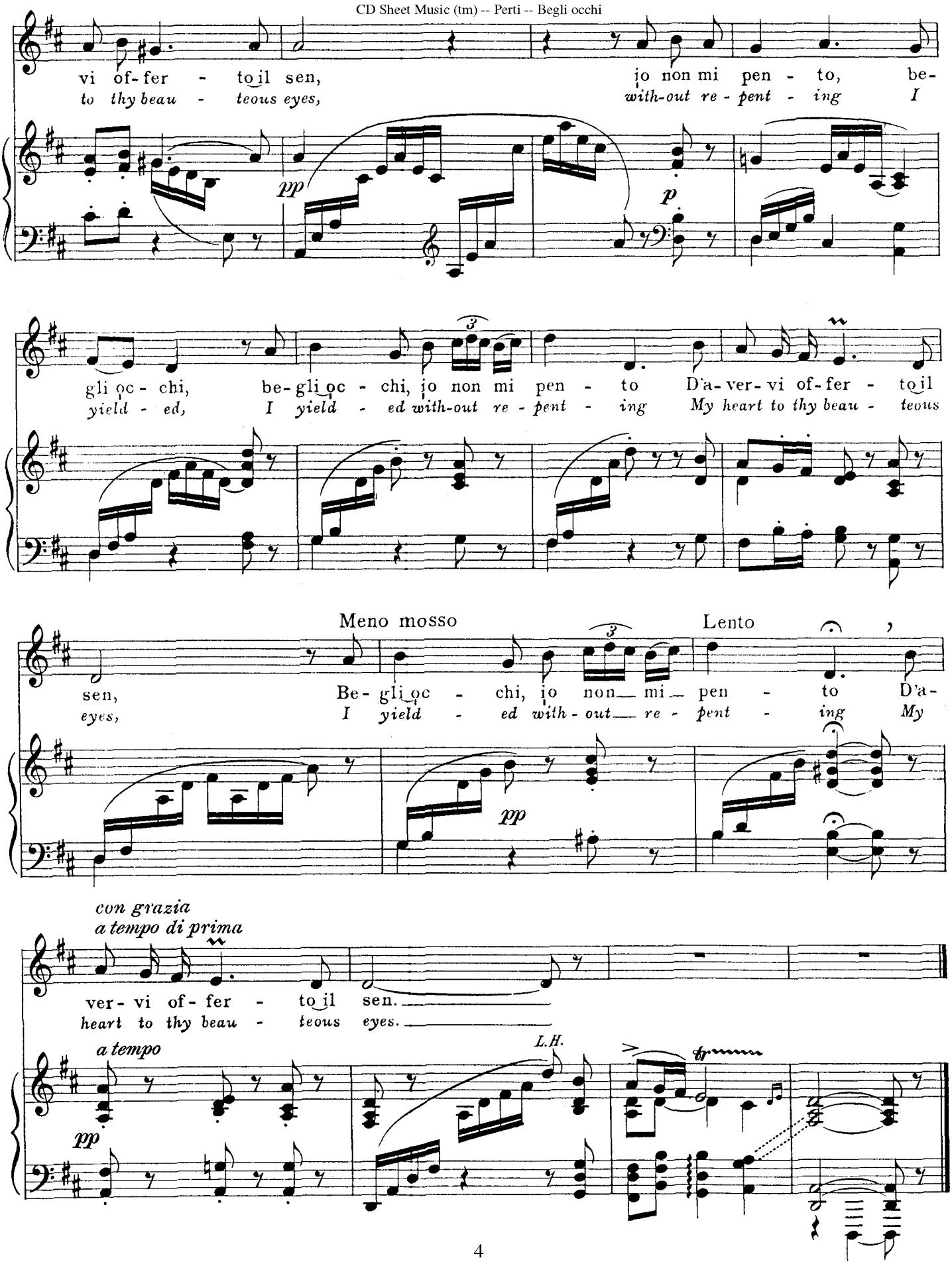
Perti

Begli occhi, io non mi pento




pen - to, be - gli oc - chi, be-gli oc - chi, io non mi pen - to, D'a-
pent - ing I yield - ed, I yield - ed with-out re - pent - ing My
Ex.
ver - vi of - fer - to il sen.
heart to thy beau - teous eyes.
f
Meno mosso
p
An - zi se le mie pe - - ne,
Vain tho' the hope I cher - - ish,
tr
p
An - zi se le mie pe - ne Fos - se - ro sen-za spe - ne,
Vain tho' the hope I cher - ish, Still were it but to per - ish


p cresc.
L'a - ni - ma sul ci - men - to,
My soul to thee pre - sent - ing,
La - ni - ma sul ci -
My soul to thee pre -
dim. e riten.
3
men - to
sent - ing
Vor - rei por - ta - re al - men,
I glad - ly sac - ri - fice,
f a tempo
Vor - rei por -
to thee pre -
a tempo
dim. con la voce
f
riten.
ta - - re, vor - rei por - ta - re al - men.
sent - - ing I glad - ly sac - ri - fice.
pp port.
Be -
I
riten.
pp
Ex.
a tempo
gli oc - chi, io non mi pen - to, io non mi pen - to,
yield - ed with - out re - pent - ing, with - out re - pent - ing
D'a - ver -
My heart
a tempo
leggiero
p
p
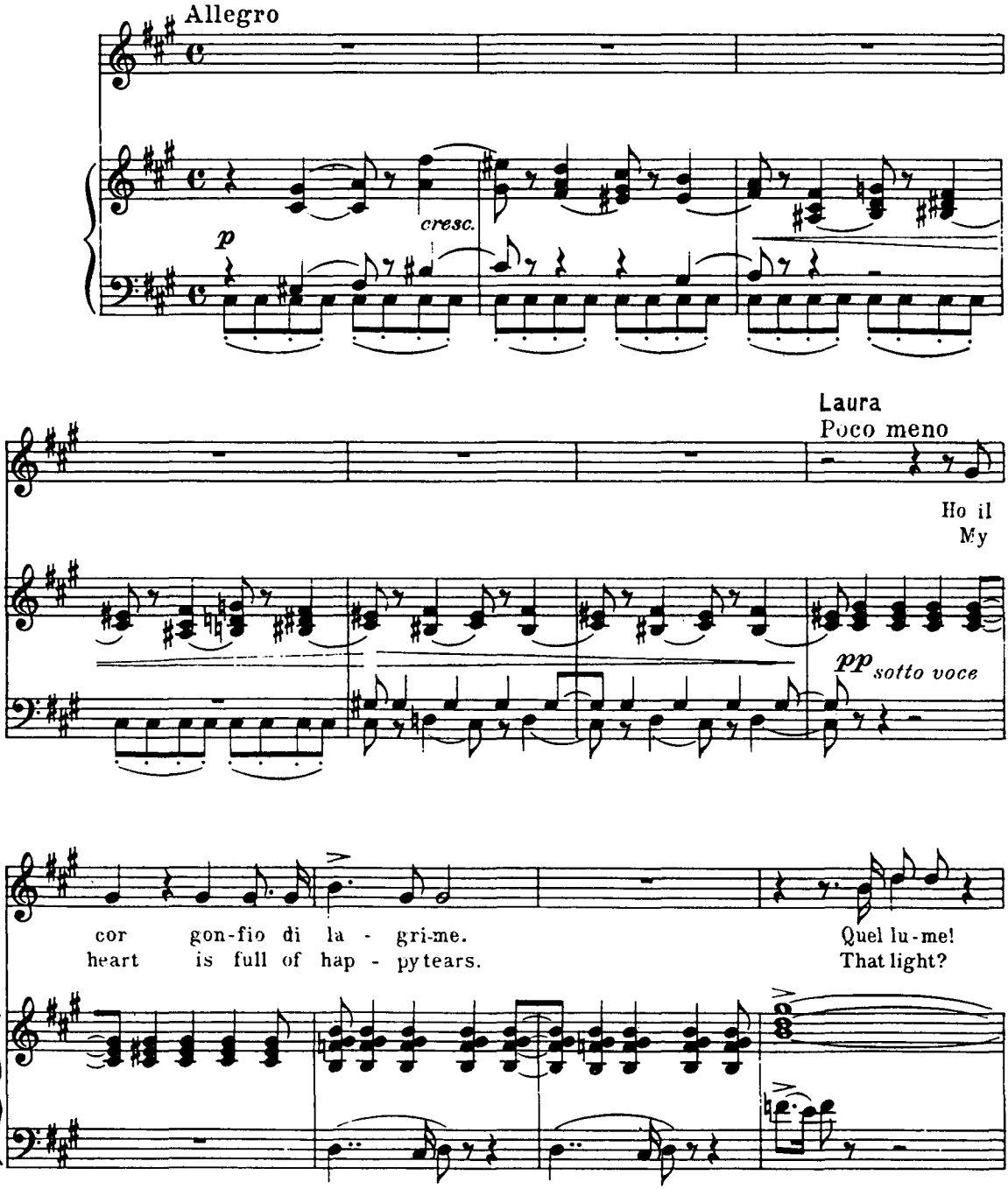

vi of-fer - to il sen,
to thy beau - teous eyes,
jo non mi pen - to, be-
with-out re - pent - ing I
pp
p
gli oc - chi, be-gli oc - chi, jo non mi pen - to D'a-ver-vi of-fer - to il
yield - ed, I yield - ed with-out re - pent - ing My heart to thy beau - teous
Meno mosso
Lento
sen, Be-gli oc - chi, jo non mi pen - to D'a-
eyes, I yield - ed with-out re - pent - ing My
pp
con grazia
a tempo di prima
ver-vi of-fer - to il sen.
heart to thy beau - teous eyes.
a tempo
pp
L.H.
tr
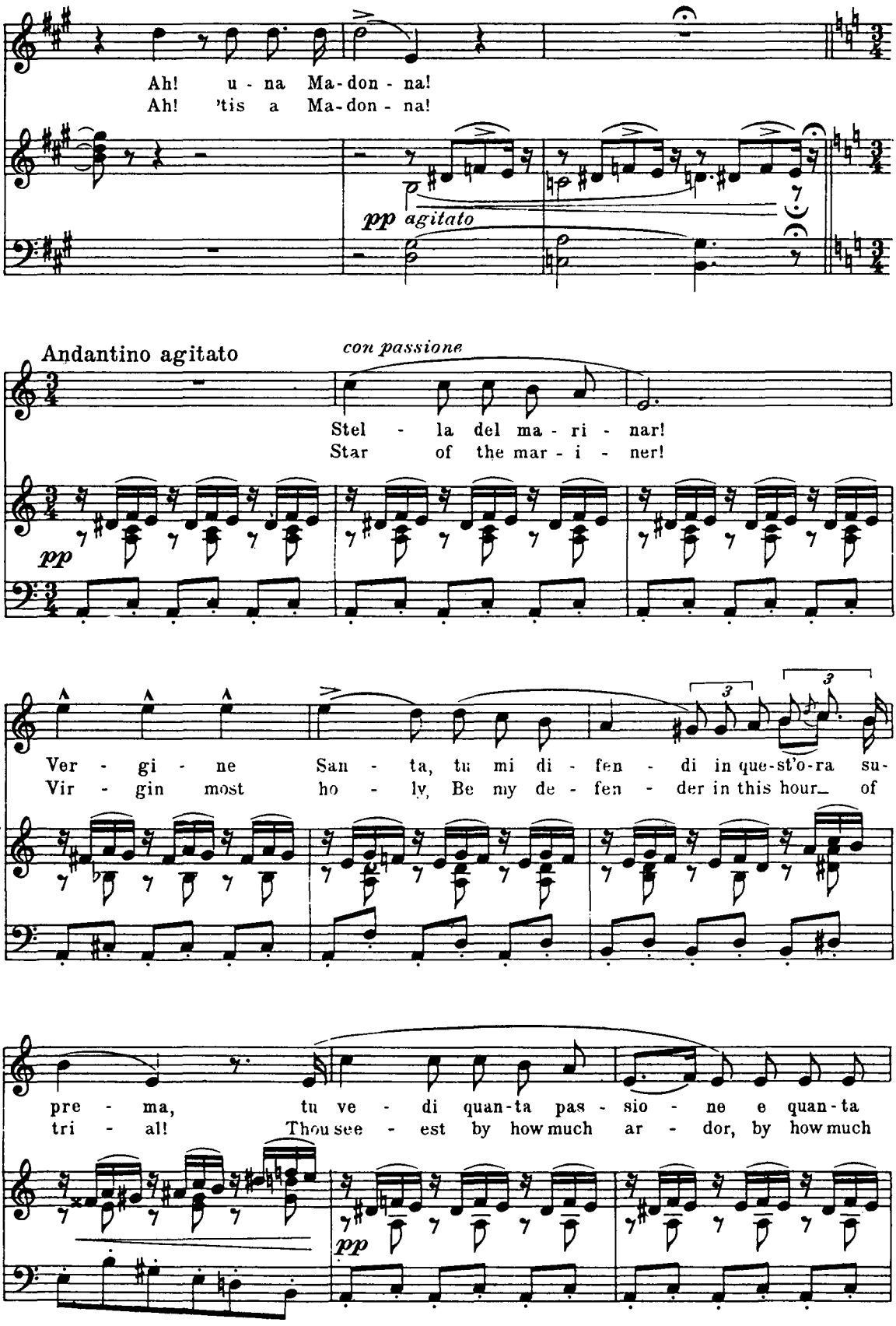
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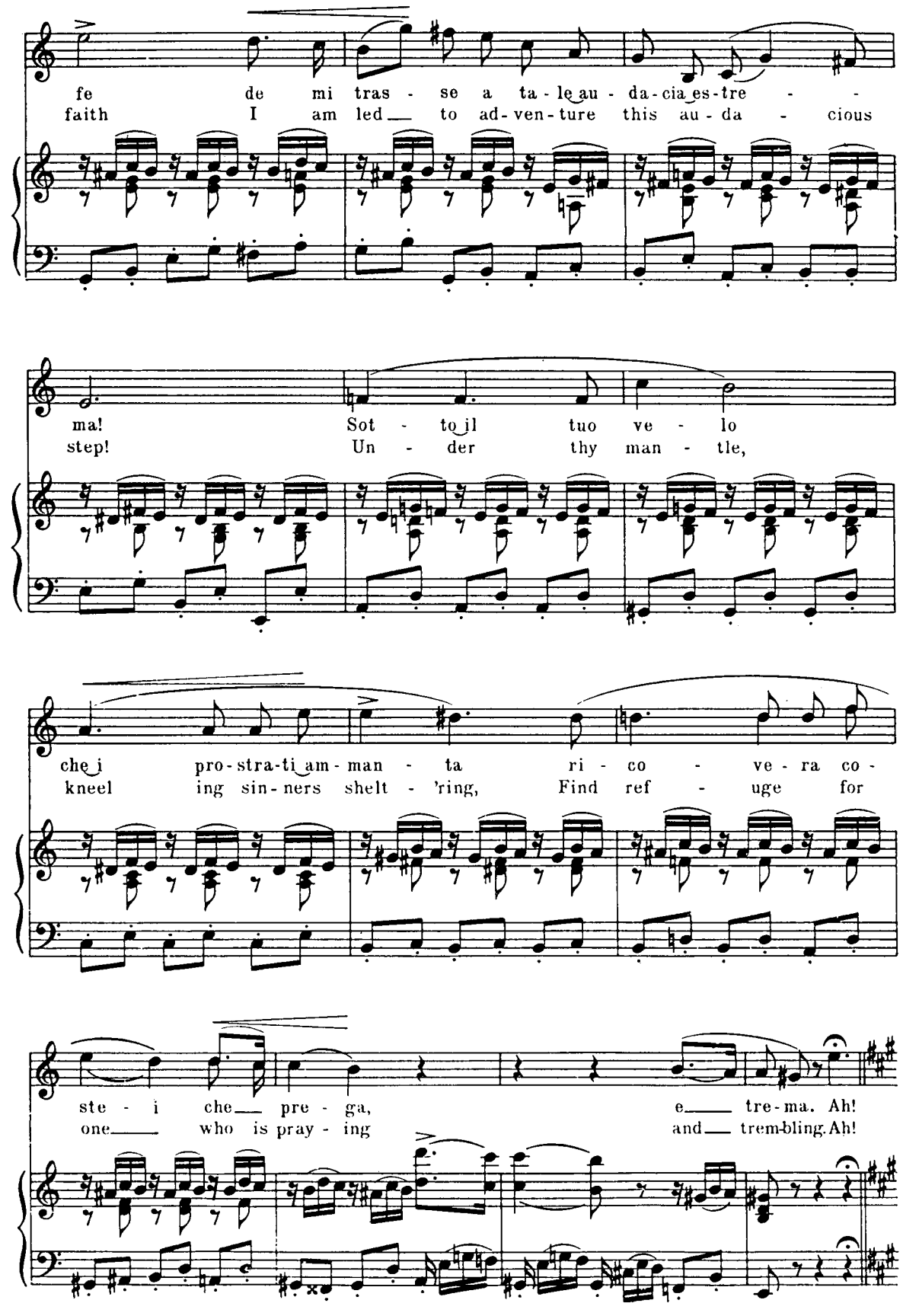
Ponchielli
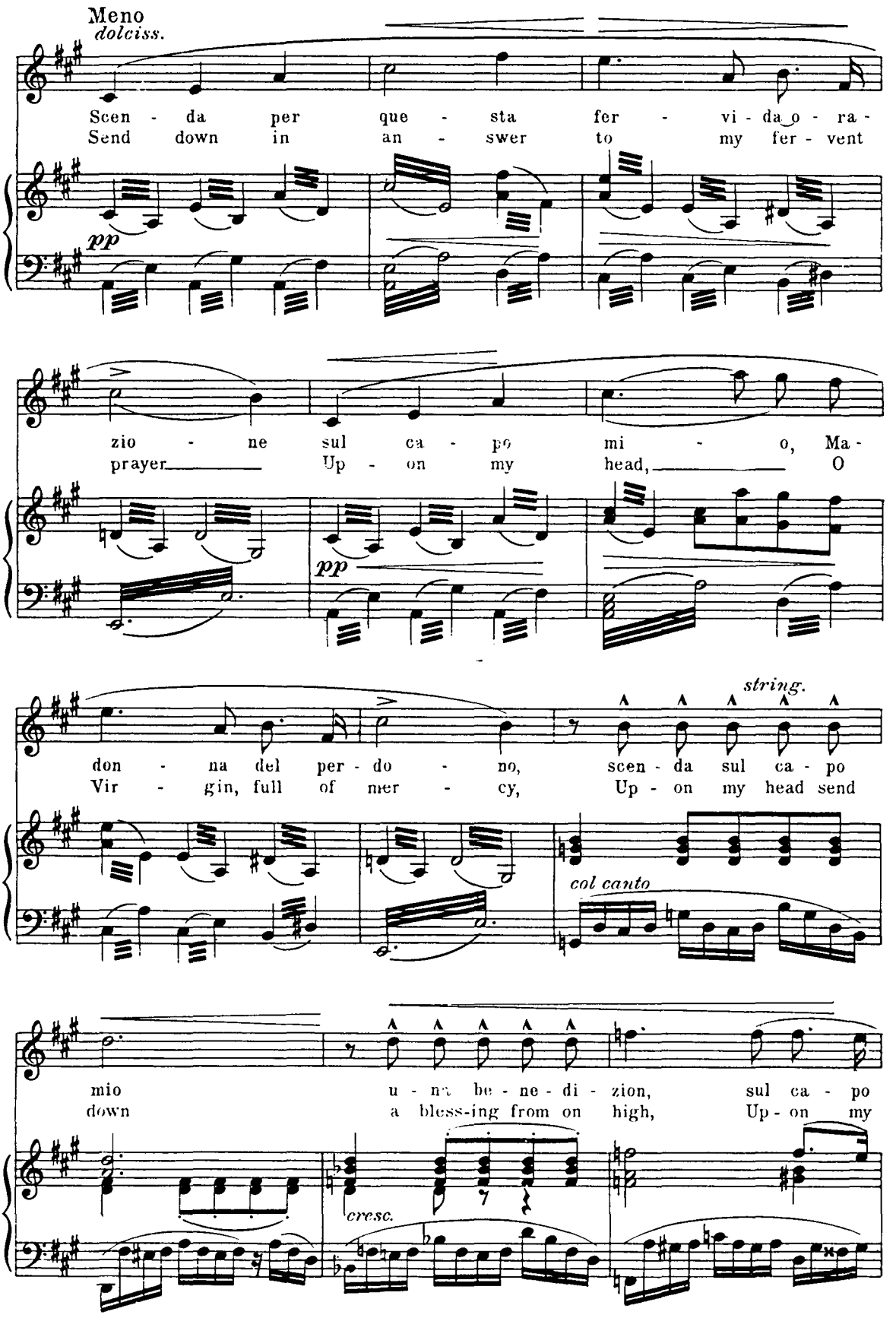
Stella del marinar!
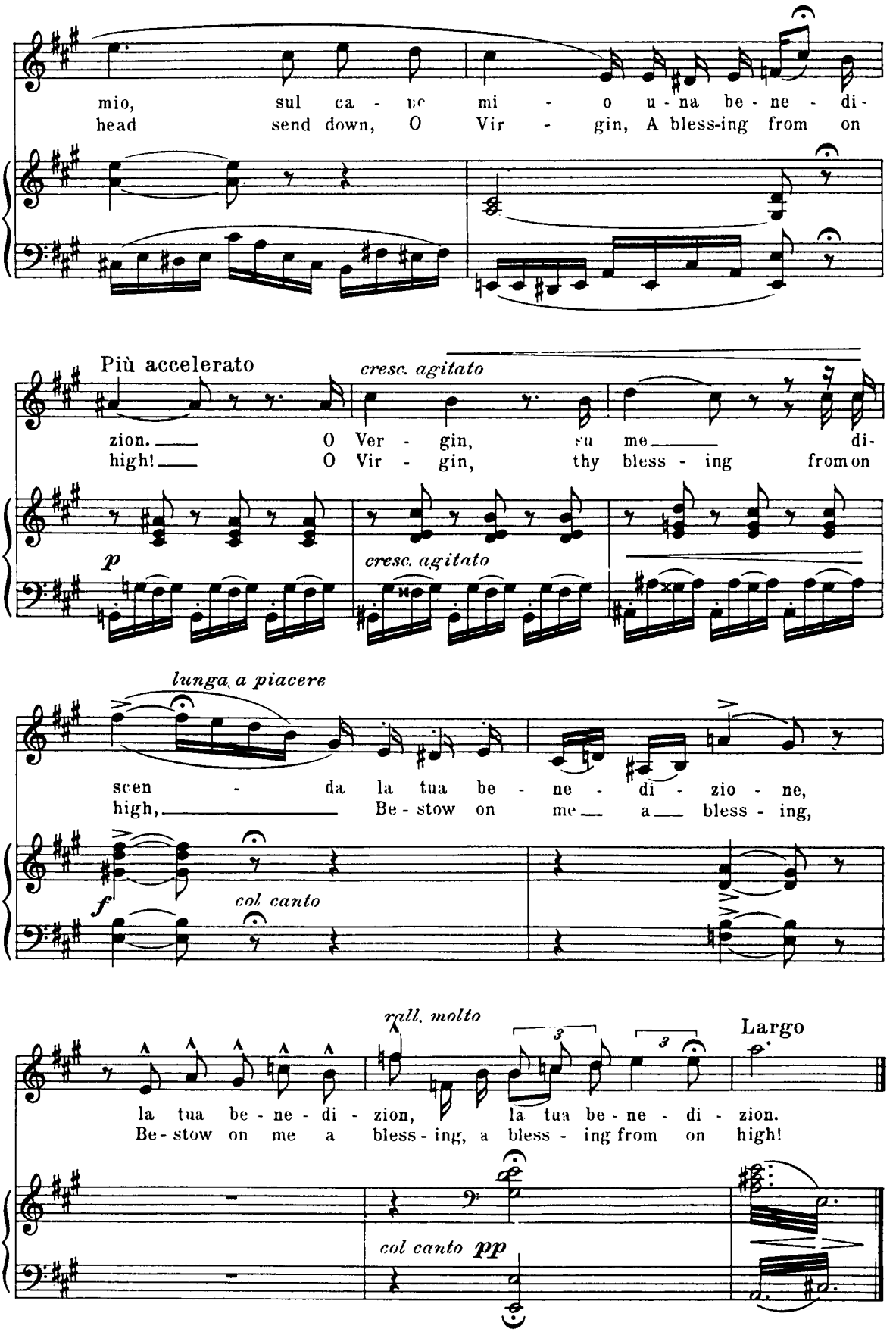
from La Gioconda




Ah! u - na Ma - don - na!
Ah! 'tis a Ma - don - na!
pp agitato
Andantino agitato
con passione
Stel - la del ma - ri - nar!
Star of the mar - i - ner!
pp
Ver - gi - ne San - ta, tu mi di - fen - di in que-st'o-ra su-
Vir - gin most ho - ly, Be my de - fen - der in this hour of
pre - ma, tu ve - di quan-ta pas - sio - ne e quan-ta
tri - al! Thou see - est by how much ar - dor, by how much
pp


fe de mi tras - se a ta - le au - da - cia es - tre - -
faith I am led to ad - ven - ture this au - da - cious
ma! Sot - to il tuo ve - lo
step! Un - der thy man - tle,
che i pro - stra - ti am - man - ta ri - co - ve - ra co -
kneel ing sin - ners shelt - 'ring, Find ref - uge for
ste - i che pre - ga, e tre - ma. Ah!
one who is pray - ing and trem - bling. Ah!


Meno
dolciss.
Scen - da per que - sta fer - vi - da o - ra -
Send down in an - swer to my fer - vent
pp
zio - ne sul ca - po mi - o, Ma -
prayer Up - on my head, O
pp
string.
don - na del per - do - no, scen - da sul ca - po
Vir - gin, full of mer - cy, Up - on my head send
col canto
mio u - na be - ne - di - zion, sul ca - po
down a bless-ing from on high, Up - on my
cresc.
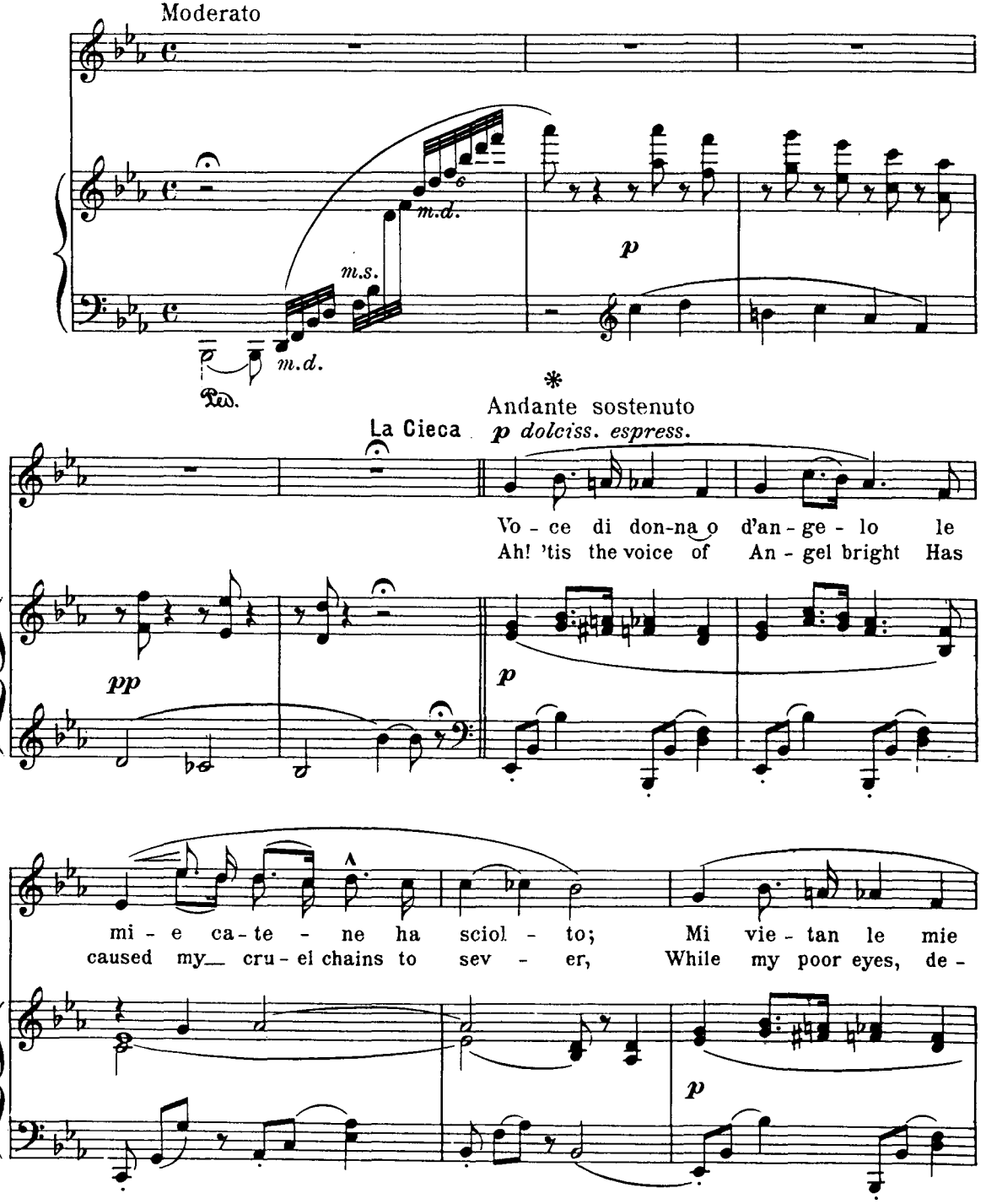

mio, sul ca - po mi - o u - na be - ne - di-
head send down, O Vir - gin, A bless-ing from on
Più accelerato
cresc. agitato
zion. O Ver - gin, su me di-
high! O Vir - gin, thy bless - ing from on
p
cresc. agitato
lunga, a piacere
scen - da la tua be - ne - di - zio - ne,
high, Be - stow on me a bless - ing,
f
col canto
rall. molto
Largo
la tua be - ne - di - zion, la tua be - ne - di - zion.
Be - stow on me a bless - ing, a bless - ing from on high!
col canto pp
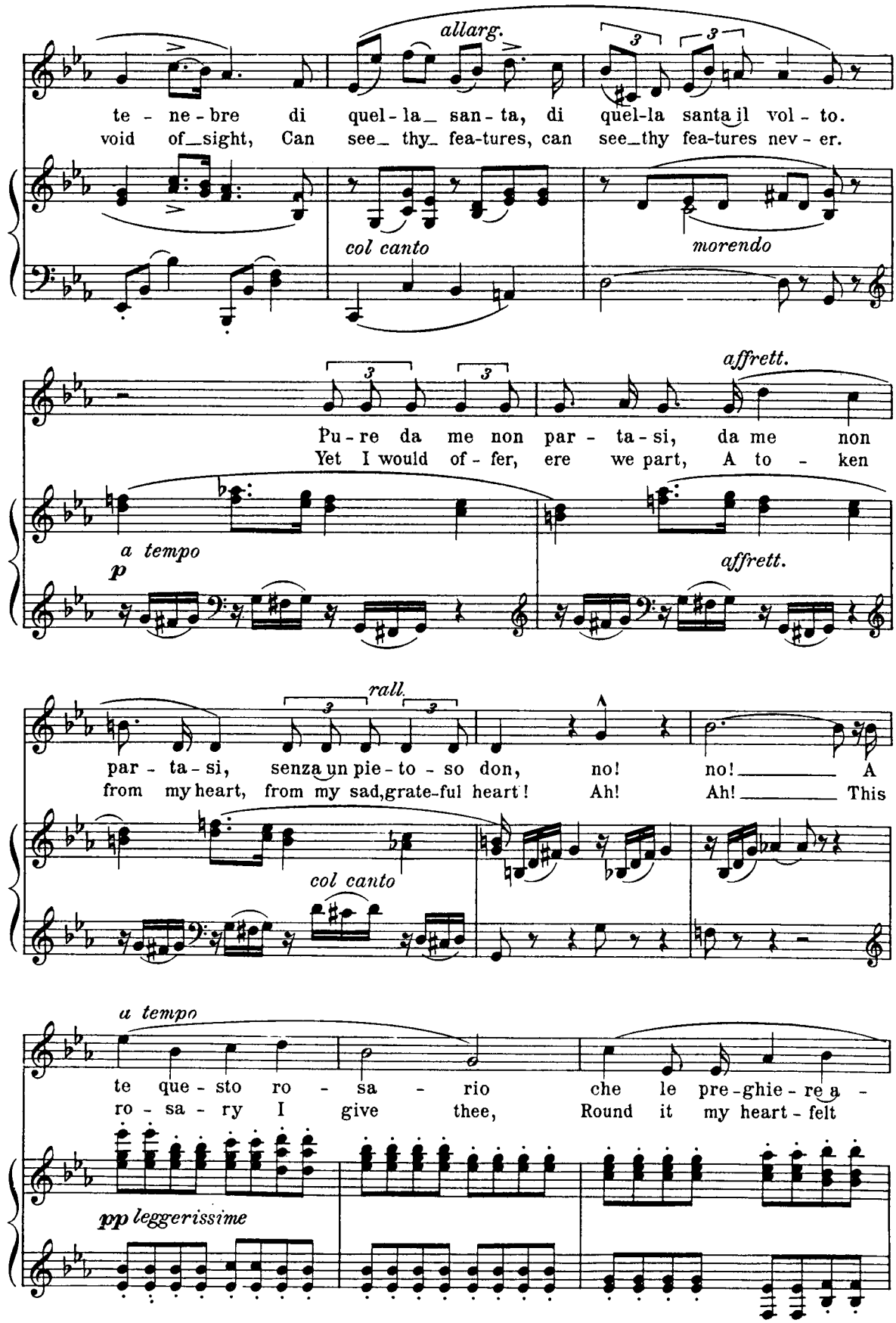
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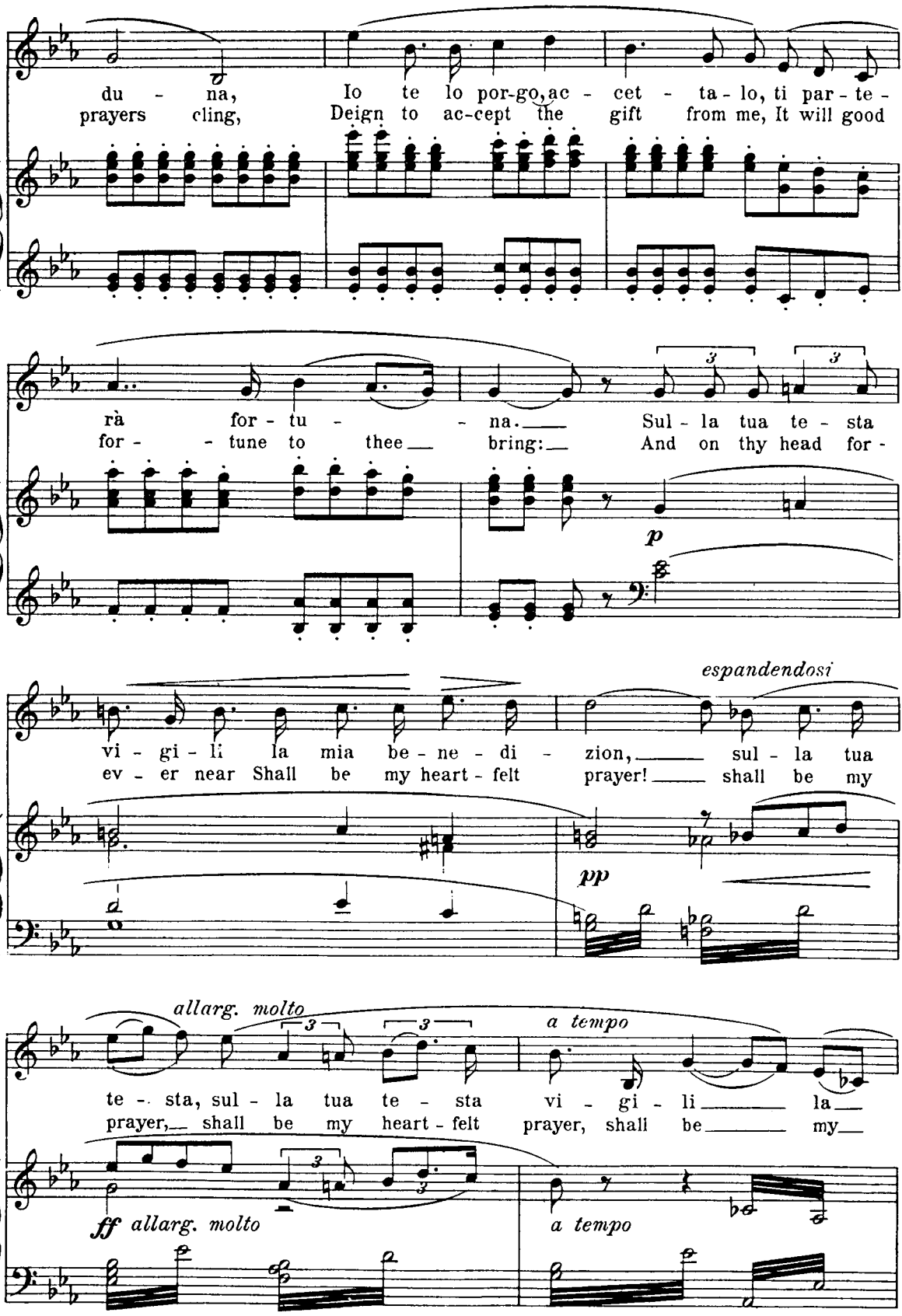
Ponchielli
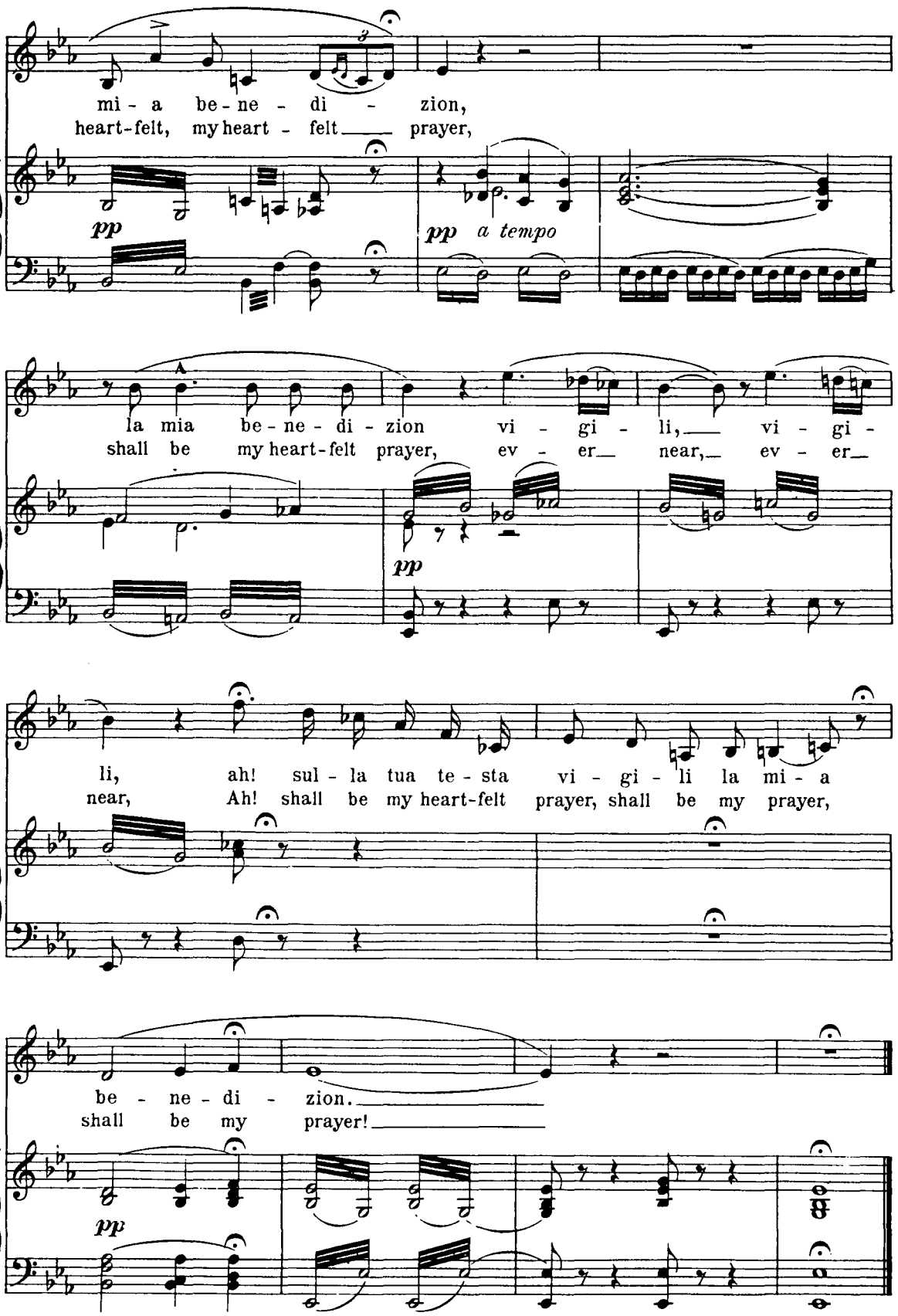
Voce di donna

from La Gioconda




allarg.
te - ne - bre di quel - la_ san - ta, di quel-la santa il vol - to.
void of_sight, Can see_ thy_ fea-tures, can see_thy fea-tures nev - er.
col canto
morendo
affrett.
Pu - re da me non par - ta - si, da me non
Yet I would of - fer, ere we part, A to - ken
a tempo
p
affrett.
rall.
par - ta - si, senza un pie - to - so don, no! no! A
from my heart, from my sad,grate-ful heart! Ah! Ah! This
col canto
a tempo
te que - sto ro - sa - rio che le pre-ghie - re a -
ro - sa - ry I give thee, Round it my heart - felt
pp leggerissime


du - na, Io te lo por-go, ac - cet - ta - lo, ti par - te -
prayers cling, Deign to ac-cept the gift from me, It will good
rà for - tu - - na. Sul - la tua te - sta
for - - tune to thee bring: And on thy head for -
p
espandendosi
vi - gi - li la mia be - ne - di - zion, sul - la tua
ev - er near Shall be my heart - felt prayer! shall be my
pp
allarg. molto
a tempo
te - sta, sul - la tua te - sta vi - gi - li la
prayer, shall be my heart - felt prayer, shall be my
ff allarg. molto
a tempo
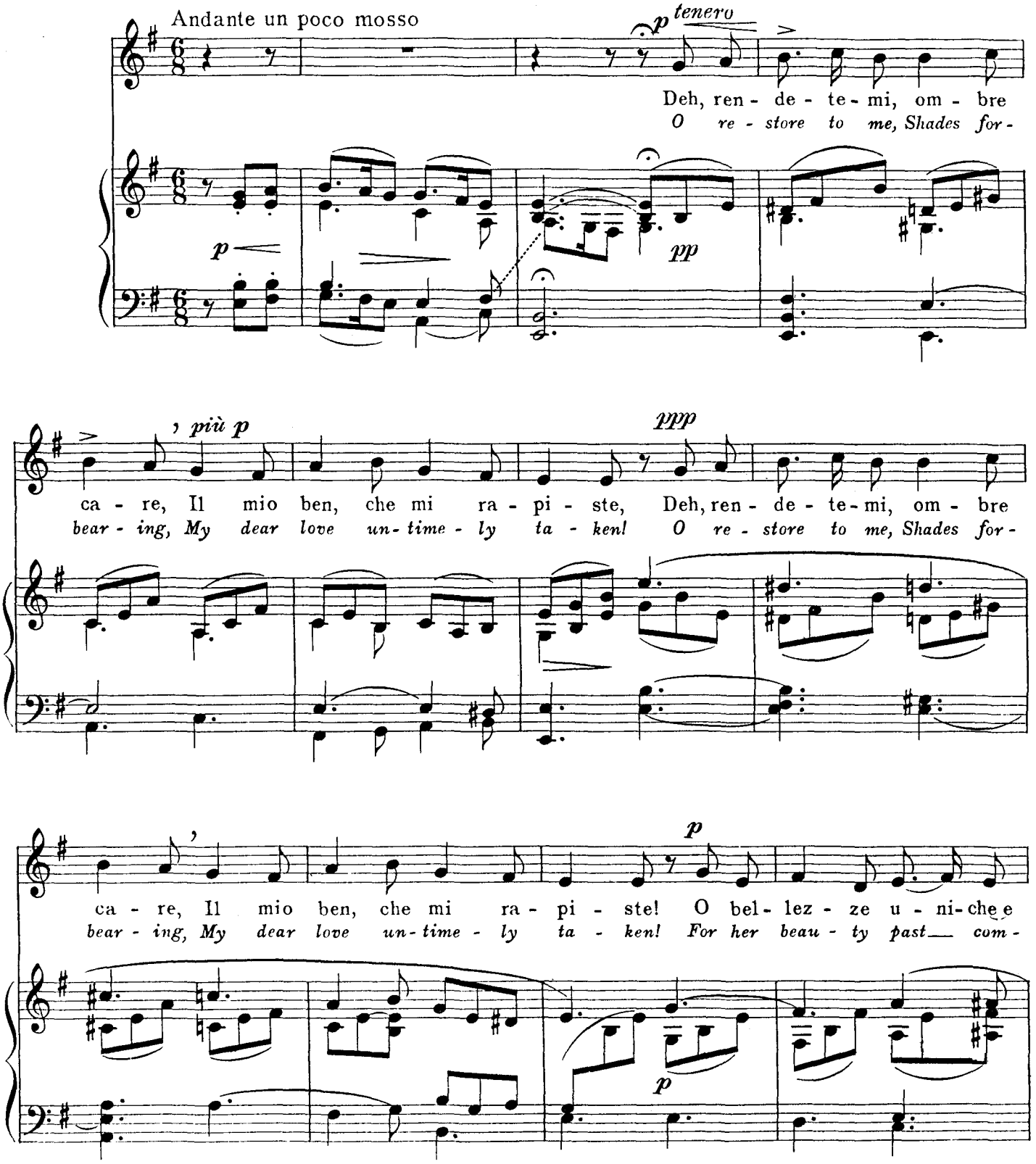

mi - a be - ne - di - zion,
heart-felt, my heart - felt prayer,
pp
pp a tempo
la mia be - ne - di - zion vi - gi - li, vi - gi -
shall be my heart-felt prayer, ev - er near, ev - er
pp
li, ah! sul - la tua te - sta vi - gi - li la mi - a
near, Ah! shall be my heart-felt prayer, shall be my prayer,
be - ne - di - zion.
shall be my prayer!
pp
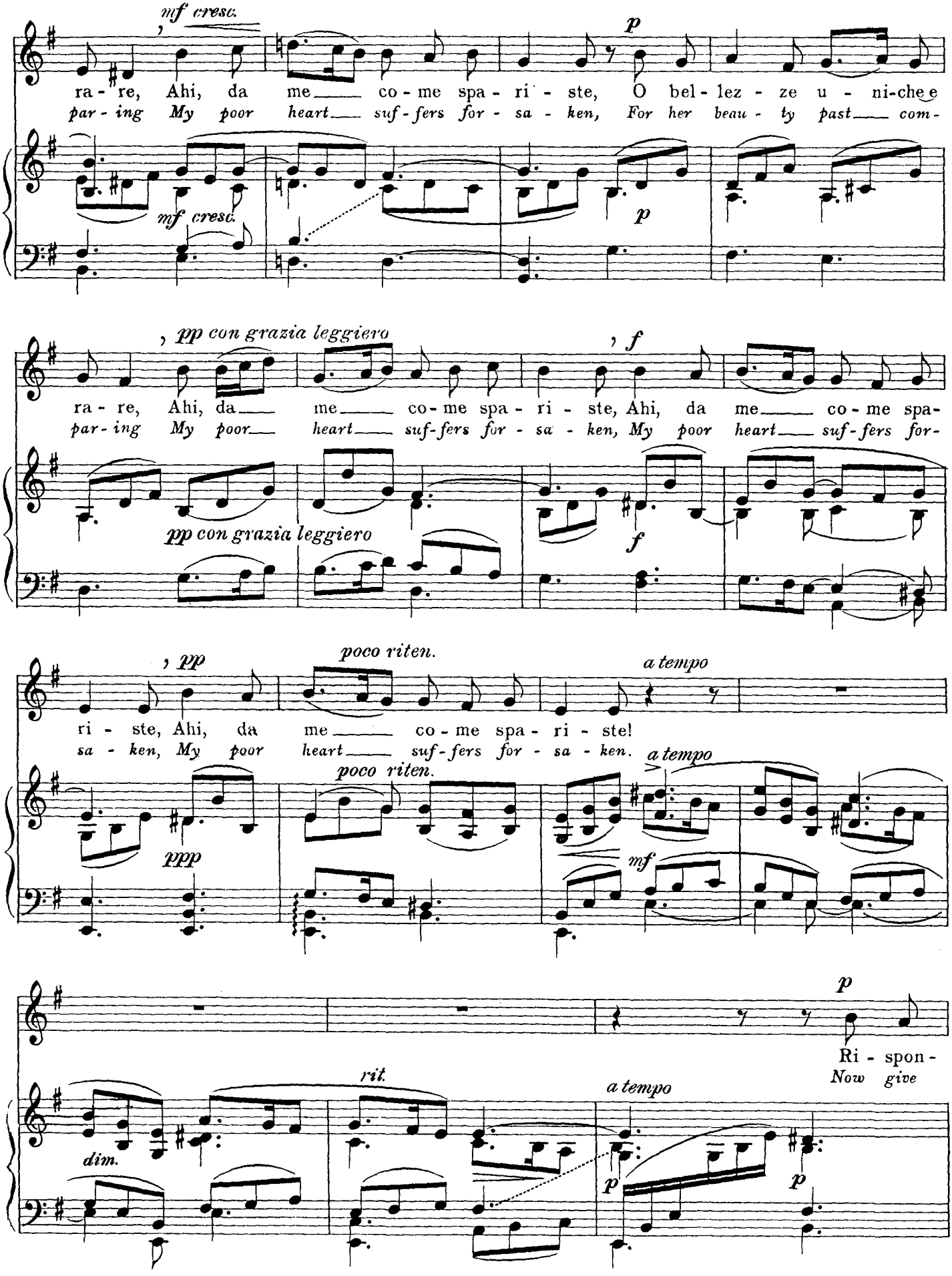
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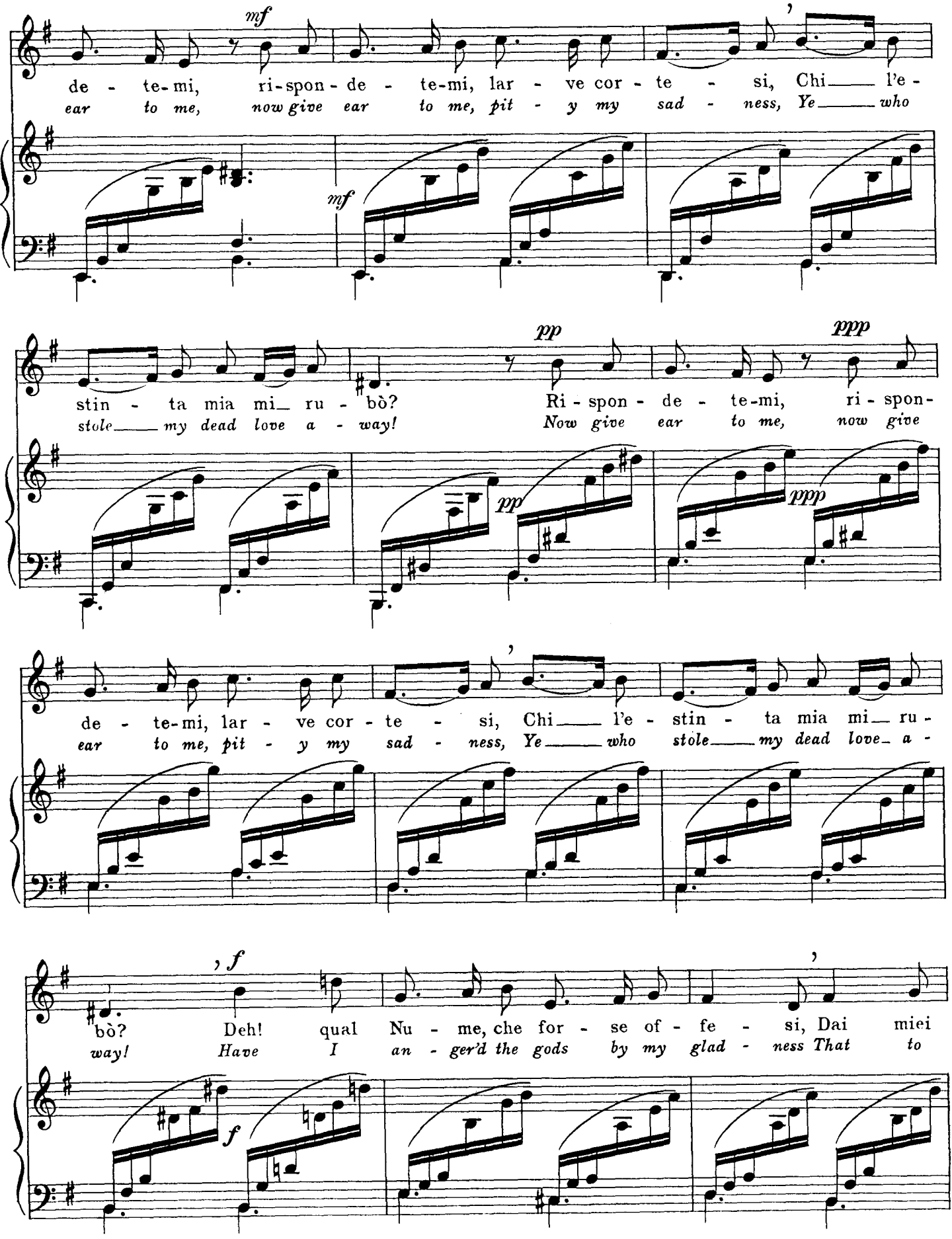
Provenzale
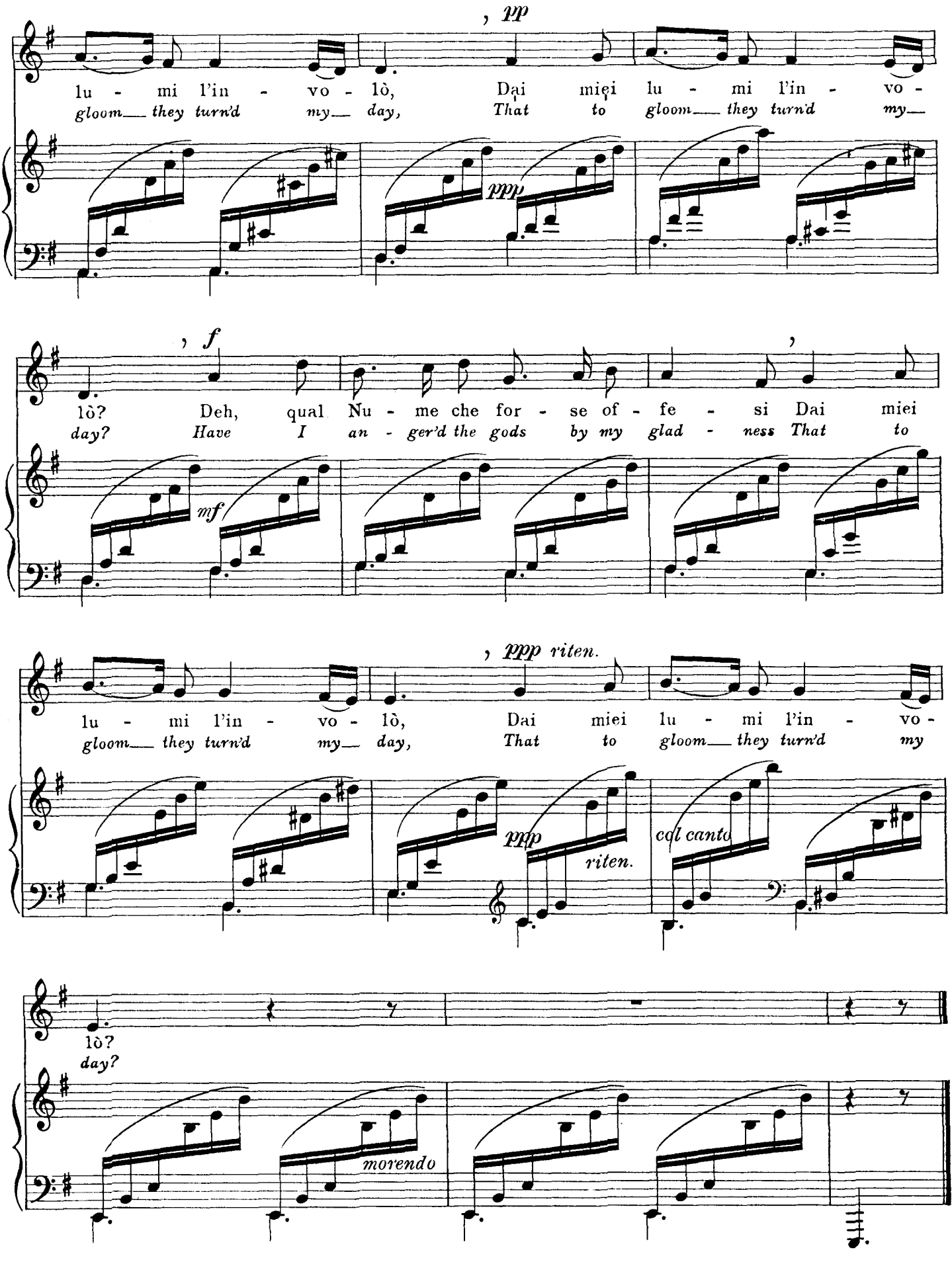
Deh, rendetemi

from La Stellidaura vendicata




mf cresc.
p
ra - re, Ahi, da me co - me spa - ri - ste, O bel - lez - ze u - ni-che e
par - ing My poor heart suf - fers for - sa - ken, For her beau - ty past com -
mf cresc.
p
pp con grazia leggiero
f
ra - re, Ahi, da me co - me spa - ri - ste, Ahi, da me co - me spa-
par - ing My poor heart suf - fers for - sa - ken, My poor heart suf - fers for-
pp con grazia leggiero
f
pp
poco riten.
a tempo
ri - ste, Ahi, da me co - me spa - ri - ste!
sa - ken, My poor heart suf - fers for - sa - ken.
poco riten.
a tempo
ppp
mf
p
Ri - spon -
Now give
rit.
a tempo
dim.
p
p


mf
de - te-mi, ri-spon-de - te-mi, lar - ve cor - te - si, Chi___ l'e -
ear to me, now give ear to me, pit - y my sad - ness, Ye___ who
mf
pp
ppp
stin - ta mia mi_ ru - bò? Ri - spon - de - te-mi, ri - spon-
stole___ my dead love a - way! Now give ear to me, now give
pp
ppp
de - te-mi, lar - ve cor - te - si, Chi___ l'e - stin - ta mia mi_ ru -
ear to me, pit - y my sad - ness, Ye___ who stole___ my dead love_ a -
f
bò? Deh! qual Nu - me, che for - se of - fe - si, Dai miei
way! Have I an - ger'd the gods by my glad - ness That to
f
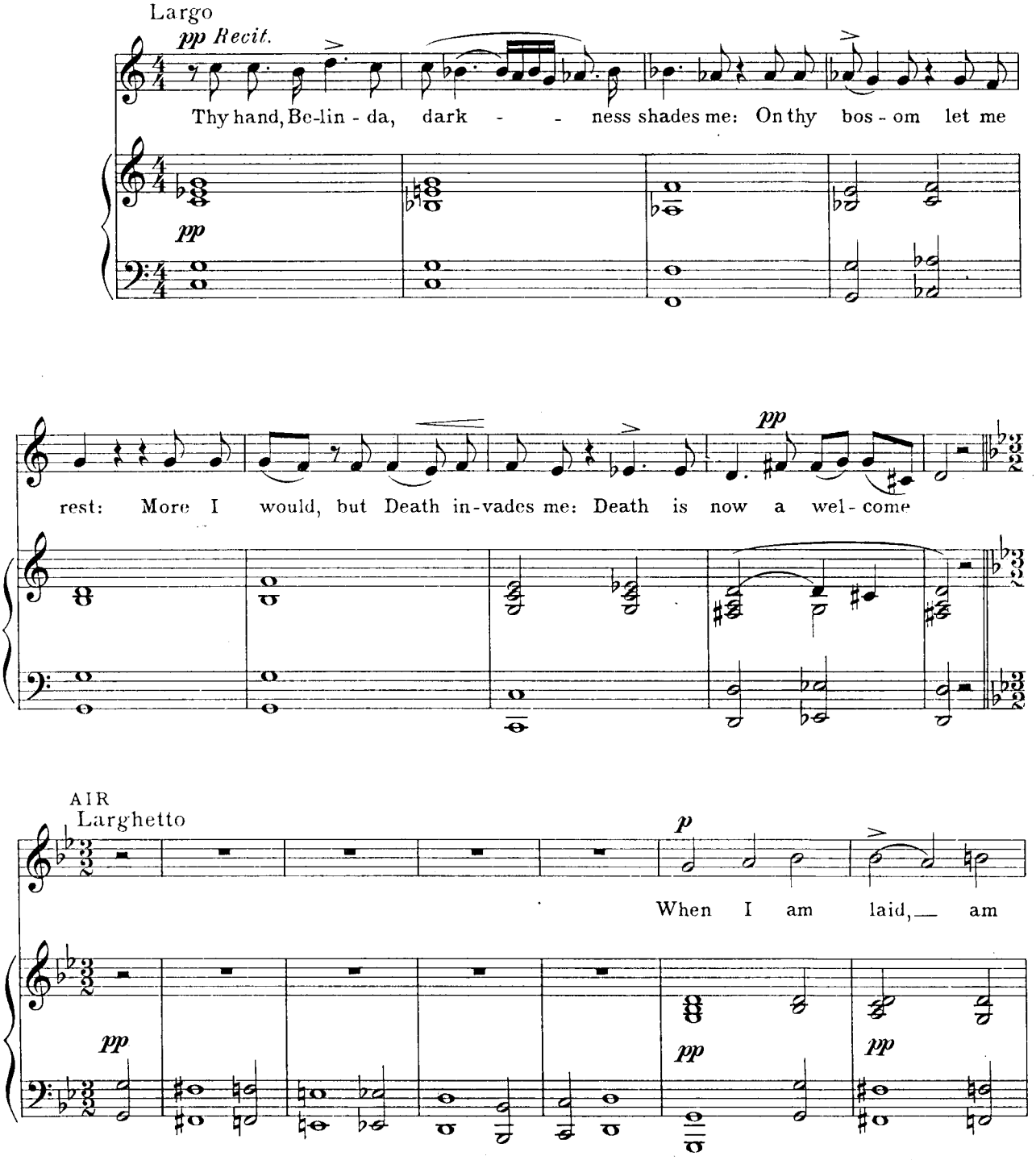

, pp
lu - mi l'in - vo - lò, Dai miei lu - mi l'in - vo -
gloom they turn'd my day, That to gloom they turn'd my
ppp
, f
lò? Deh, qual Nu - me che for - se of - fe - si Dai miei
day? Have I an - ger'd the gods by my glad - ness That to
mf
, ppp riten.
lu - mi l'in - vo - lò, Dai miei lu - mi l'in - vo -
gloom they turn'd my day, That to gloom they turn'd my
ppp riten.
col canto
lò?
day?
morendo
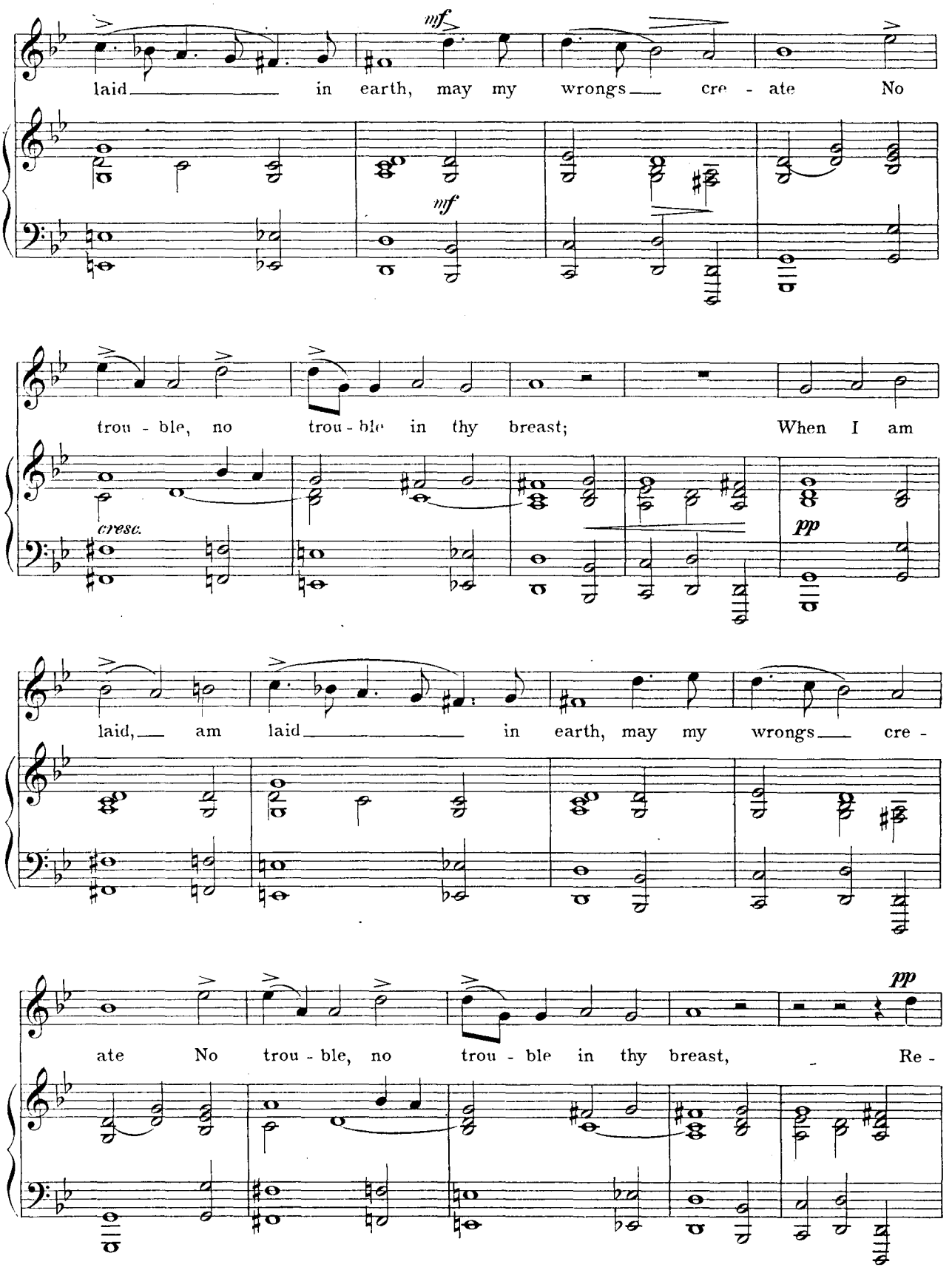
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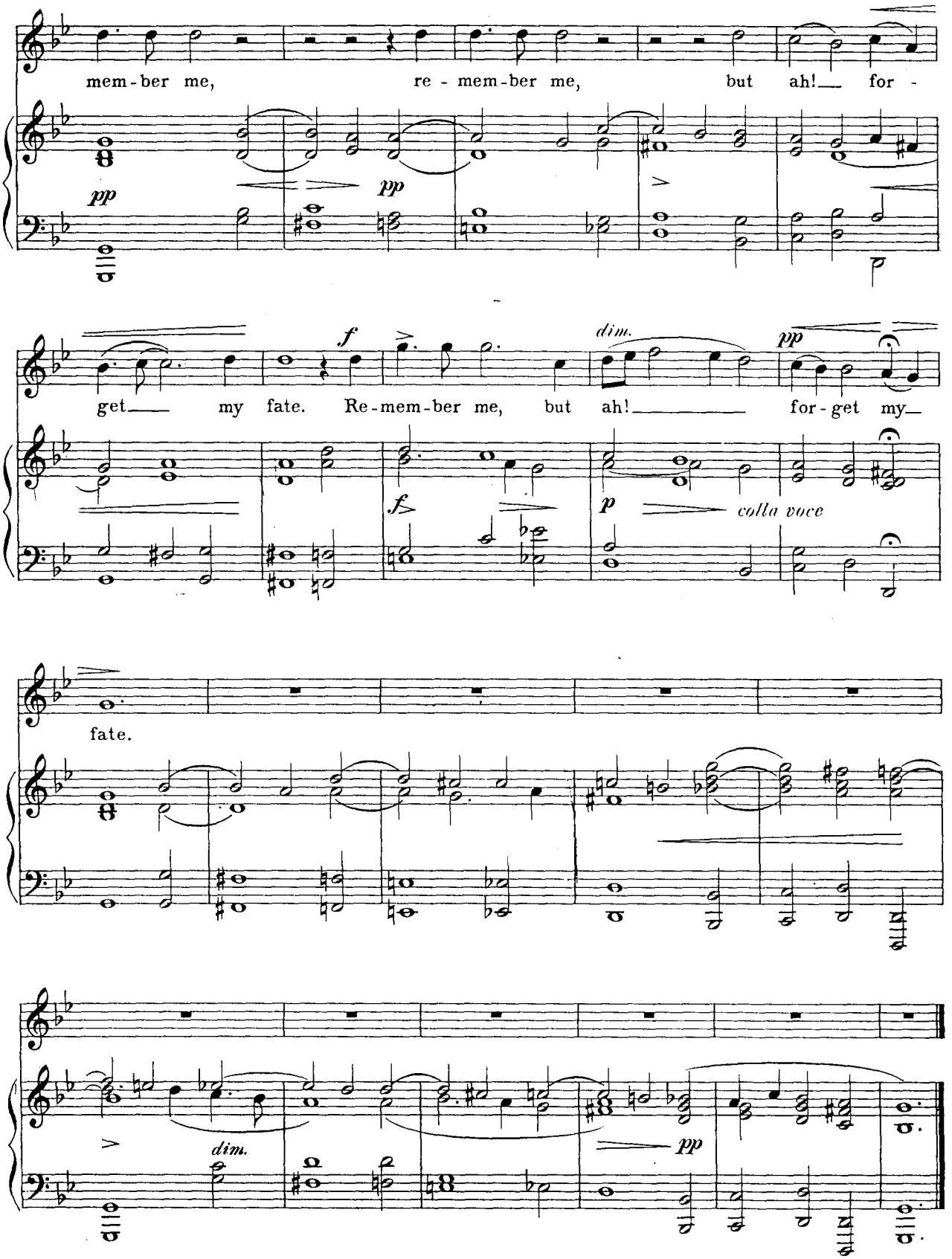
Purcell

When I am laid in earth

from Dido and Aeneas




mf
laid in earth, may my wrongs cre - ate No
mf
trou - ble, no trou - ble in thy breast; When I am
cresc.
pp
laid, am laid in earth, may my wrongs cre -
pp
ate No trou - ble, no trou - ble in thy breast, Re -
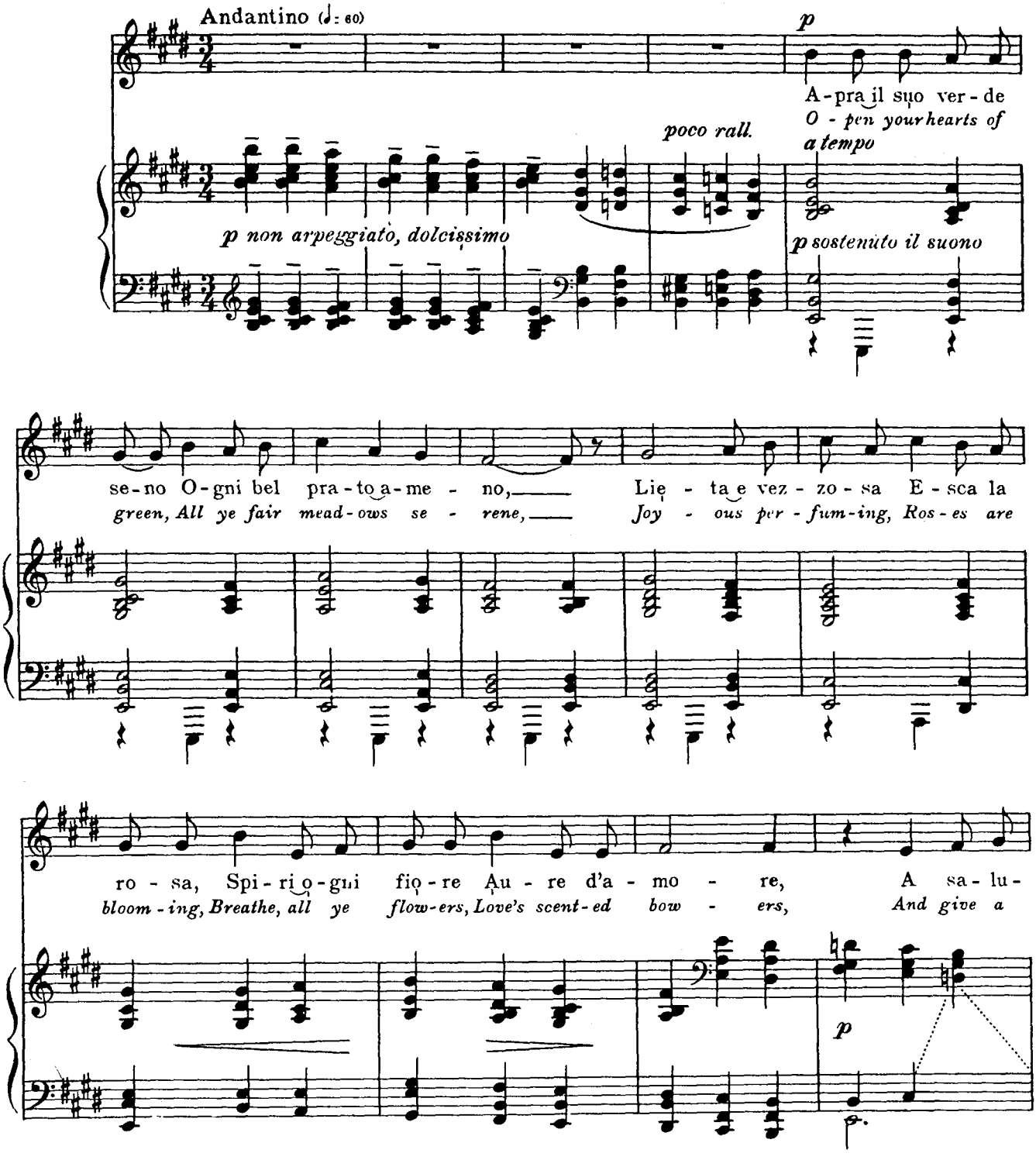

mem-ber me, re - mem-ber me, but ah! for -
pp
pp
get my fate. Re-mem-ber me, but ah! for-get my
f
dim.
pp
f
p
colla voce
fate.
dim.
pp
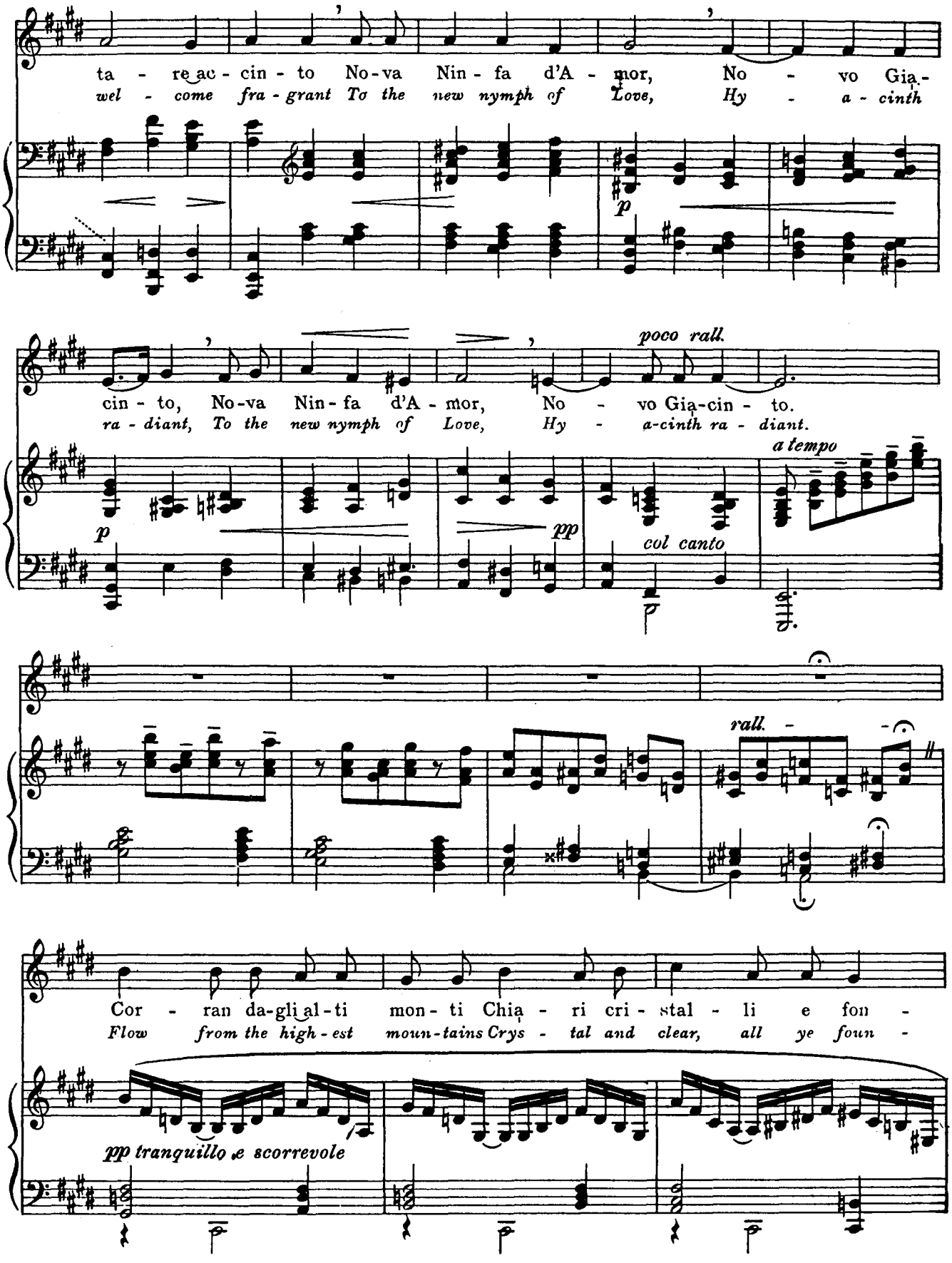
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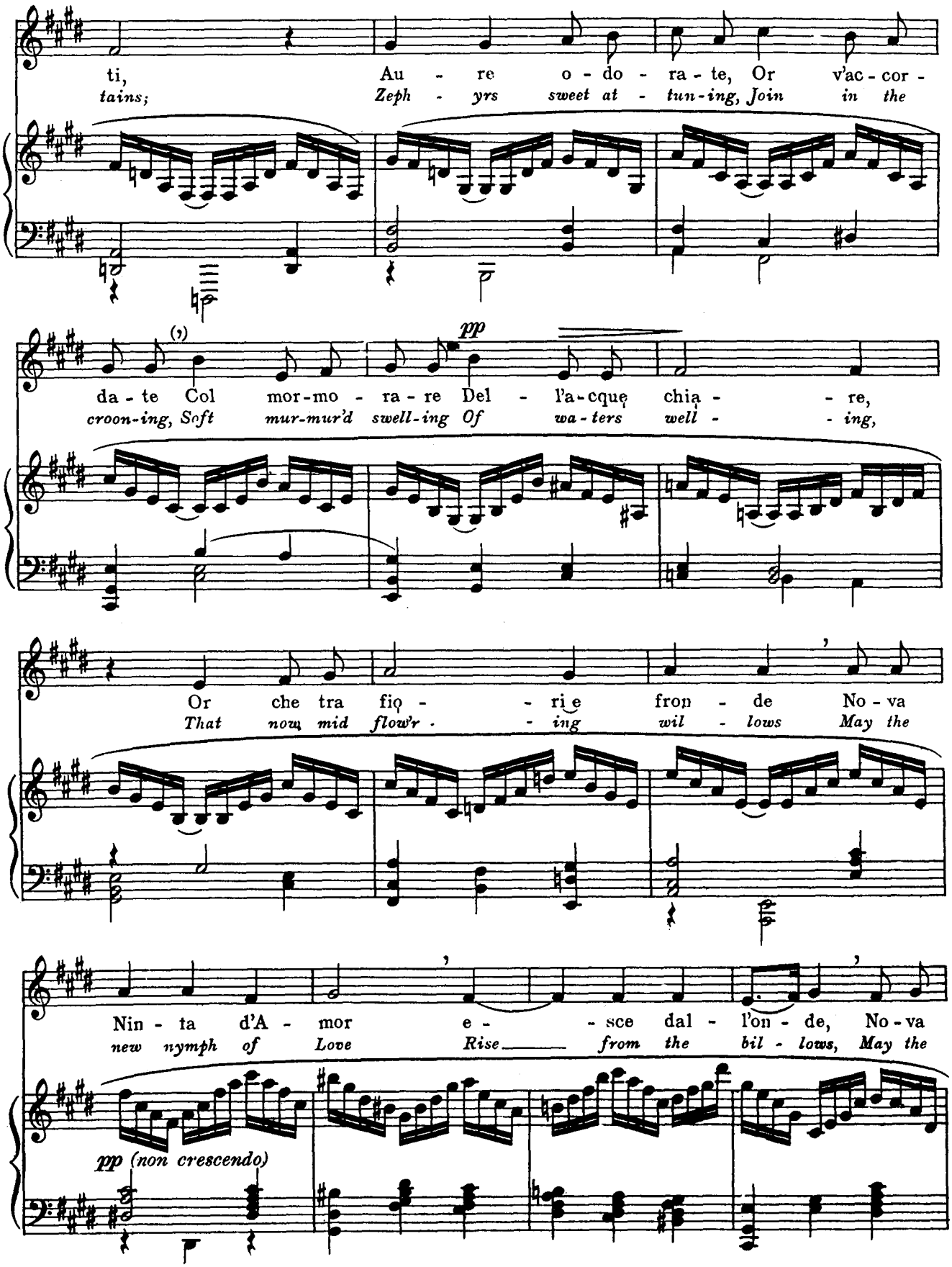
Quagliati
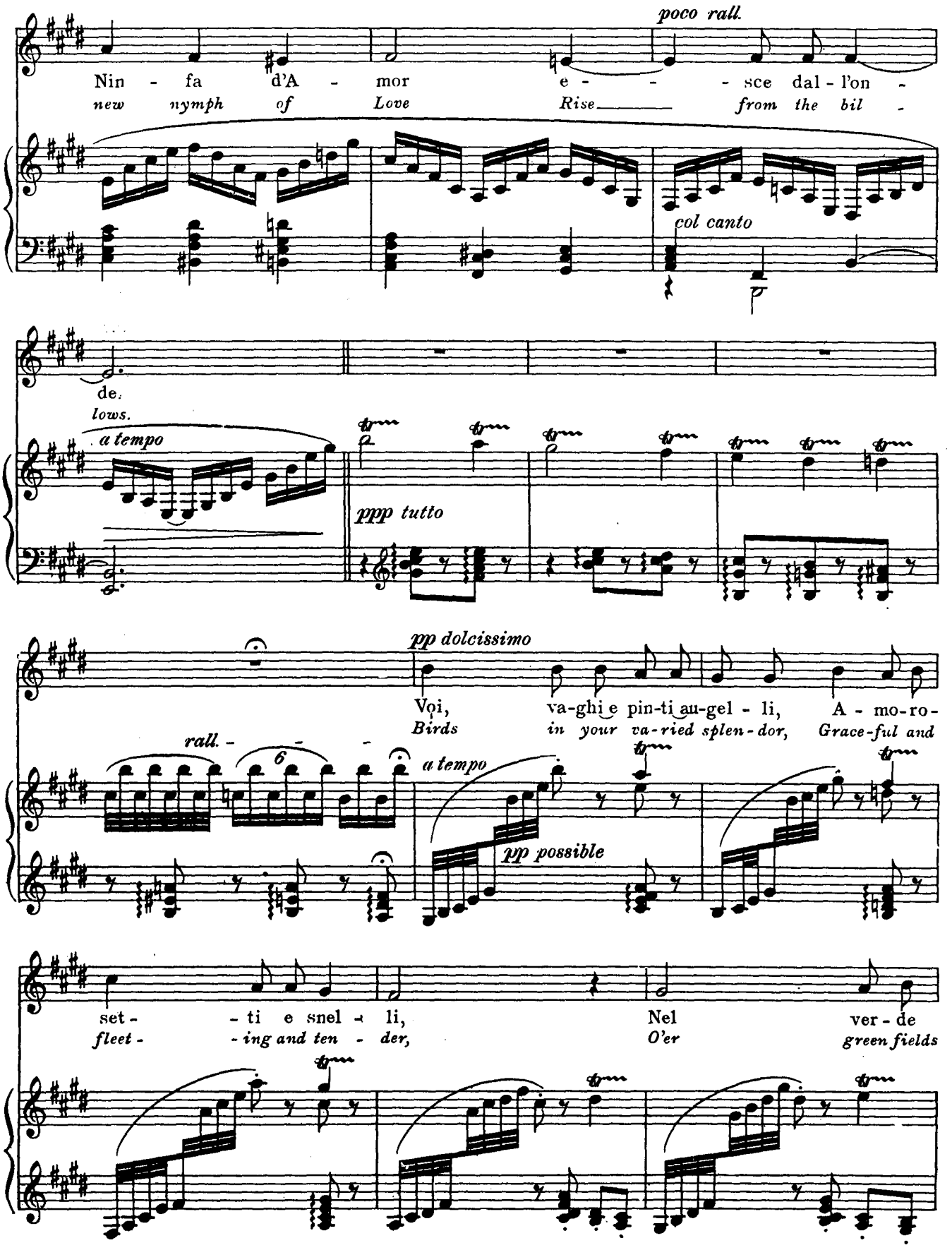
Apra il suo verde seno
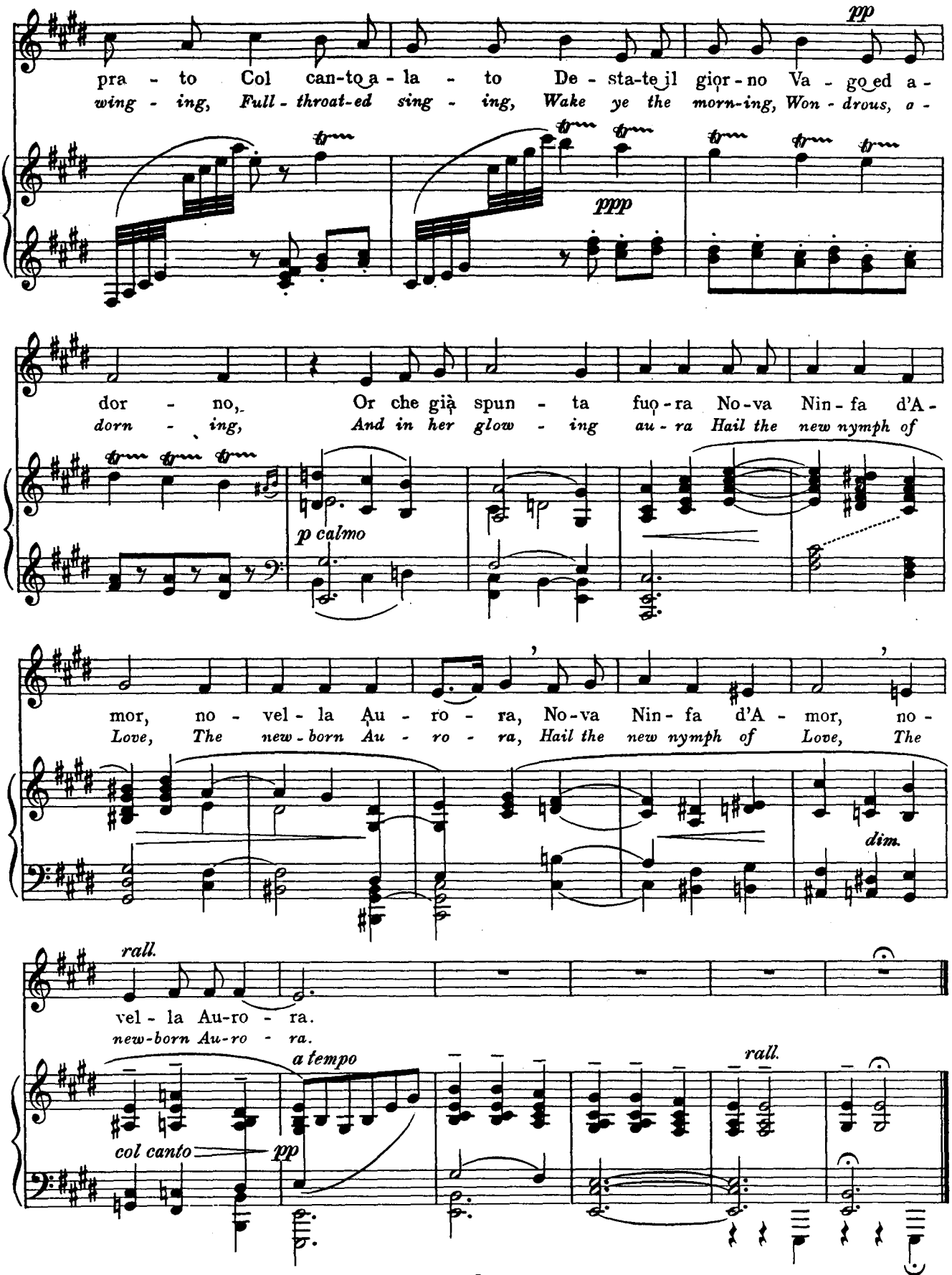
from Il Carro di Fedeltà d'Amore




ta - re ac - cin - to No - va Nin - fa d'A - mor, No - vo Gia -
wel - come fra - grant To the new nymph of Love, Hy - a - cinth
p
cin - to, No - va Nin - fa d'A - mor, No - vo Gia - cin - to.
ra - diant, To the new nymph of Love, Hy - a - cinth ra - diant.
poco rall.
a tempo
p
pp
col canto
rall.
Cor - ran da - gli al - ti mon - ti Chia - ri cri - stal - li e fon -
Flow from the high - est moun - tains Crys - tal and clear, all ye foun -
pp tranquillo e scorrevole


ti, Au - re o - do - ra - te, Or v'ac - cor -
tains; Zeph - yrs sweet at - tun-ing, Join in the
pp
da - te Col mor-mo - ra - re Del - l'a-cque chia - re,
croon-ing, Soft mur-mur'd swell-ing Of wa-ters well - ing,
Or che tra fio - ri e fron - de No - va
That now mid flow'r - ing wil - lows May the
Nin - ta d'A - mor e - sce dal - l'on - de, No - va
new nymph of Love Rise from the bil - lows, May the
pp (non crescendo)
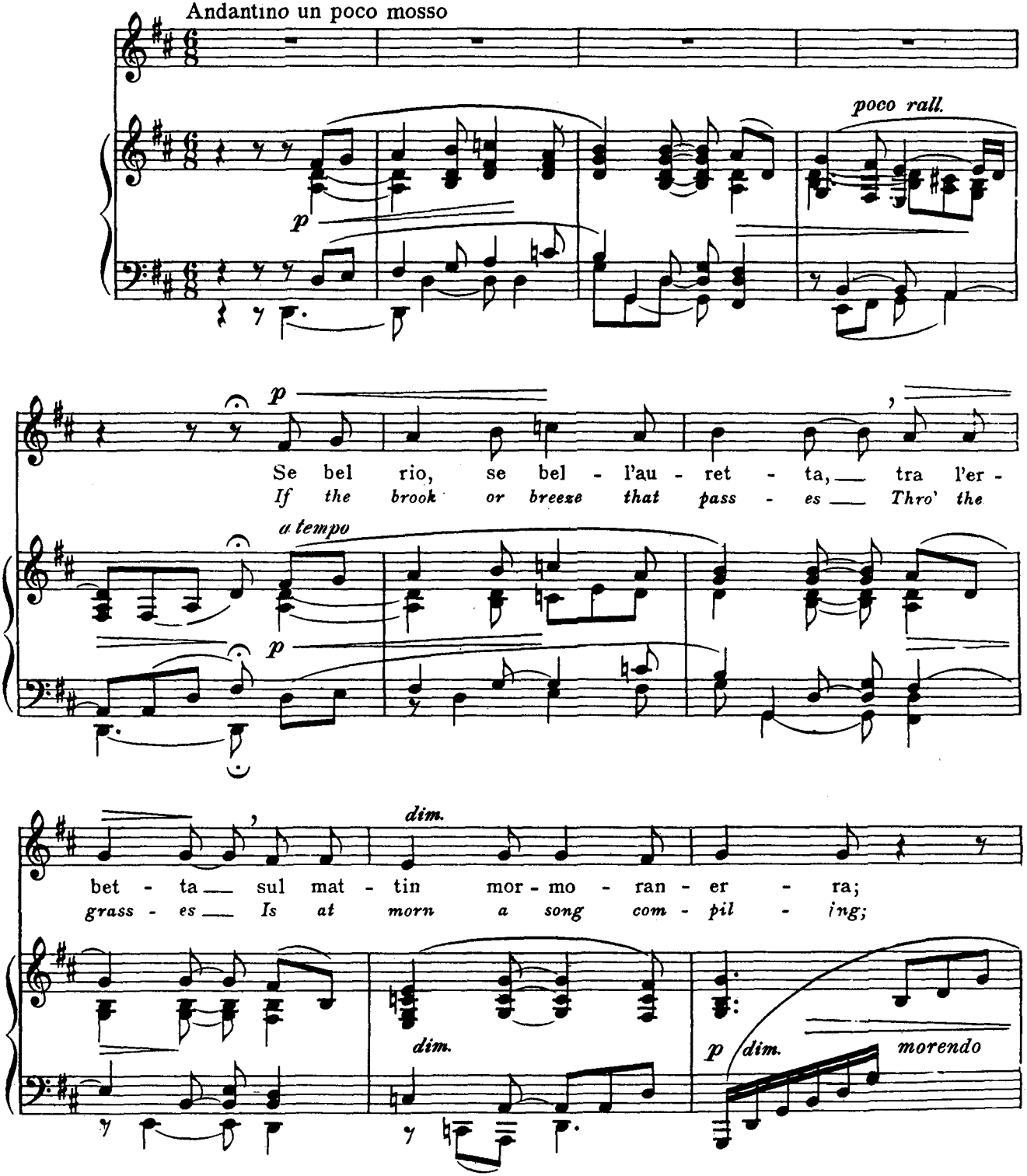

poco rall.
Nin - fa d'A - mor e - - - sce dal - l'on -
new nymph of Love Rise from the bil -
col canto
de.
lows.
a tempo
ppp tutto
pp dolcissimo
Voi, va-ghi e pin-ti au-gel - li, A - mo-ro-
Birds in your va-ried splen-dor, Grace-ful and
rall. - - - 6
a tempo
pp possible
set - - ti e snel - li, Nel ver - de
fleet - - ing and ten - der, O'er green fields
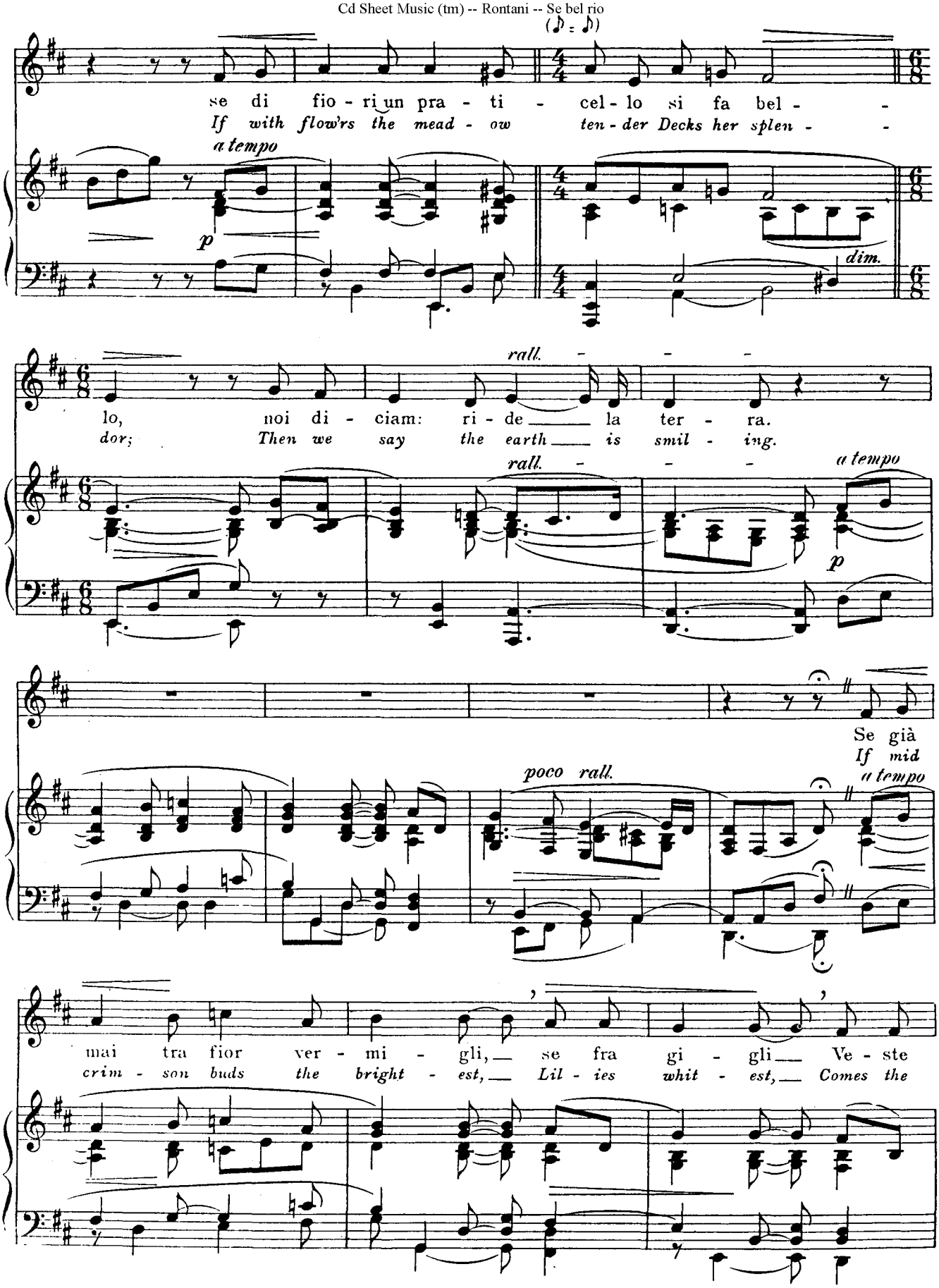

pp
pra - to Col can-to a - la - to De - sta-te il gior - no Va - go ed a -
wing - ing, Full - throat-ed sing - ing, Wake ye the morn-ing, Won - drous, o -
ppp
dor - no, Or che già spun - ta fuo - ra No - va Nin - fa d'A -
dorn - ing, And in her glow - ing au - ra Hail the new nymph of
p calmo
mor, no - vel - la Au - ro - ra, No - va Nin - fa d'A - mor, no -
Love, The new - born Au - ro - ra, Hail the new nymph of Love, The
dim.
rall.
vel - la Au-ro - ra.
new-born Au-ro - ra.
a tempo
rall.
col canto
pp
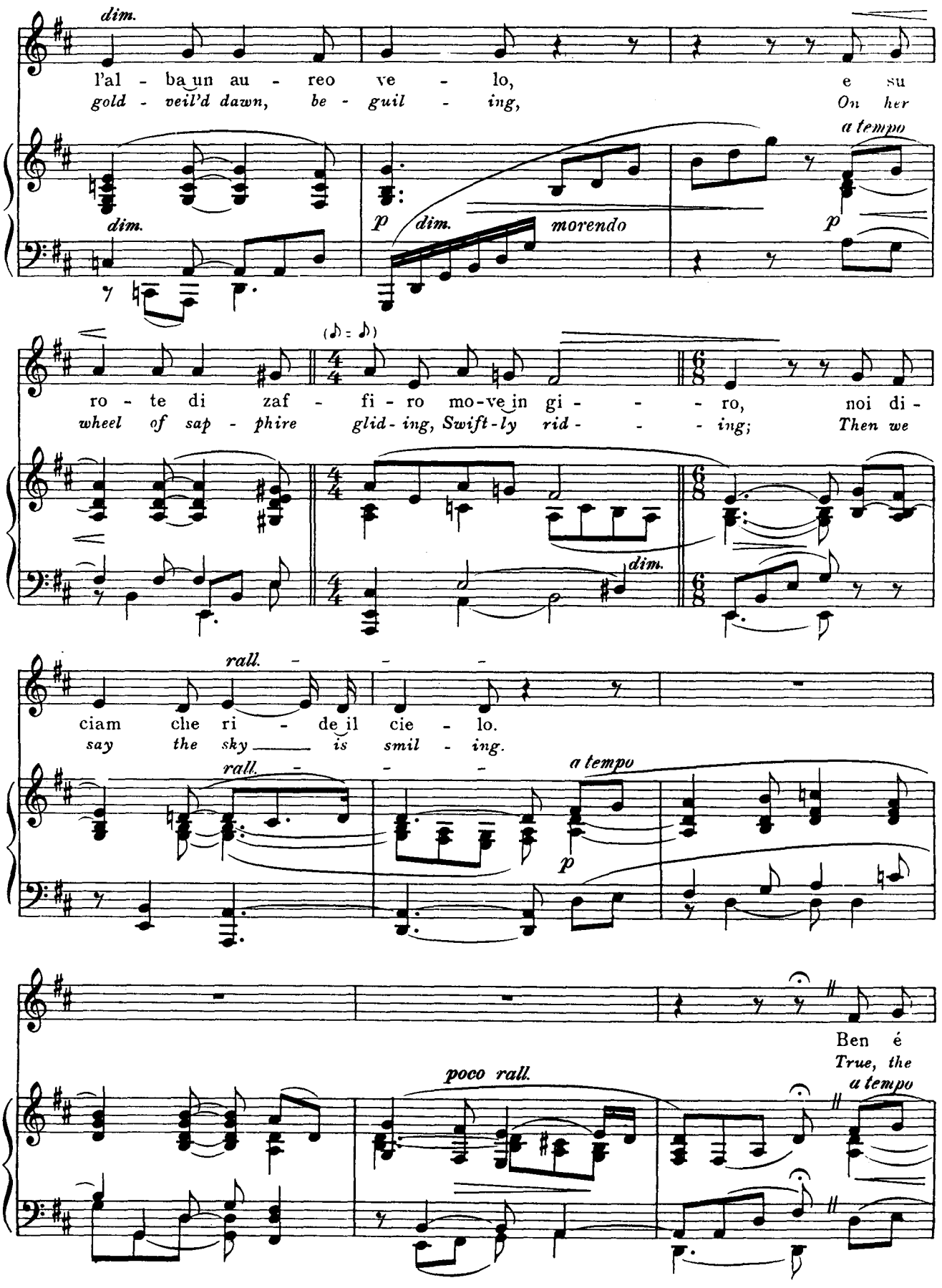
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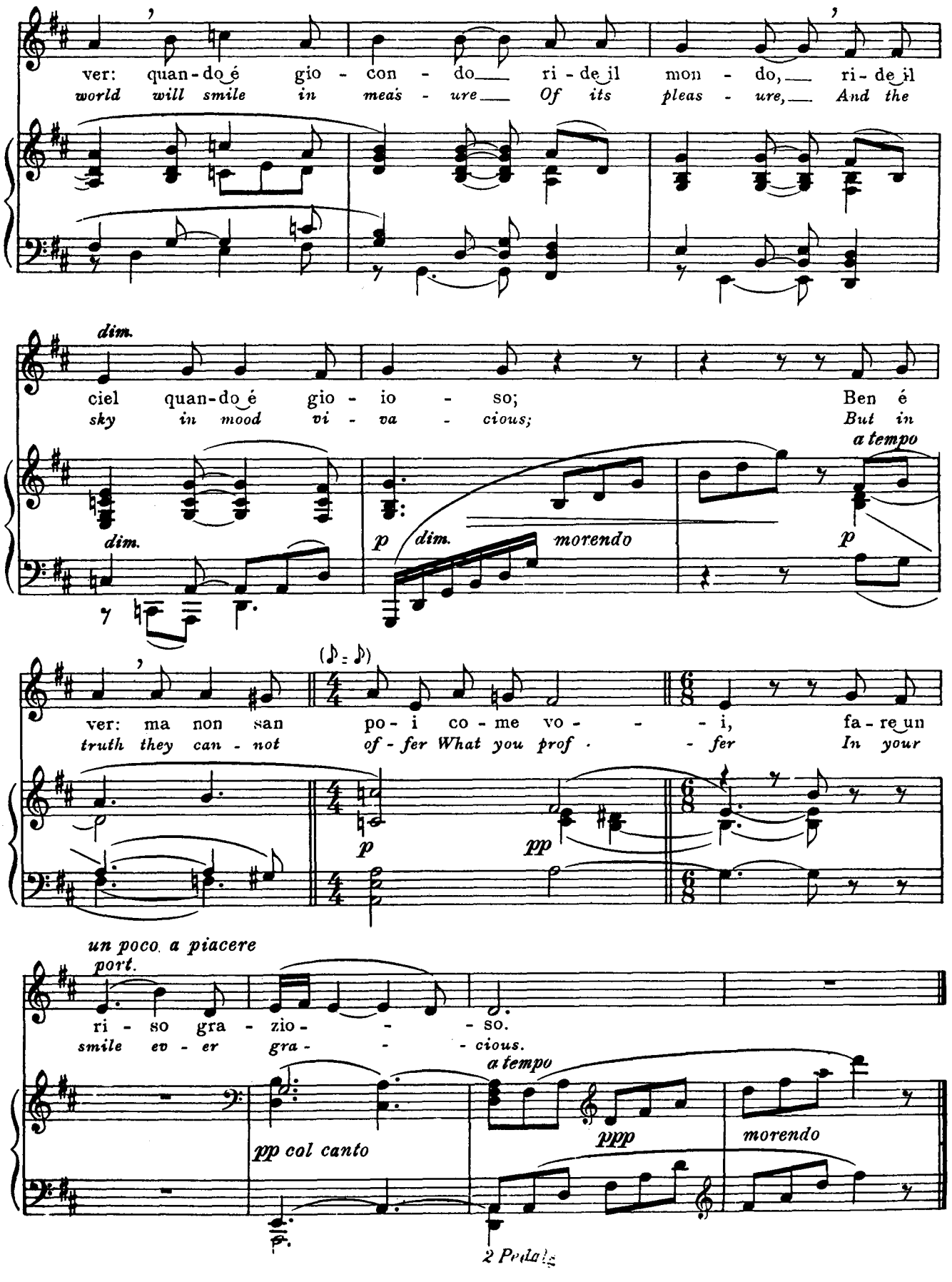
Rontani

Se bel rio




(♪ = ♪)
se di fio - ri un pra - ti - cel - lo si fa bel -
If with flow'rs the mead - ow ten - der Decks her splen -
a tempo
p
dim.
rall. - - -
lo, noi di - ciam: ri - de la ter - ra.
dor; Then we say the earth is smil - ing.
rall. - - -
a tempo
p
Se già
If mid
poco rall.
a tempo
mai tra fior ver - mi - gli, se fra gi - gli Ve - ste
crim - son buds the bright - est, Lil - ies whit - est, Comes the
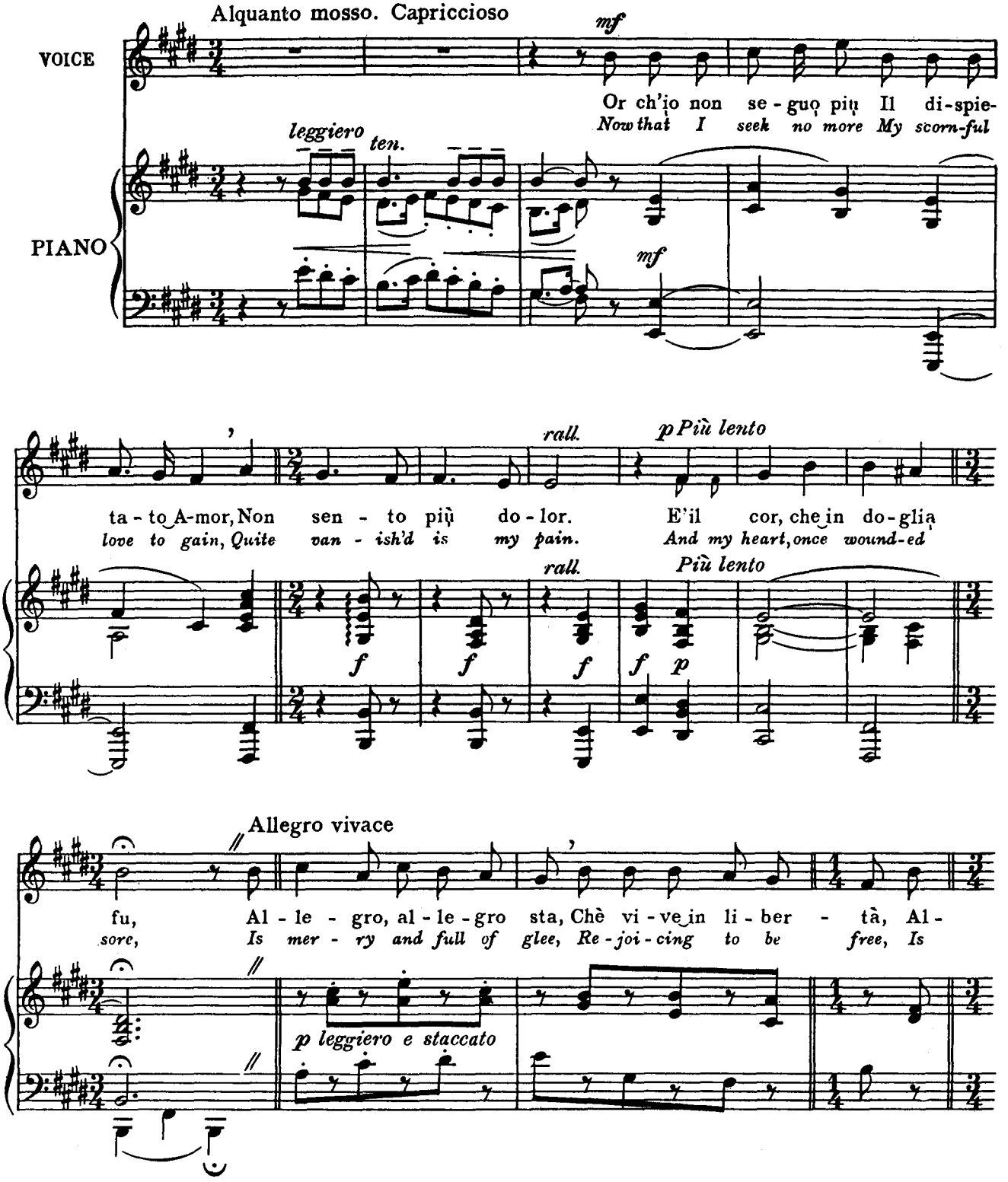

dim.
l'al - ba un au - reo ve - lo, e su
gold - veil'd dawn, be - guil - ing, On her
a tempo
dim.
p dim. morendo
p
ro - te di zaf - fi - ro mo-ve in gi - - - ro, noi di -
wheel of sap - phire glid - ing, Swift - ly rid - - - ing; Then we
dim.
rall. - - -
ciam che ri - de il cie - lo.
say the sky is smil - ing.
rall. - - -
a tempo
p
Ben é
True, the
poco rall.
a tempo
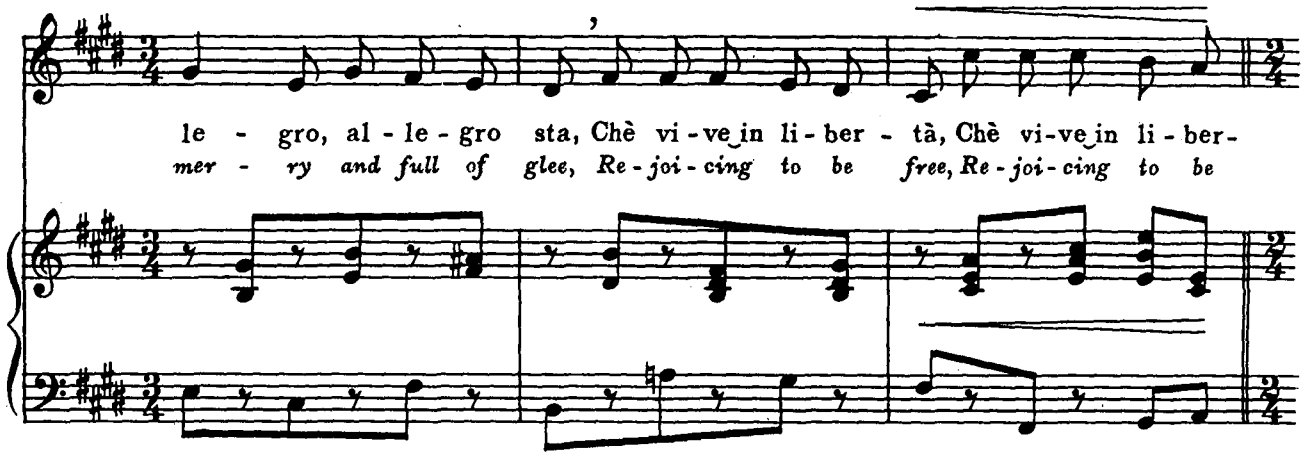

ver: quan-do é gio - con - do ri - de il mon - do, ri - de il
world will smile in meas - ure Of its pleas - ure, And the
dim.
ciel quan-do é gio - io - so; Ben é
sky in mood vi - va - cious; But in
a tempo
dim.
p dim. morendo
p
ver: ma non san po - i co - me vo - - - i, fa - re un
truth they can - not of - fer What you prof - - fer In your
p
pp
un poco a piacere
port.
ri - so gra - zio - - - so.
smile ev - er gra - - - cious.
a tempo
pp col canto
ppp
morendo
2 Pedals
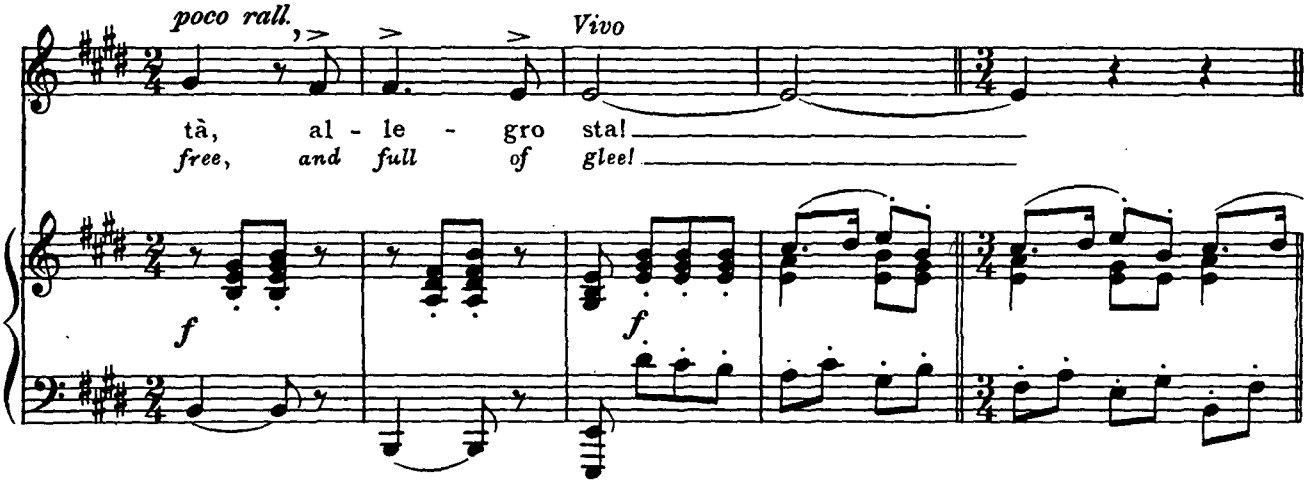
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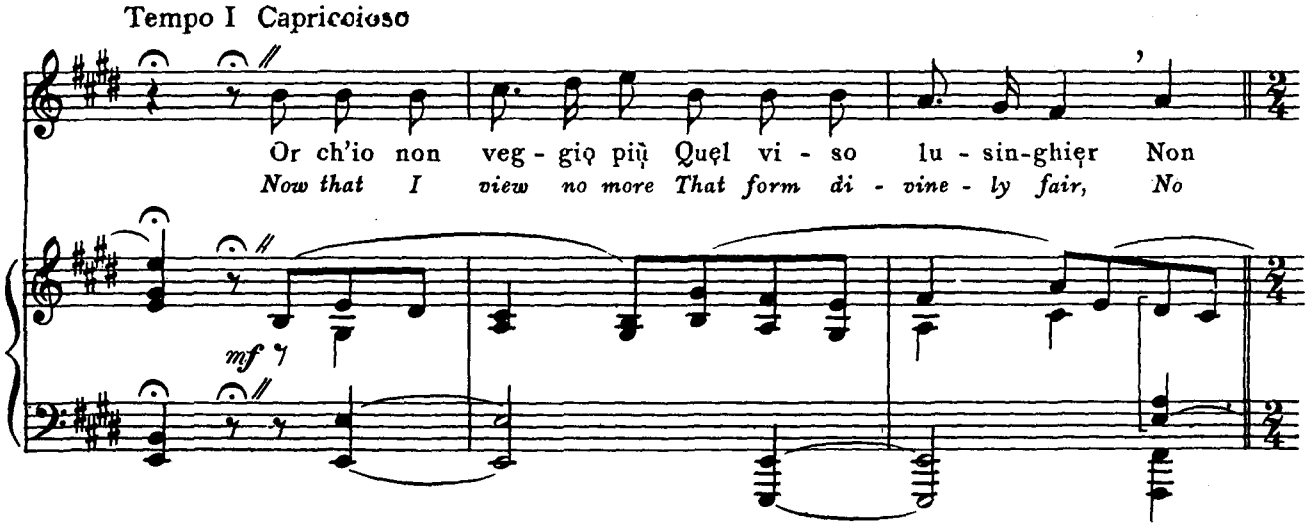
Rontani
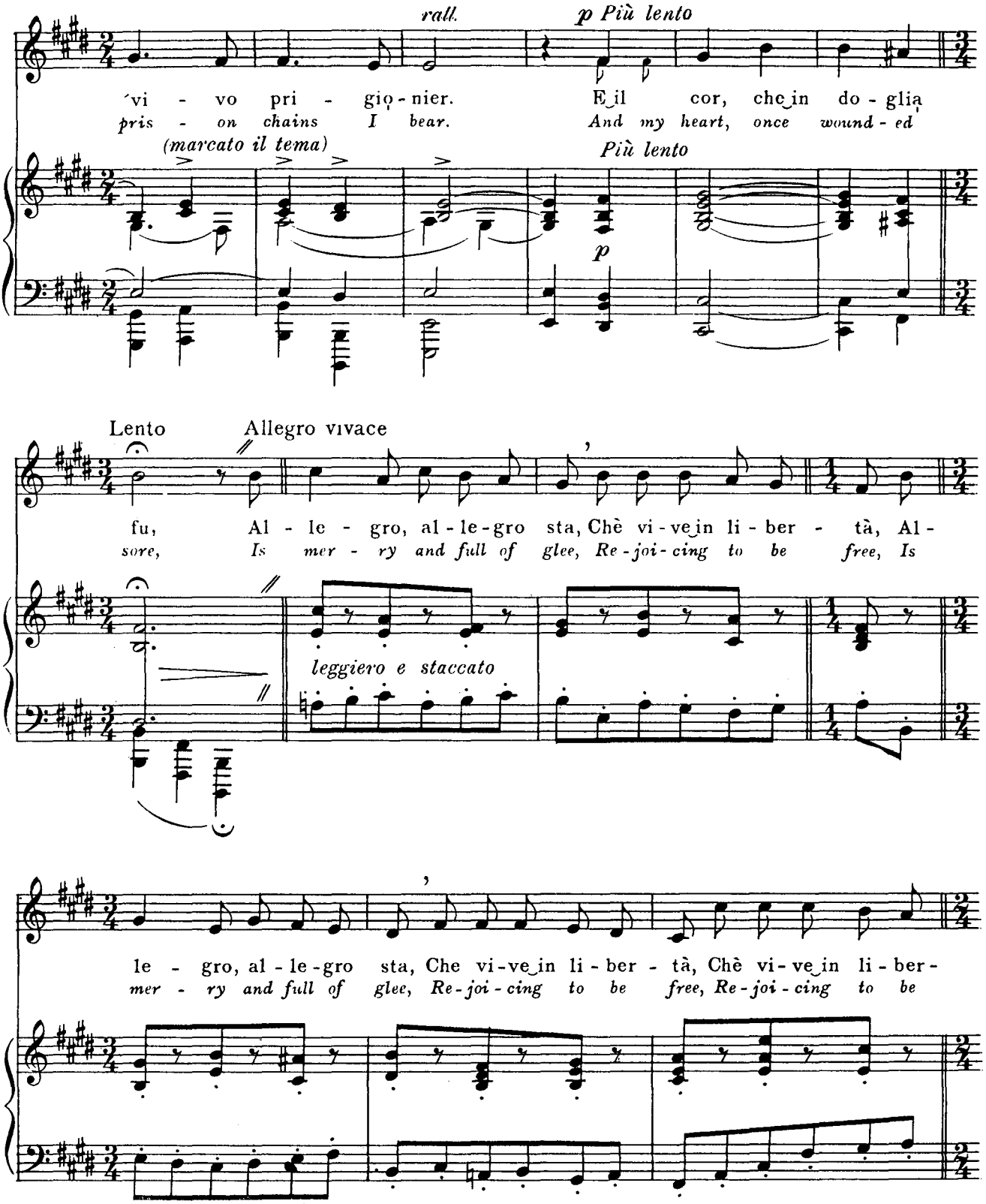
Or ch'io non seguo più
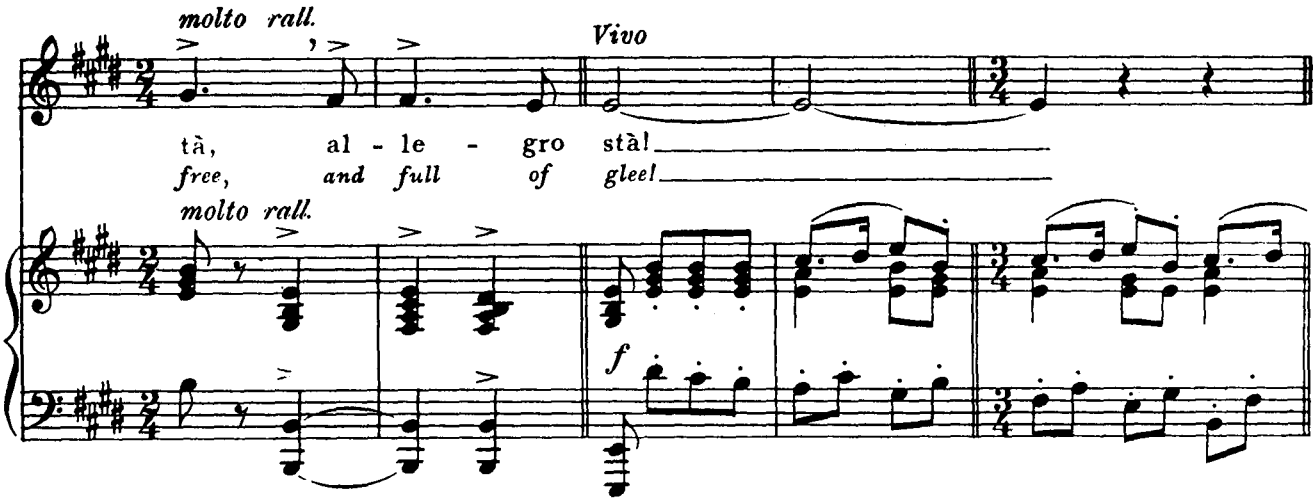


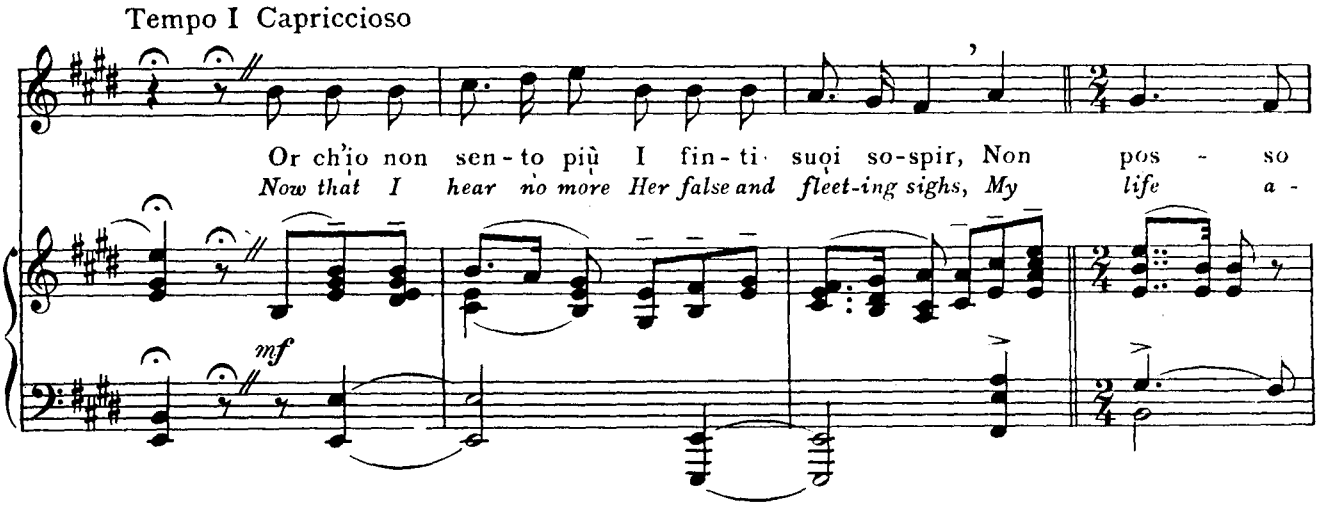

le - gro, al - le - gro sta, Chè vi - ve in li - ber - tà, Chè vi-ve in li - ber-
mer - ry and full of glee, Re - joi - cing to be free, Re - joi - cing to be

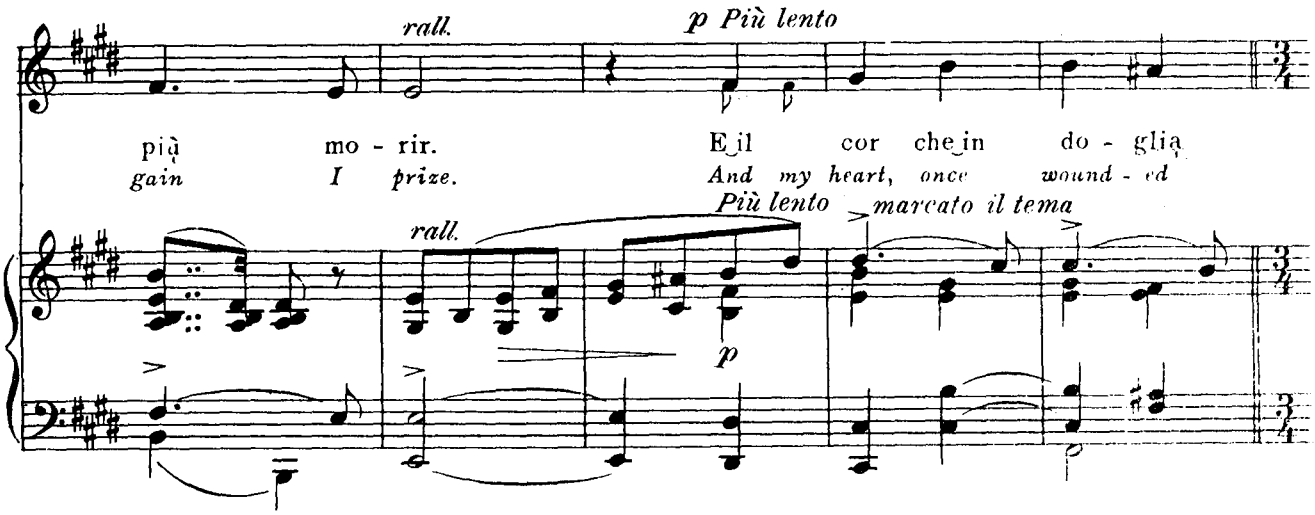

poco rall.
Vivo
tà, al - le - gro sta!
free, and full of glee!
f
f
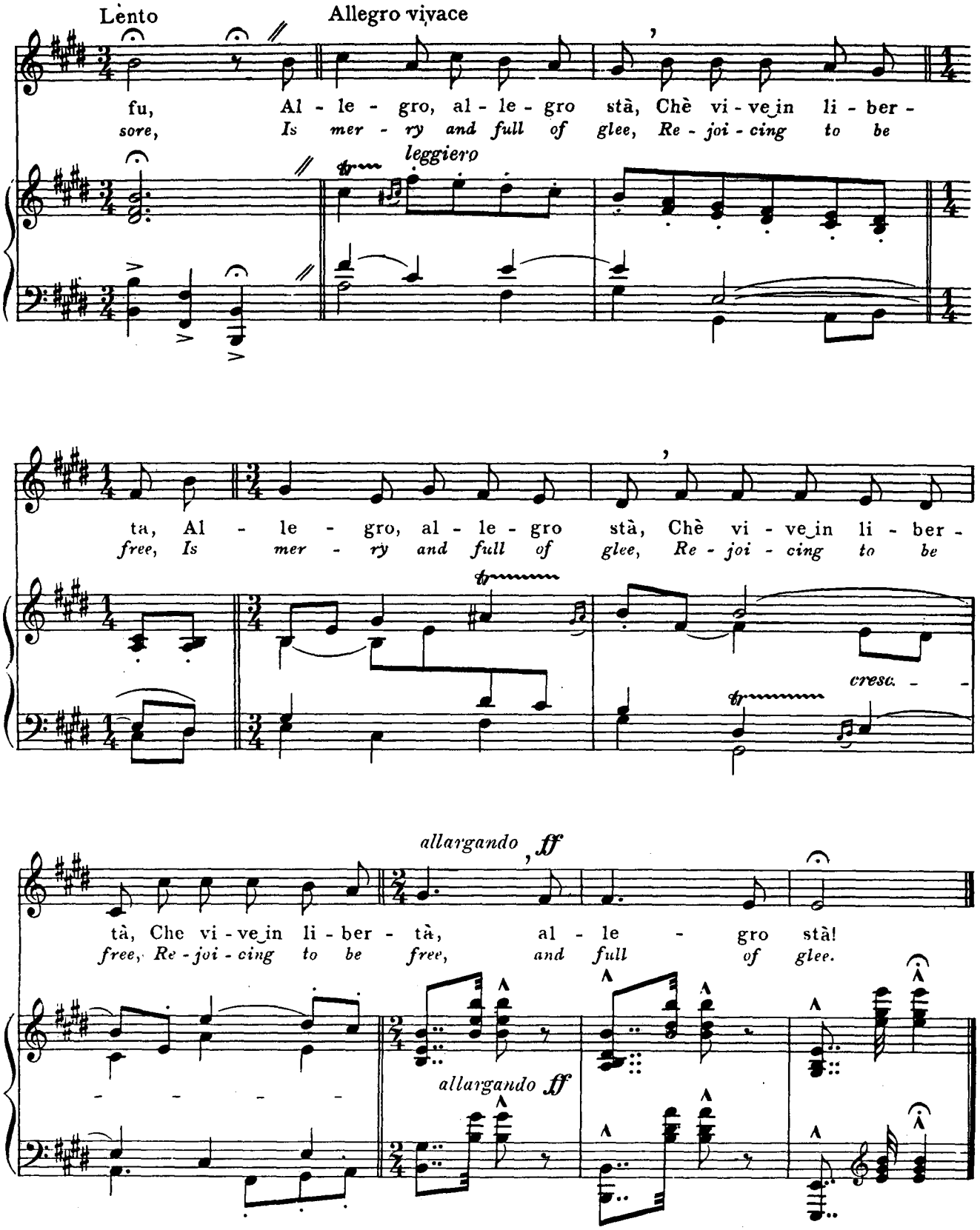

Tempo I Capricciosо
Or ch'io non veg - giọ piụ Quẹl vi - so lu - sin-ghiẹr Non
Now that I view no more That form di - vine - ly fair, No
mf


rall.
p Più lento
'vi - vo pri - gio - nier. E il cor, che in do - glia
pris - on chains I bear. And my heart, once wound - ed
(marcato il tema)
Più lento
p
Lento
Allegro vivace
fu, Al - le - gro, al - le - gro sta, Chè vi - ve in li - ber - tà, Al -
sore, Is mer - ry and full of glee, Re - joi - cing to be free, Is
leggiero e staccato
le - gro, al - le - gro sta, Che vi - ve in li - ber - tà, Chè vi - ve in li - ber -
mer - ry and full of glee, Re - joi - cing to be free, Re - joi - cing to be


molto rall.
Vivo
tà, al - le - gro stà!
free, and full of glee!
molto rall.
f


Tempo I Capriccioso
Or ch'io non sen - to più I fin - ti suoi so-spir, Non pos - so
Now that I hear no more Her false and fleet-ing sighs, My life a -
mf
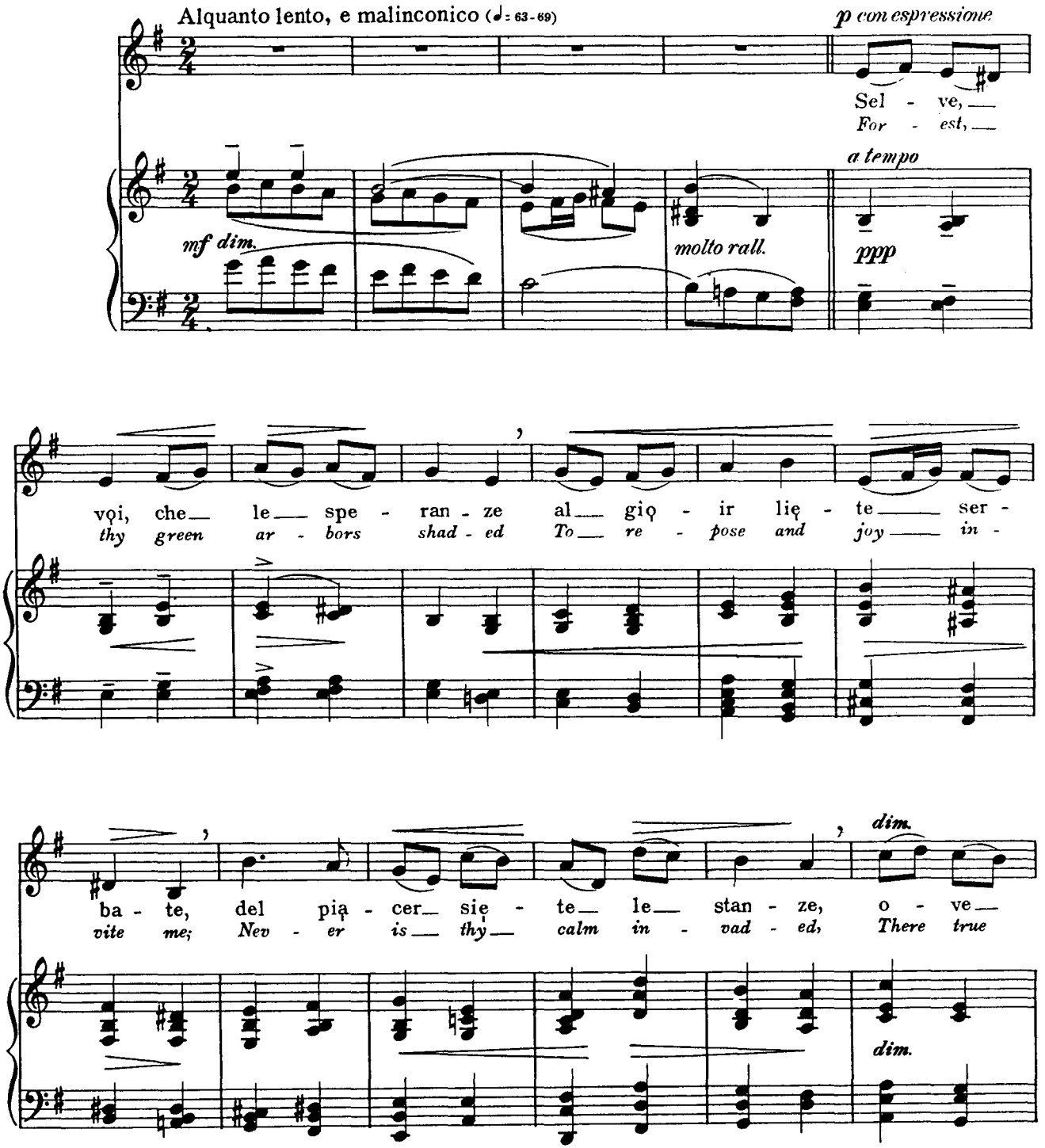

rall.
p Più lento
più mo - rir.
gain I prize.
E il cor che in do - glia
And my heart, once wound - ed
Più lento
marcato il tema
rall.
p
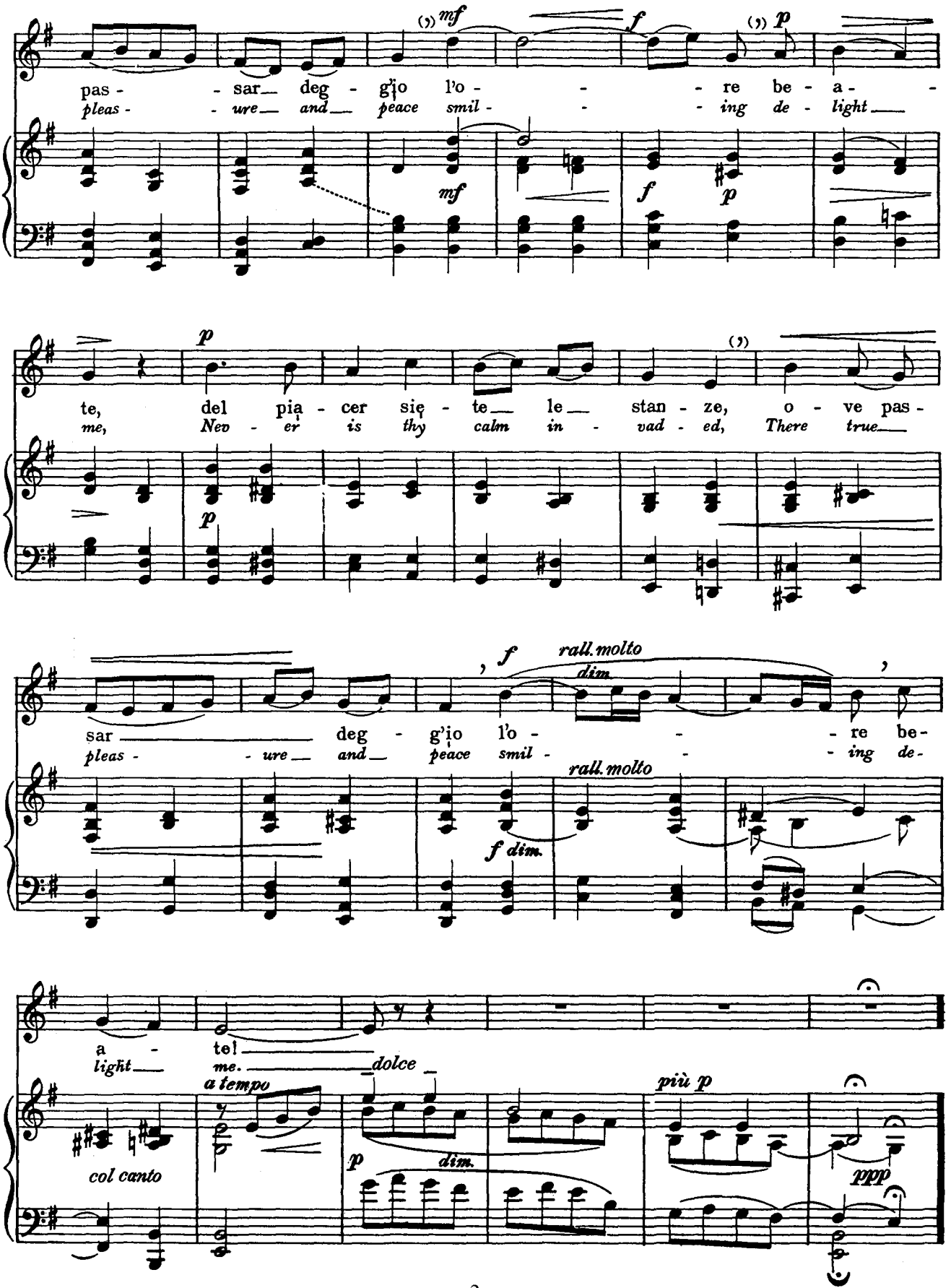

Lento
Allegro vivace
fu, Al - le - gro, al - le - gro stà, Chè vi - ve in li - ber -
sore, Is mer - ry and full of glee, Re - joi - cing to be
leggiero
ta, Al - le - gro, al - le - gro stà, Chè vi - ve in li - ber -
free, Is mer - ry and full of glee, Re - joi - cing to be
cresc.
allargando ff
tà, Che vi - ve in li - ber - tà, al - le - gro stà!
free, Re - joi - cing to be free, and full of glee.
allargando ff

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Rosa

Selve, voi che le speranze
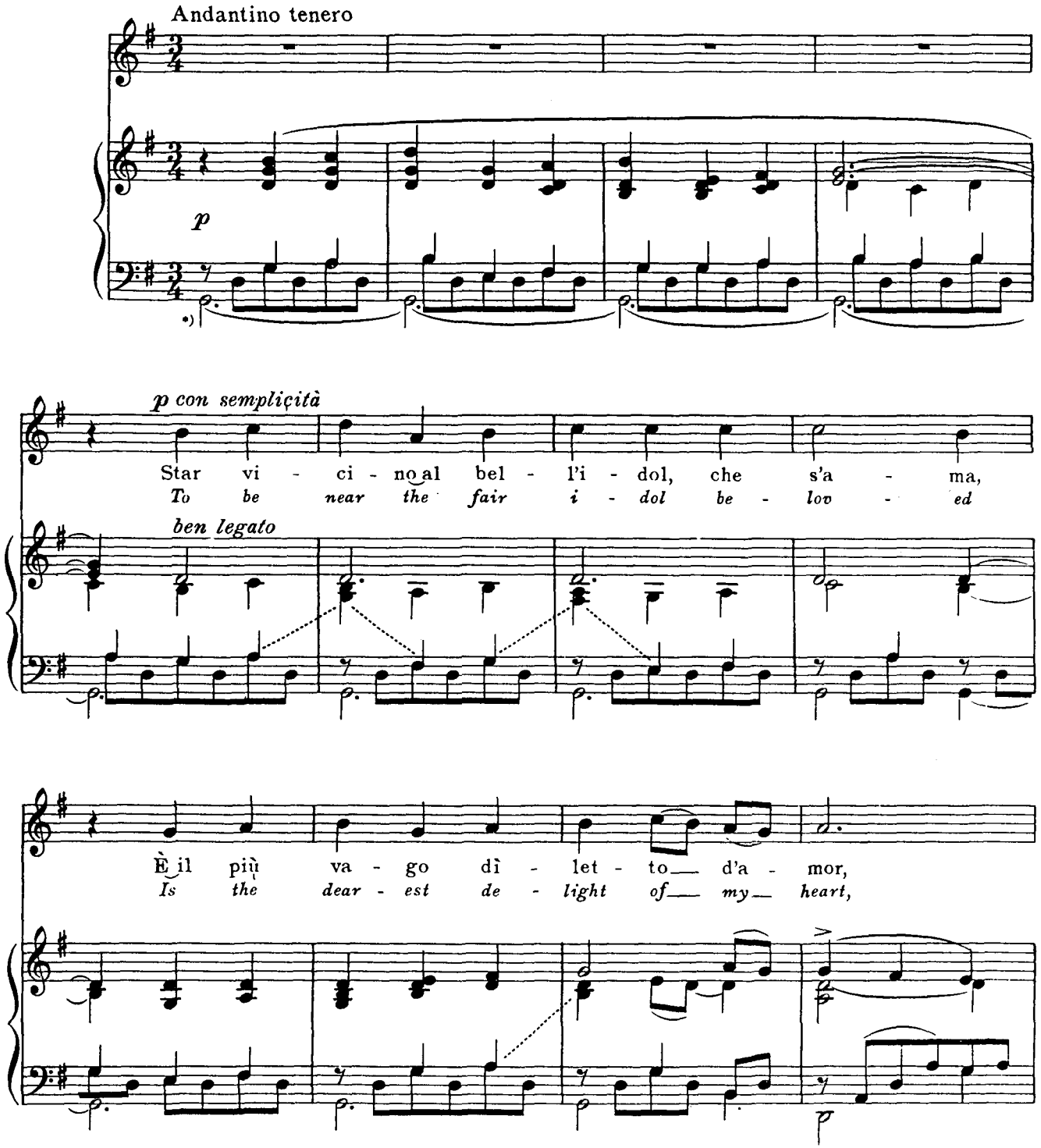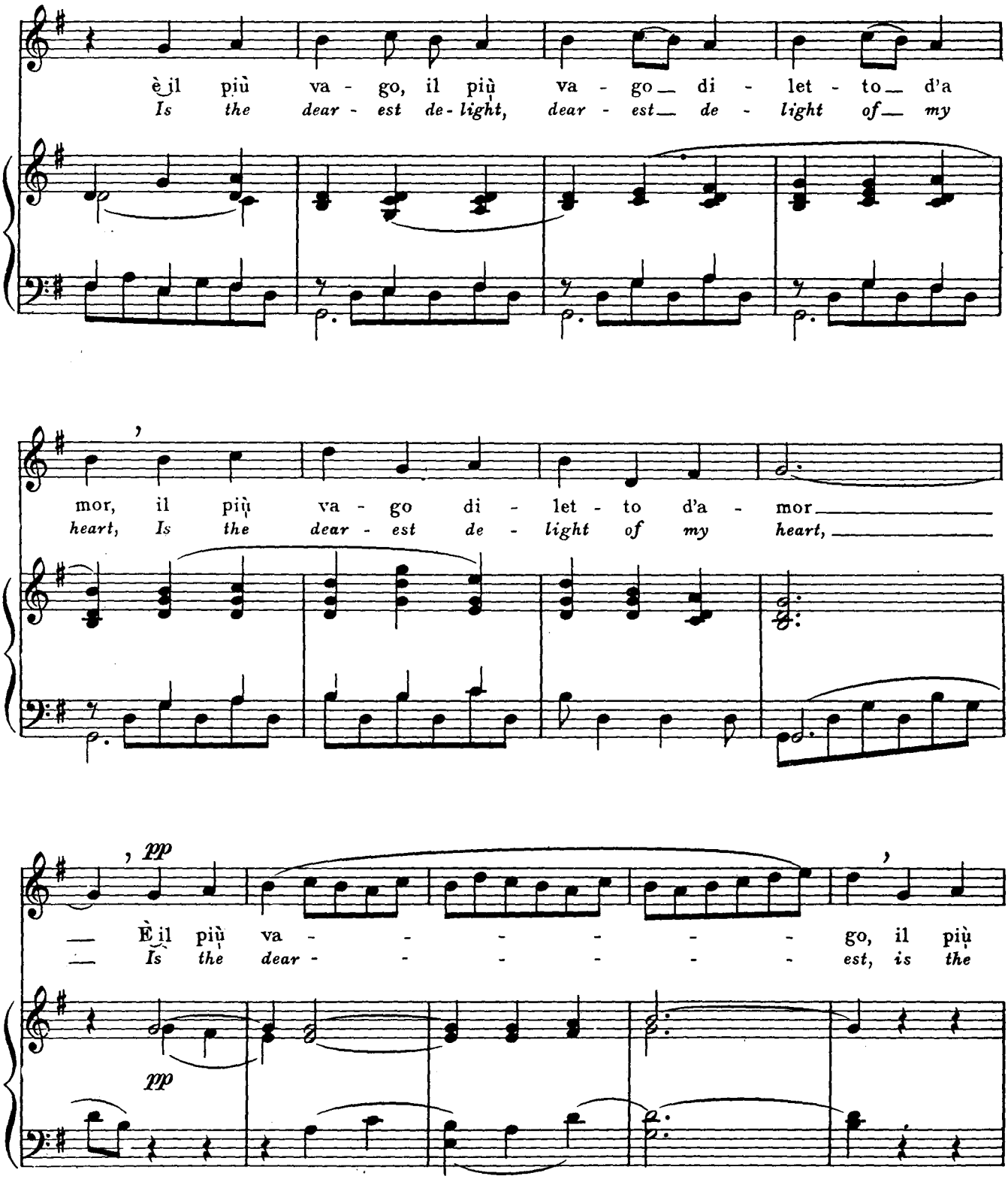



pas - - sar deg - g'io l'o - - - re be - a -
pleas - - ure and peace smil - - - ing de - light
mf
f
p
te, del pia - cer sie - te le stan - ze, o - ve pas -
me, Nev - er is thy calm in - vad - ed, There true
sar deg - g'io l'o - - re be -
pleas - - ure and peace smil - - ing de -
rall. molto
dim.
f dim.
a - te!
light me.
dolce
a tempo
col canto
più p
ppp
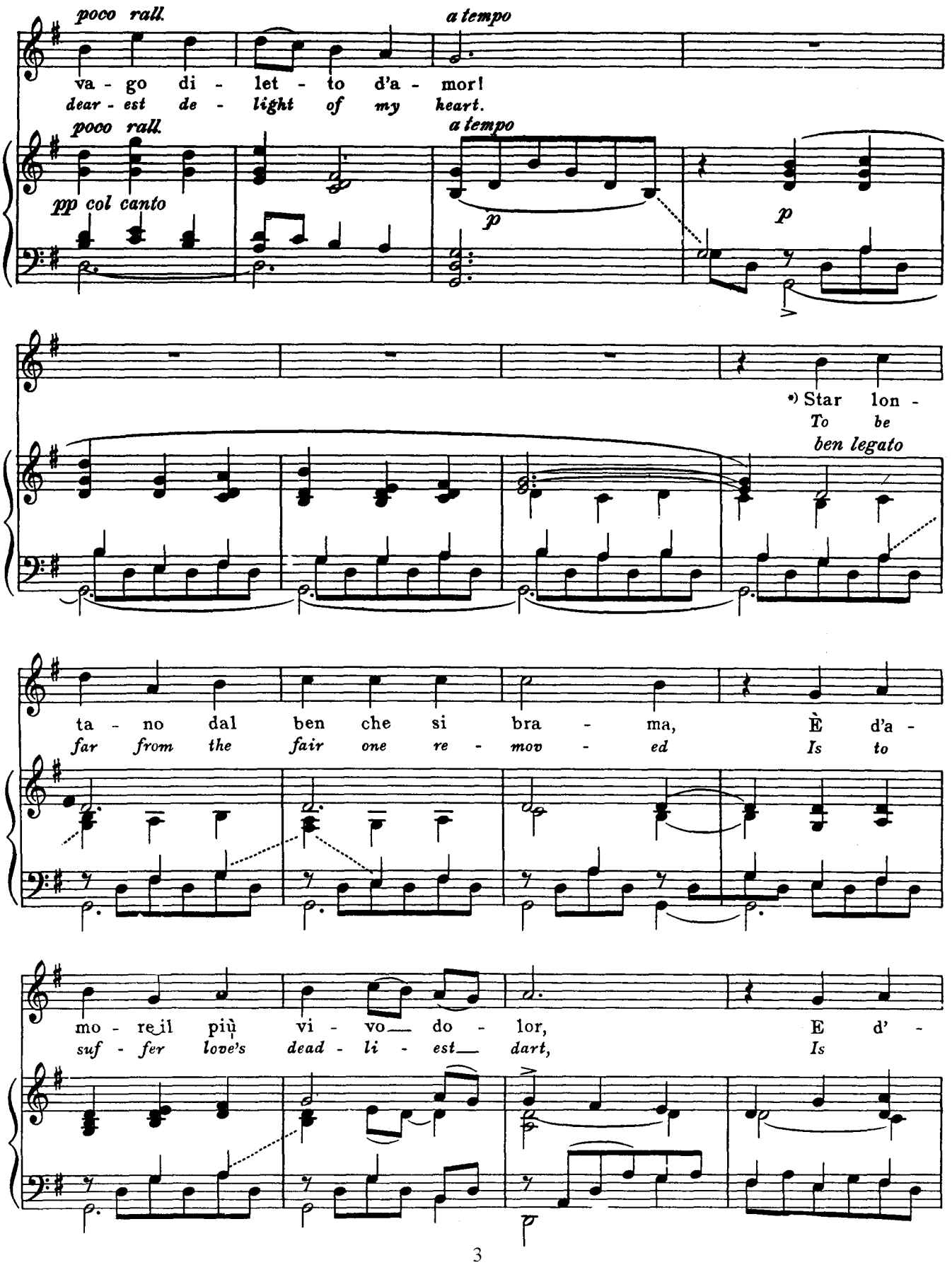
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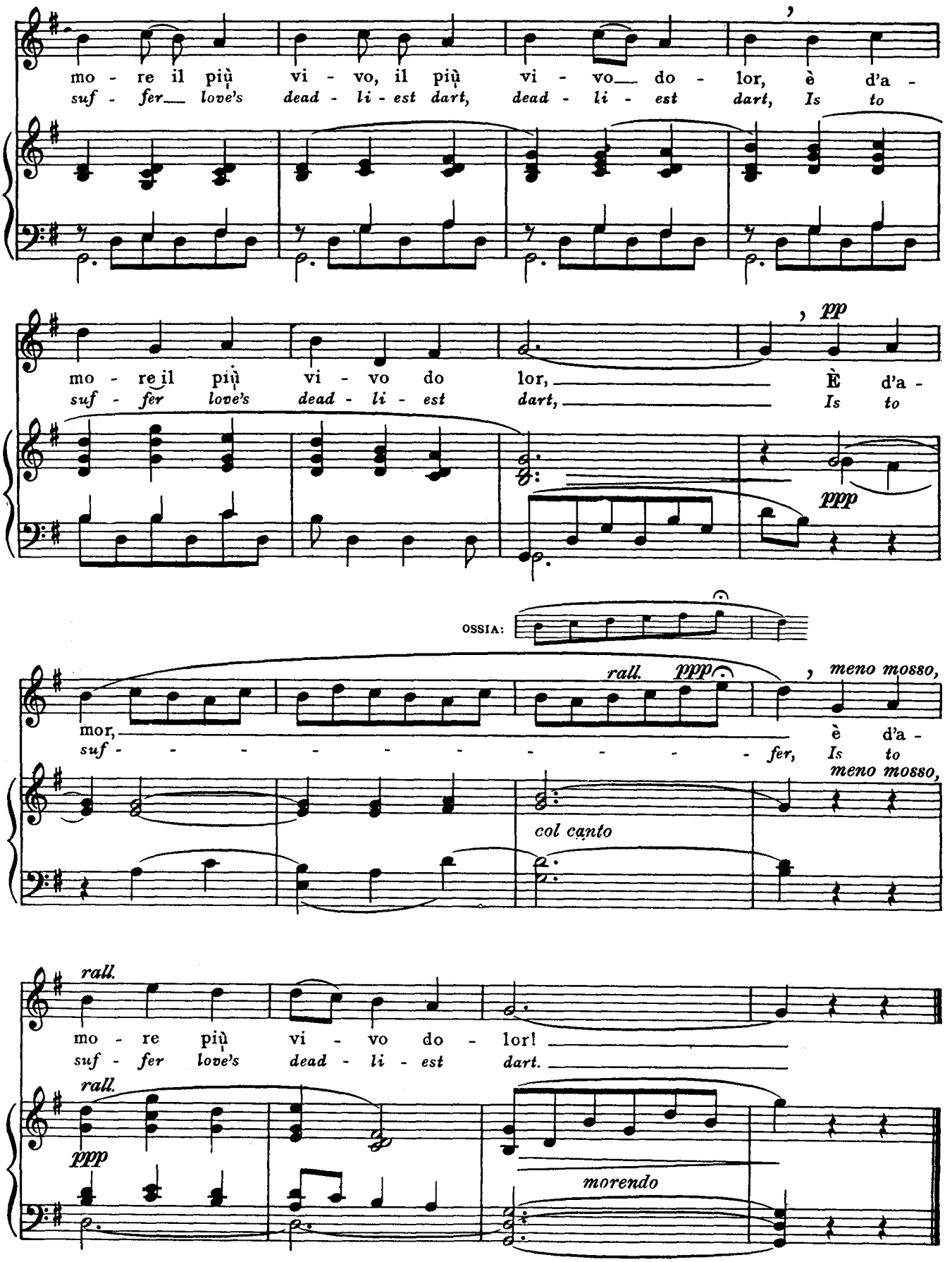
Rosa

Star vicino




è il più va - go, il più va - go di - let - to d'a
Is the dear - est de - light, dear - est de - light of my
mor, il più va - go di - let - to d'a - mor
heart, Is the dear - est de - light of my heart,
pp
È il più va - go, il più
Is the dear - est, is the
pp
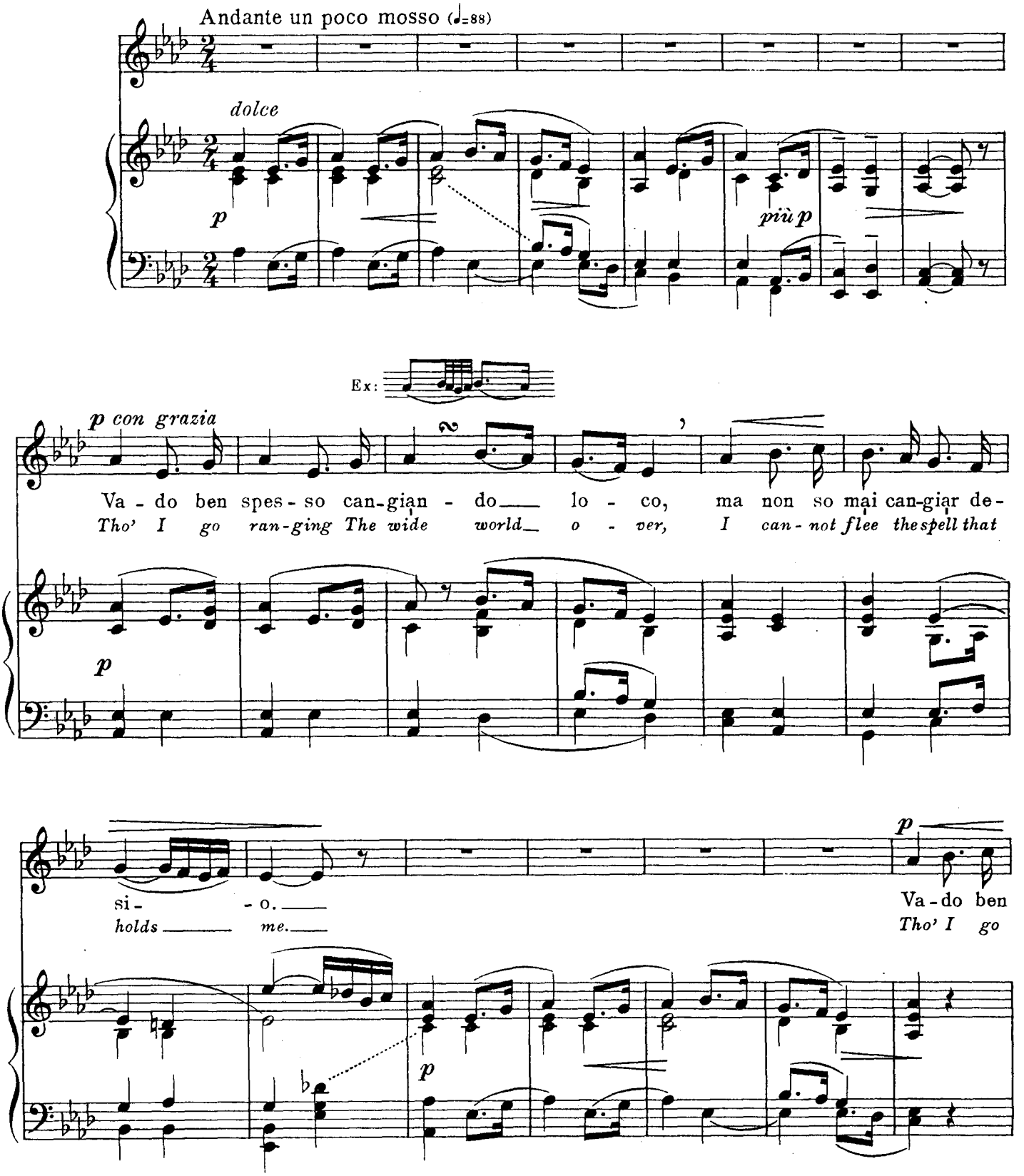

poco rall.
a tempo
va - go di - let - to d'a - mor!
dear - est de - light of my heart.
poco rall.
a tempo
pp col canto
p
p
*) Star lon -
To be
ben legato
ta - no dal ben che si bra - ma, È d'a -
far from the fair one re - mov - ed Is to
mo - re il più vi - vo do - lor, E d' -
suf - fer love's dead - li - est dart, Is
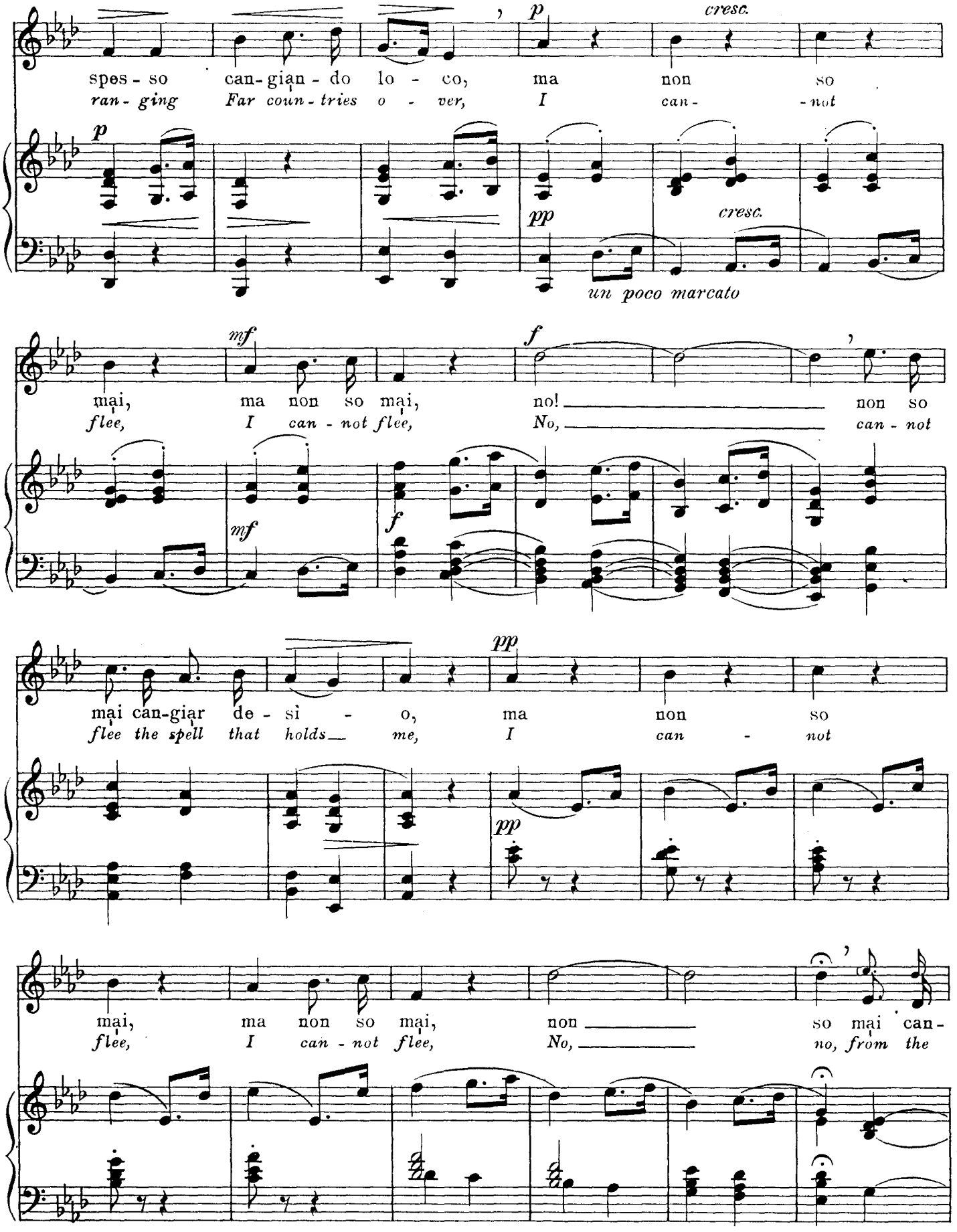

mo - re il più vi - vo, il più vi - vo do - lor, è d'a -
suf - fer love's dead - li - est dart, dead - li - est dart, Is to
mo - re il più vi - vo do lor, È d'a -
suf - fer love's dead - li - est dart, Is to
pp
ppp
OSSIA:
rall. ppp
meno mosso,
mor,
suf - fer,
è d'a -
Is to
meno mosso,
col canto
rall.
mo - re più vi - vo do - lor!
suf - fer love's dead - li - est dart.
rall.
ppp
morendo
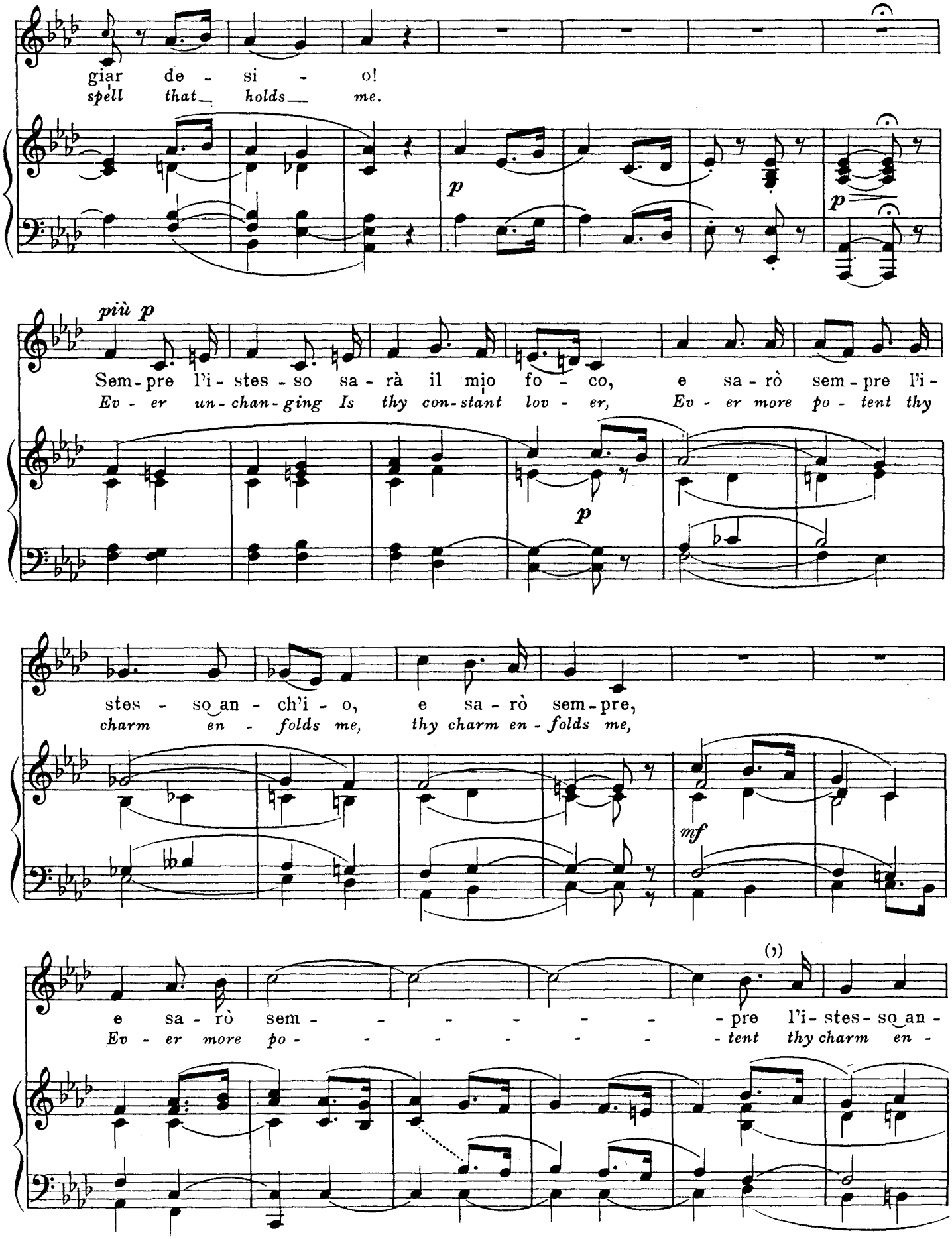
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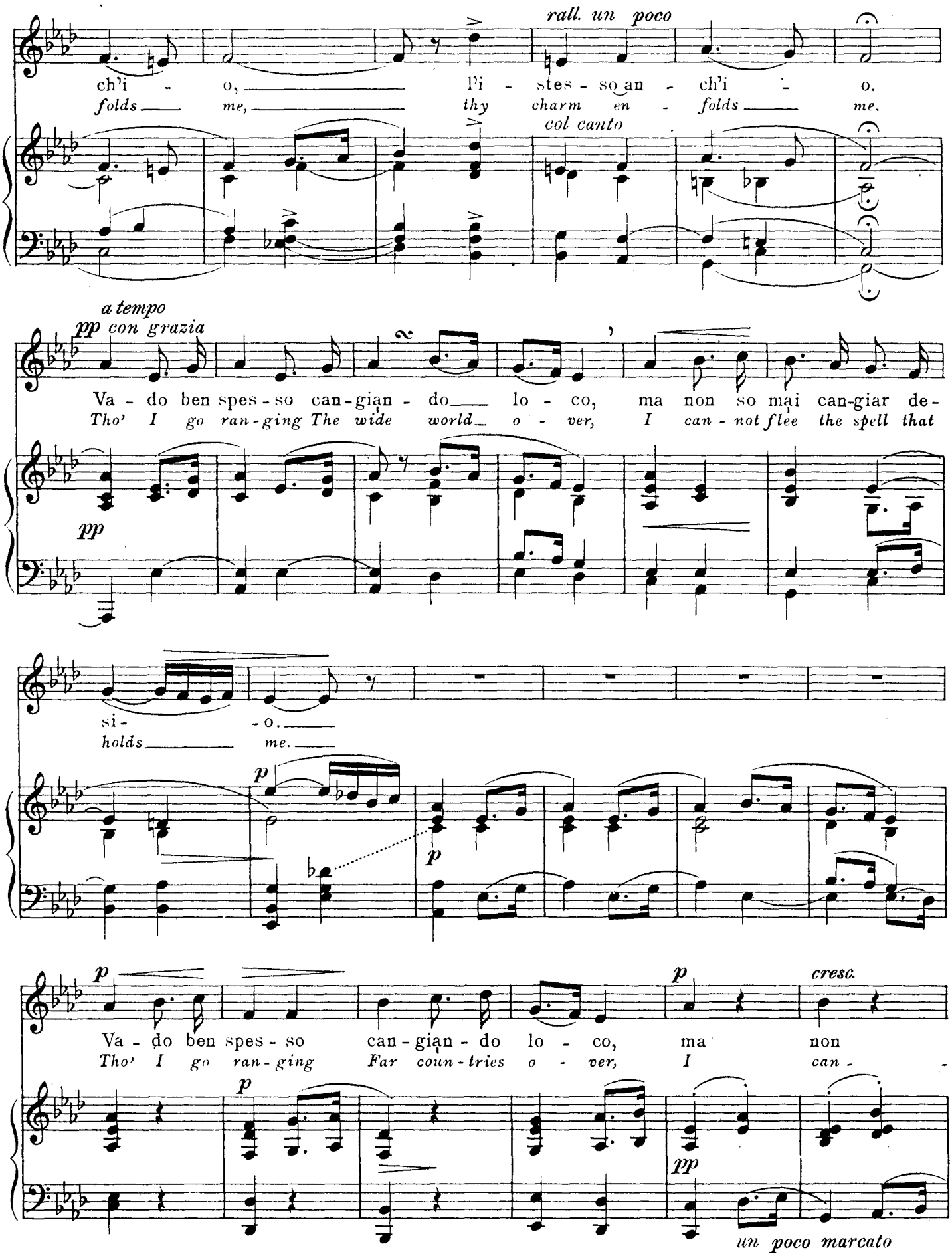
Rosa
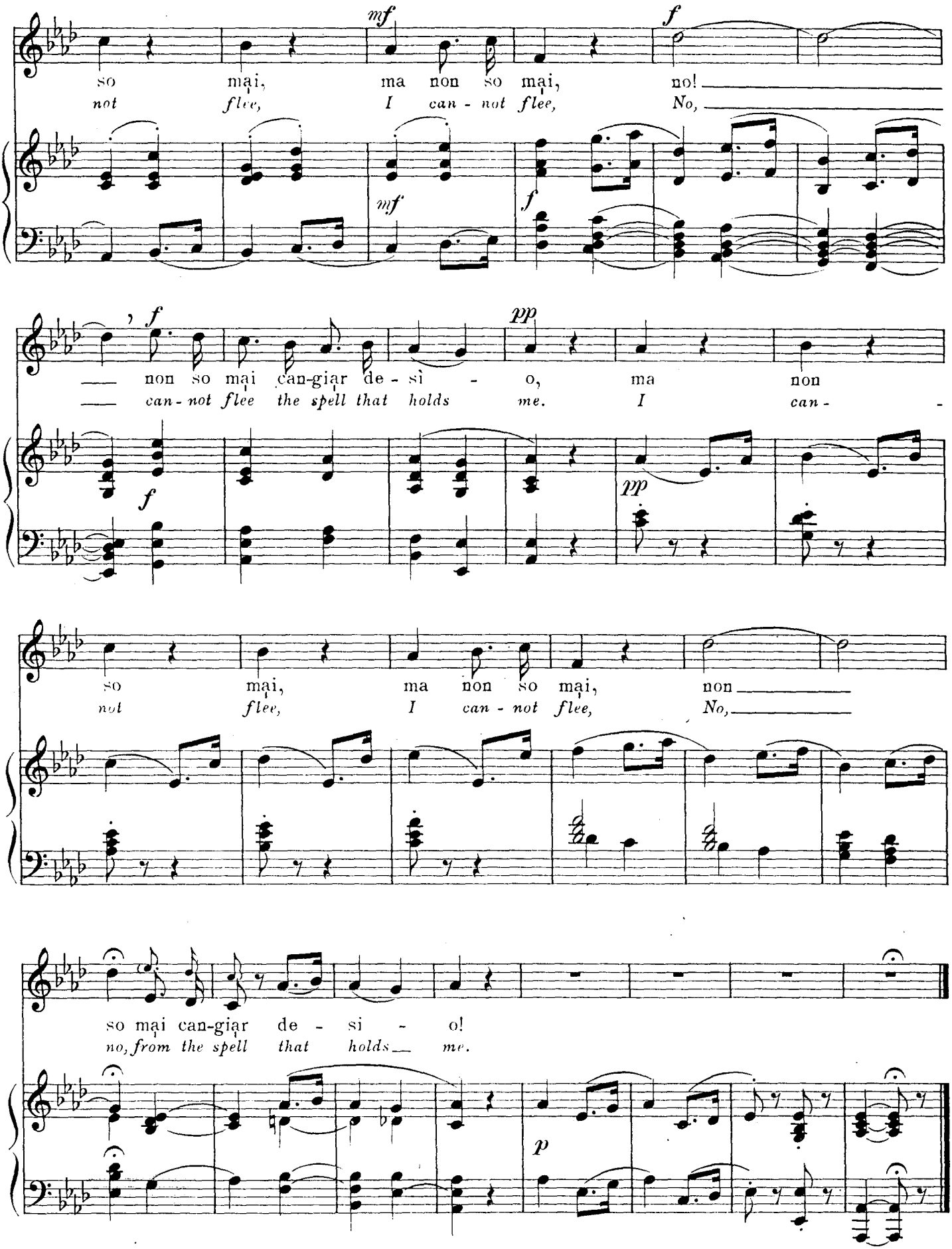
Vado ben spesso cangiando loco




spes - so can-gian - do lo - co, ma non so
ran - ging Far coun - tries o - ver, I can - not
cresc.
un poco marcato
mai, ma non so mai, no! non so
flee, I can - not flee, No, can - not
mai can-giar de - si - o, ma non so
flee the spell that holds me, I can not
mai, ma non so mai, non so mai can -
flee, I can - not flee, No, no, from the


giar de - si - o!
spell that holds me.
p
p
più p
Sem - pre l'i - stes - so sa - rà il mio fo - co, e sa - rò sem - pre l'i -
Ev - er un - chan - ging Is thy con - stant lov - er, Ev - er more po - tent thy
p
stes - so an - ch'i - o, e sa - rò sem - pre,
charm en - folds me, thy charm en - folds me,
mf
e sa - rò sem - - - - - - - pre l'i - stes - so an -
Ev - er more po - - - - - - - tent thy charm en -


rall. un poco
ch'i - o, l'i - stes - so an - ch'i - o.
folds me, thy charm en - folds me.
col canto
a tempo
pp con grazia
Va - do ben spes - so can - gian - do lo - co, ma non so mai can-giar de-
Tho' I go ran-ging The wide world o - ver, I can - not flee the spell that
pp
si - o.
holds me.
p
p
Va - do ben spes - so can - gian - do lo - co, ma non
Tho' I go ran-ging Far coun-tries o - ver, I can -
p
p
cresc.
p
pp
un poco marcato
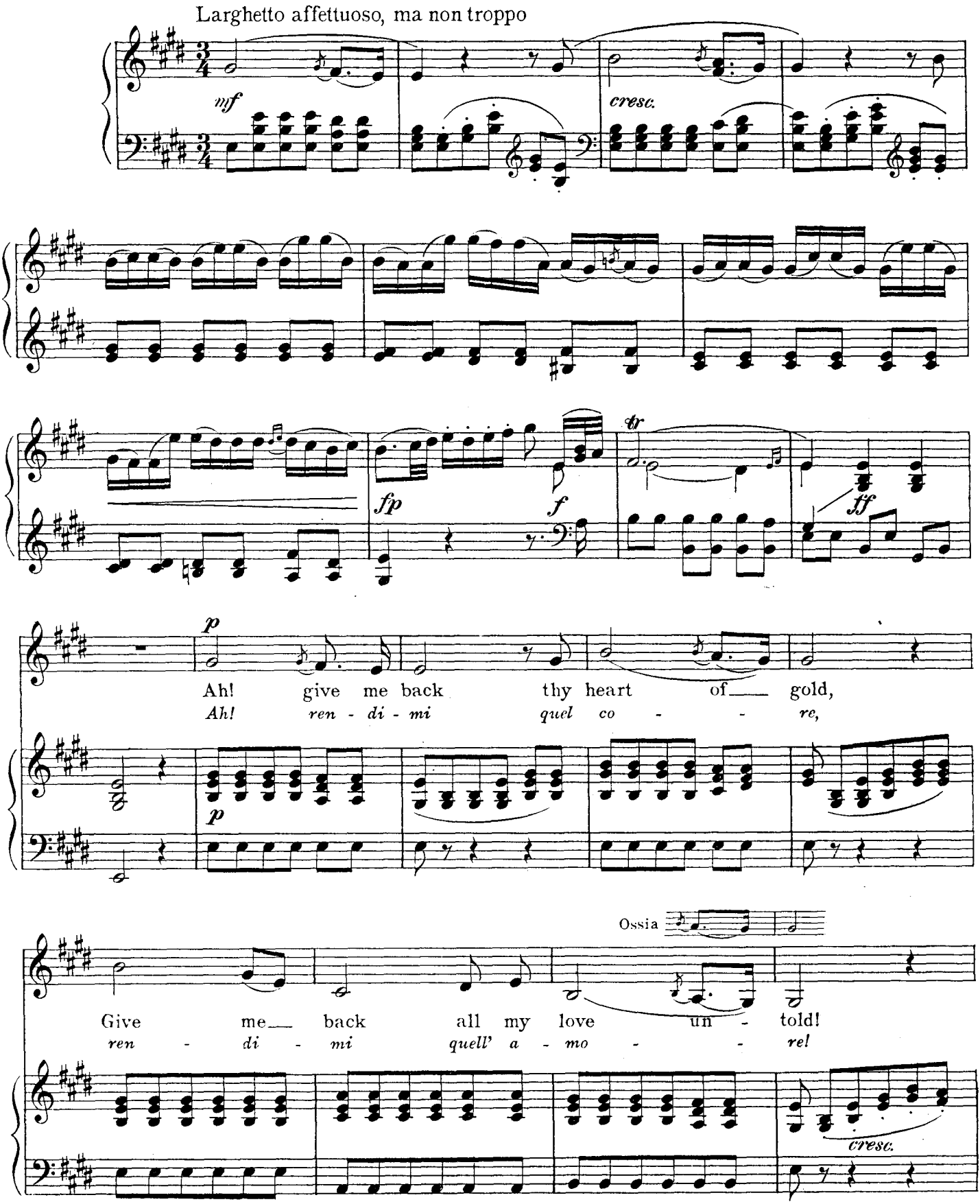

mf
f
so mai, ma non so mai, no!
not flee, I can - not flee, No,
mf
f
f
pp
non so mai can-giar de - sì - o, ma non
can - not flee the spell that holds me. I can -
f
pp
so mai, ma non so mai, non
not flee, I can - not flee, No,
so mai can-giar de - si - o!
no, from the spell that holds me.
p
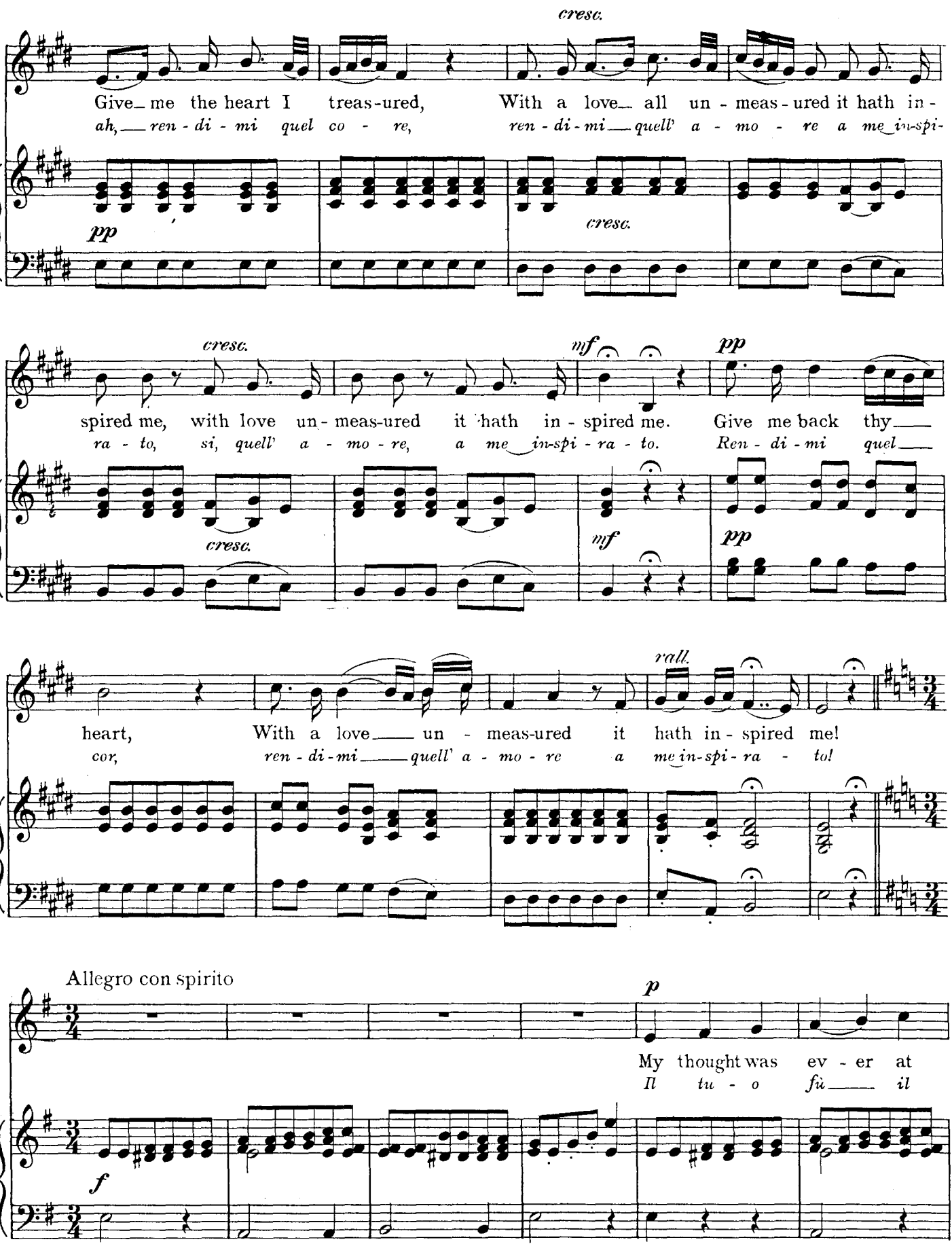
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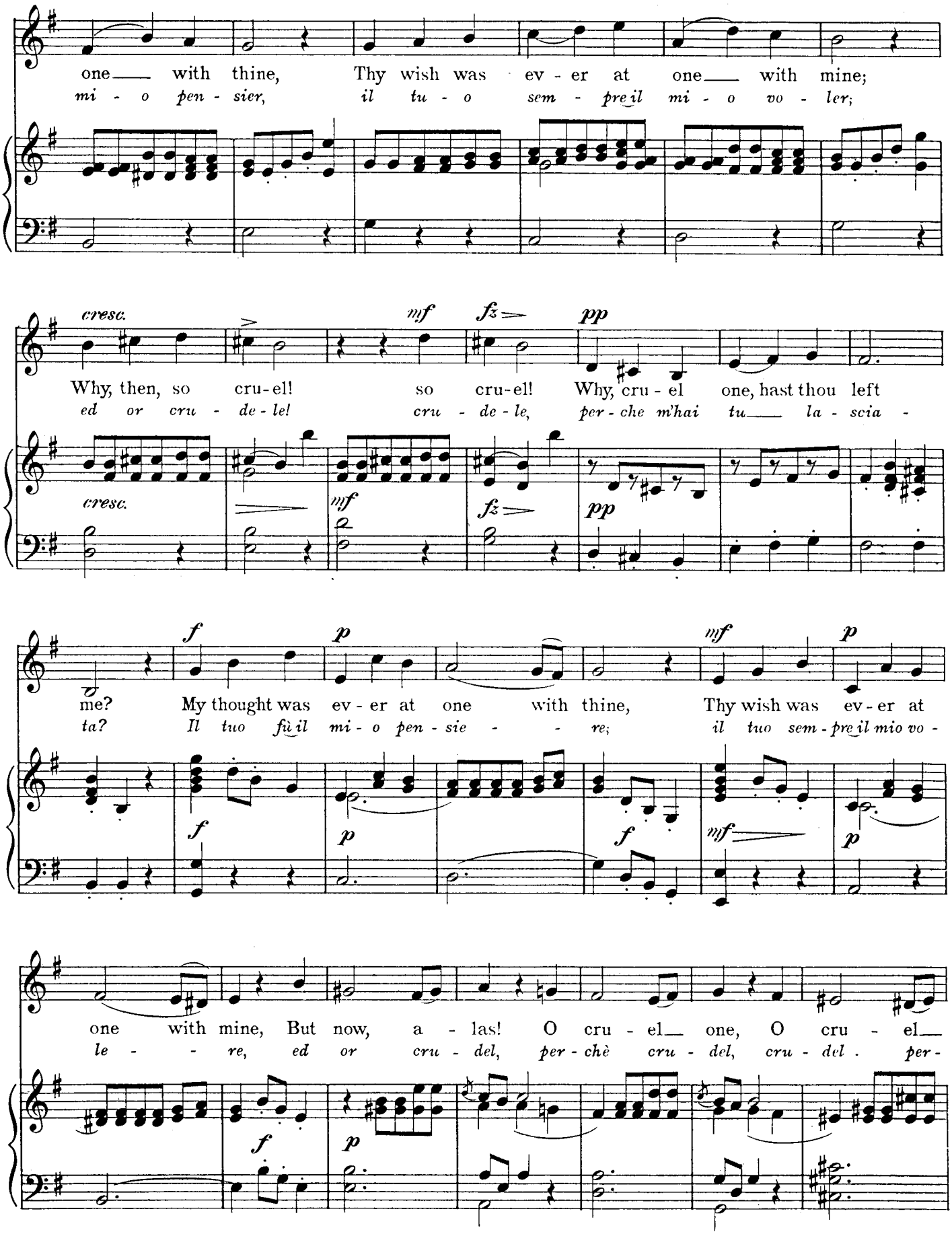
Rossi
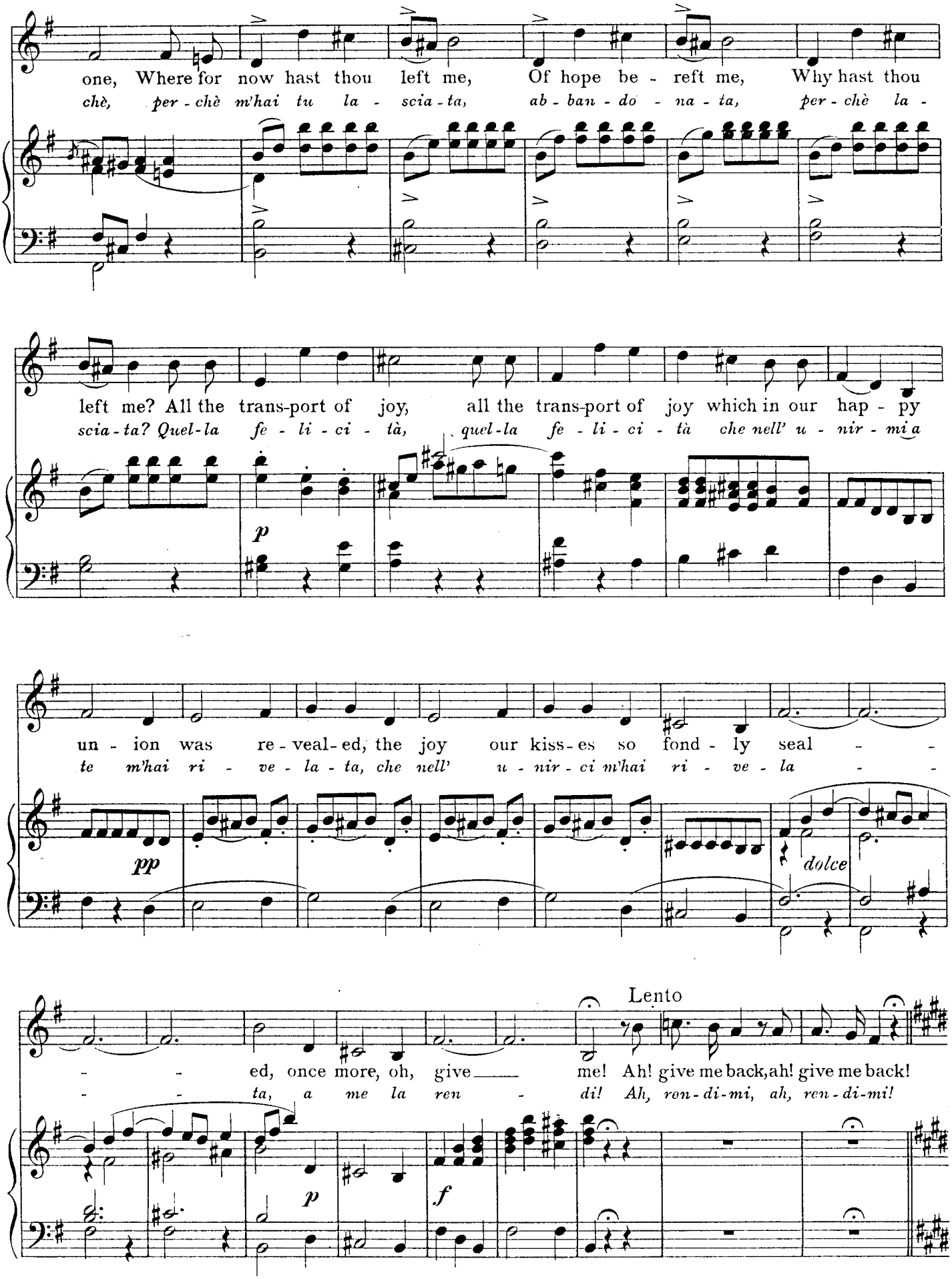
Ah! Rendimi
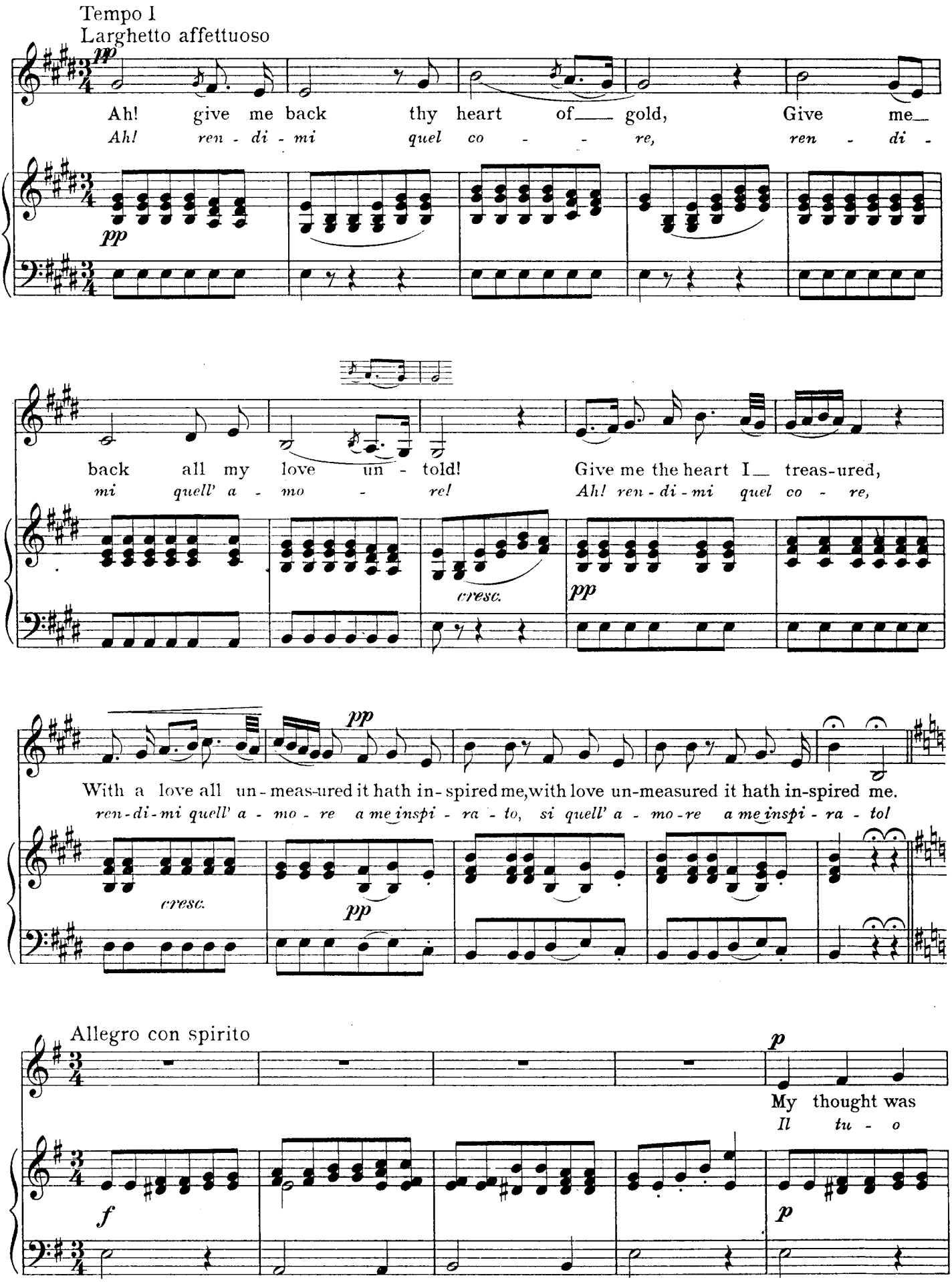
from Mitrane
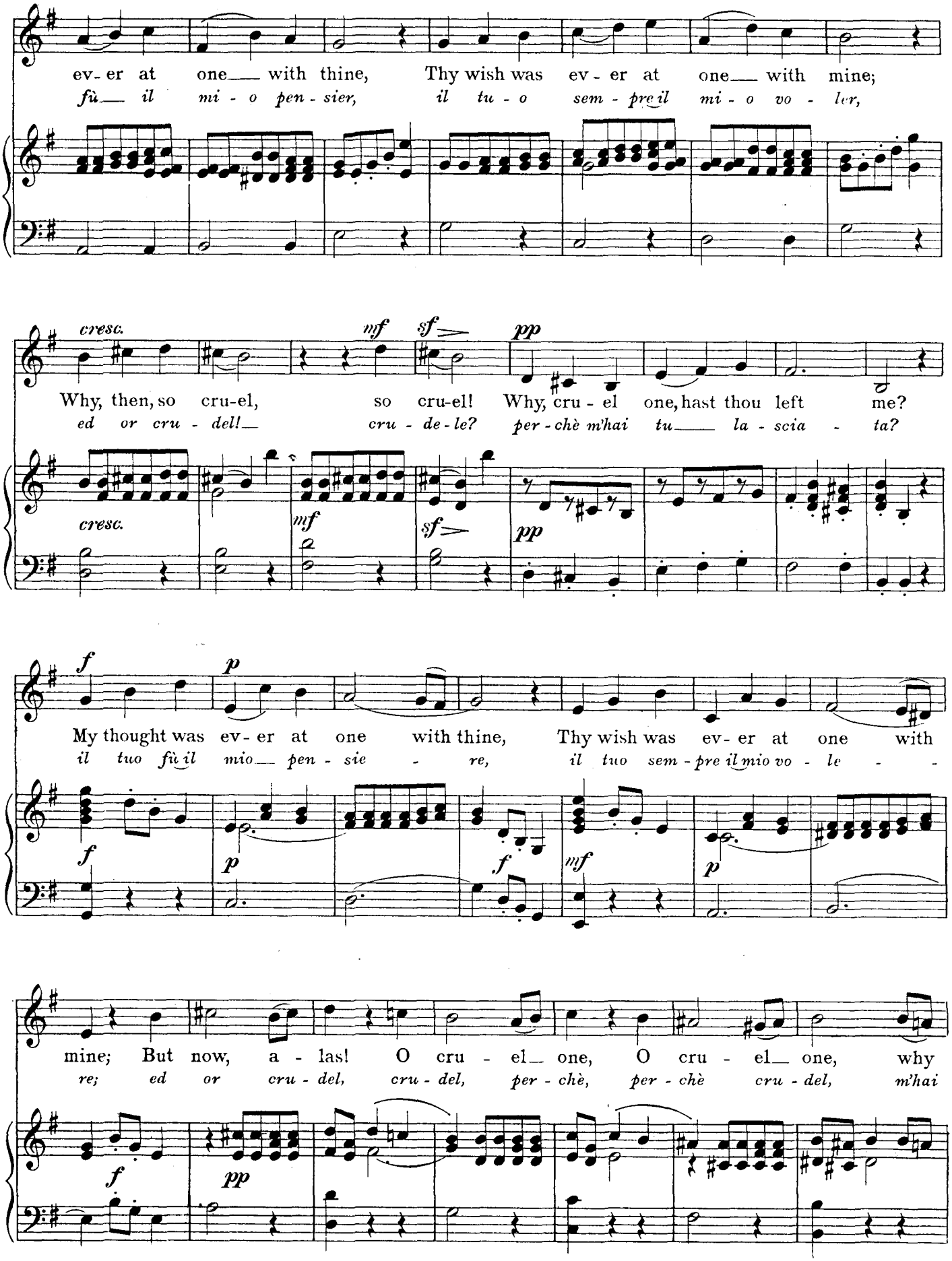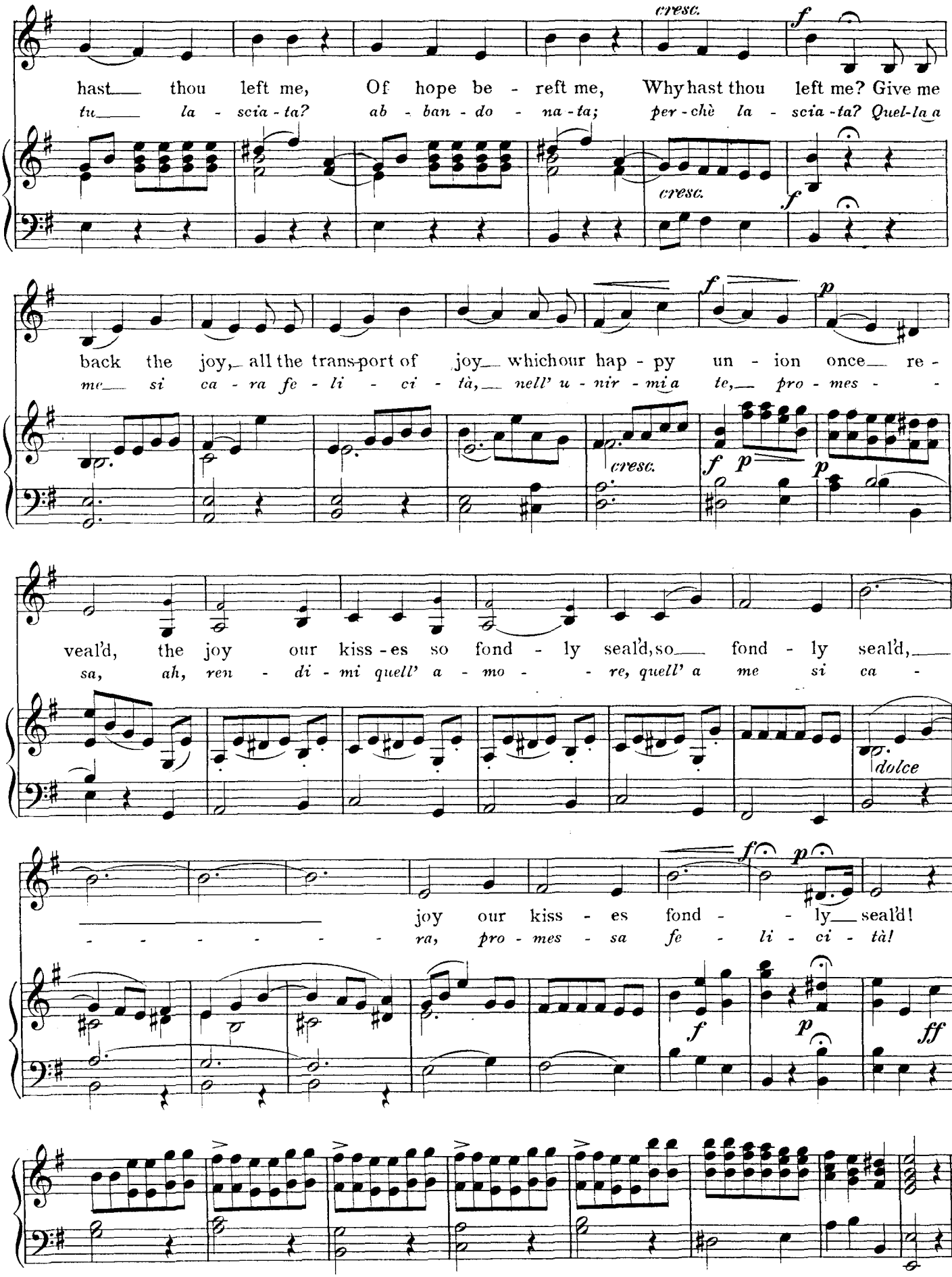



cresc.
Give me the heart I treas-ured, With a love all un - meas - ured it hath in -
ah, ren - di - mi quel co - re, ren - di - mi quell' a - mo - re a me in-spi-
pp
cresc.
cresc.
mf
pp
spired me, with love un - meas-ured it hath in - spired me. Give me back thy
ra - to, si, quell' a - mo - re, a me in-spi - ra - to. Ren - di - mi quel
cresc.
mf
pp
rall.
heart, With a love un - meas-ured it hath in - spired me!
cor, ren - di - mi quell' a - mo - re a me in-spi - ra - to!
Allegro con spirito
p
My thought was ev - er at
Il tu - o fù il
f


one with thine, Thy wish was ev - er at one with mine;
mi - o pen - sier, il tu - o sem - pre il mi - o vo - ler;
cresc.
mf
fz
pp
Why, then, so cru-el! so cru-el! Why, cru - el one, hast thou left
ed or cru - de - le! cru - de - le, per - che m'hai tu la - scia -
cresc.
mf
fz
pp
f
p
mf
p
me? My thought was ev - er at one with thine, Thy wish was ev - er at
ta? Il tuo fù il mi - o pen - sie - re; il tuo sem - pre il mio vo -
f
p
f
mf
p
one with mine, But now, a - las! O cru - el one, O cru - el
le - re, ed or cru - del, per - chè cru - del, cru - del . per -
f
p


one, Where for now hast thou left me, Of hope be - reft me, Why hast thou
chè, per - chè m'hai tu la - scia - ta, ab - ban - do - na - ta, per - chè la -
left me? All the trans-port of joy, all the trans-port of joy which in our hap - py
scia - ta? Quel - la fe - li - ci - tà, quel - la fe - li - ci - tà che nell' u - nir - mi a
p
un - ion was re - veal - ed, the joy our kiss - es so fond - ly seal - -
te m'hai ri - ve - la - ta, che nell' u - nir - ci m'hai ri - ve - la - -
pp
dolce
Lento
- - ed, once more, oh, give me! Ah! give me back, ah! give me back!
- - ta, a me la ren - di! Ah, ren - di - mi, ah, ren - di - mi!
p
f


Tempo I
Larghetto affettuoso
pp
Ah! give me back thy heart of gold, Give me
Ah! ren - di - mi quel co - re, ren - di -
back all my love un - told! Give me the heart I treas-ured,
mi quell' a - mo - re! Ah! ren - di - mi quel co - re,
cresc.
With a love all un - meas-ured it hath in - spired me, with love un-measured it hath in-spired me.
ren - di - mi quell' a - mo - re a me inspi - ra - to, si quell' a - mo - re a me inspi - ra - to!
Allegro con spirito
My thought was
Il tu - o
f


ev- er at one with thine, Thy wish was ev- er at one with mine;
fù il mi - o pen - sier, il tu - o sem - pre il mi - o vo - ler,
cresc.
mf
sf
pp
Why, then, so cru-el, so cru-el! Why, cru - el one, hast thou left me?
ed or cru - del! cru - de - le? per - chè m'hai tu la - scia - ta?
cresc.
mf
sf
pp
f
p
My thought was ev- er at one with thine, Thy wish was ev- er at one with
il tuo fù il mio pen - sie - re, il tuo sem - pre il mio vo - le -
f
p
f
mf
p
mine; But now, a - las! O cru - el one, O cru - el one, why
re; ed or cru - del, cru - del, per - chè, per - chè cru - del, m'hai
f
pp
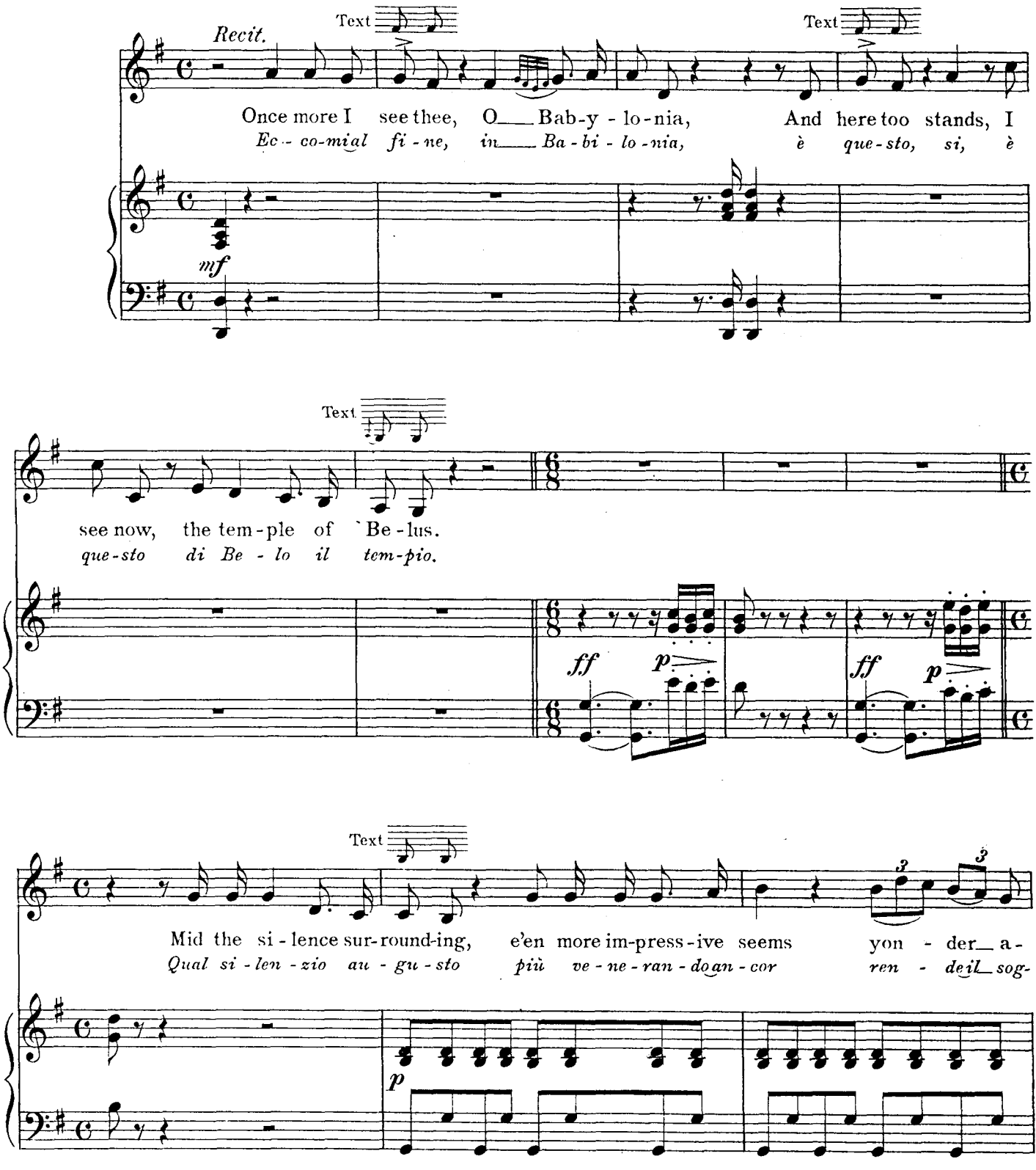

cresc.
f
hast thou left me, Of hope be - reft me, Why hast thou left me? Give me
tu la - scia - ta? ab - ban - do - na - ta; per - chè la - scia - ta? Quel - la a
cresc.
f
back the joy, all the trans-port of joy which our hap - py un - ion once re -
me si ca - ra fe - li - ci - tà, nell' u - nir - mi a te, pro - mes -
cresc.
f
p
p
veal'd, the joy our kiss - es so fond - ly seal'd, so fond - ly seal'd,
sa, ah, ren - di - mi quell' a - mo - re, quell' a me si ca -
dolce
f
p
joy our kiss - es fond - ly seal'd!
ra, pro - mes - sa fe - li - ci - tà!
f
p
ff
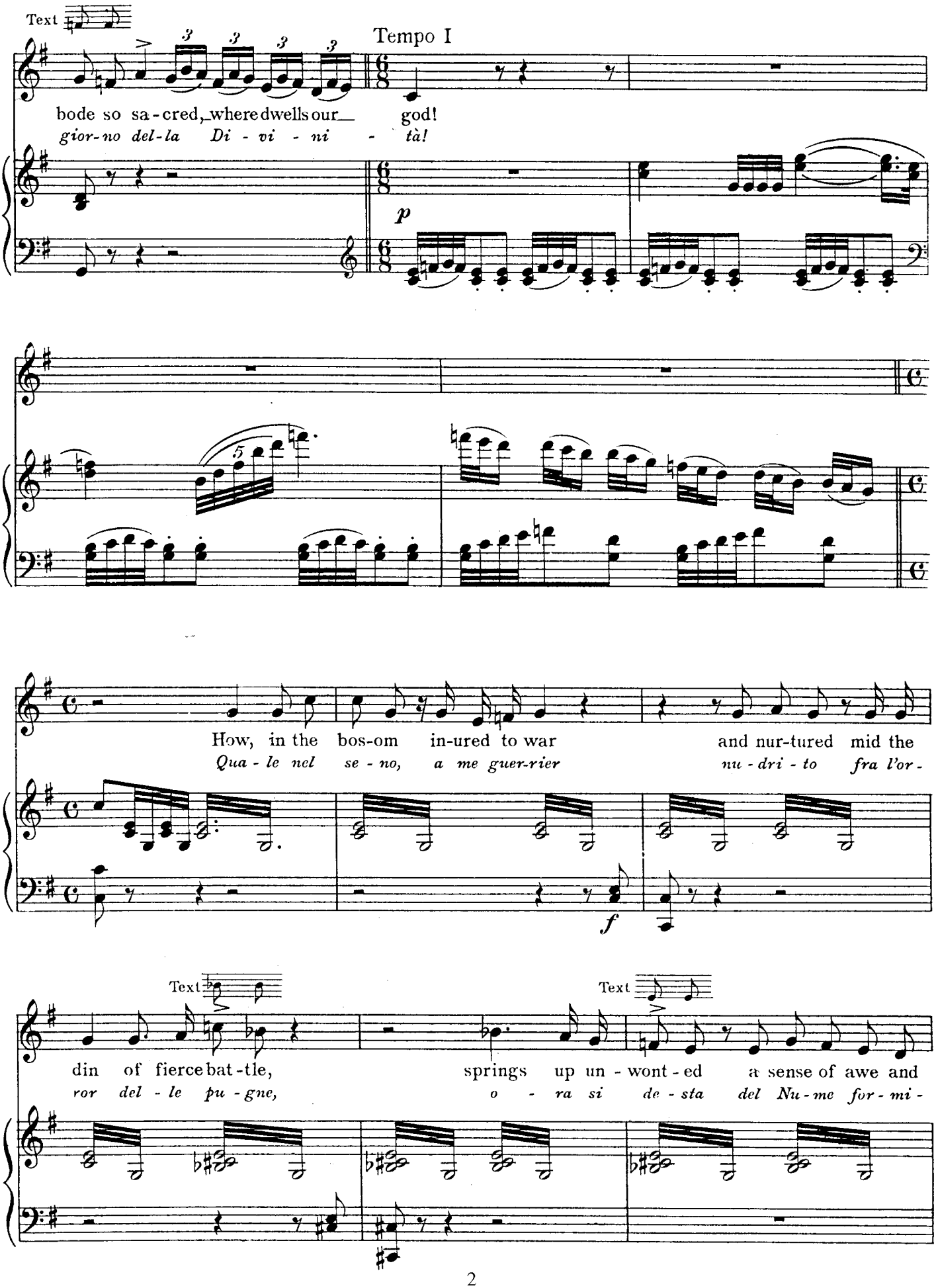
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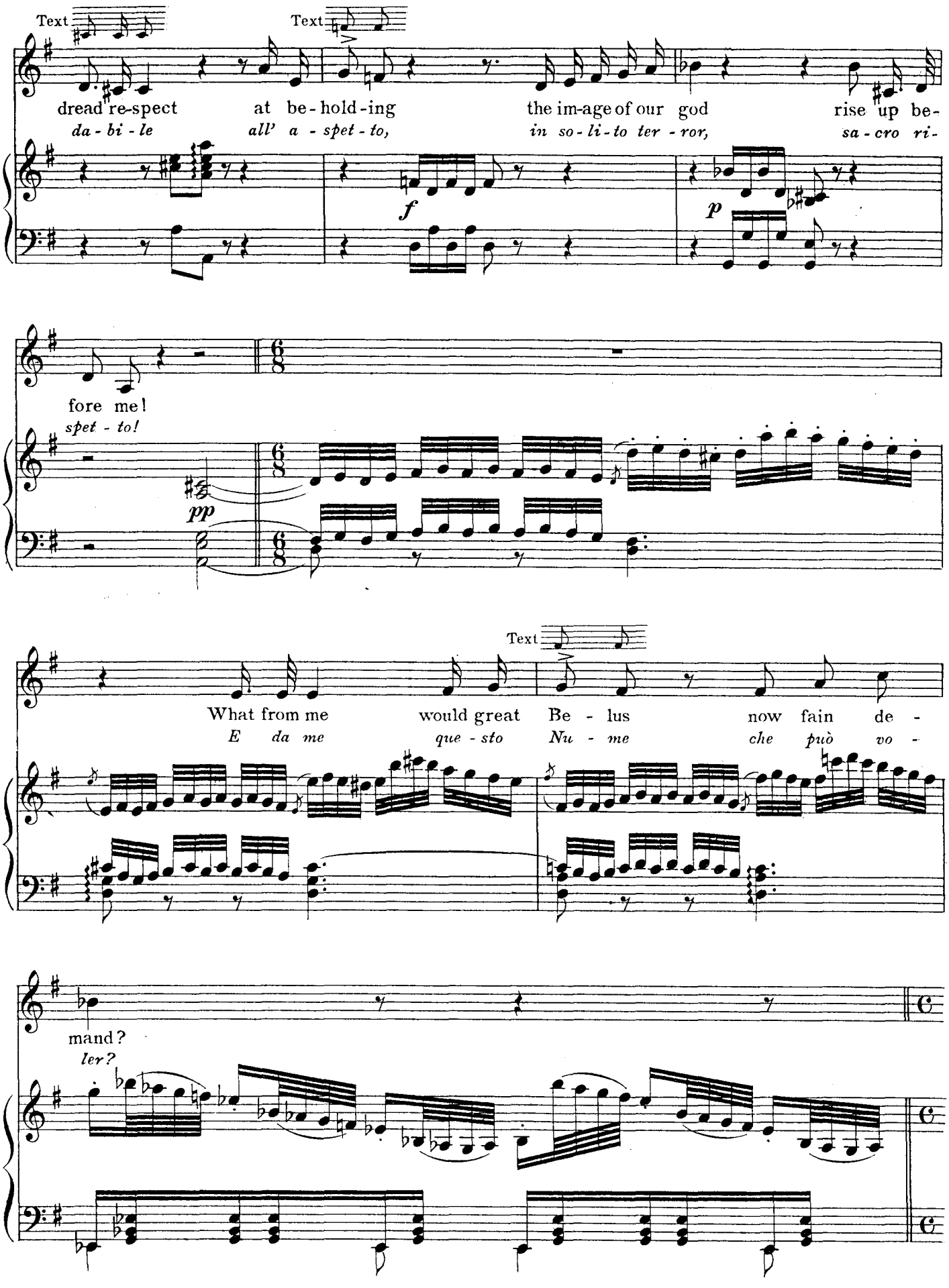
Rossini
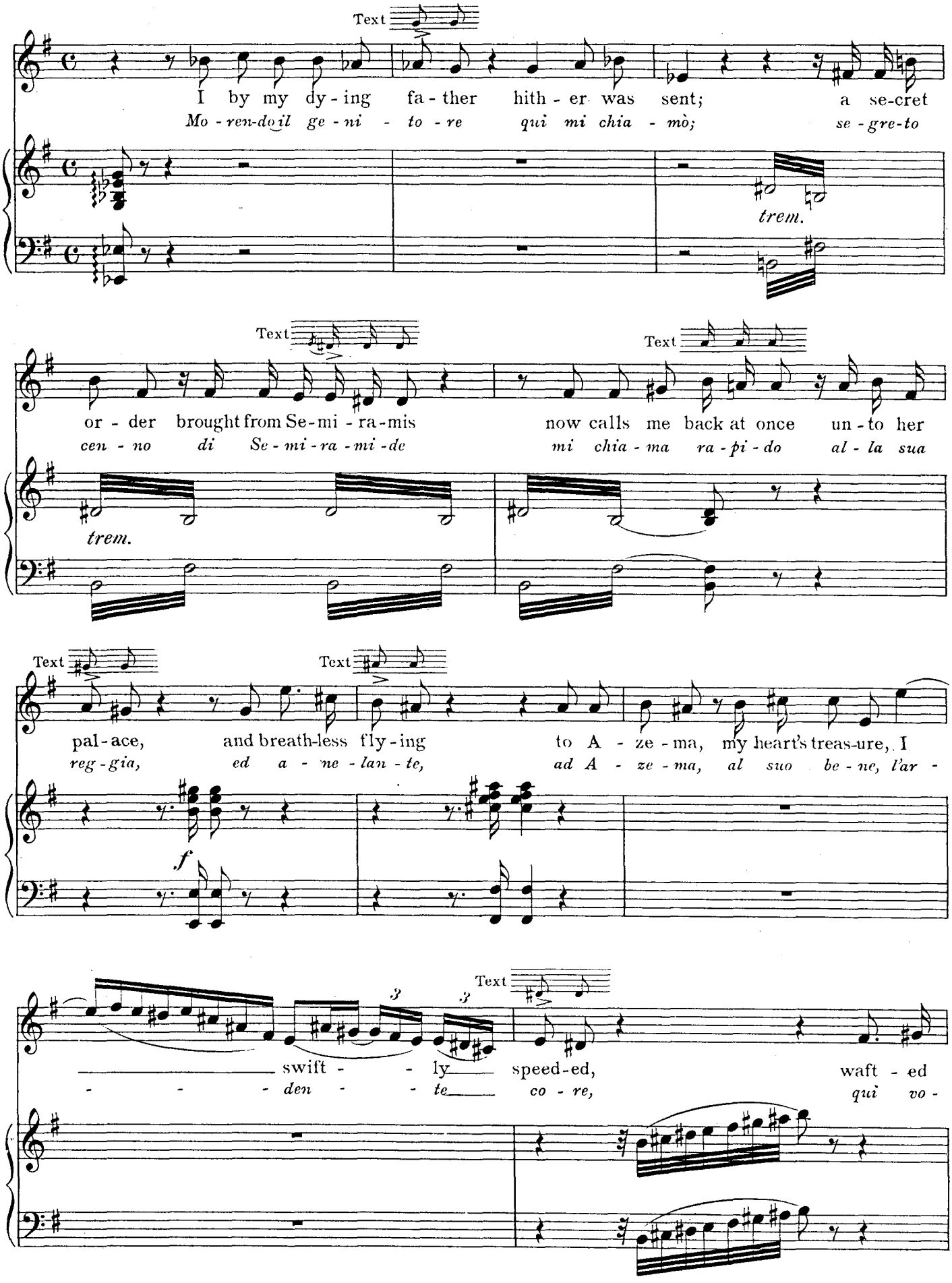
Ah! Quel giorno
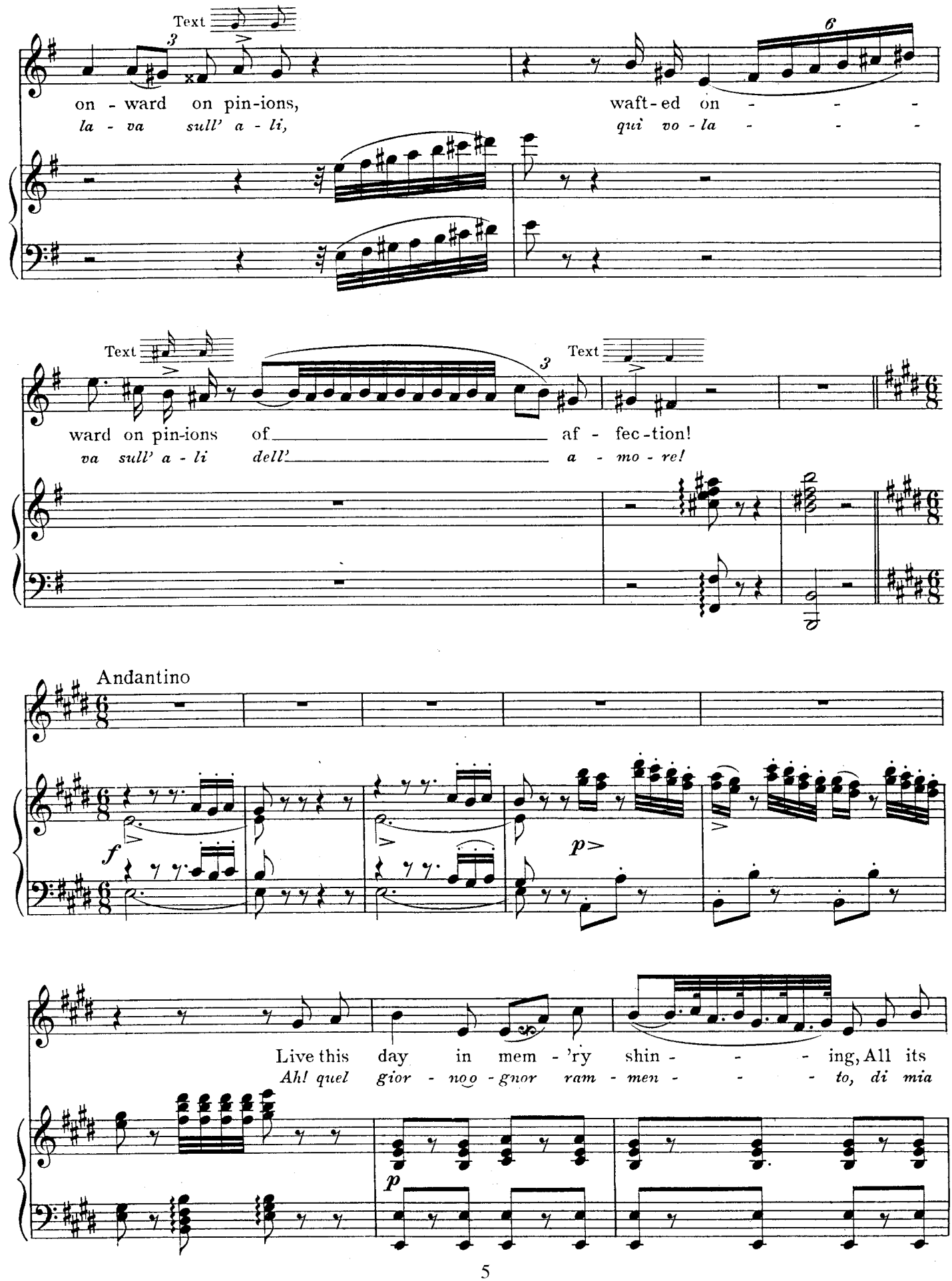
from Semiramide
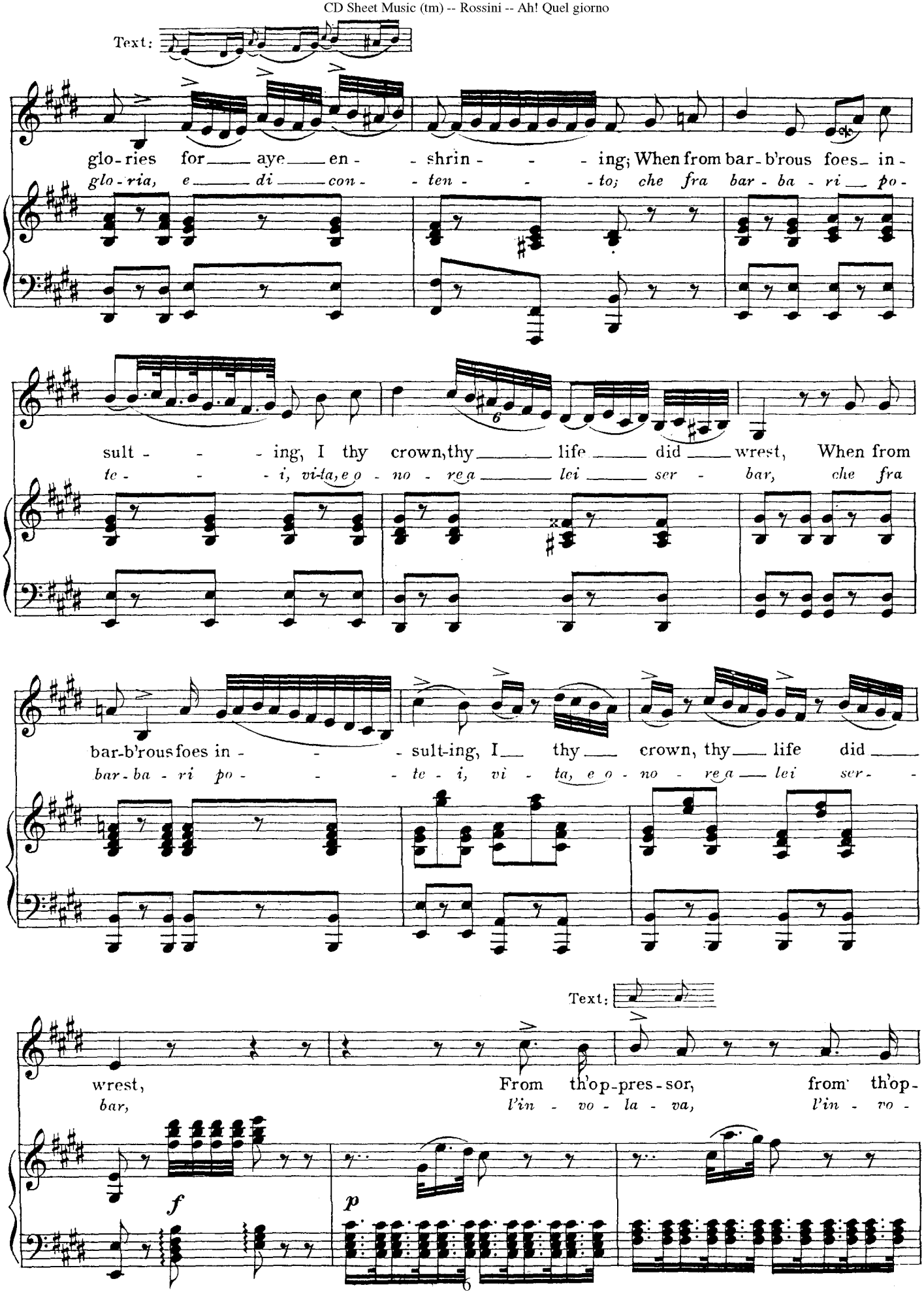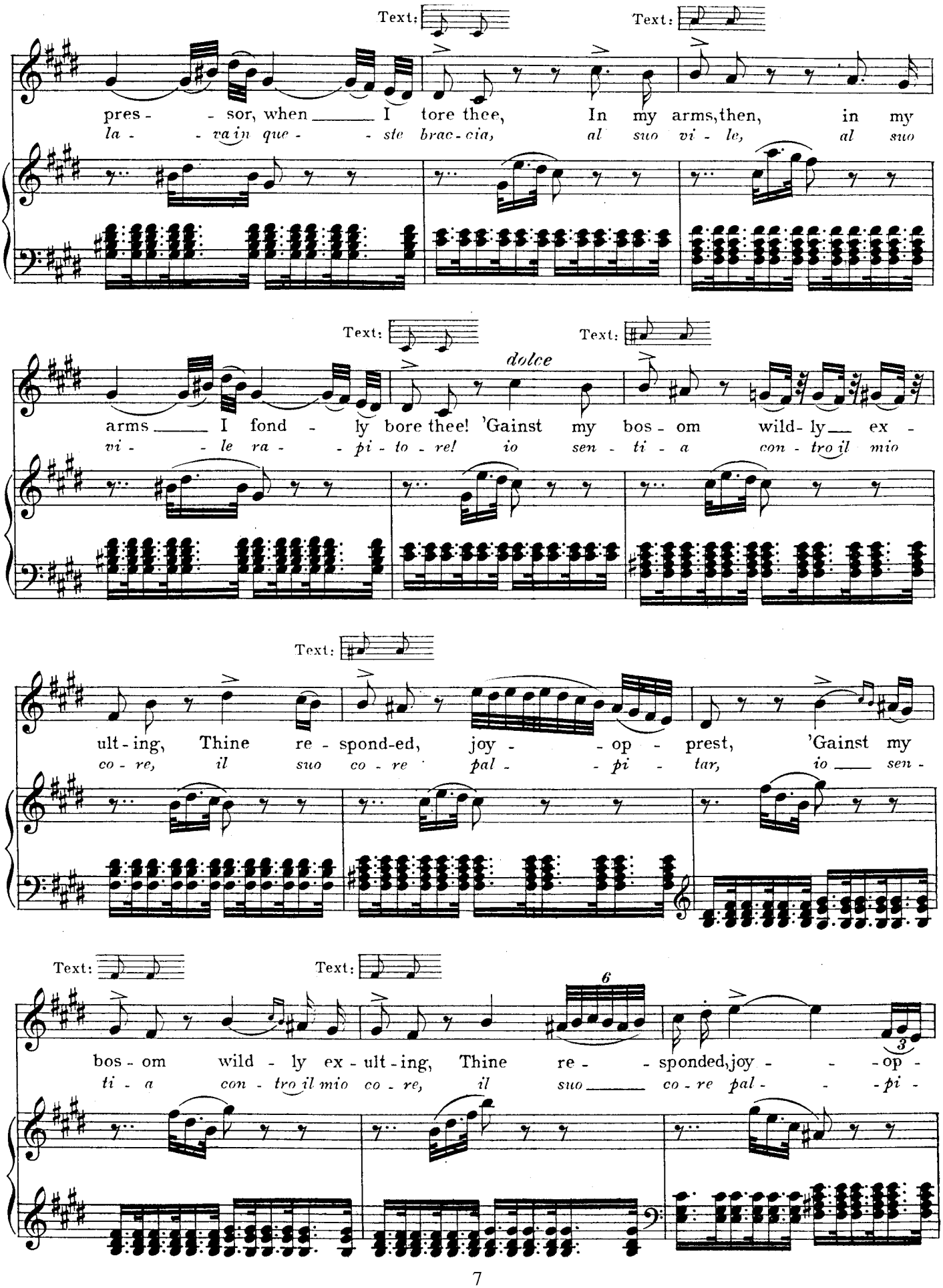



Text
Tempo I
bode so sa - cred, where dwells our god!
gior-no del-la Di - vi - ni - tà!
p
How, in the bos-om in-ured to war and nur-tured mid the
Qua - le nel se - no, a me guer-rier nu - dri - to fra l'or -
f
Text
Text
din of fierce bat-tle, springs up un - wont - ed a sense of awe and
ror del - le pu - gne, o - ra si de - sta del Nu - me for - mi -
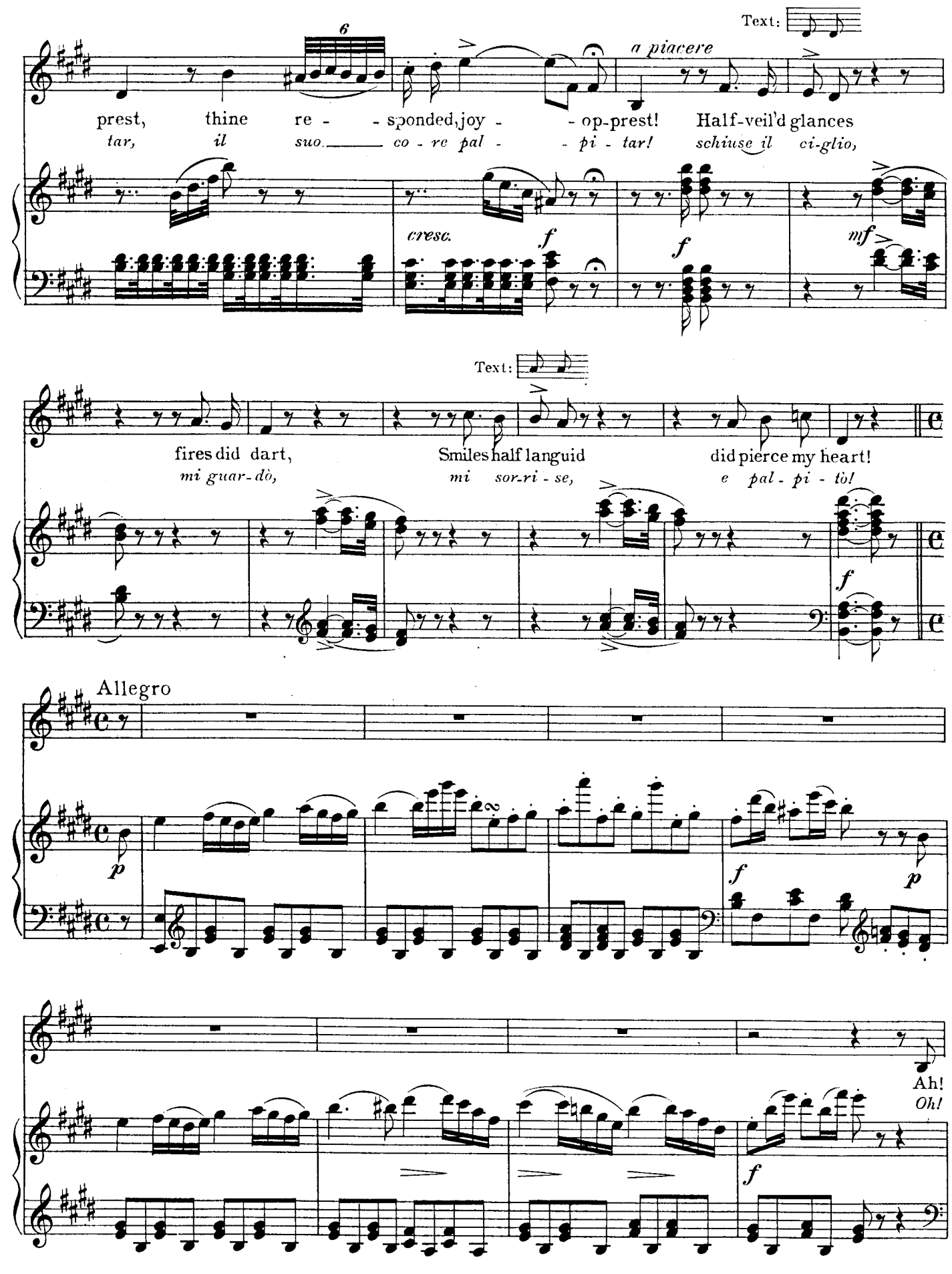

Text
Text
dread re-spect at be-hold-ing the im-age of our god rise up be-
da-bi-le all' a-spet-to, in so-li-to ter-ror, sa-cro ri-
f
p
fore me!
spet-to!
pp
Text
What from me would great Be-lus now fain de-
E da me que-sto Nu-me che può vo-
mand?
ler?
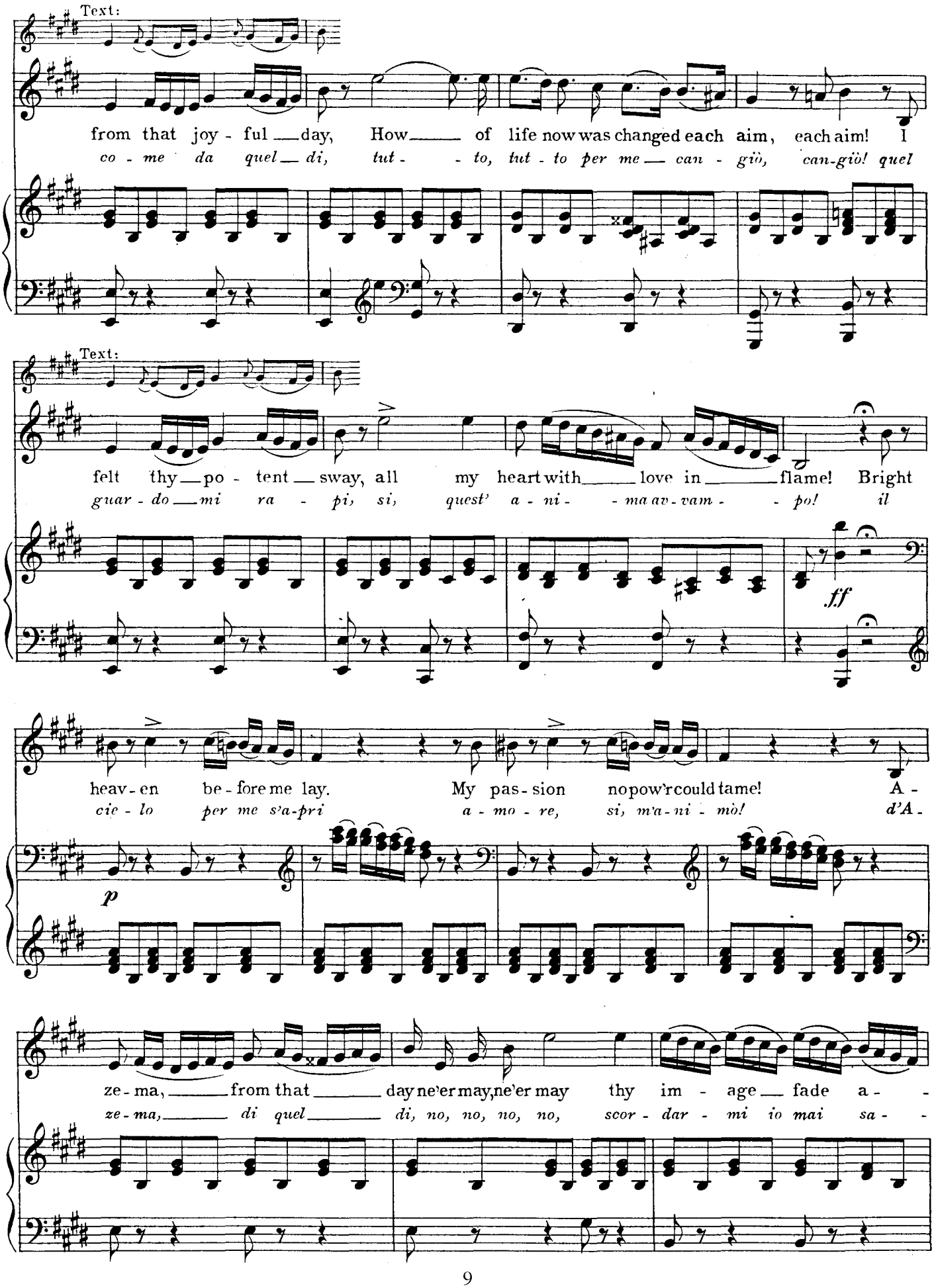

Text
I by my dy - ing fa - ther hith - er was sent; a se-cret
Mo - ren-do il ge - ni - to - re qui mi chia - mò; se - gre-to
trem.
Text
Text
or - der brought from Se-mi - ra-mis now calls me back at once un - to her
cen - no di Se - mi - ra - mi - de mi chia - ma ra - pi - do al - la sua
trem.
Text
Text
pal-ace, and breath-less fly - ing to A - ze - ma, my heart's treas-ure, I
reg - gia, ed a - ne - lan - te, ad A - ze - ma, al suo be - ne, l'ar -
f
Text
3
3
swift - - ly speed-ed, waft - ed
- - - den - - te co - re, qui vo -
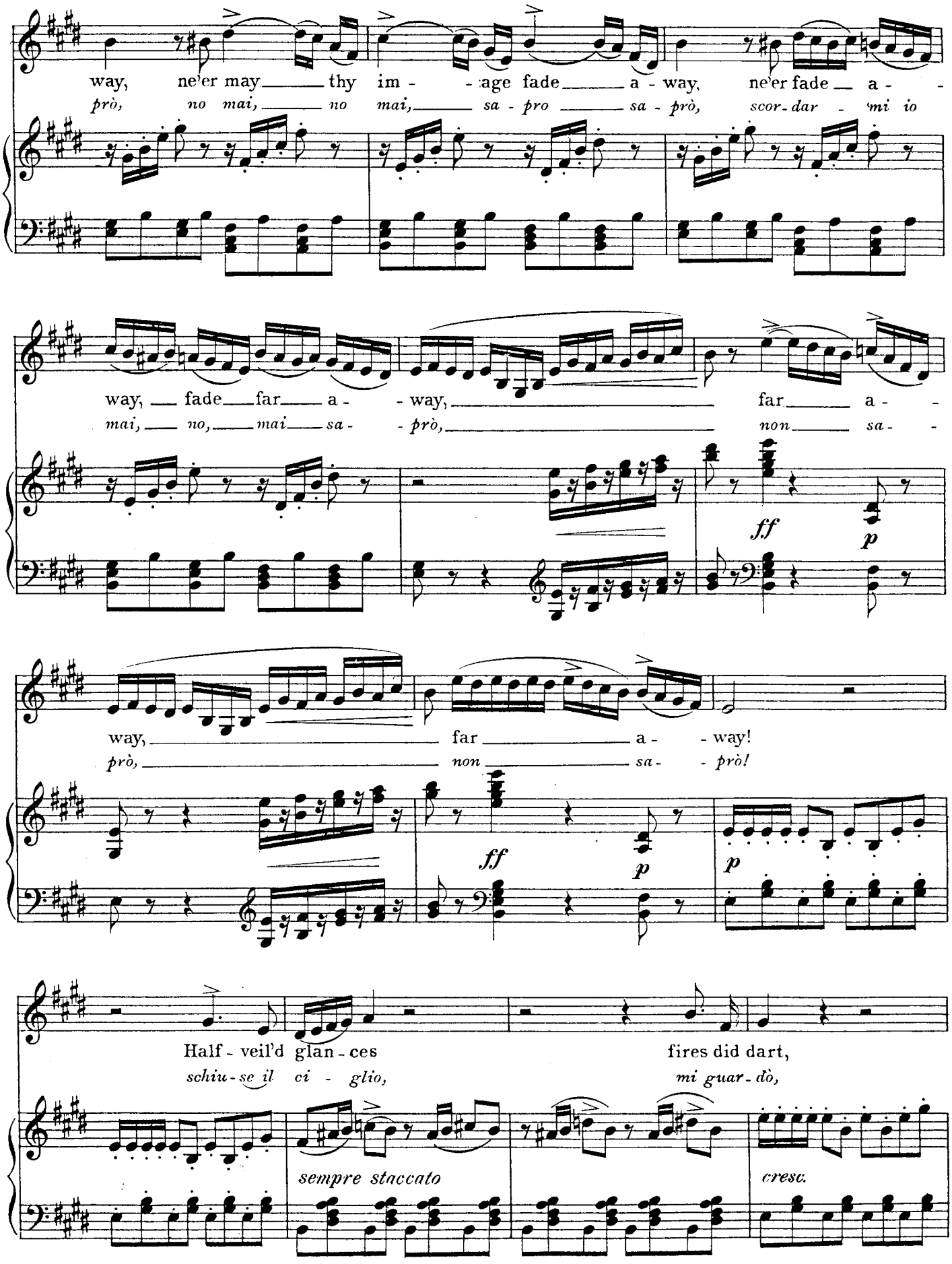

Text
on - ward on pin-ions,
la - va sull' a - li,
waft-ed on - - - -
qui vo - la - - - -
Text
Text
ward on pin-ions of af - fec-tion!
va sull' a - li dell' a - mo - re!
Andantino
f
p
Live this day in mem - 'ry shin - - - ing, All its
Ah! quel gior - noo - gnor ram - men - - - to, di mia
p
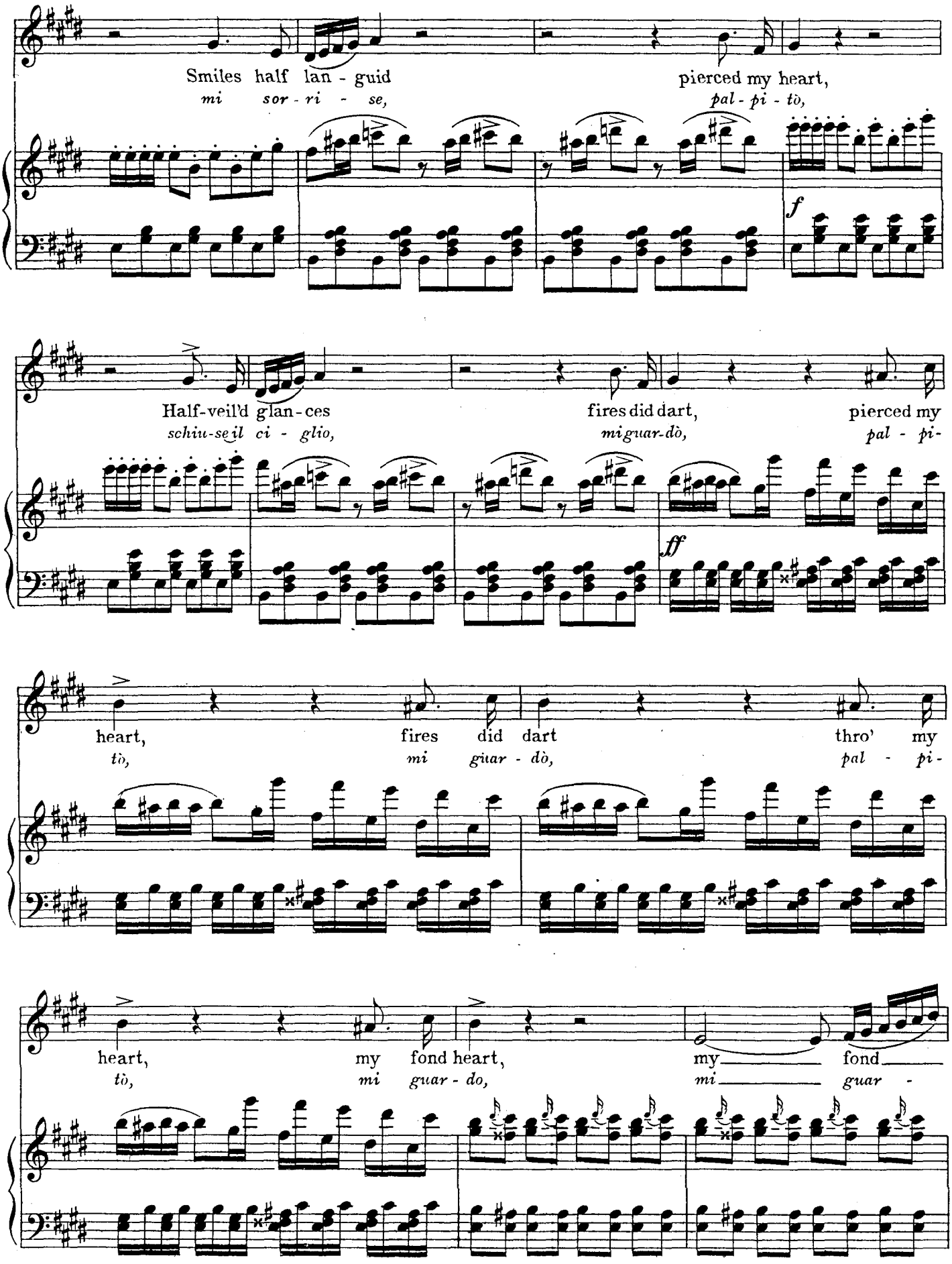

Text:
glo-ries for aye en- shrin- ing; When from bar-b'rous foes in-
glo-ria, e di con- ten- to; che fra bar-ba-ri po-
sult- ing, I thy crown, thy life did wrest, When from
te- i, vi-ta, e o- no- re a lei ser- bar, che fra
bar-b'rous foes in- sult-ing, I thy crown, thy life did
bar-ba-ri po- te- i, vi- ta, e o- no- re a lei ser-
Text:
wrest, From th'op-pres-sor, from th'op-
bar, l'in- vo- la- va, l'in- vo-
f
p
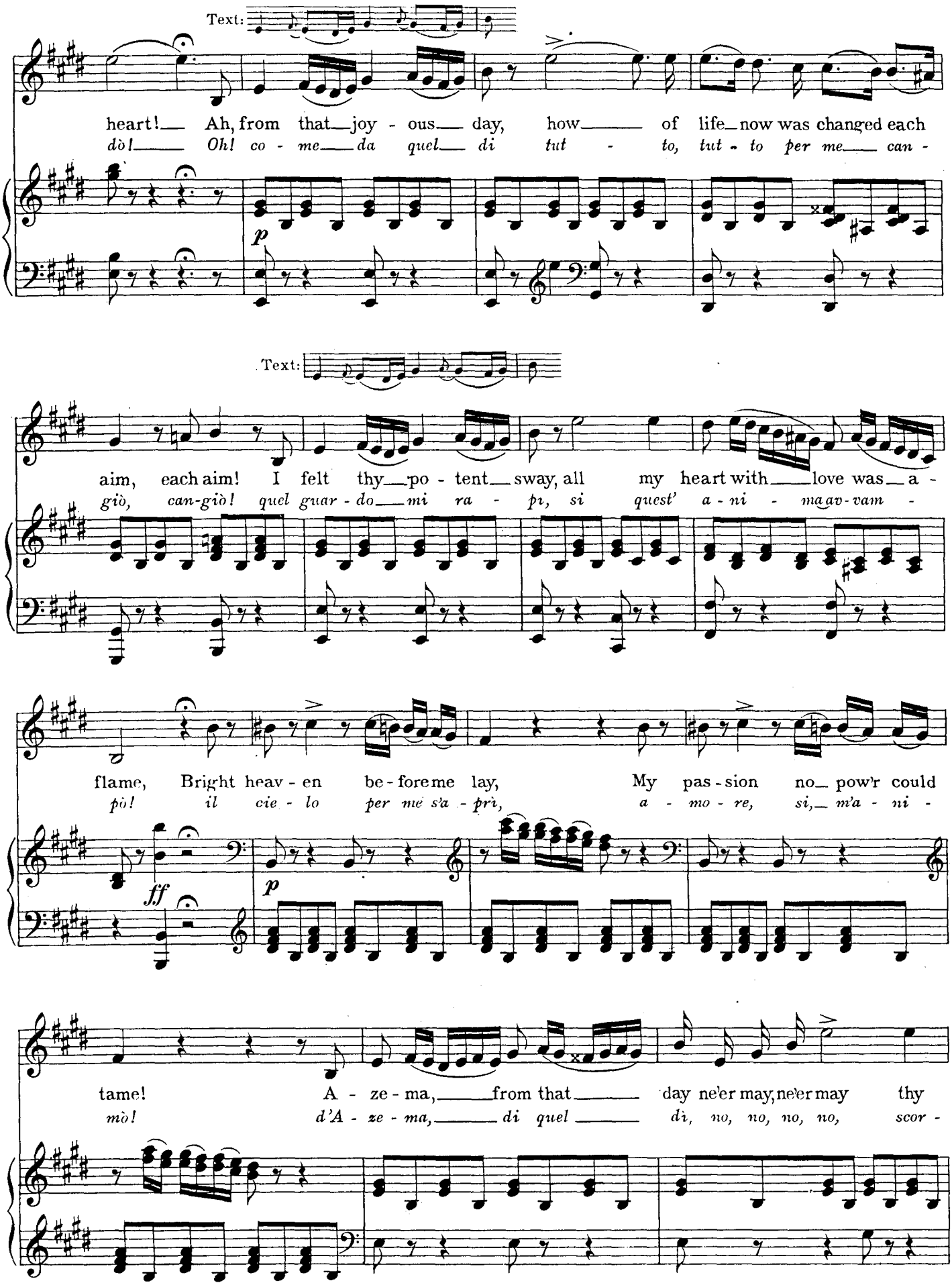

Text:
Text:
pres - - sor, when I tore thee, In my arms, then, in my
la - - vain que - ste brac - cia, al suo vi - le, al suo
Text:
Text:
dolce
arms I fond - ly bore thee! 'Gainst my bos - om wild - ly ex -
vi - le ra - pi - to re! io sen - ti - a con - tro il mio
Text:
ult - ing, Thine re - spond-ed, joy - op - prest, 'Gainst my
co - re, il suo co - re pal - pi - tar, io sen -
Text:
Text:
6
3
bos - om wild - ly ex - ult - ing, Thine re - sponded, joy - op -
ti - a con - tro il mio co - re, il suo co - re pal - pi -
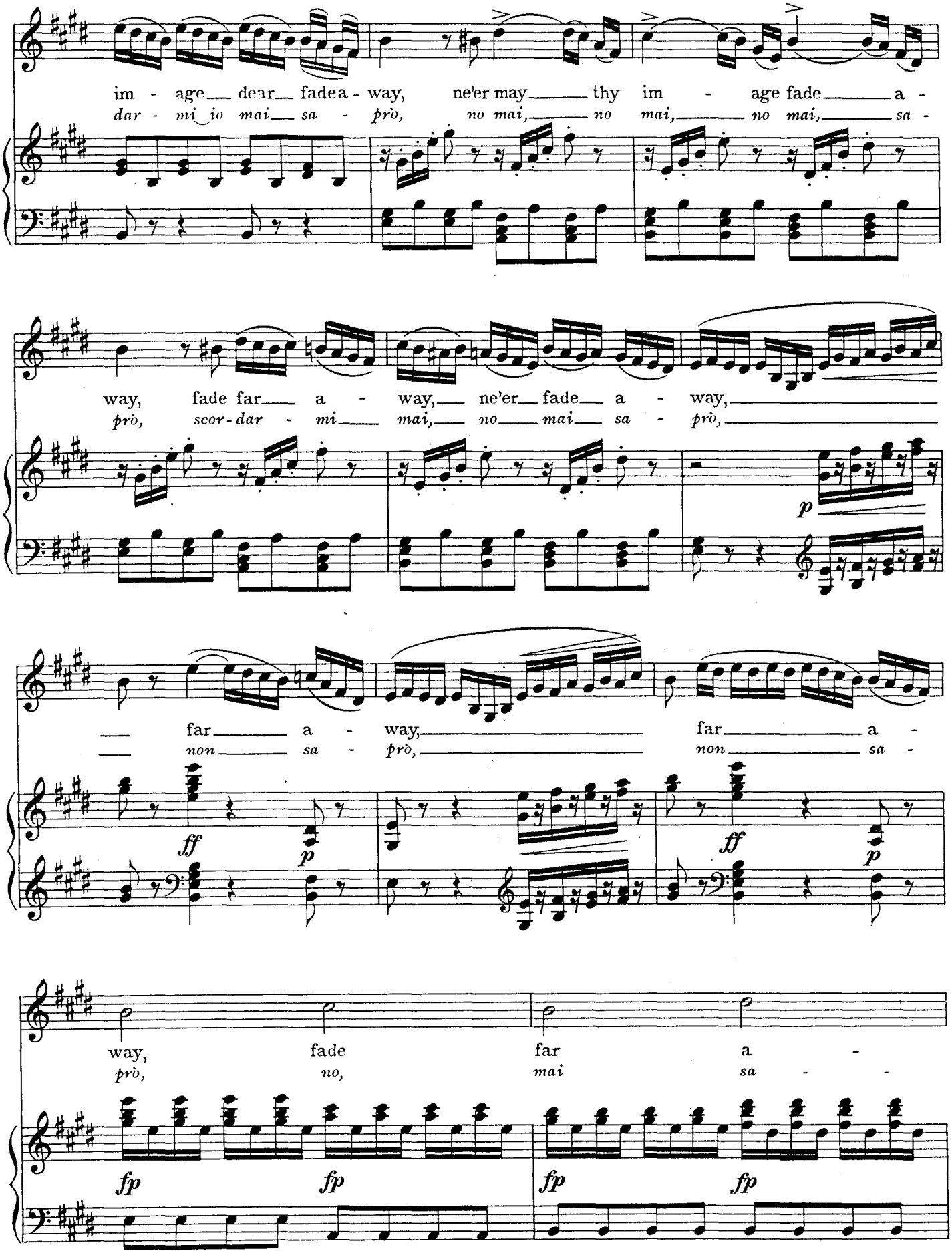

Text:
6
a piacere
prest, thine re - - sponded, joy - - op-prest! Half-veil'd glances
tar, il suo co - re pal - - pi - tar! schiuse il ci-glio,
cresc.
f
f
mf
Text:
fires did dart, Smiles half languid did pierce my heart!
mi guar-dò, mi sor-ri - se, e pal - pi - tò!
f
Allegro
p
f
p
Ah!
Oh!
f
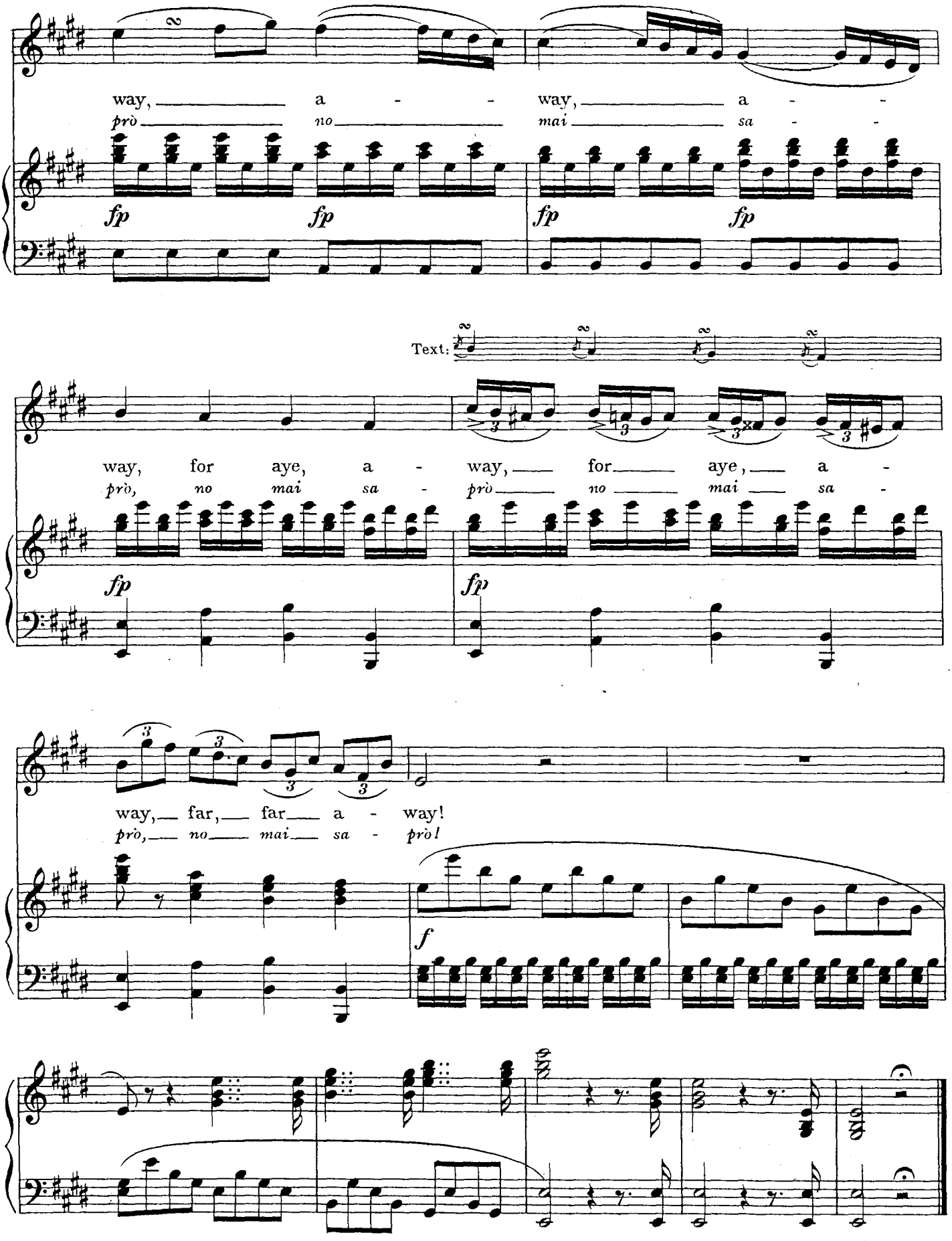

Text:
from that joy - ful — day, How — of life now was changed each aim, each aim! I
co - me da quel — di, tut - - to, tut - to per me — can - giò, can-giò! quel
Text:
felt thy — po - tent — sway, all my heart with — love in — flame! Bright
guar - do — mi ra - pi, si, quest' a - ni - - ma av - vam - - po! il
ff
heav - en be - fore me lay. My pas - sion no pow'r could tame! A -
cie - lo per me s'a-pri a - mo - re, si, m'a - ni - mò! d'A -
p
ze - ma, — from that — day ne'er may, ne'er may thy im - age — fade a - -
ze - ma, — di quel — di, no, no, no, no, scor - dar - mi io mai sa - -


way, ne'er may thy im - age fade a - way, ne'er fade a -
prò, no mai, no mai, sa - pro sa - prò, scor - dar - mi io
way, fade far a - way, far a -
mai, no, mai sa - prò, non sa -
ff
p
way, far a - way!
prò, non sa - prò!
ff
p
p
Half - veil'd glan - ces fires did dart,
schiu - se il ci - glio, mi guar - dò,
sempre staccato
cresc.


Smiles half lan - guid
mi sor - ri - se,
pierced my heart,
pal - pi - tò,
f
Half-veil'd glan - ces
schiu-se il ci - glio,
fires did dart,
mi guar-dò,
pierced my
pal - pi-
ff
heart,
tò,
fires did dart
mi guar - dò,
thro' my
pal - pi-
heart,
tò,
my fond heart,
mi guar - do,
my fond
mi guar -


Text:
heart! Ah, from that joy - ous day, how of life now was changed each
dò! Oh! co - me da quel di tut - to, tut - to per me can -
p
Text:
aim, each aim! I felt thy po - tent sway, all my heart with love was a -
giò, can-giò! quel guar - do mi ra - pì, si quest' a - ni - ma av - vam -
flame, Bright heav - en be - fore me lay, My pas - sion no pow'r could
pò! il cie - lo per me s'a - prì, a - mo - re, si, m'a - ni -
ff
p
tame! A - ze - ma, from that day ne'er may, ne'er may thy
mò! d'A - ze - ma, di quel dì, no, no, no, no, scor -


im - age dear fade a - way, ne'er may thy im - age fade a -
dar - mi io mai sa - prò, no mai, no mai, no mai, sa -
way, fade far a - way, ne'er fade a - way,
prò, scor - dar - mi mai, no mai sa - prò,
p
far a - way, far a -
non sa - prò, non sa -
ff
p
ff
p
way, fade far a -
prò, no, mai sa -
fp
fp
fp
fp
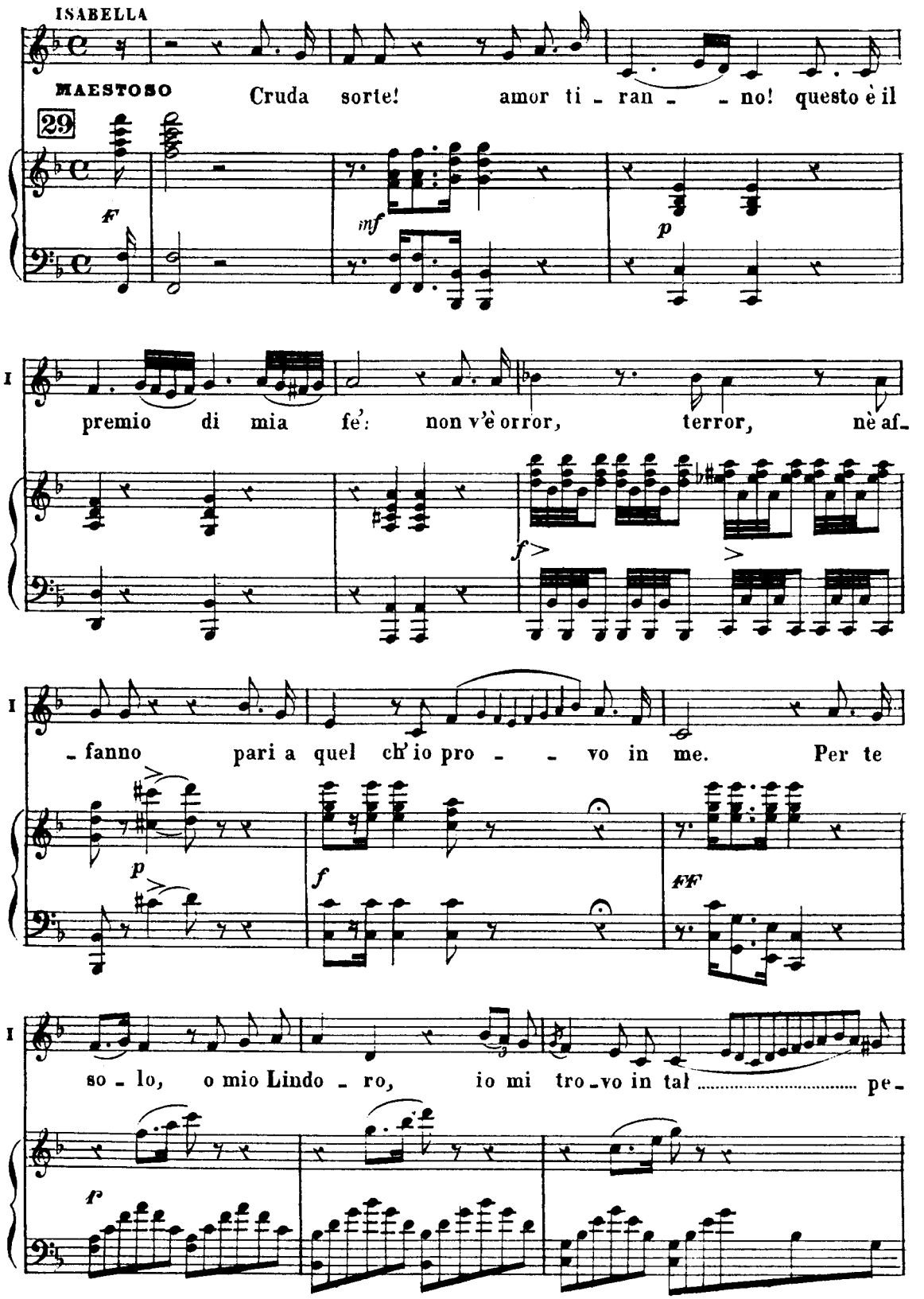

way, a - way, a -
prò no mai sa -
fp fp fp fp
Text:
way, for aye, a - way, for aye, a -
prò, no mai sa - prò no mai sa -
fp fp
way, far, far a - way!
prò, no mai sa - prò!
f
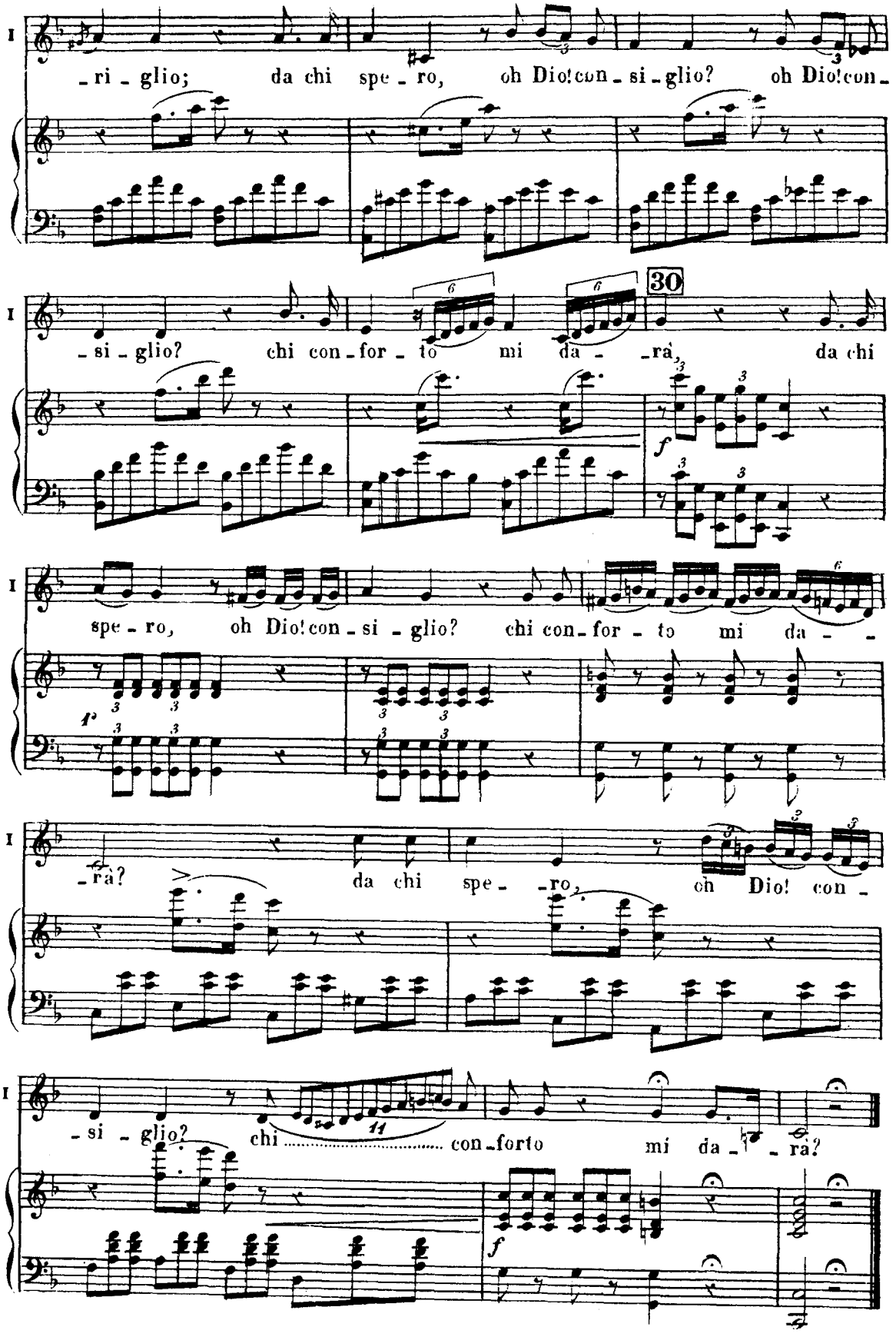
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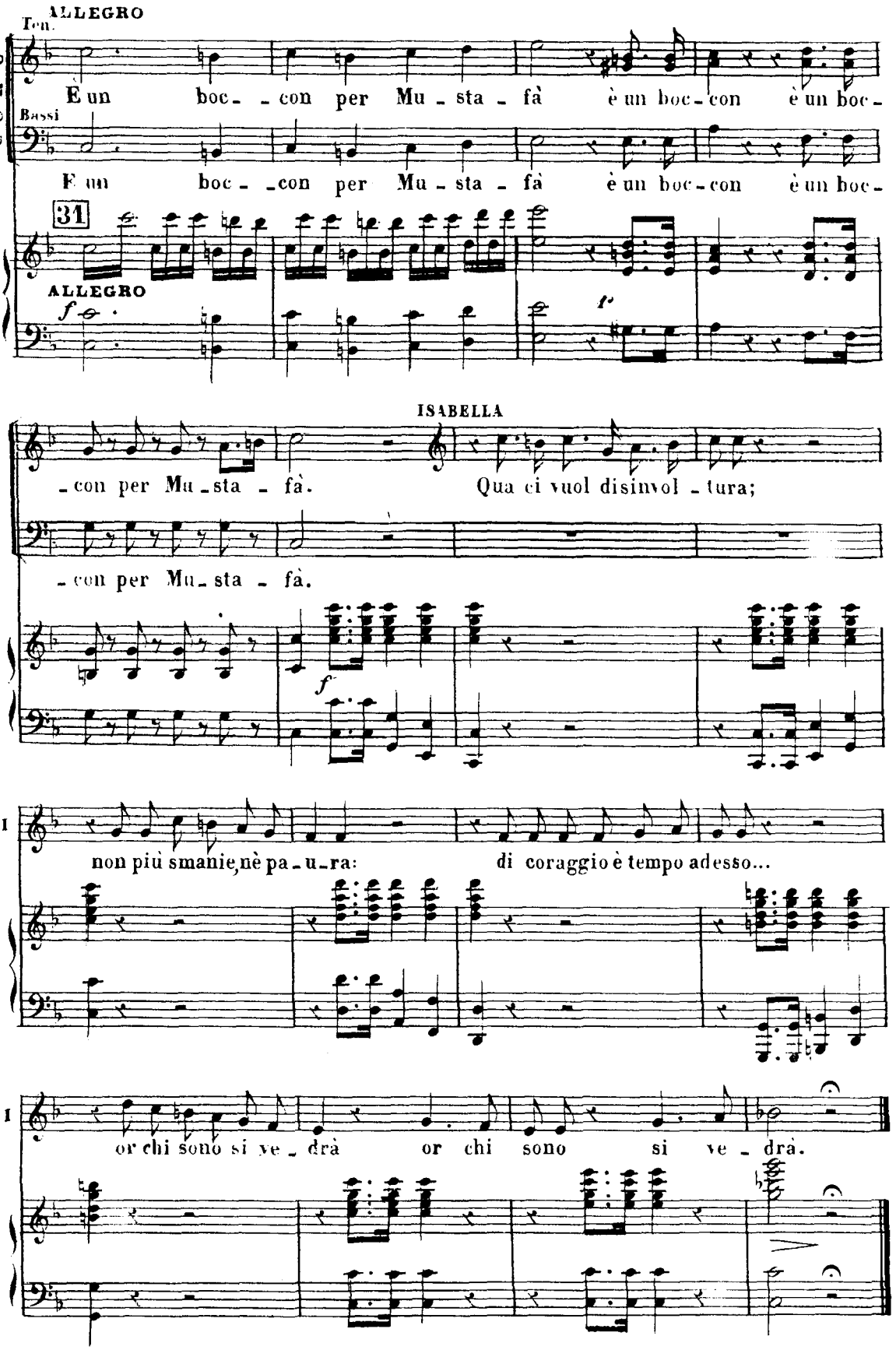
Rossini
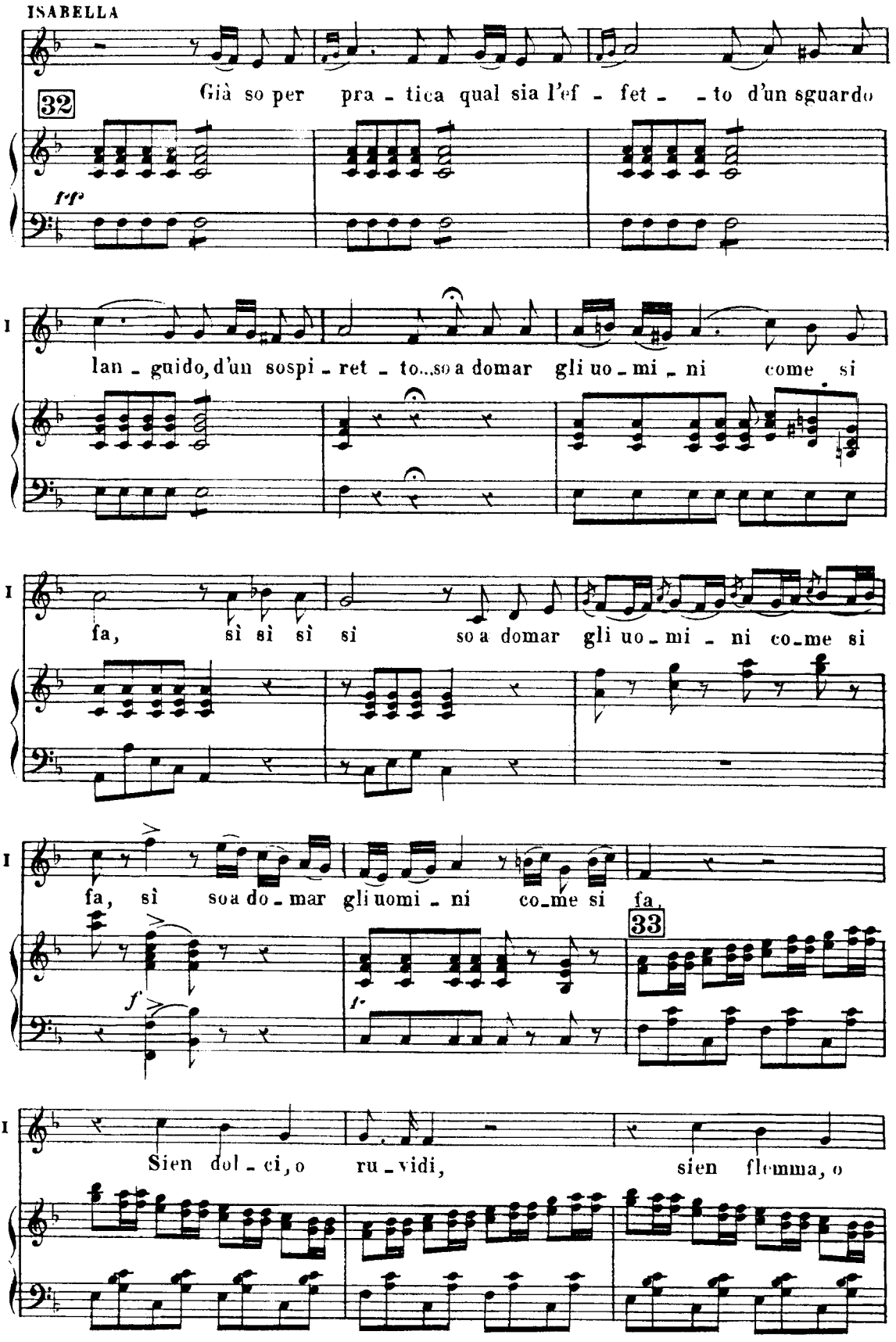
Cruda sorte!
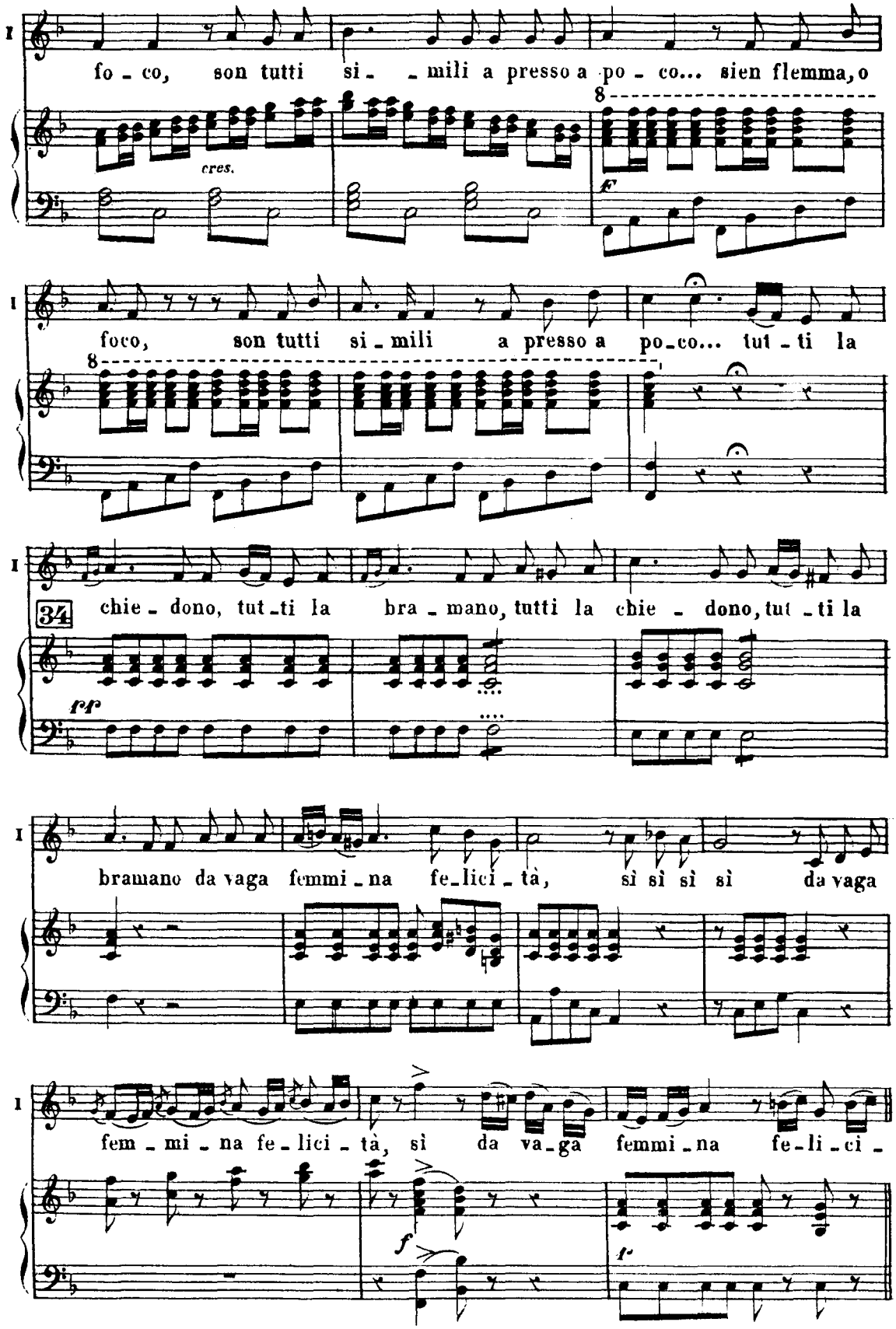
from L'Italiana in Algeri
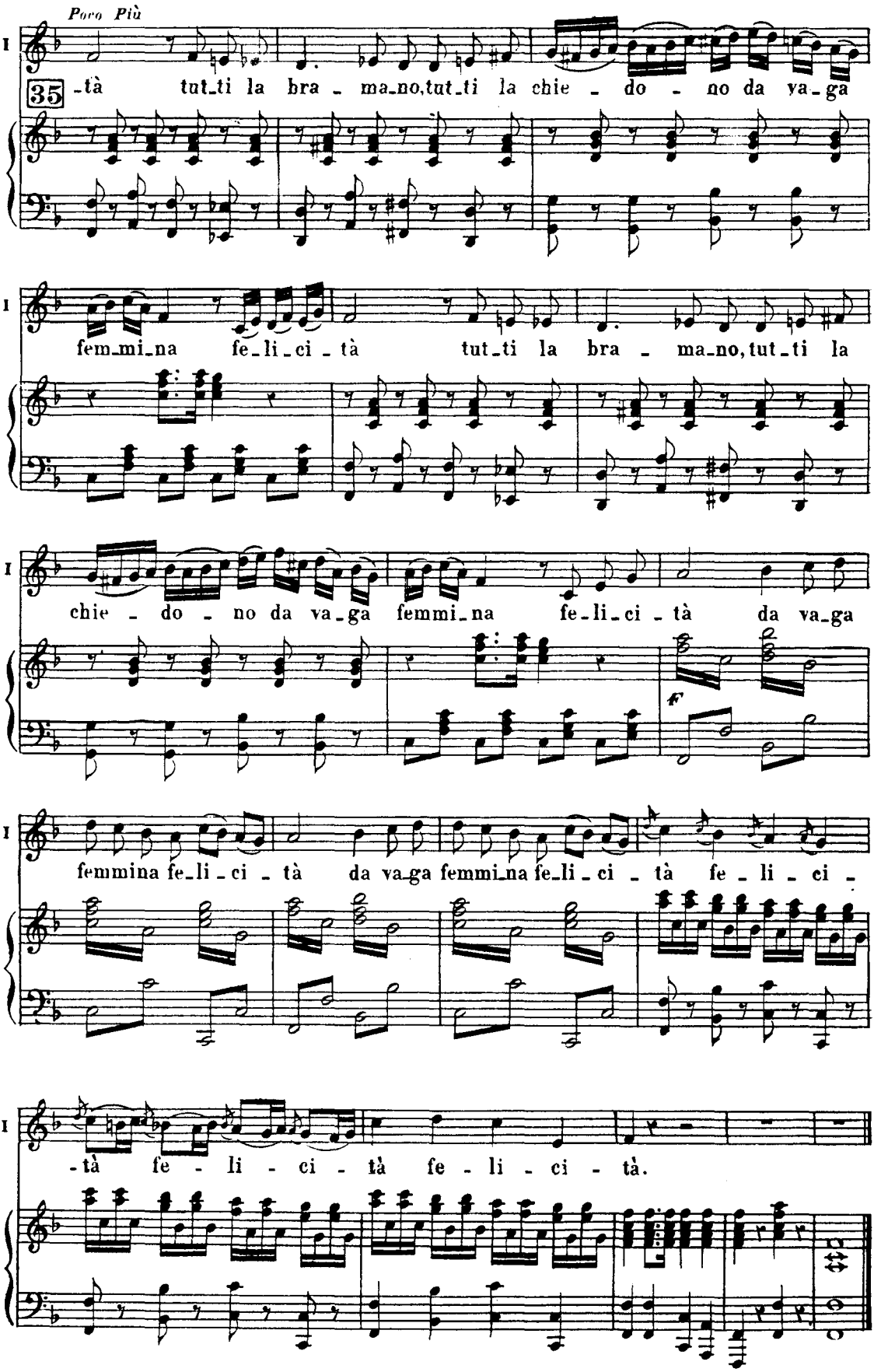



I
-ri-glio; da chi spe-ro, oh Dio! con-si-glio? oh Dio! con-
-si-glio? chi con-for-to mi da- -rà, da chi
30
f
spe-ro, oh Dio! con-si-glio? chi con-for-to mi da- -
f
-rà? da chi spe- -ro, oh Dio! con-
-si-glio? chi con-forto mi da- -rà?
f


ALLEGRO
Ten.
CORO
E un boc- -con per Mu-sta-fà è un boc-con è un boc-
Bassi
E un boc- -con per Mu-sta-fà è un boc-con è un boc-
31
ALLEGRO
f
f
ISABELLA
-con per Mu-sta-fà. Qua ci vuol disinvol-tura;
-con per Mu-sta-fà.
f
I
non più smanie, nè pa-u-ra: di coraggio è tempo adesso...
I
or chi sono si ve-drà or chi sono si ve-drà.


ISABELLA
32
Già so per pra - tica qual sia l'ef - fet - - to d'un sguardo
fff
I
lan - guido, d'un sospi - ret - to...so a domar gli uo - mi - ni come si
I
fa, sì sì sì si so a domar gli uo - mi - ni co - me si
I
fa, sì so a do - mar gli uomi - ni co - me si fa.
33
f
f
I
Sien dol - ci, o ru - vidi, sien flemma, o


I
fo - co, son tutti si - - mili a presso a po - co... sien flemma, o
cres.
8
f
I
foco, son tutti si - mili a presso a po - co... tut - ti la
8
I
34
chie - dono, tut - ti la bra - mano, tutti la chie - dono, tut - ti la
fp
I
bramano da vaga femmi - na fe - lici - tà, sì sì sì sì da vaga
I
fem - mi - na fe - lici - tà, sì da va - ga femmi - na fe - li - ci -
f
f
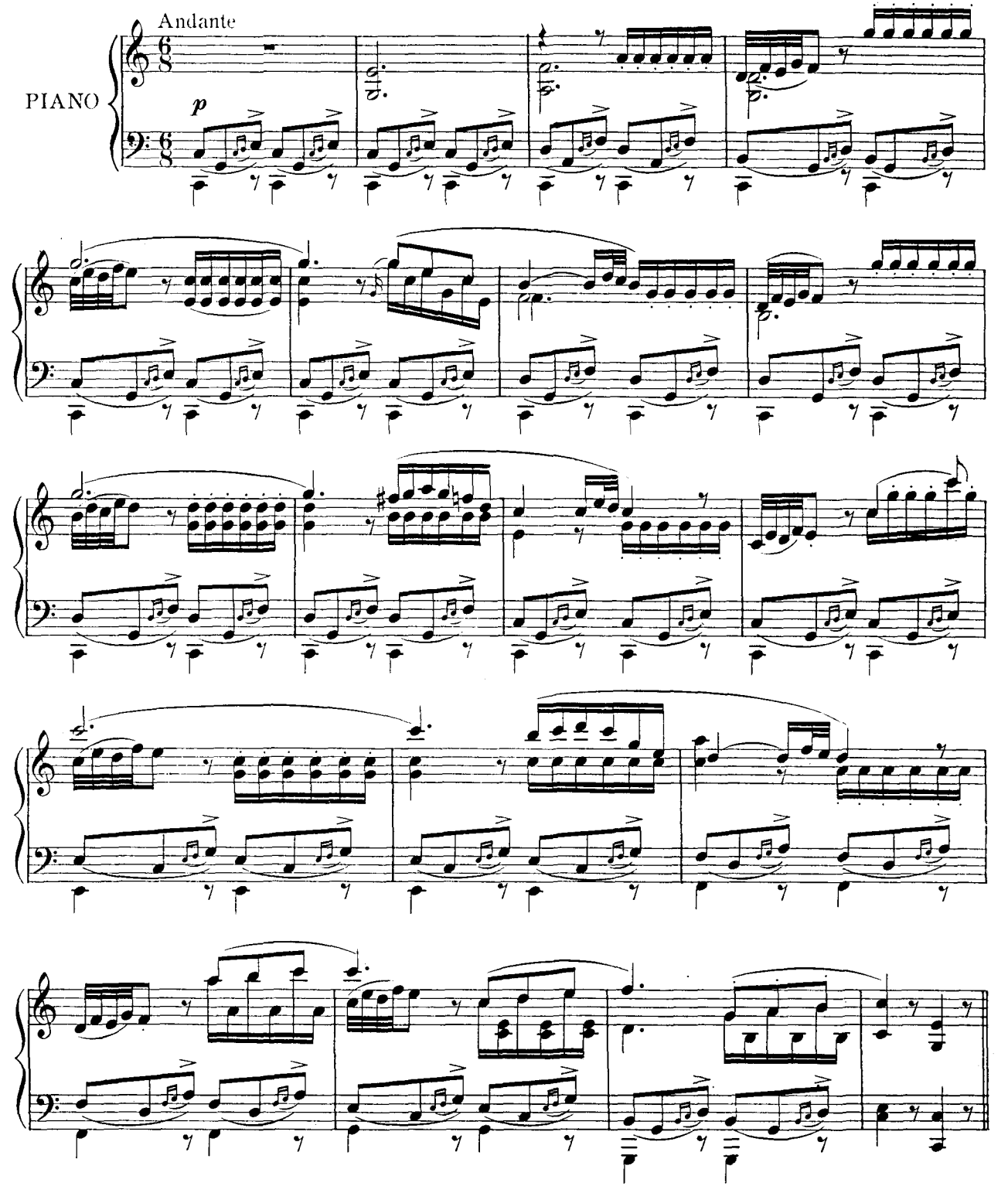

Poco Più
35
-tà tut_ti la bra_ma_no, tut_ti la chie_do_no da va_ga
fem_mi_na fe_li_ci_tà tut_ti la bra_ma_no, tut_ti la
chie_do_no da va_ga femmi_na fe_li_ci_tà da va_ga
f
femmina fe_li_ci_tà da va_ga femmi_na fe_li_ci_tà fe_li_ci_
-tà fe_li_ci_tà fe_li_ci_tà.
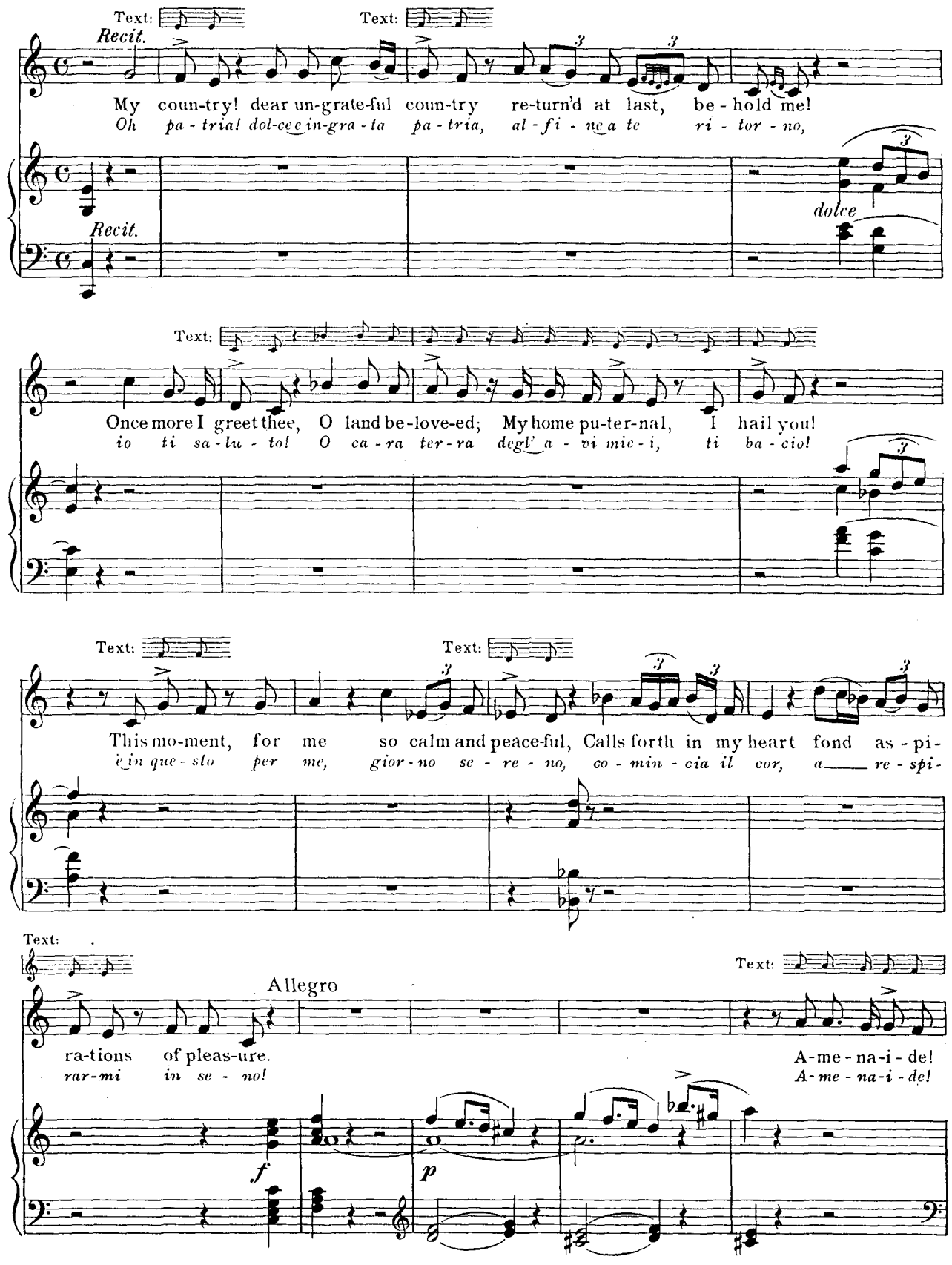
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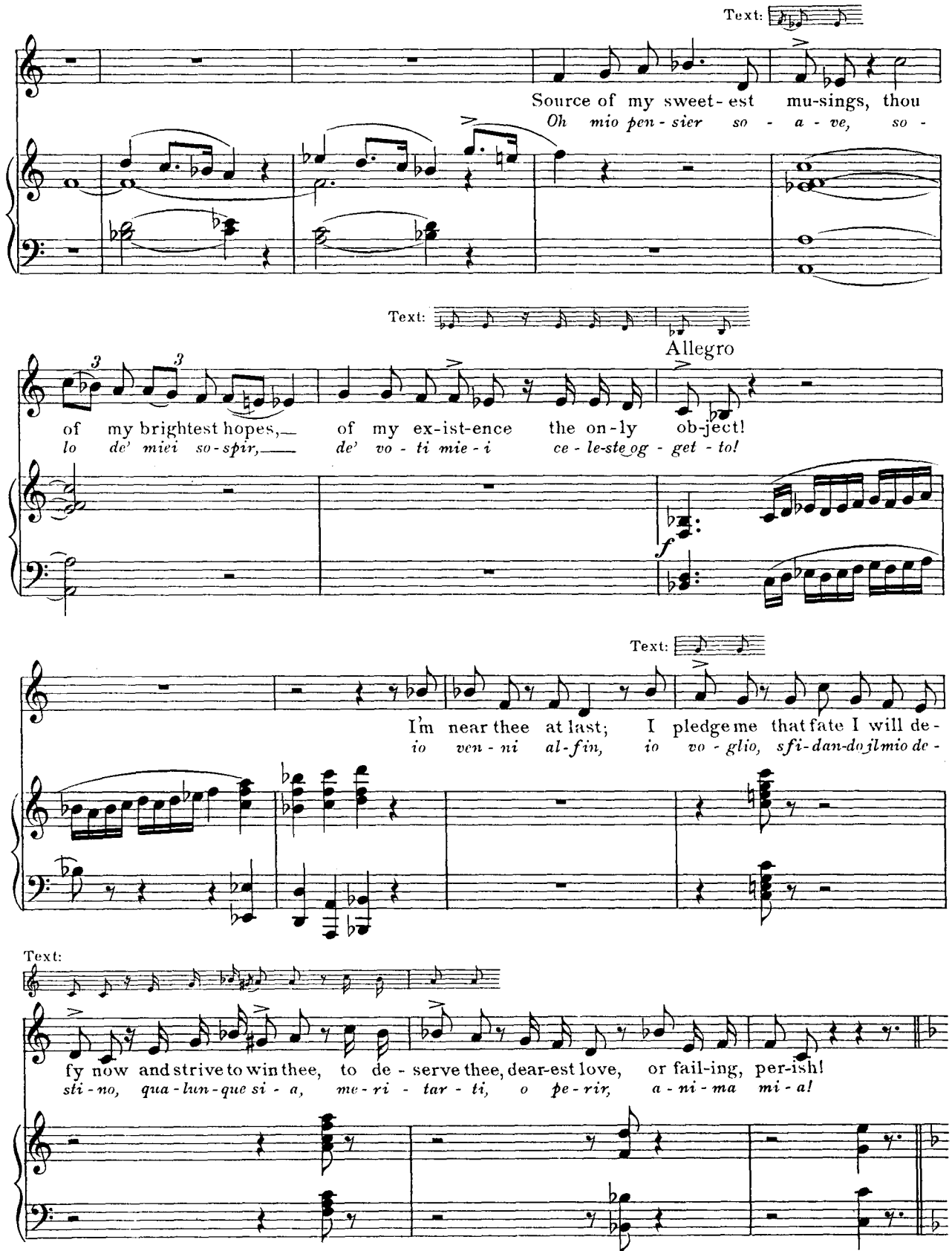
Rossini
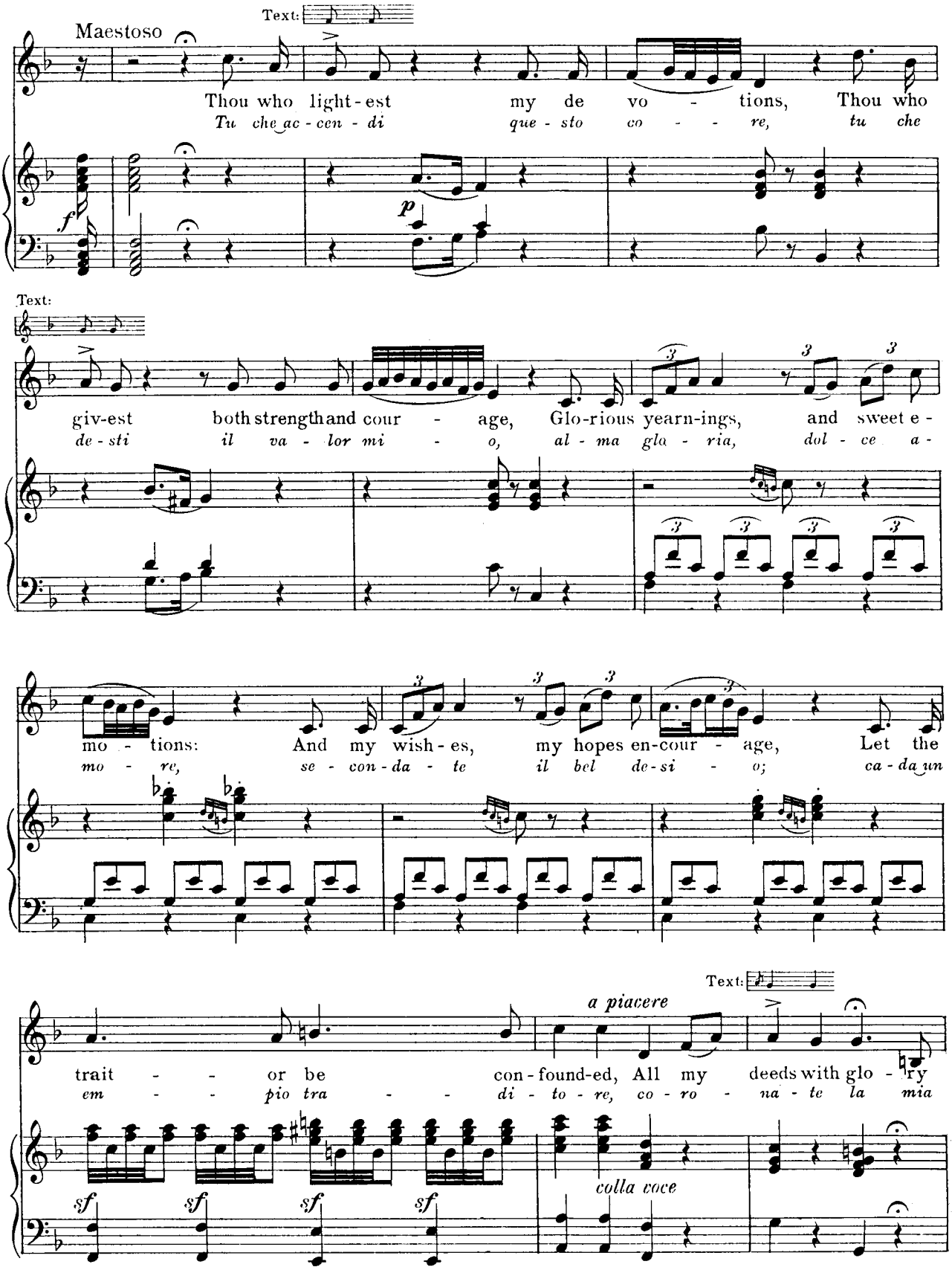
Di tanti palpiti
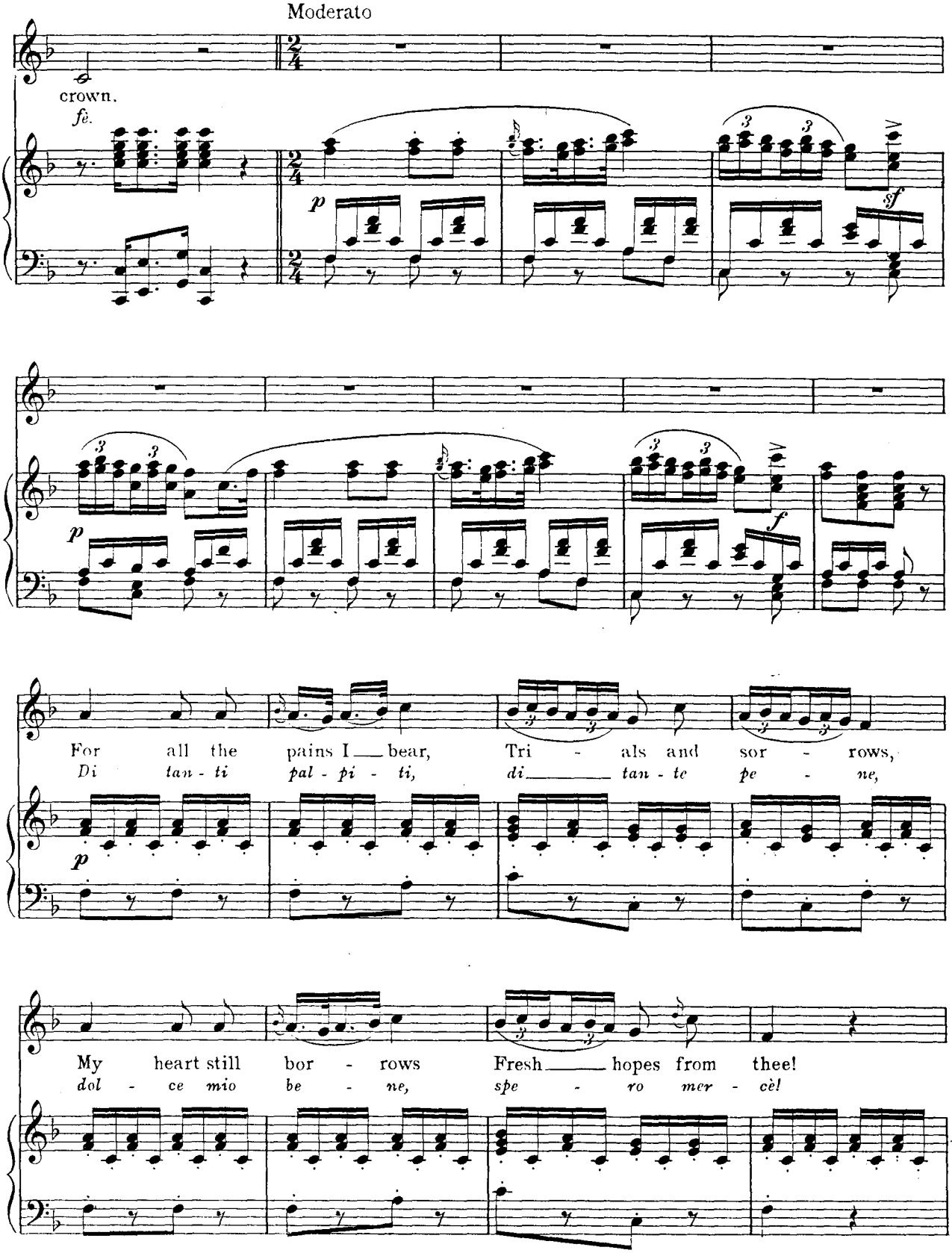
from Tancredi
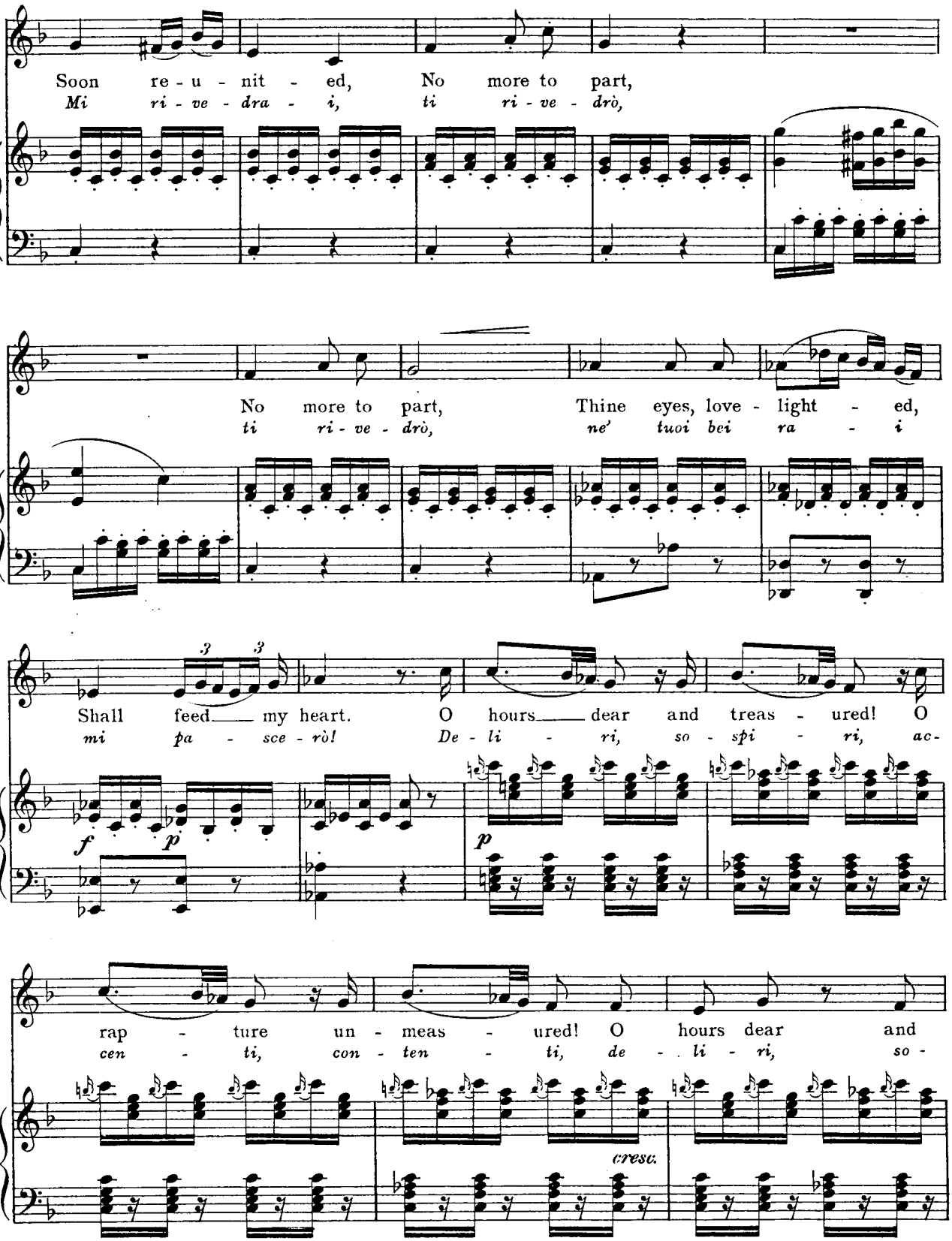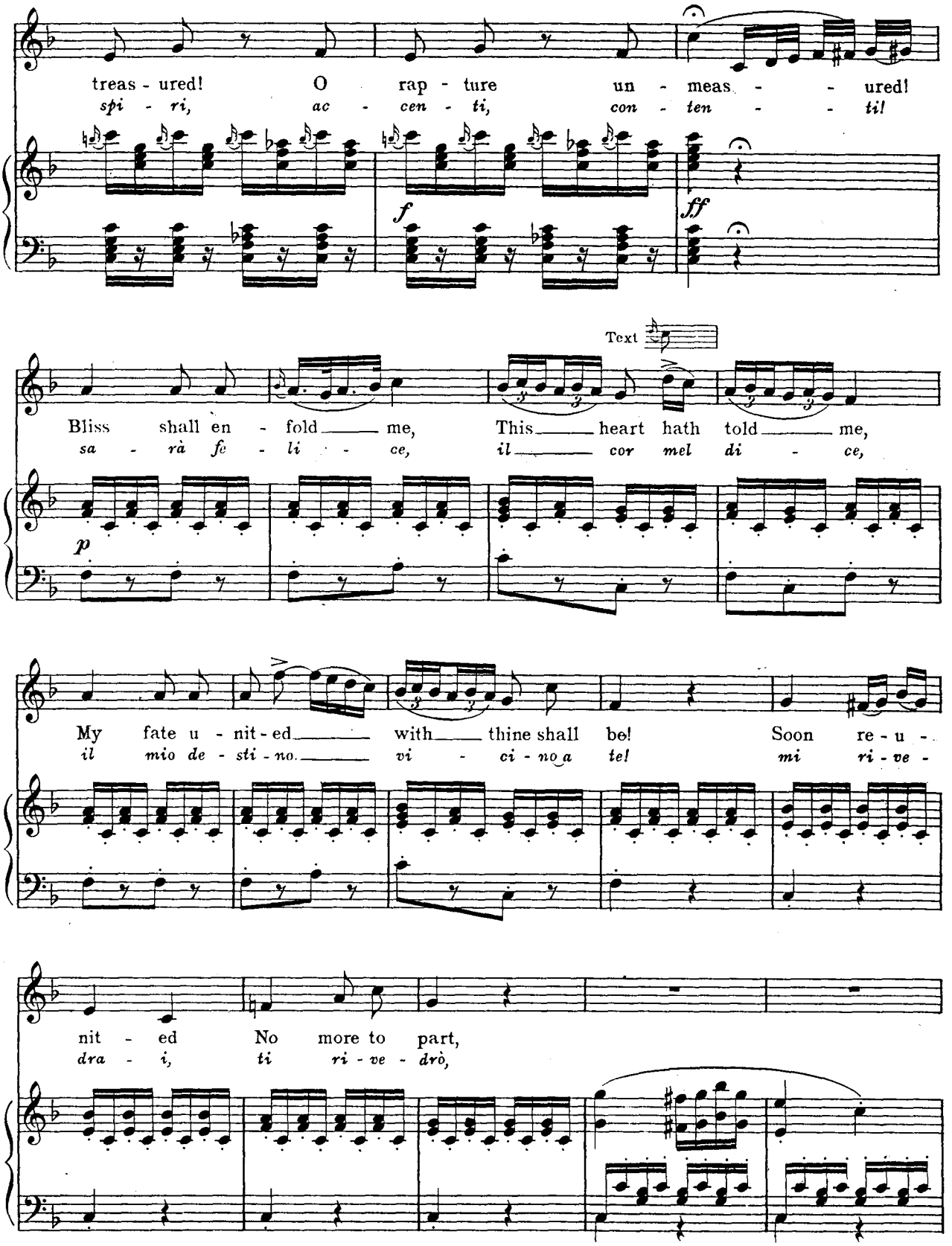



Text:
Text:
Recit.
My coun-try! dear un-grate-ful coun-try re-turn'd at last, be-hold me!
Oh pa-tria! dol-ce in-gra-ta pa-tria, al-fi-ne a te ri-tor-no,
Recit.
dolce
Text:
Once more I greet thee, O land be-love-ed; My home pu-ter-nal, I hail you!
io ti sa-lu-to! O ca-ra ter-ra degl' a-vi mie-i, ti ba-cio!
Text:
Text:
This mo-ment, for me so calm and peace-ful, Calls forth in my heart fond as-pi-
è in que-sto per me, gior-no se-re-no, co-min-cia il cor, a re-spi-
Text:
Allegro
Text:
ra-tions of pleas-ure.
rar-mi in se-no!
A-me-na-i-de!
A-me-na-i-de!
f
p
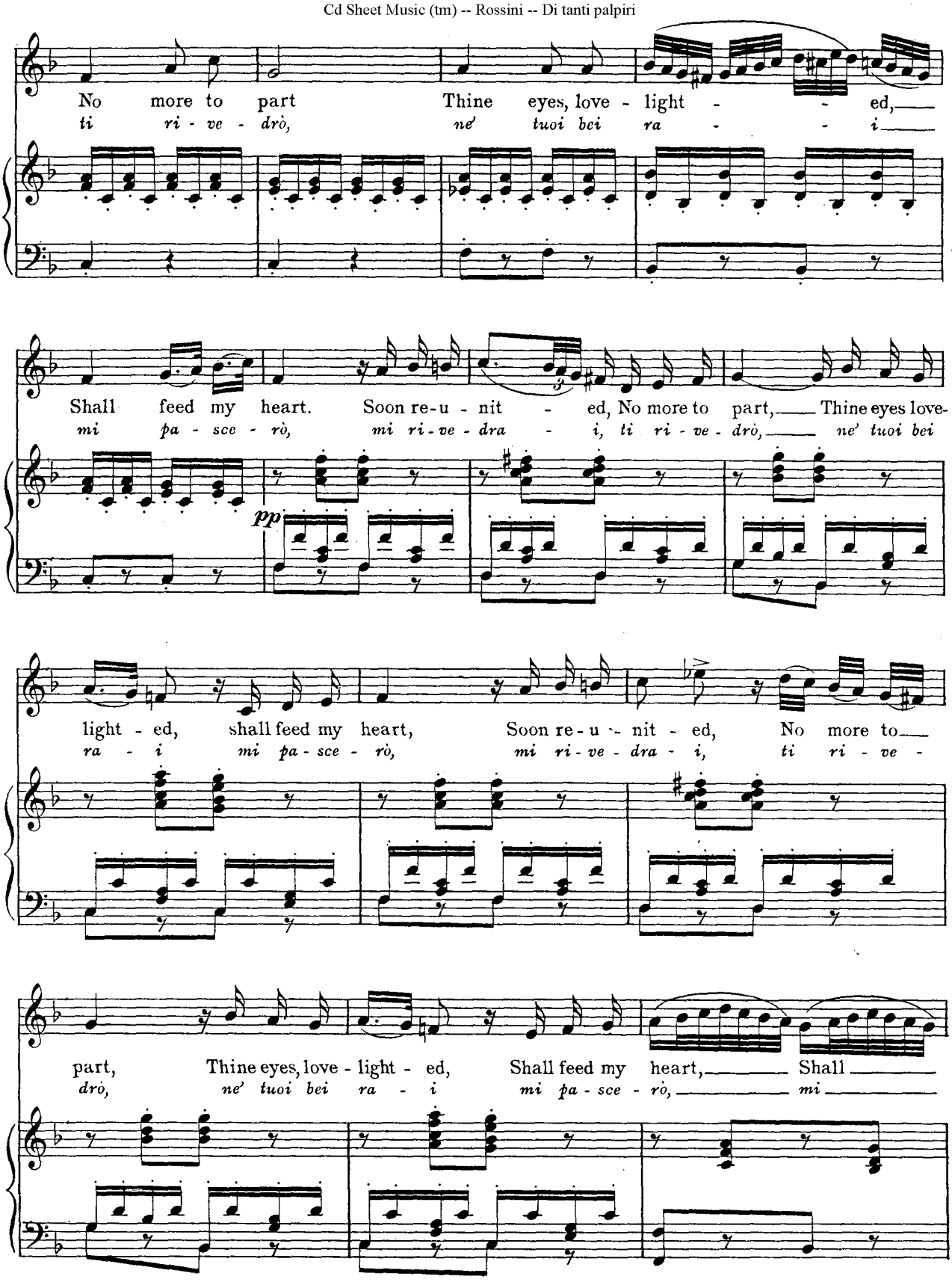

Text:
Source of my sweet- est mu-sings, thou
Oh mio pen - sier so - a - ve, so -
Text:
Allegro
of my brightest hopes, of my ex-ist-ence the on-ly ob-ject!
lo de' miei so-spir, de' vo - ti mie - i ce - le-ste og - get - to!
f
Text:
I'm near thee at last; I pledge me that fate I will de-
io ven - ni al-fin, io vo - glio, sfi-dan-do il mio de -
Text:
fy now and strive to win thee, to de - serve thee, dear-est love, or fail-ing, per-ish!
sti - no, qua - lun - que si - a, me - ri - tar - ti, o pe - rir, a - ni - ma mi - a!
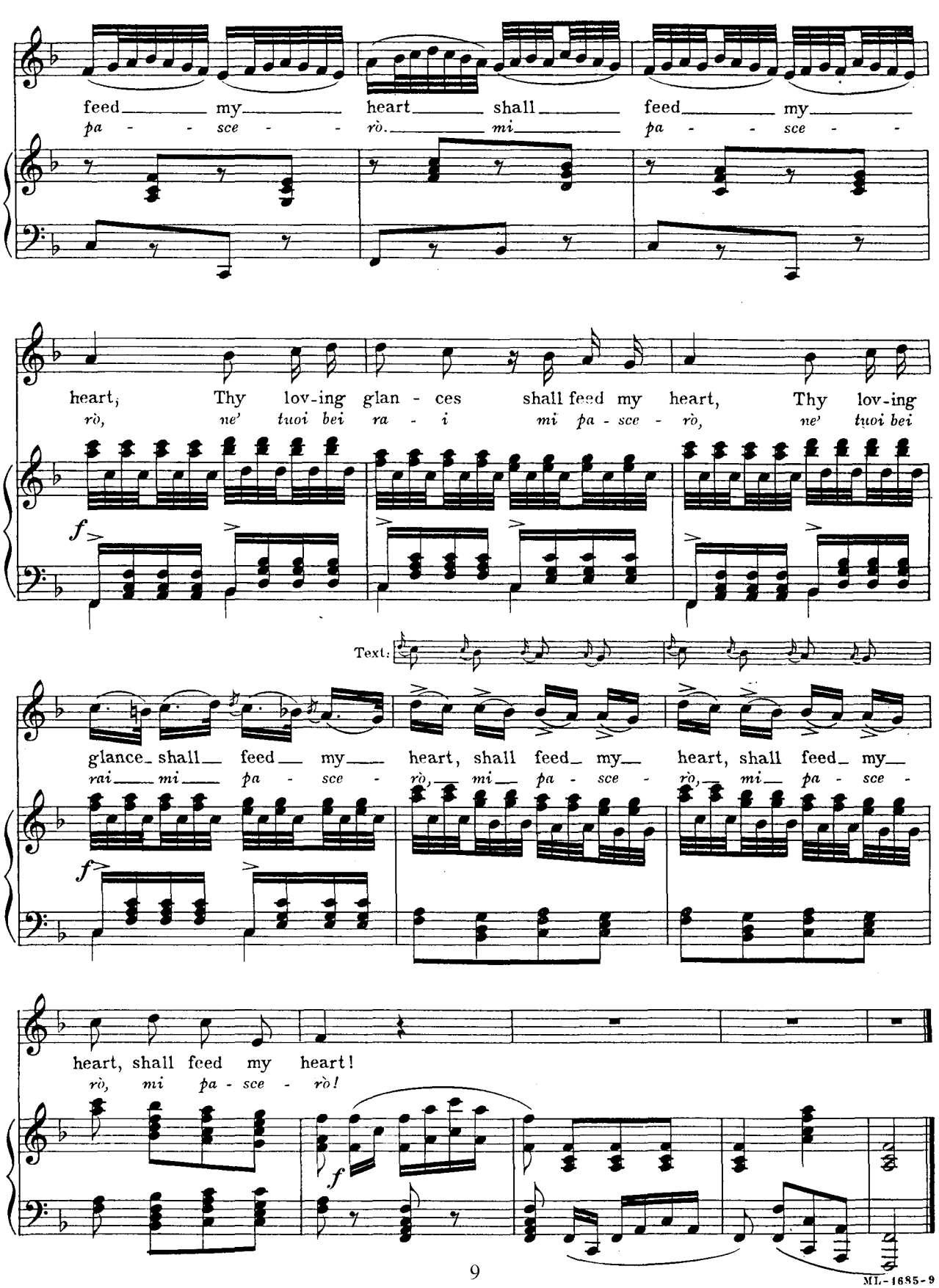

Maestoso
Text:
Thou who light-est my de vo - tions, Thou who
Tu che ac-cen-di que-sto co - - re, tu che
f
p
Text:
giv-est both strength and cour - age, Glo-rious yearn-ings, and sweet e-
de-sti il va-lor mi - o, al-ma glo-ria, dol-ce a-
mo - tions: And my wish-es, my hopes en-cour - age, Let the
mo - re, se-con-da-te il bel de-si - o; ca-da un
Text:
a piacere
trait - - or be con-found-ed, All my deeds with glo-ry
em - - pio tra - - di-to-re, co-ro-na-te la mia
sf
colla voce


Moderato
crown.
fè.
p
sf
p
f
For all the pains I bear, Tri - als and sor - rows,
Di tan - ti pal - pi - ti, di tan - te pe - ne,
p
My heart still bor - rows Fresh hopes from thee!
dol - ce mio be - ne, spe - ro mer - cè!


Soon re - u - nit - ed, No more to part,
Mi ri - ve - dra - i, ti ri - ve - drò,
No more to part, Thine eyes, love - light - ed,
ti ri - ve - drò, ne' tuoi bei ra - i
Shall feed my heart. O hours dear and treas - ured! O
mi pa - sce - rò! De - li - ri, so - spi - ri, ac -
f p p
rap - ture un - meas - ured! O hours dear and
cen - ti, con - ten - ti, de - li - ri, so -
cresc.
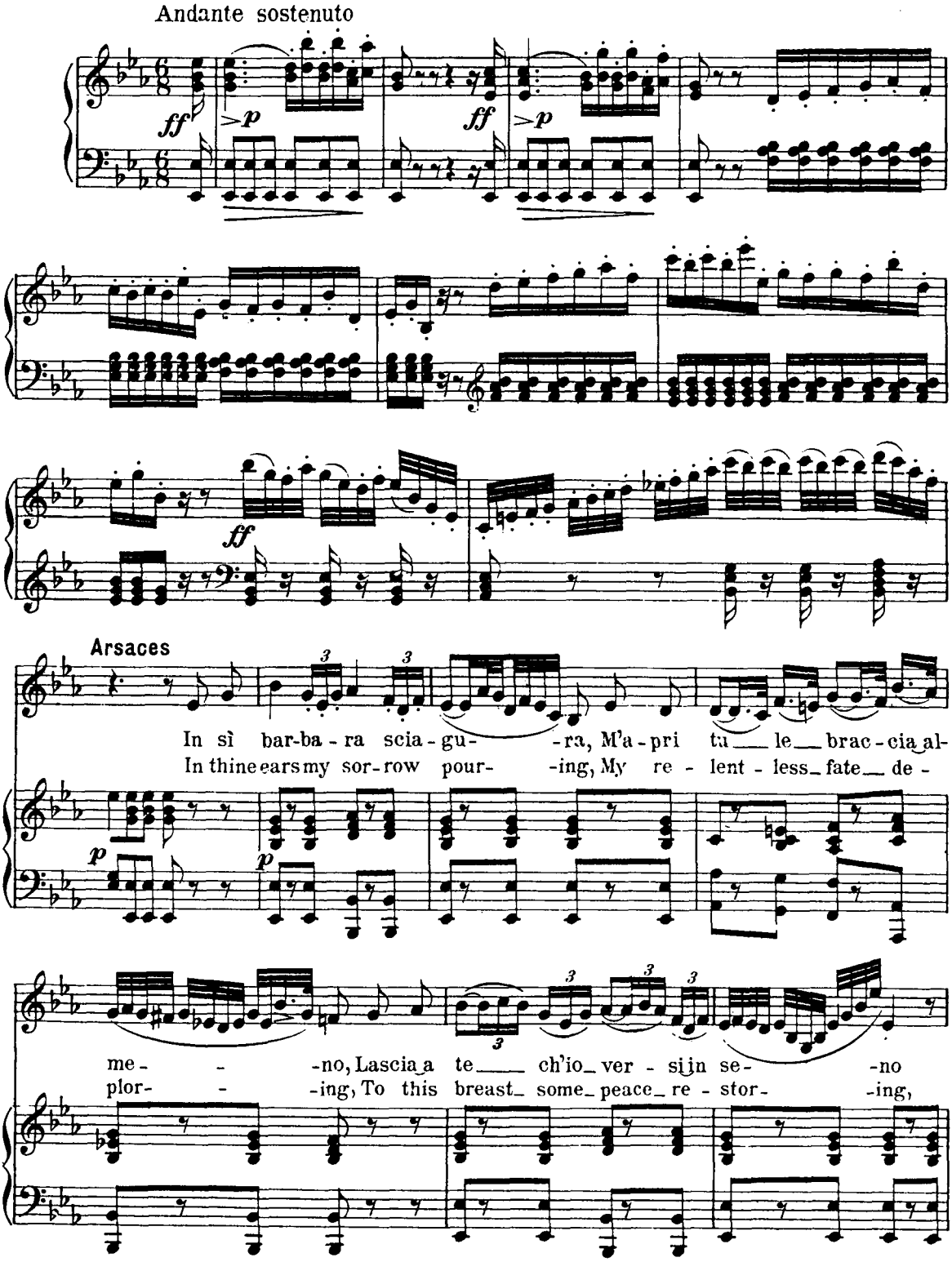

treas - ured! O rap - ture un - meas - - ured!
spi - ri, ac - cen - ti, con - ten - - ti!
f
ff
Text
Bliss shall en - fold me, This heart hath told me,
sa - rà fe - li - ce, il cor mel di - ce,
p
My fate u - nit - ed with thine shall be! Soon re - u -
il mio de - sti - no. vi - ci - no a te! mi ri - ve -
nit - ed No more to part,
dra - i, ti ri - ve - drò,
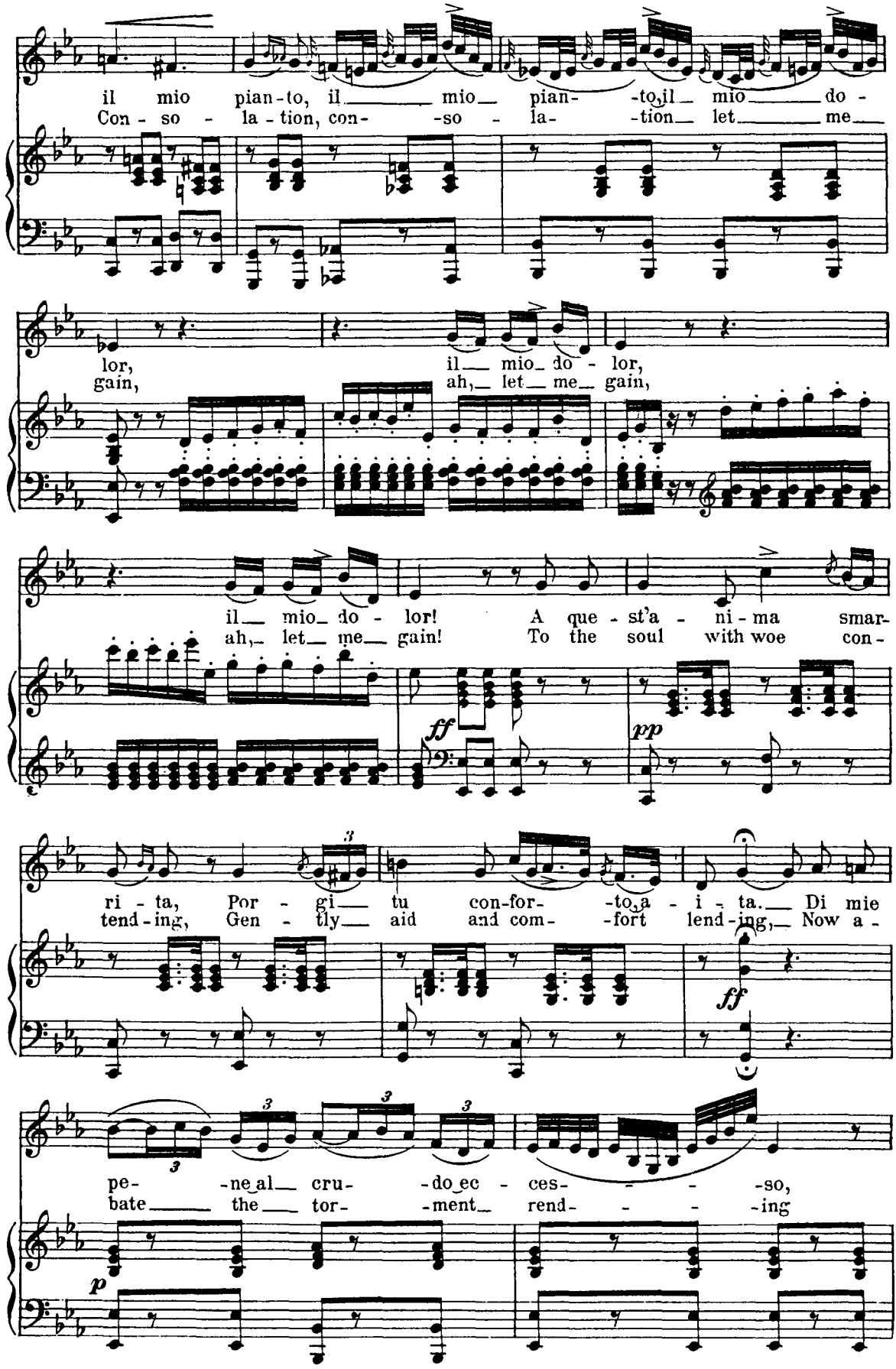

No more to part Thine eyes, love - light - - ed,
ti ri - ve - drò, ne' tuoi bei ra - - i
Shall feed my heart. Soon re-u - nit - ed, No more to part, Thine eyes love-
mi pa - sce - rò, mi ri - ve - dra - i, ti ri - ve - drò, ne' tuoi bei
pp
light - ed, shall feed my heart, Soon re-u - nit - ed, No more to
ra - i mi pa - sce - rò, mi ri - ve - dra - i, ti ri - ve -
part, Thine eyes, love - light - ed, Shall feed my heart, Shall
drò, ne' tuoi bei ra - i mi pa - sce - rò, mi
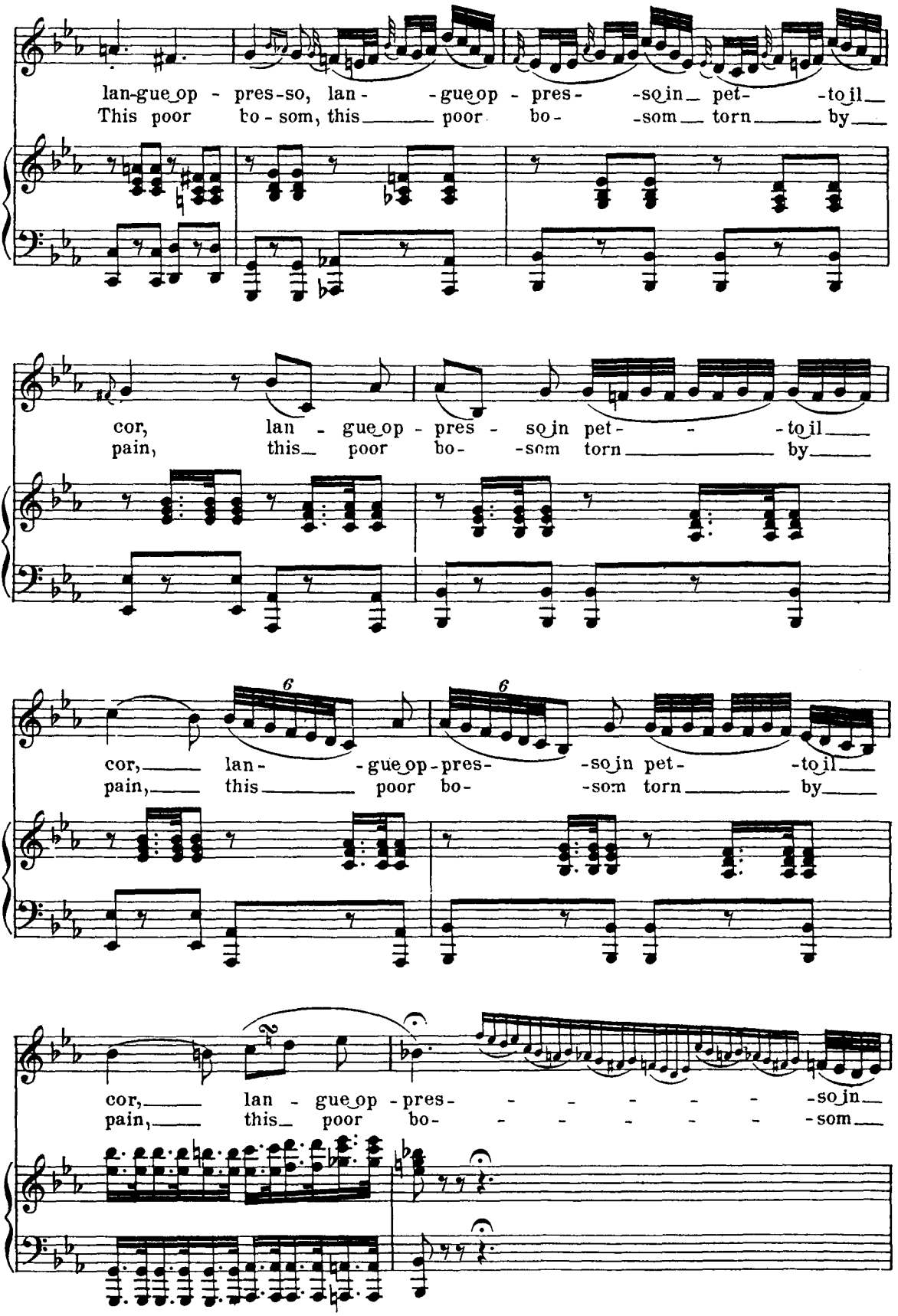

feed my heart shall feed my
pa - sce - rò. mi pa - sce -
heart, Thy lov-ing glan - ces shall feed my heart, Thy lov-ing
rò, ne' tuoi bei ra - i mi pa - sce - rò, ne' tuoi bei
f
Text:
glance shall feed my heart, shall feed my heart, shall feed my
rai mi pa - sce - rò, mi pa - sce - rò, mi pa - sce -
f
heart, shall feed my heart!
rò, mi pa - sce - rò!
f
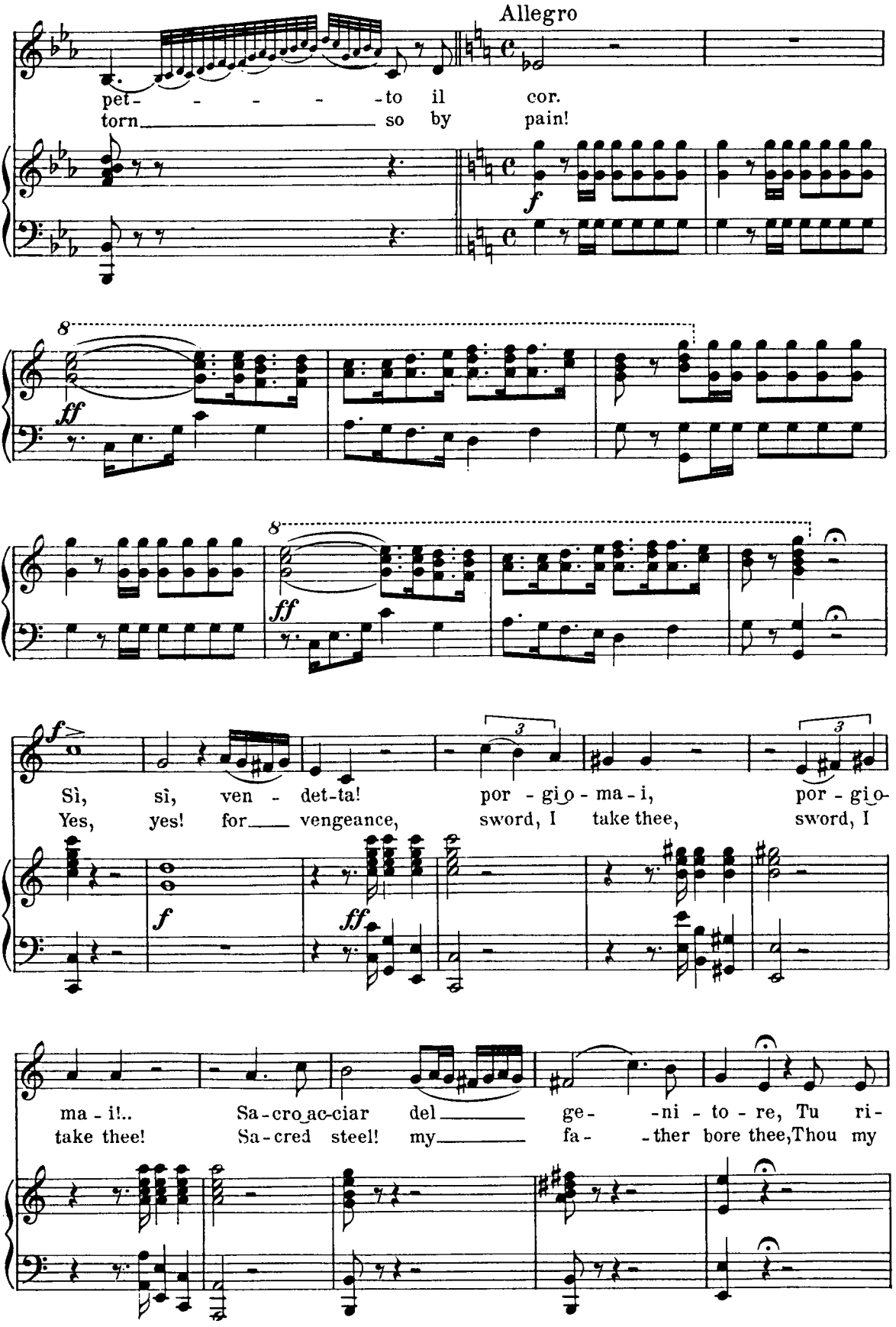
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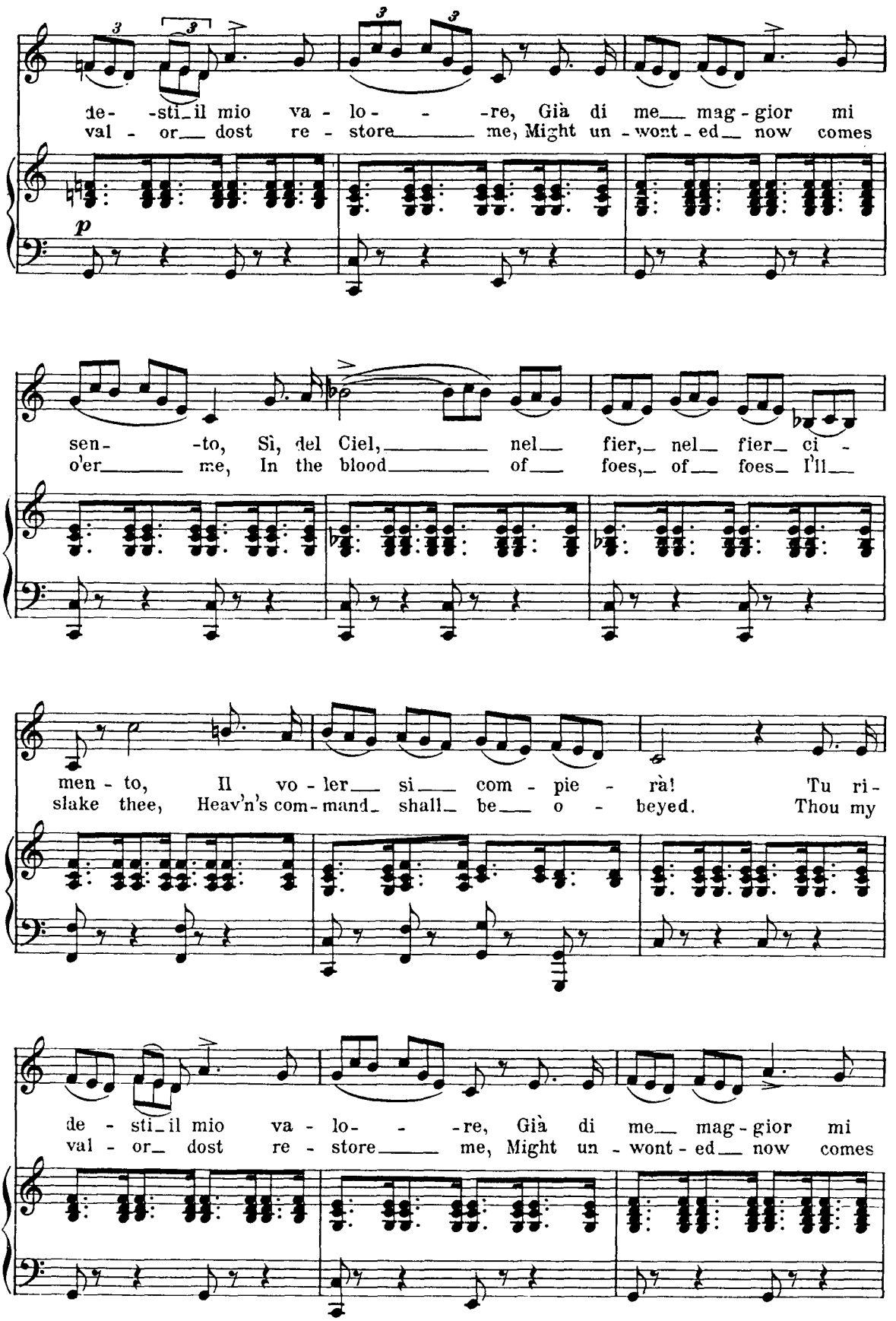
Rossini
In sì barbara
from Semiramide
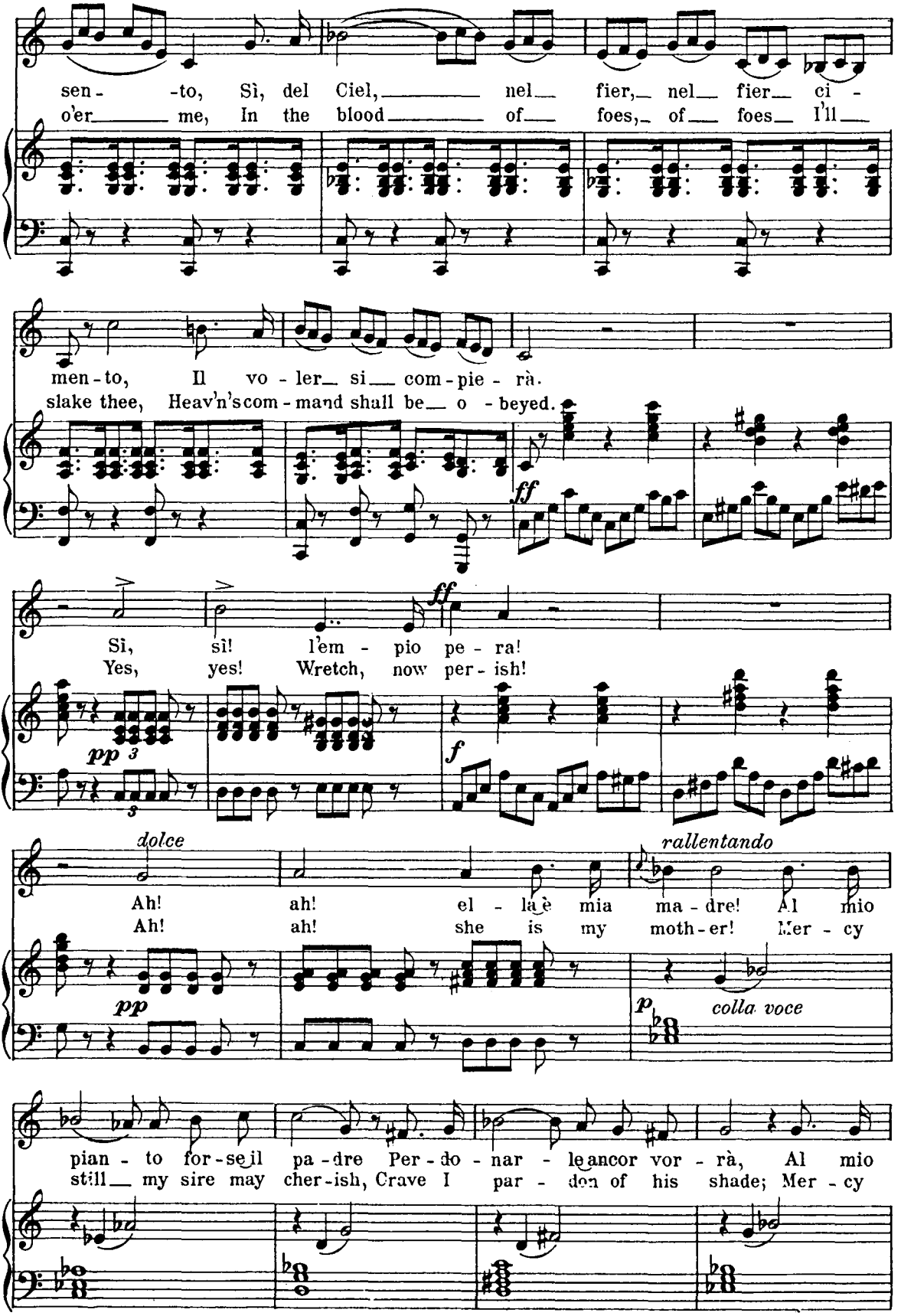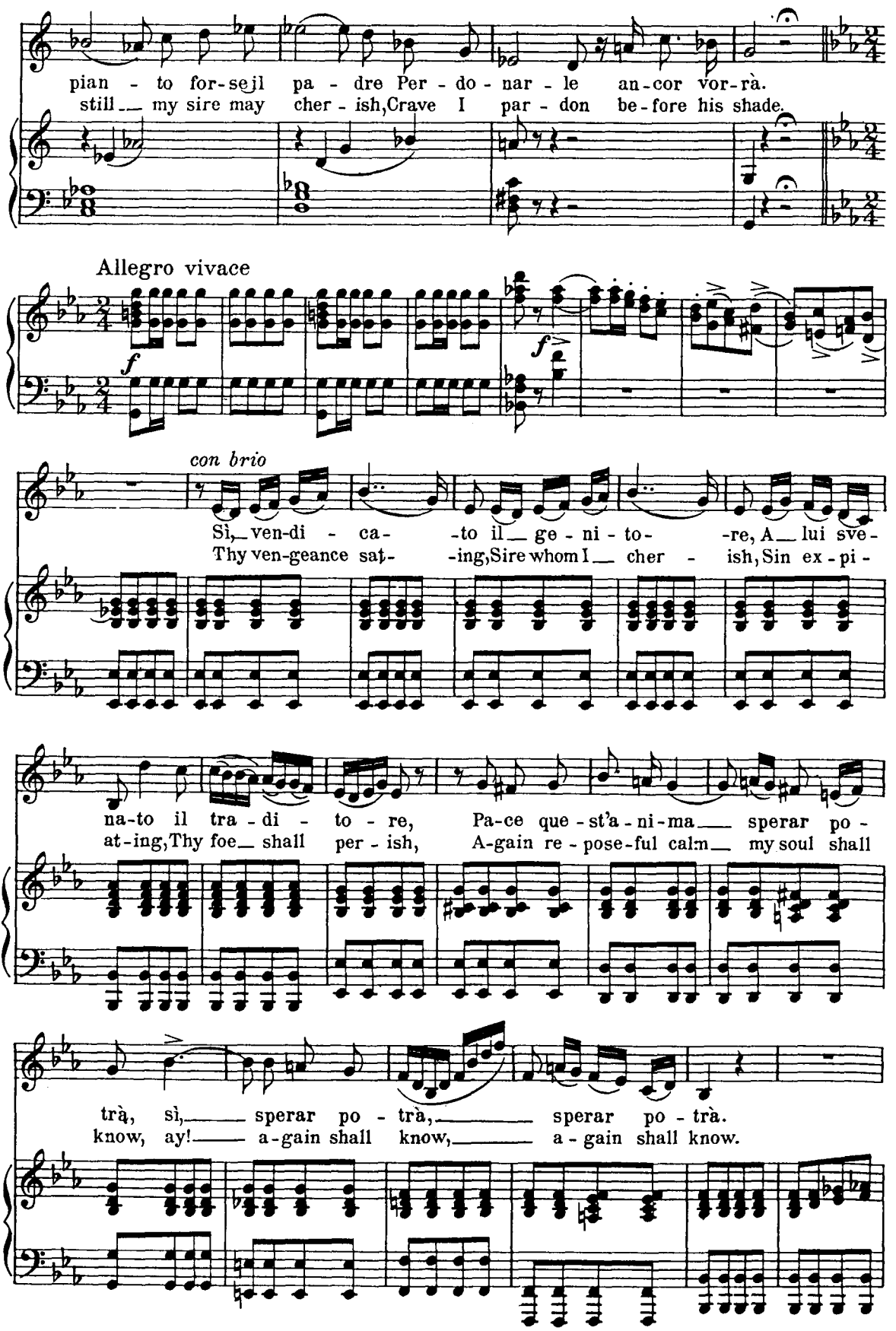



il mio pian-to, il mio pian- -to, il mio do -
Con - so - la - tion, con- -so - la- -tion let me
lor, il mio do - lor,
gain, ah, let me gain,
il mio do - lor! A que - st'a - ni - ma smar-
ah, let me gain! To the soul with woe con-
ff
pp
ri - ta, Por - gi tu con-for- -to, a - i - ta. Di mie
tend - ing, Gen - tly aid and com- -fort lend - ing, Now a -
ff
pe- -ne al cru- -do ec - ces- -so,
bate the tor- -ment rend- -ing
p
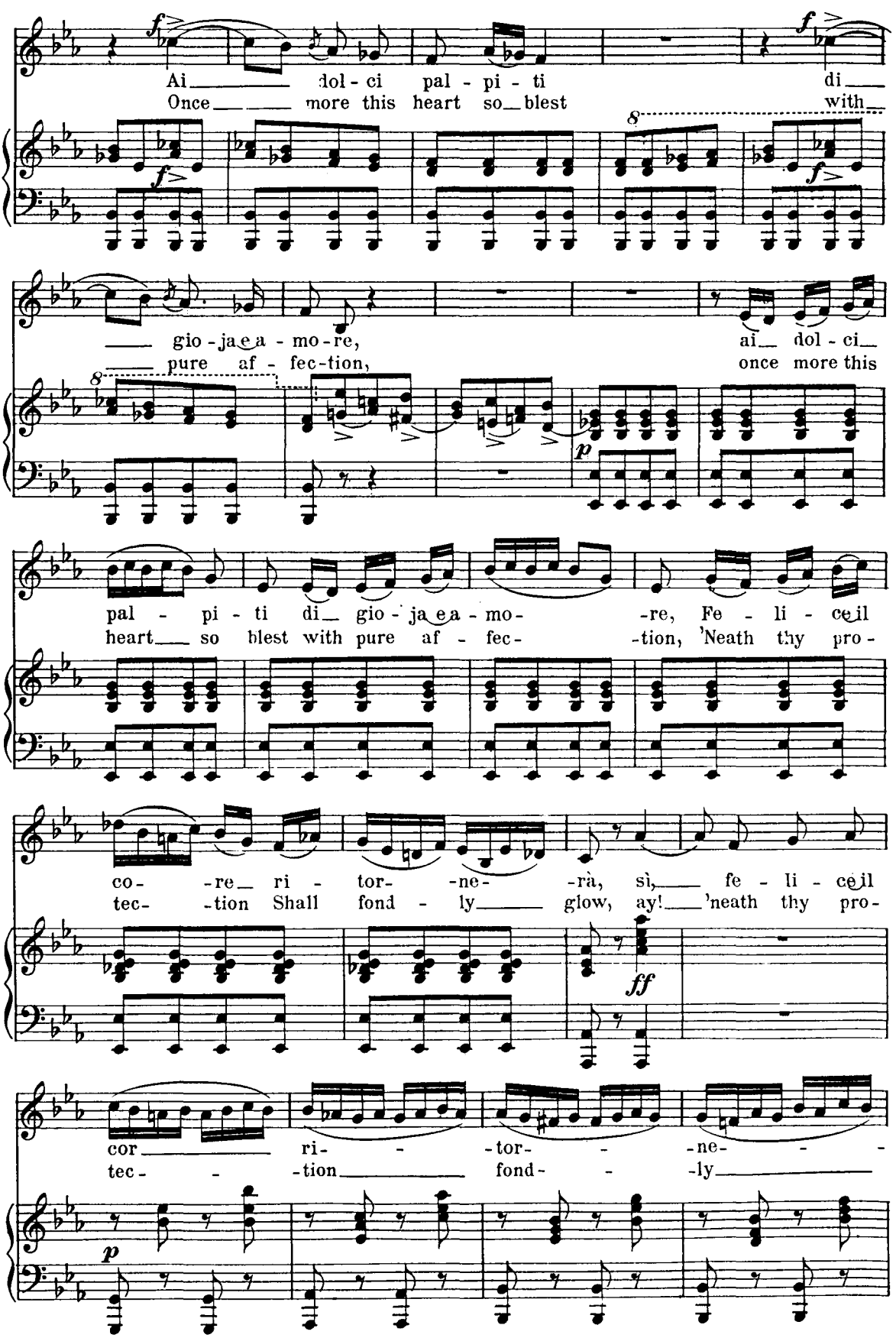

lan-gue-op - pres-so, lan- -gue-op - pres- -so-in- pet- -to-il-
This poor bo - som, this poor bo- -som torn by
cor, lan - gue-op - pres - so-in pet- - -to-il
pain, this poor bo- -som torn by
6
6
cor, lan- -gue-op-pres- -so-in pet- -to-il
pain, this poor bo- -som torn by
cor, lan - gue-op - pres- - - - - - -so-in
pain, this poor bo- - - - - - -som
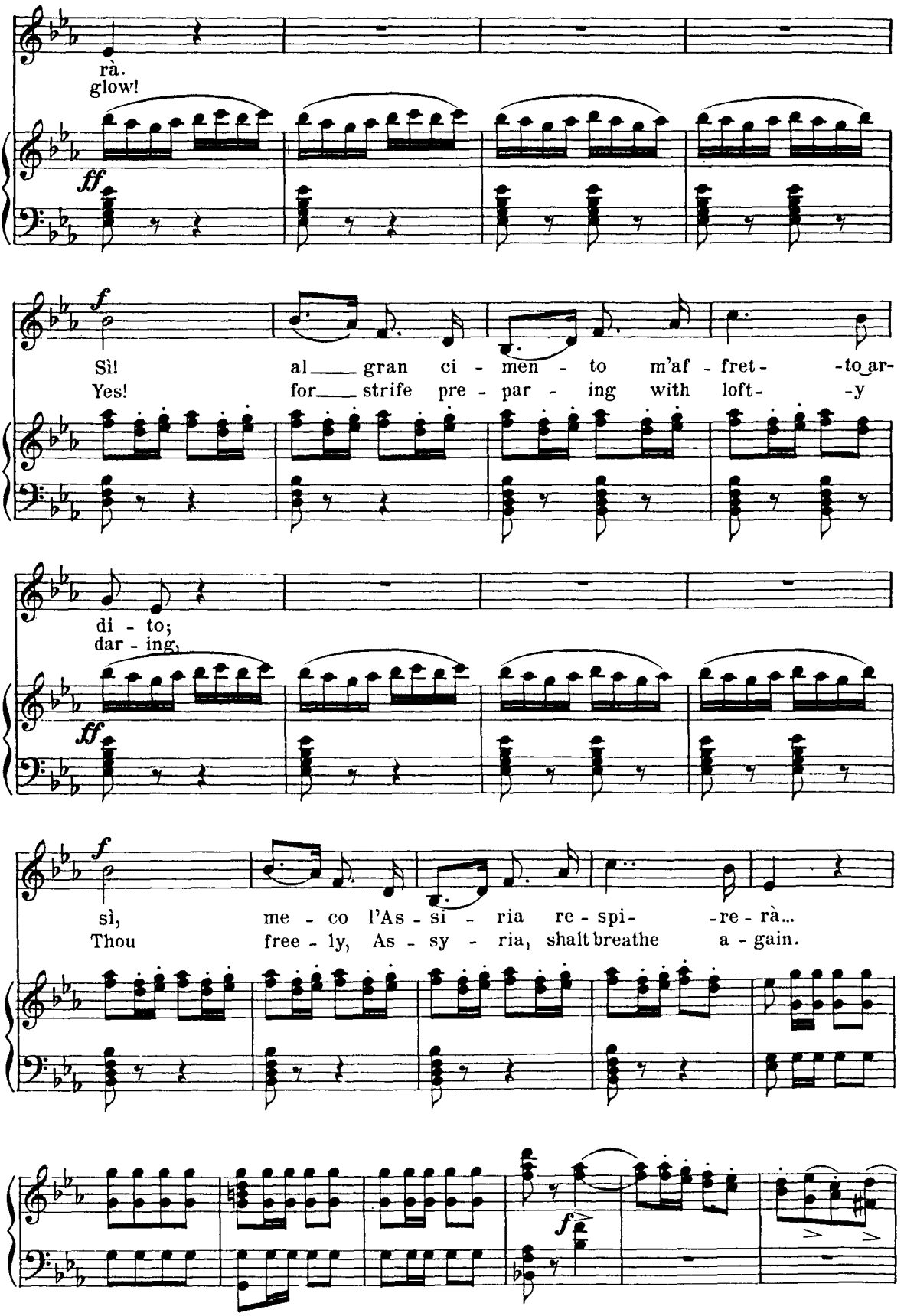

Allegro
pet- - - - -to il cor.
torn so by pain!
Sì, sì, ven - det-ta! por - gio - ma - i, por - gio-
Yes, yes! for vengeance, sword, I take thee, sword, I
ma - i!.. Sa-cro ac-ciar del ge- -ni - to - re, Tu ri-
take thee! Sa-cred steel! my fa- -ther bore thee, Thou my
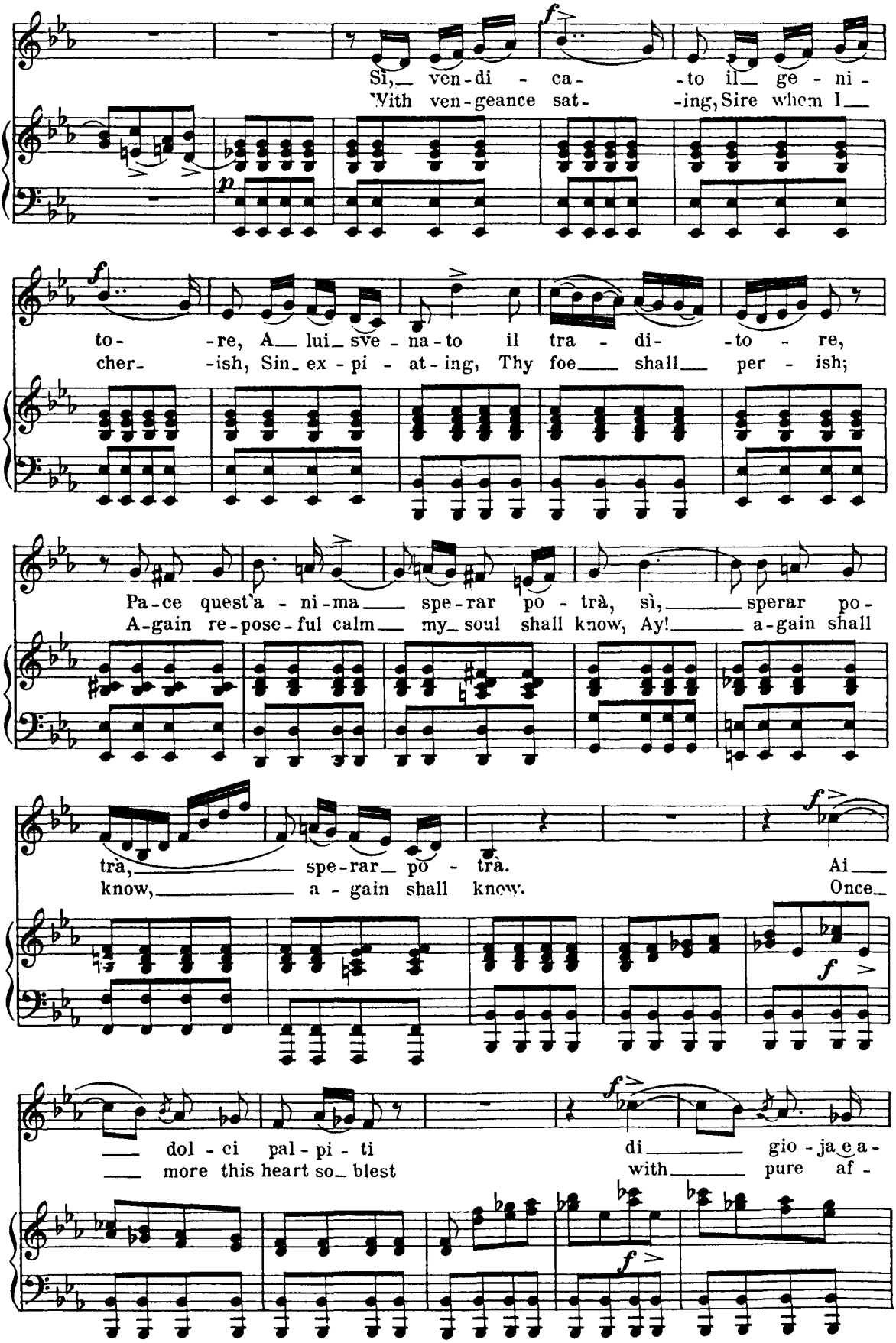

de- -sti il mio va - lo- - -re, Già di me mag - gior mi
val - or dost re - store me, Might un - wont - ed now comes
p
sen- -to, Sì, del Ciel, nel fier, nel fier ci -
o'er me, In the blood of foes, of foes I'll
men - to, Il vo - ler si com - pie - rà! Tu ri -
slake thee, Heav'n's com - mand shall be o - beyed. Thou my
de - sti il mio va - lo- - -re, Già di me mag - gior mi
val - or dost re - store me, Might un - wont - ed now comes
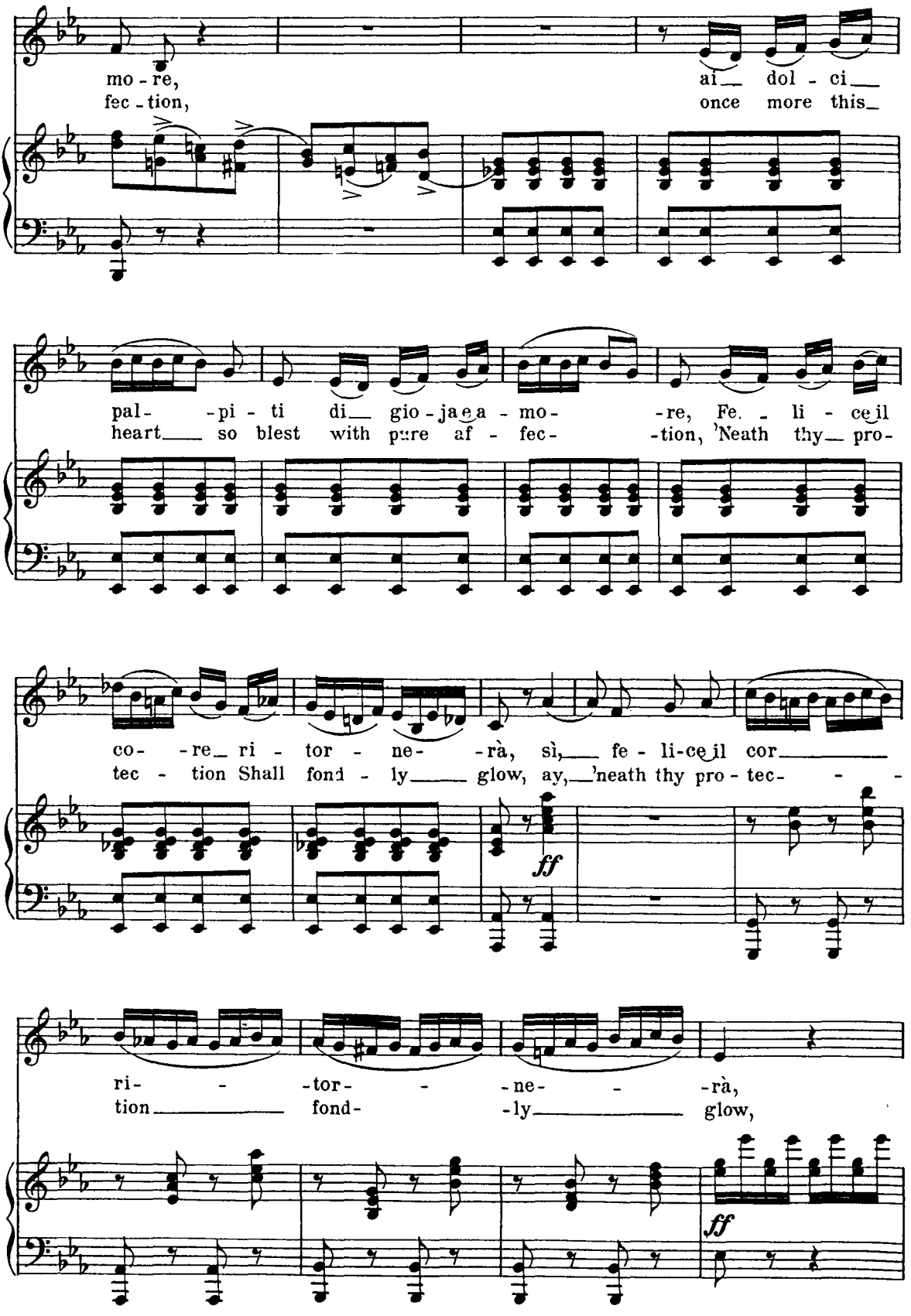

sen - -to, Sì, del Ciel, nel fier, nel fier ci -
o'er me, In the blood of foes, of foes I'll
men - to, Il vo - ler si com - pie - rà.
slake thee, Heav'n's com - mand shall be o - beyed.
ff
Sì, sì! l'em - pio pe - ra!
Yes, yes! Wretch, now per - ish!
pp
f
dolce
rallentando
Ah! ah! el - la è mia ma - dre! Al mio
Ah! ah! she is my moth - er! Mer - cy
pp
p
colla voce
pian - to for - se il pa - dre Per - do - nar - le ancor vor - rà, Al mio
still my sire may cher - ish, Crave I par - don of his shade; Mer - cy
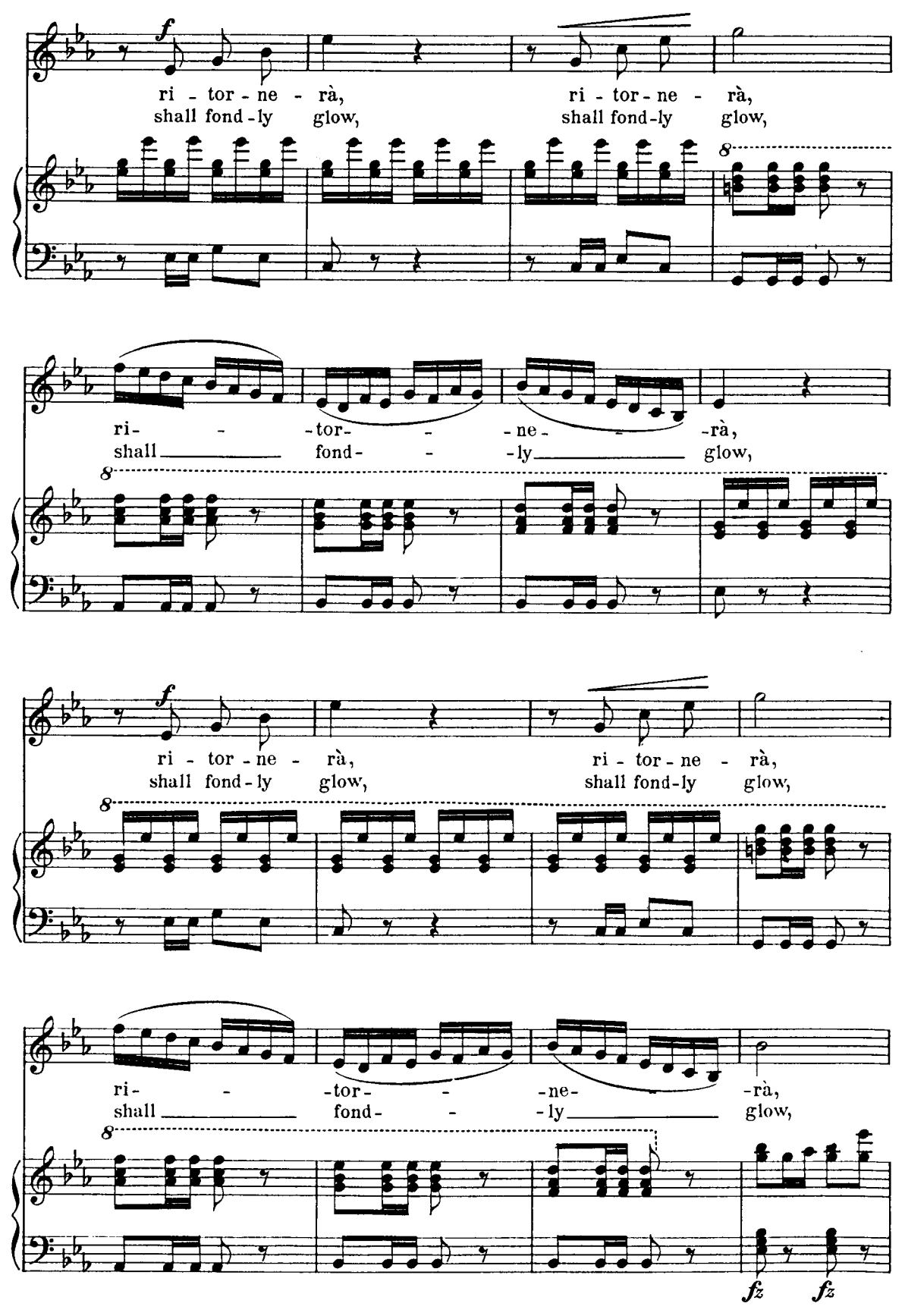

pian - to for-sejl pa - dre Per - do - nar - le an-cor vor-rà.
still my sire may cher - ish, Crave I par - don be-fore his shade.
Allegro vivace
f
f
con brio
Sì, ven-di - ca- -to il ge - ni - to- -re, A lui sve-
Thy ven-geance sat- -ing, Sire whom I cher - ish, Sin ex-pi-
na-to il tra - di - to - re, Pa-ce que-st'a-ni-ma sperar po-
at-ing, Thy foe shall per - ish, A-gain re-pose-ful calm my soul shall
trà, sì, sperar po - trà, sperar po - trà.
know, ay! a-gain shall know, a-gain shall know.
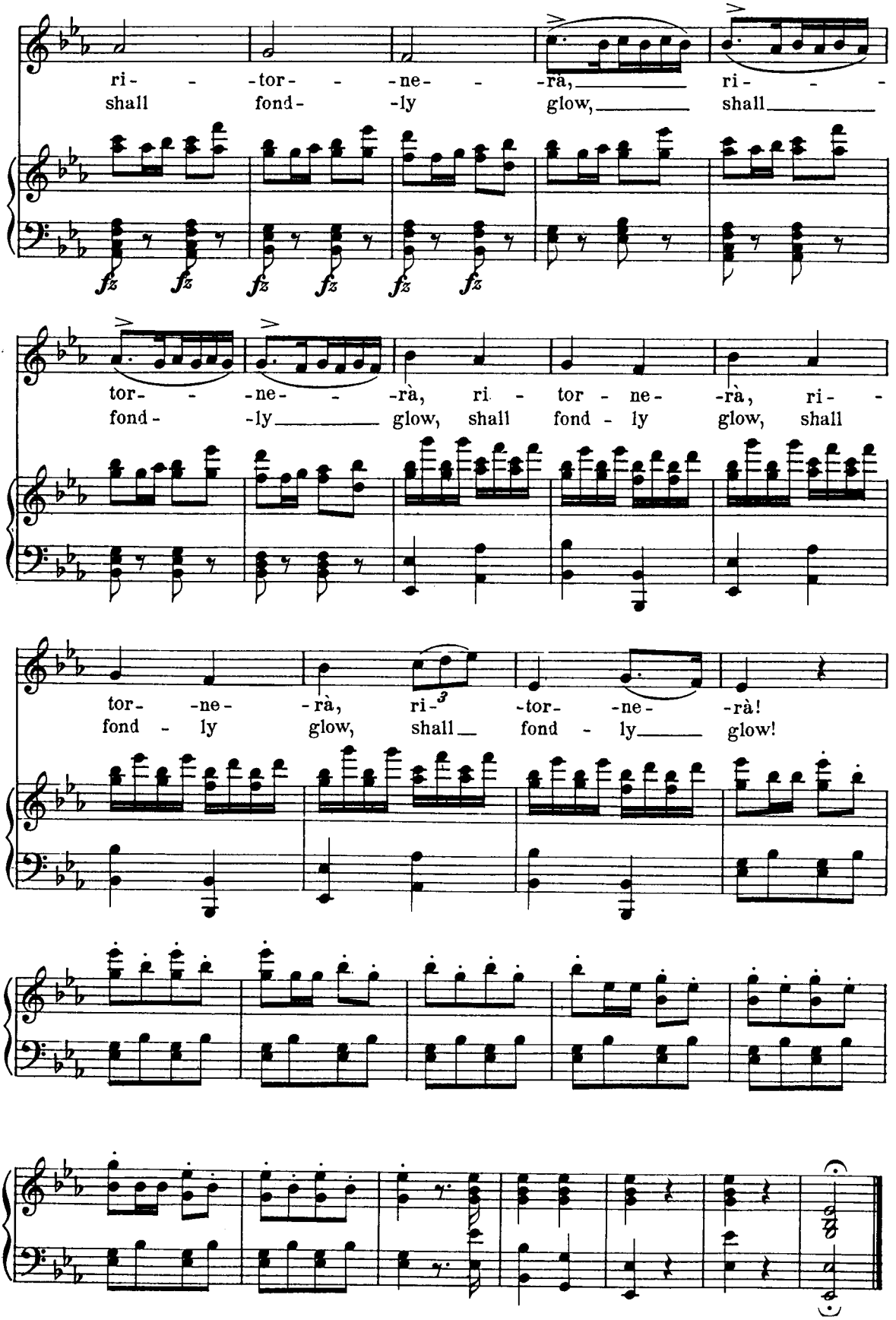

Ai dol - ci pal - pi - ti di
Once more this heart so blest with
gio - ja e a - mo - re,
pure af - fec - tion,
ai dol - ci
once more this
pal - pi - ti di gio - ja e a - mo - re, Fe - li - ce il
heart so blest with pure af - fec - tion, 'Neath thy pro -
co - re ri - tor - ne - rà, sì, fe - li - ce il
tec - tion Shall fond - ly glow, ay! 'neath thy pro -
cor ri - tor - ne -
tec - tion fond - ly


rà.
glow!
ff
f
Sì! al gran ci - men - to m'af - fret - to ar-
Yes! for strife pre - par - ing with loft - y
di - to;
dar - ing;
ff
f
sì, me - co l'As - si - ria re - spi- re - rà...
Thou free - ly, As - sy - ria, shalt breathe a - gain.
f


Sì, ven-di - ca- -to il ge - ni-
With ven-geance sat- -ing, Sire whom I
to- -re, A lui sve - na-to il tra - di- -to - re,
cher- -ish, Sin ex - pi - at-ing, Thy foe shall per - ish;
Pa-ce quest'a - ni-ma spe-rar po - trà, sì, sperar po-
A-gain re-pose-ful calm my soul shall know, Ay! a-gain shall
trà, spe-rar po - trà. Ai
know, a - gain shall know. Once
dol - ci pal - pi - ti di gio - ja e a-
more this heart so blest with pure af -


mo - re, ai dol - ci
fec - tion, once more this
pal - pi - ti di gio - ja e a - mo - re, Fe - li - ce il
heart so blest with pure af - fec - tion, 'Neath thy pro-
co - re ri - tor - ne - rà, sì, fe - li-ce il cor
tec - tion Shall fond - ly glow, ay, 'neath thy pro - tec -
ff
ri - tor - ne - rà,
tion fond - ly glow,
ff


f
ri - tor - ne - rà,
shall fond - ly glow,
ri - tor - ne - rà,
shall fond - ly glow,
8
ri - - tor - - ne - - rà,
shall fond - - ly glow,
f
ri - tor - ne - rà,
shall fond - ly glow,
ri - tor - ne - rà,
shall fond - ly glow,
ri - - tor - - ne - - rà,
shall fond - - ly glow,
fz
fz

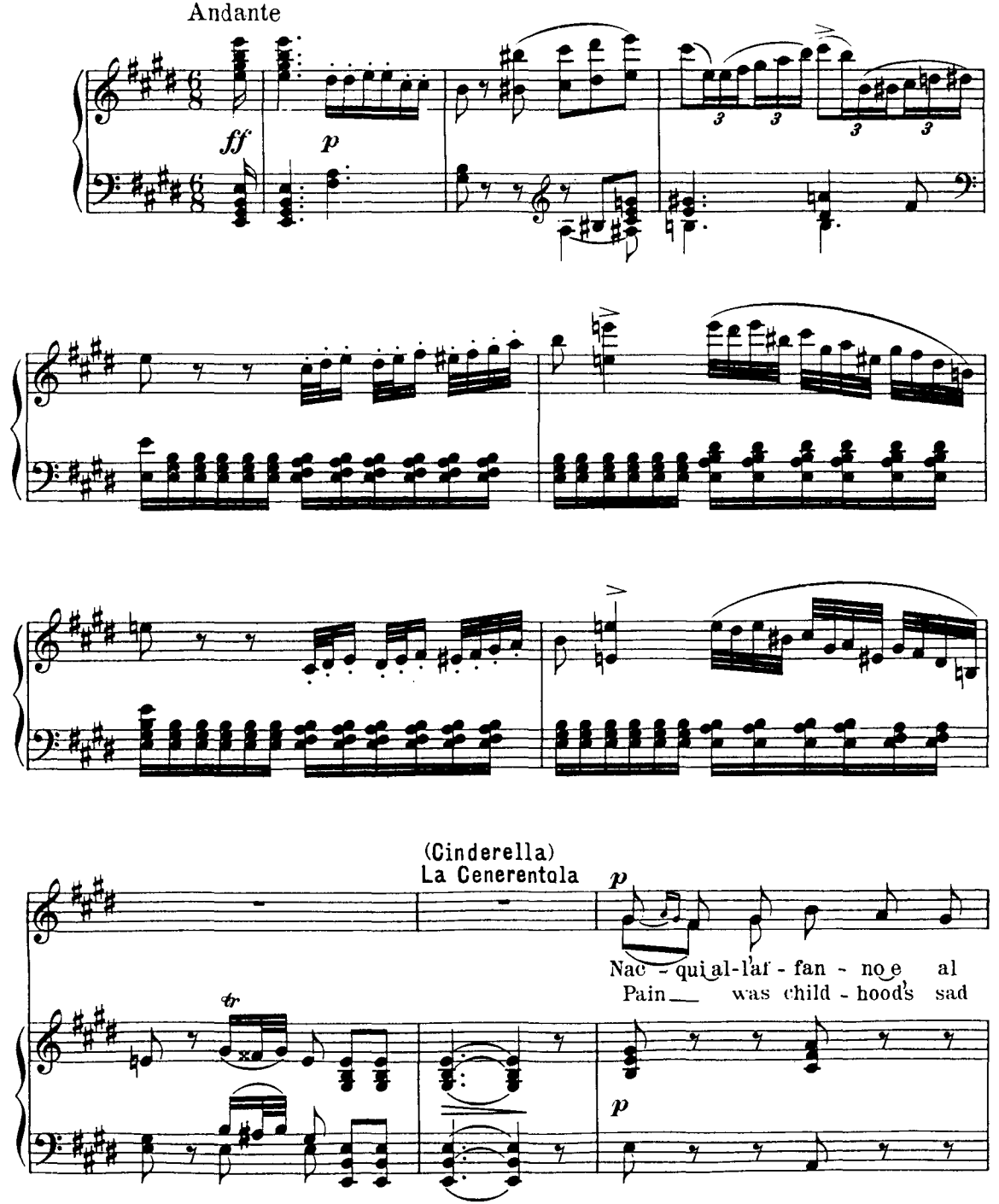

ri- - -tor- - -ne- - -rà, ri- - -
shall fond- -ly glow, shall
fz fz fz fz fz fz
tor- - -ne- - -rà, ri - tor - ne- -rà, ri- -
fond- -ly glow, shall fond - ly glow, shall
tor- -ne- -rà, ri- -tor- -ne- -rà!
fond - ly glow, shall fond - ly glow!
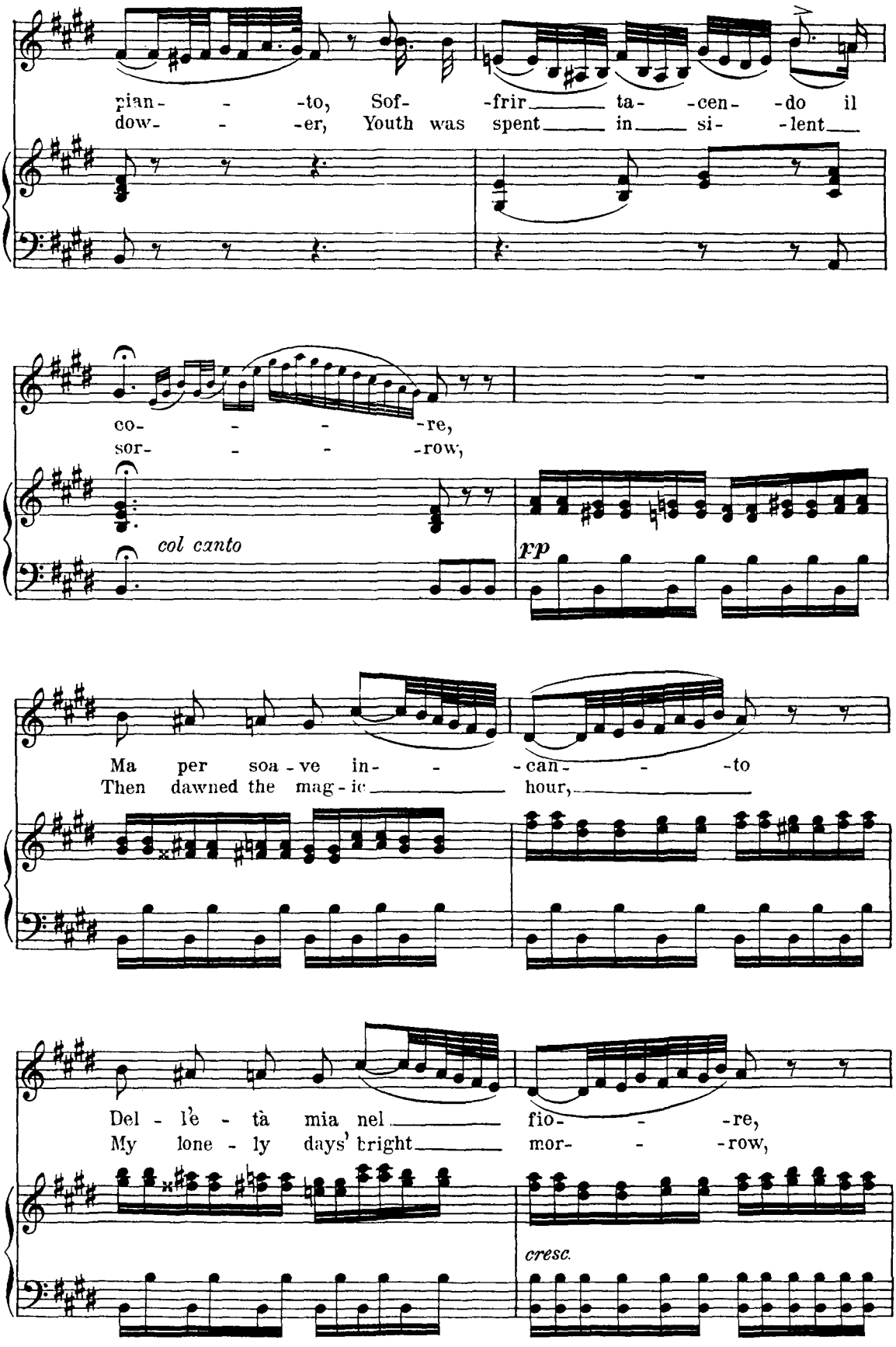
CD Sheet Music™
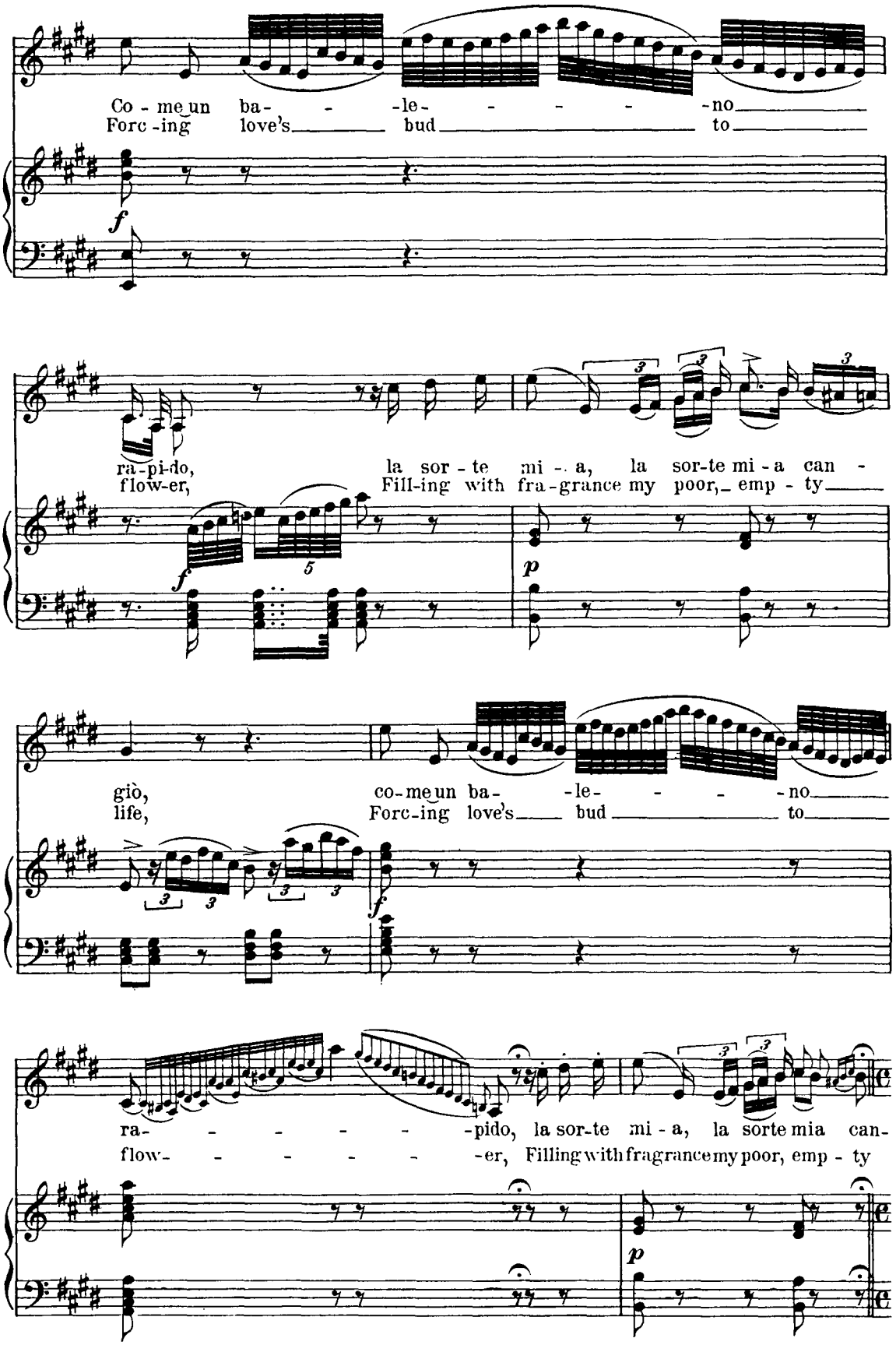
Rossini
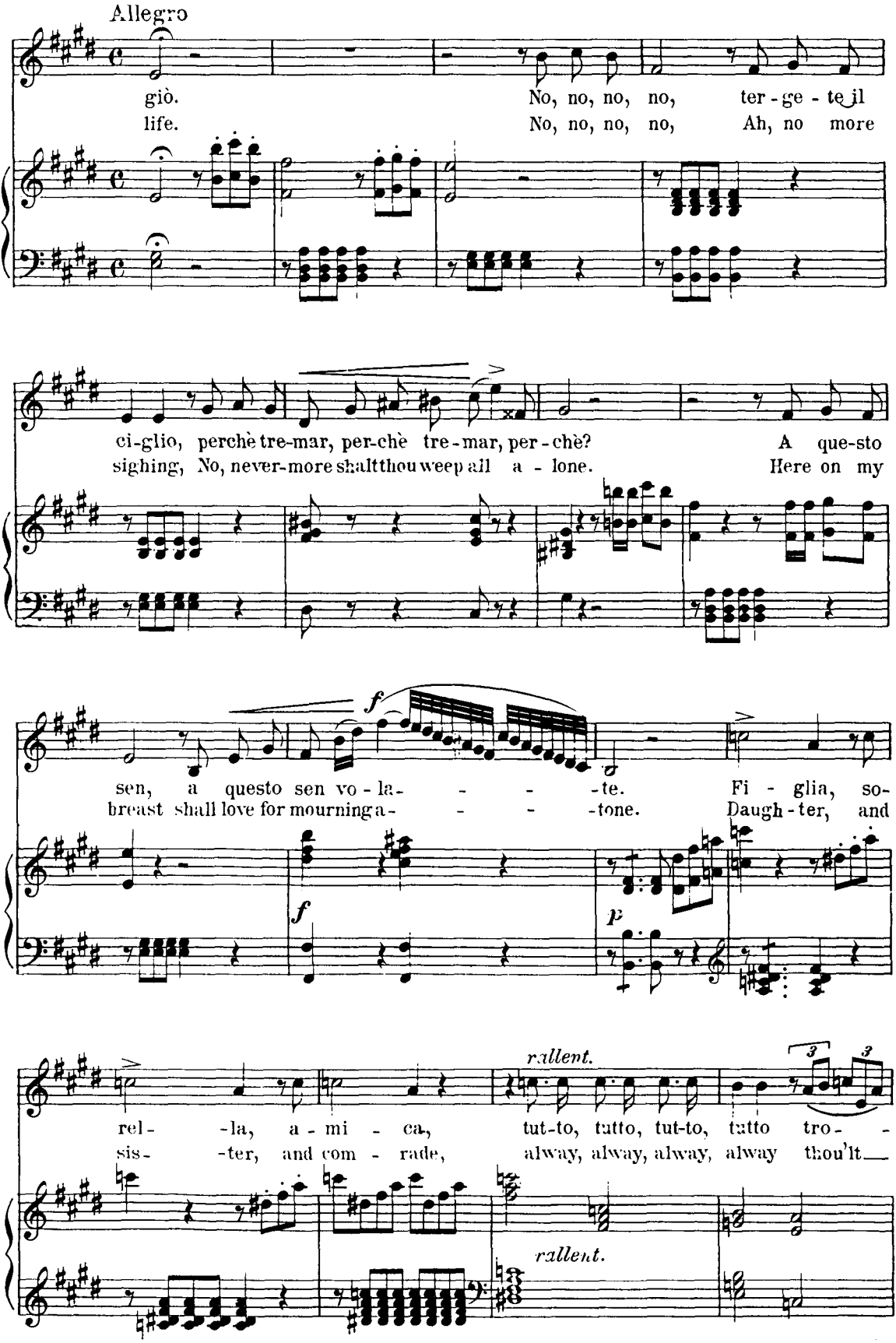
Non più mesta
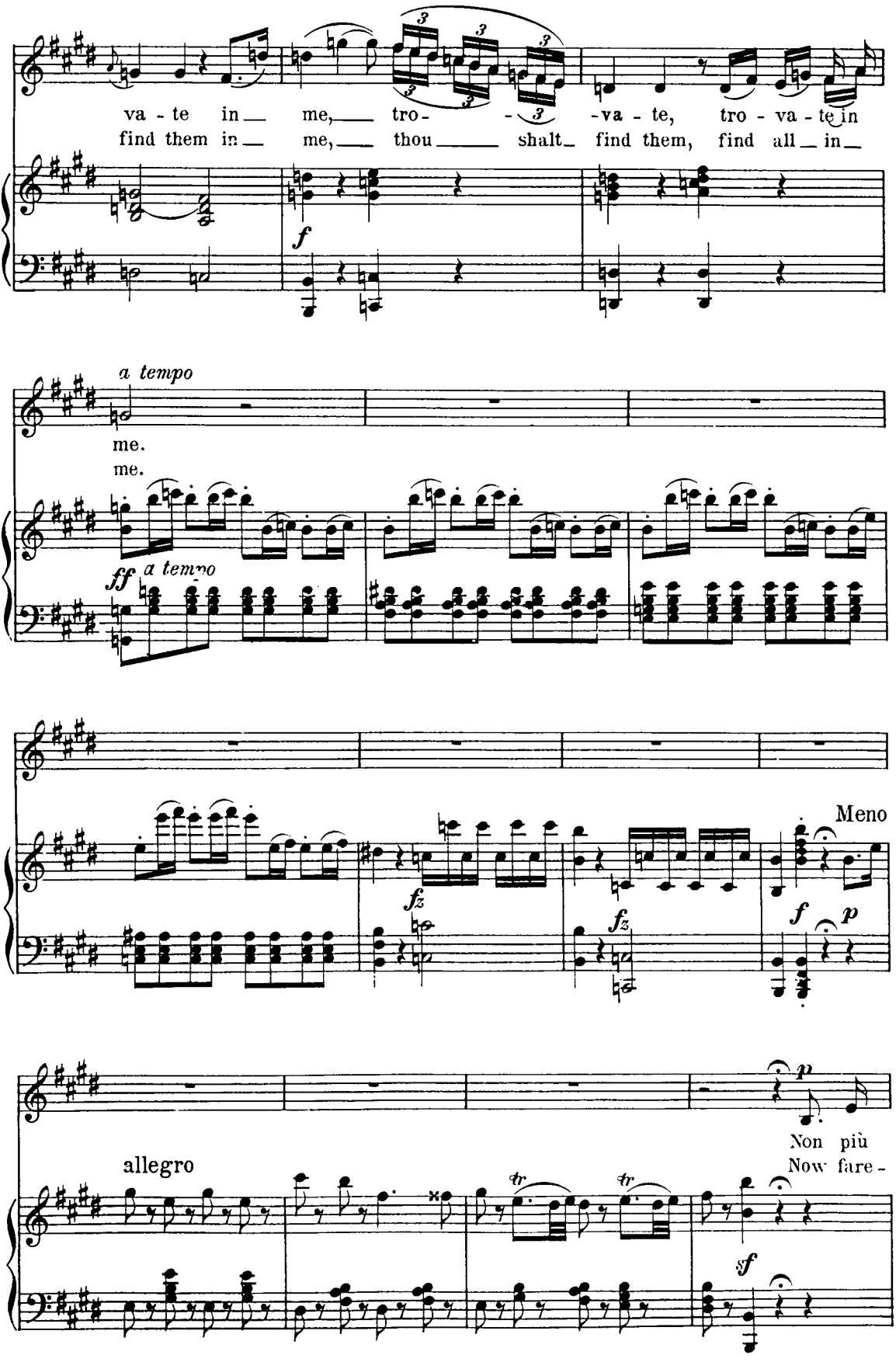
from La Cenerentola
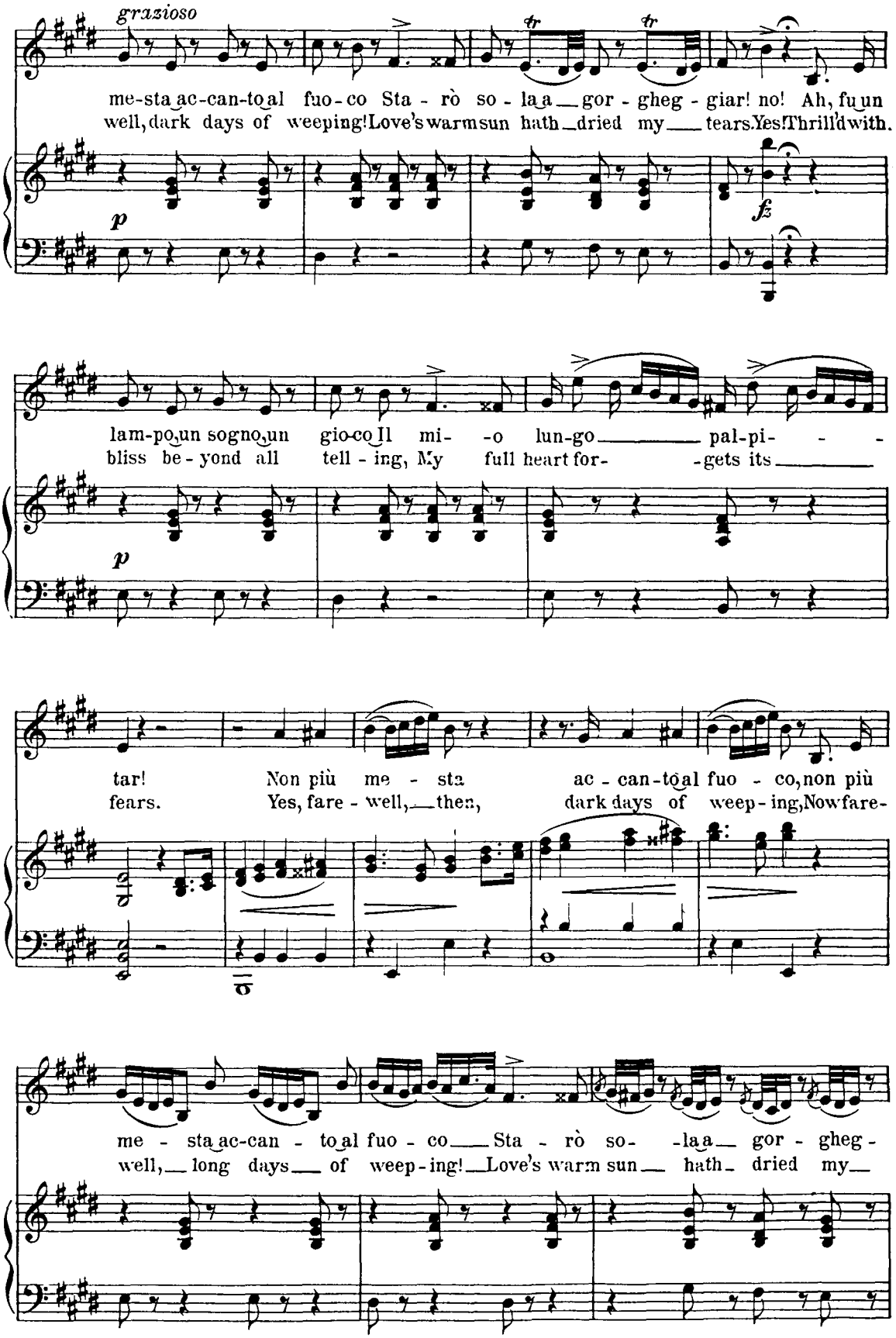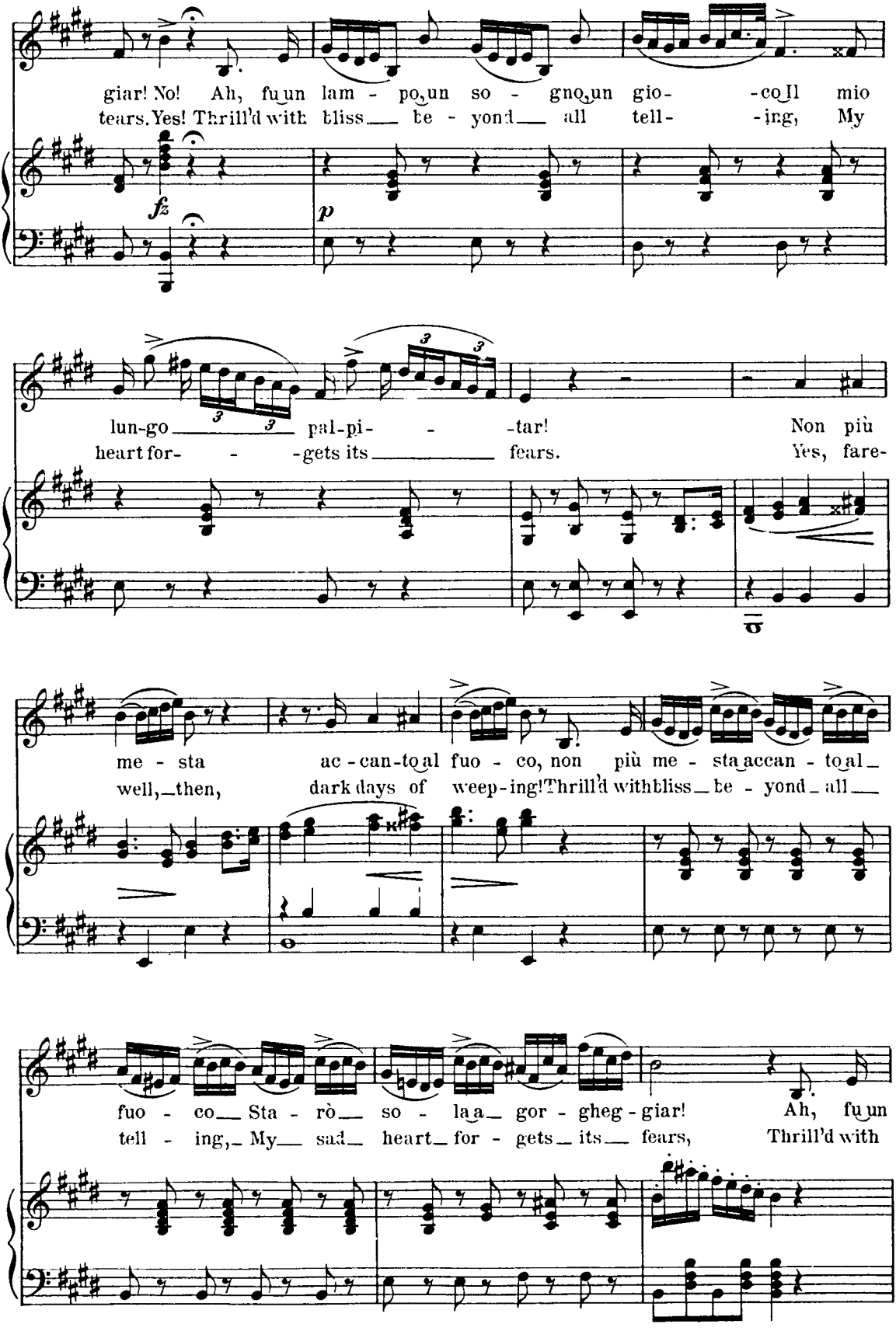



pian - - -to, Sof- -frir ta- -cen- -do il
dow- - -er, Youth was spent in si- -lent
co- - - -re,
sor- - - -row,
col canto
pp
Ma per soa - ve in- - -can- - -to
Then dawned the mag - ic hour,
Del - le - tà mia nel fio- - -re,
My lone - ly days' bright mor- - -row,
cresc.
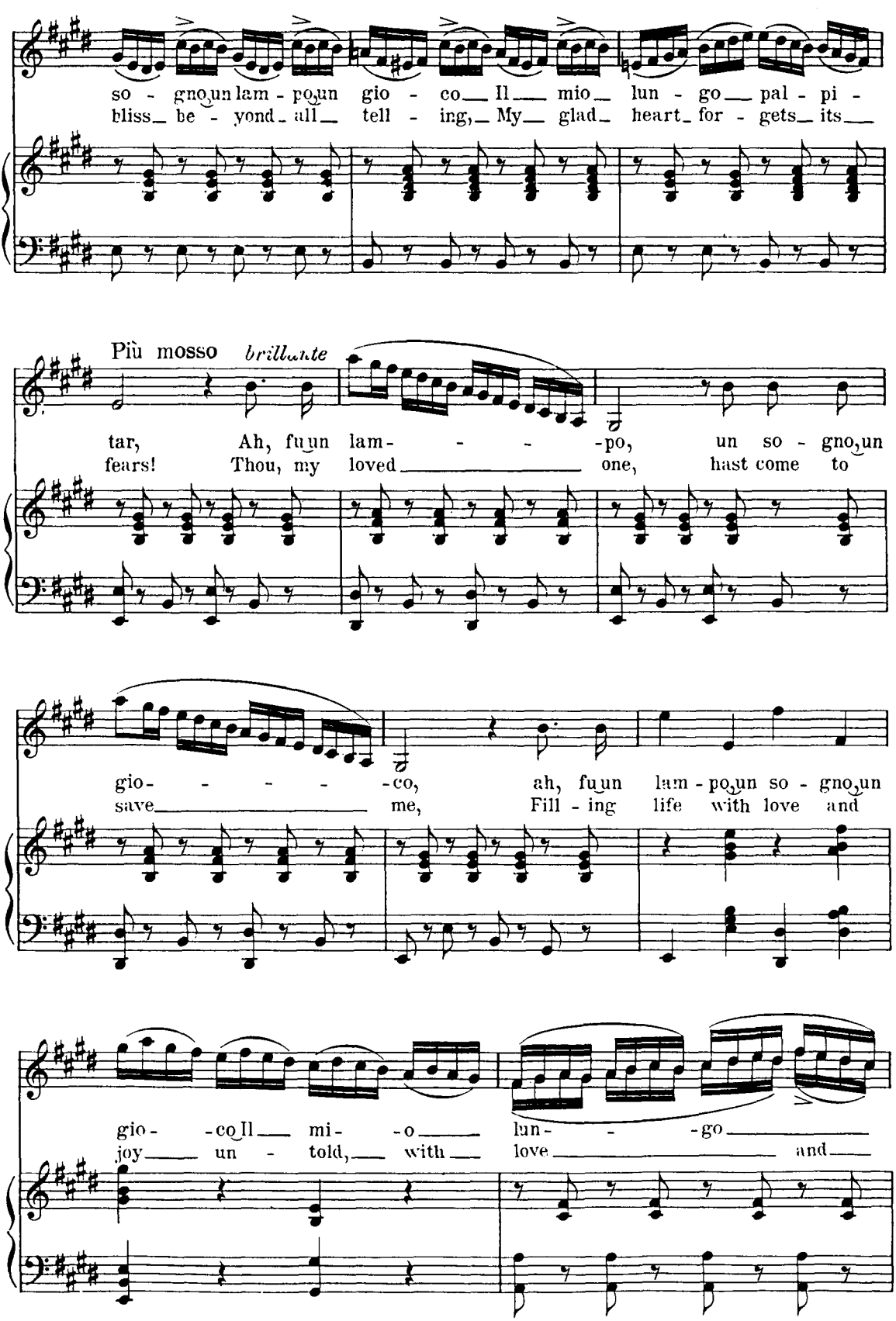

Co - me un ba- - -le- - - - - -no
Forc -ing love's bud to
f
ra-pi-do, la sor - te mi - a, la sor-te mi - a can -
flow-er, Fill-ing with fra-grance my poor, emp - ty
f
5
p
giò, co-me un ba- -le- - - -no
life, Forc-ing love's bud to
f
ra- - - - - -pido, la sor-te mi - a, la sorte mia can-
flow- - - - - -er, Filling with fragrance my poor, emp - ty
p
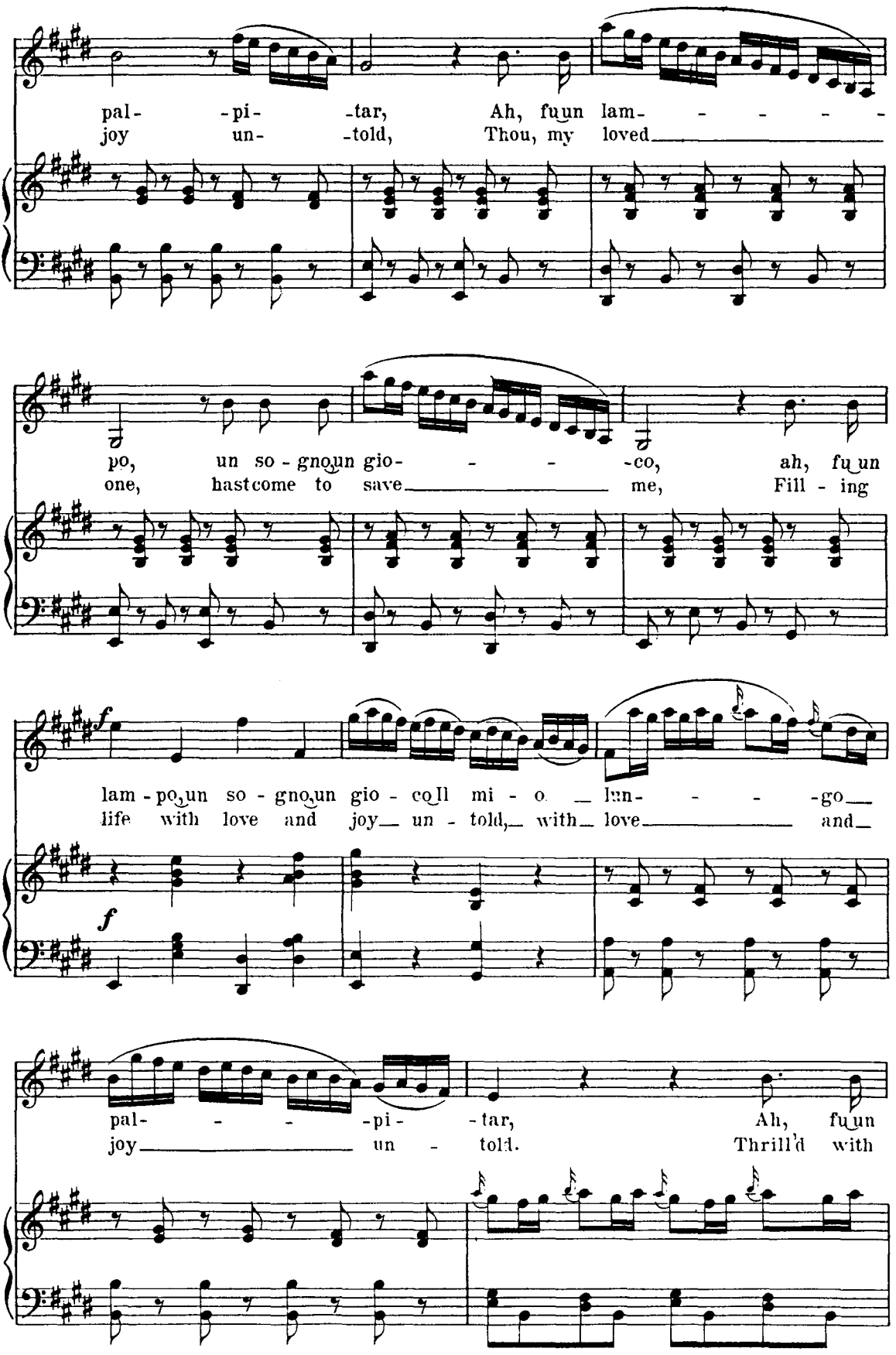

Allegro
giò. No, no, no, no, ter - ge - te il
life. No, no, no, no, Ah, no more
ci-glio, perchè tre-mar, per-chè tre-mar, per-chè? A que-sto
sighing, No, never-more shalt thou weep all a - lone. Here on my
f
sen, a questo sen vo - la - - - - te. Fi - glia, so-
breast shall love for mourning a - - - - tone. Daugh - ter, and
f
p
rallent.
rel - - la, a - mi - ca, tut-to, tutto, tut-to, tutto tro - -
sis - - ter, and com - rade, alway, alway, alway, alway thou'lt
rallent.

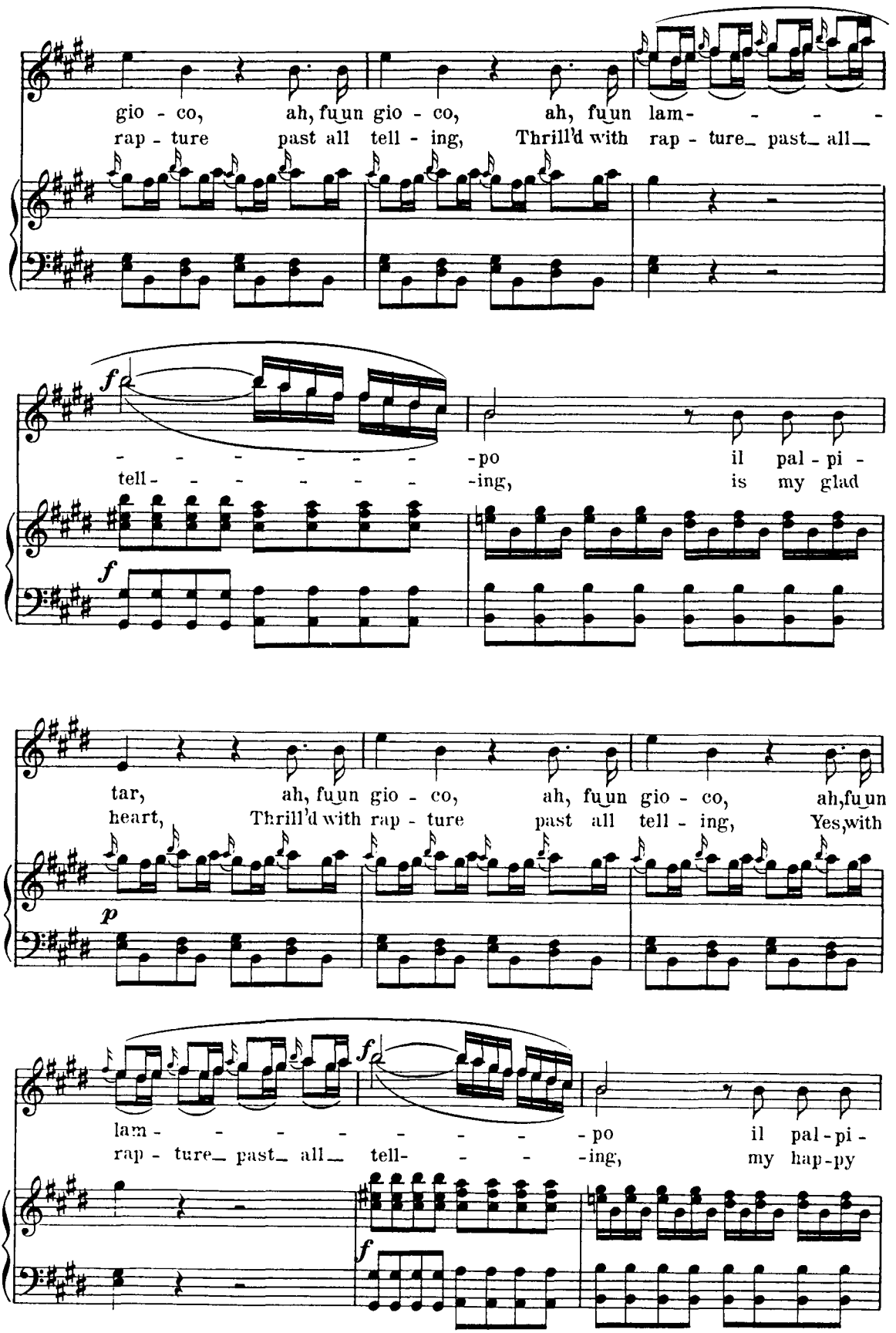

va - te in me, tro - - va - te, tro - va - te in
find them in me, thou shalt find them, find all in
f
a tempo
me.
me.
ff a tempo
fz
fz
Meno
f
p
p
Non più
Now fare -
allegro
tr
tr
sf
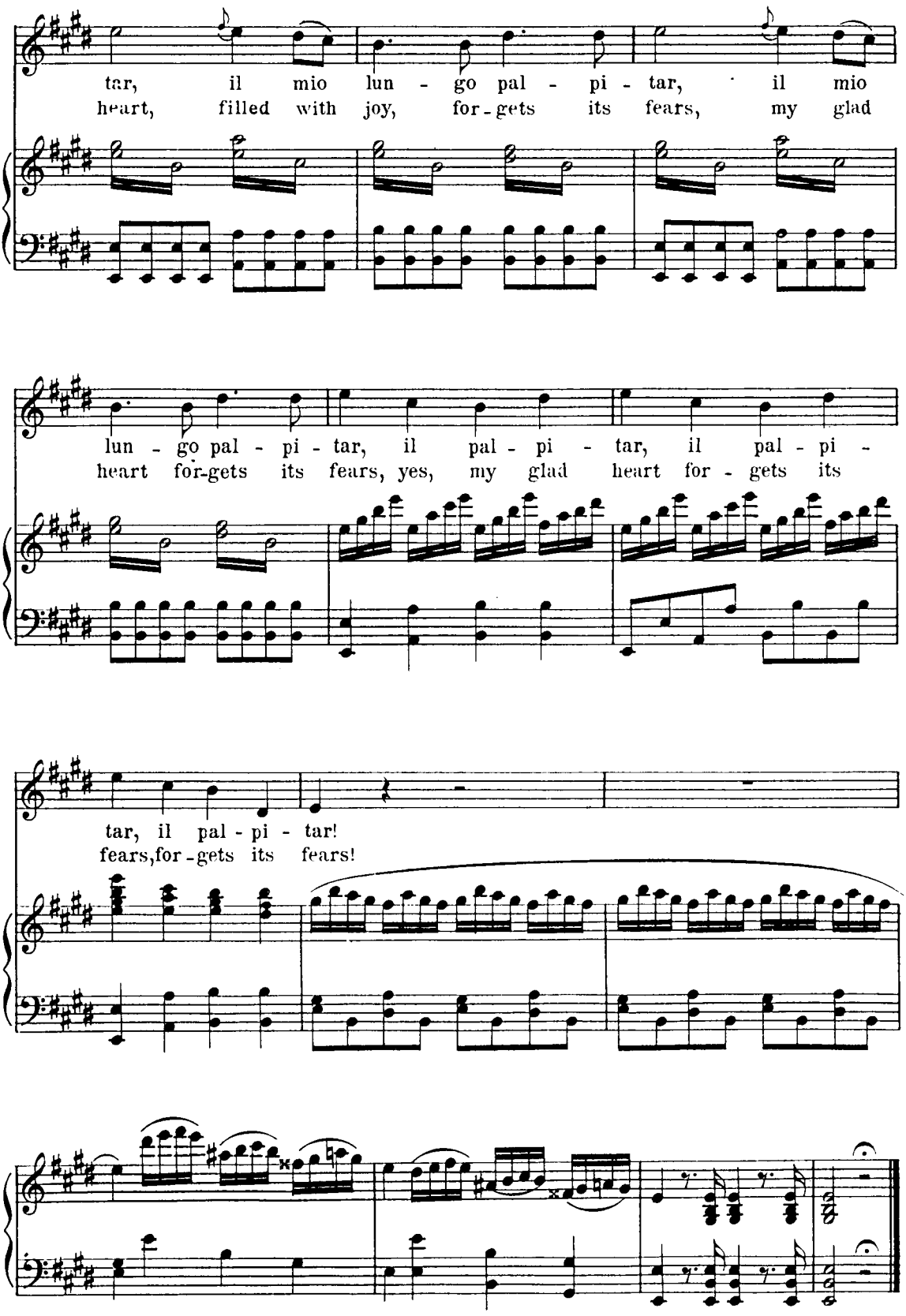

grazioso
me-sta ac-can-to al fuo-co Sta - rò so - la a gor - gheg - giar! no! Ah, fu un
well, dark days of weeping! Love's warm sun hath dried my tears. Yes! Thrill'd with.
p
fz
lam-po un sogno un gio-co Il mi- -o lun-go pal-pi- - -
bliss be-yond all tell - ing, My full heart for- -gets its
p
tar! Non più me - sta ac - can-to al fuo - co, non più
fears. Yes, fare - well, then, dark days of weep - ing, Now fare-
me - sta ac-can - to al fuo - co Sta - rò so- -la a gor - gheg -
well, long days of weep - ing! Love's warm sun hath dried my


giar! No! Ah, fu un lam - po un so - gno un gio - co Il mio
tears. Yes! Thrill'd with bliss be - yond all tell - ing, My
fz
p
lun-go pal-pi - tar! Non più
heart for- - gets its fears. Yes, fare-
me - sta ac - can-to al fuo - co, non più me - sta accan - to al
well, then, dark days of weep-ing! Thrill'd with bliss be - yond all
fuo - co Sta - rò so - la a gor - gheg - giar! Ah, fu un
tell - ing, My sad heart for - gets its fears, Thrill'd with


so - gno un lam - po un gio - co Il mio lun - go pal - pi -
bliss be - yond all tell - ing, My glad heart for - gets its
Più mosso brillante
tar, Ah, fu un lam - - - - po, un so - gno un
fears! Thou, my loved one, hast come to
gio - - - - co, ah, fu un lam - po un so - gno un
save me, Fill - ing life with love and
gio - co Il mi - o lun - go
joy un - told, with love and


pal- -pi- -tar, Ah, fu un lam- - - - -
joy un- -told, Thou, my loved
po, un so - gno un gio- - - -co, ah, fu un
one, hast come to save me, Fill - ing
f
lam - po un so - gno un gio - co Il mi - o lun- - - -go
life with love and joy un - told, with love and
f
pal- - - -pi- -tar, Ah, fu un
joy un - told. Thrill'd with
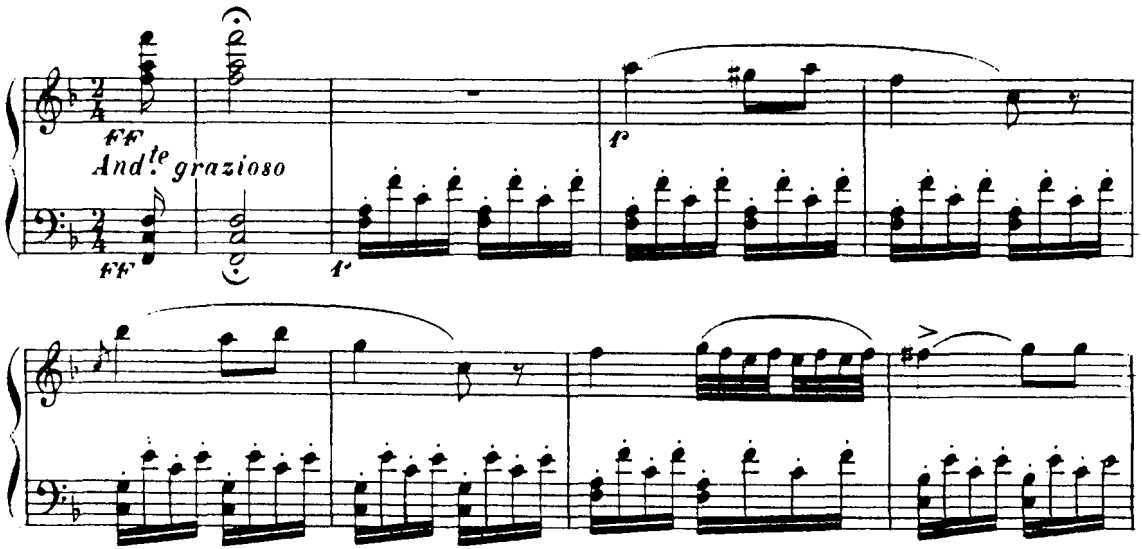

gio - co, ah, fu_un gio - co, ah, fu_un lam- - - -
rap - ture past all tell - ing, Thrill'd with rap - ture_ past_ all_
f
- - - - - - - -po il pal - pi -
tell- - - - - - - -ing, is my glad
f
tar, ah, fu_un gio - co, ah, fu_un gio - co, ah,fu_un
heart, Thrill'd with rap - ture past all tell - ing, Yes,with
p
f
lam- - - - - - - - -po il pal-pi -
rap - ture_ past_ all_ tell- - - -ing, my hap-py
f
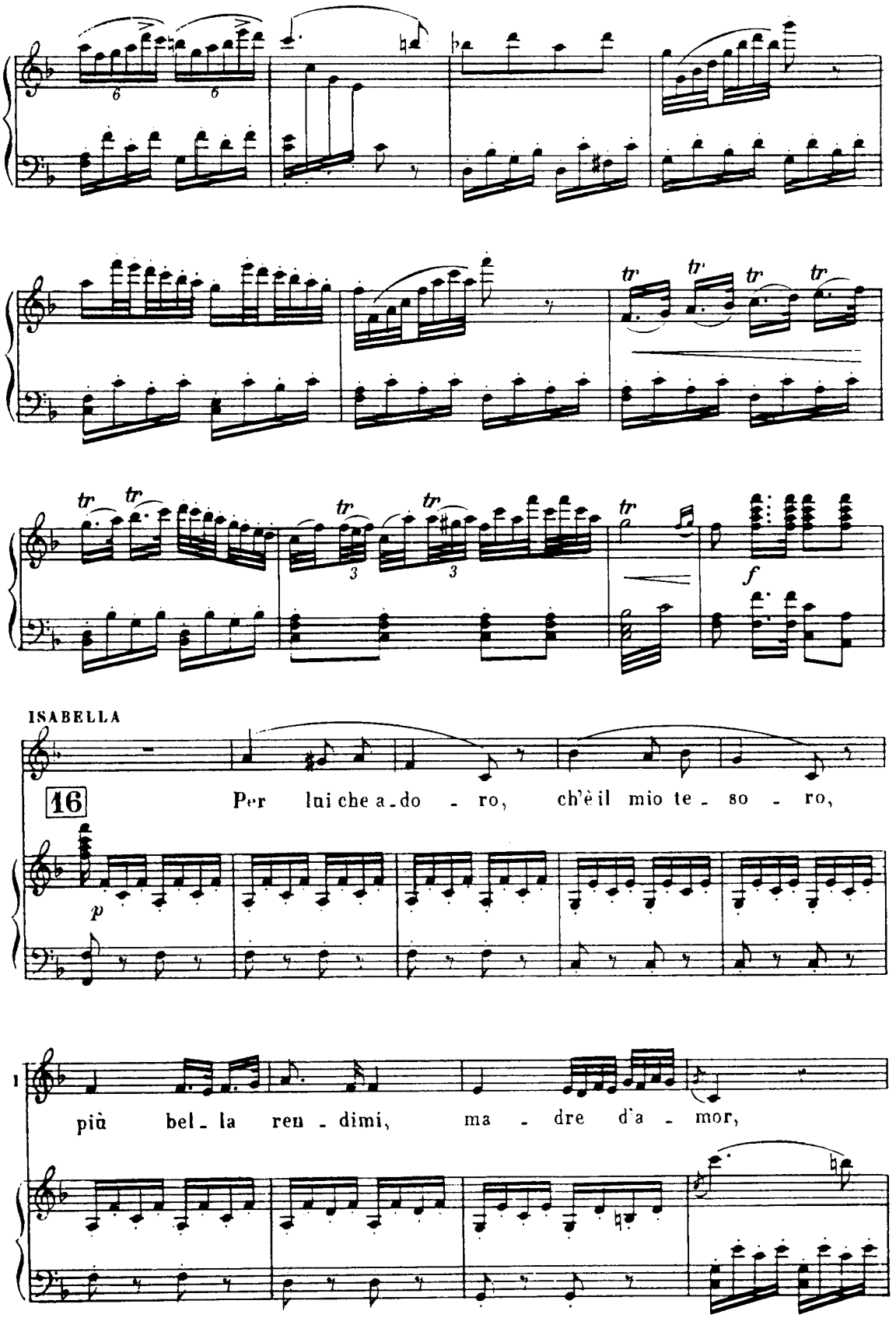

tar, il mio lun - go pal - pi - tar, il mio
heart, filled with joy, for - gets its fears, my glad
lun - go pal - pi - tar, il pal - pi - tar, il pal - pi -
heart for-gets its fears, yes, my glad heart for - gets its
tar, il pal - pi - tar!
fears,for - gets its fears!
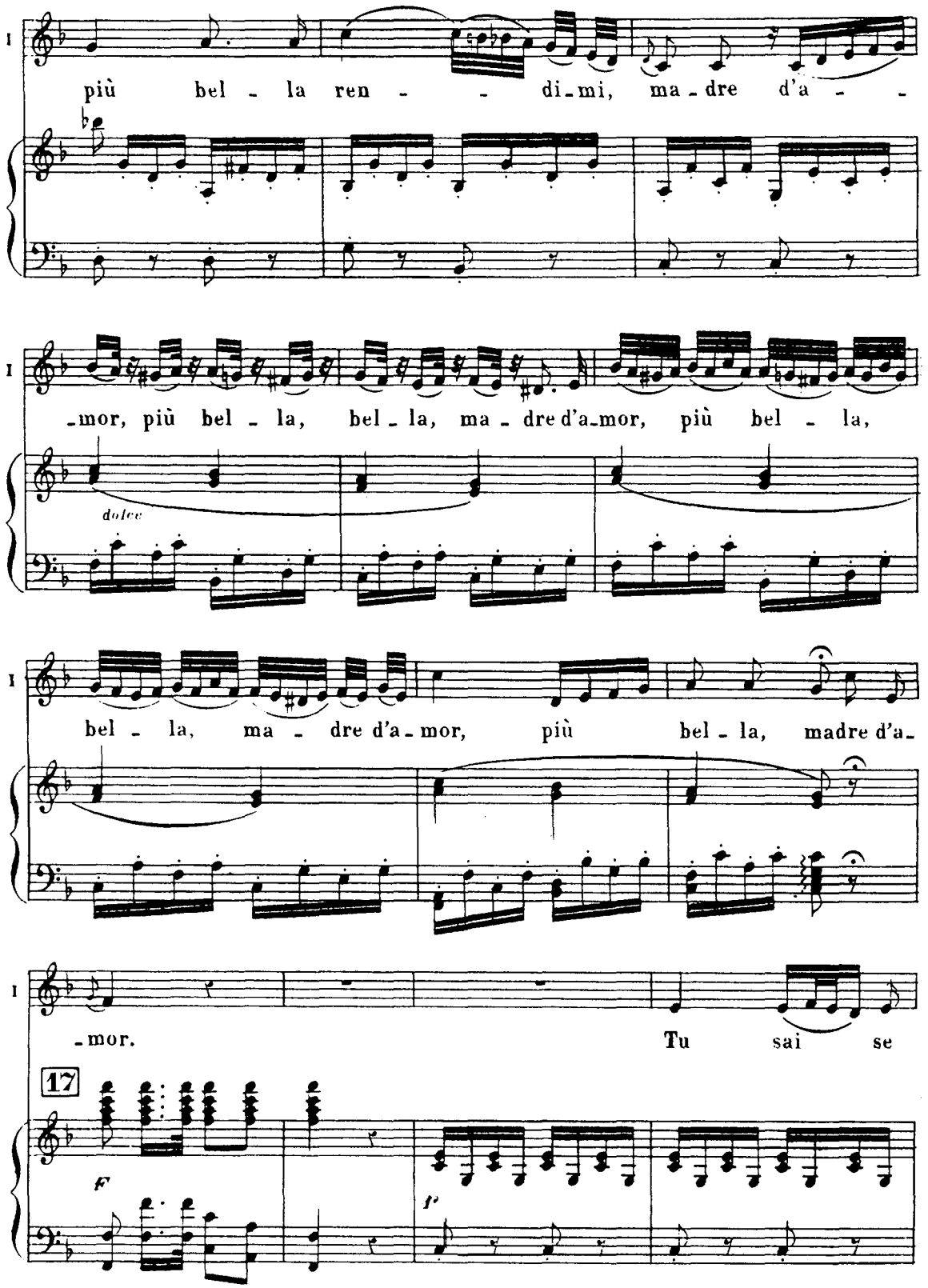
Rossini
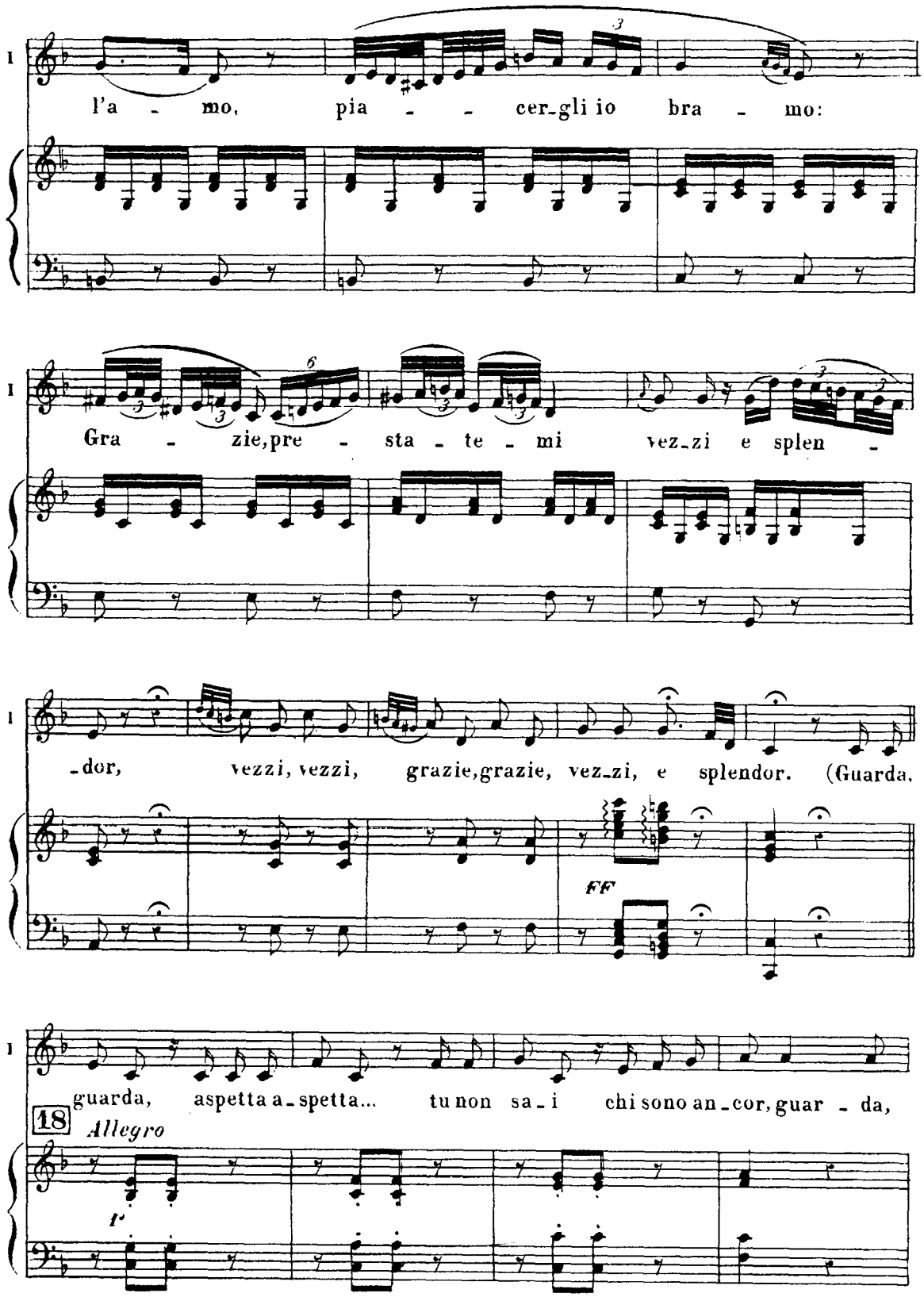
Per lui, che adoro
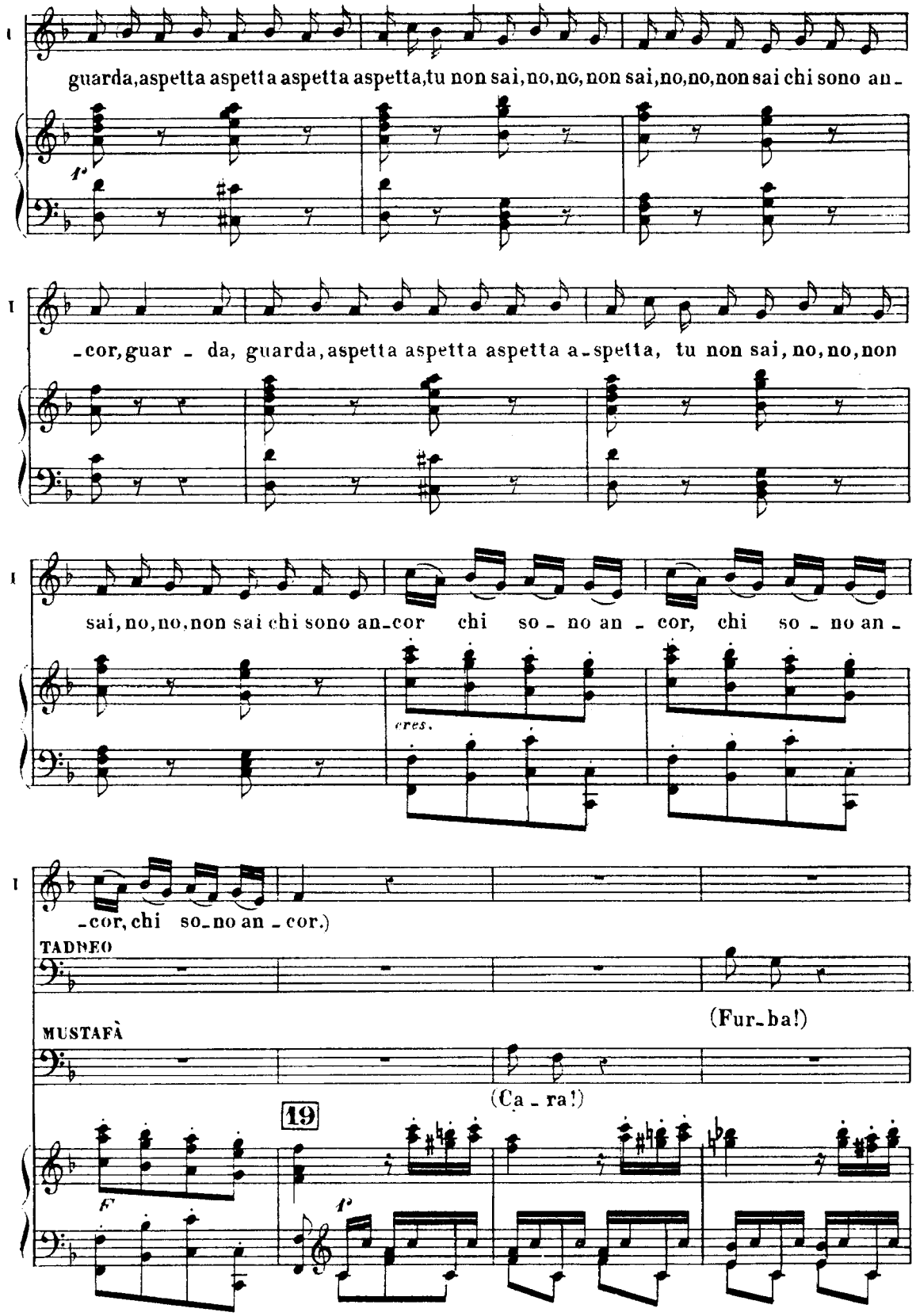
from L' Italiana in Algeri
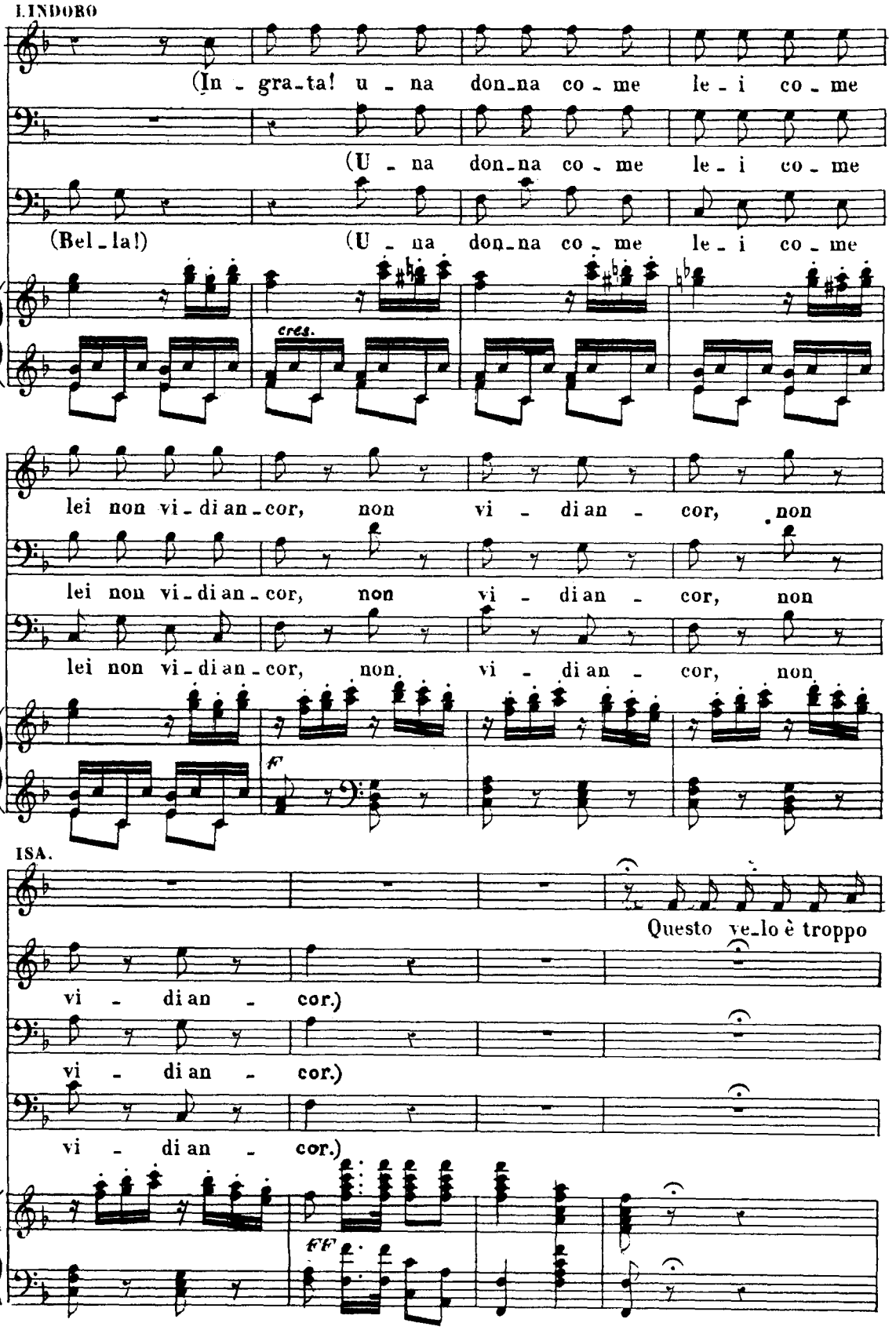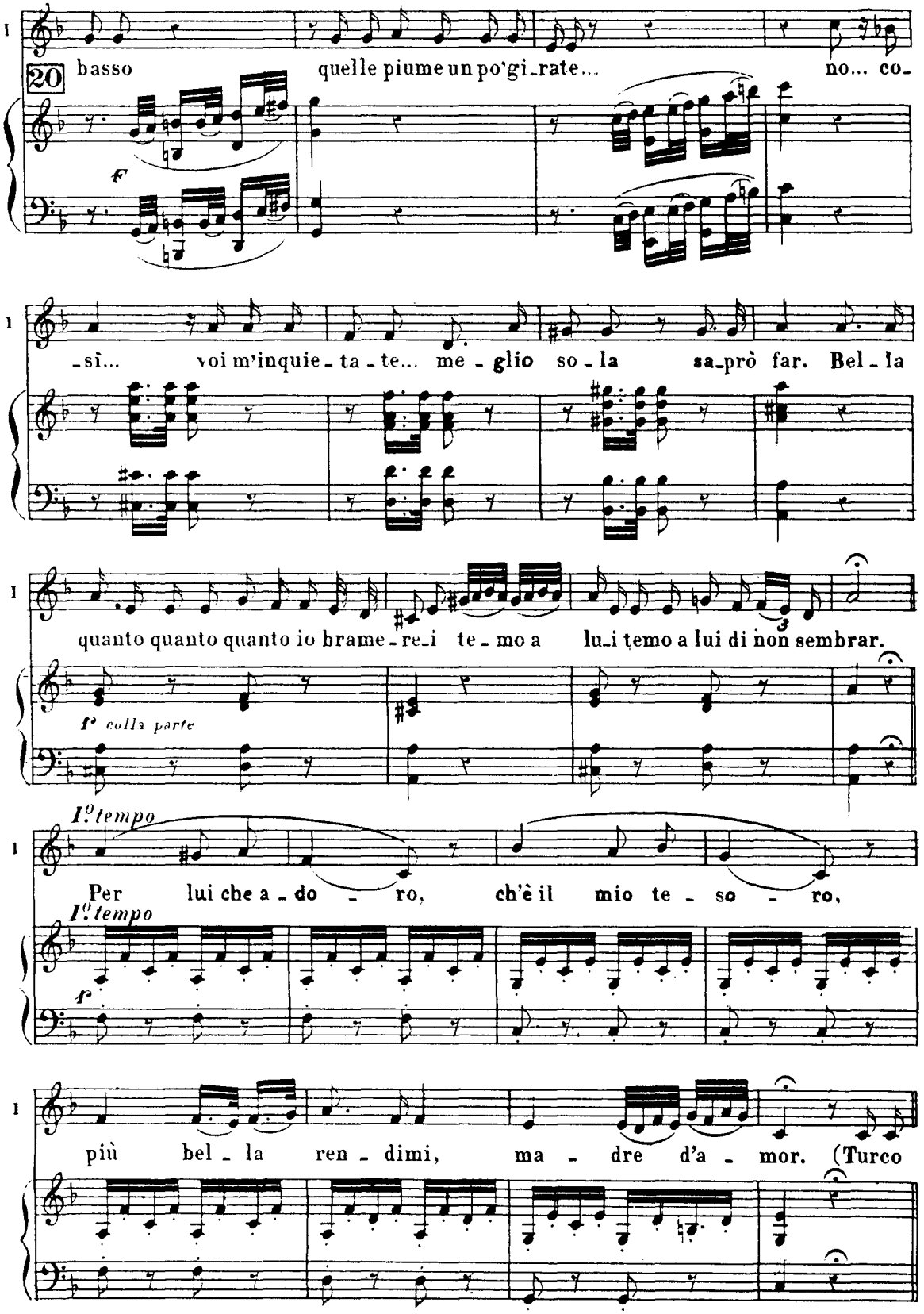



ISABELLA
16
Per lui che a - do - ro, ch'è il mio te - so - ro,
più bel - la ren - dimi, ma - dre d'a - mor,
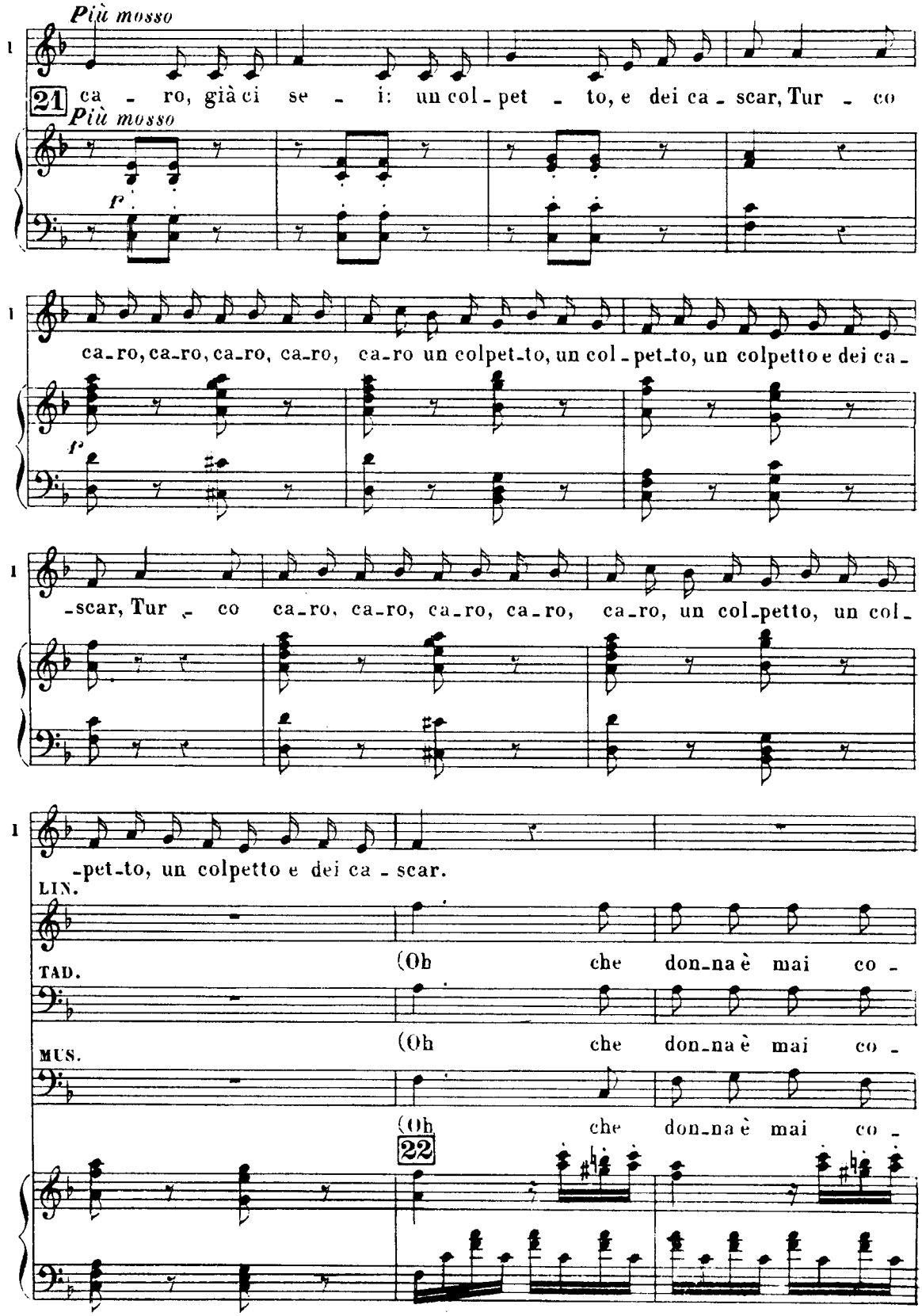

più bel - la ren - - di - mi, ma - dre d'a - -
- mor, più bel - la, bel - la, ma - dre d'a - mor, più bel - la,
dolce
bel - la, ma - dre d'a - mor, più bel - la, madre d'a -
- mor. Tu sai se
17
F
f
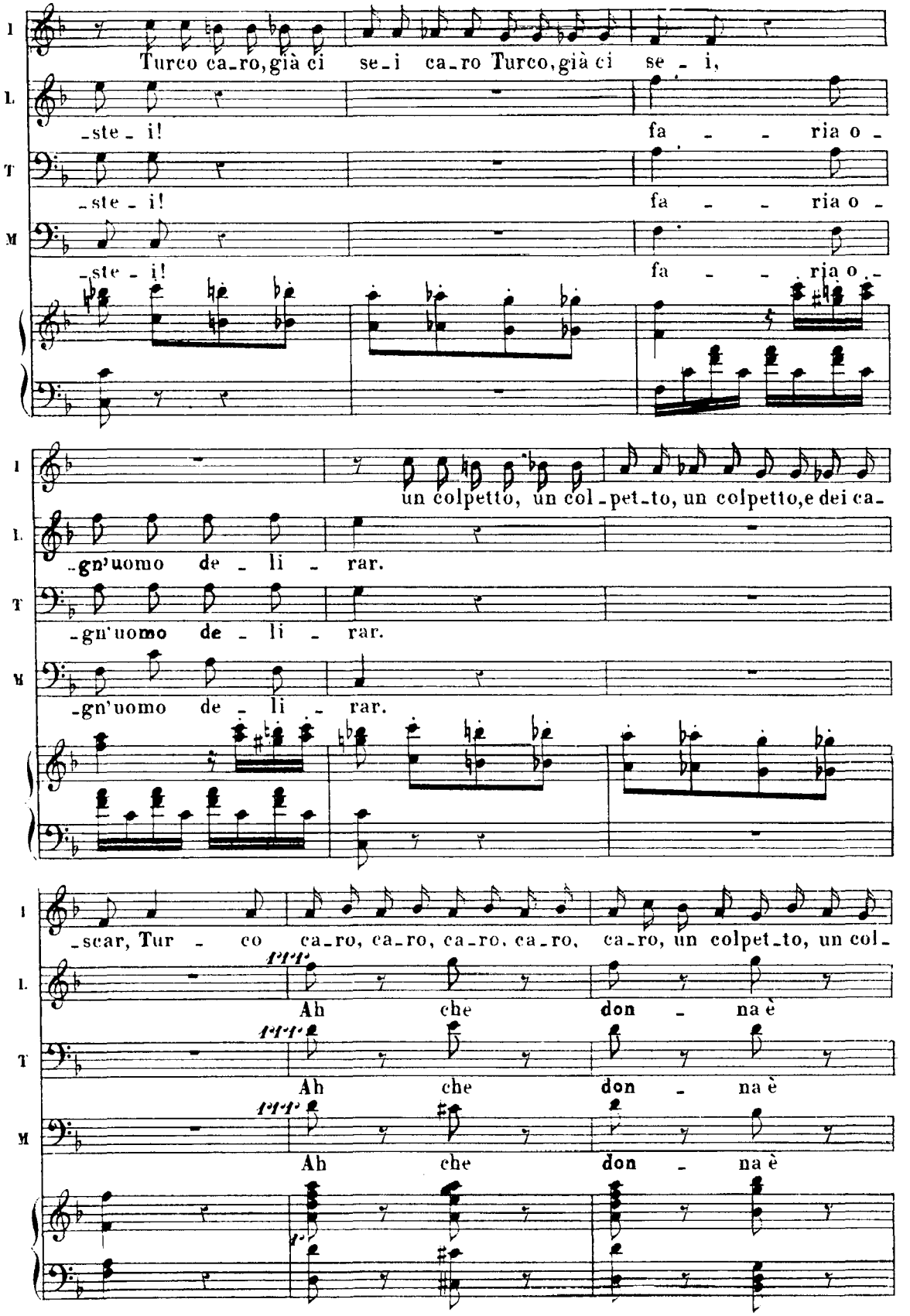

I
l'a - mo, pia - - cer-gli io bra - mo:
I
Gra - zie, pre - sta - te - mi vez-zi e splen -
I
-dor, vezzi, vezzi, grazie, grazie, vez-zi, e splendor. (Guarda,
FF
I
guarda, aspetta a-spetta... tu non sa-i chi sono an-cor, guar - da,
18
Allegro
f
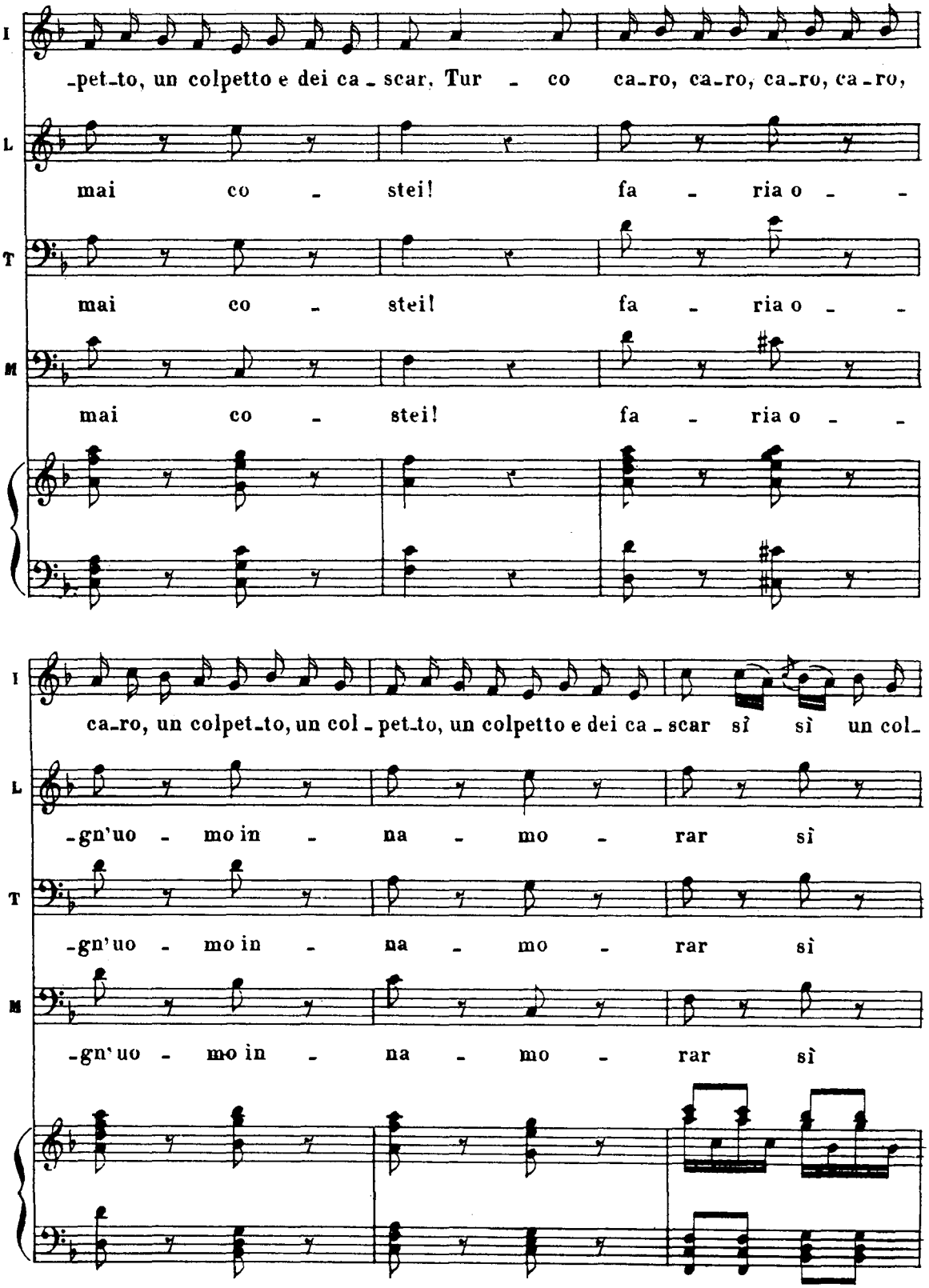

I
guarda, aspetta aspetta aspetta aspetta, tu non sai, no, no, non sai, no, no, non sai chi sono an-
I
-cor, guar - da, guarda, aspetta aspetta aspetta a-spetta, tu non sai, no, no, non
I
sai, no, no, non sai chi sono an-cor chi so - no an - cor, chi so - no an -
cres.
I
-cor, chi so-no an - cor.)
TADDEO
(Fur-ba!)
MUSTAFÀ
(Ca - ra!)
19
F
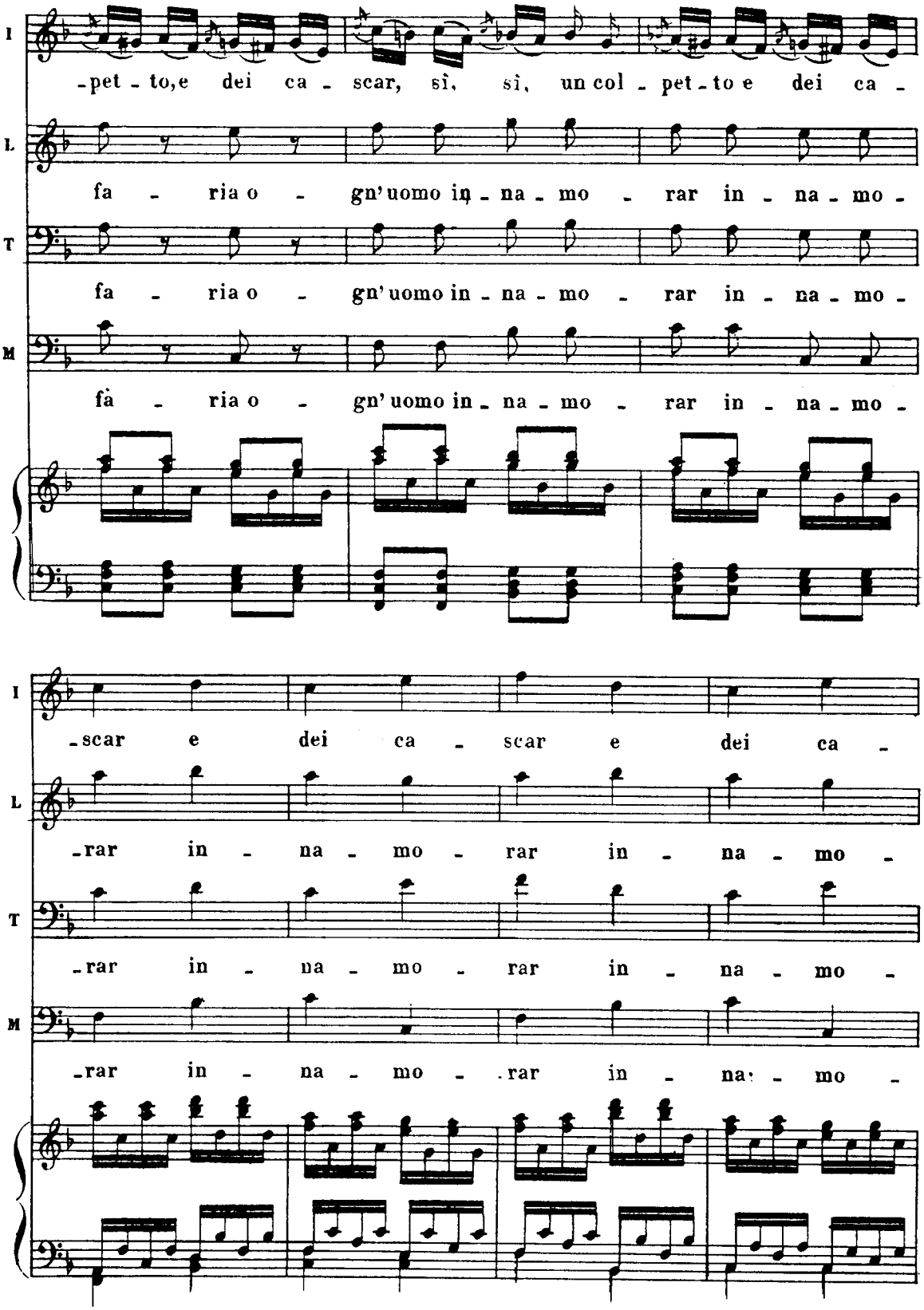

LINDORO
(In - gra - ta! u - na don - na co - me le - i co - me
(U - na don - na co - me le - i co - me
(Bel - la!)
(U - na don - na co - me le - i co - me
cres.
lei non vi - di an - cor, non vi - di an - cor, non
lei non vi - di an - cor, non vi - di an - cor, non
lei non vi - di an - cor, non vi - di an - cor, non
F
ISA.
Questo ve - lo è troppo
vi - di an - cor.)
vi - di an - cor.)
vi - di an - cor.)
FF
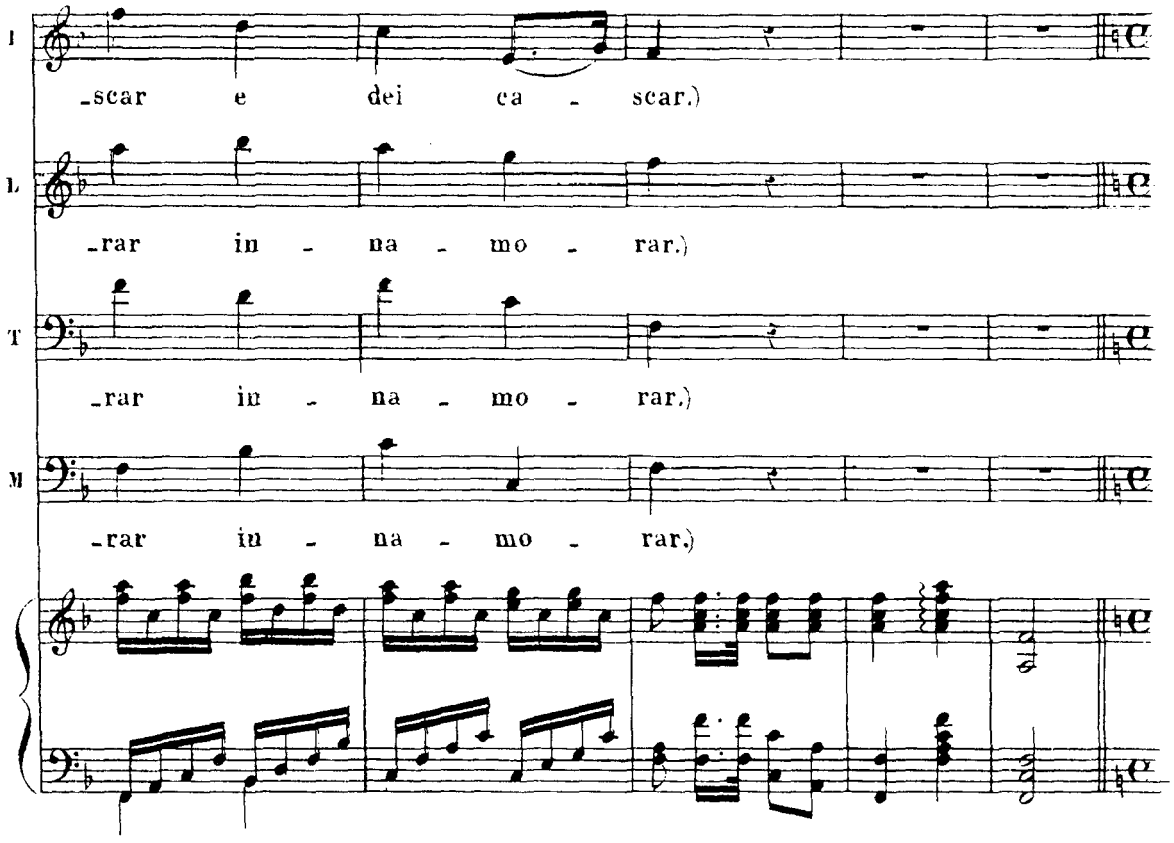

20
basso
quelle piume un po'gi_rate...
no... co_
F
_sì...
voi m'inquie_ta_te... me_glio so_la
sa_prò far. Bel_la
quanto quanto quanto io brame_re_i te_mo a
lu_i temo a lui di non sembrar.
1° colla parte
1° tempo
Per lui che a_do_ro, ch'è il mio te_so_ro,
1° tempo
più bel_la ren_dimi, ma_dre d'a_mor. (Turco


Più mosso
21
ca - ro, già ci se - i: un col - pet - to, e dei ca - scar, Tur - co
Più mosso
f
ca-ro, ca-ro, ca-ro, ca-ro, ca-ro un colpet-to, un col - pet-to, un colpetto e dei ca -
f
-scar, Tur - co ca-ro, ca-ro, ca-ro, ca-ro, ca-ro, un col-petto, un col -
-pet-to, un colpetto e dei ca - scar.
LIN.
(Oh che don-na è mai co -
TAD.
(Oh che don-na è mai co -
MUS.
(Oh che don-na è mai co -
22


I
Turco ca_ro, già ci se_i ca_ro Turco, già ci se _ i,
L.
_ste _ i! fa _ _ ria o _
T
_ste _ i! fa _ _ ria o _
M
_ste _ i! fa _ _ ria o _
un colpetto, un col _ pet_to, un colpetto, e dei ca_
_gn'uomo de _ li _ rar.
_gn'uomo de _ li _ rar.
_gn'uomo de _ li _ rar.
_scar, Tur _ co ca_ro, ca_ro, ca_ro, ca_ro, ca_ro, un colpet_to, un col_
Ah che don _ na è
Ah che don _ na è
Ah che don _ na è


I
-pet-to, un colpetto e dei ca - scar. Tur - co ca-ro, ca-ro, ca-ro, ca-ro,
L
mai co - stei! fa - ria o - -
T
mai co - stei! fa - ria o - -
M
mai co - stei! fa - ria o - -
ca-ro, un colpet-to, un col - pet-to, un colpetto e dei ca - scar sì sì un col-
L
-gn'uo - mo in - na - mo - rar sì
T
-gn'uo - mo in - na - mo - rar sì
M
-gn'uo - mo in - na - mo - rar sì


I
-pet - to,e dei ca - scar, sì, sì, un col - pet - to e dei ca -
L
fa - ria o - gn'uomo in - na - mo - rar in - na - mo -
T
fa - ria o - gn'uomo in - na - mo - rar in - na - mo -
M
fà - ria o - gn'uomo in - na - mo - rar in - na - mo -
I
-scar e dei ca - scar e dei ca -
L
-rar in - na - mo - rar in - na - mo -
T
-rar in - na - mo - rar in - na - mo -
M
-rar in - na - mo - rar in - na - mo -
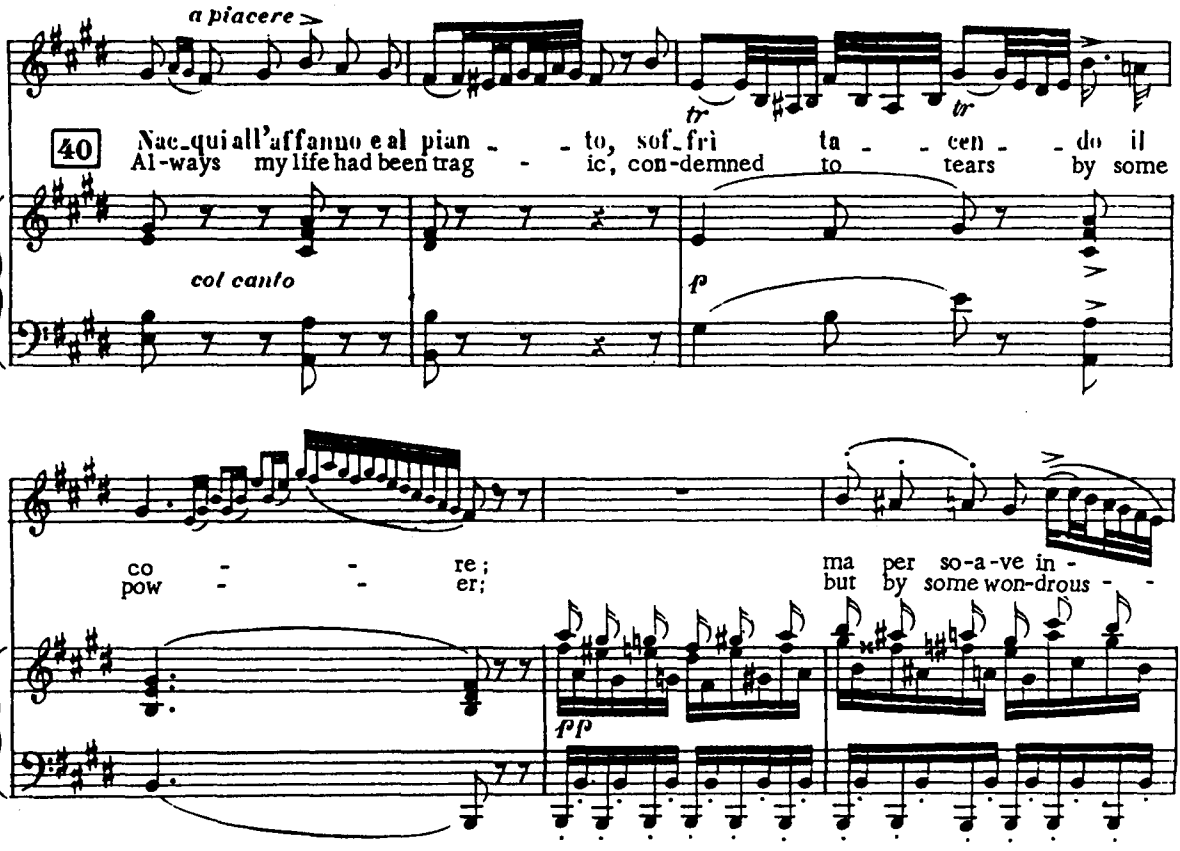

I
-scar e dei ca - scar.)
L
-rar in - na - mo - rar.)
T
-rar in - na - mo - rar.)
M
-rar in - na - mo - rar.)
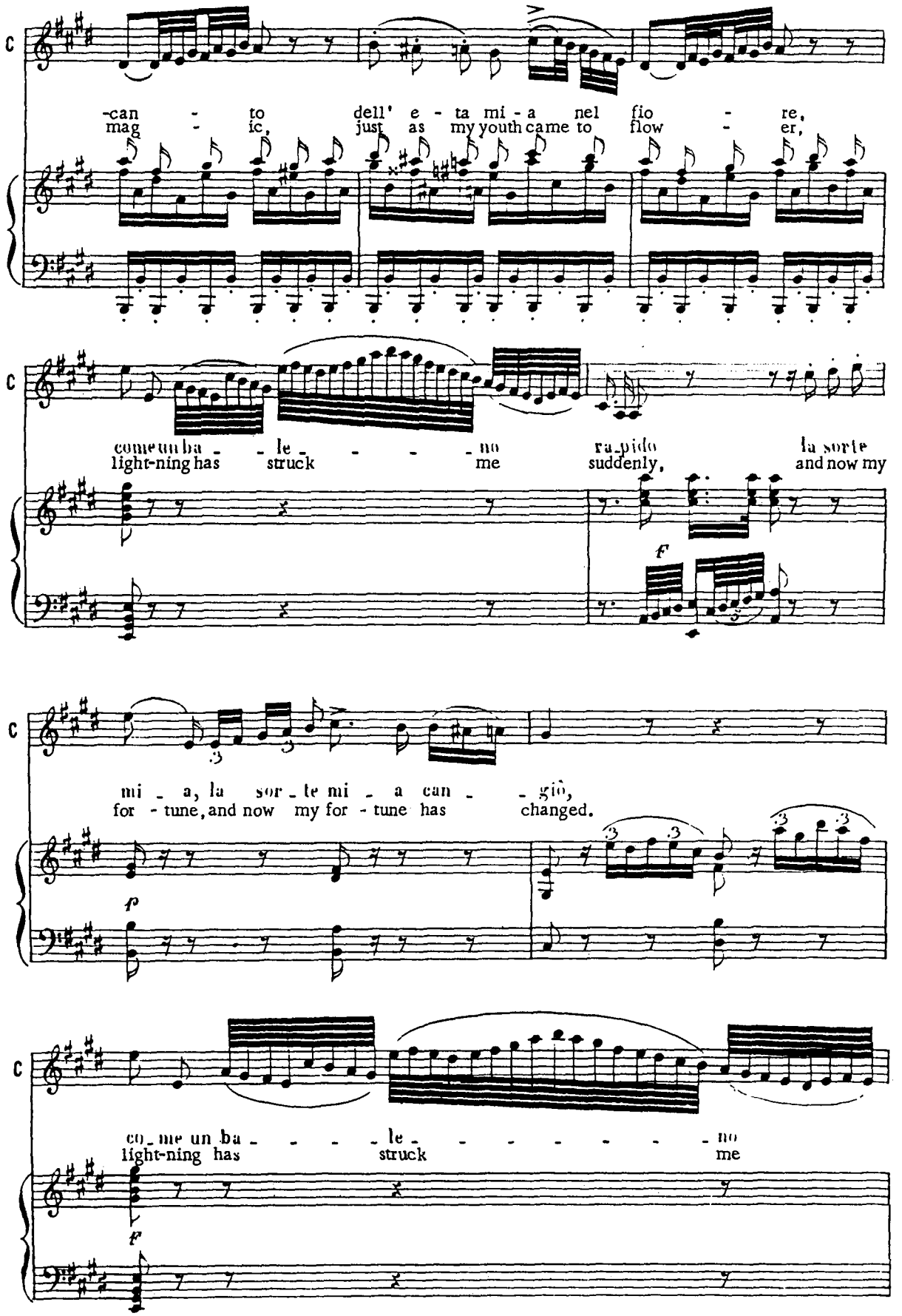
CD Sheet Music™
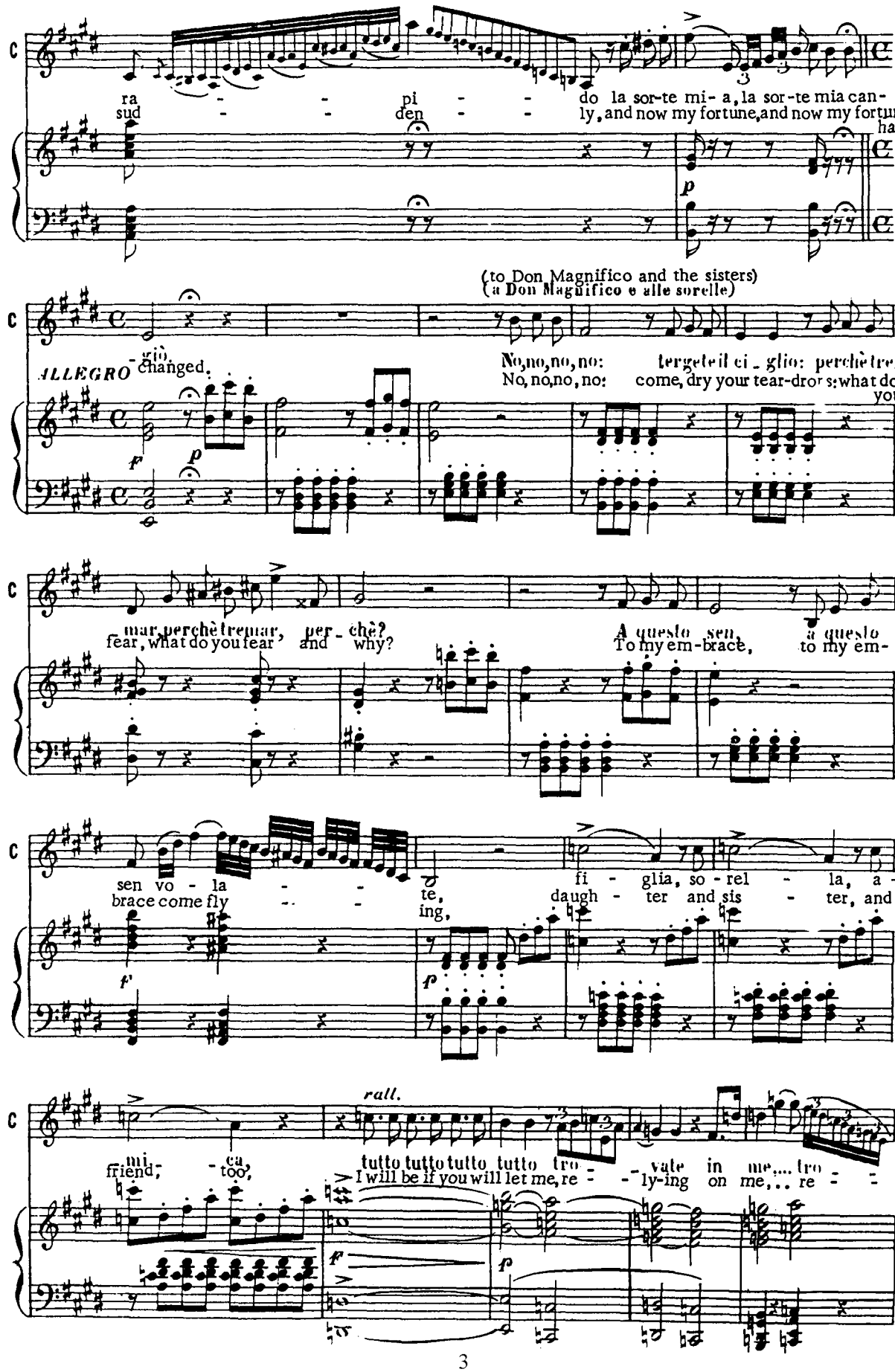
Rossini
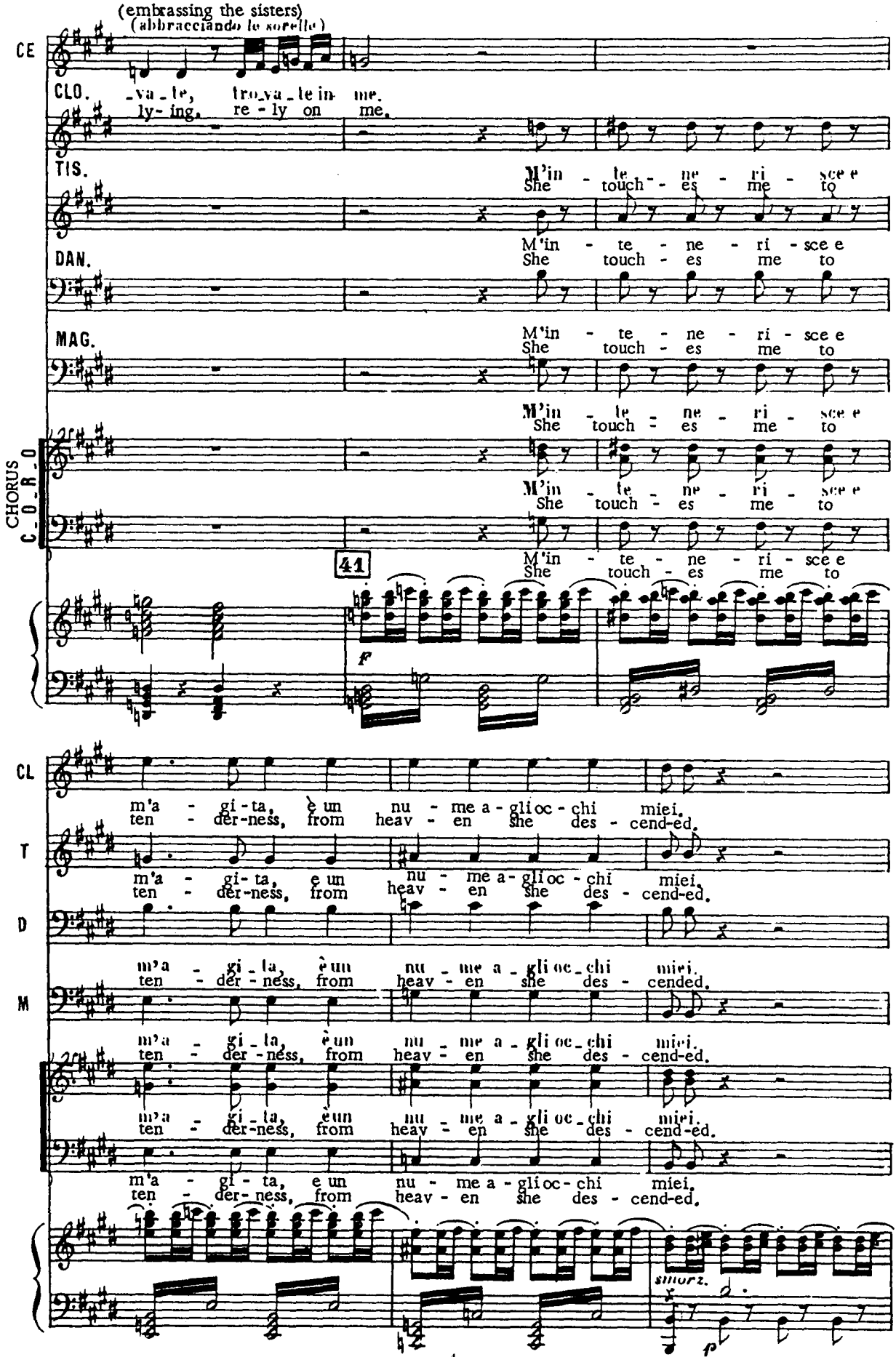
Rondo Finale
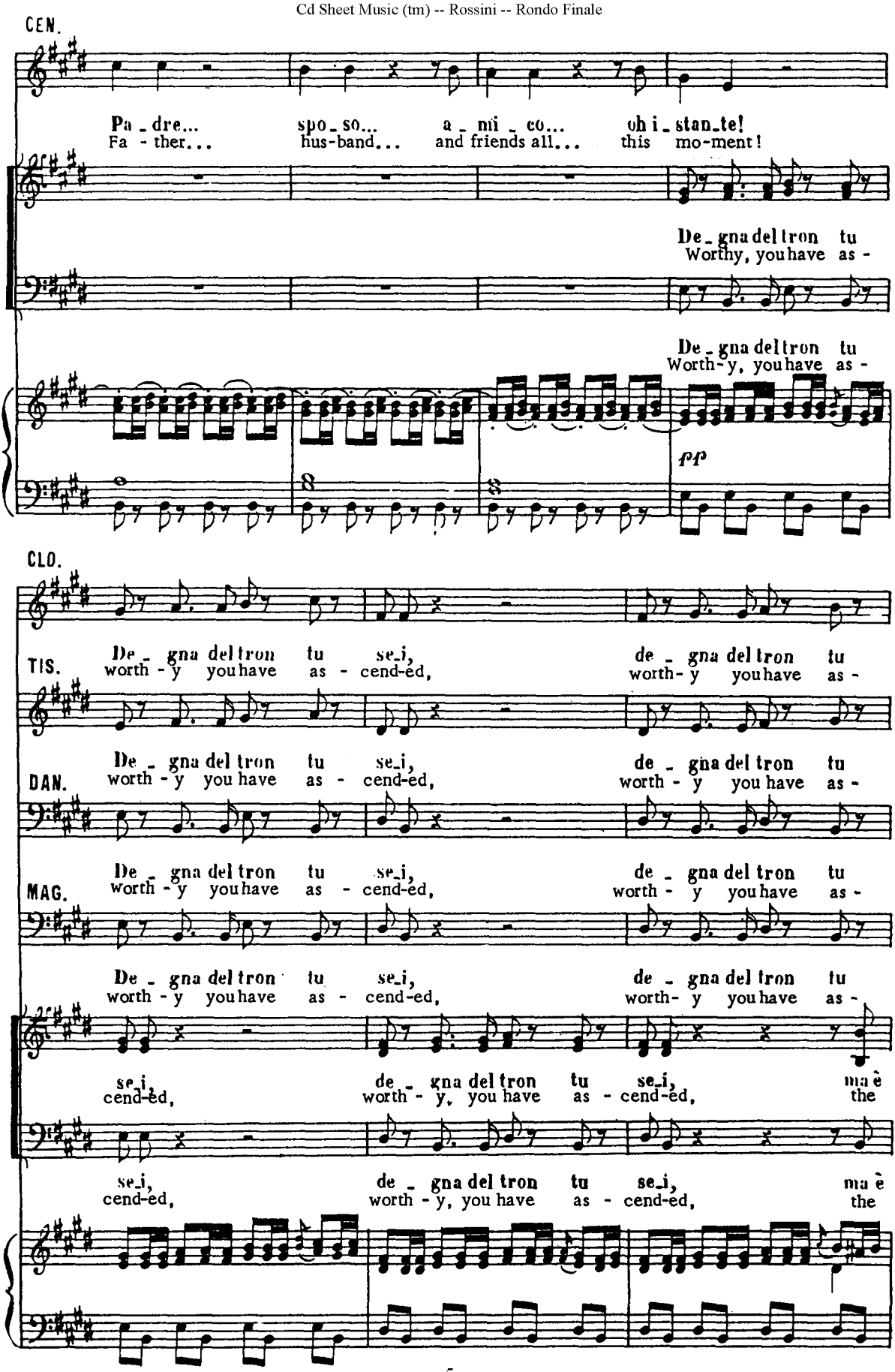
from La Cenerentola
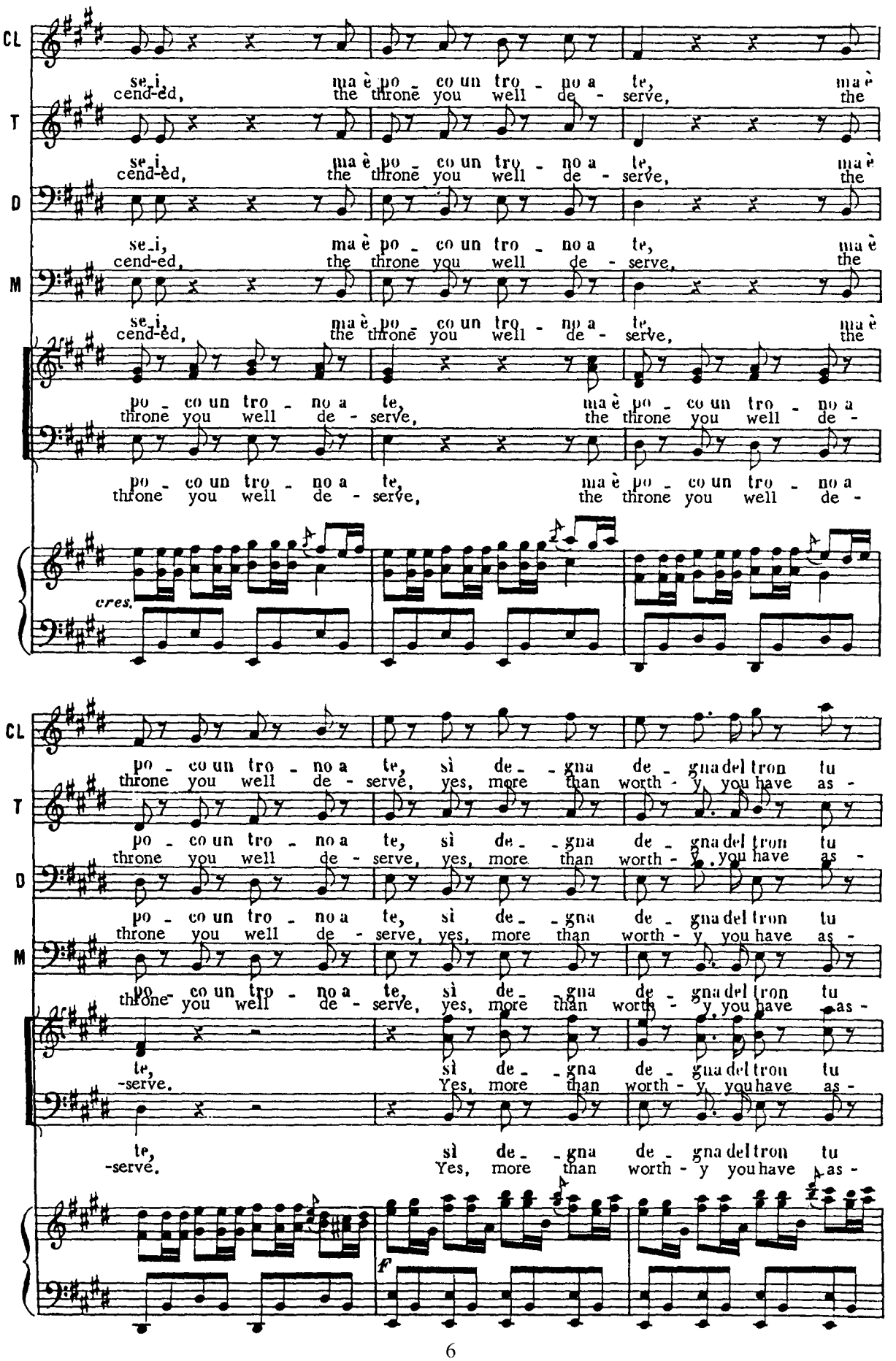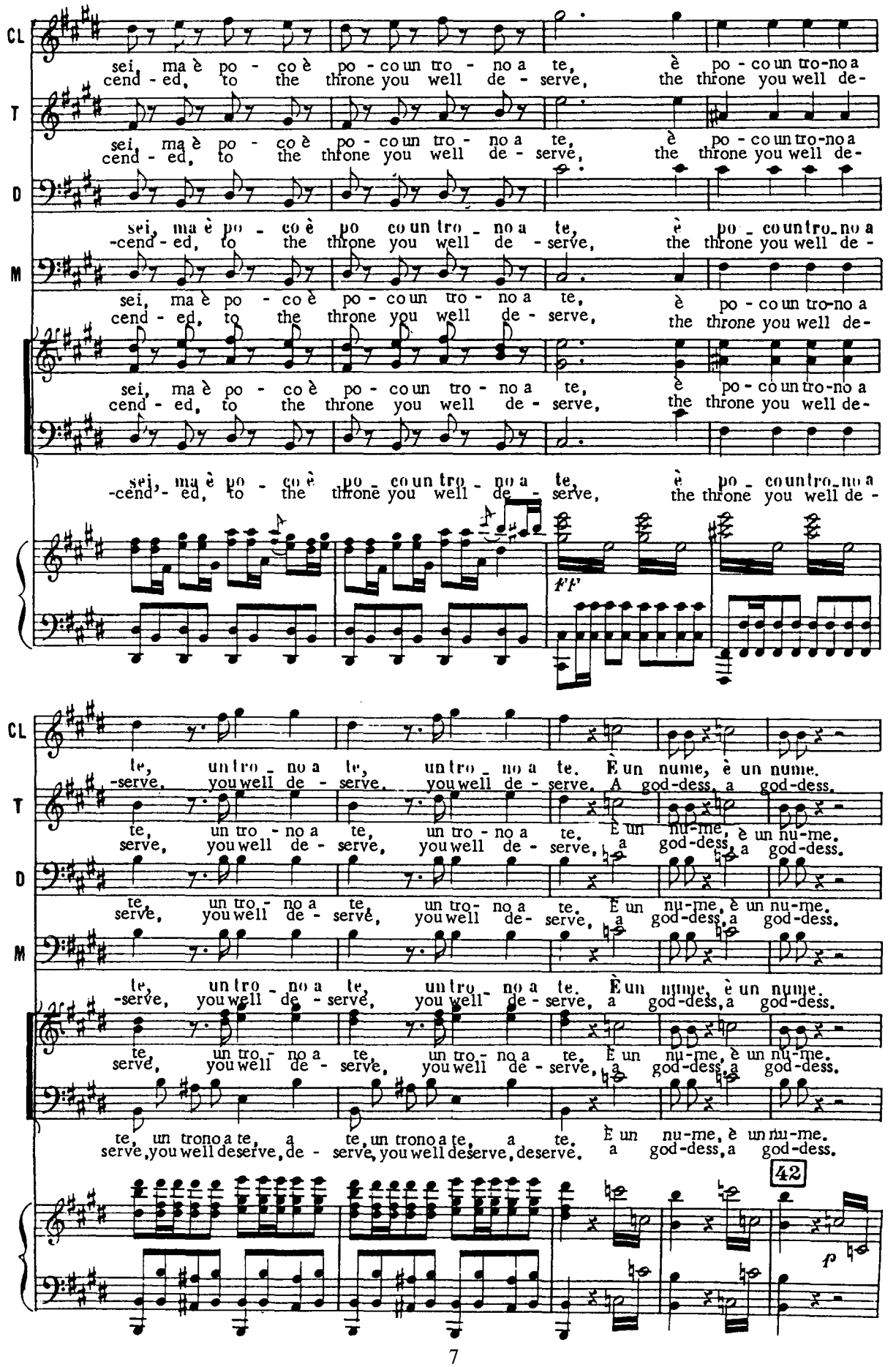



-can - to dell' e - ta mi - a nel flo - re,
mag - ic, just as my youth came to flow - er,
come un ba - - le - - - - no ra_pido la sorte
light-ning has struck me suddenly, and now my
f
mi - a, la sor - te mi - a can - - gió,
for - tune, and now my for - tune has changed.
f
co_me un ba - - - - le - - - - - - - - no
light-ning has struck me
f
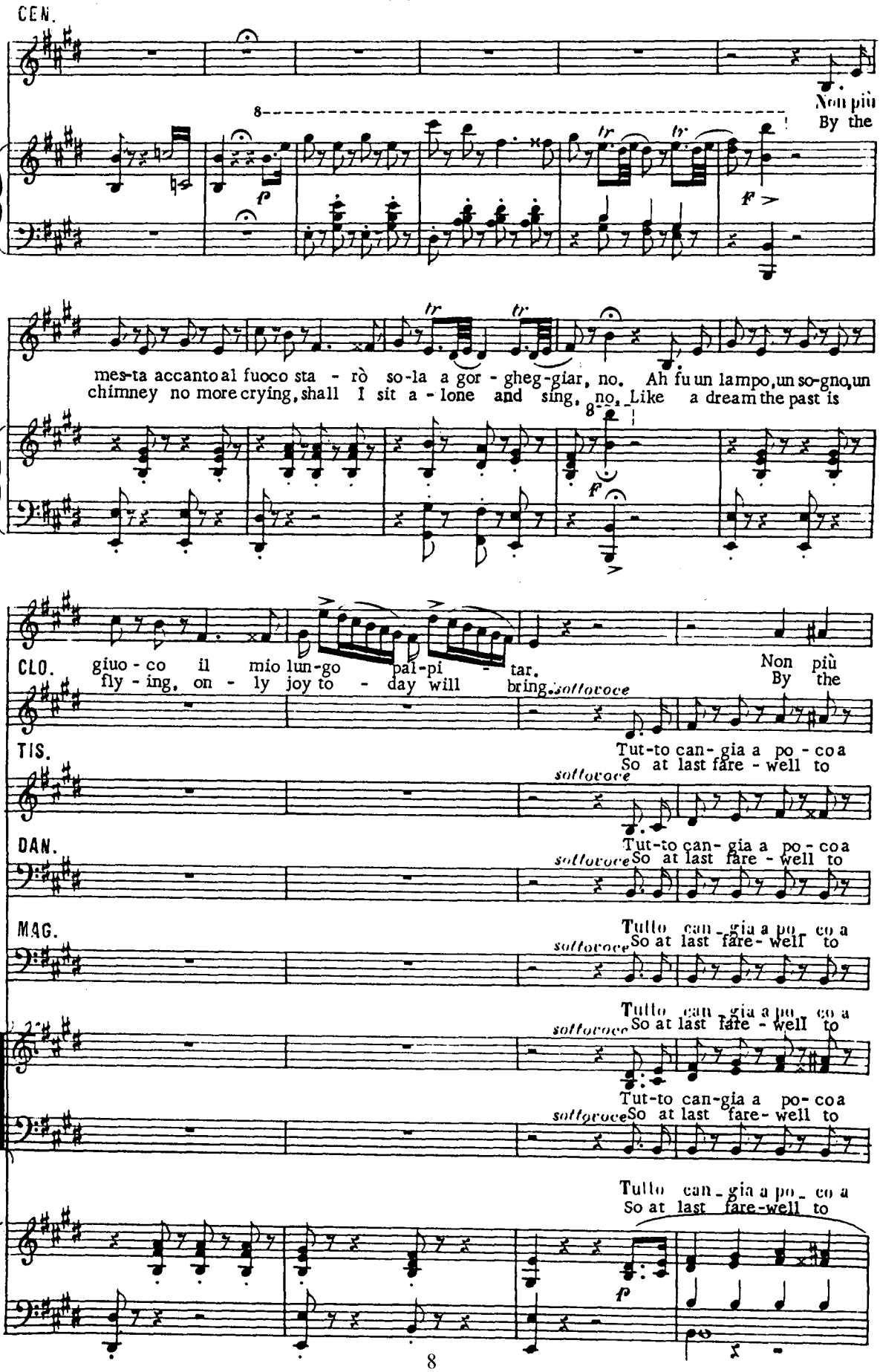

ra - - pi - - do la sor-te mi- a, la sor-te mia can-
sud - - den - - ly, and now my fortune, and now my fortune has
(to Don Magnifico and the sisters)
(a Don Magnifico e alle sorelle)
ALLEGRO già changed.
No, no, no, no: tergete il ci - glio: perchè tre-
No, no, no, no: come, dry your tear-drops: what do you
mar, perchè tremar, per - chè?
fear, what do you fear and - why?
A questo sen, a questo
To my em-brace, to my em-
sen vo - la - - te,
brace come fly - - ing,
fi - glia, so - rel - la, a -
daugh - ter and sis - ter, and
rall.
mi - ca,
friend, too,
tutto tutto tutto tutto tro - - vate in me, tro - -
I will be if you will let me, re - - ly-ing on me, re - -
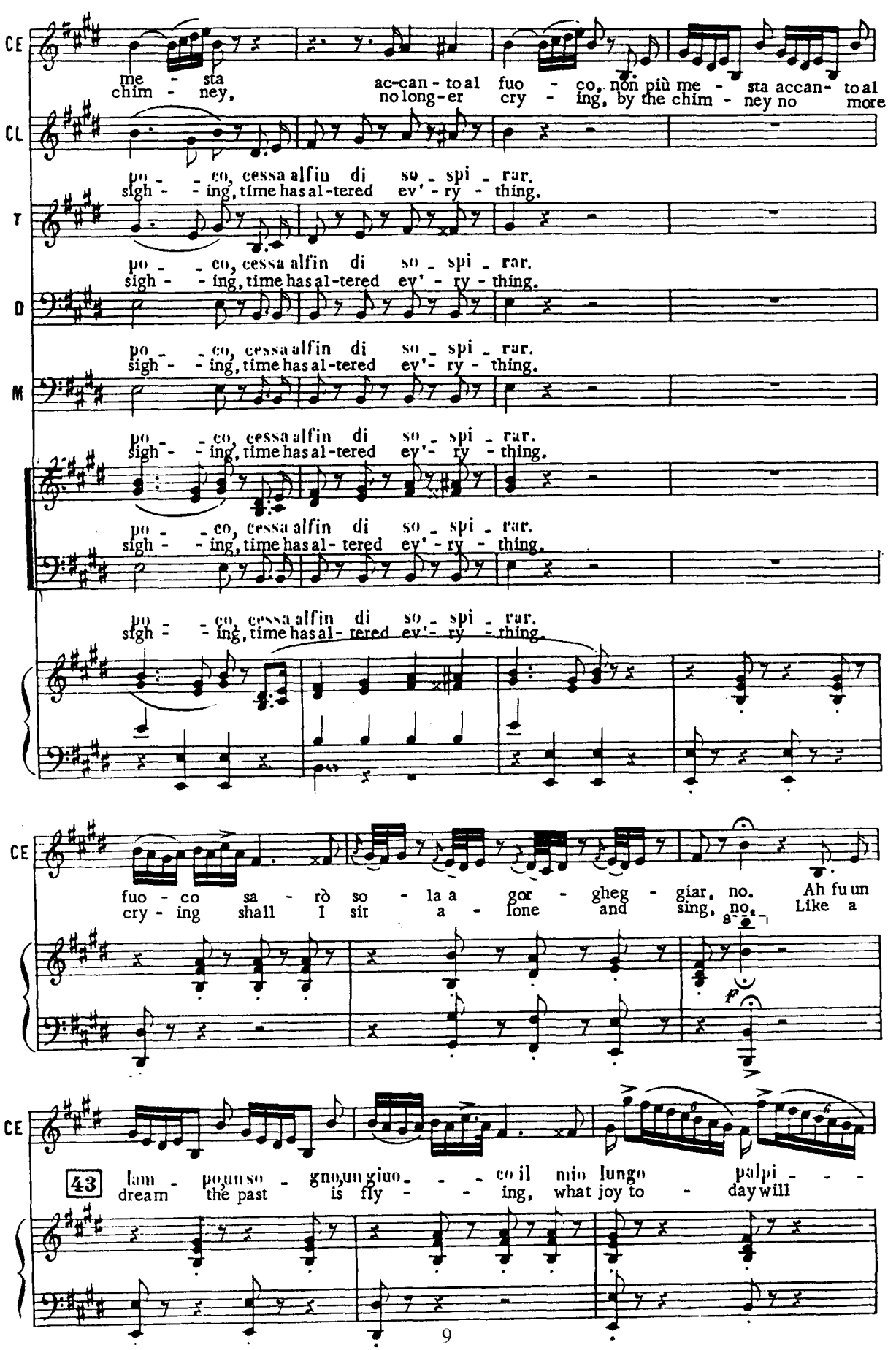

(embrassing the sisters)
(abbracciando le sorelle)
CE
CLO.
-va - le, tro-va - le in me.
ly- ing, re - ly on me.
TIS.
M'in - te - ne - ri - sce e
She touch - es me to
DAN.
M'in - te - ne - ri - sce e
She touch - es me to
MAG.
M'in - te - ne - ri - sce e
She touch - es me to
CHORUS
C_O_R_O
M'in - te - ne - ri - sce e
She touch - es me to
41
f
CL
m'a - gi - ta, è un nu - me a - glioc - chi miei.
ten - der-ness, from heav - en she des - cend-ed.
T
m'a - gi - ta, e un nu - me a - glioc - chi miei.
ten - der-ness, from heav - en she des - cend-ed.
D
m'a - gi - ta, è un nu - me a - glioc - chi miei.
ten - der - ness, from heav - en she des - cended.
M
m'a - gi - ta, è un nu - me a - glioc - chi miei.
ten - der - ness, from heav - en she des - cend-ed.
m'a - gi - ta, è un nu - me a - glioc - chi miei.
ten - der-ness, from heav - en she des - cend-ed.
m'a - gi - ta, e un nu - me a - glioc - chi miei.
ten - der-ness, from heav - en she des - cend-ed.
smorz.
p
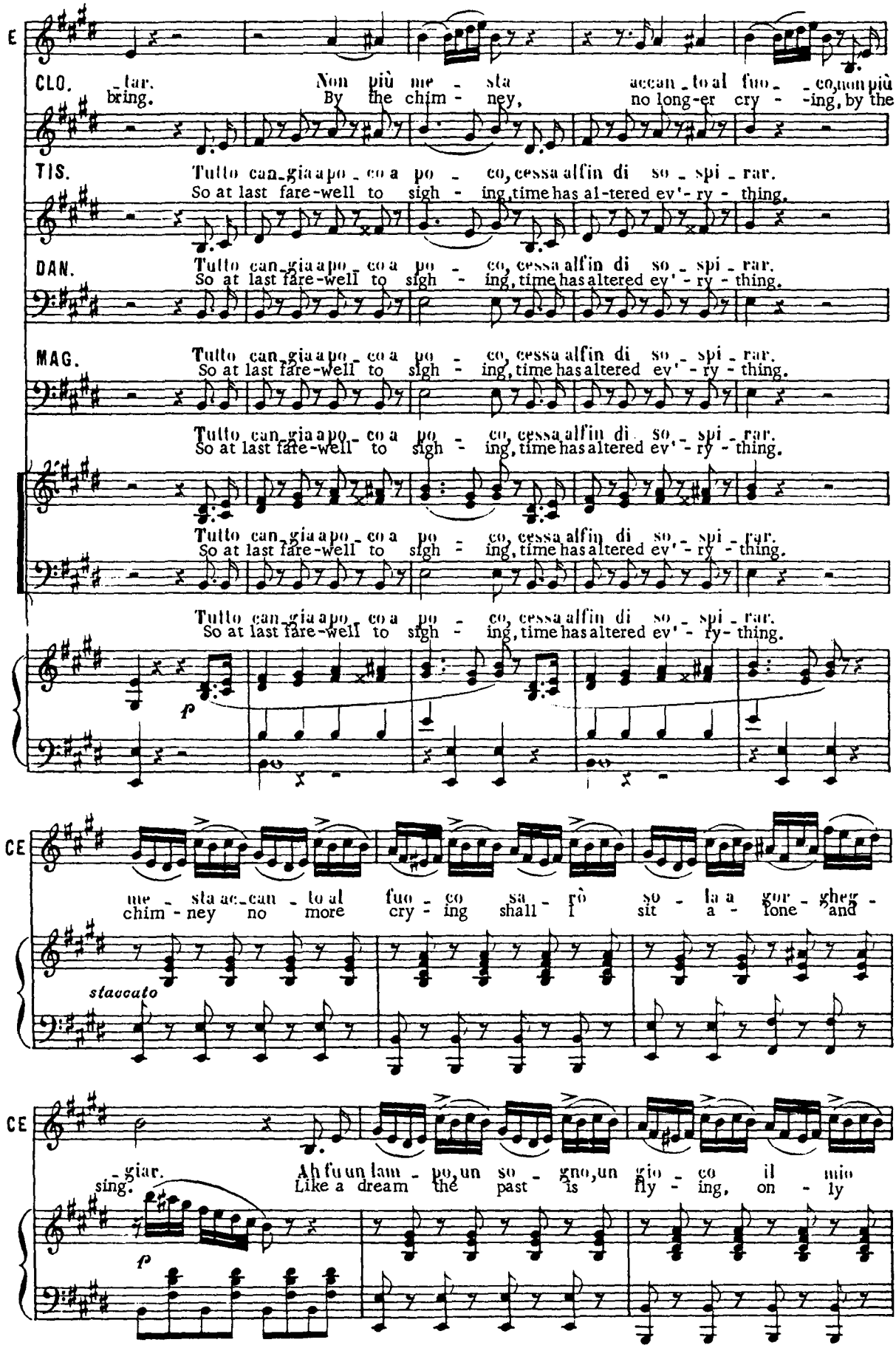

CEN.
Pa_dre... spo_so... a_mi_co... oh i_stan_te!
Fa_ther... hus-band... and friends all... this mo-ment!
De_gna del tron tu
Worthy, you have as-
De_gna del tron tu
Worth-y, you have as-
pp
CLO.
TIS.
DAN.
MAG.
De_gna del tron tu se_i, de_gna del tron tu
worth-y you have as-cend-ed, worth-y you have as-
se_i, de_gna del tron tu se_i, ma è
cend-ed, worth-y, you have as-cend-ed, the
se_i, de_gna del tron tu se_i, ma è
cend-ed, worth-y, you have as-cend-ed, the
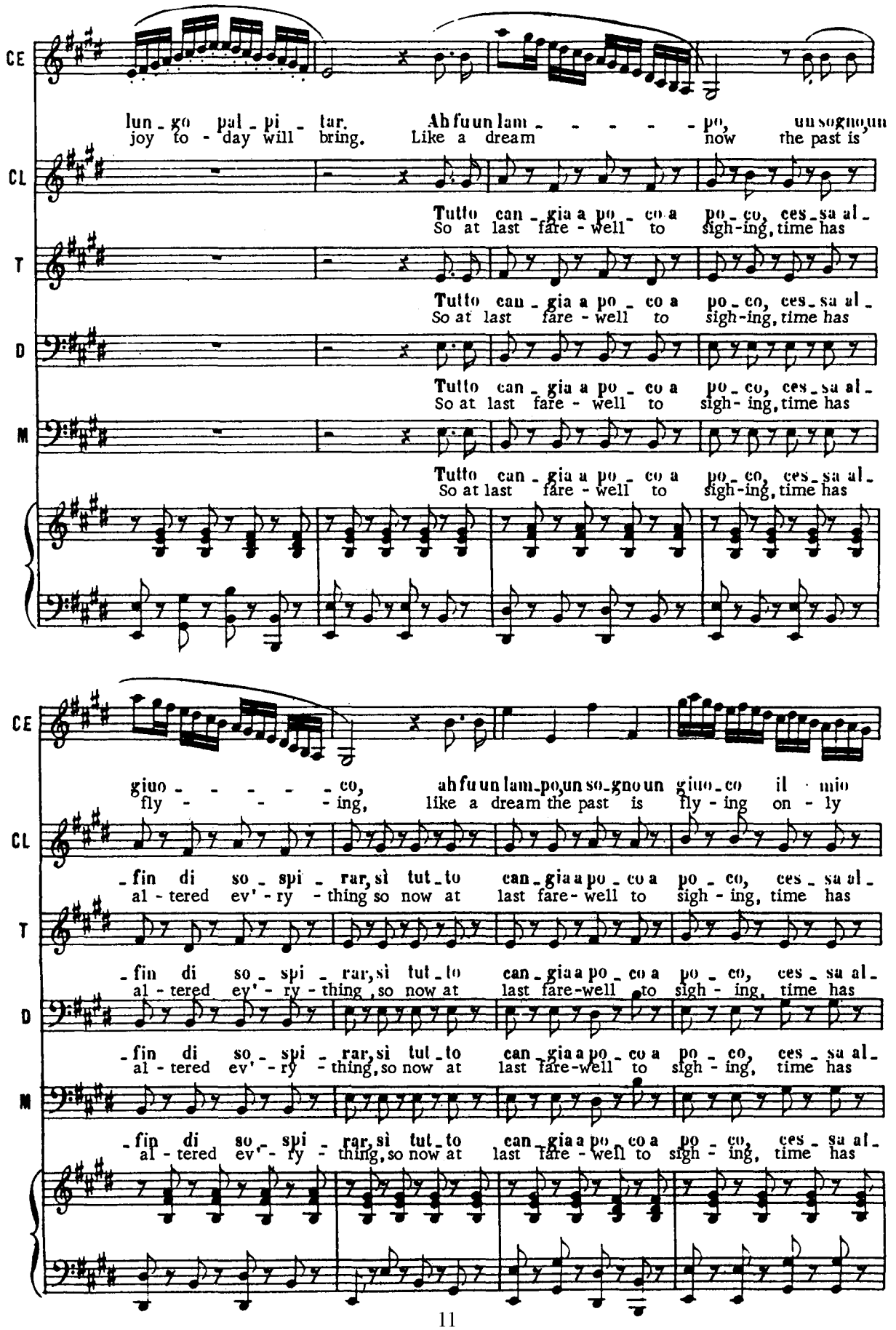

CL
T
D
M
se_i, cend-ed, ma è po - co un tro - no a te, the throne you well de - serve,
cres.
po - co un tro - no a te, throne you well de - serve, ma è po - co un tro - no a the throne you well de -
sì de - gna de - gna del tron tu
yes, more than worth - y you have as -
-serve.
f
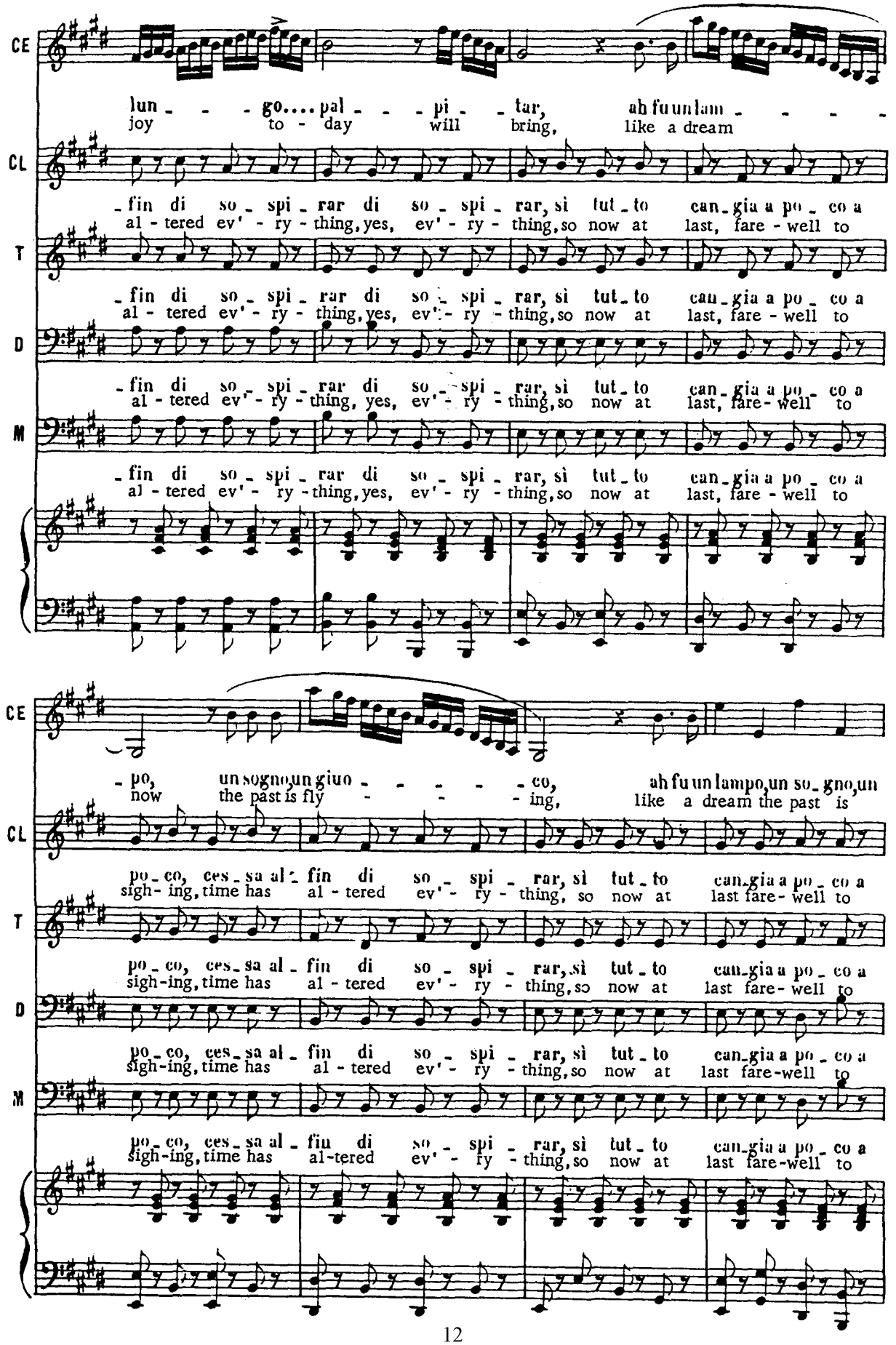

CL
T
D
M
sei, ma è po - co è po - co un tro - no a te, è po - co un tro-no a
cend - ed, to the throne you well de - serve, the throne you well de-
sei, ma è po - co è po - co un tro - no a te, è po - co un tro-no a
cend - ed, to the throne you well de - serve, the throne you well de-
sei, ma è po - co è po - co un tro - no a te, è po - co un tro-no a
cend - ed, to the throne you well de - serve, the throne you well de-
sei, ma è po - co è po - co un tro - no a te, è po - co un tro-no a
-cend - ed, to the throne you well de - serve, the throne you well de -
ff
te, un tro - no a te, un tro - no a te. È un nume, è un nume.
-serve, you well de - serve, you well de - serve. A god-dess, a god-dess.
te, un tro - no a te, un tro - no a te. È un nu-me, è un nu-me.
serve, you well de - serve, you well de - serve, a god-dess, a god-dess.
te, un tro - no a te, un tro - no a te. È un nu-me, è un nu-me.
serve, you well de - serve, you well de - serve, a god-dess, a god-dess.
te, un tro - no a te, un tro - no a te. È un nume, è un nume.
-serve, you well de - serve, you well de - serve, a god-dess, a god-dess.
te, un tro - no a te, un tro - no a te. È un nu-me, è un nu-me.
serve, you well de - serve, you well de - serve, a god-dess, a god-dess.
te, un trono a te, a te, un trono a te, a te. È un nu-me, è un nu-me.
serve, you well deserve, de - serve, you well deserve, deserve. a god-dess, a god-dess.
42
p
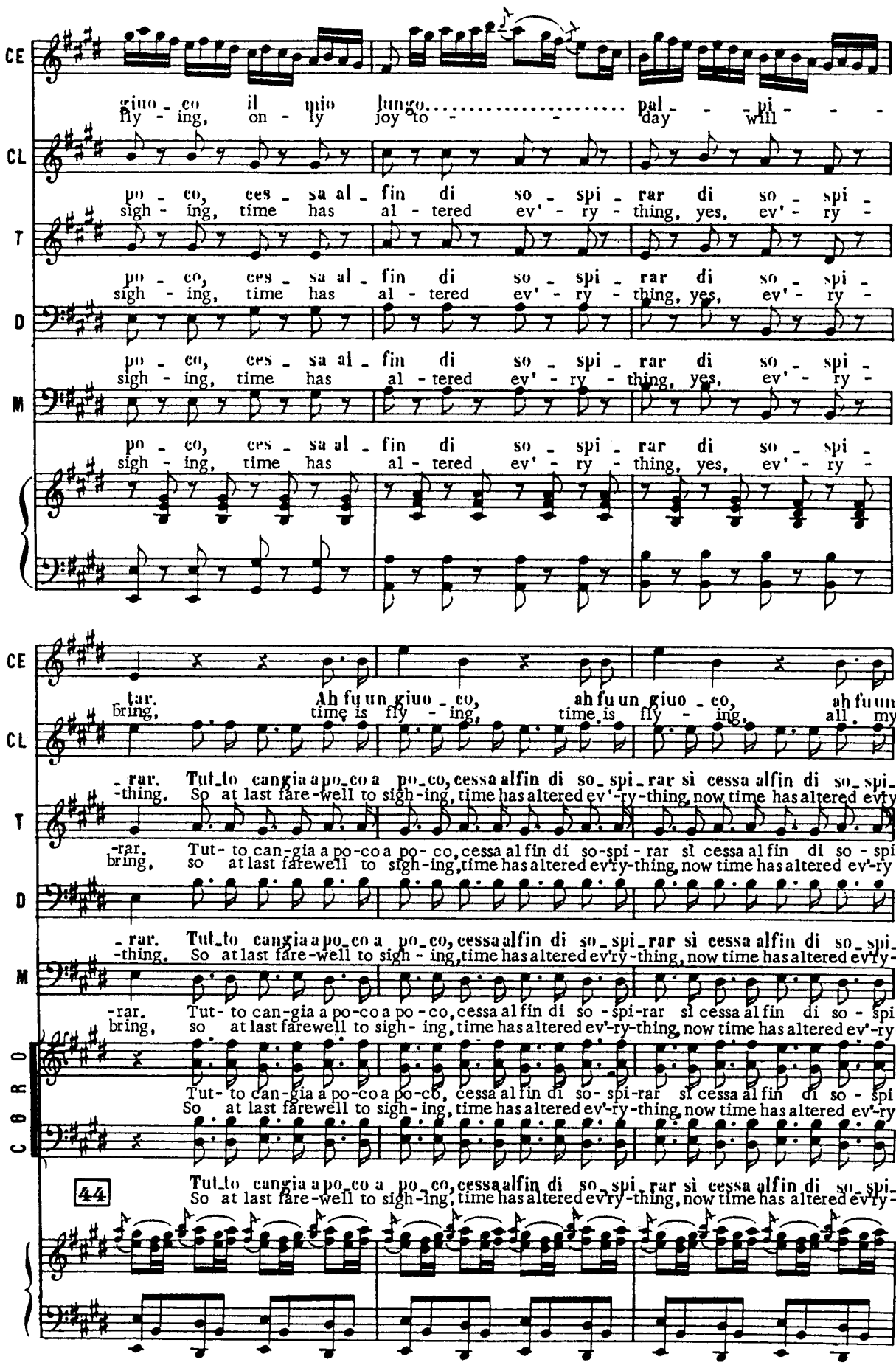

CEN.
Non più
By the
CE
mes-ta accanto al fuoco sta - rò so-la a gor - gheg-giar, no. Ah fu un lampo, un so-gno, un
chimney no more crying, shall I sit a - lone and sing, no. Like a dream the past is
CE
CLO. giuo - co il mio lun-go pal-pi - tar.
fly - ing, on - ly joy to - day will bring.
Non più
By the
sottovoce
TIS.
Tut-to can-gia a po - co a
So at last fare - well to
sottovoce
DAN.
Tut-to can-gia a po - co a
So at last fare - well to
sottovoce
MAG.
Tutto can - gia a po - co a
So at last fare - well to
sottovoce
Tutto can - gia a po - co a
So at last fare - well to
sottovoce
Tut-to can-gia a po - co a
So at last fare - well to
sottovoce
Tutto can - gia a po - co a
So at last fare - well to
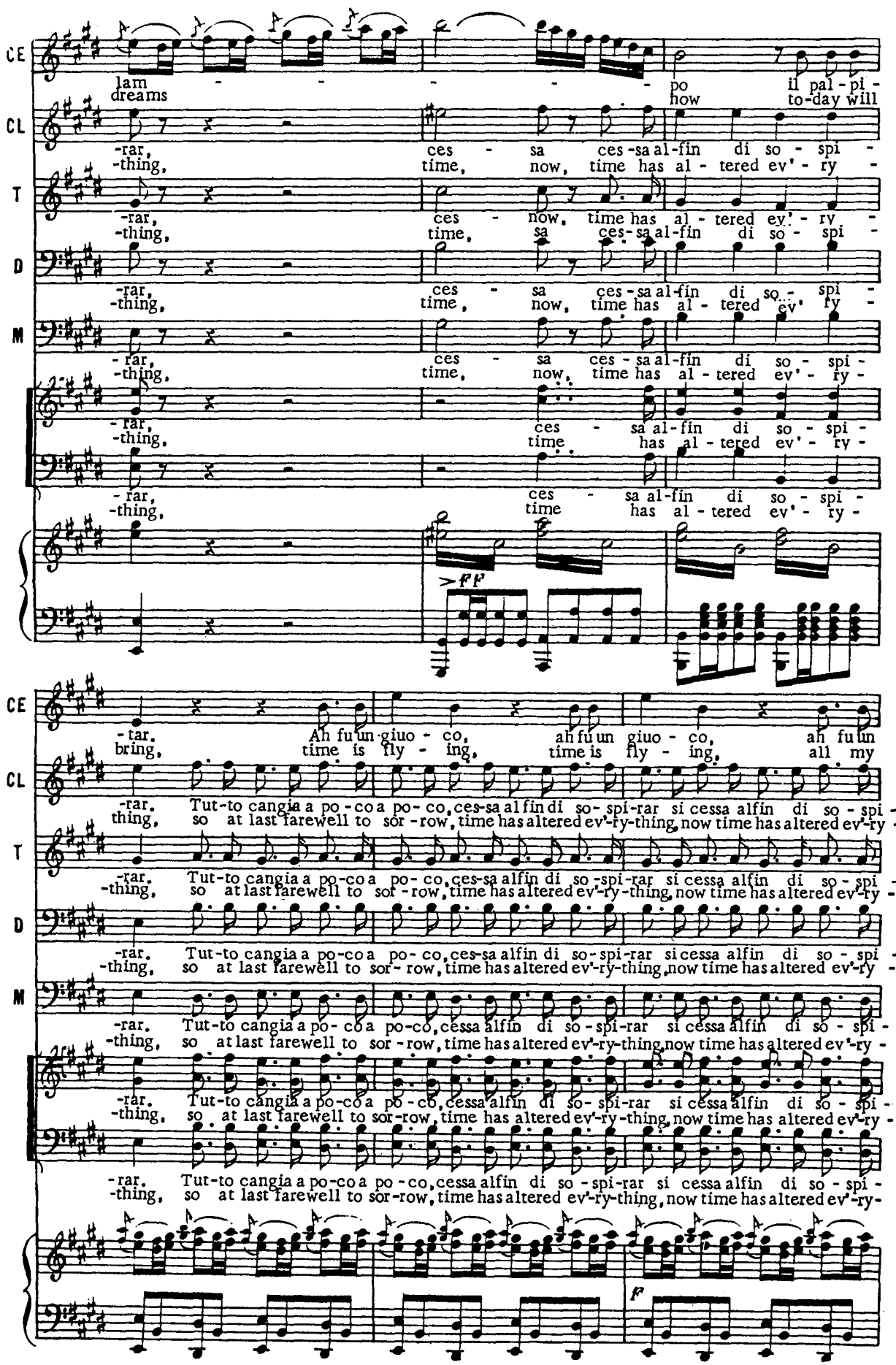

CE
me - sta ac-can - to al fuo - co, non più me - sta accan- to al
chim - ney, no long-er cry - ing, by the chim - ney no more
CL
po - - co, cessa alfin di so - spi - rar.
sigh - - ing, time has al-tered ev' - ry - thing.
T
po - - co, cessa alfin di so - spi - rar.
sigh - - ing, time has al-tered ev' - ry - thing.
D
po - - co, cessa alfin di so - spi - rar.
sigh - - ing, time has al-tered ev'- ry - thing.
M
po - - co, cessa alfin di so - spi - rar.
sigh - - ing, time has al-tered ev'- ry - thing.
po - - co, cessa alfin di so - spi - rar.
sigh - - ing, time has al- tered ev' - ry - thing.
po - - co, cessa alfin di so - spi - rar.
sigh - - ing, time has al- tered ev'- ry - thing.
CE
fuo - co sa - rò so - la a gor - gheg - giar, no. Ah fu un
cry - ing shall I sit a - lone and sing, no, Like a
f
CE
43
lam - po un so - gno un giuo - - - co il mio lungo palpi - - -
dream the past is fly - - - ing, what joy to - day will
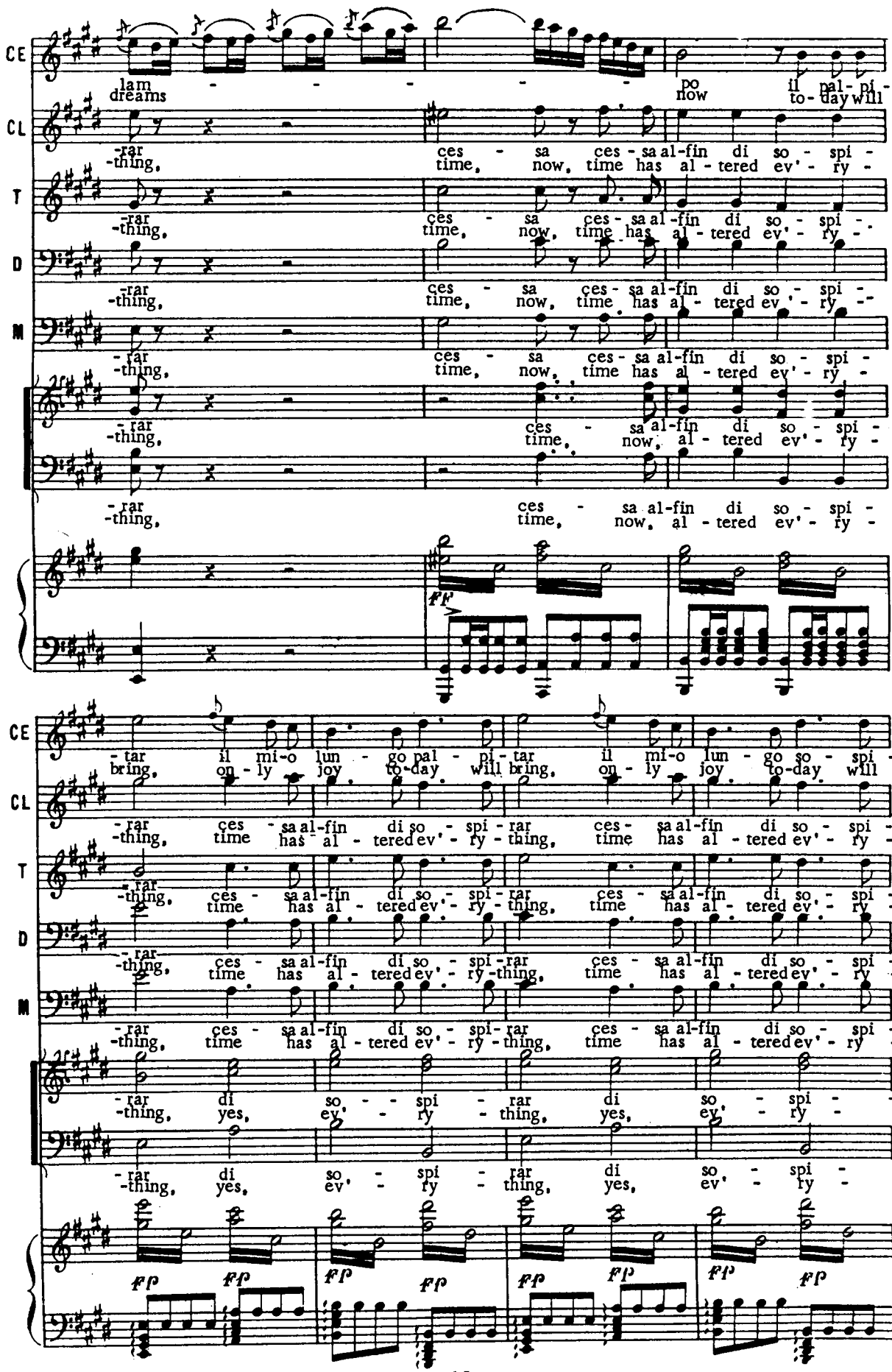

E
CLO.
bring.
Non più me - sta
By the chim - ney,
accan - to al fuo - co, non più
no long-er cry - ing, by the
TIS.
Tutto can - gia a po - co a po - co, cessa alfin di so - spi - rar.
So at last fare-well to sigh - ing, time has al-tered ev'- ry - thing.
DAN.
Tutto can - gia a po - co a po - co, cessa alfin di so - spi - rar.
So at last fare-well to sigh - ing, time has altered ev'- ry - thing.
MAG.
Tutto can - gia a po - co a po - co, cessa alfin di so - spi - rar.
So at last fare-well to sigh - ing, time has altered ev'- ry - thing.
Tutto can - gia a po - co a po - co, cessa alfin di so - spi - rar.
So at last fare-well to sigh - ing, time has altered ev'- ry - thing.
Tutto can - gia a po - co a po - co, cessa alfin di so - spi - rar.
So at last fare-well to sigh - ing, time has altered ev'- ry - thing.
Tutto can - gia a po - co a po - co, cessa alfin di so - spi - rar.
So at last fare-well to sigh - ing, time has altered ev'- ry - thing.
p
CE
me - sta ac - can - to al fuo - co sa - rò so - la a gor - gheg -
chim - ney no more cry - ing shall I sit a - lone and
staccato
CE
- giar.
sing.
Ah fu un lam - po, un so - gno, un gio - co il mio
Like a dream the past is fly - ing, on - ly
p
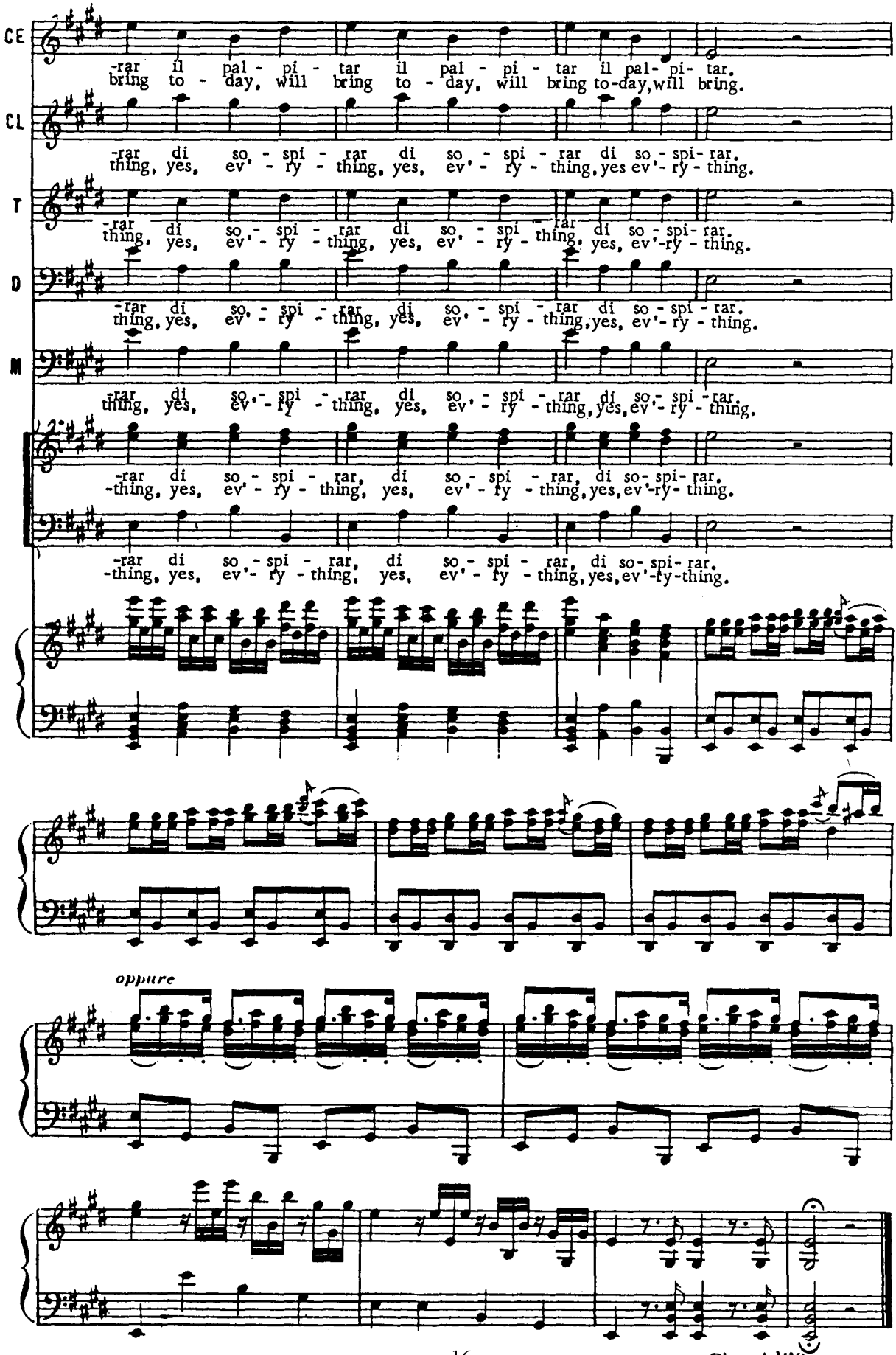

CE
lun - go pal - pi - tar. Ah fu un lam - - - - - po, un so gno, un
joy to - day will bring. Like a dream now the past is
CL
Tutto can - gia a po - co a po - co, ces - sa al -
So at last fare - well to sigh - ing, time has
T
Tutto can - gia a po - co a po - co, ces - sa al -
So at last fare - well to sigh - ing, time has
D
Tutto can - gia a po - co a po - co, ces - sa al -
So at last fare - well to sigh - ing, time has
M
Tutto can - gia a po - co a po - co, ces - sa al -
So at last fare - well to sigh - ing, time has
CE
giuo - - - - - co, ah fu un lam - po, un so - gno un giuo - co il mio
fly - - - - ing, like a dream the past is fly - ing on - ly
CL
- fin di so - spi - rar, sì tut - to can - gia a po - co a po - co, ces - sa al -
al - tered ev' - ry - thing so now at last fare - well to sigh - ing, time has
T
- fin di so - spi - rar, sì tut - to can - gia a po - co a po - co, ces - sa al -
al - tered ev' - ry - thing, so now at last fare - well to sigh - ing, time has
D
- fin di so - spi - rar, sì tut - to can - gia a po - co a po - co, ces - sa al -
al - tered ev' - ry - thing, so now at last fare - well to sigh - ing, time has
M
- fin di so - spi - rar, sì tut - to can - gia a po - co a po - co, ces - sa al -
al - tered ev' - ry - thing, so now at last fare - well to sigh - ing, time has


CE
lun - - - go.... pal - - - pi - - tar, ah fu un lam - - - -
joy to - day will bring, like a dream
CL
- fin di so - spi - rar di so - spi - rar, si tut - to can - gia a po - co a
al - tered ev' - ry - thing, yes, ev' - ry - thing, so now at last, fare - well to
T
- fin di so - spi - rar di so - spi - rar, si tut - to can - gia a po - co a
al - tered ev' - ry - thing, yes, ev' - ry - thing, so now at last, fare - well to
D
- fin di so - spi - rar di so - spi - rar, si tut - to can - gia a po - co a
al - tered ev' - ry - thing, yes, ev' - ry - thing, so now at last, fare - well to
M
- fin di so - spi - rar di so - spi - rar, si tut - to can - gia a po - co a
al - tered ev' - ry - thing, yes, ev' - ry - thing, so now at last, fare - well to
CE
- po, un sogno, un giuo - - - - - co, ah fu un lampo, un so - gno, un
now the past is fly - - - - ing, like a dream the past is
CL
po - co, ces - sa al - fin di so - spi - rar, si tut - to can - gia a po - co a
sigh - ing, time has al - tered ev' - ry - thing, so now at last fare - well to
T
po - co, ces - sa al - fin di so - spi - rar, si tut - to can - gia a po - co a
sigh - ing, time has al - tered ev' - ry - thing, so now at last fare - well to
D
po - co, ces - sa al - fin di so - spi - rar, si tut - to can - gia a po - co a
sigh - ing, time has al - tered ev' - ry - thing, so now at last fare - well to
M
po - co, ces - sa al - fin di so - spi - rar, si tut - to can - gia a po - co a
sigh - ing, time has al - tered ev' - ry - thing, so now at last fare - well to


CE
giuo - co il mio lungo..... pal - - pi - - -
fly - ing, on - ly joy to - - - day will
CL
po - co, ces - sa al - fin di so - spi - rar di so - spi -
sigh - ing, time has al - tered ev' - ry - thing, yes, ev' - ry -
T
po - co, ces - sa al - fin di so - spi - rar di so - spi -
sigh - ing, time has al - tered ev' - ry - thing, yes, ev' - ry -
D
po - co, ces - sa al - fin di so - spi - rar di so - spi -
sigh - ing, time has al - tered ev' - ry - thing, yes, ev' - ry -
M
po - co, ces - sa al - fin di so - spi - rar di so - spi -
sigh - ing, time has al - tered ev' - ry - thing, yes, ev' - ry -
CE
tar. Ah fu un giuo - co, ah fu un giuo - co, ah fu un
bring, time is fly - ing, time is fly - ing, all my
CL
- rar. Tut - to cangia a po - co a po - co, cessa al fin di so - spi - rar sì cessa al fin di so - spi -
- thing. So at last fare-well to sigh-ing, time has altered ev'-ry-thing, now time has altered ev'ry-
T
- rar. Tut - to can - gia a po - co a po - co, cessa al fin di so - spi - rar sì cessa al fin di so - spi -
bring, so at last farewell to sigh - ing, time has altered ev'ry-thing, now time has altered ev'-ry -
D
- rar. Tut - to cangia a po - co a po - co, cessa al fin di so - spi - rar sì cessa al fin di so - spi -
- thing. So at last fare-well to sigh - ing, time has altered ev'ry-thing, now time has altered ev'ry-
M
- rar. Tut - to can - gia a po - co a po - co, cessa al fin di so - spi - rar sì cessa al fin di so - spi -
bring, so at last farewell to sigh - ing, time has altered ev'-ry-thing, now time has altered ev'-ry-
C B R O
Tut - to can - gia a po - co a po - co, cessa al fin di so - spi - rar sì cessa al fin di so - spi -
So at last farewell to sigh - ing, time has altered ev'-ry-thing, now time has altered ev'-ry -
44
Tut - to cangia a po - co a po - co, cessa al fin di so - spi - rar sì cessa al fin di so - spi -
So at last fare-well to sigh-ing, time has altered ev'ry-thing, now time has altered ev'ry-


CE
lam - - - - - po il pal - pi -
dreams now to-day will
CL
-rar, ces - sa ces-sa al-fin di so - spi -
-thing, time, now, time has al - tered ev' - ry -
T
-rar, ces - now, time has al - tered ev' - ry -
-thing, time, sa ces-sa al-fin di so - spi -
D
-rar, ces - sa ces-sa al-fin di so - spi -
-thing, time, now, time has al - tered ev' ry -
M
-rar, ces - sa ces - sa al-fin di so - spi -
-thing, time, now, time has al - tered ev' - ry -
-rar, ces - sa al-fin di so - spi -
-thing, time has al - tered ev' - ry -
-rar, ces - sa al-fin di so - spi -
-thing, time has al - tered ev' - ry -
f f
CE
-tar. Ah fu un giuo - co, ah fu un giuo - co, ah fu un
bring, time is fly - ing, time is fly - ing, all my
CL
-rar. Tut-to cangia a po-co a po- co, ces-sa al fin di so- spi-rar si cessa alfin di so - spi -
thing, so at last farewell to sor - row, time has altered ev'-ry-thing, now time has altered ev'-ry -
T
-rar. Tut-to cangia a po-co a po- co, ces-sa alfin di so -spi-rar si cessa alfin di so - spi -
-thing, so at last farewell to sor - row, time has altered ev'-ry-thing, now time has altered ev'-ry -
D
-rar. Tut-to cangia a po-co a po- co, ces-sa alfin di so-spi-rar si cessa alfin di so - spi -
-thing, so at last farewell to sor- row, time has altered ev'-ry-thing, now time has altered ev'-ry -
M
-rar. Tut-to cangia a po- co a po-co, cessa alfin di so - spi-rar si cessa alfin di so - spi -
-thing, so at last farewell to sor - row, time has altered ev'-ry-thing, now time has altered ev'-ry -
-rar. Tut-to cangia a po-co a po - co, cessa alfin di so- spi-rar si cessa alfin di so - spi -
-thing, so at last farewell to sor-row, time has altered ev'-ry-thing, now time has altered ev'-ry -
-rar. Tut-to cangia a po-co a po - co, cessa alfin di so - spi-rar si cessa alfin di so - spi -
-thing, so at last farewell to sor-row, time has altered ev'-ry-thing, now time has altered ev'-ry -
f


CE
lam - - - - - po il pal- pi -
dreams now to- day will
CL
-rar ces - sa ces - sa al-fin di so - spi -
-thing, time, now, time has al - tered ev' - ry -
T
-rar ces - sa ces - sa al-fin di so - spi -
-thing, time, now, time has al - tered ev' - ry -
D
-rar ces - sa ces - sa al-fin di so - spi -
-thing, time, now, time has al - tered ev' - ry -
M
-rar ces - sa ces - sa al-fin di so - spi -
-thing, time, now, time has al - tered ev' - ry -
-rar ces - sa al-fin di so - spi -
-thing, time, now, al - tered ev' - ry -
-rar ces - sa al-fin di so - spi -
-thing, time, now, al - tered ev' - ry -
ff
CE
- tar il mi-o lun - go pal - pi - tar il mi-o lun - go so - spi -
bring, on - ly joy to-day will bring, on - ly joy to-day will
CL
- rar ces - sa al-fin di so - spi - rar ces - sa al-fin di so - spi -
-thing, time has al - tered ev' - ry - thing, time has al - tered ev' - ry -
T
- rar ces - sa al-fin di so - spi - rar ces - sa al-fin di so - spi -
-thing, time has al - tered ev' - ry - thing, time has al - tered ev' - ry -
D
- rar ces - sa al-fin di so - spi - rar ces - sa al-fin di so - spi -
-thing, time has al - tered ev' - ry - thing, time has al - tered ev' - ry -
M
- rar ces - sa al-fin di so - spi - rar ces - sa al-fin di so - spi -
-thing, time has al - tered ev' - ry - thing, time has al - tered ev' - ry -
- rar di so - - spi - rar di so - spi - -
-thing, yes, ev' - ry - thing, yes, ev' - ry - -
- rar di so - spi - rar di so - spi -
-thing, yes, ev' - ry - thing, yes, ev' - ry -
ffp ffp ffp ffp ffp ffp ffp ffp
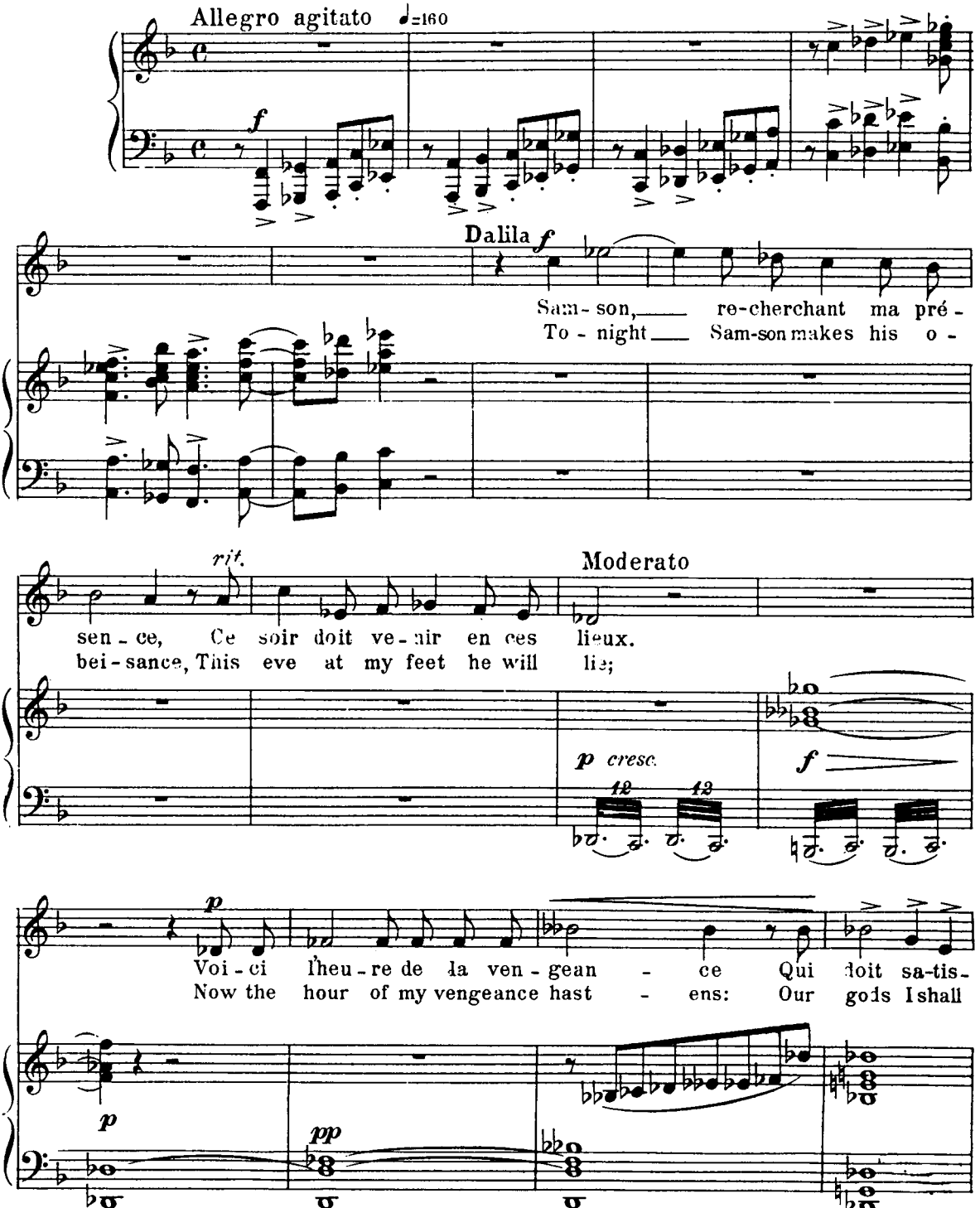


Fine dell'Opera.
End of the Opera
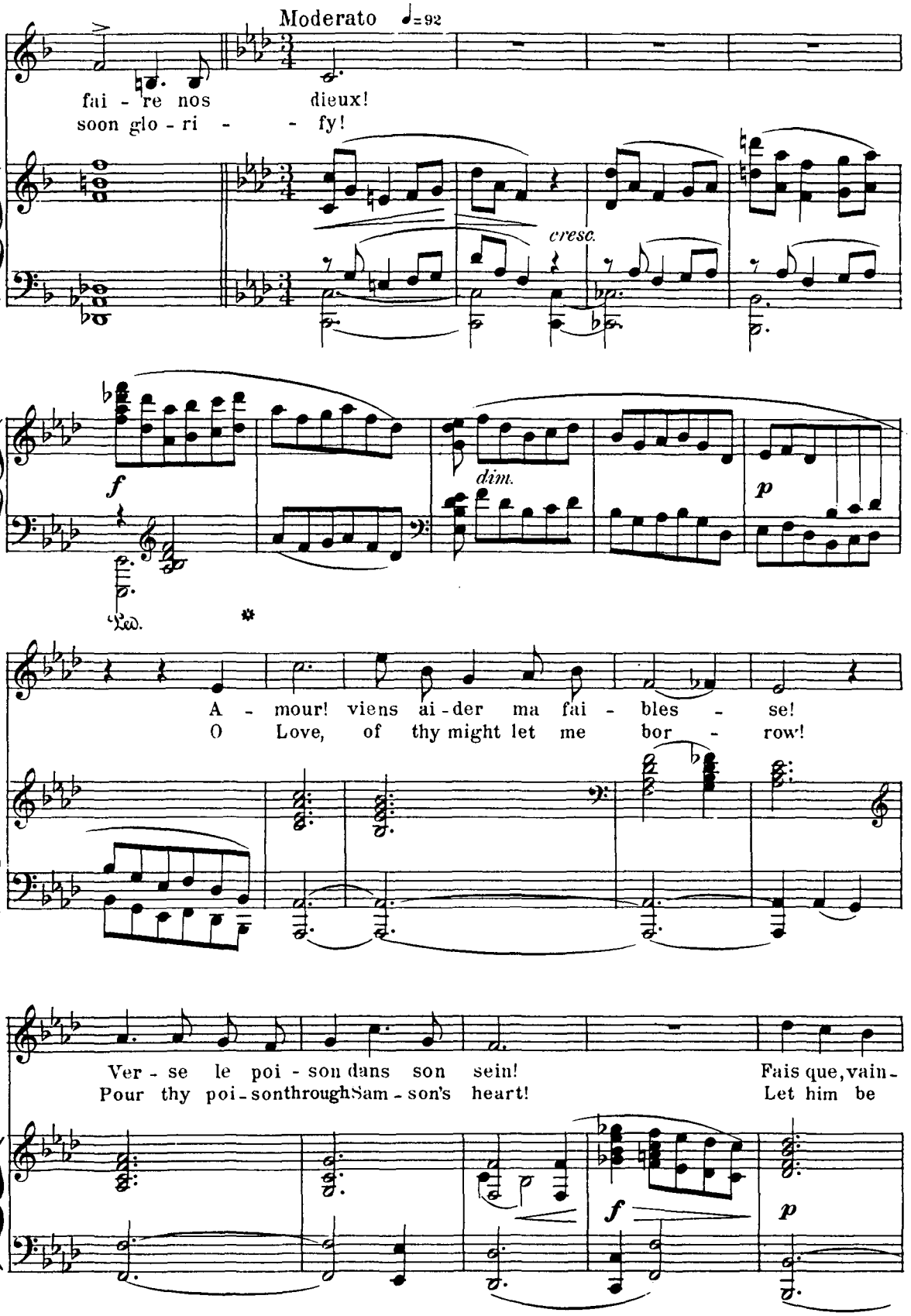
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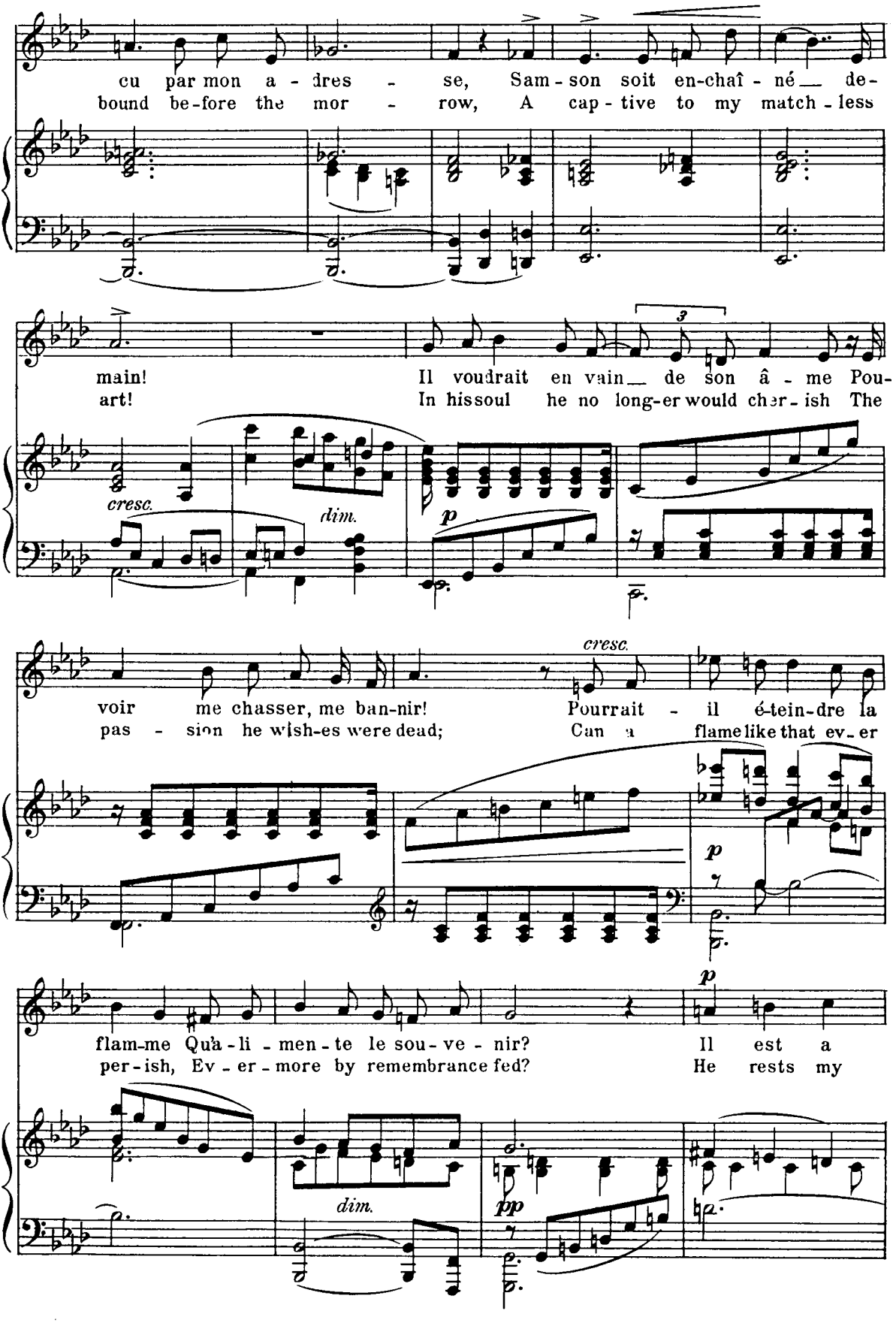
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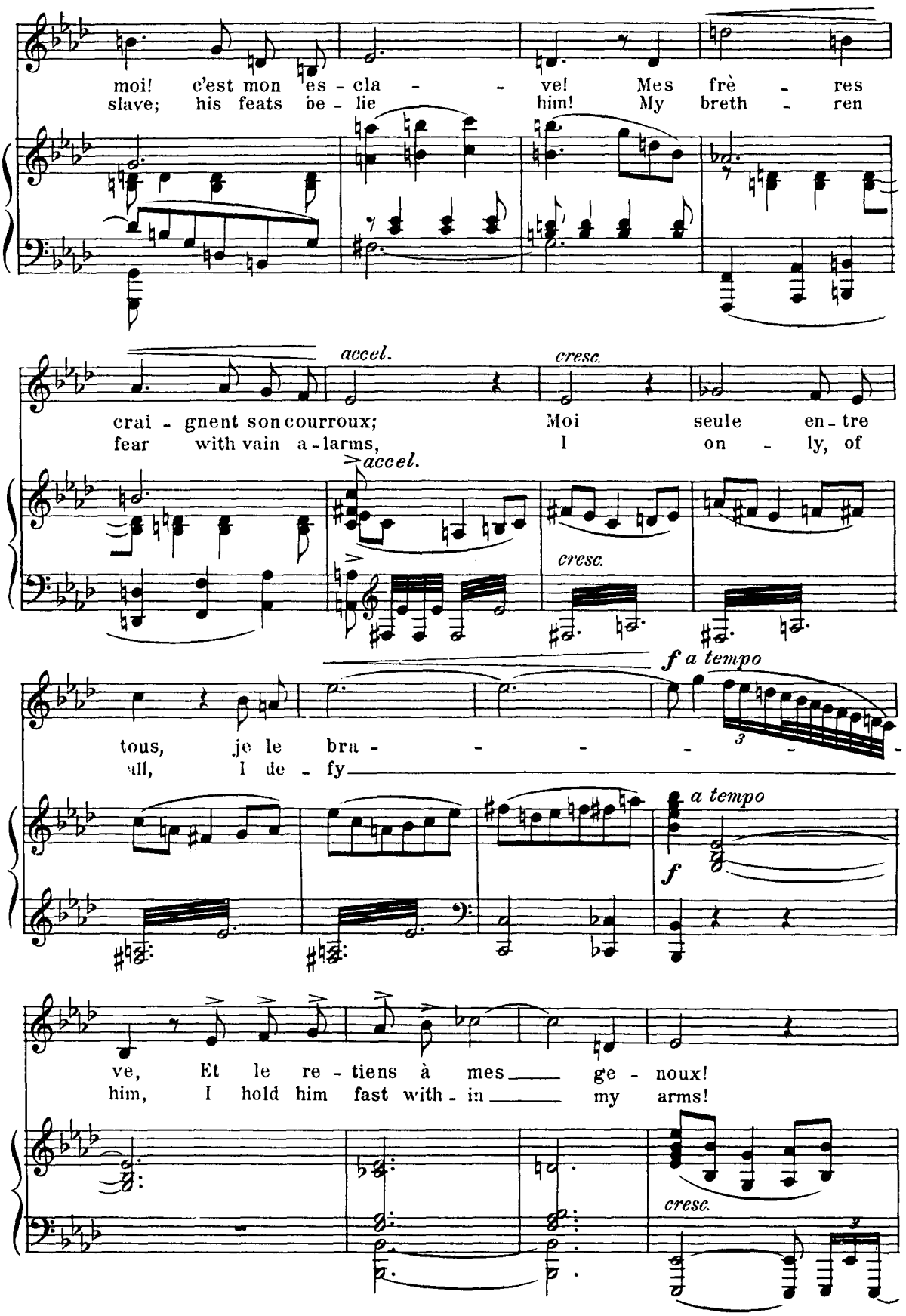
Amour, viens aider ma faiblesse!
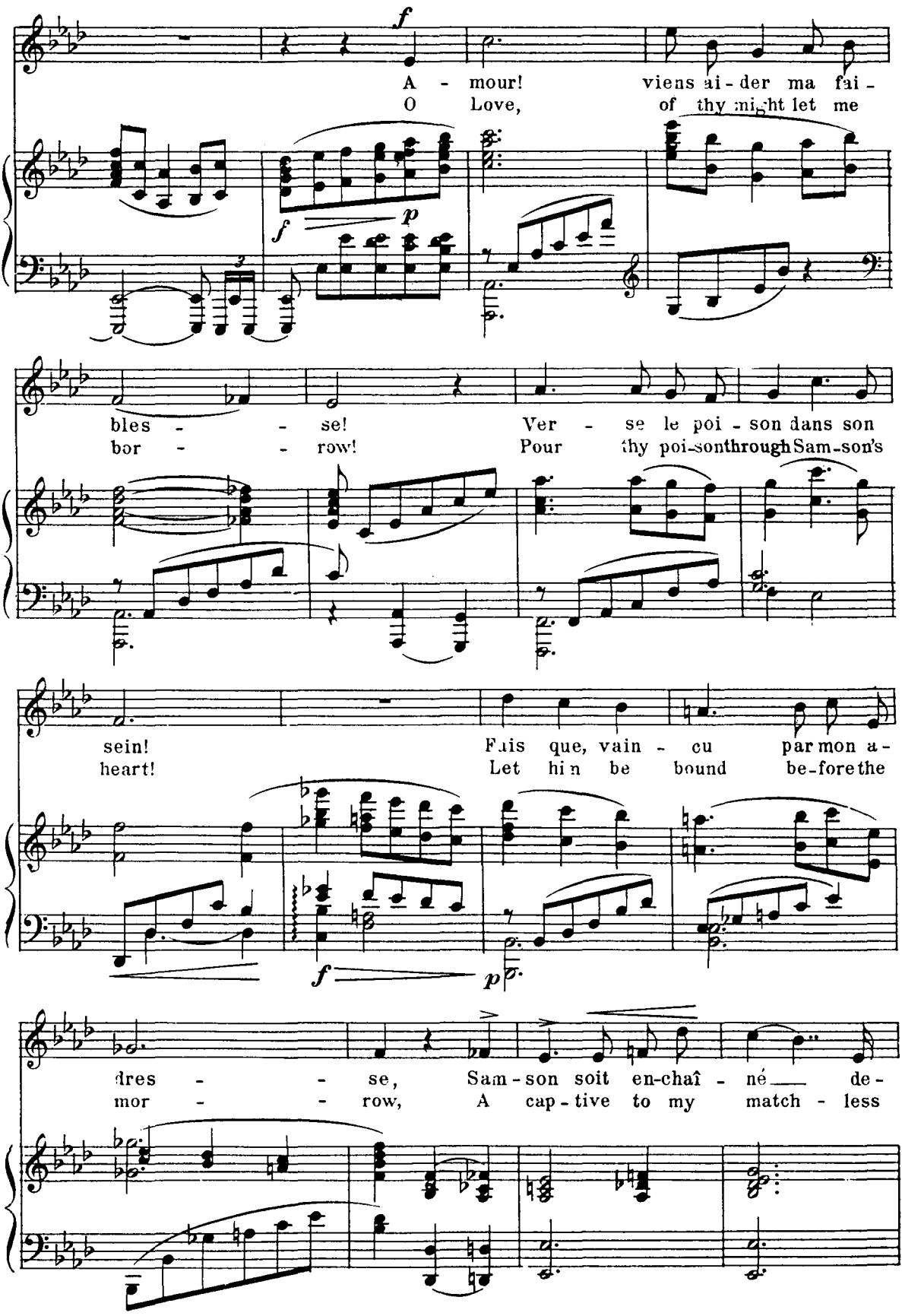
from Samson et Dalila
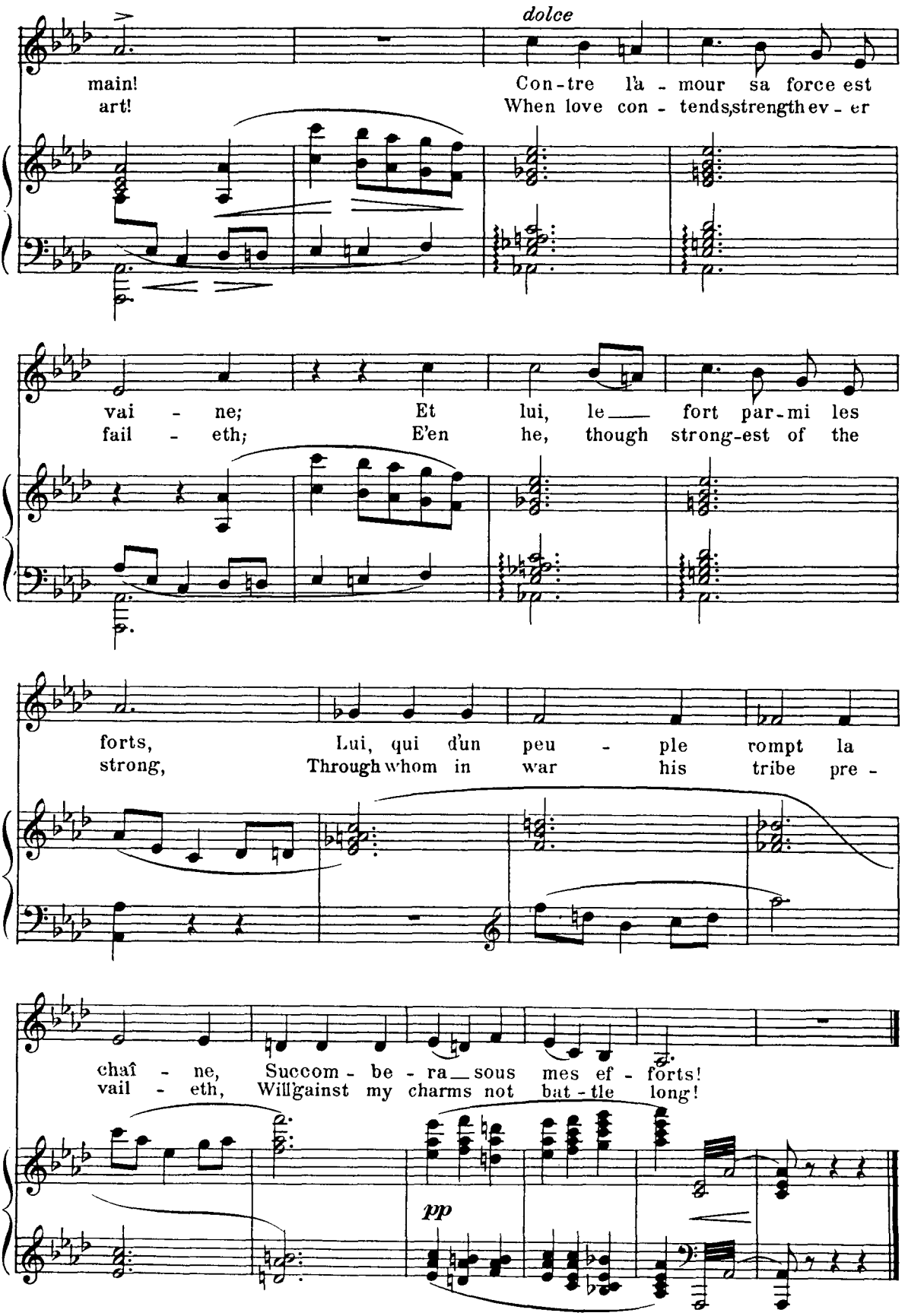



Moderato ♩=92
fai - re nos dieux!
soon glo - ri - - fy!
cresc.
f
dim.
p
Ped.
A - mour! viens ai - der ma fai - bles - se!
O Love, of thy might let me bor - row!
Ver - se le poi - son dans son sein!
Pour thy poi - son through Sam - son's heart!
Fais que, vain -
Let him be
f
p


cu par mon a - dres - se, Sam - son soit en-chaî - né de-
bound be-fore the mor - row, A cap - tive to my match - less
main!
art!
Il voudrait en vain de son â - me Pou-
In his soul he no long-er would cher - ish The
cresc.
dim.
p
voir me chasser, me ban-nir!
pas - sion he wish-es were dead;
Pourrait - il é-tein-dre la
Can a flame like that ev-er
cresc.
p
flam-me Qu'a - li - men - te le sou - ve - nir?
per - ish, Ev - er - more by remembrance fed?
Il est a
He rests my
p
dim.
pp


moi! c'est mon es - cla - - ve! Mes frè - res
slave; his feats be - lie - him! My breth - ren
accel.
cresc.
crai - gnent son courroux; Moi seule en - tre
fear with vain a - larms, I on - ly, of
accel.
cresc.
f a tempo
tous, je le bra - - - - - -
all, I de - fy
a tempo
f
ve, Et le re - tiens à mes ge - noux!
him, I hold him fast with - in my arms!
cresc.


A - mour! viens ai - der ma fai -
O Love, of thy might let me
bles - - se! Ver - se le poi - son dans son
bor - - row! Pour thy poi-son through Sam-son's
sein! Fais que, vain - cu par mon a -
heart! Let him be bound be-fore the
dres - - se, Sam - son soit en-chaî - né de -
mor - - row, A cap - tive to my match - less
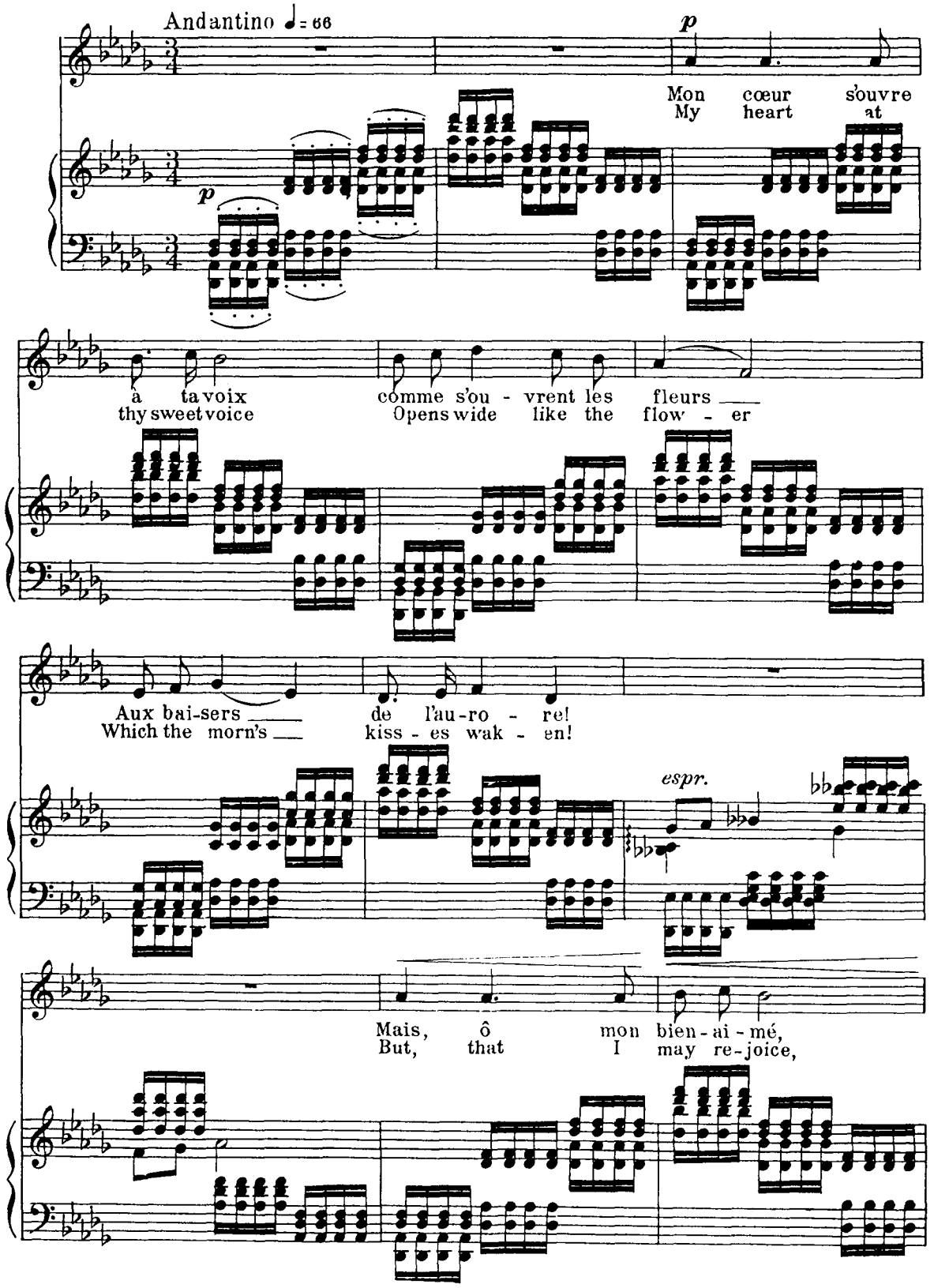

dolce
main!
art!
Con-tre l'a-mour sa force est
When love con-tends, strength ev-er
vai-ne;
fail-eth;
Et lui, le fort par-mi les
E'en he, though strong-est of the
forts,
strong,
Lui, qui d'un peu-ple rompt la
Through whom in war his tribe pre-
chaî-ne,
vail-eth,
Succom-be-ra sous mes ef-forts!
Will gainst my charms not bat-tle long!
pp
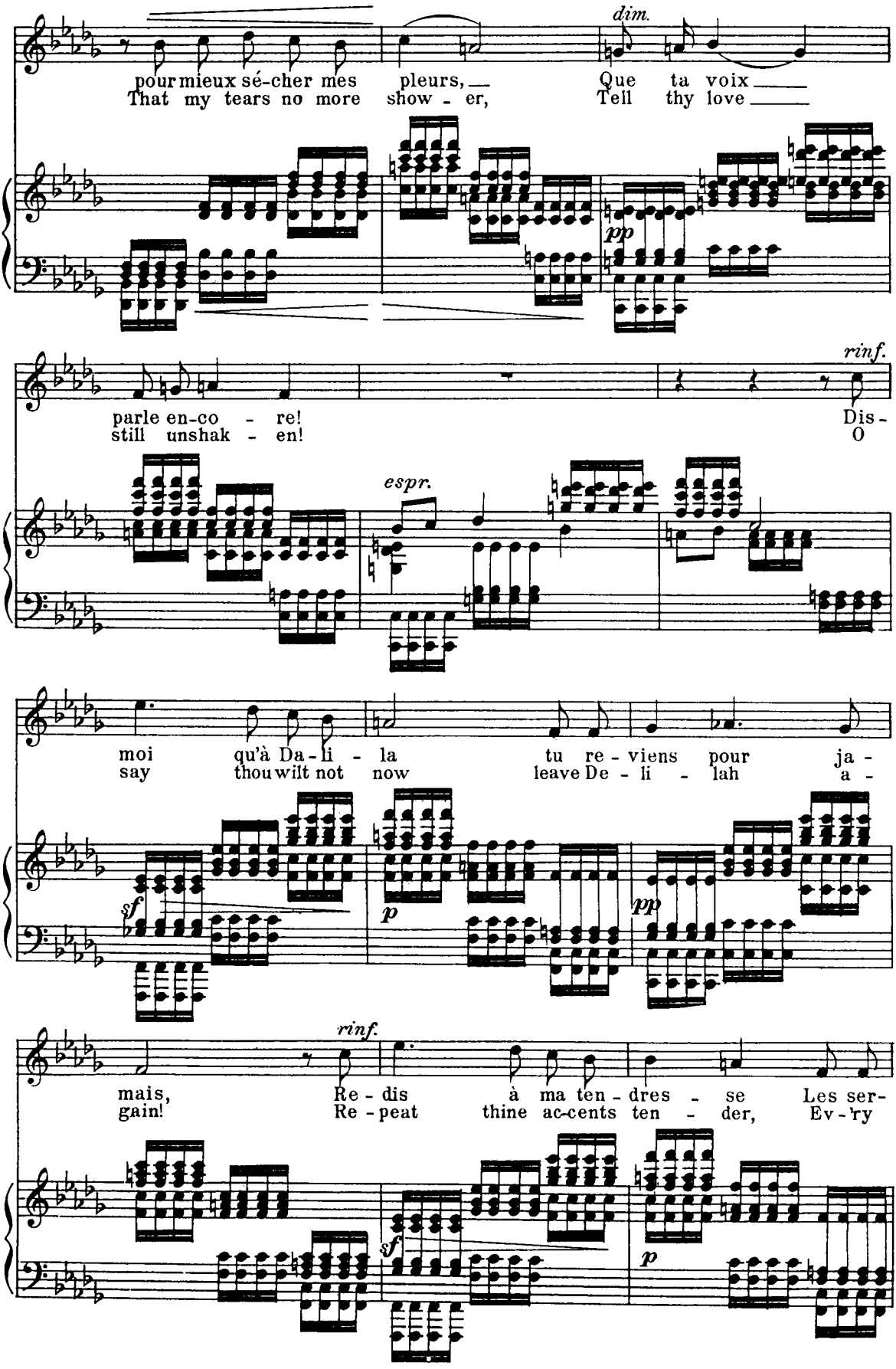
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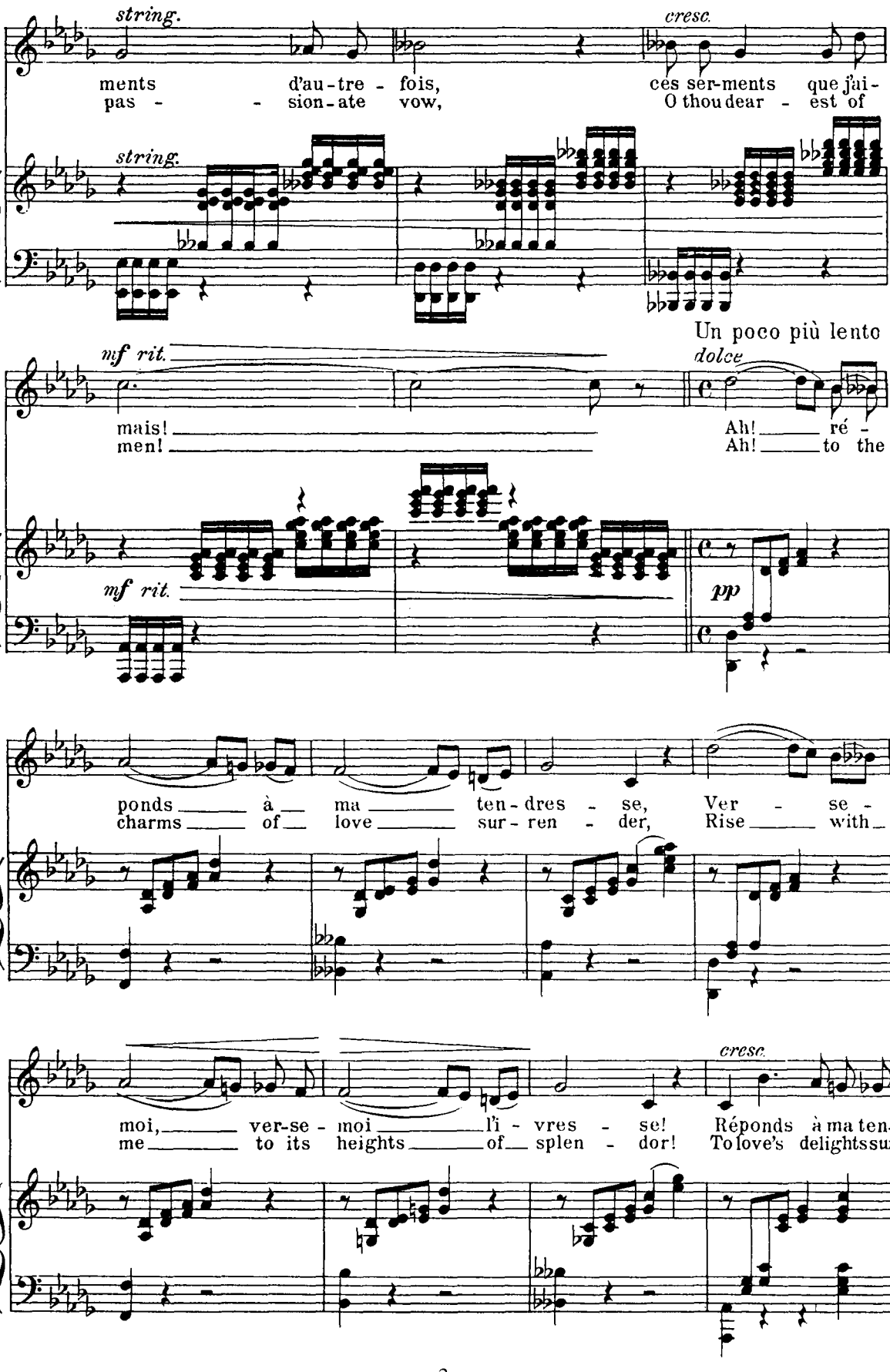
Saint-Saëns
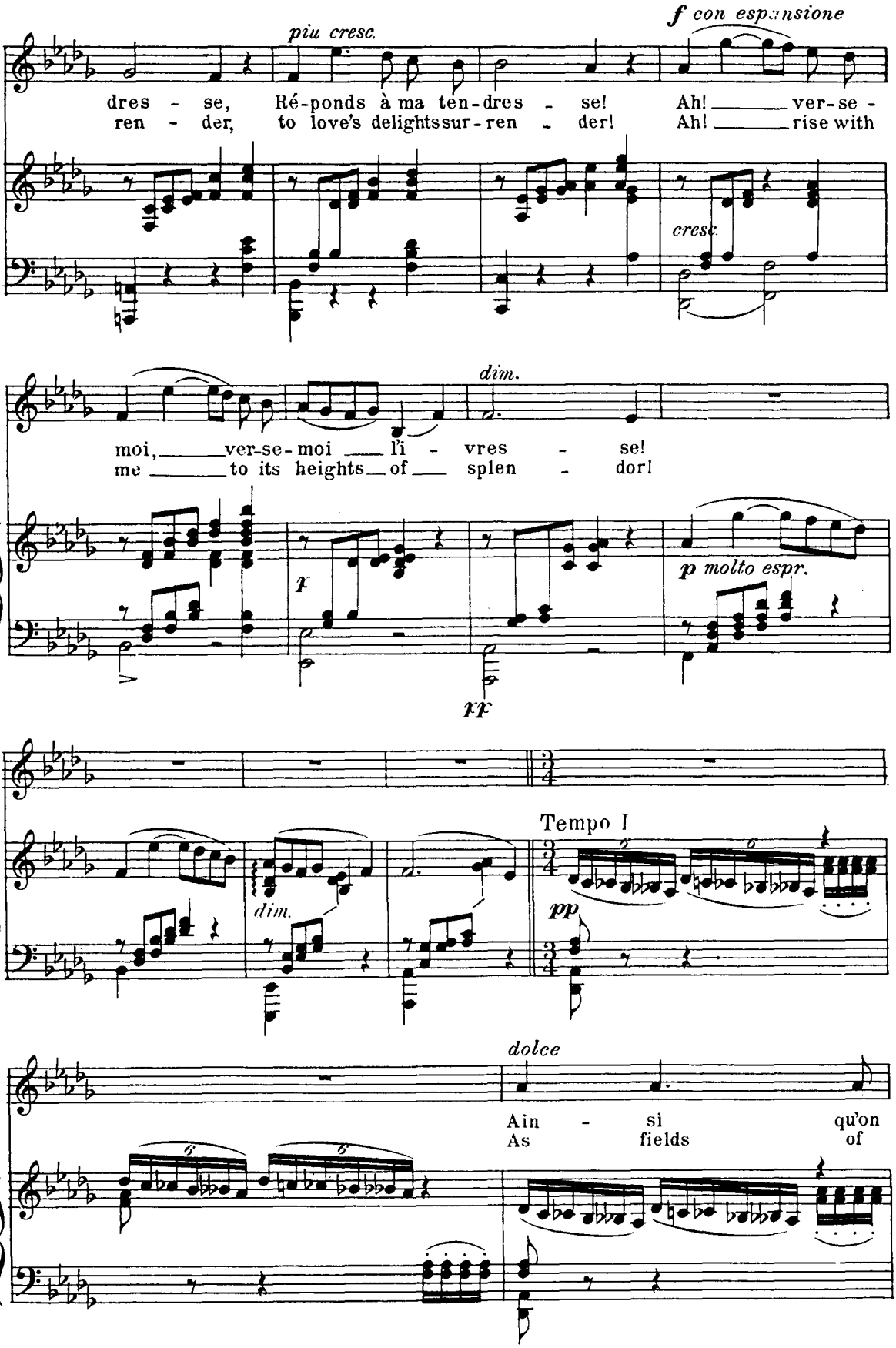
Mon cœur s'ouvre à ta voix
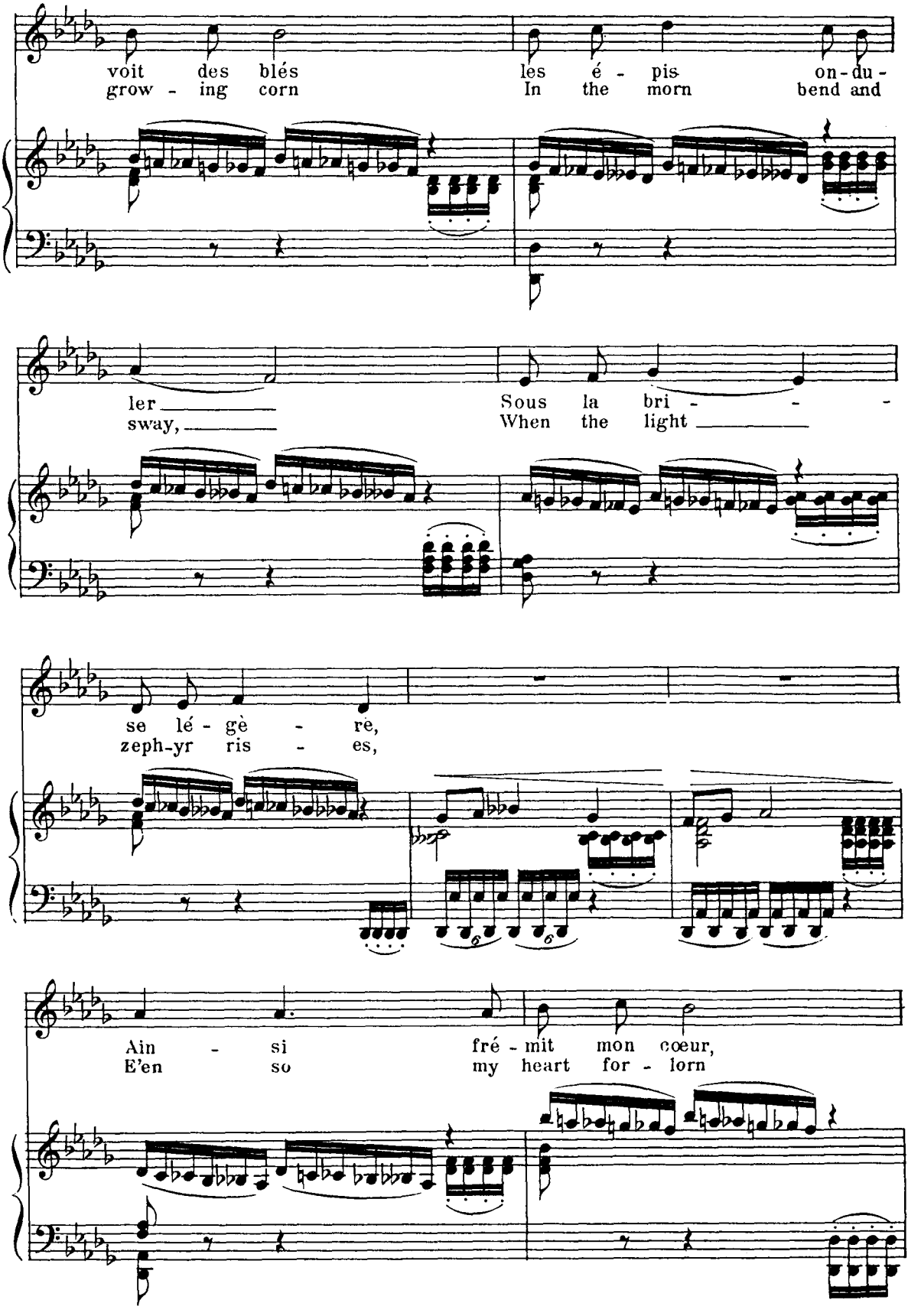
from Samson et Dalila
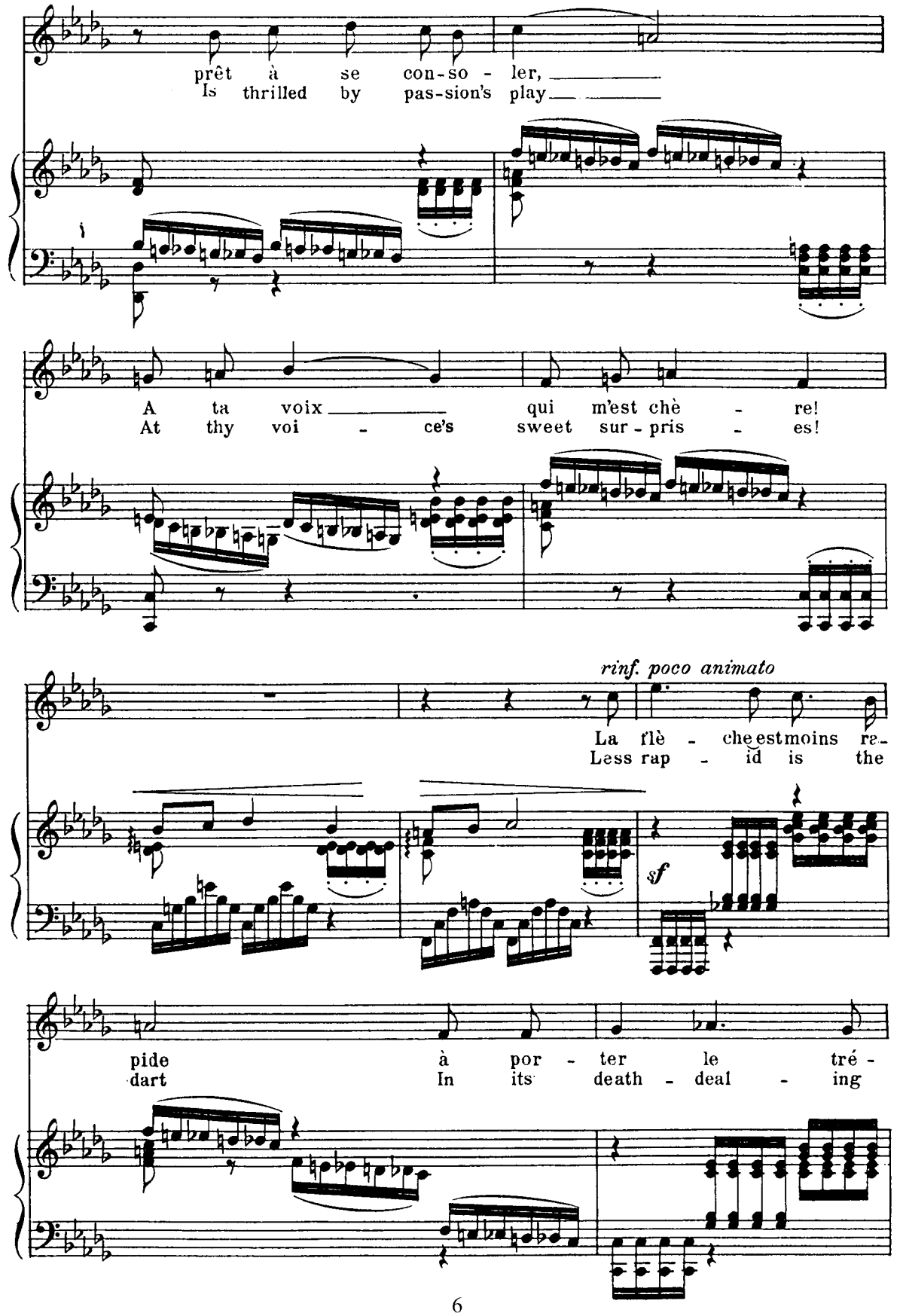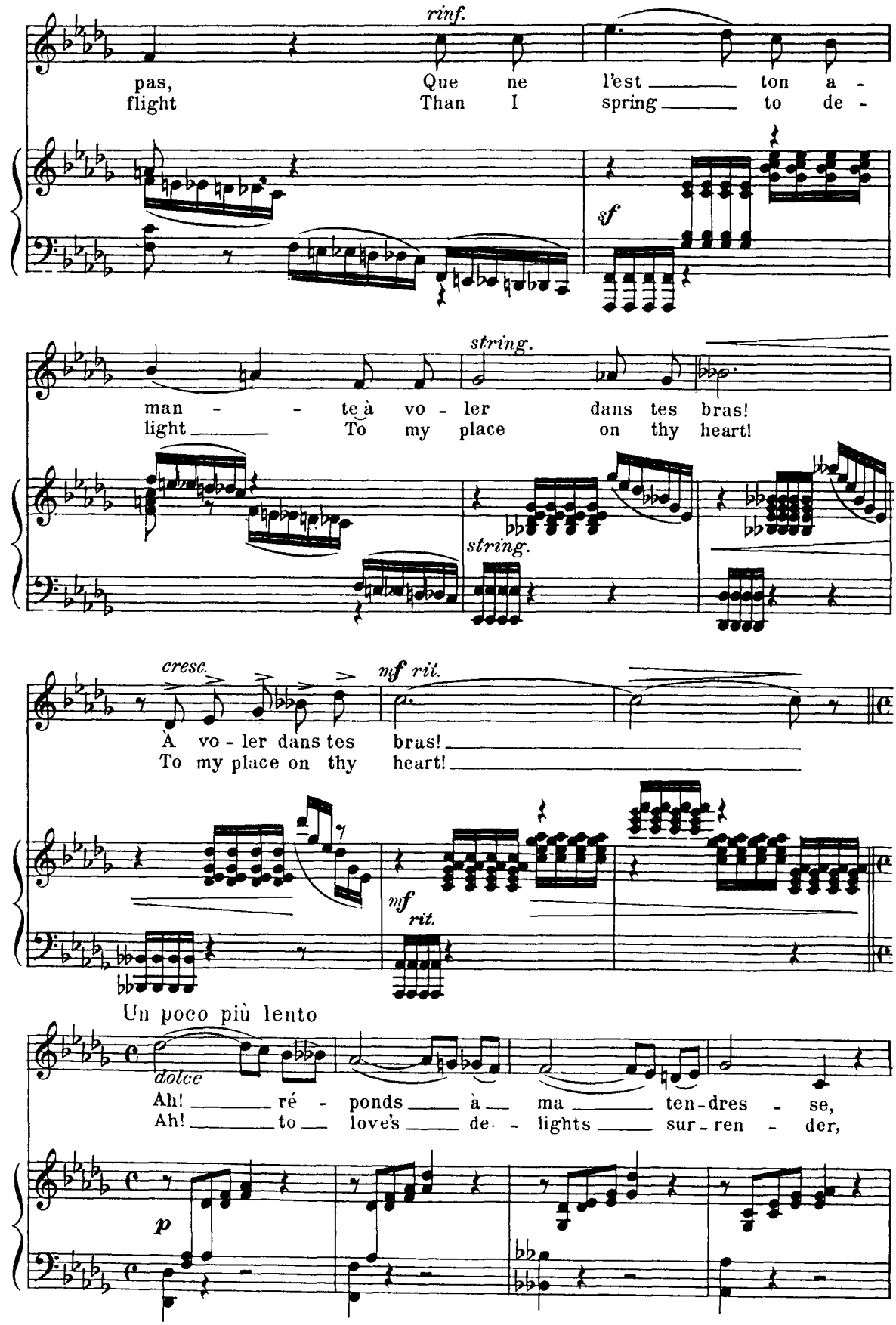



dim.
pour mieux sé-cher mes pleurs, Que ta voix
That my tears no more show - er, Tell thy love
pp
rinf.
parle en-co - re! Dis-
still unshak - en! O
espr.
moi qu'à Da-li - la tu re - viens pour ja -
say thou wilt not now leave De - li - lah a -
sf
p
pp
rinf.
mais, Re - dis à ma ten - dres - se Les ser-
gain! Re - peat thine ac-cents ten - der, Ev - 'ry
sf
p
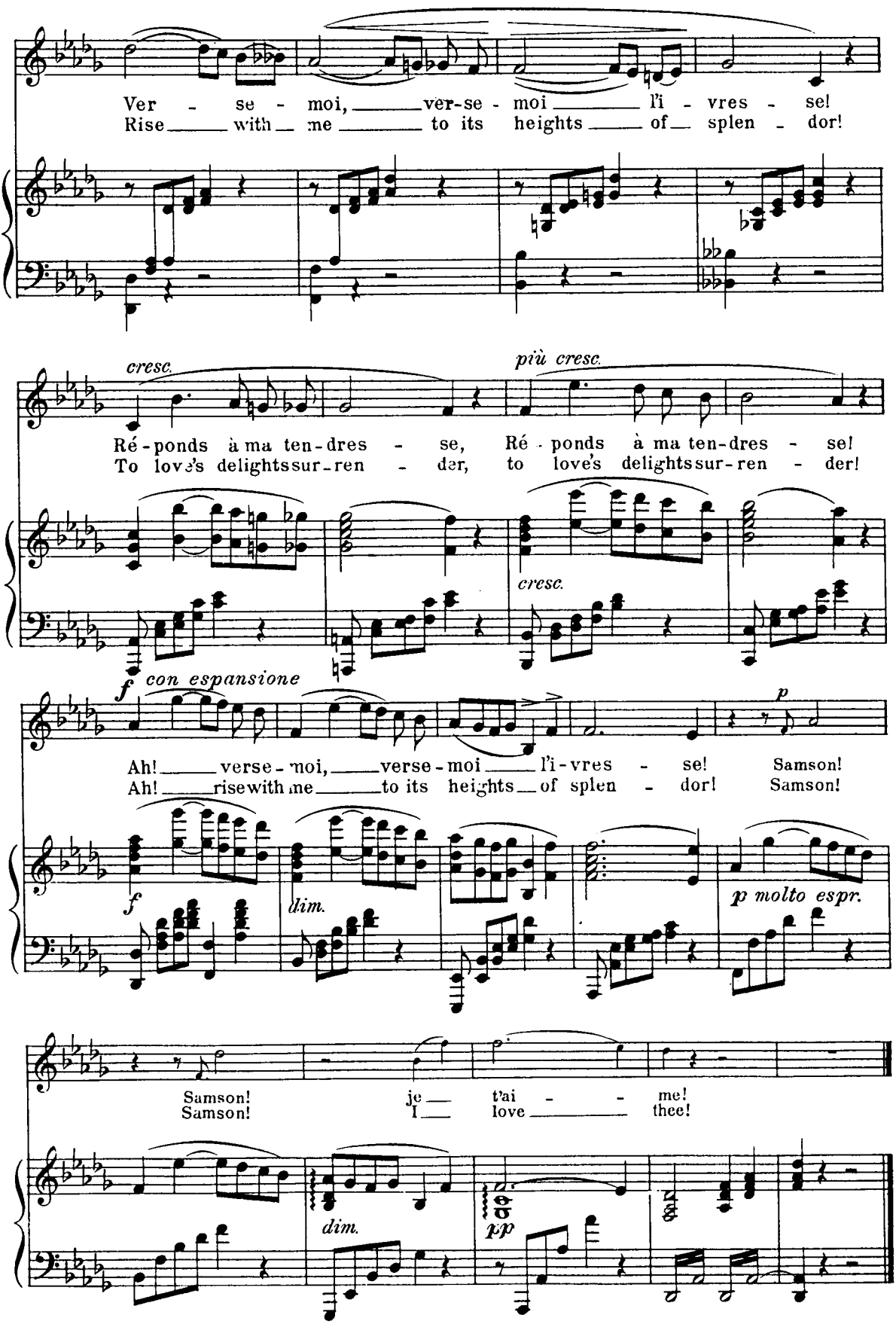

string.
cresc.
ments d'au-tre - fois, ces ser-ments que j'ai-
pas - - sion-ate vow, O thou dear - est of
string.
Un poco più lento
mf rit.
dolce
mais! Ah! ré -
men! Ah! to the
mf rit.
pp
ponds à ma ten-dres - se, Ver - se -
charms of love sur-ren - der, Rise with
cresc.
moi, ver-se - moi l'i - vres - se! Réponds à ma ten-
me to its heights of splen - dor! To love's delights sur-


piu cresc.
f con espansione
dres - se, Ré-ponds à ma ten-dres - se! Ah! ver-se -
ren - der, to love's delightssur-ren - der! Ah! rise with
cresc.
dim.
moi, ver-se-moi l'i - vres - se!
me to its heights of splen - dor!
p molto espr.
Tempo I
dim.
pp
dolce
Ain - si qu'on
As fields of


voit des blés les é - pis on-du-
grow - ing corn In the morn bend and
ler
sway,
Sous la bri - -
When the light
se lé - gè - re,
zeph-yr ris - es,
Ain - si fré - mit mon cœur,
E'en so my heart for - lorn


prêt à se con-so - ler,
Is thrilled by pas-sion's play
A ta voix qui m'est chè - re!
At thy voi - ce's sweet sur - pris - es!
rinf. poco animato
La flè - che est moins ra-
Less rap - id is the
sf
pide à por - ter le tré -
dart In its death - deal - ing


rinf.
pas, Que ne l'est ton a -
flight Than I spring to de -
sf
string.
man - te à vo - ler dans tes bras!
light To my place on thy heart!
string.
cresc.
mf rit.
À vo - ler dans tes bras!
To my place on thy heart!
mf
rit.
Un poco più lento
dolce
Ah! ré - ponds à ma ten - dres - se,
Ah! to love's de - lights sur - ren - der,
p
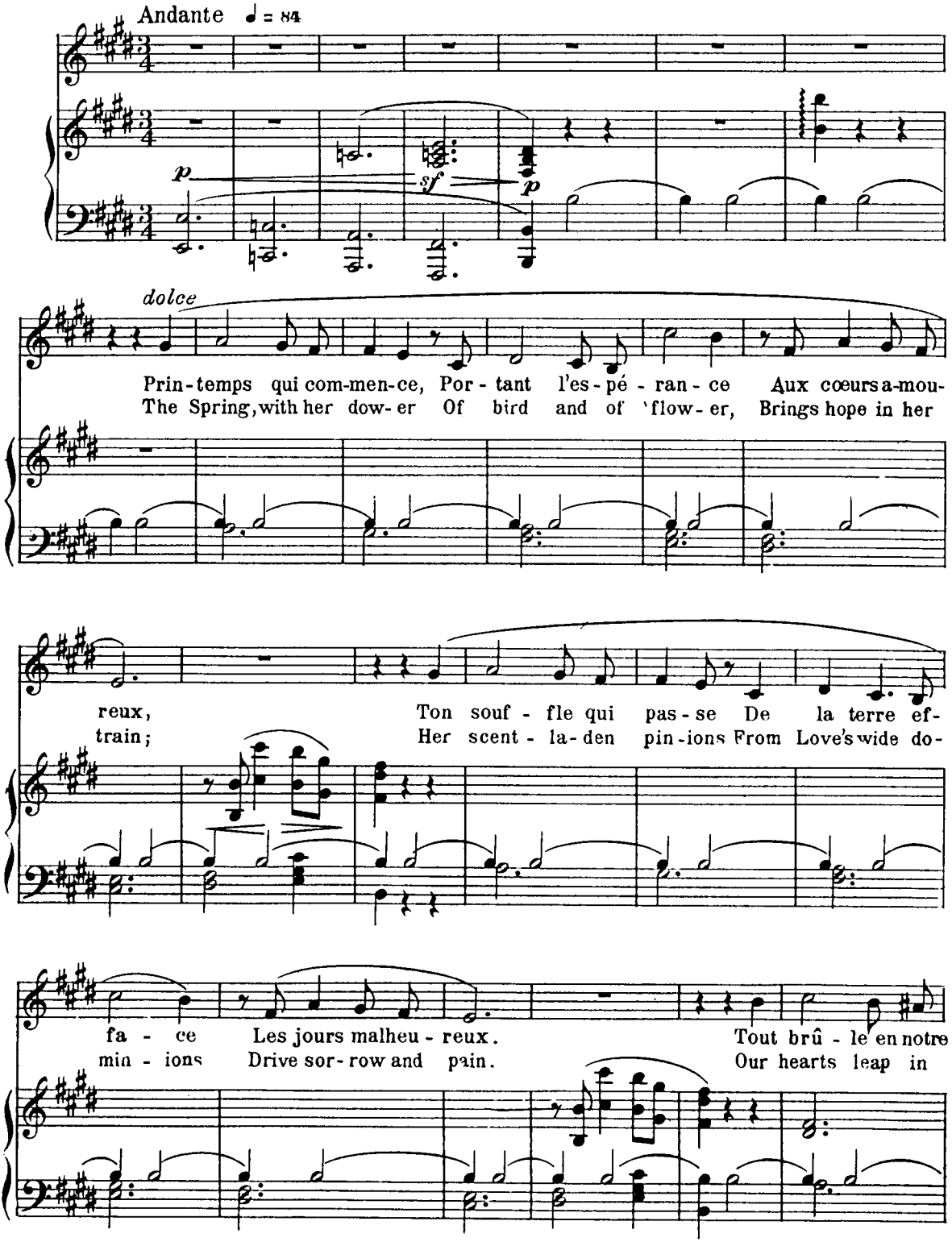

Ver - se - moi, ver-se - moi l'i - vres - se!
Rise with me to its heights of splen - dor!
cresc.
più cresc.
Ré-ponds à ma ten-dres - se, Ré - ponds à ma ten-dres - se!
To love's delightssur-ren - der, to love's delightssur-ren - der!
cresc.
f con espansione
p
Ah! verse-moi, verse-moi l'i-vres - se! Samson!
Ah! risewith me to its heights of splen - dor! Samson!
f
dim.
p molto espr.
Samson! je t'ai - - me!
Samson! I love thee!
dim.
pp
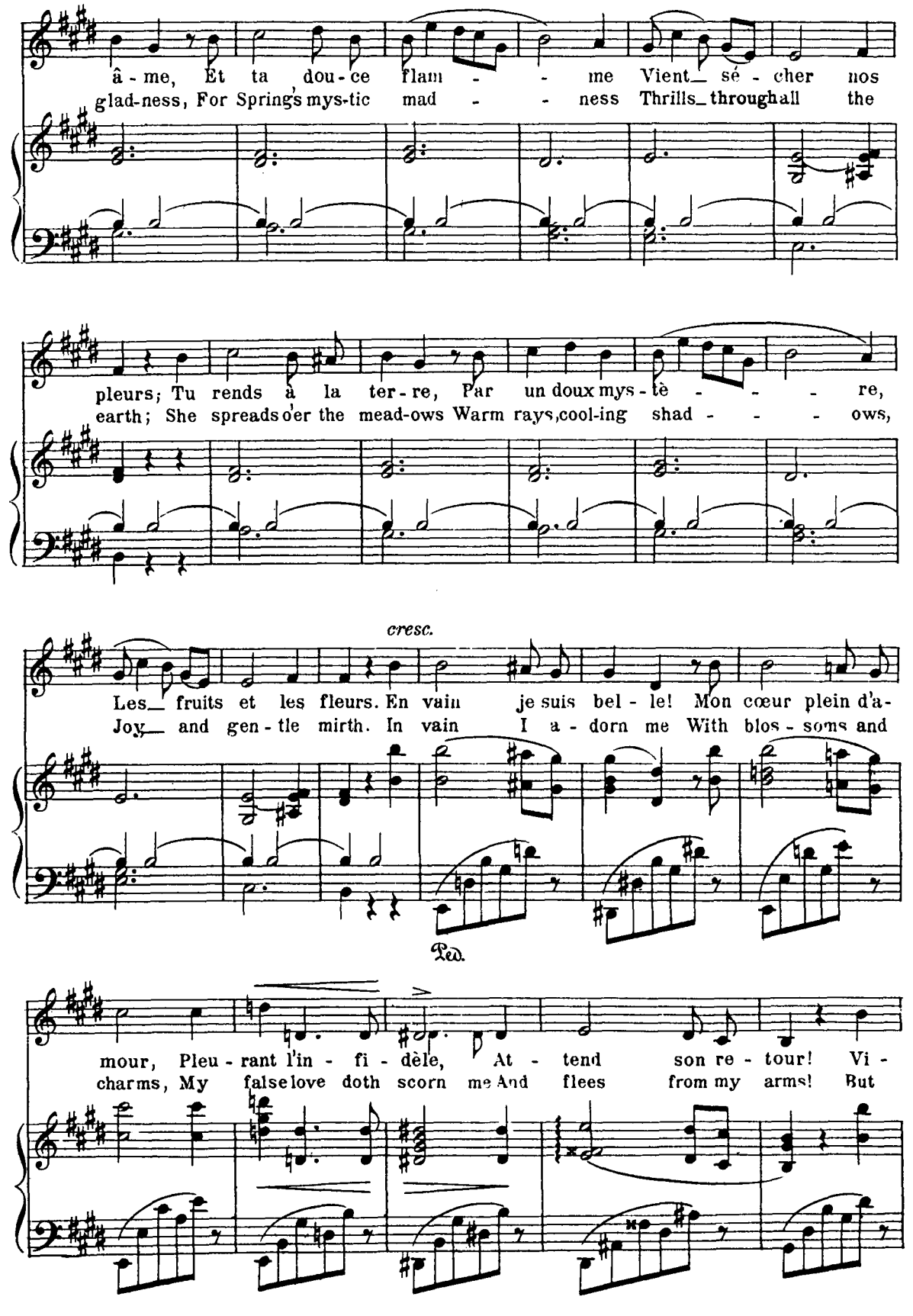
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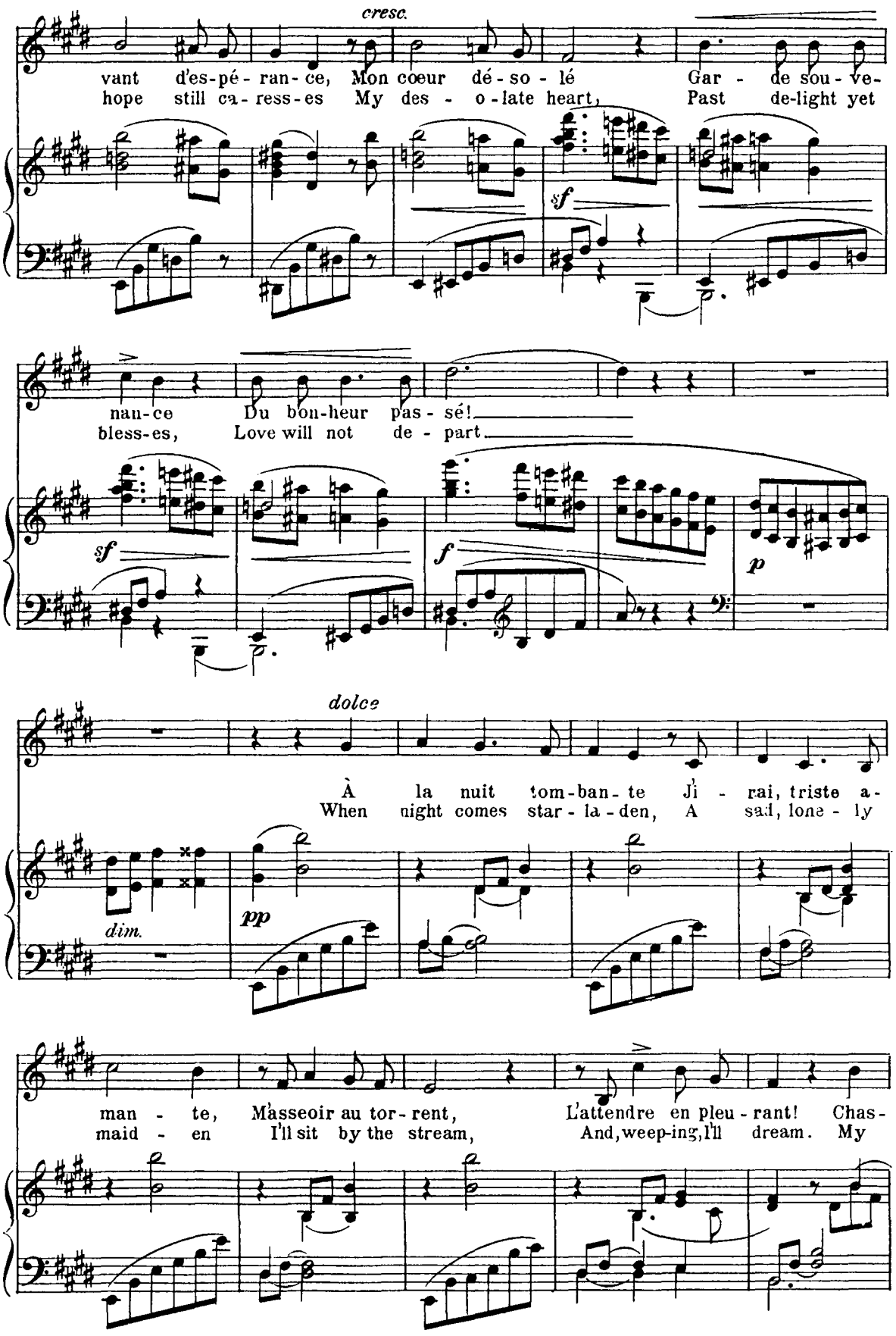
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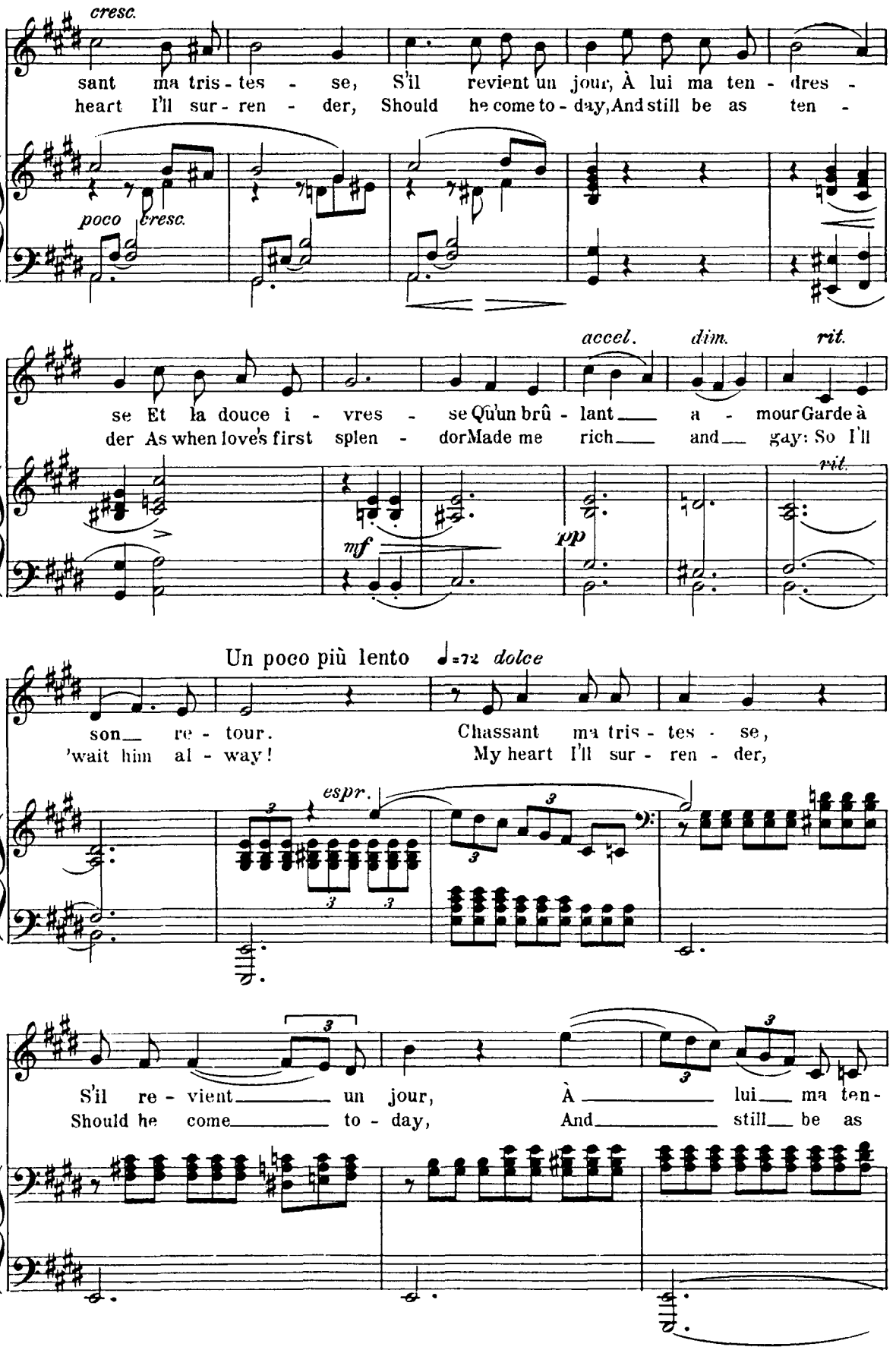
Printemps qui commence
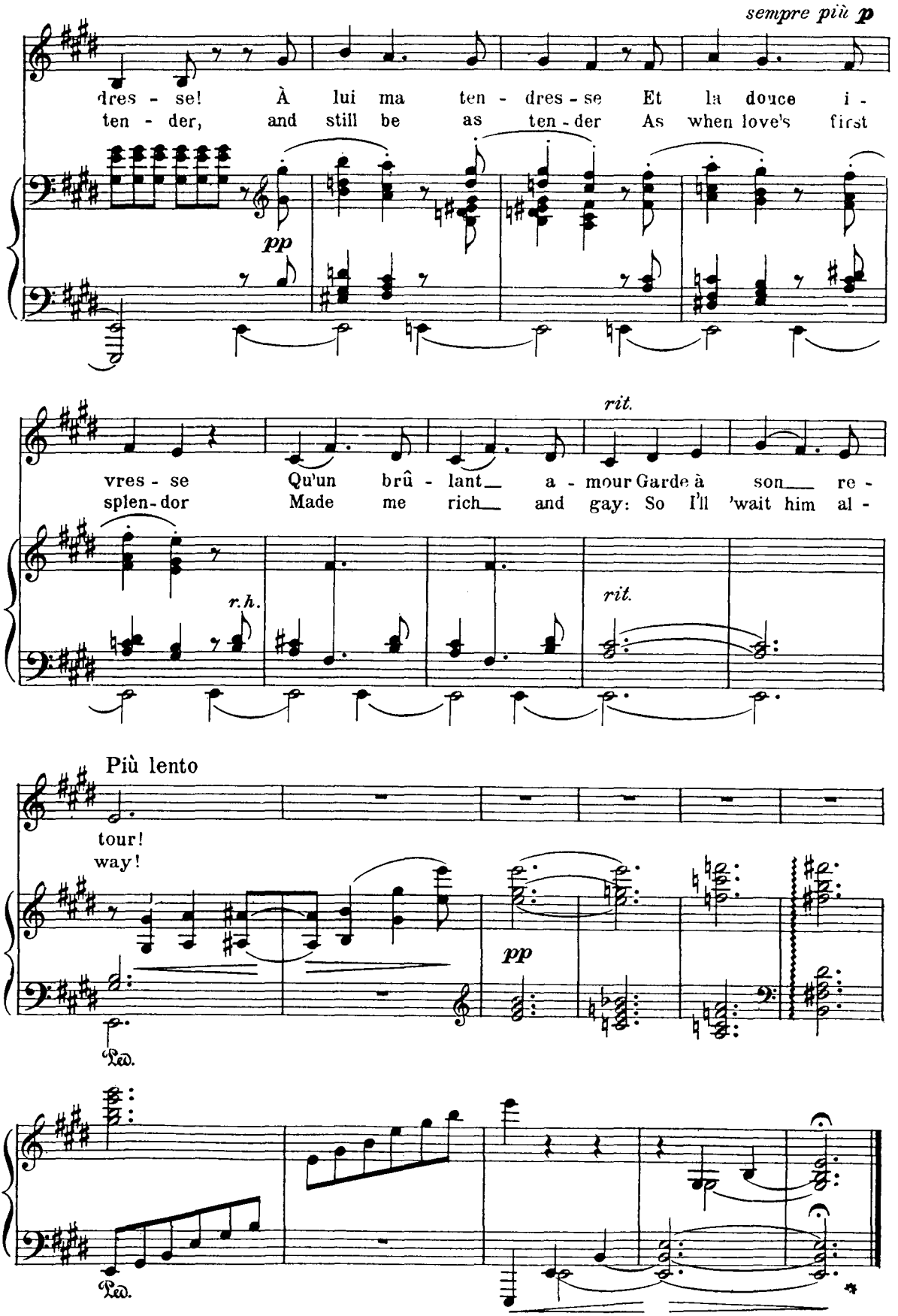
from Samson et Dalila




â - me, Et ta dou - ce flam - - me Vient sé - cher nos
glad-ness, For Spring's mys-tic mad - - ness Thrills through all the
pleurs; Tu rends à la ter - re, Par un doux mys - tè - - re,
earth; She spreads o'er the mead-ows Warm rays, cool-ing shad - - ows,
cresc.
Les fruits et les fleurs. En vain je suis bel - le! Mon cœur plein d'a-
Joy and gen - tle mirth. In vain I a - dorn me With blos - soms and
Ped.
mour, Pleu - rant l'in - fi - dèle, At - tend son re - tour! Vi -
charms, My false love doth scorn me And flees from my arms! But


cresc.
vant d'es-pé-ran-ce, Mon cœur dé-so-lé Gar - de sou-ve-
hope still ca-ress-es My des - o-late heart, Past de-light yet
sf
nan-ce Du bon-heur pas-sé!
bless-es, Love will not de-part
sf
f
p
dolce
À la nuit tom-ban-te Ji - rai, triste a-
When night comes star-la-den, A sad, lone-ly
dim.
pp
man - te, M'asseoir au tor-rent, L'attendre en pleu-rant! Chas-
maid - en I'll sit by the stream, And, weep-ing, I'll dream. My


cresc.
sant ma tris - tes - se, S'il revient un jour, À lui ma ten - dres -
heart I'll sur - ren - der, Should he come to - day, And still be as ten -
poco cresc.
accel.
dim.
rit.
se Et la douce i - vres - se Qu'un brû - lant a - mour Garde à
der As when love's first splen - dor Made me rich and gay: So I'll
mf
pp
rit.
Un poco più lento ♩=72 dolce
son re - tour. Chassant ma tris - tes - se,
'wait him al - way! My heart I'll sur - ren - der,
espr.
S'il re - vient un jour, À lui ma ten -
Should he come to - day, And still be as
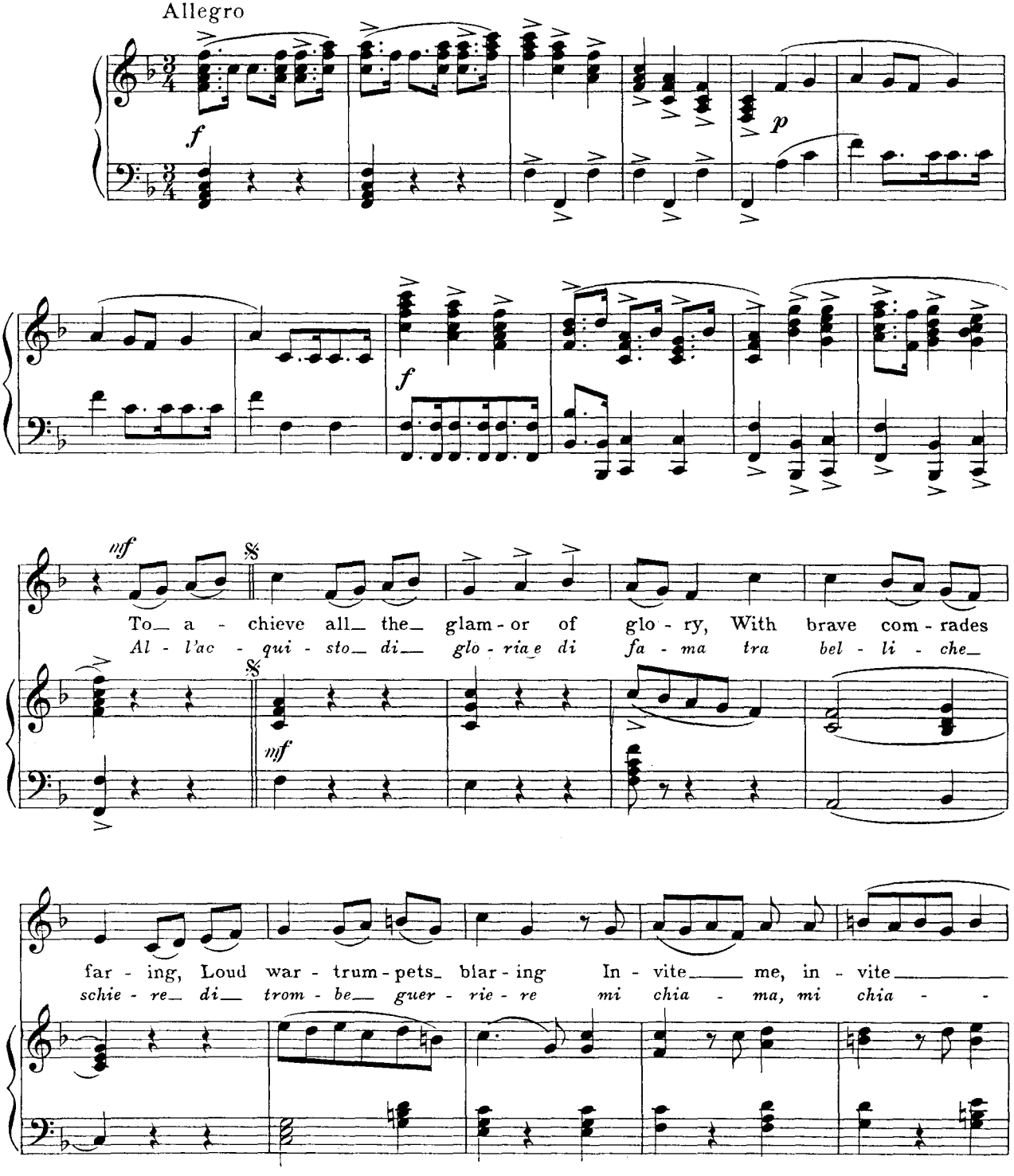

sempre più p
dres - se! À lui ma ten - dres - se Et la douce i -
ten - der, and still be as ten - der As when love's first
pp
rit.
vres - se Qu'un brû - lant a - mour Garde à son re -
splen - dor Made me rich and gay: So I'll wait him al -
r.h.
rit.
Più lento
tour!
way!
pp
Ped.
Ped.
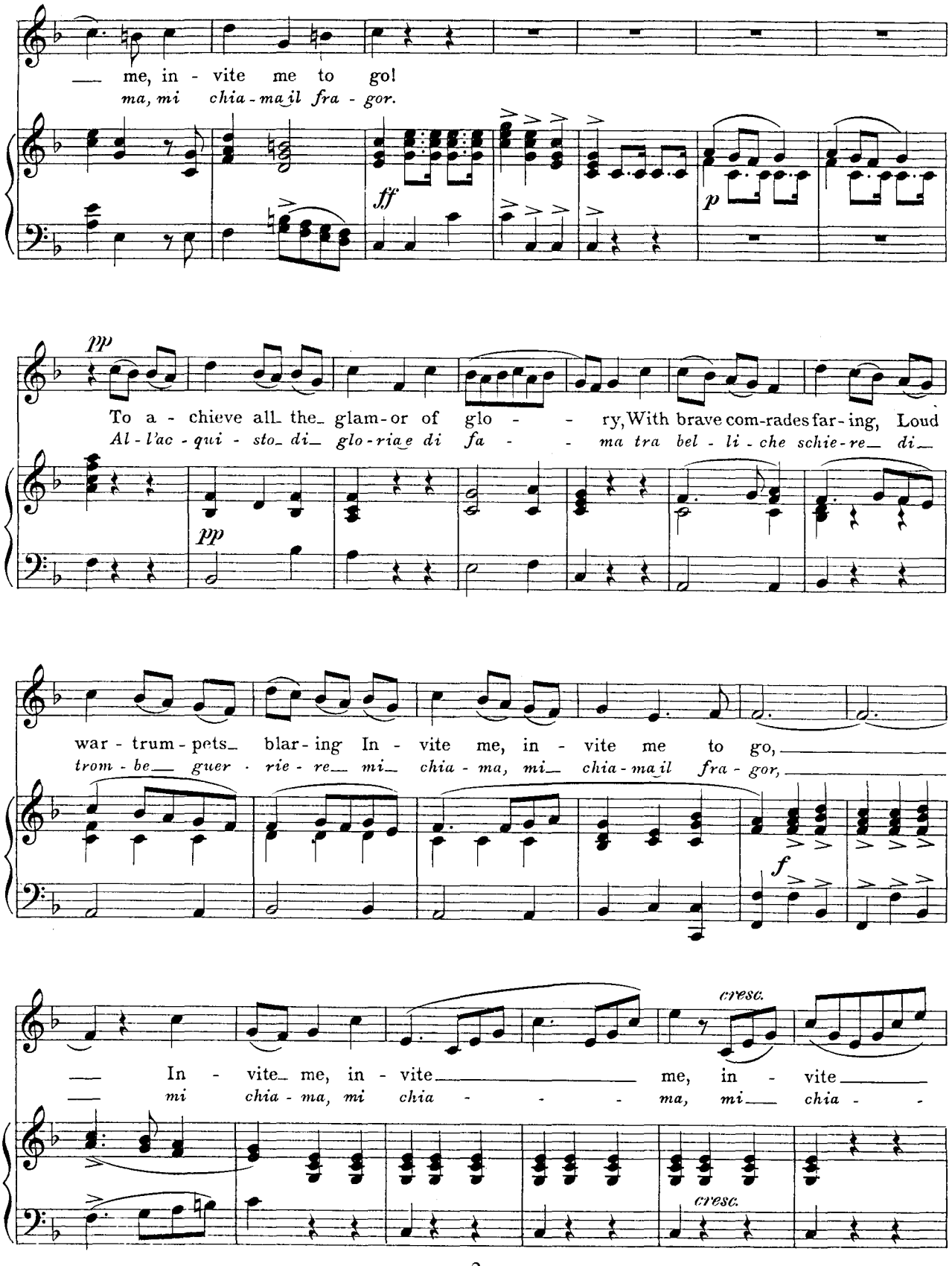
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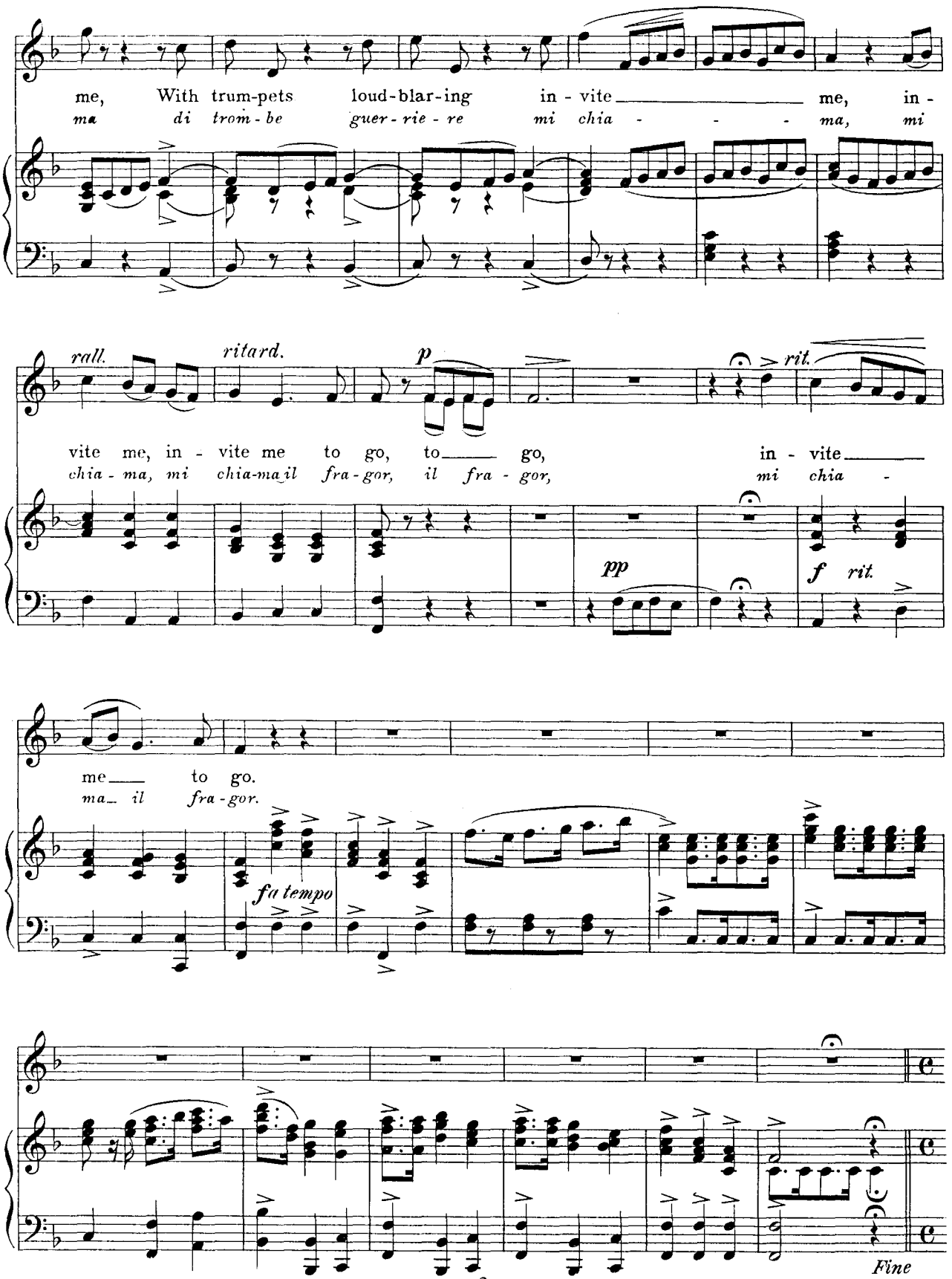
Scarlatti
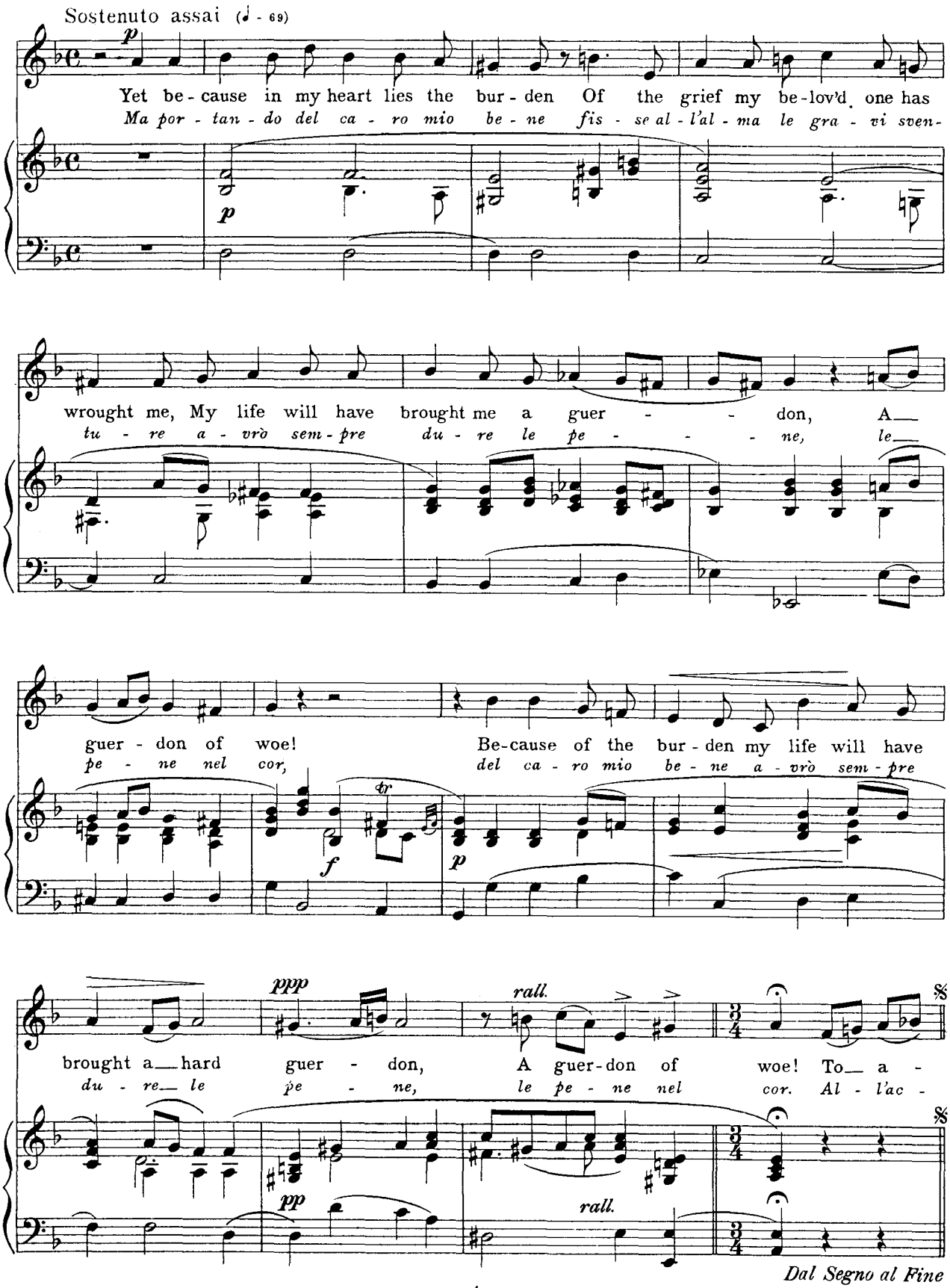
All' acquisto di gloria

from Tigrane




me, in - vite me to go!
ma, mi chia - ma il fra - gor.
ff
p
pp
To a - chieve all the glam - or of glo - - ry, With brave com - rades far - ing, Loud
Al - l'ac - qui - sto di glo - ria e di fa - - ma tra bel - li - che schie - re di
pp
war - trum - pets blar - ing In - vite me, in - vite me to go,
trom - be guer - rie - re mi chia - ma, mi chia - ma il fra - gor,
f
cresc.
In - vite me, in - vite me, in - vite
mi chia - ma, mi chia - ma, mi chia -
cresc.
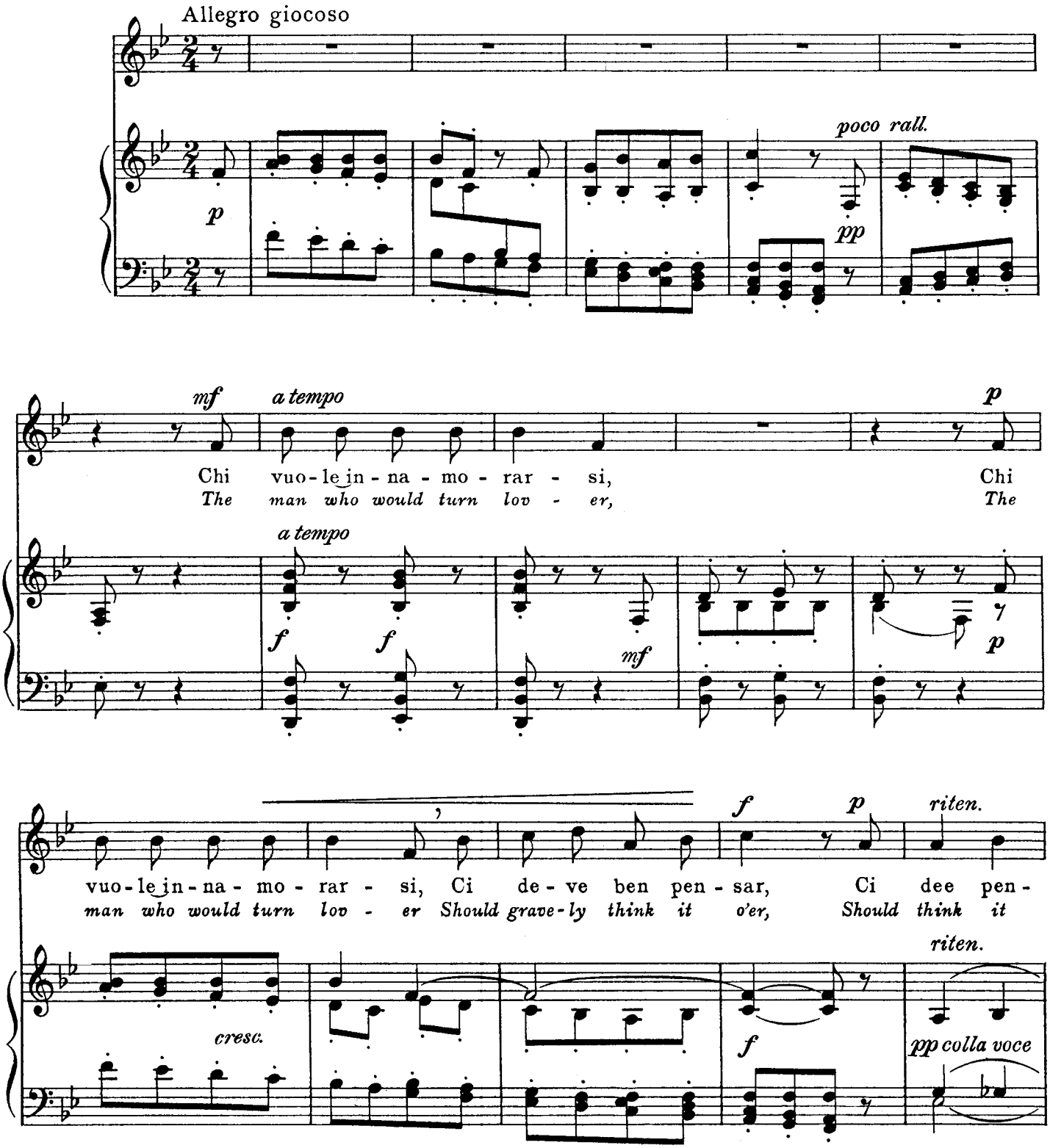

me, With trum-pets loud-blar-ing in - vite me, in -
ma di trom - be guer - rie - re mi chia - - - ma, mi
rall. ritard. p rit.
vite me, in - vite me to go, to go, in - vite
chia - ma, mi chia-ma il fra - gor, il fra - gor, mi chia -
pp f rit.
me to go.
ma il fra - gor.
fa tempo
Fine
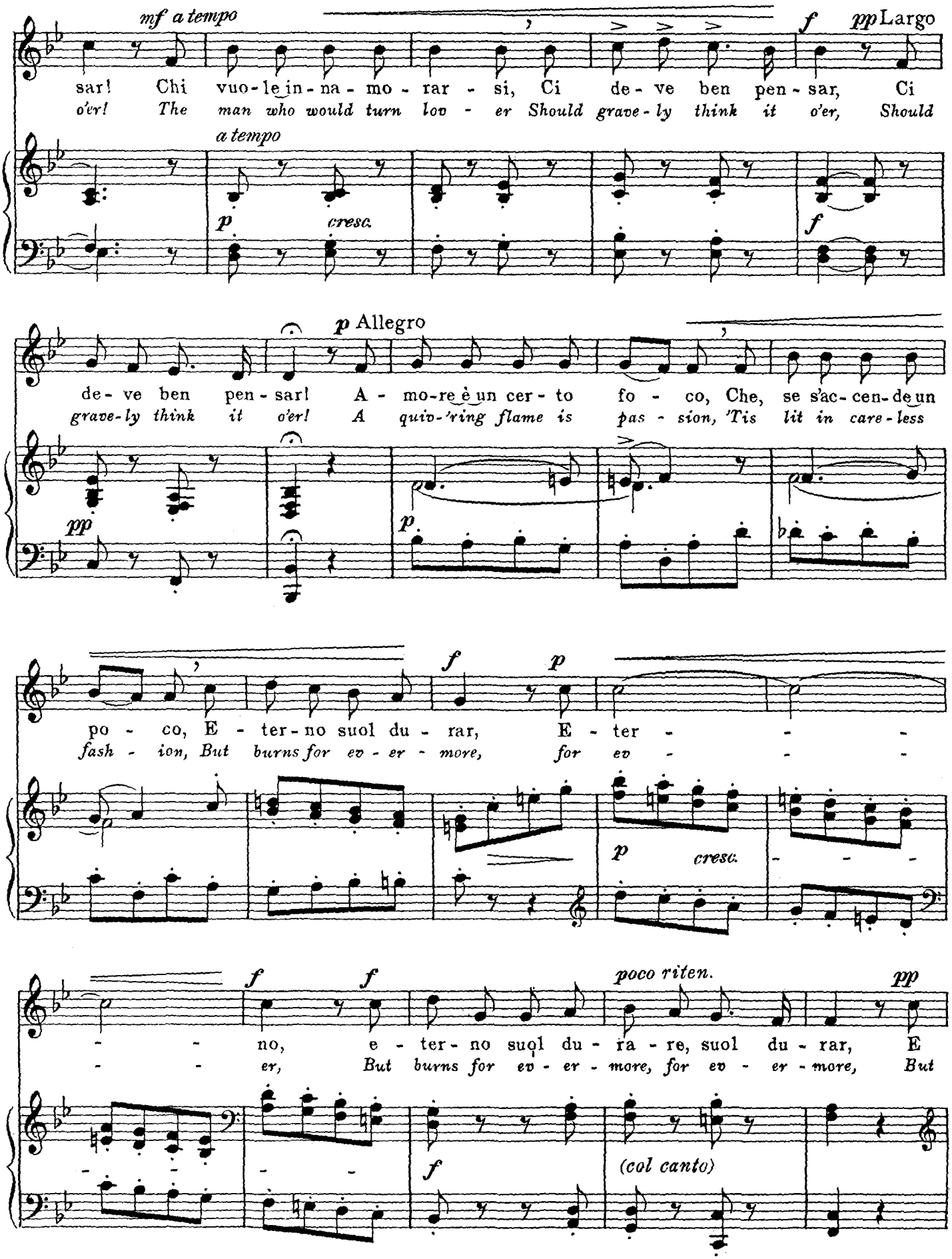

Sostenuto assai (♩ - 69)
p
Yet be - cause in my heart lies the bur - den Of the grief my be - lov'd one has
Ma por - tan - do del ca - ro mio be - ne fis - se al - l'al - ma le gra - vi sven -
p
wrought me, My life will have brought me a guer - - - don, A__
tu - re a - vrò sem - pre du - re le pe - - - - ne, le__
guer - don of woe!
pe - ne nel cor,
Be - cause of the bur - den my life will have
del ca - ro mio be - ne a - vrò sem - pre
f
tr
p
ppp
rall.
brought a__ hard guer - don, A guer - don of woe! To__ a -
du - re__ le pe - ne, le pe - ne nel cor. Al - l'ac -
pp
rall.
Dal Segno al Fine
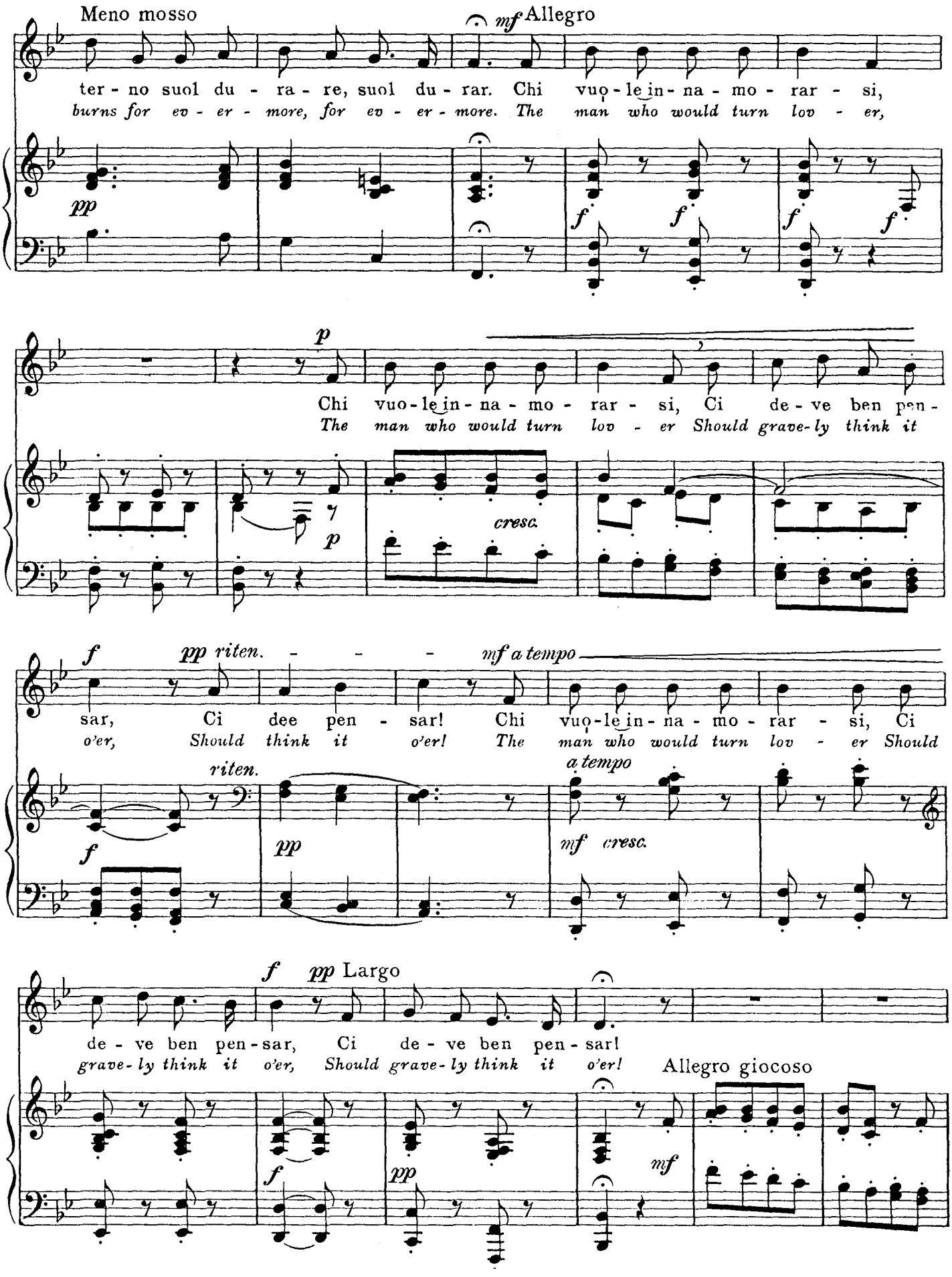
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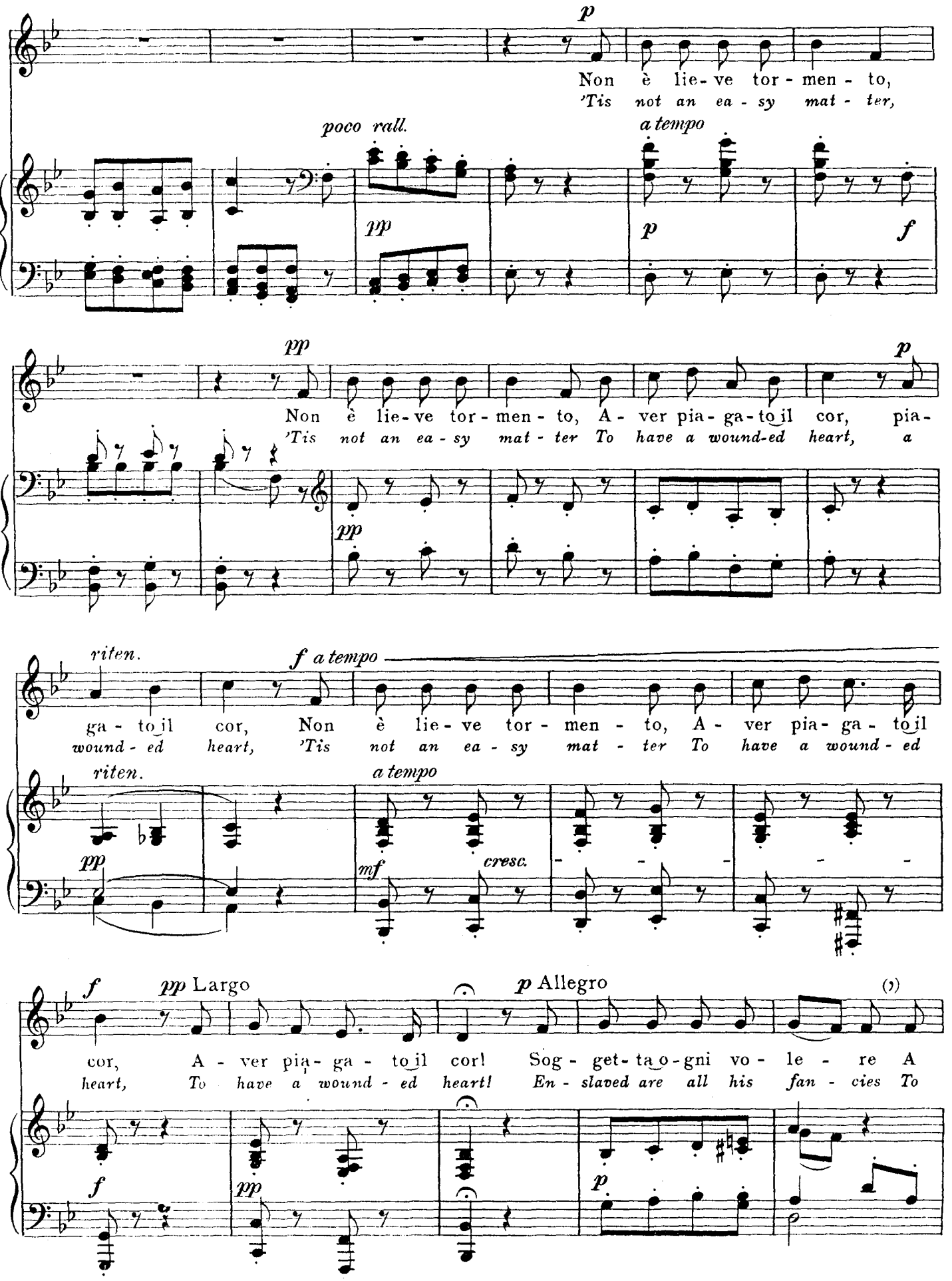
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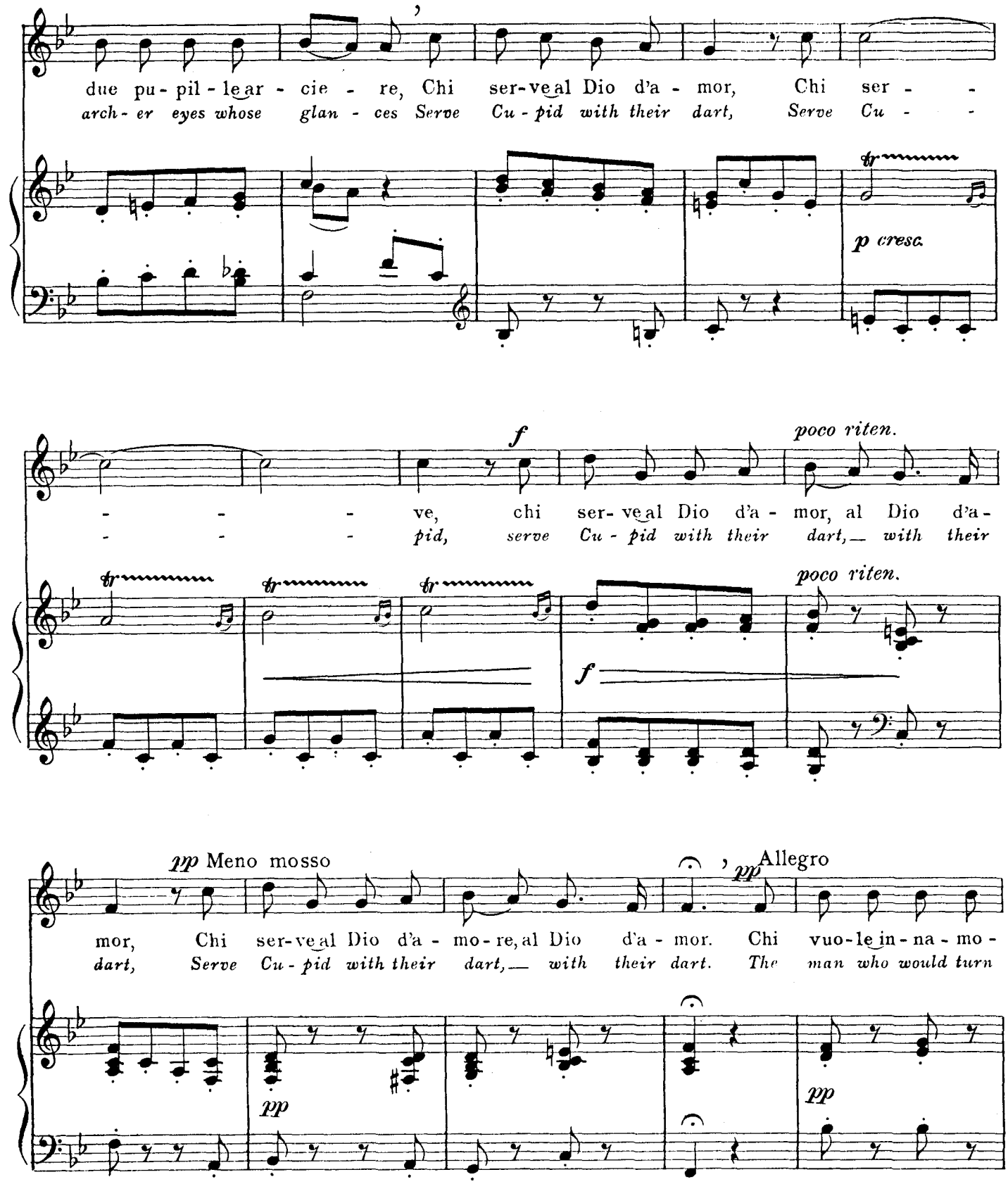
Chi vuole innamorarsi
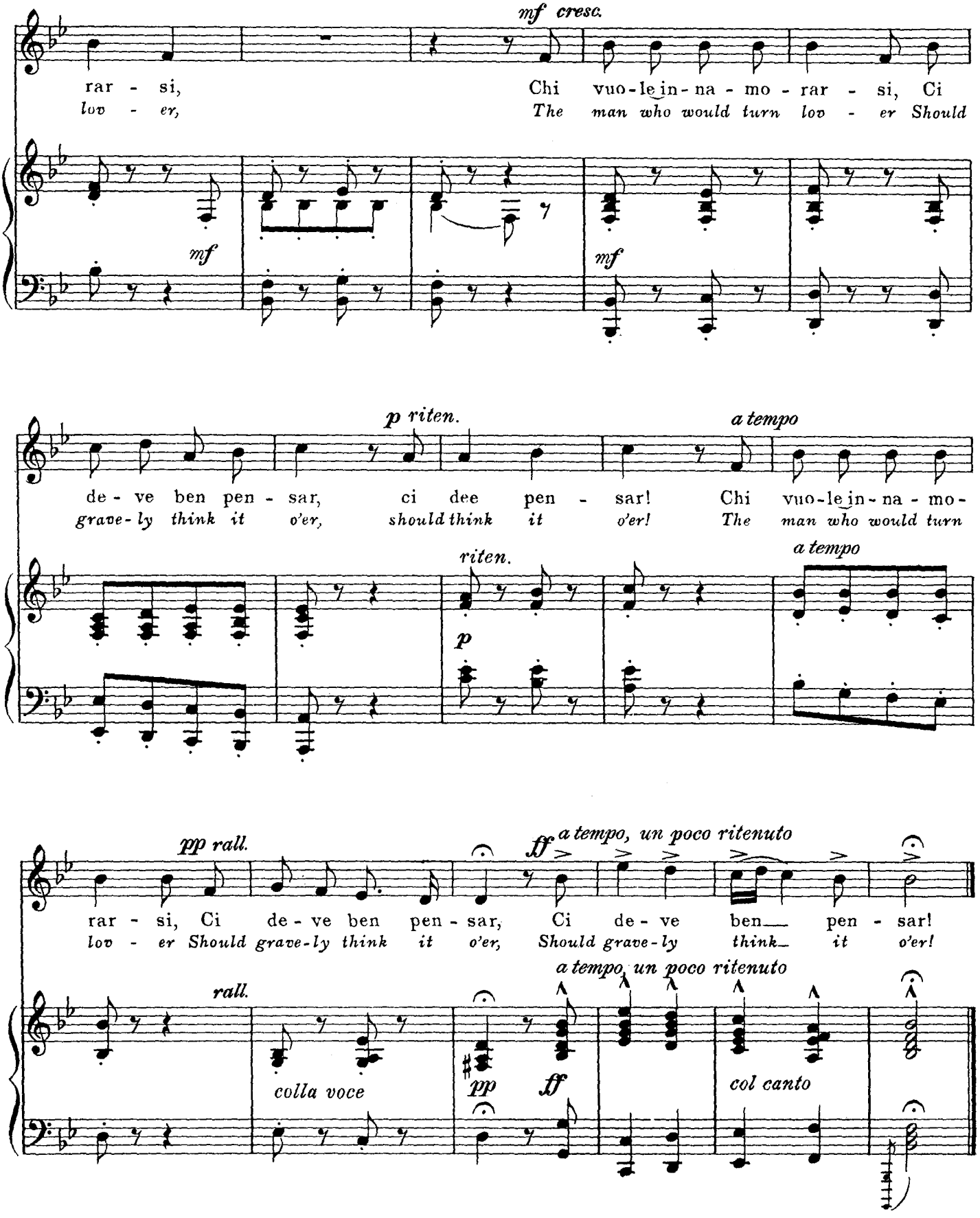



mf a tempo
f
pp Largo
sar! Chi vuo-le in-na-mo-rar-si, Ci de-ve ben pen-sar, Ci
o'er! The man who would turn lov-er Should grave-ly think it o'er, Should
a tempo
p
cresc.
f
p Allegro
de-ve ben pen-sar! A-mo-re è un cer-to fo-co, Che, se s'ac-cen-de un
grave-ly think it o'er! A quiv-'ring flame is pas-sion, 'Tis lit in care-less
pp
p
f
p
po-co, E-ter-no suol du-rar, E-ter-
fash-ion, But burns for ev-er-more, for ev-
p
cresc.
f
f
poco riten.
pp
no, e-ter-no suol du-ra-re, suol du-rar, E
er, But burns for ev-er-more, for ev-er-more, But
f
(col canto)


Meno mosso
mf Allegro
ter - no suol du - ra - re, suol du - rar. Chi vuo - le in - na - mo - rar - si,
burns for ev - er - more, for ev - er - more. The man who would turn lov - er,
pp
f
f
f
f
p
Chi vuo - le in - na - mo - rar - si, Ci de - ve ben pen -
The man who would turn lov - er Should grave - ly think it
cresc.
p
f
pp riten.
mf a tempo
sar, Ci dee pen - sar! Chi vuo - le in - na - mo - rar - si, Ci
o'er, Should think it o'er! The man who would turn lov - er Should
riten.
a tempo
f
pp
mf cresc.
f pp Largo
de - ve ben pen - sar, Ci de - ve ben pen - sar!
grave - ly think it o'er, Should grave - ly think it o'er!
Allegro giocoso
f
pp
mf


p
Non è lie- ve tor- men- to,
'Tis not an ea- sy mat- ter,
poco rall.
pp
a tempo
p
f
pp
Non è lie- ve tor- men- to, A- ver pia- ga- to il cor, pia-
'Tis not an ea- sy mat- ter To have a wound-ed heart, a
p
pp
riten.
f a tempo
ga- to il cor, Non è lie- ve tor- men- to, A- ver pia- ga- to il
wound- ed heart, 'Tis not an ea- sy mat- ter To have a wound- ed
riten.
a tempo
pp
mf
cresc.
f
pp Largo
p Allegro
cor, A- ver pia- ga- to il cor! Sog- get- ta o- gni vo- le- re A
heart, To have a wound- ed heart! En- slaved are all his fan- cies To
f
pp
p


due pu - pil - le ar - cie - re, Chi ser-ve al Dio d'a - mor, Chi ser - -
arch - er eyes whose glan - ces Serve Cu - pid with their dart, Serve Cu - -
p cresc.
- - - ve, chi ser-ve al Dio d'a - mor, al Dio d'a -
- - - pid, serve Cu - pid with their dart, with their
f
poco riten.
poco riten.
f
pp Meno mosso
mor, Chi ser-ve al Dio d'a - mo - re, al Dio d'a - mor. Chi vuo-le in - na - mo -
dart, Serve Cu - pid with their dart, with their dart. The man who would turn
pp Allegro
pp
pp

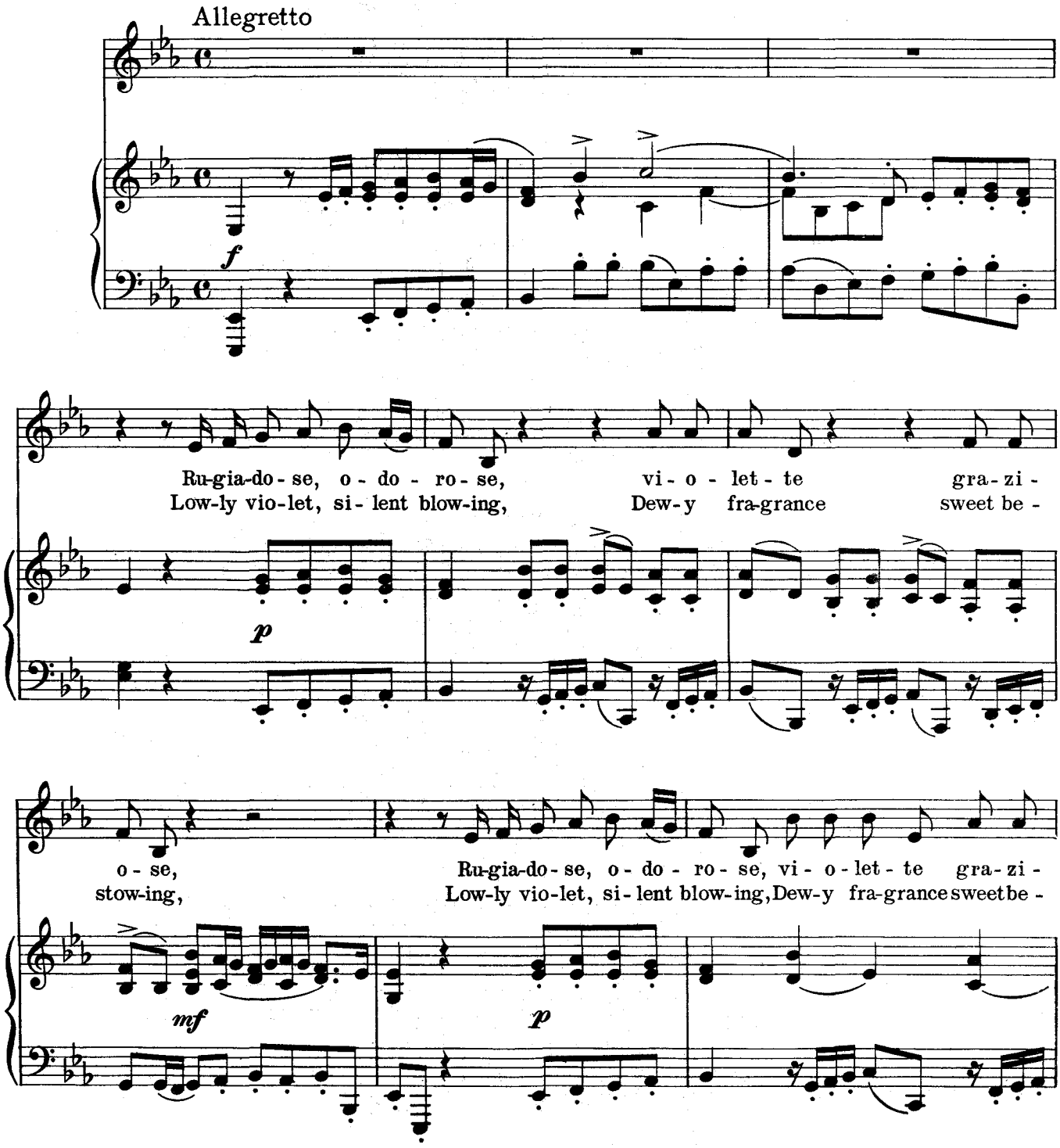

mf cresc.
rar - si, Chi vuo-le in-na - mo - rar - si, Ci
lov - er, The man who would turn lov - er Should
mf
mf
p riten.
a tempo
de - ve ben pen - sar, ci dee pen - sar! Chi vuo-le in-na - mo-
grave-ly think it o'er, should think it o'er! The man who would turn
riten.
a tempo
p
pp rall.
ff
a tempo, un poco ritenuto
rar - si, Ci de - ve ben pen - sar, Ci de - ve ben pen - sar!
lov - er Should grave-ly think it o'er, Should grave-ly think it o'er!
rall.
a tempo, un poco ritenuto
colla voce
pp
ff
col canto
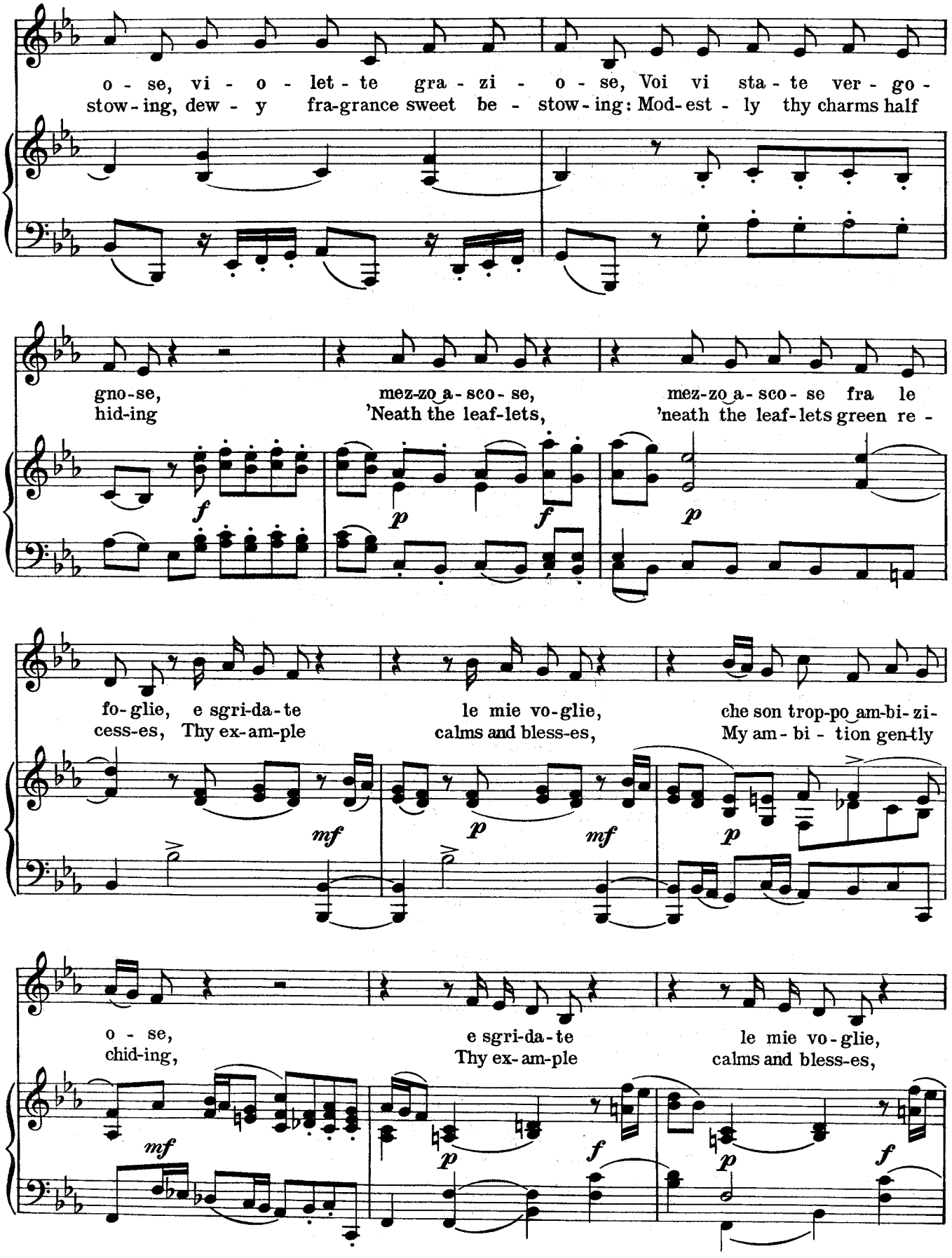
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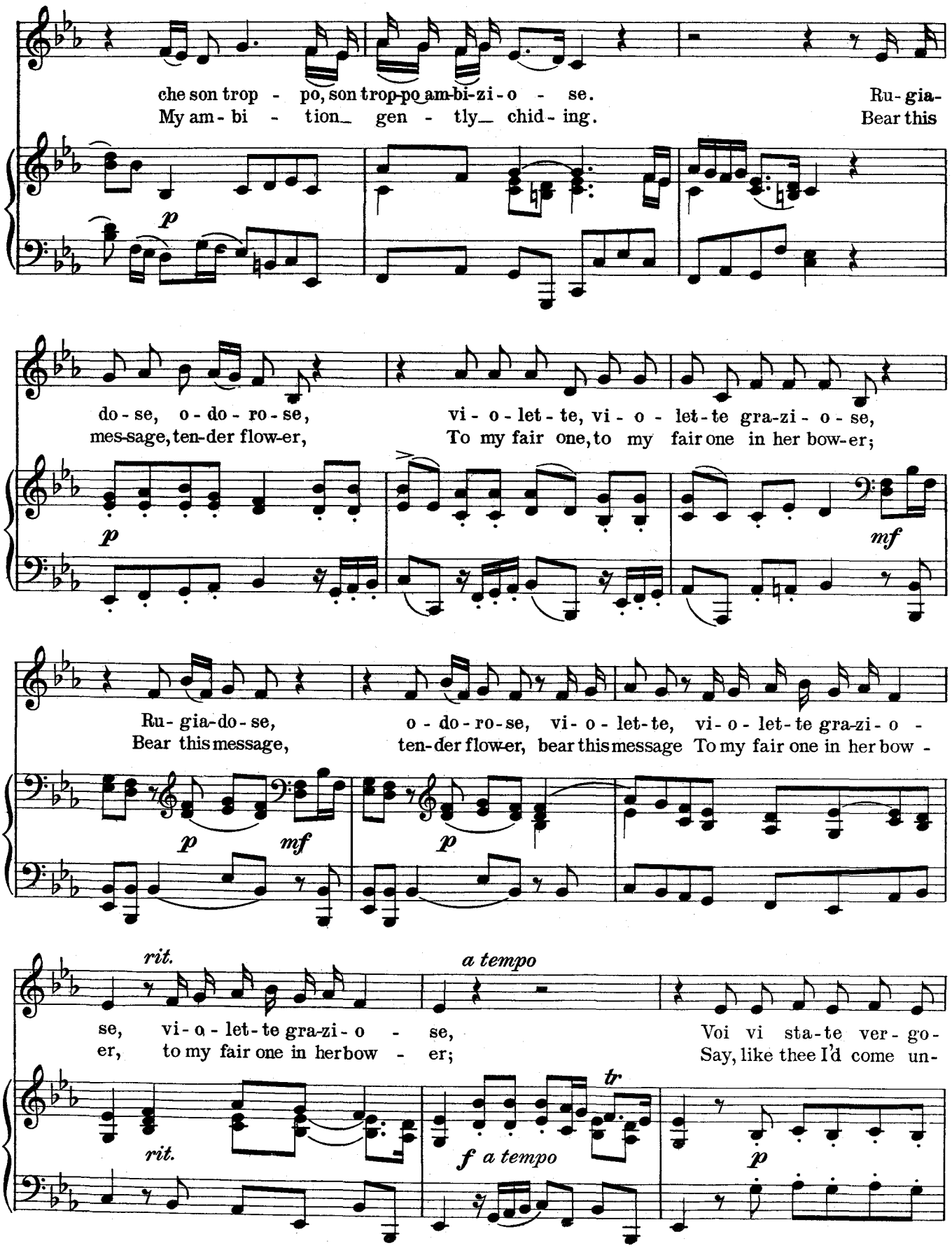
A. Scarlatti
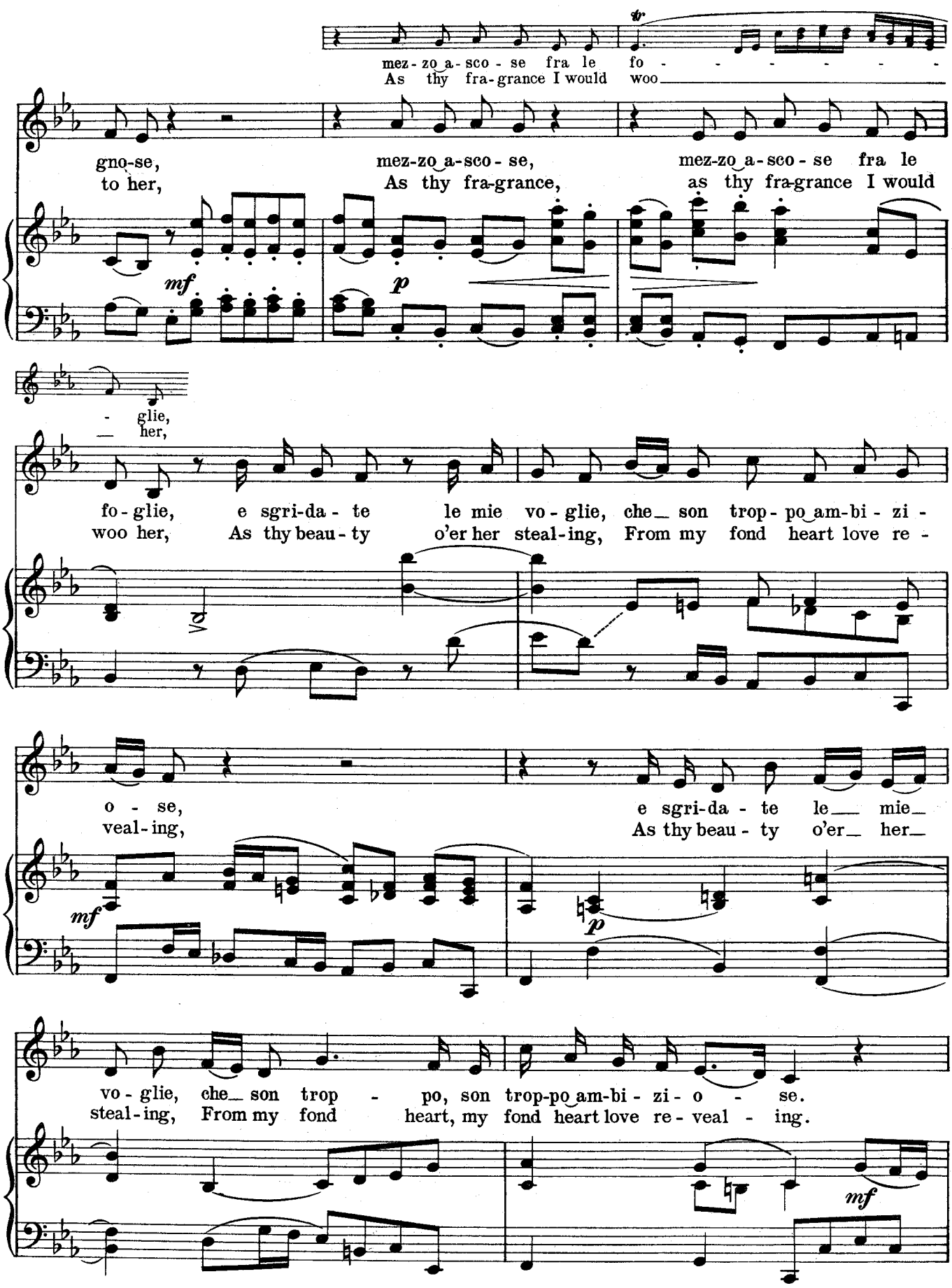
Le Violette
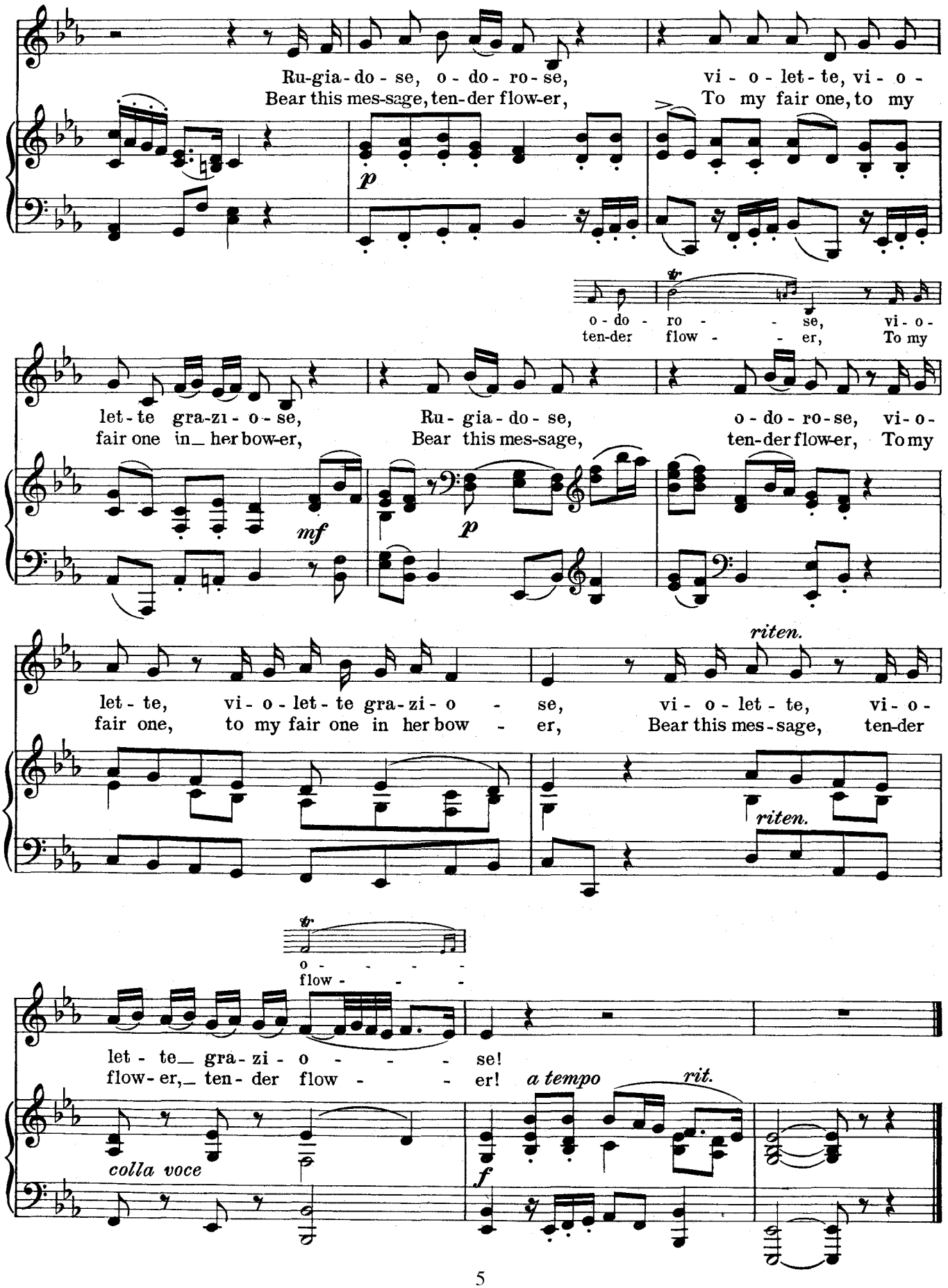
Canzone




o - se, vi - o - let - te gra - zi - o - se, Voi vi sta - te ver - go -
stow - ing, dew - y fra-grance sweet be - stow - ing: Mod-est - ly thy charms half
gno - se, mez-zo a - sco - se, mez-zo a - sco - se fra le
hid-ing 'Neath the leaf-lets, 'neath the leaf-lets green re -
fo-glie, e sgri-da-te le mie vo-glie, che son trop-po am-bi-zi-
cess-es, Thy ex-am-ple calms and bless-es, My am - bi - tion gen-tly
o - se, e sgri-da-te le mie vo-glie,
chid-ing, Thy ex-am-ple calms and bless-es,


che son trop - po, son trop-po am-bi-zi-o - se. Ru-gia-
My am-bi - tion_ gen - tly_ chid-ing. Bear this
p
do-se, o-do-ro-se, vi-o-let-te, vi-o-let-te gra-zi-o-se,
mes-sage, ten-der flow-er, To my fair one, to my fair one in her bow-er;
p
mf
Ru-gia-do-se, o-do-ro-se, vi-o-let-te, vi-o-let-te gra-zi-o -
Bear this message, ten-der flow-er, bear this message To my fair one in her bow -
p
mf
p
rit.
a tempo
se, vi-o-let-te gra-zi-o - se, Voi vi sta-te ver-go-
er, to my fair one in her bow - er; Say, like thee I'd come un-
tr
rit.
f a tempo
p
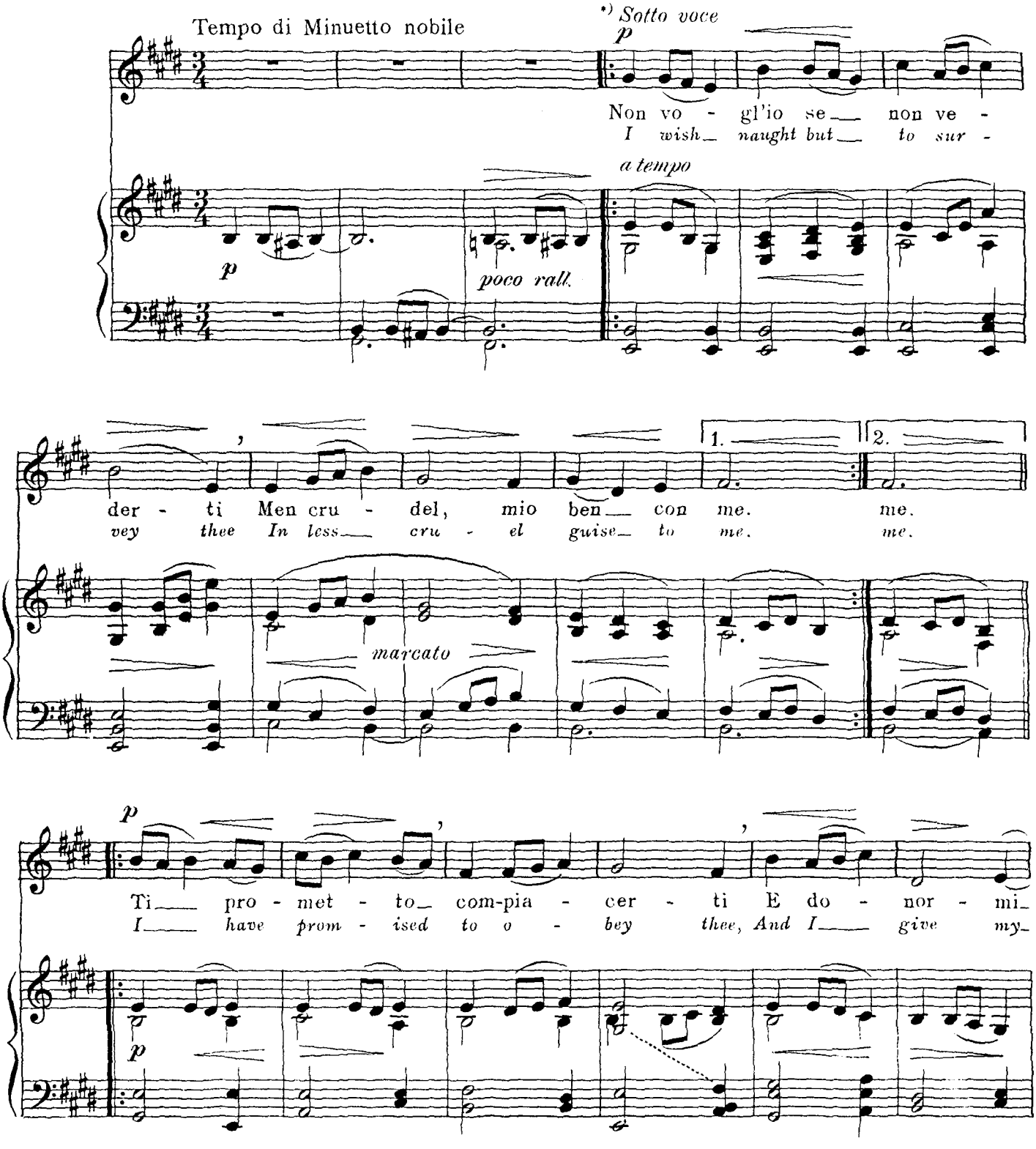

mez-zo a-sco-se fra le fo - - - - - - -
As thy fra-grance I would woo
gno-se, mez-zo a-sco-se, mez-zo a-sco-se fra le
to her, As thy fra-grance, as thy fra-grance I would
mf
p
- glie,
— her,
fo-glie, e sgri-da-te le mie vo-glie, che son trop-po am-bi-zi-
woo her, As thy beau-ty o'er her steal-ing, From my fond heart love re-
o-se,
veal-ing,
e sgri-da-te le mie
As thy beau-ty o'er her
mf
p
vo-glie, che son trop-po, son trop-po am-bi-zi-o-se.
steal-ing, From my fond heart, my fond heart love re-veal-ing.
mf
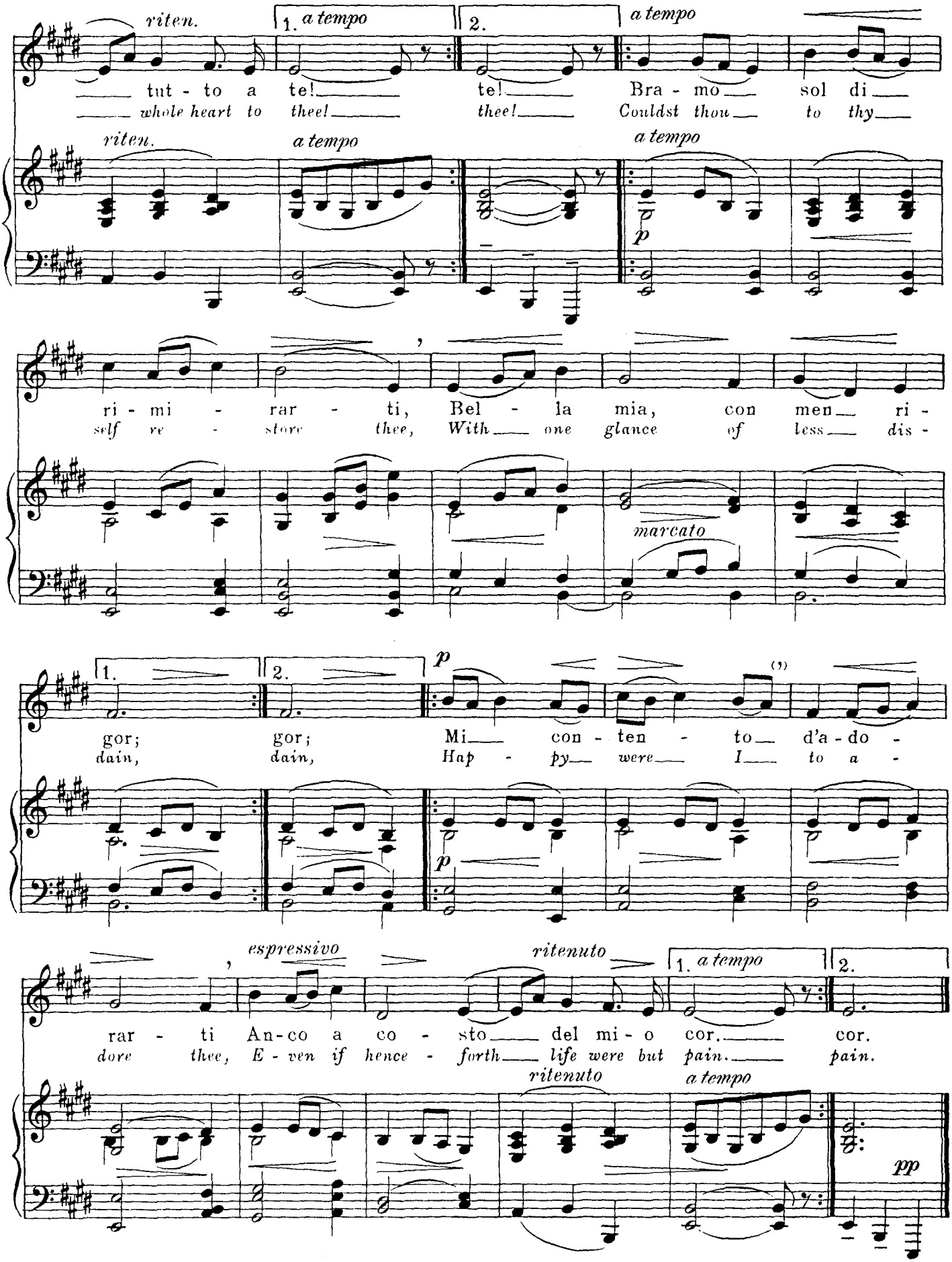

Ru-gia-do-se, o-do-ro-se, vi-o-let-te, vi-o-
Bear this mes-sage, ten-der flow-er, To my fair one, to my
p
o-do-ro-se, vi-o-
ten-der flow-er, To my
let-te gra-zi-o-se, Ru-gia-do-se, o-do-ro-se, vi-o-
fair one in her bow-er, Bear this mes-sage, ten-der flow-er, To my
mf
p
riten.
let-te, vi-o-let-te gra-zi-o-se, vi-o-let-te, vi-o-
fair one, to my fair one in her bow-er, Bear this mes-sage, ten-der
riten.
o-
flow-
let-te gra-zi-o-se!
flow-er, ten-der flow-er!
a tempo
rit.
colla voce
f

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Scarlatti, A.

Non vogl'io se non vederti
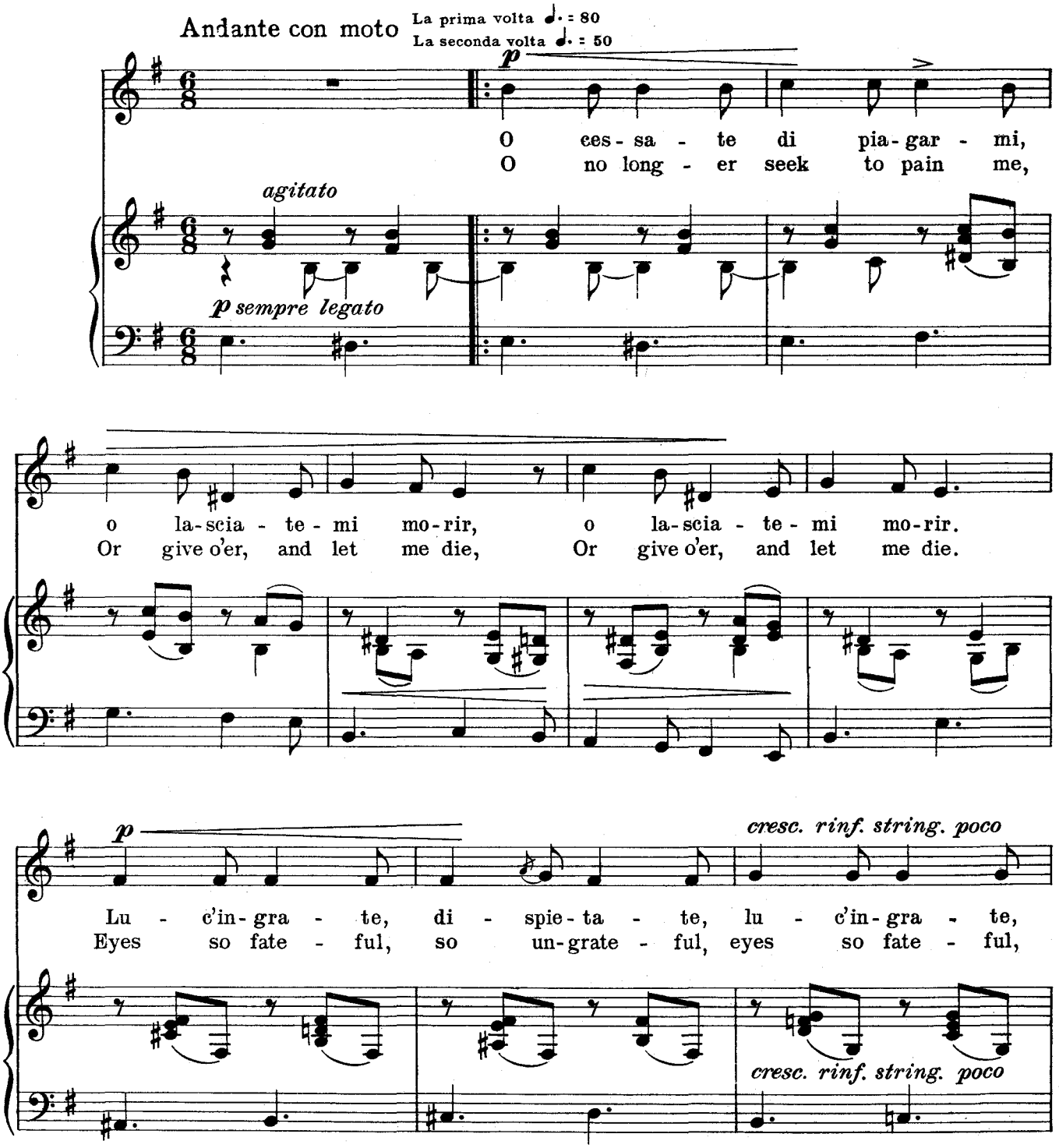



riten.
1. a tempo
2.
a tempo
tut - to a te! te! Bra - mo sol di
whole heart to thee! thee! Couldst thou to thy
riten.
a tempo
a tempo
p
ri - mi - rar - ti, Bel - la mia, con men ri -
self re - store thee, With one glance of less dis -
marcato
1.
2.
p
gor; gor; Mi con - ten - to d'a - do -
dain, dain, Hap - py were I to a -
p
espressivo
ritenuto
1. a tempo
2.
rar - ti An-co a co - sto del mi - o cor. cor.
dore thee, E - ven if hence - forth life were but pain. pain.
ritenuto
a tempo
pp
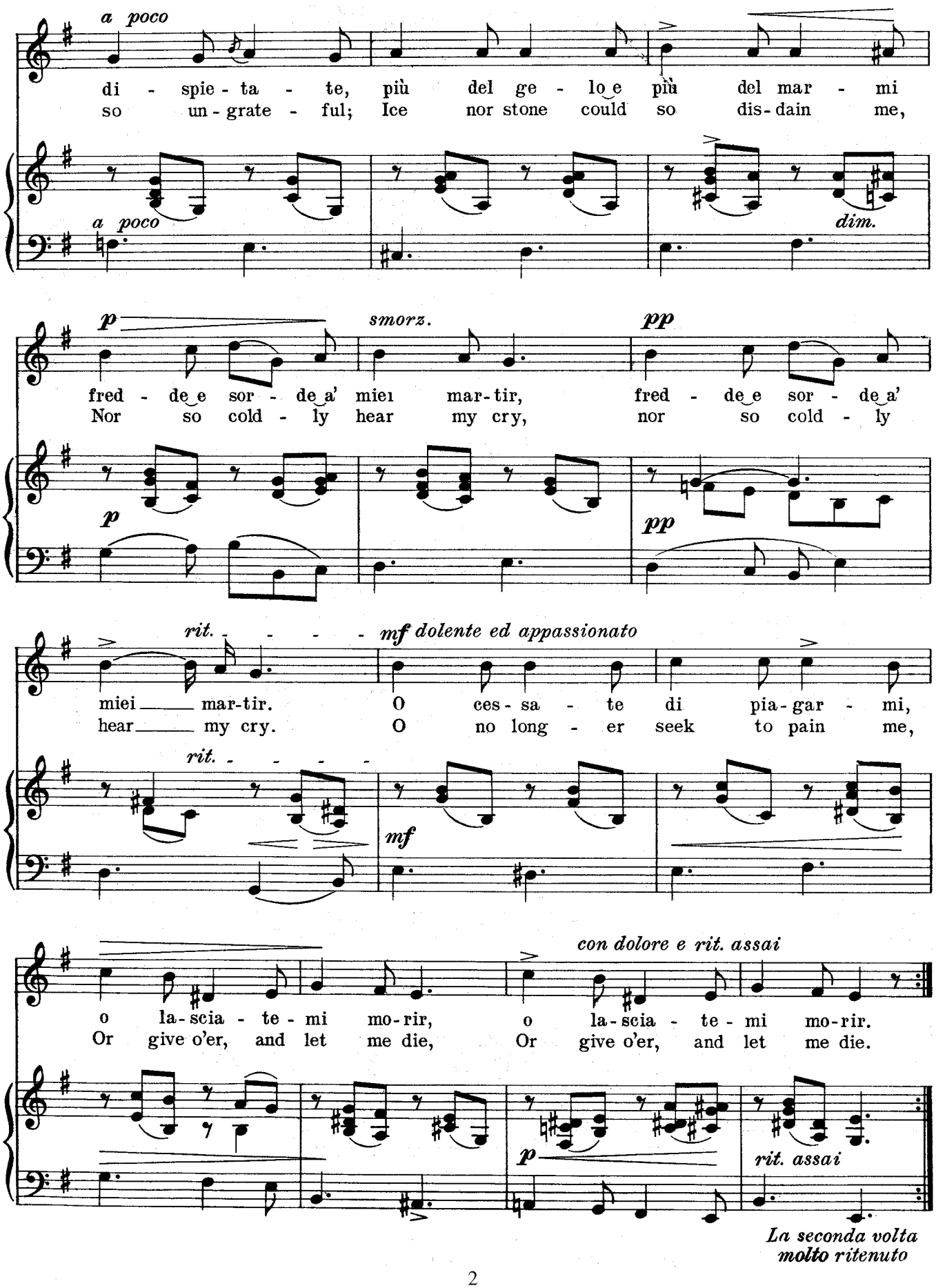
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A. Scarlatti

O cessate di piagarmi

Arietta
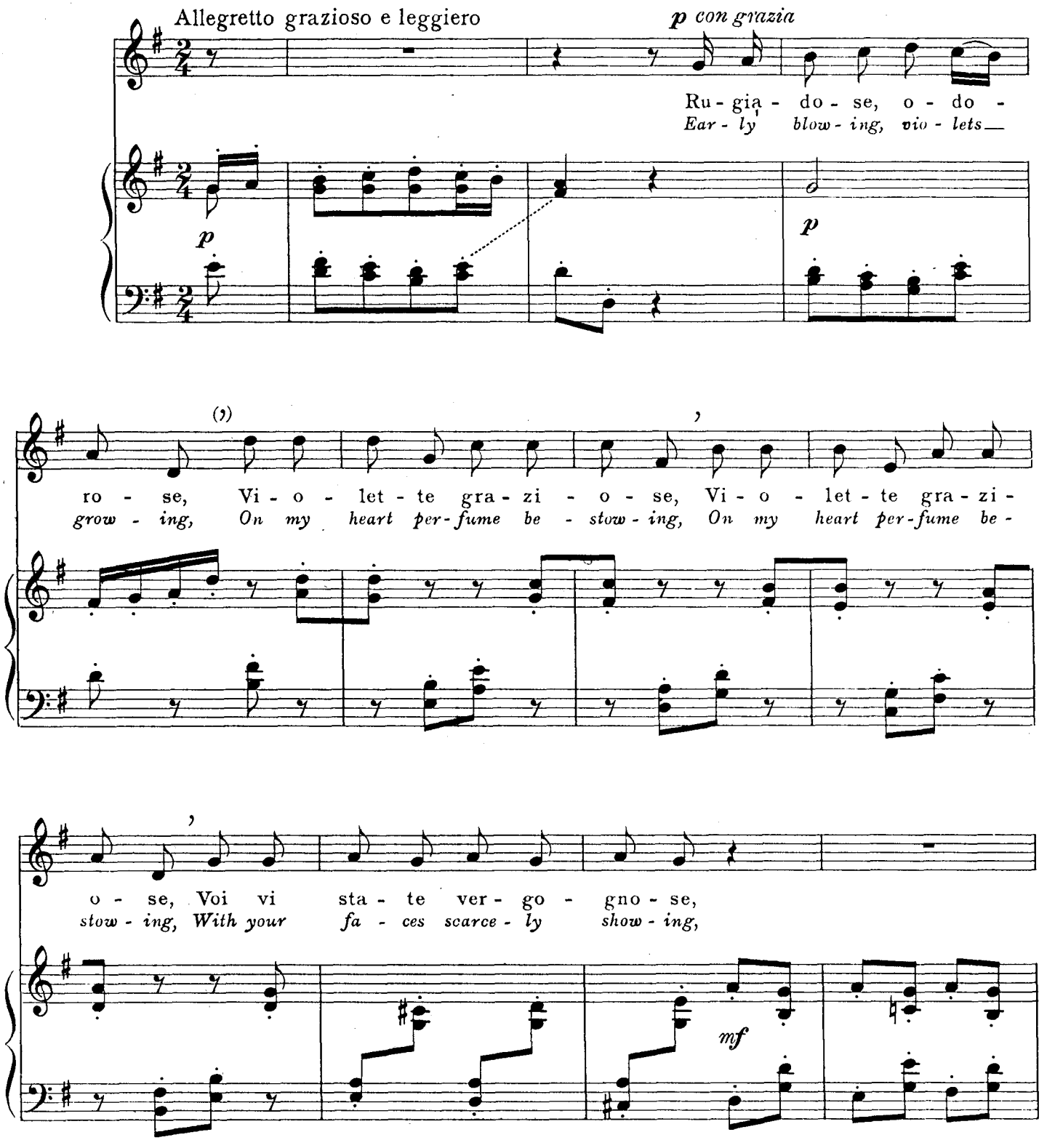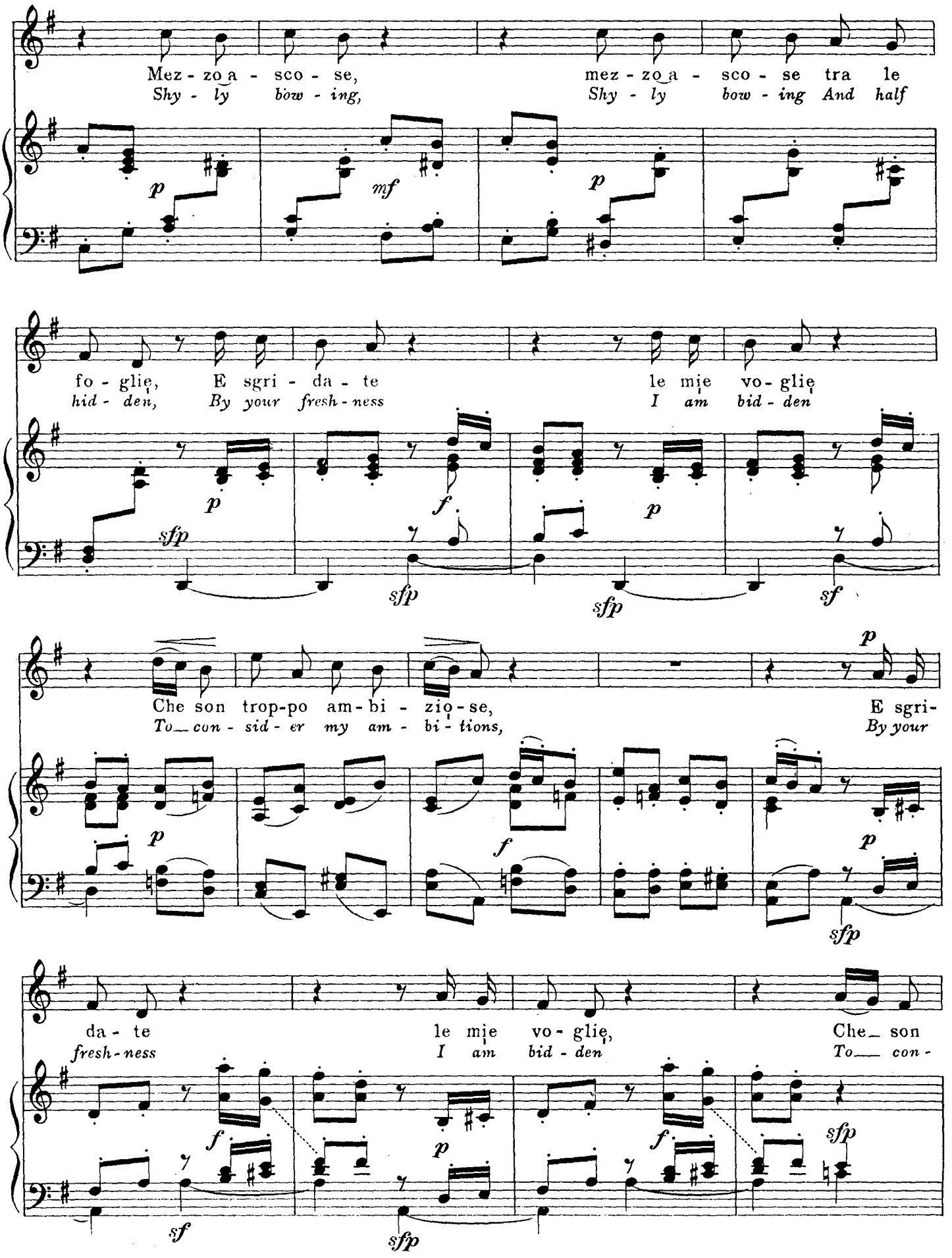



a poco
di - spie - ta - te, più del ge - lo e più del mar - mi
so un - grate - ful; Ice nor stone could so dis - dain me,
a poco
dim.
p
smorz.
pp
fred - de e sor - de a' miei mar - tir,
Nor so cold - ly hear my cry,
fred - de e sor - de a'
nor so cold - ly
p
pp
rit.
mf dolente ed appassionato
miei mar - tir.
hear my cry.
O ces - sa - te di pia - gar - mi,
O no long - er seek to pain me,
rit.
mf
con dolore e rit. assai
o la - scia - te - mi mo - rir,
Or give o'er, and let me die,
o la - scia - te - mi mo - rir.
Or give o'er, and let me die.
p
rit. assai
La seconda volta
molto ritenuto
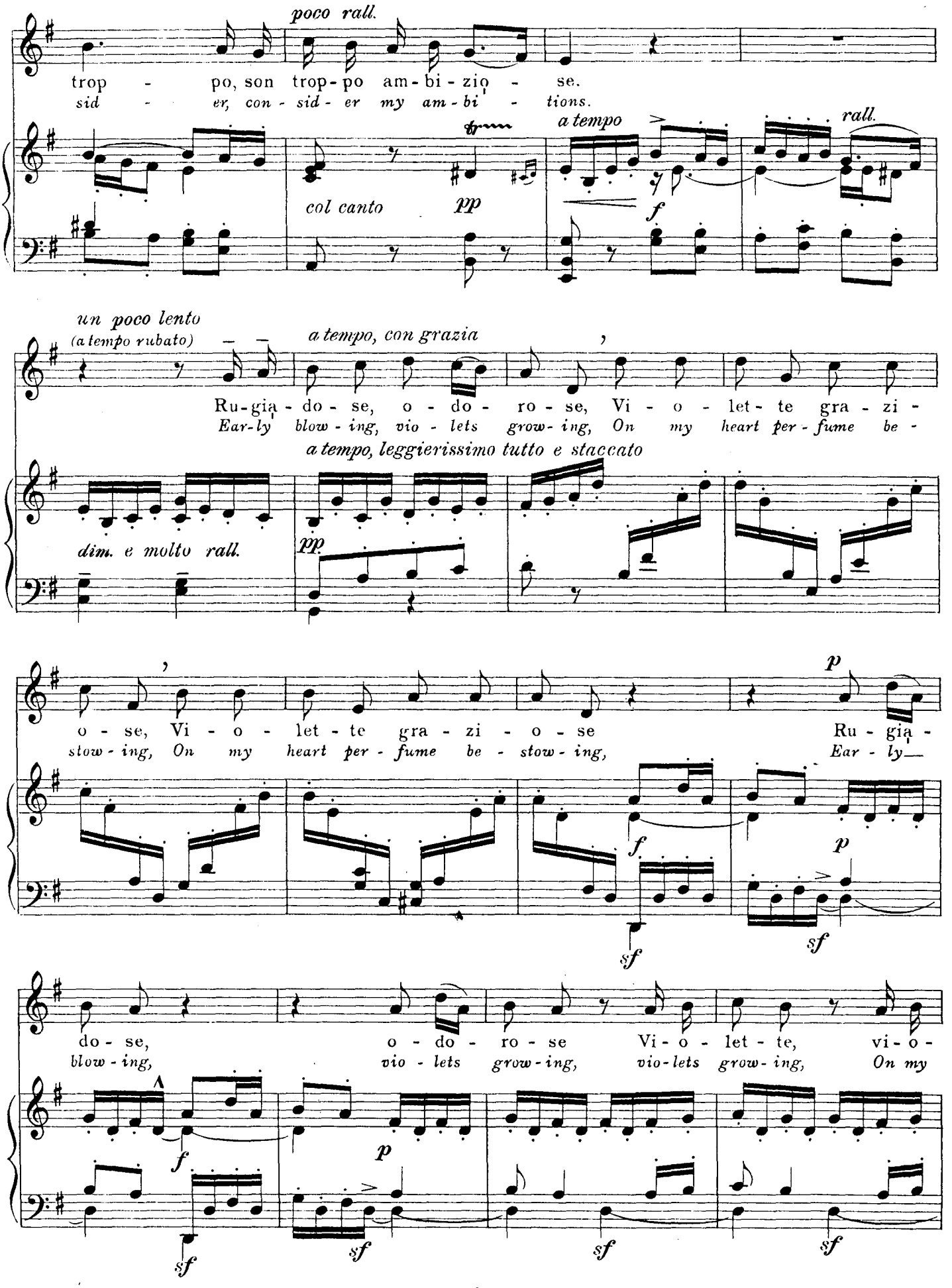
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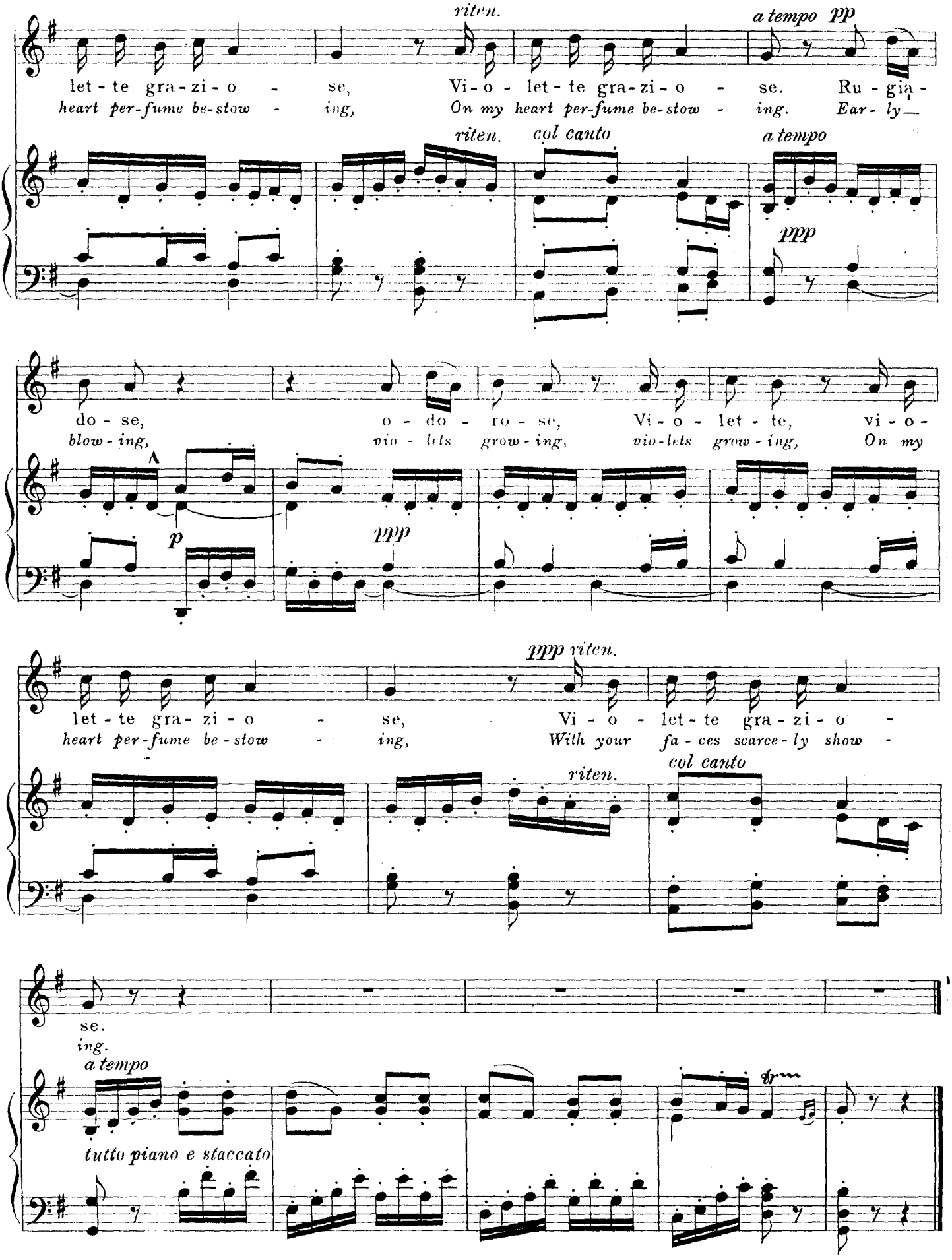
Scarlatti, A.

Rugiadose, odorose




Mez - zo a - sco - se, mez - zo a - sco - se tra le
Shy - ly bow - ing, Shy - ly bow - ing And half
fo - glie, E sgri - da - te le mie vo - glie
hid - den, By your fresh - ness I am bid - den
Che son trop-po am - bi - zio - se, E sgri-
To con - sid - er my am - bi - tions, By your
da - te le mie vo - glie, Che son
fresh - ness I am bid - den To con -
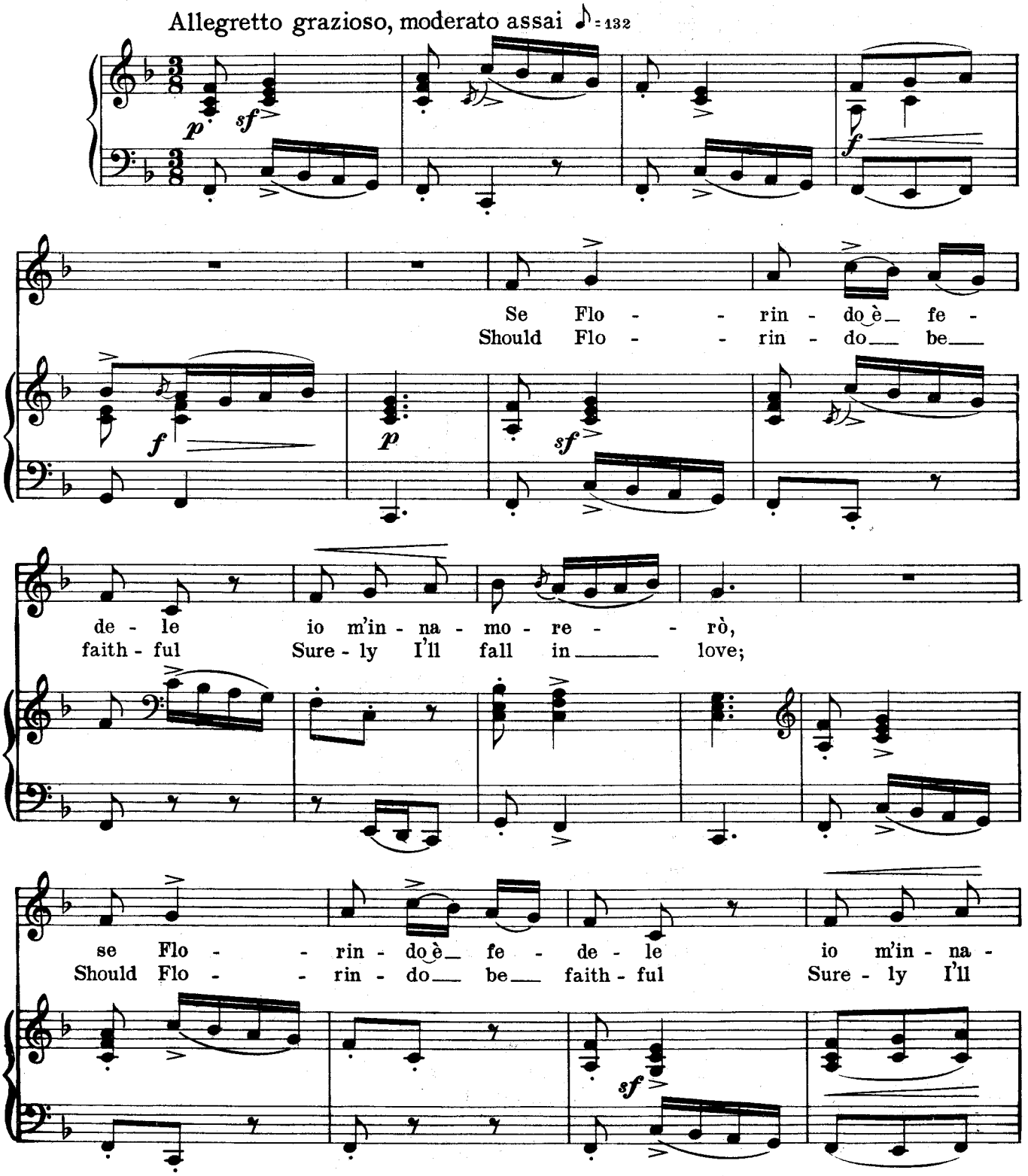

poco rall.
trop - po, son trop-po am-bi-zio - se.
sid - er, con-sid-er my am-bi - tions.
col canto
pp
a tempo
f
rall.
un poco lento
(a tempo rubato)
a tempo, con grazia
Ru-gia-do-se, o-do-ro-se, Vi-o-let-te gra-zi-
Ear-ly blow-ing, vio-lets grow-ing, On my heart per-fume be-
a tempo, leggierissimo tutto e staccato
dim. e molto rall.
pp
o-se, Vi-o-let-te gra-zi-o-se Ru-gia-
stow-ing, On my heart per-fume be-stow-ing, Ear-ly
p
f
sf
p
sf
do-se, o-do-ro-se Vi-o-let-te, vi-o-
blow-ing, vio-lets grow-ing, vio-lets grow-ing, On my
f
p
sf
sf
sf
sf
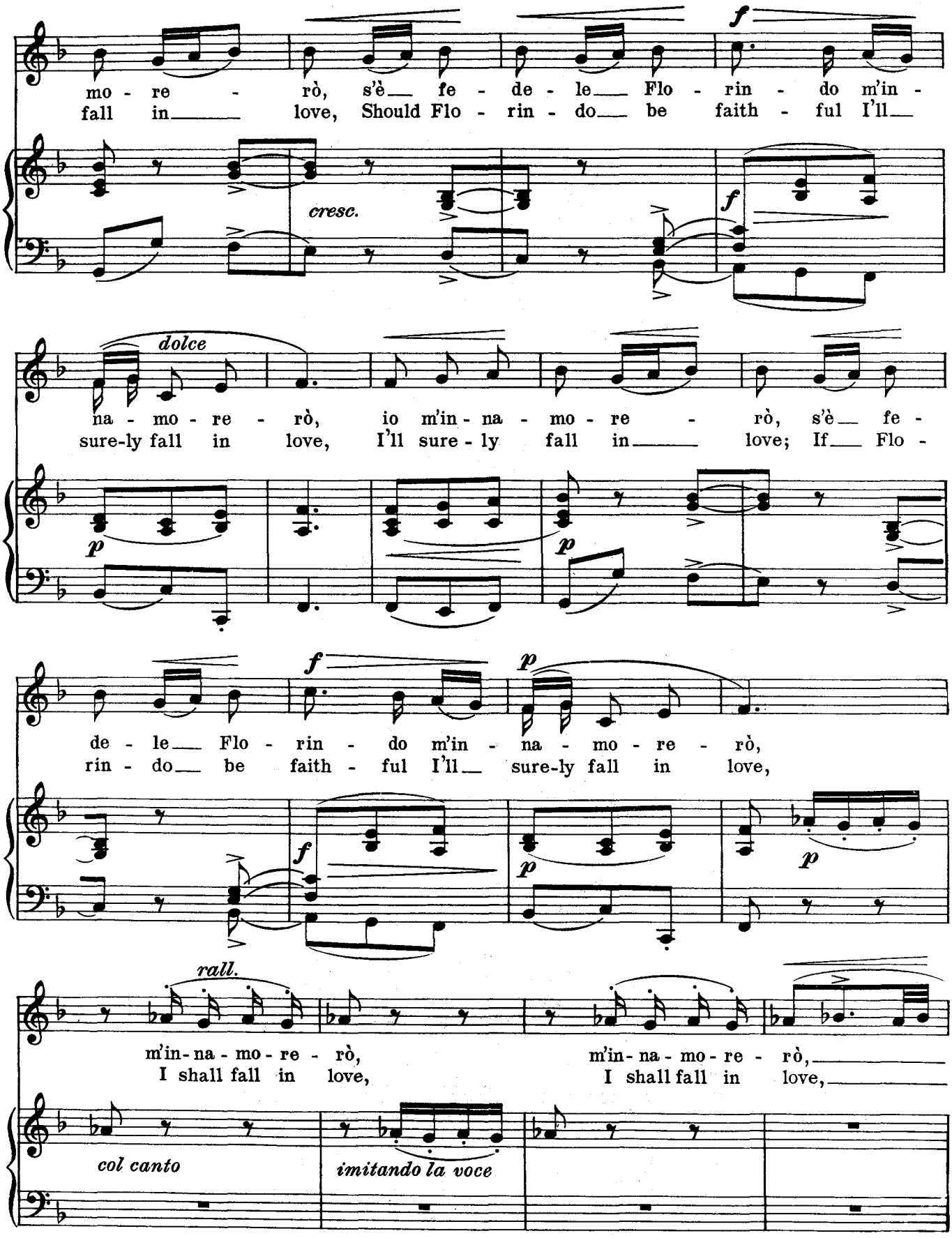

riten.
a tempo pp
let - te gra - zi - o - se, Vi - o - let - te gra - zi - o - se. Ru - gia -
heart per-fume be-stow - ing, On my heart per-fume be-stow - ing. Ear - ly
riten. col canto
a tempo
ppp
do - se, o - do - ro - se, Vi - o - let - te, vi - o -
blow - ing, vio - lets grow - ing, vio-lets grow - ing, On my
p
ppp
ppp riten.
let - te gra - zi - o - se, Vi - o - let - te gra - zi - o -
heart per-fume be - stow - ing, With your fa - ces scarce - ly show -
riten.
col canto
se.
ing.
a tempo
tutto piano e staccato
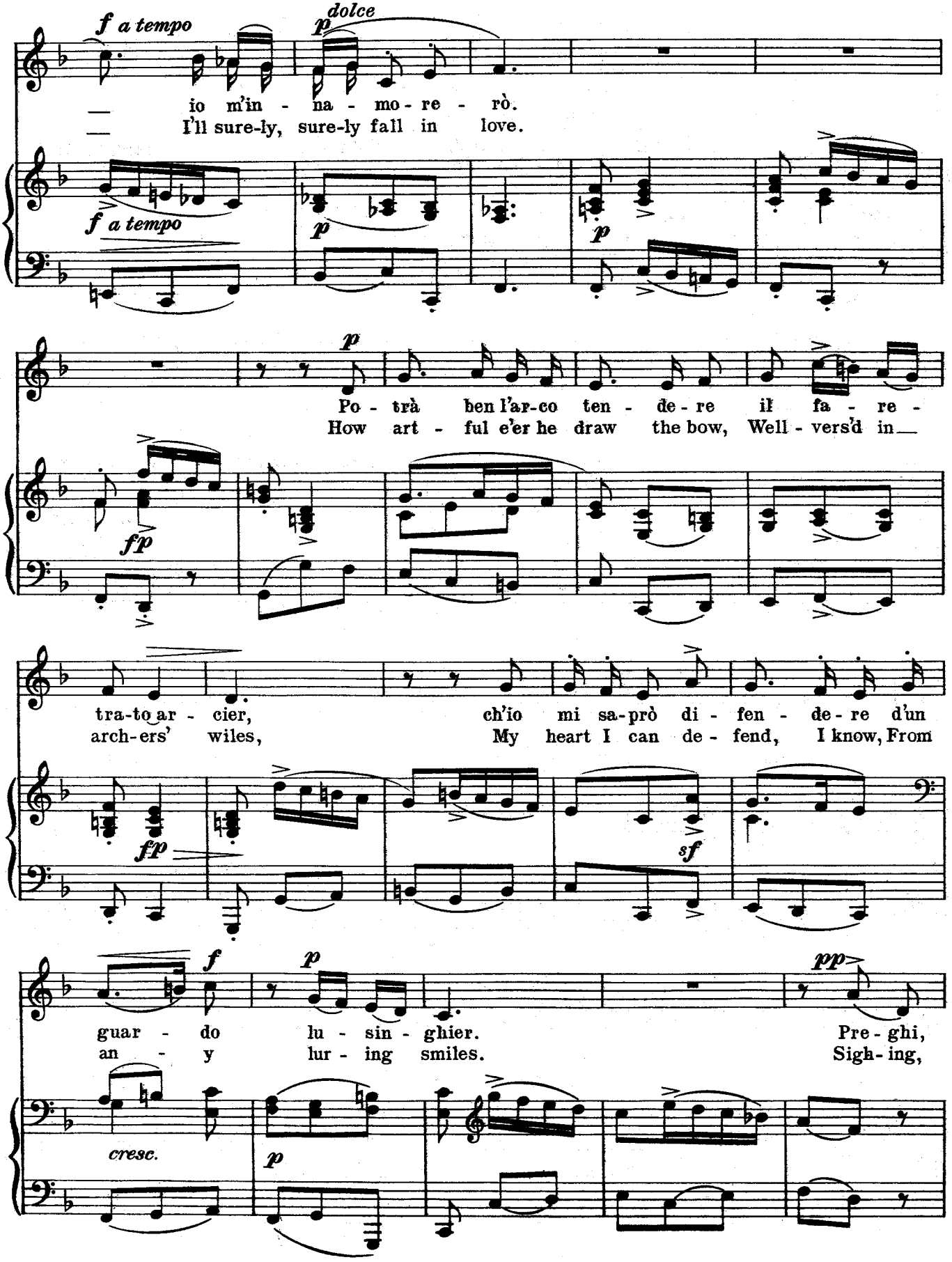
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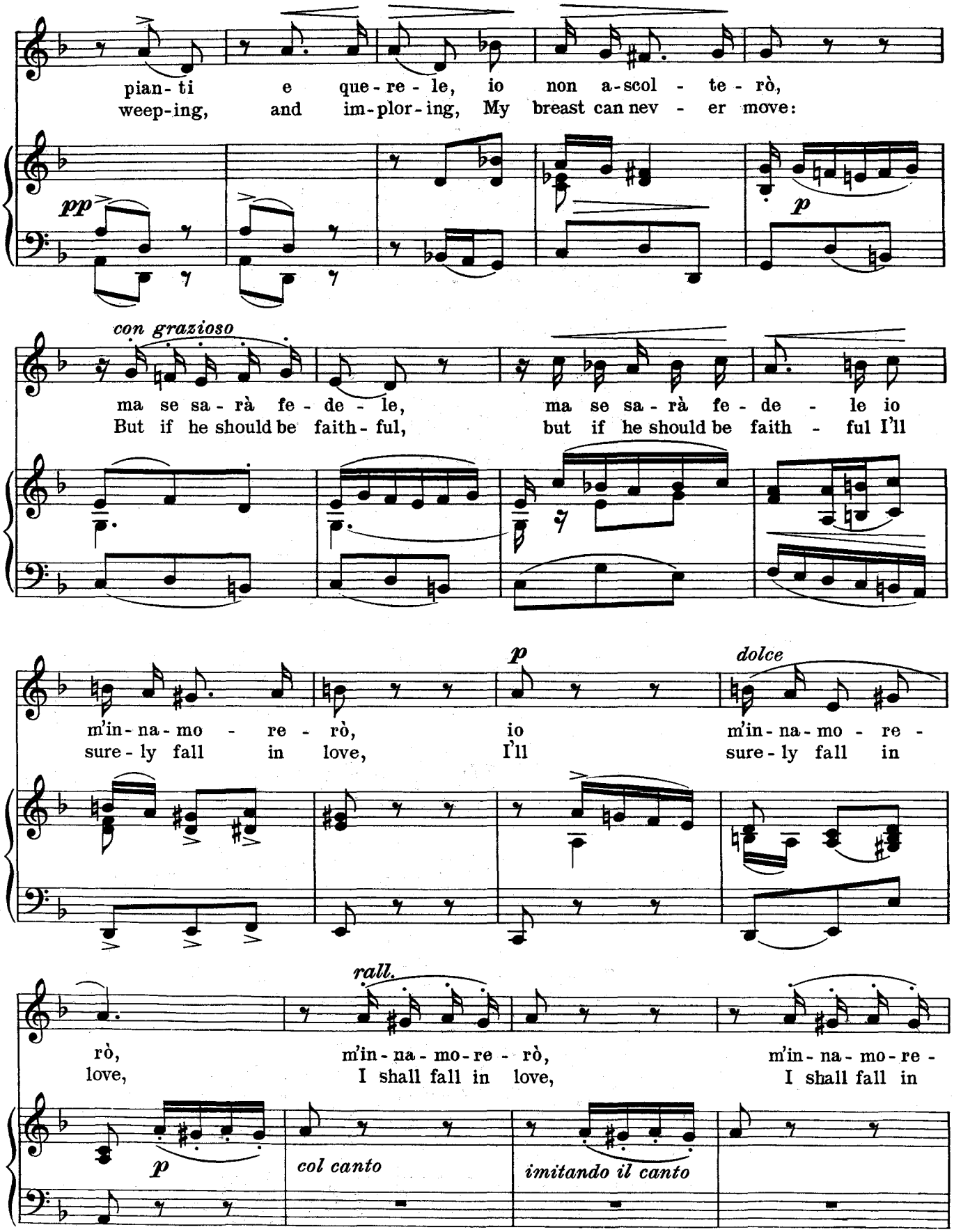
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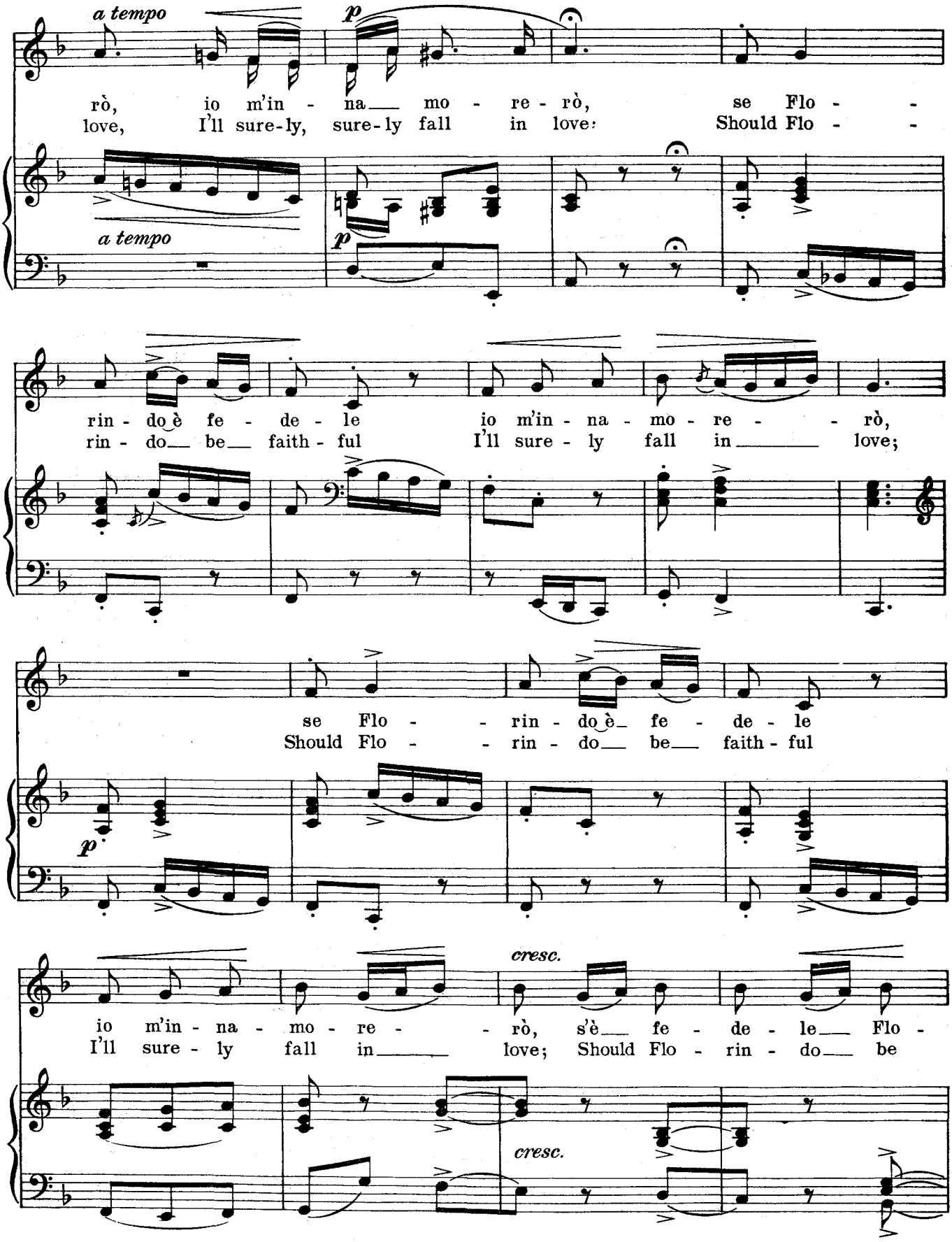
Se Florindo è fedele
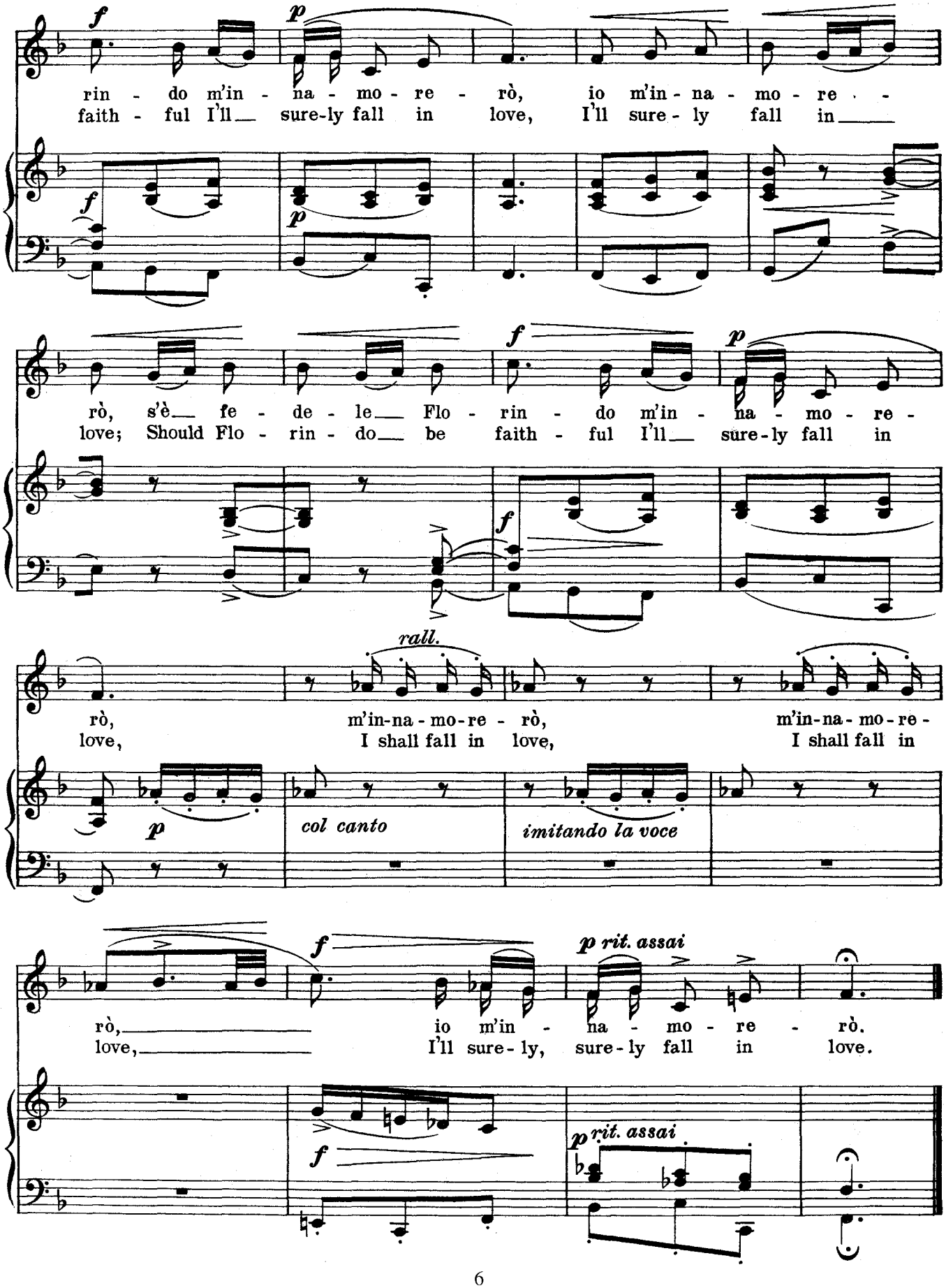



mo - re - rò, s'è fe - de - le Flo - rin - do m'in -
fall in love, Should Flo - rin - do be faith - ful I'll
cresc.
dolce
na - mo - re - rò, io m'in - na - mo - re - rò, s'è fe -
sure-ly fall in love, I'll sure - ly fall in love; If Flo -
de - le Flo - rin - do m'in - na - mo - re - rò,
rin - do be faith - ful I'll sure-ly fall in love,
rall.
m'in - na - mo - re - rò, m'in - na - mo - re - rò,
I shall fall in love, I shall fall in love,
col canto
imitando la voce


f a tempo
p dolce
io m'in - na - mo - re - rò.
I'll sure-ly, sure-ly fall in love.
f a tempo
p
p
p
Po - trà ben l'ar-co ten - de - re il fa - re -
How art - ful e'er he draw the bow, Well - vers'd in
fp
tra-to ar - cier, ch'io mi sa-prò di - fen - de - re d'un
arch-ers' wiles, My heart I can de - fend, I know, From
fp
sf
f
p
guar - do lu - sin - ghier.
an - y lur - ing smiles.
pp
Pre - ghi,
Sigh - ing,
cresc.
p


pian- ti e que - re - le, io non a-scol - te - rò,
weep-ing, and im-plor-ing, My breast can nev - er move:
pp
p
con grazioso
ma se sa - rà fe - de - le, ma se sa - rà fe - de - le io
But if he should be faith - ful, but if he should be faith - ful I'll
p
dolce
m'in - na - mo - re - rò, io m'in - na - mo - re -
sure - ly fall in love, I'll sure - ly fall in
rall.
rò, m'in - na - mo - re - rò, m'in - na - mo - re -
love, I shall fall in love, I shall fall in
p
col canto
imitando il canto
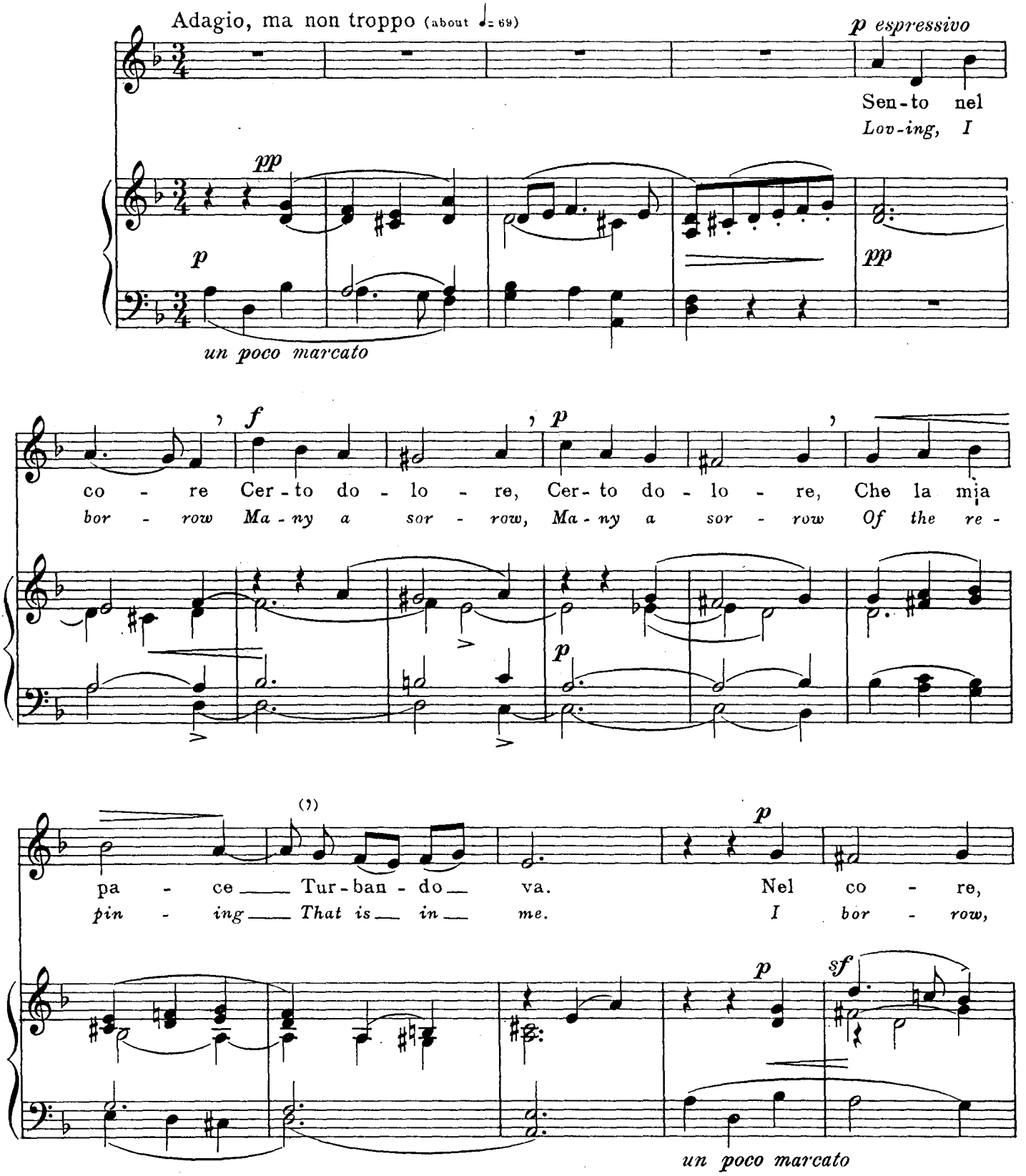

a tempo
p
rò, io m'in - na mo - re - rò, se Flo - -
love, I'll sure-ly, sure-ly fall in love: Should Flo - -
a tempo
p
rin - do è fe - de - le io m'in - na - mo - re - - rò,
rin - do be faith - ful I'll sure - ly fall in love;
se Flo - - rin - do è fe - de - le
Should Flo - - rin - do be faith - ful
p
cresc.
io m'in - na - mo - re - - rò, s'è fe - de - le Flo -
I'll sure - ly fall in love; Should Flo - rin - do be
cresc.
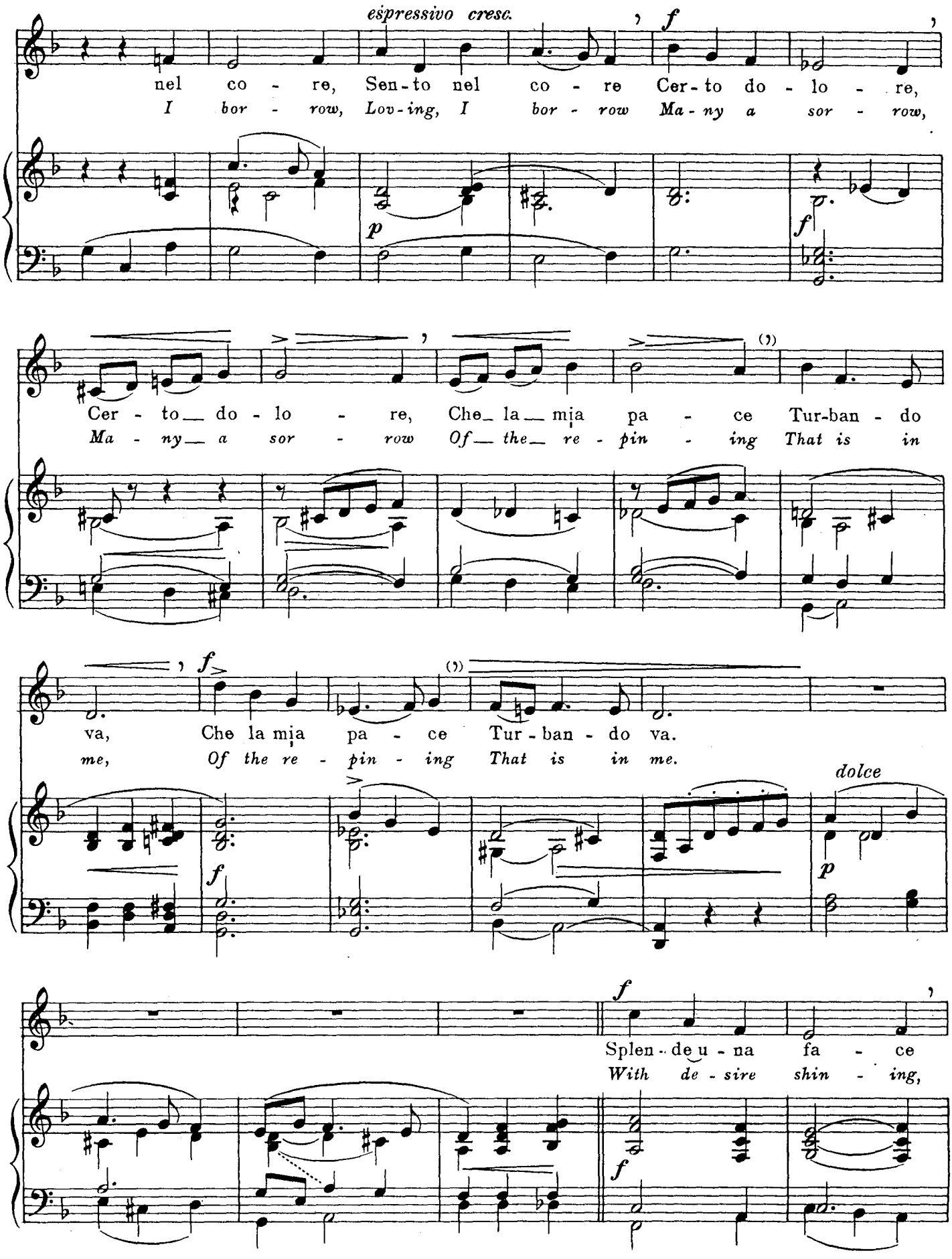

f
p
rin - do m'in - na - mo - re - rò, io m'in - na - mo - re - -
faith - ful I'll sure-ly fall in love, I'll sure - ly fall in
f
p
rò, s'è fe - de - le Flo - rin - do m'in - na - mo - re -
love; Should Flo - rin - do be faith - ful I'll sure-ly fall in
f
rall.
rò, m'in-na - mo-re - rò, m'in-na - mo-re -
love, I shall fall in love, I shall fall in
p
col canto
imitando la voce
f
p rit. assai
rò, io m'in - na - mo - re - rò.
love, I'll sure - ly, sure - ly fall in love.
f
p rit. assai
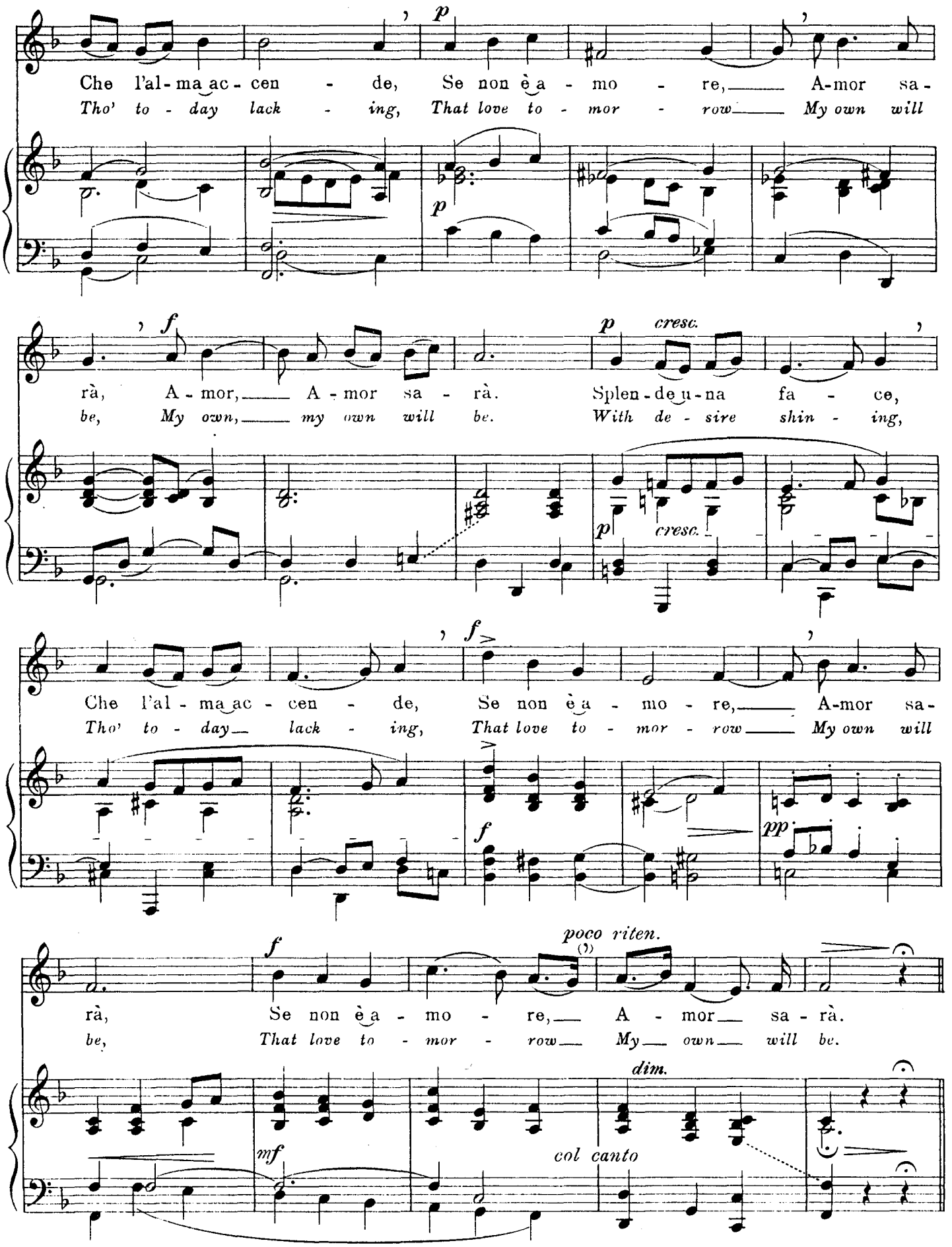
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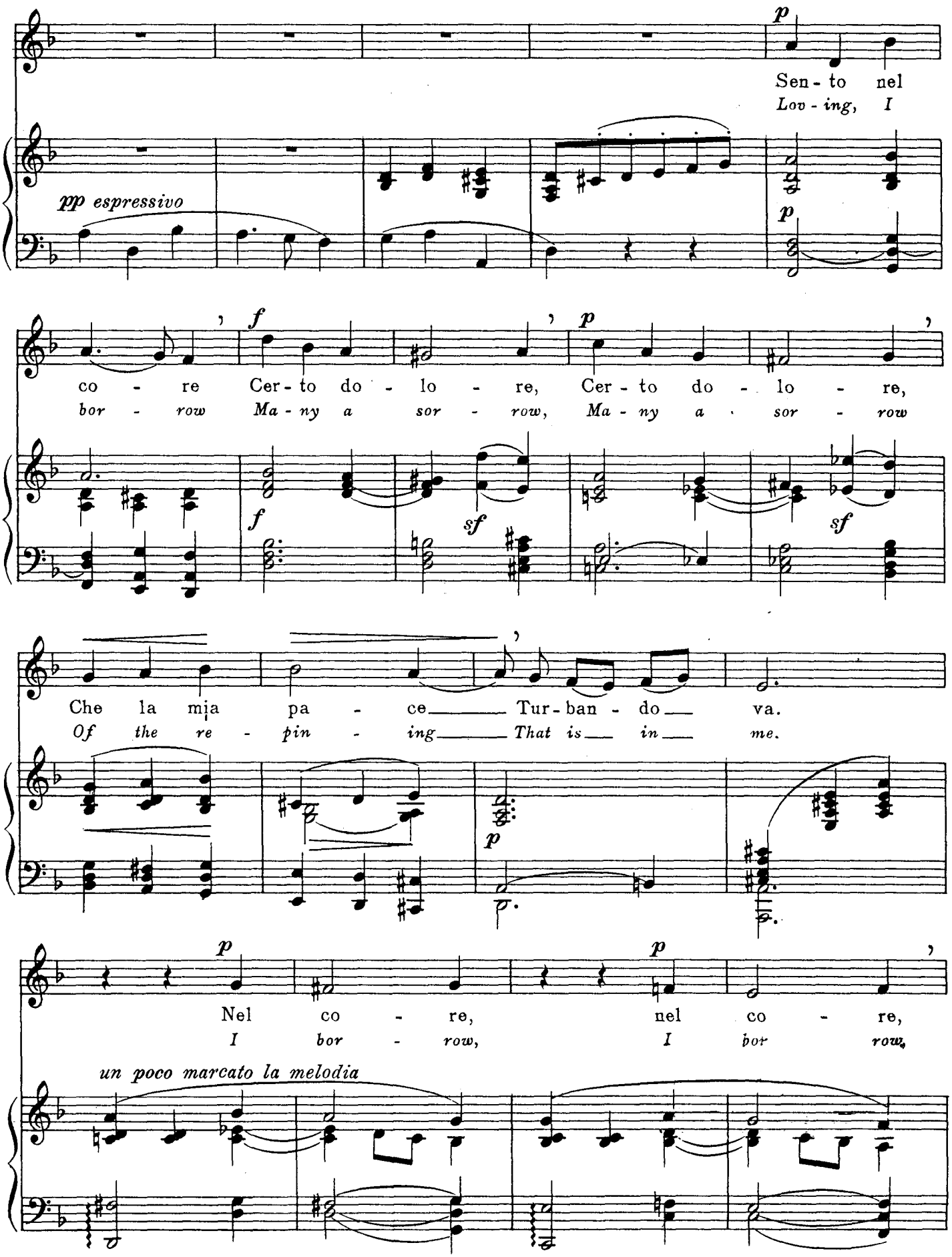
Scarlatti, A.
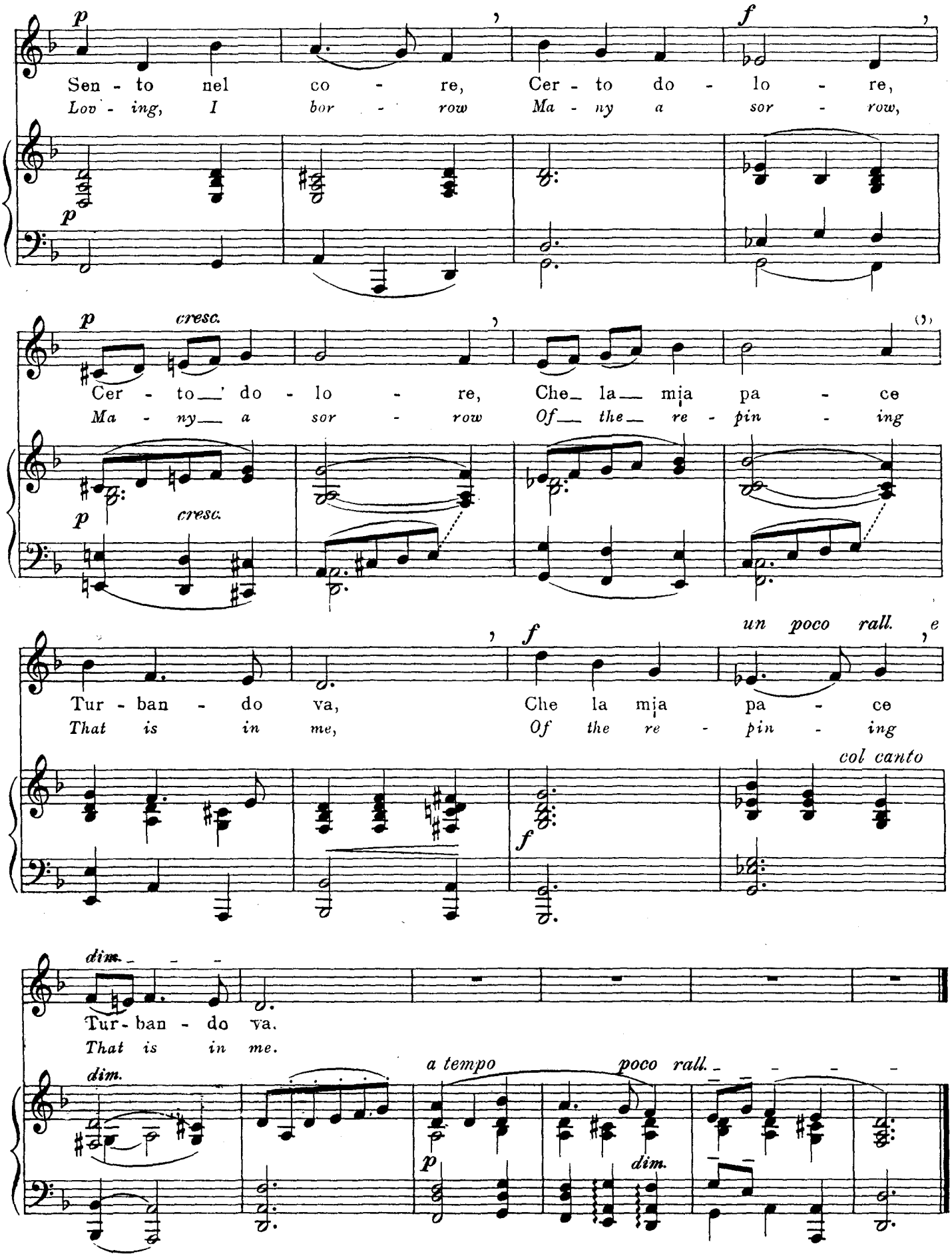
Sento nel core




espressivo cresc.
nel co - re, Sen - to nel co - re Cer - to do - lo - re,
I bor - row, Lov - ing, I bor - row Ma - ny a sor - row,
Cer - to do - lo - re, Che la mia pa - ce Tur - ban - do
Ma - ny a sor - row Of the re - pin - ing That is in
va, Che la mia pa - ce Tur - ban - do va.
me, Of the re - pin - ing That is in me.
dolce
Splen - de u - na fa - ce
With de - sire shin - ing,


p
Che l'al - ma ac - cen - de, Se non è a - mo - re, A-mor sa -
Tho' to - day lack - ing, That love to - mor - row My own will
f
rà, A - mor, A - mor sa - rà.
be, My own, my own will be.
p cresc.
Splen - de u - na fa - ce,
With de - sire shin - ing,
Che l'al - ma ac - cen - de, Se non è a - mo - re, A-mor sa -
Tho' to - day lack - ing, That love to - mor - row My own will
pp
poco riten.
rà, Se non è a - mo - re, A - mor sa - rà.
be, That love to - mor - row My own will be.
dim.
mf
col canto


p
Sen - to nel
Lov - ing, I
pp espressivo
p
f
p
co - re Cer - to do - lo - re, Cer - to do - lo - re,
bor - row Ma - ny a sor - row, Ma - ny a sor - row
f
sf
sf
Che la mia pa - ce Tur - ban - do va.
Of the re - pin - ing That is in me.
p
p
p
Nel co - re, nel co - re,
I bor - row, I bor - row,
un poco marcato la melodia
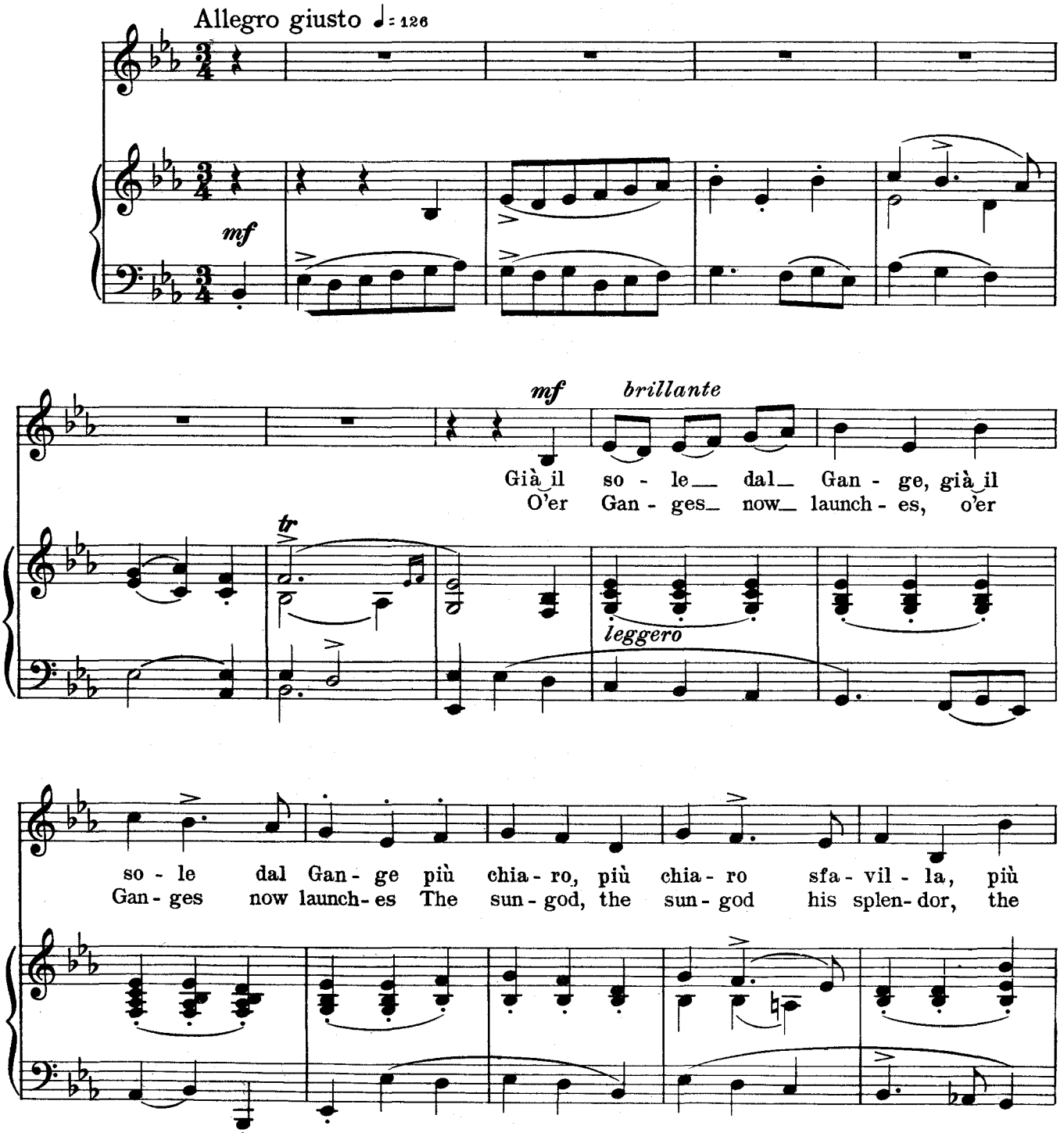

p
Sen - to nel co - re,
Lov - ing, I bor - row
f
Cer - to do - lo - re,
Ma - ny a sor - row,
p
cresc.
Cer - to_' do - lo - re,
Ma - ny_ a sor - row
Che_ la_ mia pa - ce
Of_ the_ re - pin - ing
p
cresc.
Tur - ban - do va,
That is in me,
f
un poco rall.
Che la mia pa - ce
Of the re - pin - ing
col canto
f
dim.
Tur - ban - do va.
That is in me.
dim.
a tempo
poco rall.
p
dim.
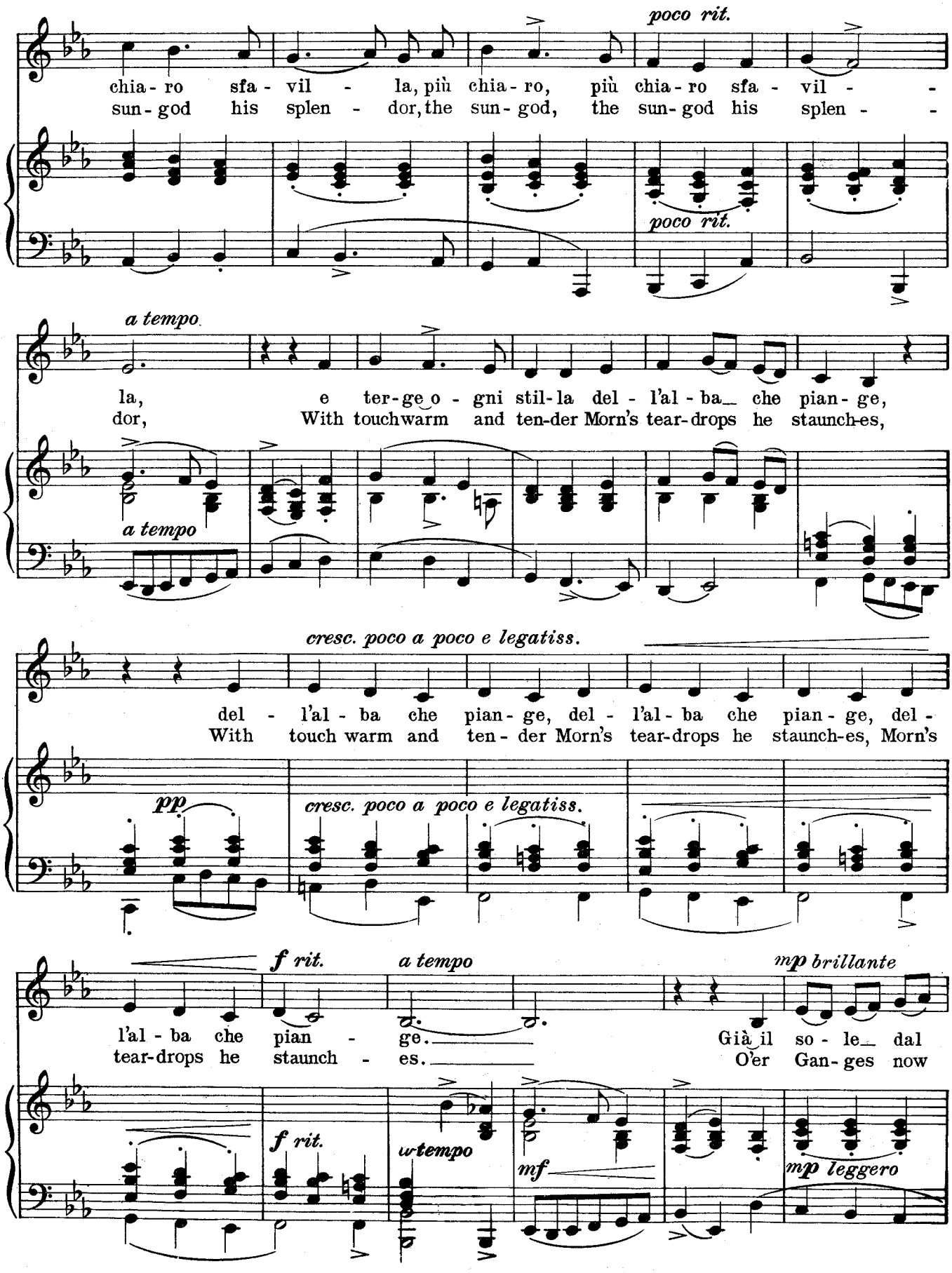
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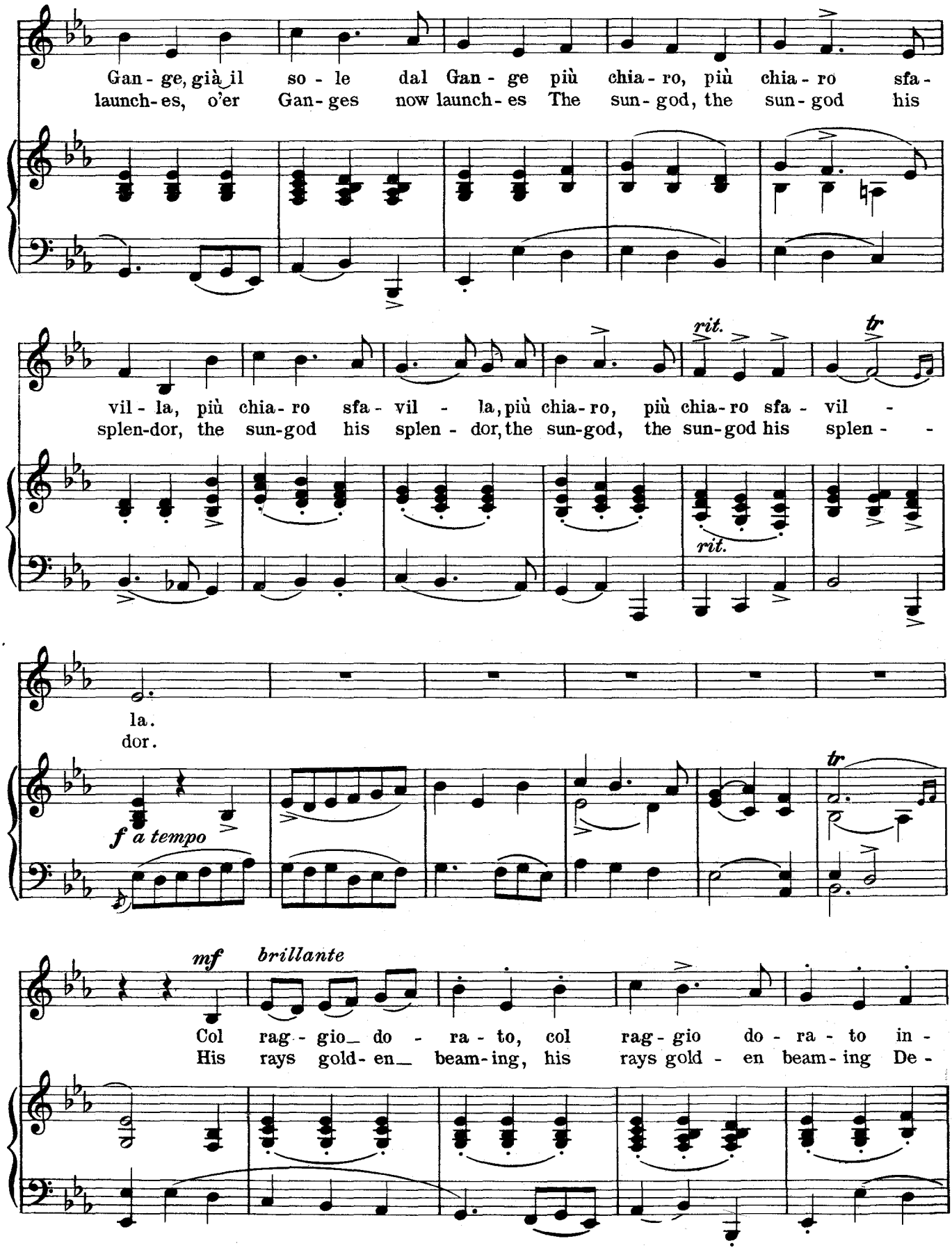
A. Scarlatti
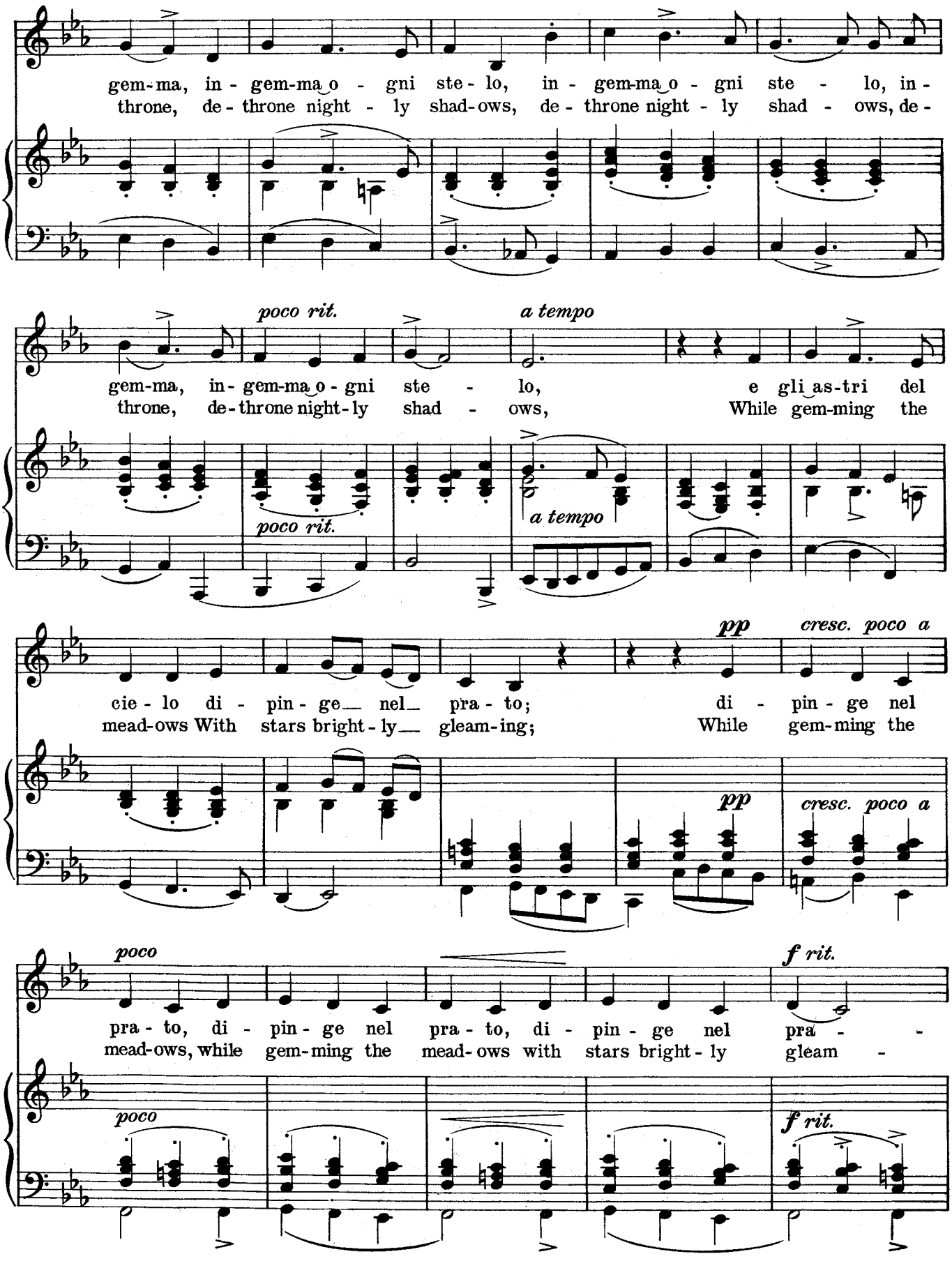
Gia il sole dal Gange
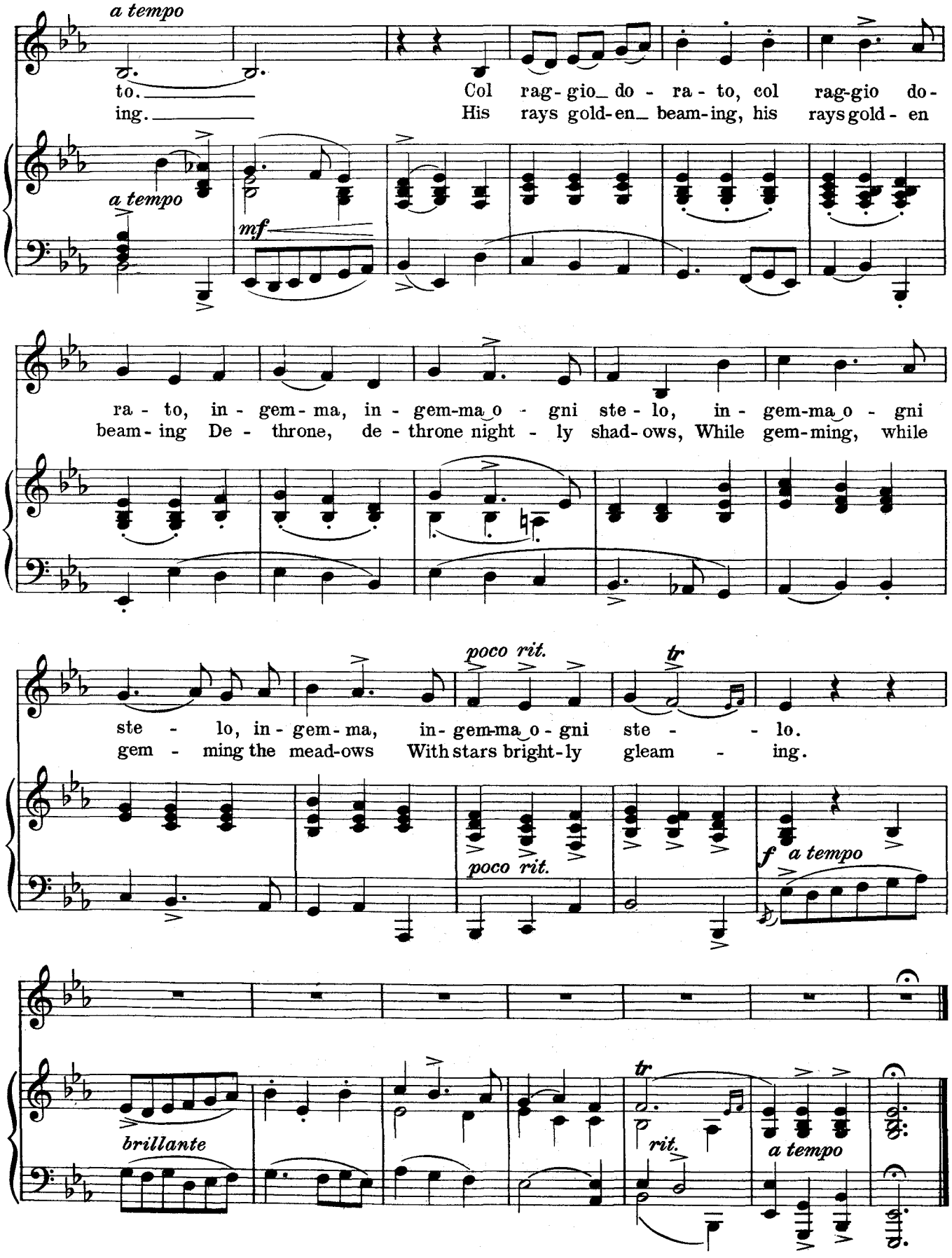
Canzonetta




poco rit.
chia - ro sfa - vil - la, più chia - ro, più chia - ro sfa - vil - -
sun - god his splen - dor, the sun - god, the sun - god his splen - -
poco rit.
a tempo
la, e ter - ge o - gni stil - la del - l'al - ba che pian - ge,
dor, With touch warm and ten - der Morn's tear - drops he staunch - es,
a tempo
cresc. poco a poco e legatiss.
del - l'al - ba che pian - ge, del - l'al - ba che pian - ge, del -
With touch warm and ten - der Morn's tear - drops he staunch - es, Morn's
pp
cresc. poco a poco e legatiss.
f rit.
a tempo
mp brillante
l'al - ba che pian - ge.
tear - drops he staunch - es.
Già il so - le dal
O'er Gan - ges now
f rit.
a tempo
mf
mp leggero


Gan - ge, già il so - le dal Gan - ge più chia - ro, più chia - ro sfa -
launch-es, o'er Gan-ges now launch-es The sun-god, the sun-god his
vil - la, più chia - ro sfa - vil - la, più chia-ro, più chia-ro sfa - vil -
splen-dor, the sun-god his splen - dor, the sun-god, the sun-god his splen - -
rit.
tr
la.
dor.
f a tempo
mf
brillante
Col rag - gio_ do - ra - to, col rag - gio do - ra - to in -
His rays gold - en_ beam - ing, his rays gold - en beam - ing De -
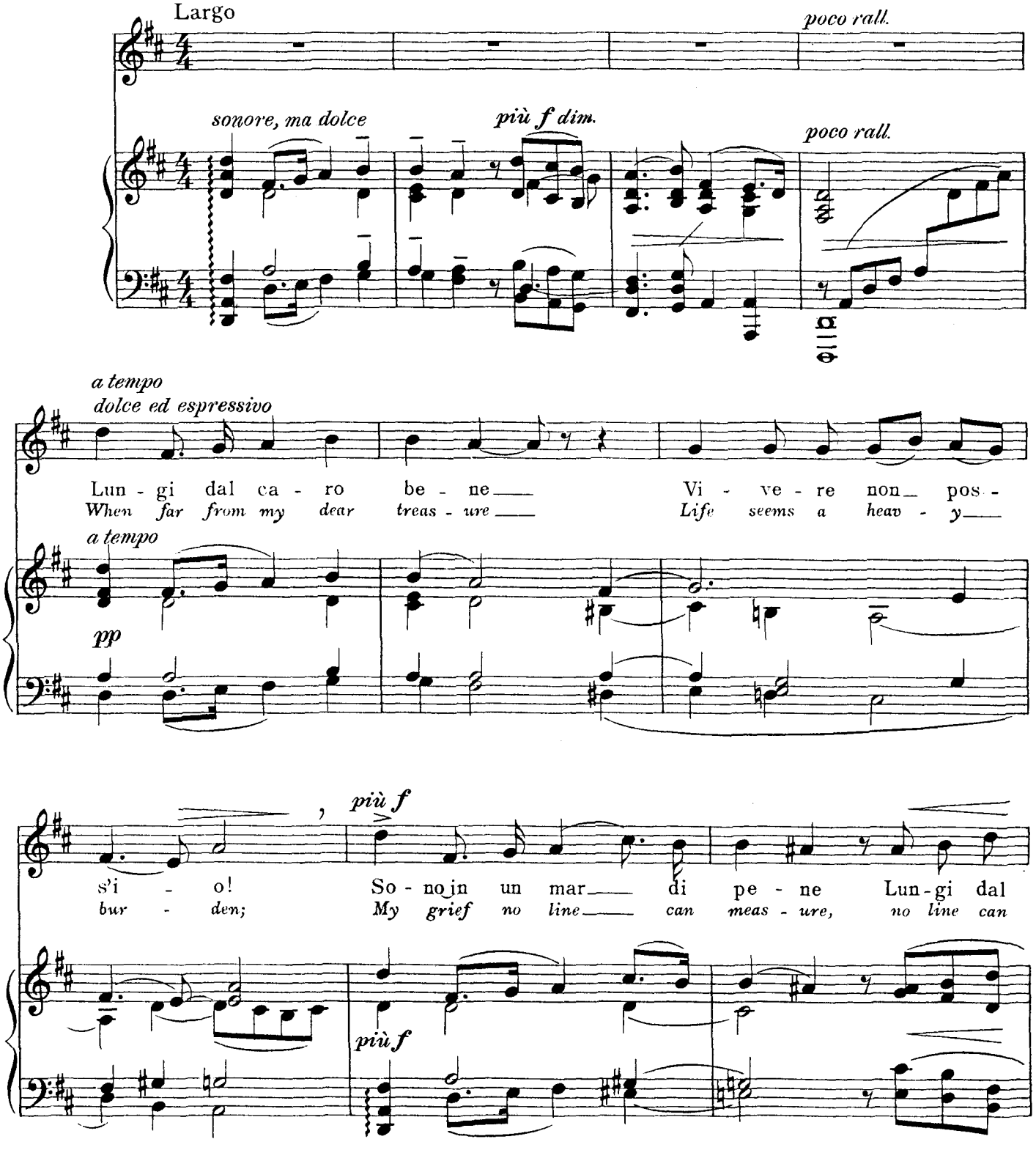

gem-ma, in - gem-ma o - gni ste - lo, in - gem-ma o - gni ste - lo, in-
throne, de - throne night - ly shad-ows, de - throne night - ly shad - ows, de -
poco rit.
a tempo
gem-ma, in - gem-ma o - gni ste - lo, e gli as-tri del
throne, de-throne night-ly shad - ows, While gem-ming the
poco rit.
a tempo
pp
cresc. poco a
cie - lo di - pin - ge nel pra - to; di - pin - ge nel
mead-ows With stars bright - ly gleam-ing; While gem-ming the
pp
cresc. poco a
poco
f rit.
pra - to, di - pin - ge nel pra - to, di - pin - ge nel pra -
mead-ows, while gem-ming the mead-ows with stars bright - ly gleam -
poco
f rit.
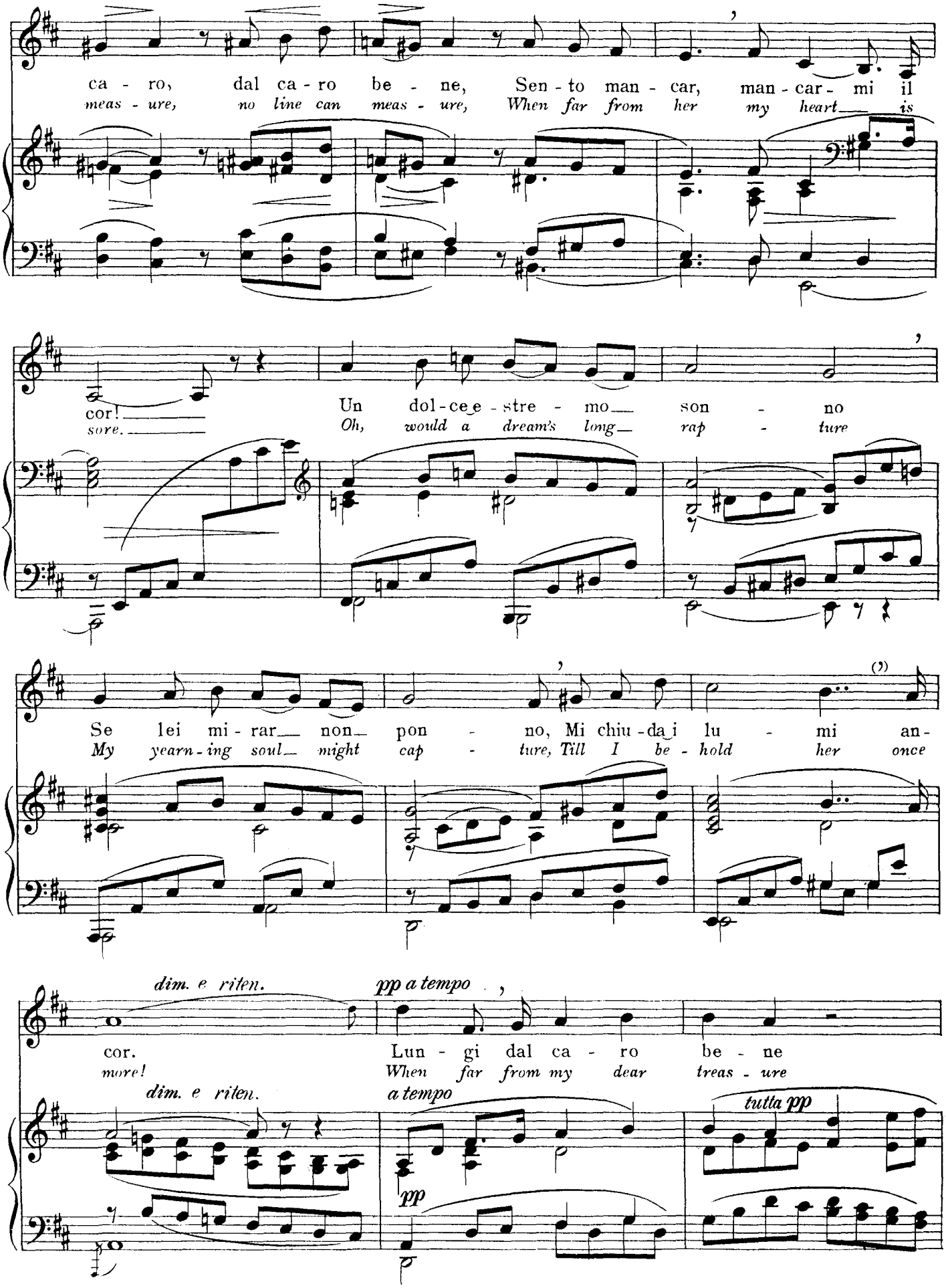

a tempo
to.
ing.
Col rag-gio do-ra-to, col rag-gio do-
His rays gold-en beam-ing, his rays gold-en
a tempo
mf
ra-to, in-gem-ma, in-gem-ma o-gni ste-lo, in-gem-ma o-gni
beam-ing De-throne, de-throne night-ly shad-ows, While gem-ming, while
poco rit.
tr
ste-lo, in-gem-ma, in-gem-ma o-gni ste-lo.
gem-ming the mead-ows With stars bright-ly gleam-ing.
poco rit.
f a tempo
brillante
tr
rit.
a tempo
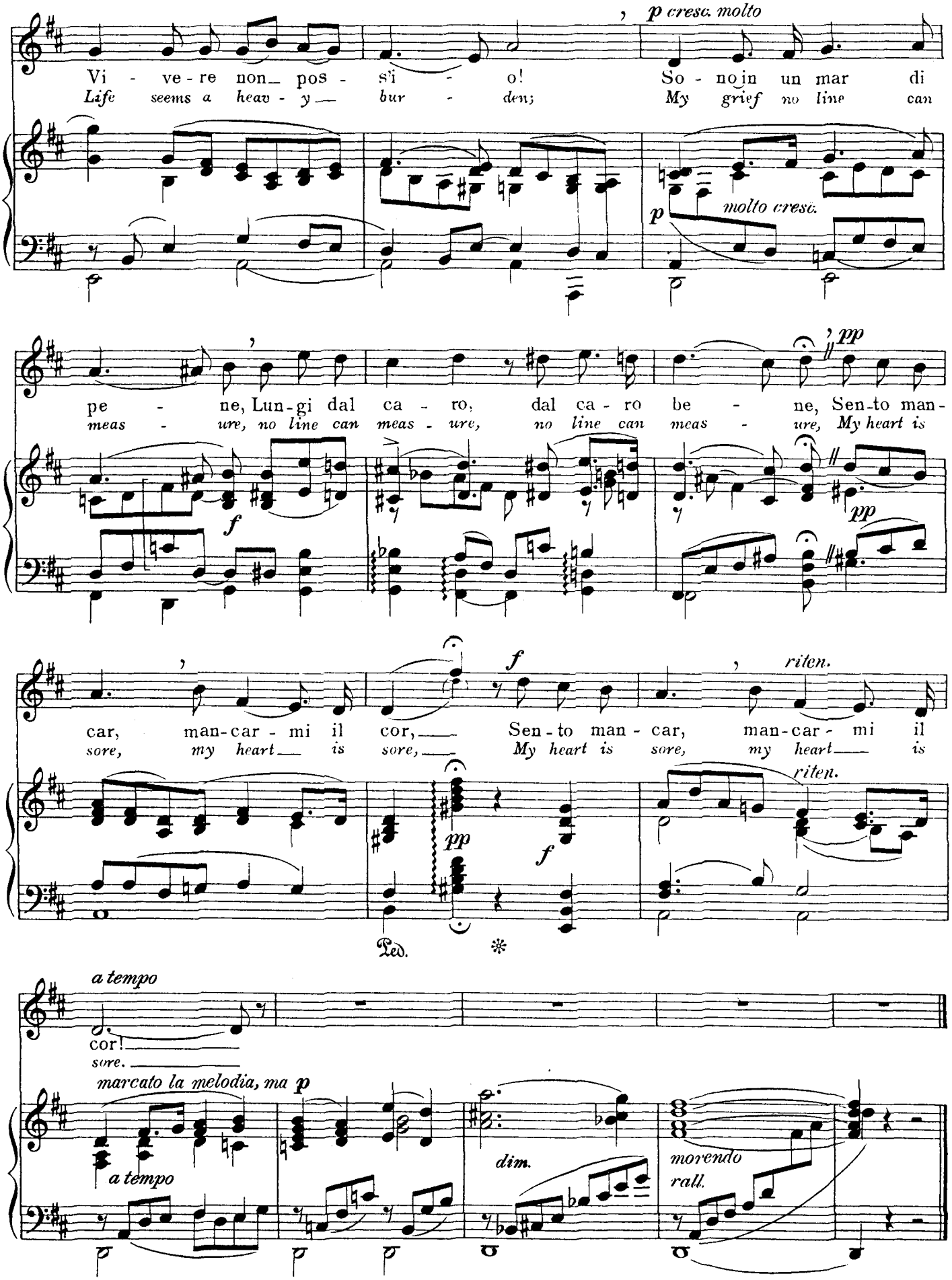
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Secchi

Lungi dal caro bene
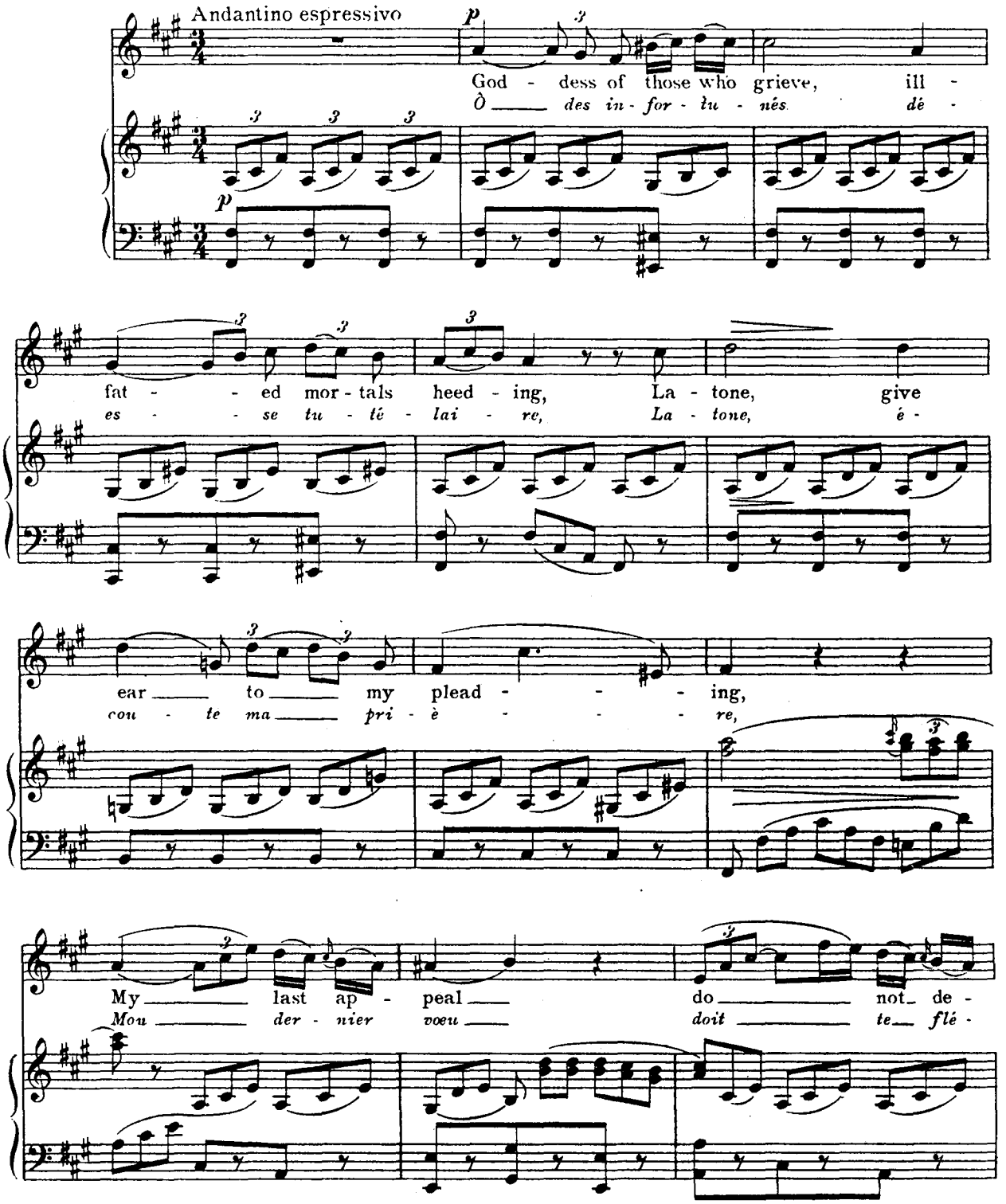



ca - ro, dal ca - ro be - ne, Sen - to man - car, man - car - mi il
meas - ure, no line can meas - ure, When far from her my heart is
cor!
sore.
Un dol - ce e - stre - mo son - no
Oh, would a dream's long rap - ture
Se lei mi - rar non pon - no, Mi chiu - da i lu - mi an -
My yearn - ing soul might cap - ture, Till I be - hold her once
dim. e riten.
pp a tempo
cor.
more!
Lun - gi dal ca - ro be - ne
When far from my dear treas - ure
dim. e riten.
a tempo
pp
tutta pp
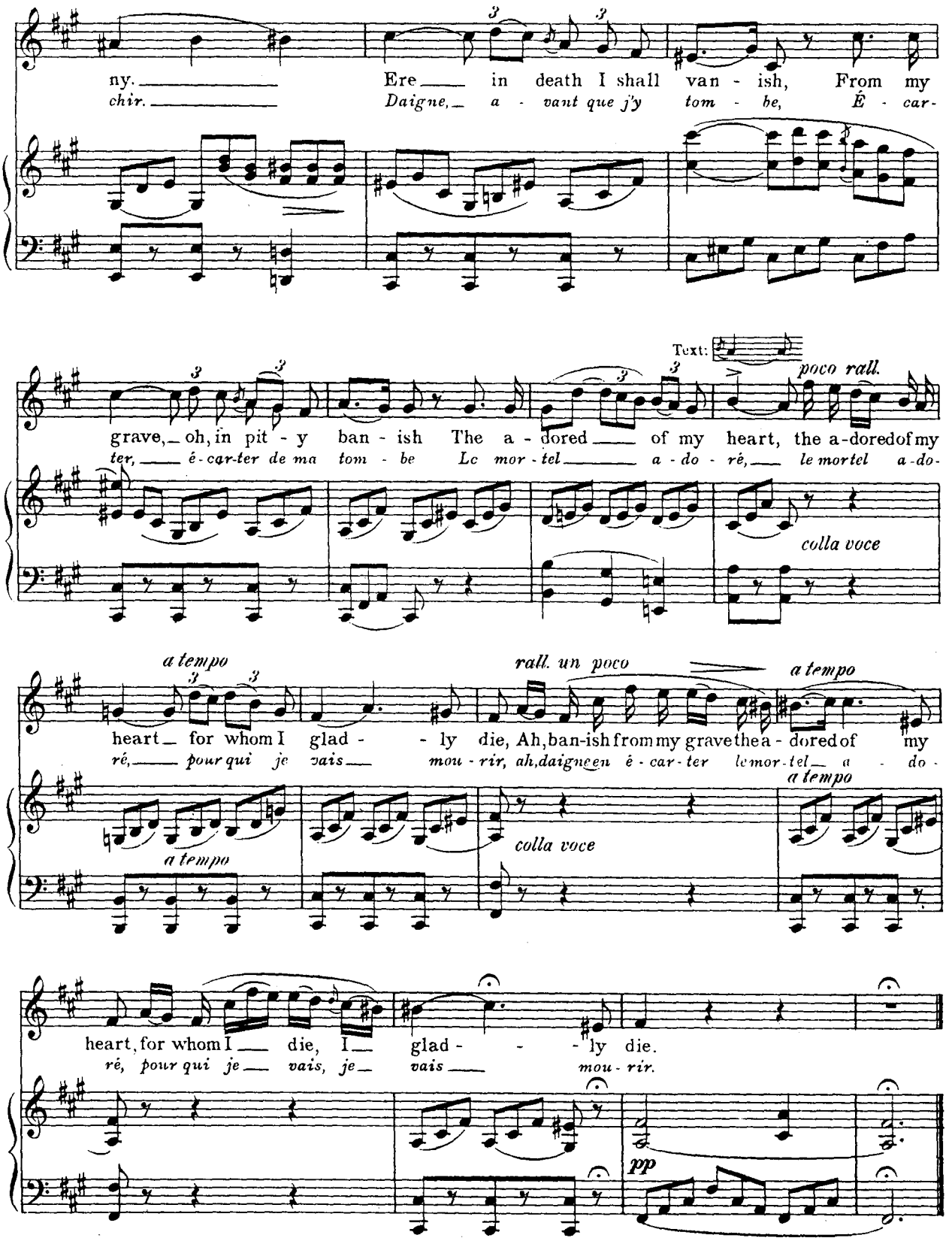

p cresc. molto
Vi - ve - re non_ pos - s'i - o! So - no in un mar di
Life seems a heav - y_ bur - den; My grief no line can
molto cresc.
pe - ne, Lun-gi dal ca - ro, dal ca - ro be - ne, Sen-to man-
meas - ure, no line can meas - ure, no line can meas - ure, My heart is
pp
car, man-car - mi il cor,_ Sen - to man - car, man-car - mi il
sore, my heart_ is sore,_ My heart is sore, my heart_ is
riten.
Ped.
a tempo
cor!
sore.
marcato la melodia, ma p
a tempo
dim.
morendo
rall.

Spontini

Ô des infortunés

from La Vestale
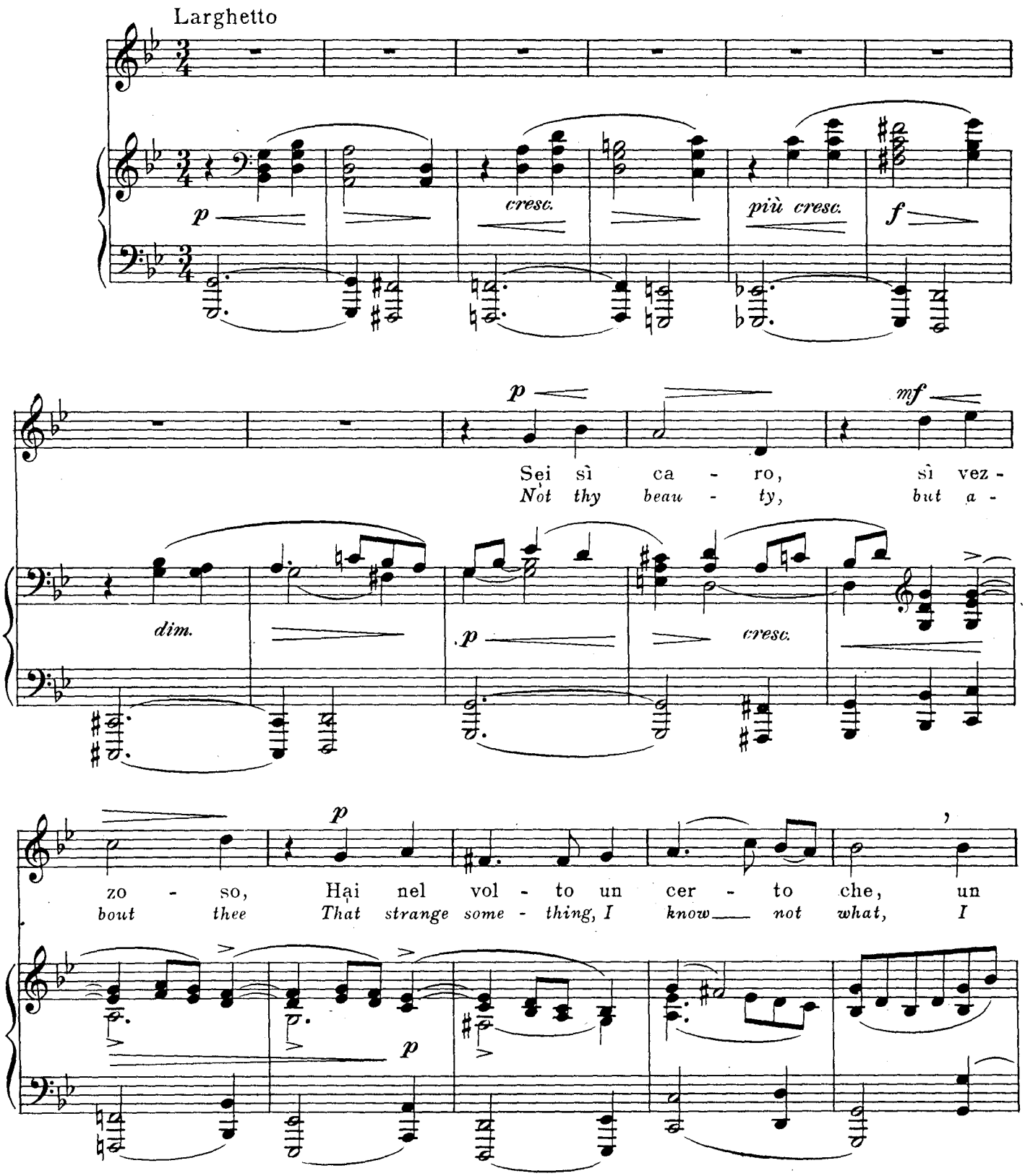



ny. Ere in death I shall van - ish, From my
chir. Daigne, a - vant que j'y tom - be, É - car-
Text:
poco rall.
grave, oh, in pit - y ban - ish The a - dored of my heart, the a-doredofmy
ter, é-car-ter de ma tom - be Le mor - tel a - do - rè, le mortel a-do-
colla voce
a tempo
rall. un poco
a tempo
heart for whom I glad - - ly die, Ah, ban-ish from my grave the a - dored of my
ré, pour qui je vais mou - rir, ah, daigneen é - car - ter le mor - tel a - do -
a tempo
colla voce
a tempo
heart, for whom I die, I glad - - - ly die.
ré, pour qui je vais, je vais mou - rir.
pp
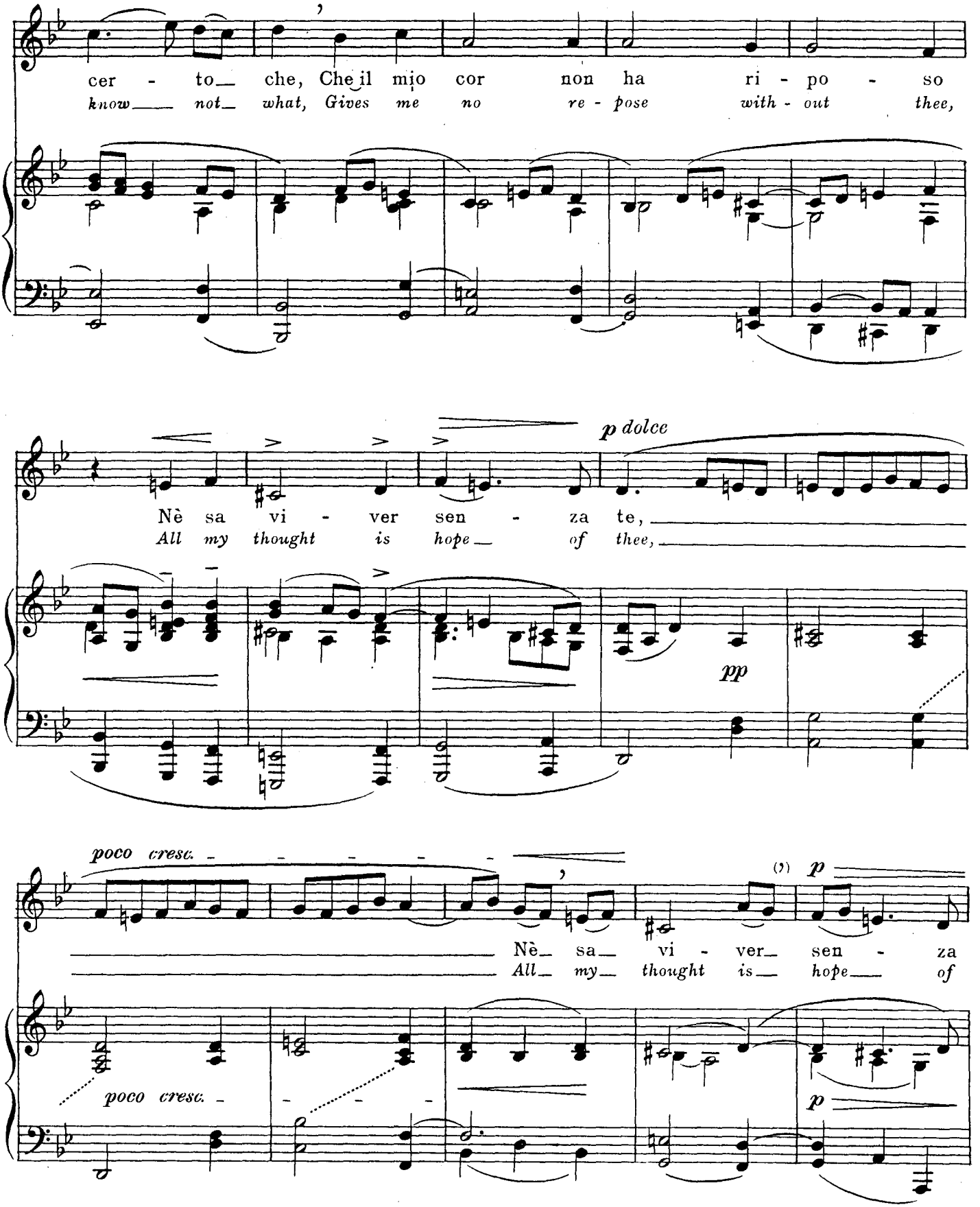
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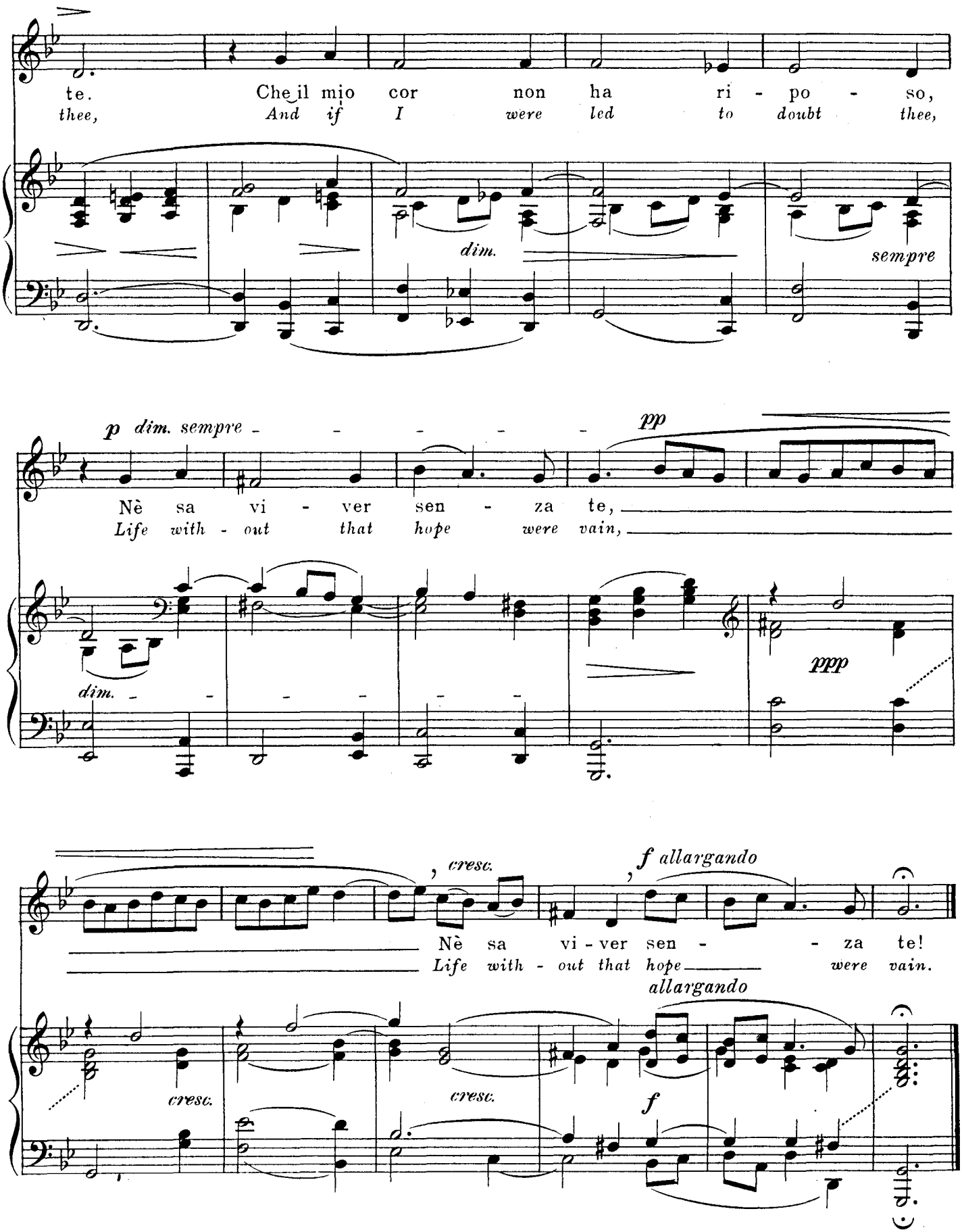
Steffani

Sei si caro

from Marco Aurelio
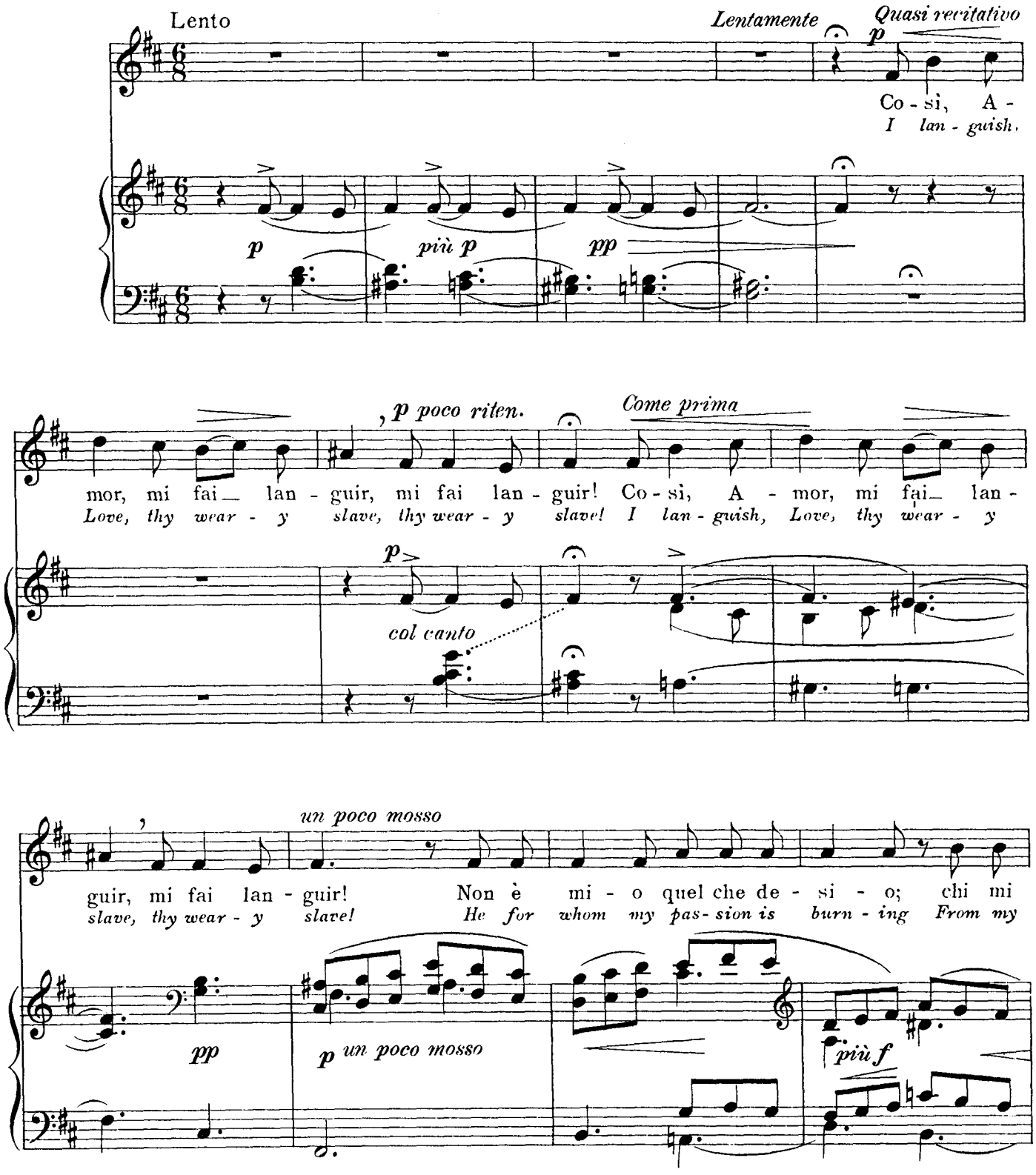



cer - to che, Che il mio cor non ha ri - po - so
know not what, Gives me no re - pose with - out thee,
p dolce
Nè sa vi - ver sen - za te,
All my thought is hope of thee,
pp
poco cresc.
Nè sa vi - ver sen - za
All my thought is hope of
poco cresc.
p
p
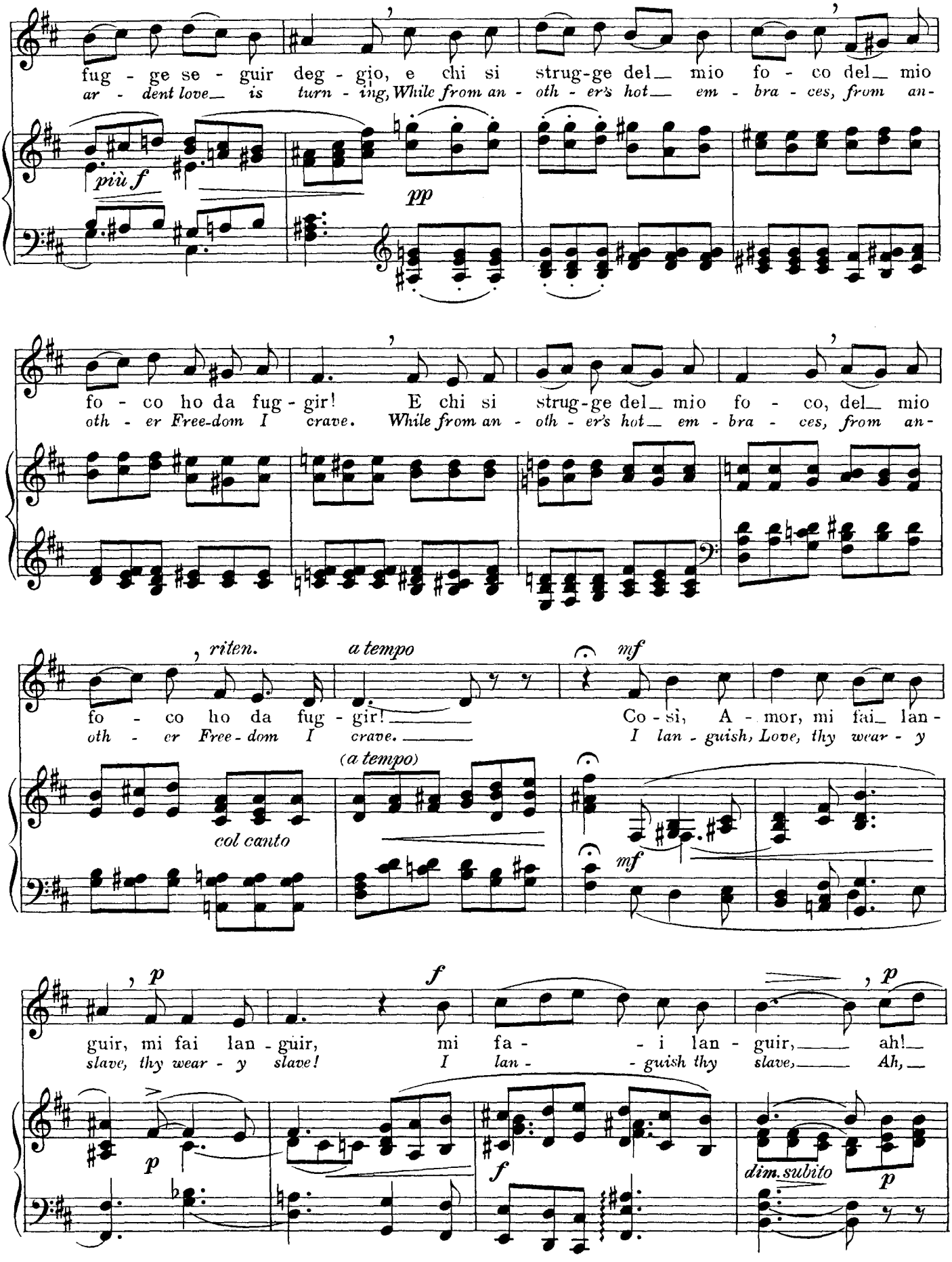

te.
Che il mio cor non ha ri - po - so,
thee,
And if I were led to doubt thee,
dim.
sempre
p dim. sempre
pp
Nè sa vi - ver sen - za te,
Life with - out that hope were vain,
dim.
ppp
cresc.
f allargando
Nè sa vi - ver sen - za te!
Life with - out that hope were vain.
allargando
cresc.
cresc.
f
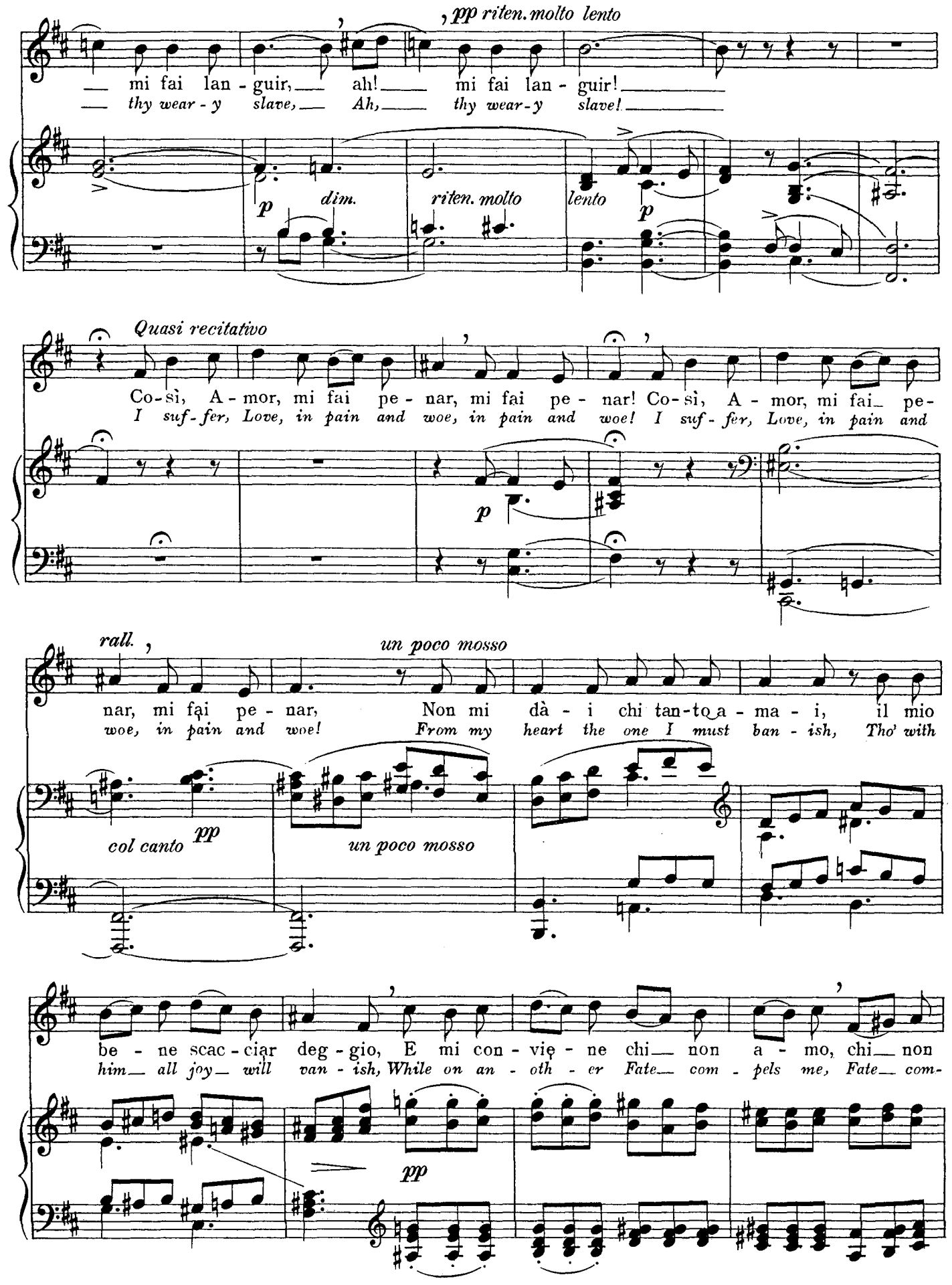
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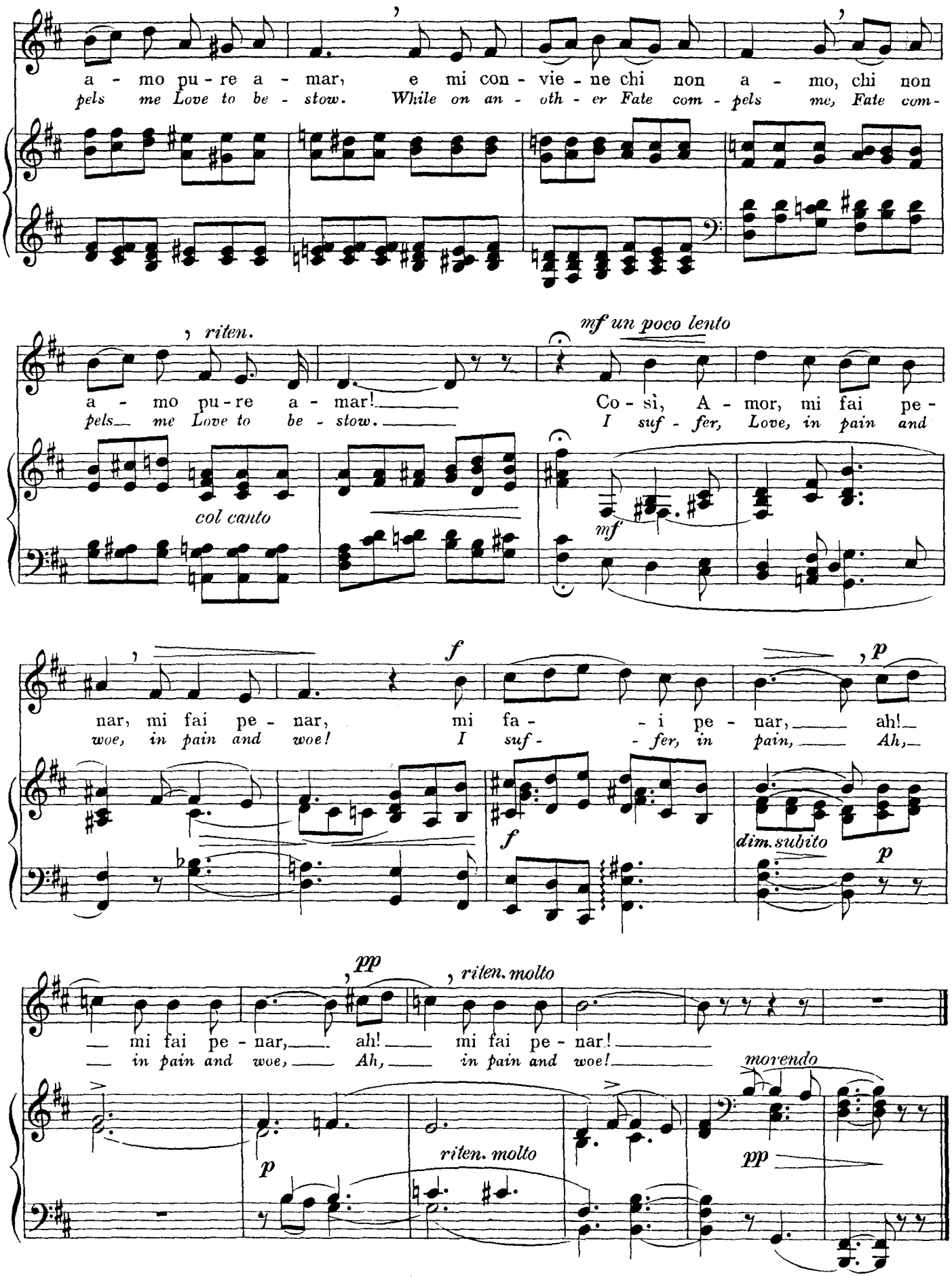
Stradella

Così, Amor, mi fai languir




fug - ge se - guir deg - gio, e chi si strug-ge del_ mio fo - co del_ mio
ar - dent love_ is turn - ing, While from an - oth - er's hot_ em - bra - ces, from an-
più f
pp
fo - co ho da fug - gir! E chi si strug-ge del_ mio fo - co, del_ mio
oth - er Free-dom I crave. While from an - oth - er's hot_ em - bra - ces, from an-
riten.
a tempo
mf
fo - co ho da fug - gir!
oth - er Free - dom I crave.
Co - sì, A - mor, mi fai_ lan -
I lan - guish, Love, thy wear - y
(a tempo)
col canto
mf
p
f
p
guir, mi fai lan - guir, mi fa - - i lan - guir, ah!_
slave, thy wear - y slave! I lan - - guish thy slave, Ah,_
p
f
dim. subito
p


pp riten. molto lento
mi fai lan - guir, ah! mi fai lan - guir!
thy wear - y slave, Ah, thy wear - y slave!
p dim.
riten. molto
lento
p
Quasi recitativo
Co - sì, A - mor, mi fai pe - nar, mi fai pe - nar! Co - sì, A - mor, mi fai pe -
I suf - fer, Love, in pain and woe, in pain and woe! I suf - fer, Love, in pain and
p
rall.
un poco mosso
nar, mi fai pe - nar, Non mi dà - i chi tan - to a - ma - i, il mio
woe, in pain and woe! From my heart the one I must ban - ish, Tho' with
col canto pp
un poco mosso
be - ne scac - ciar deg - gio, E mi con - vie - ne chi non a - mo, chi non
him all joy will van - ish, While on an - oth - er Fate com - pels me, Fate com -
pp
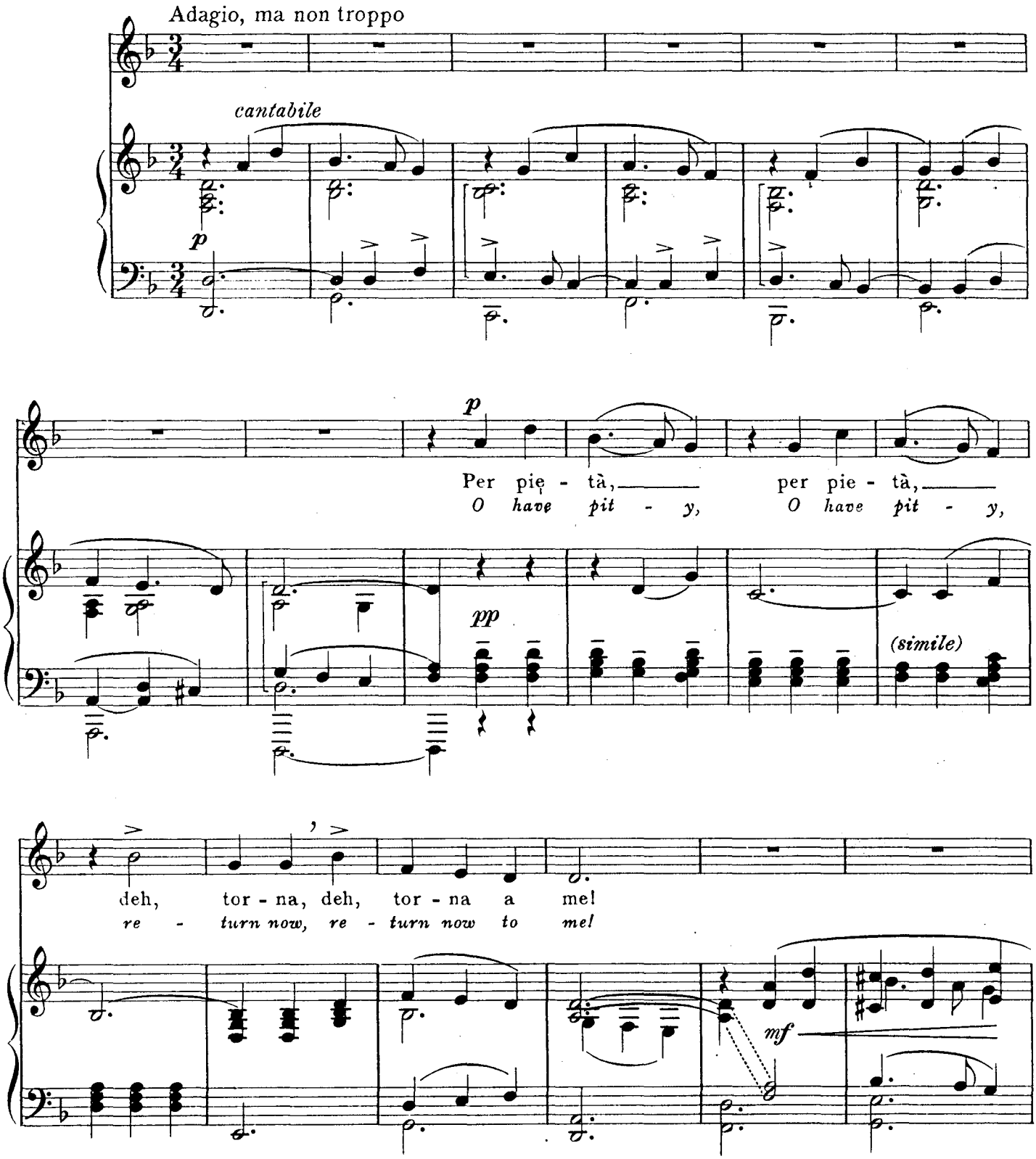

a - mo pu - re a - mar, e mi con - vie - ne chi non a - mo, chi non
pels me Love to be - stow. While on an - oth - er Fate com - pels me, Fate com -
riten.
a - mo pu - re a - mar!
pels me Love to be - stow.
mf un poco lento
Co - sì, A - mor, mi fai pe -
I suf - fer, Love, in pain and
col canto
mf
nar, mi fai pe - nar, mi fa - i pe - nar, ah!
woe, in pain and woe! I suf - fer, in pain, Ah,
f
p
f
dim. subito
p
pp
riten. molto
mi fai pe - nar, ah! mi fai pe - nar!
in pain and woe, Ah, in pain and woe!
morendo
p
riten. molto
pp
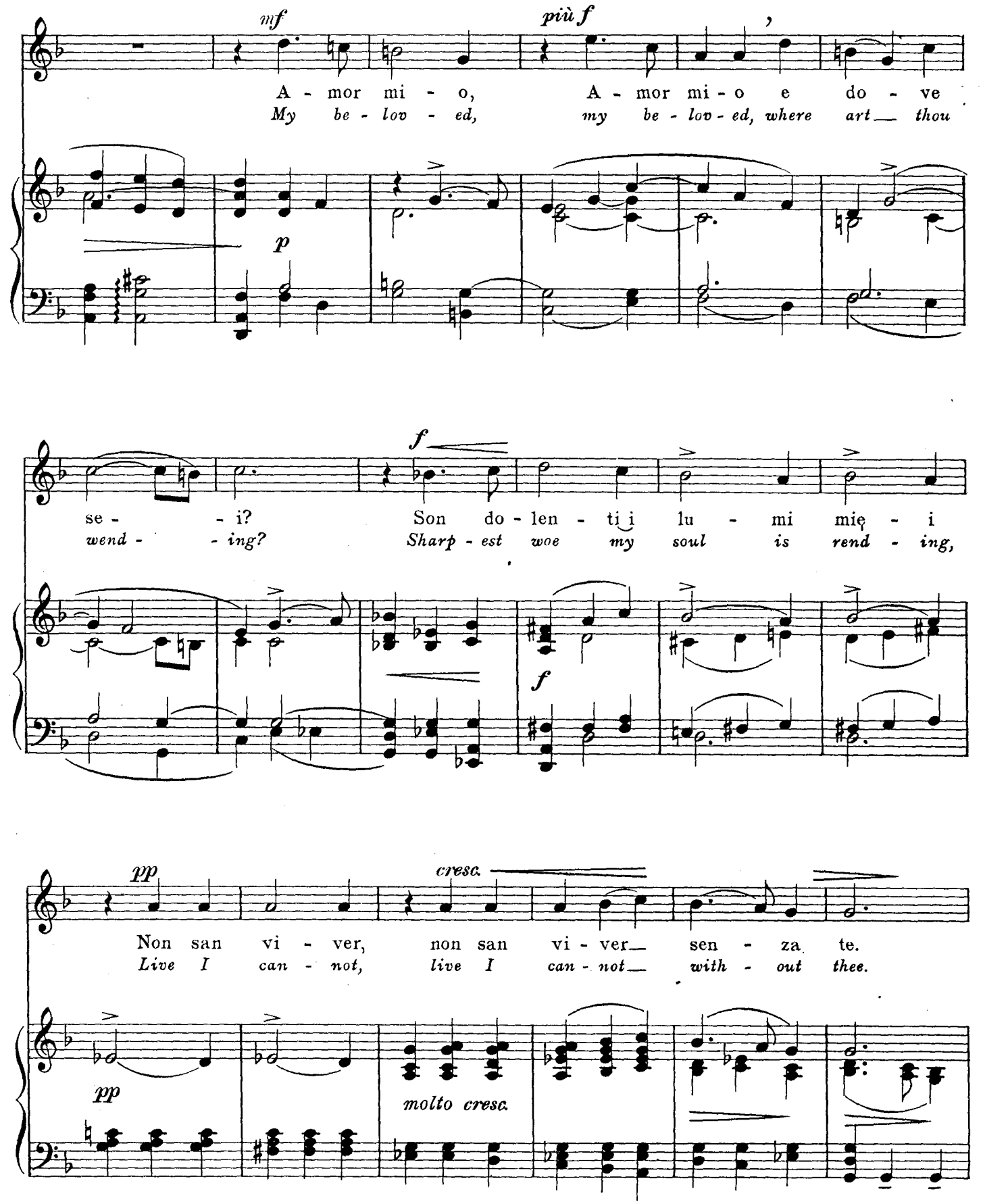
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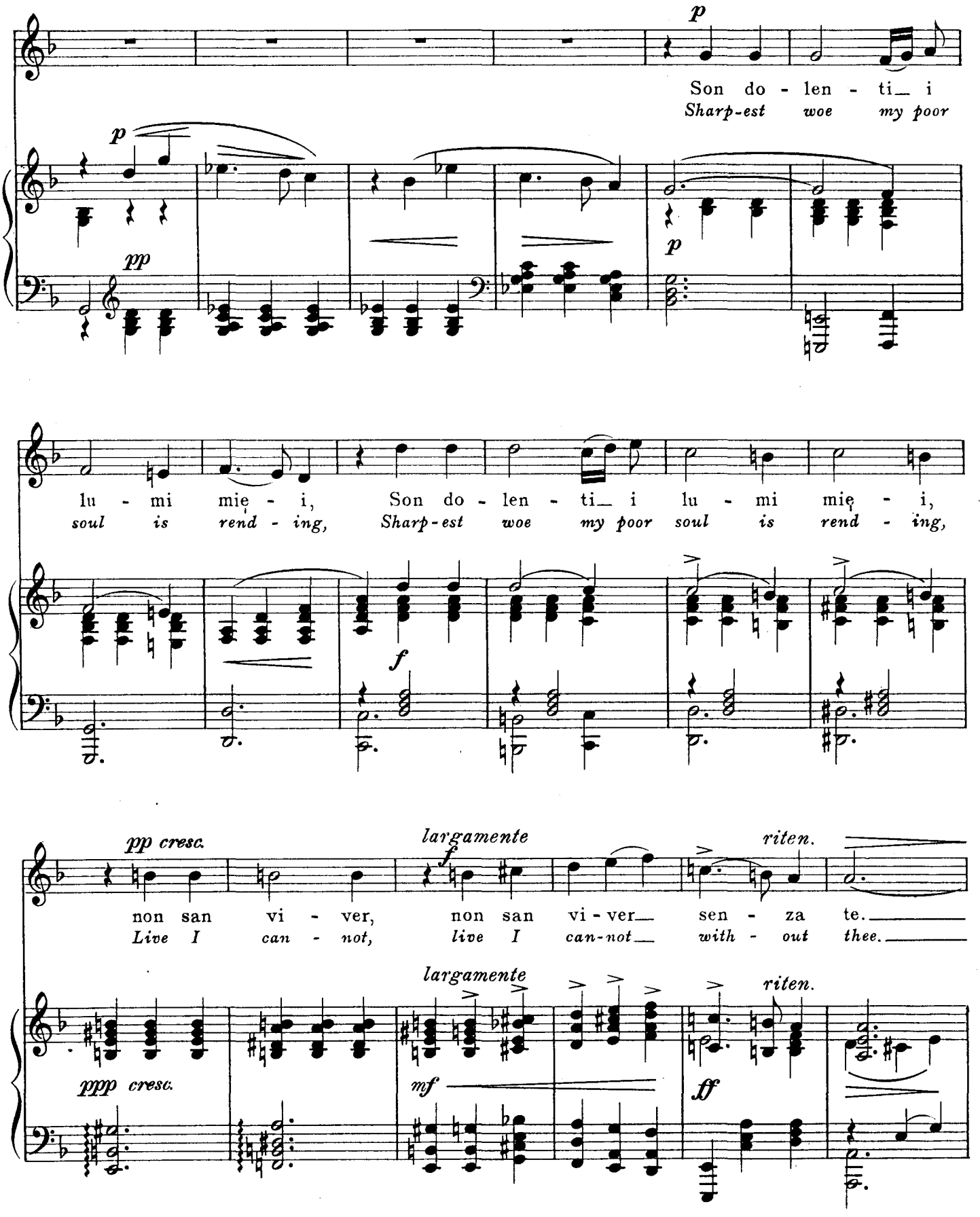
Stradella
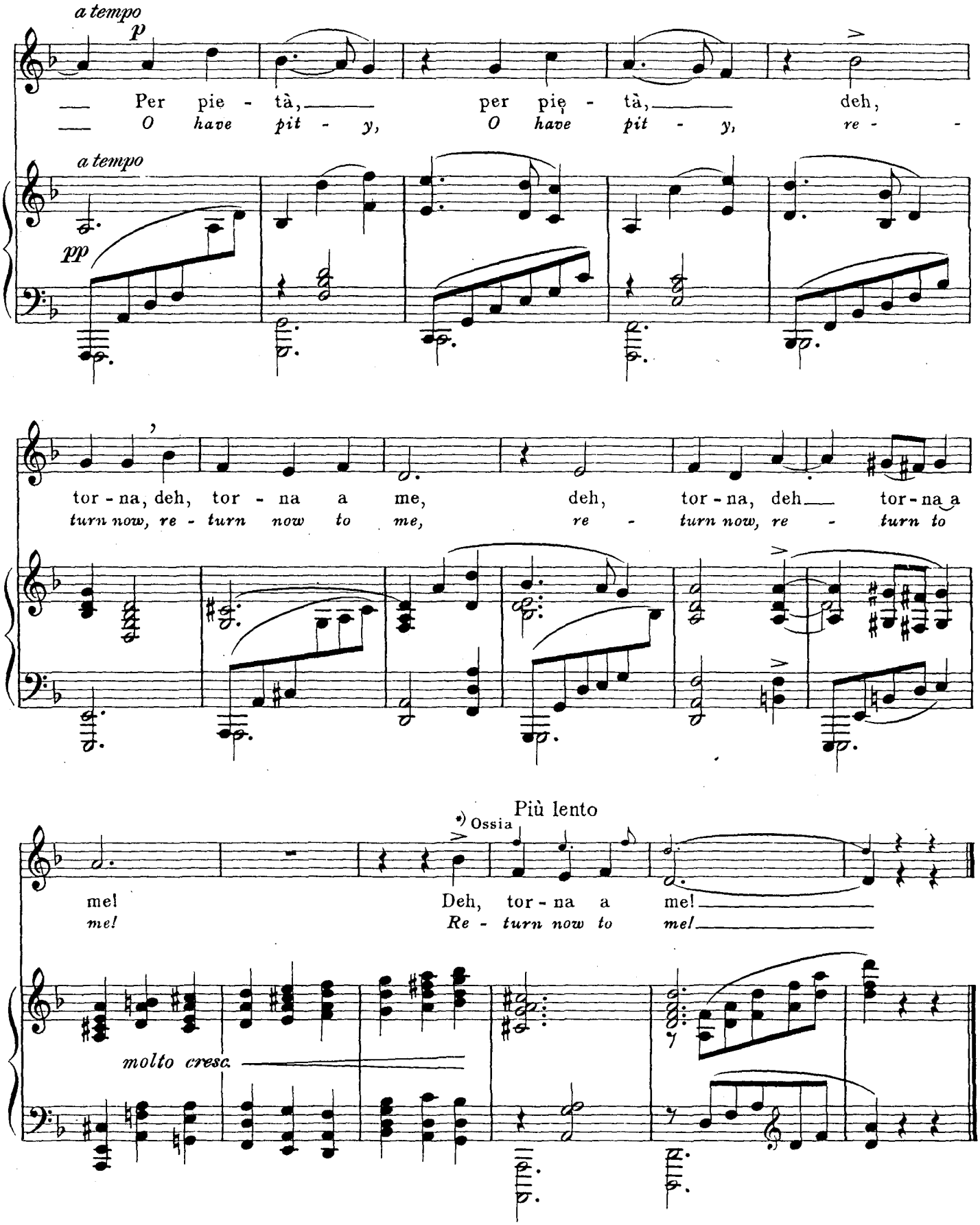
Per pietà

from Il Floridoro




mf
più f
A - mor mi - o, A - mor mi - o e do - ve
My be - lov - ed, my be - lov - ed, where art thou
p
f
se - - i? Son do - len - ti i lu - mi mię - i
wend - - ing? Sharp - est woe my soul is rend - ing,
f
pp
cresc.
Non san vi - ver, non san vi - ver sen - za te.
Live I can - not, live I can - not with - out thee.
pp
molto cresc.


p
Son do - len - ti_ i
Sharp-est woe my poor
p
pp
p
lu - mi mie - i, Son do - len - ti_ i lu - mi mie - i,
soul is rend - ing, Sharp-est woe my poor soul is rend - ing,
f
pp cresc.
largamente
f
riten.
non san vi - ver, non san vi - ver_ sen - za te.
Live I can - not, live I can-not_ with - out thee.
largamente
riten.
ppp cresc.
mf
ff
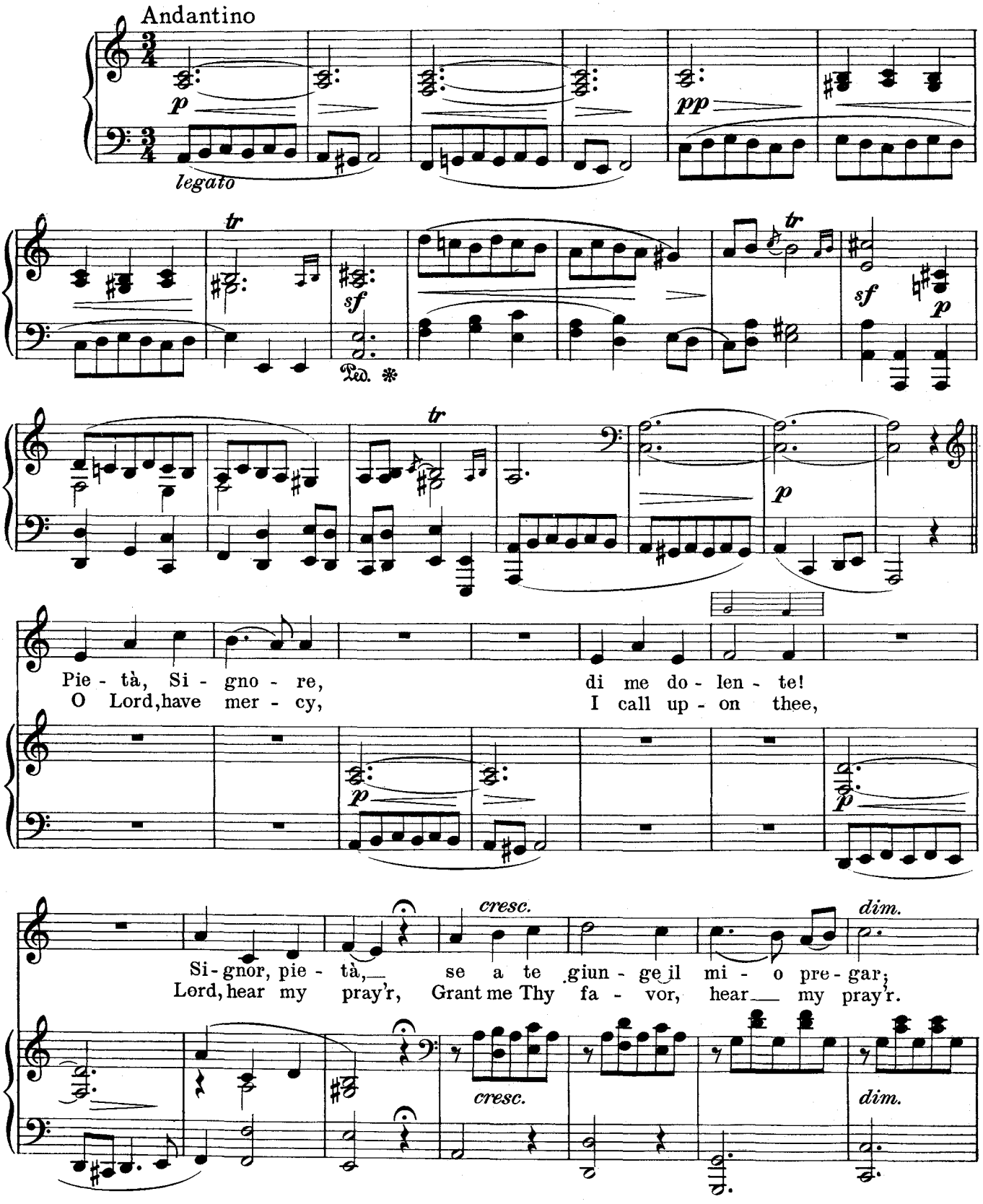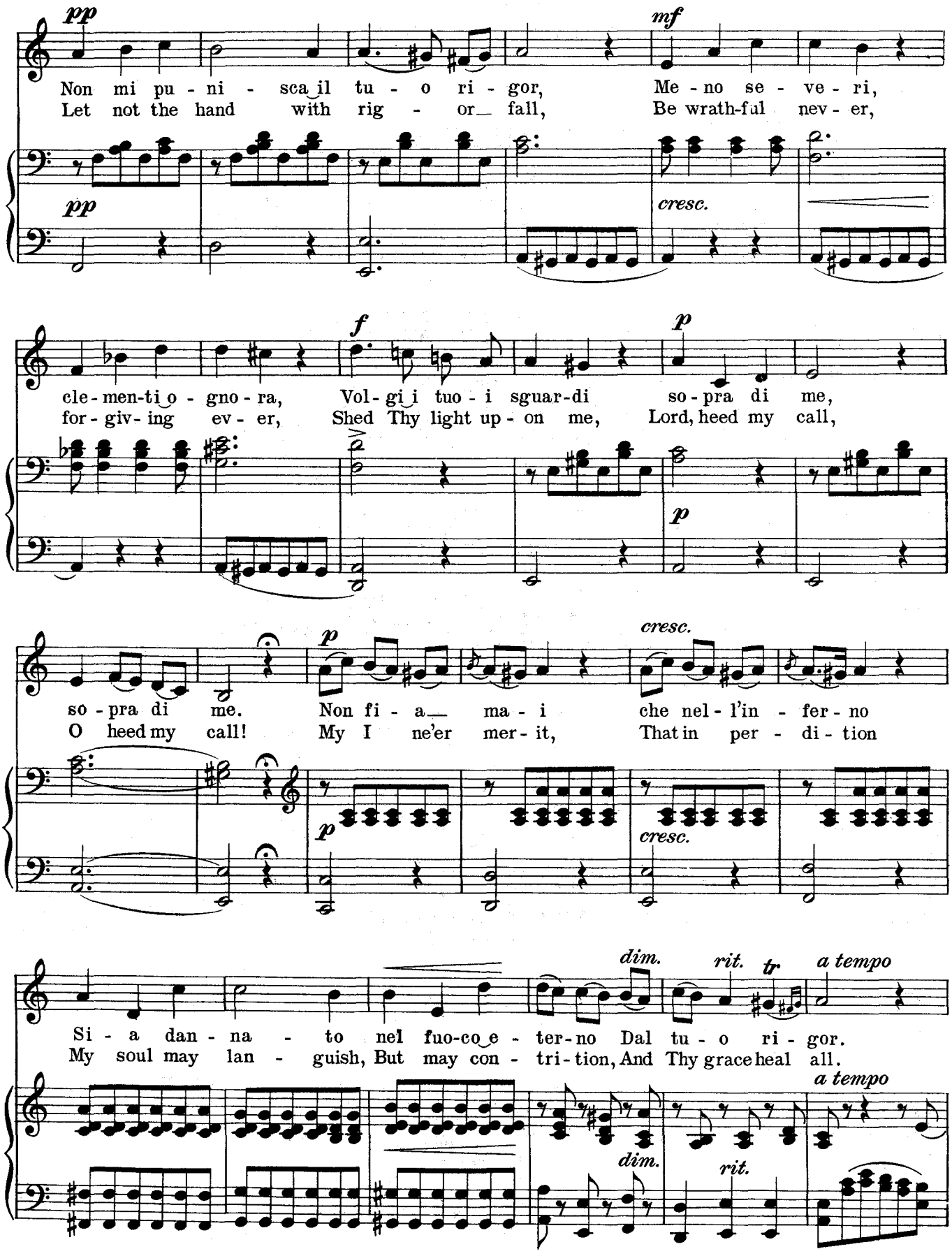


*) The lower notes are those of the original, and the natural expression should be a soft diminuendo, with the accompaniment *pp* in the last three measures, following suddenly the big crescendo of the three measures preceding. The *ossia* given in the small notes does not alter the melody, which is simply transposed up an octave. For this version the passge should be sung and played *ff*.
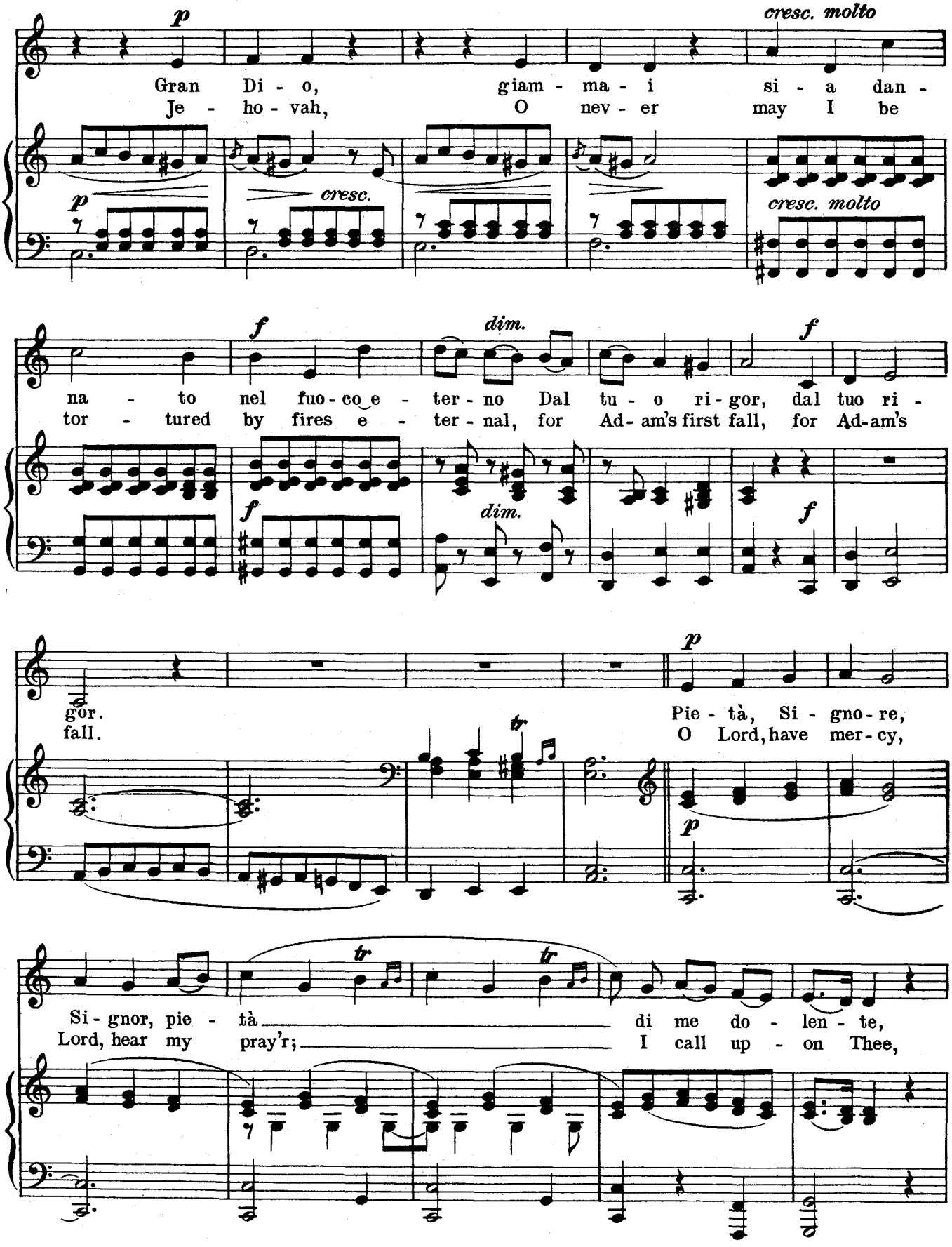
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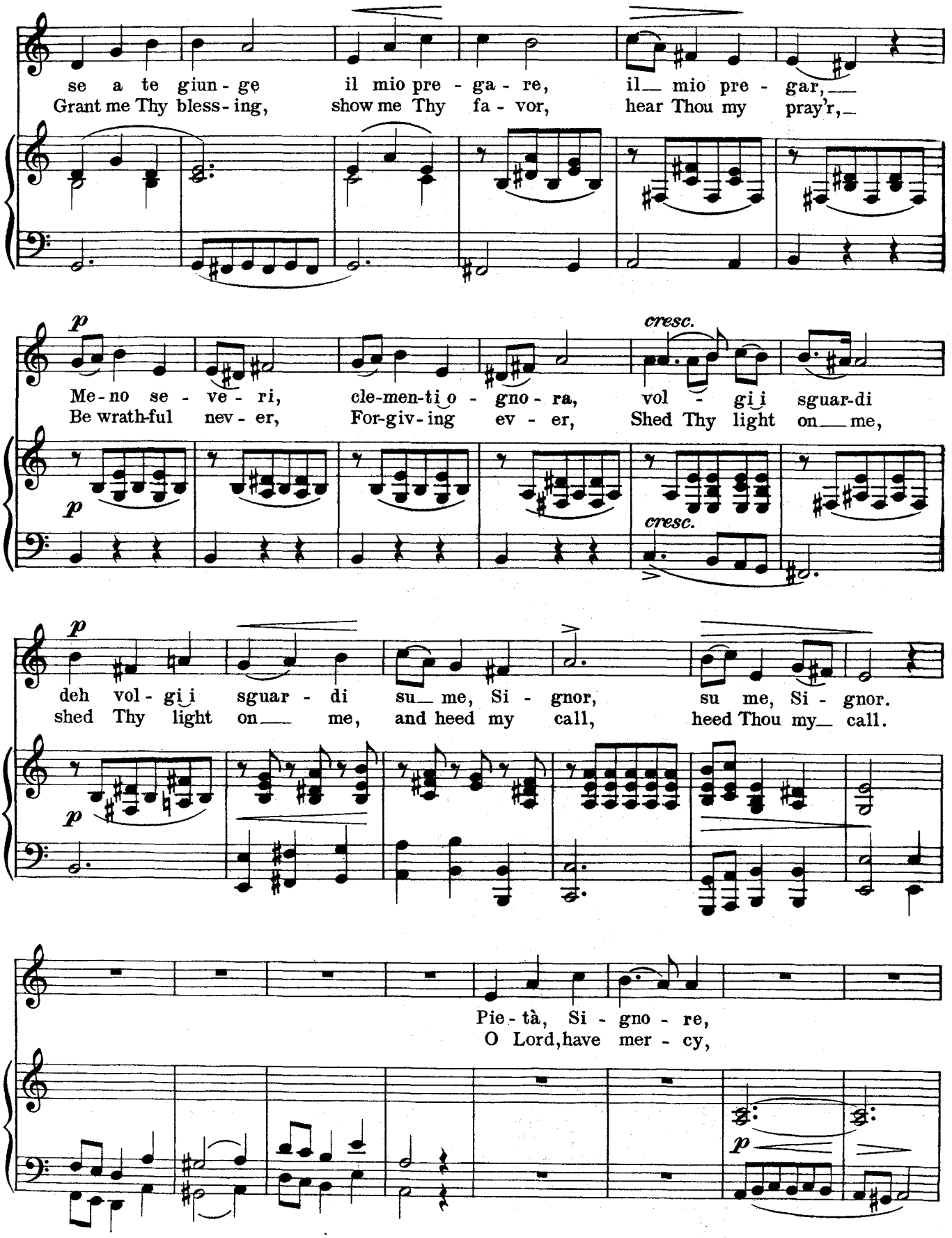
Stradella
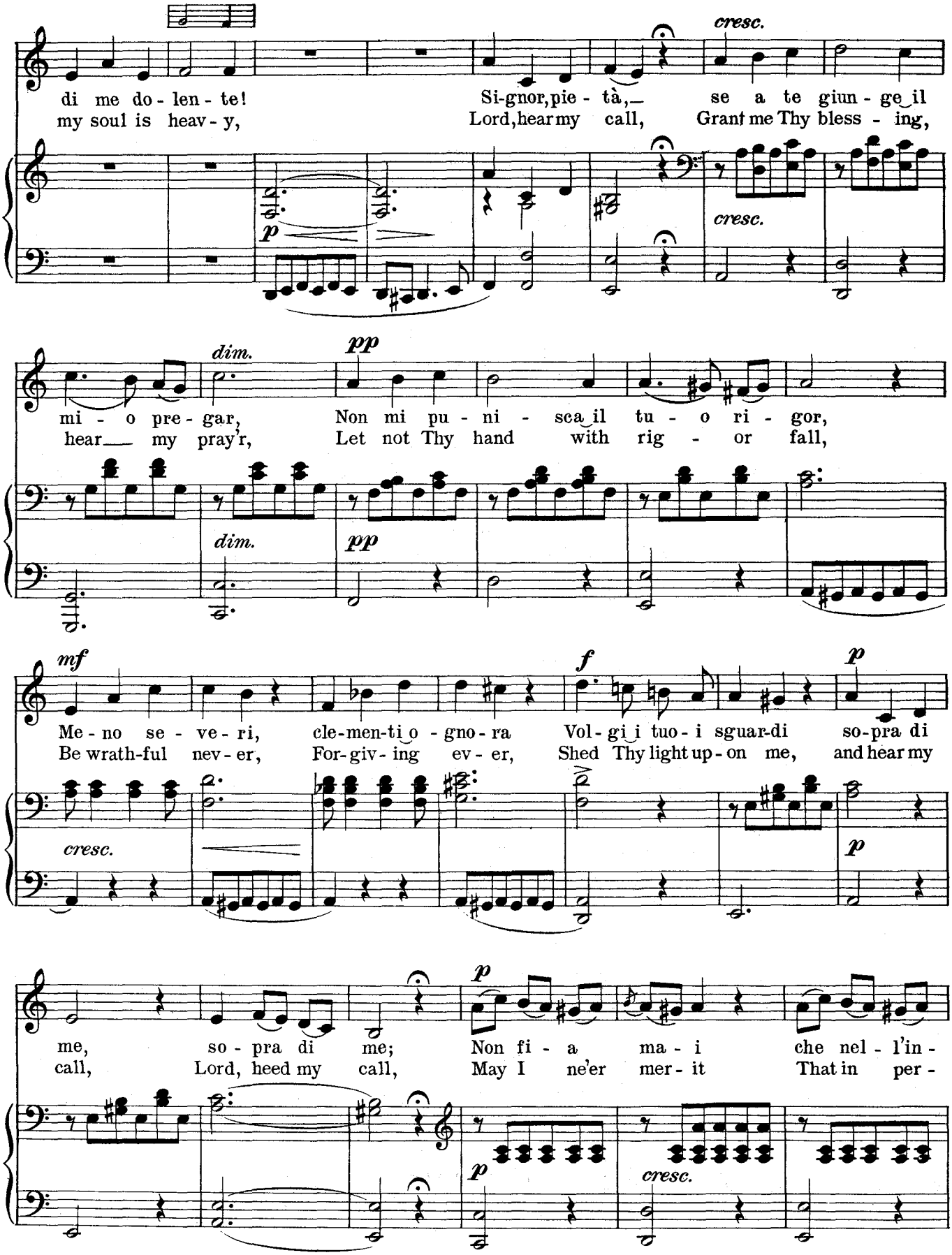
Pietà, Signore!
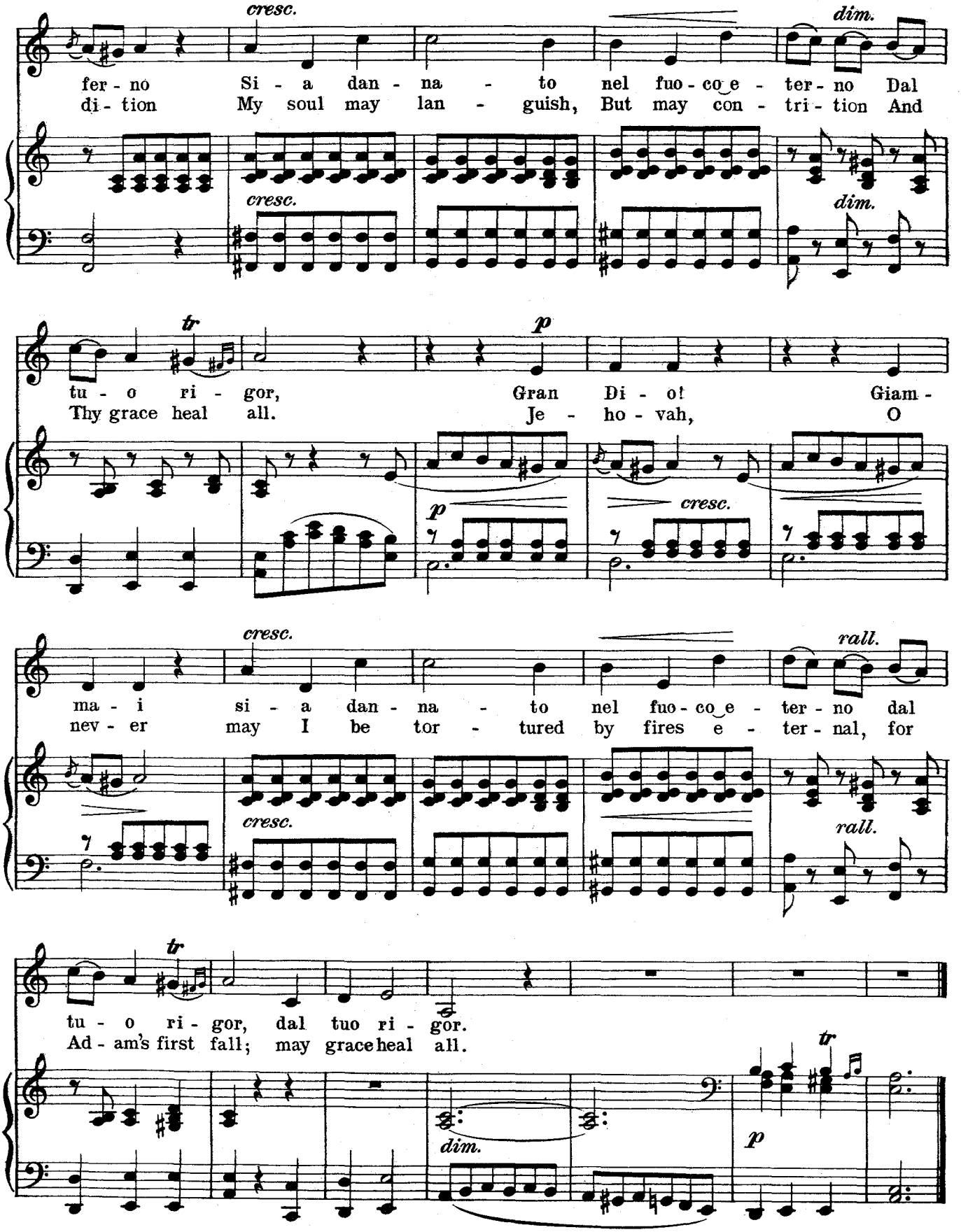



pp
Non mi pu - ni - sca il tu - o ri - gor,
Let not the hand with rig - or fall,
mf
Me - no se - ve - ri,
Be wrath-ful nev - er,
pp
cresc.
f
cle-men-ti o - gno - ra,
for - giv - ing ev - er,
Vol - gi i tuo - i sguar-di so - pra di me,
Shed Thy light up - on me, Lord, heed my call,
p
p
so - pra di me.
O heed my call!
p
Non fi - a ma - i che nel - l'in - fer - no
My I ne'er mer - it, That in per - di - tion
cresc.
p
cresc.
dim.
rit.
tr
a tempo
Si - a dan - na - to nel fuo-co e - ter-no Dal tu - o ri - gor.
My soul may lan - guish, But may con - tri - tion, And Thy grace heal all.
a tempo
dim.
rit.


p
cresc. molto
Gran Di - o, giam - ma - i si - a dan -
Je - ho - vah, O nev - er may I be
cresc.
cresc. molto
f
dim.
f
na - to nel fuo - co e - ter - no Dal tu - o ri - gor, dal tuo ri -
tor - tured by fires e - ter - nal, for Ad - am's first fall, for Ad - am's
dim.
f
gor.
fall.
p
Pie - tà, Si - gno - re,
O Lord, have mer - cy,
p
tr
tr
tr
Si - gnor, pie - tà di me do - len - te,
Lord, hear my pray'r; I call up - on Thee,


se a te giun - ge il mio pre - ga - re, il mio pre - gar,
Grant me Thy bless - ing, show me Thy fa - vor, hear Thou my pray'r,
p
Me - no se - ve - ri, cle-men-ti o - gno - ra, vol - gi i sguar-di
Be wrath-ful nev - er, For-giv - ing ev - er, Shed Thy light on me,
cresc.
p
deh vol - gi i sguar - di su me, Si - gnor, su me, Si - gnor.
shed Thy light on me, and heed my call, heed Thou my call.
p
Pie - tà, Si - gno - re,
O Lord, have mer - cy,
p
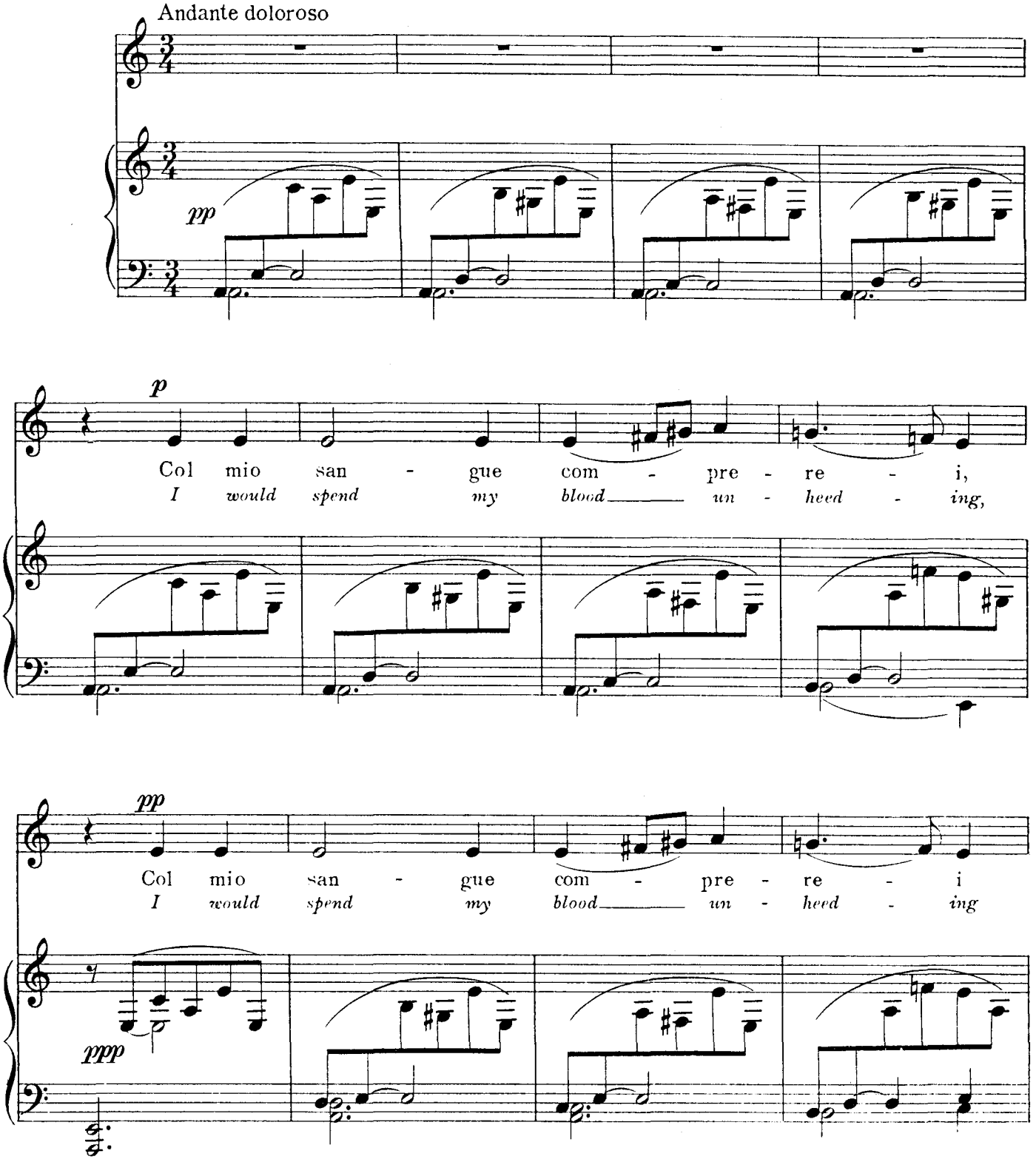

cresc.
di me do - len - te!
my soul is heav - y,
Si-gnor, pie - tà,
Lord, hear my call,
se a te giun - ge il
Grant me Thy bless - ing,
p
cresc.
dim.
pp
mi - o pre - gar,
hear my pray'r,
Non mi pu - ni - sca il tu - o ri - gor,
Let not Thy hand with rig - or fall,
dim.
pp
mf
f
p
Me - no se - ve - ri,
Be wrath-ful nev - er,
cle-men-ti o - gno - ra
For-giv - ing ev - er,
Vol - gi i tuo - i sguar-di
Shed Thy light up - on me,
so-pra di
and hear my
cresc.
p
me,
call,
so - pra di
Lord, heed my
me;
call,
p
Non fi - a
May I ne'er
ma - i
mer - it
che nel - l'in -
That in per -
p
cresc.
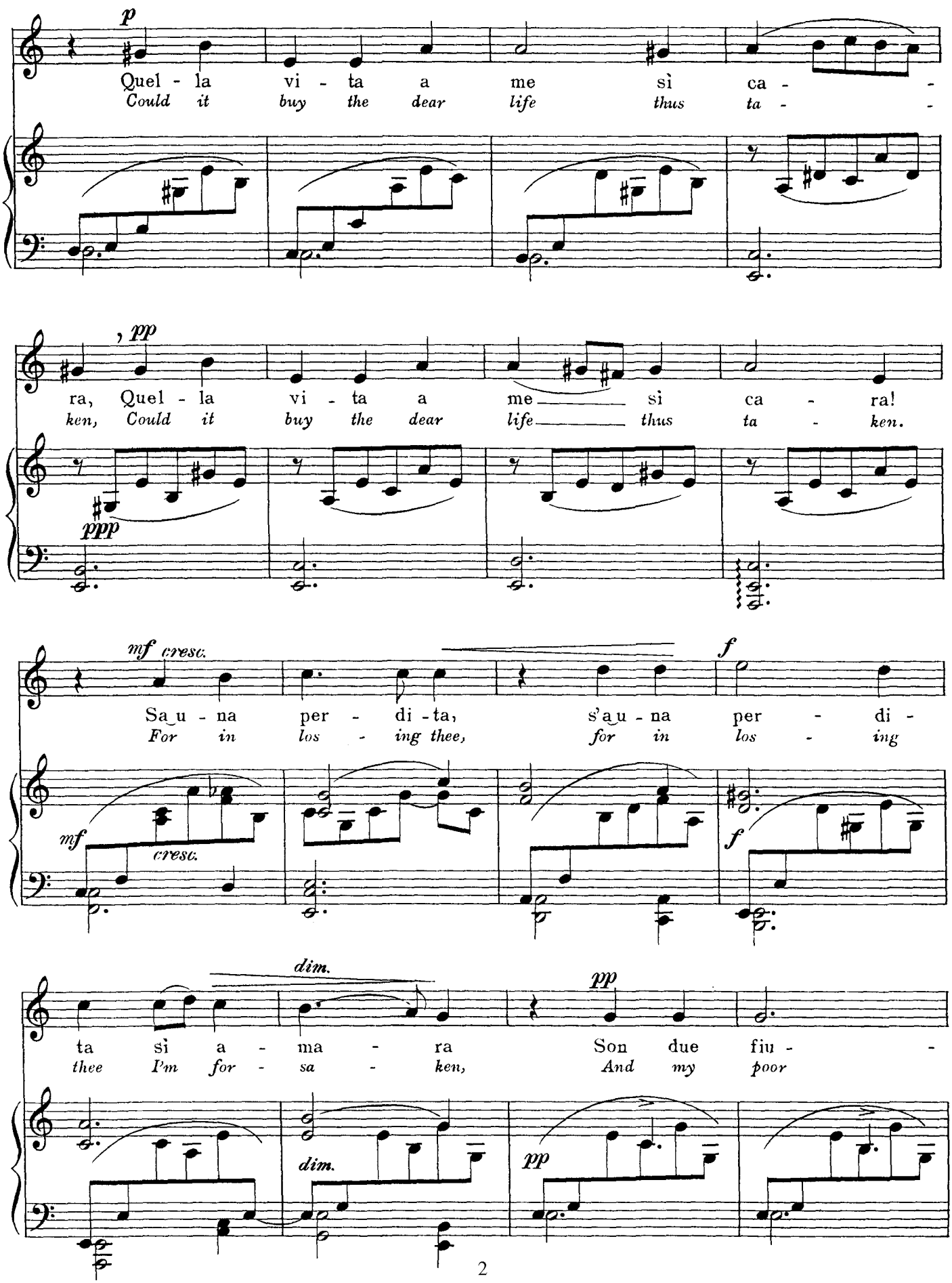

cresc.
dim.
fer - no Si - a dan - na - to nel fuo - co e - ter - no Dal
di - tion My soul may lan - guish, But may con - tri - tion And
tr
p
tu - o ri - gor, Gran Di - o! Giam -
Thy grace heal all. Je - ho - vah, O
cresc.
rall.
ma - i si - a dan - na - to nel fuo - co e - ter - no dal
nev - er may I be tor - tured by fires e - ter - nal, for
tu - o ri - gor, dal tuo ri - gor.
Ad - am's first fall; may grace heal all.
dim.
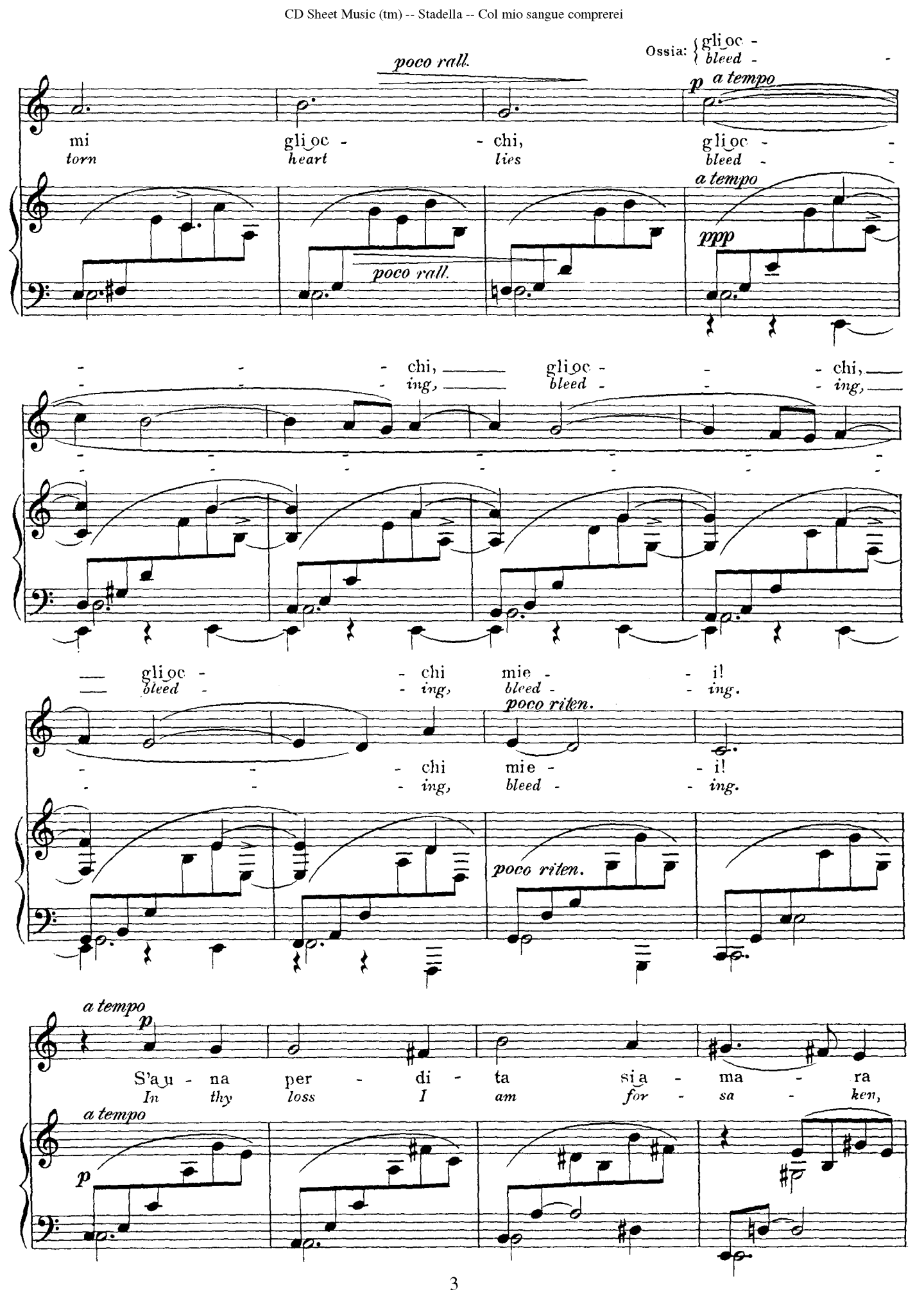
Stradella
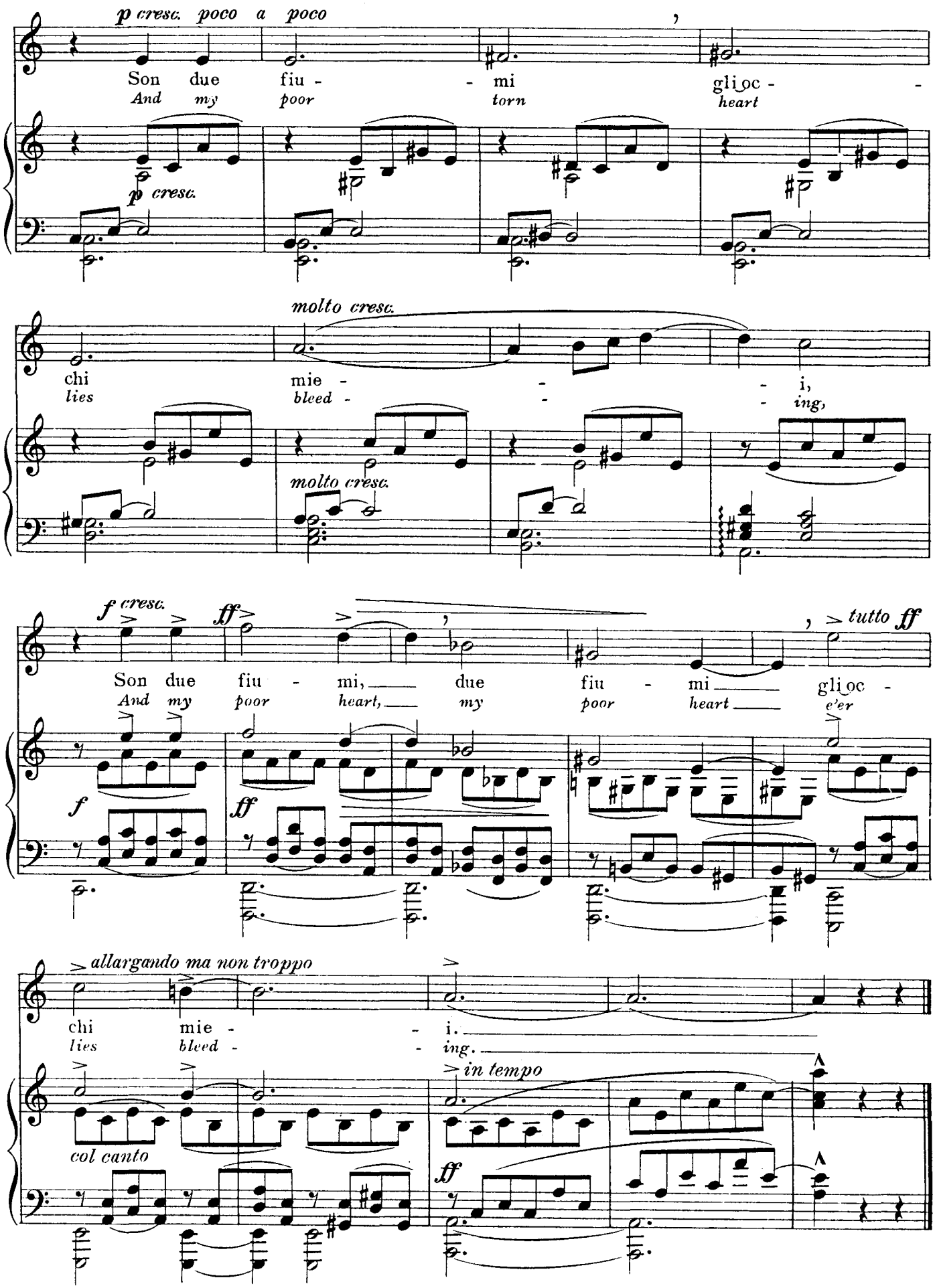
Col mio sangue comprerei

from Il Floridoro
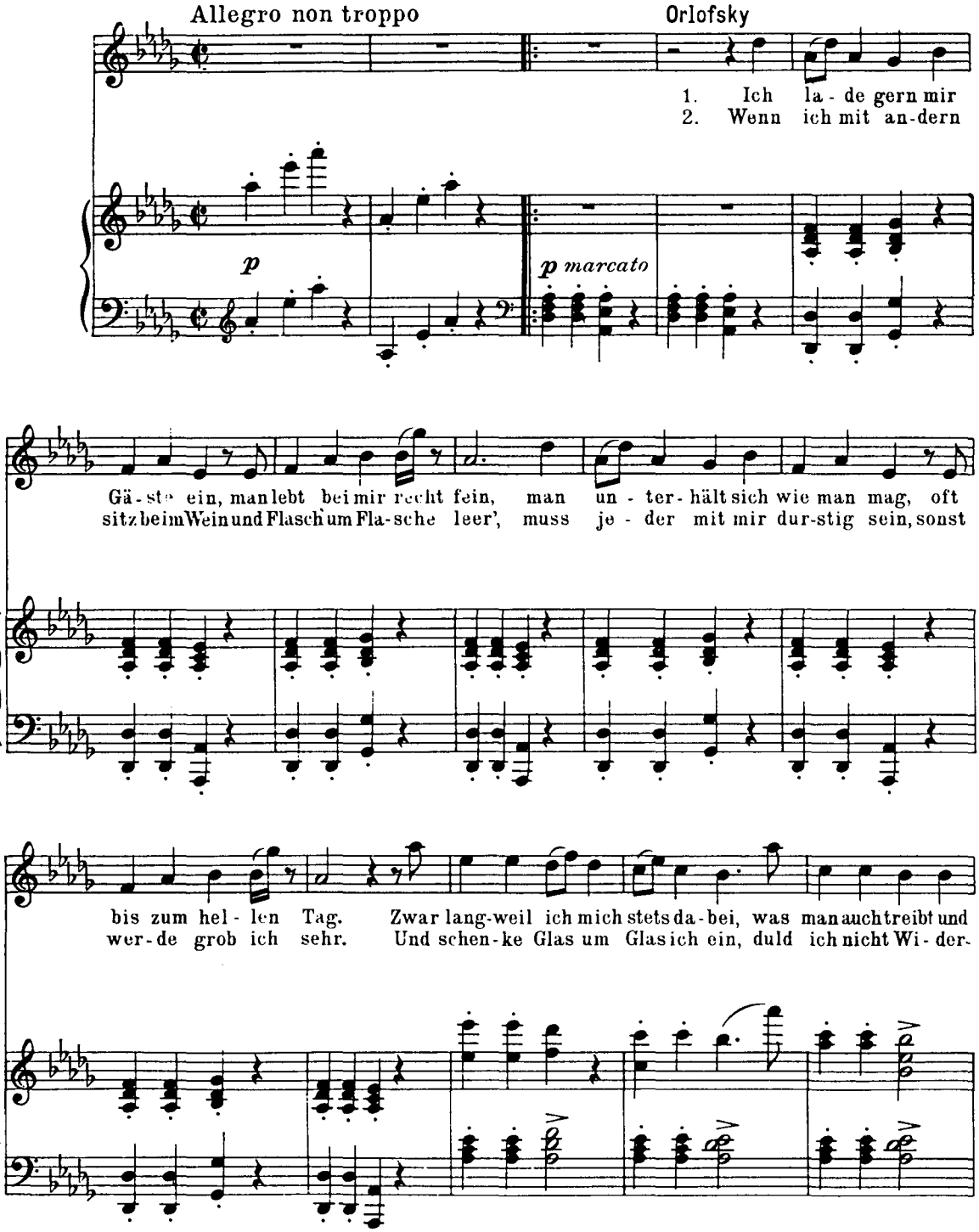



p
Quel - la vi - ta a me sì ca - -
Could it buy the dear life thus ta - -
, pp
ra, Quel - la vi - ta a me sì ca - ra!
ken, Could it buy the dear life thus ta - ken.
ppp
mf cresc.
Sa u - na per - di - ta, s'a u - na per - di -
For in los - ing thee, for in los - ing
mf
cresc.
f
f
dim.
pp
ta sì a - ma - ra Son due fiu -
thee I'm for - sa - ken, And my poor
dim.
pp
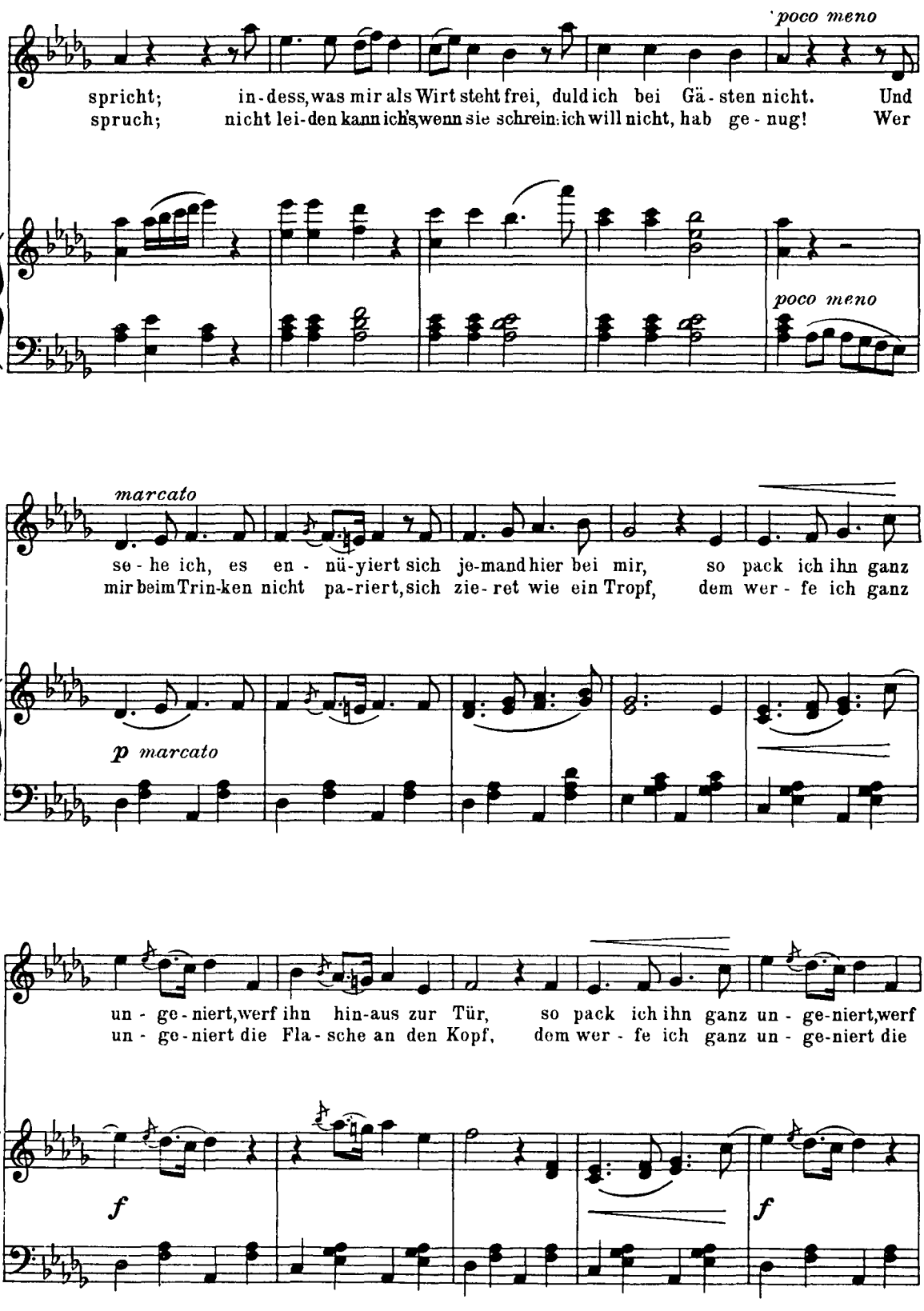

Ossia: gli oc - bleed -
poco rall.
p a tempo
mi gli oc - chi, gli oc -
torn heart lies bleed -
a tempo
ppp
poco rall.
chi, gli oc - chi,
ing, bleed - ing,
gli oc - chi mie - i!
bleed - ing, bleed - ing.
poco riten.
chi mie - i!
ing, bleed - ing.
poco riten.
a tempo
p
S'a u - na per - di - ta si a - ma - ra
In thy loss I am for - sa - ken,
a tempo
p
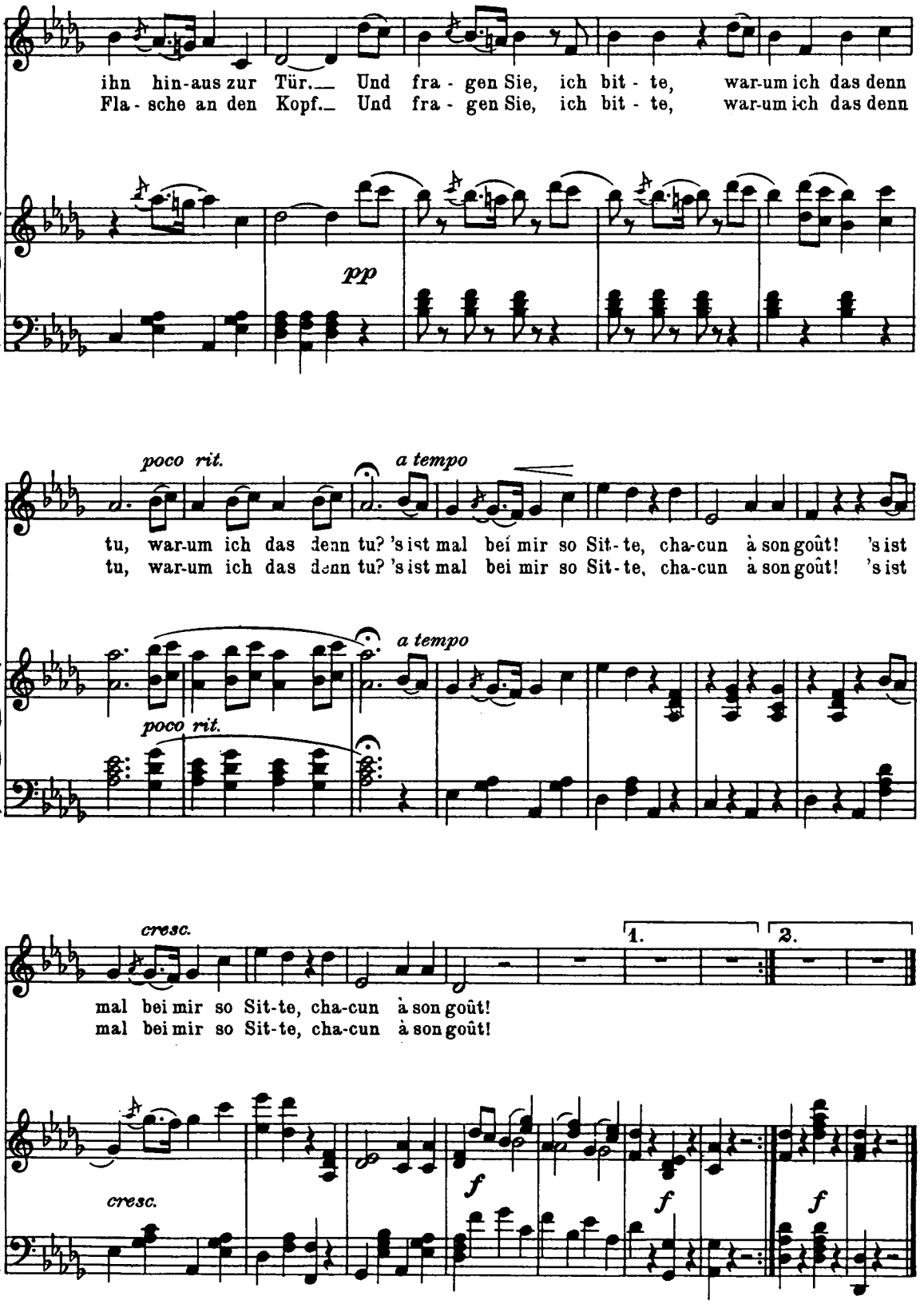

p cresc. poco a poco
Son due fiu - mi gli oc -
And my poor torn heart
p cresc.
molto cresc.
chi mie - i,
lies bleed - ing,
molto cresc.
f cresc.
ff
tutto ff
Son due fiu - mi, due fiu - mi gli oc -
And my poor heart, my poor heart e'er
f
ff
allargando ma non troppo
chi mie - i.
lies bleed - ing.
in tempo
col canto
ff

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Strauss,J.
Chacun à son goût (Prince Orlofsky's Song)
from Die Fledermaus




poco meno
spricht; in-dess, was mir als Wirt steht frei, duld ich bei Gä-sten nicht. Und
spruch; nicht lei-den kann ich's, wenn sie schrein: ich will nicht, hab ge-nug! Wer
poco meno
marcato
se-he ich, es en-nü-yiert sich je-mand hier bei mir, so pack ich ihn ganz
mir beim Trin-ken nicht pa-riert, sich zie-ret wie ein Tropf, dem wer-fe ich ganz
p marcato
un-ge-niert, werf ihn hin-aus zur Tür, so pack ich ihn ganz un-ge-niert, werf
un-ge-niert die Fla-sche an den Kopf, dem wer-fe ich ganz un-ge-niert die
f
f
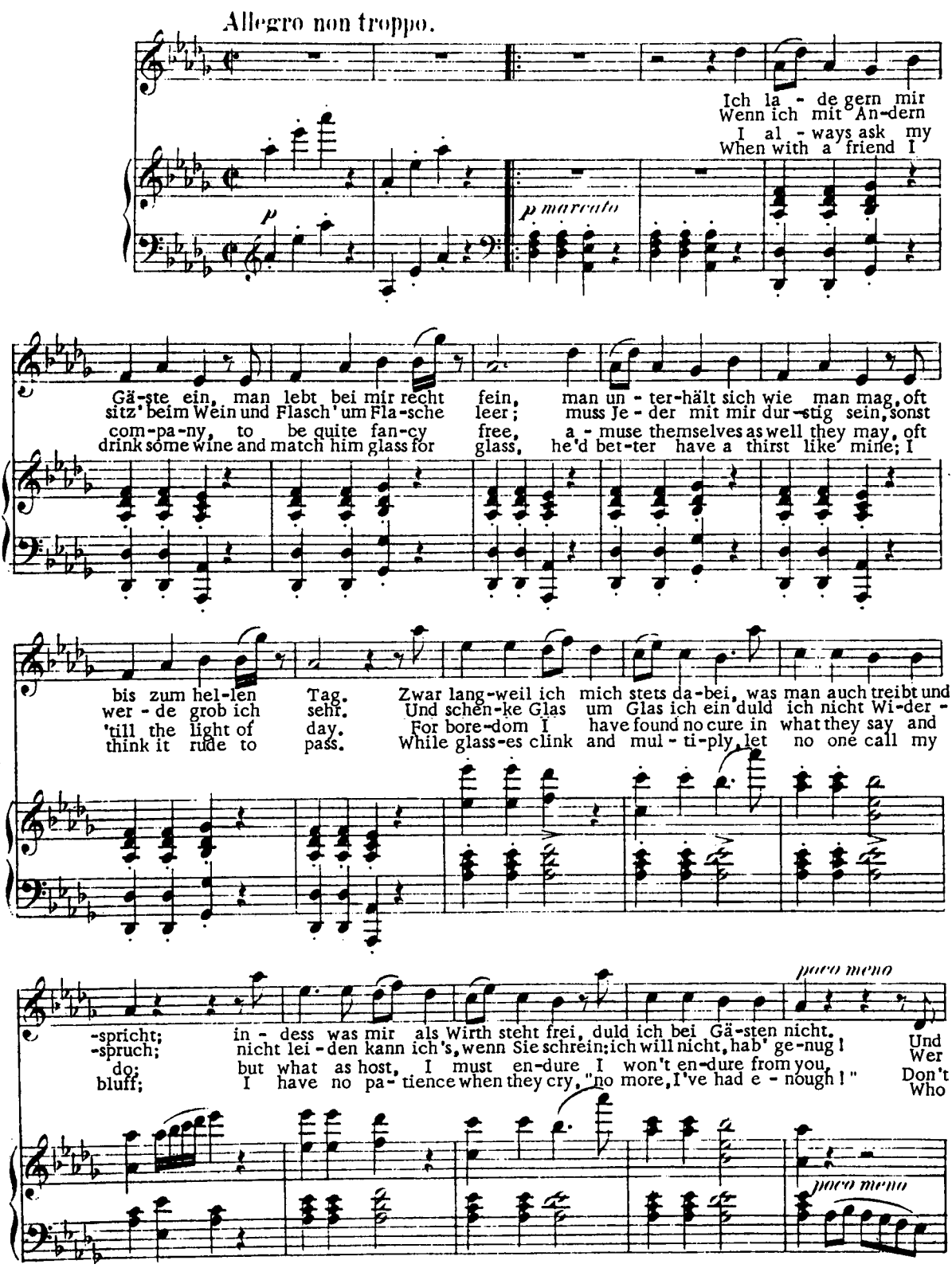

ihn hin-aus zur Tür. Und fra - gen Sie, ich bit - te, war-um ich das denn
Fla - sche an den Kopf. Und fra - gen Sie, ich bit - te, war-um ich das denn
pp
poco rit.
a tempo
tu, war-um ich das denn tu? 's ist mal bei mir so Sit - te, cha-cun à son goût! 's ist
tu, war-um ich das denn tu? 's ist mal bei mir so Sit - te, cha-cun à son goût! 's ist
a tempo
poco rit.
cresc.
1.
2.
mal bei mir so Sit-te, cha-cun à son goût!
mal bei mir so Sit-te, cha-cun à son goût!
cresc.
f
f
f
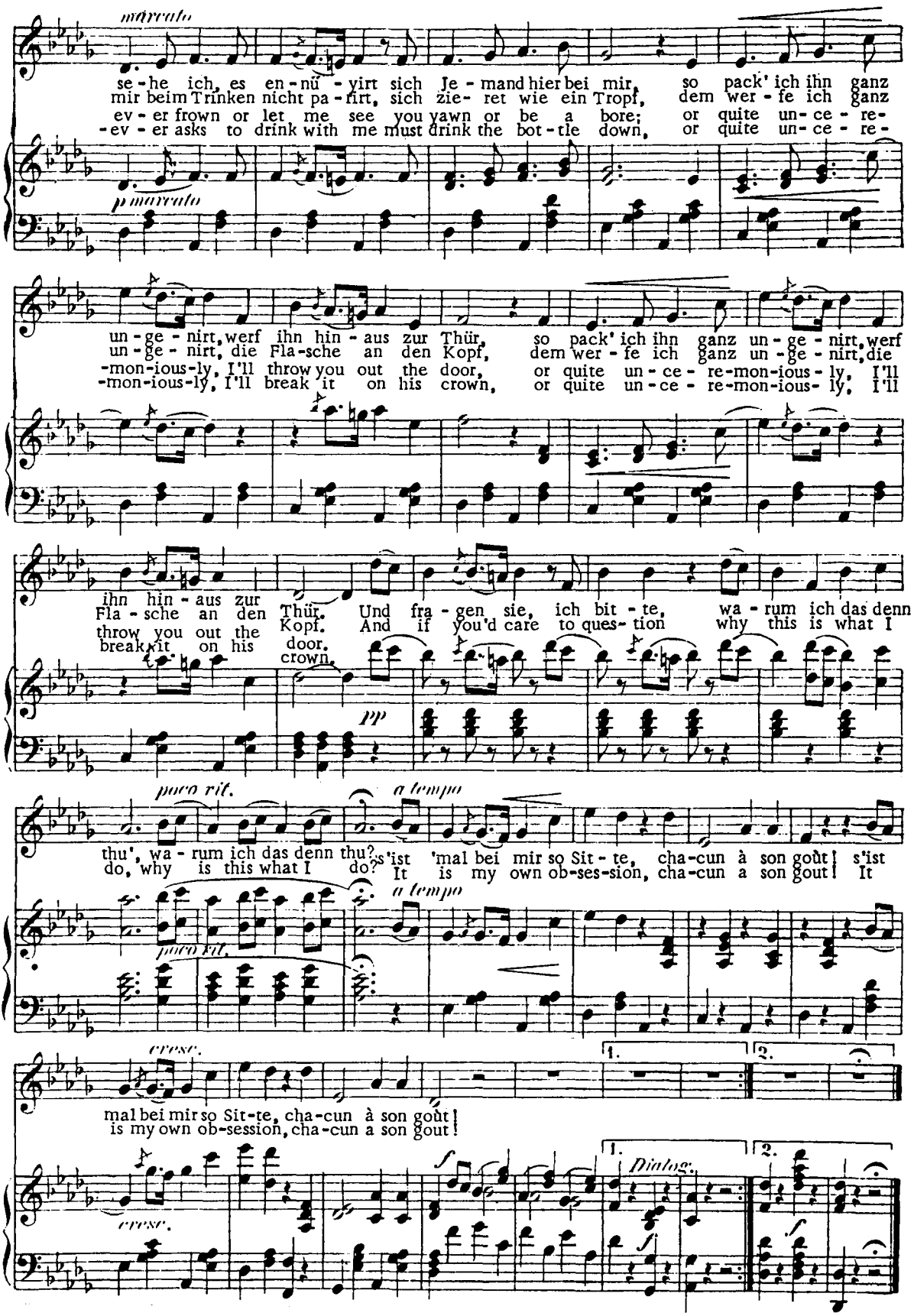
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Strauss,J.

Ich lade gern mir Gäste ein

from Die Fledermaus

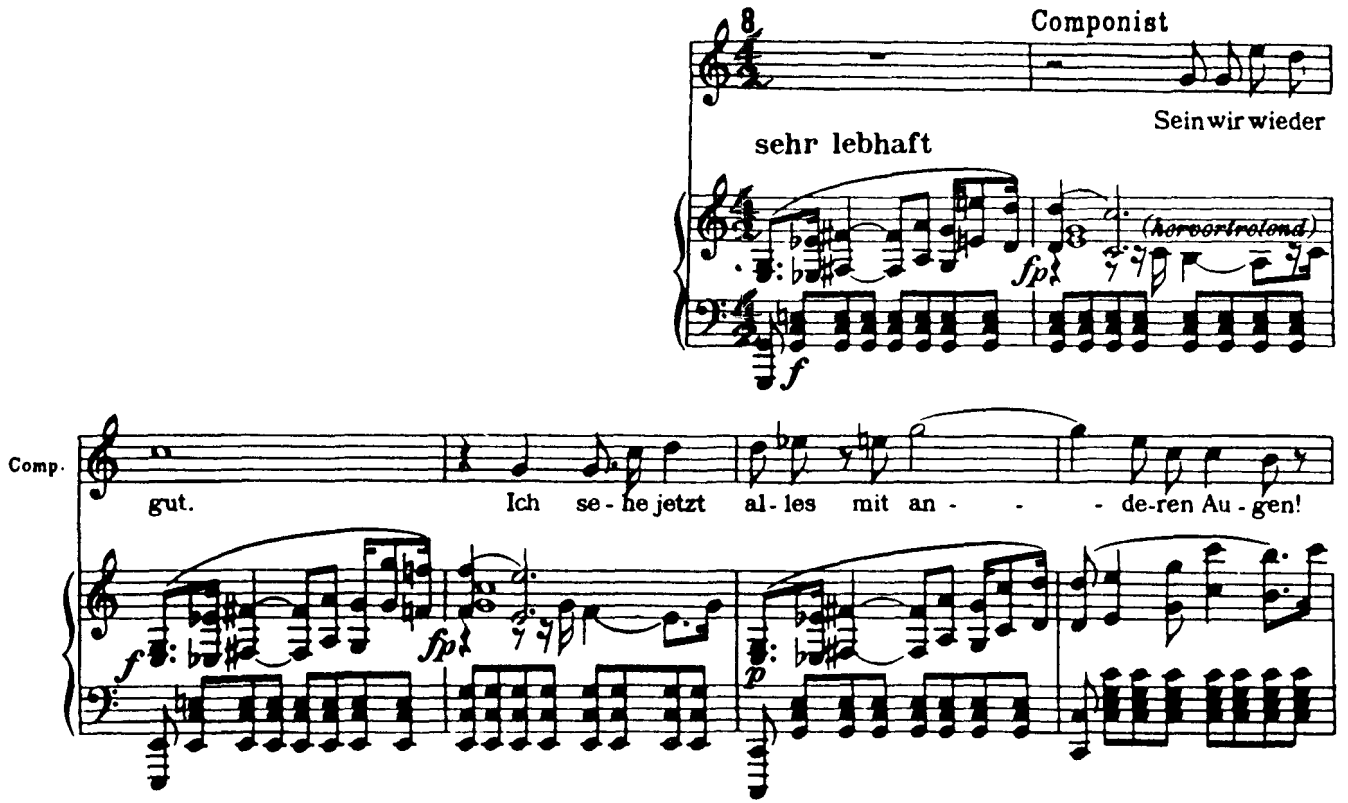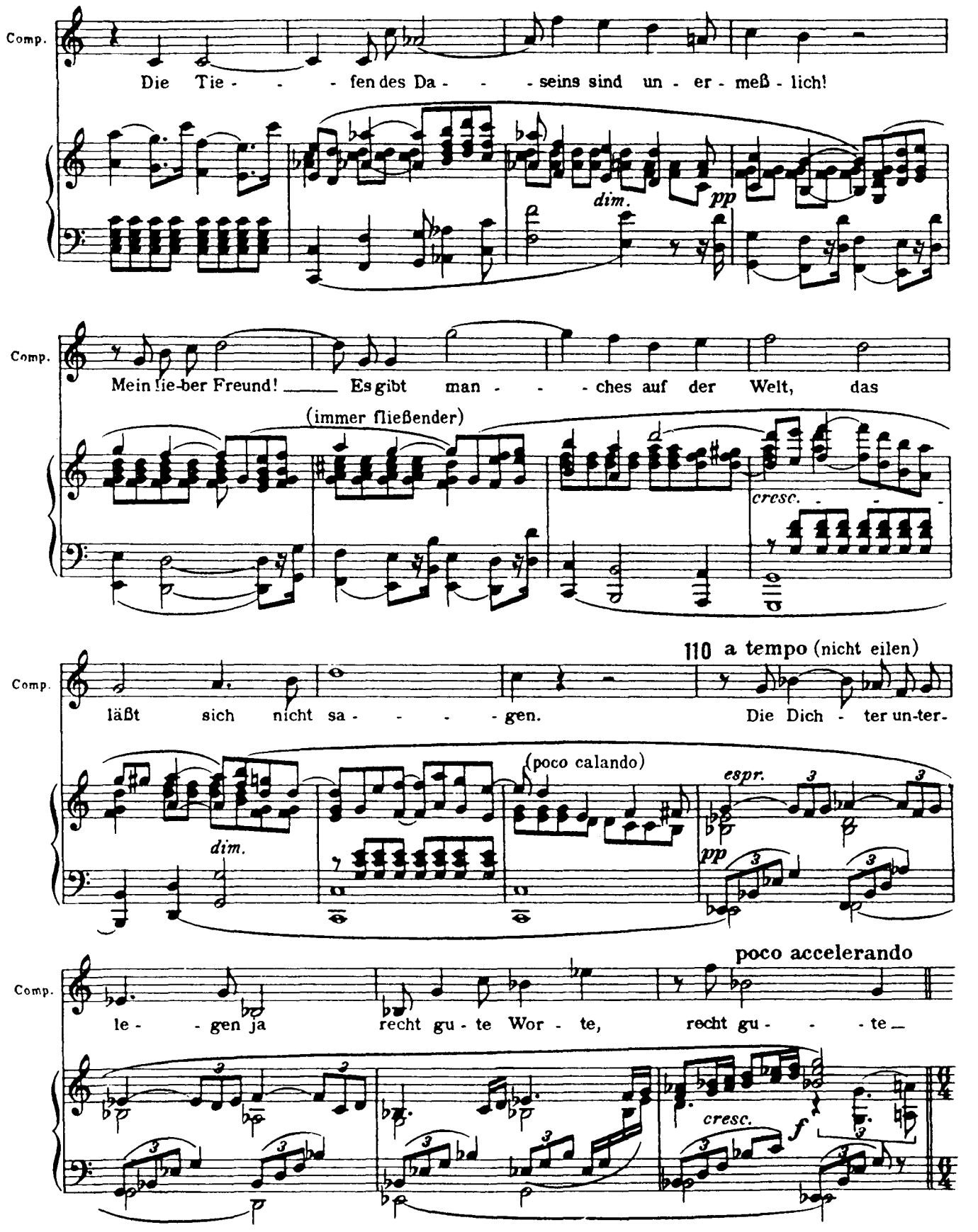



marcato
se-he ich, es en-nü-yirt sich Je-mand hier bei mir, so pack' ich ihn ganz
mir beim Trinken nicht pa-rirt, sich zie-ret wie ein Tropf, dem wer-fe ich ganz
ev-er frown or let me see you yawn or be a bore; or quite un-ce-re-
-ev-er asks to drink with me must drink the bot-tle down, or quite un-ce-re-
p marcato
un-ge-nirt, werf ihn hin-aus zur Thür, so pack' ich ihn ganz un-ge-nirt, werf
un-ge-nirt, die Fla-sche an den Kopf, dem wer-fe ich ganz un-ge-nirt, die
-mon-ious-ly, I'll throw you out the door, or quite un-ce-re-mon-ious-ly, I'll
-mon-ious-ly, I'll break it on his crown, or quite un-ce-re-mon-ious-ly, I'll
ihn hin-aus zur Thür. Und fra-gen sie, ich bit-te, wa-rum ich das denn
Fla-sche an den Kopf. And if you'd care to ques-tion why this is what I
throw you out the door.
break it on his crown.
pp
poco rit.
a tempo
thu', wa-rum ich das denn thu? s'ist 'mal bei mir so Sit-te, cha-cun à son goût! s'ist
do, why is this what I do? It is my own ob-ses-sion, cha-cun a son gout! It
a tempo
poco rit.
cresc.
1.
2.
mal bei mir so Sit-te, cha-cun à son goût!
is my own ob-session, cha-cun a son gout!
cresc.
f
1.
Dialog.
2.
f
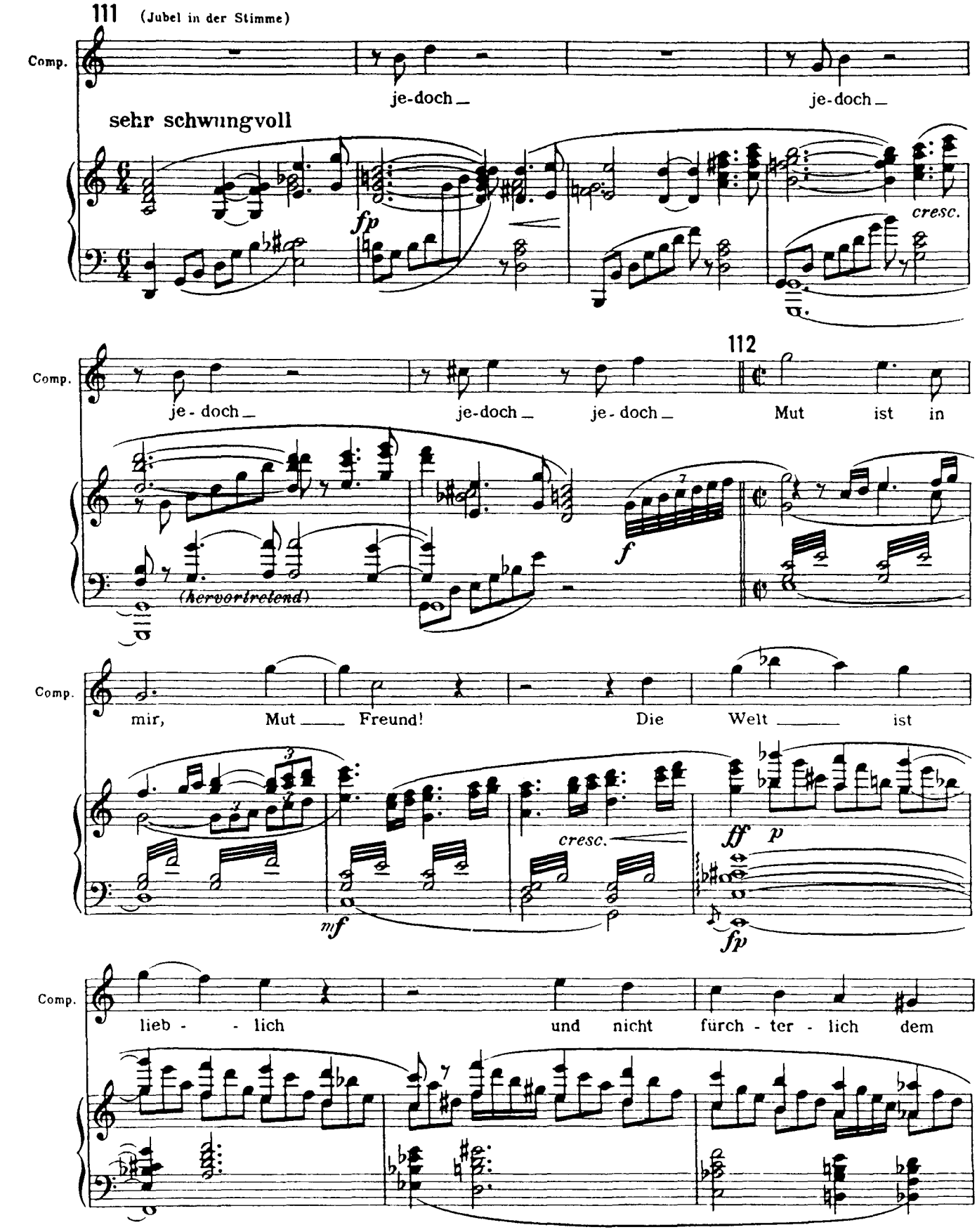
R. Strauss
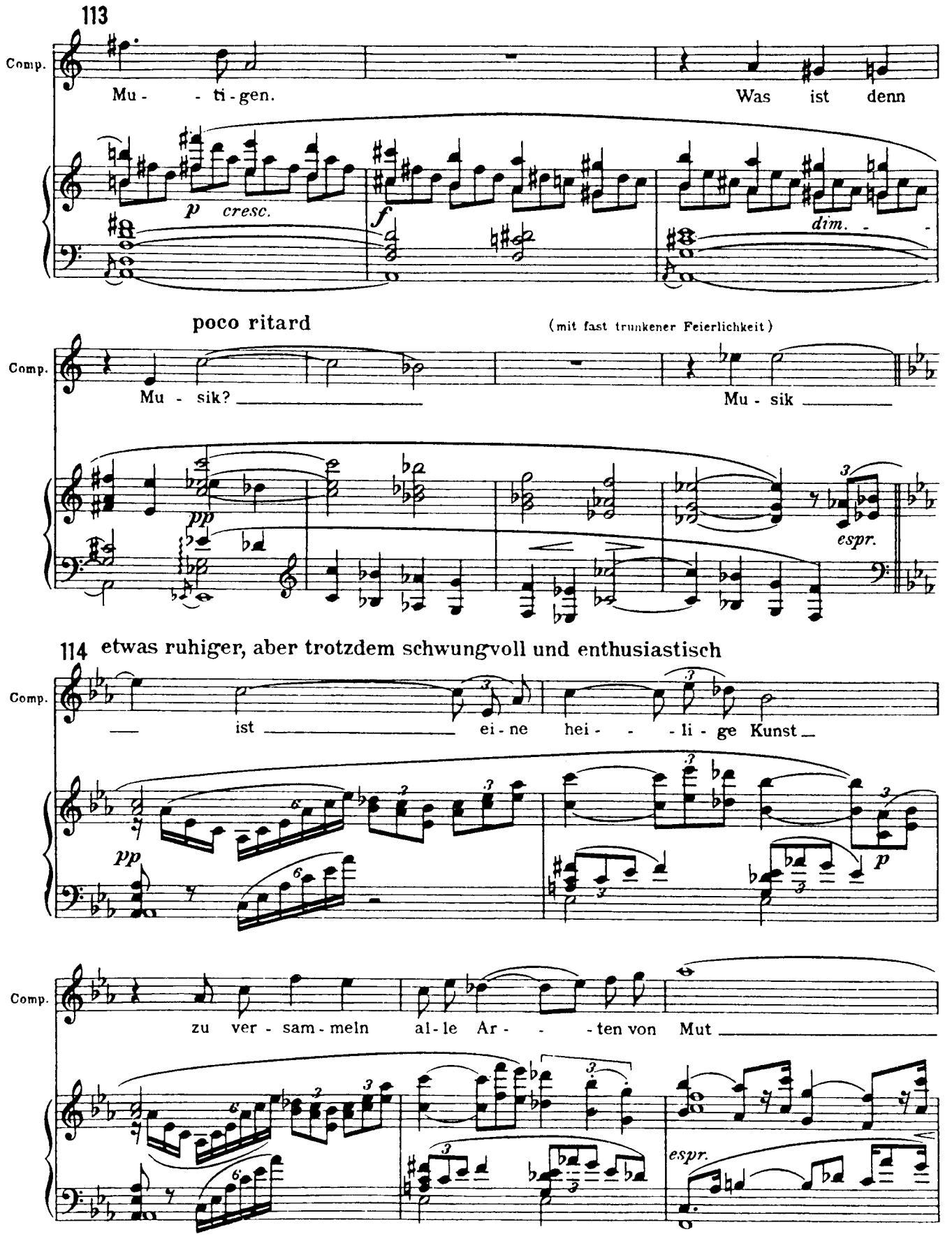
Sein wir wieder gut
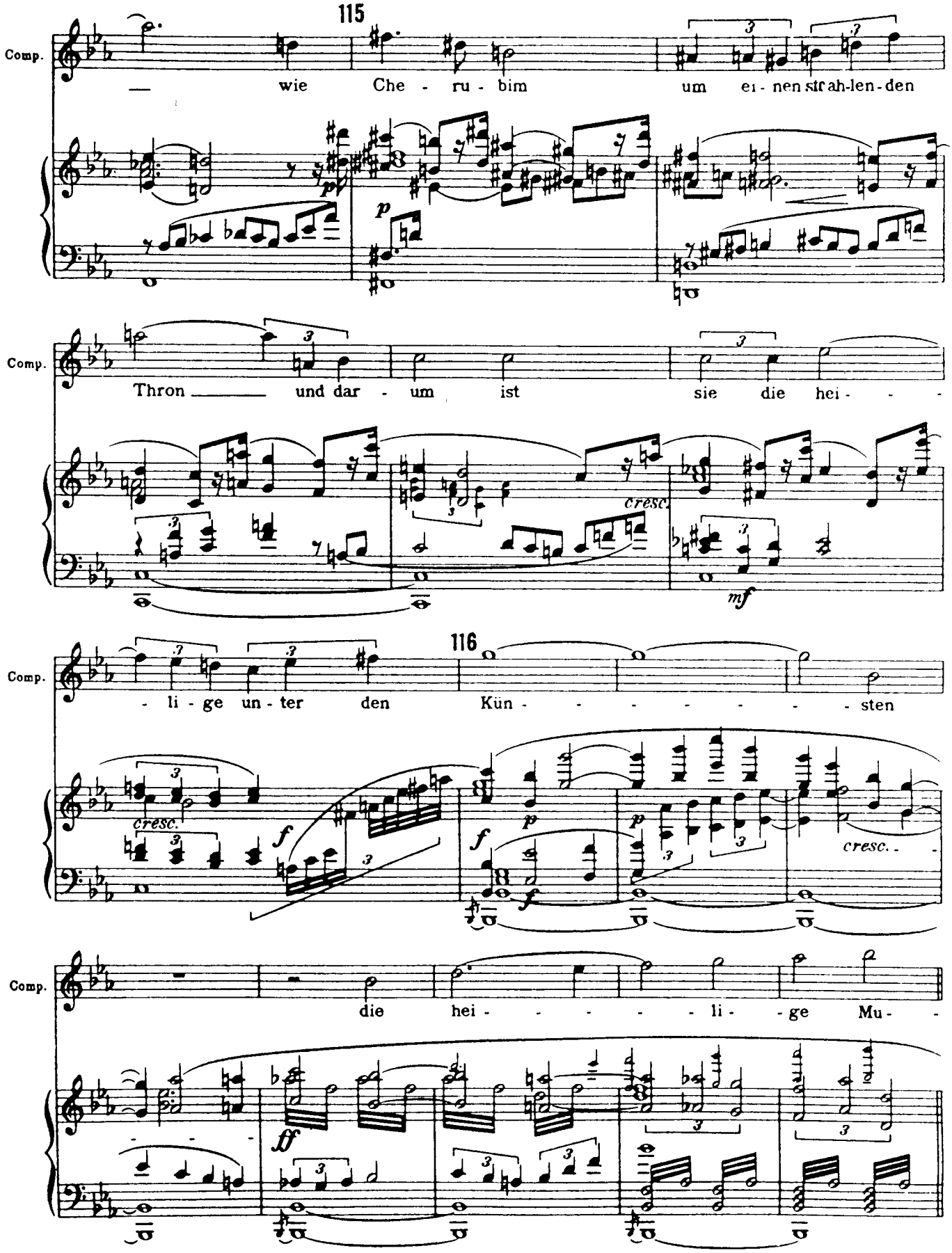
from Ariadne auf Naxos
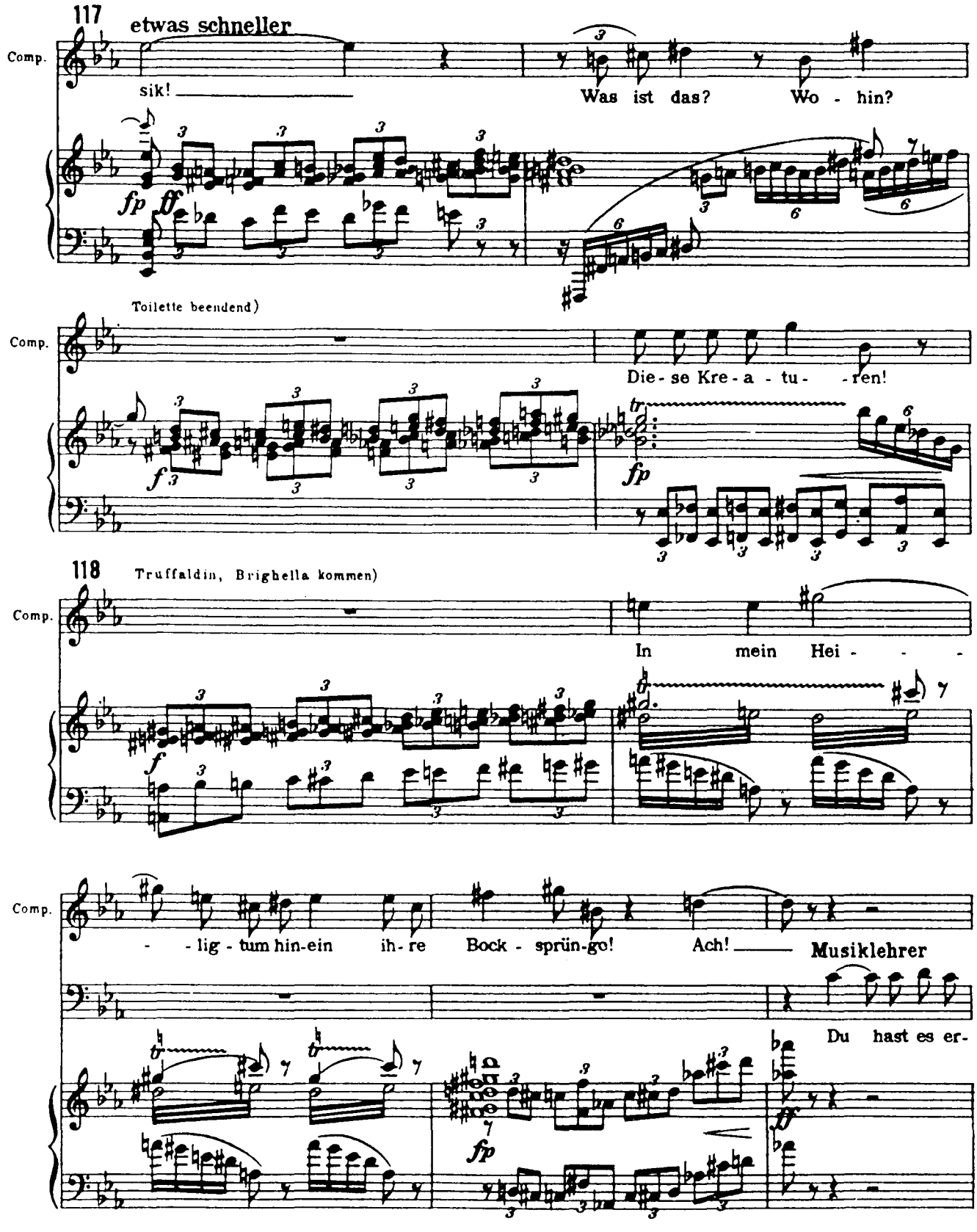



Comp.
Die Tie - - - fen des Da - - - seins sind un - er - meß - lich!
dim.
pp
Comp.
Mein lie-ber Freund! Es gibt man - - - ches auf der Welt, das
(immer fließender)
cresc.
110 a tempo (nicht eilen)
Comp.
läßt sich nicht sa - - - - gen. Die Dich - ter un-ter-
(poco calando)
dim.
espr.
pp
poco accelerando
Comp.
le - - gen ja recht gu - te Wor - te, recht gu - - - te
cresc.
f
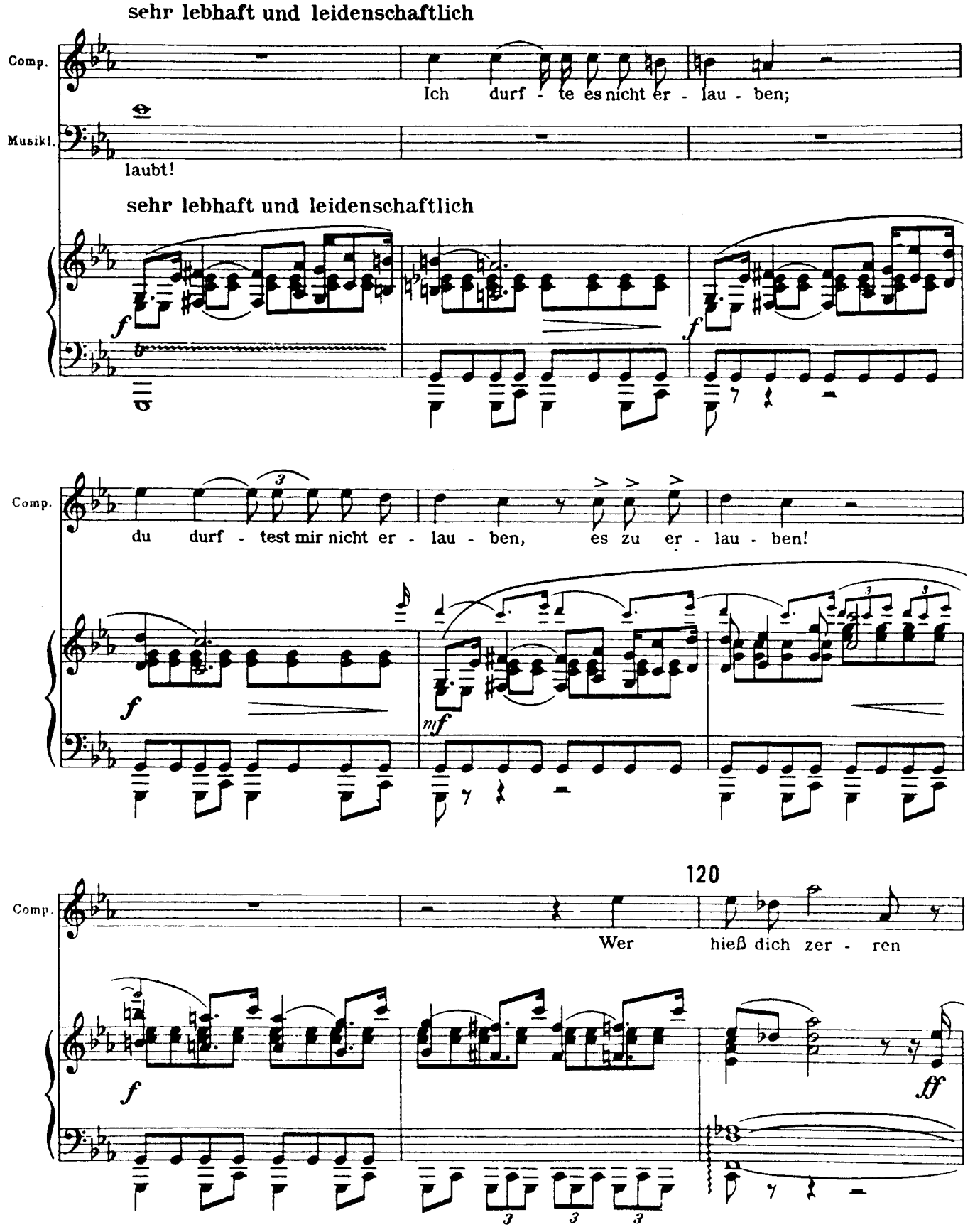

111
(Jubel in der Stimme)
Comp.
je-doch _
je-doch _
sehr schwungvoll
fp
cresc.
112
Comp.
je - doch _
je-doch _
je - doch _
Mut ist in
f
(hervorbrechend)
Comp.
mir, Mut _____ Freund!
Die Welt _____ ist
cresc.
ff
p
mf
fp
Comp.
lieb - - lich
und nicht fürch - ter - lich dem
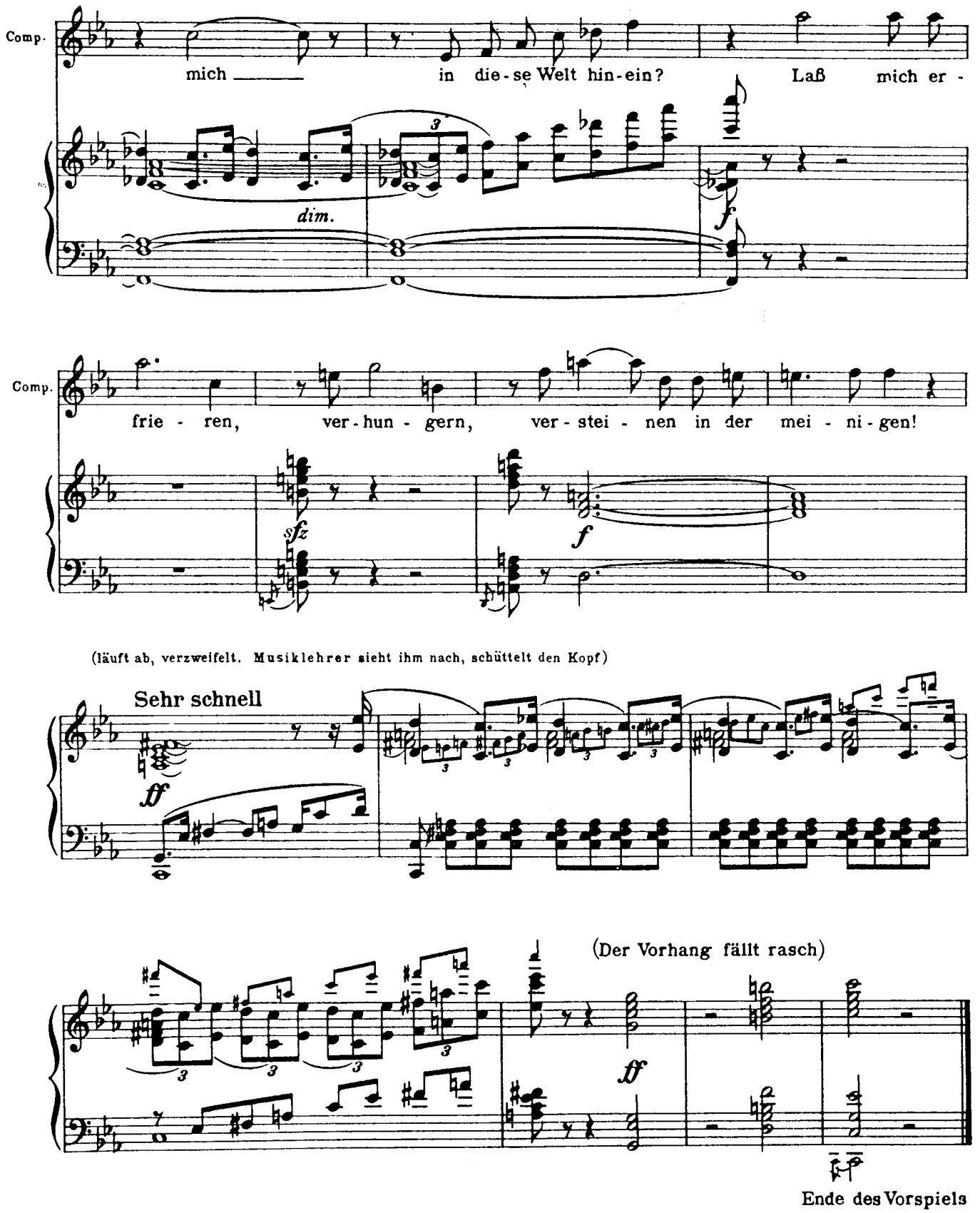

113
Comp.
Mu - - ti - gen.
Was ist denn
p cresc.
f
dim.
poco ritard
(mit fast trunkener Feierlichkeit)
Comp.
Mu - sik? _____
Mu - sik _____
pp
espr.
114 etwas ruhiger, aber trotzdem schwungvoll und enthusiastisch
Comp.
_ ist _____ ei - ne hei - - - li - ge Kunst _
pp
p
Comp.
zu ver - sam - meln al - le Ar - - - ten von Mut _____
espr.


115
Comp.
— wie Che - ru - bim um ei - nen strah-len-den
Comp.
Thron — und dar - um ist sie die hei - - -
cresc.
mf
116
Comp.
- li - ge un - ter den Kün - - - - - - - - sten
cresc.
f
p
cresc. - -
Comp.
die hei - - - - - li - ge Mu - -
ff

(Zerbinetta erscheint rückwärts, mit einem frechen Pfiff ihre Partner auf die Bühne zu rufen, Harlekin kommt eilfertig aus dem Zimmer rechts, läuft seinen Gurt schnallend auf die Bühne. Scaramuccio kommt wie Harlekin, gleichfalls im Laufen seine




sehr lebhaft und leidenschaftlich
Comp.
Musikl.
Ich durf - te es nicht er - lau - ben;
laubt!
sehr lebhaft und leidenschaftlich
f
f
Comp.
du durf - test mir nicht er - lau - ben, es zu er - lau - ben!
f
mf
120
Comp.
Wer hieß dich zer - ren
f
ff
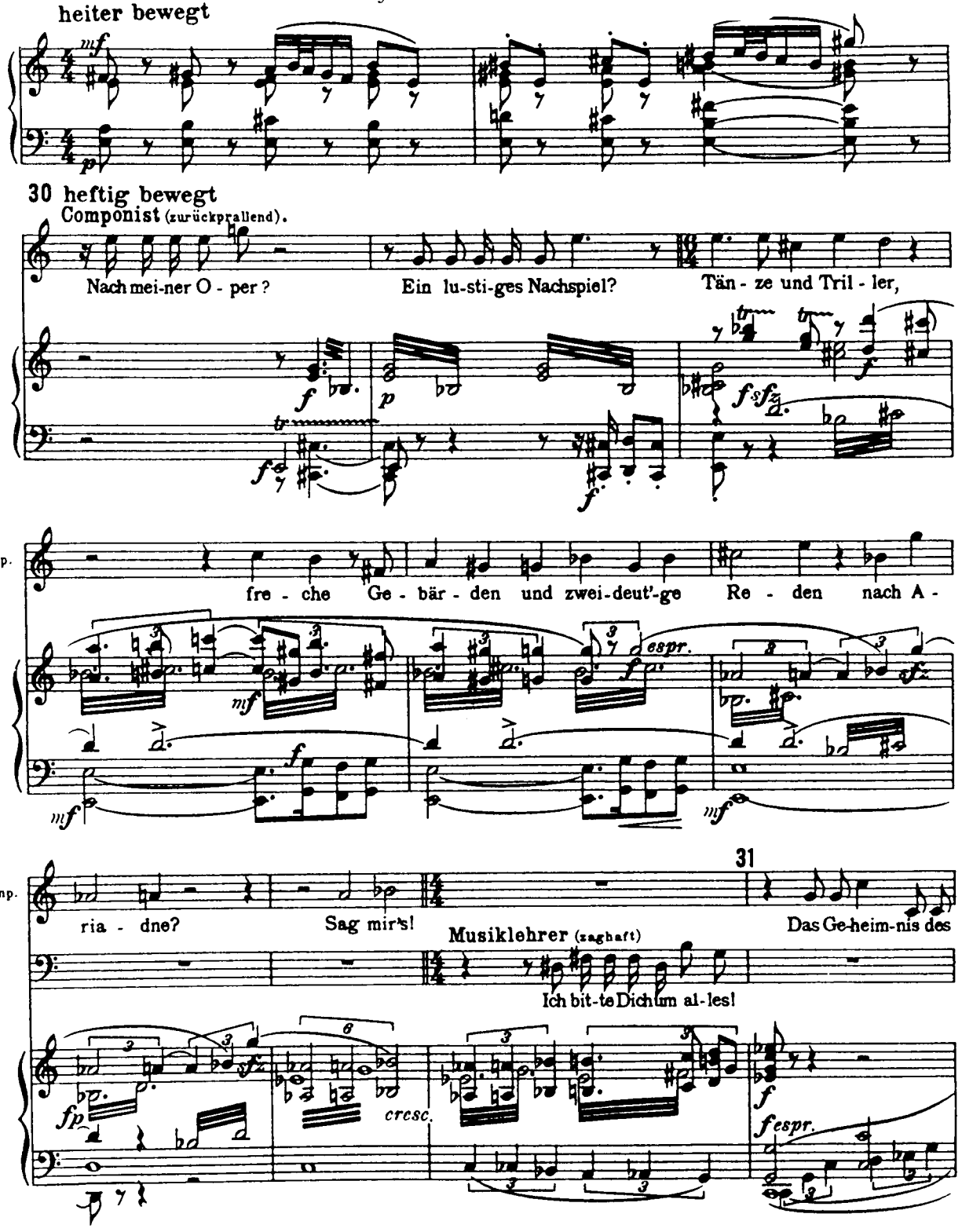

Comp.
mich in die-se Welt hin-ein? Laß mich er-
dim.
f
Comp.
frie - ren, ver-hun - gern, ver-stei - nen in der mei - ni-gen!
sfz
f
(läuft ab, verzweifelt. Musiklehrer sieht ihm nach, schüttelt den Kopf)
Sehr schnell
ff
(Der Vorhang fällt rasch)
ff
Ende des Vorspiels
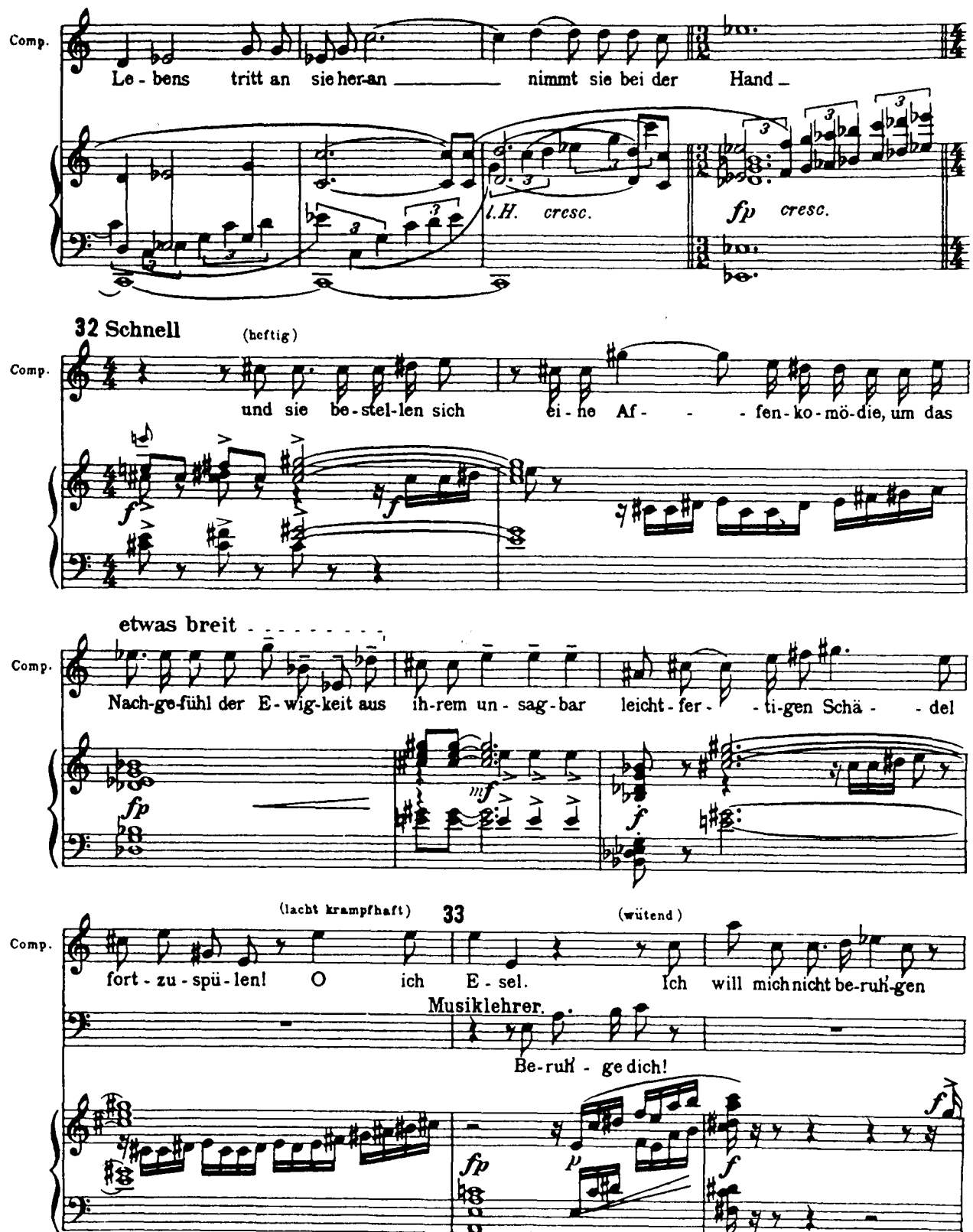
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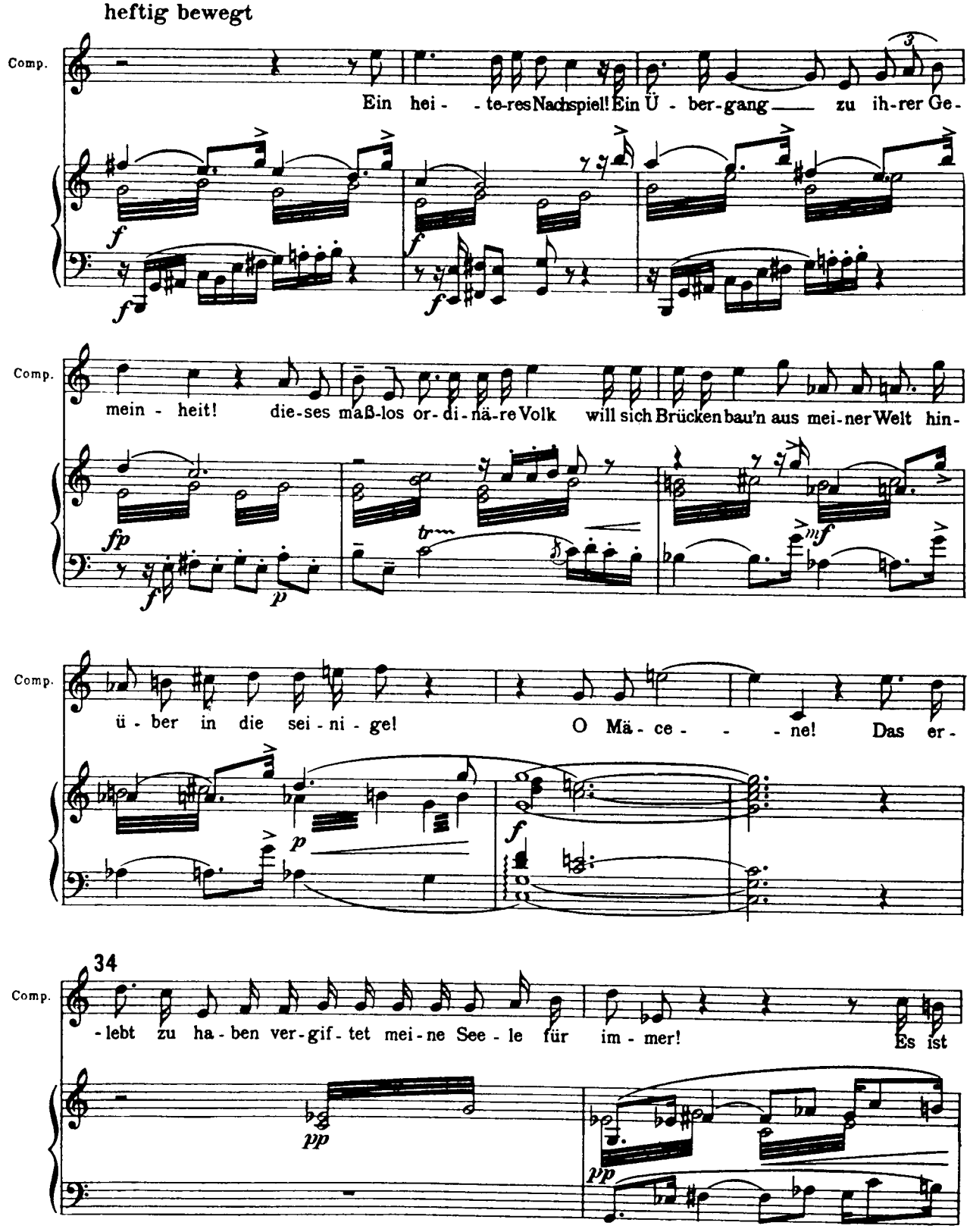
Richard Strauss.
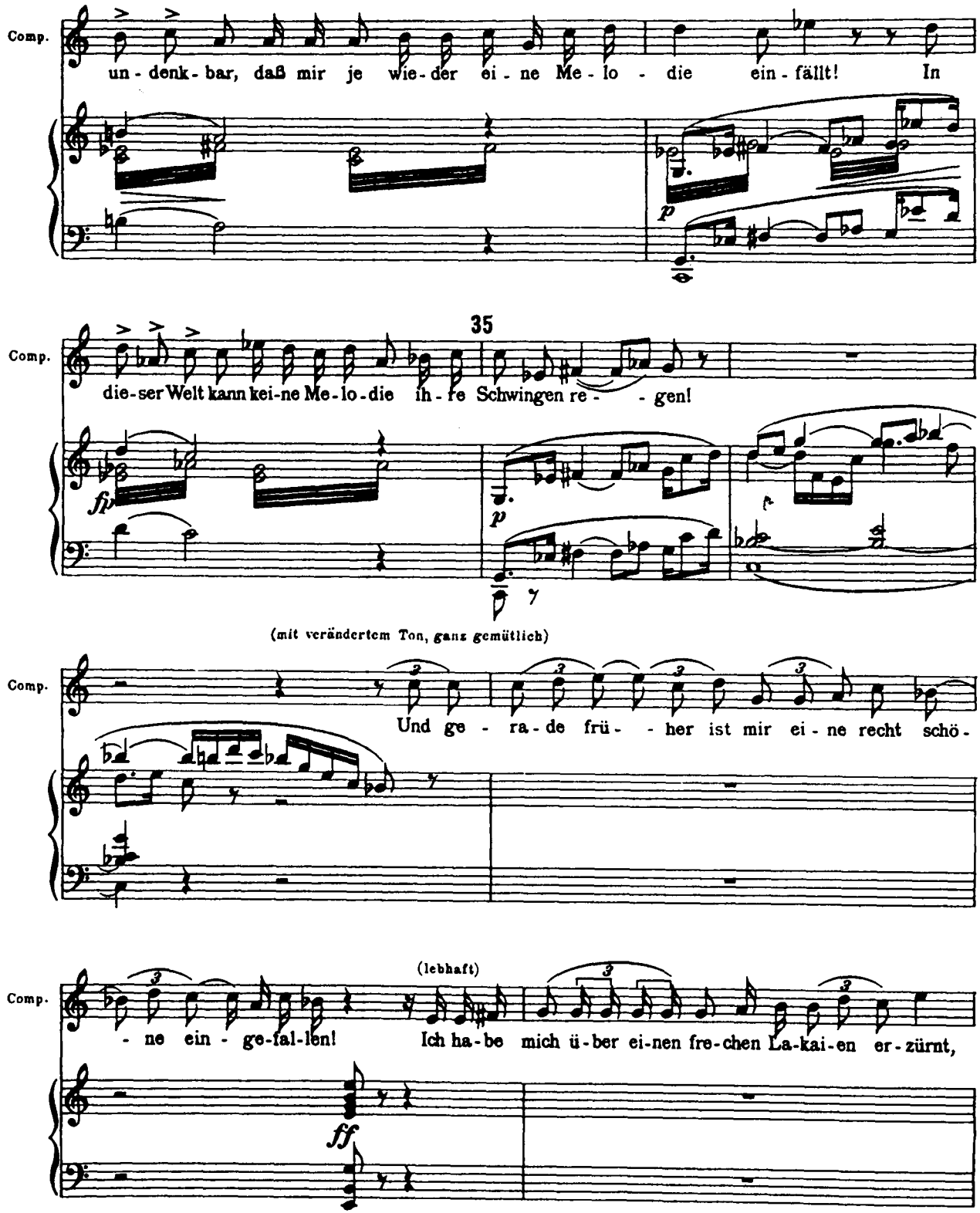
Du Venussohn
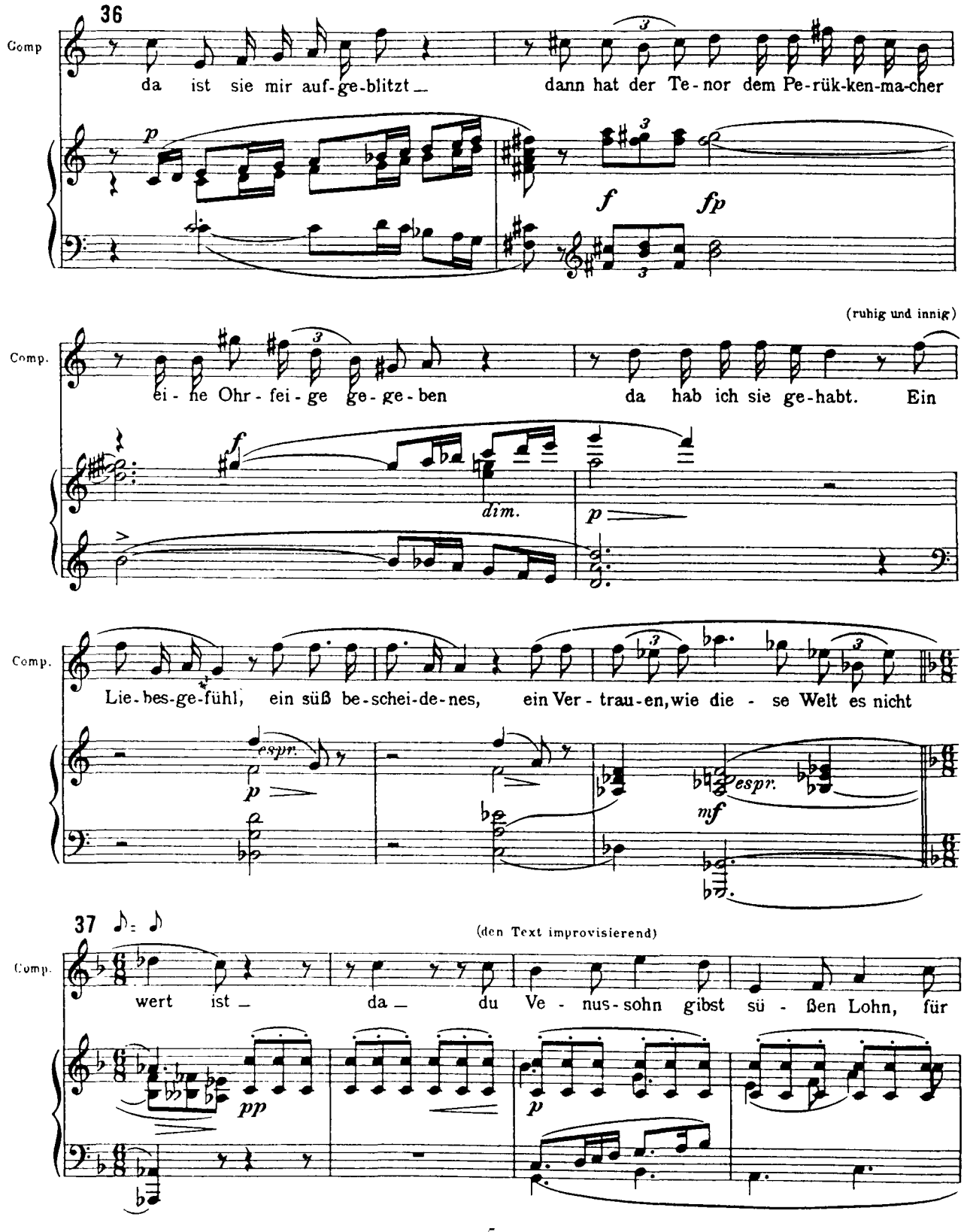
from Ariadne auf Naxos
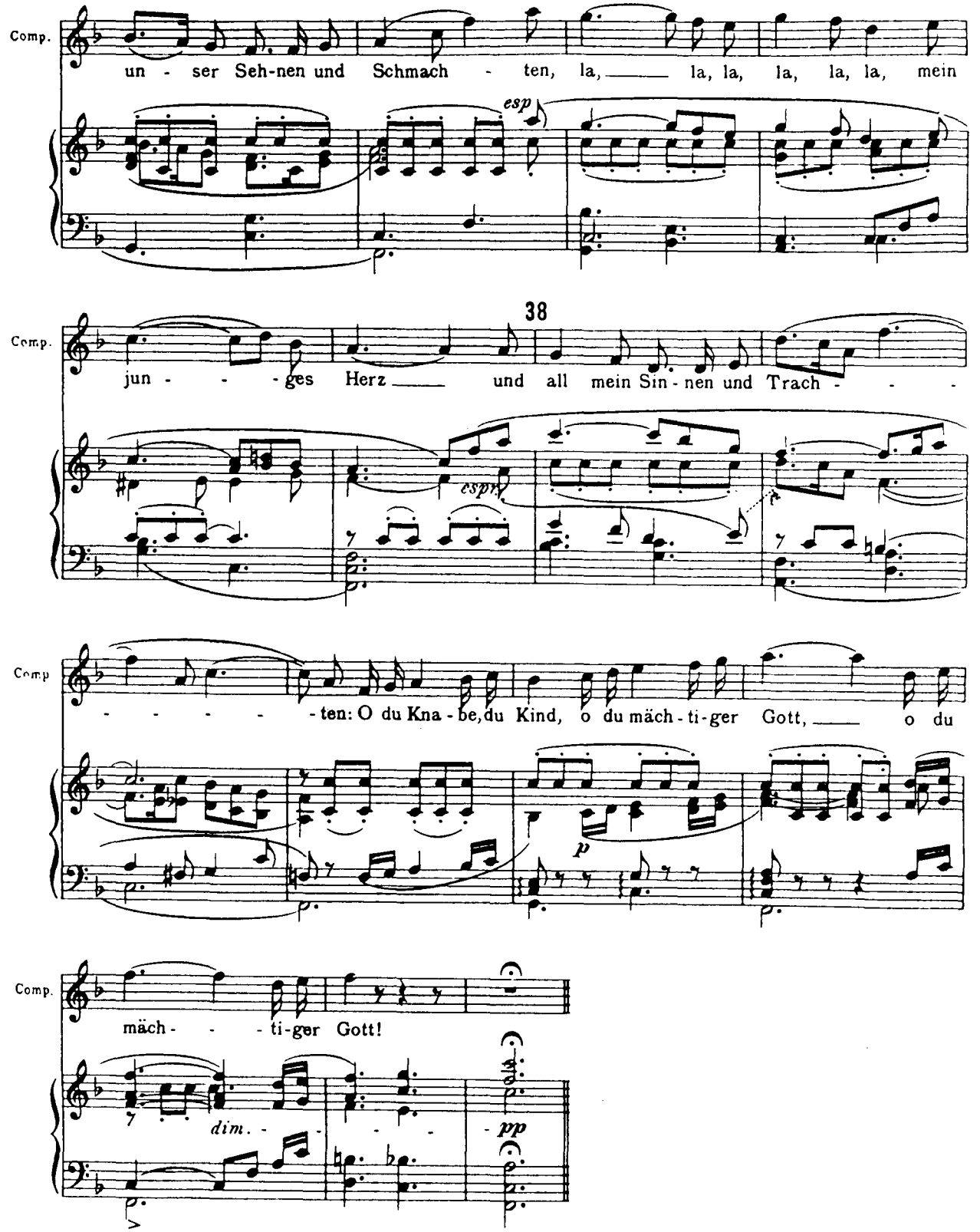



Comp.
Le - bens tritt an sie her-an nimmt sie bei der Hand
l.H. cresc.
fp cresc.
32 Schnell
(heftig)
Comp.
und sie be-stel-len sich ei - ne Af - - - fen-ko-mö-die, um das
etwas breit
Comp.
Nach-ge-fühl der E - wig-keit aus ih-rem un - sag-bar leicht-fer- - ti-gen Schä - - del
(lacht krampfhaft)
33
(wütend)
Comp.
fort - zu - spü - len! O ich E - sel. Ich will mich nicht be-ruh-gen
Musiklehrer.
Be-ruh - ge dich!


heftig bewegt
Comp.
Ein hei- -te-res Nachspiel! Ein Ü- ber-gang zu ih-rer Ge-
mein- heit! die-ses maß-los or-di-nä-re Volk will sich Brücken bau'n aus mei-ner Welt hin-
ü- ber in die sei-ni-ge! O Mä-ce- -ne! Das er-
34
-lebt zu ha-ben ver-gif-tet mei-ne See-le für im- mer! Es ist


Comp.
un - denk - bar, daß mir je wie - der ei - ne Me - lo - die ein - fällt! In
35
Comp.
die - ser Welt kann kei - ne Me - lo - die ih - re Schwingen re - - gen!
(mit verändertem Ton, ganz gemütlich)
Comp.
Und ge - ra - de frü - - her ist mir ei - ne recht schö -
(lebhaft)
Comp.
- ne ein - ge - fal - len! Ich ha - be mich ü - ber ei - nen fre - chen La - kai - en er - zürnt,
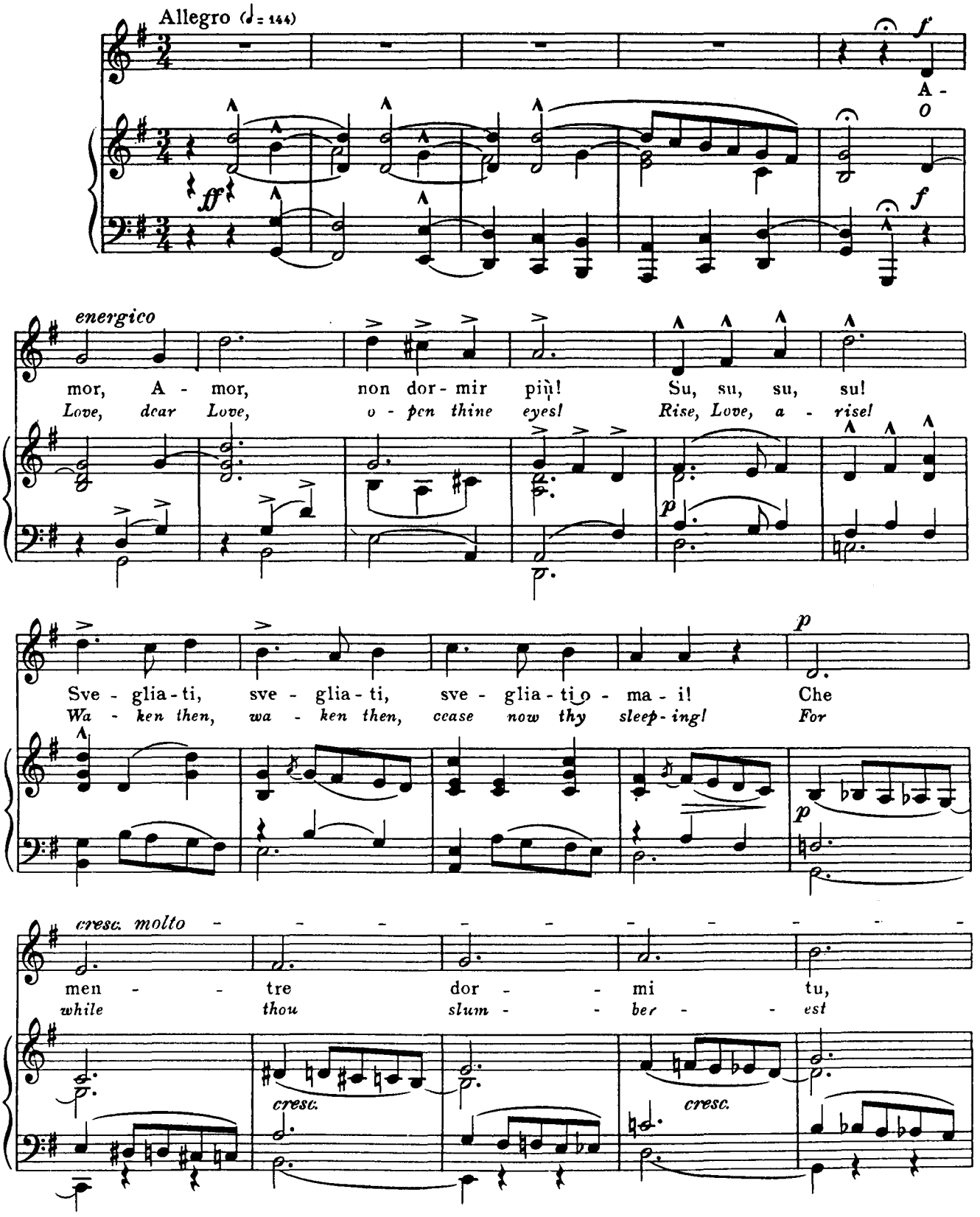

36
Comp
da ist sie mir auf-ge-blitzt _
dann hat der Te-nor dem Pe-rük-ken-ma-cher
p
f
fp
(ruhig und innig)
Comp.
ei-ne Ohr-fei-ge ge-ge-ben
da hab ich sie ge-habt. Ein
dim.
Comp.
Lie-bes-ge-fühl, ein süß be-schei-de-nes, ein Ver-trau-en, wie die-se Welt es nicht
espr.
mf
37
(den Text improvisierend)
Comp.
wert ist _ da _ du Ve-nus-sohn gibst sü-ßen Lohn, für
pp
p
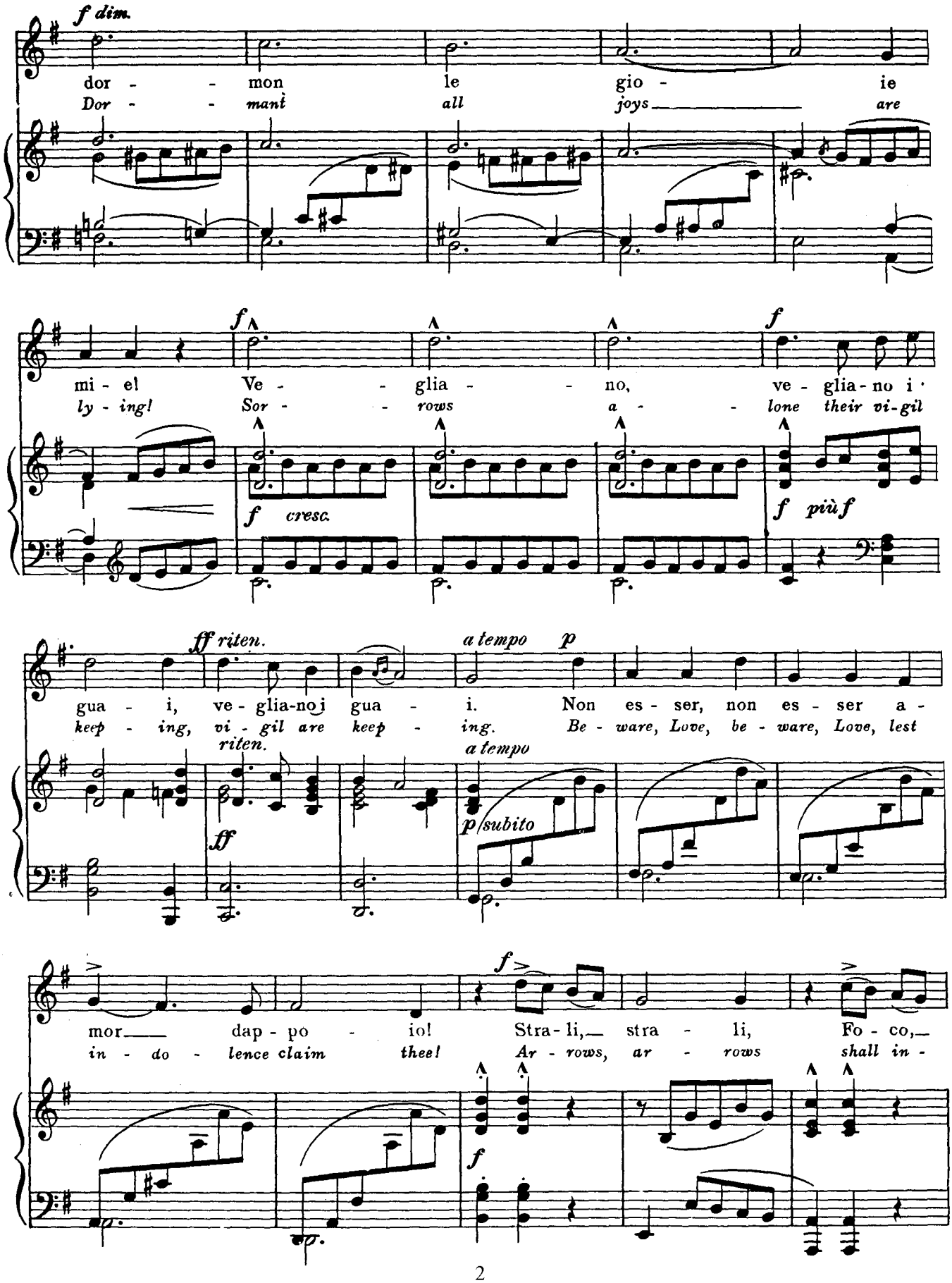

Comp.
un - ser Seh-nen und Schmach - ten, la, la, la, la, la, la, mein
esp
38
Comp.
jun - - - ges Herz und all mein Sin - nen und Trach - - -
espr
Comp
- - - - - - ten: O du Kna - be, du Kind, o du mäch - ti - ger Gott, o du
p
Comp.
mäch - - - ti - ger Gott!
dim. - - - - - pp
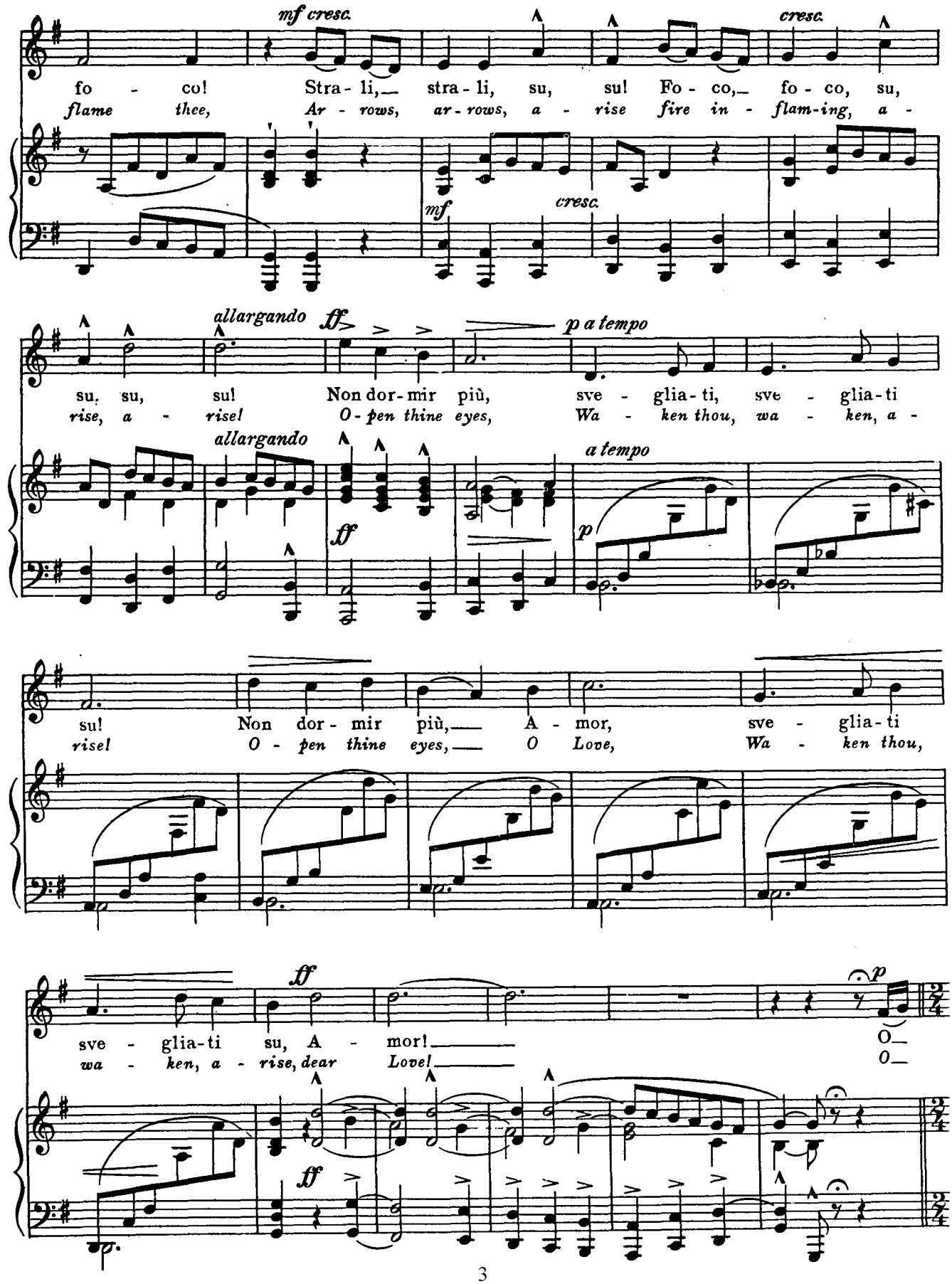
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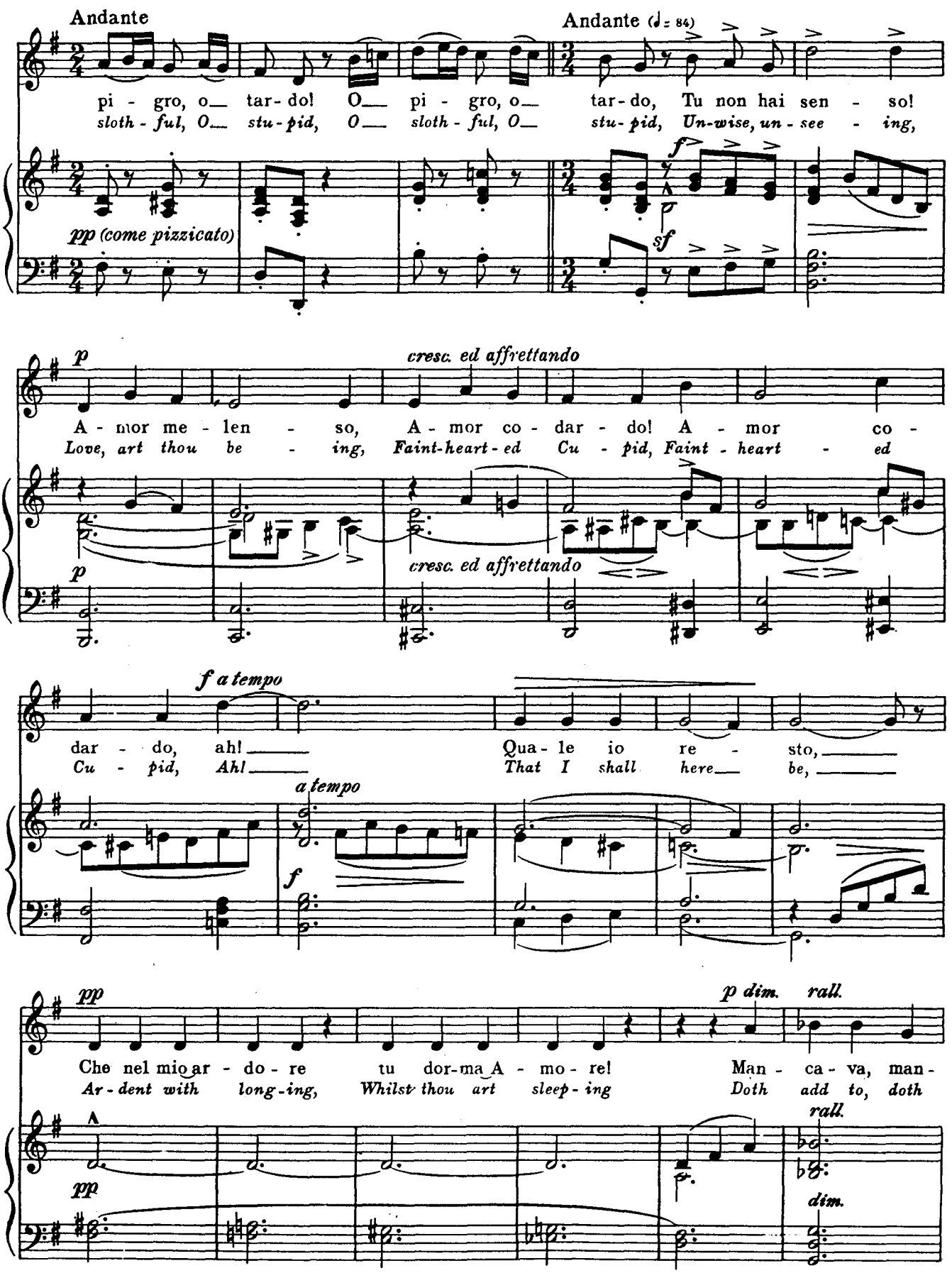
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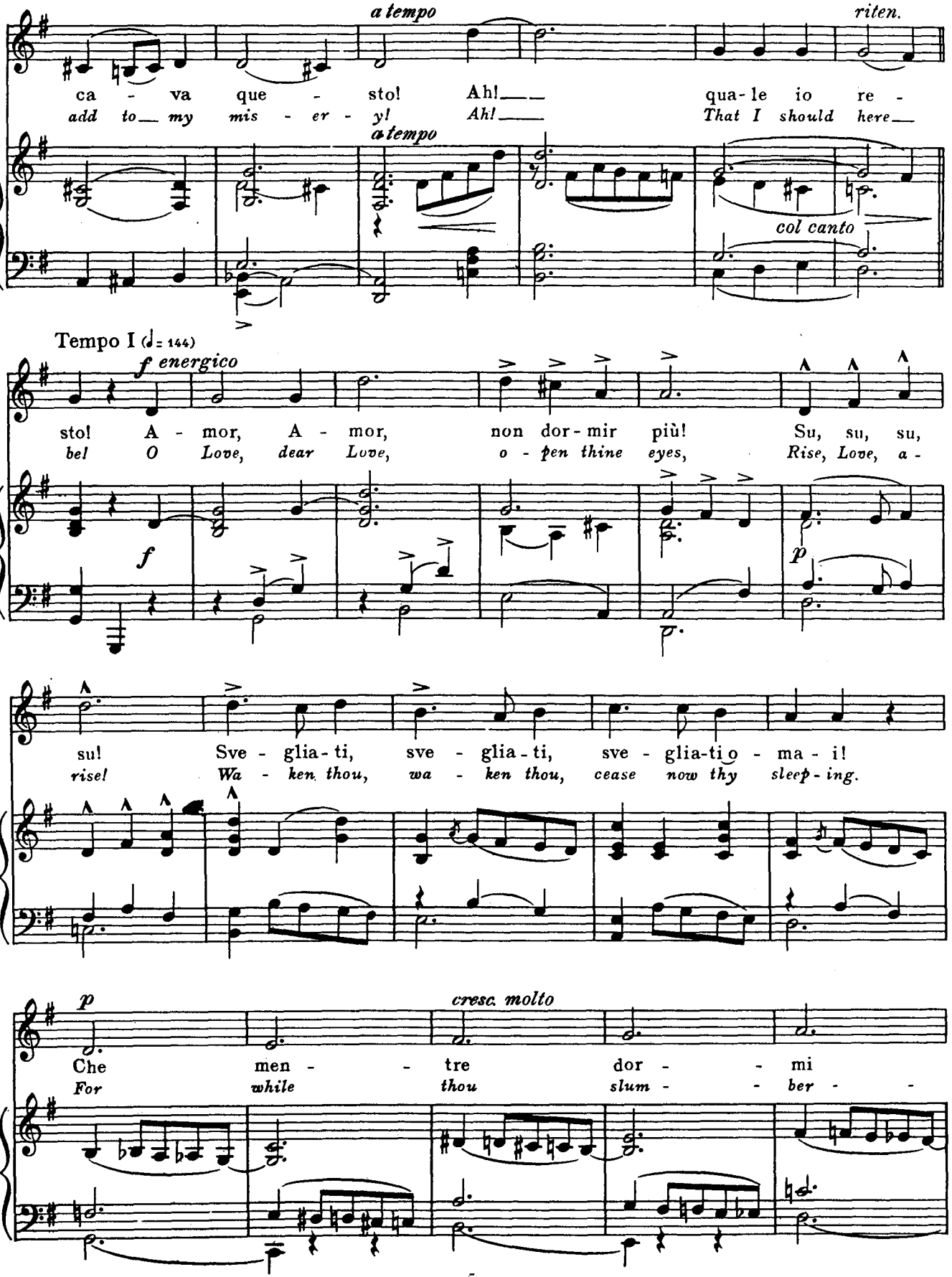
Amor dormiglione
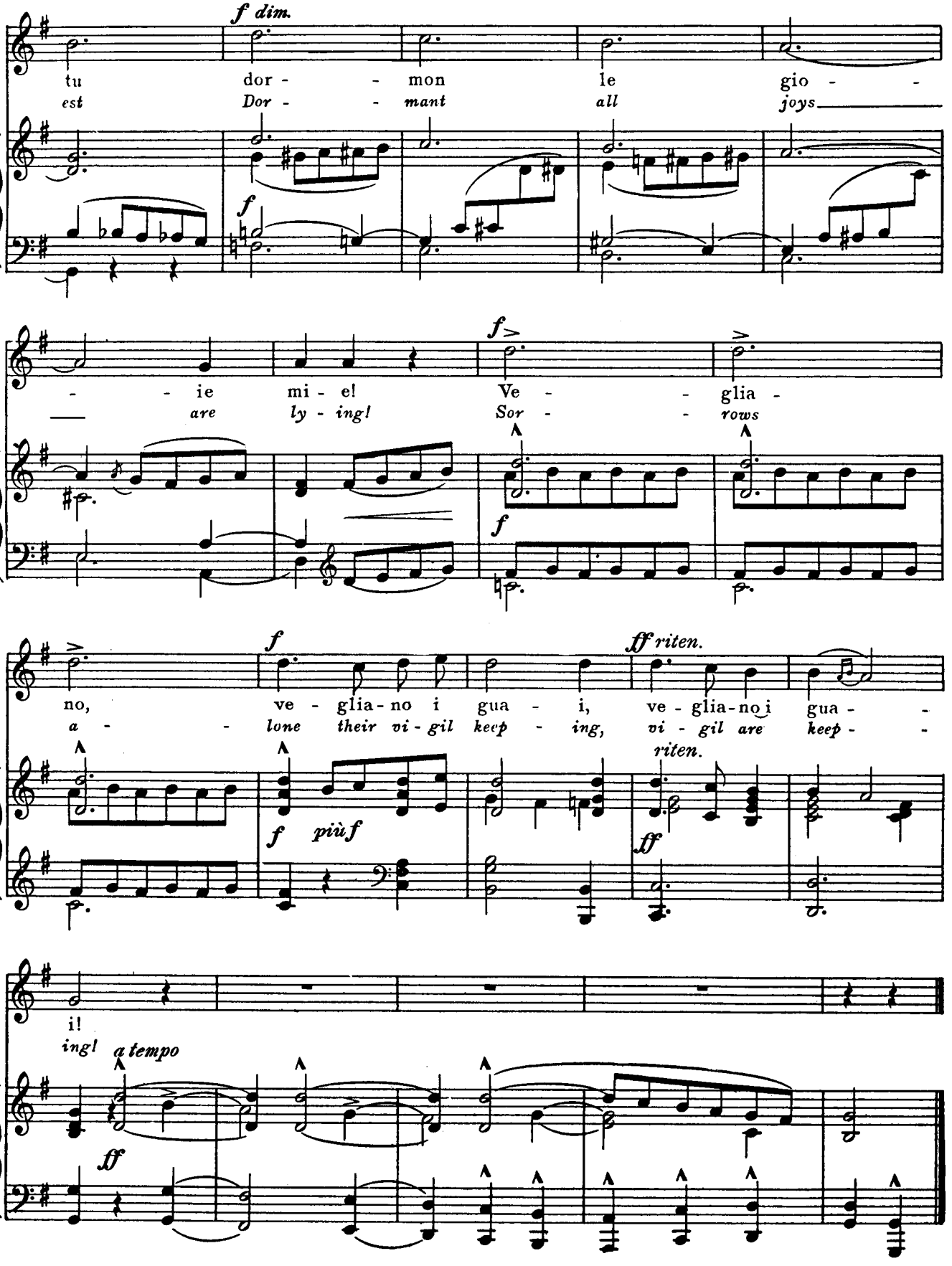



f dim.
dor - - mon le gio - ie
Dor - - mant all joys are
f
mi - el Ve - - glia - - no, ve - glia - no i ·
ly - ing! Sor - - rows a - - lone their vi - gil
f cresc.
f più f
ff riten.
a tempo p
gua - i, ve - glia - noj gua - i. Non es - ser, non es - ser a -
keep - ing, vi - gil are keep - ing. Be - ware, Love, be - ware, Love, lest
riten.
a tempo
ff
p subito
f
mor dap - po - io! Stra - li, stra - li, Fo - co,
in - do - lence claim thee! Ar - rows, ar - rows shall in -
f


mf cresc.
cresc.
fo - co! Stra - li, stra - li, su, su! Fo - co, fo - co, su,
flame thee, Ar - rows, ar - rows, a - rise fire in - flam-ing, a -
mf
cresc.
allargando
ff
p a tempo
su, su, su! Non dor-mir più, sve - glia-ti, sve - glia-ti
rise, a - rise! O - pen thine eyes, Wa - ken thou, wa - ken, a -
allargando
a tempo
ff
p
su! Non dor - mir più, A - mor, sve - glia-ti
rise! O - pen thine eyes, O Love, Wa - ken thou,
ff
p
sve - glia-ti su, A - mor!
wa - ken, a - rise, dear Love!
O
O
ff


Andante
Andante (♩= 84)
pi - gro, o__ tar - do! O__ pi - gro, o__ tar - do, Tu non hai sen - so!
sloth - ful, O__ stu - pid, O__ sloth - ful, O__ stu - pid, Un-wise, un - see - ing,
pp (come pizzicato)
f
sf
p
cresc. ed affrettando
A - mor me - len - so, A - mor co - dar - do! A - mor co -
Love, art thou be - ing, Faint-heart - ed Cu - pid, Faint - heart - ed
p
cresc. ed affrettando
f a tempo
dar - do, ah! Qua - le io re - sto,
Cu - pid, Ah! That I shall here be,
a tempo
f
pp
p dim. rall.
Che nel mio ar - do - re tu dor-ma A - mo - re! Man - ca - va, man -
Ar - dent with long - ing, Whilst thou art sleep - ing Doth add to, doth
rall.
pp
dim.


a tempo
riten.
ca - va que - sto! Ah!
add to my mis - er - y! Ah!
qua - le io re -
That I should here
a tempo
col canto
Tempo I (♩= 144)
f energico
sto! A - mor, A - mor, non dor - mir più!
bel O Love, dear Love, o - pen thine eyes,
Su, su, su,
Rise, Love, a -
f
p
su! Sve - glia - ti, sve - glia - ti, sve - glia - ti o - ma - i!
rise! Wa - ken thou, wa - ken thou, cease now thy sleep - ing.
p
cresc. molto
Che men - - tre dor - - mi
For while thou slum - - ber - -
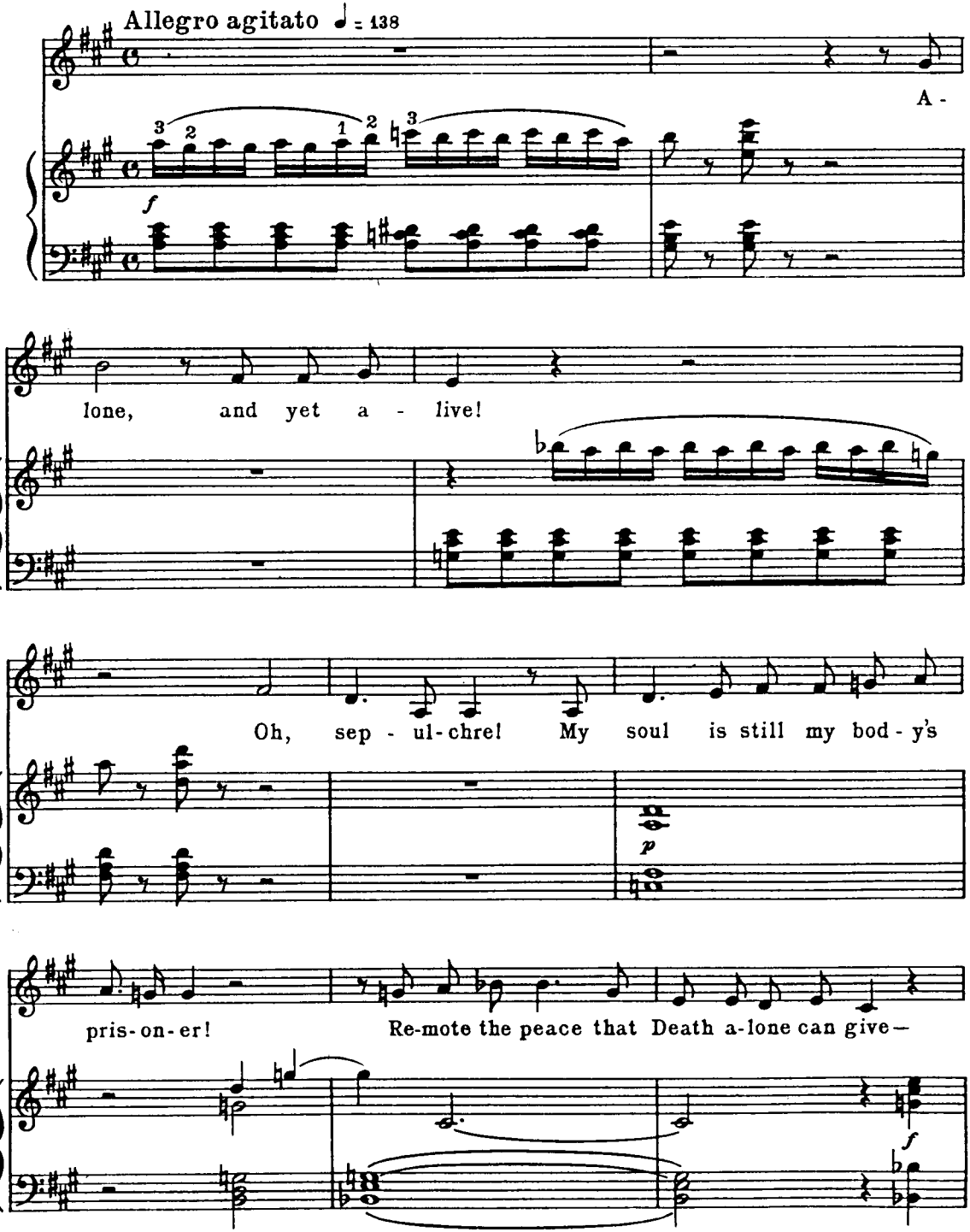

f dim.
tu dor - - mon le gio - -
est Dor - - mant all joys
f
- - ie mi - e! Ve - - glia -
— are ly - ing! Sor - - rows
f>
f
no, ve - glia - no i gua - i, ve - glia - no i gua - -
a - - lone their vi - gil keep - ing, vi - gil are keep - -
f
f piùf
ff riten.
riten.
ff
i!
ing!
a tempo
ff
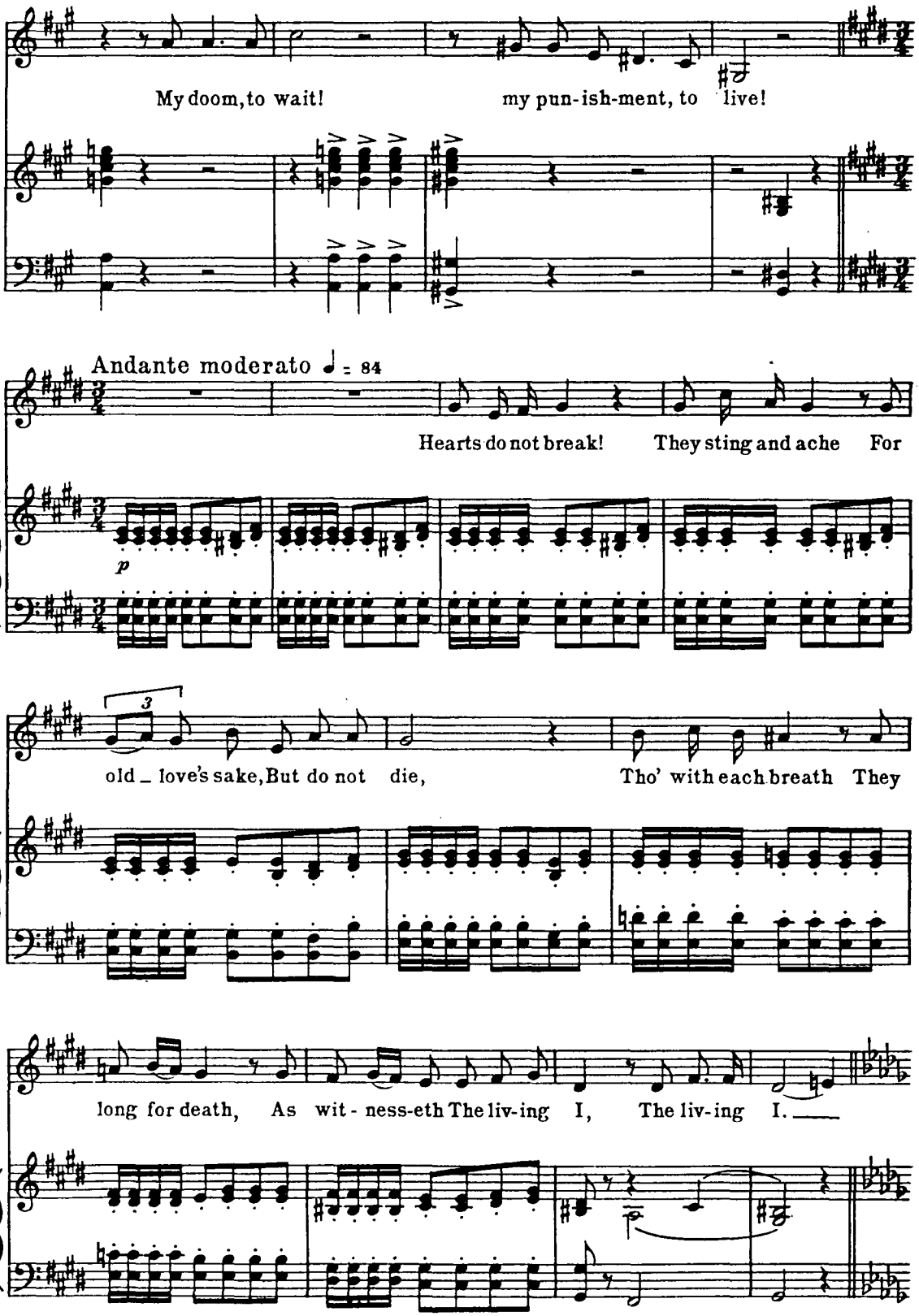
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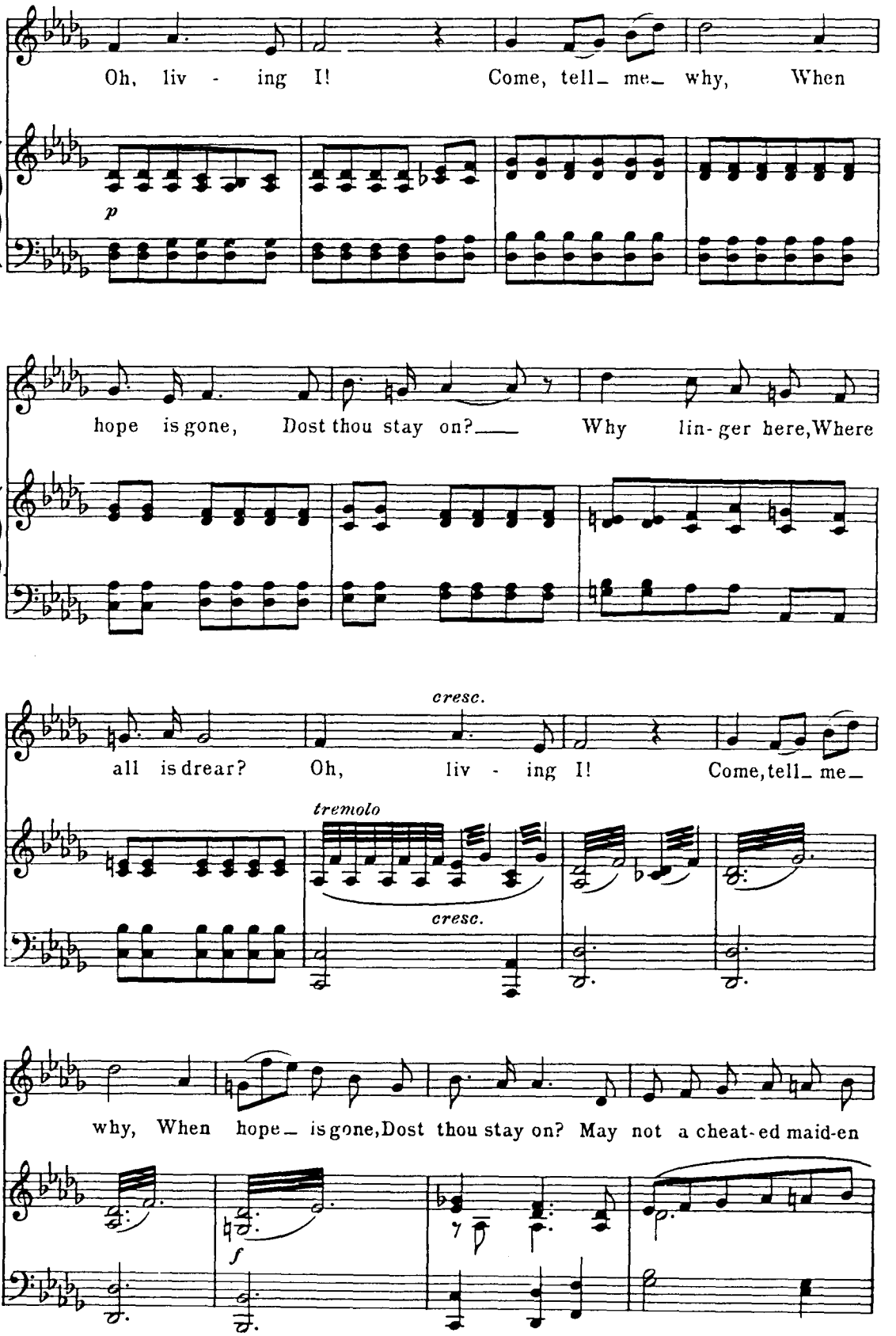
Sullivan

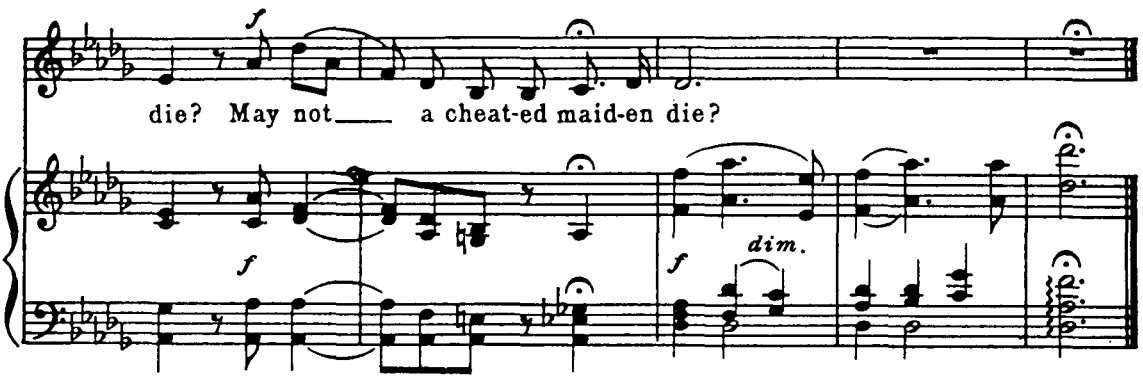
Alone, and yet alive!

from The Mikado
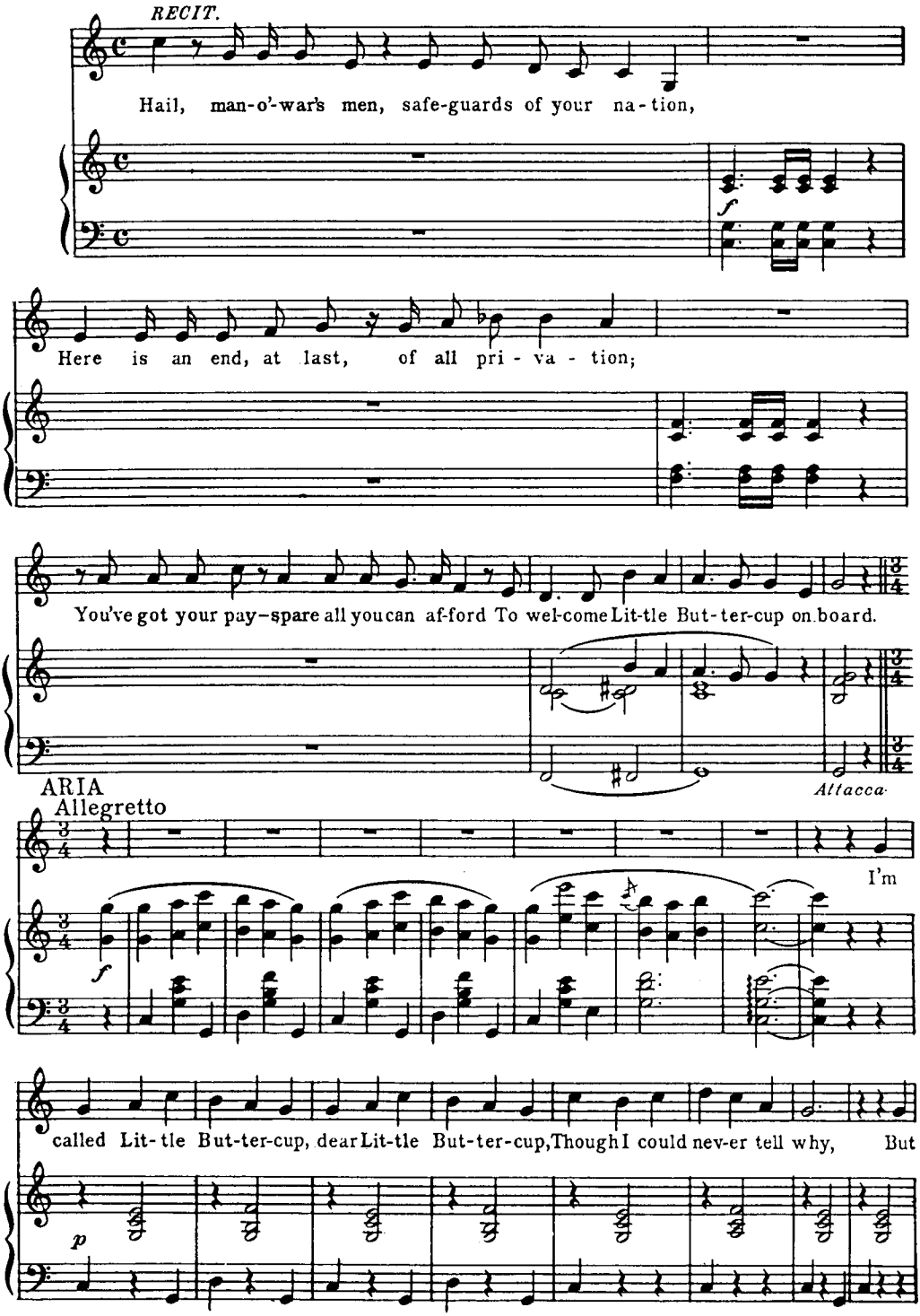



My doom, to wait! my pun-ish-ment, to live!
Andante moderato ♩ = 84
Hearts do not break! They sting and ache For
p
old _ love's sake, But do not die, Tho' with each breath They
long for death, As wit - ness-eth The liv-ing I, The liv-ing I.
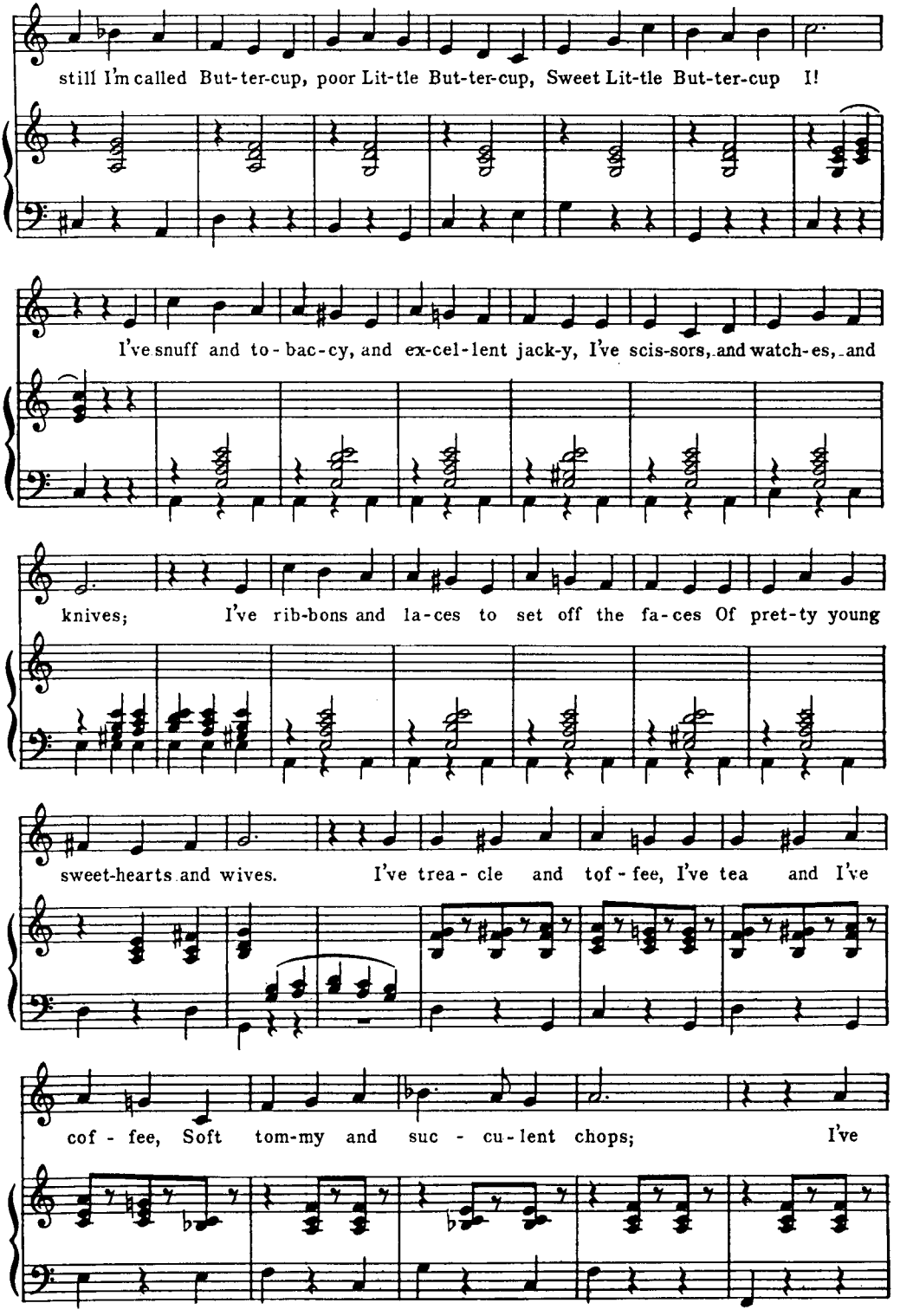

Oh, liv - ing I! Come, tell_ me_ why, When
p
hope is gone, Dost thou stay on?___ Why lin-ger here, Where
cresc.
all is drear? Oh, liv - ing I! Come, tell_ me_
tremolo
cresc.
why, When hope_ is gone, Dost thou stay on? May not a cheat-ed maid-en
f
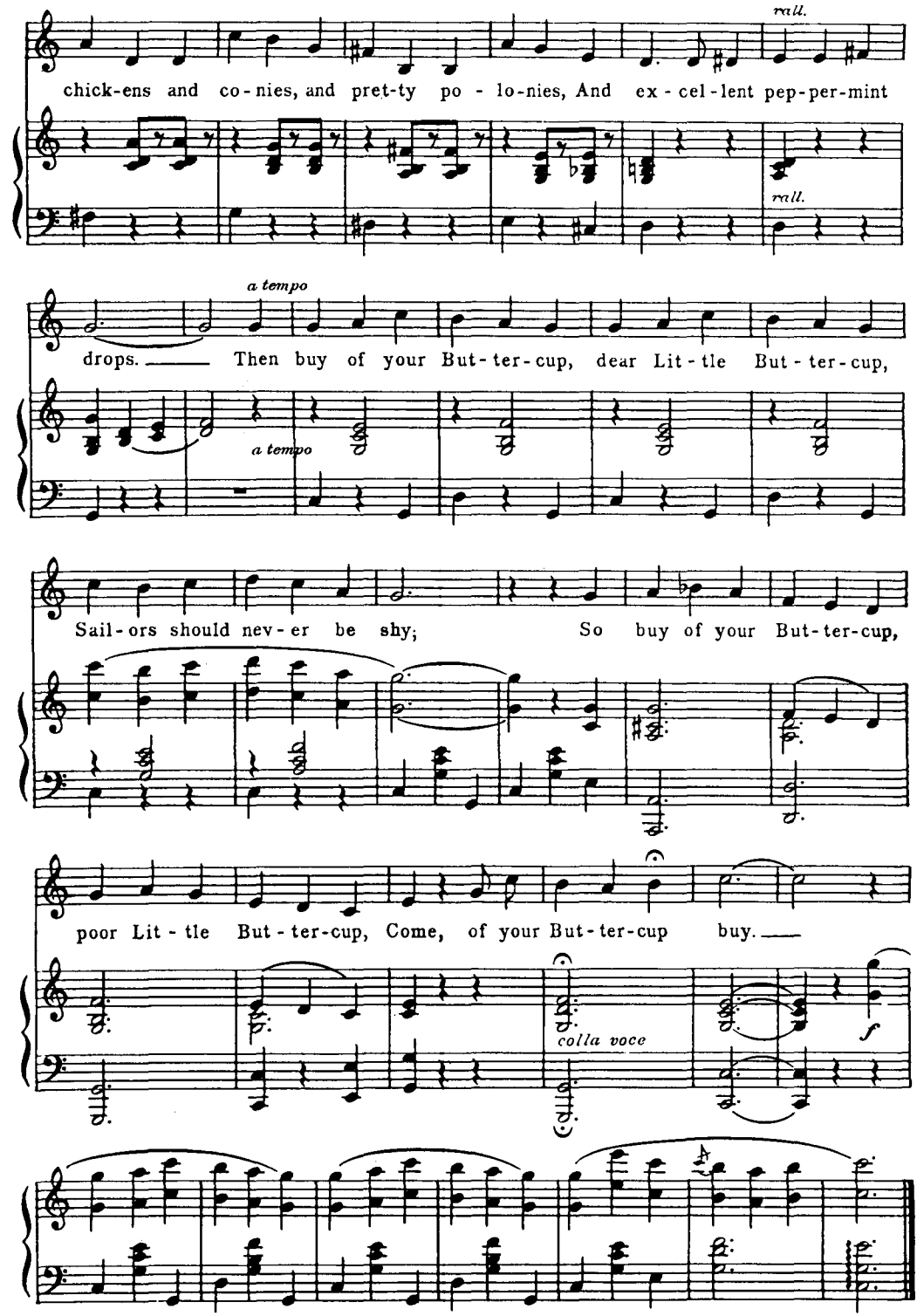

f
die? May not a cheat-ed maid-en die?
f
f
dim.

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Sullivan
I'm called Little Buttercup
from HMS Pinafore



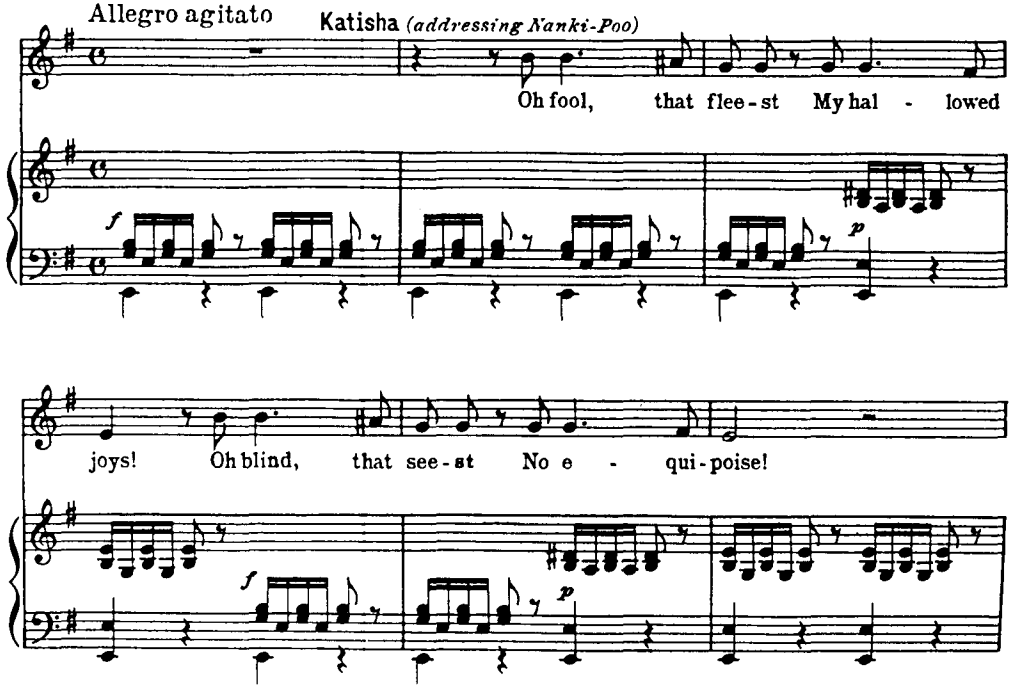

still I'm called But-ter-cup, poor Lit-tle But-ter-cup, Sweet Lit-tle But-ter-cup I!
I've snuff and to-bac-cy, and ex-cel-lent jack-y, I've scis-sors, and watch-es, and
knives; I've rib-bons and la-ces to set off the fa-ces Of pret-ty young
sweet-hearts and wives. I've trea-cle and tof-fee, I've tea and I've
cof-fee, Soft tom-my and suc-cu-lent chops; I've
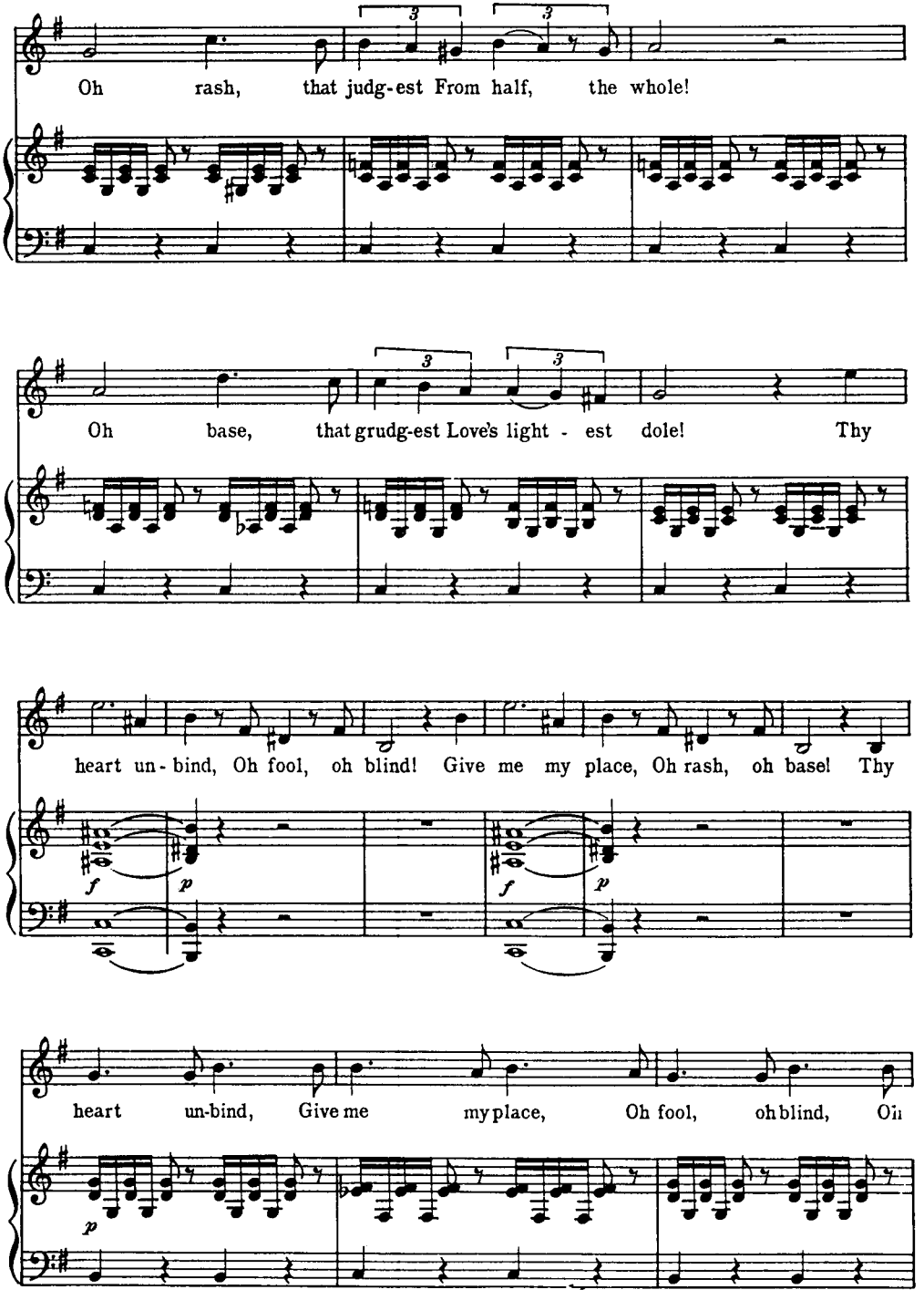

rall.
chick-ens and co-nies, and pret-ty po - lo-nies, And ex - cel-lent pep-per-mint
rall.
a tempo
drops. Then buy of your But-ter-cup, dear Lit-tle But-ter-cup,
a tempo
Sail-ors should nev-er be shy; So buy of your But-ter-cup,
poor Lit - tle But-ter-cup, Come, of your But-ter-cup buy.
colla voce
f
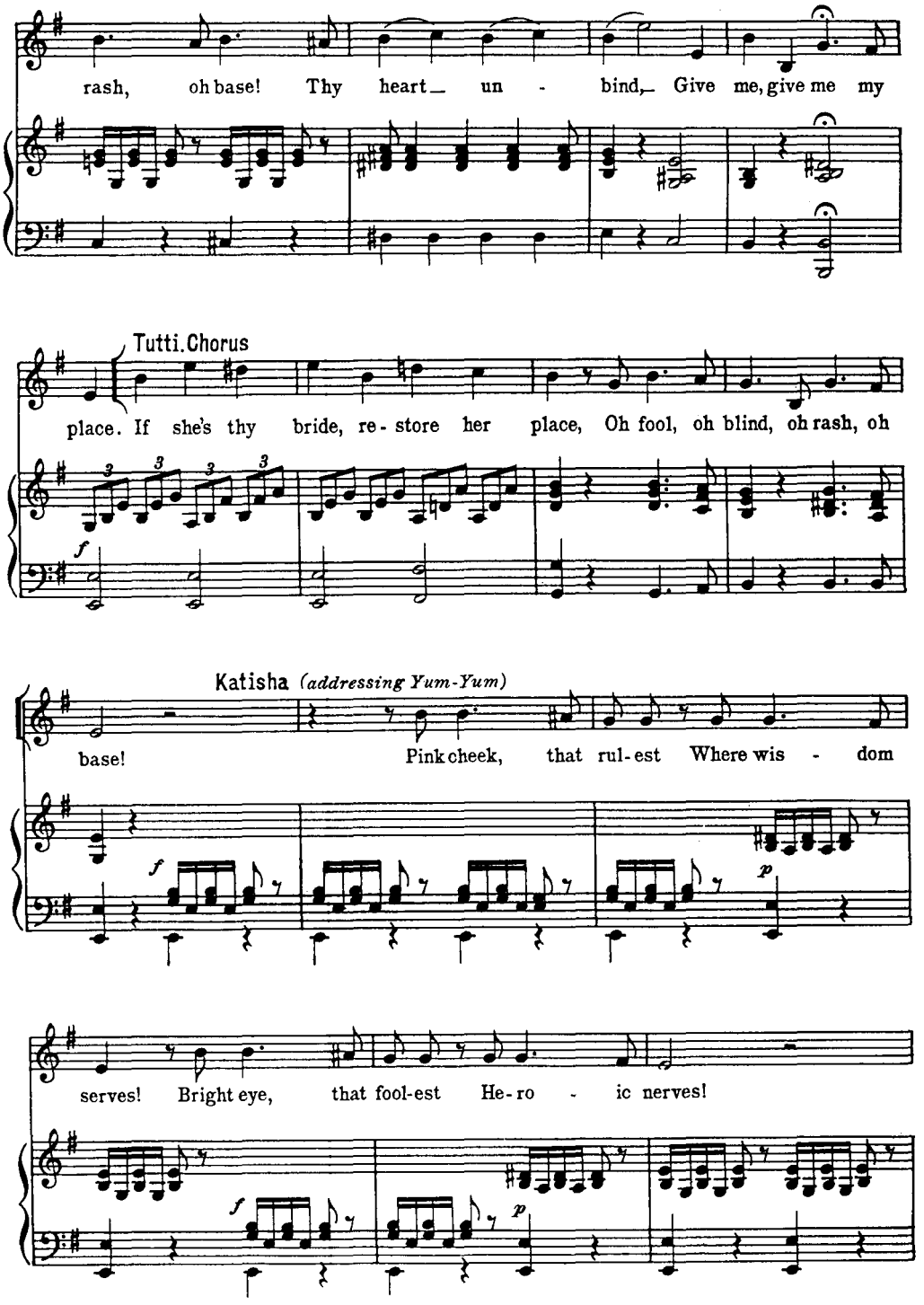
Sullivan
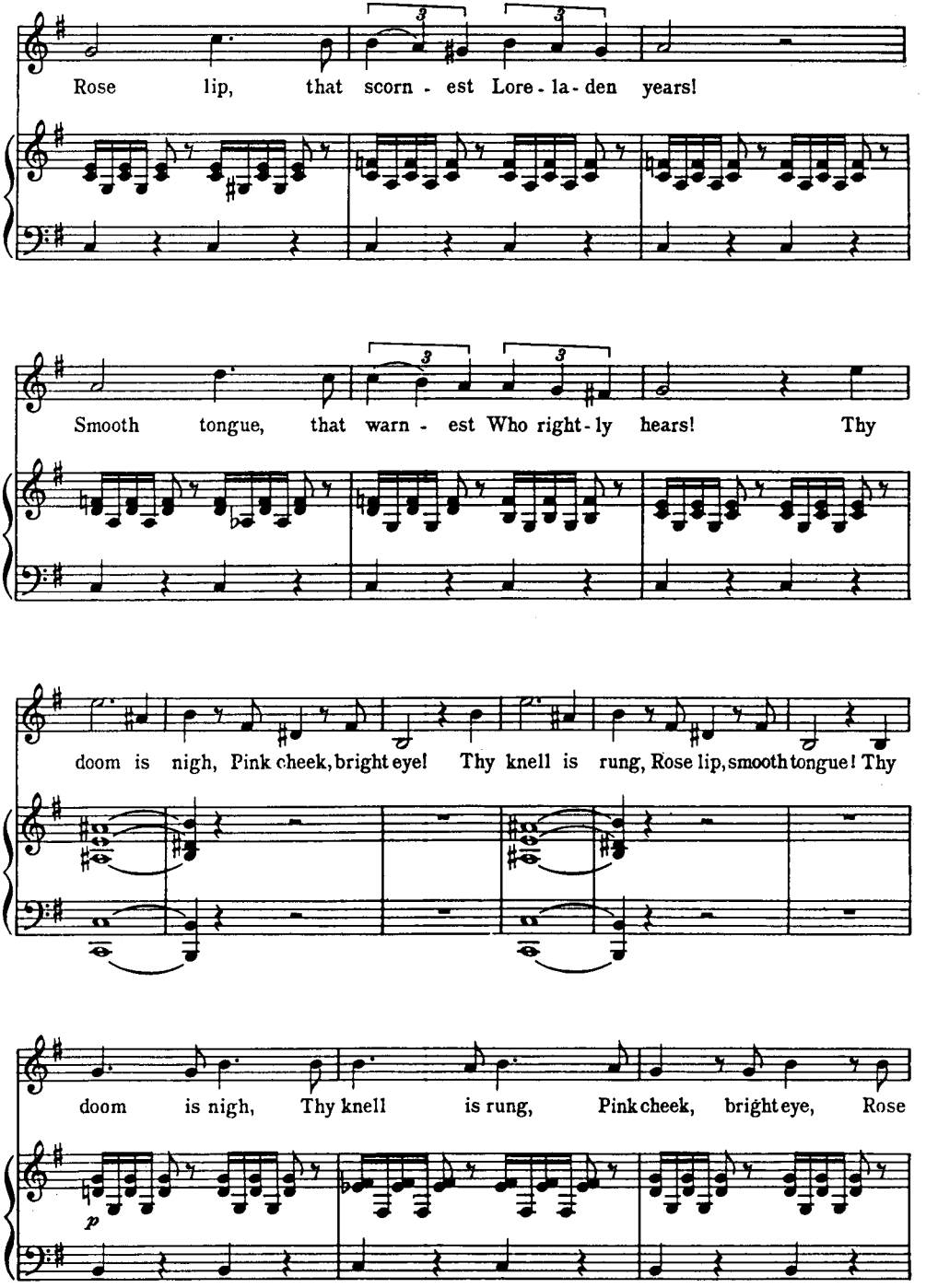
Oh fool, that fleest
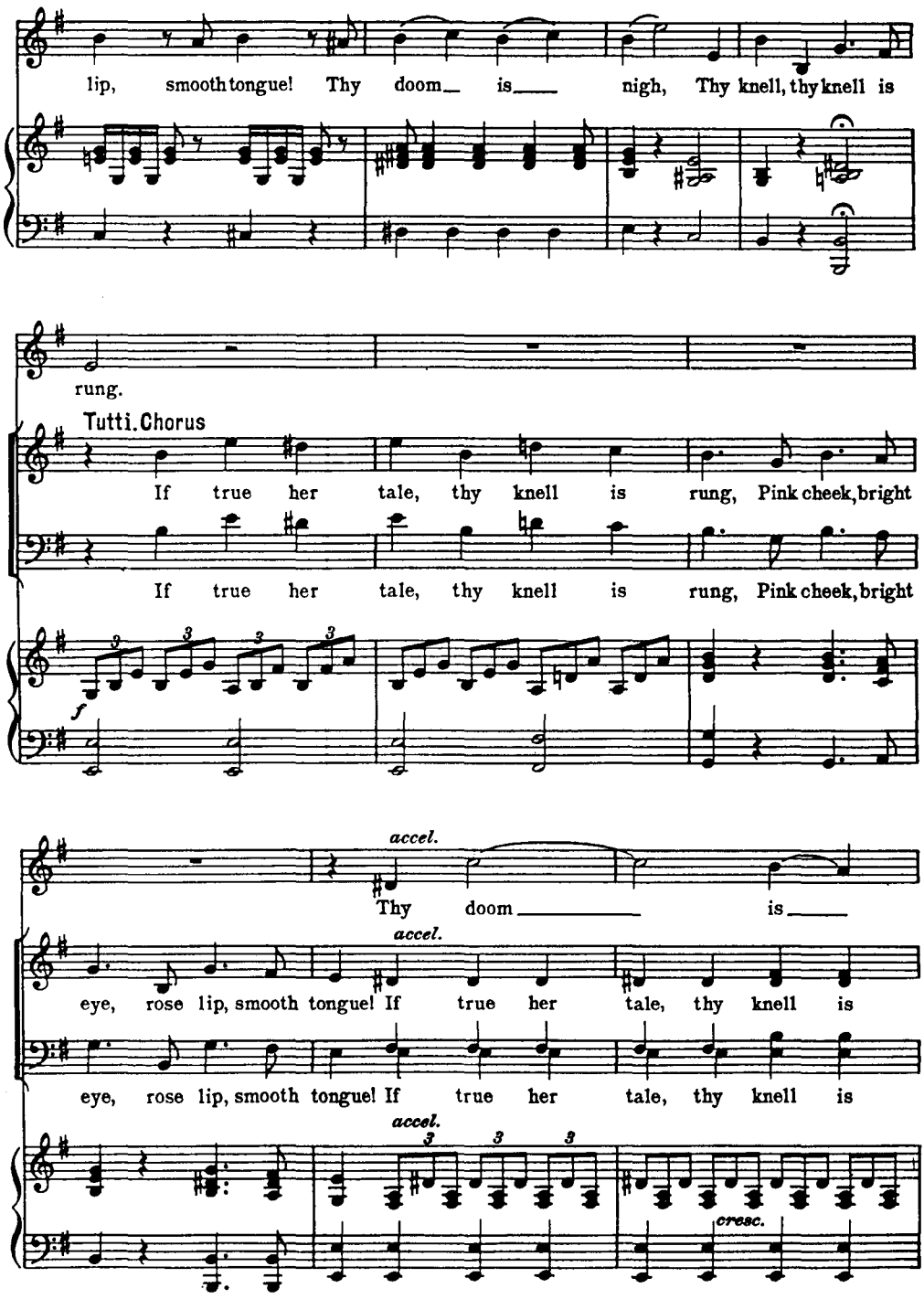
from The Mikado
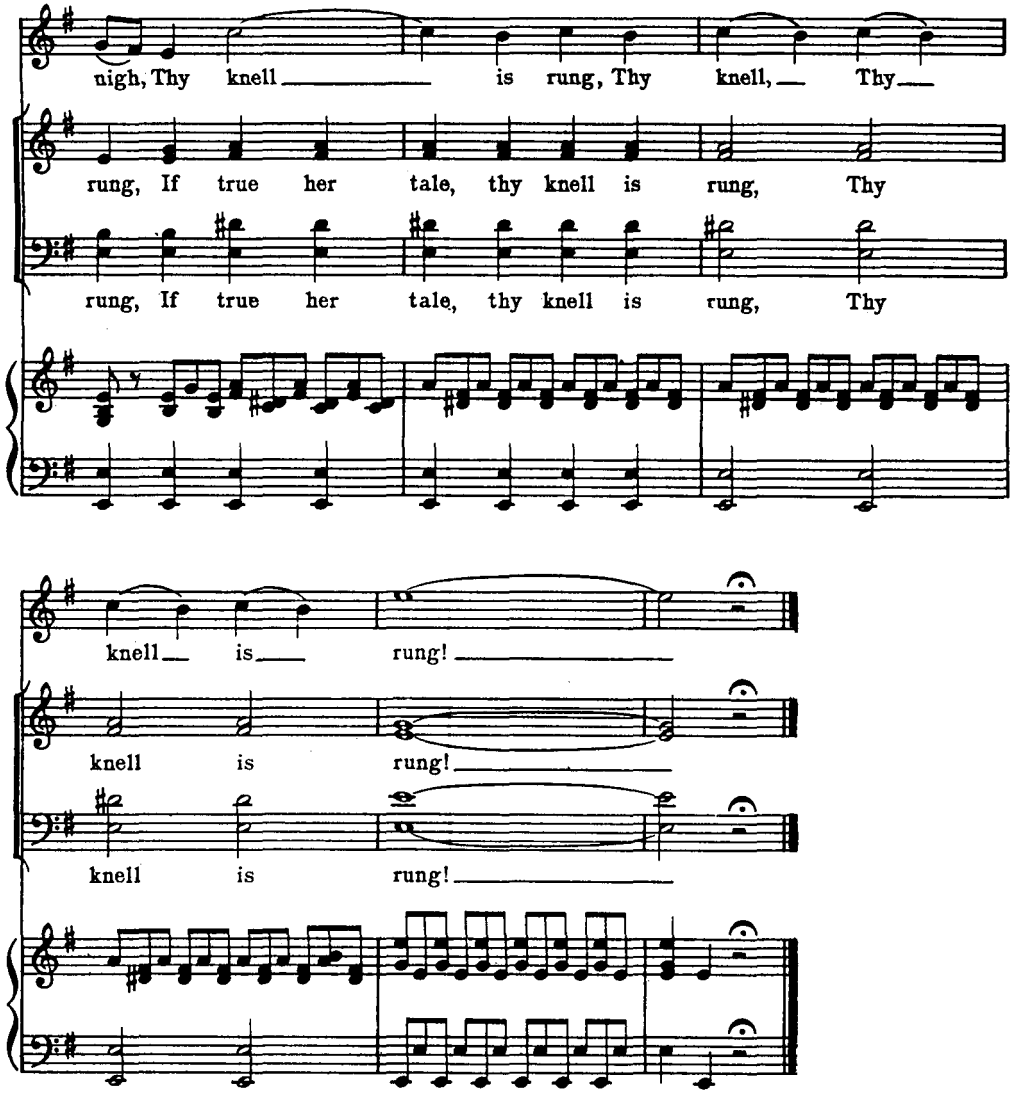



Oh rash, that judg-est From half, the whole!
Oh base, that grudg-est Love's light - est dole! Thy
heart un-bind, Oh fool, oh blind! Give me my place, Oh rash, oh base! Thy
heart un-bind, Give me my place, Oh fool, oh blind, Oh


rash, oh base! Thy heart un - bind, Give me, give me my
Tutti. Chorus
place. If she's thy bride, re - store her place, Oh fool, oh blind, oh rash, oh
Katisha (addressing Yum-Yum)
base! Pink cheek, that rul - est Where wis - dom
serves! Bright eye, that fool - est He - ro - ic nerves!


Rose lip, that scorn - est Lore - la - den years!
Smooth tongue, that warn - est Who right - ly hears! Thy
doom is nigh, Pink cheek, bright eye! Thy knell is rung, Rose lip, smooth tongue! Thy
doom is nigh, Thy knell is rung, Pink cheek, bright eye, Rose
p
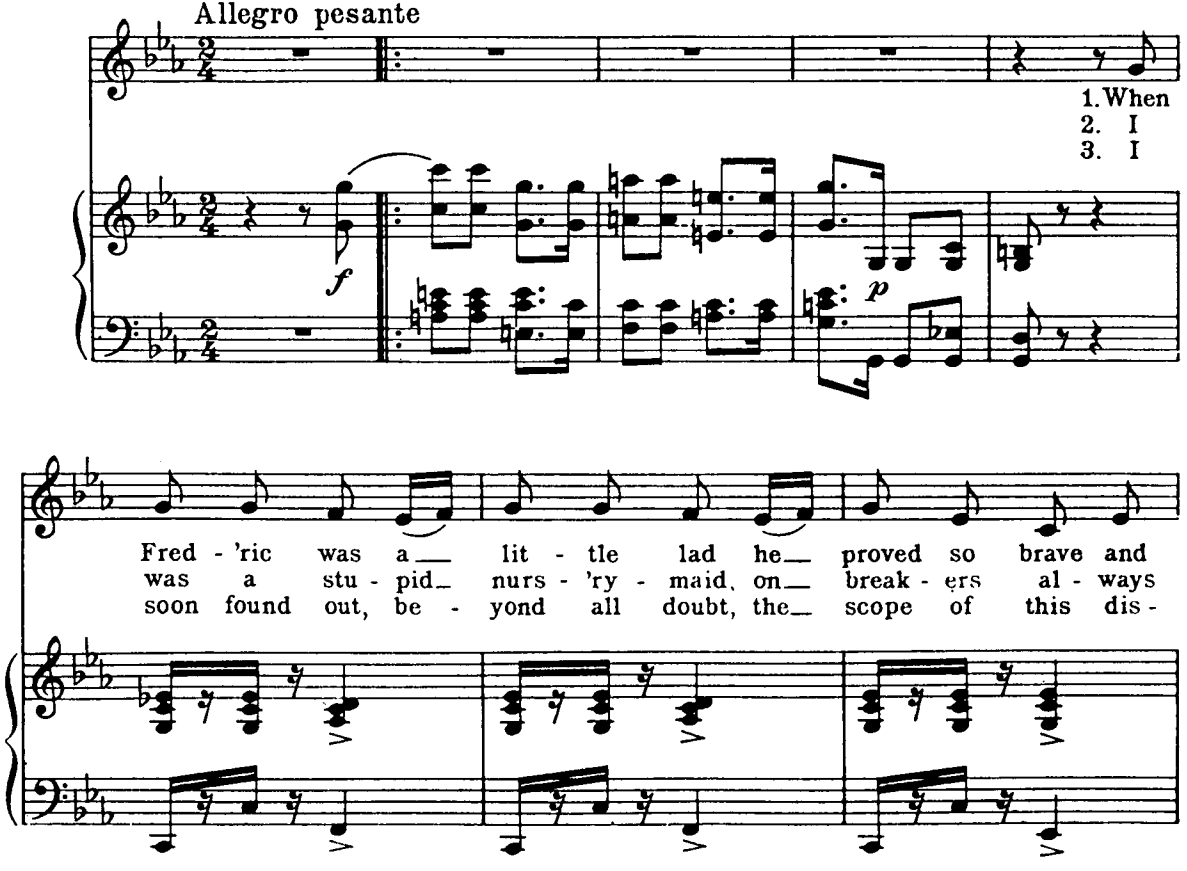

lip, smooth tongue! Thy doom_ is_____ nigh, Thy knell, thy knell is
rung.
Tutti. Chorus
If true her tale, thy knell is rung, Pink cheek, bright
If true her tale, thy knell is rung, Pink cheek, bright
f
accel.
Thy doom_____ is_____
accel.
eye, rose lip, smooth tongue! If true her tale, thy knell is
eye, rose lip, smooth tongue! If true her tale, thy knell is
accel.
cresc.
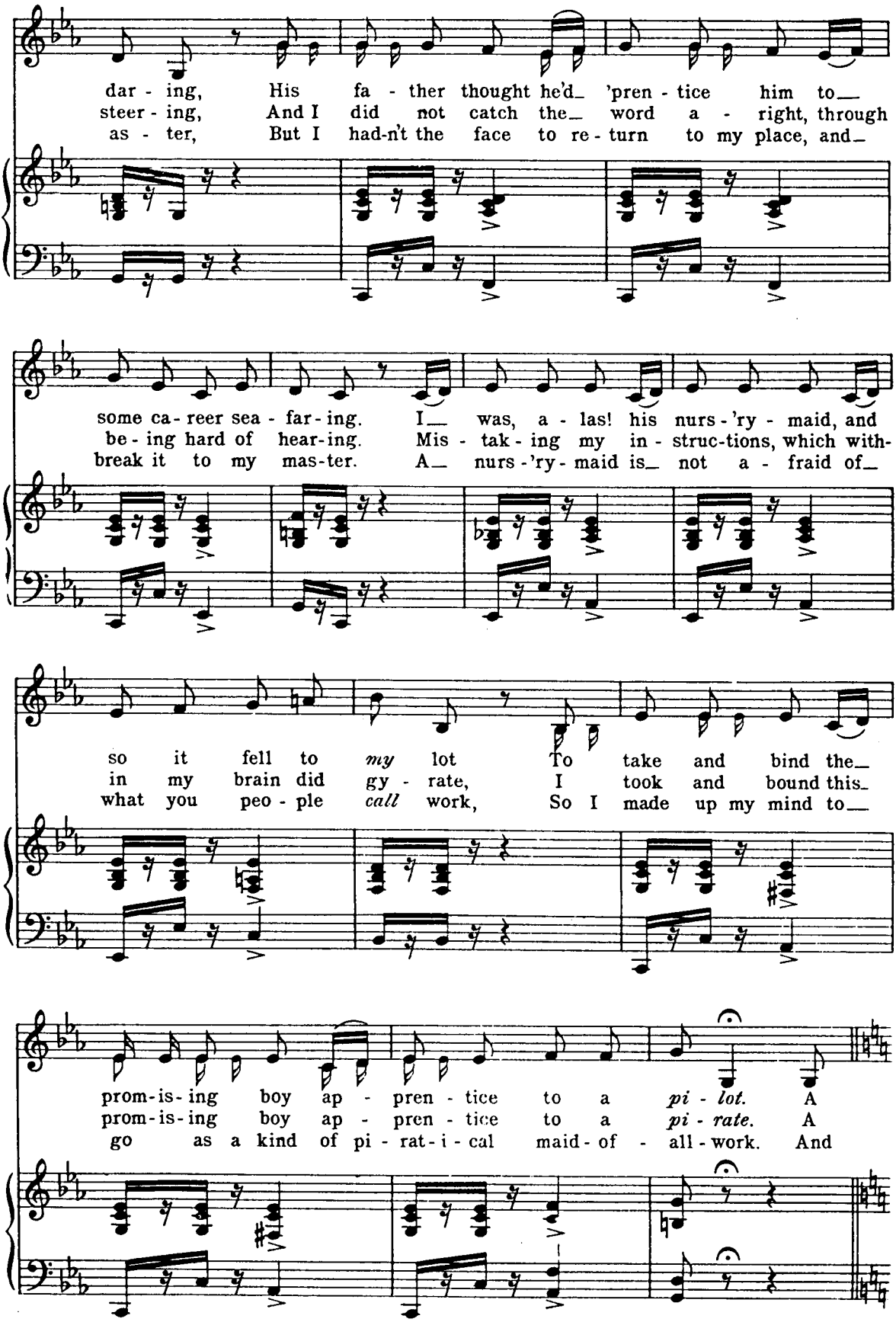

nigh, Thy knell is rung, Thy knell, Thy
rung, If true her tale, thy knell is rung, Thy
rung, If true her tale, thy knell is rung, Thy
knell is rung!
knell is rung!
knell is rung!
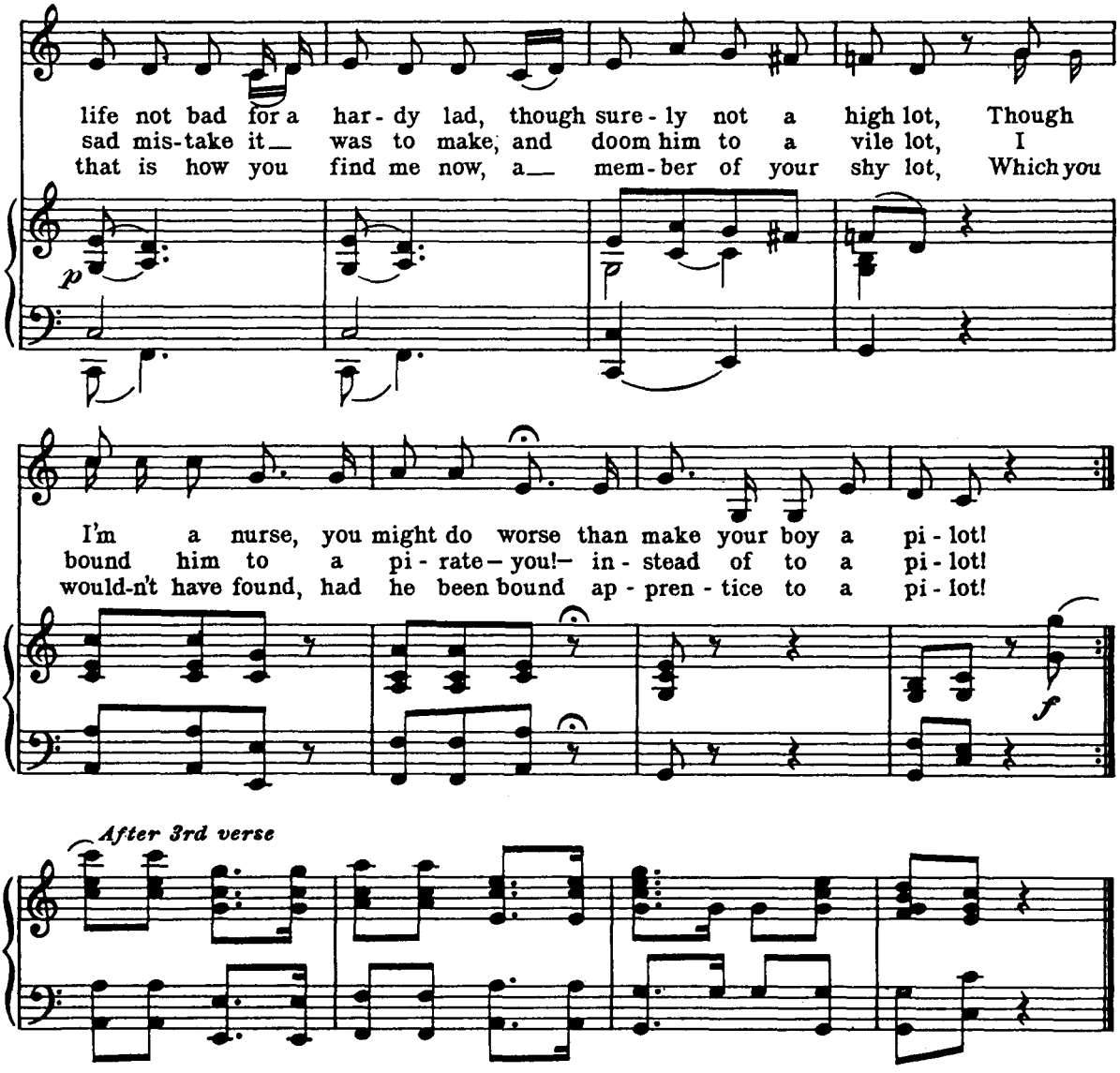
Sullivan

When Fredrick was a little lad

from The Pirates of Penzance
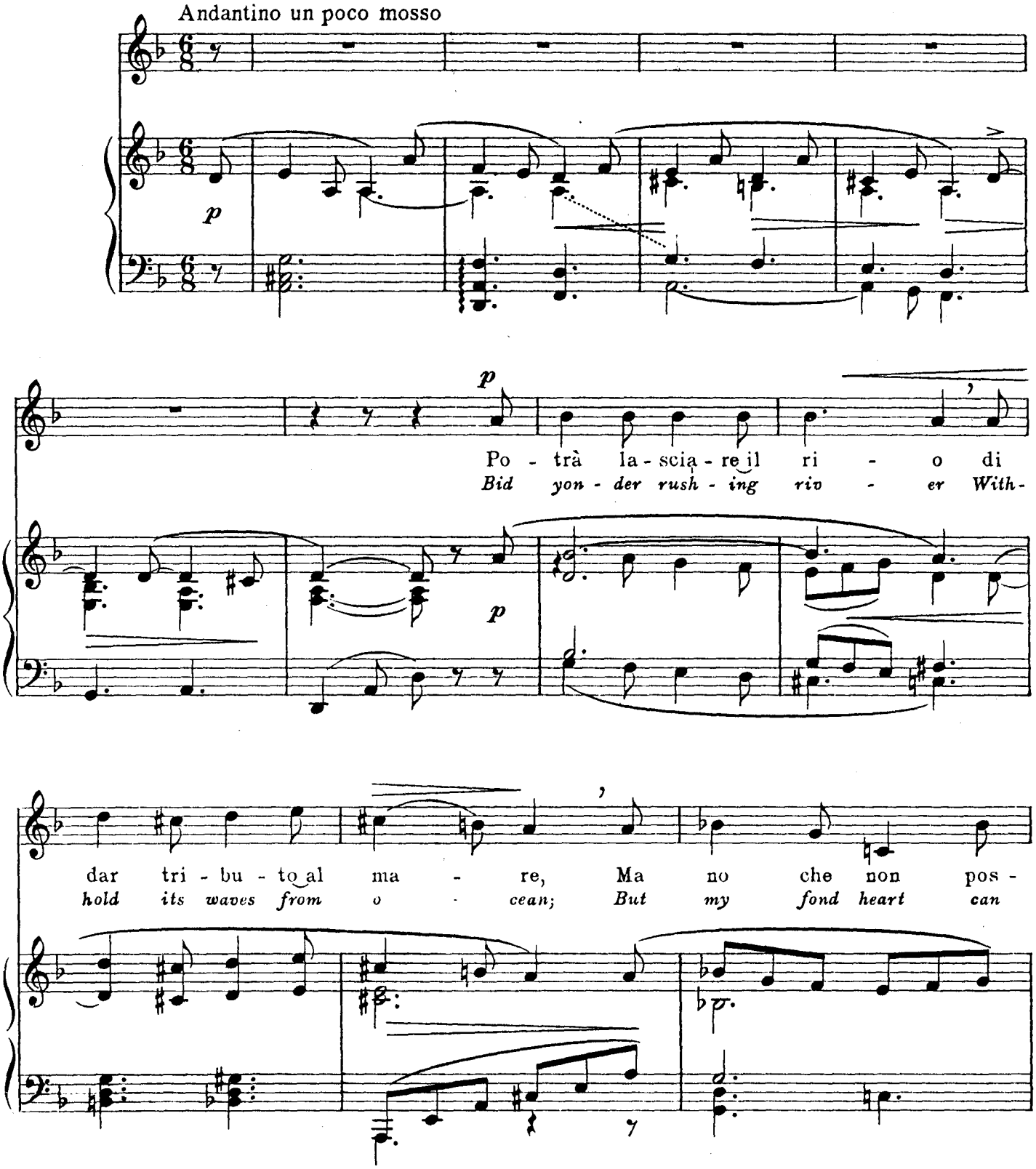



dar - ing, His fa - ther thought he'd 'pren - tice him to
steer - ing, And I did not catch the word a - right, through
as - ter, But I had-n't the face to re - turn to my place, and
some ca - reer sea - far - ing. I was, a - las! his nurs - 'ry - maid, and
be - ing hard of hear - ing. Mis - tak - ing my in - struc - tions, which with-
break it to my mas - ter. A nurs - 'ry - maid is not a - fraid of
so it fell to my lot To take and bind the
in my brain did gy - rate, I took and bound this
what you peo - ple call work, So I made up my mind to
prom - is - ing boy ap - pren - tice to a pi - lot. A
prom - is - ing boy ap - pren - tice to a pi - rate. A
go as a kind of pi - rat - i - cal maid - of - all - work. And
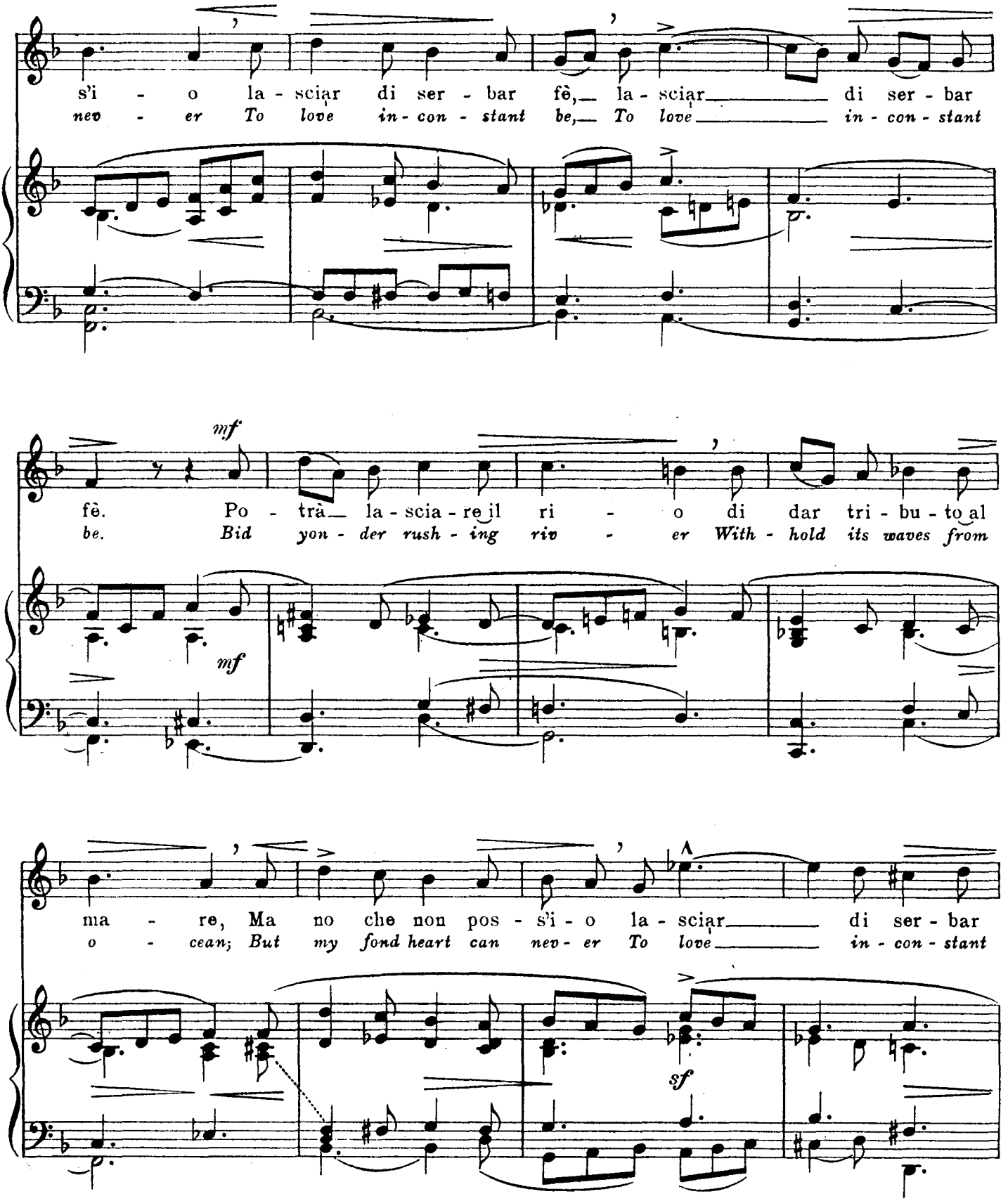

life not bad for a har - dy lad, though sure - ly not a high lot, Though
sad mis-take it__ was to make, and doom him to a vile lot, I
that is how you find me now, a__ mem - ber of your shy lot, Which you
p
I'm a nurse, you might do worse than make your boy a pi - lot!
bound him to a pi - rate – you!– in - stead of to a pi - lot!
would-n't have found, had he been bound ap - pren - tice to a pi - lot!
f
After 3rd verse
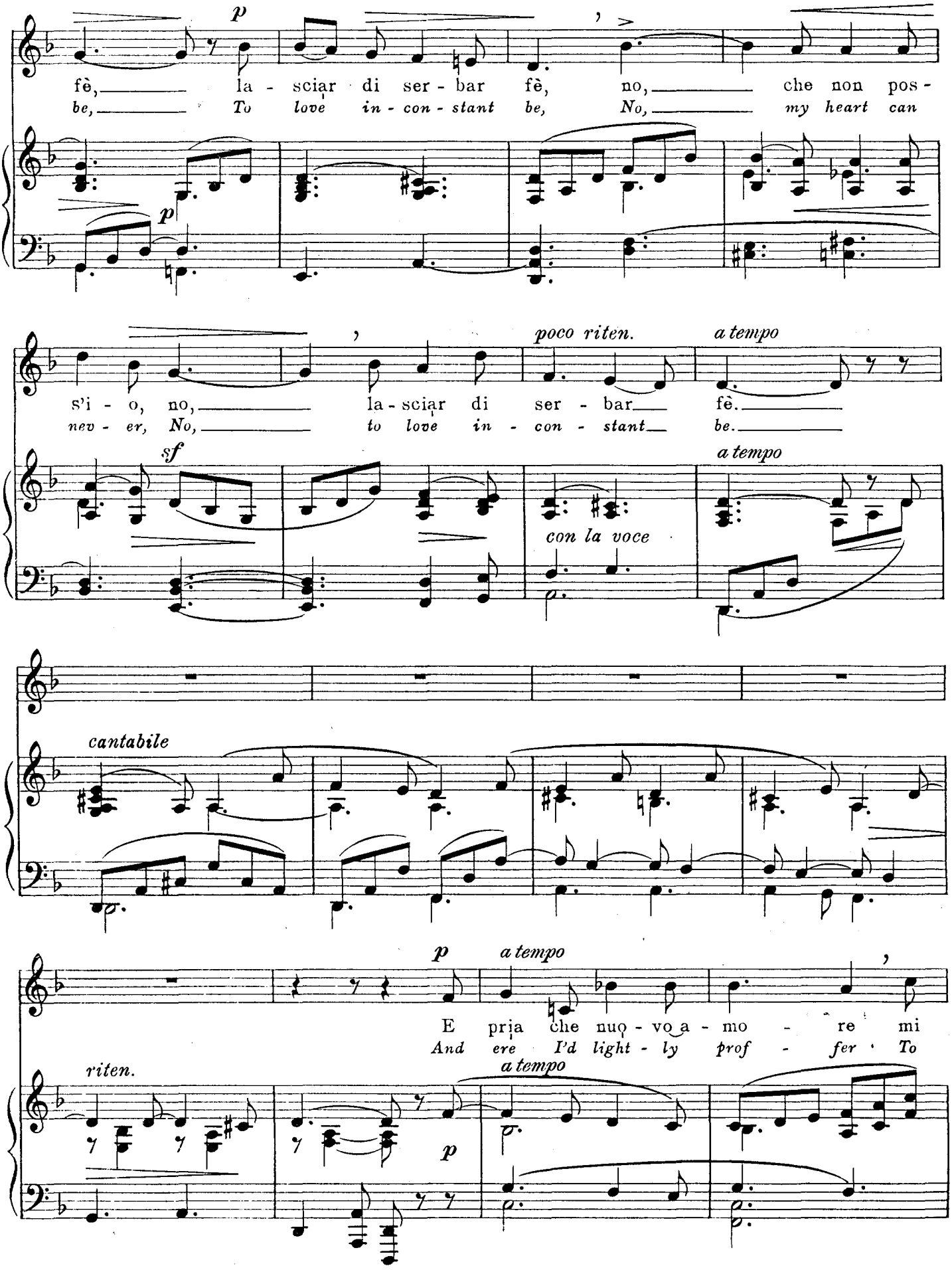
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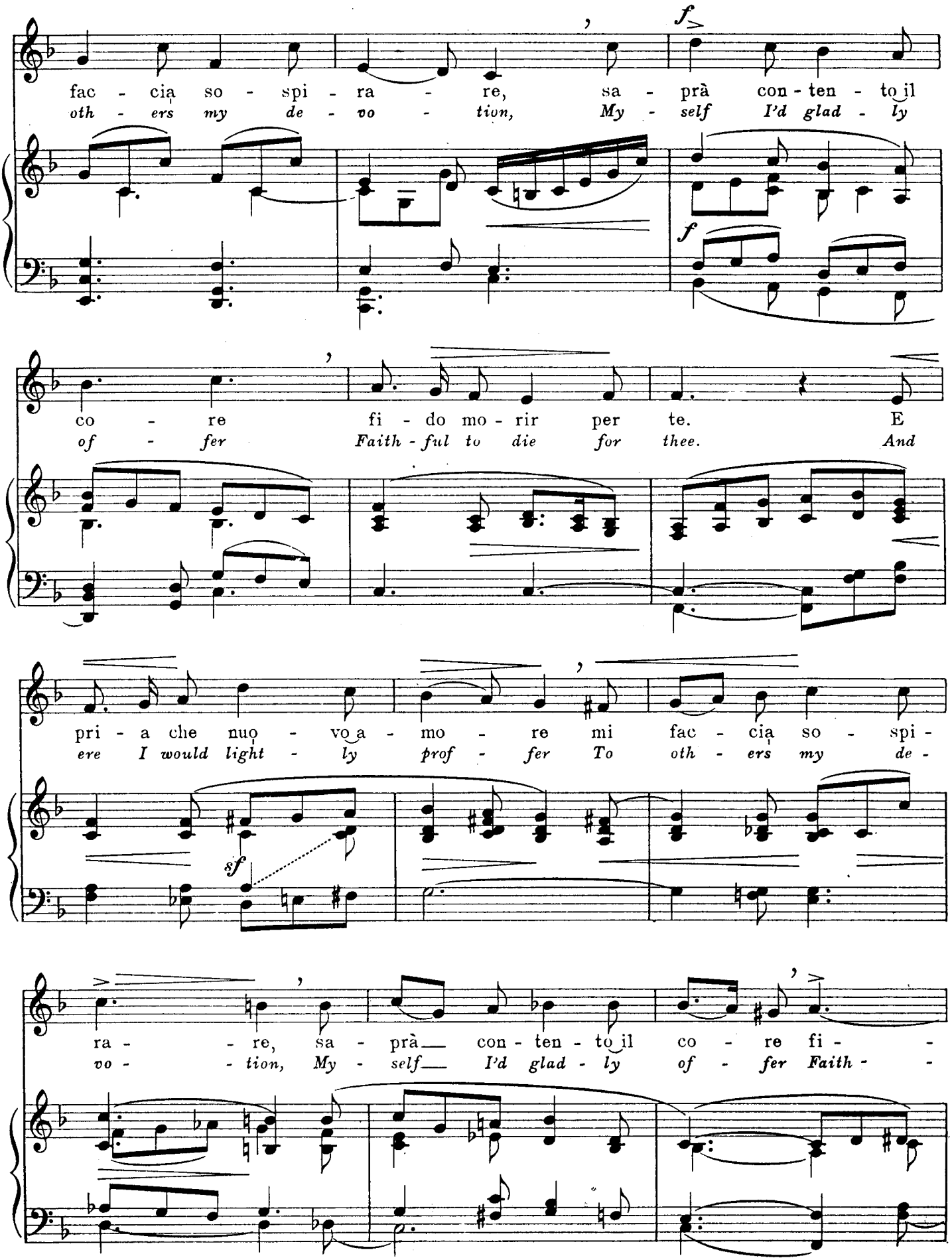
Supriani
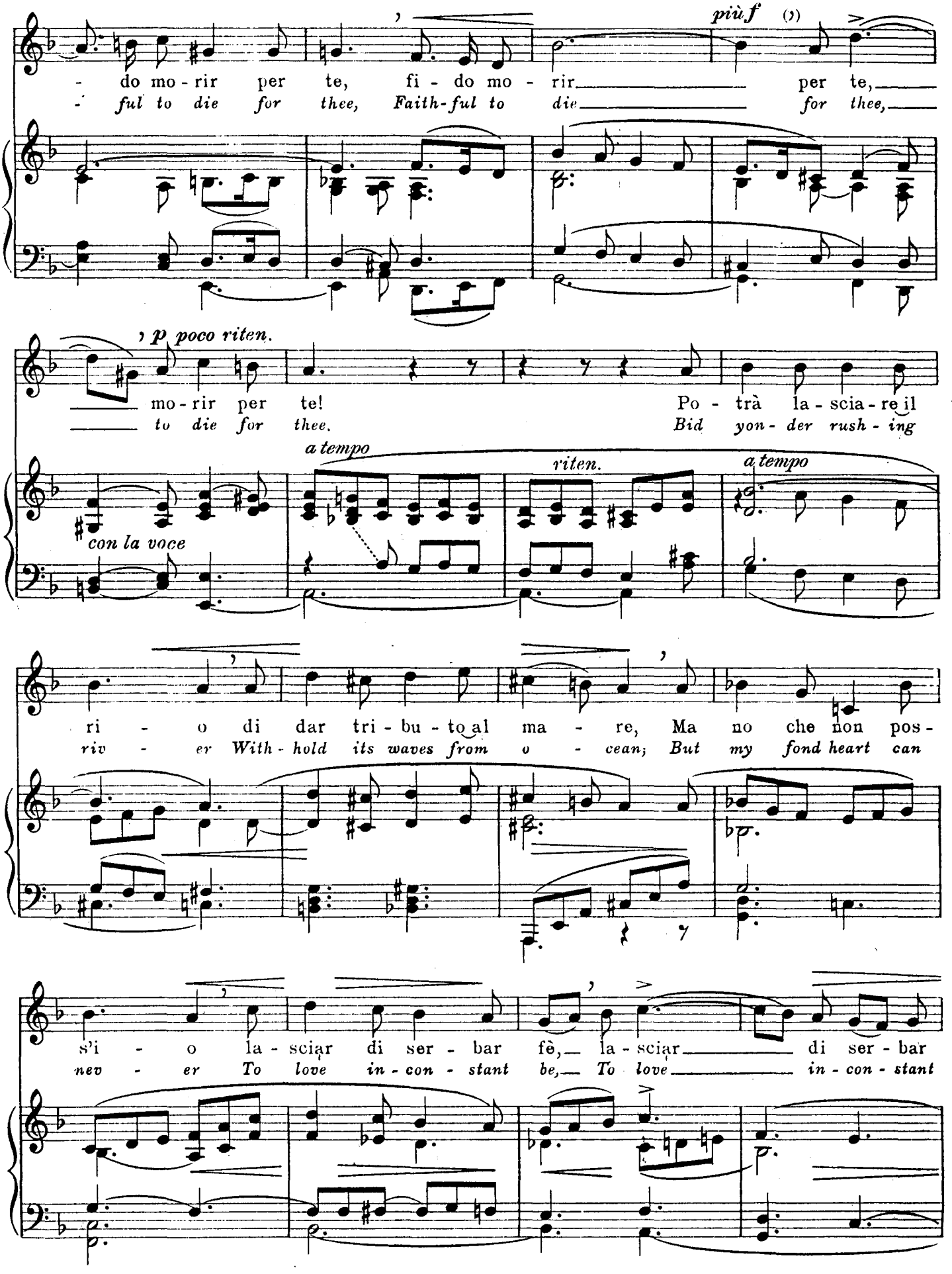
Potrà lasciare il rio
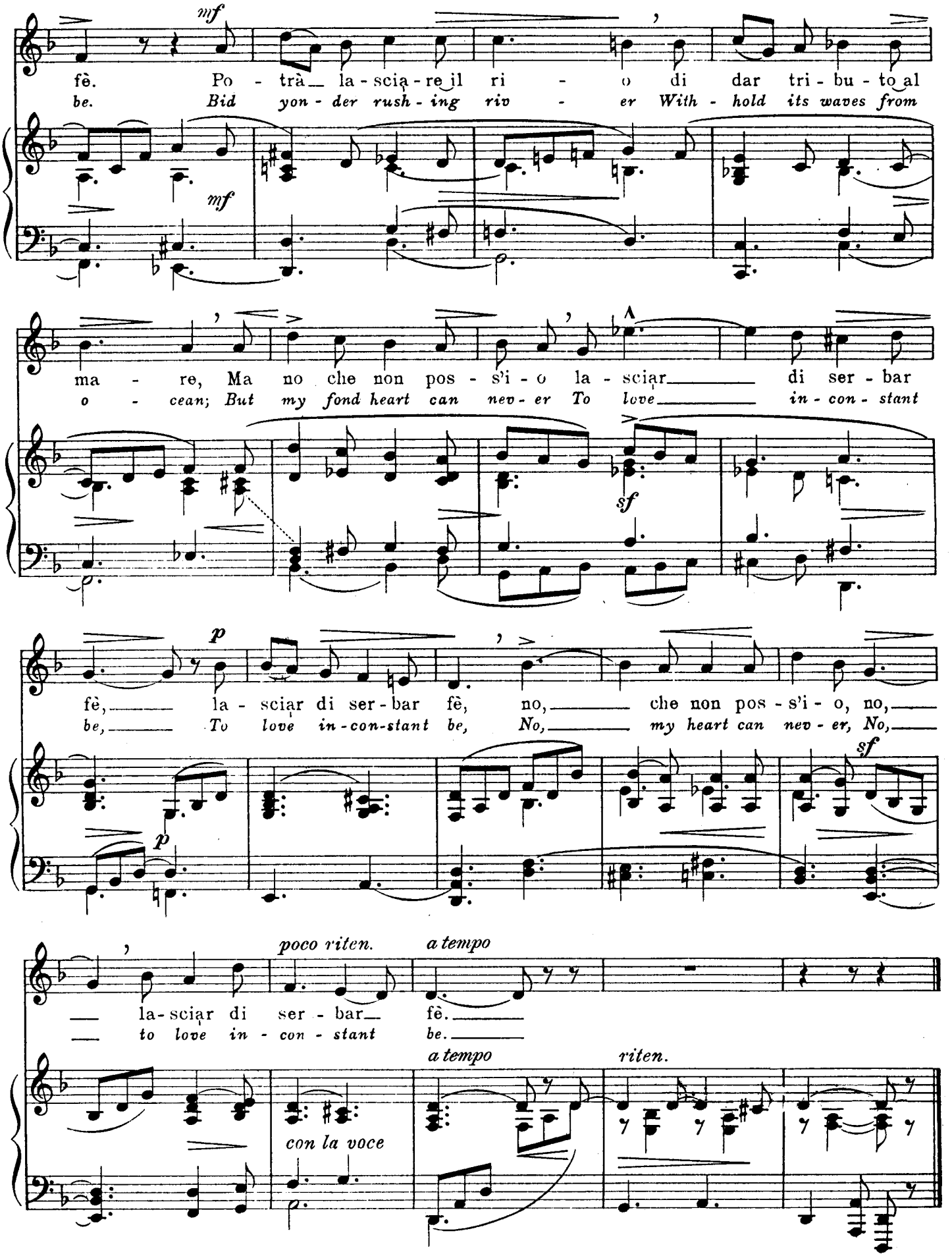



s'i - o la - sciar di ser - bar fè, la - sciar di ser - bar
nev - er To love in - con - stant be, To love in - con - stant
mf
fè. Po - trà la - scia - re il ri - o di dar tri - bu - to al
be. Bid yon - der rush - ing riv - er With - hold its waves from
mf
ma - re, Ma no che non pos - s'i - o la - sciar di ser - bar
o - cean; But my fond heart can nev - er To love in - con - stant
sf


p
fè, la - sciar di ser - bar fè, no, che non pos -
be, To love in - con - stant be, No, my heart can
p
poco riten.
a tempo
s'i - o, no, la - sciar di ser - bar fè.
nev - er, No, to love in - con - stant be.
sf
a tempo
con la voce
cantabile
p
a tempo
E pria che nuo - vo a - mo - re mi
And ere I'd light - ly prof - fer To
riten.
a tempo
p


fac - cia so - spi - ra - re, sa - prà con - ten - to il
oth - ers my de - vo - tion, My - self I'd glad - ly
f
f
co - re fi - do mo - rir per te. E
of - fer Faith - ful to die for thee. And
pri - a che nuo - vo a - mo - re mi fac - cia so - spi -
ere I would light - ly prof - fer To oth - ers my de -
sf
ra - re, sa - prà con - ten - to il co - re fi -
vo - tion, My - self I'd glad - ly of - fer Faith -


più f
do mo - rir per te, fi - do mo - rir per te,
ful to die for thee, Faith-ful to die for thee,
p poco riten.
mo - rir per te!
to die for thee.
Po - trà la - scia - re il
Bid yon - der rush - ing
a tempo
con la voce
riten.
a tempo
ri - o di dar tri - bu - to al ma - re, Ma no che non pos -
riv - er With - hold its waves from o - cean; But my fond heart can
s'i - o la - sciar di ser - bar fè, la - sciar di ser - bar
nev - er To love in - con - stant be, To love in - con - stant
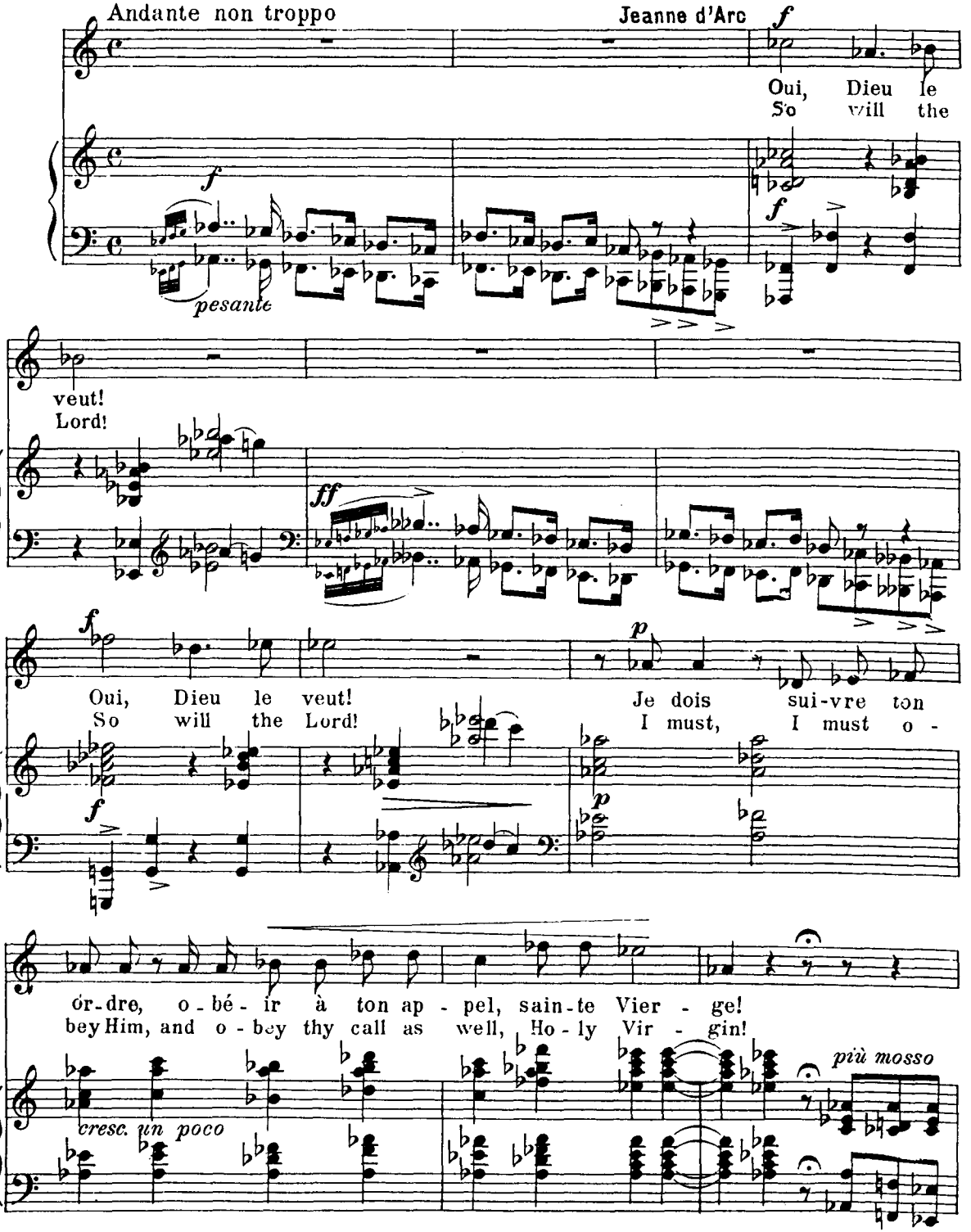

mf
fè. Po - trà la - scià - re il ri - o di dar tri - bu - to al
be. Bid yon - der rush - ing riv - er With - hold its waves from
mf
ma - re, Ma no che non pos - s'i - o la - sciar di ser - bar
o - cean; But my fond heart can nev - er To love in - con - stant
sf
p
fè, la - sciar di ser - bar fè, no, che non pos - s'i - o, no,
be, To love in - con - stant be, No, my heart can nev - er, No,
sf
p
poco riten.
a tempo
la - sciar di ser - bar fè.
to love in - con - stant be.
a tempo
riten.
con la voce
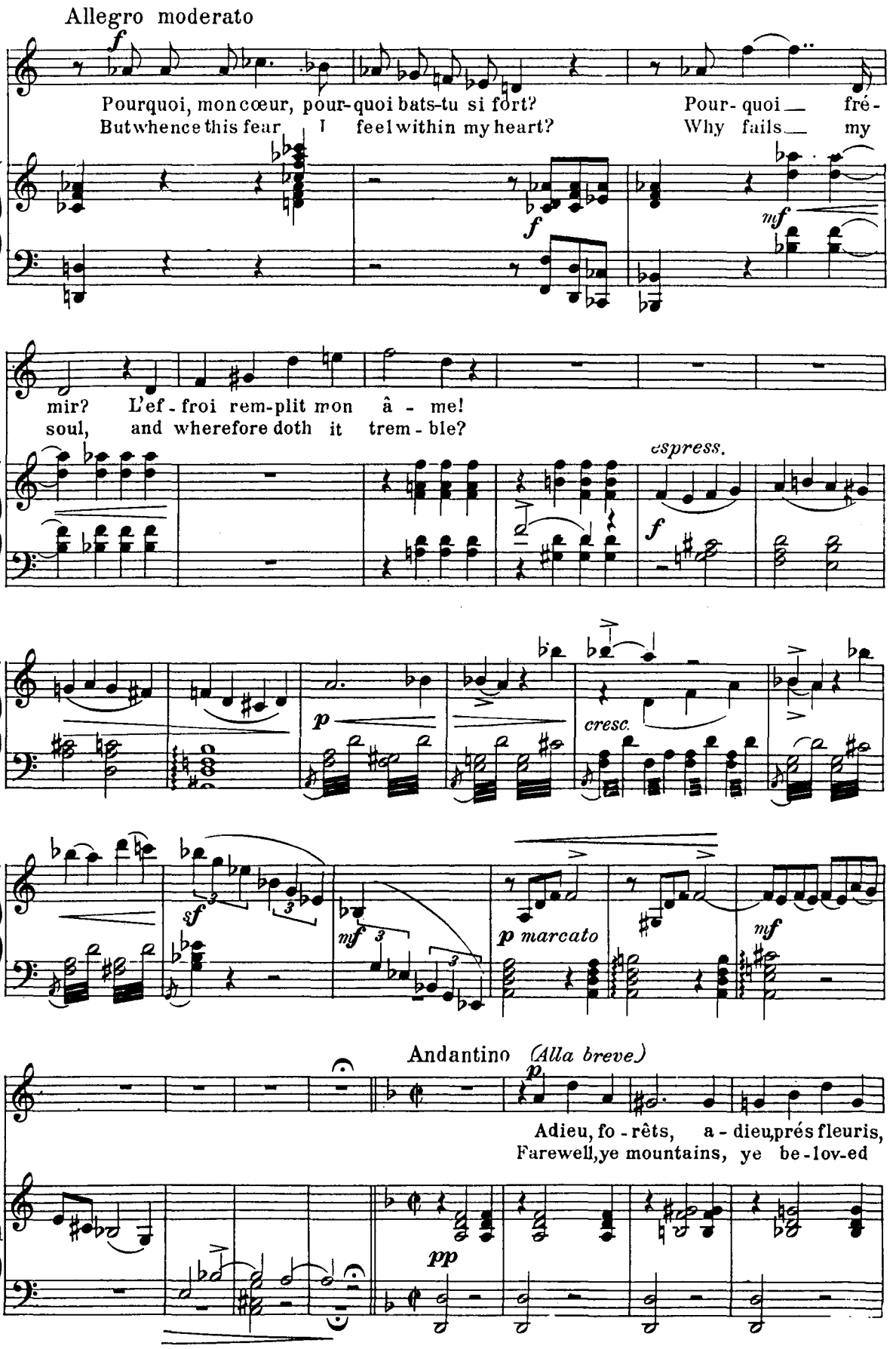
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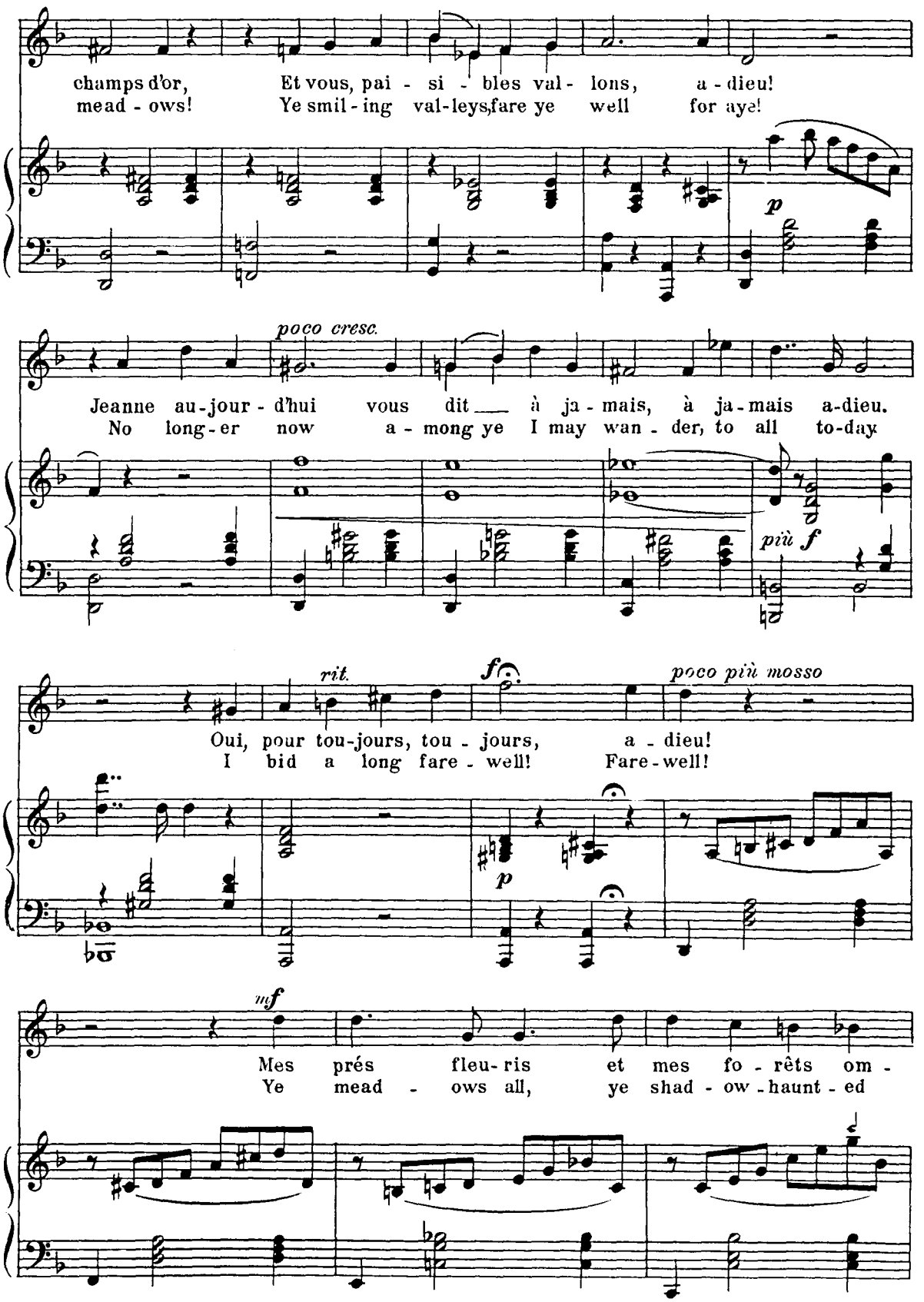
Tchaikovsky
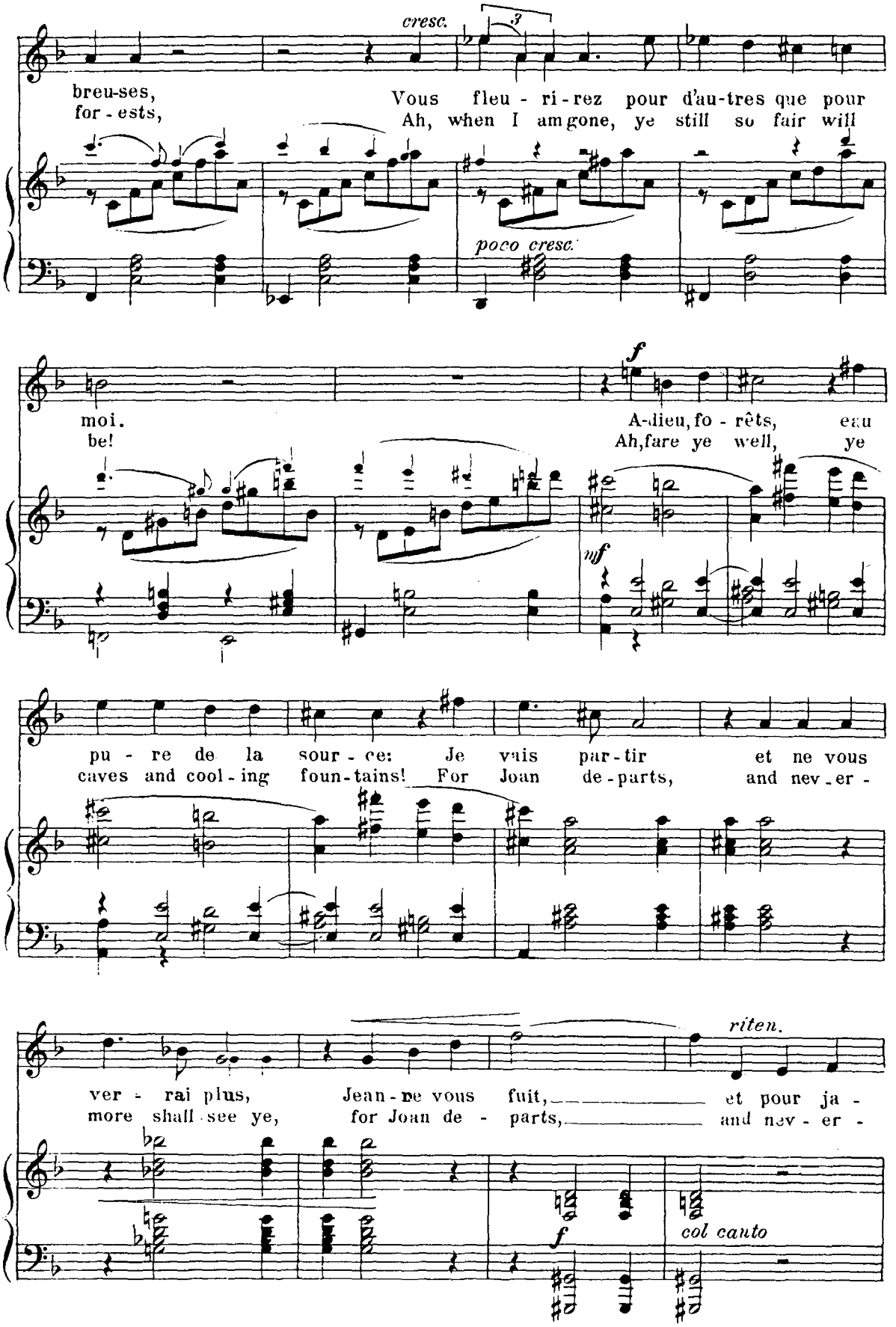
Adieu, forêts
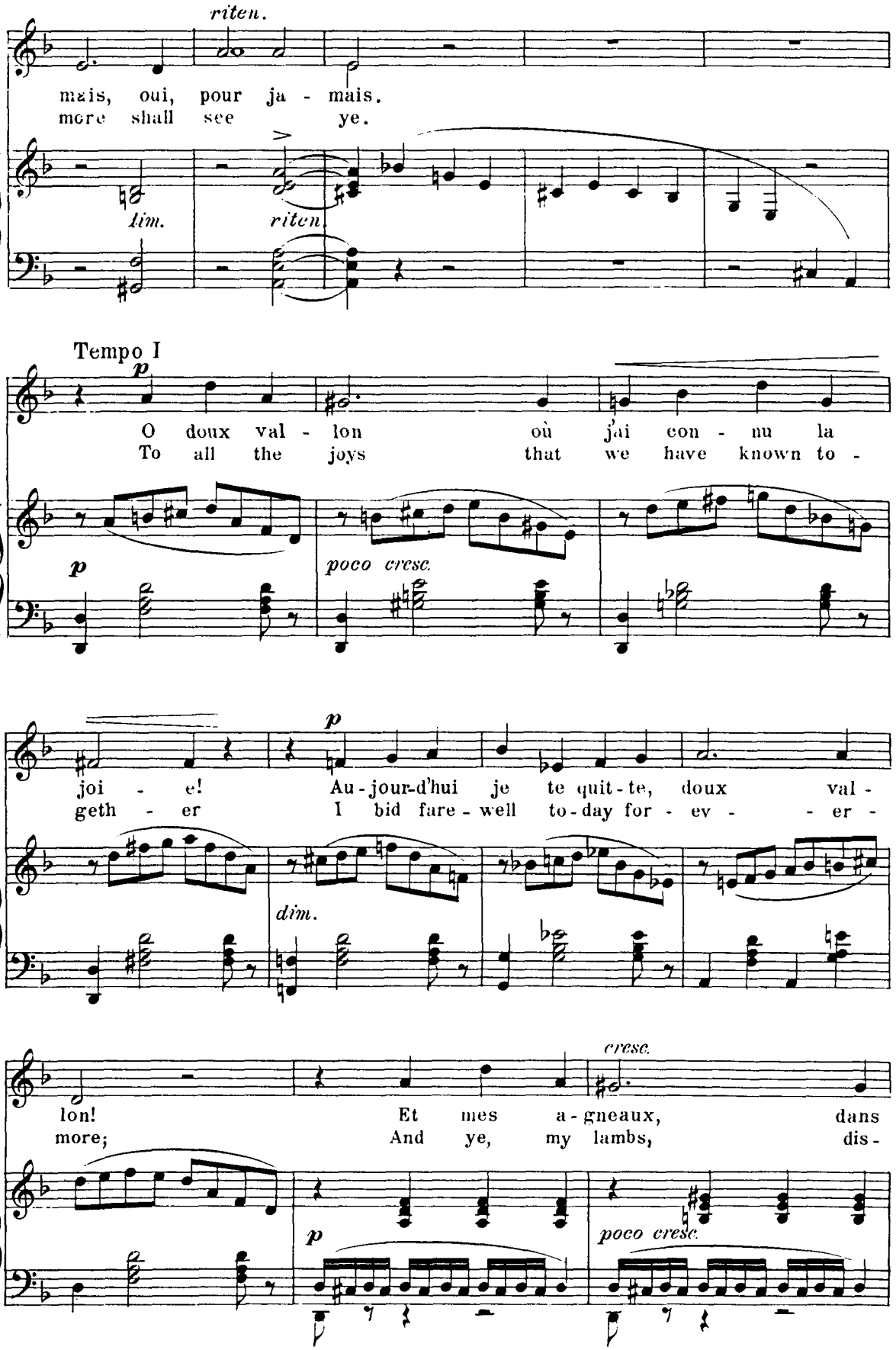
from Jeanne d'Arc
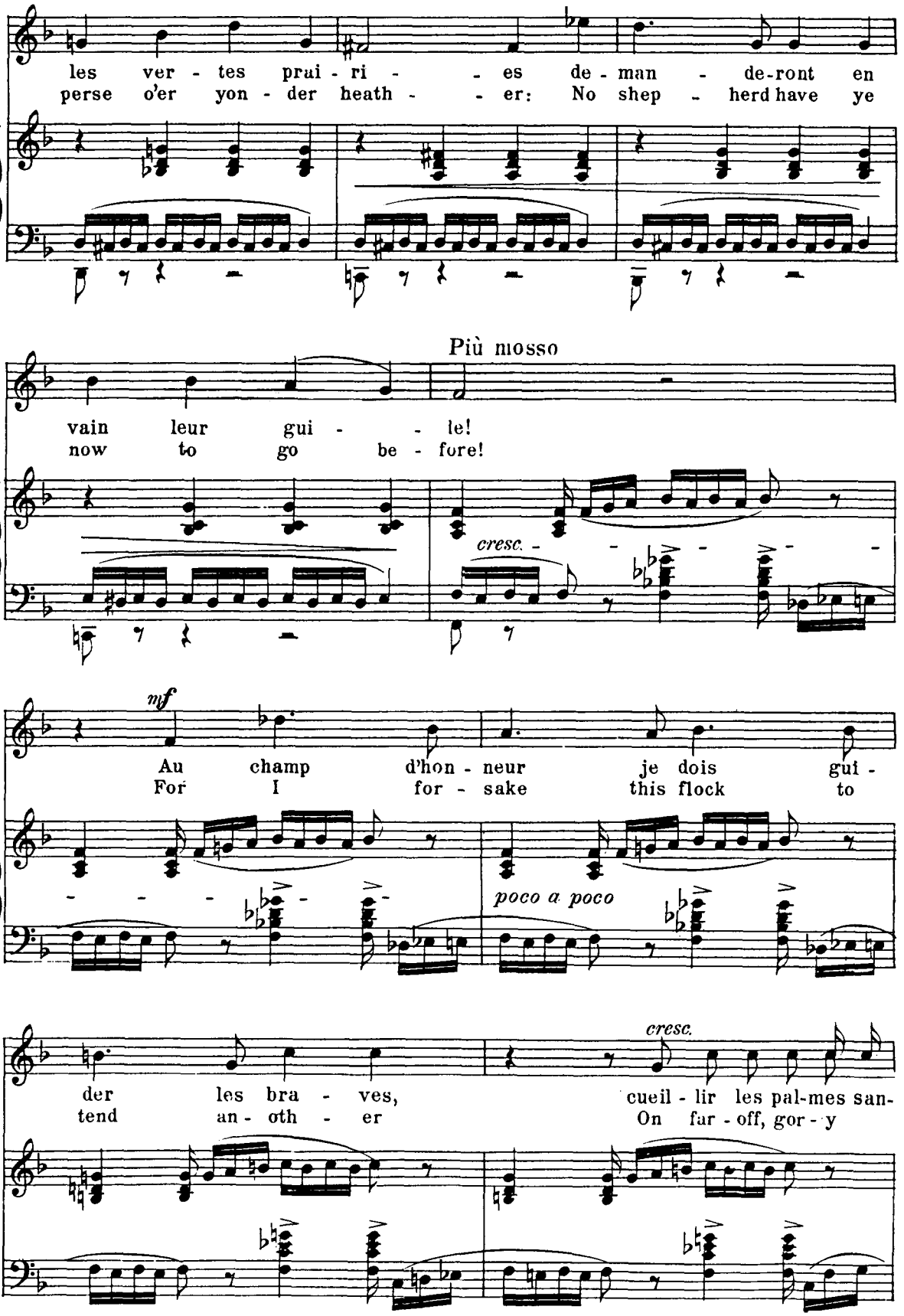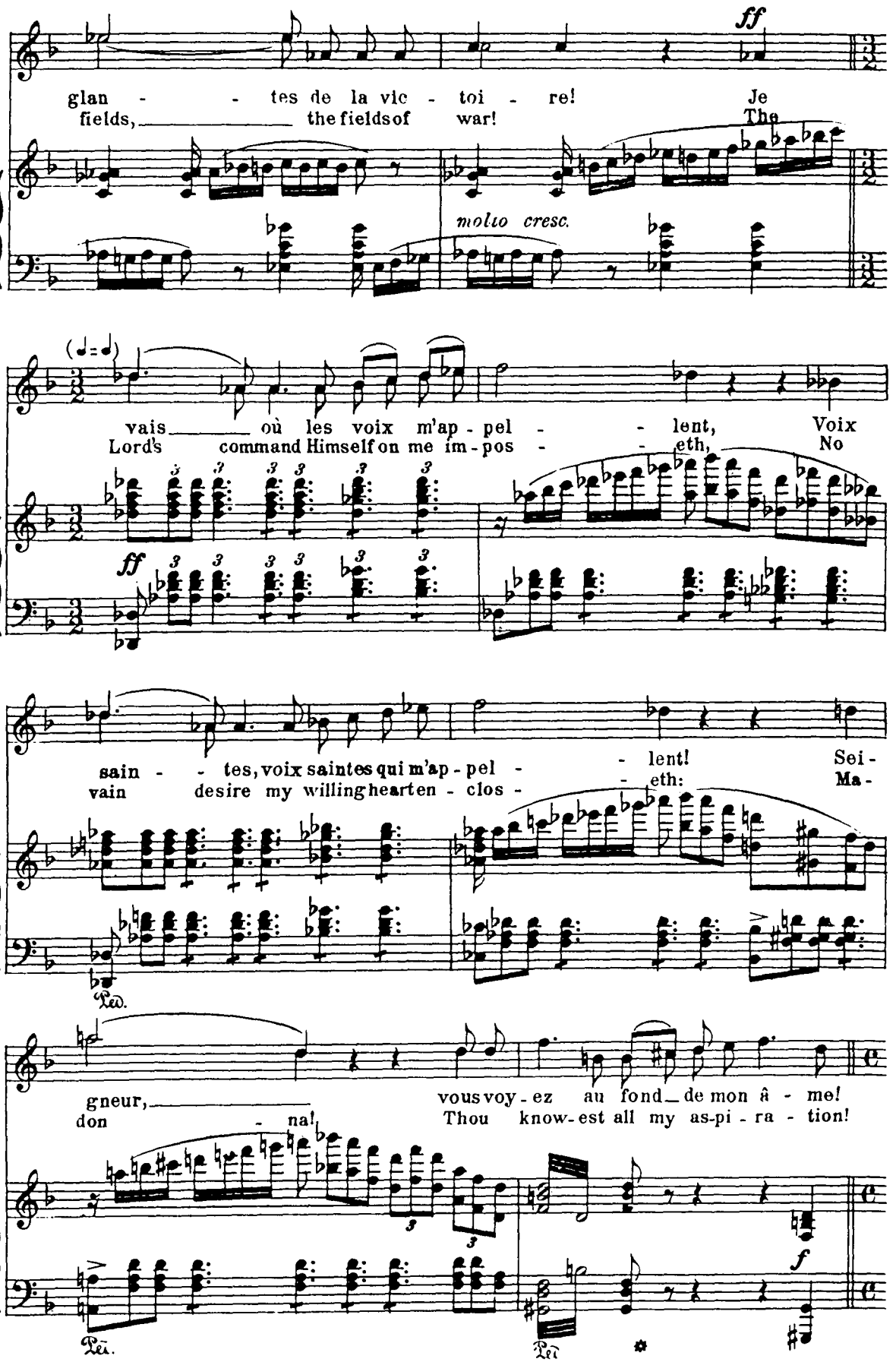



Allegro moderato
Pourquoi, mon cœur, pour-quoi bats-tu si fort? Pour- quoi fré-
But whence this fear I feel within my heart? Why fails my
mir? L'ef - froi rem-plit mon â - me!
soul, and wherefore doth it trem - ble?
espress.
cresc.
Andantino (Alla breve)
Adieu, fo - rêts, a - dieu, prés fleuris,
Farewell, ye mountains, ye be - lov-ed
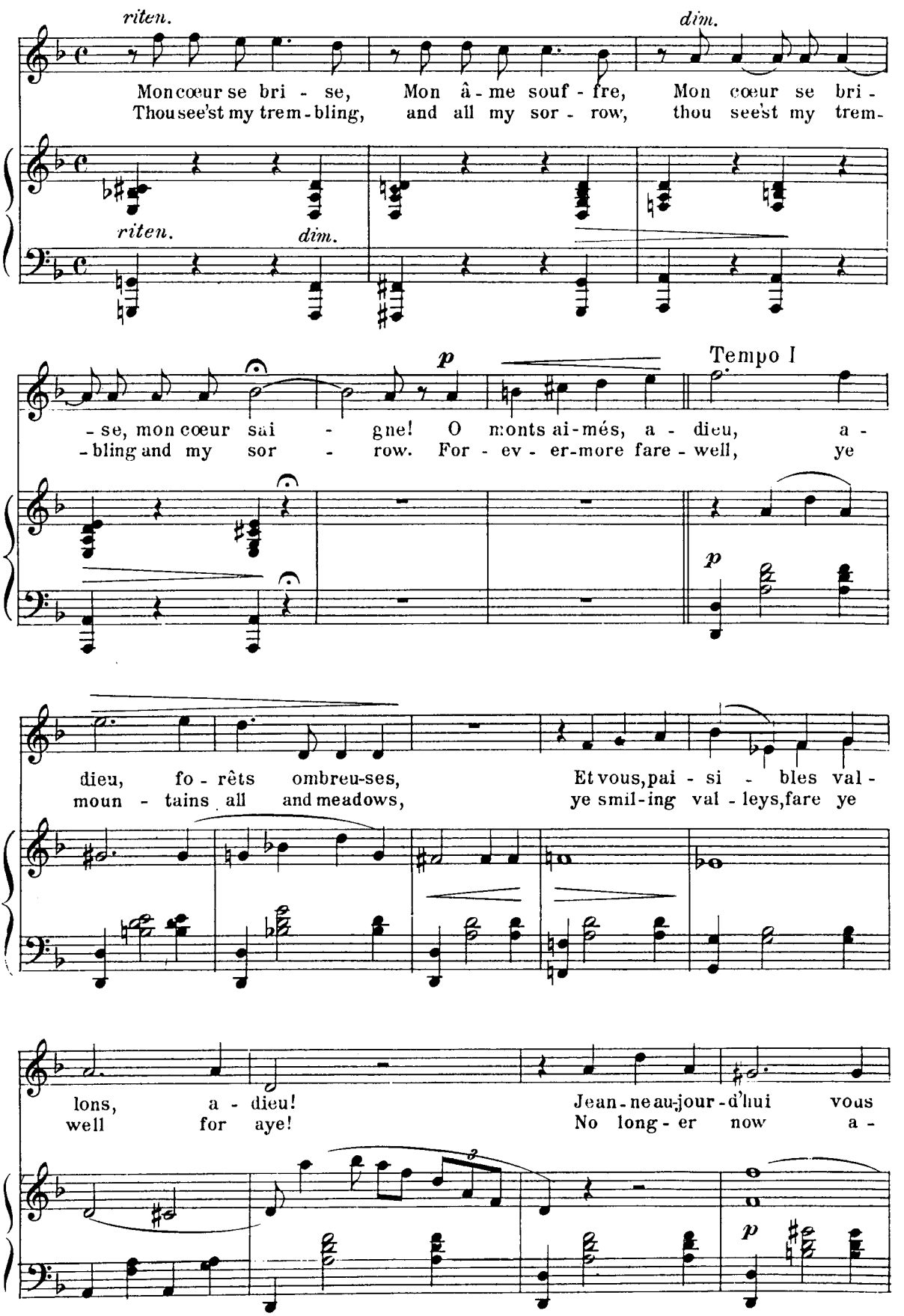

champs d'or, Et vous, pai - si - bles val - lons, a - dieu!
mead - ows! Ye smil - ing val-leys,fare ye well for aye!
p
poco cresc.
Jeanne au-jour - d'hui vous dit à ja - mais, à ja - mais a-dieu.
No long-er now a - mong ye I may wan - der, to all to-day
più f
rit.
f
poco più mosso
Oui, pour tou-jours, tou - jours, a - dieu!
I bid a long fare - well! Fare-well!
p
mf
Mes prés fleu-ris et mes fo - rêts om -
Ye mead - ows all, ye shad - ow - haunt - ed
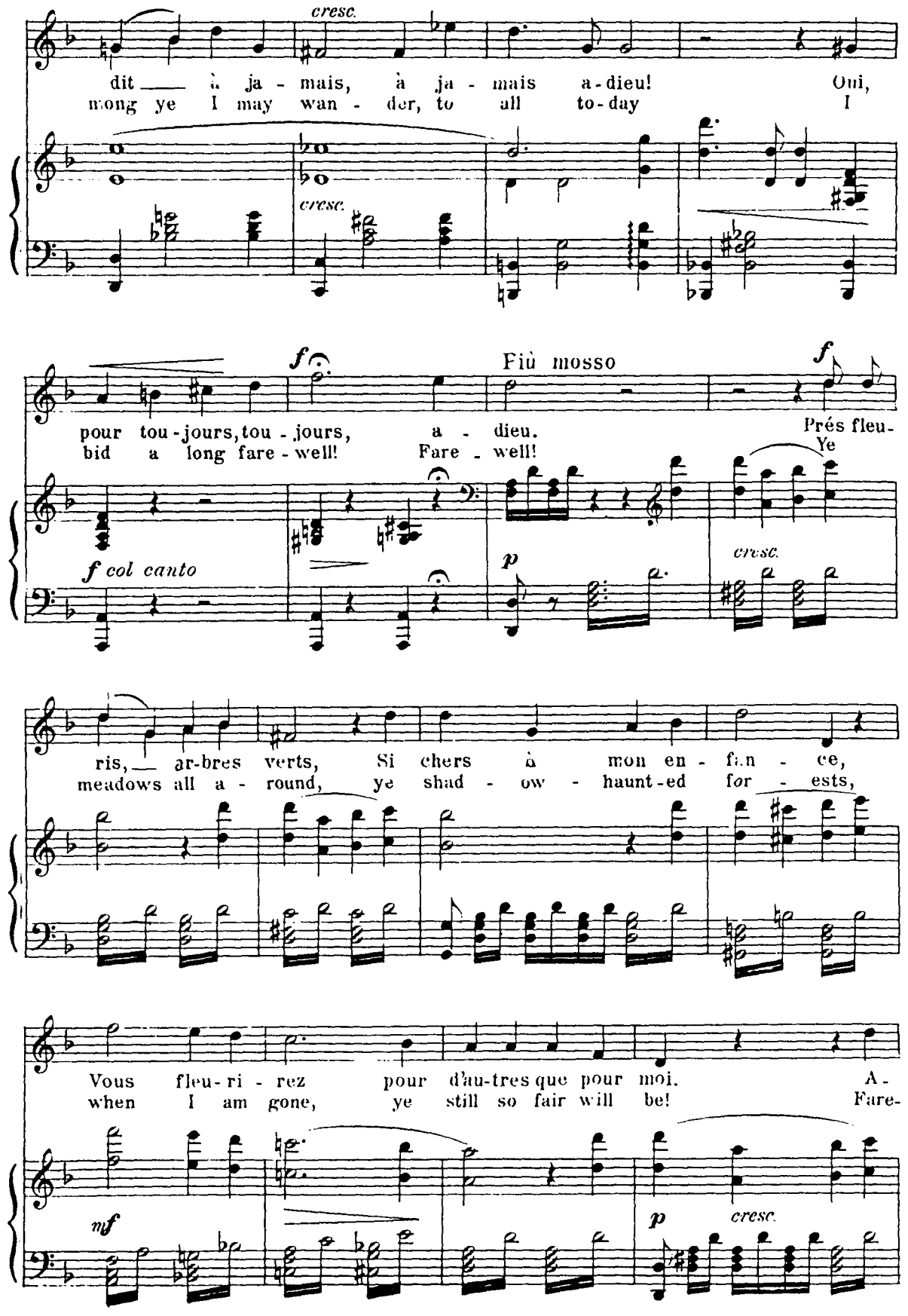

cresc.
3
breu-ses,
for-ests,
Vous fleu-ri-rez pour d'au-tres que pour
Ah, when I am gone, ye still so fair will
poco cresc.
f
moi.
be!
A-dieu, fo-rêts, eau
Ah, fare ye well, ye
mf
pu-re de la sour-ce: Je vais par-tir et ne vous
caves and cool-ing foun-tains! For Joan de-parts, and nev-er-
riten.
ver-rai plus, Jean-ne vous fuit, et pour ja-
more shall see ye, for Joan de-parts, and nev-er-
f
col canto
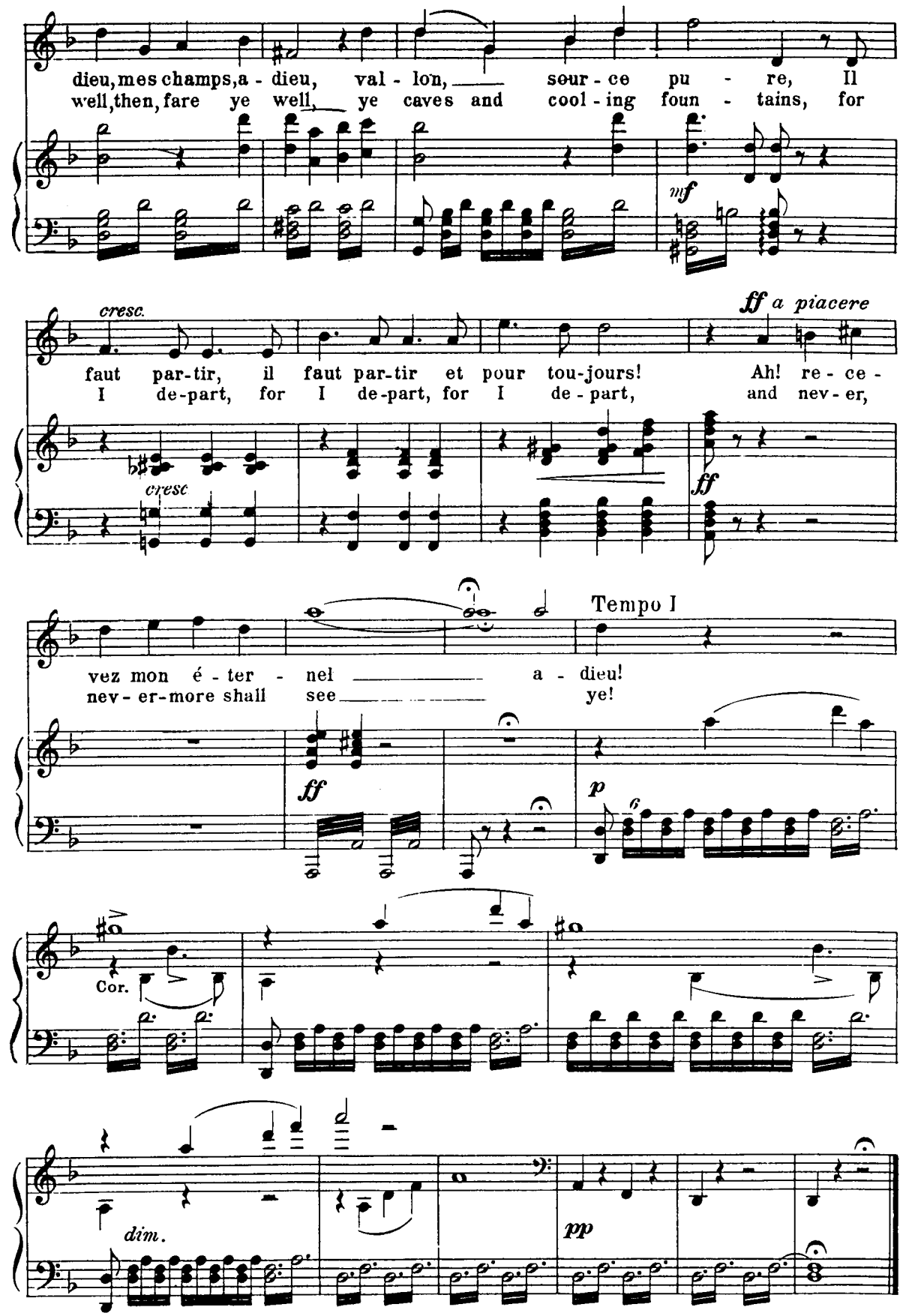

riten.
mais, oui, pour ja - mais.
more shall see ye.
lim.
riten.
Tempo I
p
O doux val - lon où j'ai con - nu la
To all the joys that we have known to -
poco cresc.
joi - e! Au - jour-d'hui je te quit - te, doux val -
geth - er I bid fare - well to-day for - ev - - er -
dim.
cresc.
lon! Et mes a - gneaux, dans
more; And ye, my lambs, dis -
poco cresc.


les ver - tes prai - ri - - es de - man - de-ront en
perse o'er yon - der heath - - er: No shep - herd have ye
Più mosso
vain leur gui - - le!
now to go be - fore!
cresc.
mf
Au champ d'hon - neur je dois gui -
For I for - sake this flock to
poco a poco
cresc.
der les bra - ves, cueil - lir les pal-mes san-
tend an - oth - er On far - off, gor - y


ff
glan - - tes de la vic - toi - re! Je
fields, the fields of war! The
molto cresc.
vais où les voix m'ap - pel - - lent, Voix
Lord's command Himself on me im - pos - - eth, No
ff
sain - - tes, voix saintes qui m'ap - pel - - lent! Sei -
vain desire my willing heart en - clos - - eth: Ma -
Ped.
gneur, vous voy - ez au fond de mon â - me!
don - na! Thou know - est all my as-pi - ra - tion!
f
Ped.
Ped.


riten.
dim.
Mon cœur se bri - se, Mon â - me souf - fre, Mon cœur se bri -
Thou see'st my trem - bling, and all my sor - row, thou see'st my trem -
riten.
dim.
- se, mon cœur sai - gne! O monts ai-més, a - dieu, a -
- bling and my sor - row. For - ev - er-more fare - well, ye
p
Tempo I
p
dieu, fo - rêts ombreu-ses, Et vous, pai - si - bles val -
moun - tains all and meadows, ye smil-ing val - leys, fare ye
lons, a - dieu! Jean - ne au-jour - d'hui vous
well for aye! No long - er now a -
p


cresc.
dit — à ja - mais, à ja - mais a-dieu! Oui,
mong ye I may wan - der, to all to-day I
cresc.
f
Più mosso
f
pour tou-jours, tou-jours, a - dieu.
bid a long fare-well! Fare - well!
Prés fleu-
Ye
f col canto
p
cresc.
ris, — ar-bres verts, Si chers à mon en - fan - ce,
meadows all a - round, ye shad - ow - haunt-ed for - ests,
Vous fleu-ri - rez pour d'au-tres que pour moi. A-
when I am gone, ye still so fair will be! Fare-
mf
p
cresc.

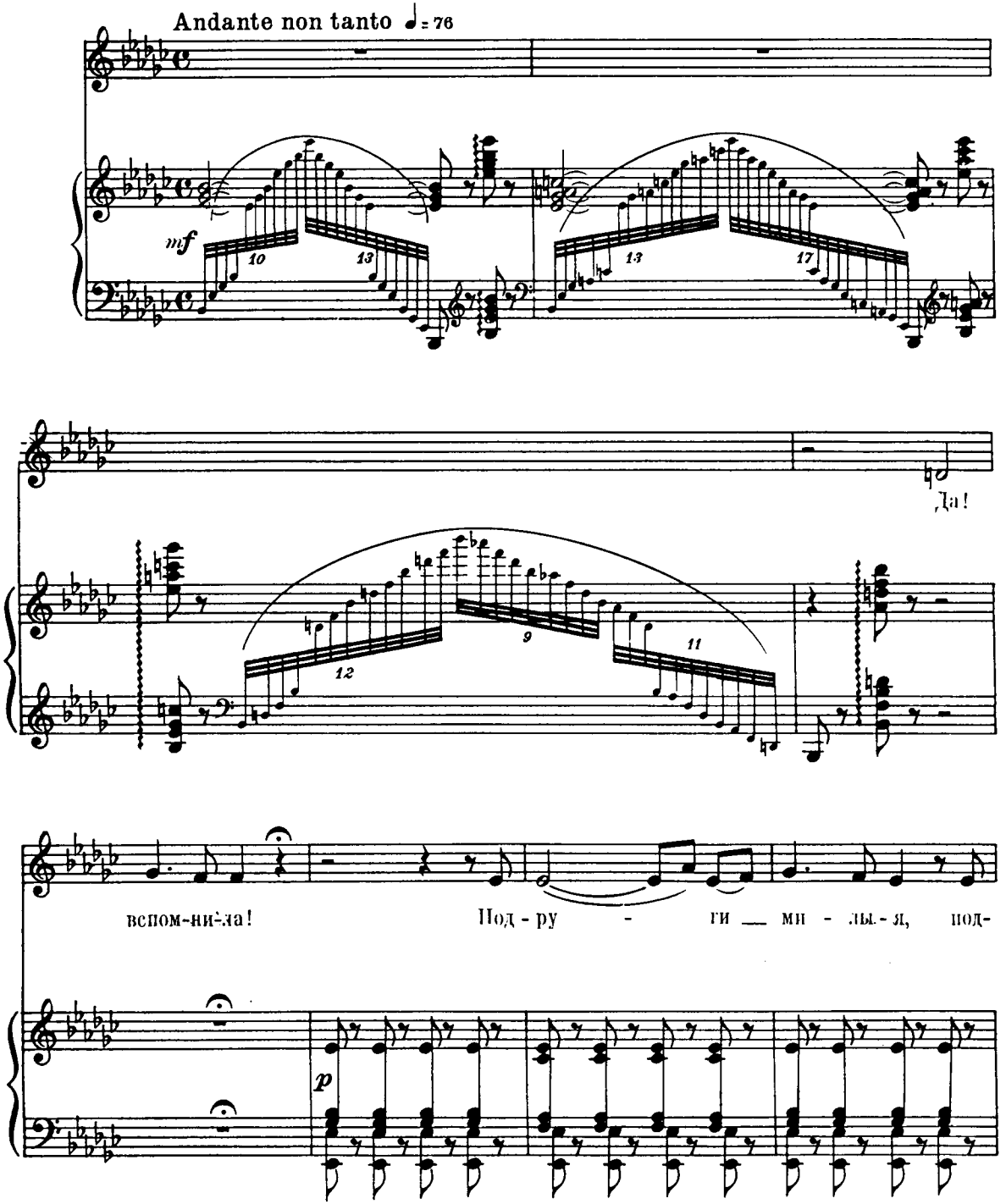

dieu, mes champs, a - dieu, val - lon, sour - ce pu - re, Il
well, then, fare ye well, ye caves and cool - ing foun - tains, for
mf
cresc.
ff a piacere
faut par-tir, il faut par-tir et pour tou-jours! Ah! re - ce -
I de-part, for I de-part, for I de - part, and nev - er,
cresc
ff
Tempo I
vez mon é - ter - nel a - dieu!
nev - er-more shall see ye!
ff
p
Cor.
dim.
pp
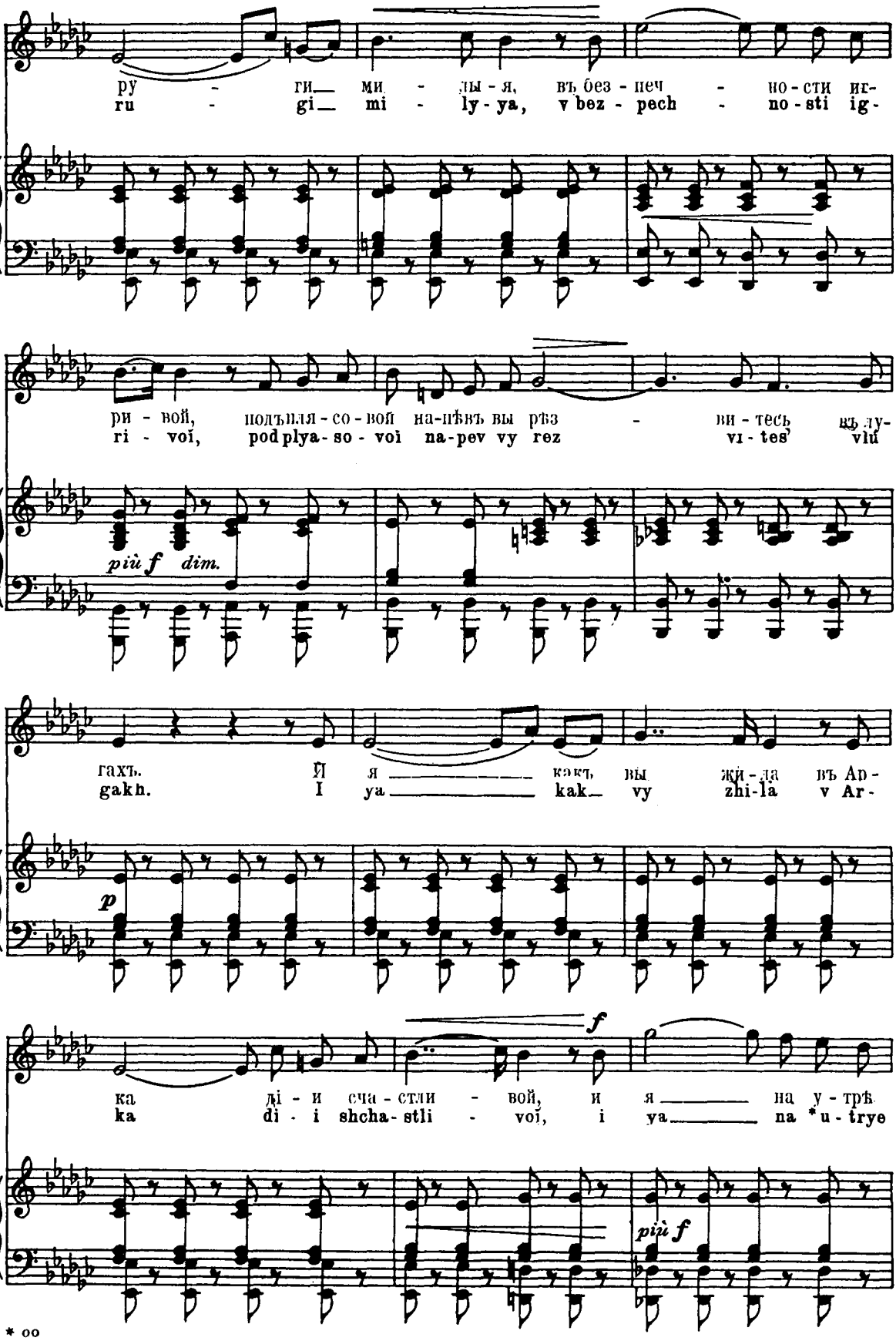
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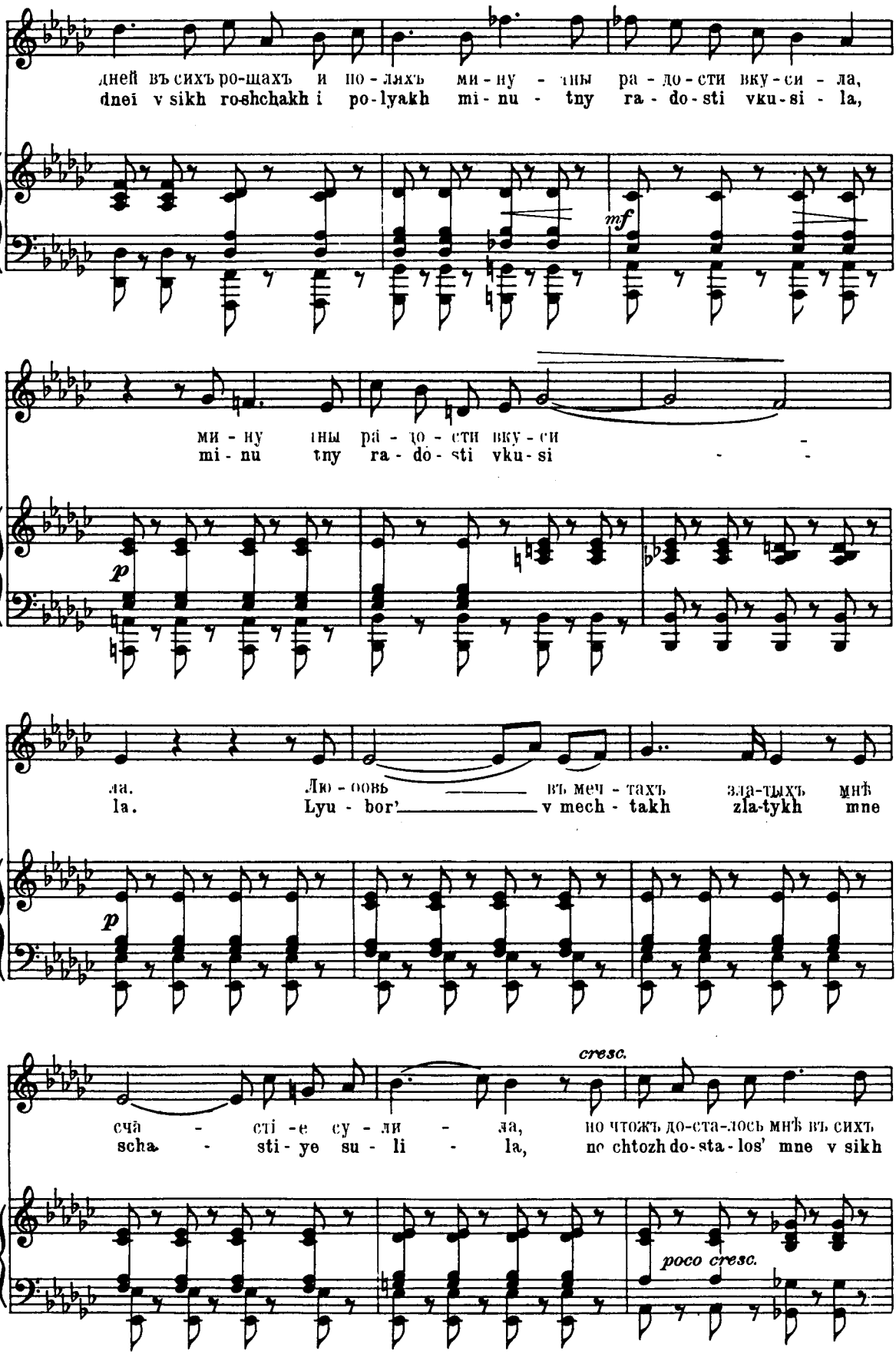
Tchaikovsky
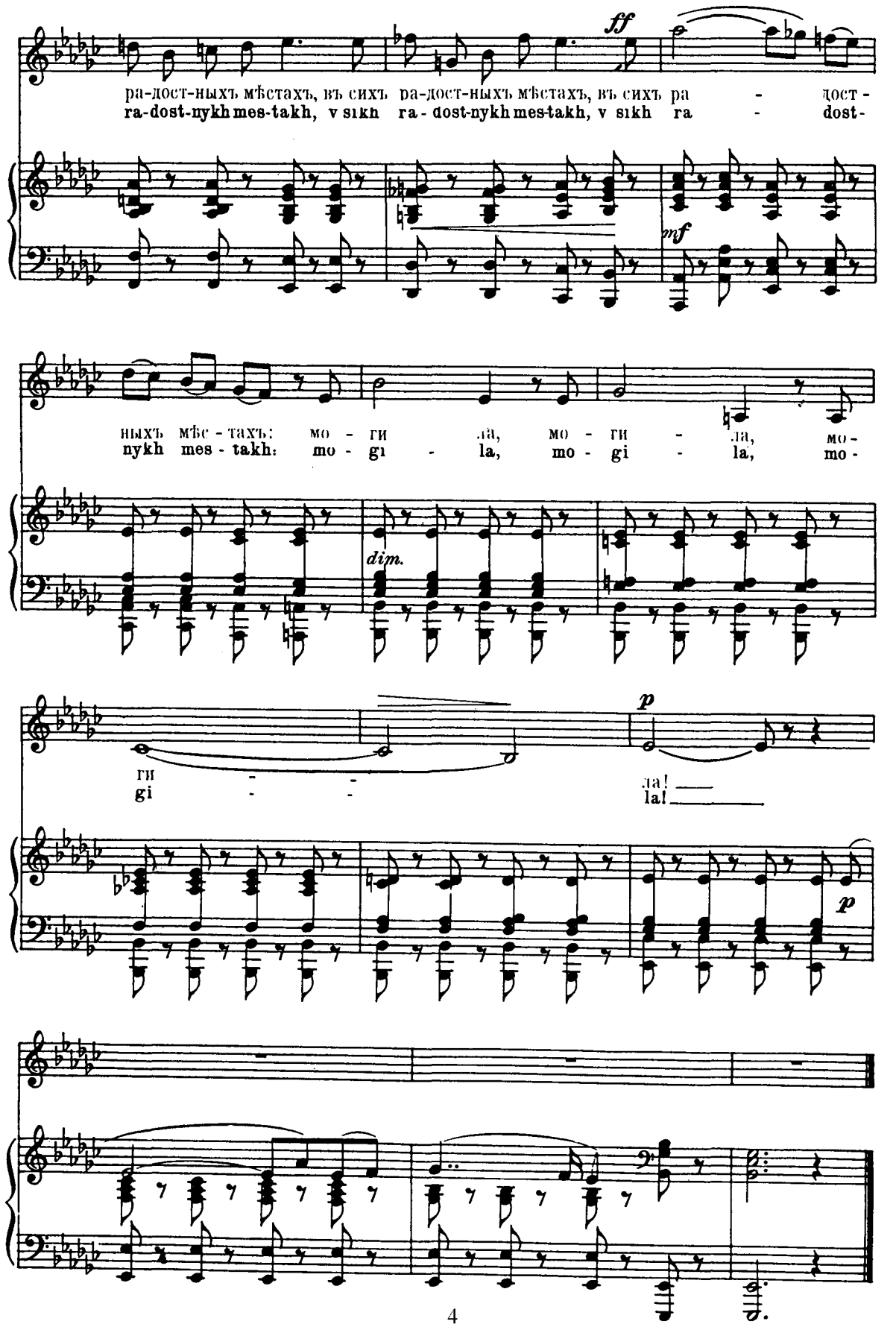
Pauline's Aria

from Queen of Spades




ру - ги_ ми - лы - я, въ без - печ - но - сти иг-
ru - gi_ mi - ly - ya, v bez - pech - no - sti ig-
ри - вой, подъпля - со - вой на-пѣвъ вы рѣз - ви - тесь въ лу-
ri - voi, podplya - so - voi na-pev vy rez vi - tes' vlu
più f dim.
гахъ. Я я _____ какъ вы жи - да въ Ар-
gakh. I ya _____ kak_ vy zhi-la v Ar-
p
f
ка ді - и сча - стли - вой, и я _____ на у - трѣ
ka di - i shcha - stli - voi, i ya _____ na *u - trye
più f
* oo
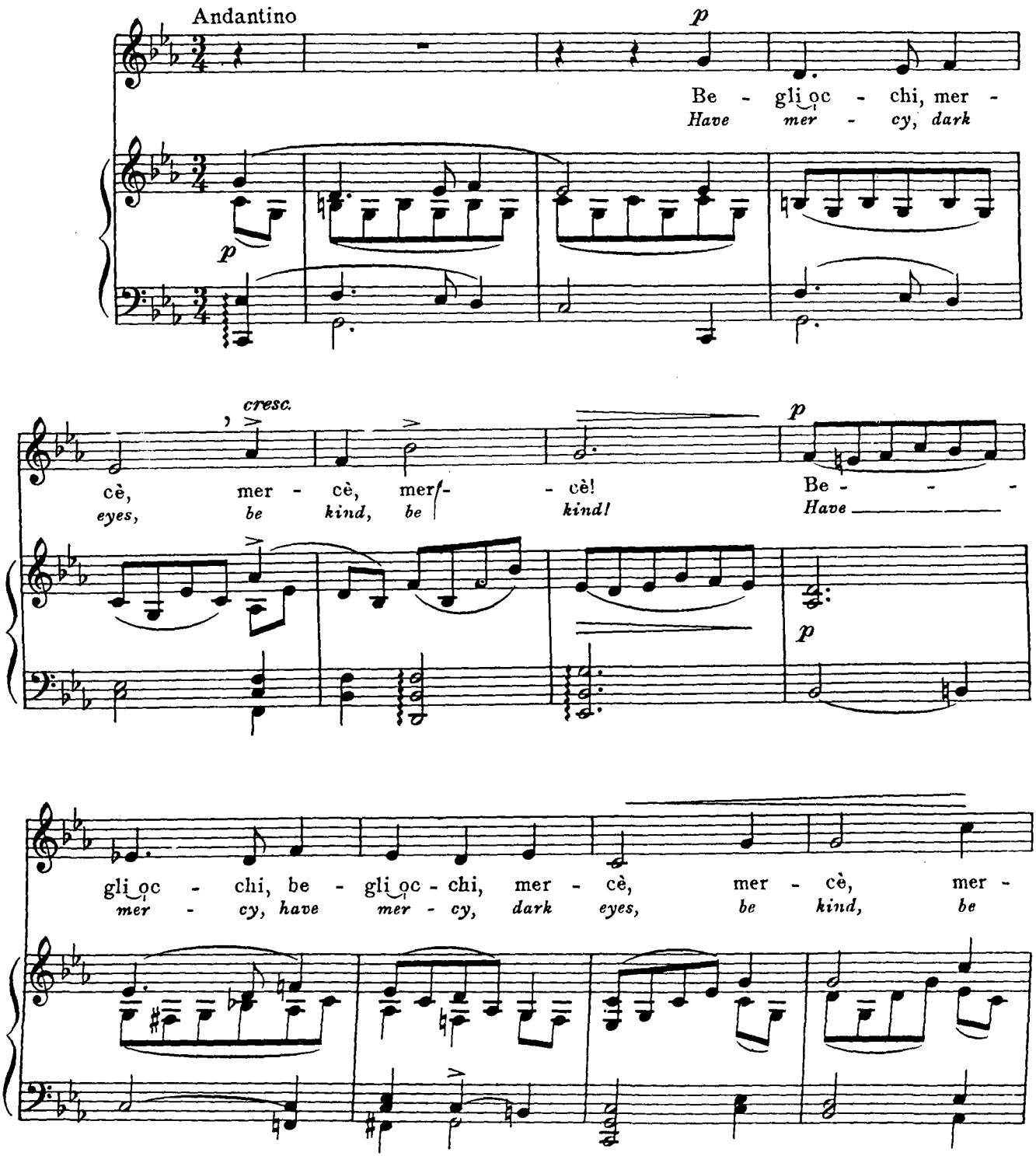

дней въ сихъ ро-щахъ и по-лячъ ми-ну - тны ра - до - сти вку - си - ла,
dnei v sikh ro-shchakh i po-lyakh mi-nu - tny ra - do-sti vku-si - la,
mf
ми - ну тны ра - до - сти вку - си
mi - nu tny ra - do - sti vku - si
p
ла. Лю - овь въ меч - тахъ зла-тыхъ мнѣ
la. Lyu - bor' v mech - takh zla-tykh mne
p
cresc.
сча - сті - е су - ли - ла, но чтожъ до-ста-лось мнѣ въ сихъ
scha - sti - ye su - li - la, no chtozh do-sta-los' mne v sikh
poco cresc.
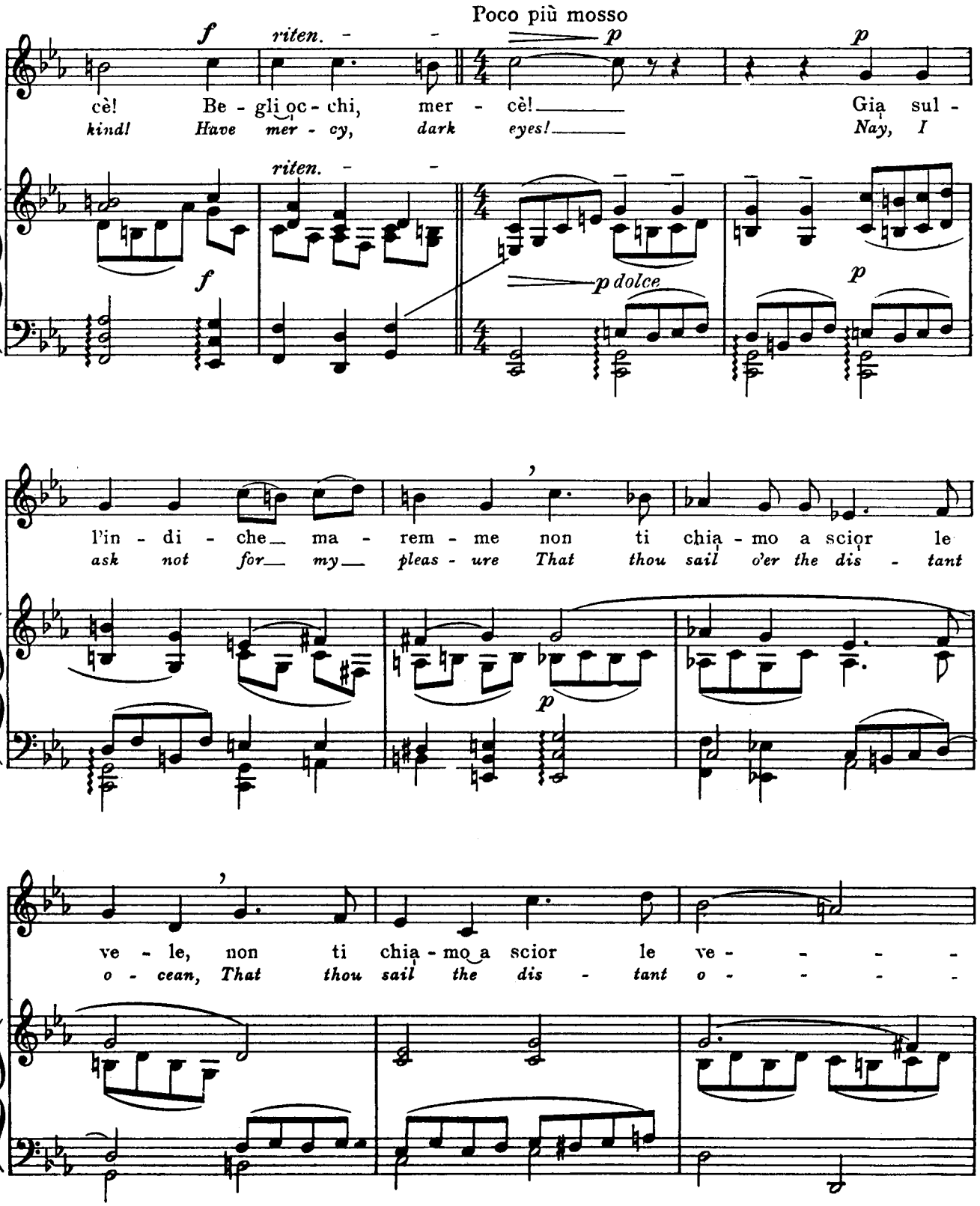

ff
ра-дост-ныхъ мѣстахъ, въ сихъ ра-дост-ныхъ мѣстахъ, въ сихъ ра - дост -
ra-dost-nykh mes-takh, v sikh ra-dost-nykh mes-takh, v sikh ra - dost-
mf
ныхъ мѣс - тахъ: мо - ги - ла, мо - ги - ла, мо -
nykh mes - takh: mo - gi - la, mo - gi - la, mo -
dim.
p
ги - -
gi - -
ла! —
la! —
p
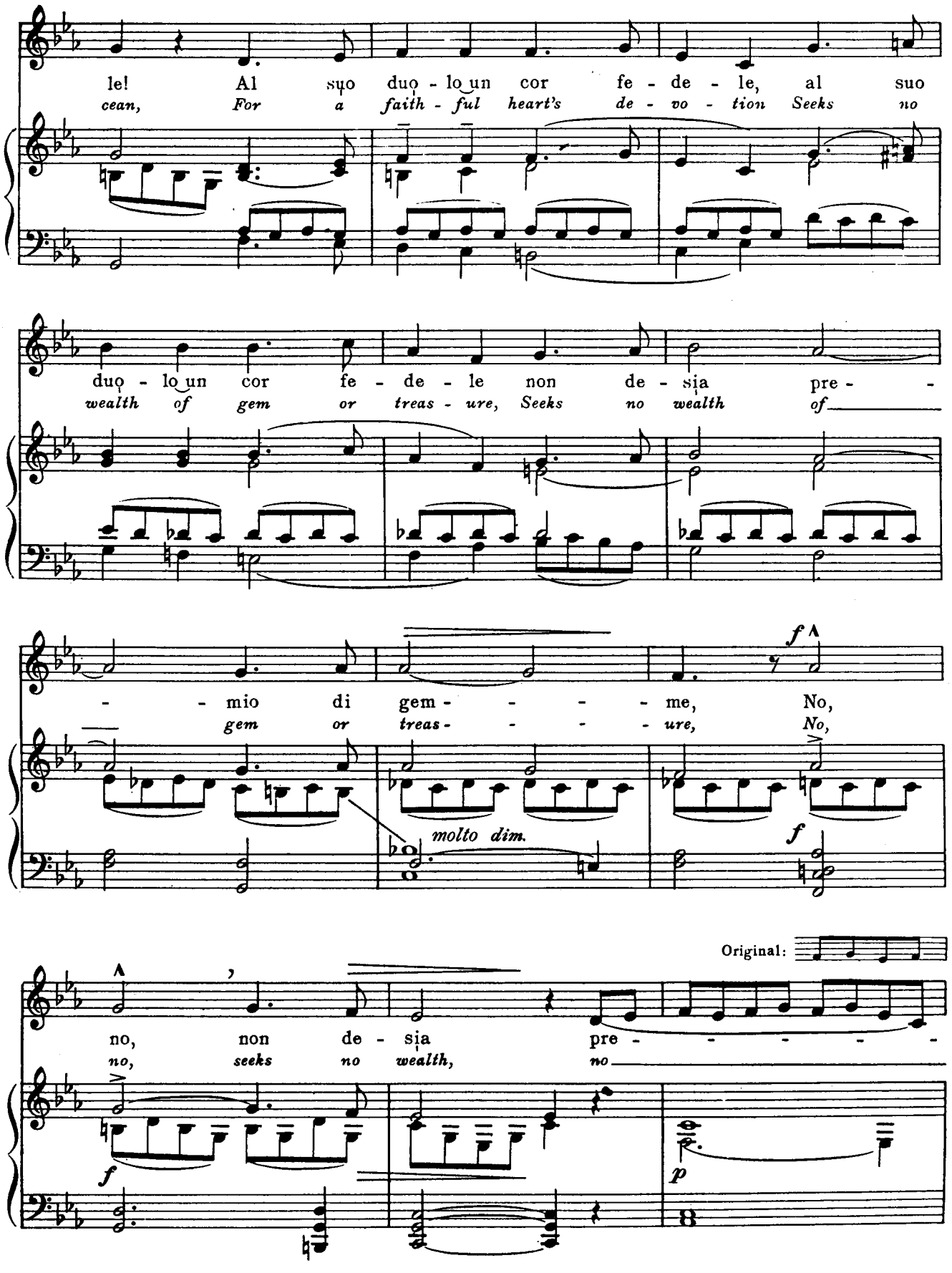
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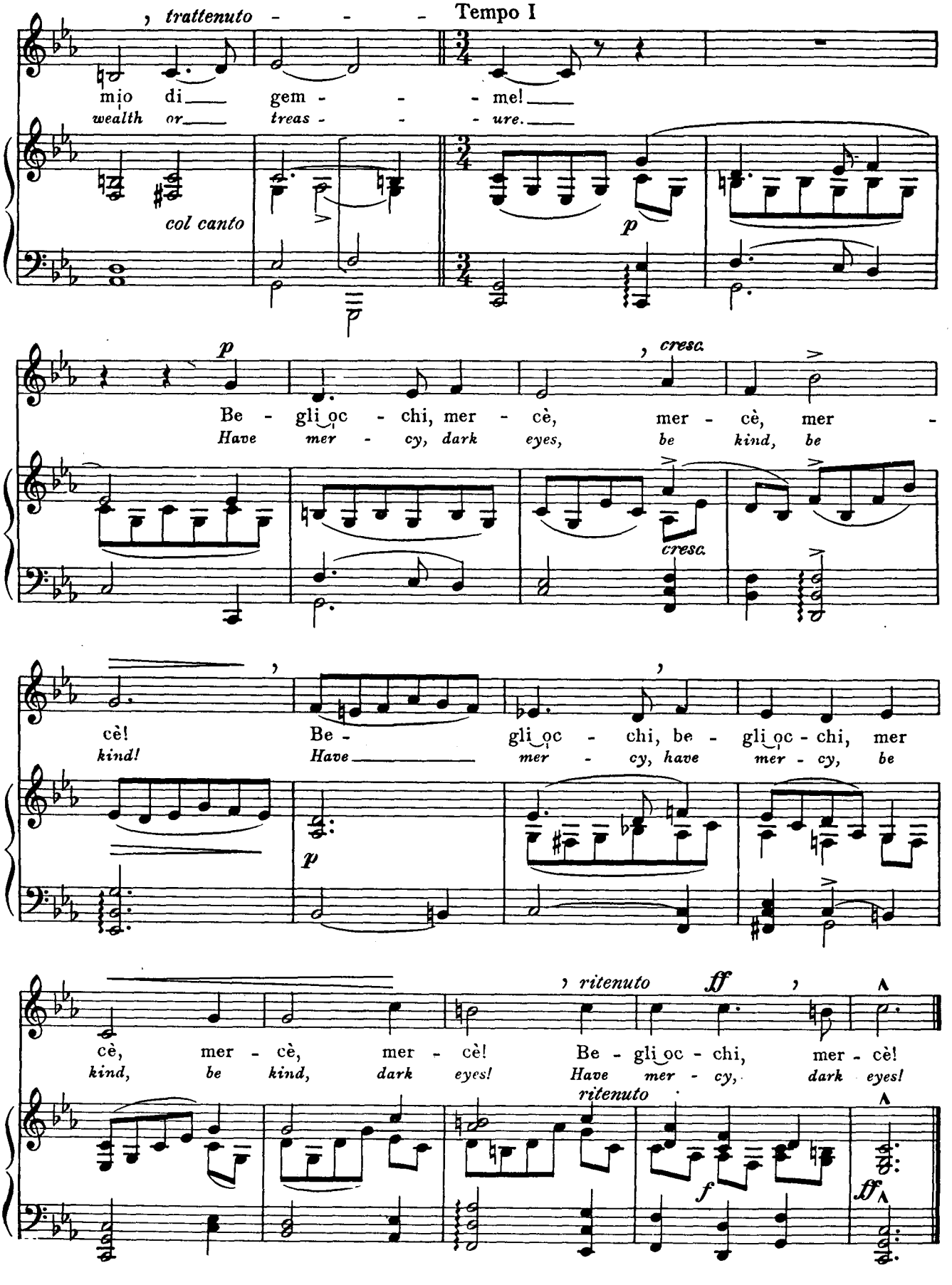
Tenaglia

Begli occhi, mercè




Poco più mosso
f
riten.
p
cè! Be - gli oc - chi, mer - cè!
kind! Have mer - cy, dark eyes!
Già sul -
Nay, I
riten.
f
p dolce
p
l'in - di - che ma - rem - me non ti chia - mo a scior le
ask not for my pleas - ure That thou sail o'er the dis - tant
p
ve - le, non ti chia - mo a scior le ve - - - -
o - cean, That thou sail the dis - tant o - - - -


le! Al suo duo - lo un cor fe - de - le, al suo
cean, For a faith - ful heart's de - vo - tion Seeks no
duo - lo un cor fe - de - le non de - sia pre - -
wealth of gem or treas - ure, Seeks no wealth of
- - mio di gem - - - - me, No,
gem or treas - - - - ure, No,
molto dim.
f
Original:
no, non de - sia pre - - - - -
no, seeks no wealth, no
f
p
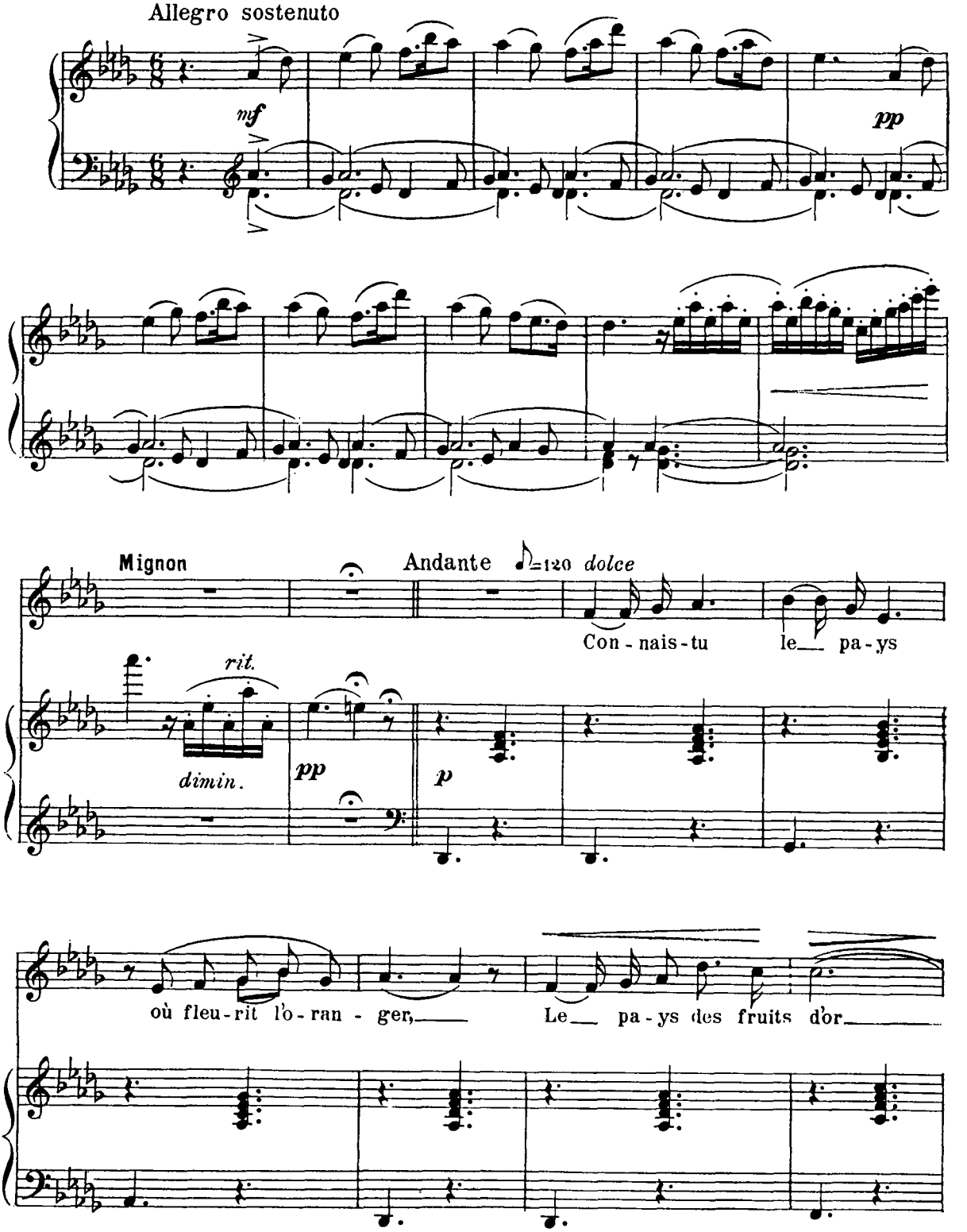

trattenuto
Tempo I
mio di gem - - - me!
wealth or treas - - - ure.
col canto
p
p
cresc.
Be - gli oc - chi, mer - cè, mer - cè, mer -
Have mer - cy, dark eyes, be kind, be
cresc.
cè!
kind!
Be - gli oc - chi, be - gli oc - chi, mer
Have mer - cy, have mer - cy, be
p
ritenuto
ff
cè, mer - cè, mer - cè! Be - gli oc - chi, mer - cè!
kind, be kind, dark eyes! Have mer - cy, dark eyes!
ritenuto
f
ff
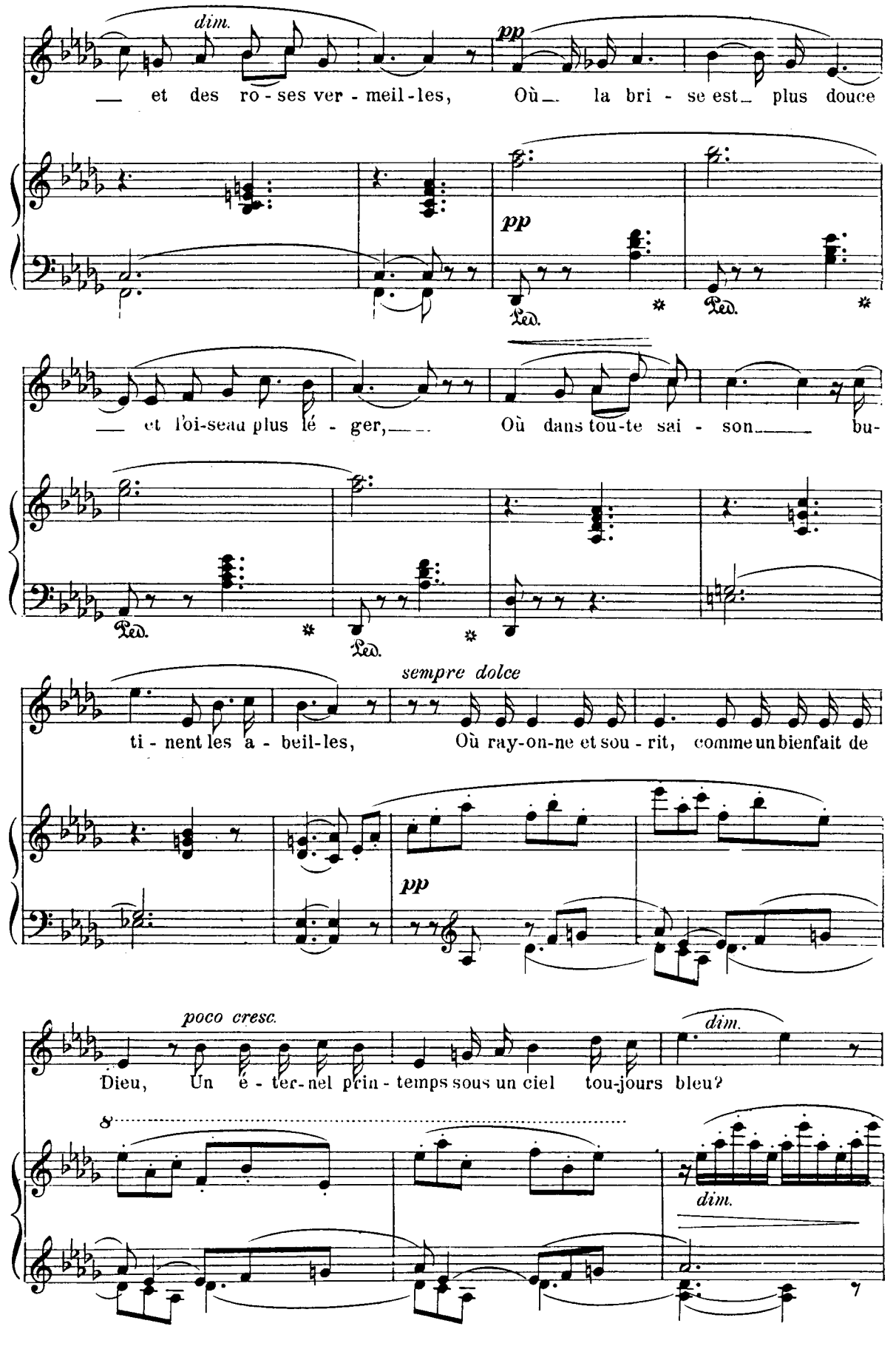
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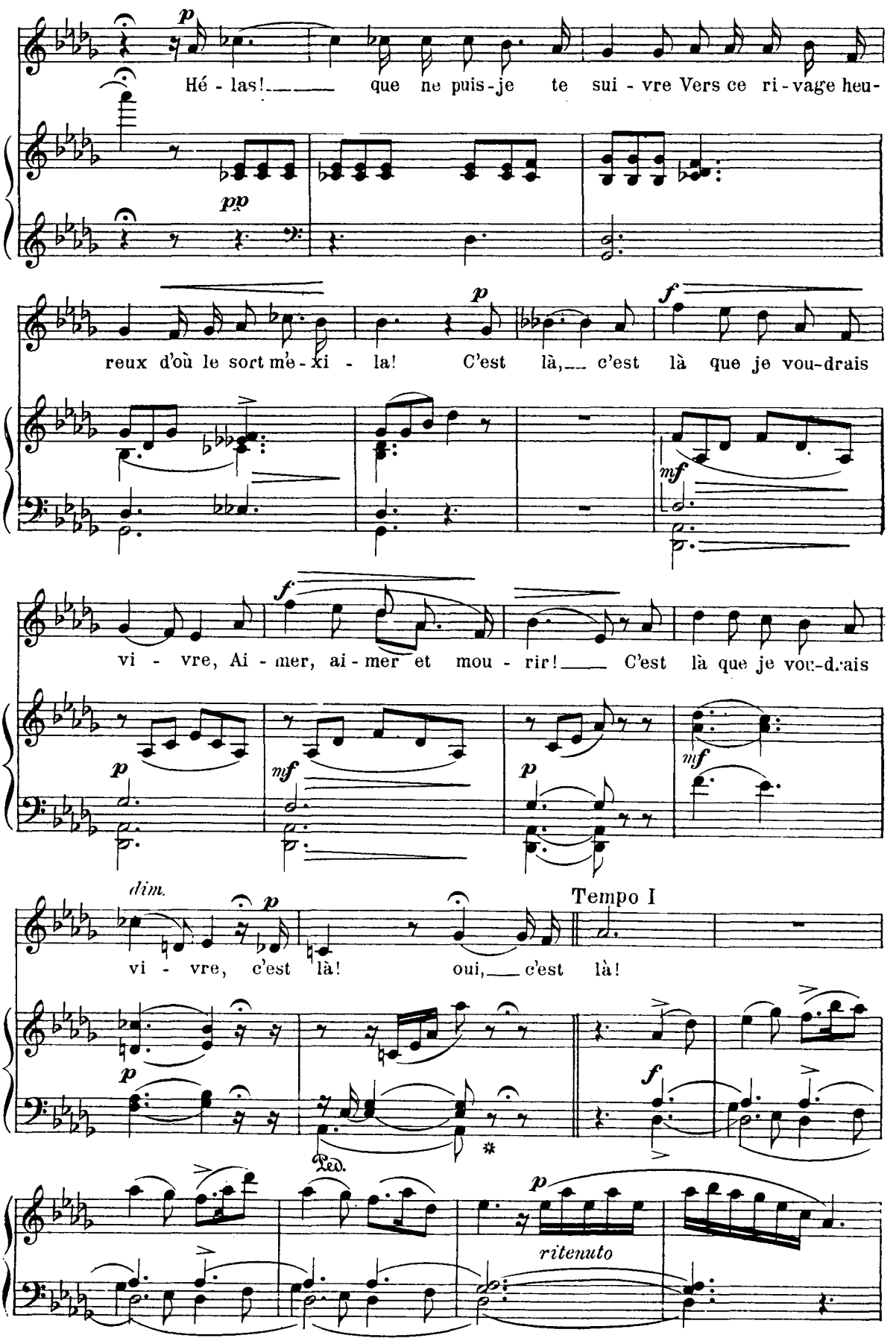
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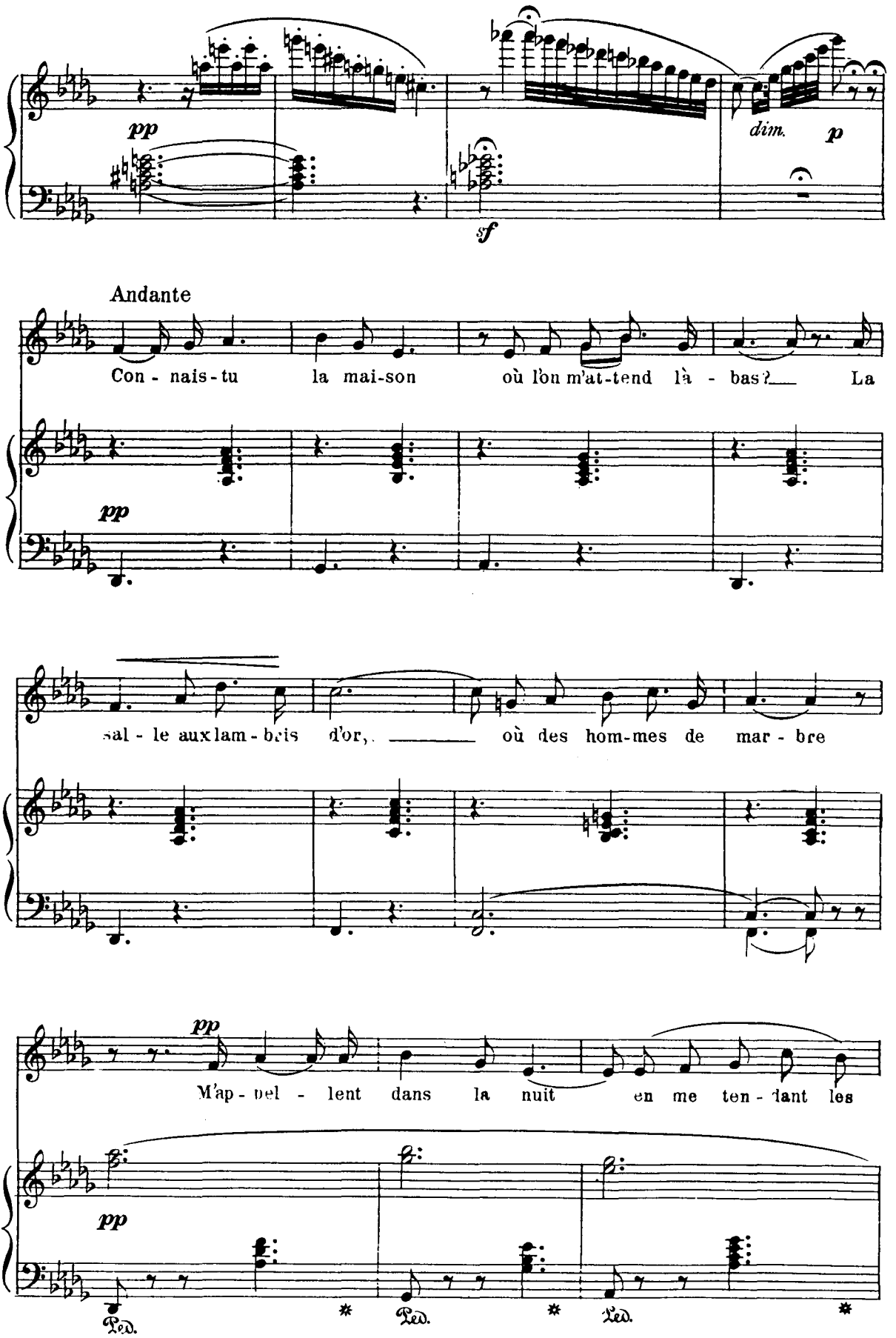
Connais-tu le pays
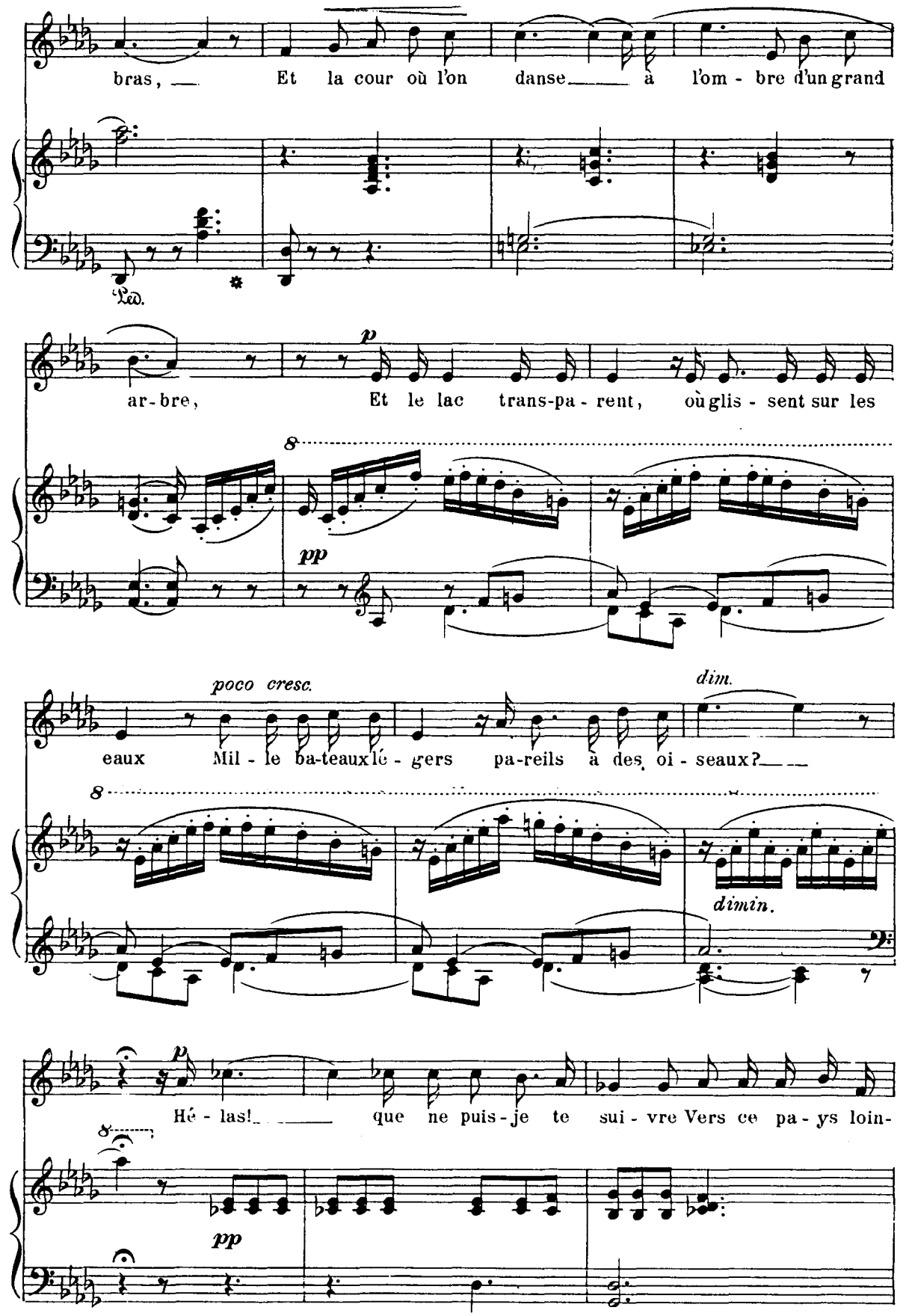
from Mignon
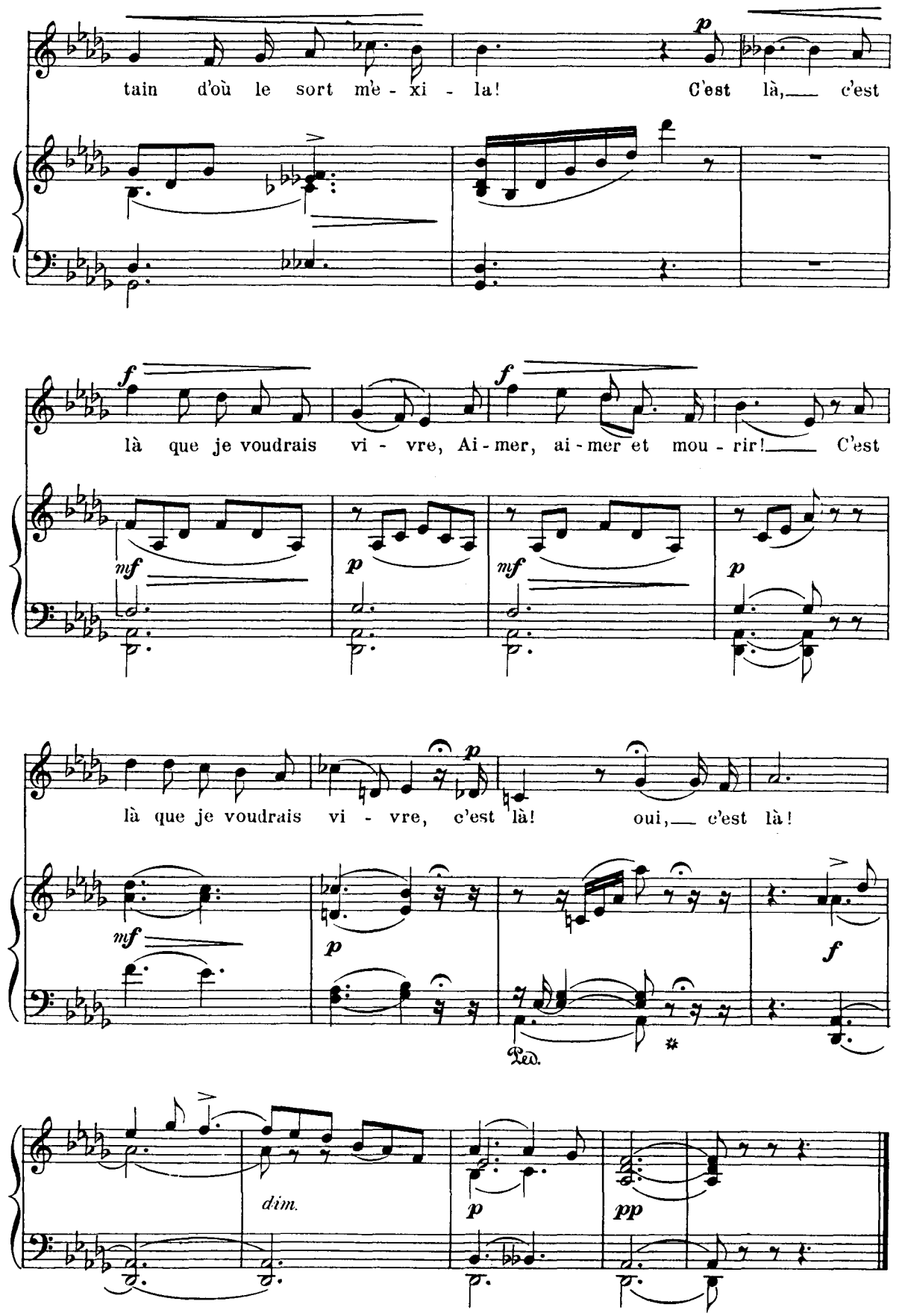



dim.
pp
— et des ro - ses ver - meil - les, Où — la bri - se est — plus douce
pp
Ped.
Ped.
— et l'oi-seau plus lé - ger, — Où dans tou-te sai - son — bu-
Ped.
Ped.
sempre dolce
ti - nent les a - beil-les, Où ray-on-ne et sou - rit, comme un bienfait de
pp
poco cresc.
dim.
Dieu, Un é - ter-nel prin - temps sous un ciel tou-jours bleu?
8
dim.


Hé - las! que ne puis-je te sui - vre Vers ce ri - vage heu-
reux d'où le sort me - xi - la! C'est là, c'est là que je vou-drais
vi - vre, Ai - mer, ai - mer et mou - rir! C'est là que je vou-drais
vi - vre, c'est là! oui, c'est là!
Tempo I
ritenuto


pp
dim.
p
sf
Andante
Con - nais-tu la mai-son où l'on m'at-tend là - bas? La
pp
sal - le aux lam - bris d'or, où des hom-mes de mar - bre
pp
M'ap - pel - lent dans la nuit en me ten - dant les
pp
Ped.
Ped.
Ped.


bras, Et la cour où l'on danse à l'om - bre d'un grand
Led.
p
ar-bre, Et le lac trans-pa - rent, où glis - sent sur les
8
pp
poco cresc.
dim.
eaux Mil - le ba-teaux lé - gers pa-reils à des oi - seaux?
8
dimin.
p
Hé - las! que ne puis-je te sui - vre Vers ce pa - ys loin-
pp
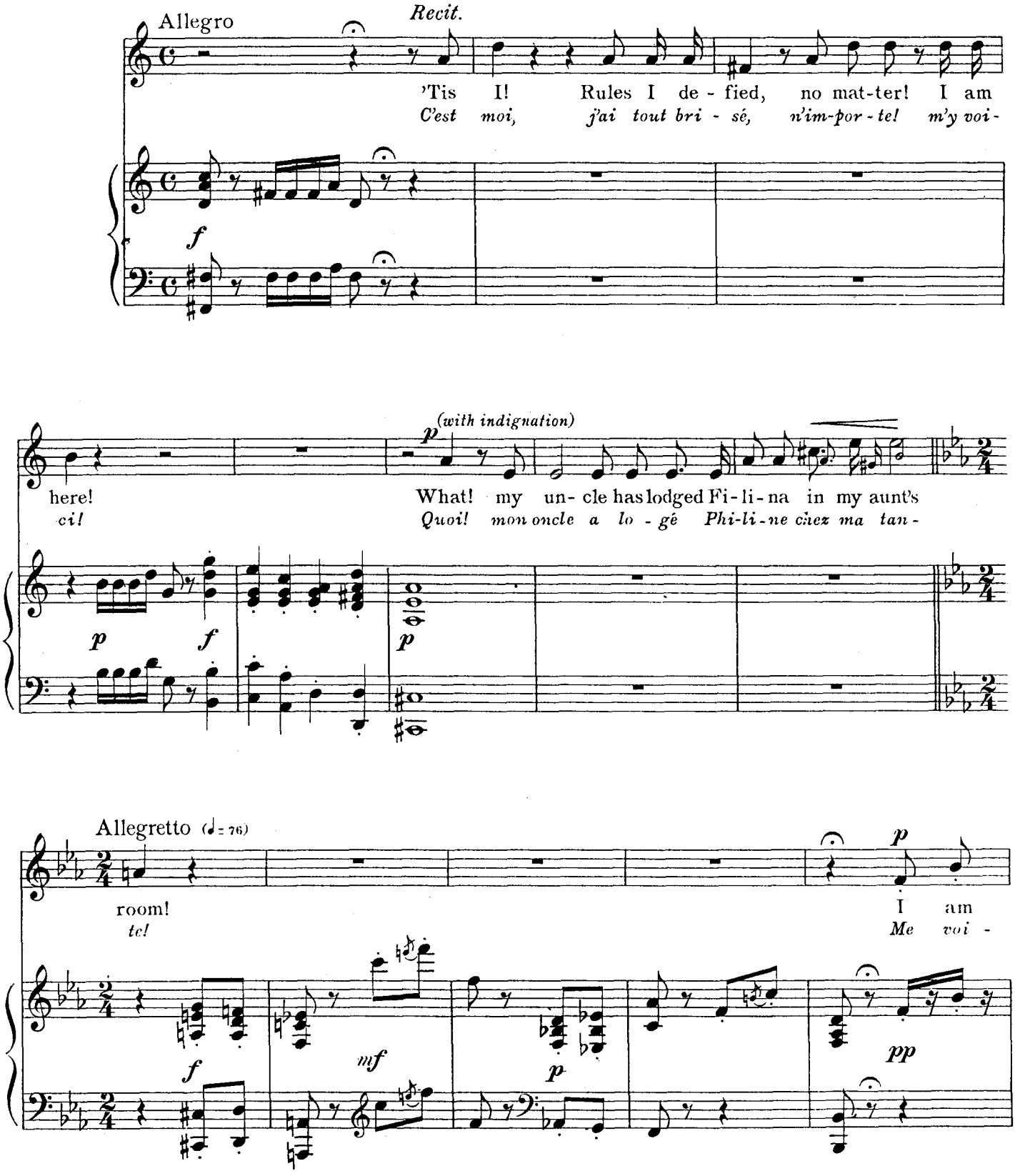

tain d'où le sort m'e - xi - la! C'est là, c'est
là que je voudrais vi - vre, Ai - mer, ai - mer et mou - rir! C'est
là que je voudrais vi - vre, c'est là! oui, c'est là!
Ped.
dim.
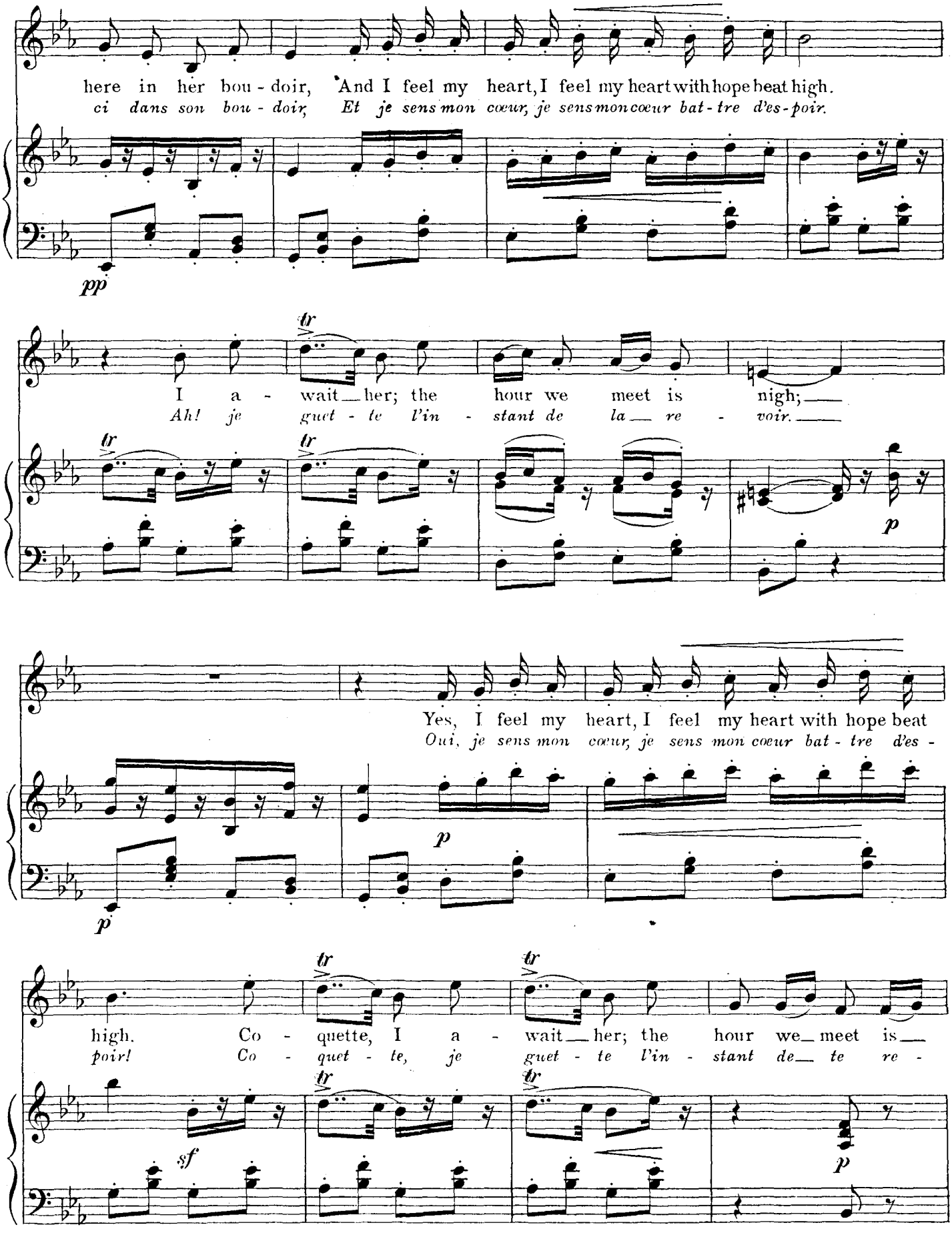
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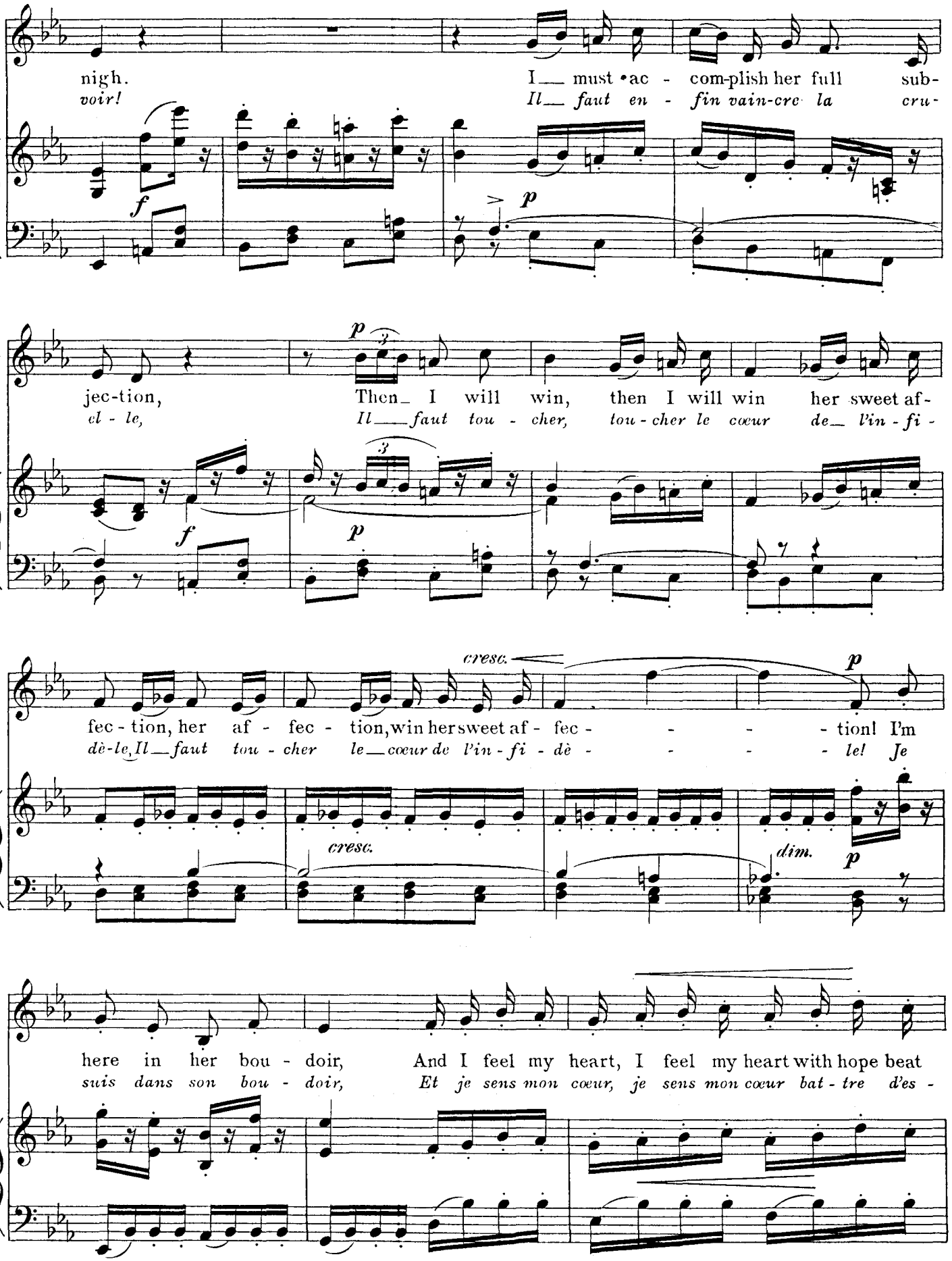
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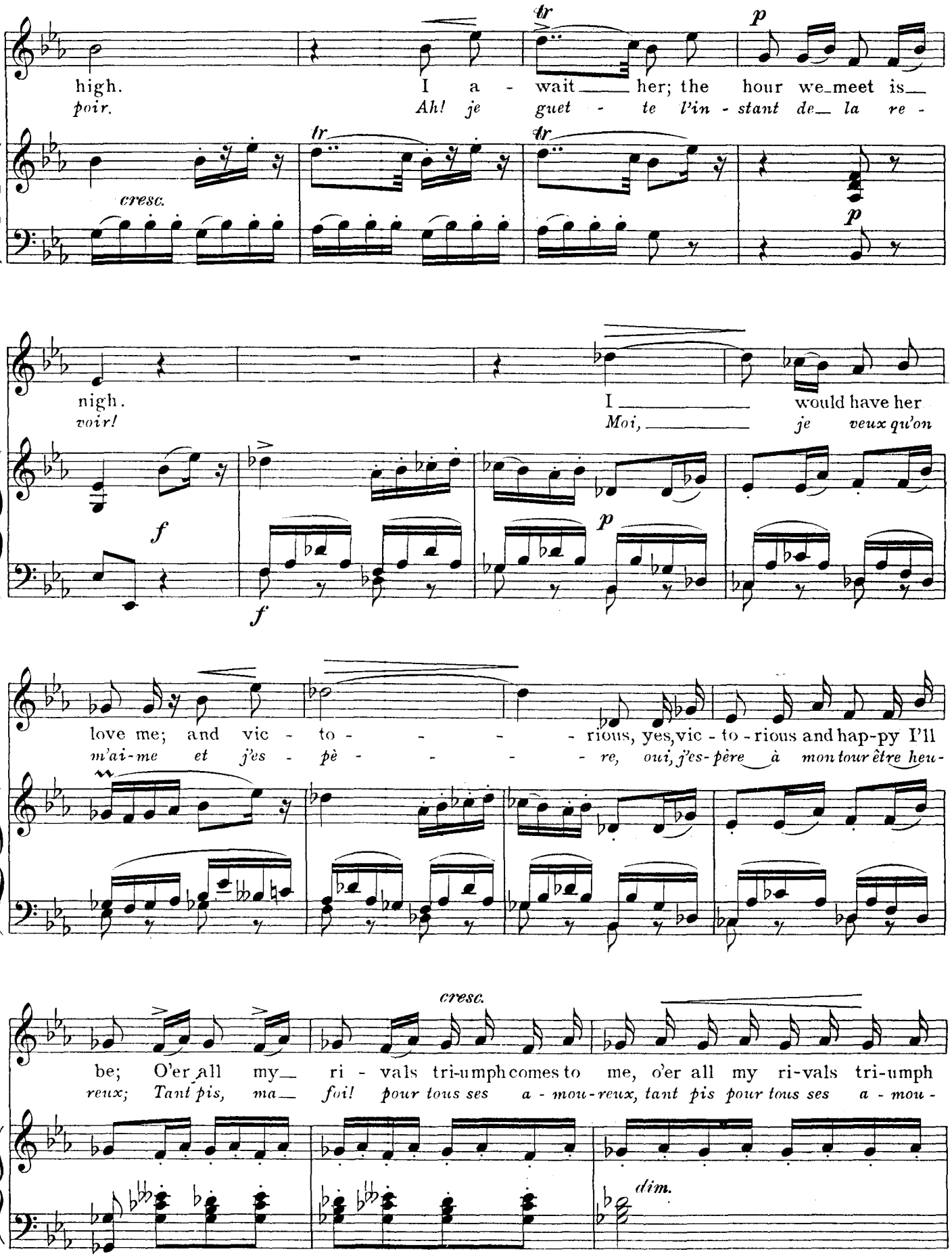
Me voici dans son boudoir
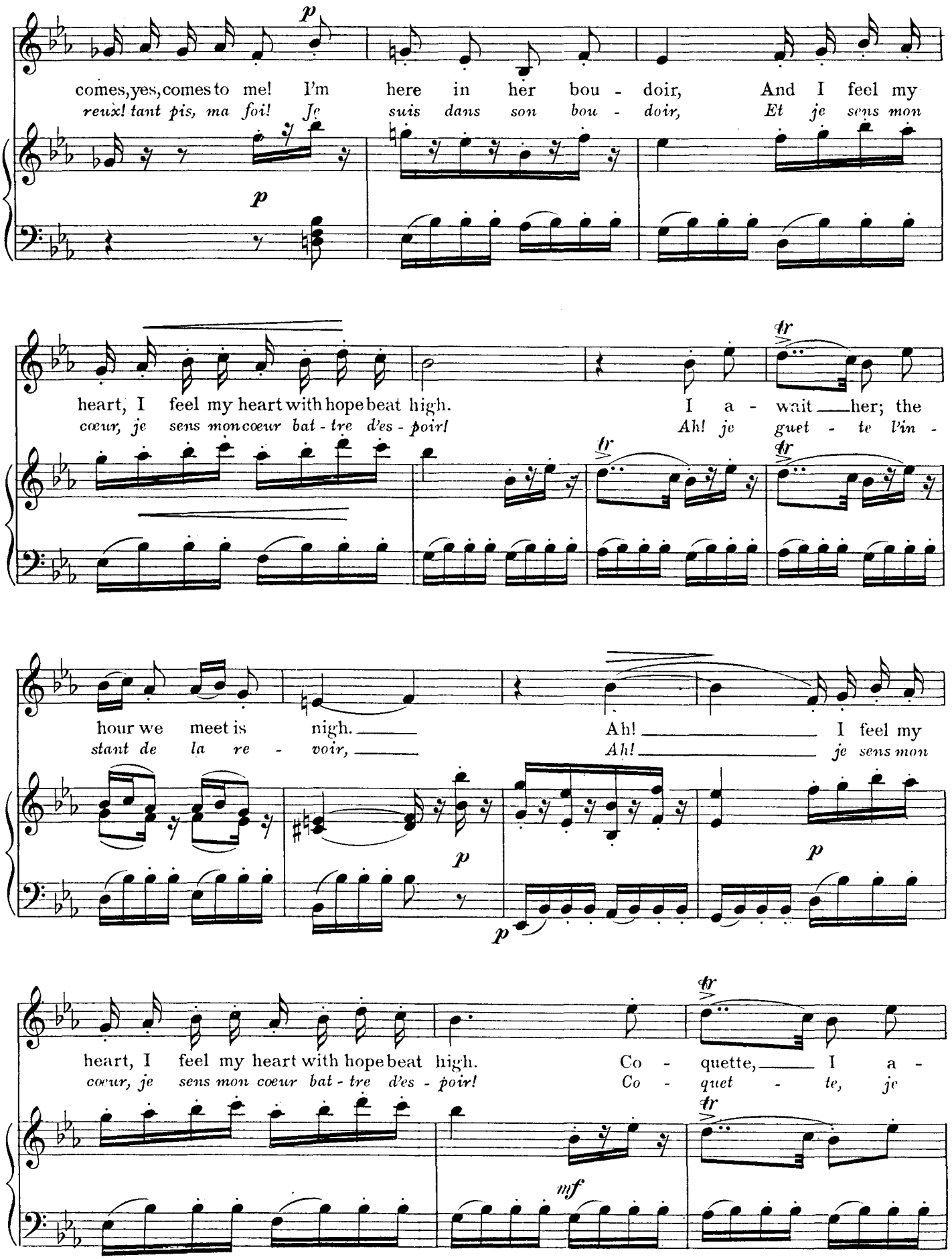
from Mignon
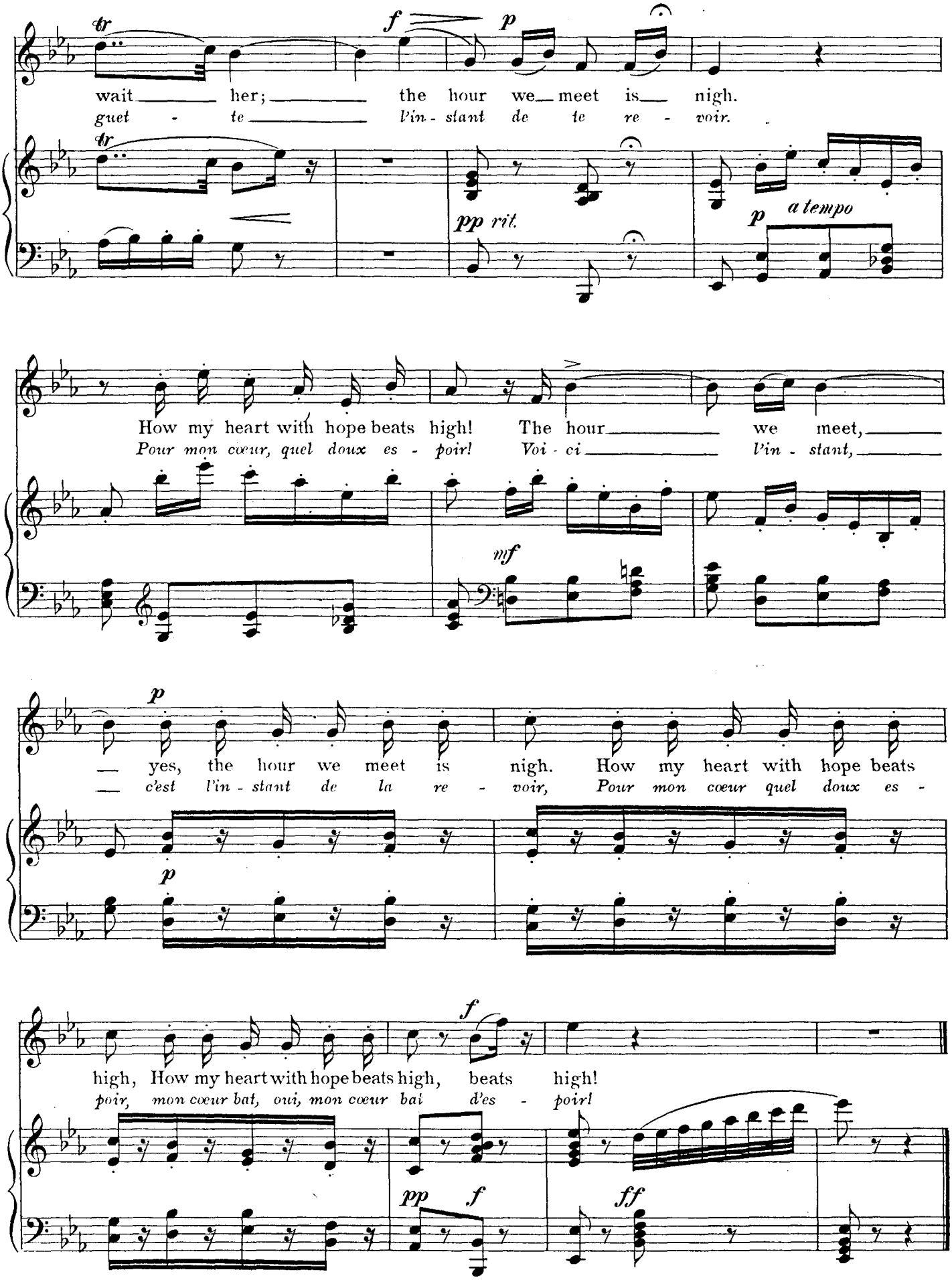



here in her bou - doir, And I feel my heart, I feel my heart with hope beat high.
ci dans son bou - doir, Et je sens mon cœur, je sens mon cœur bat - tre d'es - poir.
pp
I a - wait her; the hour we meet is nigh;
Ah! je guet - te l'in - stant de la re - voir.
p
Yes, I feel my heart, I feel my heart with hope beat
Oui, je sens mon cœur, je sens mon cœur bat - tre d'es -
p
high. Co - quette, I a - wait her; the hour we meet is
poir! Co - quet - te, je guet - te l'in - stant de te re -
sf
p


nigh. I must ac - com-plish her full sub-
voir! Il faut en - fin vain-cre la cru-
jec-tion, Then I will win, then I will win her sweet af-
el - le, Il faut tou - cher, tou - cher le cœur de l'in - fi -
fec - tion, her af - fec - tion, win her sweet af - fec - tion! I'm
dè-le, Il faut tou - cher le cœur de l'in - fi - dè - le! Je
here in her bou - doir, And I feel my heart, I feel my heart with hope beat
suis dans son bou - doir, Et je sens mon cœur, je sens mon cœur bat - tre d'es -


high. I a - wait her; the hour we meet is
poir. Ah! je guet - te l'in - stant de la re -
cresc.
tr
tr
tr
p
p
nigh. I would have her
voir! Moi, je veux qu'on
f
f
p
love me; and vic - to - - - - rious, yes, vic - to - rious and hap-py I'll
m'ai-me et j'es - pè - - - - re, oui, j'es-père à mon tour être heu-
cresc.
be; O'er all my ri - vals tri-umph comes to me, o'er all my ri-vals tri-umph
reux; Tant pis, ma foi! pour tous ses a - mou-reux, tant pis pour tous ses a - mou -
dim.


p
comes, yes, comes to me! I'm here in her bou - doir, And I feel my
reux! tant pis, ma foi! Je suis dans son bou - doir, Et je sens mon
p
heart, I feel my heart with hope beat high. I a - wait her; the
cœur, je sens mon cœur bat - tre d'es - poir! Ah! je guet - te l'in -
tr
tr
tr
hour we meet is nigh.
stant de la re - voir,
Ah! I feel my
Ah! je sens mon
p
p
p
heart, I feel my heart with hope beat high. Co - quette, I a -
cœur, je sens mon cœur bat - tre d'es - poir! Co - quet - te, je
tr
tr
mf
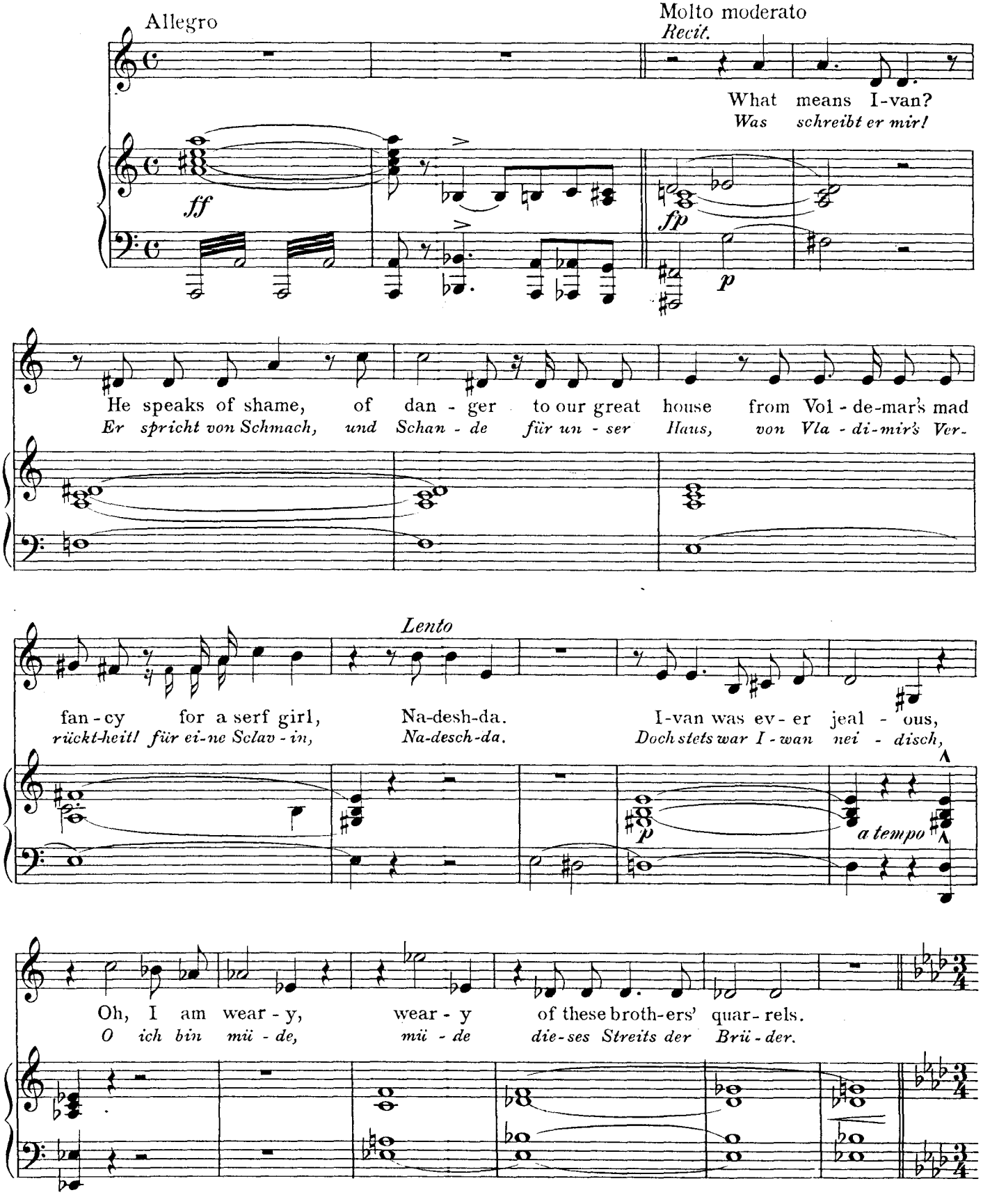

wait her; the hour we meet is nigh.
guet - te l'in - stant de te re - voir.
pp rit.
a tempo
How my heart with hope beats high! The hour we meet,
Pour mon cœur, quel doux es - poir! Voi - ci l'in - stant,
mf
yes, the hour we meet is nigh. How my heart with hope beats
c'est l'in - stant de la re - voir, Pour mon cœur quel doux es -
high, How my heart with hope beats high, beats high!
poir, mon cœur bat, oui, mon cœur bat d'es - poir!
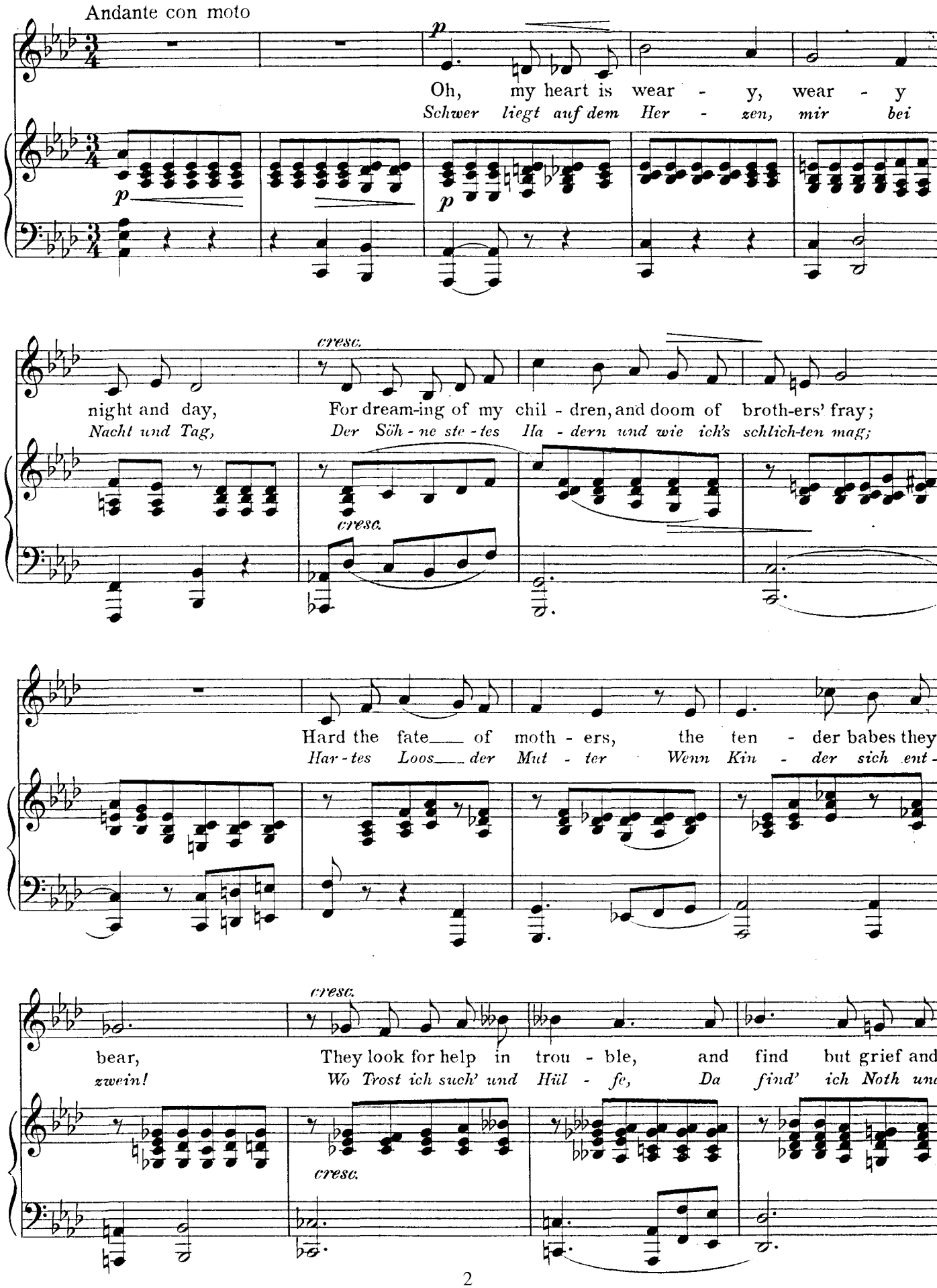
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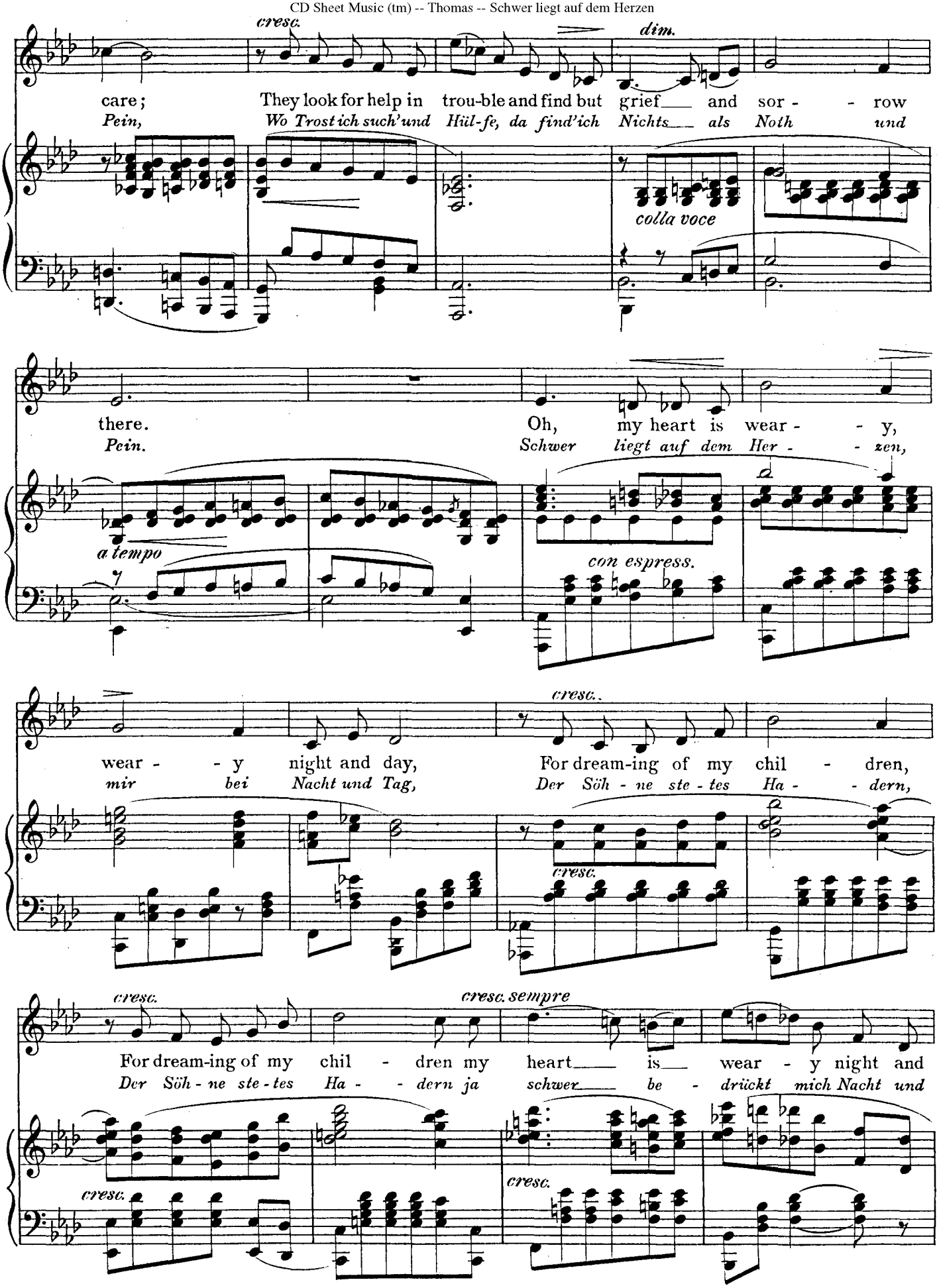
Thomas
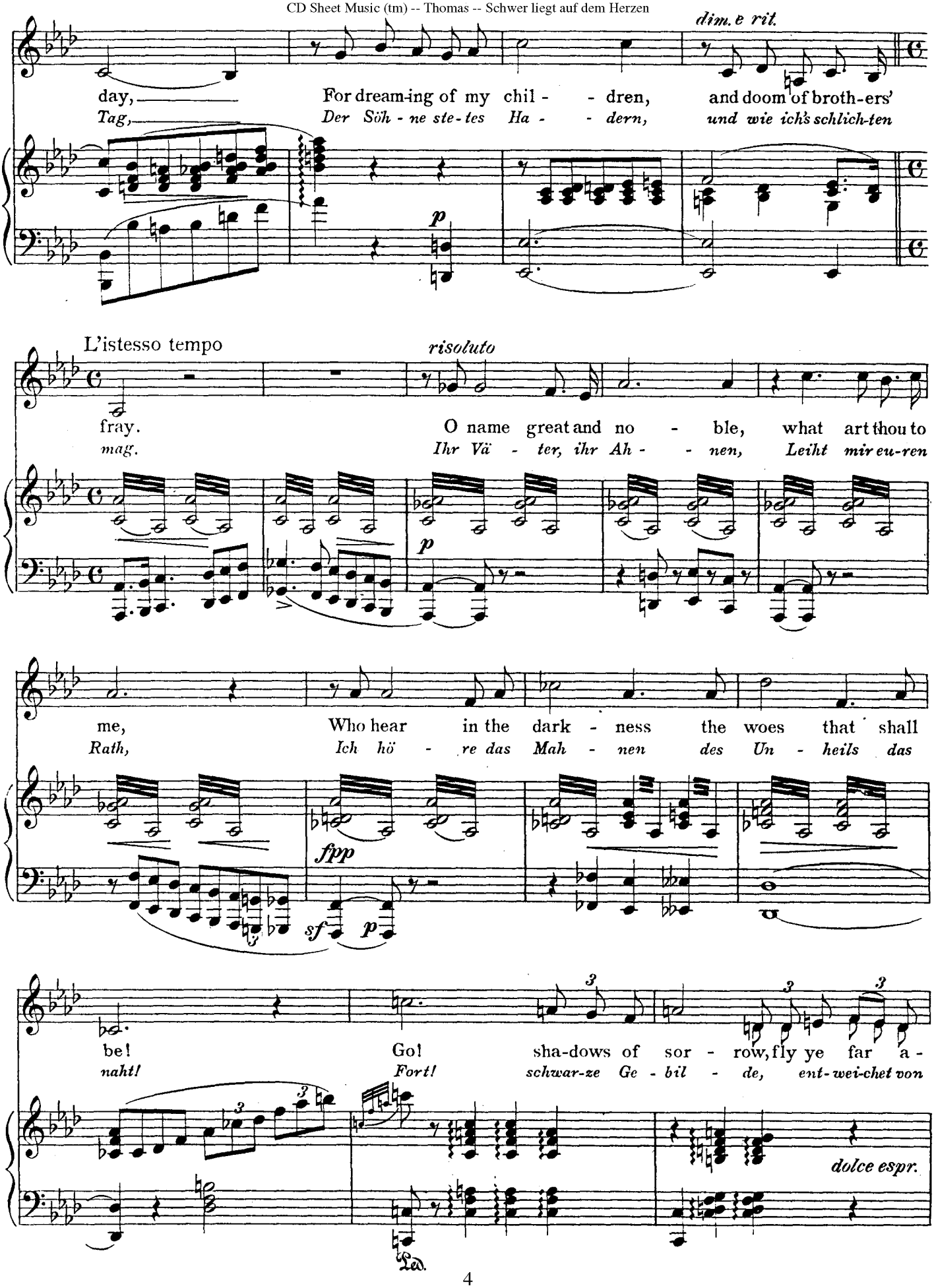
Schwer liegt auf dem Herzen
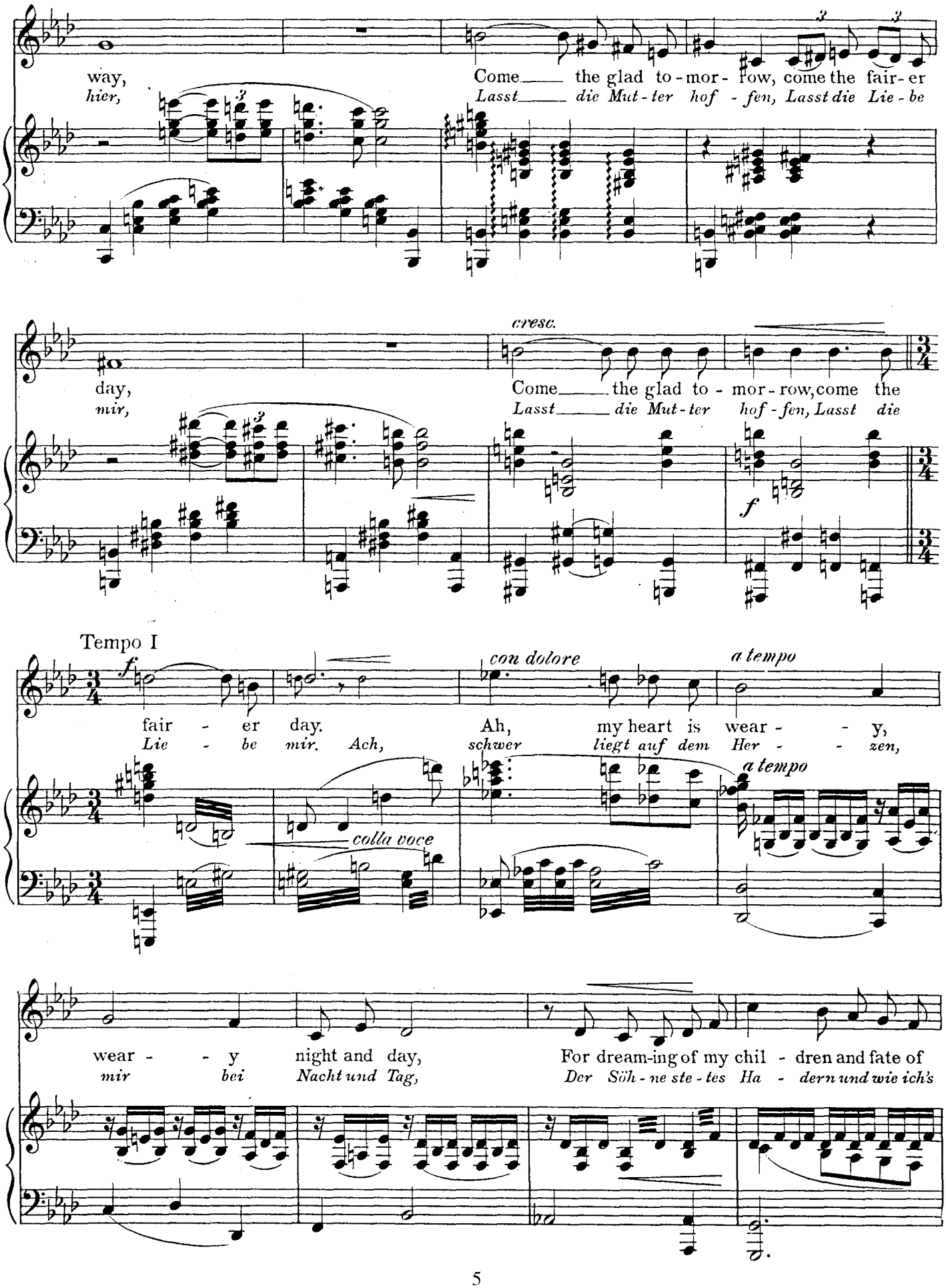
from Nadeshda
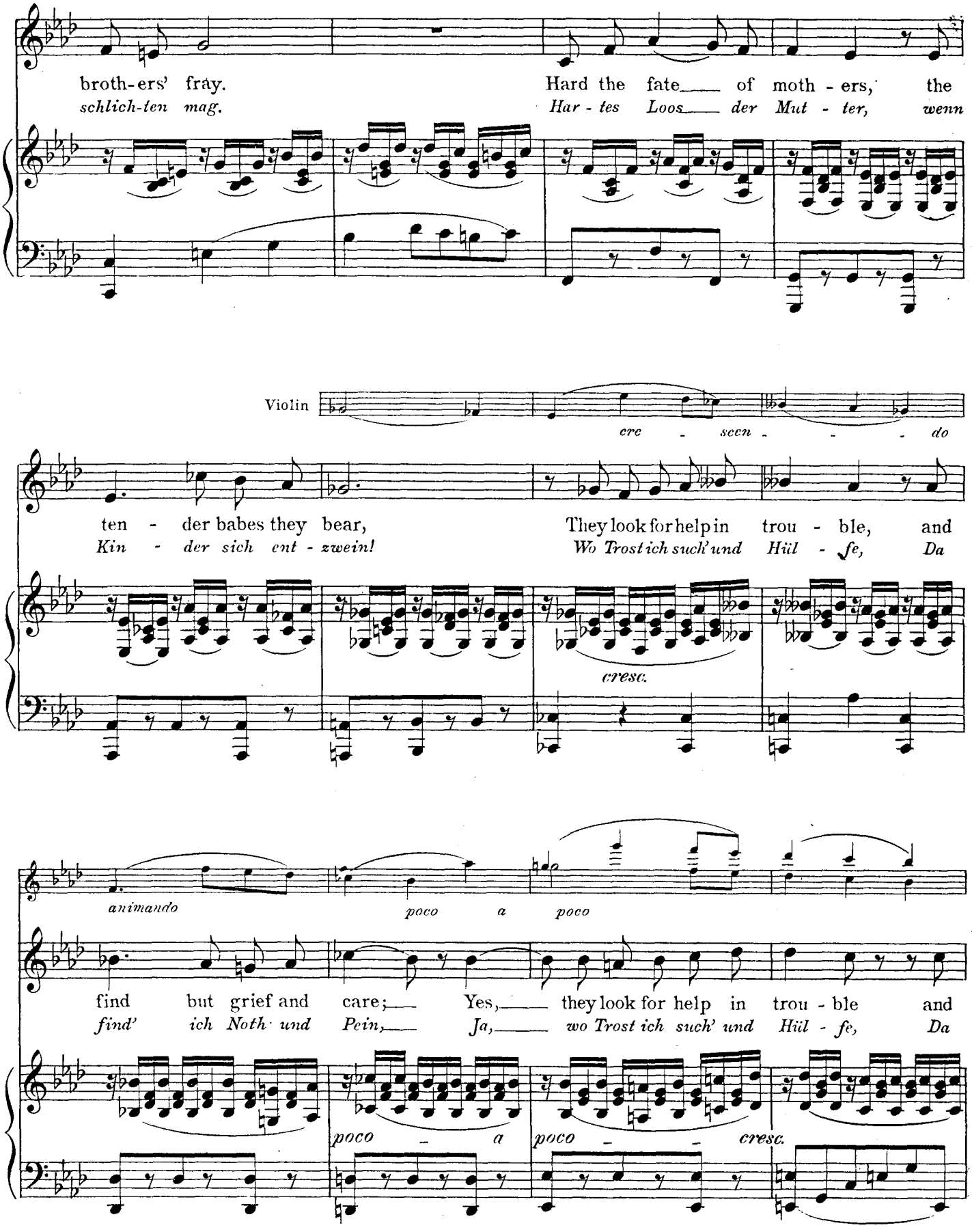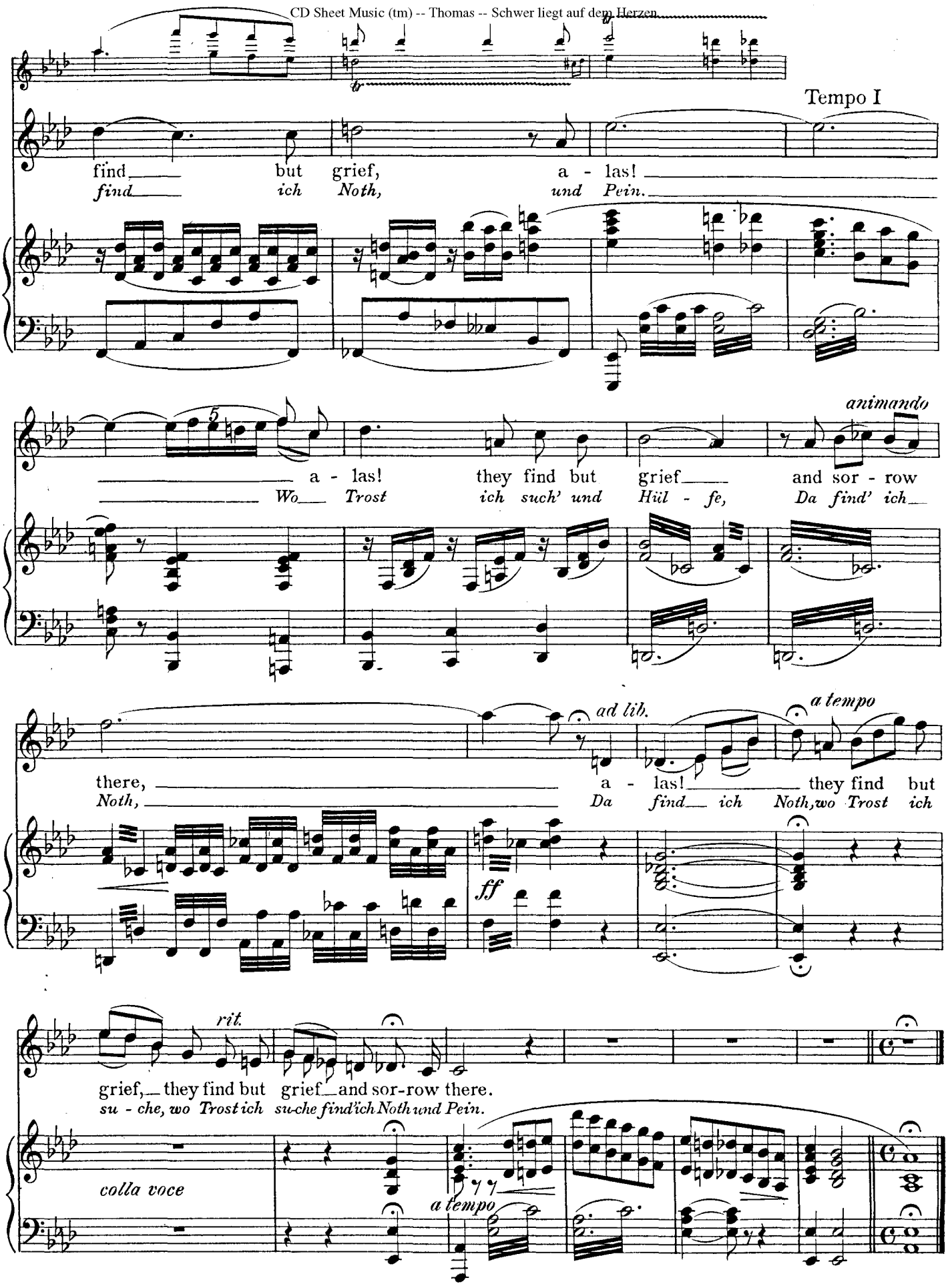



Andante con moto
p
Oh, my heart is wear - y, wear - y
Schwer liegt auf dem Her - zen, mir bei
cresc.
night and day,
Nacht und Tag,
For dream-ing of my chil - dren, and doom of broth-ers' fray;
Der Söh - ne ste - tes Ha - dern und wie ich's schlich-ten mag;
Hard the fate of moth - ers, the ten - der babes they
Har - tes Loos der Mut - ter Wenn Kin - der sich ent -
bear,
zwein!
They look for help in trou - ble, and find but grief and
Wo Trost ich such' und Hül - fe, Da find' ich Noth und


cresc.
dim.
care;
They look for help in trou-ble and find but grief and sor - - row
Pein,
Wo Trost ich such'und Hül-fe, da find'ich Nichts als Noth und
colla voce
there.
Oh, my heart is wear - - y,
Pein.
Schwer liegt auf dem Her - - zen,
a tempo
con espress.
wear - - y night and day,
For dream-ing of my chil - dren,
mir bei Nacht und Tag,
Der Söh - ne ste - tes Ha - - dern,
cresc.
cresc.
cresc. sempre
For dream-ing of my chil - dren my heart is wear - y night and
Der Söh - ne ste - tes Ha - - dern ja schwer be - drückt mich Nacht und
cresc.
cresc.


dim. e rit.
day,
For dream-ing of my chil - - dren,
and doom of broth-ers'
Tag,
Der Söh - ne ste-tes Ha - - dern,
und wie ich's schlich-ten
p
L'istesso tempo
risoluto
fray.
O name great and no - ble,
what art thou to
mag.
Ihr Vä - ter, ihr Ah - - nen,
Leiht mir eu-ren
p
me,
Who hear in the dark - ness
the woes that shall
Rath,
Ich hö - re das Mah - nen
des Un - heils
das
fpp
sf
p
be!
Go!
sha-dows of sor - row, fly ye far a -
naht!
Fort!
schwar-ze Ge - bil - de,
ent-wei-chet von
3
dolce espr.
Ped.


way,
hier,
Come the glad to-mor-row, come the fair-er
Lasst die Mut-ter hof-fen, Lasst die Lie-be
cresc.
day,
mir,
Come the glad to-mor-row, come the
Lasst die Mut-ter hof-fen, Lasst die
f
Tempo I
f
con dolore
a tempo
fair-er day.
Lie-be mir. Ach,
Ah, my heart is wear-y,
schwer liegt auf dem Her-zen,
a tempo
colla voce
wear-y night and day,
mir bei Nacht und Tag,
For dream-ing of my chil-dren and fate of
Der Söh-ne ste-tes Ha-dern und wie ich's
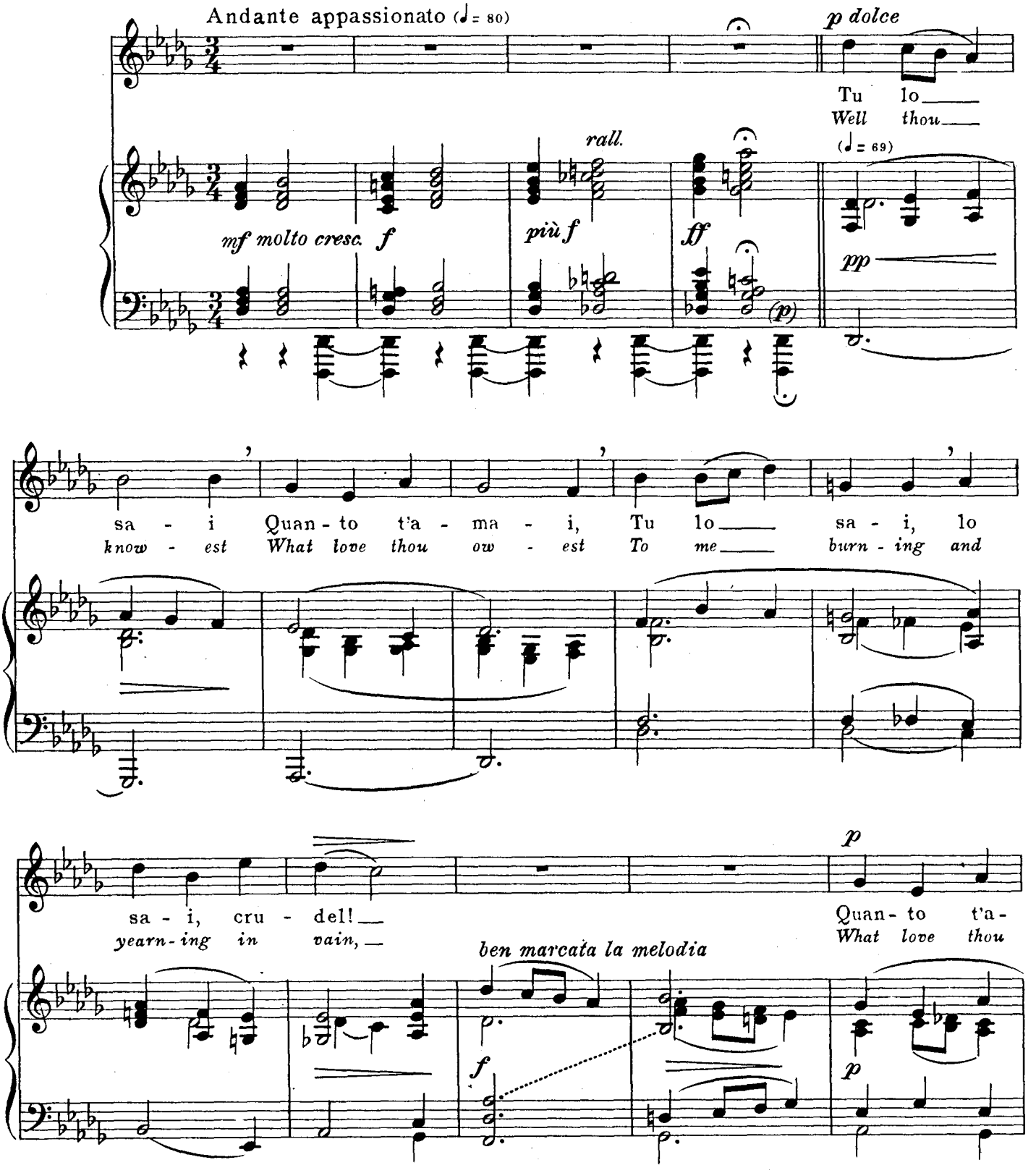

broth-ers' fray.
schlich-ten mag.
Hard the fate of moth - ers, the
Har - tes Loos der Mut - ter, wenn
Violin
cre - scen - - - do
ten - der babes they bear,
Kin - der sich ent - zwein!
They look for help in trou - ble, and
Wo Trost ich such' und Hül - fe, Da
cresc.
animando
poco a poco
find but grief and care; Yes, they look for help in trou - ble and
find' ich Noth und Pein, Ja, wo Trost ich such' und Hül - fe, Da
poco - a
poco - - cresc.
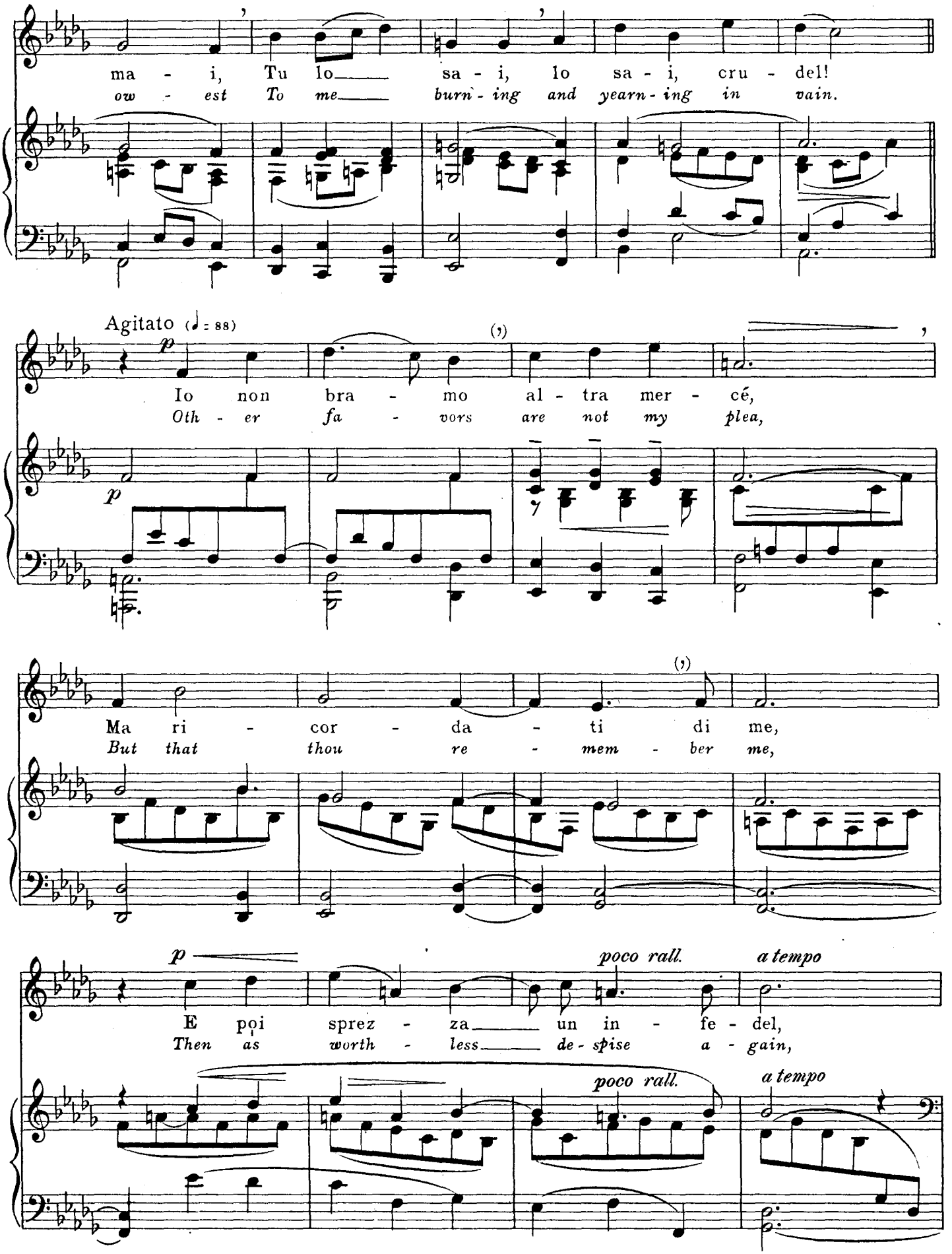

Tempo I
find but grief, a - las!
find ich Noth, und Pein.
animando
a - las! they find but grief and sor - row
Wo Trost ich such' und Hül - fe, Da find' ich
ad lib.
a tempo
there, a - las! they find but
Noth, Da find ich Noth, wo Trost ich
ff
rit.
grief, they find but grief and sor-row there.
su - che, wo Trost ich su-che find' ich Noth und Pein.
colla voce
a tempo
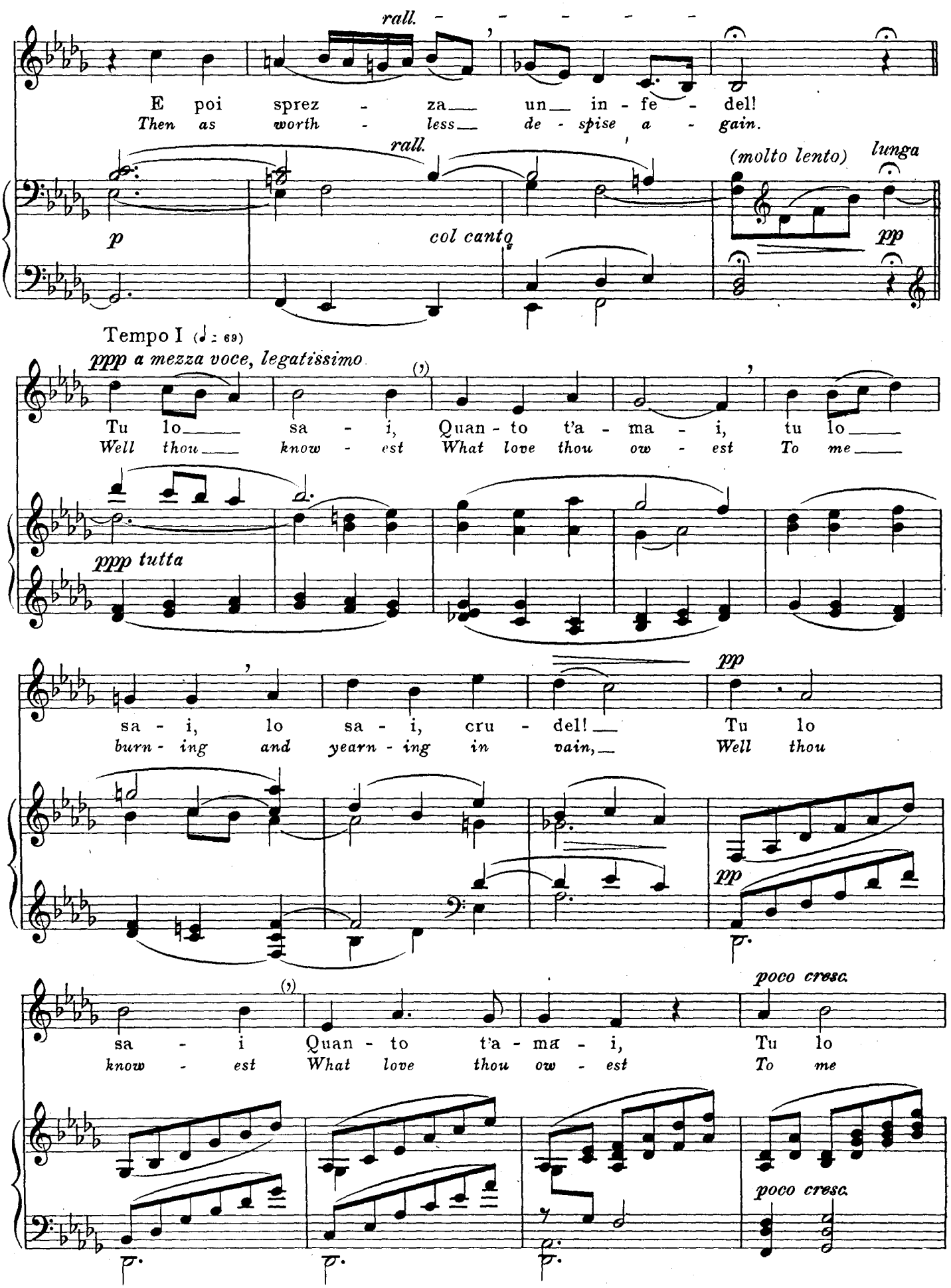
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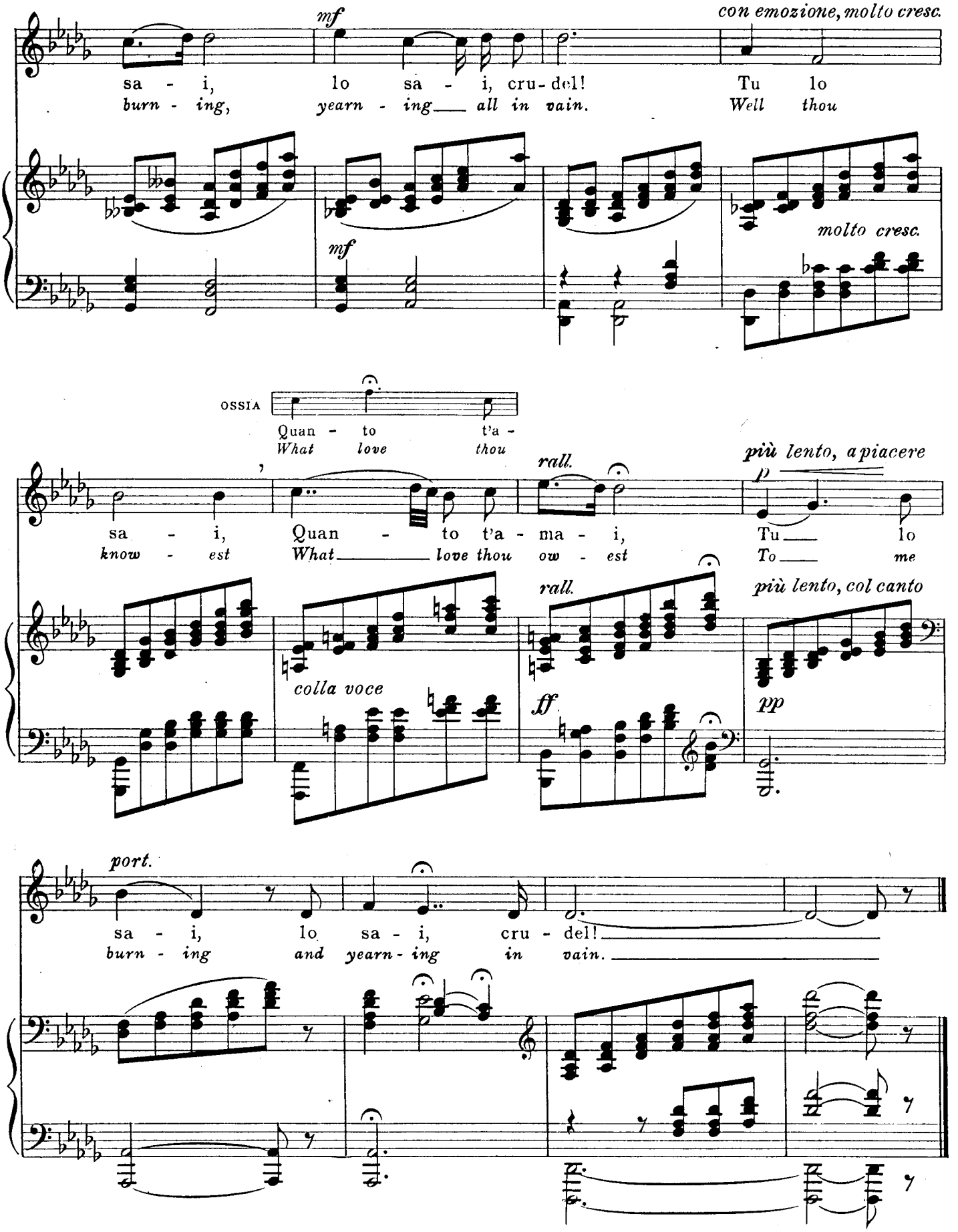
Torelli

Tu lo sai




ma - i, Tu lo sa - i, lo sa - i, cru - del!
ow - est To me burn - ing and yearn - ing in vain.
Agitato (♩ = 88)
p
Io non bra - mo al - tra mer - cé,
Oth - er fa - vors are not my plea,
p
Ma ri - cor - da - ti di me,
But that thou re - mem - ber me,
p
poco rall.
a tempo
E poi sprez - za un in - fe - del,
Then as worth - less de - spise a - gain,
poco rall.
a tempo


rall.
E poi sprez - za un in - fe - del!
Then as worth - less de - spise a - gain.
rall.
(molto lento)
lunga
p
col canto
pp
Tempo I (♩ = 69)
ppp a mezza voce, legatissimo
Tu lo sa - i, Quan - to t'a - ma - i, tu lo
Well thou know - est What love thou ow - est To me
ppp tutta
sa - i, lo sa - i, cru - del! Tu lo
burn - ing and yearn - ing in vain, Well thou
pp
pp
poco cresc.
sa - i Quan - to t'a - ma - i, Tu lo
know - est What love thou ow - est To me
poco cresc.
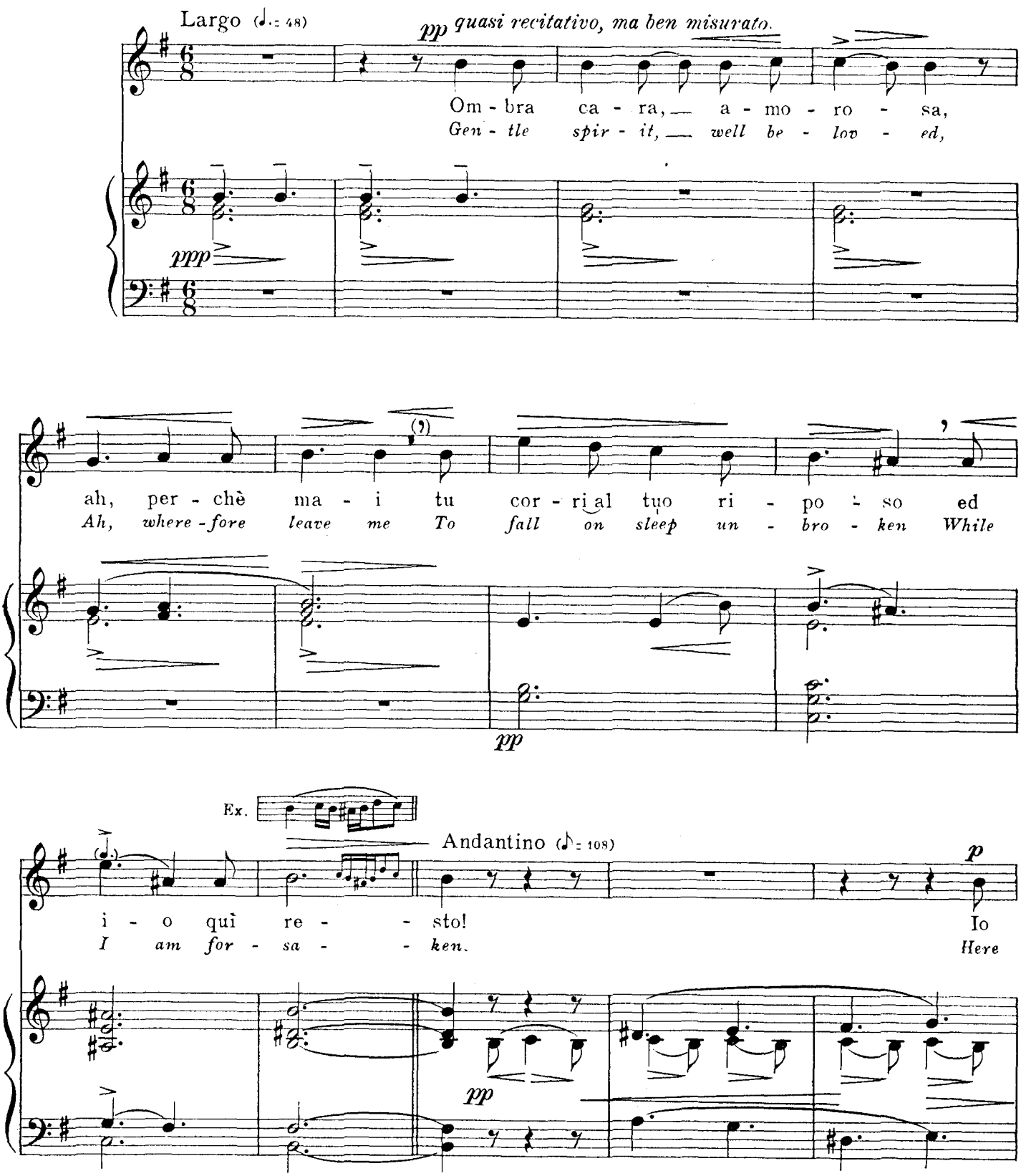

mf
con emozione, molto cresc.
sa - i, lo sa - i, cru - del! Tu lo
burn - ing, yearn - ing all in vain. Well thou
molto cresc.
OSSIA
Quan - to t'a -
What love thou
rall.
più lento, a piacere
sa - i, Quan - to t'a - ma - i, Tu lo
know - est What love thou ow - est To me
colla voce
rall.
più lento, col canto
ff
pp
port.
sa - i, lo sa - i, cru - del!
burn - ing and yearn - ing in vain.
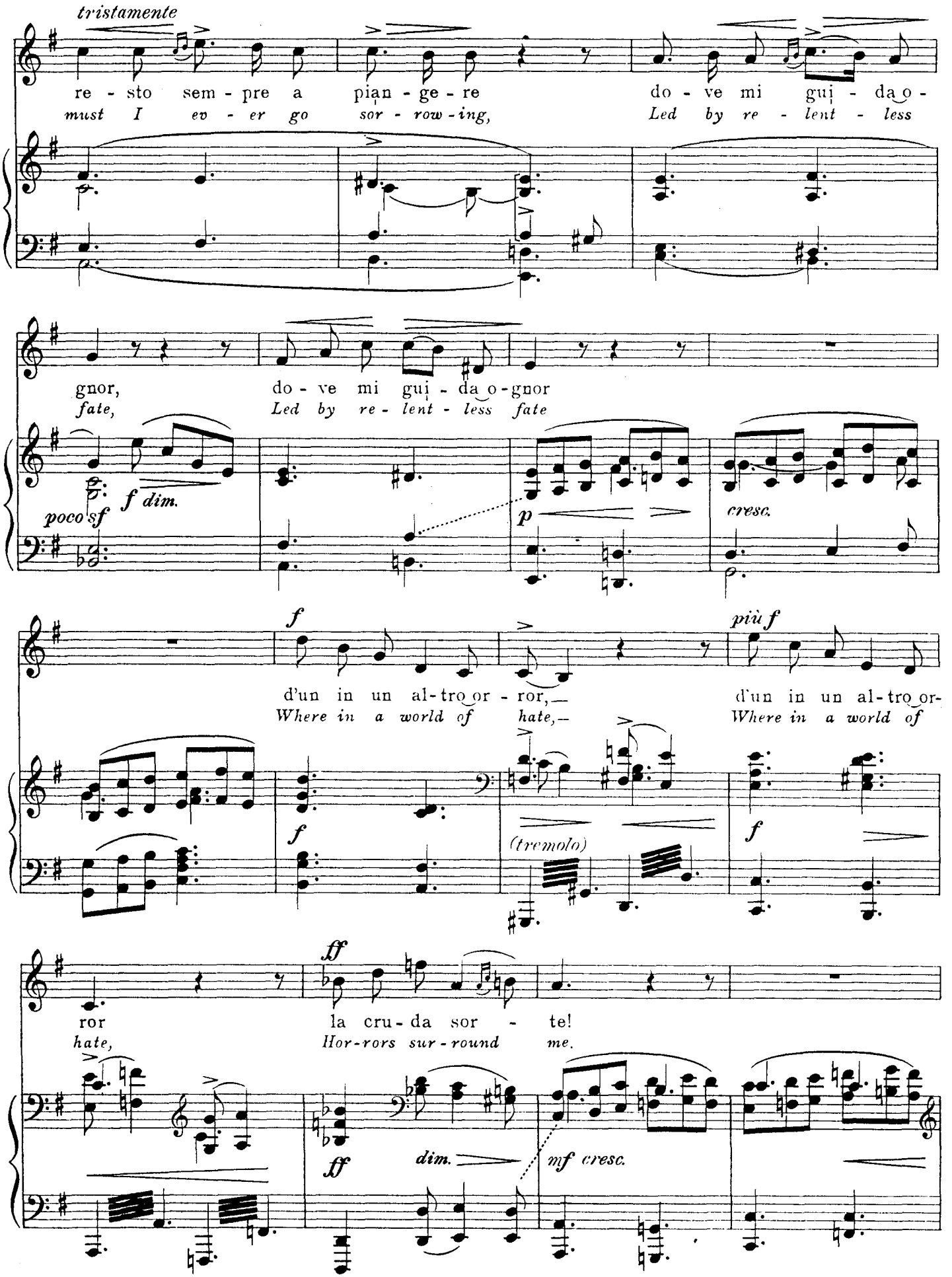
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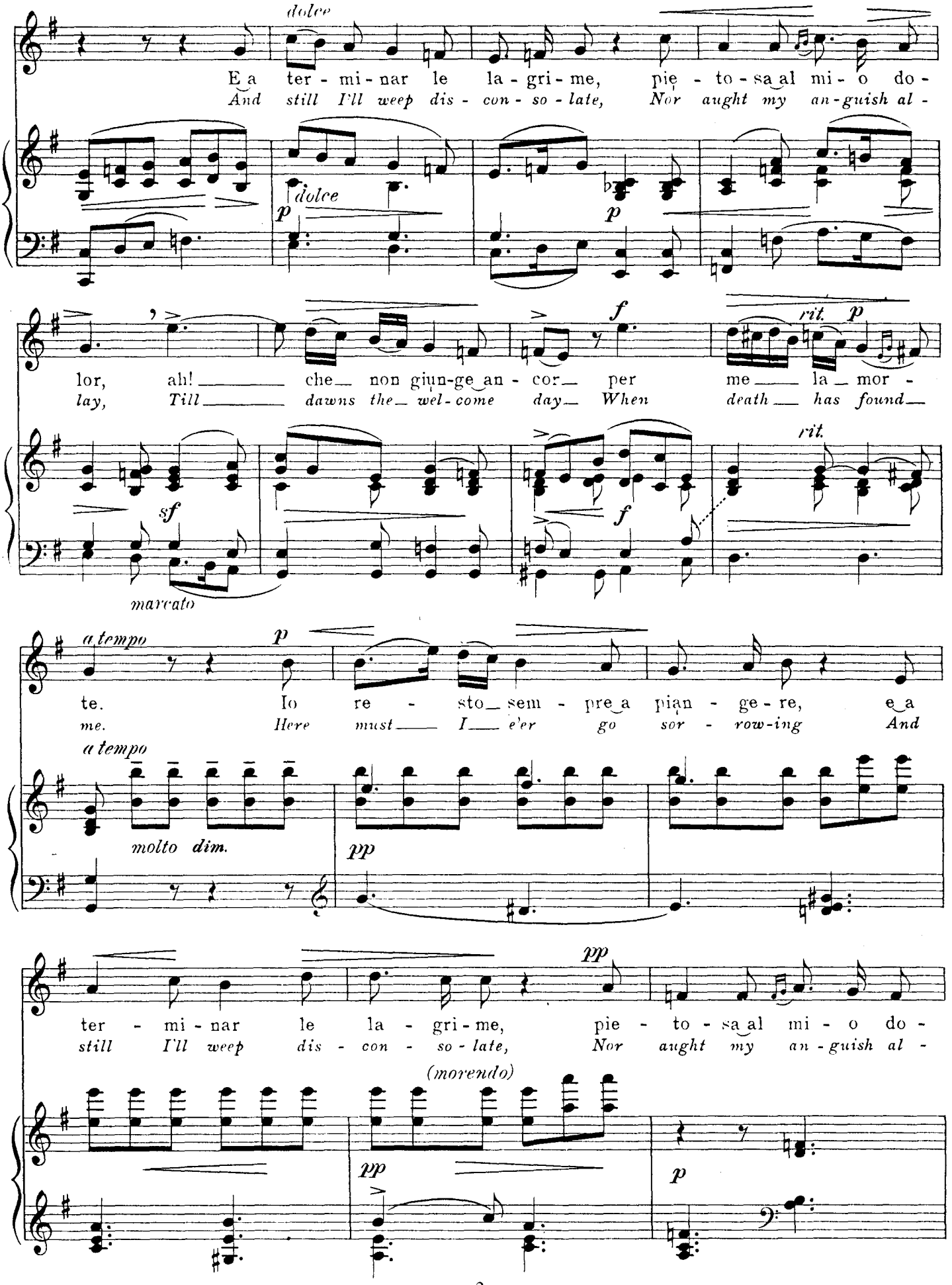
Traetta
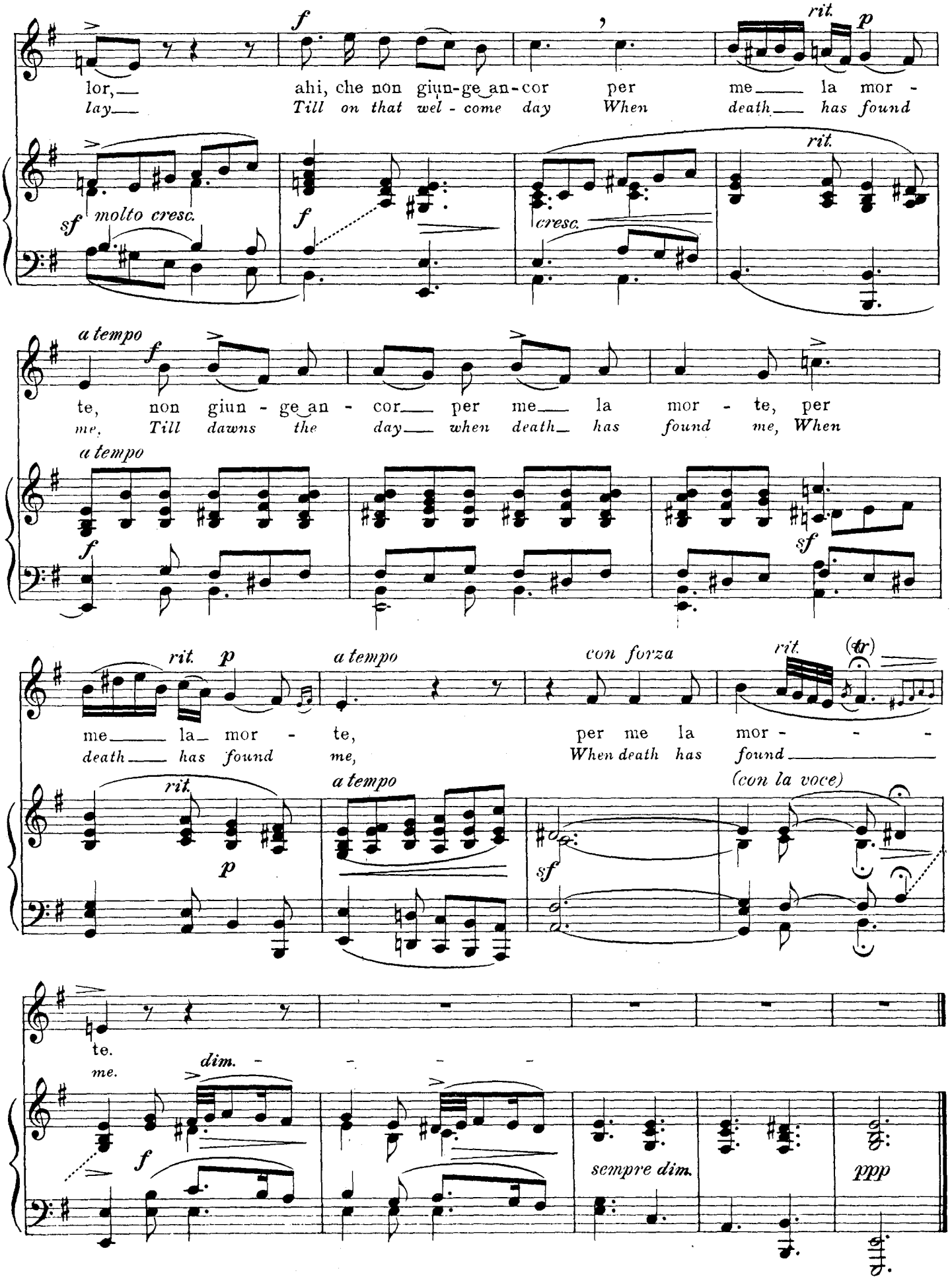
Ombra cara, amorosa

from Antigone




tristamente
re - sto sem - pre a pian - ge - re do - ve mi gui - da o -
must I ev - er go sor - row - ing, Led by re - lent - less
gnor, do - ve mi gui - da o - gnor
fate, Led by re - lent - less fate
poco sf
f dim.
p
cresc.
f
più f
d'un in un al - tro or - ror,— d'un in un al - tro or -
Where in a world of hate,— Where in a world of
(tremolo)
ff
ror la cru - da sor - te!
hate, Hor - rors sur - round me.
dim.
mf cresc.


dolce
E a ter - mi - nar le la - gri - me, pie - to - sa al mi - o do -
And still I'll weep dis - con - so - late, Nor aught my an - guish al -
p
dolce
p
lor, ah! che non giun-ge an - cor per me la mor -
lay, Till dawns the wel - come day When death has found
f
rit. p
sf
marcato
f
rit.
a tempo
p
te. Io re - sto sem - pre a pian - ge - re, e a
me. Here must I e'er go sor - row-ing And
a tempo
molto dim.
pp
pp
ter - mi - nar le la - gri - me, pie - to - sa al mi - o do -
still I'll weep dis - con - so - late, Nor aught my an - guish al -
(morendo)
pp
p
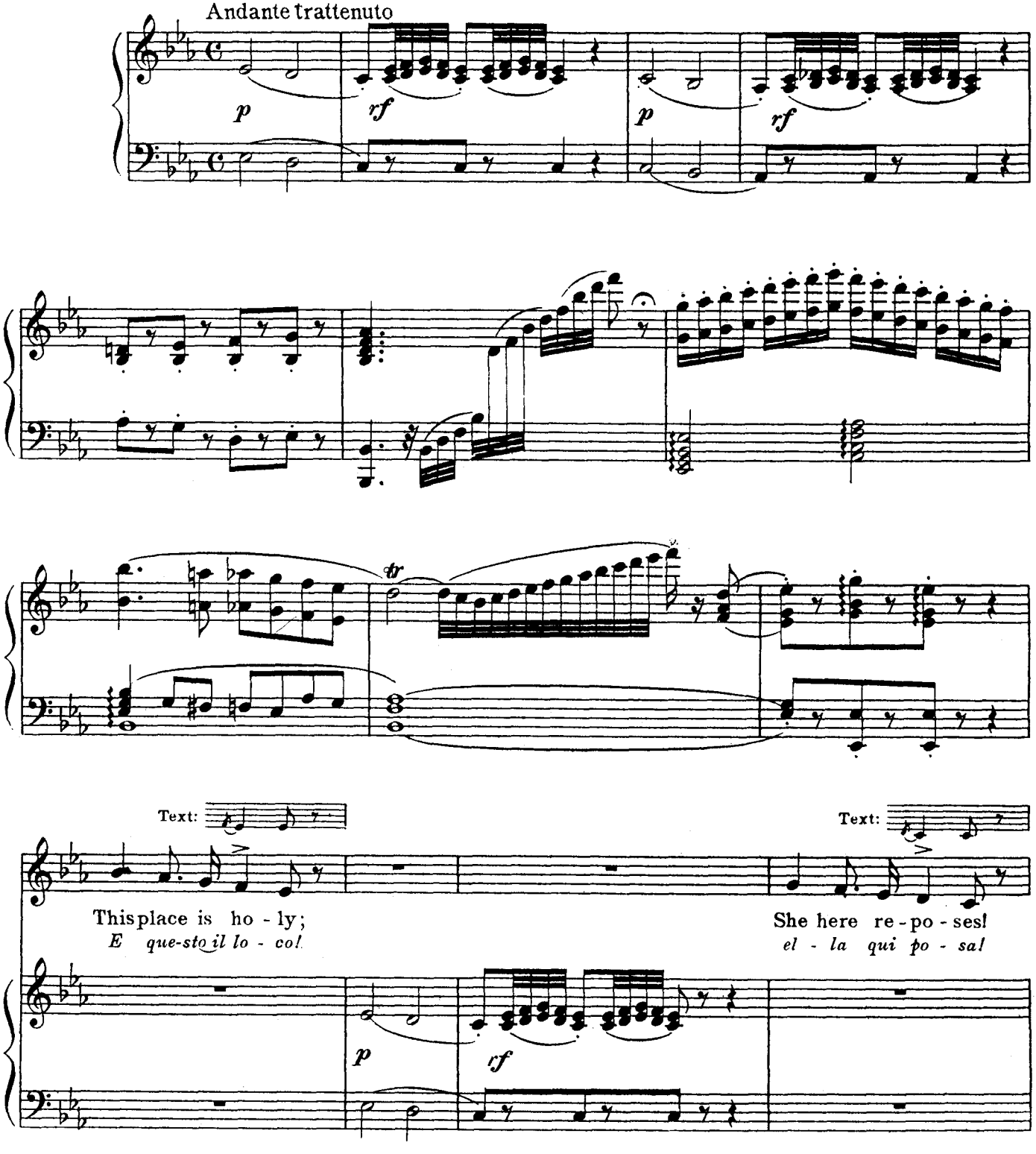

lor,— ahi, che non giun-ge an-cor per me— la mor -
lay— Till on that wel - come day When death— has found
molto cresc.
cresc.
rit.
a tempo
te, non giun - ge an - cor— per me— la mor - te, per
me, Till dawns the day— when death— has found me, When
rit.
a tempo
con forza
me— la— mor - te, per me la mor - - -
death— has found me, When death has found
(con la voce)
te.
me.
dim.
sempre dim.
ppp
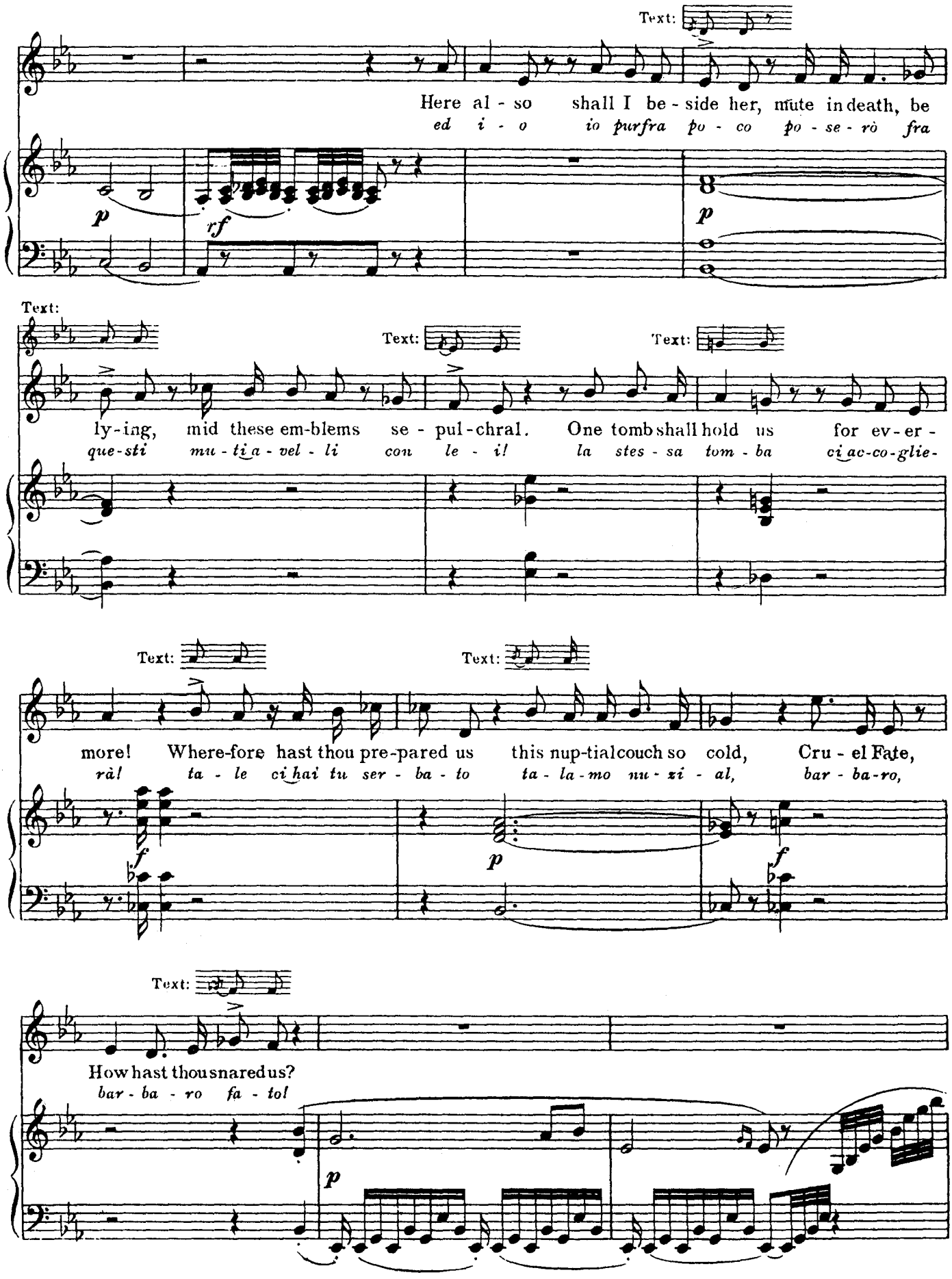
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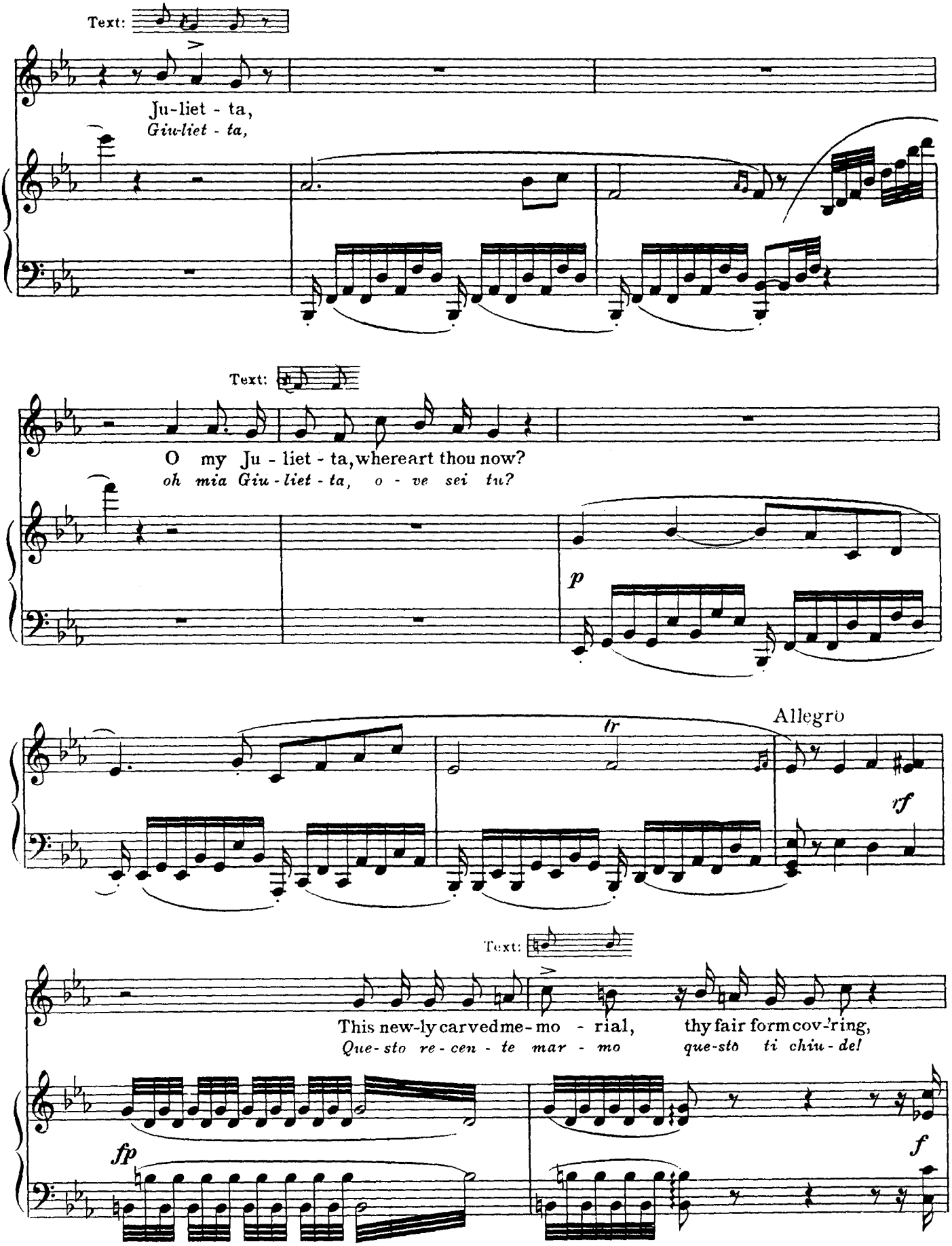
Vaccai
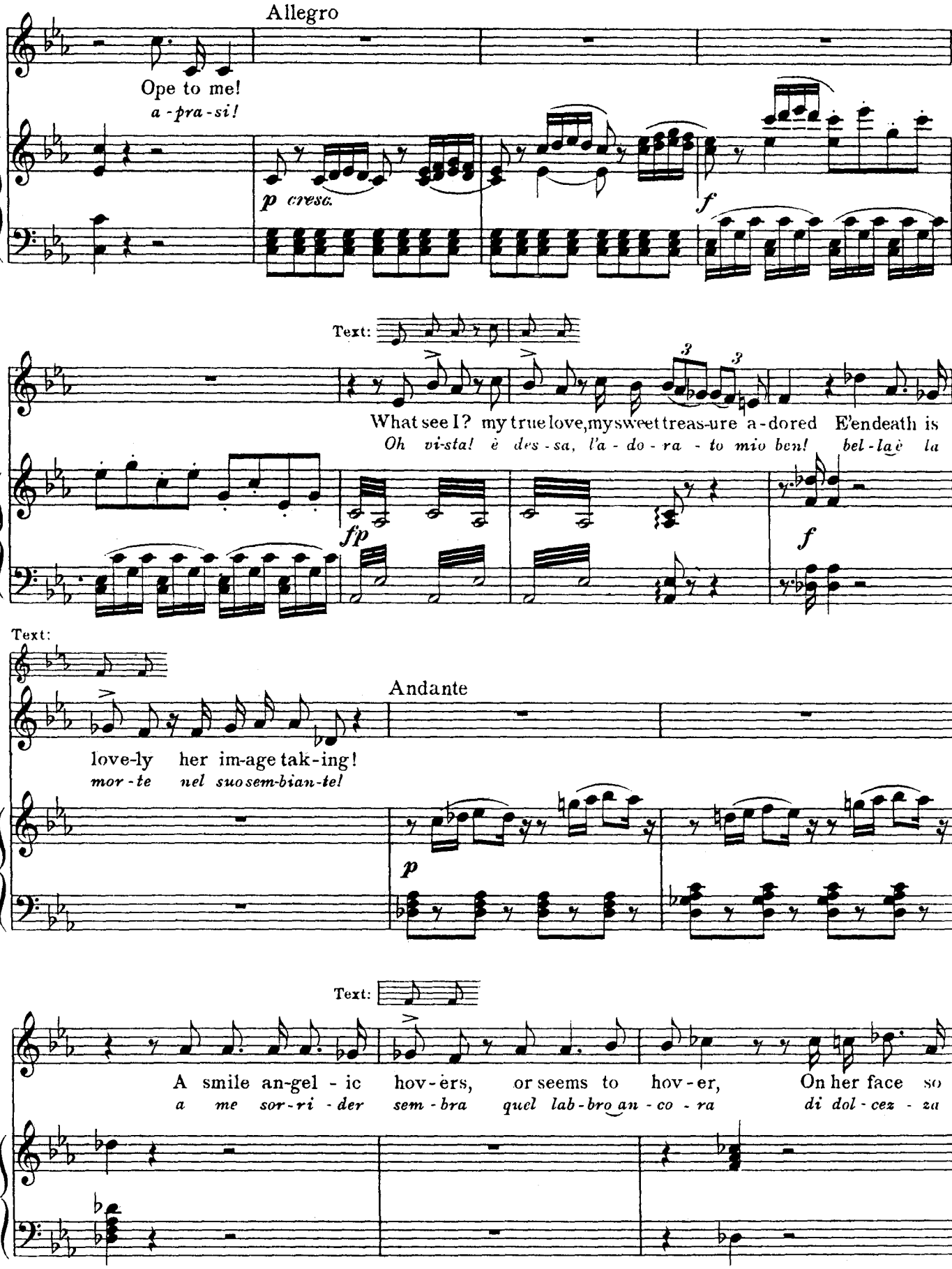
Ah! Se tu dormi, svegliati
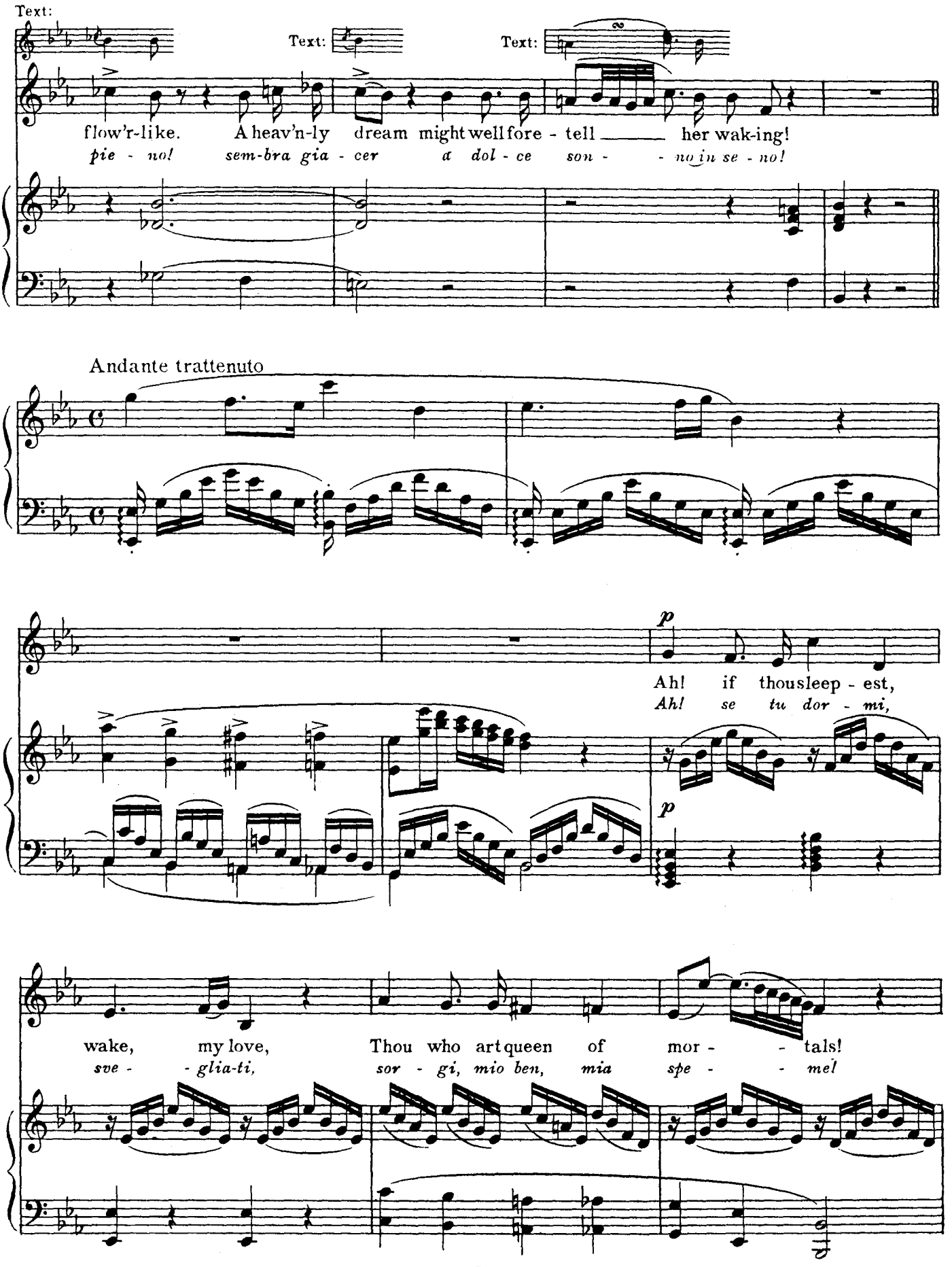
from Giulietta e Romeo
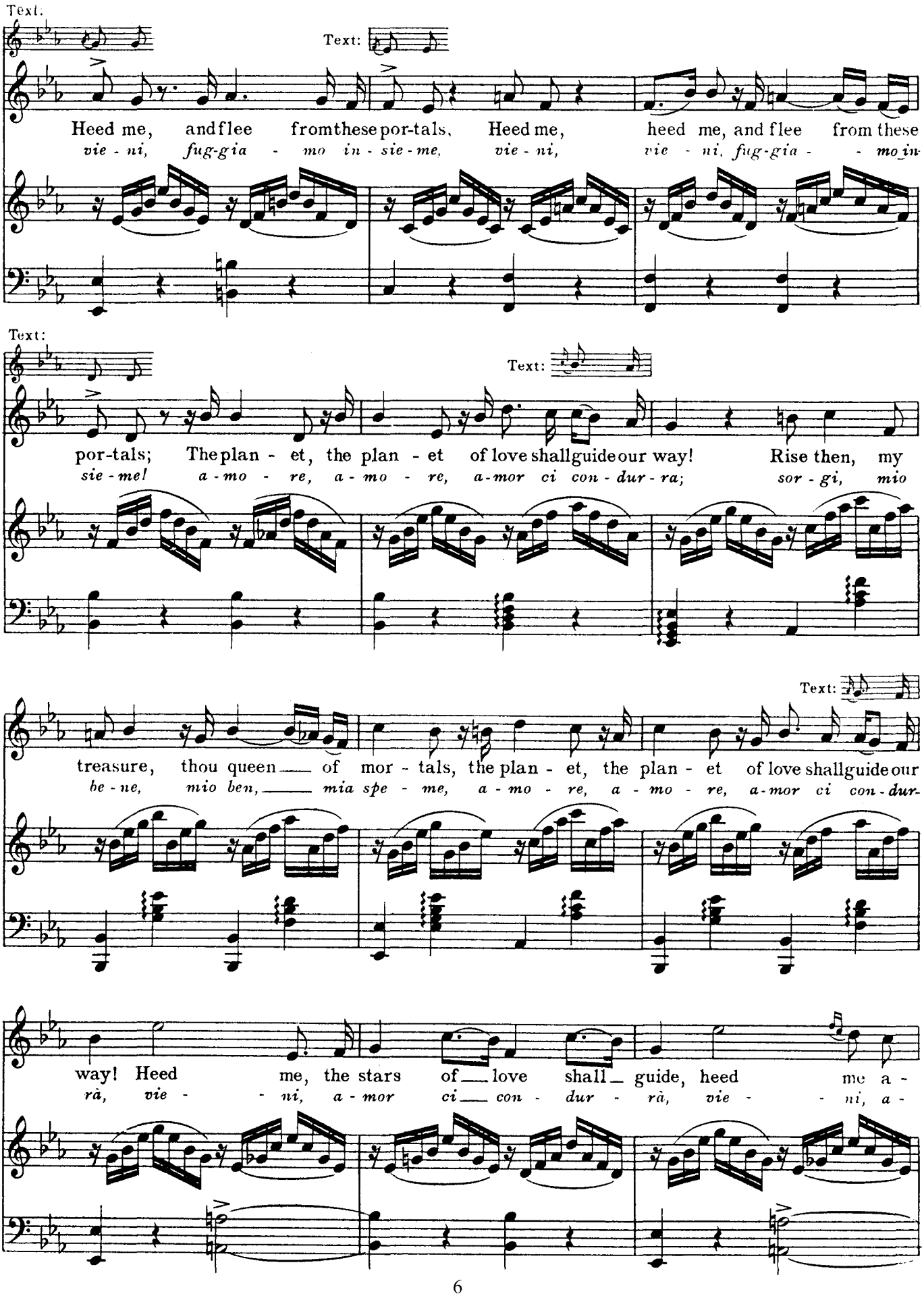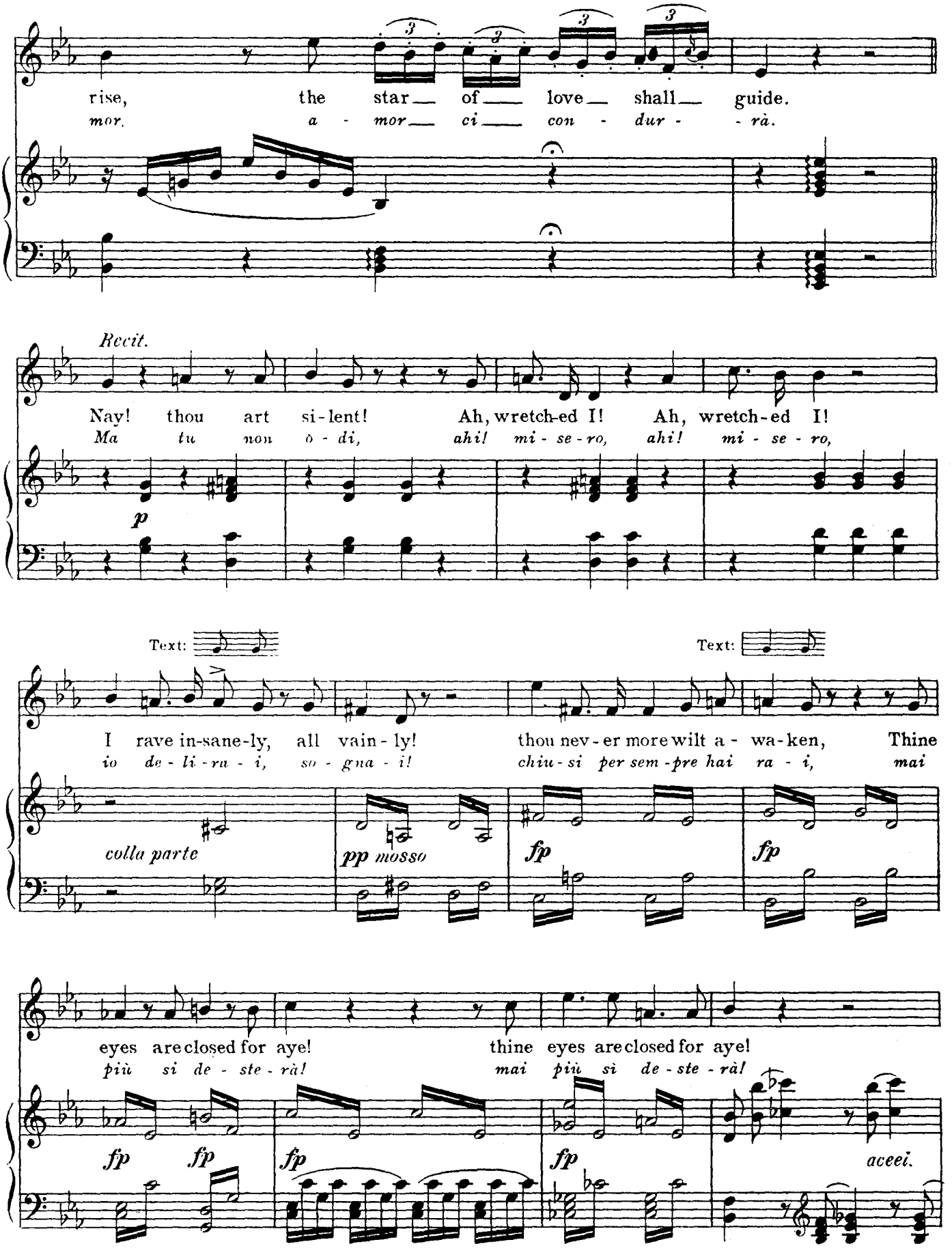



Text:
Here al - so shall I be - side her, mute in death, be
ed i - o io purfra po - co po - se - rò fra
p
rf
p
Text:
Text:
Text:
ly-ing, mid these em-blems se - pul-chral. One tomb shall hold us for ev-er -
que-sti mu - ti a - vel - li con le - i! la stes - sa tom - ba ci ac-co-glie-
Text:
Text:
more! Where-fore hast thou pre-pared us this nup-tial couch so cold, Cru - el Fate,
rà! ta - le ci hai tu ser - ba - to ta - la - mo nu - zi - al, bar - ba-ro,
f
p
f
Text:
How hast thou snared us?
bar - ba - ro fa - to!
p
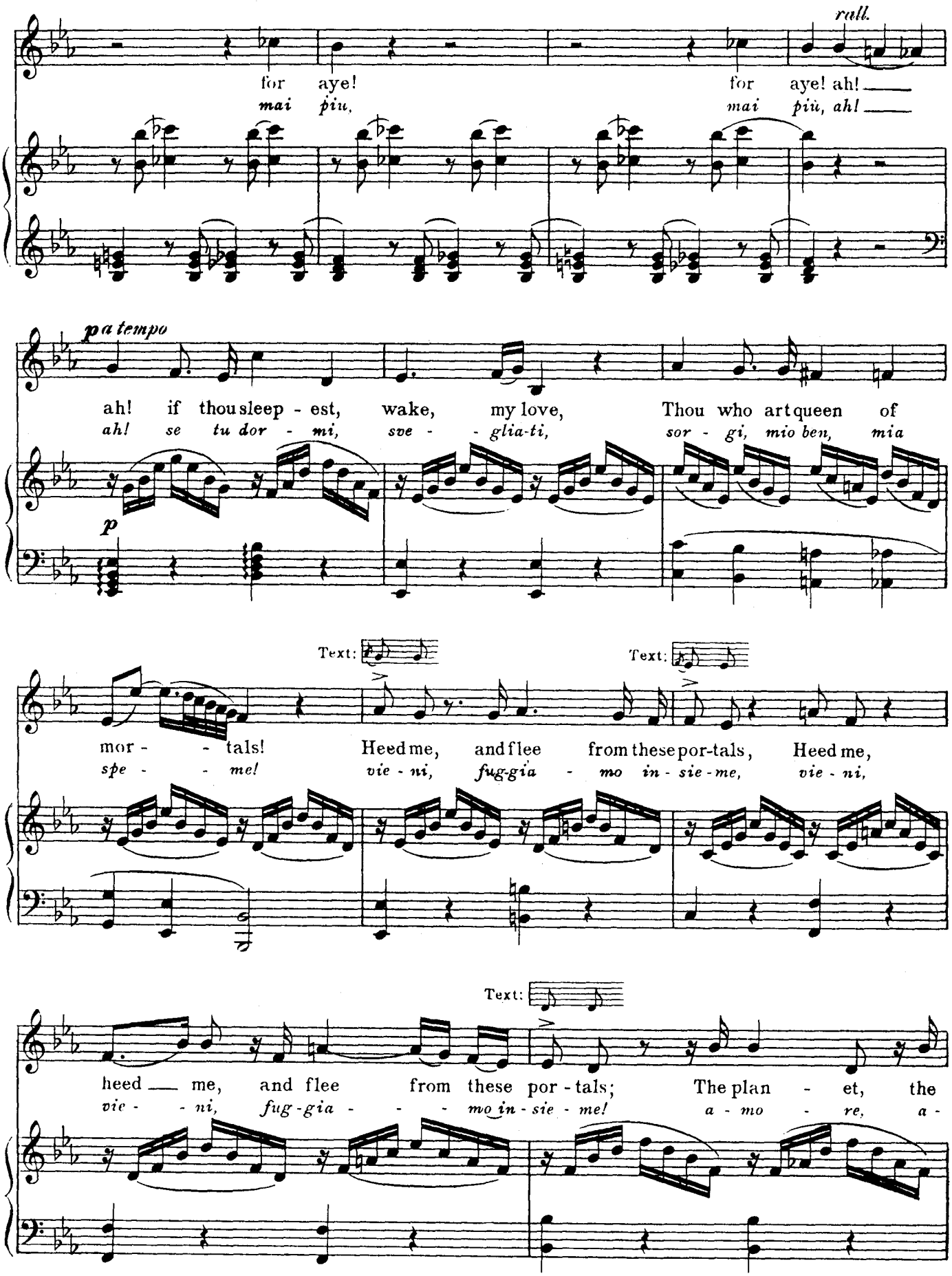

Text:
Ju-liet - ta,
Giu-liet - ta,
Text:
O my Ju - liet - ta, whereart thou now?
oh mia Giu - liet - ta, o - ve sei tu?
p
Allegro
tr
rf
Text:
This new-ly carved me-mo - rial, thy fair form cov-'ring,
Que-sto re-cen - te mar - mo que-sto ti chiu-de!
fp
f
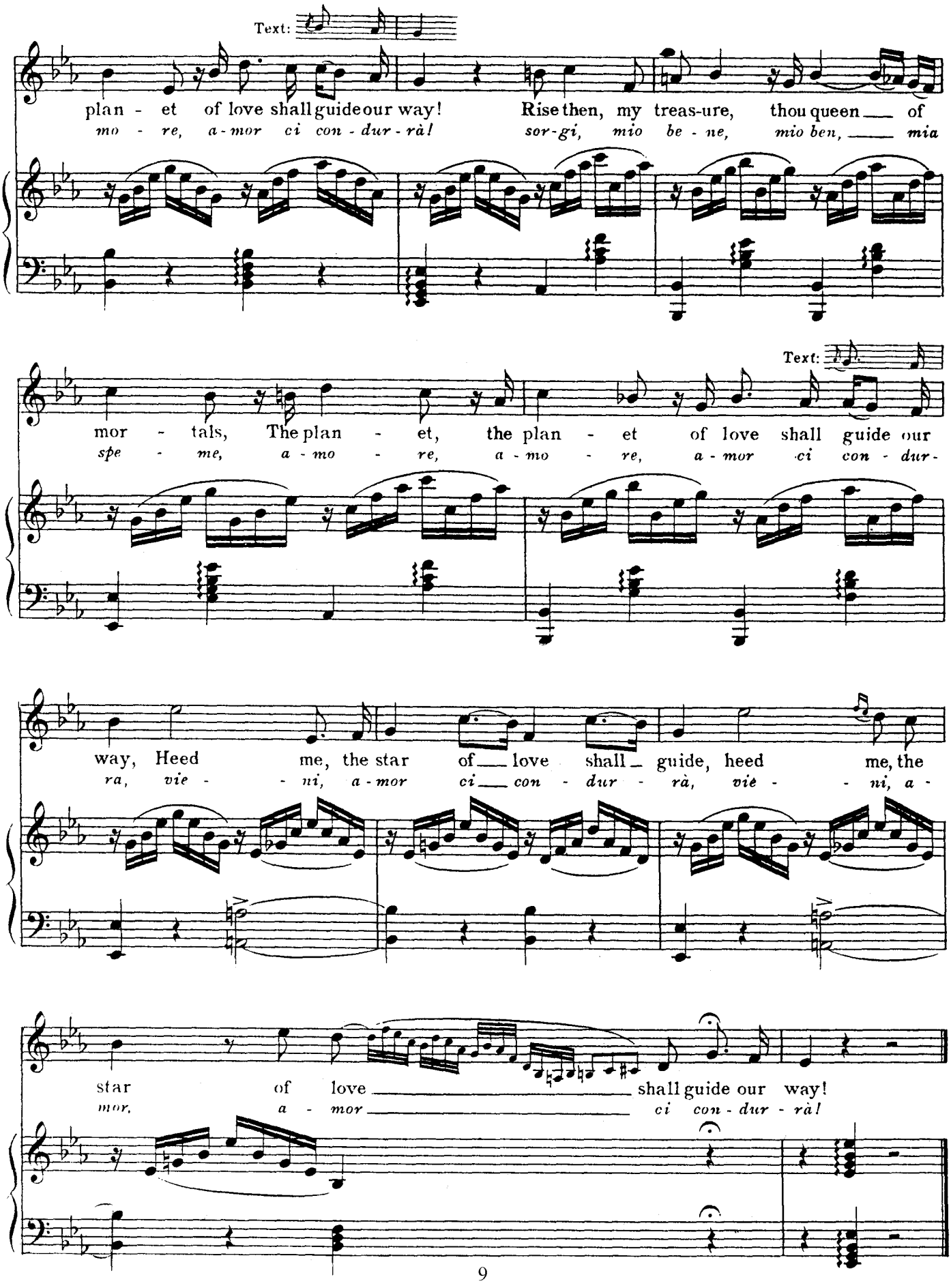

Allegro
Ope to me!
a - pra - si!
p cresc.
f
Text:
What see I? my true love, my sweet treas-ure a-dored E'endeath is
Oh vi-sta! è des-sa, l'a-do-ra-to mio ben! bel-la è la
fp
f
Text:
Andante
love-ly her im-age tak-ing!
mor-te nel suo sem-bian-te!
p
Text:
A smile an-gel-ic hov-ers, or seems to hov-er, On her face so
a me sor-ri-der sem-bra quel lab-bro an-co-ra di dol-cez-za


Text:
Text:
Text:
flow'r-like. A heav'n-ly dream might well fore - tell her wak-ing!
pie - no! sem-bra gia - cer a dol - ce son - no in se - no!
Andante trattenuto
p
Ah! if thou sleep - est,
Ah! se tu dor - mi,
p
wake, my love, Thou who art queen of mor - tals!
sve - glia-ti, sor - gi, mio ben, mia spe - mel


Text:
Text:
Heed me, and flee from these por-tals, Heed me, heed me, and flee from these
vie - ni, fug-gia - mo in - sie - me, vie - ni, vie - ni, fug-gia - - mo in
Text:
Text:
por-tals; The plan - et, the plan - et of love shall guide our way! Rise then, my
sie - me! a - mo - re, a - mo - re, a-mor ci con - dur - ra; sor - gi, mio
Text:
treasure, thou queen of mor - tals, the plan - et, the plan - et of love shall guide our
be - ne, mio ben, mia spe - me, a - mo - re, a - mo - re, a-mor ci con - dur-
way! Heed me, the stars of love shall guide, heed me a -
rà, vie - - ni, a - mor ci con - dur - rà, vie - - ni, a -
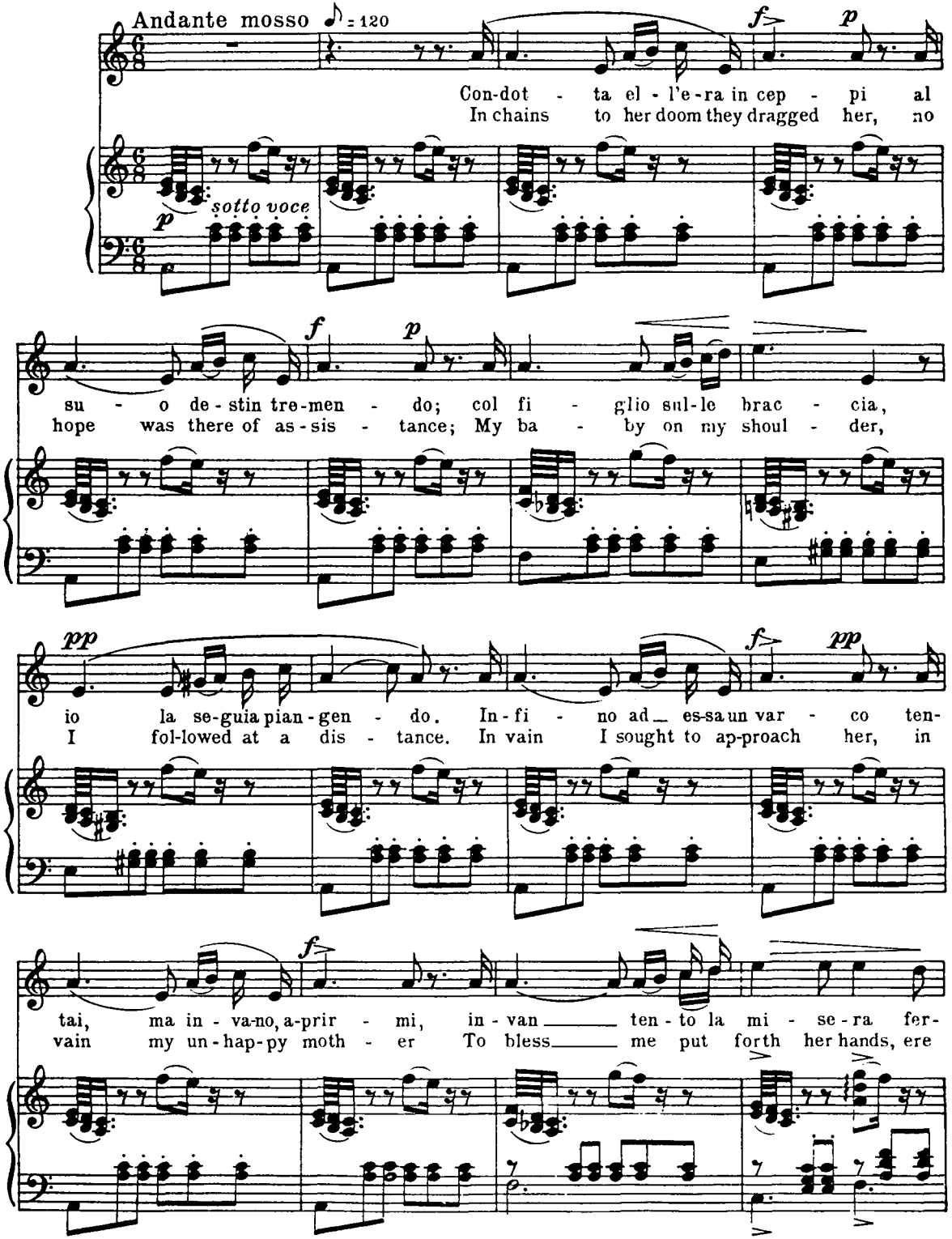

rise, the star of love shall guide.
mor. a - mor ci con - dur - rà.
Recit.
Nay! thou art si-lent! Ah, wretch-ed I! Ah, wretch-ed I!
Ma tu non o - di, ahi! mi - se - ro, ahi! mi - se - ro,
p
Text:
Text:
I rave in-sane-ly, all vain - ly! thou nev - er more wilt a - wa-ken, Thine
io de - li - ra - i, so - gna - i! chiu - si per sem - pre hai ra - i, mai
colla parte
pp mosso
fp
fp
eyes are closed for aye! thine eyes are closed for aye!
più si de - ste - rà! mai più si de - ste - rà!
fp
fp
fp
fp
aceei.
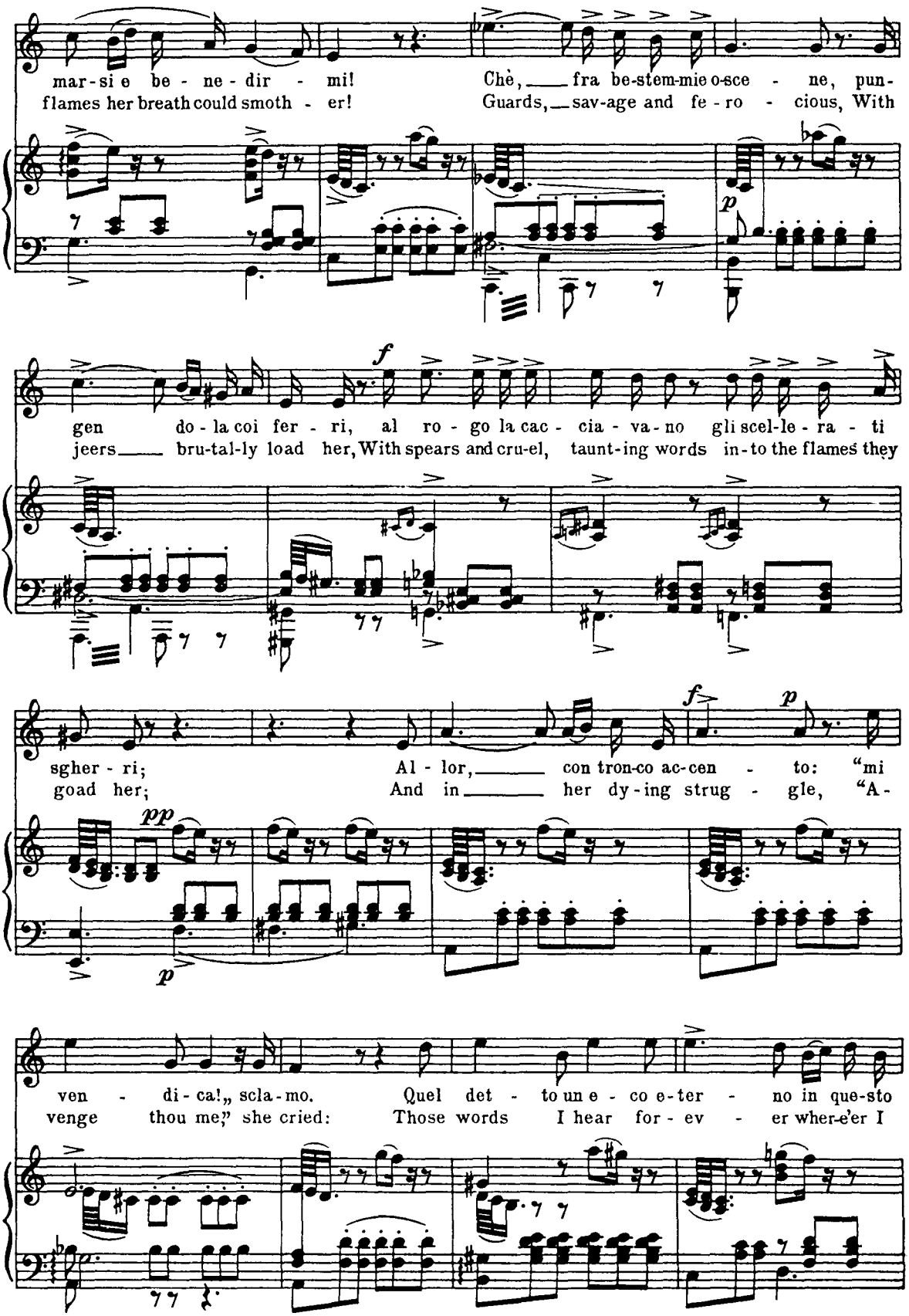

rall.
for aye! for aye! ah!
mai più, mai più, ah!
a tempo
p
ah! if thou sleep - est, wake, my love, Thou who art queen of
ah! se tu dor - mi, sve - glia-ti, sor - gi, mio ben, mia
Text:
Text:
mor - tals! Heed me, and flee from these por-tals, Heed me,
spe - me! vie - ni, fug-gia - mo in - sie - me, vie - ni,
Text:
heed me, and flee from these por - tals; The plan - et, the
vie - ni, fug - gia - mo in - sie - me! a - mo - re, a -

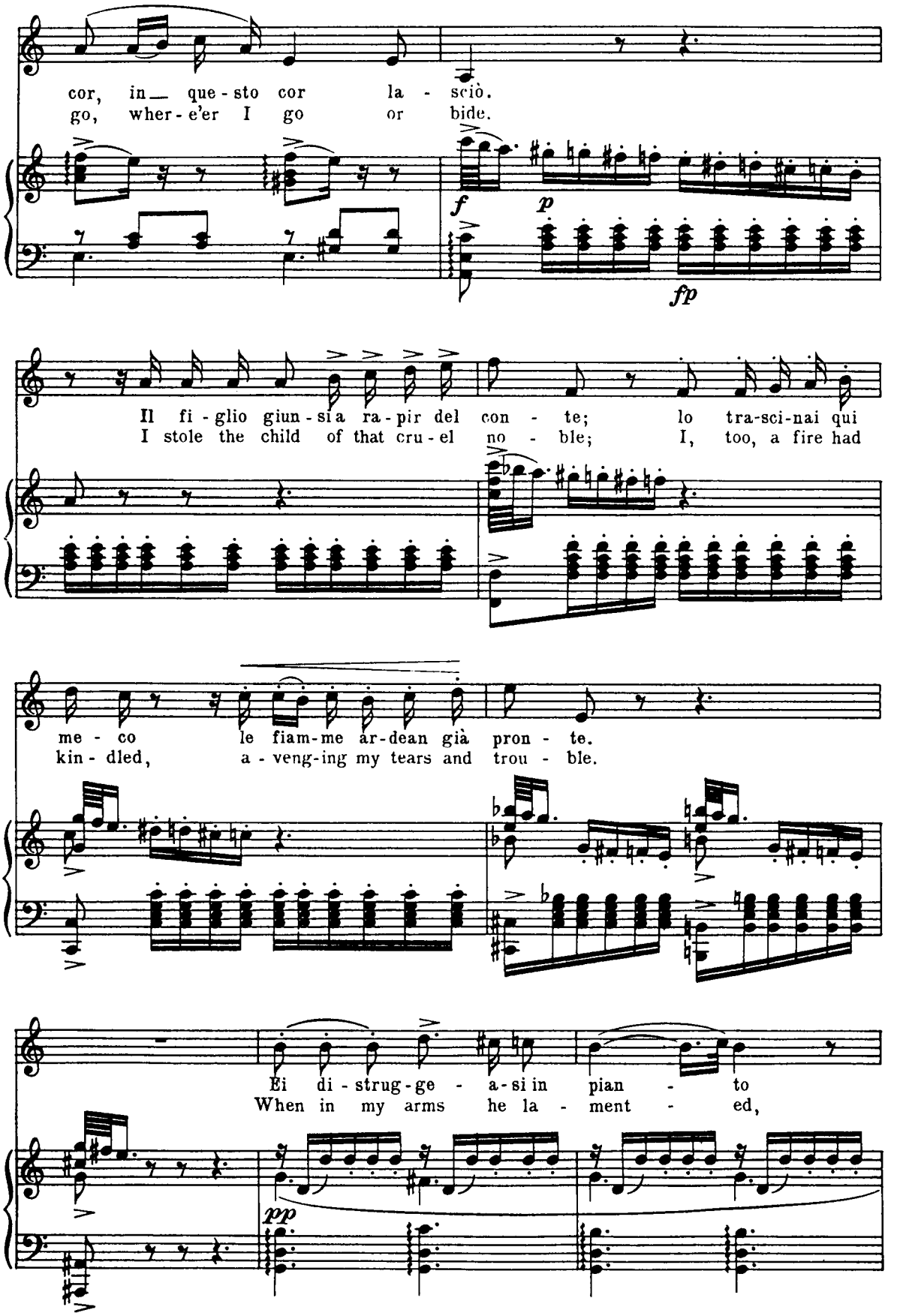

Text:
plan - et of love shall guide our way! Rise then, my treas-ure, thou queen — of
mo - re, a-mor ci con - dur - rà! sor-gi, mio be - ne, mio ben, — mia
Text:
mor - tals, The plan - et, the plan - et of love shall guide our
spe - me, a - mo - re, a - mo - re, a-mor ci con - dur -
way, Heed me, the star of — love shall — guide, heed me, the
ra, vie - - ni, a-mor ci — con - dur - rà, vie - - ni, a -
star of love — shall guide our way!
mor, a - mor — ci con - dur - rà!
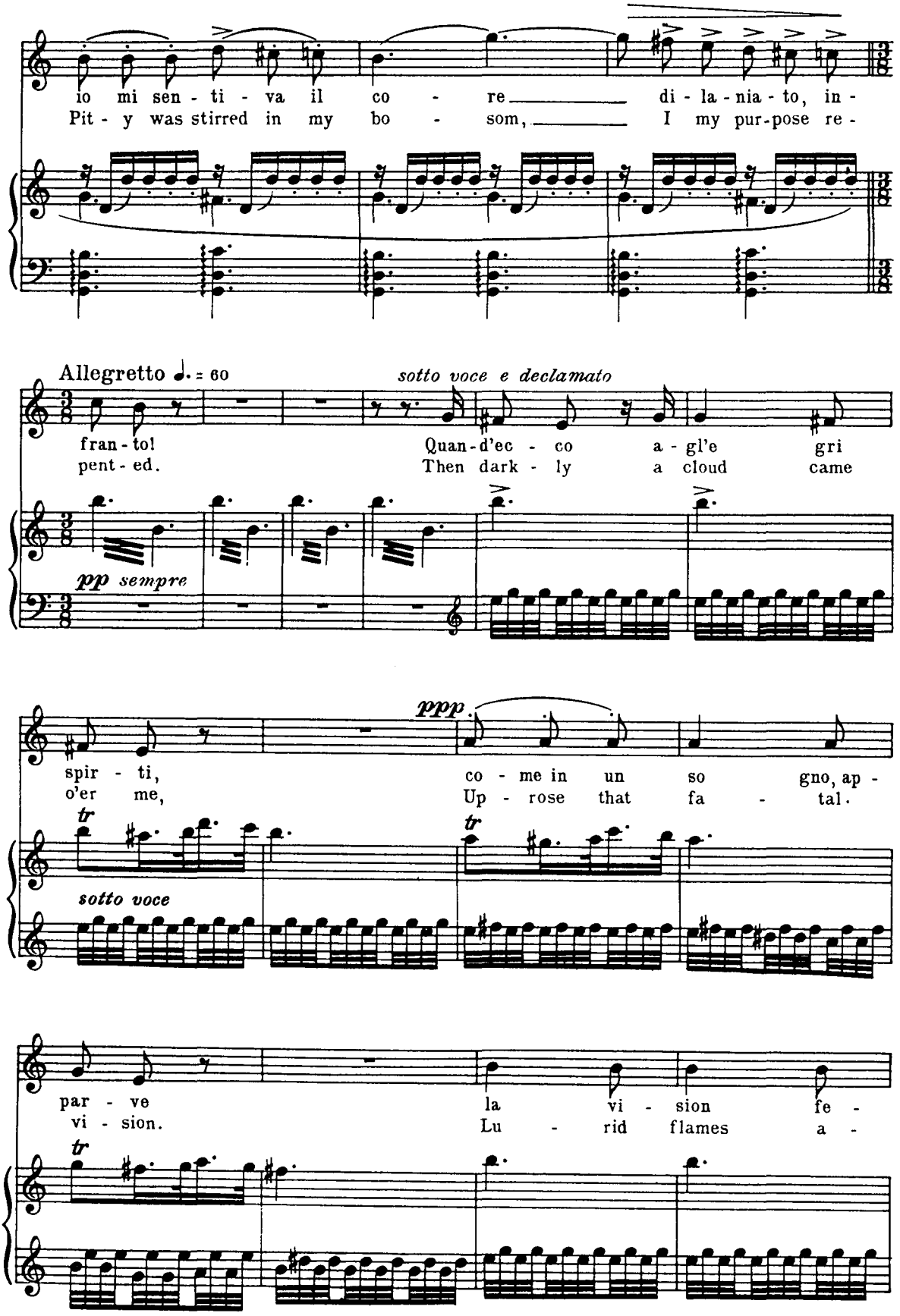
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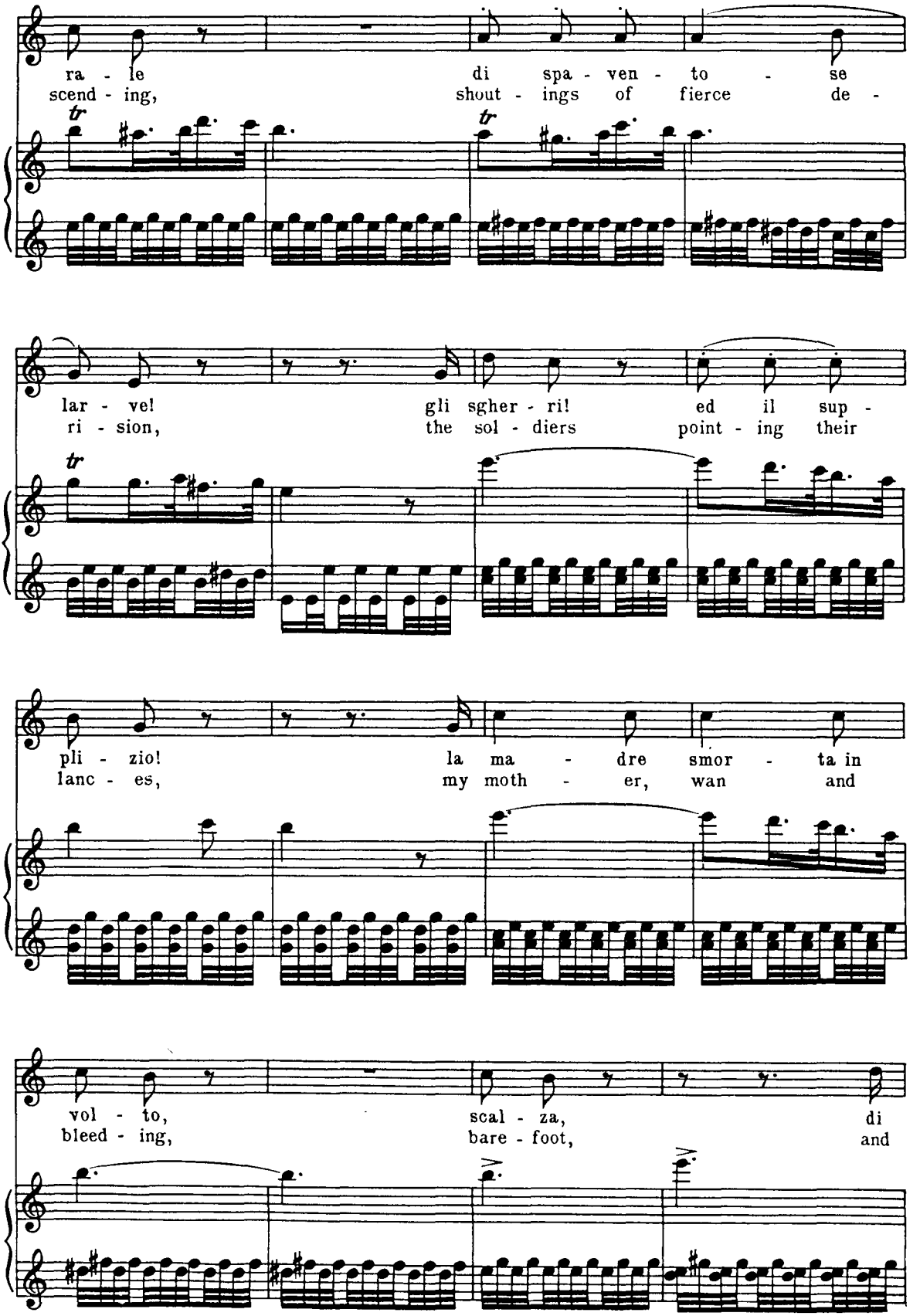
Verdi
Condotta ell' era in ceppi
from Il Trovatore

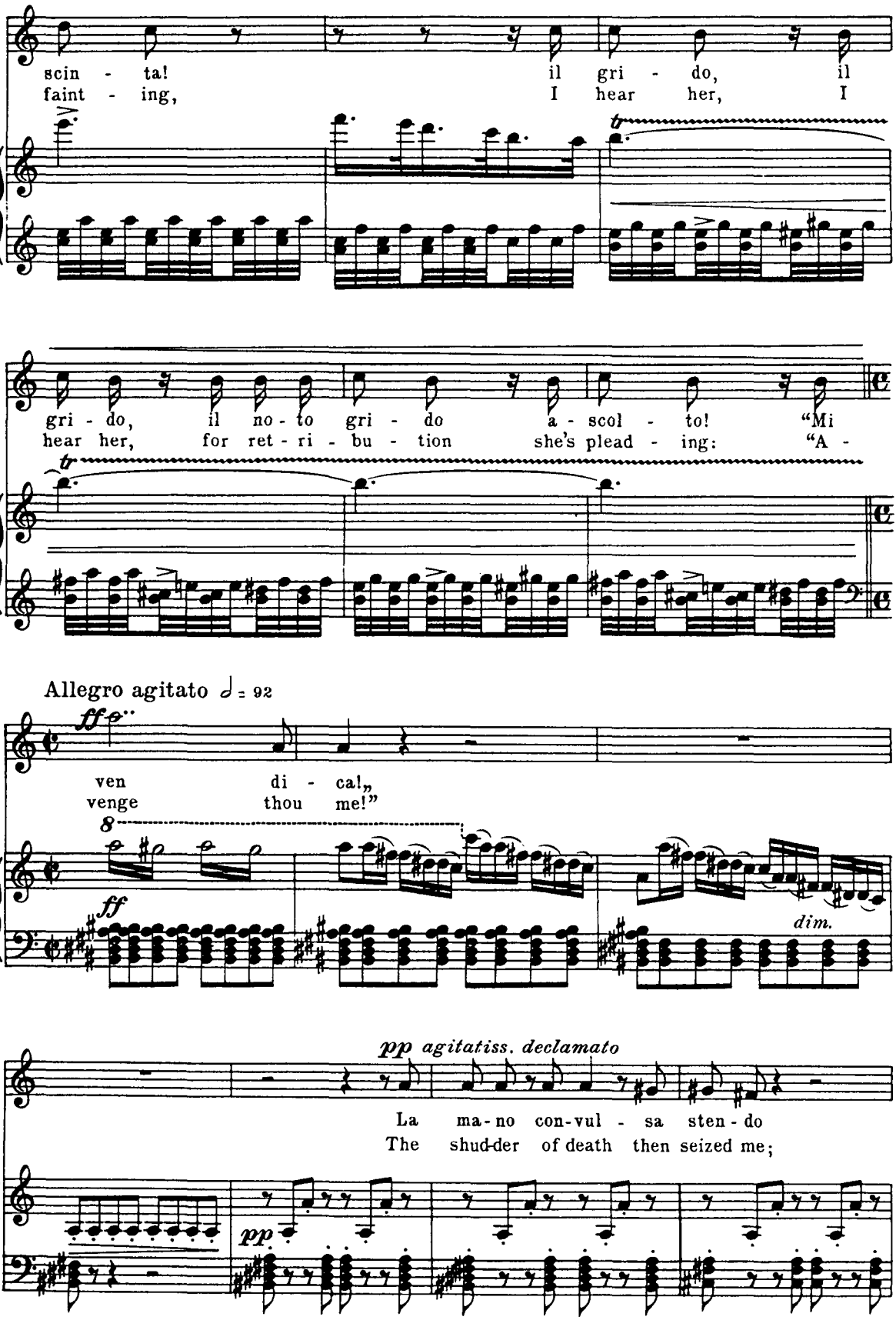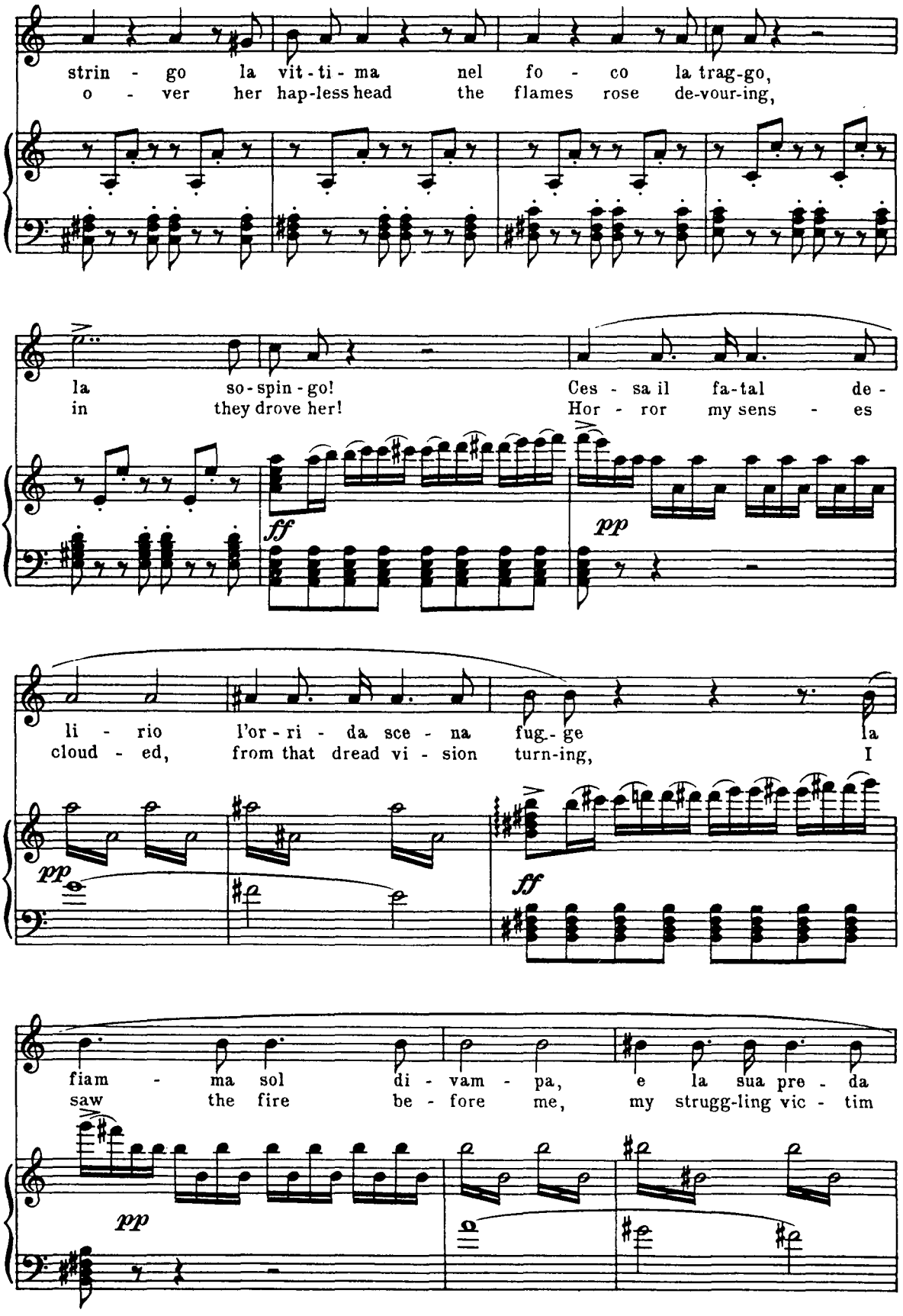



mar-si e be-ne-dir-mi! Chè, fra be-stem-mie o-sce-ne, pun-
flames her breath could smoth-er! Guards, sav-age and fe-ro-cious, With
p
f
gen do-la coi fer-ri, al ro-go la cac-cia-va-no gli scel-le-ra-ti
jeers bru-tal-ly load her, With spears and cru-el, taunt-ing words in-to the flames they
sgher-ri; Al-lor, con tron-co ac-cen-to: "mi
goad her; And in her dy-ing strug-gle, "A-
pp
p
ven-di-ca!„ scla-mo. Quel det-to un e-co e-ter-no in que-sto
venge thou me," she cried: Those words I hear for-ev-er wher-e'er I
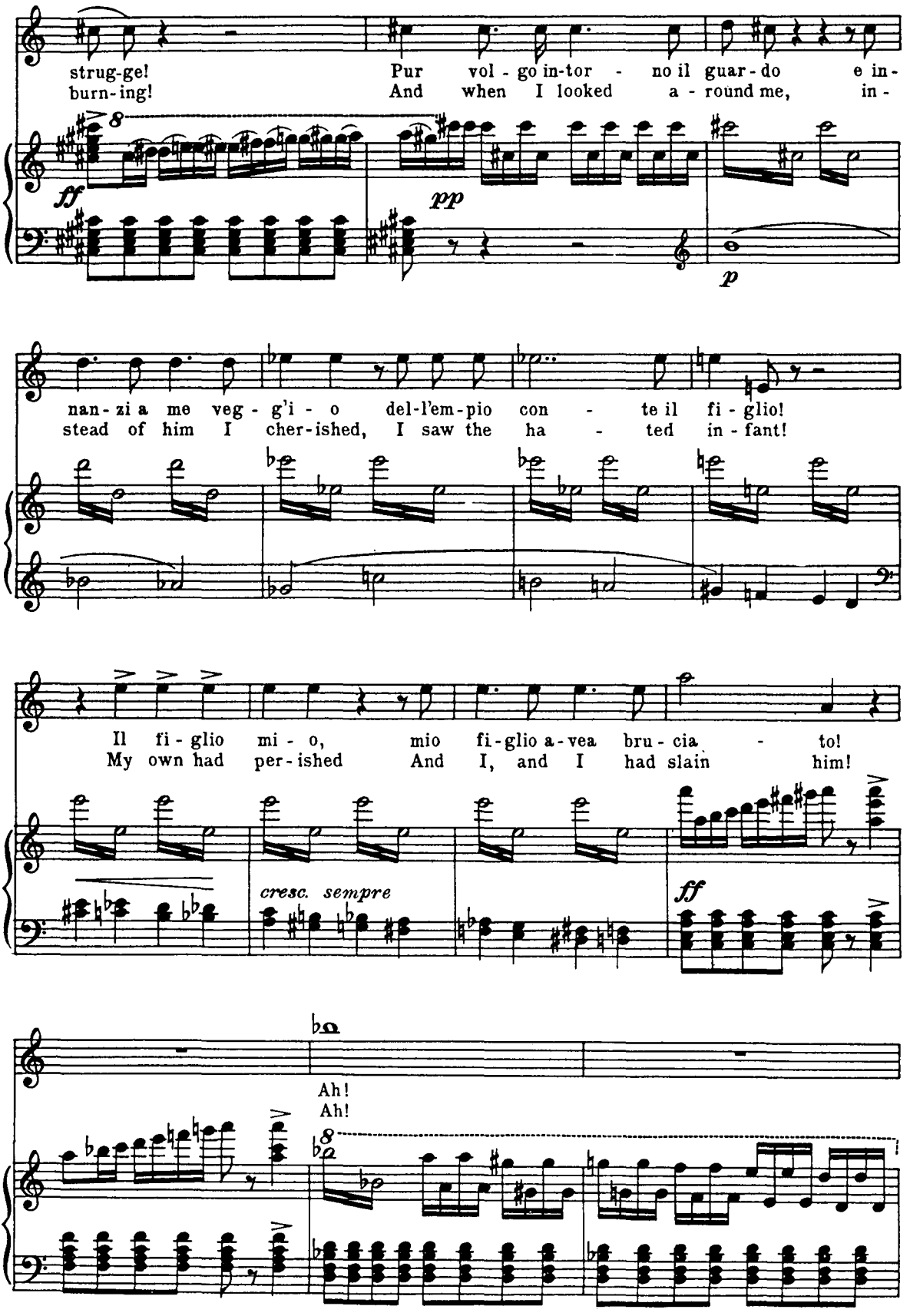

cor, in_ que - sto cor la - sciò.
go, wher - e'er I go or bide.
f
p
fp
Il fi - glio giun - si a ra - pir del con - te; lo tra-sci-nai qui
I stole the child of that cru - el no - ble; I, too, a fire had
me - co le fiam-me ar-dean già pron - te.
kin - dled, a - veng-ing my tears and trou - ble.
Ei di - strug - ge - a - si in pian - to
When in my arms he la - ment - ed,
pp
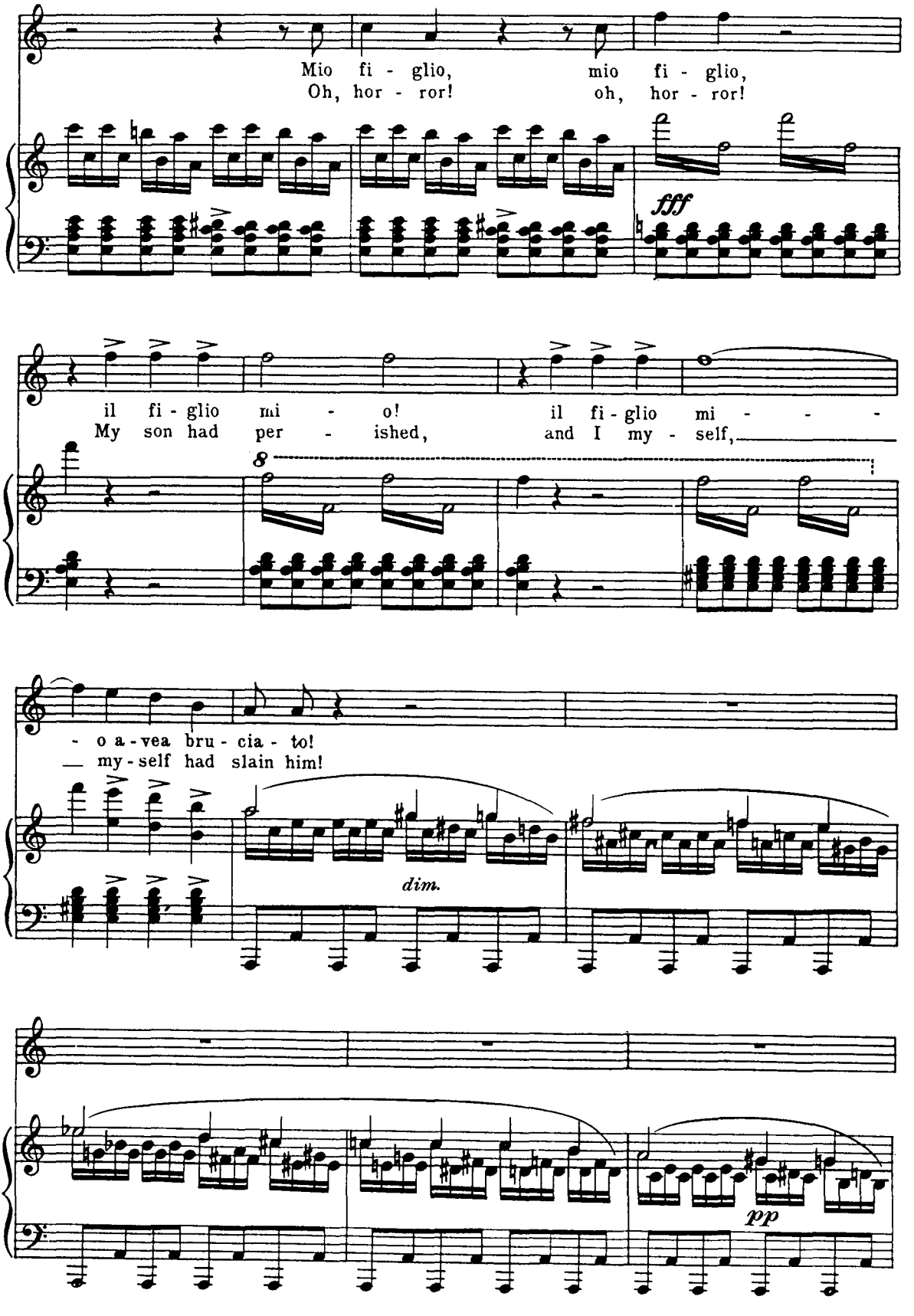

io mi sen - ti - va il co - re di - la - nia - to, in -
Pit - y was stirred in my bo - som, I my pur-pose re -
Allegretto ♩. = 60
sotto voce e declamato
fran - to!
pent - ed.
Quan - d'ec - co a - gl'e gri
Then dark - ly a cloud came
pp sempre
ppp
spir - ti,
o'er me,
co - me in un so gno, ap -
Up - rose that fa - tal.
tr
sotto voce
par - ve
vi - sion.
la vi - sion fe -
Lu - rid flames a -
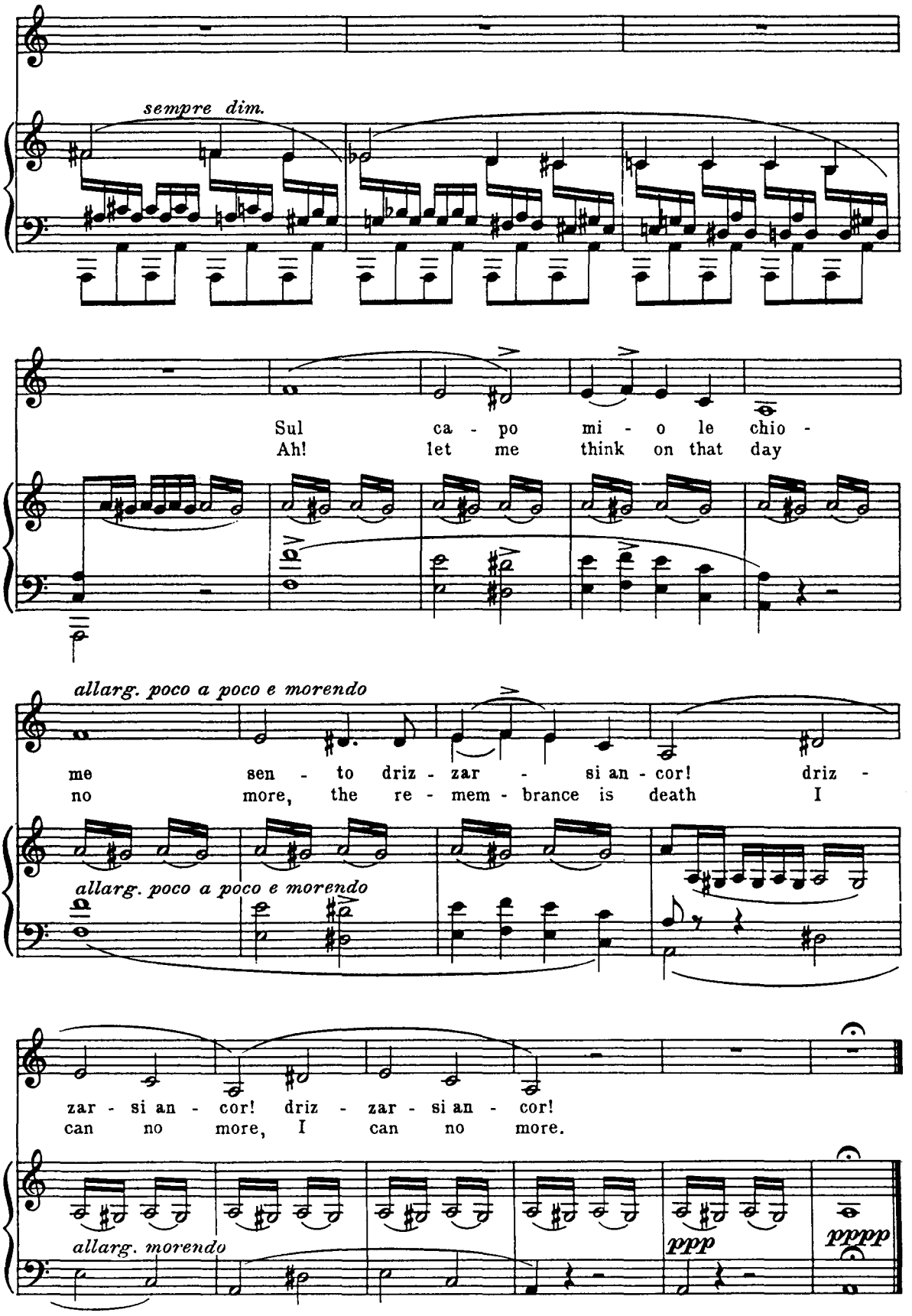

ra - le di spa - ven - to - se
scend - ing, shout - ings of fierce de -
lar - ve! gli sgher - ri! ed il sup -
ri - sion, the sol - diers point - ing their
pli - zio! la ma - dre smor - ta in
lanc - es, my moth - er, wan and
vol - to, scal - za, di
bleed - ing, bare - foot, and


scin - ta! il gri - do, il
faint - ing, I hear her, I
gri - do, il no - to gri - do a - scol - to! "Mi
hear her, for ret - ri - bu - tion she's plead - ing: "A -
Allegro agitato ♩ = 92
ff
ven di - ca!„
venge thou me!"
8
ff
dim.
pp agitatiss. declamato
La ma - no con - vul - sa sten - do
The shud-der of death then seized me;
pp


strin - go la vit - ti - ma nel fo - co la trag-go,
o - ver her hap-less head the flames rose de-vour-ing,
la so - spin - go!
in they drove her!
Ces - sa il fa-tal de -
Hor - ror my sens - es
ff
pp
li - rio l'or - ri - da sce - na fug.- ge la
cloud - ed, from that dread vi - sion turn-ing, I
pp
ff
fiam - ma sol di - vam - pa, e la sua pre - da
saw the fire be - fore me, my strugg-ling vic - tim
pp


strug-ge!
burn-ing!
Pur vol - go in-tor - no il guar-do e in-
And when I looked a - round me, in -
ff
pp
p
nan-zi a me veg - g'i - o del-l'em-pio con - te il fi - glio!
stead of him I cher-ished, I saw the ha - ted in - fant!
Il fi - glio mi - o, mio fi-glio a-vea bru - cia - to!
My own had per-ished And I, and I had slain him!
cresc. sempre
ff
Ah!
Ah!


Mio fi - glio, mio fi - glio,
Oh, hor - ror! oh, hor - ror!
fff
il fi - glio mi - o! il fi - glio mi - - -
My son had per - ished, and I my - self,
8
- o a - vea bru - cia - to!
— my - self had slain him!
dim.
pp

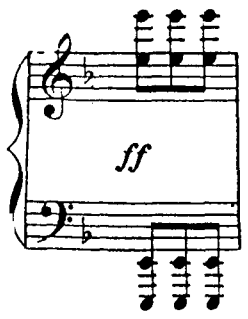

sempre dim.
Sul ca - po mi - o le chio -
Ah! let me think on that day
allarg. poco a poco e morendo
me sen - to driz - zar - si an - cor! driz -
no more, the re - mem - brance is death I
allarg. poco a poco e morendo
zar - si an - cor! driz - zar - si an - cor!
can no more, I can no more.
allarg. morendo
ppp
pppp
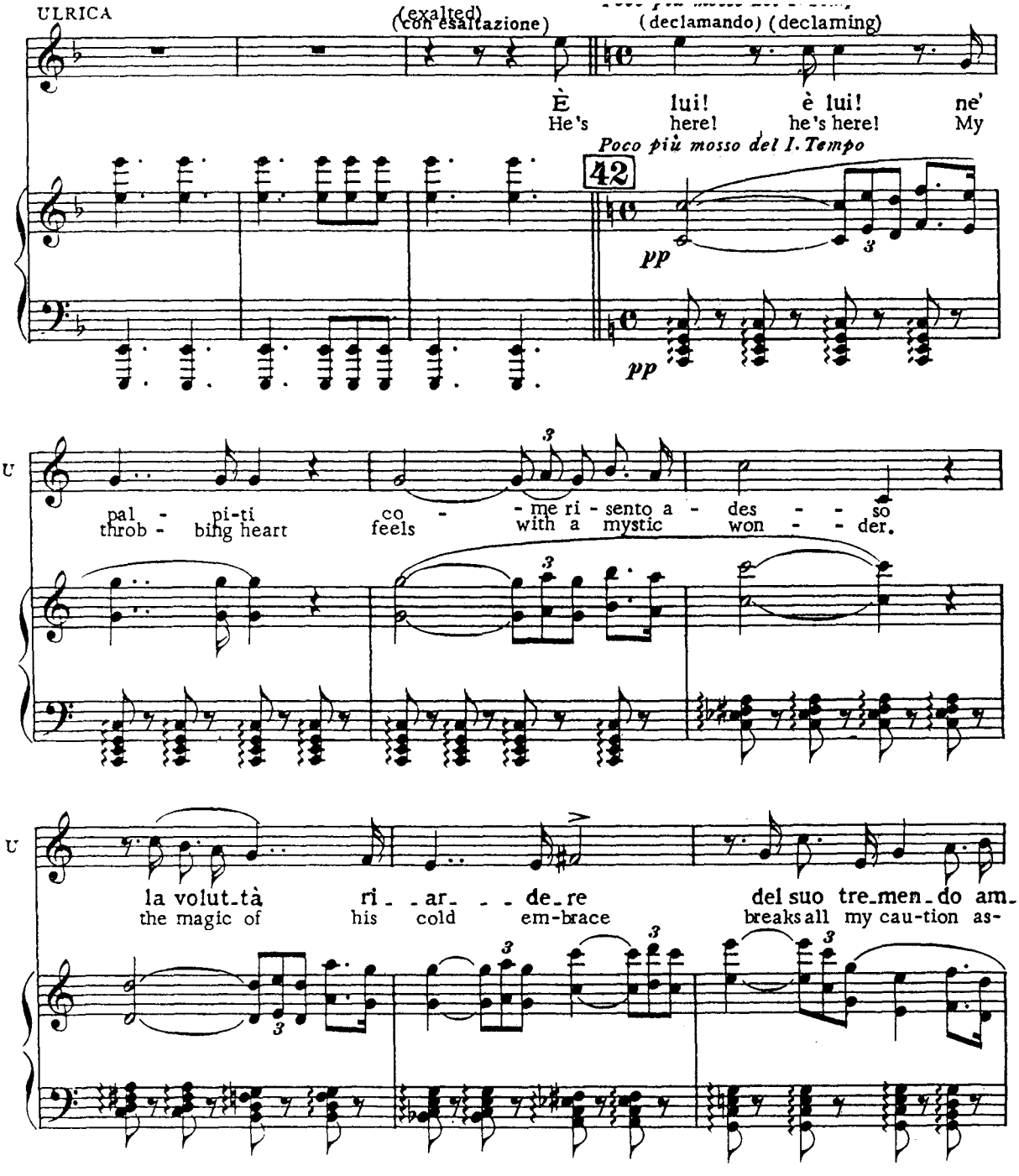
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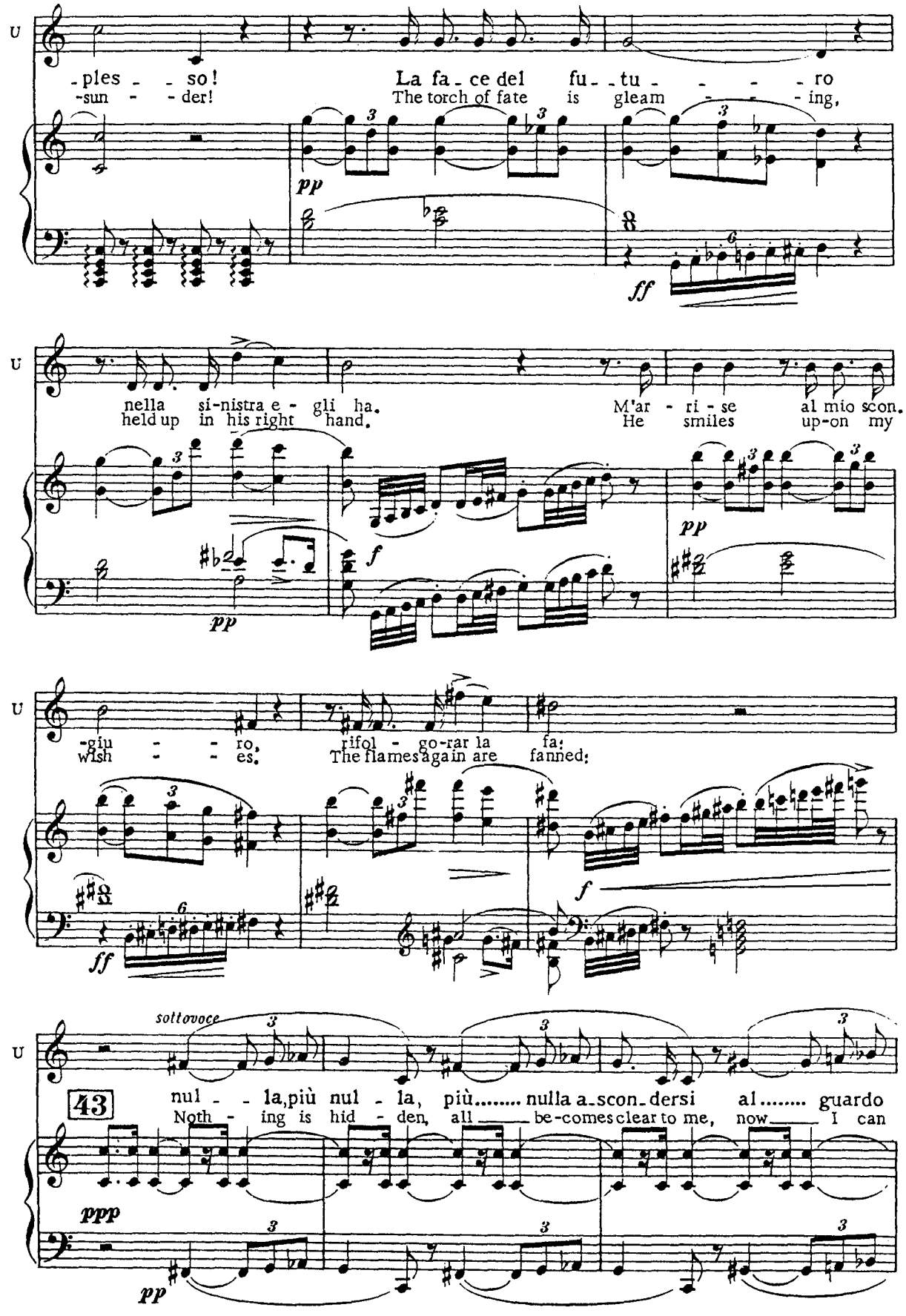
Verdi
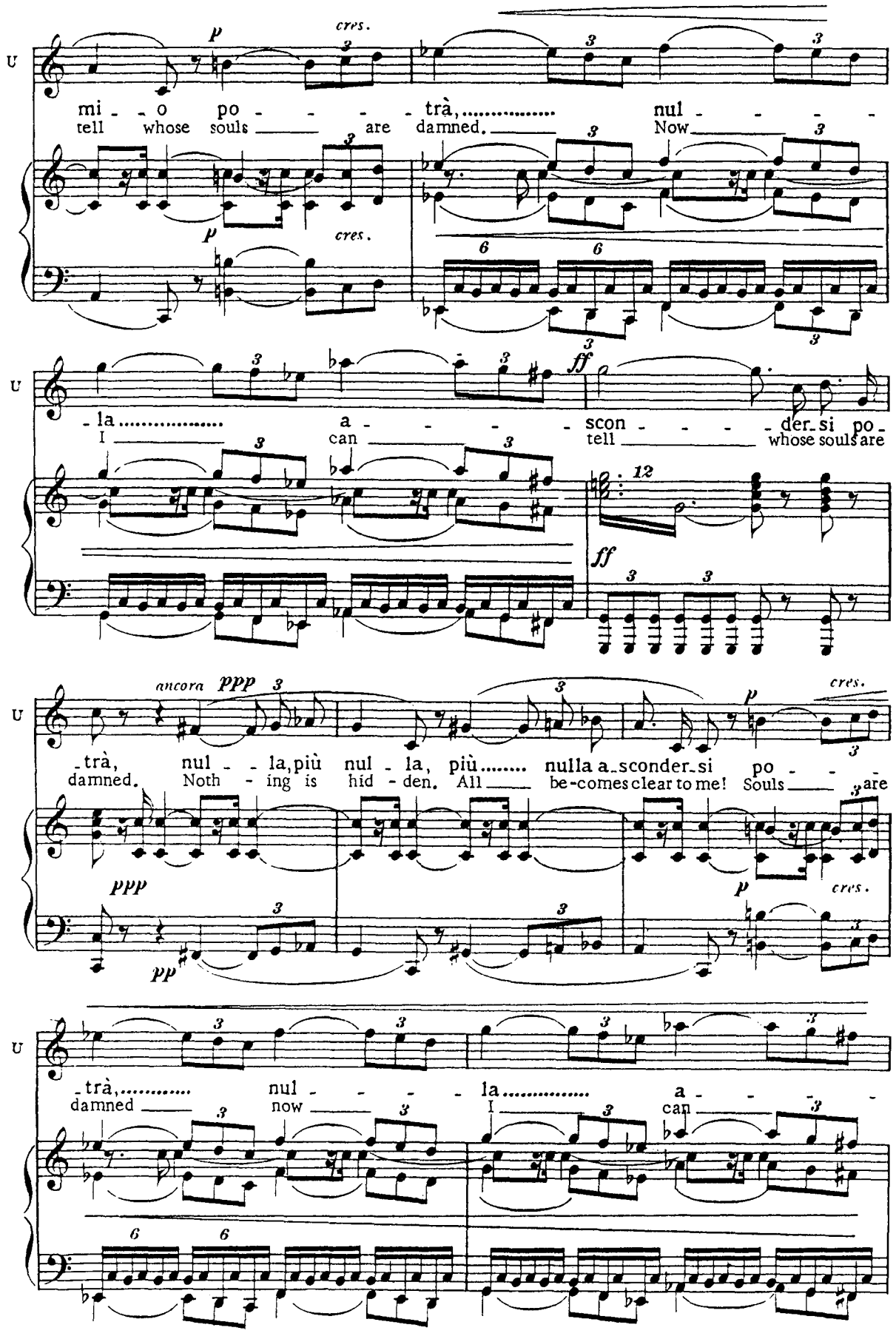
È lui! Ne palpiti
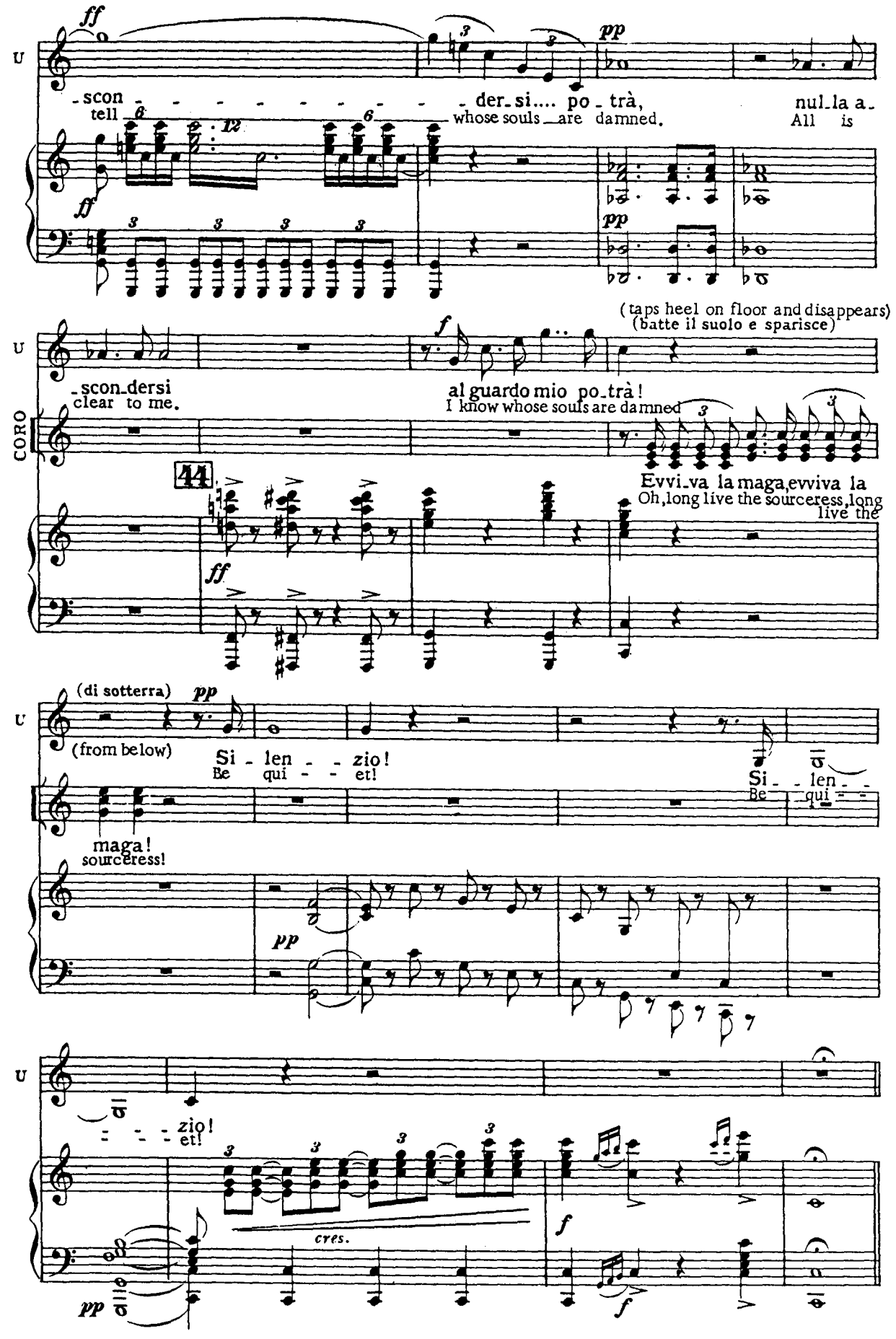
from Un Ballo in Maschera






-ples - - so!
-sun - - der!
La fa - ce del fu - tu - - - - ro
The torch of fate is gleam - - - - ing,
nella si-nistra e - gli ha.
held up in his right hand.
M'ar - ri - se al mio scon.
He smiles up-on my
-giu - - ro,
wish - - es;
rifol - go-rar la fa;
The flames again are fanned;
sottovoce
43
nul - - la, più nul - la, più..... nulla a-scon-dersi al..... guardo
Noth - ing is hid - den, all ____ be-comes clear to me, now ____ I can


mi - o po - trà, nul -
tell whose souls are damned. Now
la a - scon - der si po -
I can tell whose souls are
trà, nul - la, più nul - la, più nulla a sconder si po -
damned. Noth - ing is hid - den. All be-comes clear to me! Souls are
trà, nul - la a -
damned now I can
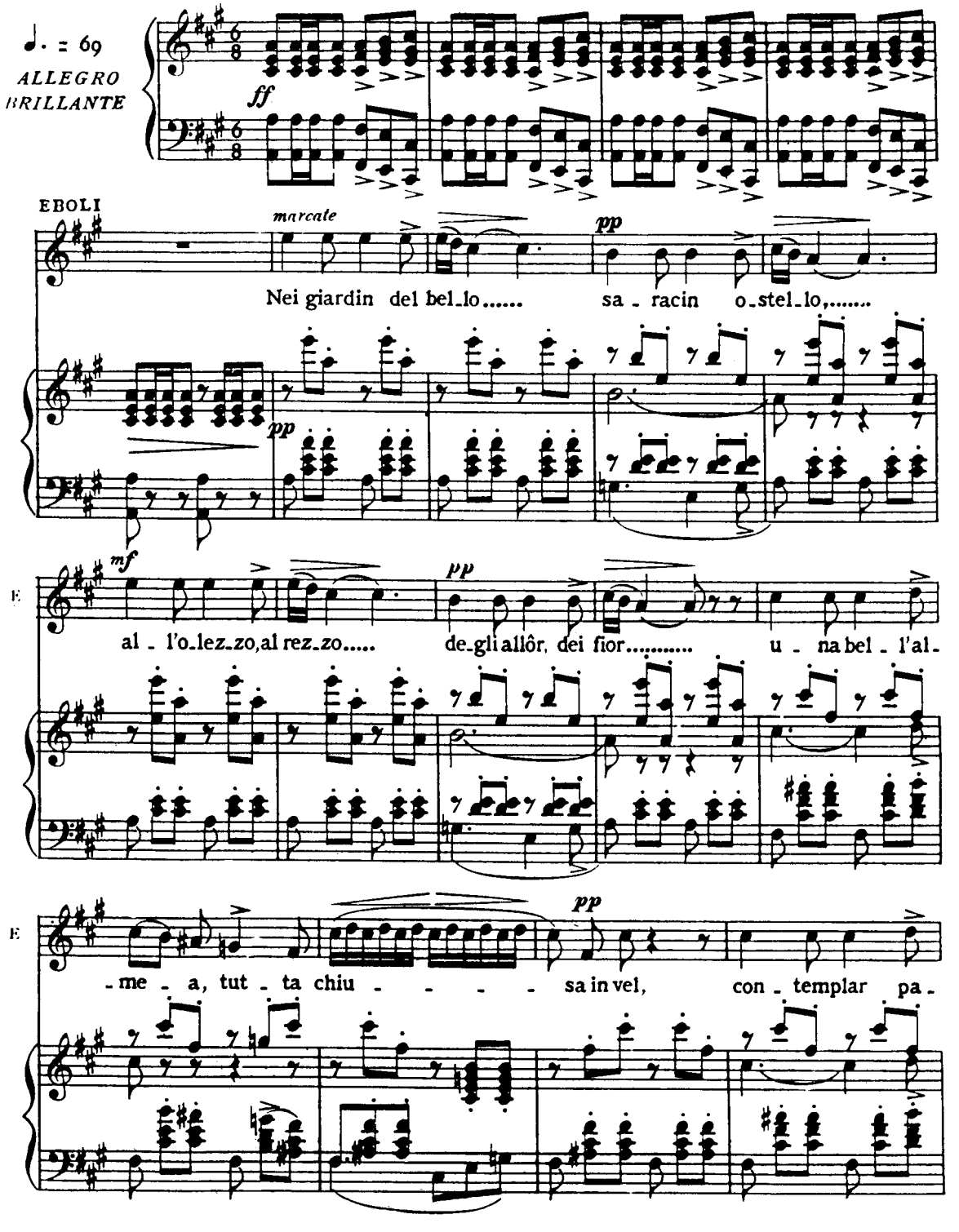

U
ff
pp
-scon - - - - - - - - - - der-si.... po-trà,
tell whose souls are damned.
nul-la a-
All is
ff
pp
(taps heel on floor and disappears)
(batte il suolo e sparisce)
U
f
-scon-dersi
clear to me.
al guardo mio po-trà!
I know whose souls are damned
CORO
44
Evvi-va la maga, evviva la
Oh, long live the sourceress, long live the
ff
(di sotterra)
pp
U
(from below)
Si - len - - zio!
Be qui - - et!
Si - - len - -
Be qui
maga!
sourceress!
pp
U
zio!
et!
cres.
f
pp
f
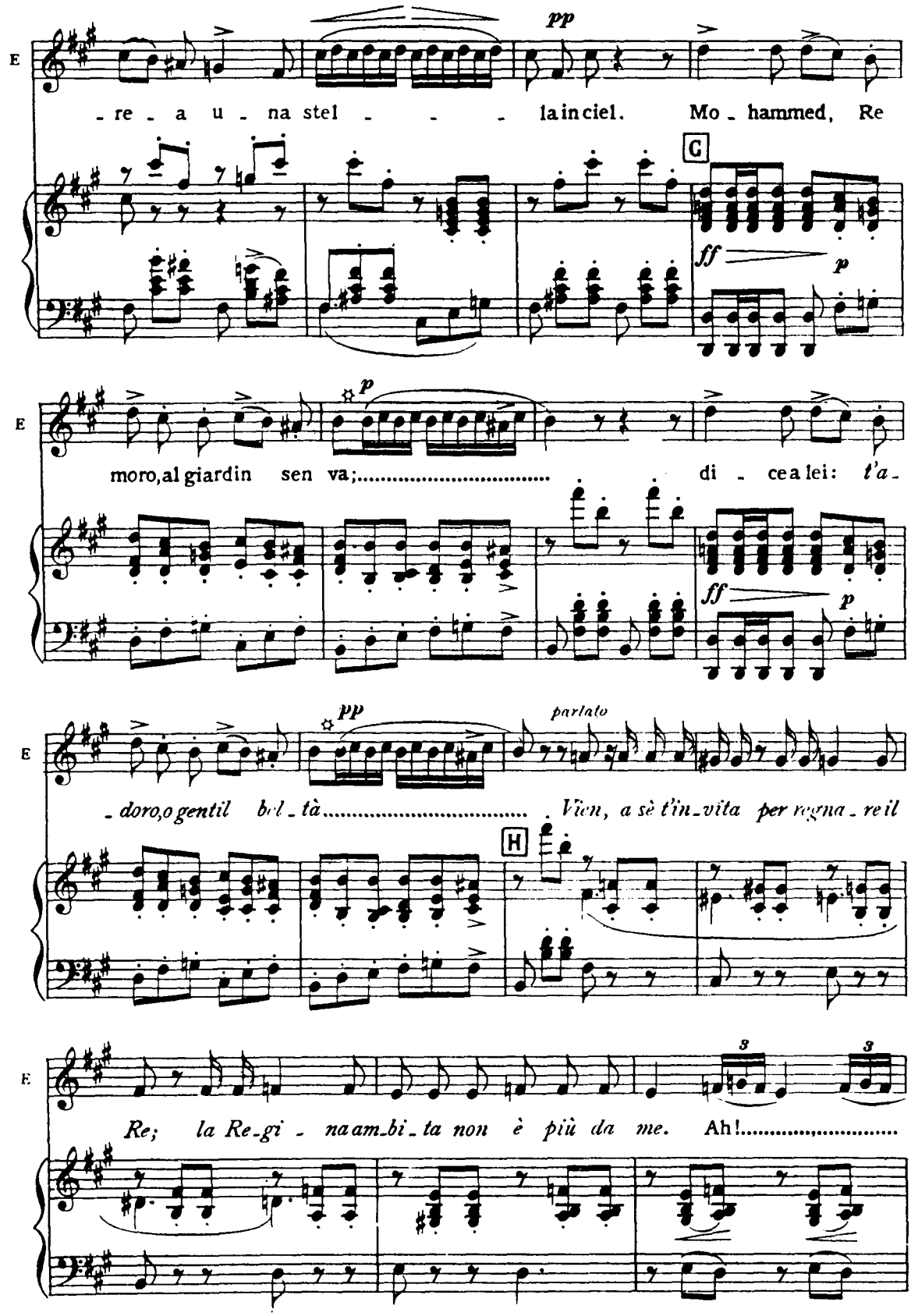
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Verdi
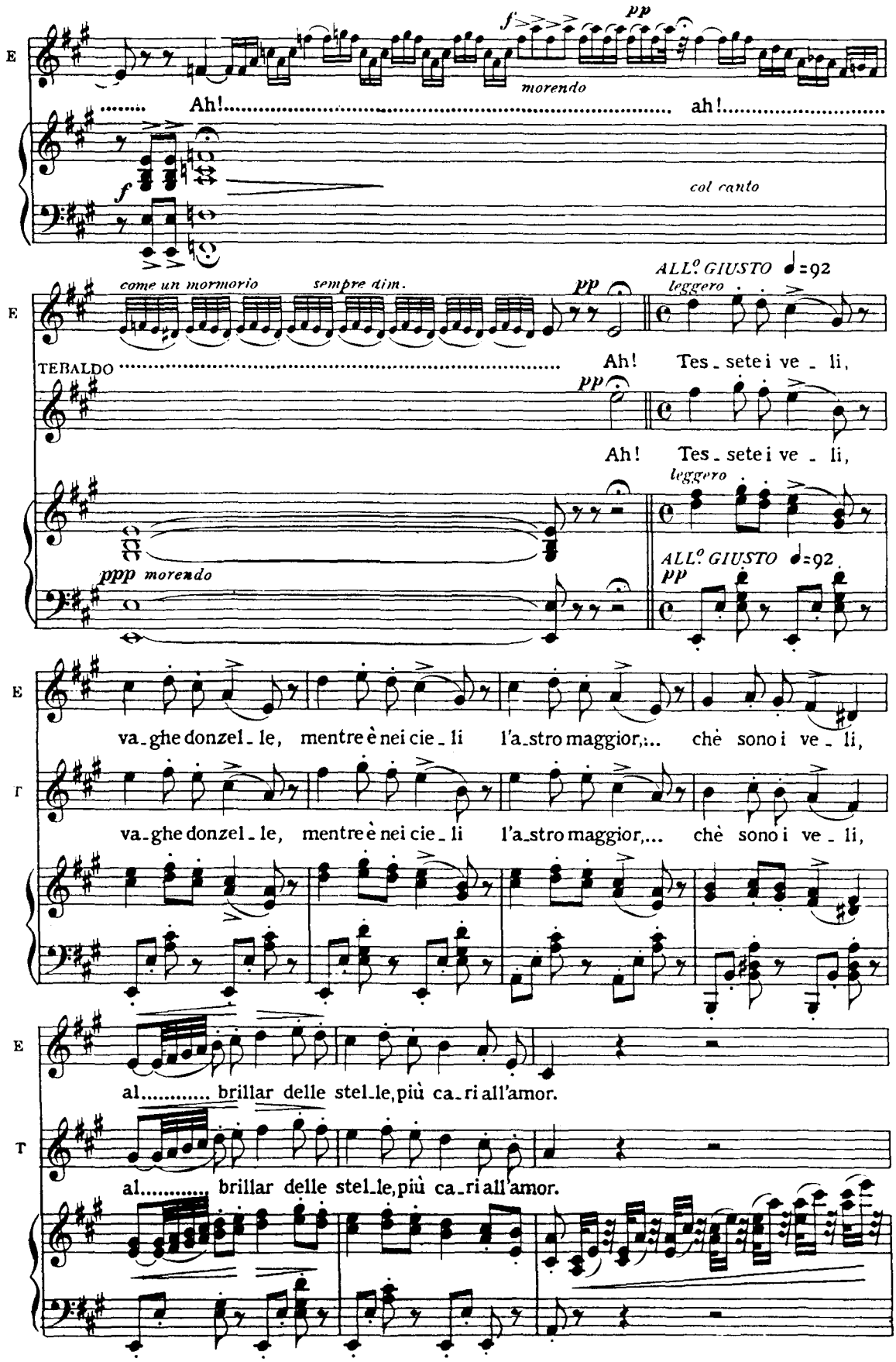
Nel giardin del bello saracin ostello
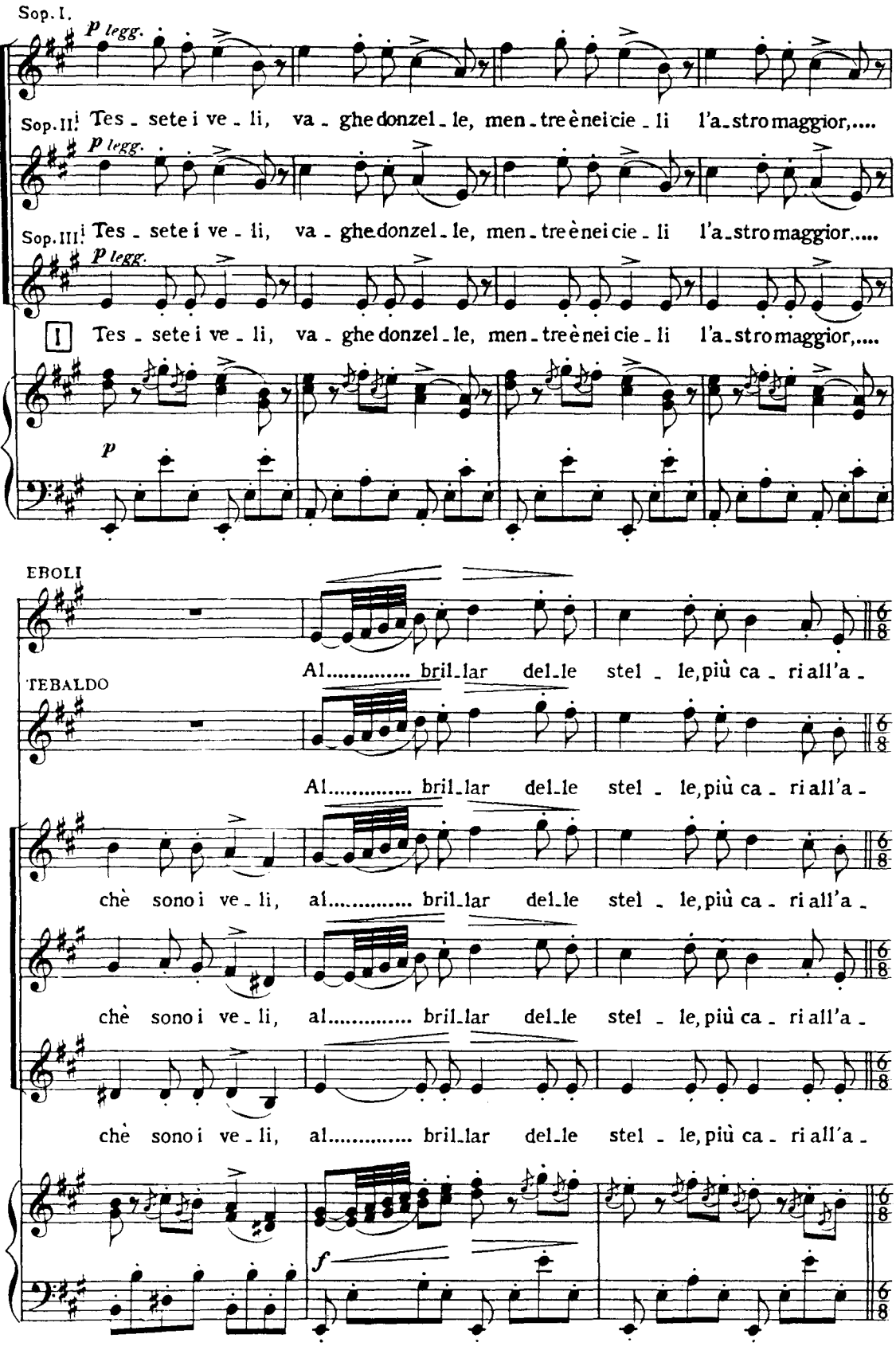
from Don Carlo
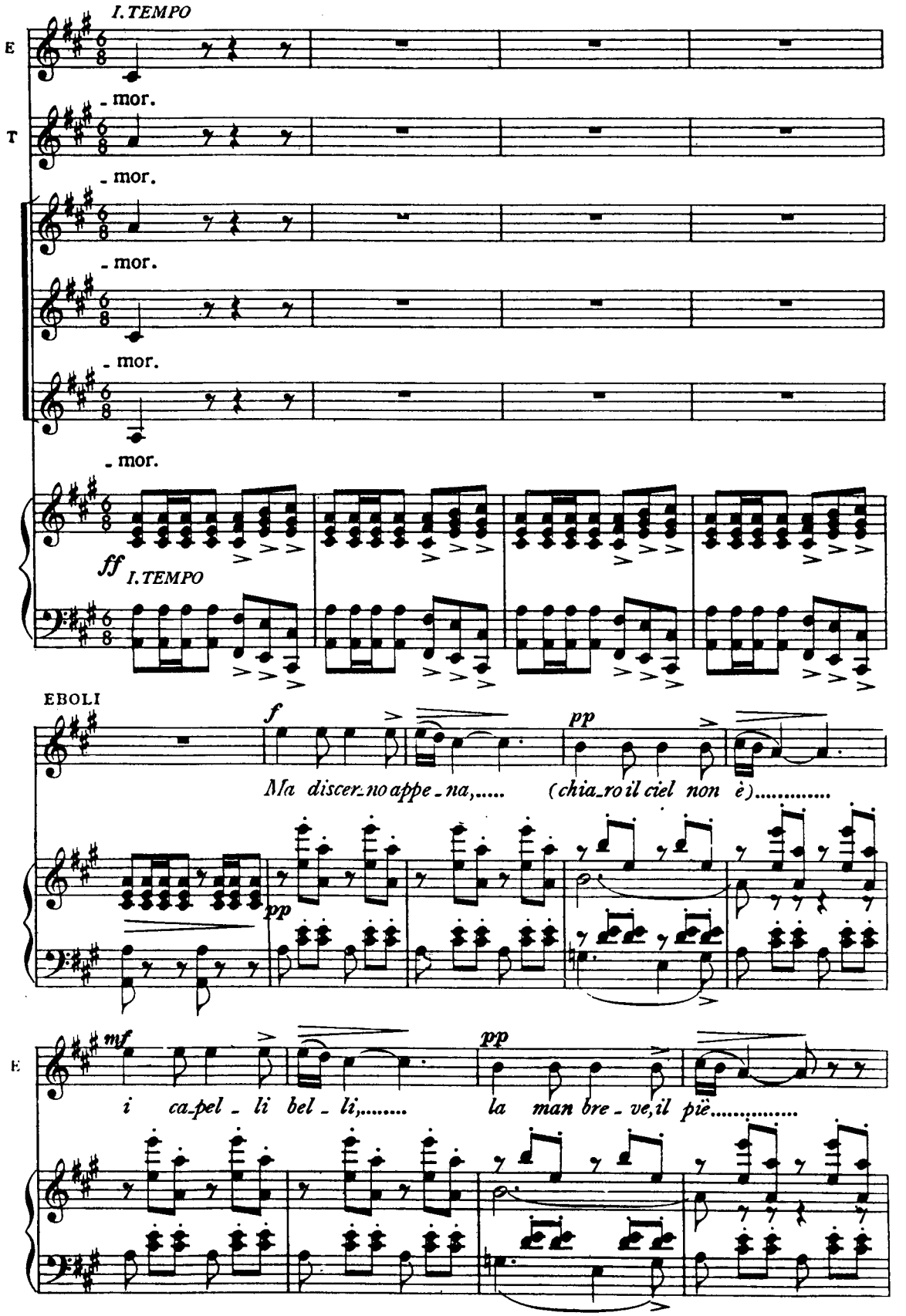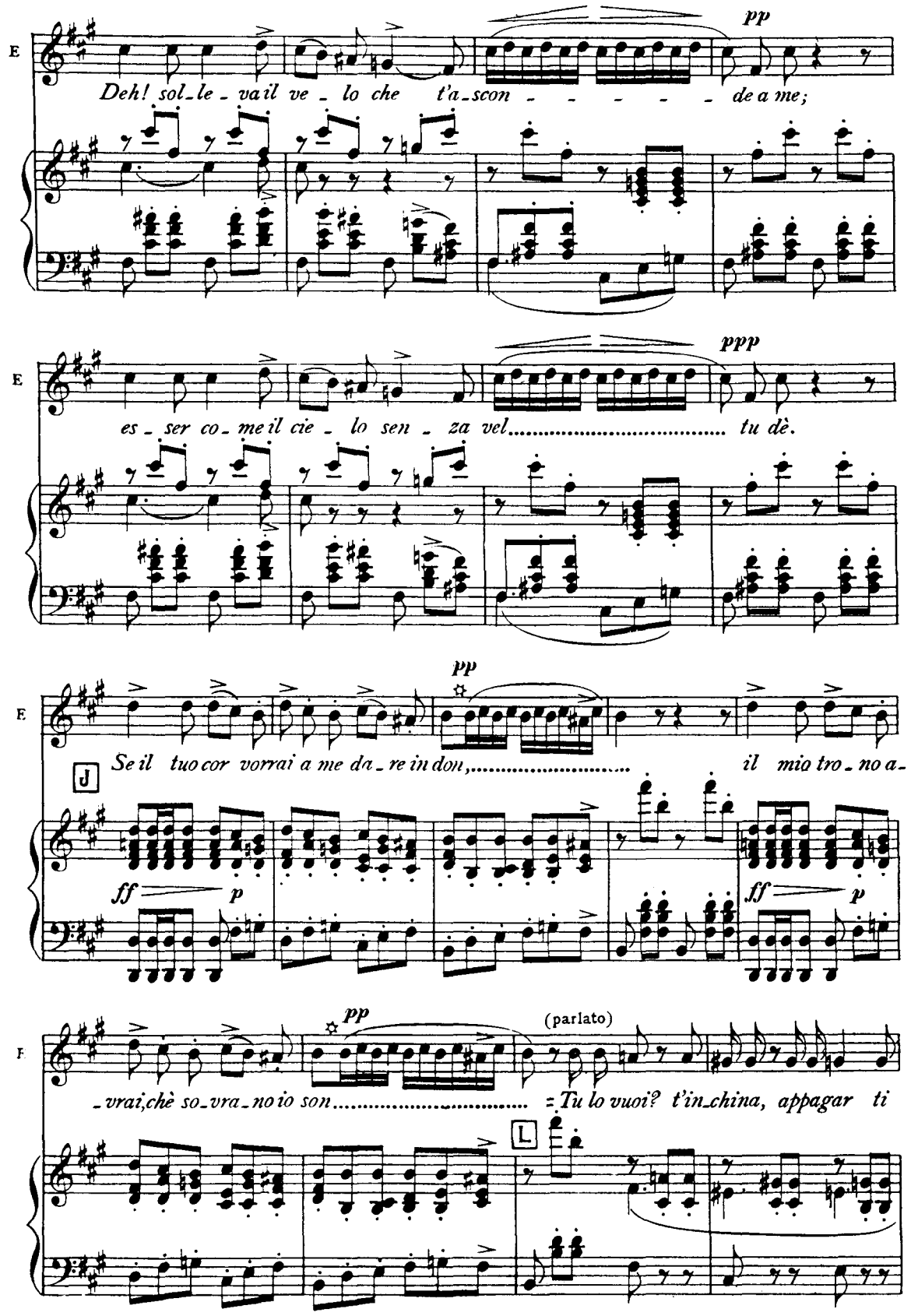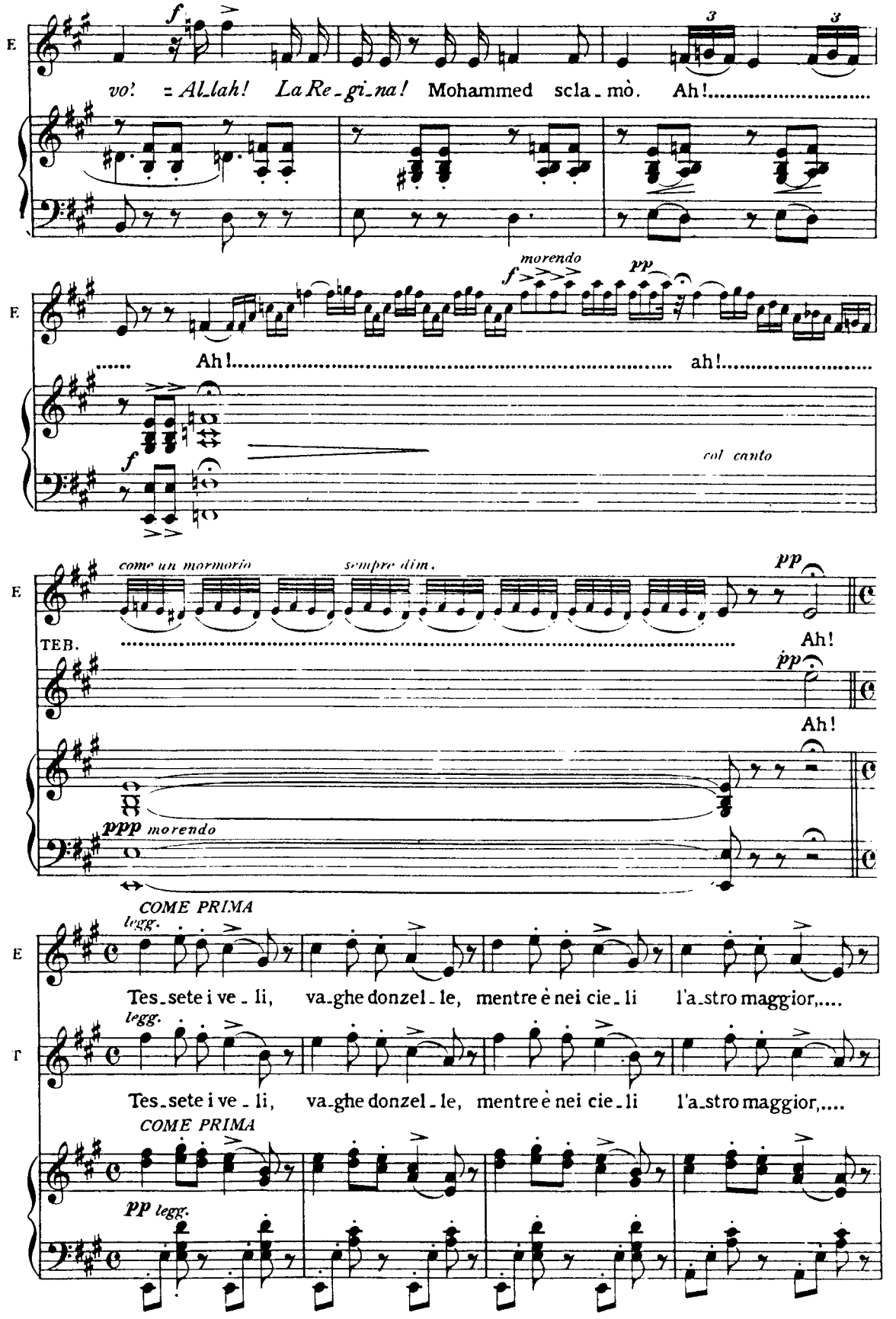




N.B. Il segno ✡ indica ove si deve prendere il respiro.
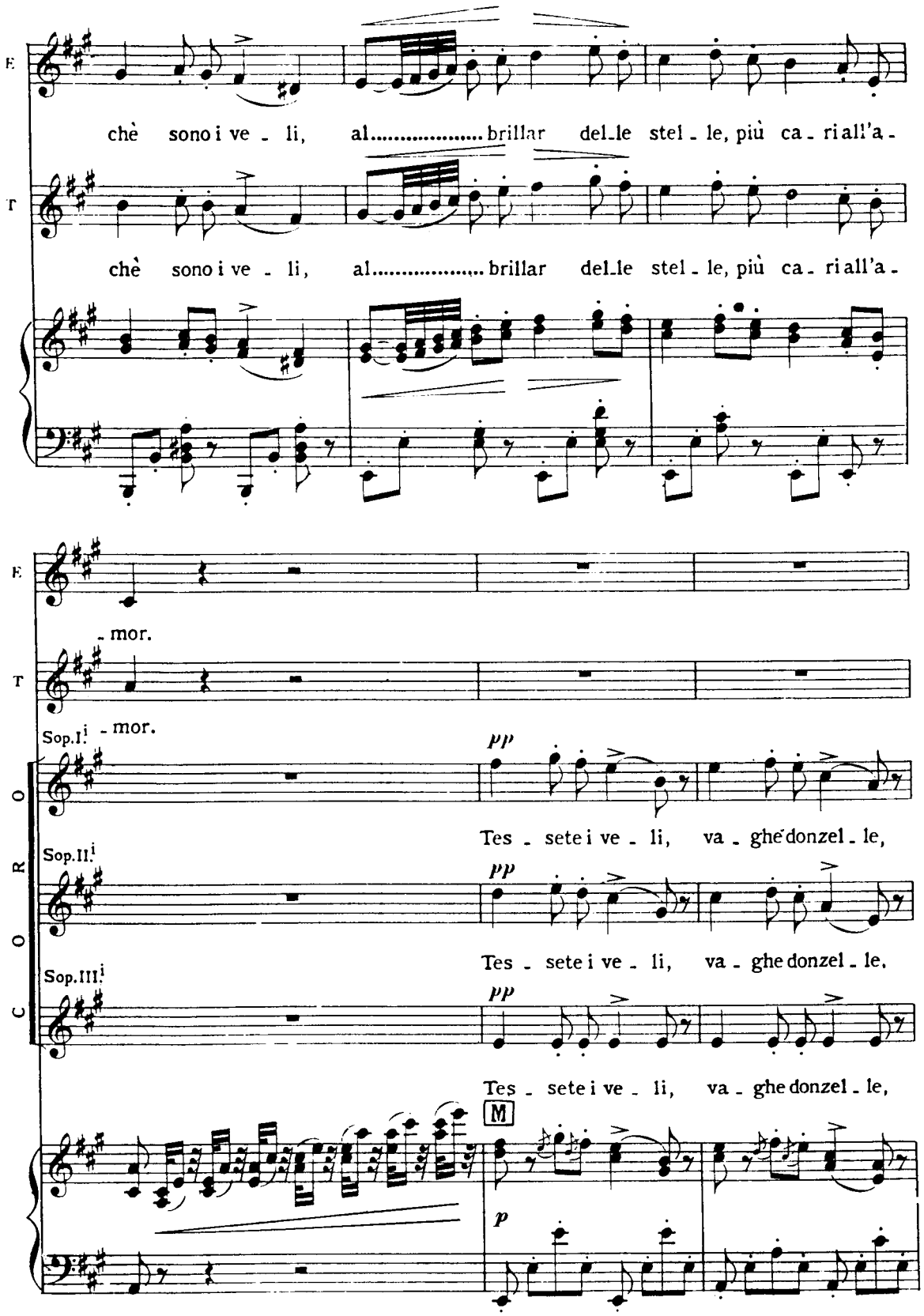

E
f
pp
morendo
Ah!
ah!
col canto
come un mormorio
sempre dim.
pp
ALL.o GIUSTO ♩=92
leggero
TEBALDO
Ah! Tes_sete i ve_li,
Ah! Tes_sete i ve_li,
ppp morendo
va_ghe donzel_le, mentre è nei cie_li l'a_stro maggior,... chè sono i ve_li,
va_ghe donzel_le, mentre è nei cie_li l'a_stro maggior,... chè sono i ve_li,
al..... brillar delle stel_le, più ca_ri all'amor.
al..... brillar delle stel_le, più ca_ri all'amor.
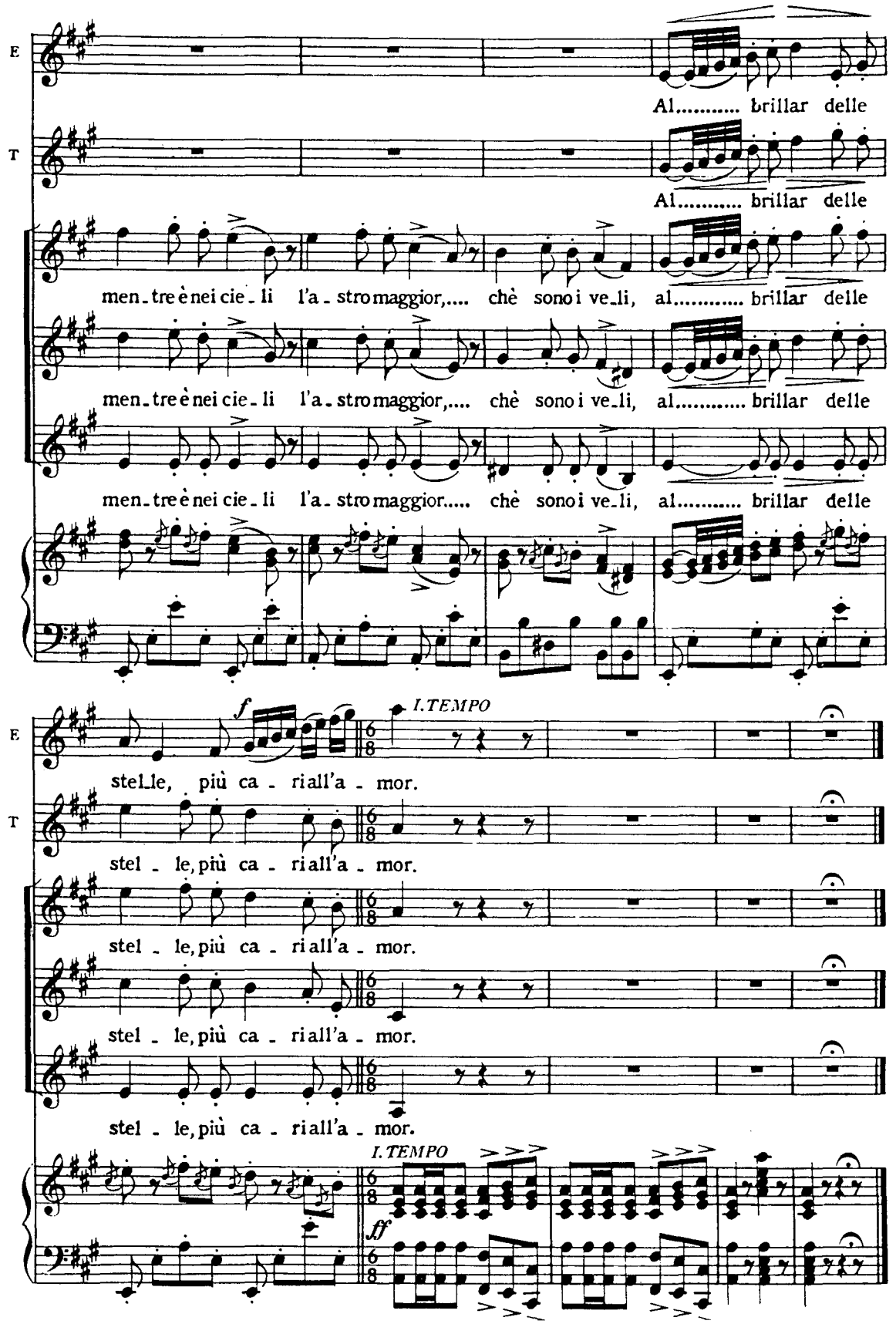

CORO
Sop. I.
p legg.
Sop. II.
Tes - sete i ve - li, va - ghe donzel - le, men - tre è nei cie - li l'a - stro maggior,.....
p legg.
Sop. III.
Tes - sete i ve - li, va - ghe donzel - le, men - tre è nei cie - li l'a - stro maggior.....
p legg.
I
Tes - sete i ve - li, va - ghe donzel - le, men - tre è nei cie - li l'a - stro maggior,.....
p
EBOLI
Al..... bril - lar del - le stel - le, più ca - ri all'a -
TEBALDO
Al..... bril - lar del - le stel - le, più ca - ri all'a -
chè sono i ve - li, al..... bril - lar del - le stel - le, più ca - ri all'a -
chè sono i ve - li, al..... bril - lar del - le stel - le, più ca - ri all'a -
chè sono i ve - li, al..... bril - lar del - le stel - le, più ca - ri all'a -
f


I. TEMPO
E
- mor.
T
- mor.
- mor.
- mor.
- mor.
ff
I. TEMPO
EBOLI
f
pp
Ma discer-no appe-na,..... (chia-ro il ciel non è).....
pp
mf
pp
E
i ca-pel-li bel-li,..... la man bre-ve, il piè.....


E
pp
Deh! sol_le_va il ve_lo che t'a_scon_de a me;
E
ppp
es_ser co_me il cie_lo sen_za vel..... tu dè.
E
pp
J
Se il tuo cor vorrai a me da_re in don,..... il mio tro_no a_
ff
p
ff
p
F
pp
(parlato)
_vrai, chè so_vra_no io son..... = Tu lo vuoi? t'in_china, appagar ti
L


E
f
vo'
= Al_lah!
La Re_gi_na!
Mohammed scla_mò.
Ah!.....
morendo
pp
Ah!.....
ah!.....
col canto
come un mormorio
sempre dim.
pp
TEB.
Ah!
Ah!
ppp morendo
COME PRIMA
legg.
Tes_sete i ve_li,
va_ghe donzel_le,
mentre è nei cie_li
l'a_stro maggior,....
Tes_sete i ve_li,
va_ghe donzel_le,
mentre è nei cie_li
l'a_stro maggior,....
COME PRIMA
pp legg.


chè sono i ve - li, al..... brillar del-le stel - le, più ca - ri all'a -
chè sono i ve - li, al..... brillar del-le stel - le, più ca - ri all'a -
- mor.
- mor.
Sop.I
Sop.II
Sop.III
pp
Tes - sete i ve - li, va - ghe donzel - le,
Tes - sete i ve - li, va - ghe donzel - le,
Tes - sete i ve - li, va - ghe donzel - le,
M
p
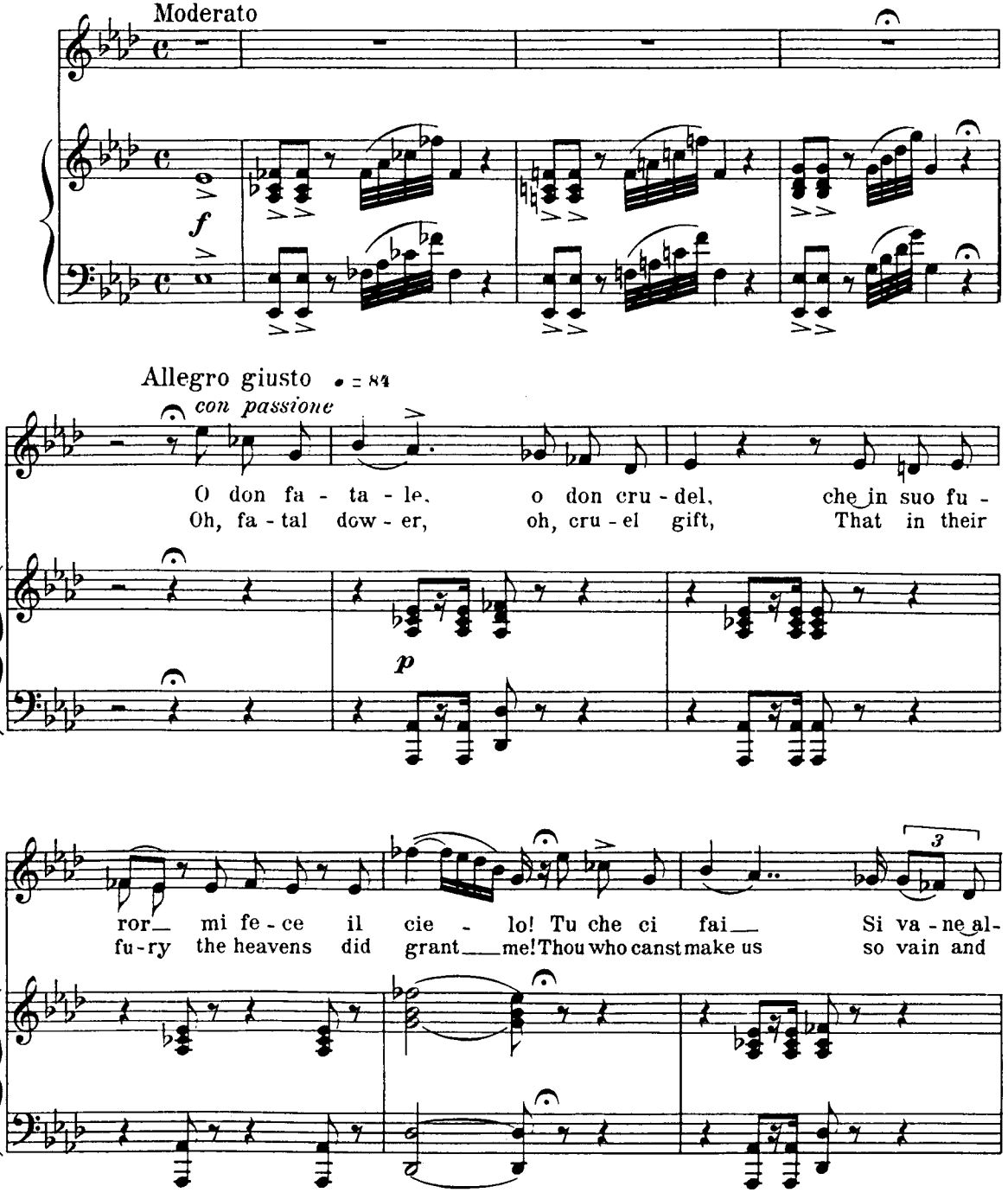

E
Al..... brillar delle
T
Al..... brillar delle
men-tre è nei cie-li l'a-stro maggior,.... chè sono i ve-li, al..... brillar delle
men-tre è nei cie-li l'a-stro maggior,.... chè sono i ve-li, al..... brillar delle
men-tre è nei cie-li l'a-stro maggior..... chè sono i ve-li, al..... brillar delle
f
I.TEMPO
stel-le, più ca-ri all'a-mor.
stel-le, più ca-ri all'a-mor.
stel-le, più ca-ri all'a-mor.
stel-le, più ca-ri all'a-mor.
stel-le, più ca-ri all'a-mor.
I.TEMPO
ff
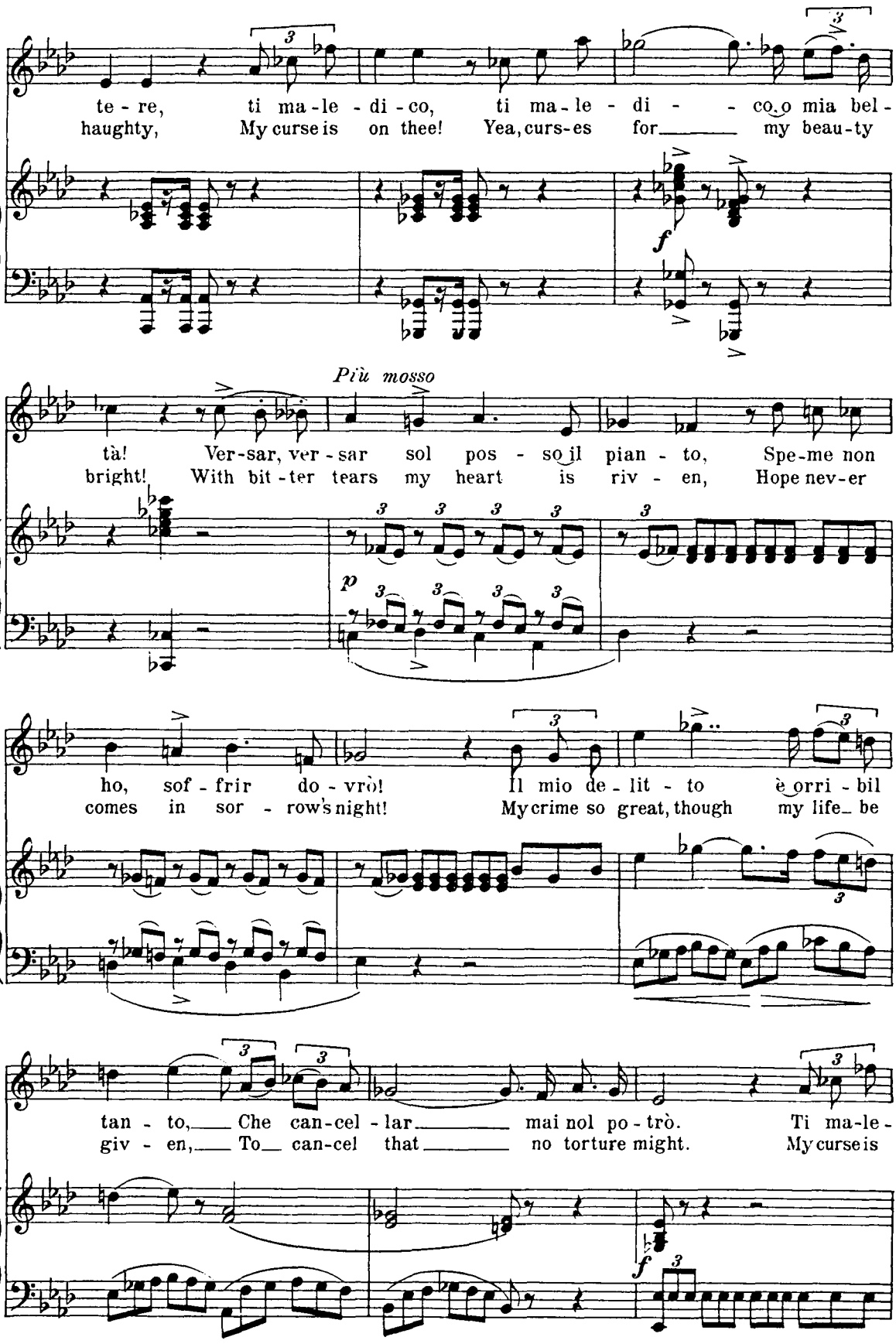
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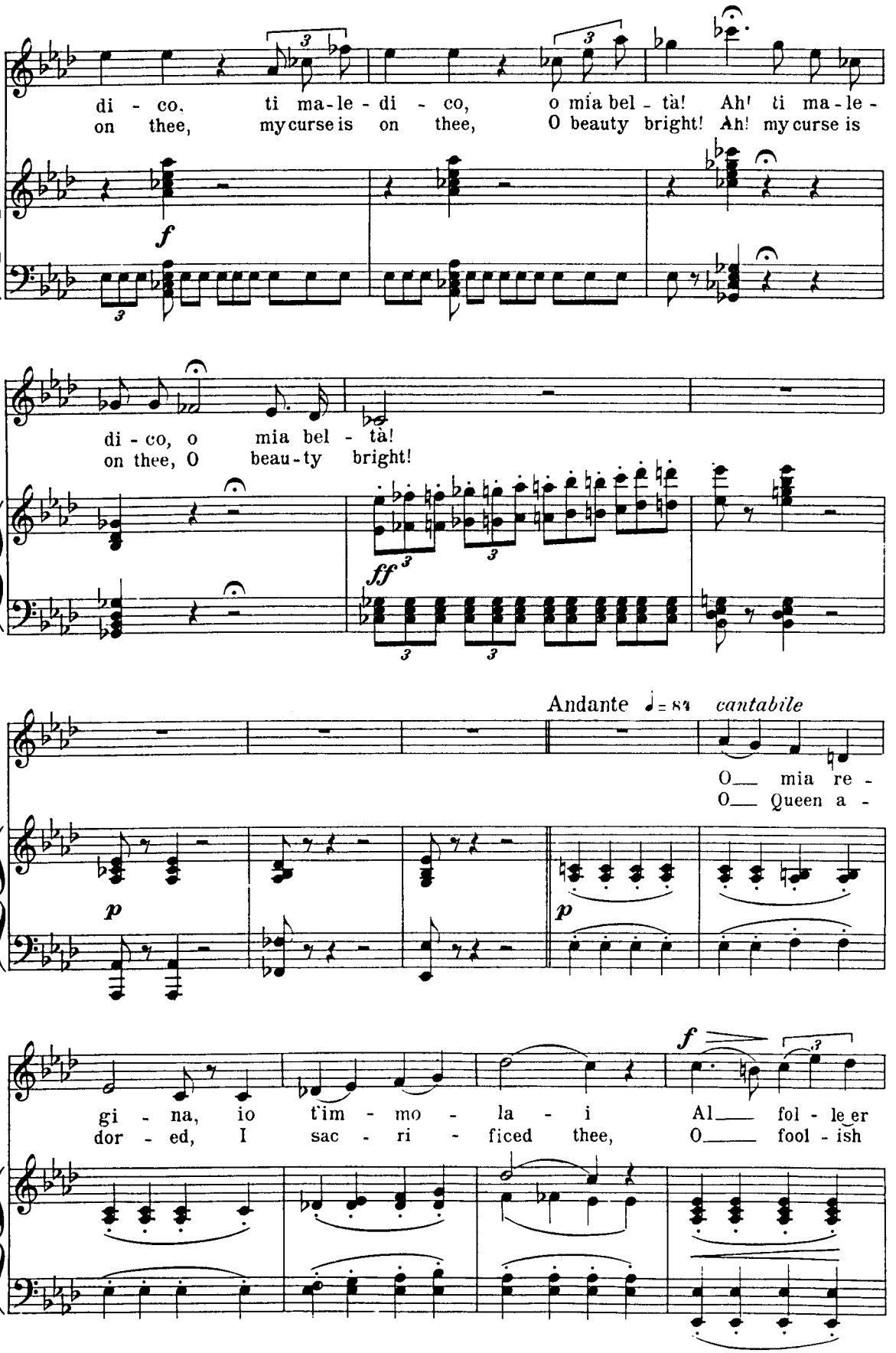
Verdi
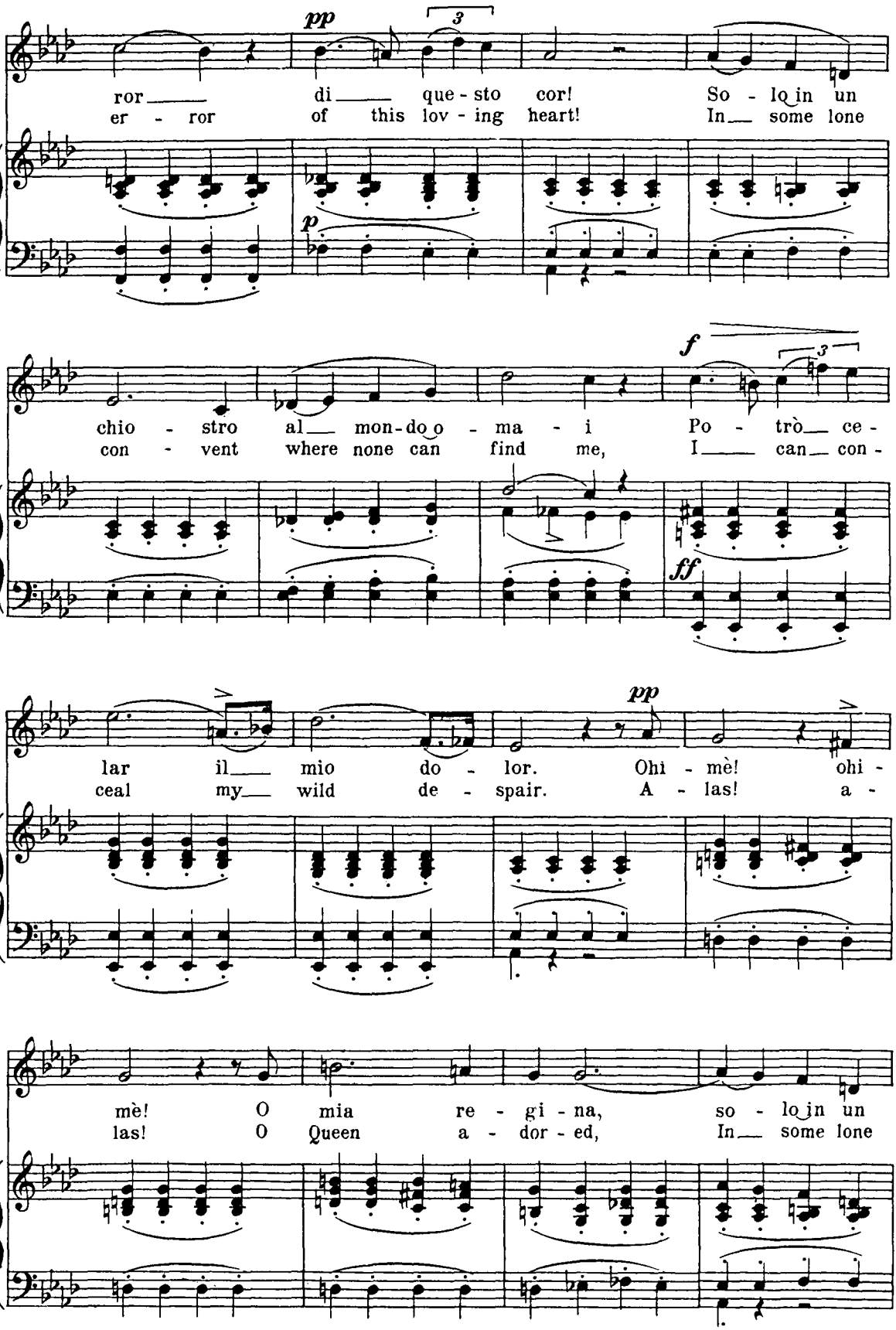
O don fatale
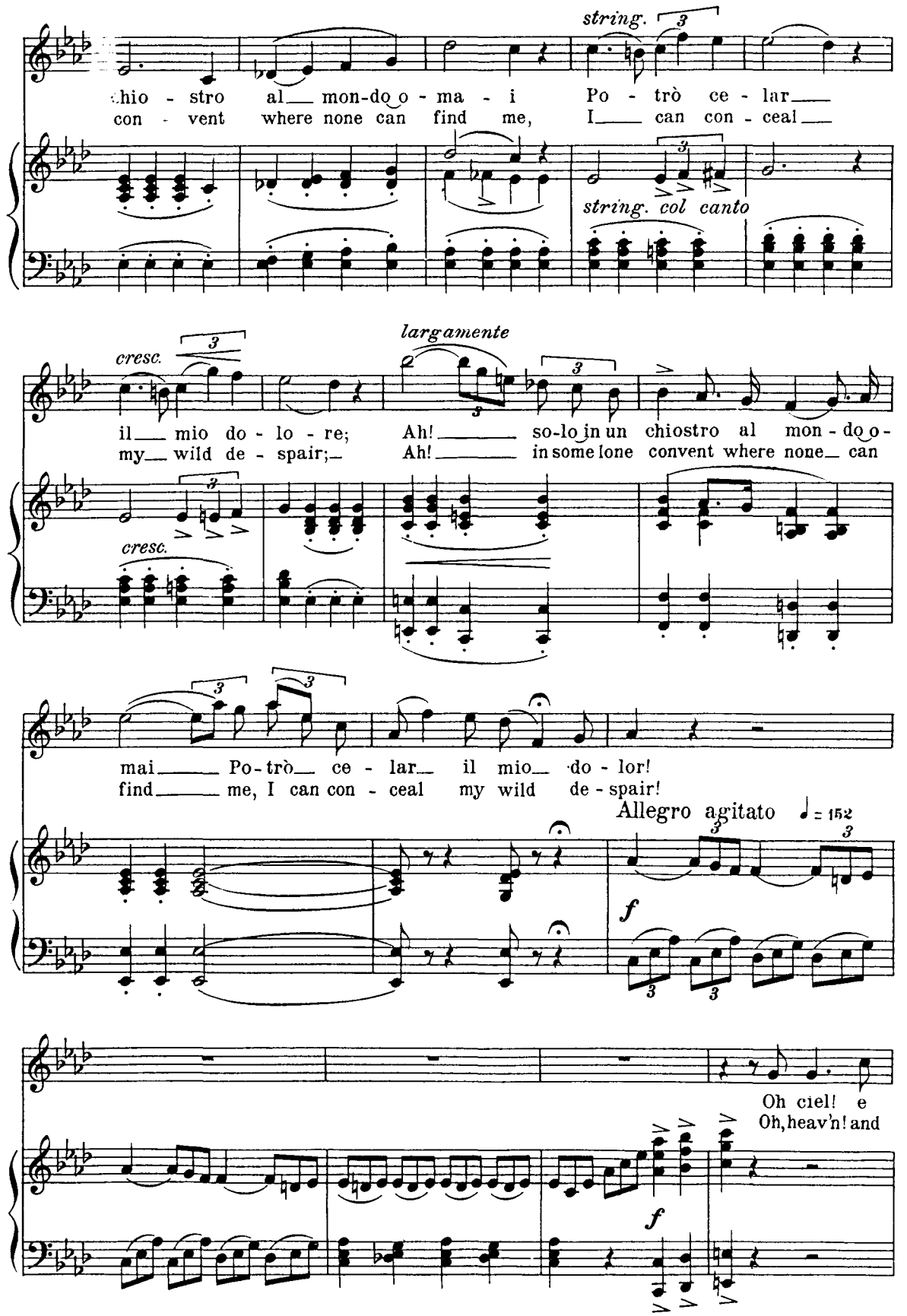
from Don Carlo
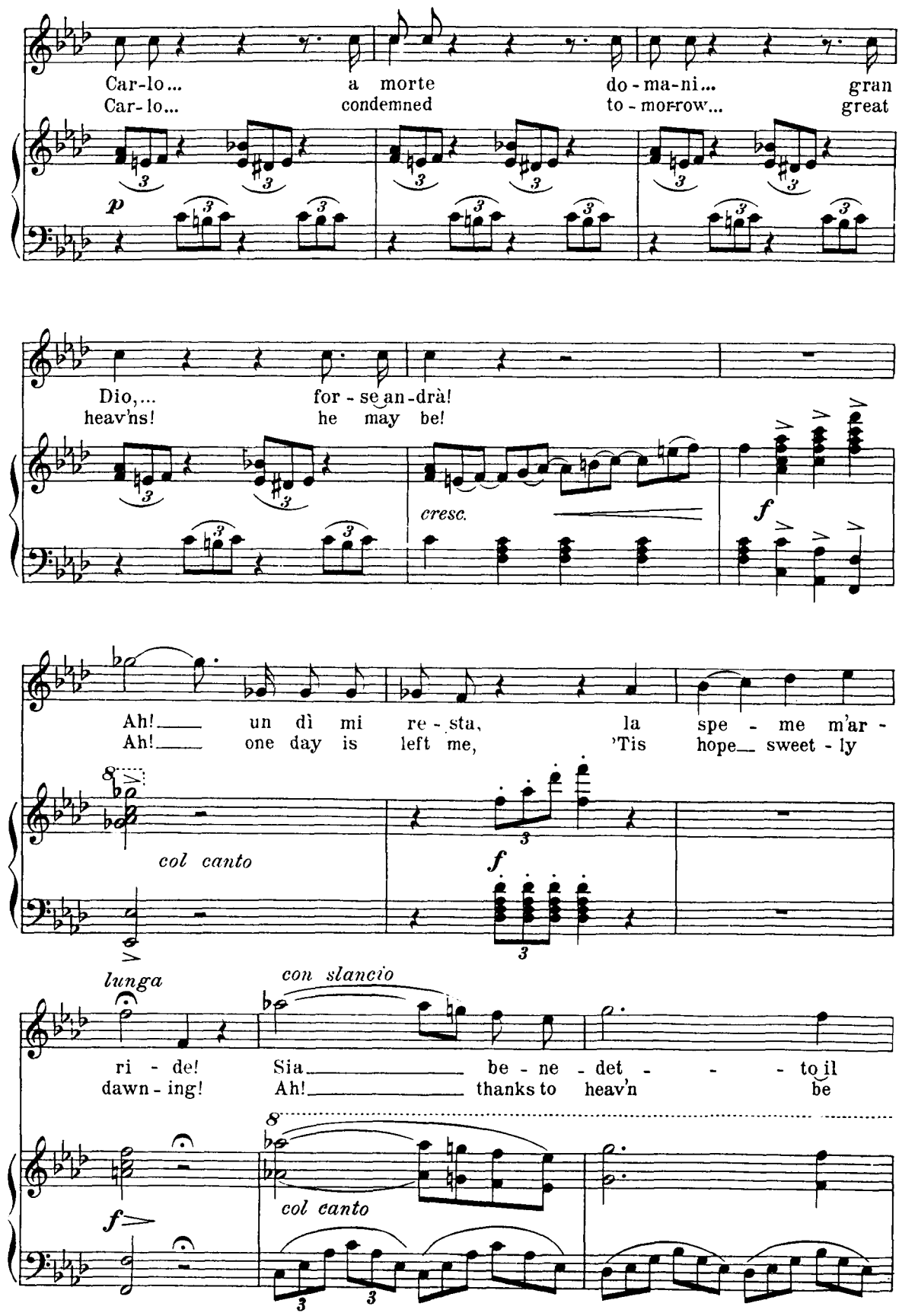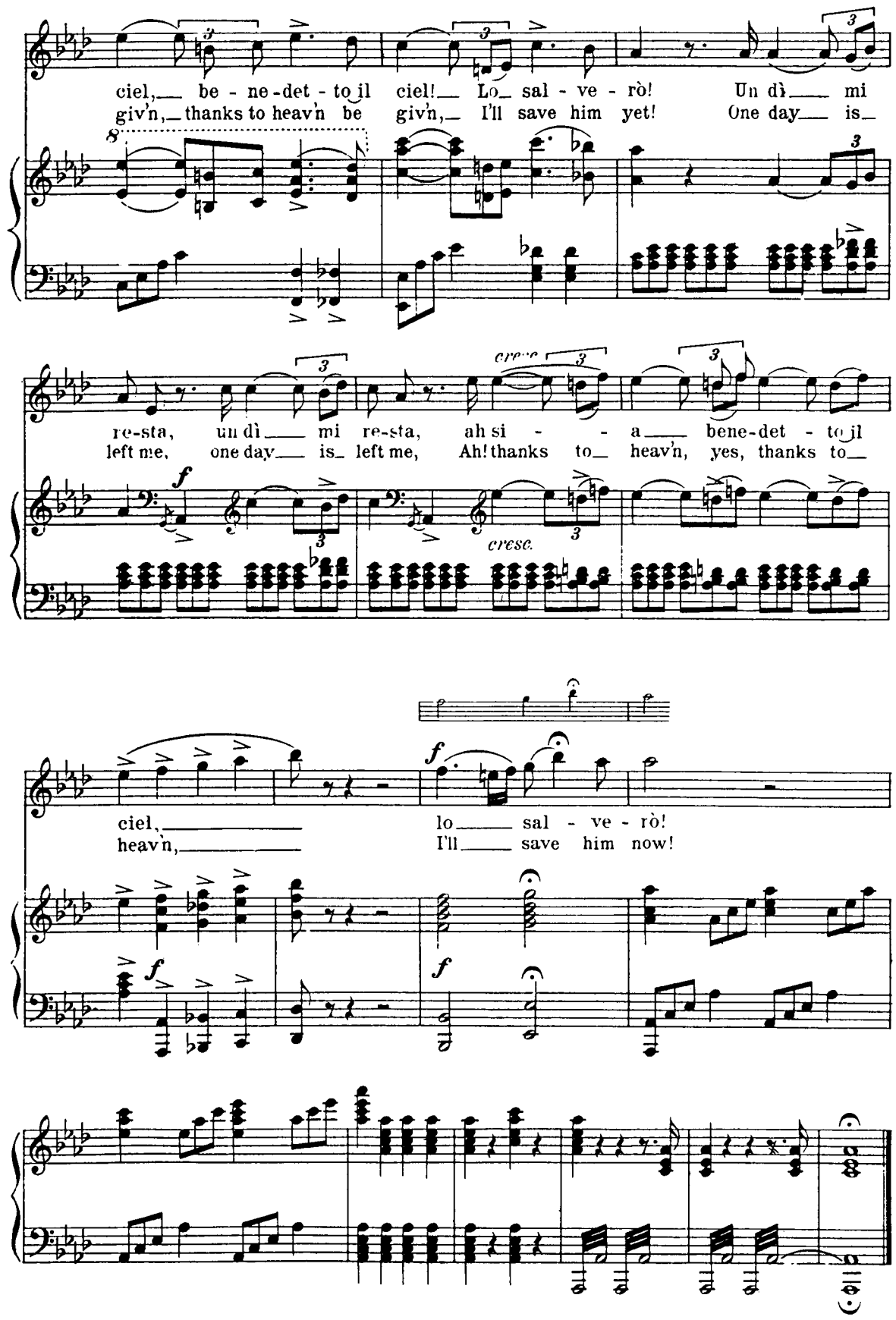



te - re, ti ma - le - di - co, ti ma - le - di - - co, o mia bel -
haughty, My curse is on thee! Yea, curs-es for my beau-ty
f
Più mosso
tà! Ver-sar, ver - sar sol pos - so il pian - to, Spe-me non
bright! With bit - ter tears my heart is riv - en, Hope nev-er
p
ho, sof - frir do - vrò! Il mio de - lit - to è orri - bil
comes in sor - row's night! My crime so great, though my life be
tan - to, Che can-cel - lar mai nol po - trò. Ti ma-le -
giv - en, To can-cel that no torture might. My curse is
f


di - co, ti ma-le - di - co, o mia bel - tà! Ah! ti ma-le -
on thee, my curse is on thee, O beauty bright! Ah! my curse is
f
di - co, o mia bel - tà!
on thee, O beau-ty bright!
ff
Andante ♩= 84 cantabile
O mia re -
O Queen a -
p
p
f
gi - na, io t'im - mo - la - i Al fol - le er
dor - ed, I sac - ri - ficed thee, O fool - ish


pp
3
ror di que - sto cor! So - lo in un
er - ror of this lov - ing heart! In some lone
p
f
3
chio - stro al mon - do o - ma - i Po - trò ce -
con - vent where none can find me, I can con -
ff
pp
lar il mio do - lor. Ohi - mè! ohi -
ceal my wild de - spair. A - las! a -
mè! O mia re - gi - na, so - lo in un
las! O Queen a - dor - ed, In some lone
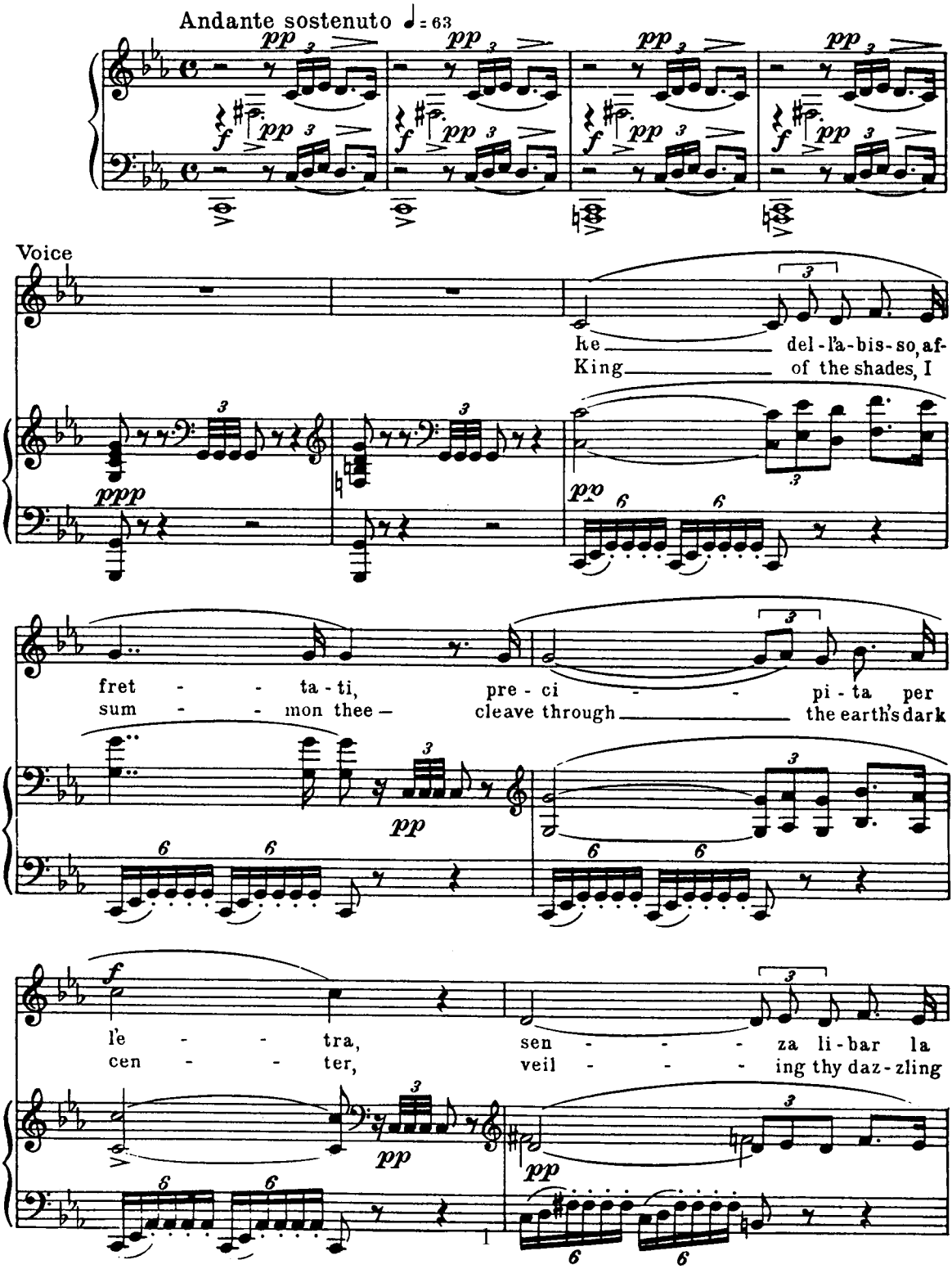

string.
chio - stro al mon-do o - ma - i Po - trò ce - lar
con - vent where none can find me, I can con - ceal
string. col canto
cresc.
largamente
il mio do - lo - re; Ah! so-lo in un chiostro al mon - do o -
my wild de - spair; Ah! in some lone convent where none can
cresc.
mai Po-trò ce - lar il mio do - lor!
find me, I can con - ceal my wild de - spair!
Allegro agitato ♩ = 152
f
Oh ciel! e
Oh, heav'n! and
f
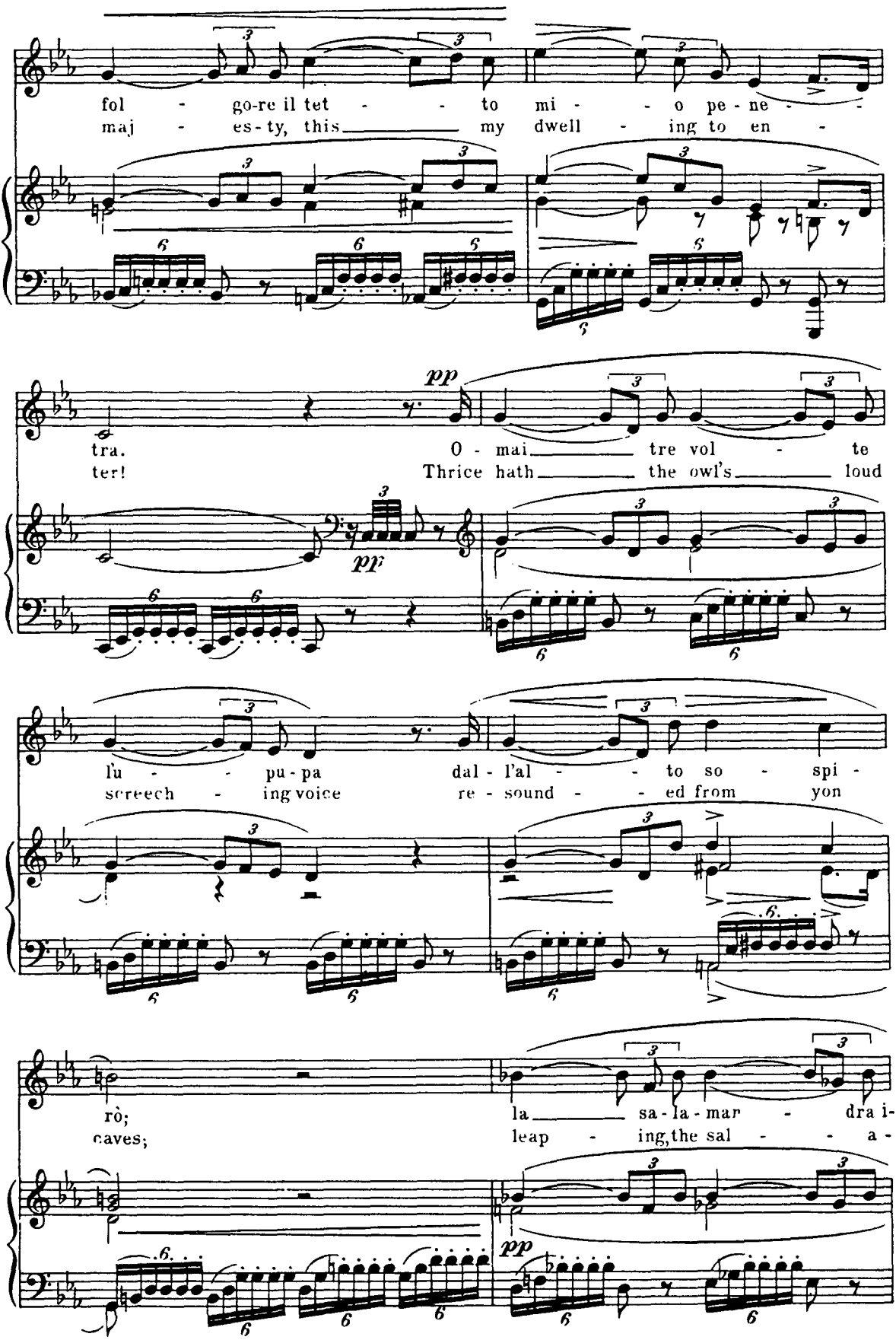

Car-lo... a morte do-ma-ni... gran
Car-lo... condemned to-mor-row... great
p
Dio,... for-se an-drà!
heav'ns! he may be!
cresc.
f
Ah!___ un dì mi re-sta, la spe-me m'ar-
Ah!___ one day is left me, 'Tis hope___ sweet-ly
col canto
f
lunga
con slancio
ri-de! Sia___ be-ne-det-to il
dawn-ing! Ah!___ thanks to heav'n be
col canto
f
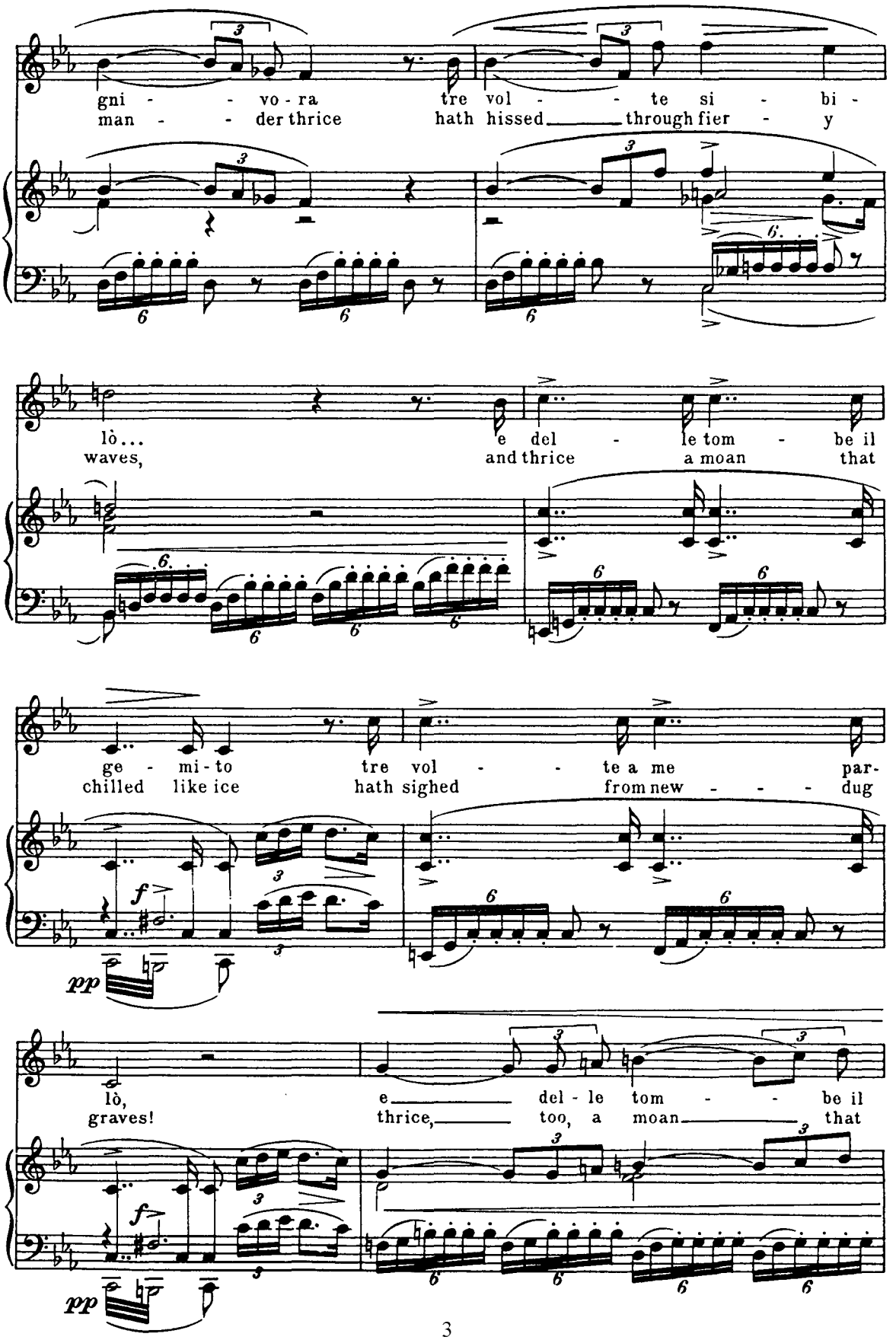

ciel, be - ne - det - to il ciel! Lo sal - ve - rò! Un dì mi
giv'n, thanks to heav'n be giv'n, I'll save him yet! One day is
re-sta, un dì mi re-sta, ah si - - a bene-det - to il
left me, one day is left me, Ah! thanks to heav'n, yes, thanks to
cresc.
ciel, lo sal - ve - rò!
heav'n, I'll save him now!
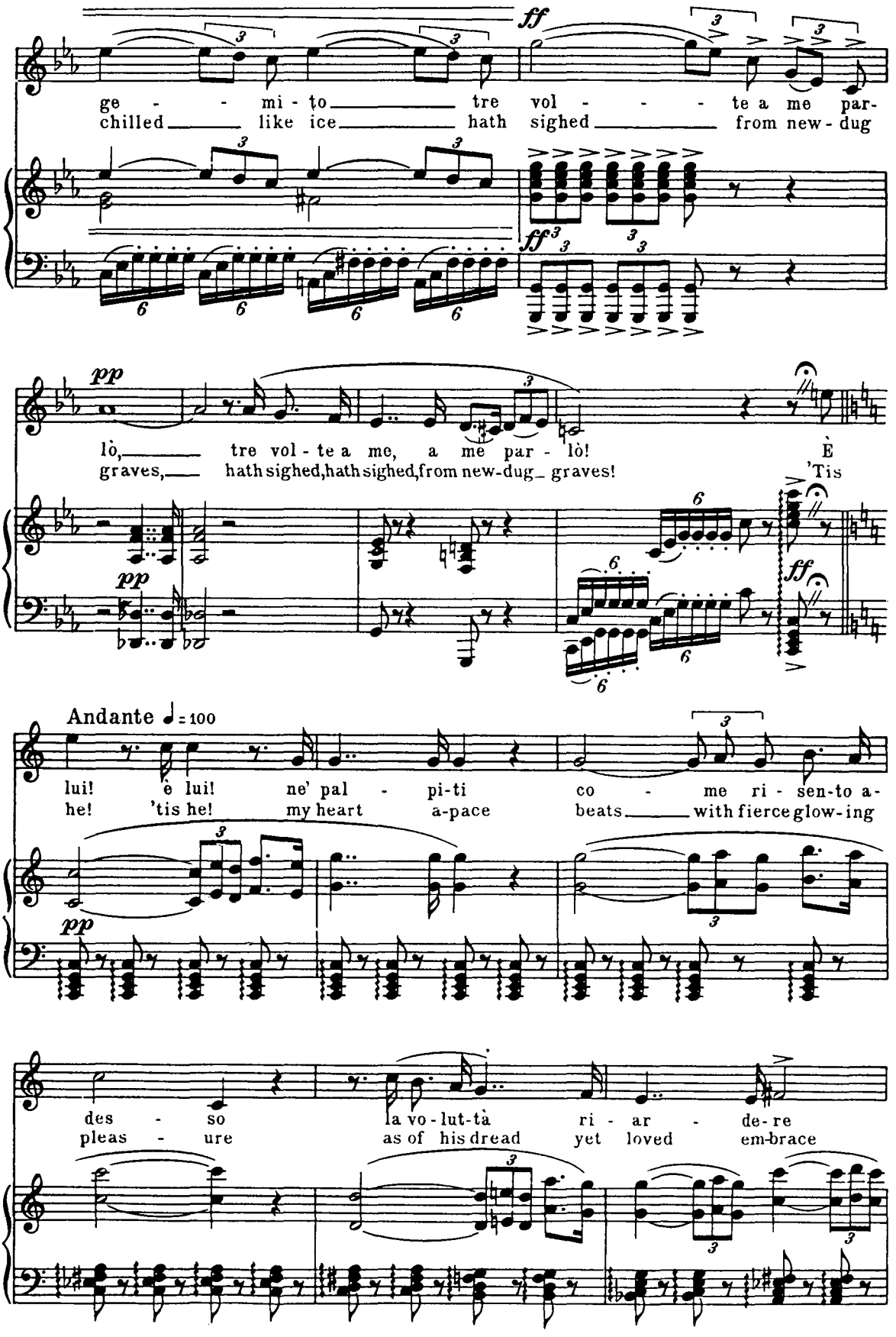
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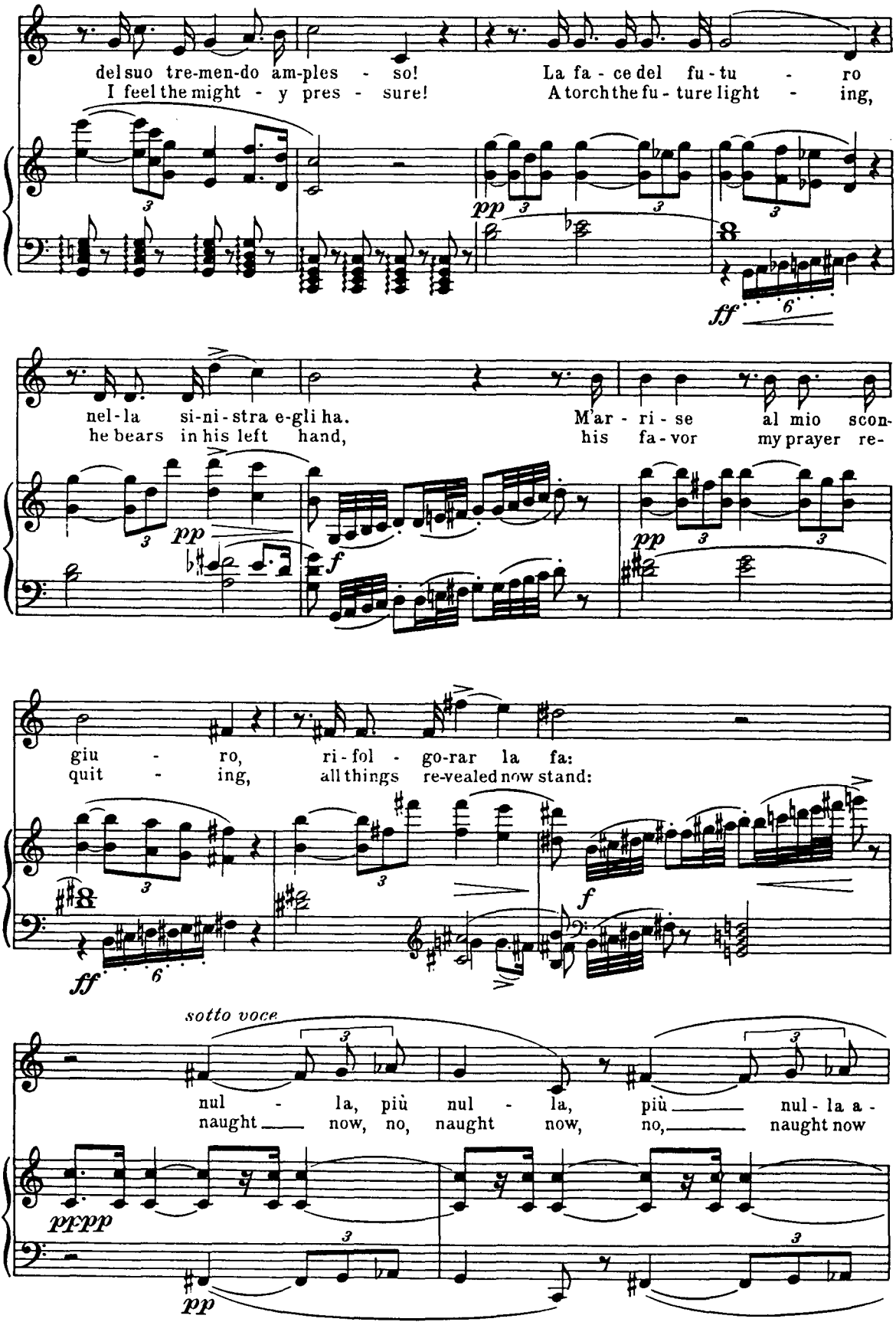
Verdi
Re dell' abisso, affrettati (Invocation Aria)
from Un Ballo in Maschera
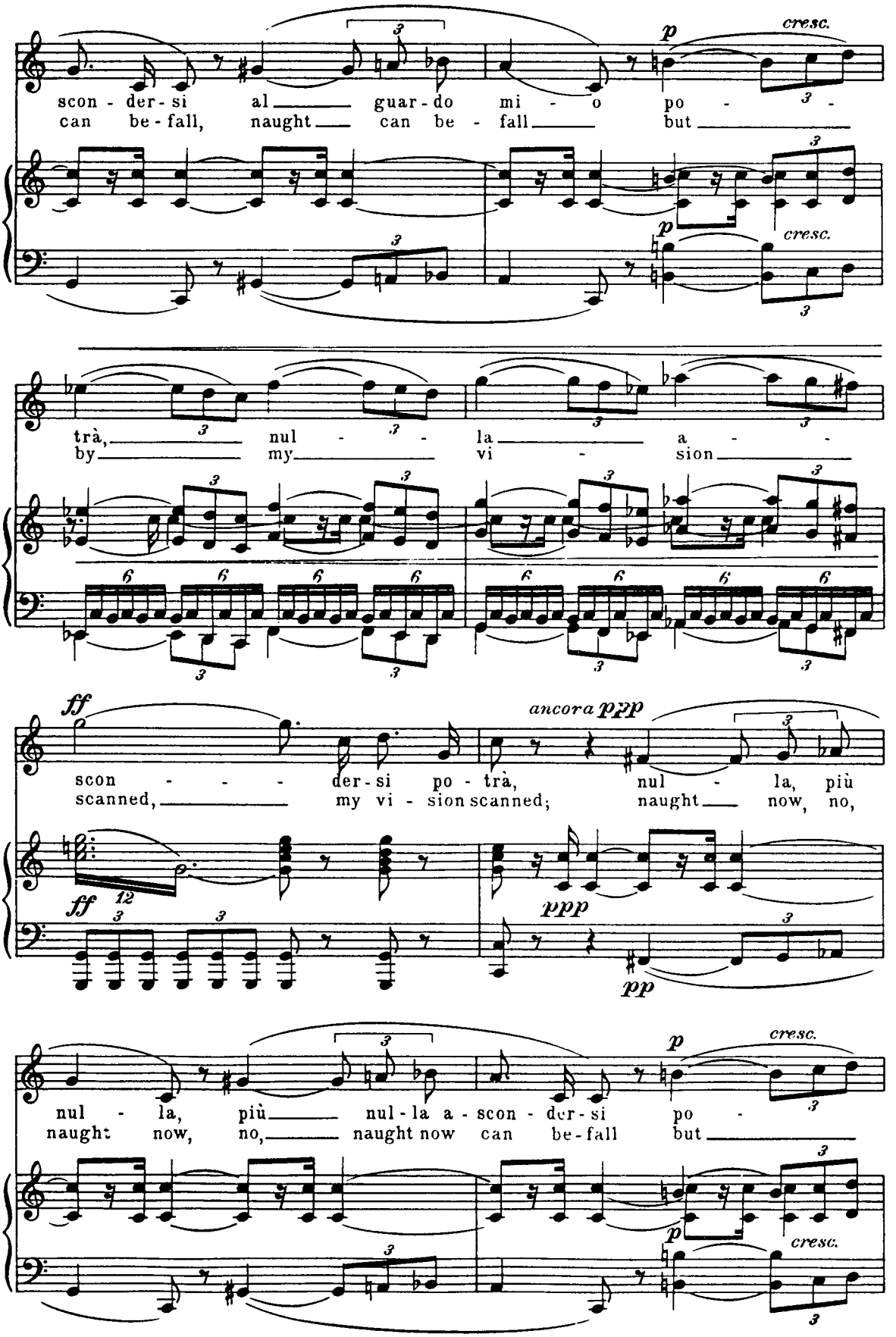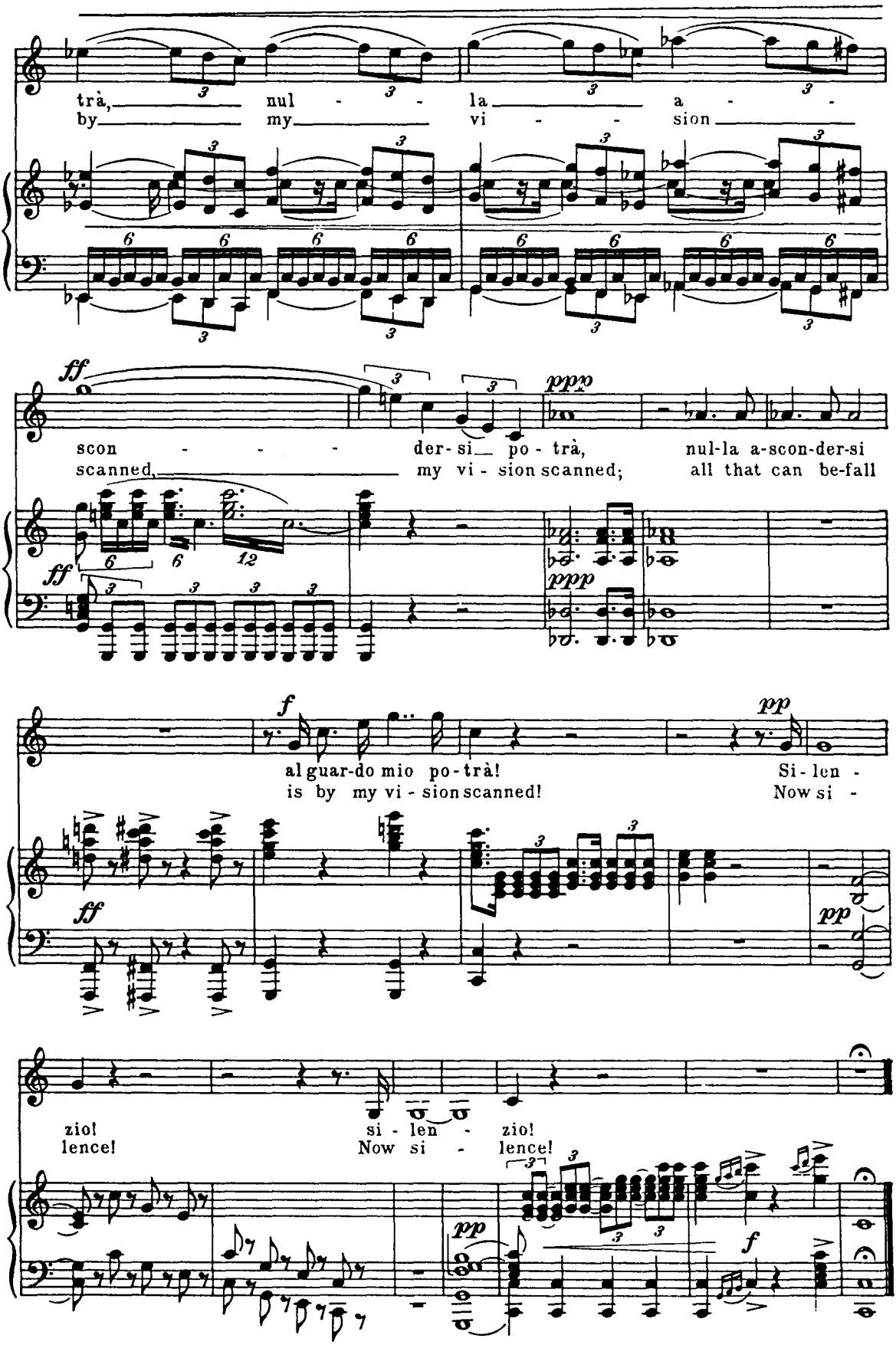



fol - go-re il tet - - to mi - - o pe-ne - -
maj - es-ty, this my dwell - ing to en -
pp
tra.
ter!
O - mai tre vol - te
Thrice hath the owl's loud
pp
lu - - pu-pa dal-l'al - - to so - spi -
screech - ing voice re - sound - - ed from yon
rò;
caves;
la sa-la-mar - dra i-
leap - ing, the sal - - a -
pp


gni - - vo - ra tre vol - - te si - bi -
man - - der thrice hath hissed through fier - y
lò...
waves,
e del - le tom - be il
and thrice a moan that
ge - mi - to tre vol - - te a me par-
chilled like ice hath sighed from new - - - dug
f
pp
lò,
graves!
e del - le tom - - be il
thrice, too, a moan that
f
pp


ff
ge - - mi - to tre vol - - - te a me par-
chilled like ice hath sighed from new-dug
pp
lò, tre vol - te a me, a me par - lò! È
graves, hath sighed, hath sighed, from new-dug graves! 'Tis
ff
Andante ♩= 100
lui! è lui! ne' pal - pi - ti co - me ri - sen-to a-
he! 'tis he! my heart a-pace beats with fierce glow-ing
des - so la vo - lut-tà ri - ar - de-re
pleas - ure as of his dread yet loved em-brace
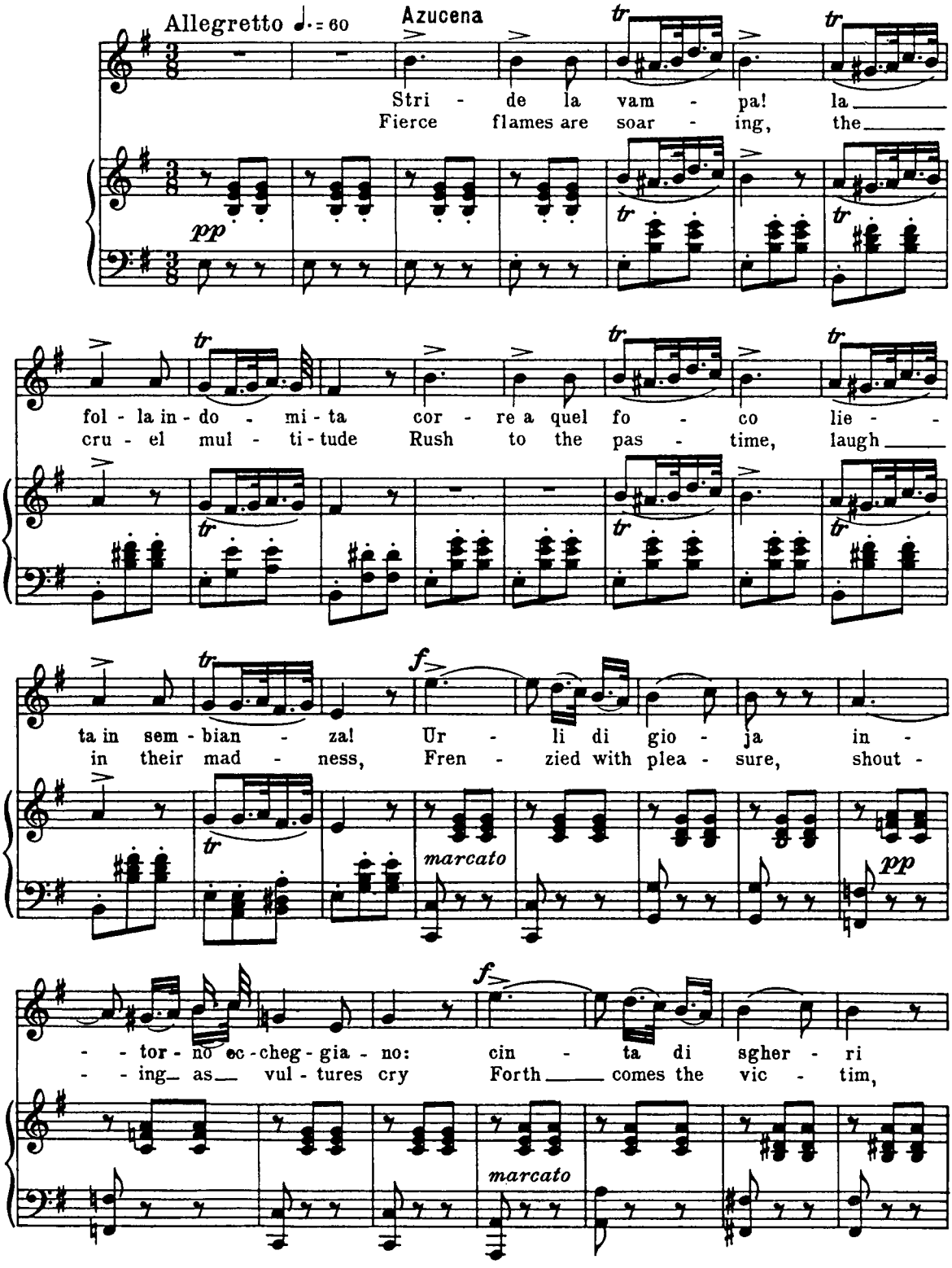

del suo tre-men-do am-ples - so!
I feel the might - y pres - sure!
La fa - ce del fu - tu - ro
A torch the fu - ture light - ing,
pp
ff
nel-la si-ni-stra e-gli ha.
he bears in his left hand,
M'ar - ri - se al mio scon-
his fa-vor my prayer re-
pp
f
pp
giu - ro, ri-fol - go-rar la fa:
quit - ing, all things re-vealed now stand:
ff
f
sotto voce
nul - la, più nul - la, più nul - la a -
naught now, no, naught now, no, naught now
pppp
pp
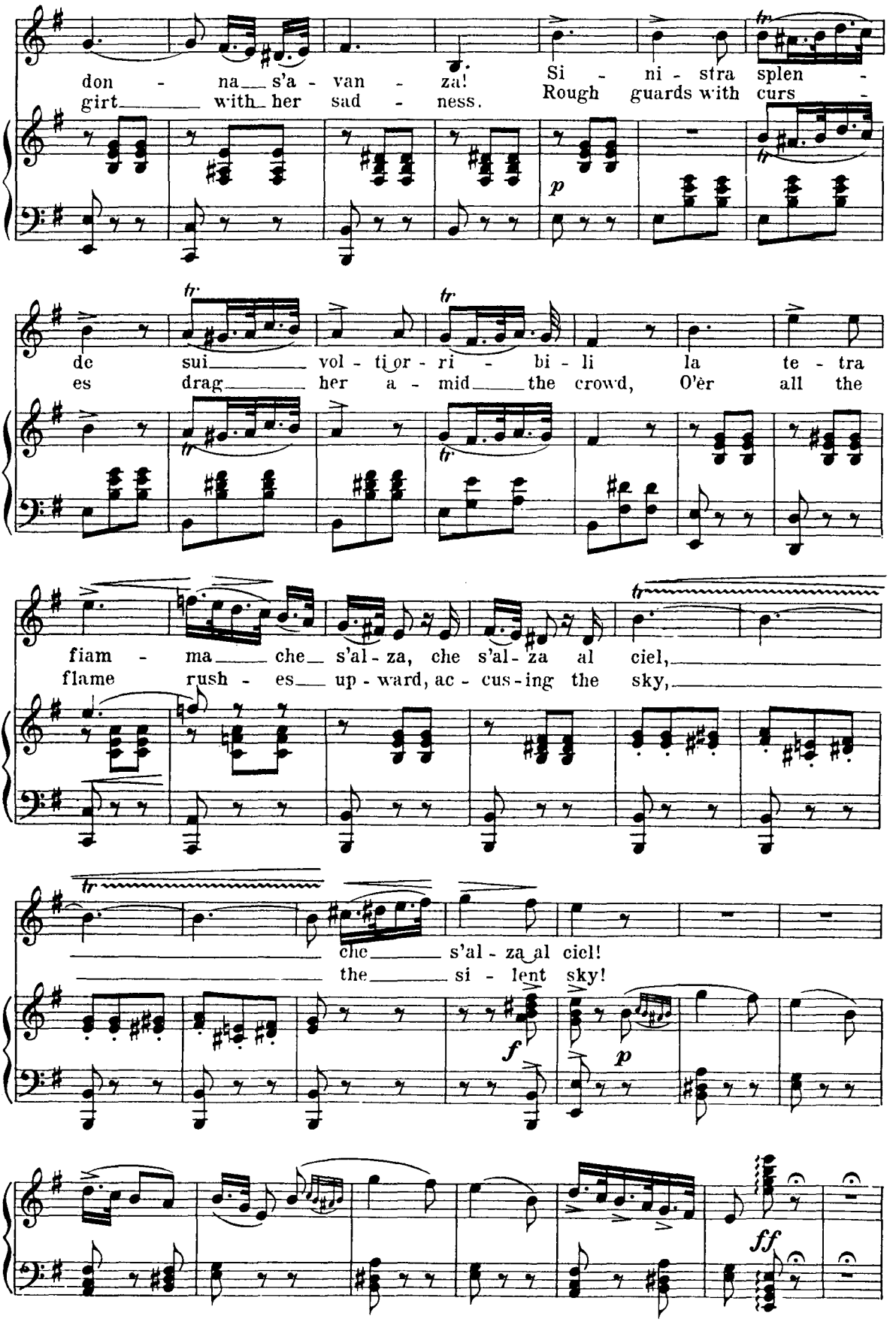

scon - der - si al guar - do mi - o po -
can be - fall, naught can be - fall but
cresc.
trà, nul - la a -
by my vi - sion
ff
ancora ppp
scon - der - si po - trà, nul - la, più
scanned, my vi - sion scanned; naught now, no,
ppp
pp
nul - la, più nul - la a - scon - der - si po -
naught now, no, naught now can be - fall but
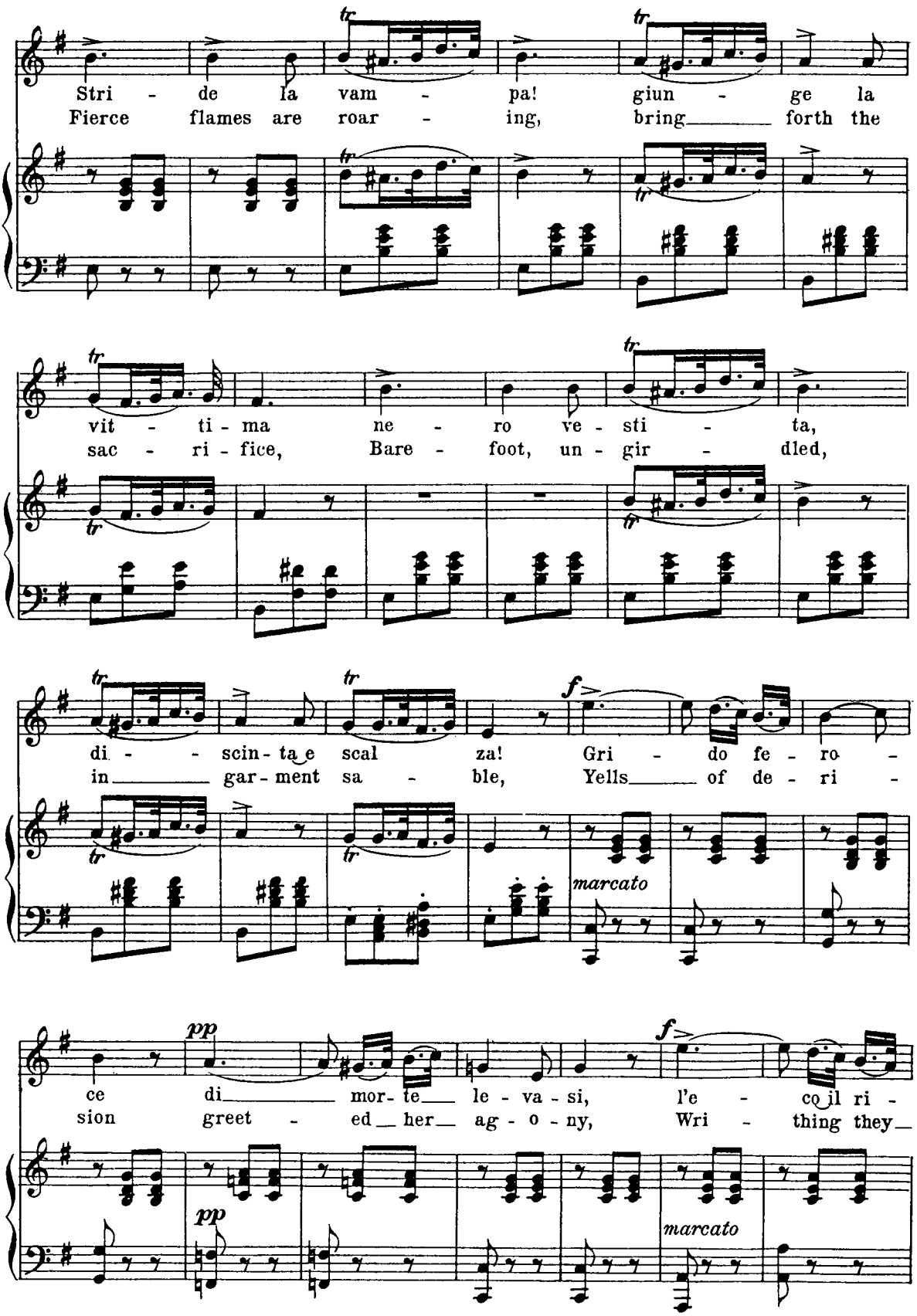

trà, nul - la a -
by my vi - sion
ff
ppp
scon - - - der-si po - trà, nul-la a-scon-der-si
scanned, my vi - sion scanned; all that can be-fall
ff
ppp
f
pp
al guar-do mio po-trà! Si - len -
is by my vi - sion scanned! Now si -
ff
pp
zio! si - len - zio!
lence! Now si - lence!
pp
f
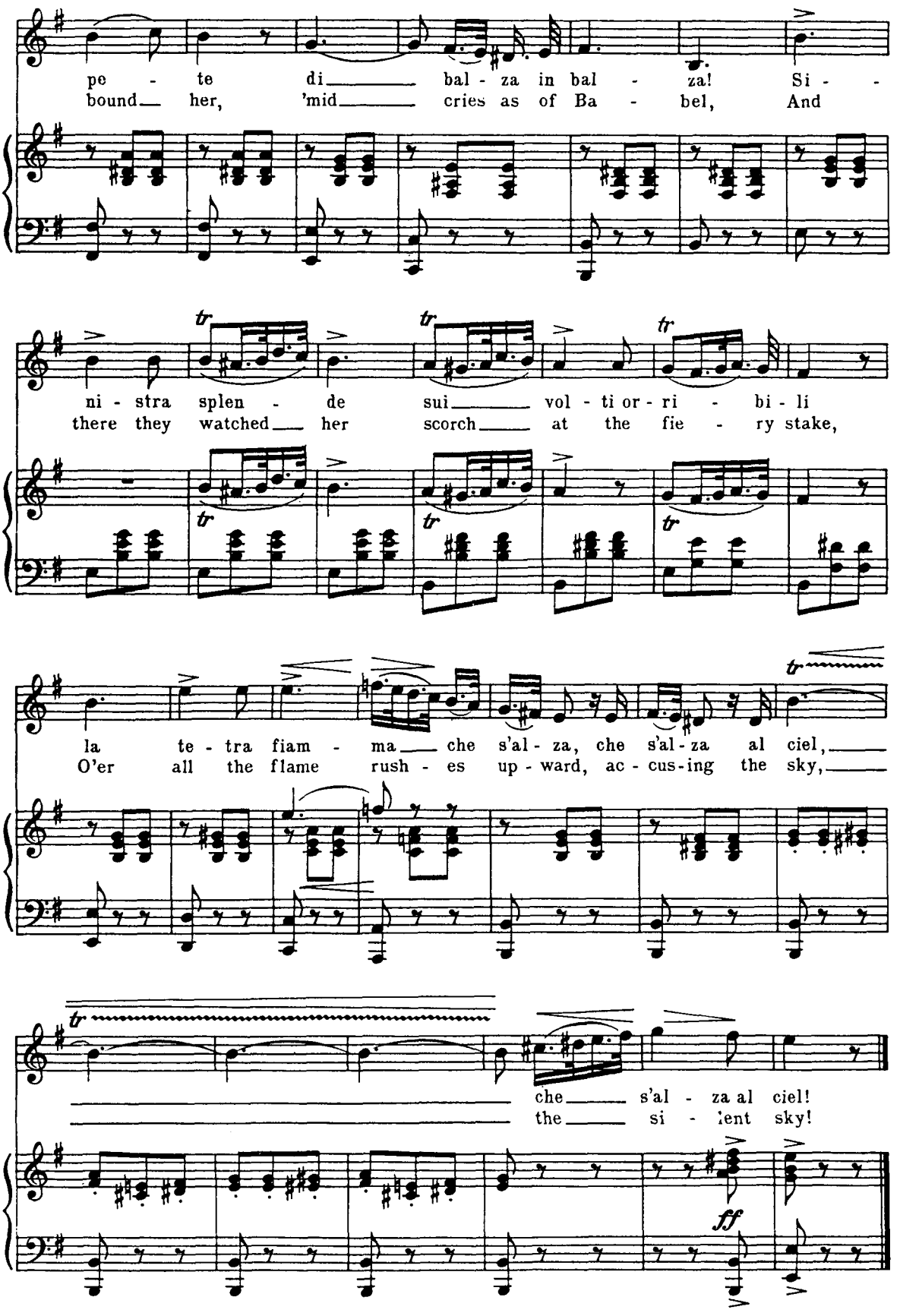
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Verdi
Stride la vampa
from Il Trovatore




don - na s'a - van - za!
Si - ni - stra splen -
girt with her sad - ness.
Rough guards with curs -
p
de sui vol - ti or - ri - bi - li
la te - tra
es drag her a - mid the crowd,
O'er all the
fiam - ma che s'al - za, che s'al - za al ciel,
flame rush - es up - ward, ac - cus - ing the sky,
che s'al - za al ciel!
the si - lent sky!
f
p
ff
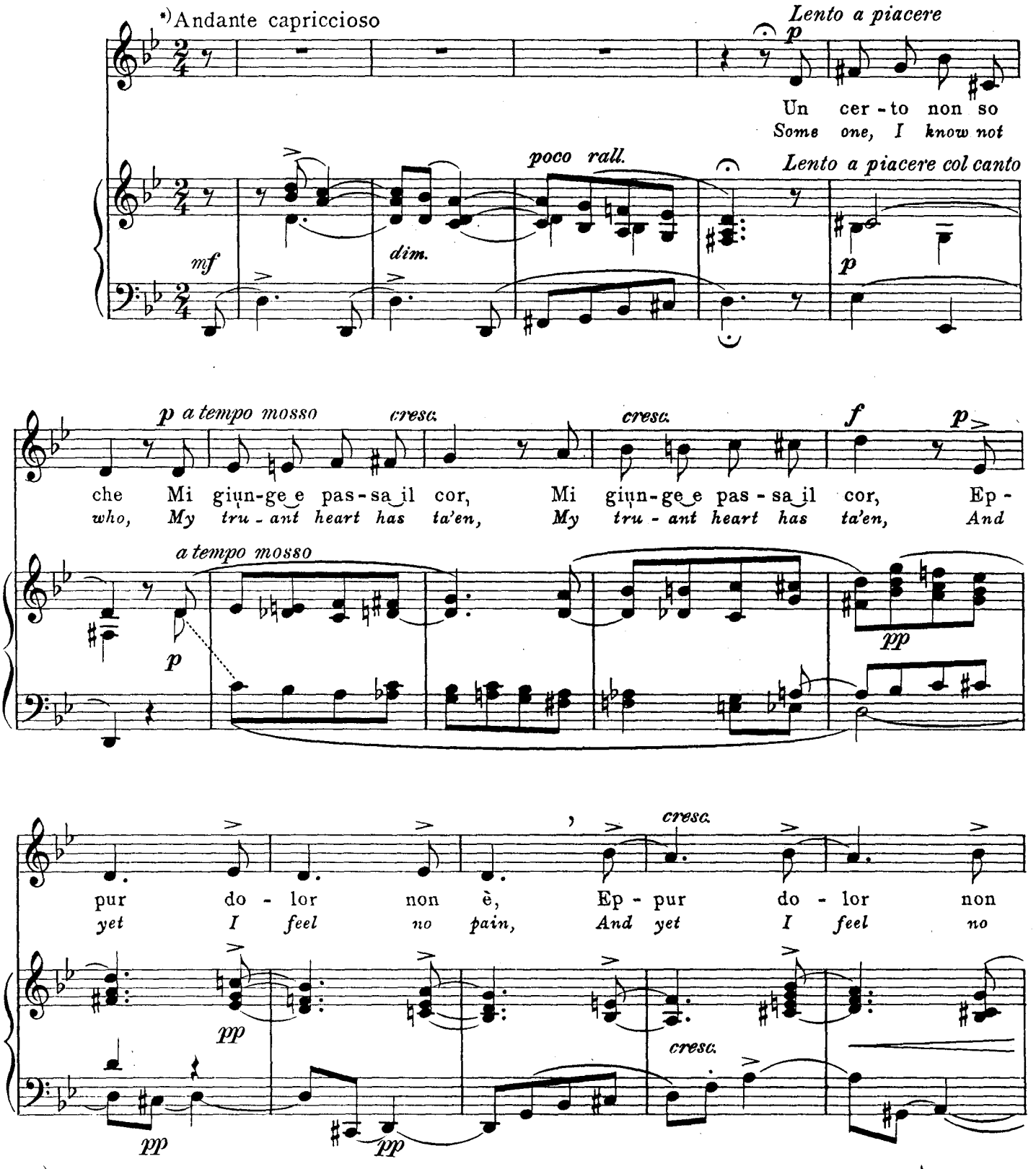

Stri - de la vam - pa! giun - ge la
Fierce flames are roar - ing, bring forth the
vit - ti - ma ne - ro ve - sti - ta,
sac - ri - fice, Bare - foot, un - gir - dled,
di - scin - ta e scal za! Gri - do fe - ro -
in gar - ment sa - ble, Yells of de - ri -
marcato
ce di mor - te le - va - si, l'e - co il ri -
sion greet - ed her ag - o - ny, Wri - thing they
pp
f
marcato


pe - te di bal - za in bal - za! Si -
bound her, 'mid cries as of Ba - bel, And
ni - stra splen - de sui vol - ti or - ri - bi - li
there they watched her scorch at the fie - ry stake,
la te - tra fiam - ma che s'al - za, che s'al - za al ciel,
O'er all the flame rush - es up - ward, ac - cus - ing the sky,
che s'al - za al ciel!
the si - lent sky!
tr
ff
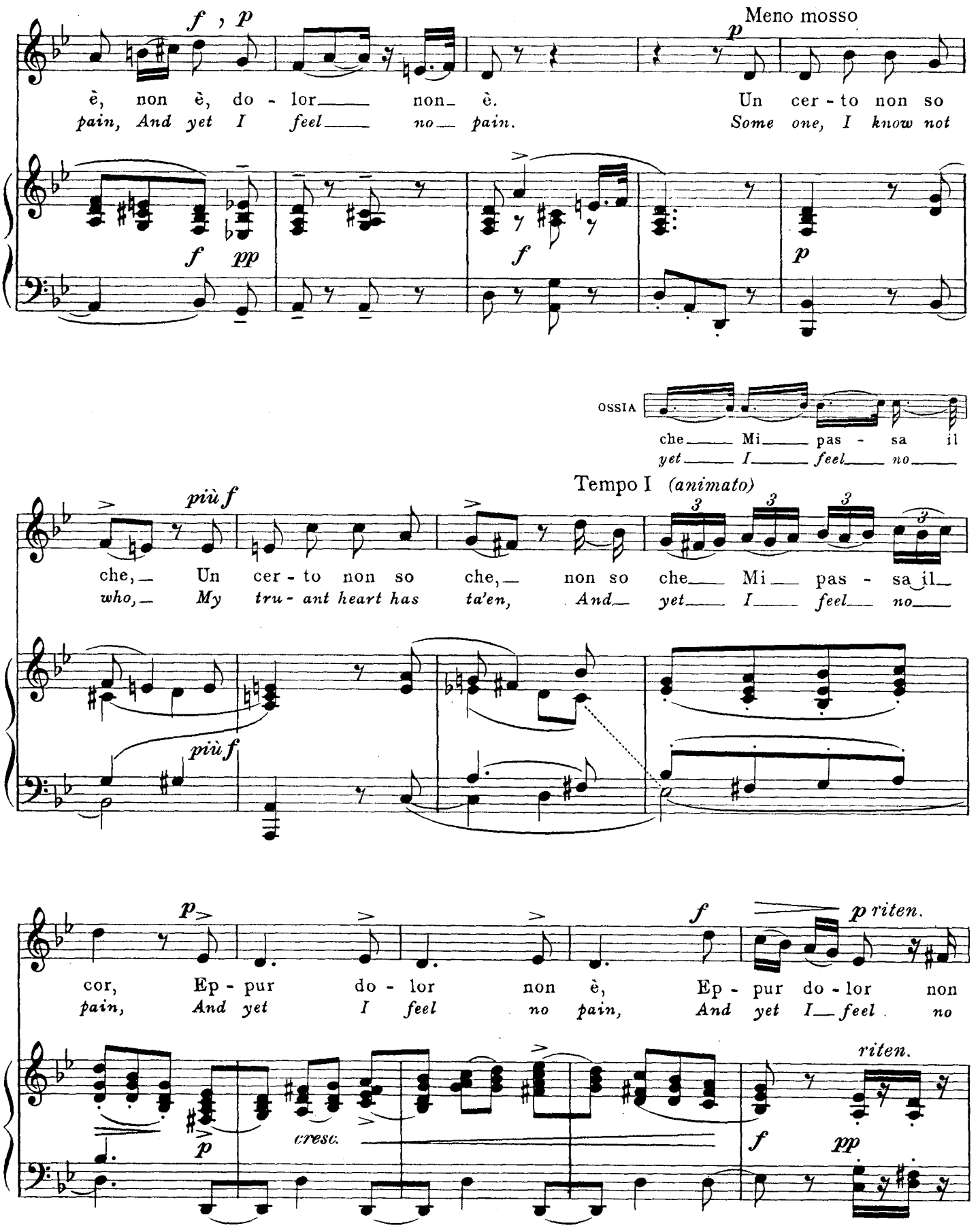
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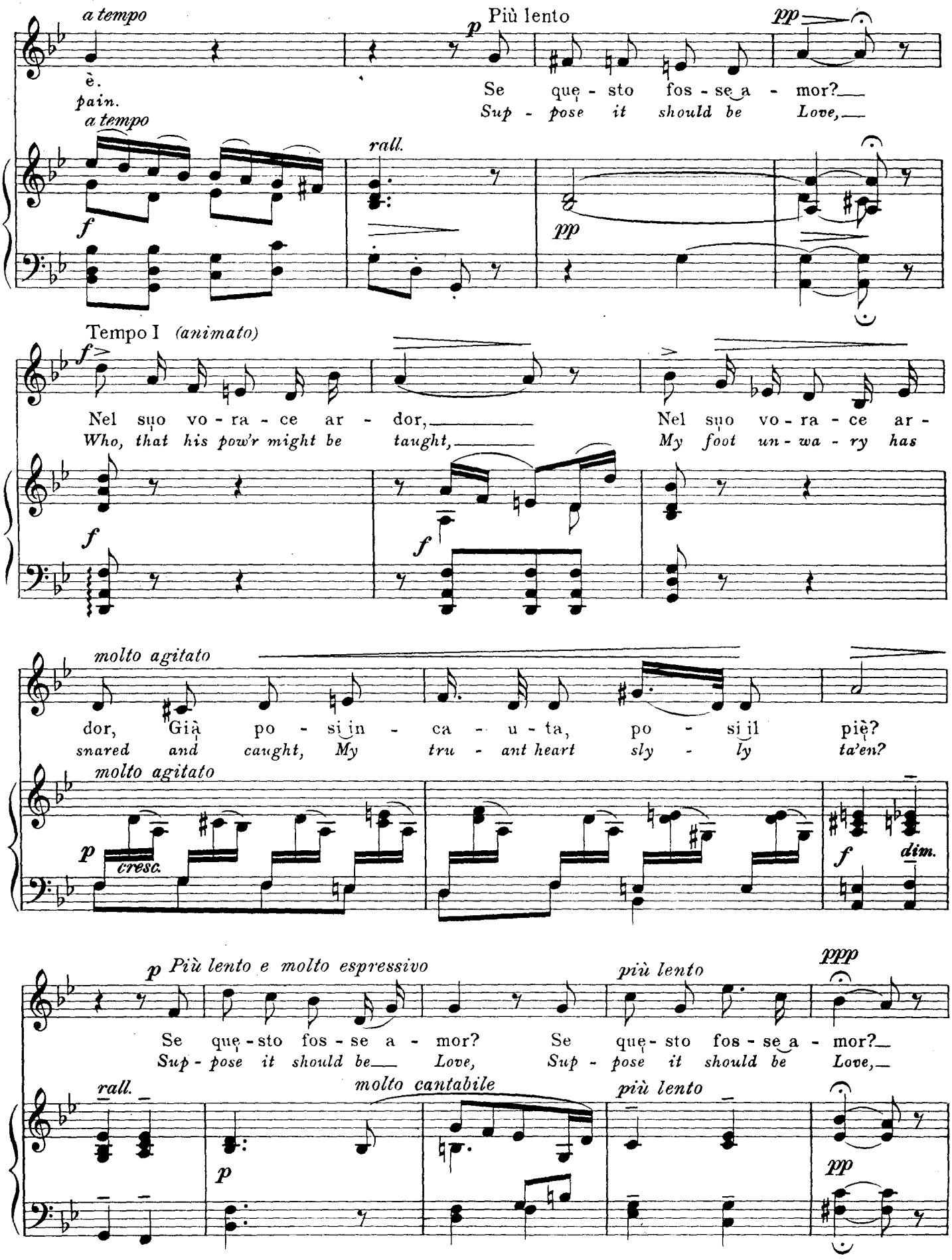
Vivaldi
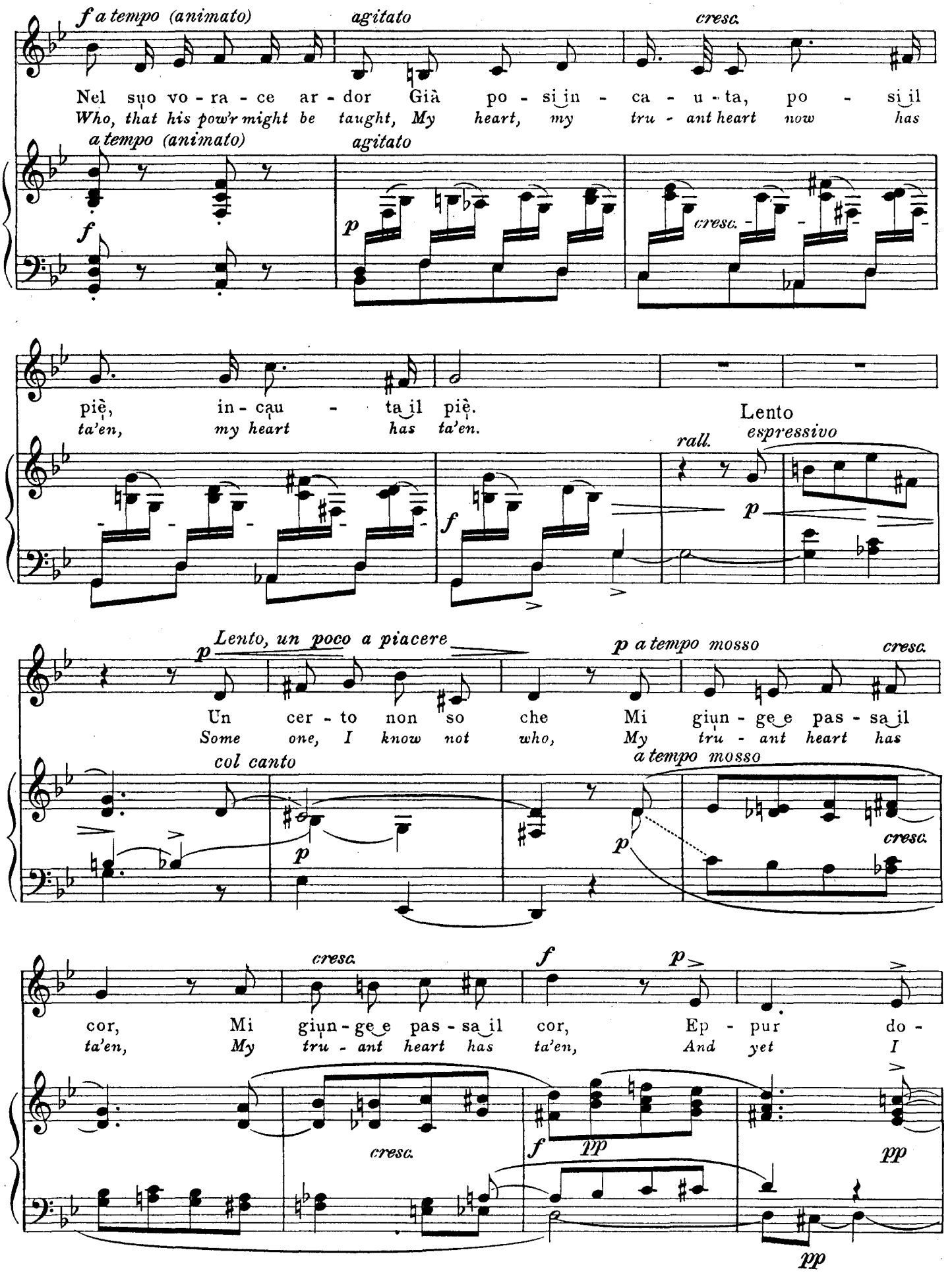
Un certo non so che
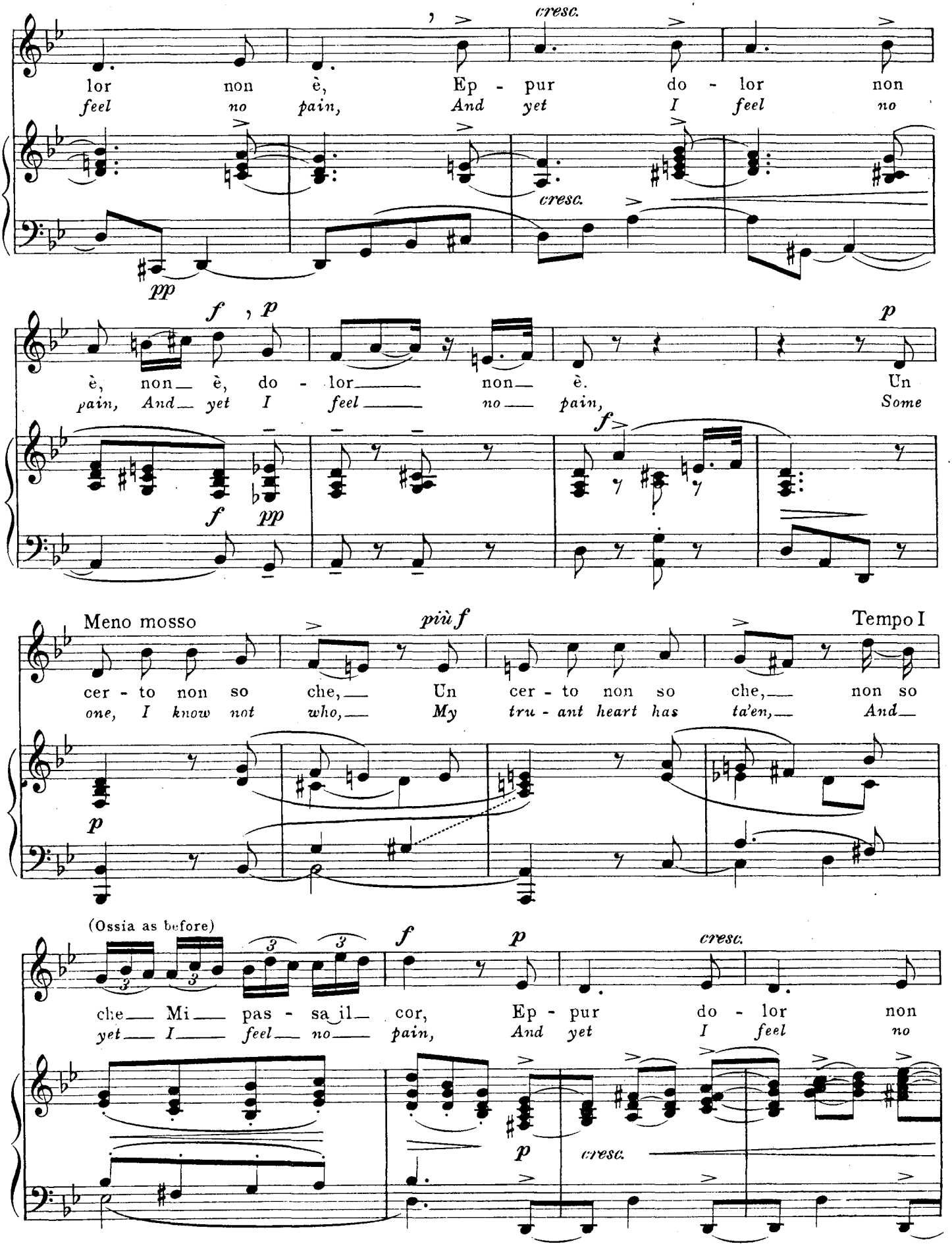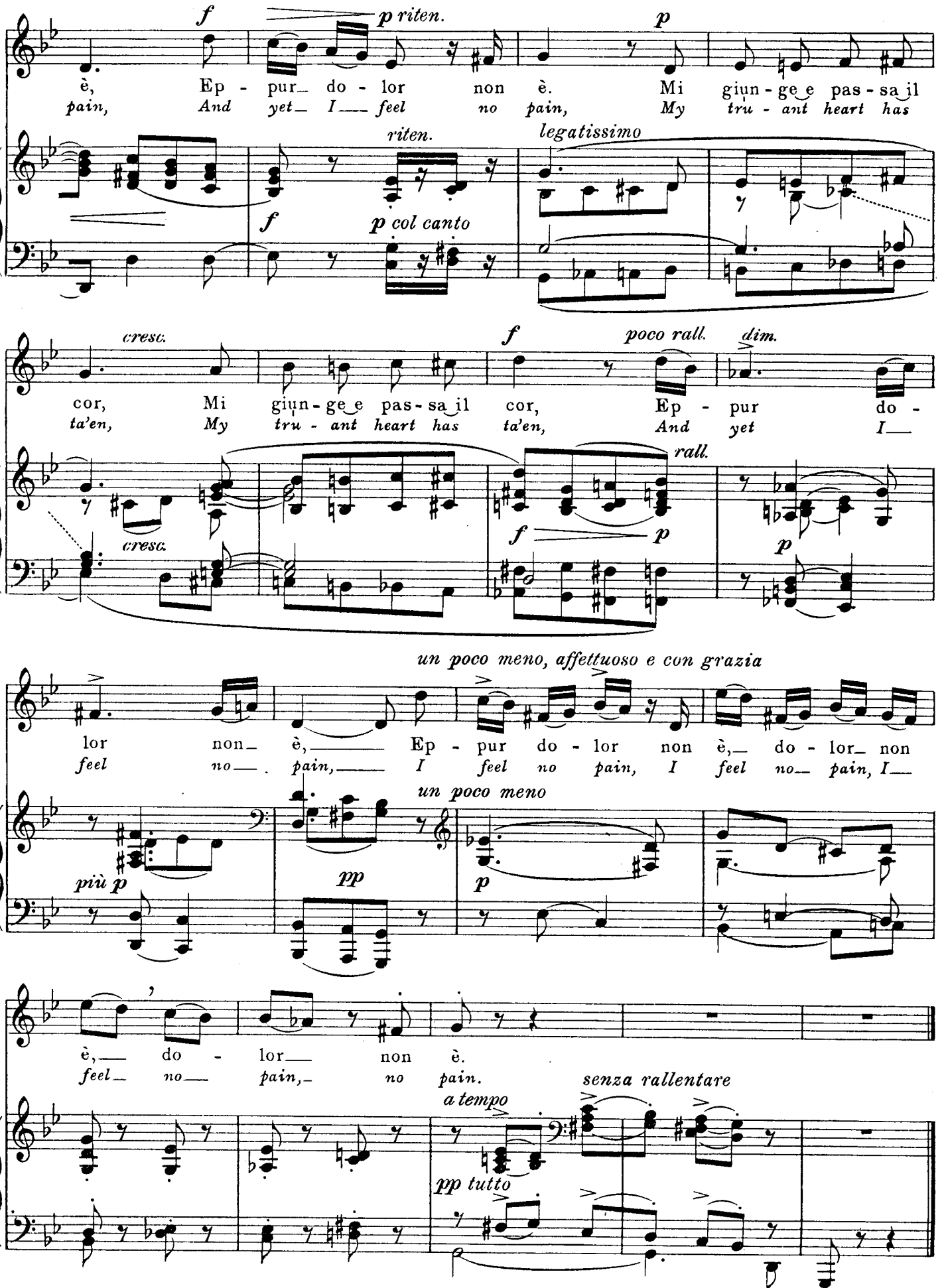


*) There are two distinct movements in this piece. One, the principal, has the metronomic mark at about (♪=144). The other one is much slower, about (♪= 84) but in tempo rubato and somewhat capriccioso.


f , p
Meno mosso
p
è, non è, do - lor non è.
pain, And yet I feel no pain.
Un cer - to non so
Some one, I know not
f pp
f
p
OSSIA
che Mi pas - sa il
yet I feel no
Tempo I (animato)
più f
che, Un cer - to non so che, non so che Mi pas - sa il
who, My tru - ant heart has ta'en, And yet I feel no
più f
p
cor, Ep - pur do - lor non è, Ep - pur do - lor non
pain, And yet I feel no pain, And yet I feel no
f
p riten.
p
cresc.
f
pp
riten.


a tempo
è.
pain.
a tempo
Più lento
p
pp
Se que - sto fos - se a - mor?
Sup - pose it should be Love,
rall.
f
pp
Tempo I (animato)
f
Nel suo vo - ra - ce ar - dor,
Who, that his pow'r might be taught,
Nel suo vo - ra - ce ar -
My foot un - wa - ry has
molto agitato
dor, Già po - si in - ca - u - ta, po - si il piè?
snared and caught, My tru - ant heart sly - ly ta'en?
molto agitato
p
cresc.
f
dim.
p Più lento e molto espressivo
più lento
ppp
Se que - sto fos - se a - mor? Se que - sto fos - se a - mor?
Sup - pose it should be Love, Sup - pose it should be Love,
rall.
molto cantabile
più lento
p
pp
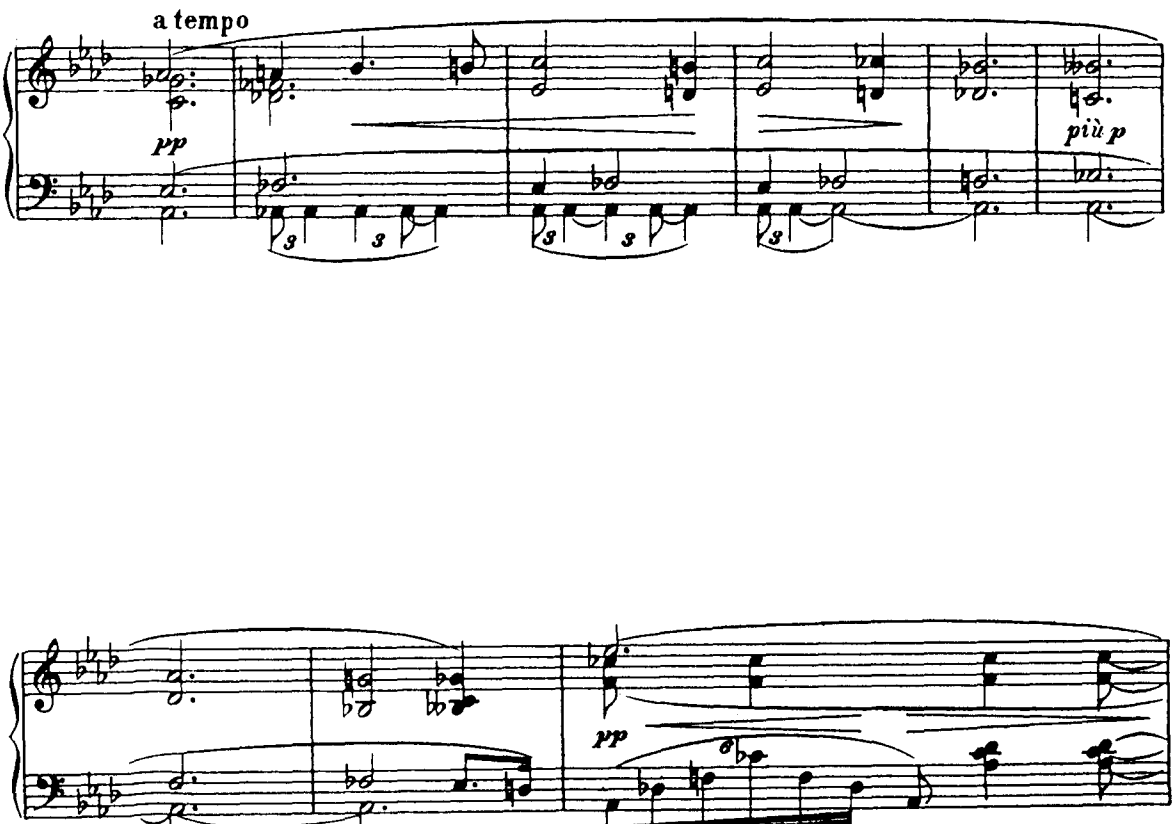

f a tempo (animato)
agitato
cresc.
Nel suo vo - ra - ce ar - dor Già po - si in - ca - u - ta, po - si il
Who, that his pow'r might be taught, My heart, my tru - ant heart now has
a tempo (animato)
agitato
p
cresc.
f
piè, in - cau - ta il piè.
ta'en, my heart has ta'en.
Lento
espressivo
rall.
p
f
Lento, un poco a piacere
p a tempo mosso
cresc.
Un cer - to non so che Mi giun - ge e pas - sa il
Some one, I know not who, My tru - ant heart has
col canto
a tempo mosso
p
cresc.
cresc.
f
p
cor, Mi giun - ge e pas - sa il cor, Ep - pur do -
ta'en, My tru - ant heart has ta'en, And yet I
cresc.
f
pp
pp
pp
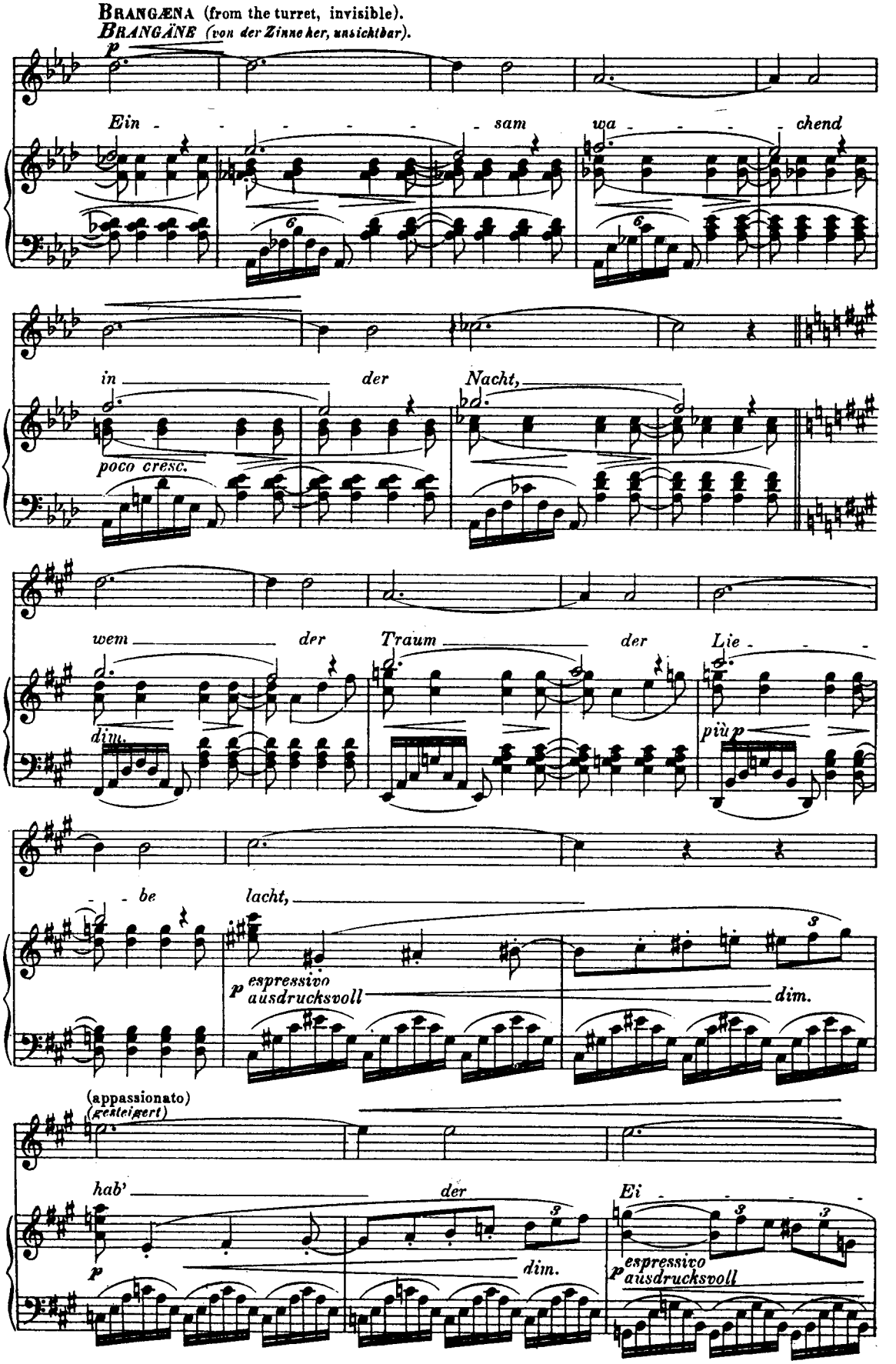

cresc.
lor non è, Ep - pur do - lor non
feel no pain, And yet I feel no
cresc.
pp
f p
è, non è, do - lor non è.
pain, And yet I feel no pain,
Un
Some
f pp
f
p
Meno mosso
più f
Tempo I
cer - to non so che, Un cer - to non so che, non so
one, I know not who, My tru - ant heart has ta'en, And
p
(Ossia as before)
f
p
cresc.
che Mi pas - sa il cor, Ep - pur do - lor non
yet I feel no pain, And yet I feel no
p
cresc.
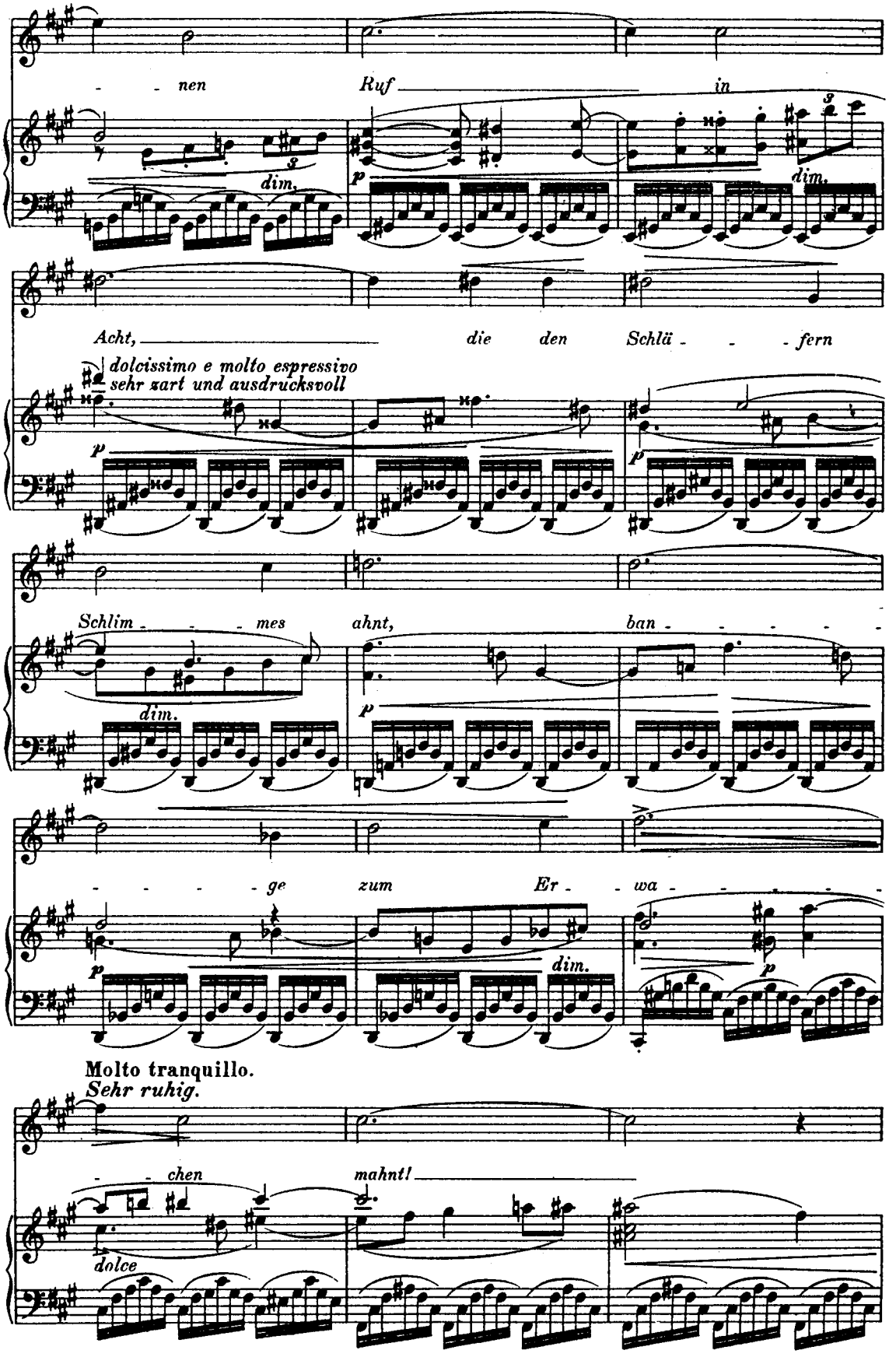

f
p riten.
p
è, Ep - pur do - lor non è. Mi giun - ge e pas - sa il
pain, And yet I feel no pain, My tru - ant heart has
riten.
legatissimo
f
p col canto
cresc.
f
poco rall.
dim.
cor, Mi giun - ge e pas - sa il cor, Ep - pur do -
ta'en, My tru - ant heart has ta'en, And yet I
rall.
cresc.
f
p
p
un poco meno, affettuoso e con grazia
lor non è, Ep - pur do - lor non è, do - lor non
feel no pain, I feel no pain, I feel no pain, I
un poco meno
più p
pp
p
è, do - lor non è.
feel no pain, no pain.
senza rallentare
a tempo
pp tutto
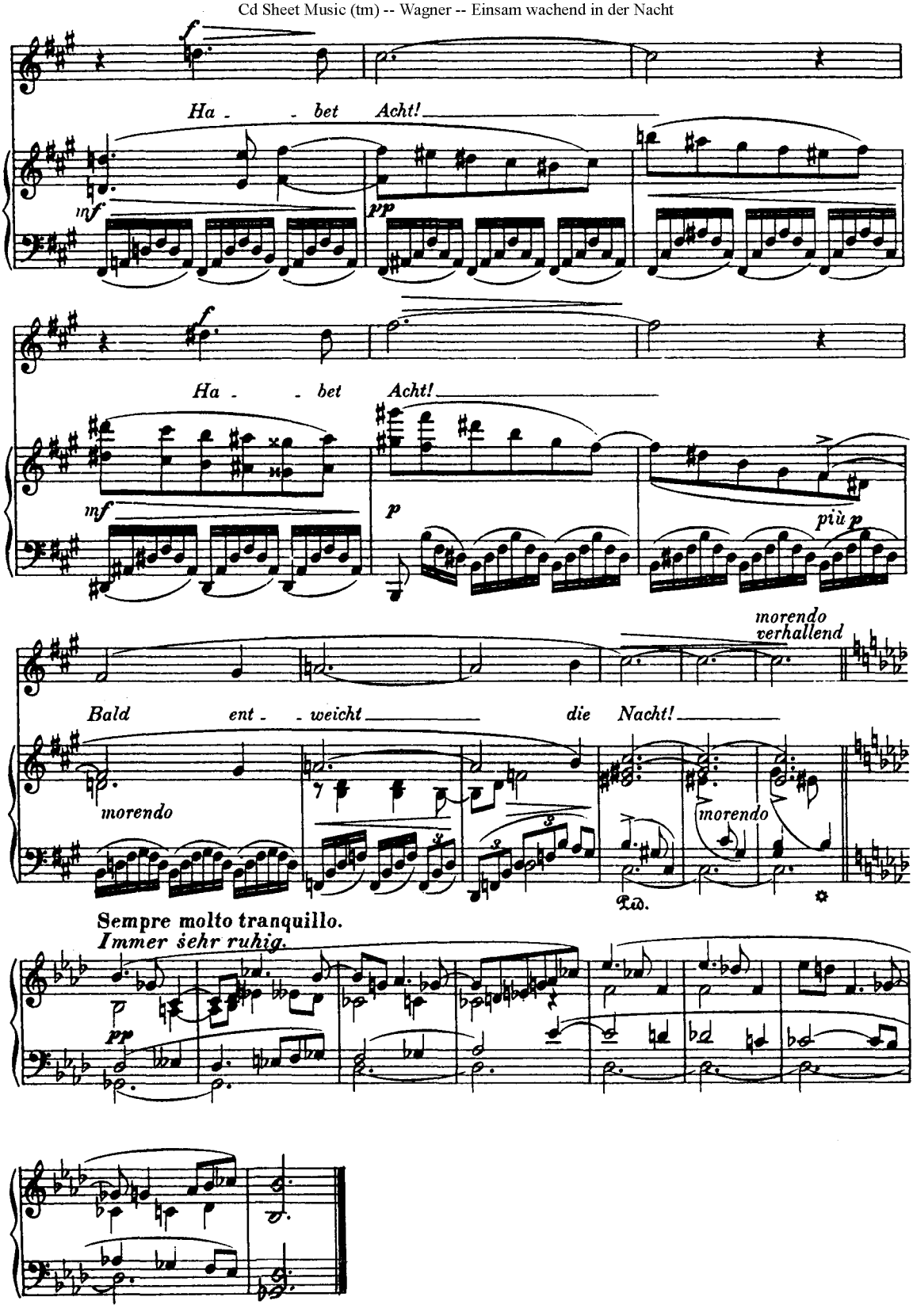
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Wagner
Einsam wachend in der Nacht
from Tristan und Isolde




BRANGÆNA (from the turret, invisible).
BRANGÄNE (von der Zinne her, unsichtbar).
p
Ein - - - - - - sam wa - - - - chend
in der Nacht,
poco cresc.
wem der Traum der Lie - -
dim.
più p
- be lacht,
p espressivo ausdrucksvoll
dim.
(appassionato)
(gesteigert)
hab' der
p
dim.
Ei - - -
p espressivo ausdrucksvoll


- - nen
Ruf
in
dim.
dim.
Acht,
die
den
Schlä - - - fern
dolcissimo e molto espressivo
sehr zart und ausdrucksvoll
Schlim - - - mes
ahnt,
ban - - - - -
dim.
- - - - ge
zum
Er - - wa - - - - -
dim.
Molto tranquillo.
Sehr ruhig.
- - chen
mahnt!
dolce
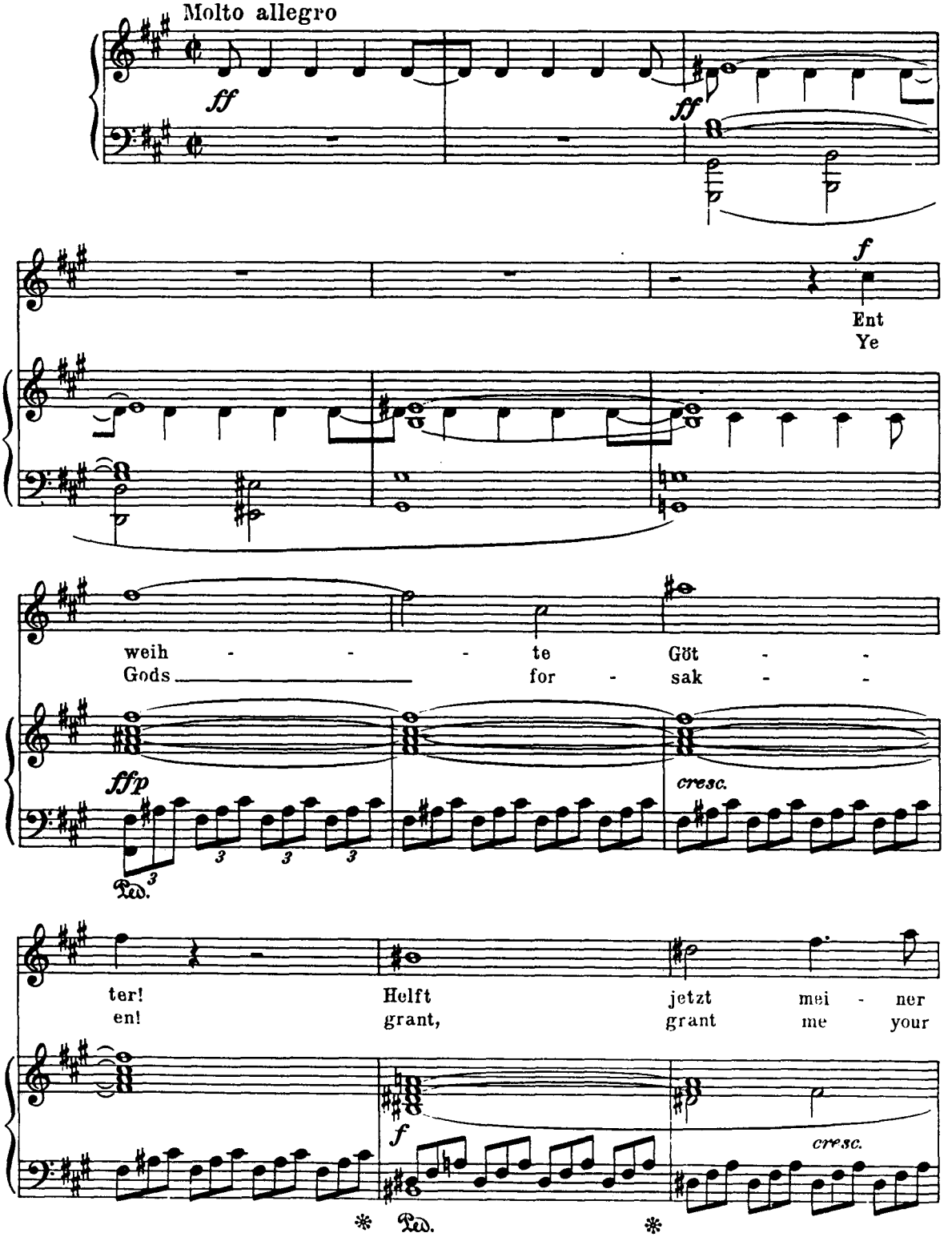

f
Ha - - bet Acht!
mf
pp
f
Ha - - bet Acht!
mf
p
più p
morendo
verhallend
Bald ent - - weicht die Nacht!
morendo
morendo
Ped.
Sempre molto tranquillo.
Immer sehr ruhig.
pp
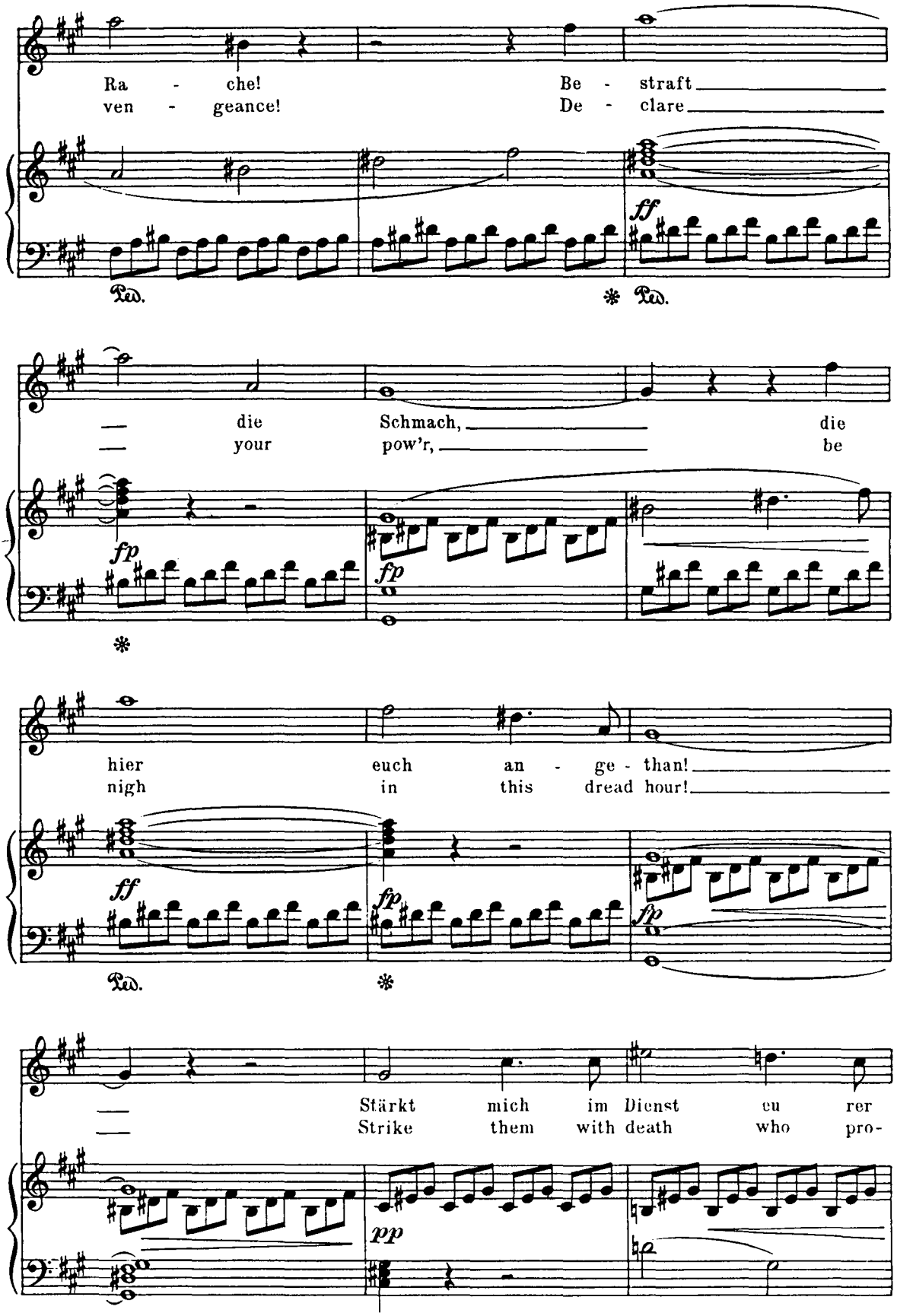
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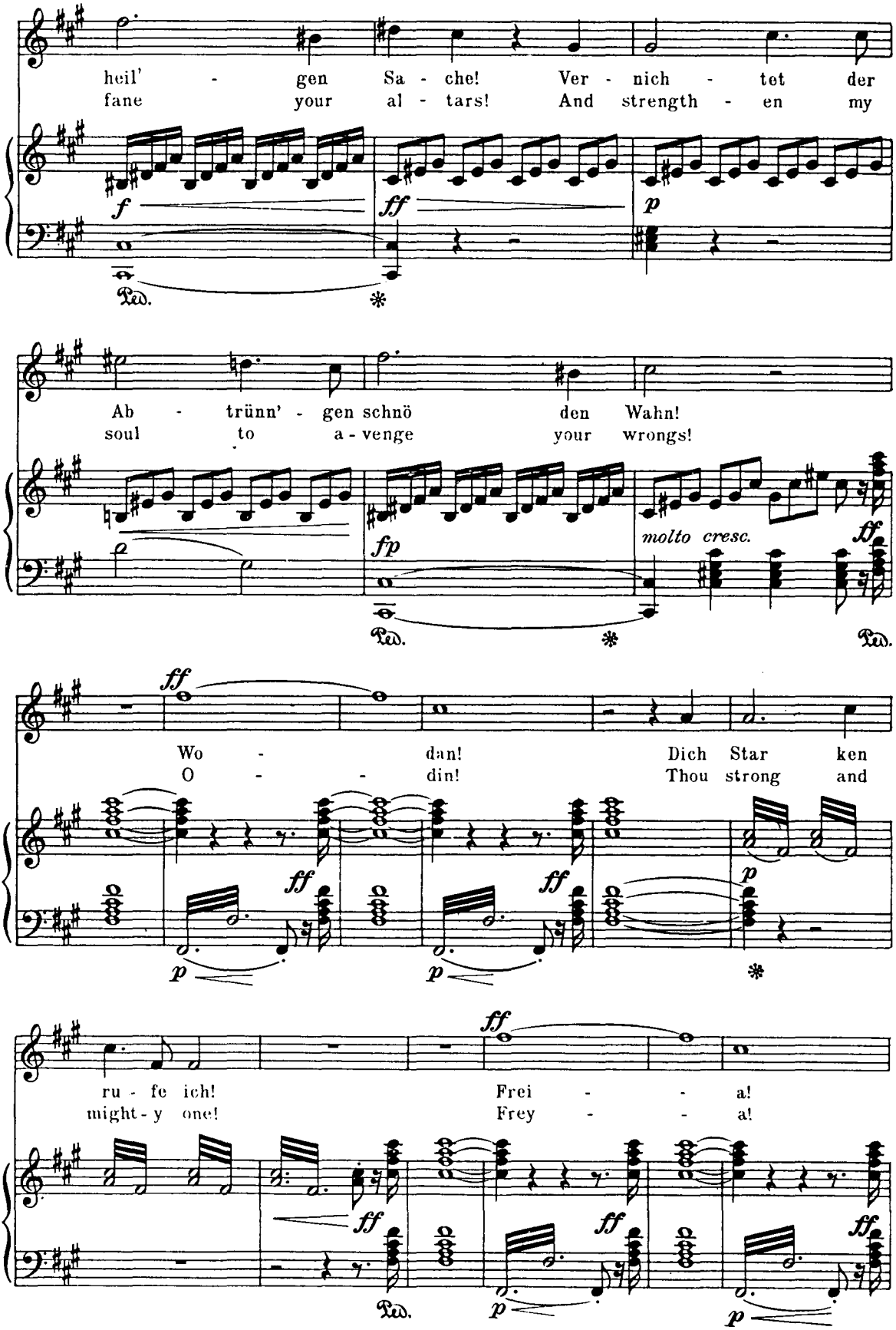
Wagner
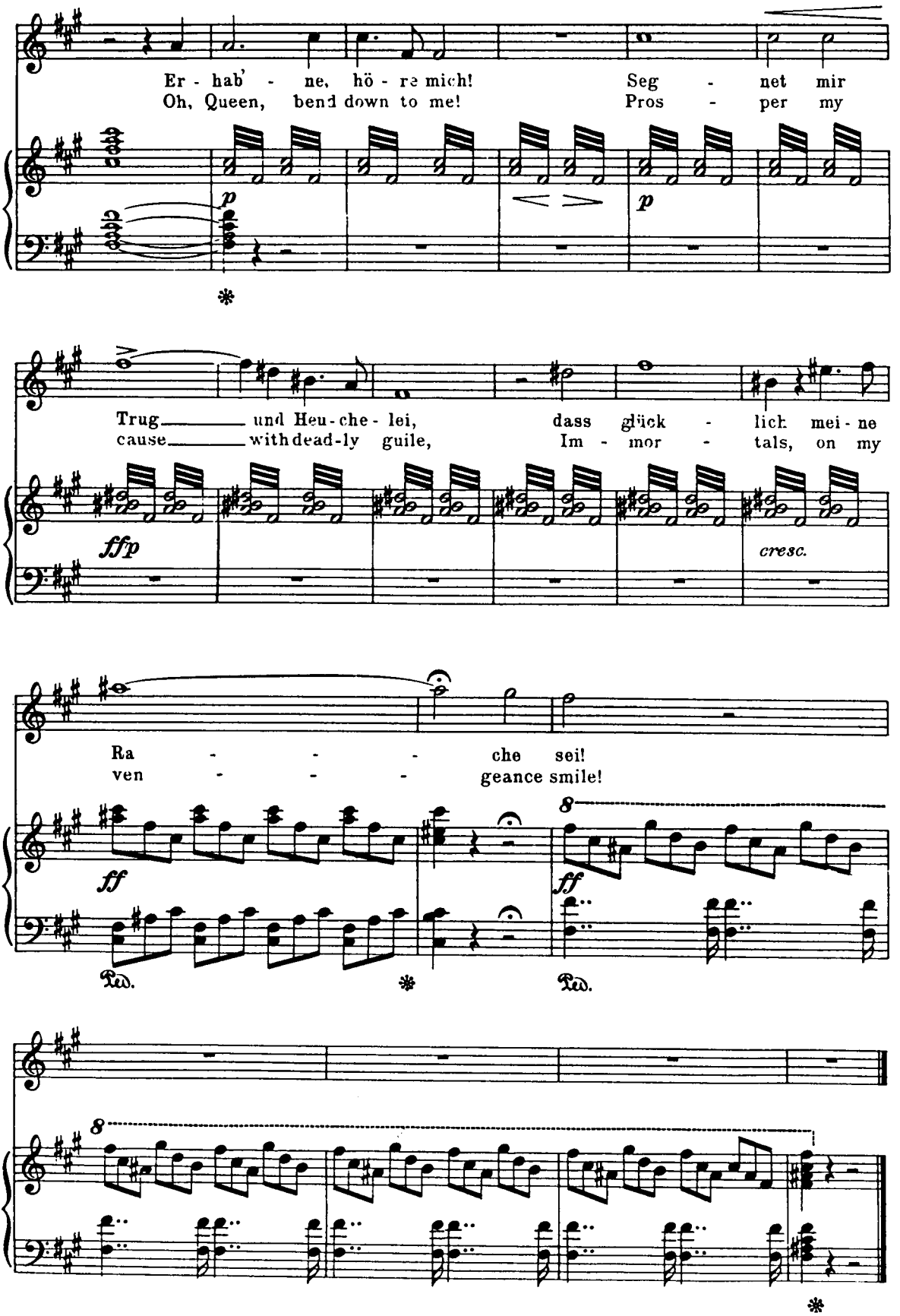
Entweihte Götter (Ortrud's Curse)

from Lohengrin
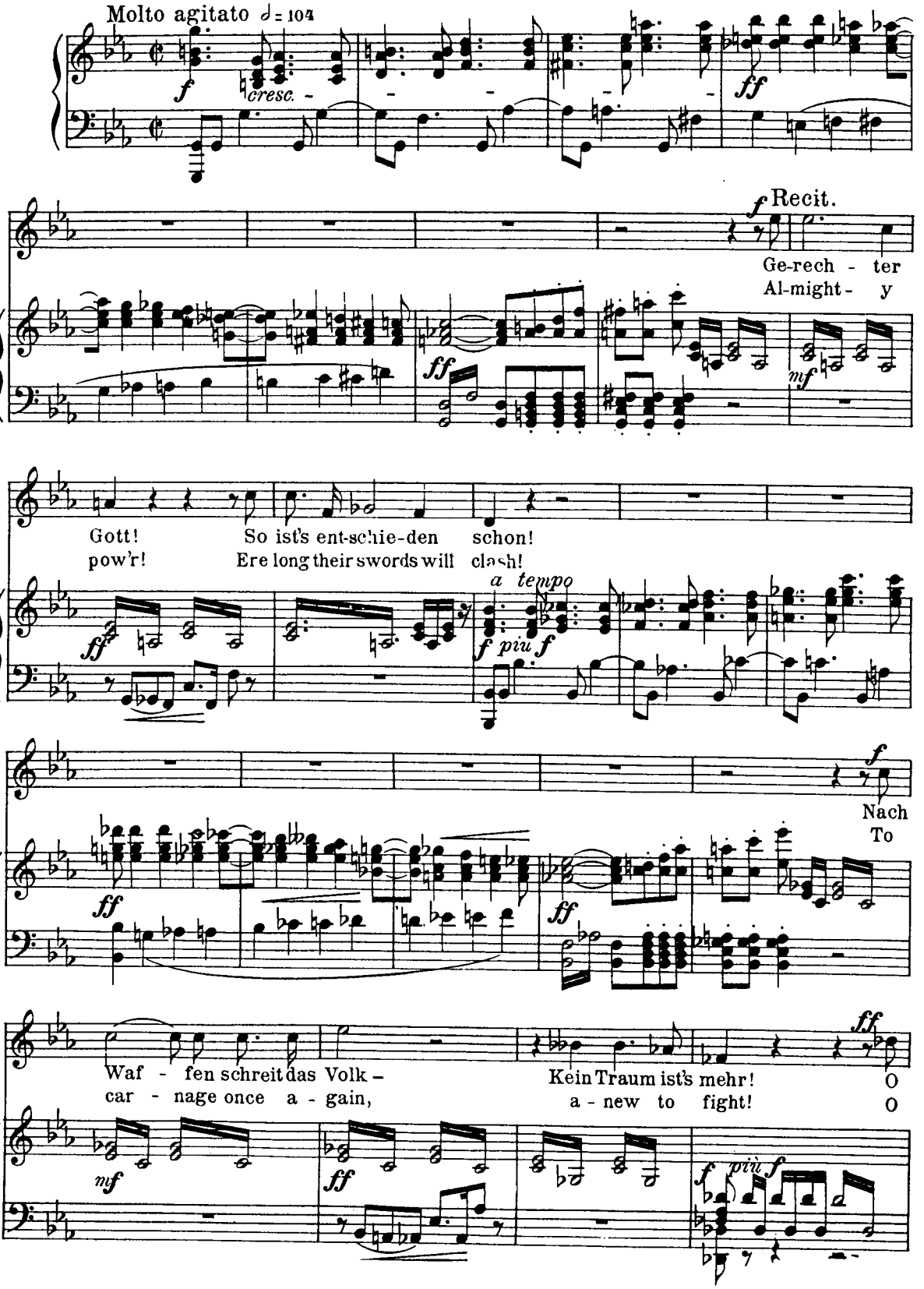



Ra - che! Be - straft
ven - geance! De - clare
ff
Ped. Ped.
die Schmach, die
your pow'r, be
fp fp
hier euch an - ge - than!
nigh in this dread hour!
ff fp fp
Ped.
Stärkt mich im Dienst eu rer
Strike them with death who pro-
pp
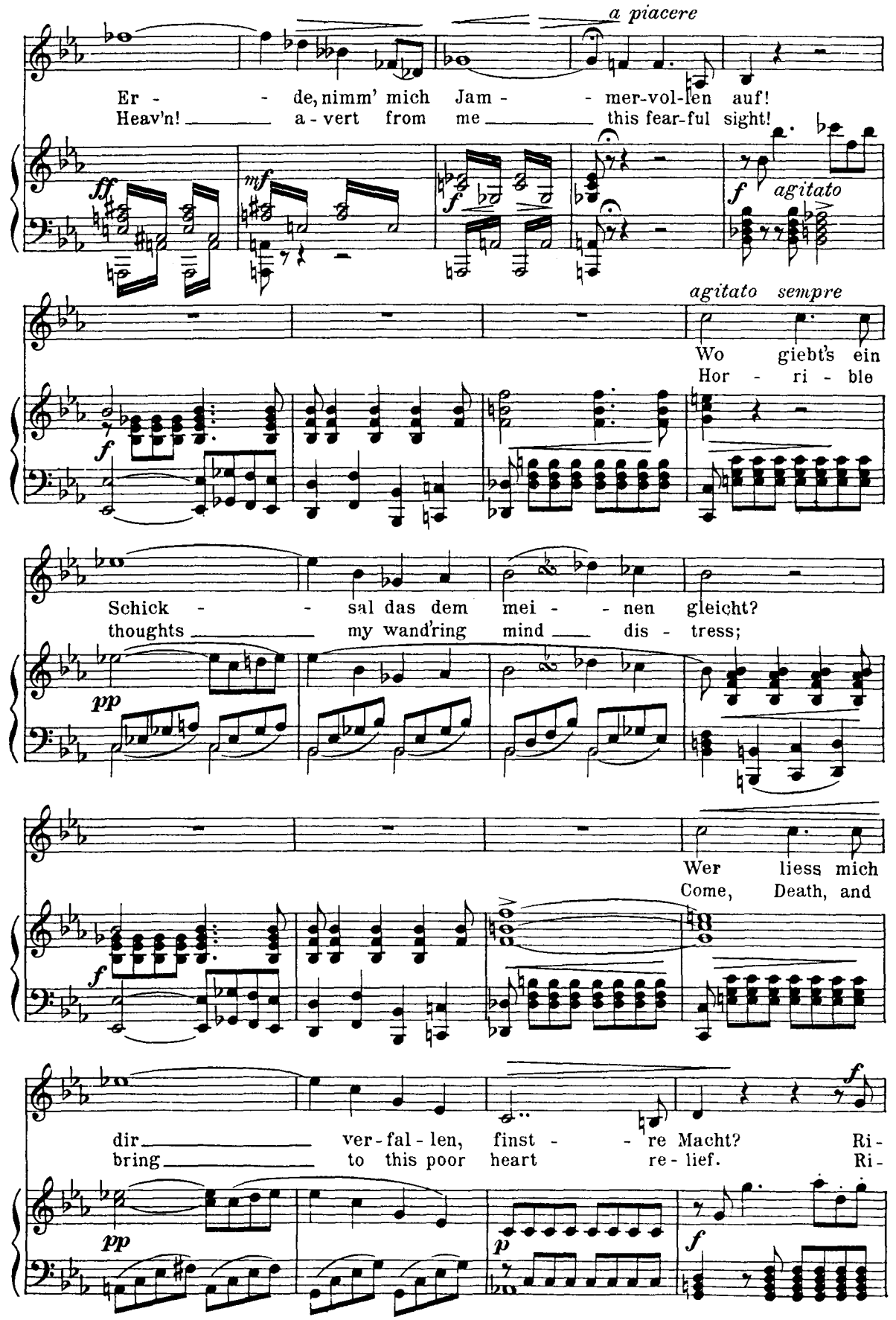

heil' - gen Sa - che! Ver - nich - tet der
fane your al - tars! And strength - en my
Ab - trünn' - gen schnö den Wahn!
soul to a - venge your wrongs!
molto cresc.
Wo - dan! Dich Star ken
O - - din! Thou strong and
ru - fe ich! Frei - - a!
might - y one! Frey - - a!
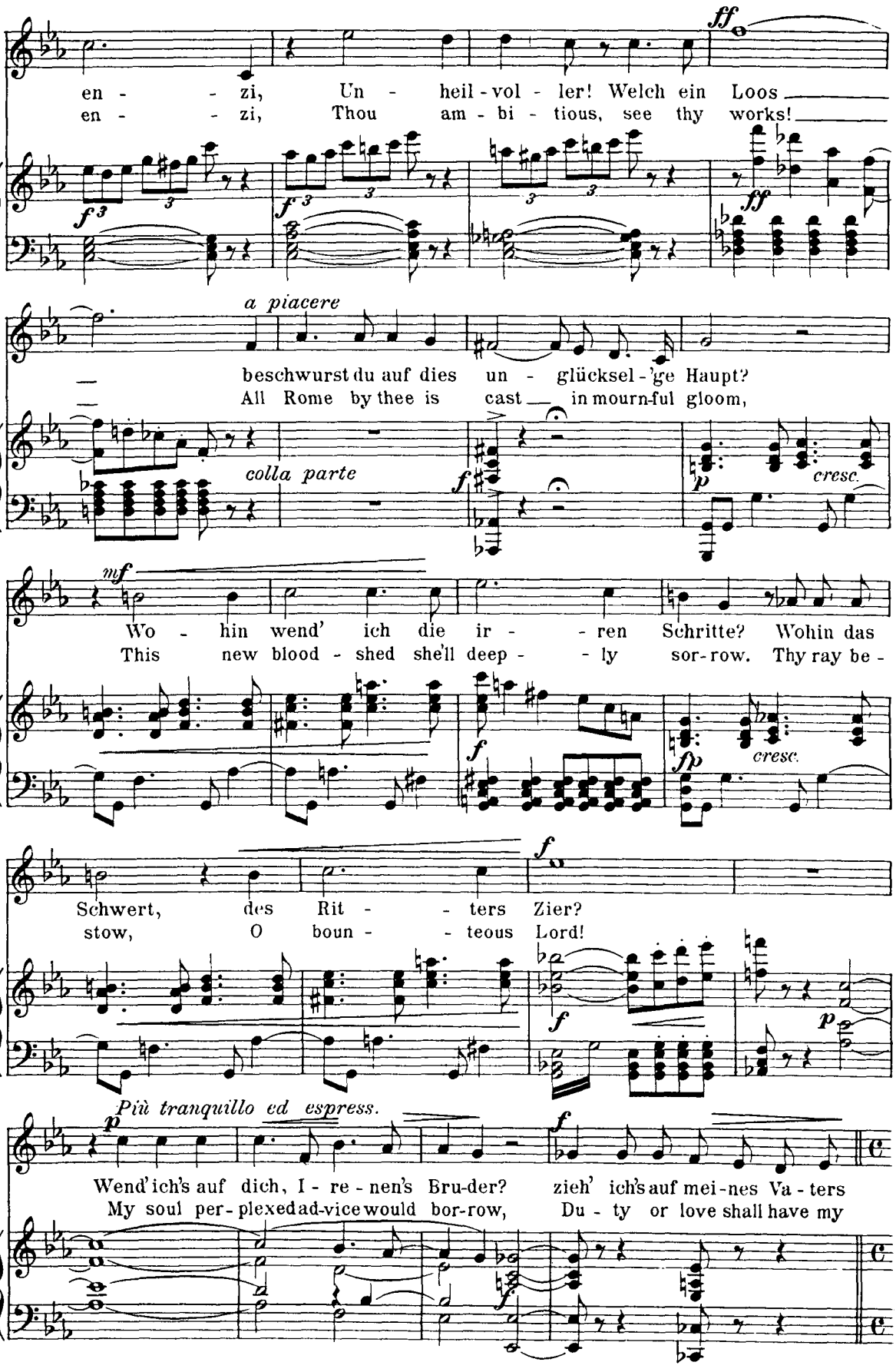

Er - hab' - ne, hö - re mich! Seg - net mir
Oh, Queen, bend down to me! Pros - per my
p
p
Trug und Heu-che-lei, dass glück - lich mei - ne
cause with dead-ly guile, Im - mor - tals, on my
ffp
cresc.
Ra - - - che sei!
ven - - - geance smile!
ff
ff
8
8
Ped.
Ped.
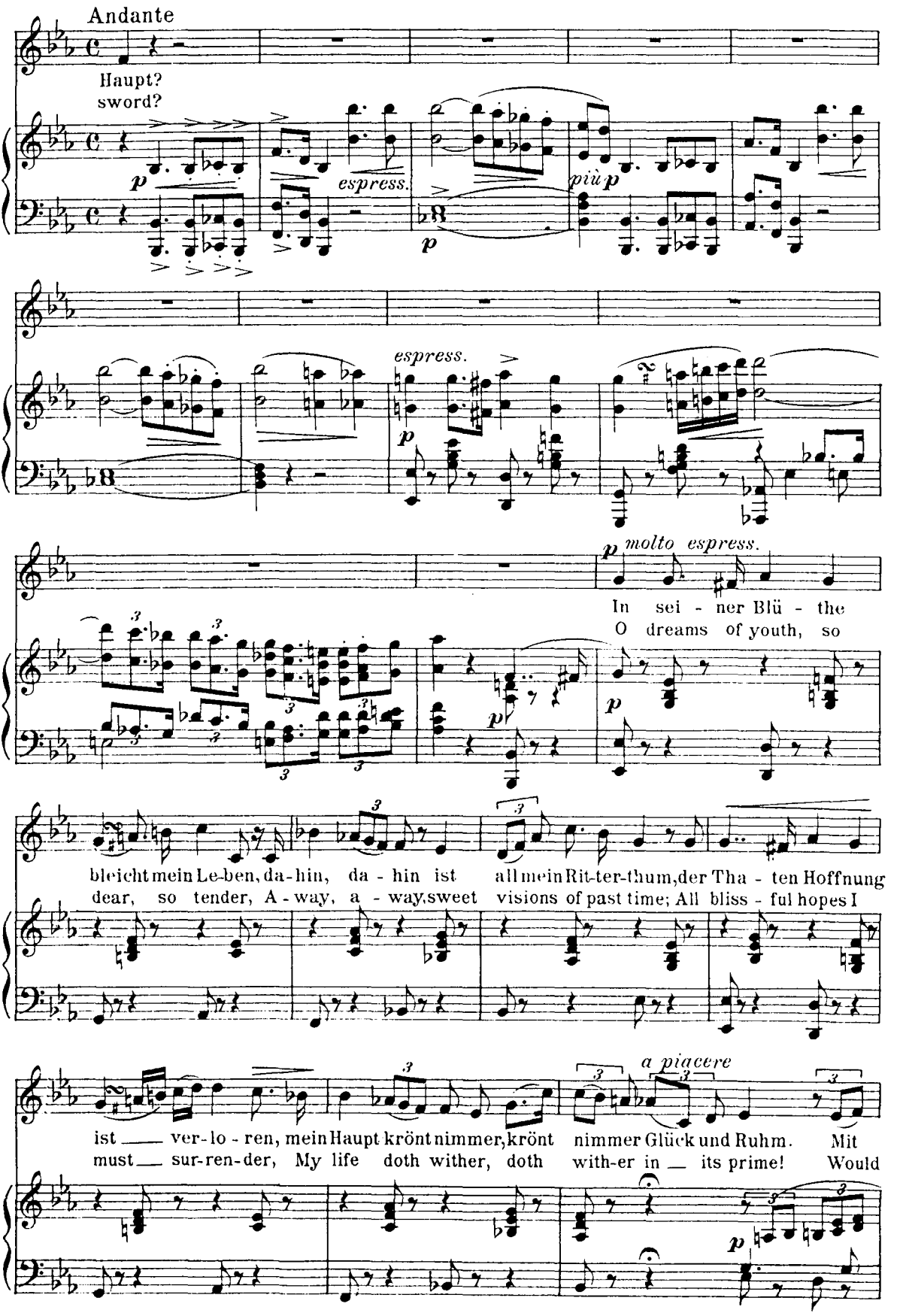
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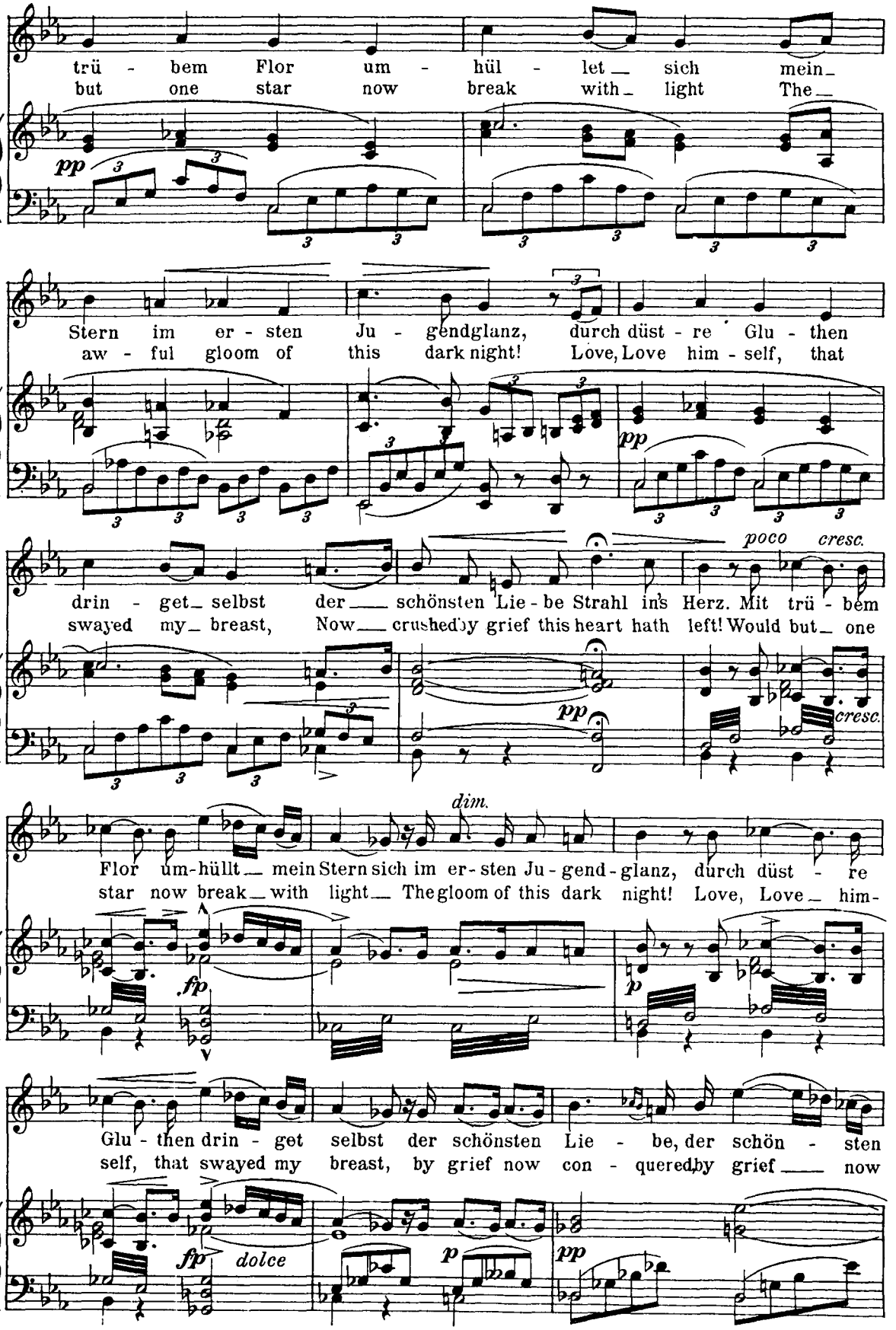
Wagner
Gerechter Gott
from Rienzi
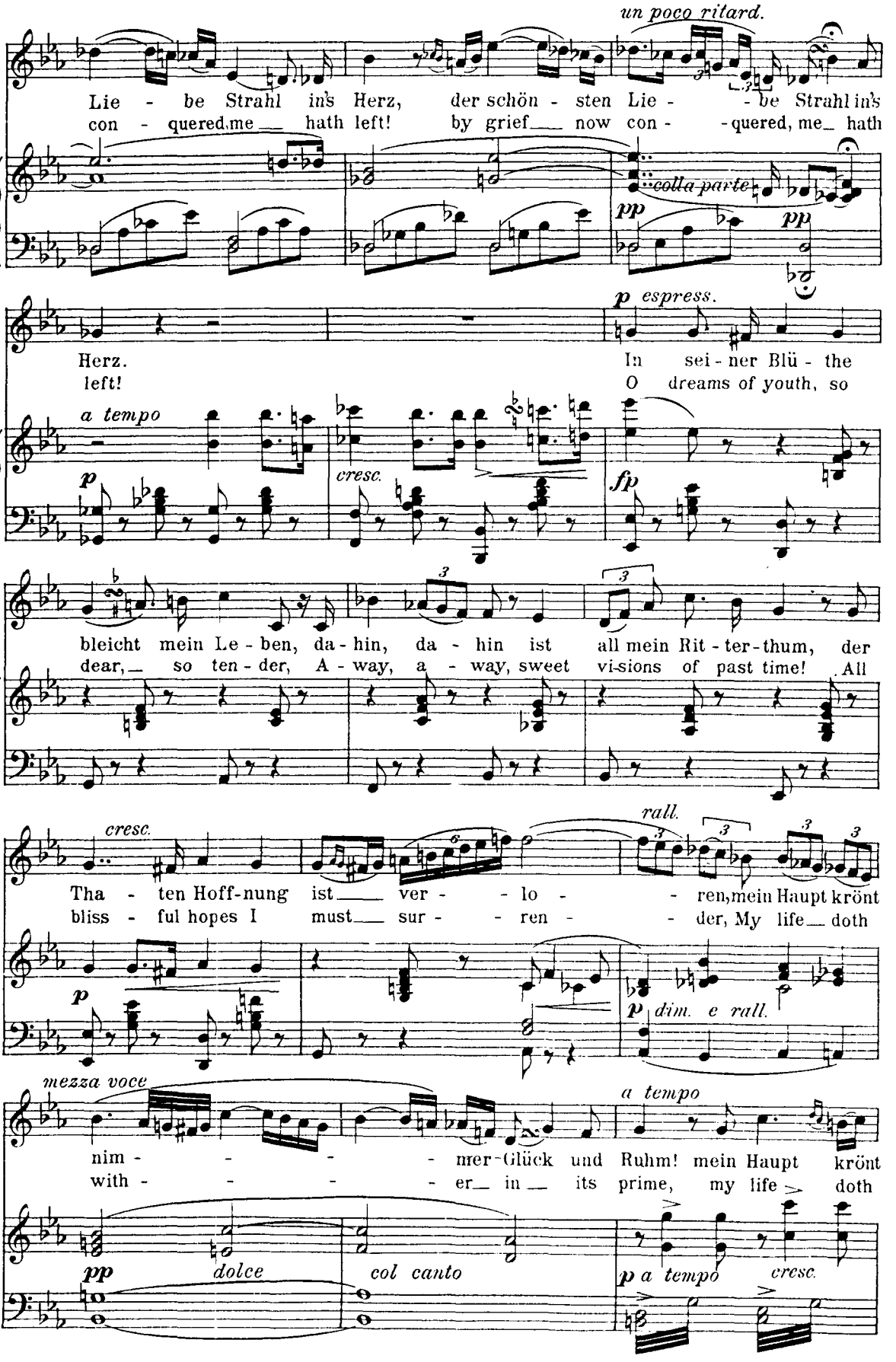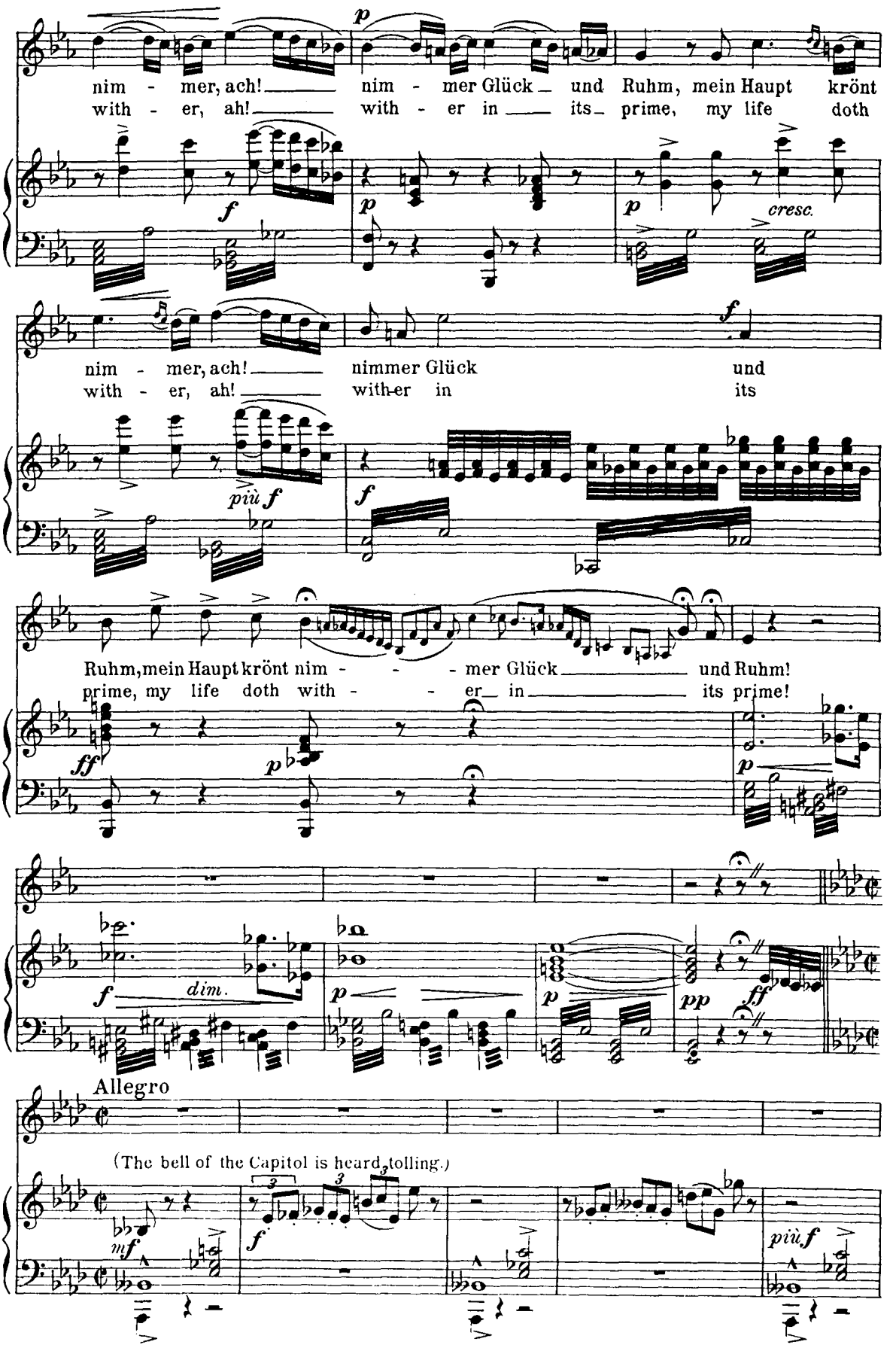



a piacere
Er - de, nimm' mich Jam - mer-vol-len auf!
Heav'n! a - vert from me this fear-ful sight!
ff
mf
f
f agitato
agitato sempre
Wo giebt's ein
Hor - ri - ble
f
Schick - sal das dem mei - nen gleicht?
thoughts my wand'ring mind dis - tress;
pp
Wer liess mich
Come, Death, and
f
dir ver-fal-len, finst - re Macht? Ri-
bring to this poor heart re - lief. Ri-
pp
p
f
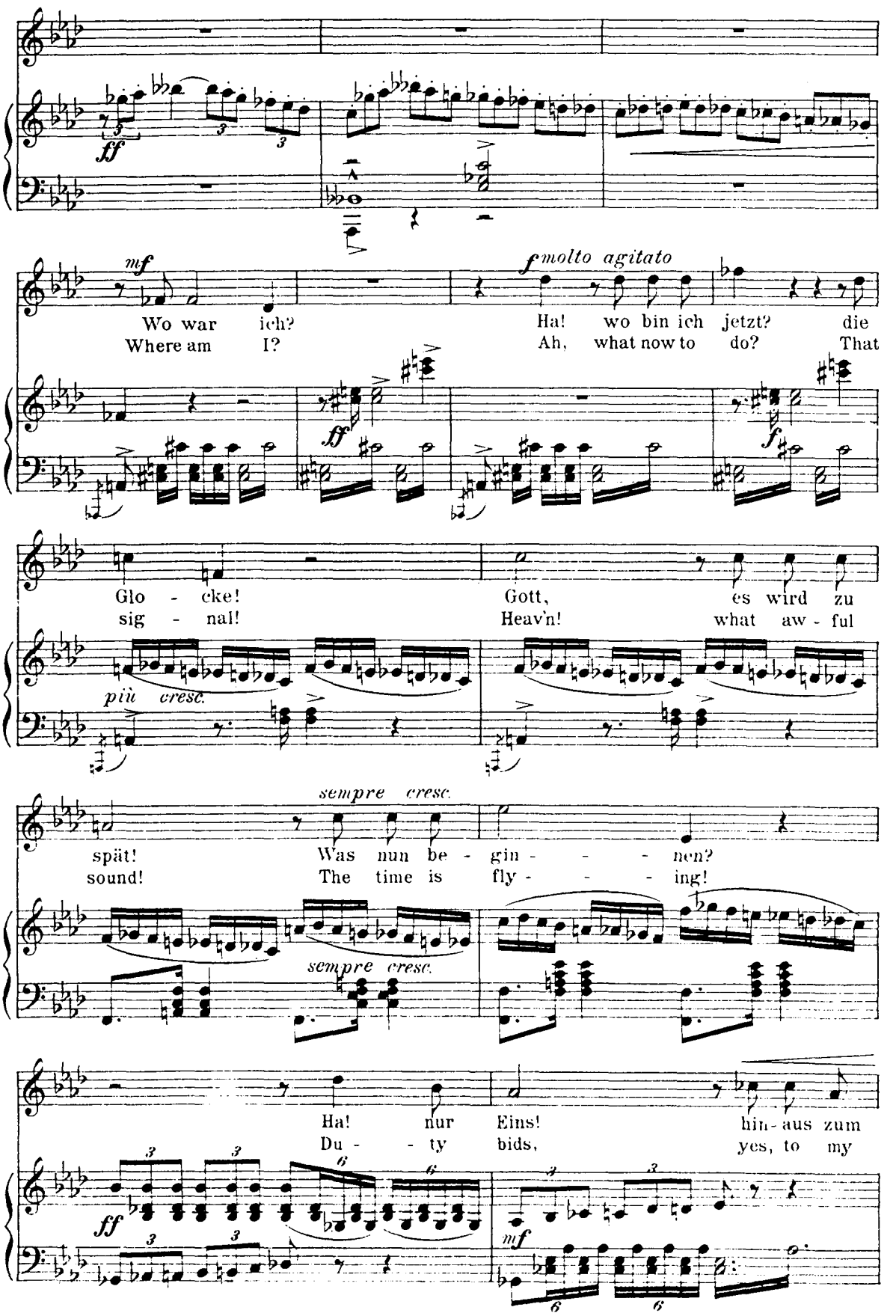

ff
en - - zi, Un - heil - vol - ler! Welch ein Loos
en - - zi, Thou am - bi - tious, see thy works!
a piacere
beschwurst du auf dies un - glücksel - 'ge Haupt?
All Rome by thee is cast in mourn-ful gloom,
colla parte
cresc.
mf
Wo - hin wend' ich die ir - - ren Schritte? Wohin das
This new blood - shed she'll deep - - ly sor-row. Thy ray be -
cresc.
Schwert, des Rit - - ters Zier?
stow, O boun - - teous Lord!
Più tranquillo ed espress.
Wend' ich's auf dich, I - re - nen's Bru-der? zieh' ich's auf mei-nes Va - ters
My soul per-plexed ad-vice would bor-row, Du - ty or love shall have my
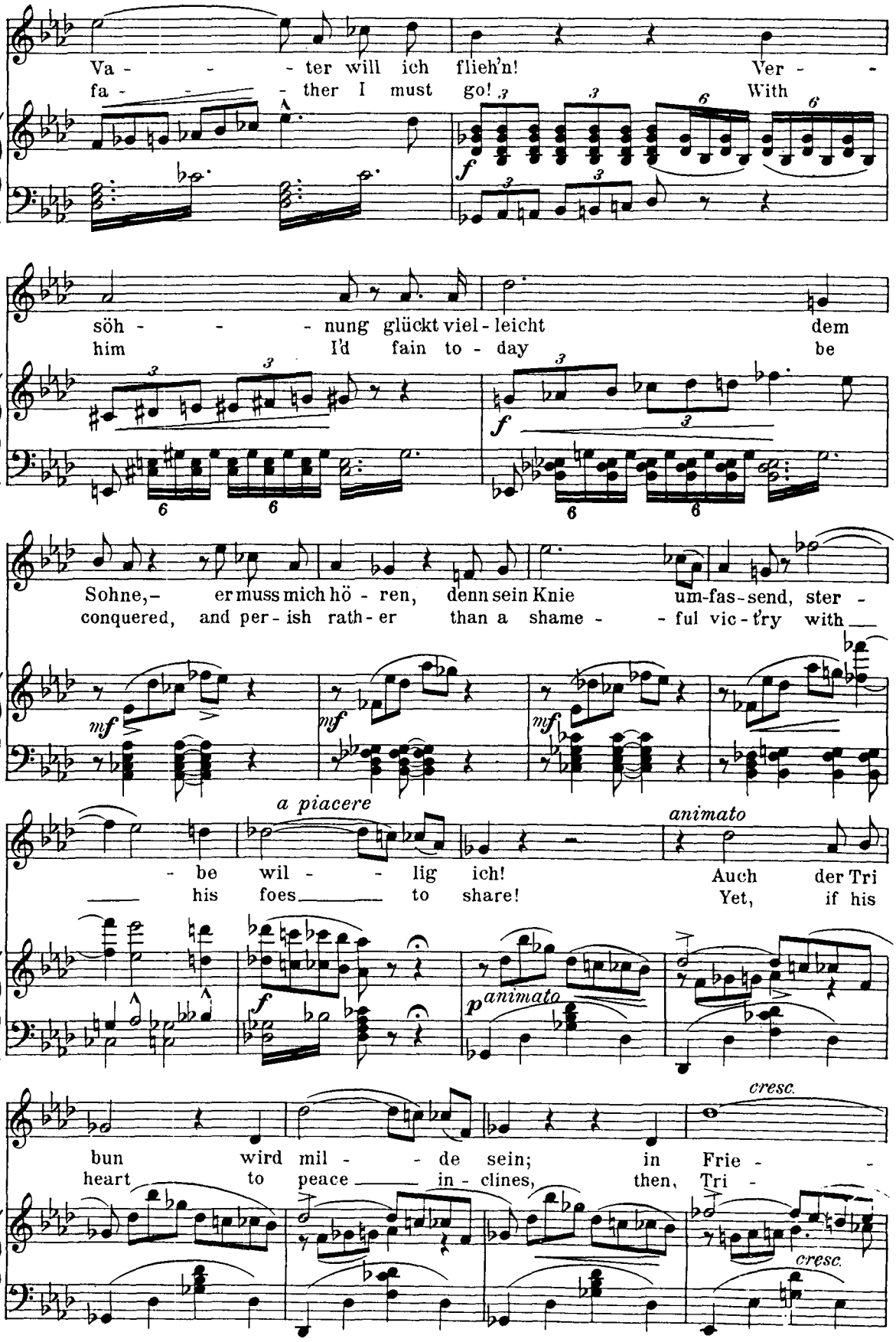

Andante
Haupt?
sword?
p
espress.
più p
p
espress.
p
p molto espress.
In sei - ner Blü - the
O dreams of youth, so
p
bleicht mein Le-ben, da-hin, da - hin ist all mein Rit-ter-thum, der Tha - ten Hoffnung
dear, so tender, A - way, a - way, sweet visions of past time; All bliss - ful hopes I
a piacere
ist ver-lo - ren, mein Haupt krönt nimmer, krönt nimmer Glück und Ruhm. Mit
must sur-ren-der, My life doth wither, doth with-er in its prime! Would
p
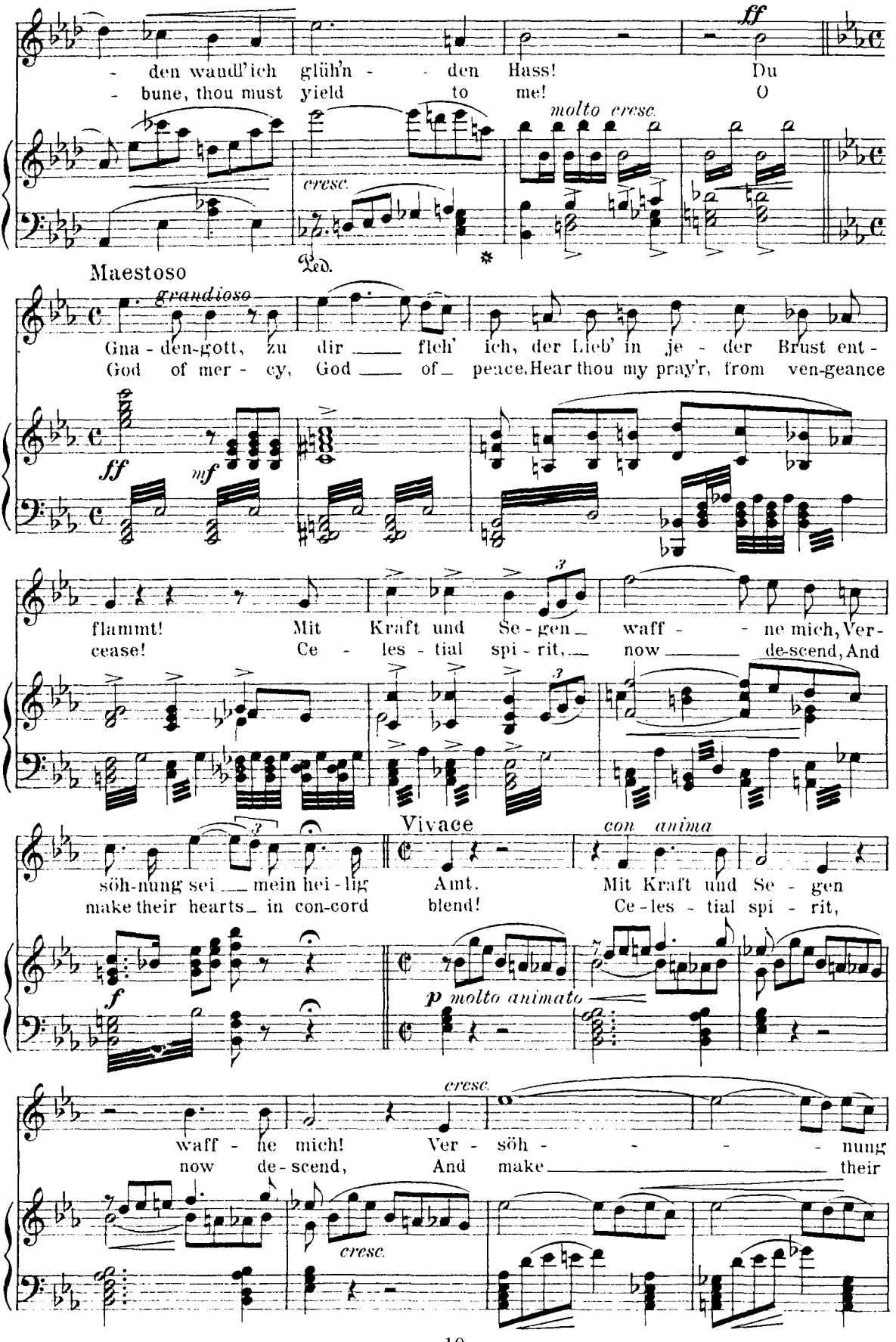

trü - bem Flor um - hül - let sich mein
but one star now break with light The
pp
Stern im er - sten Ju - gendglanz, durch düst - re Glu - then
aw - ful gloom of this dark night! Love, Love him - self, that
pp
poco cresc.
drin - get selbst der schönsten Lie - be Strahl in's Herz. Mit trü - bem
swayed my breast, Now crushed by grief this heart hath left! Would but one
pp
cresc.
dim.
Flor um-hüllt mein Stern sich im er - sten Ju - gend - glanz, durch düst - re
star now break with light The gloom of this dark night! Love, Love him -
fp
p
Glu - then drin - get selbst der schönsten Lie - be, der schön - sten
self, that swayed my breast, by grief now con - quered by grief now
fp
dolce
p
pp
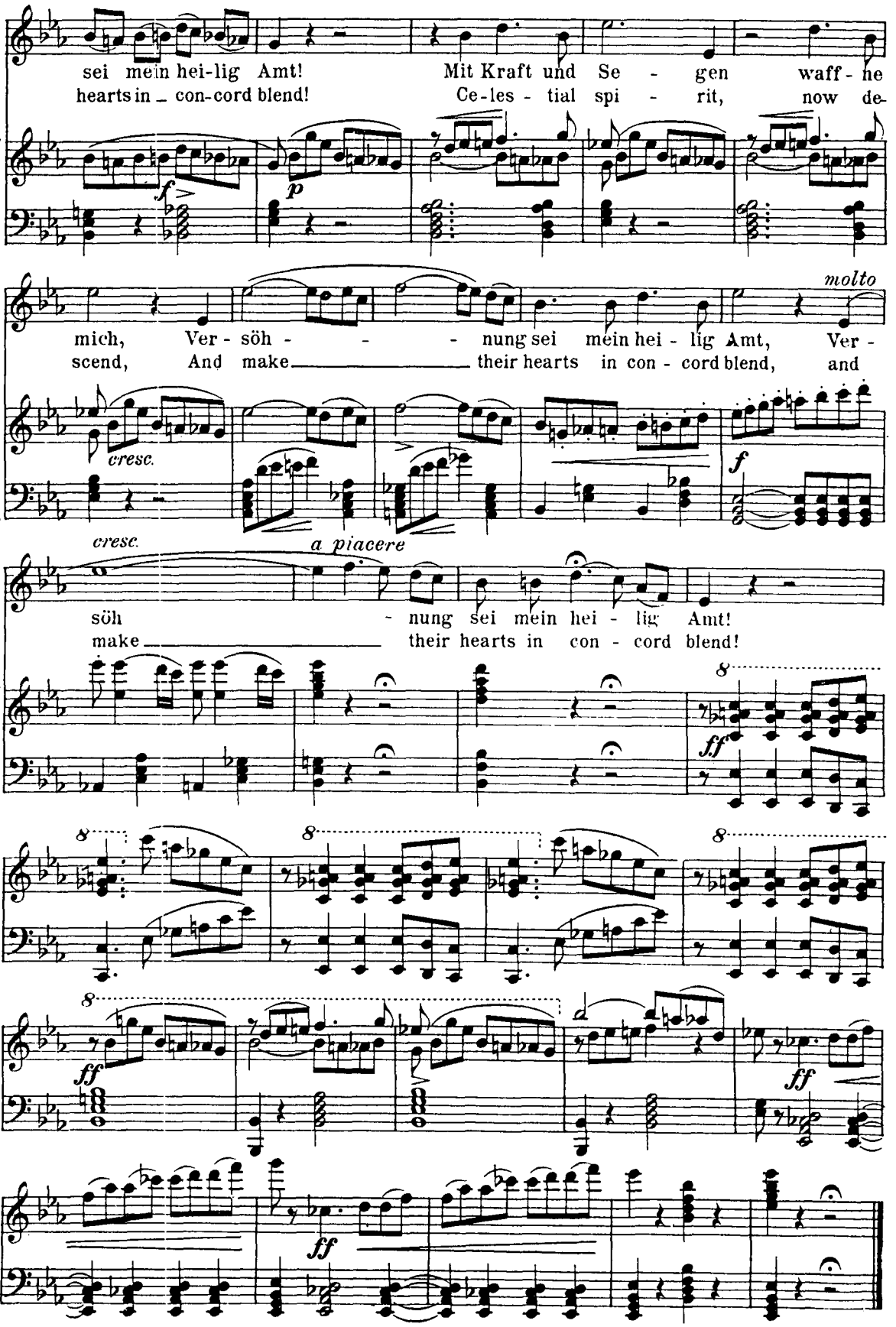

un poco ritard.
Lie - be Strahl in's Herz, der schön - sten Lie - - be Strahl in's
con - quered me hath left! by grief now con - - quered, me hath
colla parte
pp
pp
p espress.
Herz. In sei - ner Blü - the
left! O dreams of youth, so
a tempo
p
cresc.
fp
bleicht mein Le - ben, da - hin, da - hin ist all mein Rit - ter - thum, der
dear, so ten - der, A - way, a - way, sweet vi-sions of past time! All
cresc.
rall.
Tha - ten Hoff-nung ist ver - - lo - - ren, mein Haupt krönt
bliss - ful hopes I must sur - - ren - - der, My life doth
p
p dim. e rall.
mezza voce
a tempo
nim - - - - mer-Glück und Ruhm! mein Haupt krönt
with - - - - er in its prime, my life doth
pp
dolce
col canto
p a tempo
cresc.


nim - mer, ach! nim - mer Glück und Ruhm, mein Haupt krönt
with - er, ah! with - er in its prime, my life doth
cresc.
nim - mer, ach! nimmer Glück und
with - er, ah! with-er in its
più f
Ruhm, mein Haupt krönt nim - - - mer Glück und Ruhm!
prime, my life doth with - - er in its prime!
dim.
Allegro
(The bell of the Capitol is heard tolling.)
più f


ff
mf
Wo war ich?
Where am I?
f molto agitato
Ha! wo bin ich jetzt? die
Ah, what now to do? That
ff
f
Glo - cke!
sig - nal!
Gott, es wird zu
Heav'n! what aw - ful
più cresc.
sempre cresc.
spät!
sound!
Was nun be - gin - - - nen?
The time is fly - - - ing!
sempre cresc.
Ha! nur Eins! hin-aus zum
Du - - ty bids, yes, to my
ff
mf


Va - - - ter will ich flieh'n! Ver -
fa - - ther I must go! With
söh - - - nung glückt viel - leicht dem
him I'd fain to - day be
Sohne,- er muss mich hö - ren, denn sein Knie um-fas-send, ster -
conquered, and per - ish rath - er than a shame - - ful vic - t'ry with
mf
mf
mf
a piacere
animato
- be wil - - lig ich! Auch der Tri
his foes to share! Yet, if his
f
p animato
cresc.
bun wird mil - - de sein; in Frie - -
heart to peace in - clines, then, Tri -
cresc.


ff
- den wandl' ich glüh'n - - den Hass! Du
- bune, thou must yield to me! O
molto cresc.
cresc.
Ped.
Maestoso
grandioso
Gna - den-gott, zu dir fleh' ich, der Lieb' in je - der Brust ent -
God of mer - cy, God of peace, Hear thou my pray'r, from ven-geance
ff
mf
flammt! Mit Kraft und Se - gen waff - - ne mich, Ver -
cease! Ce - les - tial spi - rit, now de-scend, And
Vivace
con anima
söh-nung sei mein hei - lig Amt. Mit Kraft und Se - gen
make their hearts in con-cord blend! Ce - les - tial spi - rit,
f
p molto animato
cresc.
waff - ne mich! Ver - söh - - - - nung
now de - scend, And make their
cresc.
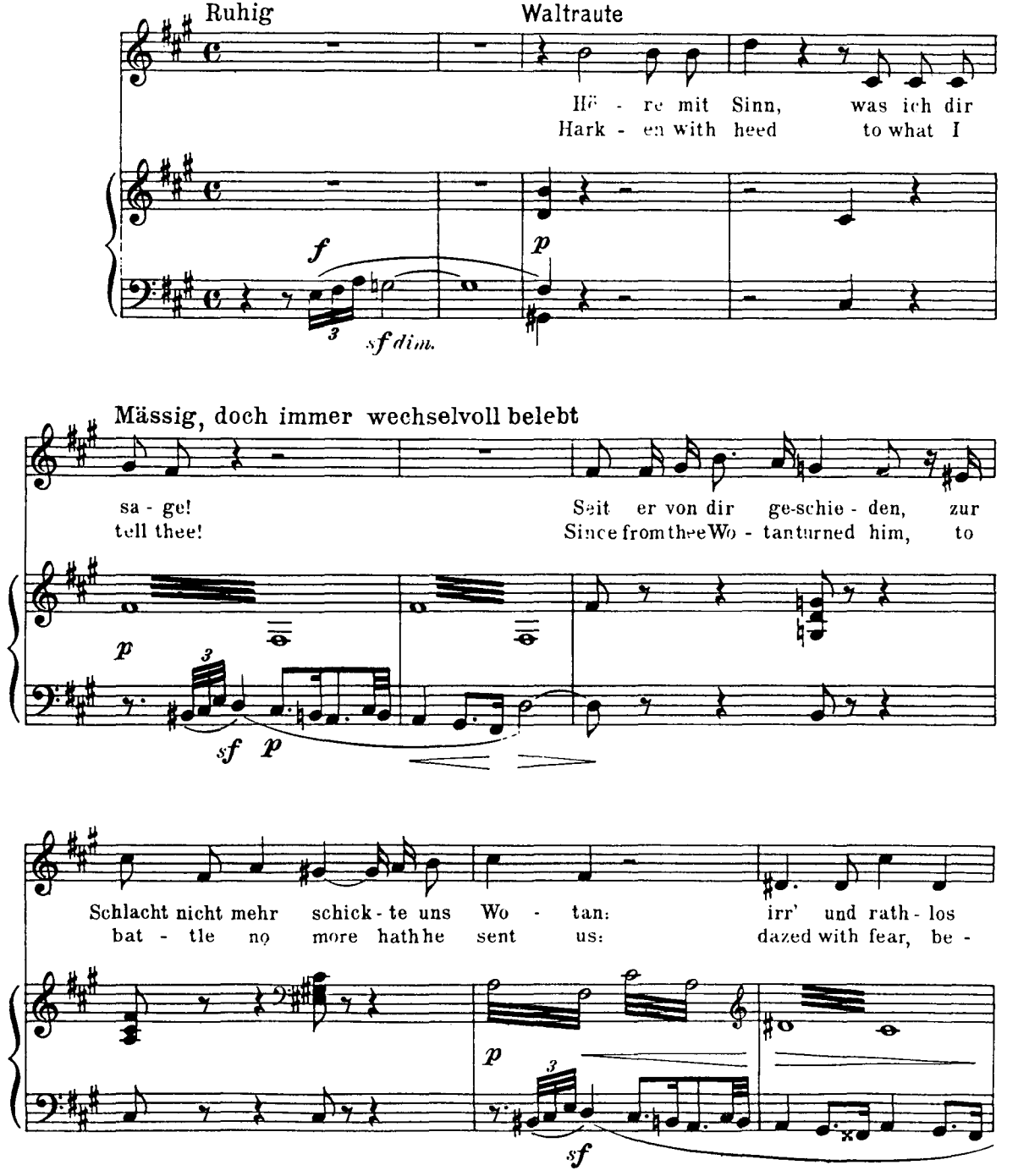

sei mein hei-lig Amt! Mit Kraft und Se - gen waff - he
hearts in con-cord blend! Ce-les - tial spi - rit, now de-
f
p
molto
mich, Ver - söh - - - nung sei mein hei - lig Amt, Ver -
scend, And make their hearts in con - cord blend, and
cresc.
f
cresc.
a piacere
söh - nung sei mein hei - lig Amt!
make their hearts in con - cord blend!
8
ff
8
8
8
8
ff
ff
ff
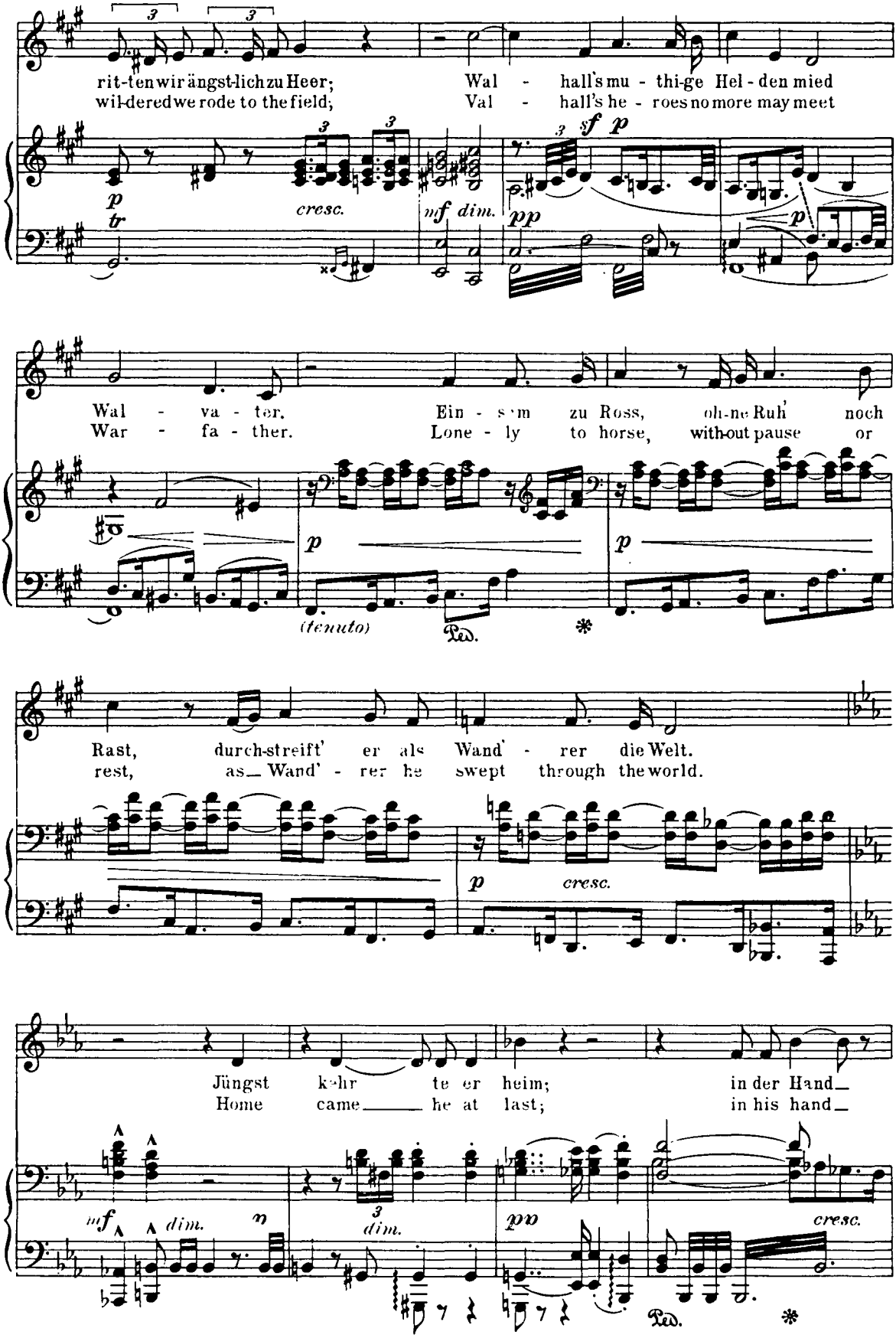
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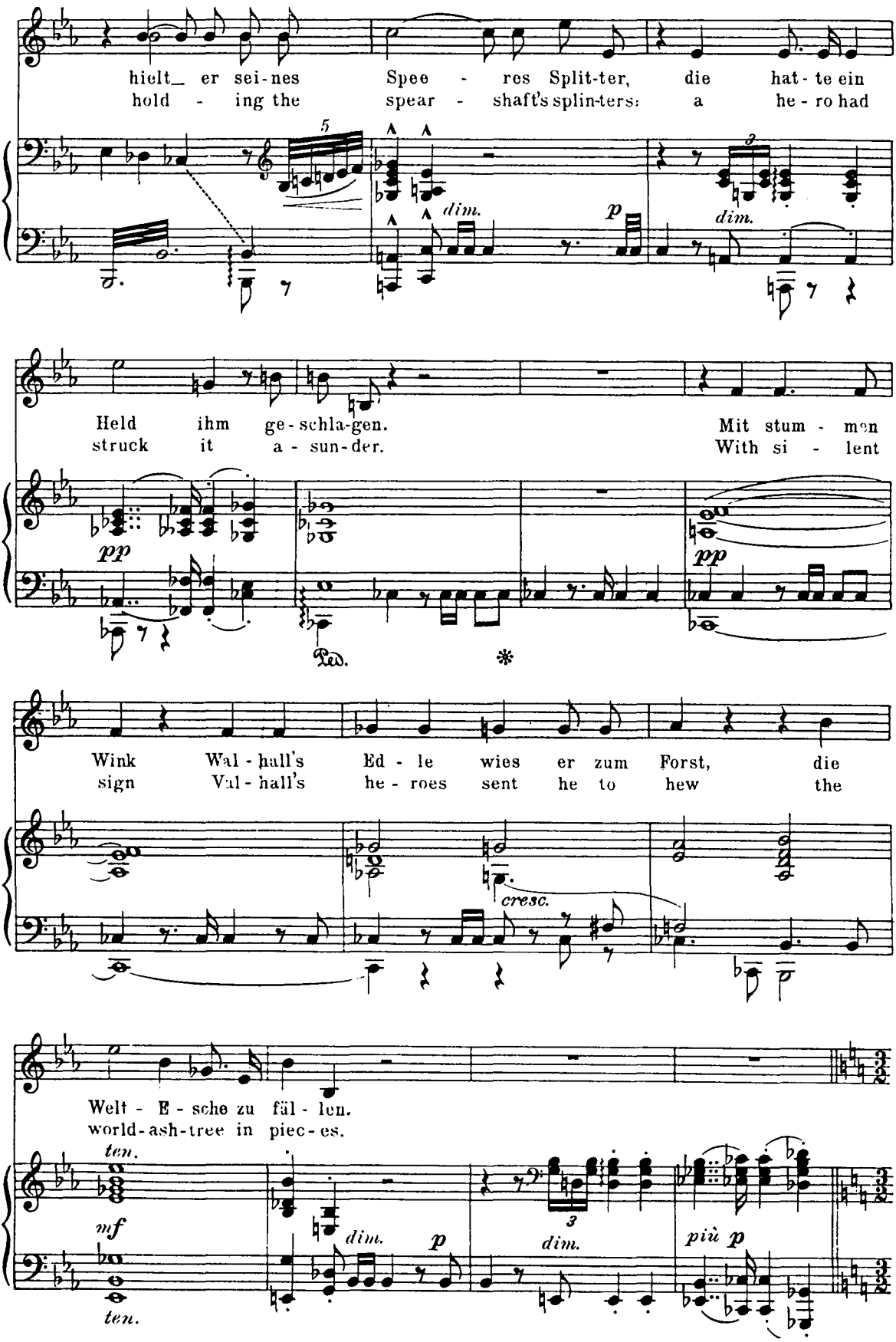
Wagner
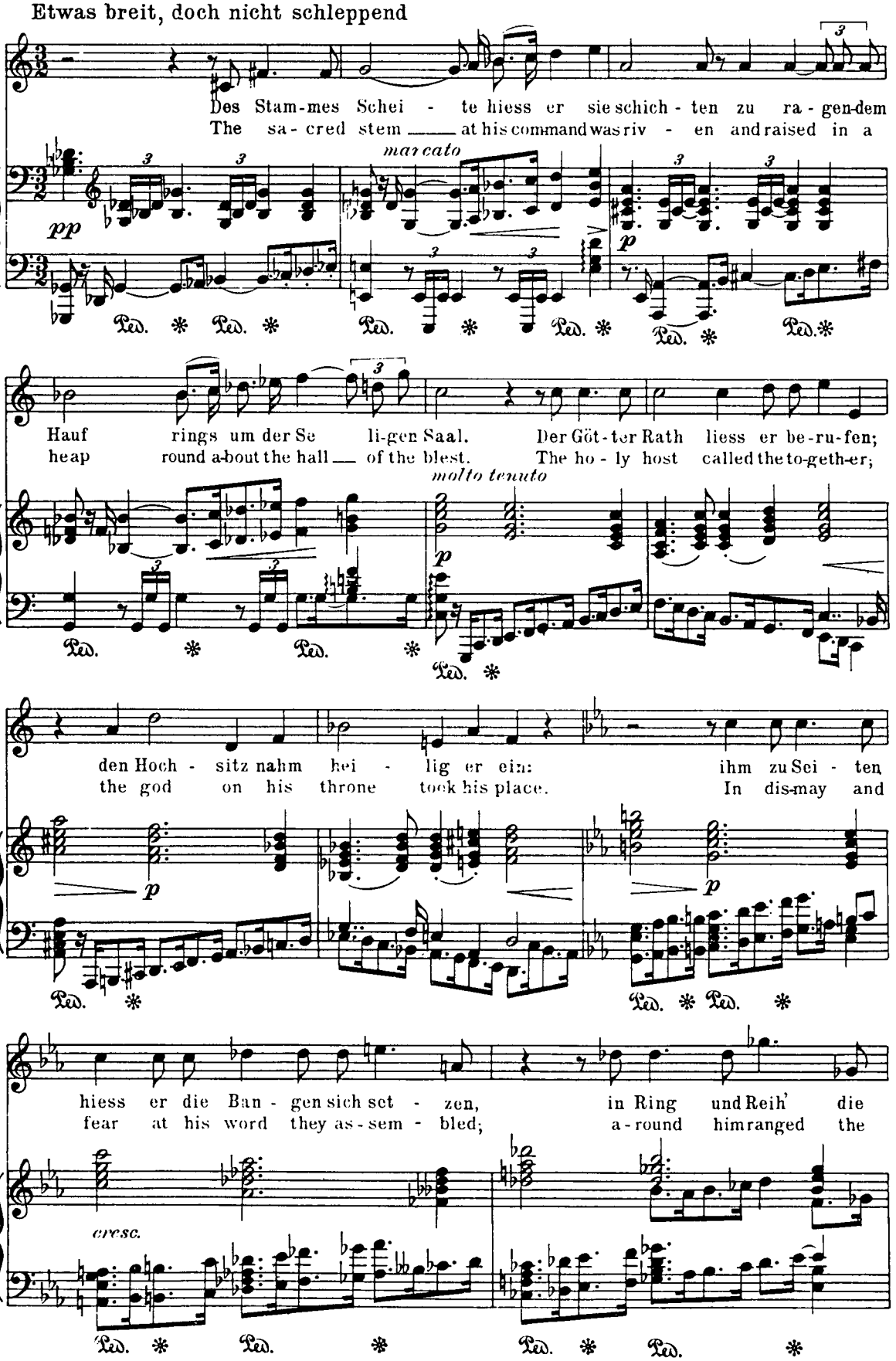
Höre mit Sinn
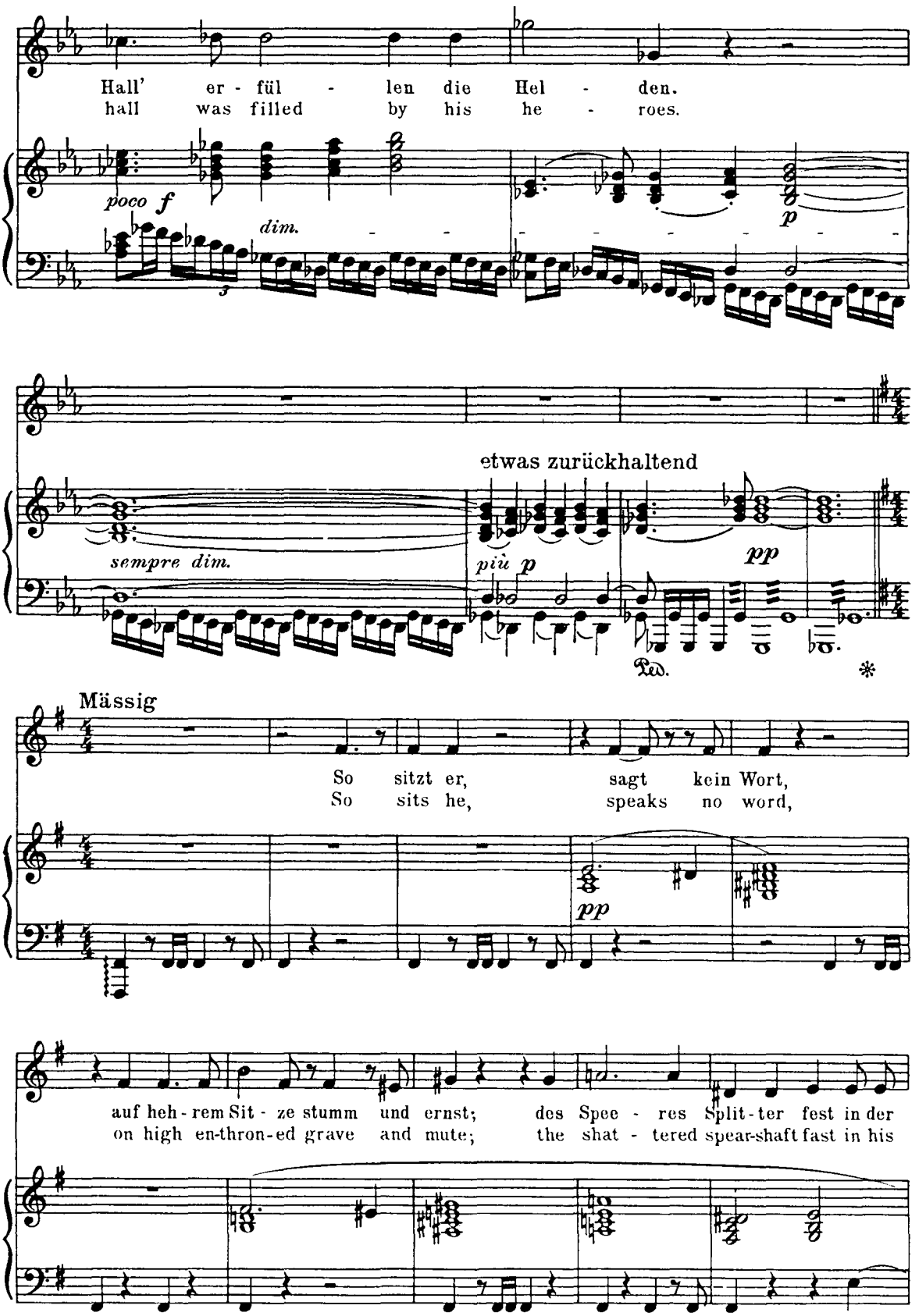
from Die Götterdämmerung
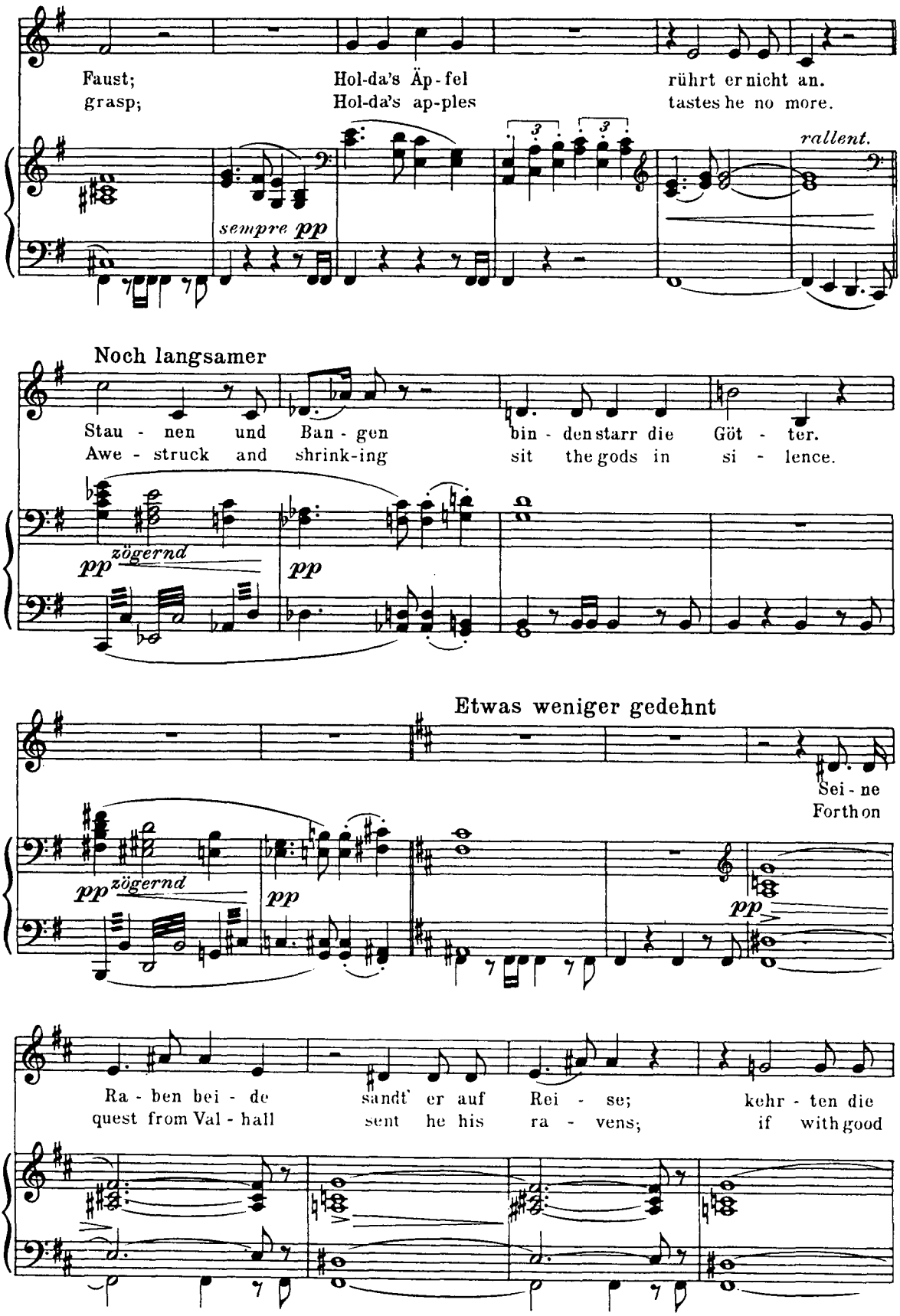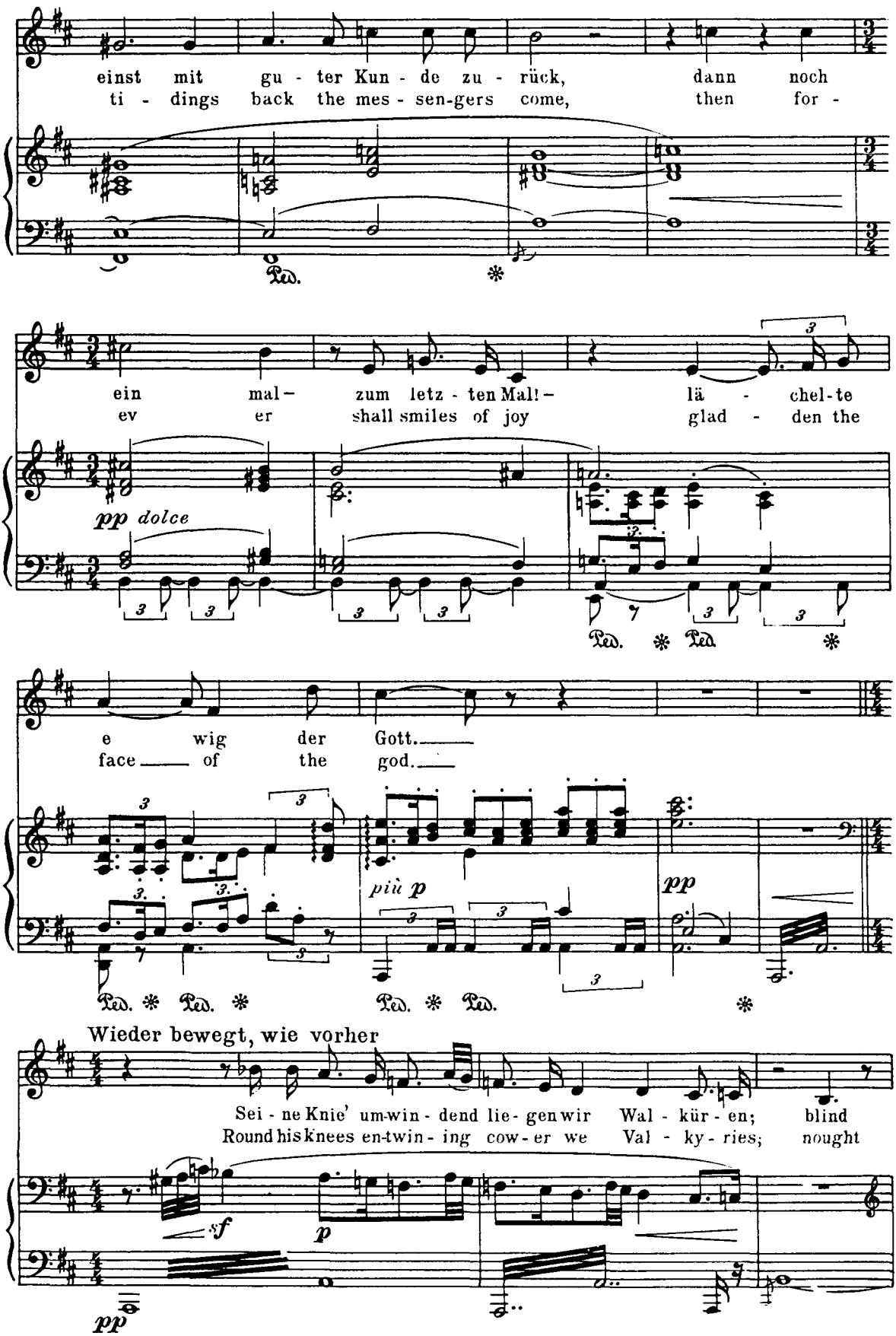



rit-ten wir ängst-lich zu Heer;
wil-dered we rode to the field;
Wal - hall's mu - thi-ge Hel - den mied
Val - hall's he - roes no more may meet
cresc.
mf dim.
sf p
pp
p
Wal - va - ter.
War - fa - ther.
Ein - s'm zu Ross, oh-ne Ruh' noch
Lone - ly to horse, without pause or
(tenuto)
Rast, durch-streift' er als Wand' - rer die Welt.
rest, as_ Wand' - rer he swept through the world.
cresc.
Jüngst kehr te er heim; in der Hand_
Home came_ he at last; in his hand_
mf dim.
pp
cresc.
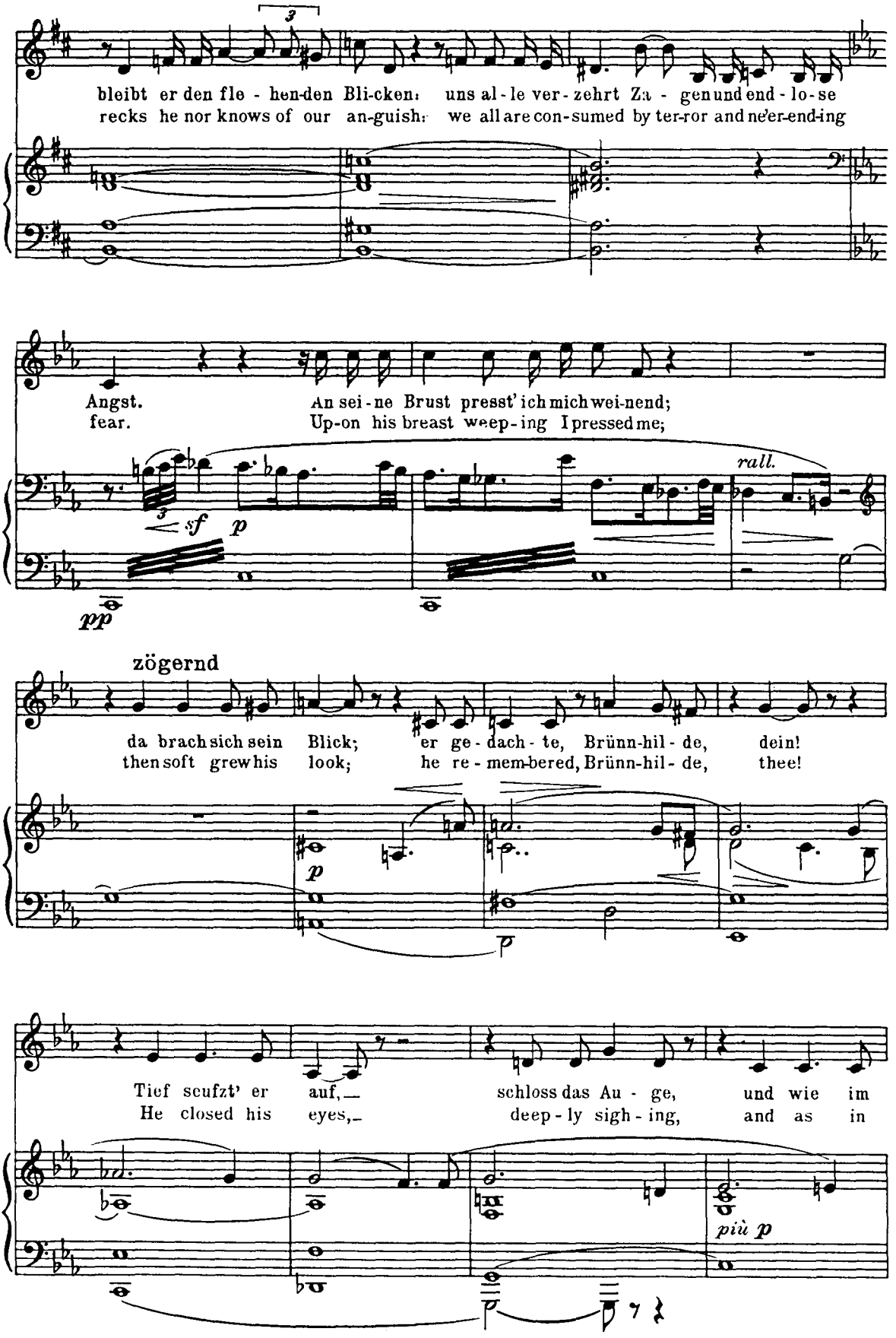

hielt_ er sei-nes Spee - res Split-ter, die hat-te ein
hold - ing the spear - shaft's splin-ters: a he-ro had
dim.
p
dim.
Held ihm ge-schla-gen. Mit stum - men
struck it a - sun-der. With si - lent
pp
pp
Ped.
*
Wink Wal-hall's Ed - le wies er zum Forst, die
sign Val-hall's he-roes sent he to hew the
cresc.
Welt - E - sche zu fäl - len.
world-ash-tree in piec-es.
ten.
mf
dim.
p
3
dim.
più p
ten.
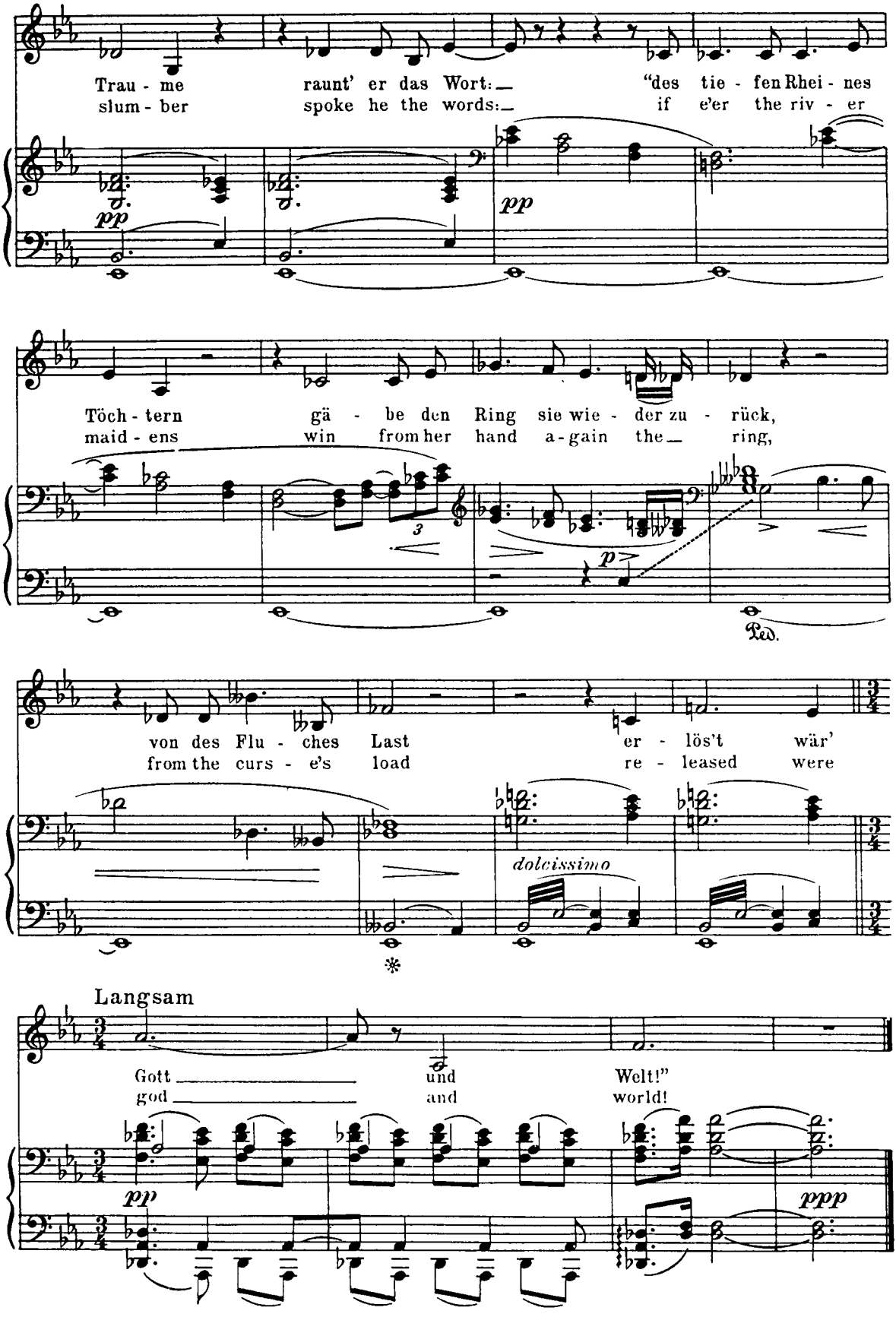

Etwas breit, doch nicht schleppend
Des Stam-mes Schei - te hiess er sie schich - ten zu ra - gen-dem
The sa - cred stem ___ at his command was riv - en and raised in a
marcato
pp
p
Hauf rings um der Se li-gen Saal. Der Göt-ter Rath liess er be-ru-fen;
heap round a-bout the hall ___ of the blest. The ho - ly host called the to-geth-er;
molto tenuto
p
den Hoch - sitz nahm hei - lig er ein: ihm zu Sei - ten
the god on his throne took his place. In dis-may and
p
p
hiess er die Ban - gen sich set - zen, in Ring und Reih' die
fear at his word they as - sem - bled; a - round him ranged the
cresc.


Hall' er - fül - len die Hel - den.
hall was filled by his he - roes.
poco f
dim.
p
etwas zurückhaltend
sempre dim.
più p
pp
Ped.
*
Mässig
So sitzt er, sagt kein Wort,
So sits he, speaks no word,
pp
auf heh - rem Sit - ze stumm und ernst; des Spee - res Split - ter fest in der
on high en-thron-ed grave and mute; the shat - tered spear-shaft fast in his


Faust; Hol-da's Äp-fel rührt er nicht an.
grasp; Hol-da's ap-ples tastes he no more.
rallent.
sempre pp
Noch langsamer
Stau - nen und Ban - gen bin - den starr die Göt - ter.
Awe - struck and shrink-ing sit the gods in si - lence.
pp zögernd
pp
Etwas weniger gedehnt
Sei - ne
Forth on
pp zögernd
pp
pp
Ra - ben bei - de sandt' er auf Rei - se; kehr - ten die
quest from Val - hall sent he his ra - vens; if with good


einst mit gu - ter Kun - de zu - rück, dann noch
ti - dings back the mes - sen-gers come, then for -
ein mal – zum letz - ten Mal! – lä - chel-te
ev er shall smiles of joy glad - den the
pp dolce
e wig der Gott.
face of the god.
più p
pp
Wieder bewegt, wie vorher
Sei - ne Knie' um-win - dend lie - gen wir Wal - kür - en; blind
Round his knees en-twin - ing cow - er we Val - ky - ries; nought
sf
p
pp
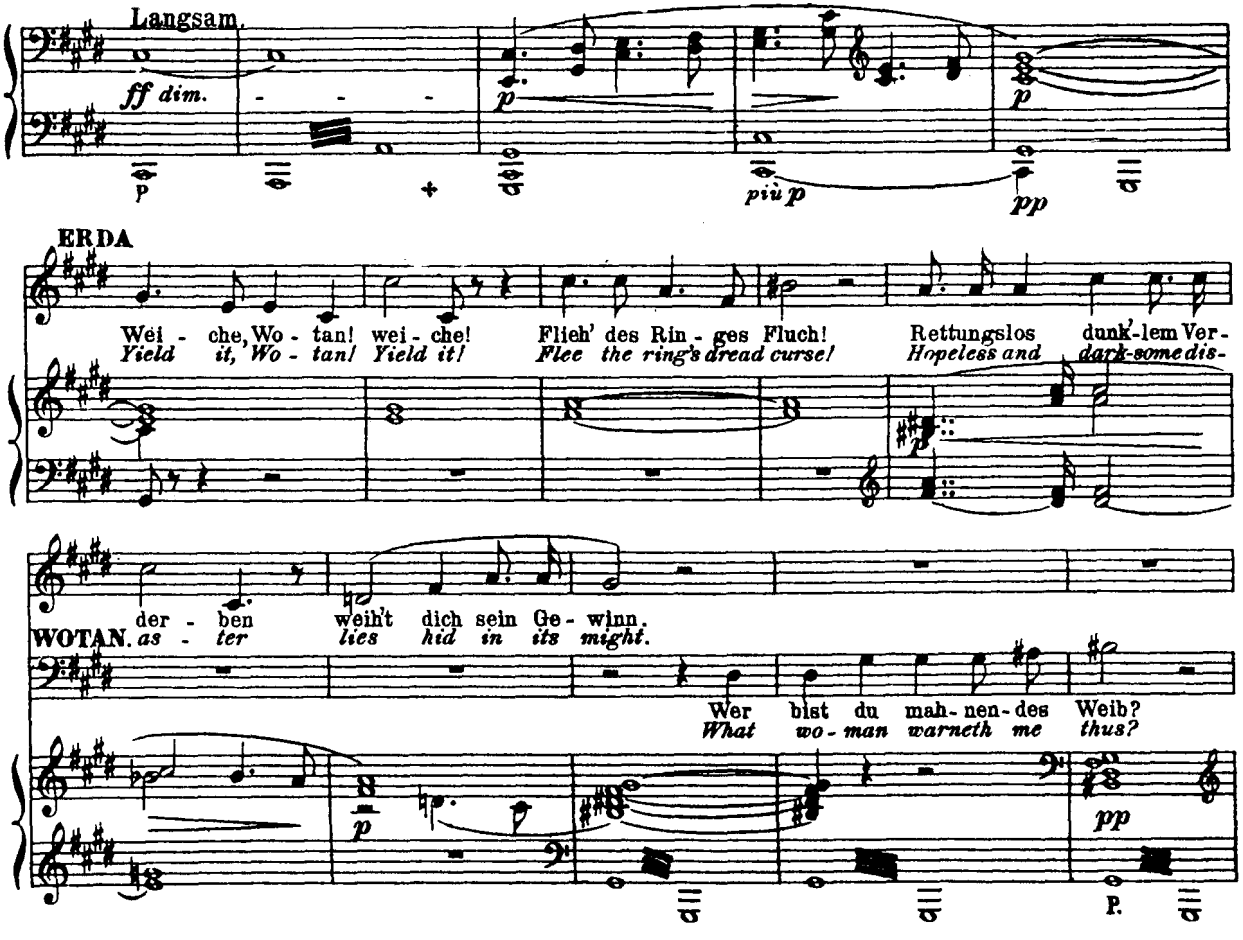

bleibt er den fle - hen-den Bli-cken: uns al - le ver - zehrt Za - gen und end - lo - se
recks he nor knows of our an-guish: we all are con-sumed by ter-ror and ne'er-end-ing
Angst. An sei - ne Brust press't' ich mich wei-nend;
fear. Up-on his breast weep-ing I pressed me;
rall.
zögernd
da brach sich sein Blick; er ge - dach - te, Brünn-hil - de, dein!
then soft grew his look; he re - mem-bered, Brünn-hil - de, thee!
Tief seufzt' er auf, schloss das Au - ge, und wie im
He closed his eyes, deep - ly sigh - ing, and as in
più p
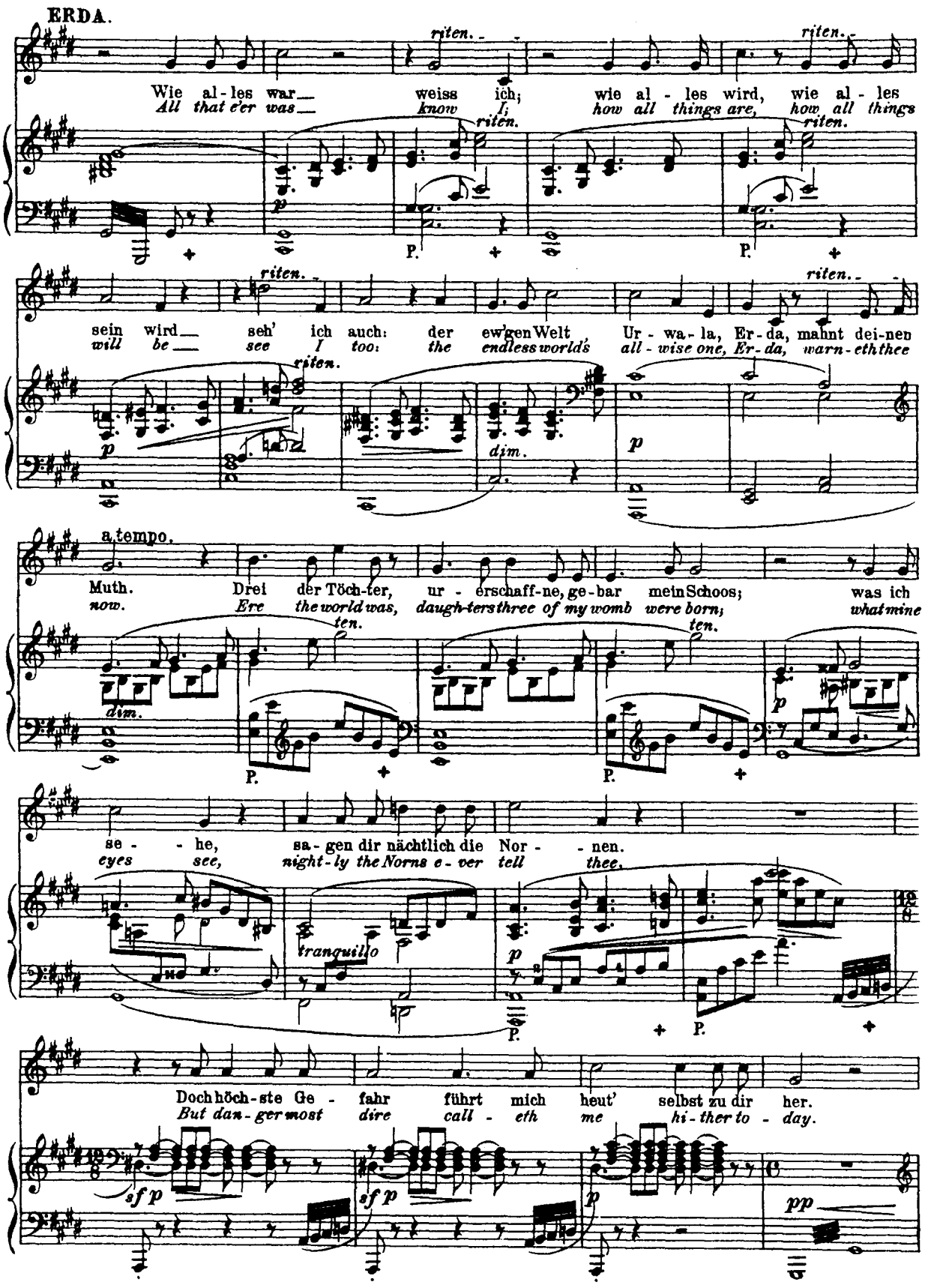

Trau - me raunt' er das Wort: "des tie - fen Rhei - nes
slum - ber spoke he the words: if e'er the riv - er
pp
pp
Töch - tern gä - be den Ring sie wie - der zu - rück,
maid - ens win from her hand a - gain the ring,
p
Ped.
von des Flu - ches Last er - lös't wär'
from the curs - e's load re - leased were
dolcissimo
Langsam
Gott und Welt!"
god and world!
pp
ppp
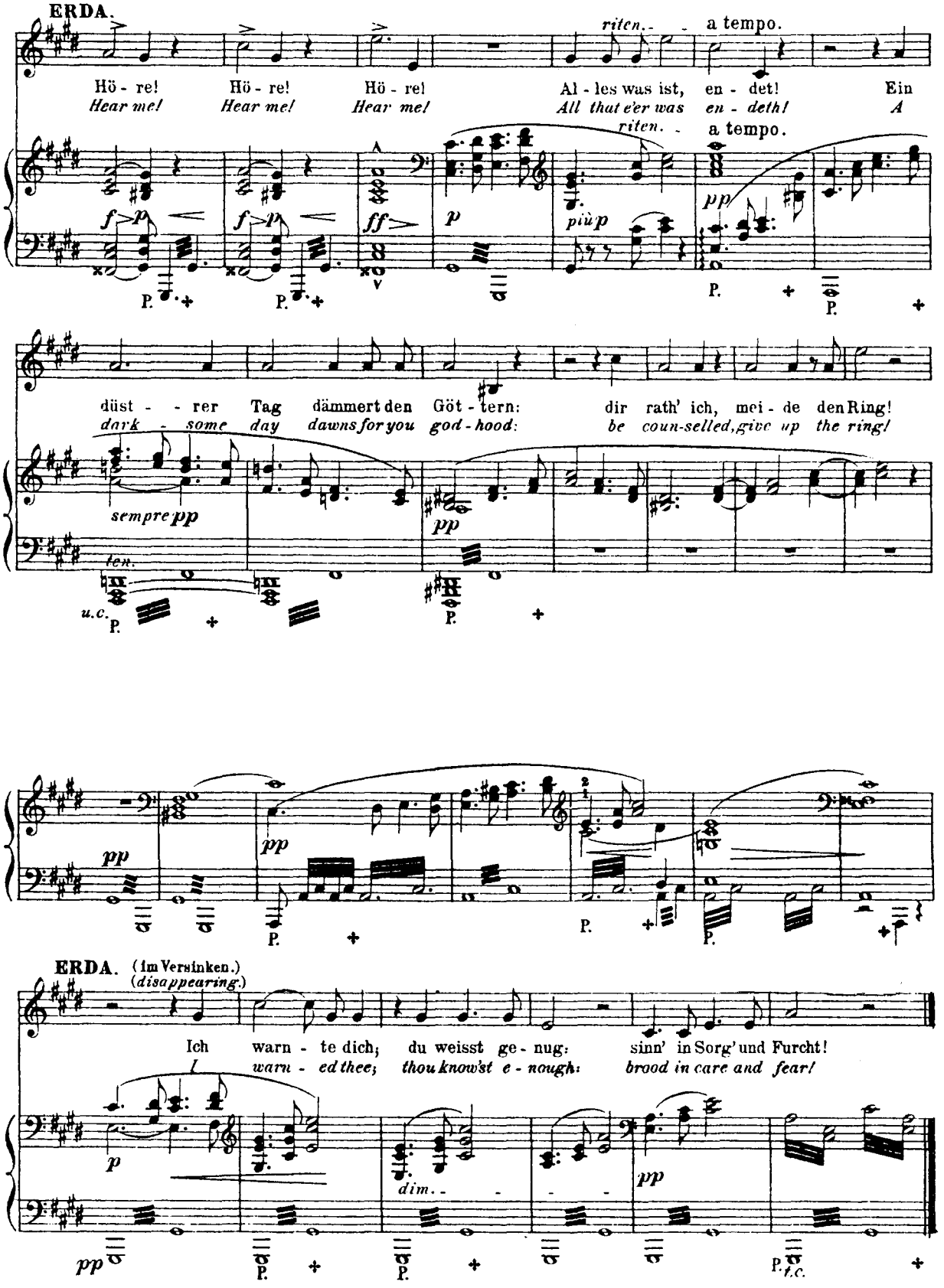
Wagner

Weiche, Wotan! weiche!

from Das Rheingold
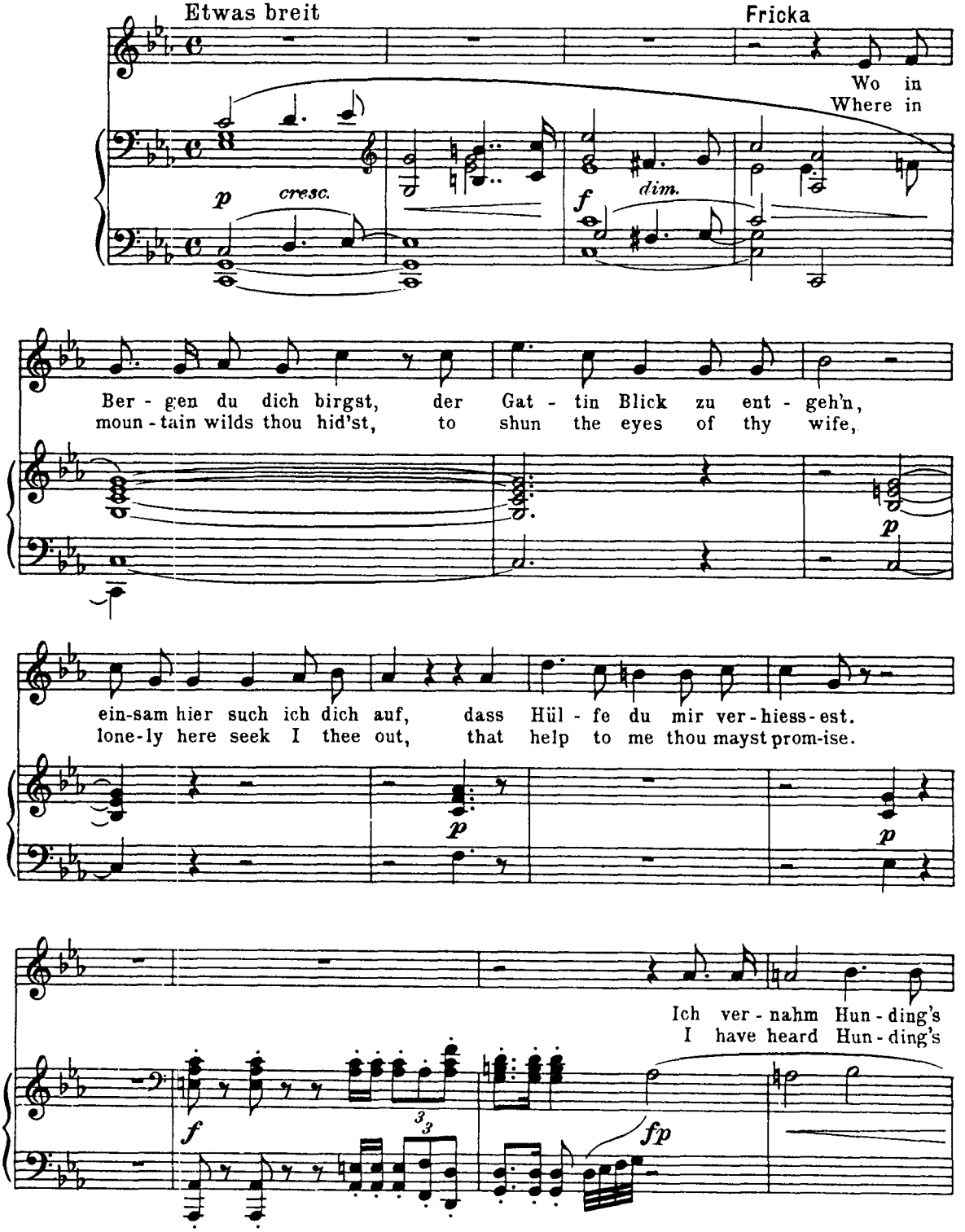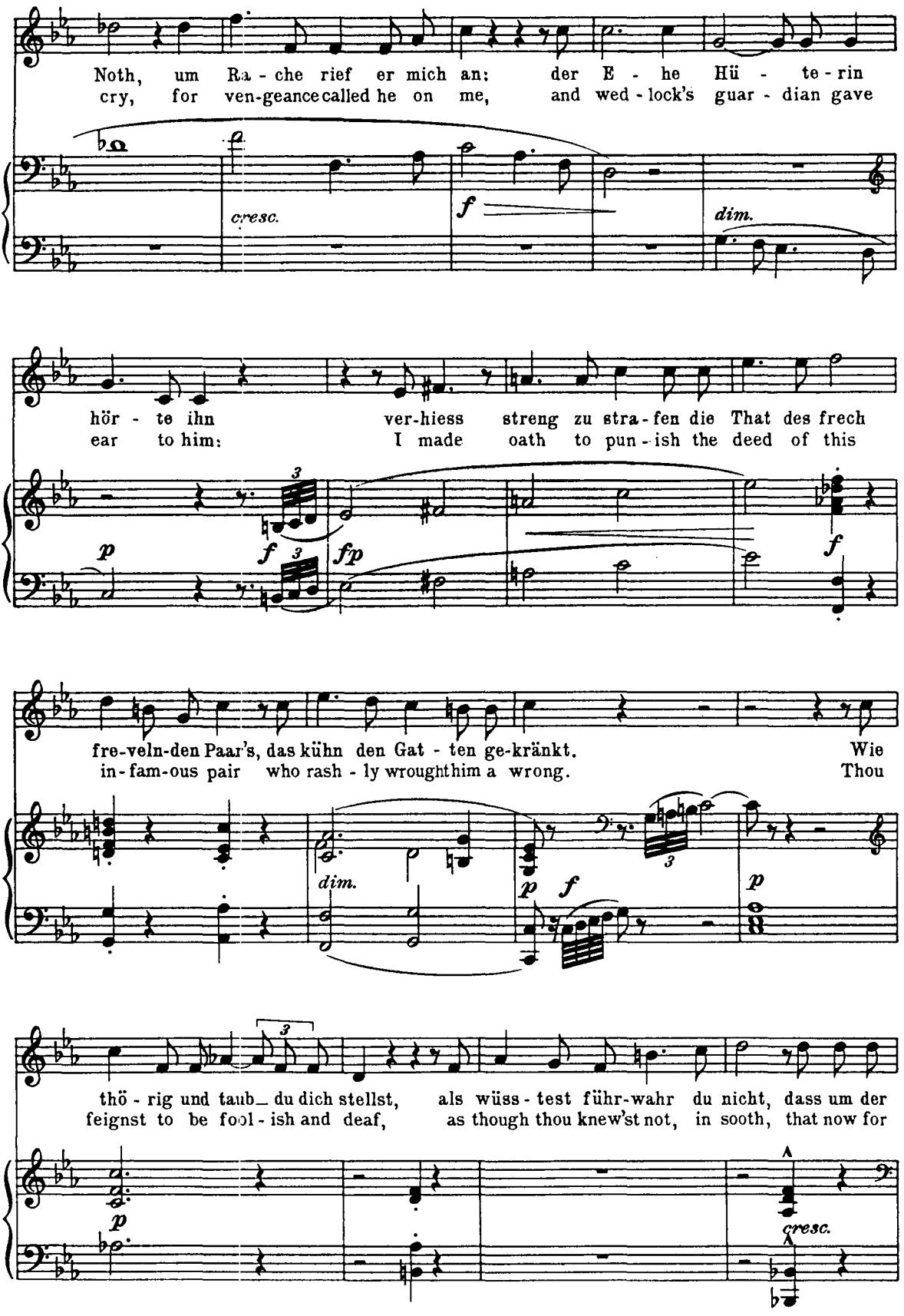



ERDA.
riten.
Wie al - les war_ weiss ich; wie al - les wird, wie al - les
All that e'er was_ know I; how all things are, how all things
riten.
riten.
riten.
sein wird_ seh' ich auch: der ew'gen Welt Ur - wa - la, Er - da, mahnt dei-nen
will be_ see I too: the endless world's all - wise one, Er - da, warn - eth thee
riten.
dim.
a tempo.
Muth. Drei der Töch-ter, ur - erschaff-ne, ge - bar mein Schoos; was ich
now. Ere the world was, daugh-ters three of my womb were born; what mine
ten.
ten.
dim.
se - - he, sa - gen dir nächtlich die Nor - - nen.
eyes see, night - ly the Norns e - ver tell thee.
tranquillo
Doch höch - ste Ge - fahr führt mich heut' selbst zu dir her.
But dan - ger most dire call - eth me hi - ther to - day.
sf p
sf p
p
pp
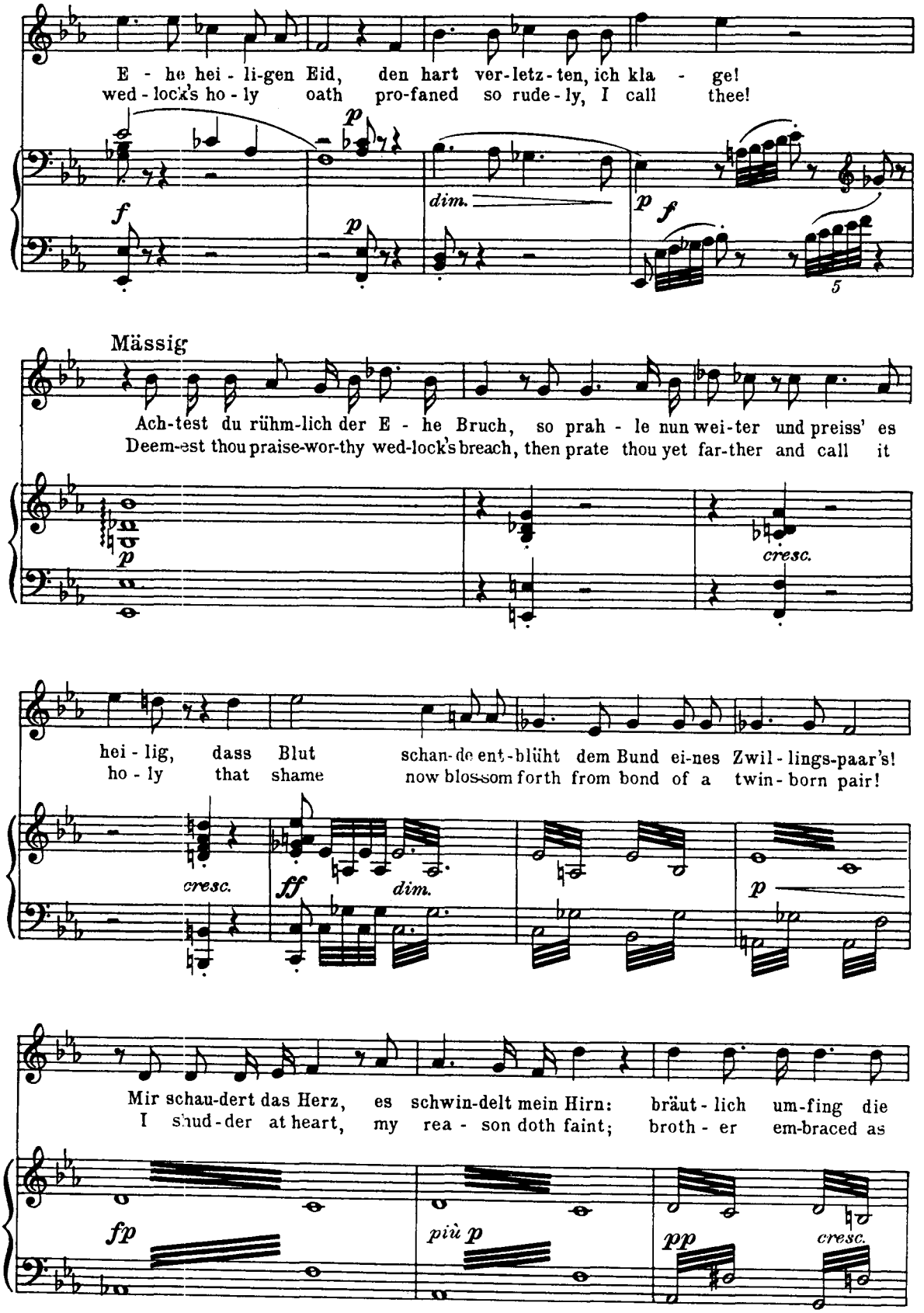

ERDA.
riten.
a tempo.
Hö - re! Hö - re! Hö - re! Al - les was ist, en - det! Ein
Hear me! Hear me! Hear me! All that e'er was en - deth! A
riten.
a tempo.
düst - - rer Tag dämmert den Göt - tern: dir rath' ich, mei - de den Ring!
dark - some day dawns for you god - hood: be coun-selled, give up the ring!
ERDA. (Im Versinken.)
(disappearing.)
Ich warn - te dich; du weisst ge - nug: sinn' in Sorg' und Furcht!
I warn - ed thee; thou know'st e - nough: brood in care and fear!

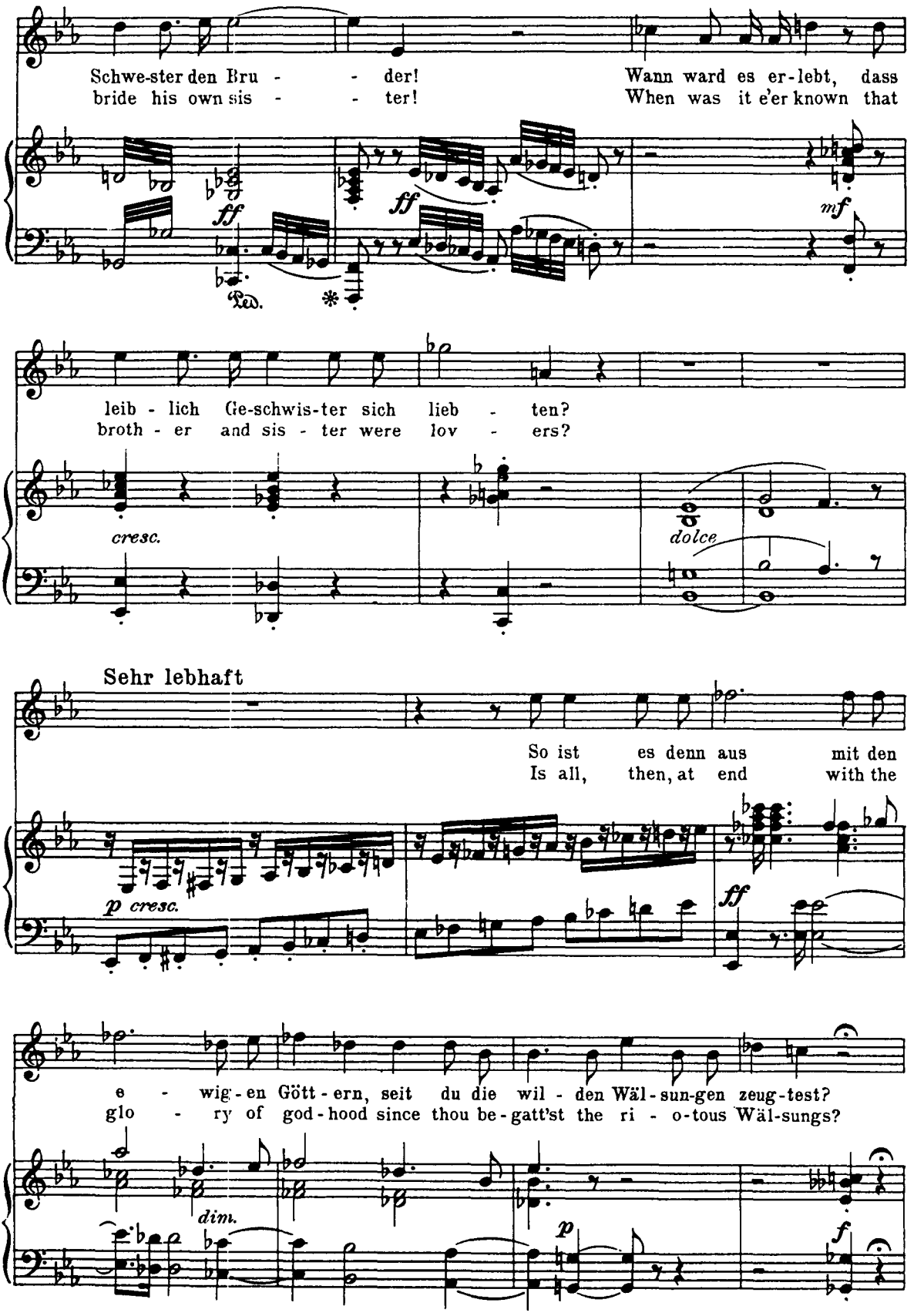
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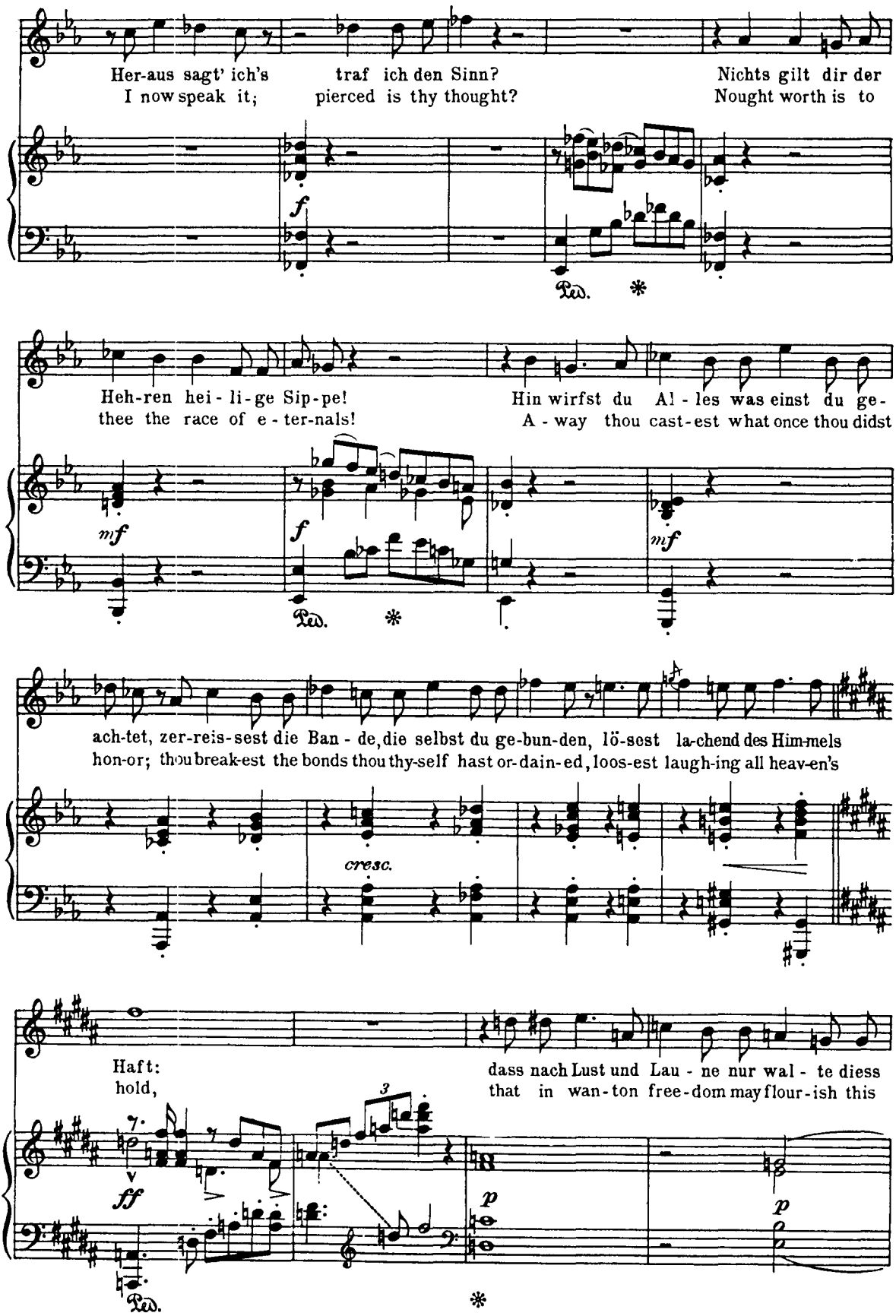
Wagner
Wo in Bergen du dich birgst (Fricka's Scene)
from Die Walküre
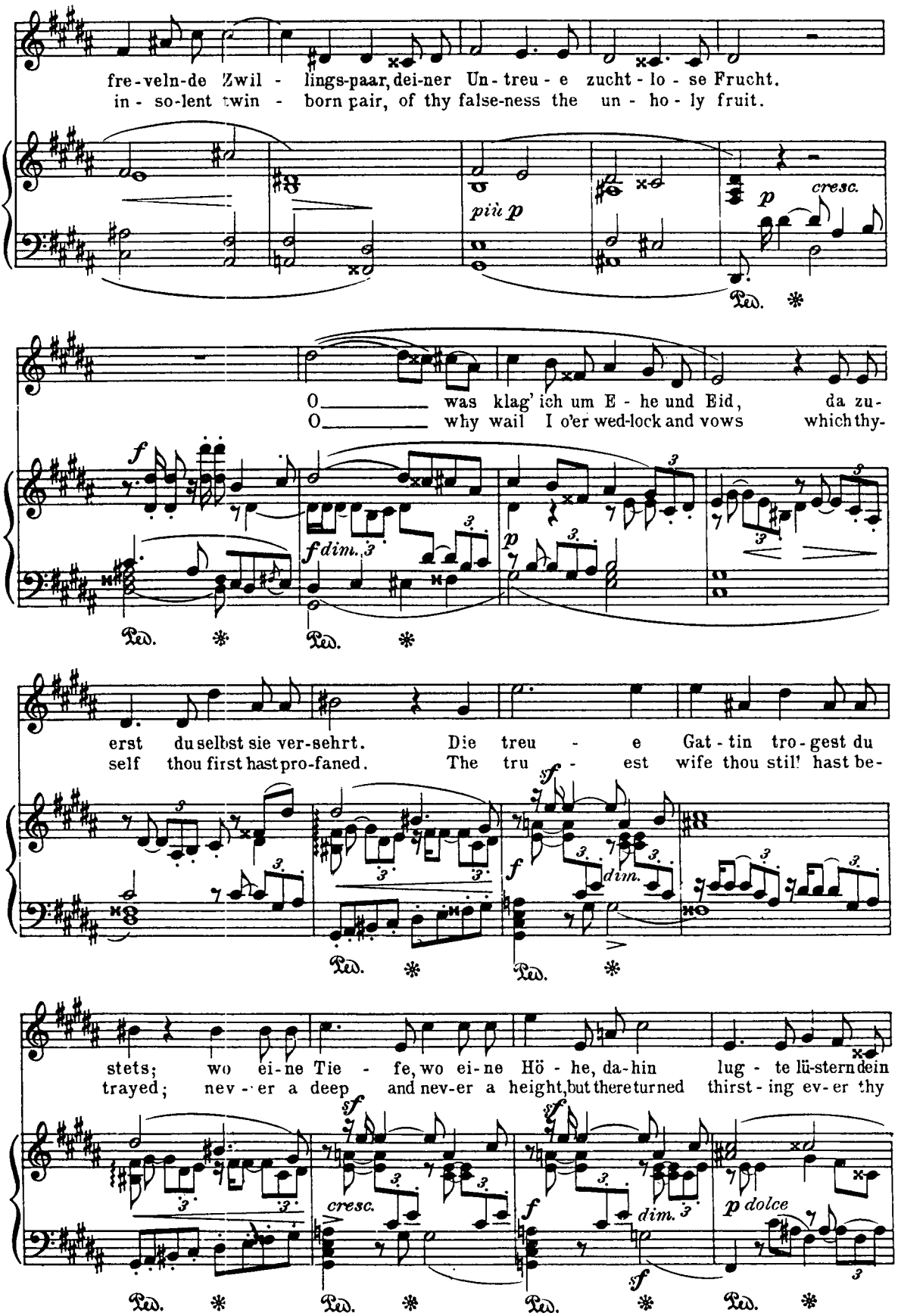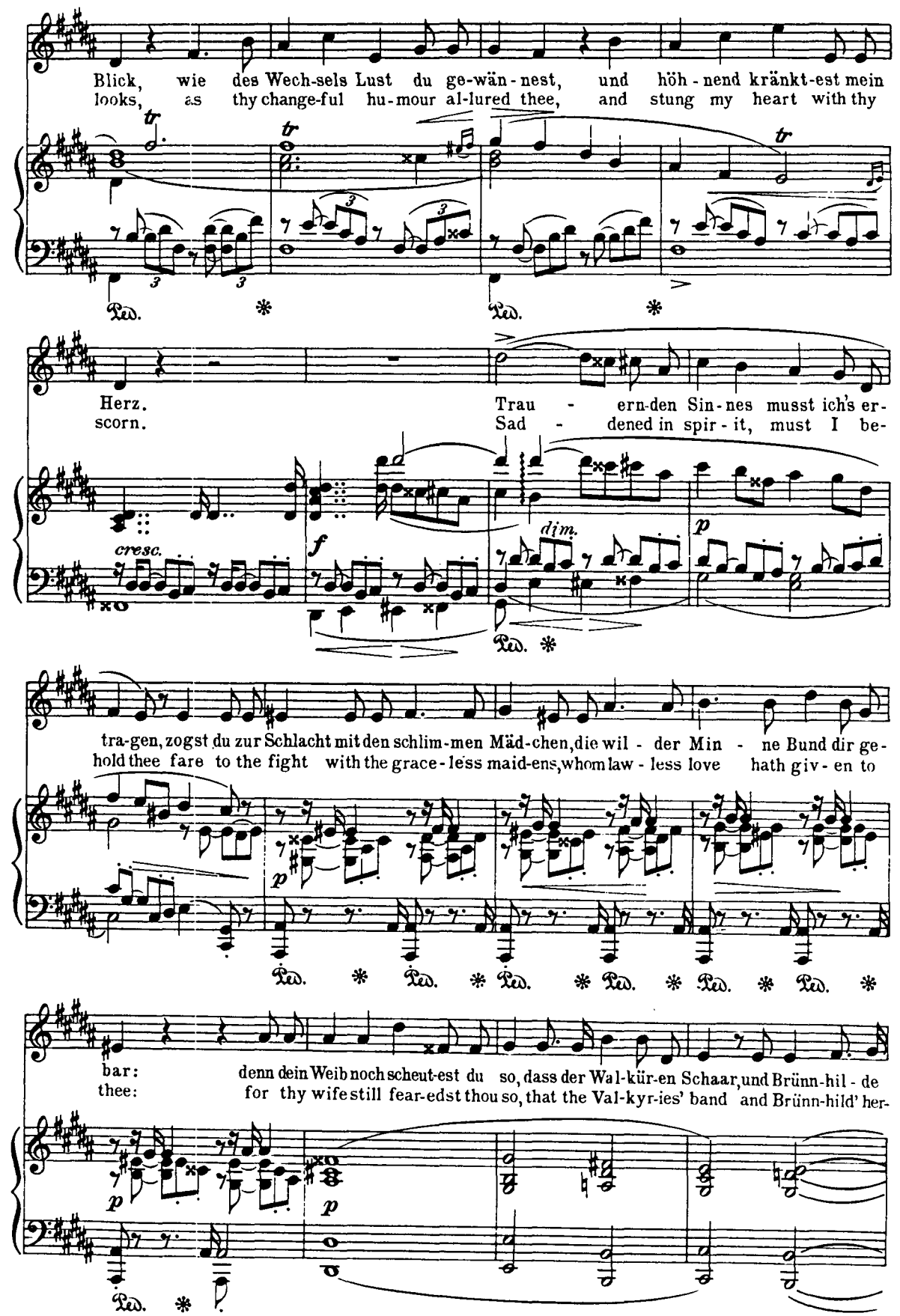



Noth, um Ra - che rief er mich an: der E - he Hü - te - rin
cry, for ven-geance called he on me, and wed - lock's guar - dian gave
cresc.
f
dim.
hör - te ihn ver-hiess streng zu stra - fen die That des frech
ear to him: I made oath to pun - ish the deed of this
p
f
fp
f
fre-veln-den Paar's, das kühn den Gat - ten ge-kränkt. Wie
in-fam-ous pair who rash - ly wrought him a wrong. Thou
dim.
p
f
p
thö - rig und taub_ du dich stellst, als wüss - test führ-wahr du nicht, dass um der
feignst to be fool - ish and deaf, as though thou knew'st not, in sooth, that now for
p
cresc.
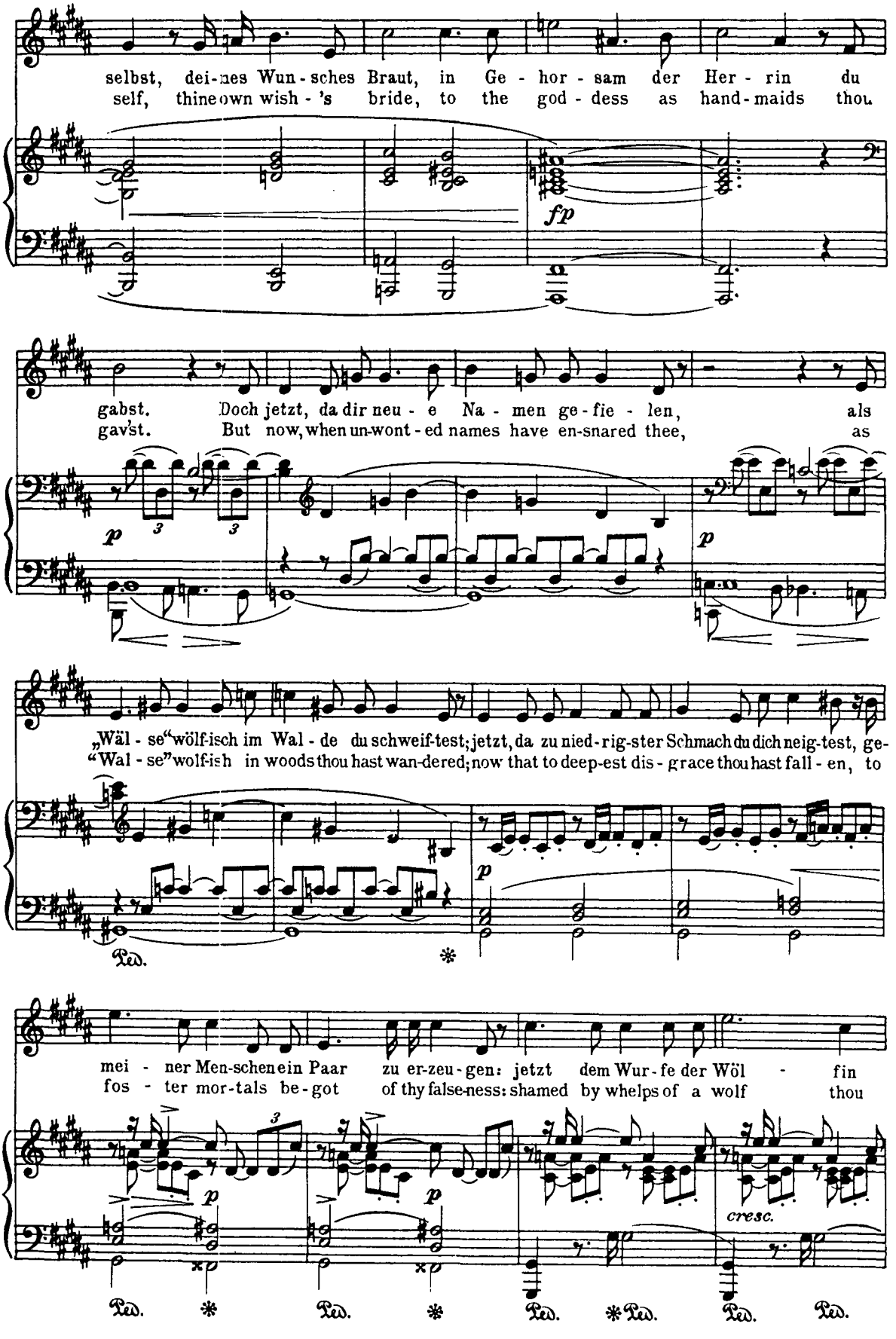

E - he hei - li-gen Eid, den hart ver-letz-ten, ich kla - ge!
wed - lock's ho - ly oath pro-faned so rude - ly, I call thee!
p
f
p
dim.
p f
5
Mässig
Ach-test du rühm-lich der E - he Bruch, so prah - le nun wei-ter und preiss' es
Deem-est thou praise-wor-thy wed-lock's breach, then prate thou yet far-ther and call it
p
cresc.
hei - lig, dass Blut schan-de ent-blüht dem Bund ei-nes Zwil-lings-paar's!
ho - ly that shame now blossom forth from bond of a twin - born pair!
cresc.
ff
dim.
p
Mir schau-dert das Herz, es schwin-delt mein Hirn: bräut - lich um-fing die
I shud-der at heart, my rea - son doth faint; broth - er em-braced as
fp
più p
pp
cresc.
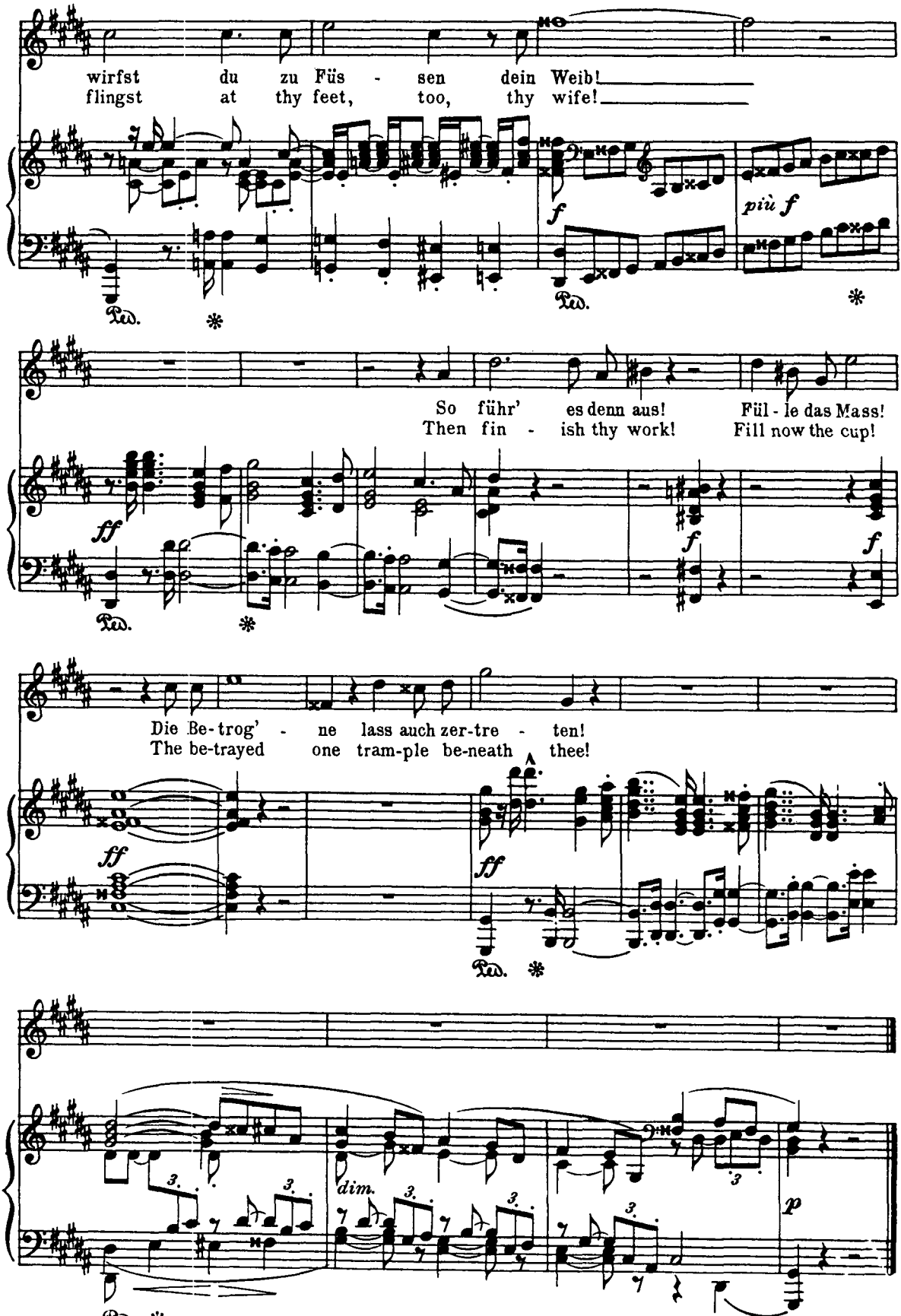

Schwe-ster den Bru - - der! Wann ward es er-lebt, dass
bride his own sis - - ter! When was it e'er known that
ff
ff
mf
Ped.
leib - lich Ge-schwis-ter sich lieb - ten?
broth - er and sis - ter were lov - ers?
cresc.
dolce
Sehr lebhaft
So ist es denn aus mit den
Is all, then, at end with the
p cresc.
ff
e - wig - en Gött - ern, seit du die wil - den Wäl - sun-gen zeug-test?
glo - ry of god - hood since thou be - gatt'st the ri - o-tous Wäl-sungs?
dim.
p
f


Her-aus sagt' ich's traf ich den Sinn? Nichts gilt dir der
I now speak it; pierced is thy thought? Nought worth is to
f
Ped. *
Heh-ren hei - li - ge Sip - pe! Hin wirfst du Al - les was einst du ge -
thee the race of e - ter-nals! A - way thou cast - est what once thou didst
mf
f
mf
Ped. *
ach-tet, zer-reis-sest die Ban - de, die selbst du ge-bun-den, lö-sest la-chend des Him-mels
hon-or; thou break-est the bonds thou thy-self hast or-dain-ed, loos-est laugh-ing all heav-en's
cresc.
Haft:
hold,
dass nach Lust und Lau - ne nur wal - te diess
that in wan-ton free-dom may flour-ish this
3
ff
p
p
Ped.
*


fre-veln-de Zwil - lings-paar, dei-ner Un-treu-e zucht-lo-se Frucht.
in-so-lent twin - born pair, of thy false-ness the un-ho-ly fruit.
più p
p cresc.
O was klag' ich um E-he und Eid, da zu-
O why wail I o'er wed-lock and vows which thy-
f
f dim.
p
erst du selbst sie ver-sehrt. Die treu - e Gat-tin tro-gest du
self thou first hast pro-faned. The tru - est wife thou still hast be-
f
dim.
stets; wo ei-ne Tie - fe, wo ei-ne Hö - he, da-hin lug - te lü-stern dein
trayed; nev-er a deep and nev-er a height, but there turned thirst-ing ev-er thy
cresc.
f
dim.
p dolce
Ped.


Blick, wie des Wech-sels Lust du ge-wän-nest, und höh-nend kränkt-est mein
looks, as thy change-ful hu-mour al-lured thee, and stung my heart with thy
Herz.
scorn.
Trau - ern-den Sin-nes musst ich's er-
Sad - dened in spir-it, must I be-
cresc.
f
dim.
p
tra-gen, zogst du zur Schlacht mit den schlim-men Mäd-chen, die wil - der Min - ne Bund dir ge-
hold thee fare to the fight with the grace-less maid-ens, whom law-less love hath giv-en to
bar:
thee:
denn dein Weib noch scheut-est du so, dass der Wal-kür-en Schaar, und Brünn-hil-de
for thy wife still fear-edst thou so, that the Val-kyr-ies' band and Brünn-hild' her-


selbst, dei-nes Wun-sches Braut, in Ge-hor-sam der Her-rin du
self, thine own wish-'s bride, to the god-dess as hand-maids thou
fp
gabst. Doch jetzt, da dir neu-e Na-men ge-fie-len, als
gav'st. But now, when un-wont-ed names have en-snared thee, as
p
3
3
p
„Wäl-se" wölf-isch im Wal-de du schweif-test; jetzt, da zu nied-rig-ster Schmach du dich neig-test, ge-
"Wal-se" wolf-ish in woods thou hast wan-dered; now that to deep-est dis-grace thou hast fall-en, to
p
Ped.
*
mei-ner Men-schen ein Paar zu er-zeu-gen: jetzt dem Wur-fe der Wöl-fin
fos-ter mor-tals be-got of thy false-ness: shamed by whelps of a wolf thou
3
p
p
cresc.
Ped.
*
Ped.
*
Ped.
*
Ped.
Ped.
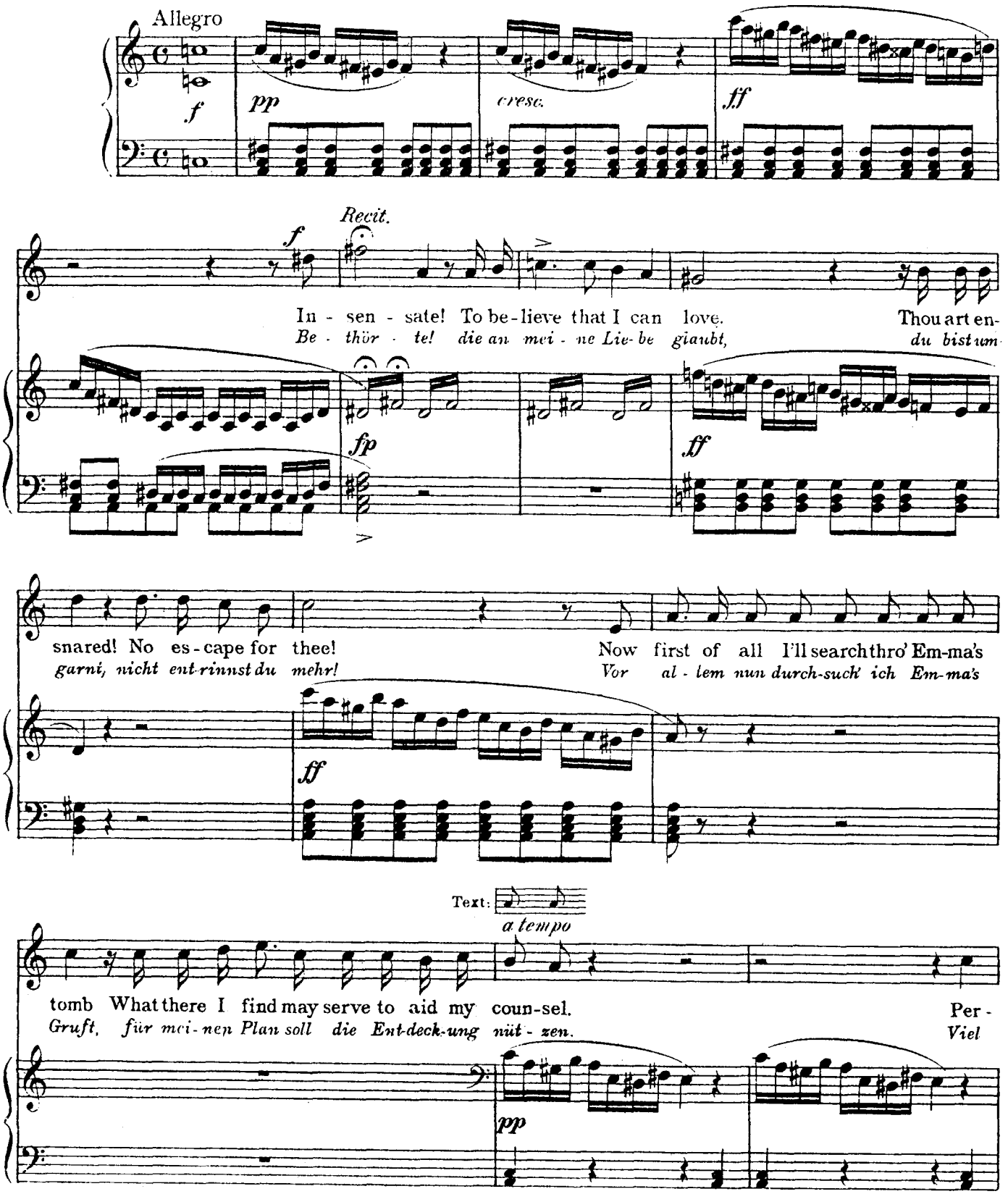

wirfst du zu Füs - sen dein Weib!
flingst at thy feet, too, thy wife!
f
più f
Ped.
So führ' es denn aus! Fül - le das Mass!
Then fin - ish thy work! Fill now the cup!
ff
f
Die Be-trog' - ne lass auch zer-tre - ten!
The be-trayed one tram-ple be-neath thee!
dim.
p
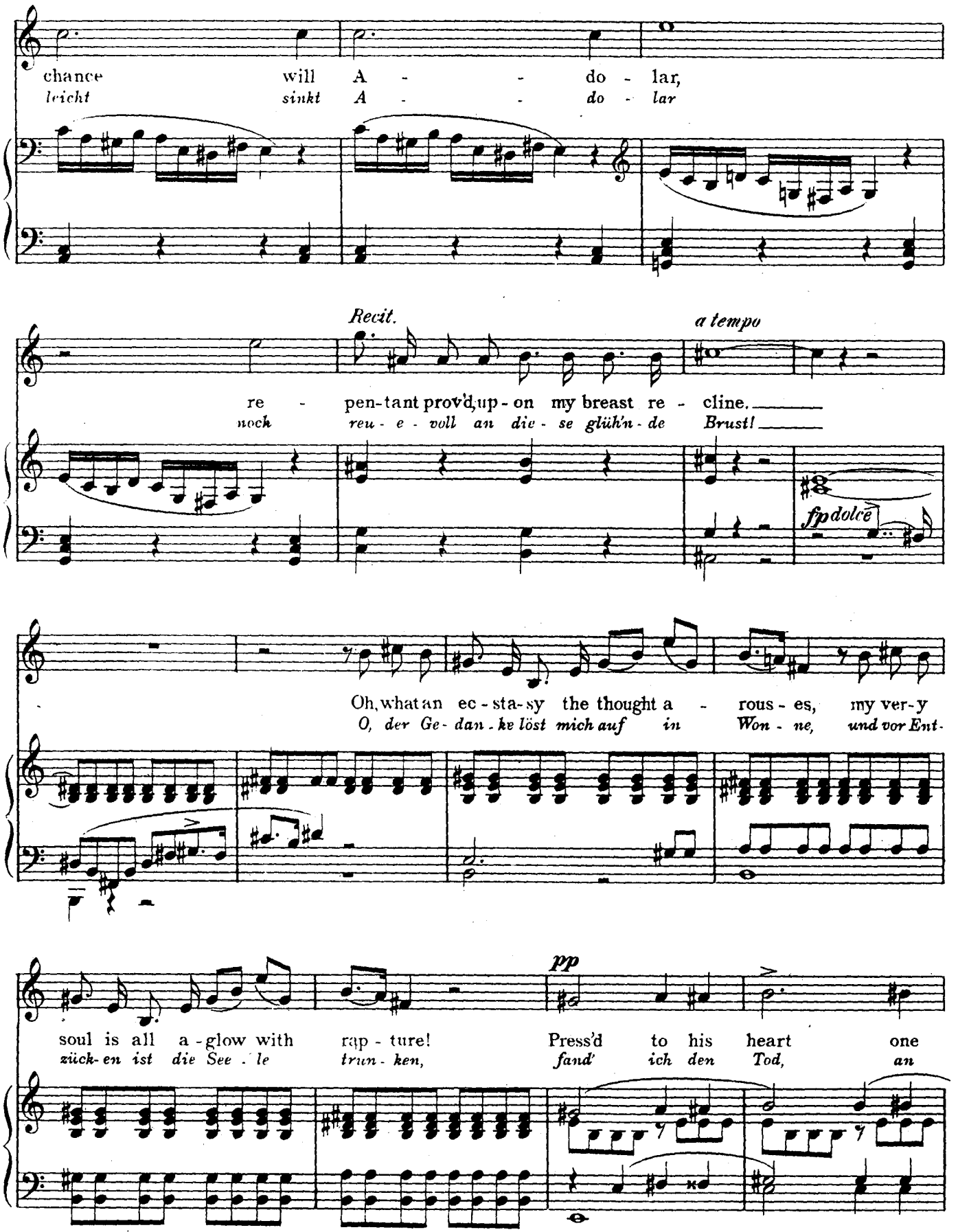
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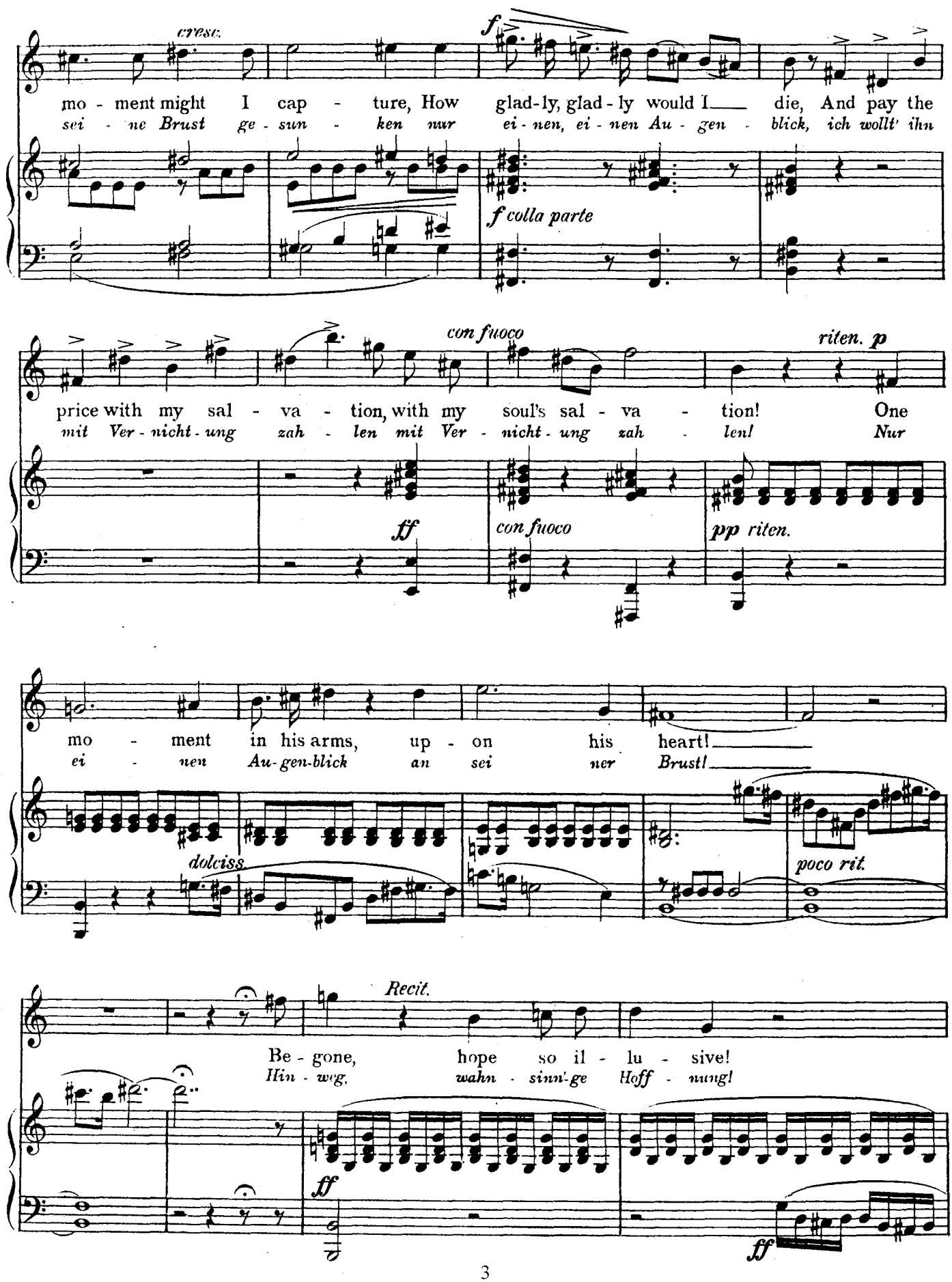
Weber
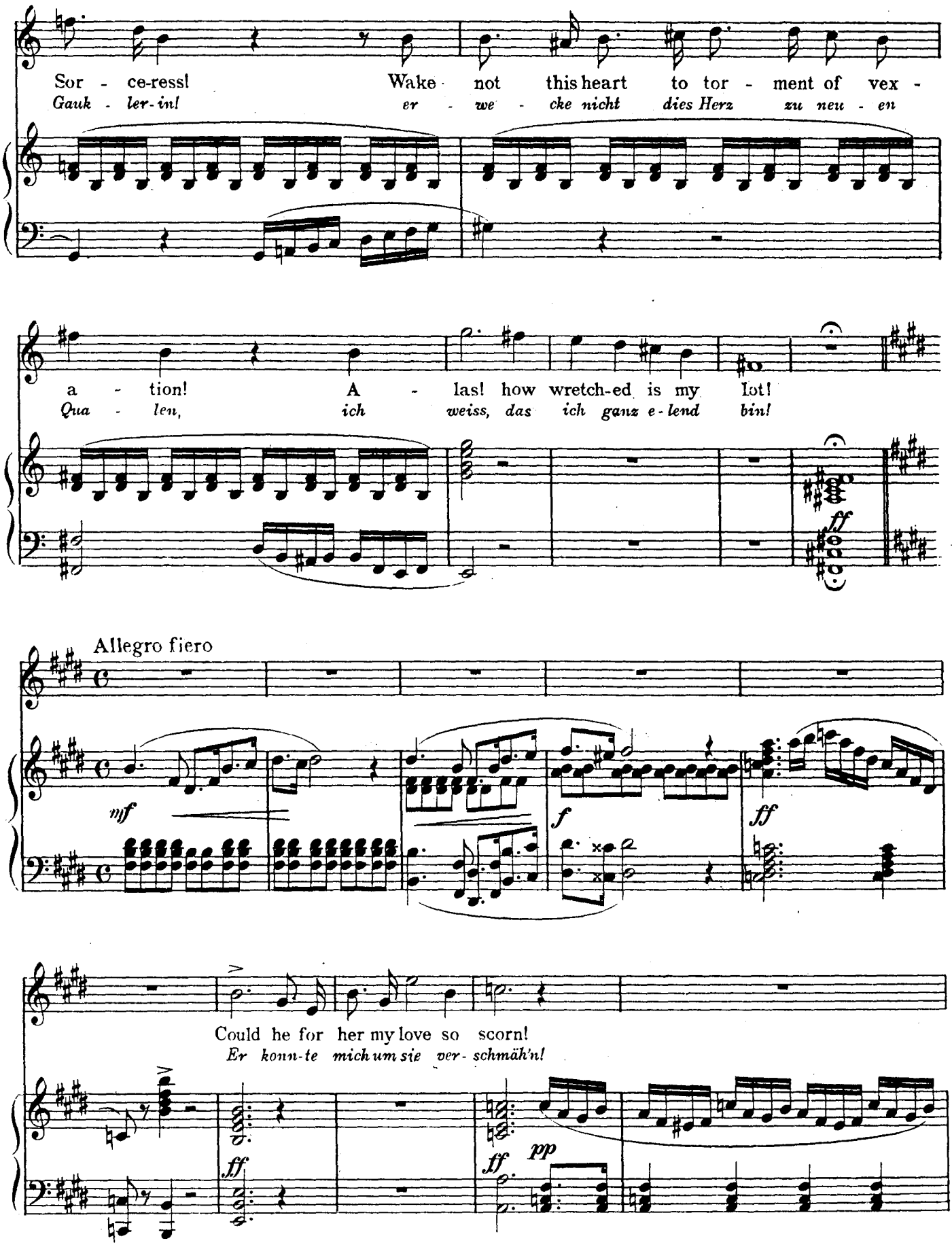
Bethörte! Die an meine Liebe glaubt
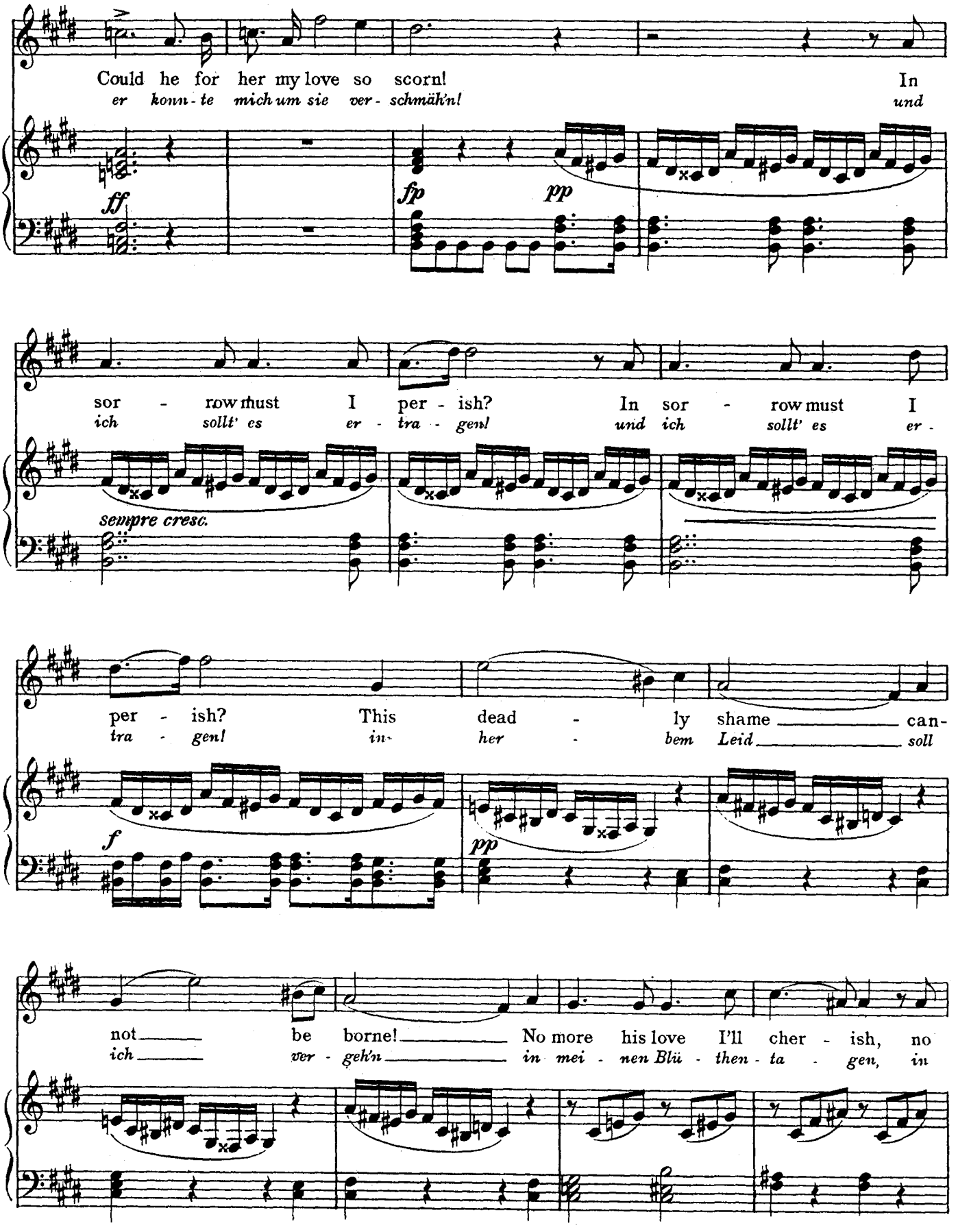
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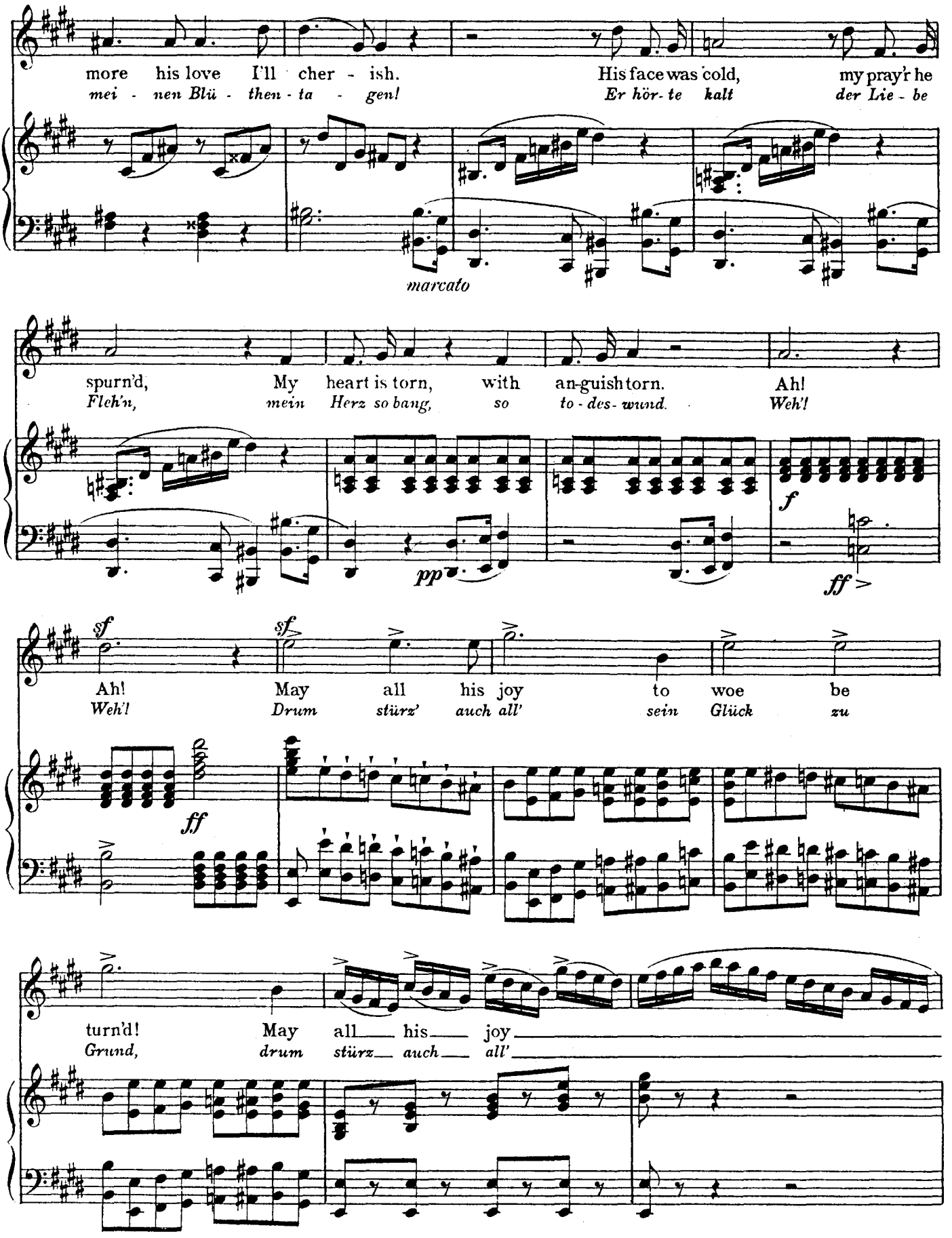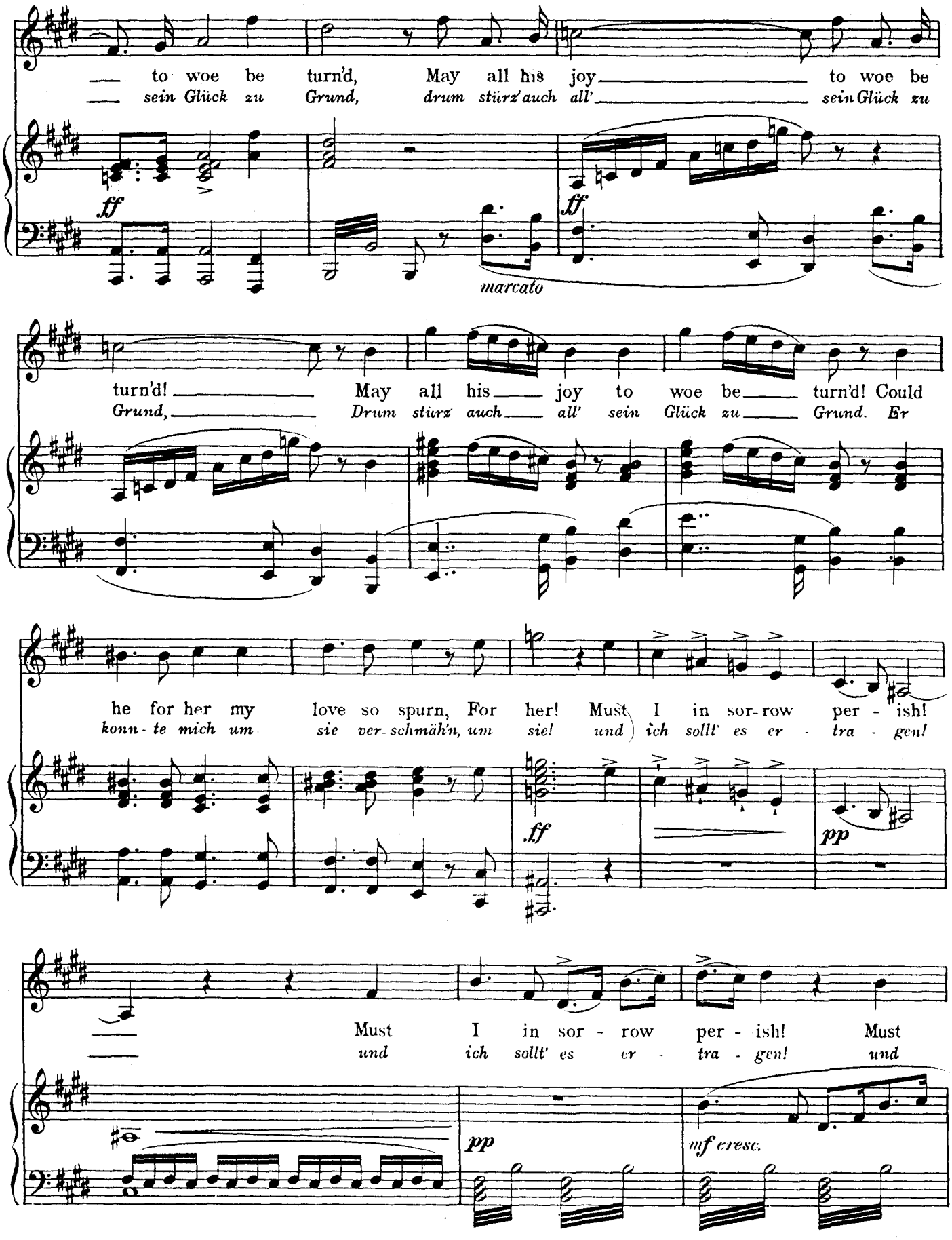



chance will A - - do - lar,
leicht sinkt A - - do - lar
Recit.
a tempo
re - pen-tant prov'd, up - on my breast re - cline.
noch reu - e - voll an die - se glüh'n - de Brust!
fp dolce
Oh, what an ec - sta-sy the thought a - rous - es, my ver-y
O, der Ge - dan - ke löst mich auf in Won - ne, und vor Ent-
pp
soul is all a - glow with rap - ture! Press'd to his heart one
zück - en ist die See - le trun - ken, fand' ich den Tod, an
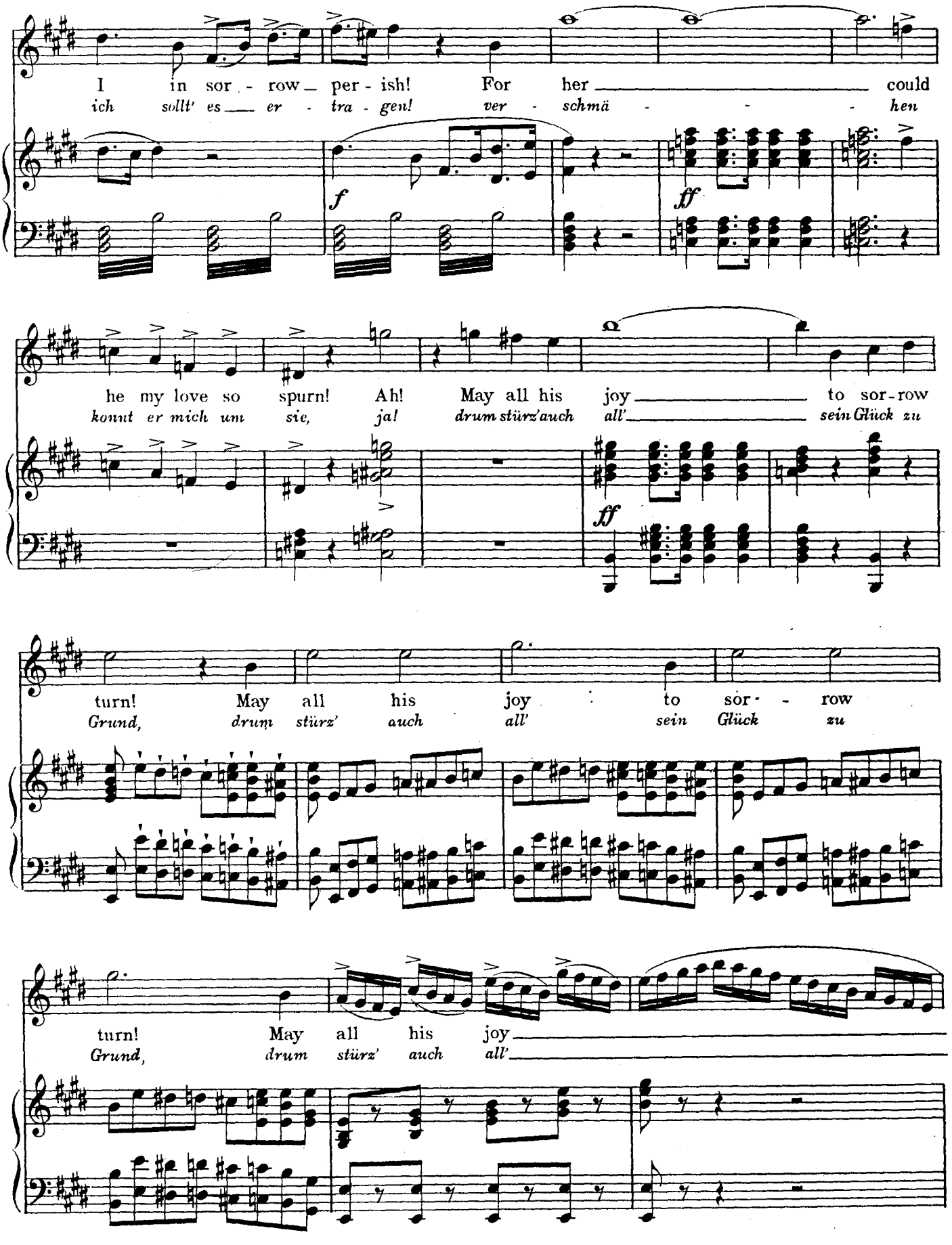

cresc.
f
mo - ment might I cap - ture, How glad-ly, glad - ly would I die, And pay the
sei - ne Brust ge - sun - ken nur ei - nen, ei - nen Au - gen - blick, ich wollt' ihn
f colla parte
con fuoco
riten. p
price with my sal - va - tion, with my soul's sal - va - tion! One
mit Ver - nicht - ung zah - len mit Ver - nicht - ung zah - len! Nur
ff
con fuoco
pp riten.
mo - ment in his arms, up - on his heart!
ei - nen Au-gen-blick an sei ner Brust!
dolciss.
poco rit.
Recit.
Be - gone, hope so il - lu - sive!
Hin - weg, wahn - sinn'ge Hoff - nung!
ff
ff
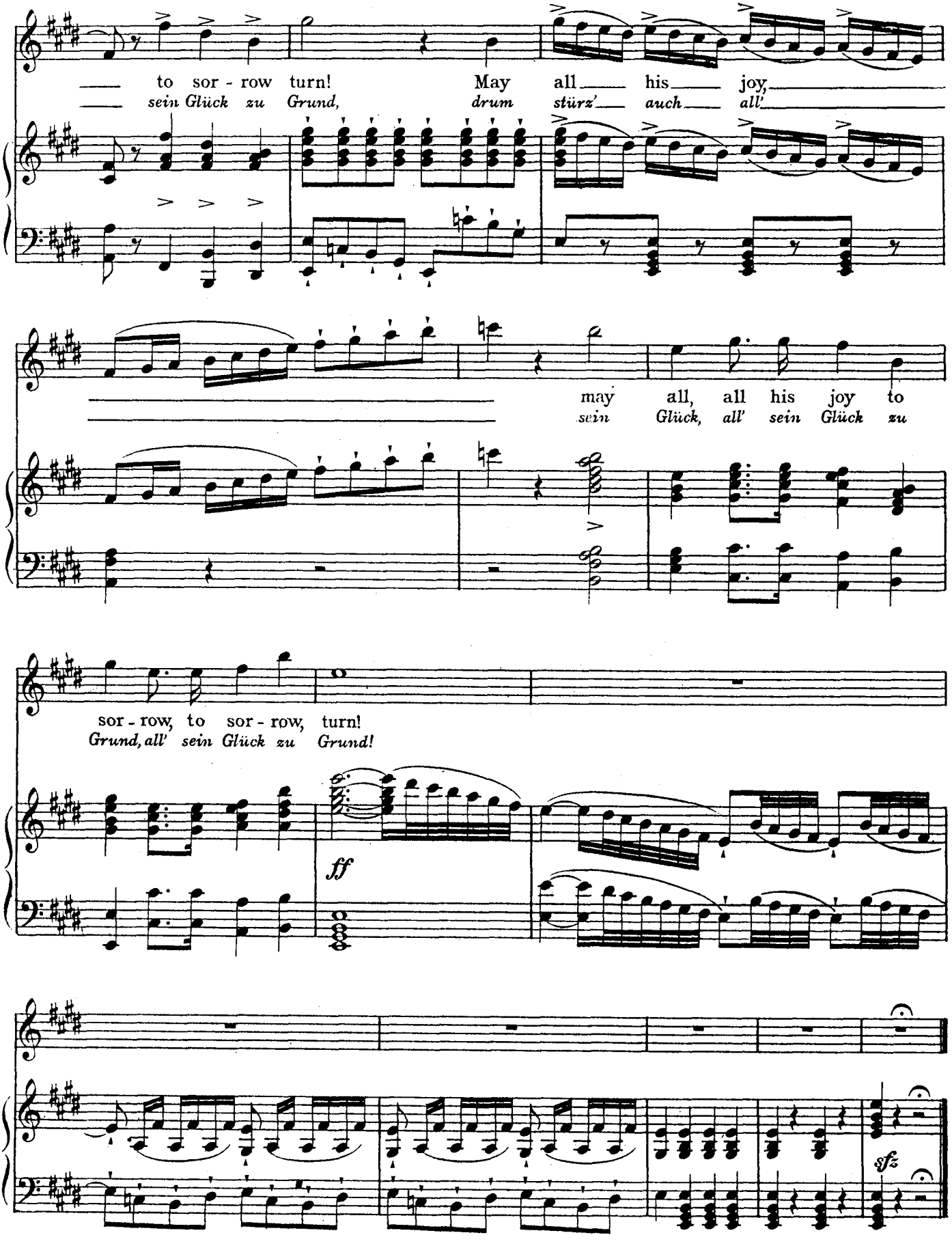

Sor - ce-ress! Wake not this heart to tor - ment of vex -
Gauk - ler-in! er - we - cke nicht dies Herz zu neu - en
a - tion! A - las! how wretch-ed is my lot!
Qua - len, ich weiss, das ich ganz e-lend bin!
ff
Allegro fiero
mf
f
ff
Could he for her my love so scorn!
Er konn-te mich um sie ver-schmäh'n!
ff
ff
pp


Could he for her my love so scorn! In
er konn-te mich um sie ver-schmäh'n! und
ff
fp
pp
sor - row must I per - ish? In sor - row must I
ich sollt' es er-tra-gen! und ich sollt' es er-
sempre cresc.
per - ish? This dead - ly shame can-
tra-gen! in- her - bem Leid soll
f
pp
not be borne! No more his love I'll cher - ish, no
ich ver-geh'n in mei-nen Blü-then-ta-gen, in


more his love I'll cher - ish.
mei - nen Blü - then - ta - gen!
His face was cold, my pray'r he
Er hör- te kalt der Lie - be
marcato
spurn'd, My heart is torn, with an-guish torn. Ah!
Fleh'n, mein Herz so bang, so to - des- wund. Weh!
f
pp
ff
sf
sf
Ah! May all his joy to woe be
Weh! Drum stürz' auch all' sein Glück zu
ff
turn'd! May all his joy
Grund, drum stürz auch all'


to woe be turn'd, May all his joy to woe be
sein Glück zu Grund, drum stürz' auch all' sein Glück zu
ff
ff
marcato
turn'd! May all his joy to woe be turn'd! Could
Grund, Drum stürz auch all' sein Glück zu Grund. Er
he for her my love so spurn, For her! Must I in sor-row per - ish!
konn - te mich um sie ver-schmäh'n, um sie! und ich sollt' es er - tra - gen!
ff
pp
Must I in sor - row per - ish! Must
und ich sollt' es er - tra - gen! und
pp
mf cresc.


I in sor - row per - ish! For her could
ich sollt' es er - tra - gen! ver - schmä - - - hen
f
ff
he my love so spurn! Ah! May all his joy to sor-row
kennt er mich um sie, ja! drum stürz' auch all' sein Glück zu
ff
turn! May all his joy to sor - row
Grund, drum stürz' auch all' sein Glück zu
turn! May all his joy
Grund, drum stürz' auch all'


to sor - row turn! May all his joy,
sein Glück zu Grund, drum stürz' auch all'
may all, all his joy to
sein Glück, all' sein Glück zu
sor - row, to sor - row, turn!
Grund, all' sein Glück zu Grund!
ff
sfz